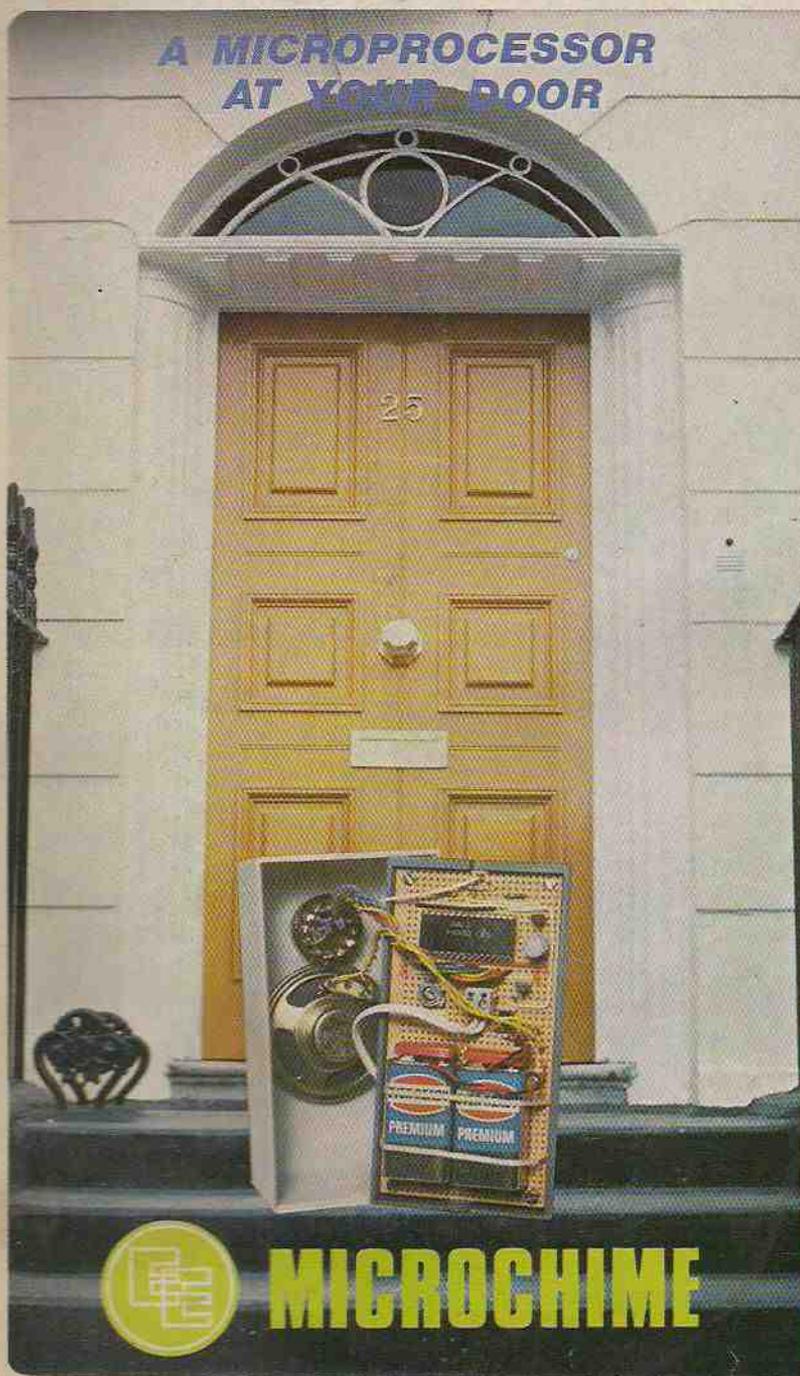


Easy to build projects for everyone

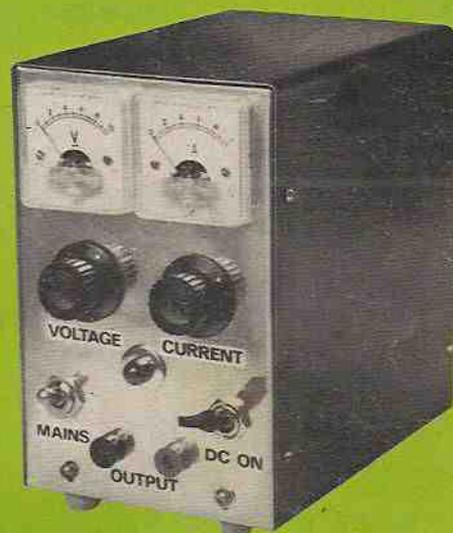
FEB. 79
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Everyday ELECTRONICS

A MICROPROCESSOR
AT YOUR DOOR



MICROCHIME



POWER SUPPLY

Simple projects

A.F. MODULATOR

THYRISTOR TESTER

**NO
LONG WAVE?
THEN BUILD
OUR**

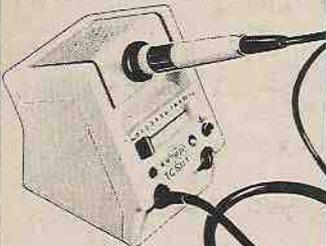


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CONVERTOR**

Iron out the little problems...



Model TCSU1 Soldering Station



CTC 35 watt



The TCSU1 soldering station with the XTC 50 watt — 24/26 volt soldering iron or the CTC 35 watt — soldering iron for pin point precision and exceptionally fast recovery time. We have put at least twice as much power into irons which are already well known for good recovery time. The temperature control stops them from over-heating. The 'fail-safe' electronic circuit provides protection even if the thermocouple fails. TCSU1 soldering station £38.10 XTC and CTC irons £14.85 inclusive of VAT and P.&P.

Model SK3 Kit



Contains both the model CX230 soldering iron and the stand ST3. Priced at £6.21 inclusive of VAT and P.&P. It makes an excellent present for the radio amateur modelmaker or hobbyist.

Model SK4 Kit



With the model X25/240 general purpose iron and the ST3 stand, this kit is a must for every toolkit in the home. Priced at £6.21 inclusive of VAT and P.&P.

Model CX 17 watts

(illustrated)



a miniature iron with the element enclosed first in a ceramic shaft then in a stainless steel. Virtually leak-free. Only 7 1/2" long. Fitted with a 3/32" bit £4.37 inclusive of VAT and P.&P. Range of 5 other bits available from 1/4" down to 3/64".

Model X25 - 25 watts



A general purpose iron also with a ceramic and steel shaft to give you toughness combined with near-perfect insulation. Fitted with 1/8" bit and priced at £4.37 inclusive of VAT and P.&P. Range of 4 other bits available.

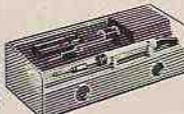
Model MLX Kit

The soldering iron in this kit can be operated from any ordinary car battery. It is fitted with 15 feet flexible cable and battery clips. Packed in a strong plastic envelope it can be left in a car, a boat or a caravan ready for soldering in the field. Price £4.83 inclusive of VAT and P.&P.



Model SK1 Kit

This kit contains a 15 watt miniature soldering iron, complete with 2 spare bits, a coil of solder, a heat sink and a booklet 'How to solder'. Priced at £6.48 inclusive of VAT and P.&P.



...with Antex

The ANTEX multi purpose range of soldering equipment is fast becoming a must for every home. Built with precision for long life, each iron is fully tested and guaranteed.

ANTEX soldering irons are made in England to strict local and international standards of safety.

Our name for reliability is spreading from all over Europe to U.S.A.

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Please send me the Antex colour brochure I enclose cheque/P.O. (Giro No. 2588 1000)

Name

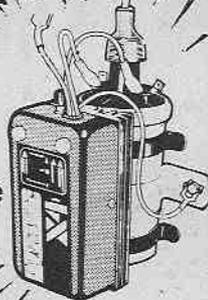
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from **Sparkrite**

Sparkrite was featured by Shaw Taylor in "DRIVE IN"

the quickest fitting
CLIP ON
capacitive discharge
electronic ignition
in KIT FORM



- Smoother running
- Instant all-weather starting
- Continual peak performance
- Longer coil/battery/plug life
- Improved acceleration/top speeds
- Optimum fuel consumption

Sparkrite X4 is a high performance, high quality capacitive discharge, electronic ignition system in kit form. Tried, tested, proven, reliable and complete. It can be assembled in two or three hours and fitted in 1/3 mins. Because of the superb design of the Sparkrite circuit it completely eliminates problems of the contact breaker. There is no misfire due to contact breaker bounce which is eliminated electronically by a pulse suppression circuit which prevents the unit firing if the points bounce open at high R.P.M. Contact breaker burn is eliminated by reducing the current to about 1/50th of the norm. It will perform equally well with new, old, or even badly pitted points and is not dependent upon the dwell time of the contact breakers for recharging the system. Sparkrite incorporates a short circuit protected inverter which eliminates the problems of SCR lock on and, therefore, eliminates the possibility of blowing the transistors or the SCR. (Most capacitive discharge ignitions are not completely foolproof in this respect). The circuit incorporates a voltage regulated output for greatly improved cold starting. The circuit includes built in static timing light, systems function light, and security changeover switch. All kits fit vehicles with coil/distributor ignition up to 8 cylinders.

THE KIT COMPRISES EVERYTHING NEEDED

Die pressed epoxy coated case. Ready drilled, aluminium extruded base and heat sink, coil mounting clips, and accessories. Top quality 5 year guaranteed transformer and components, cables, connectors, P.C.B., nuts, bolts and silicon grease. Full instructions to assemble kit neg. or pos. earth and fully illustrated installation instructions.

NOTE— Vehicles with current impulse tachometers (Smiths code on dial RV1) will require a tachometer pulse slave unit. Price £3.85 inc. VAT, post & packing.

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82 Bath Street, Walsall, WS1 3DE. Phone: (9) 614791 (U.K. only).

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TACHO PULSE SLAVE UNIT	£3.85	

the MIGHTY MIDGETS

MINIATURE SOLDERING IRONS AND ACCESSORIES

	RETAIL PRICE each inc. v.a.t.	POSTAGE extra.
18 WATT IRON inc. No. 20 BIT	£3.78	22p
SPARE BITS	44p	—
STANDS	£3.25	65p
SOLDER: SAVBIT 20'	52p	9p
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I.C. DESOLDERING BIT	88p	9p

BIT SIZES: No. 19 (1.5 mm) No. 20 (3 mm)
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Please quote your number when ordering



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Famous Satchwell, elegant design. Intended for wall mounting. Will switch up to 20 amps at mains voltage, covers the range 0.30°C. Special snip this month. **£3.25.**

ROD THERMOSTAT—£3.00.

WINDSCREEN WIPER CONTROL

Vary speed of your wiper to suit conditions. All parts and instructions to make **£3.75.**

MICRO SWITCH BARGAINS

Rated at 5 amps 250V. Ideal to make a switch panel for a calculator and for dozens of other applications. Parcel of 10 (two types) for **£1.25.**

RADIO STETHOSCOPE

Easiest way to fault find, traces signal from aerial to speaker, when signal stops you've found the fault. Use it on Radio, TV, amplifier, anything. Kit comprises transistors and parts including probe tube and twin stetho-scr. **£3.95.**

MULTISPEED MOTORS

Six speeds are available 500, 800 and 1,000 r.p.m. and 7,000, 9,000 and 11,000 r.p.m. Shaft is 3 in. diameter and approximately 1 in. long. 230/240V. Its speed may be further controlled with the use of our Thyristor controller. Very powerful and useful motor size approx. 2 in. dia. x 5 in. long. Price **£2.**

12V MINIATURE RELAY

dc operated with two sets of change over contacts. The unique feature of this relay is its heavy lead out wires; these provide adequate support and therefore the relay needs no fixing; on the other hand there is a fixing bolt protruding through one side so if you wish you can fix the relay and use its very strong lead outs to secure circuit components—an expensive relay; but we are offering it for only **77p** each. Don't miss this exceptional bargain!

EXTRACTOR FAN

Ex. computers—made by Woods of Colchester. Ideal for fixing through panel—reasonably quiet running—very powerful 2500 rpm. Choice of two sizes 5" or 6 1/2" dia. **£5, £6.**

MAINS RELAYS

With triple 10 amp changeover contacts—operating coil wound for 230V a.c. Chassis mounting one screw fixing. Price **£1.25**

BURGLAR ALARM ITEMS

(Circuit free on application)

Trigger mats 24" x 18"

Relay 24 volt

9-12 volt

Alarm Bell 24 volt

9-12 volt

Mains

Reset. Switch, ordinary

Secret type with key

Wire—100 metres

24V Power unit mains operated

£2.45

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SHORTWAVE CRYSTAL SET

Although this uses no battery it gives really amazing results. You will receive an amazing assortment of stations over the 10, 25, 29, 31 metre bands. Kit contains chassis, front panel and all the parts **£1.94**—crystal earphone 55p including VAT and postage.

MULLARD UNILEX

A mains operated 4+4 stereo system. Rated one of the finest performers in the stereo field this would make a wonderful gift for almost anyone in easy-to-assemble modular form and complete with a pair of speakers this should sell at about **£30**—but due to a special bulk-buy and as an incentive for you to buy this month we offer the system complete at only **£15** including VAT and postage.

HUMIDITY SWITCH

American made by Ranco, their type No J11. The action of this device depends upon the dampness causing a membrane to stretch and trigger a sensitive micro-switch adjustable by a screw, quite sensitive—breathing on it for instance will switch it on. Micro 3 amp. at 250V a.c. Overall size of the device approx. 3 1/2 in. long, 1 in. wide and 1 1/2 in. deep **75p.**

DELAY SWITCH

Mains operated—delay can be accurately set with pointers knob for periods of up to 2 1/2 hrs. 2 contacts suitable to switch 10 amps—second contact opens few minutes after 1st contact **95p.**

25A ELECTRIC PROGRAMMER

Learn in your sleep. Have radio playing and kettle boiling as you wake—switch on lights to ward off intruders—have a warm house to come home to.

MULLARD AUDIO AMPLIFIERS

All in module form, each ready built complete with heat sinks and connection tags, data supplied Model 1153 500mW, power, output **£1.69**
Model 1172—10 watts power output **£3.94**
Model 1172-1W, power output **£2.25**
Model EP9000 4W power output **£2.90**
EP 9001 twin channel or stereo pre-amp **£2.90**

TANGENTIAL HEATER UNIT

A most efficient and quiet running blower-heater by Solatron—same type as is fitted to many famous name heaters—Comprises mains induction motor—long turbo fan—split 2 kw heating element and thermostatic safety. Trip—simply connect to the mains for immediate heat—mount in a simple wooden or metal case or mount direct onto base of say kitchen unit—price **£4.95** post **£1.50** control switch to give 2kw, 1kw, cold blow or off available **60p** extra.
2 kw. model made in metal case with control switch **£12.00**

THERMOSTATS

Refrigeration as illustrated with 36" capillary **£1.62.**
Limpet Stat must be mounted in close contact calibrated 90°-100°F 15 amp contacts **£1.62.**
Appliance Stat fix like a volume control—15 amp contact 30°-80°F 85p. ditto but for high temps **£1.25.**
Over Stat—with Serson and capillary **85p**
Boiler Stat. with control 20°-80°C **£3.00**
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Add colour or white light to your amplifier. Will operate 1, 2 or 3 lamps (maximum 450W). Unit in box all ready to work. **£9.95.**

MINI-MULTI TESTER

Amazing, deluxe pocket size precision moving coil instrument jewelled bearings—1000 opv—mirrored scale.
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DC volts 10, 50, 250, 1000
AC volts 10, 50, 250, 1000
DC and AC 1 mA and 0-100 mA
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Complete with insulated probes, leads, battery, circuit diagram and instructions.

Unbelievable value only **£6.50 + 50p** post and insurance.
FREE Amps ranges kit enable you to read DC current from 0-10 amps, directly on the 0-10 scale. It's free if you purchase quickly but if you already own a mini tester and would like to see one send **£1.50p.**

TERMS: Cash with order—but orders under **£6** must add 50p to offset packing, etc.
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IT'S FREE

Our monthly Advance Advertising Bargains List gives details of bargains arriving or just arrived—often bargains which sell out before our advertisement can appear—it's an interesting list and it's free—just send S.A.E. Below are a few of the Bargains still available from previous issues.

Telephone Ringing Mains Unit Rather novel unit as it not only reduces mains to 50 volts but also reduces the mains frequency to 25 Hz. This frequency gives correct ringing tone for GPO bells. These units were made for the GPO so obviously are first class. Completely enclosed and safe to mount on the wall or stand on a shelf. Price **£20.**

Telephone Extension Bells in bakelite wall box, these will save you missing calls when you are out in the garden or shed, etc. Price **£3-16.**

Variable Mains Supply A bench mounting unit which contains an isolation transformer for safety and a 2 amp variac for adaptability. With this you will be able to get continuously variable mains supply from zero to full voltage at 2 amps. A real time saving device, price only **£20-75.**

Answering Machines still available as last month's newsletter but supplies are going down rapidly and this may well be your last chance to acquire one of these.

A very large purchase this month enables us to offer a range of radio items. You will find the prizes well below average!
Cassette Recorder/Player Japanese or Hong Kong made, these have all the normal facilities record, playback, fast rewind, etc., also sockets for stop start, microphone, earphone and lead for mains as these operate from mains or HP1 batteries. **£12-50.**

Six Transistor Pocket Radios Medium wave only but with Radio 2 and Radio 4 changing places. Medium wave is all the average listener will want in the future. These little radios would make a lovely gift for a child. Modern design and in popular colours, please state preferred colour and give an alternative, possibly **£1-50.**

AM/FM Radios There's no doubt that FM does give better reproduction in good areas so a more adult member of the family will be pleased with one of these. The ones we have are in leatherette cases and are battery/mains radios having the mains unit built in and are complete with mains plug. These cover medium wave and VHF with optional AFC. Price **£8-75.**

8 Track to Cassette Adaptors Cassette equipment from popularity, cassettes on the other hand are being made in increasing numbers and cover practically every field of sound entertainment. Cassettes can be played in 8 track if you have an adaptor. We offer these adaptors complete in carrying case and the price is only **£8-50.**

Soft Toy Radios Not necessarily only for the younger members of the family as these are soft and cute and have universal appeal. Dolls, poodles, elephants and rabbits each with zip compartment at the bottom where the radio fits. Medium wave only, working from PP3 batteries. When ordering please state preference and if possible give an alternative. **£4-50.**

5 Band Portable. A very impressive radio in black imitation crocodile case, size approx. 12in. wide, 7in. high and 4in. deep. This has metal embellished carrying handle and a pullout chrome plated FM aerial, covers the following bands AM 535 to 1605 kHz, FM 88 to 108 MHz weather band 162.5 MHz and it has a logging scale. This battery/mains radio has the built in mains unit also serves as a charger if you use rechargeable batteries. The mains lead with plug tucks away in its own compartment, another feature is a dial indicator which shows state of batteries. A real snip at **£10-50.**

Car Battery Power Unit made for Rank Radio. This unit has been designed to operate 5V battery powered equipment from a 12V car battery. It provides a reliable source of stabilised voltage and gives protection to your equipment in case of accidental reversal of connections also against excessive car battery voltage should this occur. The unit is very robust and virtually everlasting if used sensibly. It uses a negative earth circuit but will operate in a positive earth car providing the instrument being played is not connected to the car chassis. A real bargain at **£2-20.**

Extension Speaker Cabinets A new delivery of these enables us to bring down the price quite a lot. We can now supply the smaller ones (11 in. x 8 in. x 4 in. approx.) at **£1-95**. Post **£1-00** and we have a larger one with a silver finish size approximately 12 in. x 8 in. x 6 in. Price of this is **£1-69**, post **£1-50**. If you can call and collect these cabinets you can save yourself the quite considerable postage and you only have to buy a few to get a discount as well. The quantity discount for these is a special rate of 25% if you buy four or more. Note these cabinets are very good quality (made for Rank Audio Systems) the grill material is Dacron.

Slide Switch Bargain Double pole changeover standard size with good length of connecting wire soldered to each tag—10 for **£1-38.**

Six Digit Counter Mains operated, 1 pulse moves counter through one digit, not resettable but all you have to do is make note of the numbers before the start of each count. Real bargain at **80p.**

Be Prepared For possible blackouts and interruptions in electricity supply this winter! Have some emergency lighting nearby. We still have the fluorescent outfits for operating 12 in tubes from 12V car battery and the price is still the same **£3-95** plus 50p post complete with a 2 in tube.

Stereo Car Speakers usual types in neat compact enclosures for the rear shelf of the car. 8 ohms 5 Watt **£5-50** per pair.
Bleepers 6/12V battery or transformer operated, ideal for using in many alarm circuits but particularly for car and motor cycle alarms. These give a loud shrill note, American made by Deltas Alarms. Price **£1-08 + 8p.** Large quantities available.

Most Useful Timer Up to 12 on/off's per 24 hours is what you can get from the Vanner time switch if you fit our adaptor. The shortest on/off time is one hour but you can use any combinations of on/off to make up the 24 hours. An obvious use for this is to control immersion heaters. These are real current consumers and even though the thermostats are working properly, economies can be quite considerable if a time switch is used. Our Vanners are all capable of 20 amp switching. There are of course many other applications for the time switch, which you will remember in its basic form follows the sun switching on at dusk and off at dawn. Price **£3-24** plus 50p post for switch with adaptor, extra for plastic case **£1-08** or metal case **£2-16 + 16p.**

Safe Solistat For growers who use soil heating on benches, economies can be made by using a thermostatic switch. If your voltage equipment is used then the thermostat must be enclosed in a waterproof and earthable container. We can now supply this price **£3-78 + 28p.** This container will accept the normal immersion heater type thermostat but for soil heating you want one which covers 50 deg. Fahrenheit and upwards, we can supply these at **£3-20.**

Motorised Flash Fasher We can offer two motorised units both capable of 2,000W of light. Our 2 second flasher changes every 1/2 second and the 2 second flasher changes every 2 seconds. Either type **£6-40.**

Frightening Fuel Bills could lose some of their sting if you fit double glazing but even if the fuel bill does not come too much you will have a more comfortable home less draughts, etc. Double glazing frames, movable in the Spring, can be quite easily made using rigid PVC sheetings. We have this, it is as clear as glass and virtually as everlasting. It is easy to fit as you can cut it behind it, nail it, etc. A recent purchase enables us to offer this at well below current prices. It is 600mm (23 in wide) and available in any length (it rolls up like lino). Price 15p per sq ft. Minimum order 20 sq ft for **£1-06** post 50p orders over £6-00 post free, longer lengths price negotiable.

GREENWELD

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All prices quoted include VAT. Add 25p UK/BFPO Postage. Most orders despatched on day of receipt. SAE with enquiries please. **MINIMUM ORDER VALUE £1.** Official orders accepted from schools, etc. (Minimum invoice charge £5). Export/Wholesale enquiries welcome. Wholesale list now available for bona-fide traders. Surplus components always wanted.

THE NEW 1978-9

GREENWELD CATALOGUE

FEATURES INCLUDE:

- 50p Discount Vouchers
- Quantity prices for bulk buyers
- Bargain List Supplement
- Reply Paid Envelope
- Priority Order Form
- VAT inclusive prices

PRICE 30p + 15p POST

KITS OF BITS FOR THIS MONTH'S EE PROJECTS

MICROCHIME

All parts as specified excluding I.C.—£5.90 (I.C. £5 extra).

ADJUSTABLE P.S.U.

Parts for this project will cost approximately £18.00 excluding case. Send SAE for full details.

TREASURE HUNTER SOUND UNIT

All parts including case as listed are supplied except VR2/S1 which is provided as two separate items. P.C.B. and hardware not included. £4.65.

CHOKE WARNING DEVICE

All parts as specified (no case)—£3.80.

AUDIO MODULATOR

Parts as listed are supplied except switchbox, hardboard, pins and screws. £1.35.

LONG WAVE CONVERTER

All parts less box as specified for £3.65. Vero case type 1237 £2.76 extra.

THYRISTOR TESTER

All components and hardware as specified—£2.50.

20/20 TUNER AMP

Send SAE for detailed list, all semi-conductors, resistors, capacitors, pots and switches for £44.50.

* Please note, prices for kits of parts are based on advance information from EE. For further details send SAE for list of kits we can supply.

"DOING IT DIGITALLY"

This new series which started October 1978 is bound to be a big success. We supply a complete set of parts (as we did for last years' Teach-in series) for just £19.75 + £1 post for the Electronic Test Bed, and £2.75 for additional parts required for 16 parts.

The GREENWELD Amplifier Kit

Ideal for the beginner to make, this kit is complete right down to the last screw! Easily constructed on the PCB provided, the 4 transistor circuit will give 2W output from a crystal cartridge. Battery version £1.75, or with transformer for mains operation £3.95

PC ETCHING KIT MK III

Now contains 200 sq. ins. copper clad board, 1lb. Ferric Chloride, DALO etch-resist pen, abrasive cleaner, two miniature drill bits, etching dish and instructions. £4.25

BUY A COMPLETE RANGE OF COMPONENTS AND THESE PACKS WILL HELP YOU

* **SAVE ON TIME**—No delays in waiting for parts to come or shops to open!

* **SAVE ON MONEY**—Bulk buying means lowest prices—just compare with others!

* **HAVE THE RIGHT PART**—No guesswork or substitution necessary!

ALL PACKS CONTAIN FULL SPEC. BRAND NEW, MARKED DEVICES—SENT BY RETURN OF POST, VAT INCLUSIVE PRICES.

K001 50V ceramic plate capacitors, 5%. 10 of each value 22pF to 1000pF. Total 210. £3.35

K002 Extended range. 22pF to 0.1µF. 330 values £4.90

K003 Polyester capacitors, 10 each of these values: 0.01, 0.015, 0.022, 0.033, 0.047, 0.068, 0.1, 0.15, 0.22, 0.33, 0.47µF, 110 altogether for £4.75

K004 Mylar capacitors, min 100V type, 10 each all values from 1000pF to 10,000pF. Total 130 for £3.75

K005 Polystyrene capacitors, 10 each value from 100pF to 10,000pF. E12 series 5% 180V. Total 370 for £12.30

K006 Tantalum bead capacitors, 10 each of the following: 0.1, 0.15, 0.22, 0.33, 0.47, 0.68, 1, 2.2, 3.3, 4.7, 6.8, all 35V; 10/25 15/15 22/15 33/10 47/5 100/3. Total 170 lots for £14.20

K007 Electrolytic capacitors 25V working small physical size, 10 each of these popular values: 1, 2.2, 4.7, 10, 22, 47, 100µF. Total 70 for £3.50

K008 Extended range, as above, also including 220, 470 and 1000µF. Total 100 for £5.90

K021 Miniature carbon film 5% resistors, CR25 or similar, 10 of each value from 10R to 1M, E12 series. Total 810 resistors. £6.90

K022 Extended range, total 850 resistors from 1R to 10M £3.26

K041 Zener diodes, 400mW 5% BZY88, etc. 10 of each value from 2.7V to 36V. E24 series. Total 280 for £15.30

K042 As above but 5 of each value £8.70

TRANSFORMERS

All mains primary: 12-0-12V 50mA 85p; 100mA 85p; 1A £2.50. 6-0-6V 100mA 85p; 1A £2.40. 9-0-9V 75mA 85p; 1A £2.10. Multitapped type 0-12-15-20-24-30V. 1A £3.95; 2A £5.35; 3A £6.90; 20V 23A £3.90; 25V 13A £2.25; 12V 8A £4; 24V 5A £7.50; 0-22-34-41V 4A £7.50; 20V @ 300mA twice £2.50; 12V @ 250mA twice £2.80

RELAYS

W847 Low profile PC mntg 10x33x20mm 5V coil, SPCO 3A contacts. 93p

W817 11 pin plug in relay, rated 24V ac, but works well on 6V DC. Contacts 3 pole c/o rated 10A. 85p

W839 50V ac (24V DC) coil. 11 pin plug in type. 3 pole c/o 10A contacts. Only 85p

W846 Open construction mains relay. 3 sets 10A c/o contacts. £1.20

W877 675V 12-27V. DPCO 23 x 20 x 10mm sealed can 85p.

W880 230V a/c DPCO 10A contacts, enclosed case £1.30.

W830 200R 6-12V DPCO, 23 x 20 x 10mm, sealed can 85p.

Send SAE for our relay list—84 types listed and illustrated.

HEAT SINK OFFER

Copper TO5 sink 17mm dia x 20mm. 10 for 40p; 100 for £3; 1000 for £25

POLYTHENE SHEET

Size 36 x 18" 200g. Hundreds of uses around the home. 100 sheets for £1.50. Box of 1500 for £19

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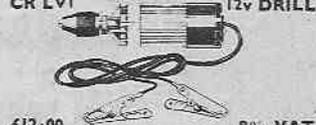
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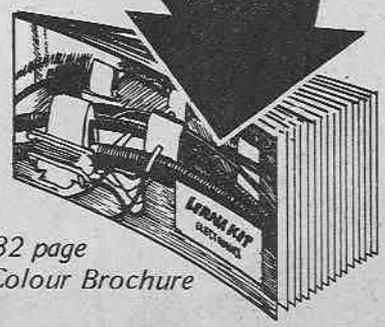
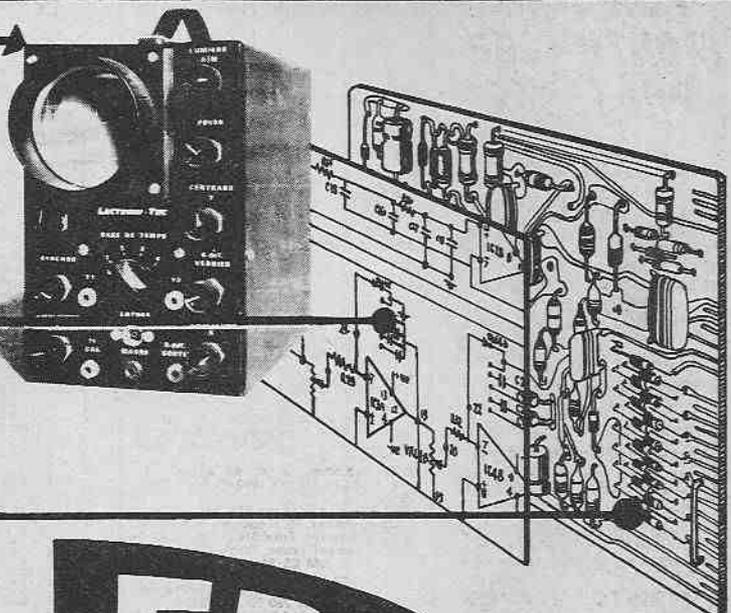
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S32	6 x 50 K LIN Single	40p*	

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AC127	16p	BC179	12p	8F196	*12p	TIP32C	36p	2N1893	28p
AC128	15p	BC182	*9p	8F197	*12p	TIP41A	34p	2N2218	15p
AC128K	24p	BC182L	*9p	8F200	25p	TIP41B	35p	2N2218A	18p
AC176	16p	BC183	*9p	8F209	22p	TIP41C	36p	2N2219	15p
AC176K	24p	BC183L	*9p	8F209	22p	TIP42A	36p	2N2219A	18p
AC187	16p	BC184	*9p	8F250	12p	TIP42B	37p	2N2221	15p
AC187K	25p	BC184L	*9p	8F251	12p	TIP42C	38p	2N2221A	16p
AC188	16p	BC212	*10p	8F252	12p	TIP2955	65p	2N2222	15p
AC188K	26p	BC212L	*10p	MPSA05	*22p	TIP3055	42p	2N2222A	16p
AD181	80p	BC213	*10p	MPSA06	*22p	TIP3055	42p	2N2269	10p
162MP	80p	BC213L	*10p	MPSA06	*22p	TIP3055	42p	2N2269A	14p
AF139	30p	BC214	*10p	MPSA06	*22p	TIP3055	42p	2N2904	15p
AF239	30p	BC214L	*10p	MPSA06	*22p	TIP3055	42p	2N2905	14p
BC107	6p	BC251	*10p	OC44	12p	TIP3055	42p	2N2906A	15p
BC108	6p	BCY70	12p	OC45	12p	TIP3055	42p	2N2906	12p
BC109	6p	BCY71	12p	OC71	9p	TIP3055	42p	2N2906A	14p
BC118	*10p	BCY72	12p	OC72	12p	TIP3055	42p	2N2907	12p
BC147	*9p	BD115	14p	OC75	10p	TIP3055	42p	2N2907A	13p
BC148	*9p	BD131	14p	OC81	14p	2N896	10p	2N2926S	8p
BC149	*9p	BD132	*37p	OC81	14p	2N897	10p	2N2926Y	7p
BC154	*16p	BF115	17p	TIP29A	35p	2N706	7p	2N3053	12p
BC157	*9p	BF167	19p	TIP29B	36p	2N706A	8p	2N3055	35p
BC158	*9p	BF173	20p	TIP29C	36p	2N708	8p	2N3702	*7p
BC159	*9p	BF190	25p	TIP30A	36p	2N1302	12p	2N3703	*7p
BC159C	*10p	BF181	25p	TIP30B	37p	2N1303	13p	2N3704	*6p
BC170	*10p	BF182	25p	TIP30C	38p	2N1304	15p	2N3903	*11p
BC171	*6p	BF183	25p	TIP31A	32p	2N1307	18p	2N3904	*11p
BC172	*6p	BF184	25p	TIP31B	33p	2N1308	22p	2N3905	*11p
BC173	*7p	BF185	25p	TIP31C	34p	2N1309	22p	2N3906	*11p

DIODES

Type	Price	Type	Price	Type	Price	Type	Price	Type	Price
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AA213	4p	OA202	5p	BY217	28p	0A90	6p		
BA100	5p	BY100	15p	BY218	28p	0A91	7p	IN5400	10p
BA115	5p	BY127	*10p	BY219	28p	0A95	7p	IN5401	12p
BA144	10p	BY210	32p	0A47	5p	IN34	5p	IN5402	12p
BA148	10p	BY211	32p	0A70	5p	IN60	6p	IN5403	13p
BA173	10p	BY212	32p	0A79	7p	IN814	4p	IN5406	16p
BAX13/	5p	BY213	30p	0A81	7p	IN4148	4p	IN5407	17p
OA200	5p							IN5408	19p

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Projects... Theory...

and Popular Features ...

For the majority of our fellow countrymen, the big technological discovery of 1978 was the silicon chip. One day last June the Government became aware of the infinite power of this tiny package. Earnest ministerial pronouncements plus feverish activity by the Department of Industry and the setting up of a national micro-electronics company alerted the national media. By the autumn silicon chip (alias *silicone*) was the new phrase buzzing up and down the country.

All this was rather amusing to students of electronics. After all, constructors had been living with and making practical use of silicon chips for close on 10 years. What is sometimes referred to as a technological revolution has really been a continuing process, ever since the transistor went into production. But a major breakthrough undoubtedly occurred with the achievement of embodying within a single chip the central part of an electronic computer, which we now know as a microprocessor.

The microprocessor has unleashed electronic computing capability in such a compact and convenient form that any limit to its ultimate application cannot be visualised. Small computers for use in the home and school, as well as for professional people and small businesses, are already available. What is more, minicomputers can be built by constructors. Thus a new growth area for the amateur

enthusiast is opening up.

Home or hobby computing will attract those who have a yen for compiling programs and who revel in grappling with the kind of higher intellectual problems that are grist to the computer CPU.

With all that is happening in the field of small computers it is important to realise that microprocessors do not limit their application to these machines. Far from it. For the microprocessor is going to play an ever increasing role in electronics generally. Preprogrammed by the manufacturer to perform one specified routine, the "dedicated" microprocessor chip is a component to be reckoned with, in home constructor circles no less than in industry. We can expect the opportunities for the amateur to widen thanks to this device. Inwardly highly complex but externally simple to build, microprocessor-based projects will be exciting and revealing in the functions they provide.

This month's microprocessor-based *Microchime* musical door bell is an appropriate project to herald in the New Year. A year that is full of promise for the electronics enthusiast, that we are confident.



Our March issue will be published on Friday, February 16. See page 91 for details.

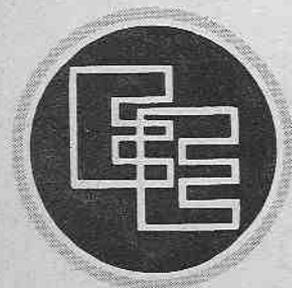
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Telephone enquiries should be limited to those requiring only a brief reply. We cannot undertake to engage in discussions on the telephone, technical or otherwise.

Component Supplies

Readers should note that we do not supply electronic components for building the projects featured in EVERYDAY ELECTRONICS, but these requirements can be met by our advertisers.



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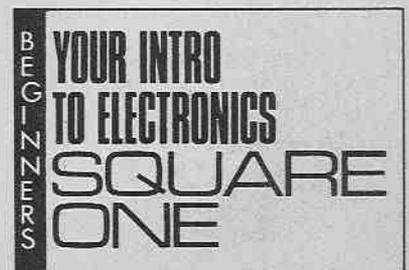
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Binders for Volumes 1 to 7 (state which) are available from the above address for £2.85 inclusive of postage and packing.

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LONG WAVE CONVERTOR

By F. G. Rayer



If you have a radio in use which does not include long waves, you cannot receive Radio 4 on 200kHz or 1500 metres with it. The single transistor convertor described here overcomes this.

Its purpose is to receive Radio 4 on 200kHz and change this frequency to one falling in the range 490 to 550kHz, so that it can be tuned in near the low frequency end of the medium wave band.

CIRCUIT DESCRIPTION

The circuit diagram of the Long Wave Convertor is shown in Fig. 1.

Coil L1 is the ferrite rod winding, tuned to 200kHz by means of the parallel capacitors C1 and C2. Capacitor C3 couples the signal to the base of TR1, which functions as a self-oscillating mixer. coil L2

being the oscillator coil. Capacitors C5 and C6 determine the oscillator frequency.

In all cases L1 will be tuned to 200kHz, trimmer C2 being adjusted for best reception of Radio 4.

The difference between this frequency, 200kHz, and the frequency of L2 determines the new frequency at which Radio 4 will be found. For example, if L2 is tuned to 700kHz, the difference is 700—

200=500, so Radio 4 will be tuned in at 500kHz on the medium wave band. Similarly, if L2 is set at 800kHz, Radio 4 appears at 600kHz.

As trimmer C6 is adjusted, the spot on the medium wave tuning scale of the receiver where Radio 4 is heard will move up or down the scale. It is essential to set C6 so that Radio 4 comes at a position where a normal medium wave station is not heard.

The range obtained with C6 only is 490 to 550kHz, but the signal can be shifted to a frequency higher than 550kHz by slightly unscrewing the core of L2.

OUTPUT LOOP

The signal from the convertor is then coupled to the m.w. radio by means of an output loop, L3.

This is twelve turns of thin insulated wire, 25 to 32mm in diameter. Its ends are about 150mm long, and go to the pins on the board.

The loop is placed under or behind the receiver, or on one side, as found to give a satisfactory signal input to the receiver. It can be secured with adhesive tape if necessary.

Coupling into the receiver depends on the internal layout of the latter. It may be possible to make use of an internal aerial coupling winding and socket. An alternative is a small loop of a few turns under or behind the radio. For specialised or older receivers operating from an external aerial, the loop can be near the aerial lead, or coupling can be by a 22pF capacitor from point A on the circuit to the receiver aerial socket.

COMPONENTS
approximate
cost
£3.50
excluding case

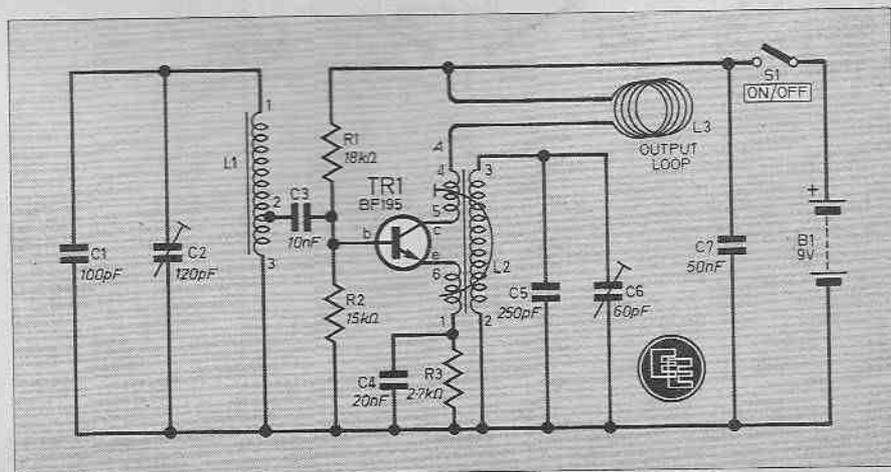
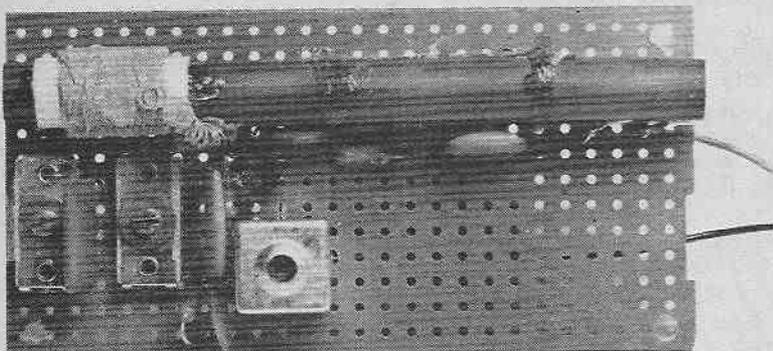


Fig. 1. Complete circuit diagram of the Long Wave Convertor.



LONG WAVE CONVERTOR FOR 4

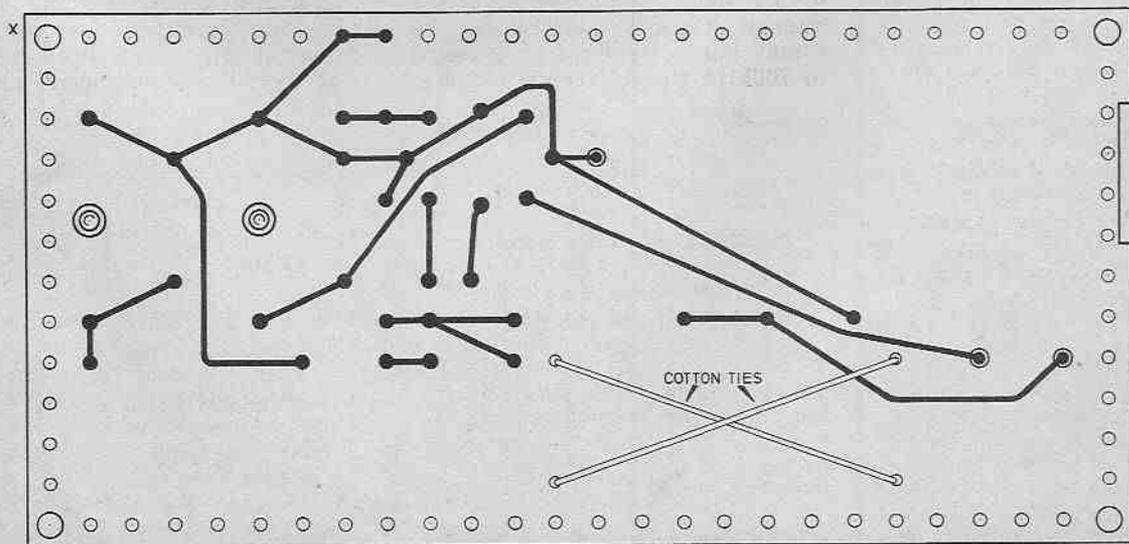
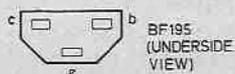
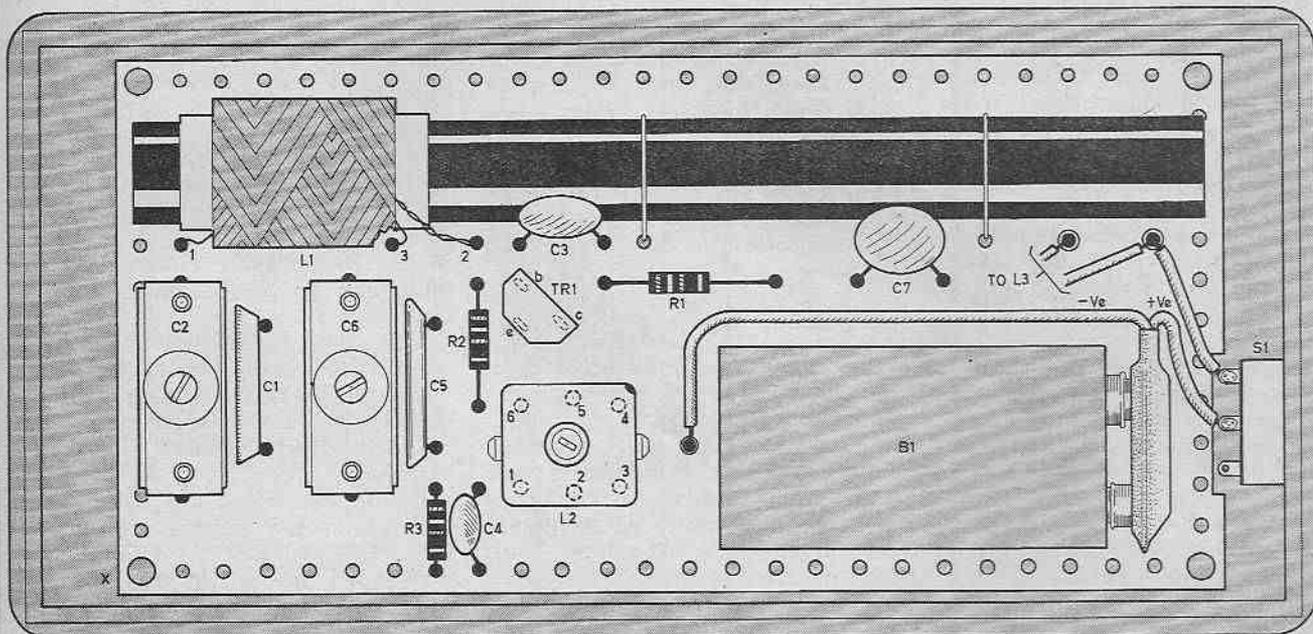


Fig. 2. Wiring details for the unit, showing top and underside. Note how the ferrite rod is held in place using cotton. A small cut-out is required on the matrix board to clear the switch. If a larger case is used then this will not be necessary. The board was not fixed down, being held in place by the battery and lid.

CONSTRUCTION starts here

Complete wiring details for the convertor is shown in Fig. 2. When mounting coil L2, note that pins 1 and 2 are closer together than pins 2 and 3, and must be mounted this way. It is necessary to enlarge the holes in the board to accommodate the tags and fixing lugs.

A piece of wood about 6mm thick is placed under the ferrite rod, which is held with adhesive and cotton through the board. Coil L1 is the long wave section of an easily obtained aerial with the medium wave section removed. Take care to identify the outer ends 1 and 3, and the tap, lead 2 correctly.

ADJUSTMENTS

No results will be obtained until L1 is tuned to 200kHz, and L2 is set to a frequency to suit the receiver.

Initially place L1 about 5/16 in from the end of the rod, and screw C2 nearly fully down. Once

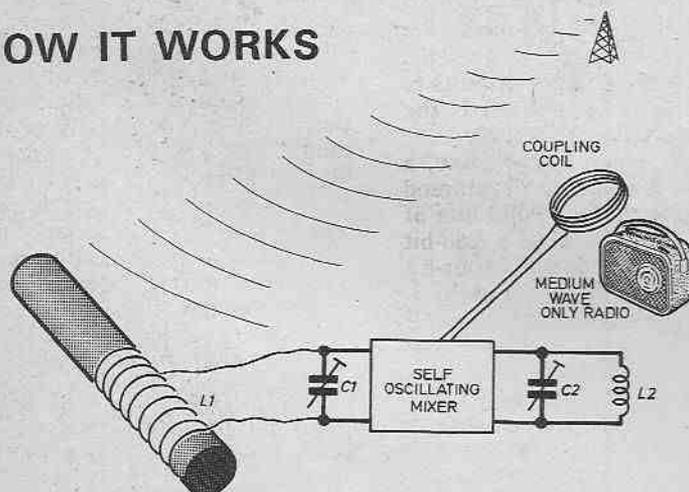
Radio 4 has been received, set C2 for best volume. If necessary, slightly move L1 on the rod, and secure it with adhesive when it is found that C2 allows correct tuning. They should then be left set for best volume.

Rotate the core of L2 until it is about 1/16 in below the top of the coil. Tune the medium wave receiver to somewhere in the range 490 to 550kHz, and rotate C6 slowly until Radio 4 is heard. Small adjustments of C6 will move Radio 4 as found on the m.w. radio, so C6 must be set so that Radio 4 appears at a spot where m.w. signals are not heard. This will generally be easy during daylight hours, but must be checked after dark when more signals are present. Leave L1 and C2 as they are, but adjust C6 *very slightly* and re-tune the receiver as necessary. If it is wished to tune above 550kHz, unscrew the core of L2 slightly, as required.

IN USE

To change from ordinary m.w. reception to radio 4, switch on the convertor and tune to the position on the scale that you have arranged shall be used. No further trimming is needed, as tuning is with the m.w. radio in the usual manner.

HOW IT WORKS



The ferrite aerial, L1 together with the trimmer capacitor C1 are precisely adjusted to resonate at a frequency of 200kHz, this is the frequency of Radio 4 on long waves. The second coil, L2 and trimmer C2 are so adjusted that the mixing of the 200kHz signal, and the frequency of the oscillator will produce a difference frequency which can be received on an ordinary medium wave radio.

The difference frequency can be adjusted over a fairly wide range so that the Radio 4 signals can be heard in a quite section of the medium wave. With this unit no modification is required to the m.w. radio.

COMPONENTS

See
**Shop
Talk**

Resistors

- R1 18k Ω
- R2 15k Ω
- R3 2.7k Ω
- All $\frac{1}{4}$ W carbon $\pm 5\%$

page 92

Capacitors

- C1 100pF 5% silver mica
- C2 120pF compression trimmer
- C3 10nF ceramic
- C4 20nF ceramic
- C5 250pF 5% silver mica
- C6 60pF compression trimmer
- C7 50nF ceramic

Semiconductors

- TR1 BF195 npn silicon

Miscellaneous

- L1 Ferrite rod aerial, type MW/LW 5FR
- L2 TOC 1 oscillator coil
- L3 coupling loop (see text)
- S1 miniature single pole slide switch
- B1 9V PP3 battery
- Matrix board 0.15 inch, 26 x 13 holes; battery connector; small plastic case 127 x 60 x 38mm or similar; cotton thread; small piece of wood; connecting wire.

Remember it is essential to bring Radio 4 up at a spot on your tuning dial where m.w. transmissions are absent. It is also helpful to arrange coupling from the loop so that Radio 4 is strongly received with the volume control on the receiver only turned up a little.

Although essentially the convertor is an outboard unit, intended to be used with one of many different radios, there is no reason why it cannot be used as a "dedicated" device.

To do this, the component board can be made smaller if necessary to fit inside the radio, the ferrite aerial being mounted in any convenient position within the case. The ON/OFF switch can be mounted as required in a convenient position. Alternatively it may be possible to use switches already in the radio to perform this function.

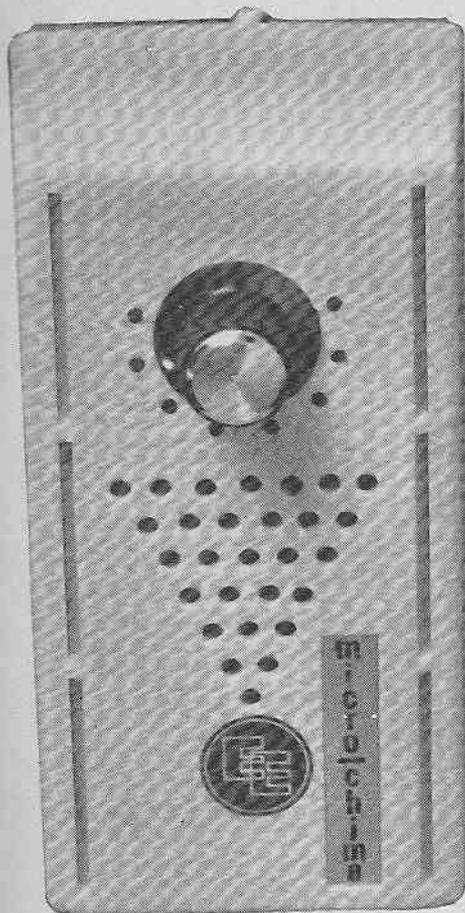
Whatever method is chosen, however, the convertor will allow you not to miss your favourite Radio 4 programmes, whatever the "Beeb" do with the frequencies from now on!

A microprocessor at your door

By R. D. Palmer, B.Sc.

MICROCHIME

COOKHOUSE DOOR
SOLDIERS CHORUS (FAUST)
WILLIAM TELL OVERTURE
RED FLAG/MARYLAND/TANNENBAUM
THE STARS & STRIPES
BEETHOVENS ODE TO JOY (9th)
TWINKLE TWINKLE LITTLE STAR
GREAT GATE OF KIEV



Music playing computers have been about for quite a few years. Man has been devising machines which will perform music automatically for well over 600 years! Of course until the development of electronics all such automata were entirely mechanical. Some were highly successful, remember the Pianolla and the Barrel Organ?

In the 1950's there were some of the valved, killowatt gobbling monsters of the age programmed to do tuneful party pieces. Until comparatively recently only a few people had used this technique for any practical purposes, principally due to the extravagant cost and size of "mainframe" computers.

ECONOMICAL REALITY

Now, with the advent of the microprocessor and the further advance of being able to integrate on a single chip both the processor and the necessary ROM, RAM and I/O input output interface circuitry to make a one-chip computer, the use of this trick becomes an economic reality.

SINGLE CHIP MICROCOMPUTER

The first single chip microcomputer to go into really large scale production (several million units to date and still going strong) is the Texas Instruments TMS1000.

This device has a four-bit ALU, a 1024 word masked programmed ROM 8-bit wide making 8192 bits of permanent storage and a 256-bit RAM organised as 4 x 16 four-bit words. There are four input lines and two lots of outputs totalling 19 lines.

The control circuitry is driven from an on-chip clock oscillator. The frequency of this is set by means of an external resistor and capacitor. These components set the speed at which the system executes each instruction. When the oscillator is running at 400kHz each instruction takes 15 μ S to perform. There are 43 different instructions in the chip's repertoire altogether.

Now outwardly, this chip would seem a bright little beastie! But unfortunately it's not. Compared with most 8-bit microprocessors such as

the 8080 or 6800 etc., it's very dim. However, this silicon dunce really scores high when you look at its relative cost compared to its much more accomplished cousins.

In a system for a dedicated function (that is, specifically programmed to do one set of tasks only, like the Microchime) the costs may be only one tenth. This is mainly due to the fact that nearly everything is on the same chip and you only need a few external components to make it work.

PROGRAM DEVELOPMENT

The instructions provided by the TMS1000 are fairly rudimentary, which means the programmer has

COMPONENTS
approximate
cost **£10.50**

to work overtime to execute trivial routines. The program development work must be done on a much bigger minicomputer since it is virtually impossible to write machine code and try it out on the device itself. The power of the minicomputer or mainframe gives the designer many resources to overcome the apparent shortcomings of the microcomputer.

Once all the development work has been completed the programmer's source program is put through a cross assembler. This is a special program which converts the original source which is a fairly legible form, to pure binary "object" for the TMS1000's ROM.

At this point in the development work can be checked by simulation on a big machine pretending to be a TMS1000. This can be somewhat labourious as it means going over literally yards of print out.

A MORE PRACTICAL METHOD

A more practical and usual method is to use the binary object program directly, either by feeding in a punched tape version of it into a TTL model of the TMS1000 called an HE-1 or alternatively

"blowing" the program into a PROM. The PROM can then be used with a special version of the chip called the SE-1 which has no internal ROM. Thus a nearly perfect model of the final hardware can be checked in the proposed circuit of the eventual product. This must be thorough since even a tiny modification to the object code once it is committed to a mask is both an expensive and time consuming operation.

A copy of the final binary object in the form of a punched tape is sent off to the chip manufacturer together with a cheque for the equivalent of an arm and a leg! The tape is processed by yet another computer to produce an output to a digitally controlled mask cutting plotter.

Unlike a fully custom chip, the microcomputer only needs one mask to customize the internal ROM pattern. The large scale mask is then reduced in scale by the usual precision photographic step-and-repeat processes down to chip size. This mask forms one of the set used to manufacture the chips.

Once a few trial sample devices have been made using the custom mask, these can be tested in the product circuit. Provided they are

proven 100 per cent, then large scale production may begin.

This is how Chromatronics of Harlow, Essex developed its processor for the World's first microcomputerised Door Chime after over two years work. The first model, the "Chroma-Chime" made use of the full capability of the chip to play 24 tunes with variable volume, tempo and timbre. The EE Microchime uses the same chip but with a simplified circuit to keep down the number of external components. The full type number for this dedicated chip is TMS1000N—MP0027A.

TUNE GENERATION

Basically all the tunes in the chip repertoire have been encoded into a digital binary form for storage in the ROM. For example, in a tune the note C=0001, D=0010, E=0011; similarly the length of each note is enclosed for example, semi-quaver = 0001, quaver = 0010, crotchet = 0100, and so on.

Approximately 700 of the ROMs "words" are used for music storage, the remainder are used for the operating program to select, decode and play the tunes.

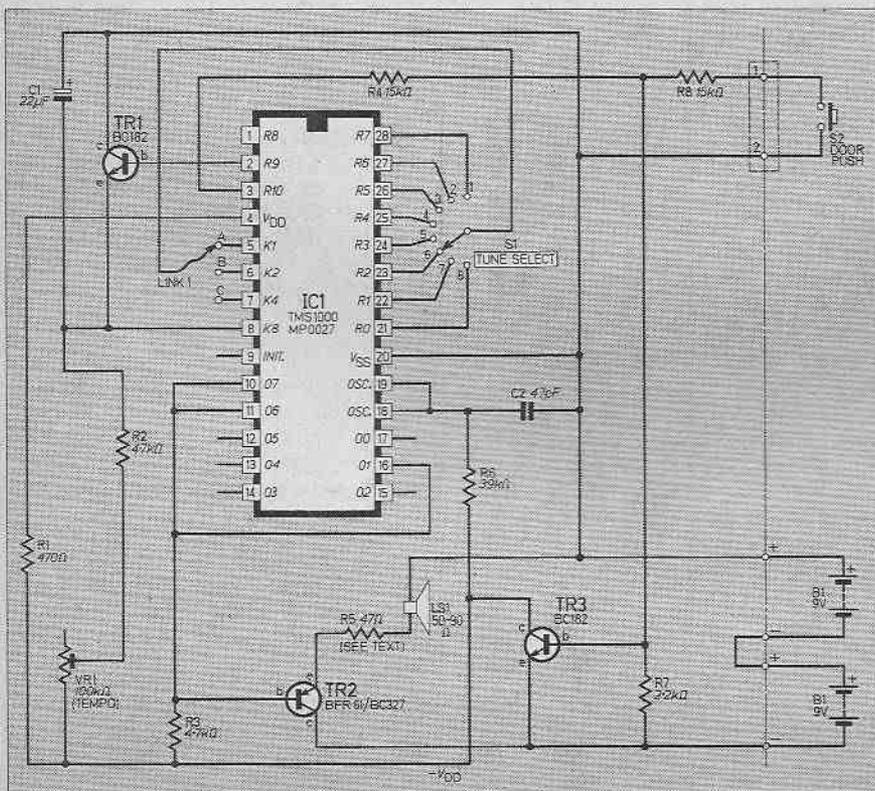
The frequency of each note is determined by a timeline loop which counts a precise number (according to the note in the tune) of the machine cycles from the master clock oscillator. Each time the loop is completed an output from the chip is toggled to produce a square wave voltage. Since each note synthesised as a predetermined number of machine cycles, they cannot go out of tune with one another whatever absolute frequency the clock is running at.

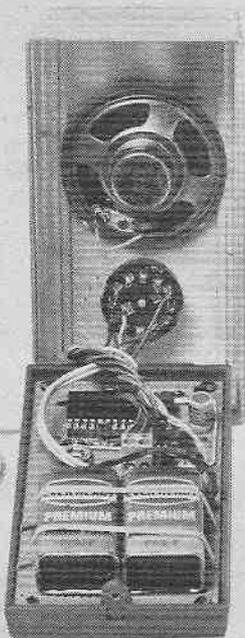
The overall pitch of all the notes is then set by the clock, so it must remain stable throughout the execution of all the tunes. The timing for the duration, each note is set by an external time constant (RC) connected to an input pin. This is used to interrupt the synthesis loop routine to move one to a new note in the tune.

CIRCUIT DESCRIPTION

The microchime circuit (Fig. 1) is powered by two 9 volt batteries B1, B2, connected in series, giving 18 volt total output. Being standard P-MOS technology the chip IC1 needs a fairly high voltage to operate, but it can work at below 14 volts, allowing for battery run

Fig. 1. Circuit diagram of the Microchime.





down. Since the internal mos f.e.t. transistors are negative in polarity (i.e. their sources connected to the positive rail, $+V_{ss}$) it is a good idea to regard the positive rail from the battery as *common*.

In the quiescent state there is no bias to the base of TR3, hence it is off. The function of this transistor is to turn the power to the chip on and off in order to save wasting power when the system is not playing a tune.

When the door push S2 is closed, the base of TR3 is biased via R8 and it turns on (saturated). Power is then applied to pin 4 (V_{dd}) via R1 to drop the voltage slightly; pin 20 (V_{ss}) is connected directly to the positive line. The clock timed by C2 and R6 starts immediately at about 400kHz. At this point the program starts, and after clearing all its resistors ready for action turns on its R10 output at pin 3. This holds on TR3 via R4, so that it does not matter if the door push is released in the middle of a tune.

TUNE SELECTION

Next, the program turns on in succession each of the outputs R0 to R7 to test the position of the Tune Select switch S1. The 24 tunes are arranged to be in three banks of eight. Thus, the position of the link (A, B or C) sets which bank is to be played. The connection between one of the R0 to R7 outputs and one of the K1 to K4 inputs is detected by the program.

(If there is no connection it will simply do nothing but scan R0-R7 until there is).

This input data is used to address the correct tune in the ROM.

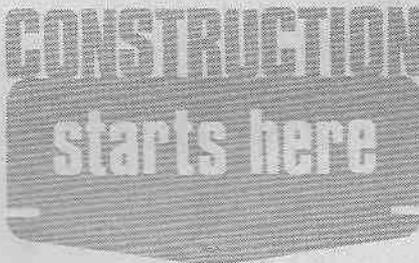
EXECUTION PHASE

The tune playing algorithm now comes into operation and the first note synthesised. Outputs 06 and 07 drive R3 with a square wave at a frequency between 550Hz and 200Hz. This is current amplified by emitter follower TR2 which feeds the loudspeaker LS1. R5 limits the current so as to not overdrive the speaker. If the speaker impedance is below 50 ohm, R5 must be increased to 100 ohms. The value of R5 can be increased anyway if the volume needs to be reduced. For example, to 220 or even 470 ohms.

As the note is played, C1 charges up via R2 plus VR1 the Tempo control. When the voltage reaches about -3 volts (ref. $+V_{ss}$), input K4 senses and the program turns on R9 (pin 2) for a short period. TR1 saturates, discharging C1. This cycle repeats a number of times (between 2 and 16) depending on the length of note being played.

Then the program selects the next note and so on.

When the end of the tune is encountered by the program it turns off the output R10, turning off TR3 and shutting down the system.



There are no special restrictions concerning arrangement of components on the circuit stripboard. However, the use of a socket or soldercon socket strips is recommended for IC1, as the chip is sensitive to damage by static electricity. The chip should be handled by the body only—without touching the pins—and only be inserted in its socket after all the soldering has been completed on the board. Incidentally, no damage would be done should the i.c. be inserted backwards—it just would not work.

For convenience, the Micro-chime is built into a small two-tone ventilated Verobox. This provides a very neat unit, but is a little restricting regarding the component layout and loudspeaker size. An alternative would be a hand-crafted, genuine tree wood, polished cabinet if you're good at that sort of thing. (Chromatronics can supply not only the chip but a purpose-designed, plastic case and p.c.b., etc., if you really would like to make construction easy.)

A hole must be drilled in the top of the Verobox for the switch S1, and also a number of small holes, closely grouped, to provide an aperture for the loudspeaker.

COMPONENTS

Resistors

- ✓ R1 470Ω
- ✓ R2 4.7kΩ
- ✓ R3 4.7kΩ
- ✓ R4 15kΩ
- ✓ R5 47Ω ½W (see text)
- ✓ R6 39kΩ
- ✓ R7 2.2kΩ
- ✓ R8 15kΩ

See
**Shop
Talk**

page 92

All ½W carbon, except where otherwise stated.

Potentiometer

- ✓ VR1 100kΩ miniature skeleton preset

Capacitors

- ✓ C1 22μF 25V (or higher) elect.
- ✓ C2 47pF 5% ceramic or polystyrene

Semiconductors

- ✓ TR1 BC182, BC172, or BC108
- ✓ TR2 BC327, BFR61, or ZTX550
- ✓ TR3 BC182, BC172, or BC108
- ✗ IC1 TMS1000N-MP0027A—CS107-01 micro-computer (Available from Chromatronics, River Way, Harlow, Essex. £4.95 inclus.)

Miscellaneous

- ✓ LS1 50-90 ohm speaker 57mm (2¼ inch) diameter
- ✓ S1 1-pole 8-position rotary switch
- ✓ S2 Push-to-make 1-pole switch
- Two-way terminal block, p.c.b. mounting type. Stripboard
- ✓ Veroboard 0.1 matrix 25 strips × 49 holes. Terminal pins. Verobox 65-2525F. Two 14-way soldercon socket strips (for IC1). Knob to suit S1. Two PP3 battery connectors. Two PP3 batteries.

MICROCHIME

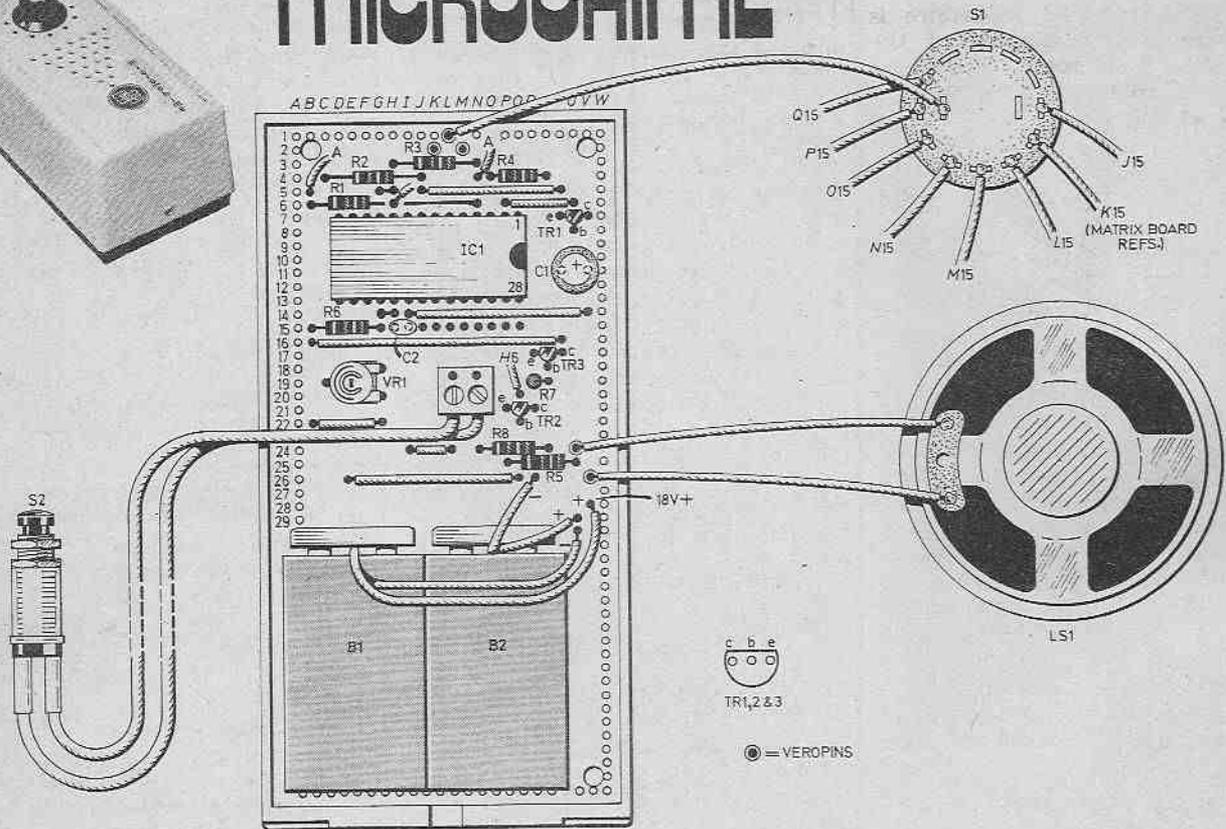
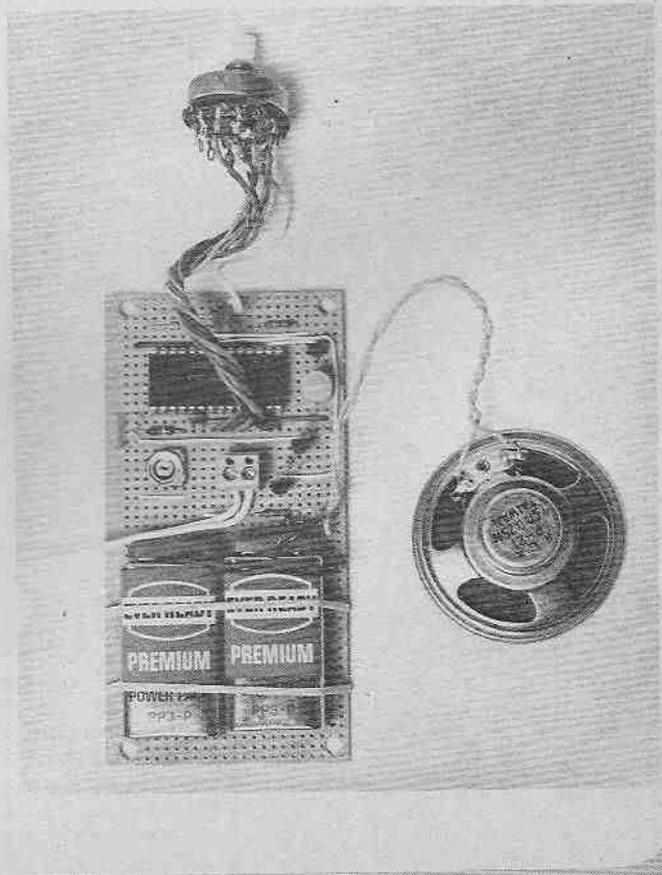
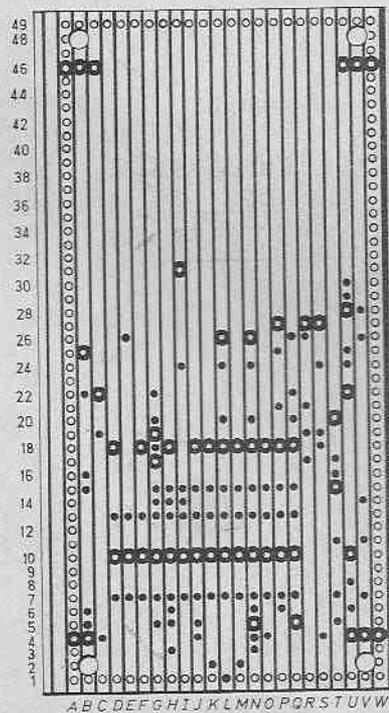


Fig. 2. Top view of circuit board with all components fitted and showing LS connections to Tune Select switch S1 and loudspeaker LS1.

Fig. 3. Underside of stripboard showing all breaks in copper tracks and soldered connections.



CHOICE OF REPERTOIRE

Selection of tune repertoire is made by the positioning of the lead from S1 rotor. This lead should be soldered to pin M2, L1 or K2 as desired.

The tunes available are:

LINK A (pin M2)

1. *Oh Come All Ye Faithful*
2. *Oranges and Lemons*
3. *Westminster Chimes*
4. *Sailor's Hornpipe*
5. *Land of Hope and Glory*
6. *Rule Britannia*
7. *God Save The Queen*
8. *Greensleeves*

LINK B (pin L1)

1. *Soldiers Chorus (Faust)*
2. *Twinkle Twinkle Little Star*
3. *Great Gate of Kiev*
4. *Red Flag/Maryland/Tannenbaum*
5. *William Tell Overture*
6. *Beethoven's Ode to Joy (9th)*
7. *The Stars & Stripes*
8. *Cook House Door*

LINK C (pin K2)

1. *Mozart*
2. *Colonel Bogie*
3. *Wedding March (Mendelssohn)*
4. *The Lorelei*
5. *Toccata in D Minor (Bach)*
6. *Deutschland Uber Alles*
7. *The Marseillaise*
8. *Beethoven's "Fate Knocking"*

One of the screw lugs on the bottom should be removed, leaving a slot to accommodate the door push lead when the top of the box is in position.

CIRCUIT BOARD

First prepare the underside of the stripboard by making the breaks as indicated in Fig. 3. Four screw-fixing holes should be made at the corners of the board, to align with the bushes incorporated in the bottom panel of the case.

Referring to Fig. 2, proceed to mount the components.

Mount the soldercon sockets (two 14-way strips), solder each individual socket to the stripboard. *Do not remove the connecting strip from the top of the sockets at this stage.*

Mount the two-way terminal block, and then the potentiometer VR1 (note one end of the track goes to an "isolated" hole in the stripboard). Mount the transistors, resistors (note vertical arrangement of R7) and capacitors (note

FAULT FINDING

1. No sound whatsoever

(a) Check the supply paths via TR3. When the pushbutton is pressed, the voltage from c to e of TR3 should go from nearly full battery volts to less than 0.5V (saturated condition).

(b) Check the chip supply current (4.5 to 8.5mA) by measuring the voltage across R1. This should be between 2 and 3 volts. If it is higher, but below 4 volts, then substitute a lower value for R1, for example 270 ohms.

(c) If the chip current is correct, check the output drive circuitry TR2, R3, R5 and the loudspeaker.

(d) Check the clock timing components R6 and C2. If you have an oscilloscope the waveform at pins 18 & 19 is triangular and at a frequency of 300 to 400kHz. If the frequency is too high, the chip will not operate properly and an additional capacitor of 10pF must be added in parallel across C2.

(e) If the connection between the R0 and R7 pins and K1 to K3 input pin via the selector switch S1 is not made, the chip will draw a continuous current and not play any tune.

2. Makes only a click sound

(a) Check C2 and R6 (see 1(d)).

(b) Check connections at pin 10 and 11.

(c) Is IC1 the right way round in its socket? (unlikely to damage it, but not recommended).

3. Plays seemingly random notes

(a) Is the voltage across the chip between 14 and 17.5 volts? (measured whilst the push-button contact is held closed). If not, check batteries, TR3 and see 1(a).

(b) See 1(d).

4. Plays a continuous note

(a) Is C1 the right way round, or short circuited?

(b) Check TR1 and R1, VR1.

polarity). Fit all link wires as shown in Fig. 2, using insulated wire.

Fit the five terminal pins (at K2, L1 and M2; and at U24 and V26). Wire up the switch S1 to the stripboard using 8 leads, each 6 inches in length (preferably different colours to aid tracing).

Solder two 6 inch leads to the loudspeaker, and solder the other ends to terminal pins at U24 and V26.

Wire up the two PP3 battery connectors to the stripboard: B1+ to U27, B1- to U30, B2+ to U29, and B2- to R26. The two batteries are secured to the board by a pair of rubber bands.

Fit the loudspeaker and the switch S1 to the case. The loudspeaker can be secured by a small amount of glue applied to its rim, at point of contact with case.

Connect the leads from the door push S2 to the terminal block.

MICROCOMPUTER CHIP

The microcomputer chip IC1

may now be taken from its protective packing. Do not handle this device unnecessarily, and then by the body only. Check that the "pins" are true and straight. If not, they may be carefully bent with long-nosed pliers. The two rows of pins are usually splayed out very slightly wider than the mounting holes in the i.c. socket. If this is so, gently push the i.c. down edge-ways on the flat of the pins on to a hard surface, such as a wood or Formica work top.

Fit the microcomputer chip IC1 into its socket, right way round as shown in Fig. 2. Carefully align all the pins over the sockets, then push firmly down into position. The socket connecting strips can now be removed. This is done by gripping between a pair of pliers and easing gently to and fro until the strip parts company from the socket.

Fit the circuit board into the bottom part of the case, and secure with four screws. □

DOING IT DIGITALLY



PART 5

LAST month we saw how flip-flops can be cascaded to act as digital dividers. This month we begin with a close look at the 7490 i.c. which contains four flip-flops, three permanently wired in series.

COUNTER/DIVIDER IC

The 7490 i.c. contains a ready-connected series of flip-flops and associated control gates and connections, see Fig. 5.1. There are actually two dividers (or counters) in this i.c.

(1) Flip-flop A: Clock input at pin 14; \bar{Q} output at pin 12 (Note: there is no Q output). This single stage divides input frequencies by two.

(2) Flip-flops B, C and D: Clock input to B at pin 1; Q outputs at pins 9, 8 and 11. This divides input frequencies by five.

Inspection of Fig. 5.1 shows that the method of connecting the three flip-flops is different from that suggested previously. Can you work out how it operates? If not, do not worry—just accept for the moment that it does operate.

Flip-flop D is of slightly different type, a SET-RESET flip-flop. If when the clock goes low, its set (S) input is high, Q goes high; here the S input is fed from an AND gate. If the reset (R) input is high, Q goes low at the next falling clock pulse.

The flip-flops can be reset to zero by applying high input to both of pins 2 and 3, and low input to one or both of pins 5 and 6. A high input to both of pins 5 and 6 sets the outputs to read "9" on the binary scale (1001). If one or both of pins 1 and 2 and one or both of pins 6 and 7 are low normal division (or counting) occurs.

TEST-BED

Insert a 7490 i.c. in a socket on the Test-Bed patchboard, and make the connections indicated by Fig. 5.2. The four outputs are taken to the four in-built l.e.d.s which we shall designate D, C, B and A from left to right. Joining the output of flip-flop A (pin 12) to the input of flip-flop B (pin 1) connects all four flip-flops in series, giving a divide-by-10 circuit.

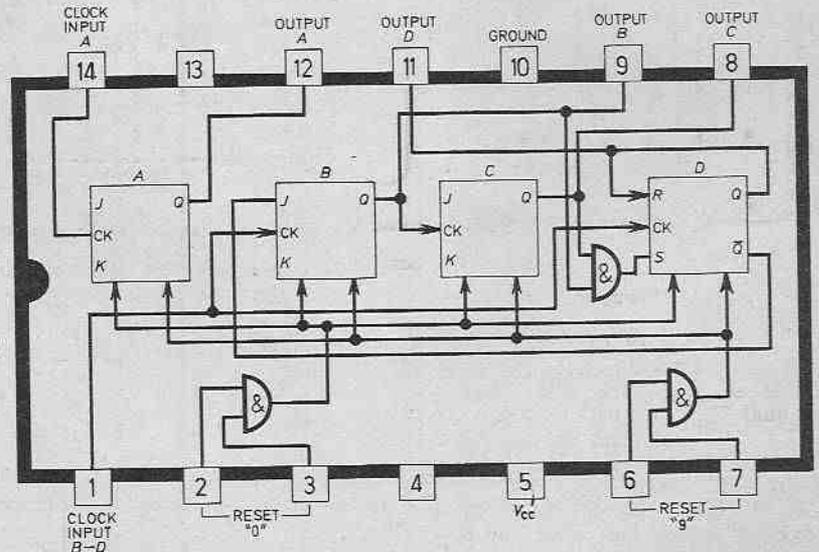


Fig. 5.1. Pinning details for the 7490 integrated circuit showing a series of flip-flops and control gates. Note the supply connections of pins 5 and 10. Also shown below is the counting sequence table.

Alternatively we can consider it as a 10-stage counter, counting from zero (0000) up to nine (1001) see Table 5.1. You can now observe the counting sequence and the effects of various inputs to the reset circuits, as outlined above. When conducting this experiment set the clock to its lowest frequency.

You can also disconnect pins 1 and 12, and use the dividers separately.

Problem: Fig. 5.3 shows that there are two ways of connecting the two dividers. Both of these arrangements divide by 10, but what is the difference in their action? Try it and see (answer (1)).

LOGIC LEVELS

The inputs and outputs of TTL circuits can assume either one of two levels, "high" or "low". They do not operate with "in-betweens". In logical operations performed with these circuits, "high" usually corresponds to "true" and "low" corresponds to "false". In mathematical operations,

"high" corresponds to "1" and "low" to "0". Of course, there is no basic difference between logic and mathematics—mathematics is a logical process, and we can represent familiar mathematical operations by logical statements.

For example, one row of the multiplication table can be stated as follows:

- statement A: $x=5$
- statement B: $y=7$
- statement C: $xy=35$ (x times y)

Table 5.1. counting sequence table for the 7490

Count	Output			
	D	C	B	A
0	0	0	0	0
1	0	0	0	1
2	0	0	1	0
3	0	0	1	1
4	0	1	0	0
5	0	1	0	1
6	0	1	1	0
7	0	1	1	1
8	1	0	0	0
9	1	0	0	1

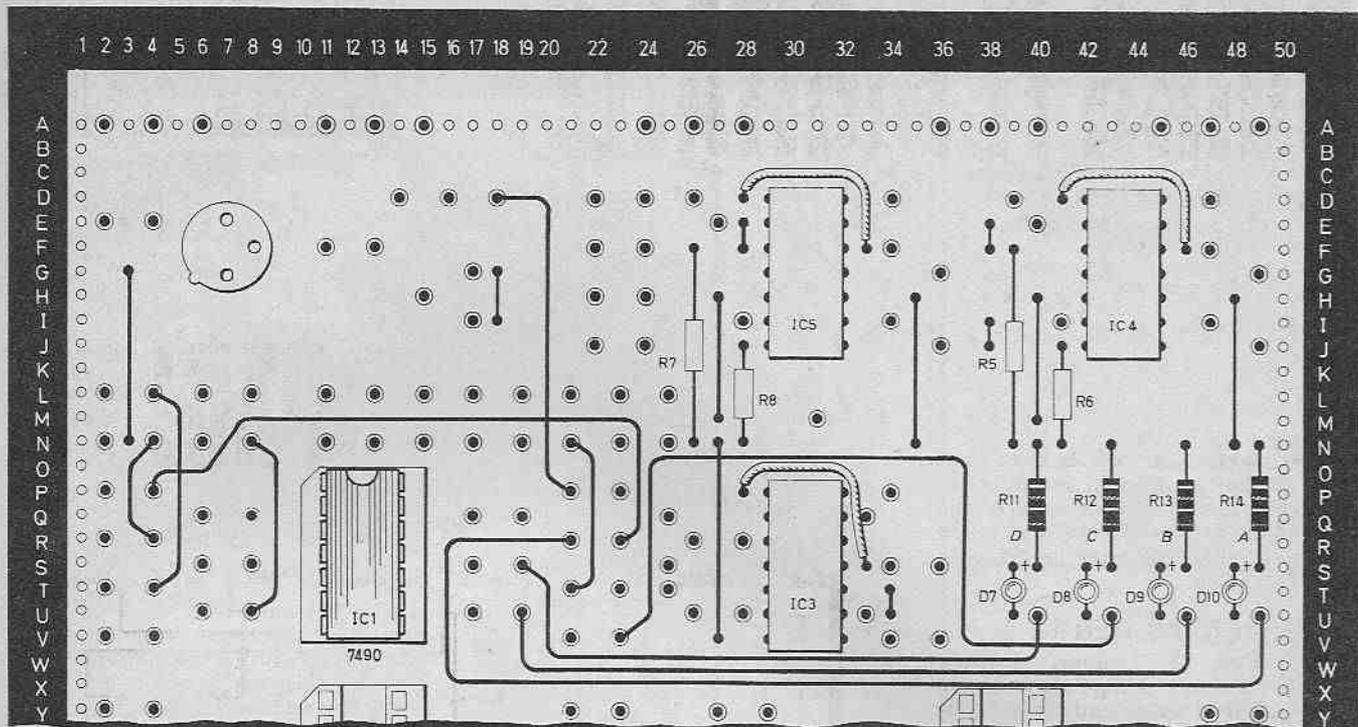


Fig. 5.2. Wiring connections on the Test-bed for investigating the action of the 7490.

The logical statement connecting these is:

If A AND B, then C.

The AND truth table tells you when xy does equal 35 and when it does not equal 35, given various values of x and y . Later we shall see how logic gates can be used to perform arithmetical operations.

The advantage of designing gates to work with only two input and output voltage levels is that they need relatively few components to give a reliable and rapidly acting gate. The operation of the gates is unaffected by small voltage fluctuations or by the small voltage pulses or spikes that inevitably find their way into circuits. In short, they are reasonably immune to noise in the system.

The "high-low" idea presents no problems for logical statements; any statement is either true or false. But for mathematical work we are limited to only two values, 0 and 1. This means that we are forced into using a counting system that employs only these two numbers.

In everyday life we are accustomed to using the decimal system, which has ten numbers, 0 to 9. From this we use the "hundreds, tens and units" convention to write a row of digits with which we can represent quantities far larger than 9.

For example, if we write the digits 4869, we mean:

$$\begin{aligned} 4 \times 1000 &= 4000 && (1000 \text{ is } 10^3) \\ \text{plus } 8 \times 100 &= 800 && (100 \text{ is } 10^2) \\ \text{plus } 6 \times 10 &= 60 && (10 \text{ is } 10^1) \\ \text{plus } 9 \times 1 &= 9 && (1 \text{ is } 10^0) \end{aligned}$$

$$\text{Total} = \underline{\underline{4869}}$$

Reading from right to left, each digit in the number is the multiplier of a power of 10, beginning with 10^0 , and increasing the value of the index figure by 1 at each step.

With TTL we have only 0 and 1 to use, so are limited to the binary system. For example, if we write 1001100000101, we mean:

$$\begin{aligned} 1 \times 4096 &= 4096 && (4096 \text{ is } 2^{12}) \\ \text{plus } 0 \times 2048 &= 0 && (2048 \text{ is } 2^{11}) \\ \text{plus } 0 \times 1024 &= 0 && (1024 \text{ is } 2^{10}) \\ \text{plus } 1 \times 512 &= 512 && (512 \text{ is } 2^9) \\ \text{plus } 1 \times 256 &= 256 && (256 \text{ is } 2^8) \\ \text{plus } 0 \times 128 &= 0 && (128 \text{ is } 2^7) \\ \text{plus } 0 \times 64 &= 0 && (64 \text{ is } 2^6) \\ \text{plus } 0 \times 32 &= 0 && (32 \text{ is } 2^5) \\ \text{plus } 0 \times 16 &= 0 && (16 \text{ is } 2^4) \\ \text{plus } 0 \times 8 &= 0 && (8 \text{ is } 2^3) \\ \text{plus } 1 \times 4 &= 4 && (4 \text{ is } 2^2) \\ \text{plus } 0 \times 2 &= 0 && (2 \text{ is } 2^1) \\ \text{plus } 1 \times 1 &= 1 && (1 \text{ is } 2^0) \end{aligned}$$

$$\text{Total} = \underline{\underline{4869}}$$

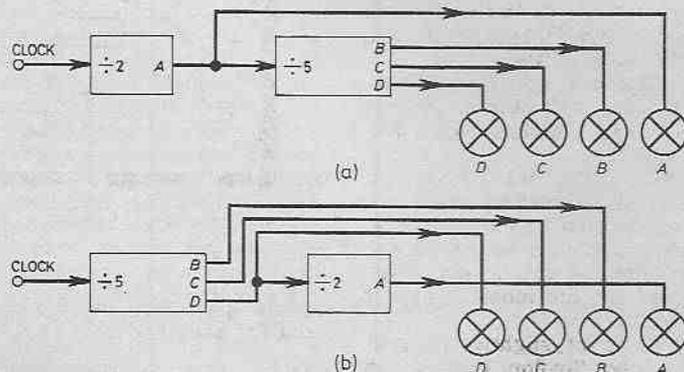


Fig. 5.3. Two ways of connecting the elements of a 7490 to produce a divide-by-ten stage.

In the table the calculations are in the decimal system, but if you read the right hand column of figures from top to bottom, you have the binary number that is being converted to decimal. If you read down the right-hand column of figures, you can see that the binary number is based on successive powers of 2.

Calculators and computers work in the binary system, but people work in the decimal system. If we want to do a calculation using the number 4869, it would be tedious to have to convert it to 1001100000101 before entering in the calculator. Errors would be common. Yet the calculator's arithmetical circuits can not work on a number in decimal form as it stands. We need a coder to convert numbers of the decimal system, as entered on a calculator keyboard, into the binary system, so that they can be handled by the arithmetical circuits. Later we

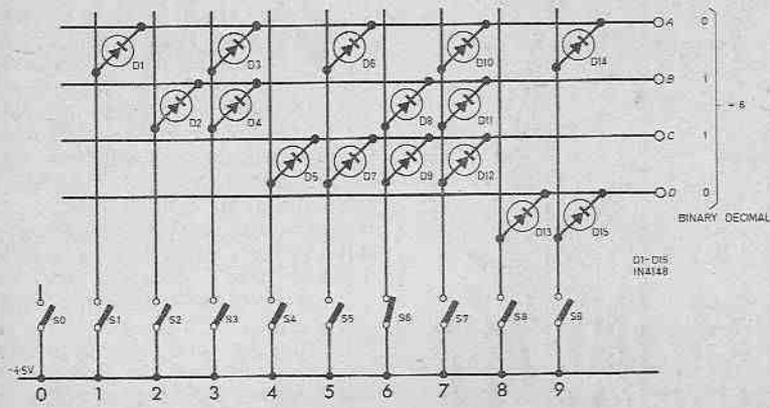
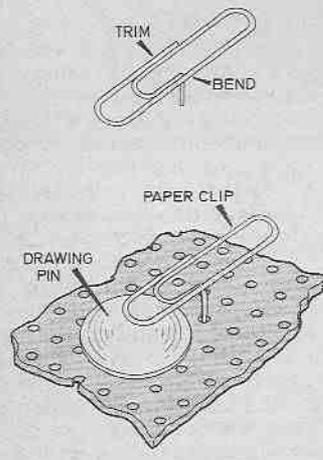


Fig. 5.4. A diode matrix arranged to produce a binary output for numbers up to nine.



shall need a decoder to convert the final answer back to decimal system again, ready for it to be displayed and read by the human operator.

KEYBOARD CODING

A convenient method of coding is to use a network of conductors, linked by diodes, Fig. 5.4. The switches S0 to S9 are the push-button keys. In Fig. 5.4, S6 is shown depressed, giving the output 0110 from the four output terminals DCBA (taken in that order). It is possible to buy ready-made keyboards and sliding or rotary switches which are constructed to give binary output according to which key is pressed, or which position the switch is set to, but it is more instructive to

make up one of your own, as in Fig. 5.5. The keys are made from wire paper-clips and drawing-pins. Ten of these are for coding the numbers 0 to 9. The other four keys are "function" keys that we shall use later when operating a simple calculator circuit.

Construction of the keyboard presents no problems, once the correct position for bending the paper-clip has been found by trial. It is advisable to use a heat-sink when soldering in the diodes. To use the keyboard, connect its terminals to V_{cc} and to the four in-built on the test-bed. Press the keys *one at a time* and read the figure "1" for a glowing l.e.d. and "0" for a dark l.e.d., from left to right, in numerical order.

Answers

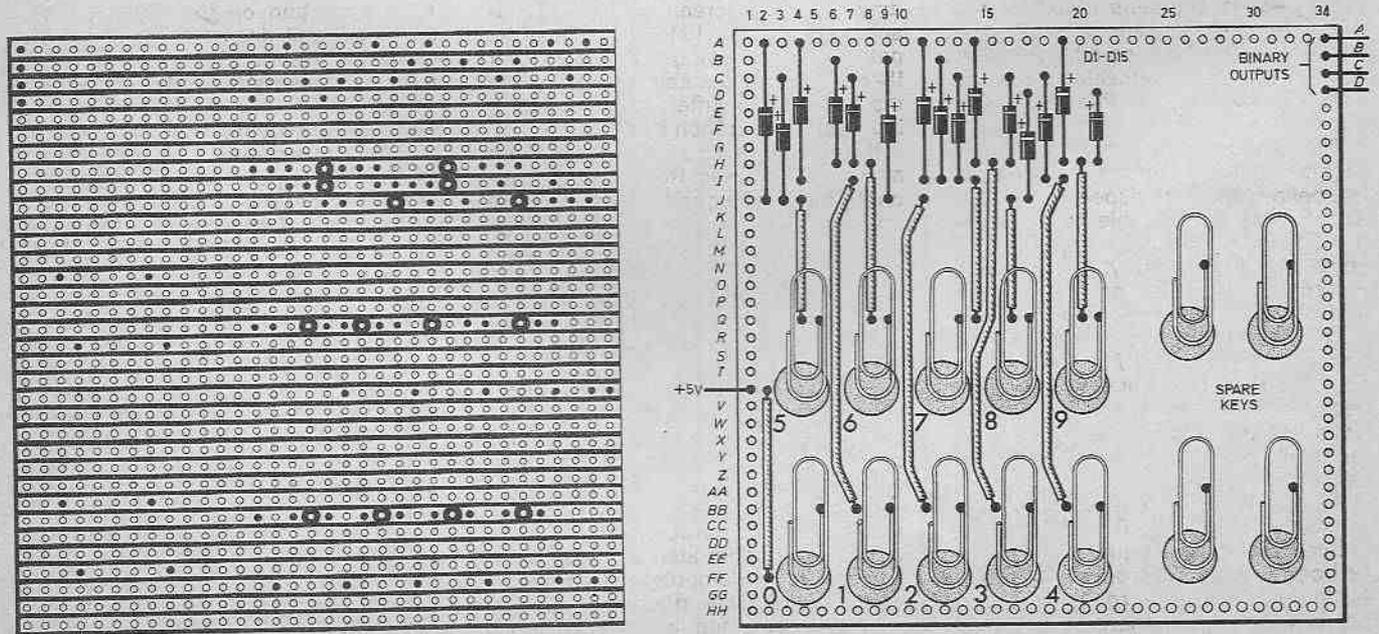
(1) (a) The sequence is 0000, 0001, 0010, 0011, 0100, 0101, 0110, 0111, 1000, 1001 and then back to 0000, etc. This represents the binary form of numbers 0 to 9; the output is suitable for counting.

(b) The sequence is 0000, 0001, 0010, 0011, 0100, 1000, 1001, 1010, 1011, 1100 and then back to 0000, etc. This gives the binary form of numbers 0 to 4 followed by 8 to 11. This is not suitable as a counting sequence.

In this sequence the D output (figure on extreme left) is low for five counts and high for five counts, giving a symmetrical waveform. But in (a) the D output is low for eight counts and high for only two, an unsymmetrical waveform. This circuit is therefore the better one for frequency division.

To be continued

Fig. 5.5 (above and below). The home made binary keyboard constructed from drawing pins and paper clips.





By ADRIAN HOPE

Computer Sound

The American loudspeaker firm Acoustic Research has recently devoted a great deal of time, energy and expense into programming a computer to research the behaviour of loudspeakers in a room. It's easy to overlook the fact that just about the worst place you can listen to a loudspeaker is in a room, because the sound from the speaker is reflected off the walls, floor and ceiling to create a complex of boosts and cuts at some frequencies of the reproduced sound.

The crucial point to remember is that if two sound waves of the same frequency mix, for instance one coming direct from a loudspeaker and the other reflecting off the wall, they will cancel when out of phase and add together when in phase. This is what produces the boosts and cuts at some frequencies. In each case exactly what happens depends on where the loudspeaker is positioned and where the listener sits, because waves will be cancelling at one listening position in the room and boosting at another.

The Acoustic Research computer program was intended to analyse the behaviour of loudspeakers in just about every conceivable room situation. Some fascinating results have come out of this study. For instance it turns out that not only is a room just about the worst place to listen to a loudspeaker (we would all do better to live in a field) but the centre of a room is the worst place of all because it is half way between all the walls and thus the position where all the wall reflections will meet and cancel or boost.

Also, although there is great enthusiasm in the hi fi world at the moment for using equalisers to cut or boost the sound from an amplifier to "tune it" to the room, this can be expensively dangerous. If room

cancellations are eliminating a bass frequency at the listening position, boosting the amplifier at that frequency won't help—it will simply push more power into the loudspeaker, which will still be lost in the room, and the loudspeaker coils may well burn out.

Home Computers

Acoustic Research have now transferred some of their laboratory computer programs onto compact cassette tape for use with portable computers which their engineers are taking round the world for "audio clinics", usually at hi fi shows. The portable computers used to go under the trade name Apple (computer words are called "bytes", get it?).

An ordinary TV set is used as the computer display and a room of virtually any shape or size can be drawn on the screen, with the loudspeakers and listening position patched in accordingly. The computer then reads out the acoustic problems the listener will suffer. Another listening position can then be tried.

If you are visiting an audio exhibition at which Acoustic Research is demonstrating, it is a good idea to measure your room before you go as you may have a chance to punch your room dimensions into the computer. When you think of the man-years needed to write such a program, you can understand why AR guard those tapes more than a little carefully.

The Apple computer is remarkably cheap, between one and two thousand pounds, and must be regarded as one of the advance guard of the new generation of cheap home microprocessor computers.

An interesting problem arose when AR first demonstrated it in England. Because the computer is designed as an essentially domestic gadget, with programs fed in from cassette

tapes through domestic cassette machines, it was thrown into confusion when Acoustic Research fed in their tape program using a sophisticated hi fi tape deck.

The computer program is stored on tape as a stream of pulses which are equivalent to audio square waves. The hi fi machine first used by Acoustic Research reproduced the square waves with too much fidelity, and caused ringing in the input circuits of the computer which failed to program. But as soon as a cheaper cassette machine, less able to reproduce square waves with fidelity, was used it was all systems go.

Incidentally, one of the programs on tape was for fun only. A *Star Wars* game with the operator able to pit his wits against a computer program to shoot down space fighters as in the last reel of the film.

Computer Language

Thanks, no doubt, to the grand old British tradition of incompetence at other peoples languages, English is now becoming a world standard. It is already the international language used by airline pilots.

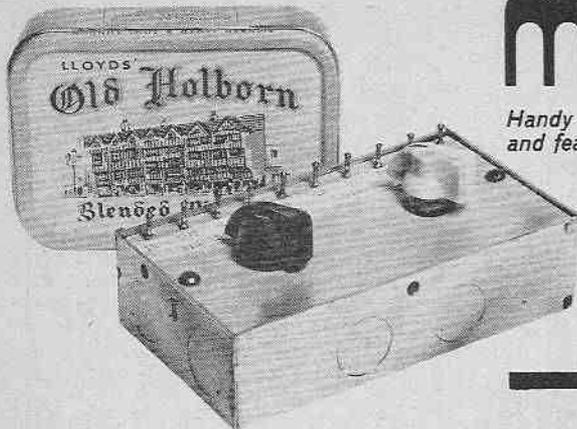
I've noticed over and over again when visiting firms in foreign lands that it's assumed right from the start that if there is even one English speaking visitor present, that language will be spoken throughout; irrespective of what other nationalities are present. I have several times, for instance, been shown round German electronics factories alongside Italian and French journalists who have had to make notes in their own language from explanations given to them in English by a German engineer.—Heaven knows how it finally looks in print.

The continuing move towards world standardisation on the English language is well instanced by current computer trends. The new breed of microprocessors and home computers receive their instructions through a typewriter keyboard with the instructing words entered in "basic" language. This is perhaps best described as mid-Atlantic pidgin English.

So what is happening on the Continent, I wondered? When, as we are promised, microcomputers become an every day part of family life, will for instance German hausfrauen need also to learn pidgin English to put their central heating, larder stock and overdraft under computer control?

I went to the horse's mouth, checking with Advanced Micro Computer GmbH, a subsidiary of the German giant Siemens AG. The answer is yes. There is no translation for "basic" expressions. So in future English-American will become the Continental standard for domestic computers.

In this respect, at least, Britannia still rules the electronics world.



MINI-MODULES By George Hylton

Handy "Beginner" projects based on simple circuits and featuring a variety of building methods.

5 AUDIO MODULATOR

MODULATORS are devices which allow one signal to control another. In audio work they are often used to produce special effects such as tremolo and the intermodulation of voice and music.

A modulator can be "balanced" or "unbalanced". A balanced modulator is one which has no output at the input frequency but produces only new frequencies. An unbalanced modulator allows some of the input frequency to pass through unchanged. If the modulator is balanced for one input but not for the other it is "single balanced"; if for both signal and control frequencies it is "double balanced".

The two audio modulators in this Mini-Module are strictly speaking unbalanced types. However, they work in such a way that very little of the control frequency reaches the output, so for most purposes they can be considered to be single-balanced.

PRINCIPLE

The operating principle is very simple (Fig. 1). The modulator is a voltage divider formed by R_1 and R_2 . If R_2 is fixed the circuit is merely an attenuator. But if R_2 is varied at a fast rate any audio signals which enter at the "IN" terminals are subjected to a rapidly fluctuating attenuation. This is all that modulation means in the present case.

To make a rapidly-varying R_2 , a transistor is substituted for the resistor (Fig. 2). The transistor can be turned on and off as rapidly as necessary by applying a control voltage to its base. Note that no power supply is needed.

To form an effective attenuator the transistor must have a low resistance to any voltages applied to its collector, i.e. to the input signals as opposed to the control. The collector resistance of a transistor is normally high but falls to a few tens or hundreds of ohms when the collector voltage is very low, or zero as here.

The collector resistance is only low, of course, if the transistor is switched on at its base. If switched off it is

very high. When driven hard by its control frequency the transistor alternates between a very low resistance state and a very high resistance state.

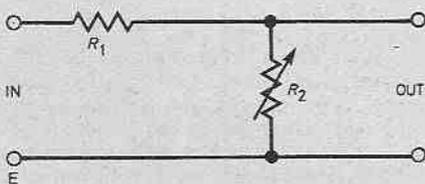


Fig. 1. Modulator principle.

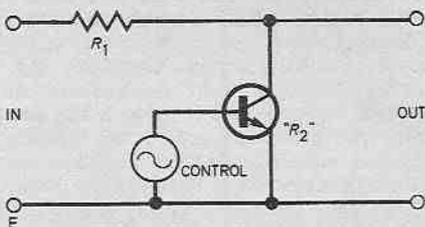


Fig. 2. Using a transistor as the variable resistance.

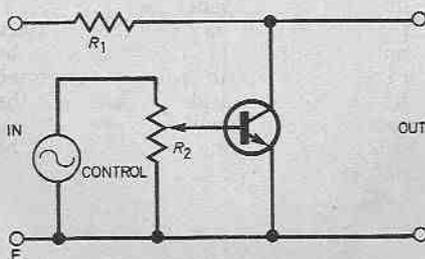


Fig. 3. Fade-in by varying the control voltage.

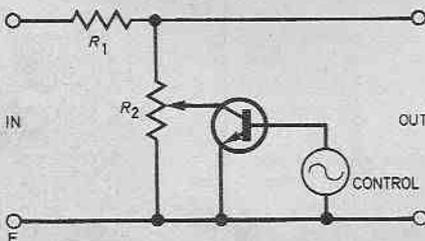


Fig. 4. Fade-in by sliding the transistor into circuit.

The effect is to "chop" the input signals by alternately attenuating them and letting them pass. The amount of attenuation depends on the size of R_1 compared with the "on" resistance of the transistor. If R_1 is 10k Ω and the "on" resistance is 100 Ω then the input signal is attenuated about 100-fold.

There is often no need to build R_1 into the modulator circuit. The source impedance of the input signal is often about the right size to act as R_1 . This means that the circuit can still act as a modulator even when the input is applied to the output terminals instead of the input terminals.

This can be very useful when modulation has to be added to some existing audio circuit because all that then needs to be done is to run two leads ("OUT" and "E") into the existing circuit. All the rest can be outside it.

Note however that the modulator must be connected to a point where the signal level is not less than about 100mV. It is also necessary to avoid connecting it to a circuit with negative feedback as the feedback will try to prevent modulation from taking place. In many cases a blocking capacitor will be needed to prevent d.c. from entering the input terminal.

CONTROL OPTIONS

There are also two ways of effecting control. It is usually desirable to be able to fade the modulation in and out at will.

One way is to provide an adjustment for the control input (Fig. 3). Modulation does not begin until the voltage at the base of the transistor reaches about 500mV. If a few volts of control signal are available a variable potentiometer (of the kind used for volume control) enables the amount of modulation to be increased from zero to virtually 100 per cent.

The other option is to apply plenty of control signal all the time and use a potentiometer to slide the transistor into circuit (Fig. 4). There is not much to choose between the two control

methods and in the prototype module one of each kind is included.

Although we have been talking about using a control voltage, in practice it is better to use a current. In the actual module the voltage is turned into a current by inserting a high resistance in series with the base.

CONSTRUCTION

The final circuits (Fig. 5 and Fig. 6) are as discussed, with the addition of a blocking capacitor at the control input. No blocking capacitor has been included at the signal input but one can easily be added if required. A value of 10 to 100 μ F should be suitable but the polarity and working voltage will have to be selected with reference to the circuit to which the modulator is to be connected.

Input impedance is about 10k Ω to both signal and control inputs.

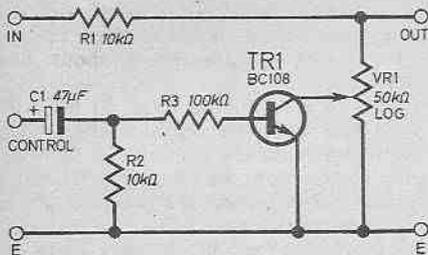


Fig. 5. Modulator 1 practical circuit (derived from Fig. 4)

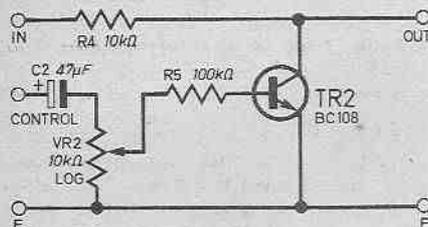


Fig. 6. Modulator 2 practical circuit (derived from Fig. 3)

COMPONENTS

Resistors

R1 10k Ω R4 10k Ω
R2 10k Ω R5 100k Ω
R3 100k Ω
All carbon, 5% tol, 1/4 W

Potentiometers

VR1 50k Ω carbon track log
VR2 10k Ω carbon track log

Capacitors

C1 47 μ F 25V elect.
C2 47 μ F 25V elect.

Semiconductors

TR1, TR2 BC108 npn transistor
(2 off)

Miscellaneous

Electrical double-switch box.
Plastic-surfaced hardboard.
3/8 in. coppered hardboard pins.
Two knobs.

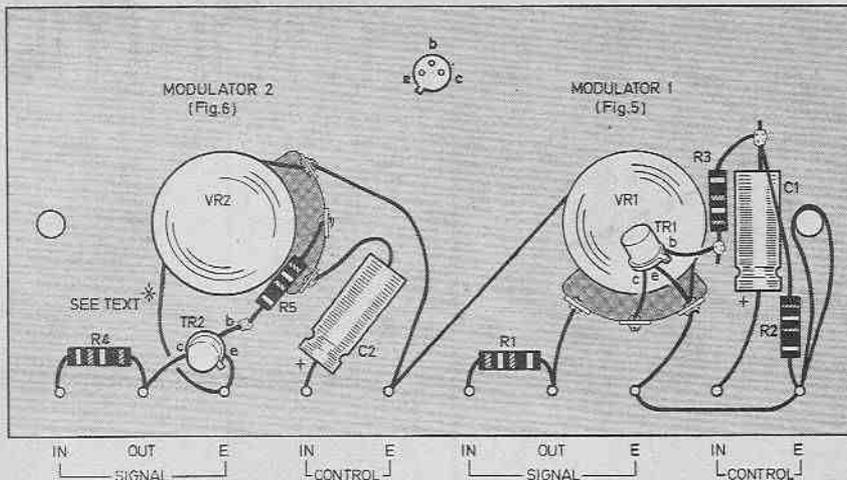


Fig. 7. All components are assembled on the hardboard panel (as shown above). Note the earthing wires which should be clamped between the metal case of each potentiometer and the panel, and the loop made over one panel screw hole to effect bonding to the metal case when the fixing screw is fitted.

Since few components are needed there is no difficulty in circuit building. They can be mounted on a tag strip or supported in the wiring.

The prototype was housed in a box whose bottom and sides were provided by a standard electrician's item. This was a 1 1/2-inch metal double-switch box and its normal use is to be buried in the wall to hold a pair of flush mains switches.

The overall size is about 130 x 70 x 35mm deep. No lid is provided because the switches form one, but their fixing holes can be used to secure a home-made lid or panel.

PANEL AND TERMINALS

For the prototype a panel was made from plastic-surfaced hardboard, cut to fit tight inside the box. Using a non-conducting panel like this means that screening is incomplete since only the rest of the box can be earthed (an earth point is provided by the makers inside the box). At the correct signal level of above 100mV complete screening is unlikely to be necessary.

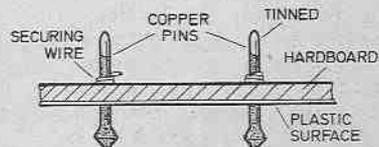
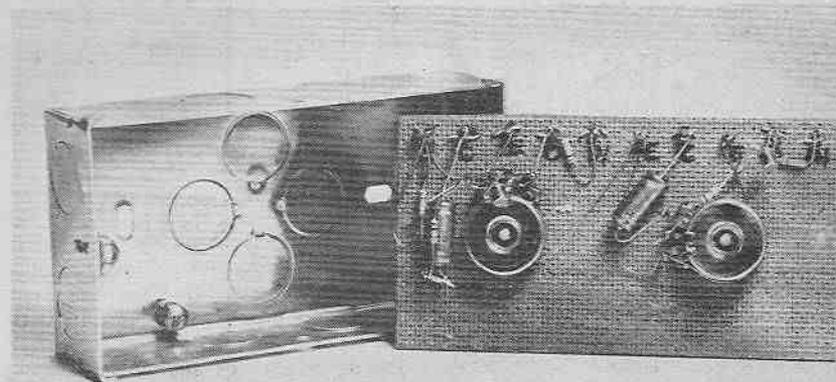


Fig. 8. Feed-through terminals made from coppered hardboard pins.

A non-conducting panel is easy to equip with feed-through terminals. Those in the prototype are the cheapest imaginable: 3/4-inch coppered hardboard pins. To prevent them from pulling out or being pushed into the box wrap a few turns of bare wire round the shanks where they enter or emerge from the hardboard and solder onto the pins to form locking rings. Naturally any other sort of terminal may be used as an alternative.

When wiring up it is useful to anchor some of the components to the panel with a spot of glue. (But if you use a metal panel don't attach the transistors; the "can" of the BC108 is "live" (connected to the collector).

Next Month: Versatile Power Supply



SQUARE One

FOR BEGINNERS

LAST month resistors and capacitors were discussed. So far as the latter are concerned, we only covered non-polarised capacitors. Now we continue with a look at that important variety of capacitor, the electrolytic.

POLARISED CAPACITORS

The electrolytic capacitor is a polarised type of component. Its two leads or terminals are clearly marked positive (+) and negative (-). It is essential that these capacitors are fitted correct way round into the circuit.

Circuit diagrams emphasise the special nature of electrolytics by showing one "plate" in open outline, this being the positive side; the other plate is blacked in (as for non-polarised capacitors) and is the negative side.

Always carefully examine electrolytic capacitors and be sure the leads or tags are properly recognised before connecting up.

VOLTAGE RATING

Next of importance is the voltage rating. This must be as specified in the components list, and will have been selected because it closely matches the actual voltage that will be experienced in the particular circuit.

It is safe to use an electrolytic capacitor with a voltage rating slightly higher than specified. But on no account should an electrolytic capacitor with a lower voltage rating be used. Breakdown of the capacitor is possible under such circumstances. Since "breakdown" usually means a dead short through the capacitor, the consequences may be serious.

Electrolytic capacitors are widely used in the power supply sections of electronic circuits, where the normal operating voltages are equal to or in excess of the a.c. mains supply. Thus observation of this point is most important.

LARGE VALUES

The great feature of electrolytic capacitors is the very large values of capacitance they provide in comparatively small physical volume. Values

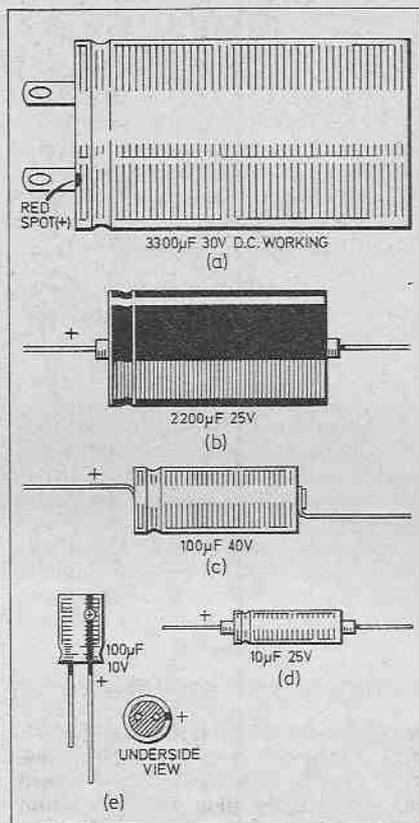


Fig. 1. Aluminium foil electrolytic capacitors. The can is usually negative, but not always. Can sometimes enclosed with plastic sleeve. (a) single-ended, tags. (b)-(d) double-ended, axial lead-out wires. (e) Single-ended, p.c.b. type, radial lead-out wires. (e) Single-ended, p.c.b. type, radial lead-out wires, for direct mounting on printed circuit board.

such as $8\mu\text{F}$, $32\mu\text{F}$, $100\mu\text{F}$, $2,200\mu\text{F}$ and $4,700\mu\text{F}$, and even higher, are normal.

Electrolytic capacitors do not offer a perfect barrier to direct current (d.c.), but a very small "leakage current" normally flows through this type.

The electrolytic capacitor also offers some "resistance" to the passage of a.c. That is why a small value non-electrolytic capacitor is sometimes seen connected directly across an electrolytic capacitor whose value is probably several thousand times greater. This non-polarised capacitor provides a low reactance (resistance)

path to alternating voltages, such as audio and radio frequency signals.

THIN OXIDE FILM

These two "defects" of the electrolytic capacitor are due to the nature of its construction and its "chemical action". However such defects are greatly outweighed by the advantages of the very large capacitance values possible.

The secret of a large capacitance lies in the formation upon an aluminium foil of an extremely thin insulating film. This film takes the place of the conventional dielectric material (mica, paper, ceramic or plastic) in non-polarised capacitors.

The electrolytic capacitor is actually an electrolytic cell containing a chemical solution. The aluminium foil is the "anode" or positive side of this cell. The oxide film is produced through chemical action during manufacture caused by the application of a voltage. When in use the capacitor requires a similar voltage to be applied across its terminals in order to maintain the essential film and thus its function as a capacitor.

It will now be appreciated why electrolytic capacitors have a "shelf life," and have to be treated with rather more respect than the non-polarised variety.

TANTALUM CAPACITORS

Most electrolytic capacitors are of the aluminium foil variety, as described above. There is however another type of electrolytic capacitor which uses the metal tantalum.

Tantalum (although more costly) has many advantages over aluminium resulting in extremely small electrolytic capacitors with improved performance, especially at high and low temperatures. Generally they do not operate at voltages in excess of 35V.

Tantalum capacitors are commonly available in the form of small "beads". Typical values are $0.1\mu\text{F}$, $0.47\mu\text{F}$, $6.8\mu\text{F}$, $68\mu\text{F}$ and $100\mu\text{F}$.

Whenever these type of polarised capacitors are specified, it can be assumed there is a very good reason for this, and other kind of capacitors should not be used as substitutes.

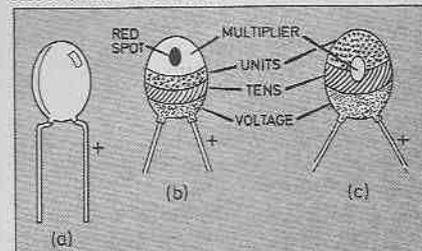


Fig. 2. Solid tantalum bead electrolytic capacitors. (a) value, voltage and polarity printed on body. (b) and (c) two styles of colour coding. Positive lead is always on the right when capacitor is viewed as shown, i.e. with lettering or multiplier spot towards one.



Breadboard '78 Review

By Terry Johnson

BREADBOARD '78 sounds a rather misleading name for an exhibition, brings to mind a crowd of Bakers showing how to make bread. Something like "Aladdin's cave", or "Pandora's Box" would be a more apt title considering the amount of "goodies" on sale.

On a more serious note, Breadboard '78 which took place between the 21st and 24th November, has been described as "An exhibition showing the many and varied aspects of home constructing". And this was the impression one obtained.

From simple prototyping boards to a sophisticated sound to light display to a mini home computer, all showed what could be accomplished by the home constructor.

Undoubtedly a few of the exhibitors were mainly interested in selling odds and ends, which probably gave the casual visitor the impression that the show was just one large "junk" sale. However it was not until one wandered through and delved deeper that this impression was revealed as being far from the truth. And you really *did* need to go deeper to appreciate the significance of the exhibition.

CROWDS AND DECIBELS

We went along on what we thought would be a quiet day—Thursday in fact. However from the time we arrived to the time we left, the crowd was remarkably like that at Euston Station during the rush hour. It gave the visitor an idea what it would be like to be a sardine in a can!

On a first casual wander round we saw many of our regular, and perhaps a few soon-to-be, advertisers, all apparently enjoying the wealth of such a vast crowd. There were a few of what we could term "commercial" companies: that is those who do not aim their sales at the hobbyist, but rather to the wholesaler.

In this context we noted a lack of famous household names, Philips, Sony etc, but there again the show was aimed at the home constructor rather than the consumer.

One aspect about the exhibition that would be noticed by visitors, especially those with sensitive hearing, was the extreme level of noise, ranging from weird space age sounds to loud pop music.

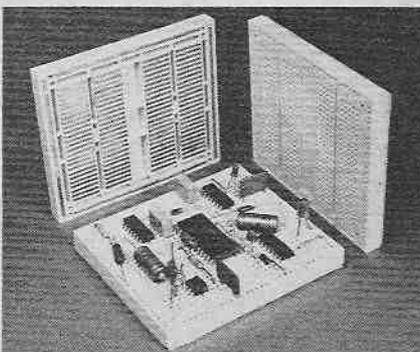
It was certainly a lively show.

As the exhibition was intended mainly to show the varying construc-

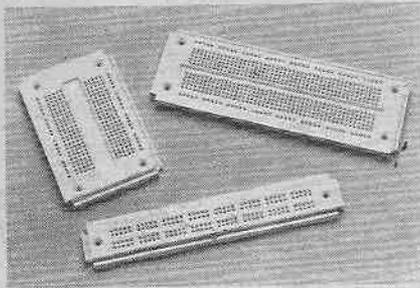
tional methods available to the home constructor, we decided to concentrate our attentions in this area. Consequently we never had time to go round all the stands, and regrettably a few had to be left out of our inquisitive wanderings.

CIRCUIT BUILDING AIDS

Most readers are of course conversant with the standard methods of construction; stripboard is just one, but many do not realise the advantages of the various breadboarding techniques.



Examples of Euroboard.



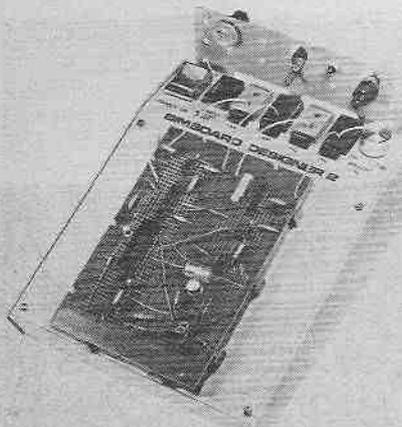
Experimenter breadboards from CSC.

Many examples were on show, notably Wonderboard which was described in our November issue. The examples on show were certainly complex, containing many i.c.s, and so rather put our Combination Lock to shame!

Although Wonderboard is intended for the more permanent circuit, there are many occasions where a great deal of prototyping needs to be done. Following this concept there are many companies who have obviously seen the light, not to mention the money, and have taken the plunge into producing prototyping systems.

Those actually exhibiting, although there must be many more, included; Continental Specialities who demonstrated their range of Proto-Boards, similar in appearance to the widely acclaimed S-Decs but far more flexible; AP Products Inc. who showed a completely new-to-the-UK range of ACE (all circuit evaluator) breadboarding kits; Boss Industrial Mouldings Ltd, displaying their range of Bimboards, as well as many cases and other hardware. And last but not least, O.K. Machine and Tool Ltd who had a very wide range of systems. Many used a system known as wire wrapping—perhaps a new idea to many home constructors, but equally at home under the one name of "Breadboarding".

So you've proved your circuit, how about a printed circuit board? In the past the home constructor had great difficulty in producing a first class board, but from Mega Electronics comes a complete kit for making printed circuit boards and front panels easily and cheaply.

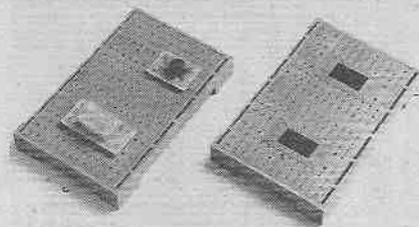


The kit is complete in every detail, and being reasonably priced will make a worthwhile addition to the hobbyist's workshop.

Circuit board finished? How about housing your pride and joy? Here again Breadboard comes to the rescue by bringing the constructor right up to date with the many ways of housing your project.

HI TECHNIQUES

Advanced technology was featured prominently in the form of microprocessors, minicomputers, electronic musical instruments and TV games. Judging by the great interest shown in minicomputers it seems the home constructor is now on the verge of giving up transistors and moving into the complex world of Bytes, Buses and Basic!



Two examples of S-Decs.

An innovation from the Nearbear Computing Store, "Bearbugs", enables the novice to learn how computers work by actually building a mini-computer in easy stages. This is always a far easier way of learning than wading through a great pile of literature.

The "bags" are based on the popular 6800 cpu, and come complete in every detail. Although they are self-contained, they are to some extent dependent on others, so unless one has a deep pocket this is not for you.

TV games were in abundance, the range of different games available being almost unlimited—a far cry from the original ping-pong concept. Many were of the self-contained ready to use type, others were kits you build yourself. In a similar vein were the many light shows being demonstrated. Some were commercial, but the vast majority were examples of what the home constructor could achieve. Especially noteworthy was the Chromascope demonstrated by Chromatronics. It creates wonderful "wallpaper" patterns on your colour TV.

MAGAZINES SHOW PROJECTS

Many of the magazines devoted to the home constructor interest were in attendance, exhibiting past, present, and future projects. Again, in keeping within the theme of the show,

many were showing examples of constructional techniques, as well as demonstrating the apparent ease by which projects could be made to look professional.

The Roulette game, the Combination Lock (disguised as a safe!) and the Hot Line on the EVERYDAY ELECTRONICS stand gave many a visitor a frustrating time. We had several winners who cracked the combination, representing great odds in actually doing so. We hope those who were successful will enjoy their one year FREE subscription to EE.

BARGAINS GALORE

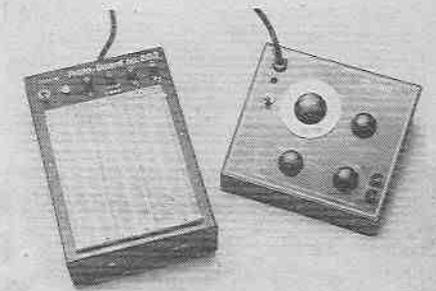
For those who went to the exhibition just to be on the lookout for a bargain, they were certainly rewarded; i.e.d.s selling for less than 10p, and packs of resistors for less than 50p were something not to be missed.

As well as the recognised "junk" on sale, including surplus equipment, new components of every description could either be bought or ordered to be delivered at a later date. Some had a special "Exhibition Only" price tag, representing a considerable saving. The bookworm was not overlooked, Bi-Pak doing quite a nice range in beginners and advanced technical books.

In such a short space we could not hope to cover all the products on the stands, the following is just a small example of what was there—and what could be at next year's show: aeriols, amplifiers, boxes, breadboards, computer kits, floppy discs, high power audio systems, knobs, oscilloscopes, soldering equipment, tuners, v.d.u.s, video games, synthesisers and light shows, *ad infinitum*.

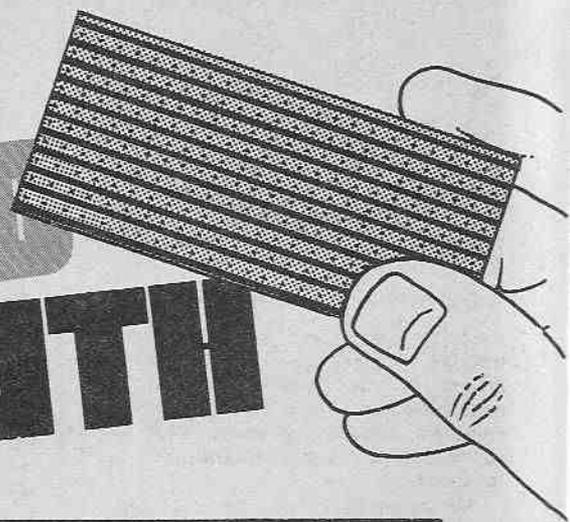
BIGGER AND BETTER

Over 10,000 enthusiasts and dealers visited the show. The organisers are to be congratulated on putting on such a good exhibition. Let us hope that next year's will be even bigger and better. So we'll let the organiser's, Trident Exhibitions, have the final word: "In view of its success, Breadboard '79 will have to be moved to a bigger venue next year." ☿



Proto-Board and the Design Mate 2 function generator.

FREE VEROBOARD NEXT MONTH



A portable "instant" electronic workshop with tools, power supplies and test equipment for design work in logic (TTL and CMOS), audio, r.f. etc.

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BASICS Part 1**

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Everyday ELECTRONICS

MARCH
ISSUE ON SALE
FRIDAY, FEBRUARY 16



By Dave Barrington

For those readers who do not feel capable of making their own printed circuit boards for the *EE2020 Tuner Amplifier* we understand that Proto Design are offering a complete set of boards for the sum of £10.95, including post and packing.

Apart from the guide lines given in part one there should be no component problems with this month's article.

Power Supply Unit

A good source of power is a prime requisite in any workshop and the *General Purpose Power Supply* should prove very popular.

The only problems we can foresee are the transformer and meter availability. The transformer specified should be available from our advertisers, however if another type is used make sure it will fit inside the case.

The meters used in this project were the Japanese SEW types but these may prove difficult to obtain. Provided the meter ratings and similar dimensions are available any other type may be used (see Watford Electronics LSQ range).

The aerial, oscillator coil and trimmers for the *Long Wave Converter* should be available from most of our advertisers. These components are certainly listed in the Home Radio, Watford Electronics and Greenweld catalogues. Of course, you can always write direct to Denco for details of nearest stockists.

The *Thyristor Tester* and the *Mini Module* use commonly available components and constructors should not experience any difficulty purchasing components.

The "add-on" *Treasure Hunter Sound Adaptor* is the result of requests

from readers for some form of audio indication of buried objects for the original project published in our October 1978 issue.

There should be no problems in obtaining components for this project.

Microchime

Just a few pointers regarding the construction of the *Microchime*.

The same rules apply to microprocessors as those often mentioned in past pages about the care when handling integrated circuits, i.e. extreme care should be exercised when handling and avoid touching the pins as the device is susceptible to damage by static electricity. The microprocessor should only be inserted after all soldering has been completed.

The Verobox specified in the article was specially chosen to take the circuit board, batteries and speaker with very little room for adjustment for other components. However, there is no reason why a different case could not be used as wiring is not critical.

For those readers who do not wish to shop around, a complete kit of parts, including case, printed circuit board and microprocessor chip, can be obtained from Chromatronics, Dept EE, River Way, Harlow, Essex.



I MENTIONED in one of my recent articles that the villains are not all on my side of the counter, but I was reminded the other day that all our sheep are not snow white. I suffer slightly from hypertension. Do not bother to spray your copy with disinfectant, it is not catching and probably 99 per cent of my colleagues are similarly afflicted. It is a hazard of the trade. It simply means high blood pressure. Naturally most of us are interested in any means of lowering it without drugs. Now someone made the remarkable discovery that it can be controlled by thought. The only difficulty being, that unless you have a simple means of continuously checking it you cannot direct your thoughts into the channels that will achieve these results.

It was then discovered that the resistance of the skin gives an indica-

tion of this ailment and a firm, probably of foreign origin, who shall be nameless, put on the market a little gadget that would do this. Two small electrodes attached to the body control the pitch of an audio oscillator, the patient fixes them in place, turns the machine on and then lies down and listens to a high pitched squeak. He then tries to think of something pleasant and as his pressure drops the oscillation will go down in pitch until it is a series of clicks.

Quite a shock

I was told that users of the machine, after several hours practice, can control blood pressure and heart rate, even without the apparatus.

I sent for one, which cost about £15 and the first thing I did was to take off the back to look at the works. When

the back was removed the electronics were hidden by a piece of thick fibre board stuck into place with Araldite and written across it in large letters the warning "Removal of this protective cover may cause damage to the unit". Detective Young having decided that the only damage that might be caused by removing this cover, was the shattering of his illusions, immediately prised off the cover. As I suspected the total value of the parts to make one of these, would come to about three or four pounds! Nuff said!!

Those of us who were fortunate enough to be present at a recent Radio Industries Club Luncheon were also treated to a fascinating lecture by James Burke. Fixed to the bottom of everyone's coffee cup was a tiny chip of silicon five millimeters square. James Burke told us that it contained 5,000 transistors. The mind boggles, but from what I read this is only the beginning and they are already talking of accommodating far larger numbers on a similar sized chip.

No wonder one of my colleagues, barely half my age said to me, the progress of electronics is too fast for me, it has already left me behind! There is no need to be despondent about it, it is obviously going to develop into a specialists world and we can only hope that the outcome of these marvels will bring some lasting tangible benefit to mankind.

General Purpose



POWER SUPPLY

By F. G. Rayer

THIS power supply will provide up to 20 volts at one amp, so will operate most of the items likely to be used by the electronics enthusiast. These will possibly include radio receivers, amplifiers, and all sorts of experimental and other electronic projects. The power supply can also be used to run model motors or trains within its rating, or for the trickle charging of accumulators, model lighting, or booster charging of dry cells. It can thus be expected to pay for itself in due course.

The same circuit can be adopted with various mains transformers and meters, as will be explained later, and this may allow items to hand, to be brought into service, thereby reducing expense.

The supply is fully adjustable, has excellent regulation, and is automatically protected against overloads or short circuits.

CIRCUIT DESCRIPTION

The full circuit diagram of the Power Supply is shown in Fig. 1. Transformer T1 has a low voltage

secondary, and rectification is by the four diodes, D1 to D4. Output from these passes to the reservoir and smoothing capacitor C1. Direct current for the later parts of the circuit is obtained from C1.

Switch S1 is the mains switch, and the neon, LP1 is to show when mains power is on. The transformer fitted is an easily obtained multi-output component, and the rectifiers are connected to the 0V and 19V taps, to give a final output of up to about 20V.

If other transformers are used, the voltage across C1, after rectification, should not exceed 30V. Lower secondary voltages, such as 12V, will naturally reduce the maximum output voltage, but will often be adequate for most equipment. A transformer with two or three 6.3V windings would provide 12.6V or 18.9V with the windings connected in series in correct phase.

The secondary current rating must at least equal the maximum current required, and the circuit is designed for 1A.

REGULATOR

Integrated circuit ICI forms the regulating part of the circuit and is a positive voltage regulator. Negative or inverting feedback is provided by VR1.

COMPONENTS
approximate
cost £15 excluding
meters

Suppose for a moment that the power supply is set to give an output of, say, 10 volts. In this state the series pass transistor, TR1, is biased sufficiently on for this voltage to appear at the output.

This is accomplished by means of the potential divide network consisting of R2, VR1 and R3, the wiper of the voltage control being fed back to the inverting input of ICI (pin 6).

If a load is now connected across the output, the immediate action is for the voltage on VR1 wiper to reduce. This decrease in

voltage causes ICI to increase its output to TR1 causing it to conduct more heavily, and restore the potential at VR1 wiper to its original value to maintain a 10 volt output at the emitter of TR1.

When the load is removed, the voltage fed back to pin 6 increases. In turn the i.c. output reduces causing TR1 to conduct less until the voltage on VR1 wiper is restored.

In practice this "pulling" and "pushing" happens very fast, faster than it does to explain it, with the result that the final output maintains a very stable level—the "ripple", the variation between the "pull" and "push", being within a few millivolts.

CURRENT LIMITING

Current limiting is achieved by VR2 which can limit the current from a maximum of one amp to as low as 50mA. Thus even a short circuit on the output can cause no damage to the power supply.

The output is finally taken to the output terminals via S2, which allows complete isolation of the load from the supply. Capacitor C4 filters any noise induced on the supply lines.

Although not shown on the circuit, a series combination of a resistor and light emitting diode can be connected across the out-

SPECIFICATION

Voltage: Fully variable from 0 to 20 volts.

Current: Fully variable and current limited. Up to one amp maximum.

Meters: Two front panel meters indicating voltage and current supplied to the load.

Fully protected against inadvertent short circuits and overloads for an indefinite time.

put to give an indication that the d.c. supply is on.

The power supply is fully metered, ME1 measuring the d.c. voltage at the output, and ME2 the current taken by the load. Those used were SEW type MR38P which are seldom seen nowadays in suppliers catalogues, but should be available from old stock. It should be noted that the metal work for the power supply was dimensioned using these types of meters, if other types, either smaller or larger are used then the sizes must be varied accordingly.

METERS

Ideally the meters should read 0 to 20 volts f.s.d. for ME1, and 0 to 1 amp for ME2. These can be purchased correctly scaled, but it is more likely that constructors will already have meters to hand, and these can be used instead. The voltmeter, ME1 could be a milliammeter with a series resistor, R4.

This resistor can have a value of one kilohm per volt for a 1mA

meter, which means a resistance of 20 kilohms for the meter to read 20 volts, or 200 ohms per volt for a 5mA meter, which is four kilohms to read 20 volts. The formula for calculating this "multiplier" resistor is simply:

$$R_{MULTIPLIER} =$$

$$\frac{\text{Voltage to be measured (Kilohms)}}{\text{Current rating of meter}}$$

For the current meter ME2, a direct reading meter can be used. If however a meter of greater sensitivity than one amp f.s.d. is used it can be shunted with resistance wire.

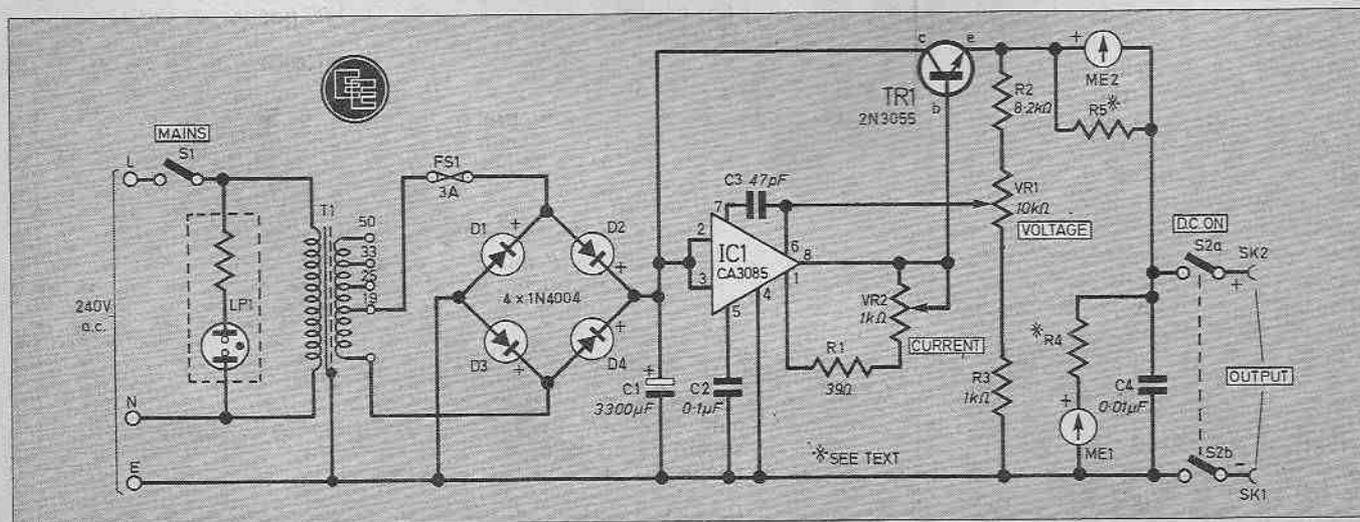
The value of this resistor is calculated from the following equation:

$$R_{SHUNT} = \frac{I_m}{I - I_m} \times R_m \text{ (Ohms)}$$

Where I_m = Current rating of meter, I = Maximum current to be measured, and R_m = Resistance of meter.

As the value of the shunt may be rather small, and quite possibly will be difficult to measure an alternative is to find the shunt by trial and error. To do this connect a 500mA load, such as a six watt 12 volt bulb and a test meter set to read one amp in series across the output. Solder a short length of resistance wire across the meter terminals.

Fig. 1. Complete circuit diagram of the General Purpose Power Supply.



Adjust VR1 from a low voltage until the test meter reads 500mA. If ME2 reads too high, shorten the resistance wire. If it reads too low, lengthen the wire to increase the resistance. With a few trials ME2 can be made to read correctly.

Switch off the mains each time the shunt is being changed.



CASE DETAILS

An attractive and inexpensive case can be made from three 152×100mm flanged Universal Chassis members for the front, bottom and back. These are held together with 4BA mounting hardware as supplied with these parts.

A cover is necessary to protect the user and power supply. This can be made from a piece of sheet metal of 22 s.w.g. or similar. The overall size is 408×152mm and is finally bent into a "U" shape. This is relatively easy if the metal is not too stout and if gripped firmly when bending. It is fixed to the main chassis using self tapping screws which screw into the flanges on the Universal Chassis members.

CIRCUIT BOARD

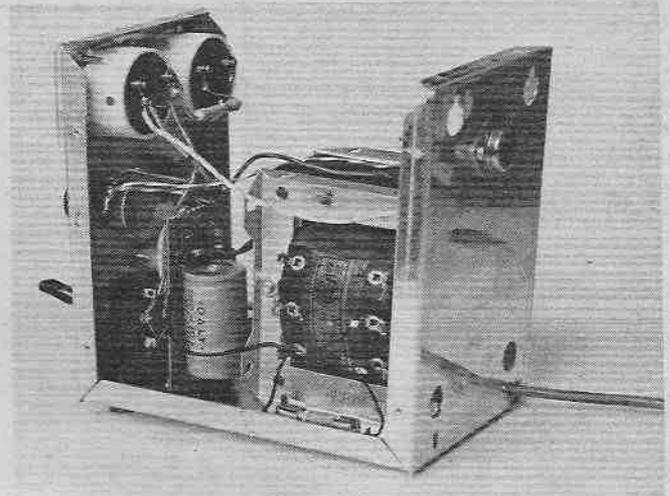
The diagram in Fig.2 shows the stripboard layout for the rectifier part and regulator part of the circuit. Make all the breaks shown not forgetting those which isolate the metal mounting bracket and then wire the diodes followed by the resistor and capacitors. The i.c. is left to last. Be extra careful with the i.c. as many of the leads are splayed out more than normal, and if forced can break away from the body. A socket cannot be used here for this reason.

The flying leads can be wired either direct or by the use of Veropins. Colour coding of the wires will be an advantage at this stage if for instance, at a later date fault finding is necessary.

FRONT PANEL

Next to be wired can be the front panel. Drilling details for this is shown in Fig.3. Note that

The main chassis frame members. The power transistor TR1 is seen mounted on the rear panel. The circuit board is mounted vertically close to the output switch S2. It would be a good idea to insert a piece of plastic or polythene sheet between S2 and the circuit board to avoid any possibilities of "short circuits". The cover for the unit is simply a "U" shape which is fitted over and fixed with self tapping screws.



the hole sizes depend on whatever type of meter you have. If other larger types are used then obviously a larger front panel, hence a larger overall case needs to be used. It is best therefore to obtain the meters first and make the case accordingly.

It will be easier to dismantle the three sections of the chassis when wiring up the front panel, remembering to leave connecting wires long enough to reach the rest of the circuit. Wiring details for the front panel is shown in the overall diagram of Fig.4.

BOTTOM AND REAR

Whatever type of transformer you have chosen needs to be fixed as near to the back as possible so as to clear the front panel components. The completed circuit board can also be mounted on the bottom panel using the small bracket as detailed in Fig.2. The fuse holder is also mounted at this stage.

The rear panel has only one component mounted on it and this is the power transistor TR1. This needs to be isolated from the chassis, and is accomplished using

COMPONENTS

Resistors

- R1 39Ω
- R2 8·2kΩ
- R3 1kΩ
- R4 Meter multiplier (see text)
- R5 Meter shunt (see text)
- All ½W carbon ± 5%

Potentiometers

- VR1 10kΩ lin. carbon
- VR2 1kΩ lin. carbon

Miscellaneous

- LP1 240V mains neon with integral resistor
- ME1 0 to 20 volt meter, 60 × 48mm front (see text)
- ME2 0 to 1 amp meter, 60 × 48mm front (see text)
- S1 s.p.s.t. toggle switch
- S2 d.p.d.t. toggle switch
- SK1, 2 4mm sockets (1 off red, 1 off black)
- FS1 3 amp fuse with chassis mounting holder
- T1 240 volt mains transformer, secondary as required rated at 1 amp. Type MT104AT (Home Radio) was used in prototype which had a 19V secondary. (See text)
- Stripboard 0·15 inch matrix 10 strips by 20 holes; aluminium 20 × 20mm; Universal Chassis flanged members 152 × 100mm (3 off); 22 s.w.g. sheet metal for cover, bent into a "U" shape, overall dimensions 408 × 152mm; 4BA and 6BA hardware as required; insulating kit for TR1; two small round knobs; four rubber feet; length of mains cable; connecting wire.

Capacitors

- C1 3300μF 25V elect.
- C2 0·1μF polyester
- C3 47pF polystyrene
- C4 0·01μF polyester

Semiconductors

- TR1 2N3055 silicon npn
- IC1 CA3085 positive voltage regulator
- D1 to D4 1N4004 silicon rectifier

See
**Shop
Talk**

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General Purpose POWER SUPPLY

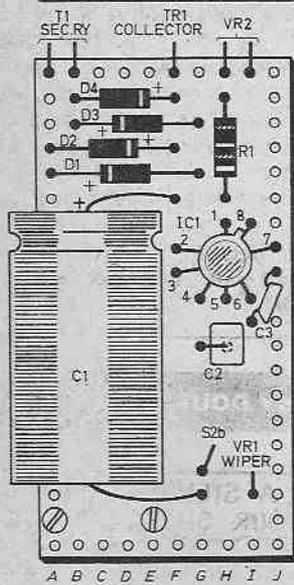
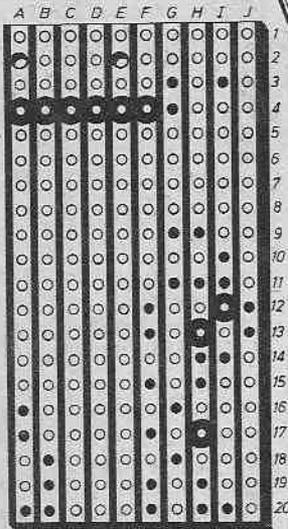
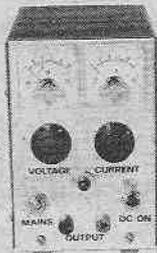


Fig. 2. Wiring details for the component board showing the breaks to make.

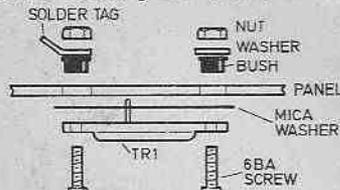


Fig. 5. Mounting the power transistor using a mica insulation kit.

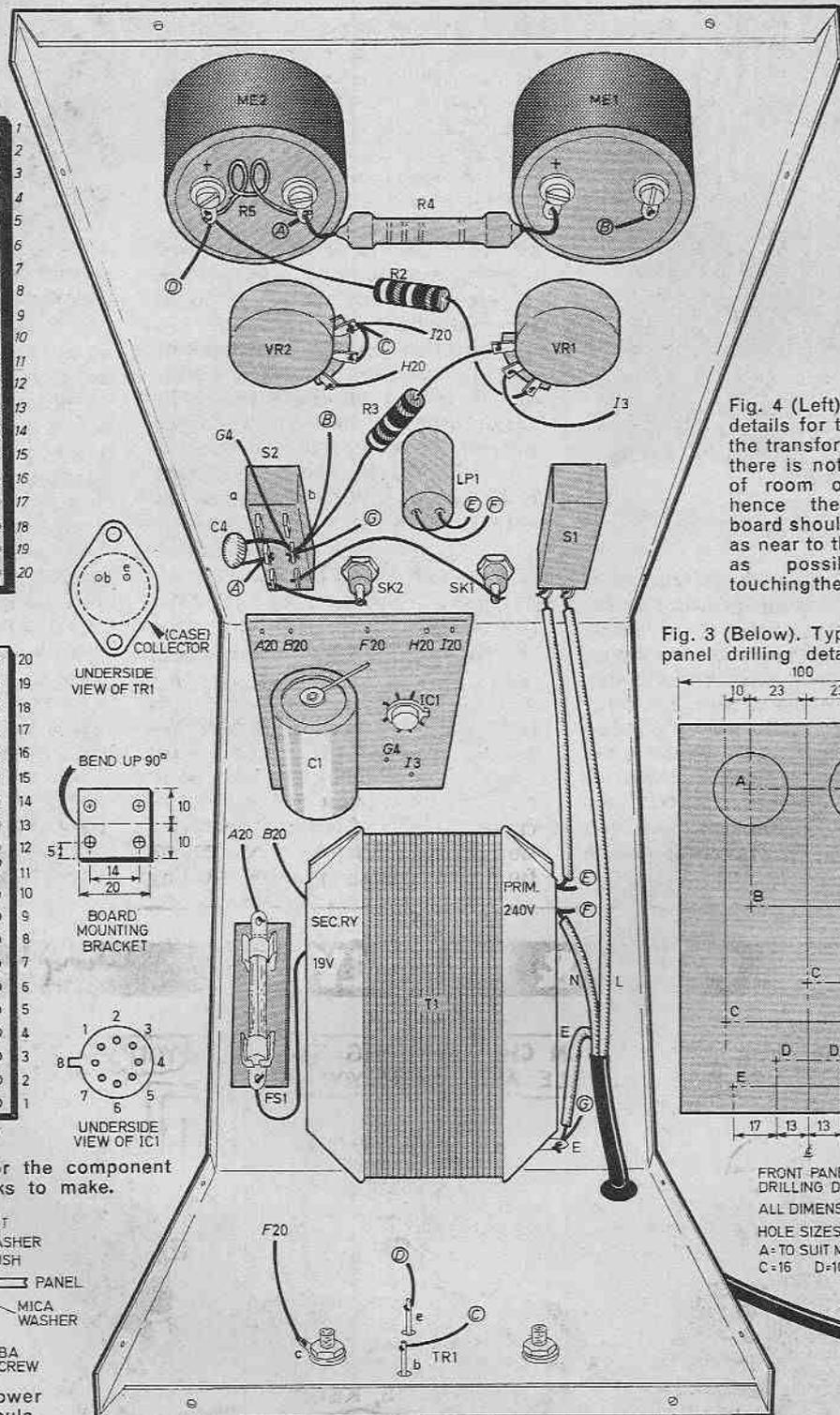
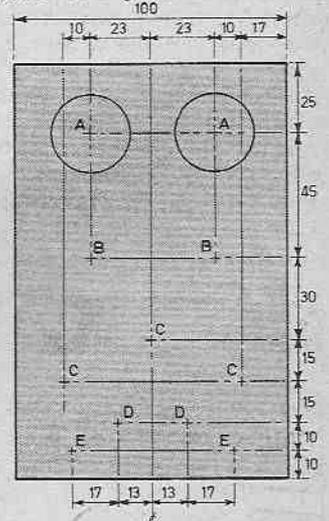
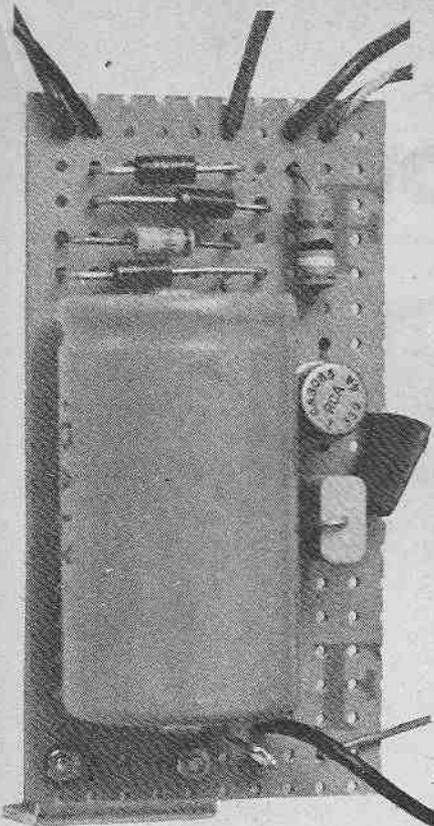


Fig. 4 (Left). Main wiring details for the unit. With the transformer specified there is not a great deal of room on the base, hence the component board should be mounted as near to the front panel as possible without touching the mains switch.

Fig. 3 (Below). Typical front panel drilling details.



FRONT PANEL DRILLING DETAILS
ALL DIMENSIONS IN mm
HOLE SIZES
A - TO SUIT METERS B - 12
C - 15 D - 10 E - 4BA



The completed circuit board. Note the small L-shaped mounting bracket.

a mica insulating kit as shown in Fig.5. When mounting the transistor be sure to position it so that it will clear the mains transformer, otherwise a short circuit may occur and cause a great deal of damage.

Four holes each 15mm in diameter are also drilled in the rear panel, two near the top above the transformer, and two at the bottom. The three separate sections can then be bolted together before testing.

IN USE

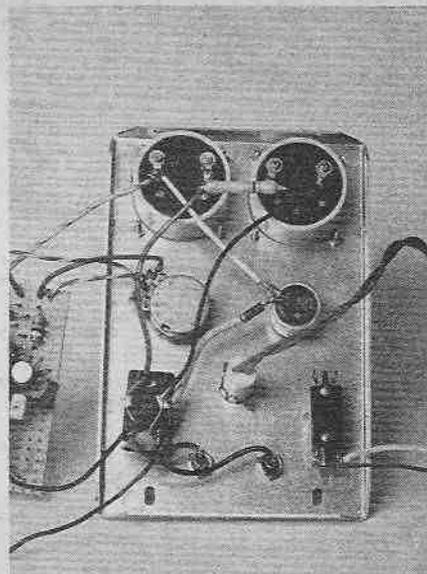
Before switching on, the usual checks should be made to ensure that no errors have crept in. Be extra cautious with this design to look out for short circuits, particularly around the rectifier part of the circuit board and transistor. An ohmmeter set to its low resistance range should show no indication at all when connected between the chassis and the case of the transistor. Take time over this test as mistakes at this stage can be very expensive!

If all seems well the mains lead can be plugged in, fit a one amp fuse in the plug, and switch on. The neon should at once light, and depending where the controls are set an indication may be seen on the voltmeter.

Adjusting the VOLTAGE control, VR1 should allow the wanted voltage to be set on the meter. The range obtained on the prototype was just over zero to just over 20 volts. Depending on the transformer used the voltage can be lower or higher.

CURRENT CONTROL

Set the required voltage on the meter and connect the power supply to a load, turn the CURRENT control fully anticlockwise and switch on S2. The voltmeter will still show an indication but the current meter will show zero. Slowly turn the CURRENT control clockwise and note the reading increases also. When further rotation of the control produces no further increase in the reading



Rear of the front panel showing interwiring between components.

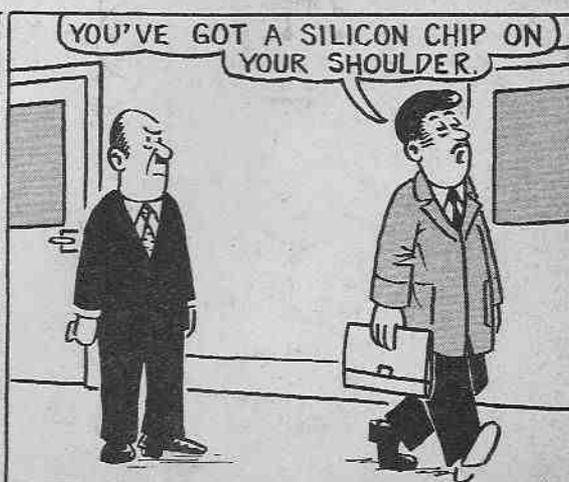
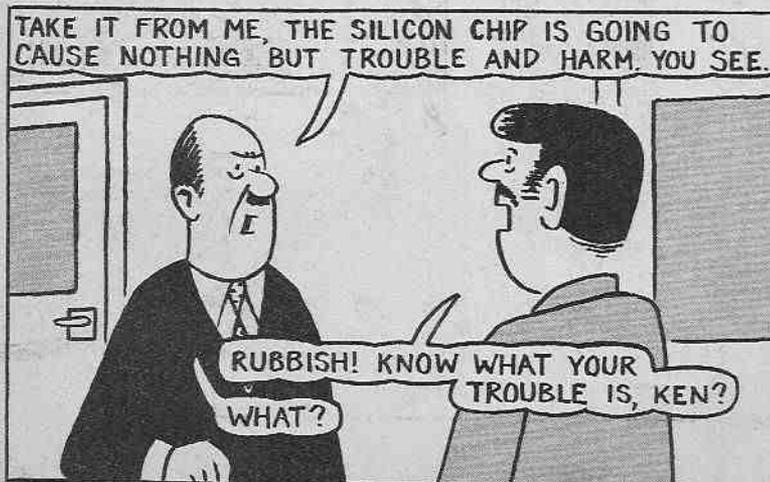
turn the control back to the point where the reading stopped.

The CURRENT control is now set so that no further increase in the current will take place. The load and power supply in this state are now fully protected. For example if the load goes short circuit the power supply will limit the current thus protecting the load as well as the supply. Under fault conditions such as this the voltage reading will remain the same, but the current will fall to almost zero. There is a slight leakage current on a full short circuit but this can normally be ignored.

Once practice has been gained at using the controls the power supply will become a most useful instrument in the constructors workshop. □

JACK PLUG & FAMILY...

BY DOUG BAKER



Everyday News

BRITAIN'S DESIGNERS OF TOMORROW

Electronics feature in three of six prize winning ideas in national competition for schoolchildren

But Minister says—Overall response a little disappointing

The 1978 winners of the Design Council GEC Schools Design Prize were announced at the Royal Institution London on November 21. This is the second year of the annual award scheme, which is open to secondary schools and aimed at encouraging pupils to turn their bright ideas to practical use. It is sponsored by The General Electric Company Limited.

In his introductory speech before the official prize giving ceremony Mr. L. Huckfield M.P., Parliamentary Under Secretary of State, Department of Industry, emphasised the need for closer interface between industry and schools. Quality of design is all important in the drive to sell abroad, and we must encourage the generation of ideas by schoolchildren. Their contributions can be most valuable. While complimenting the winners of this year's competition, the Minister also said the response was a little disappointing; more than 6,000 secondary schools were initially contacted; 200 schools showed interest, and only 50 finally participated.

Two prize-winning designs involve the use of electronic circuitry, and one other is an aid for p.c.b. assembly. Brief details of these three designs follow.

Improved "Skinner Box"

To help the biology department at Dulwich College in their work in establishing a conditioned reflex in a mouse, David Bruce Crosbie (aged 16) devised an adapted "Skinner Box". He designed an electronic system to provide the mouse with its reward when it made a correct response. The animal must learn the correct response to the two lights in the box and touch a narrow ledge when either of the lights come on in order to release its reward.

P.C.B. Assembly Jig

A printed circuit board jig that will make the soldering of components an easier and cheaper operation for small firms has been designed by a team of five pupils (aged under 16) from Drayton School, Drayton Road, Banbury, Oxon. The novel feature is a foam-filled lid which holds the components securely in place when the frame is reversed for soldering operations. (For speed of production in industry, component leads are pre-cut to suitable length and pushed through the p.c.b. holes without any final bending to lock components in position).

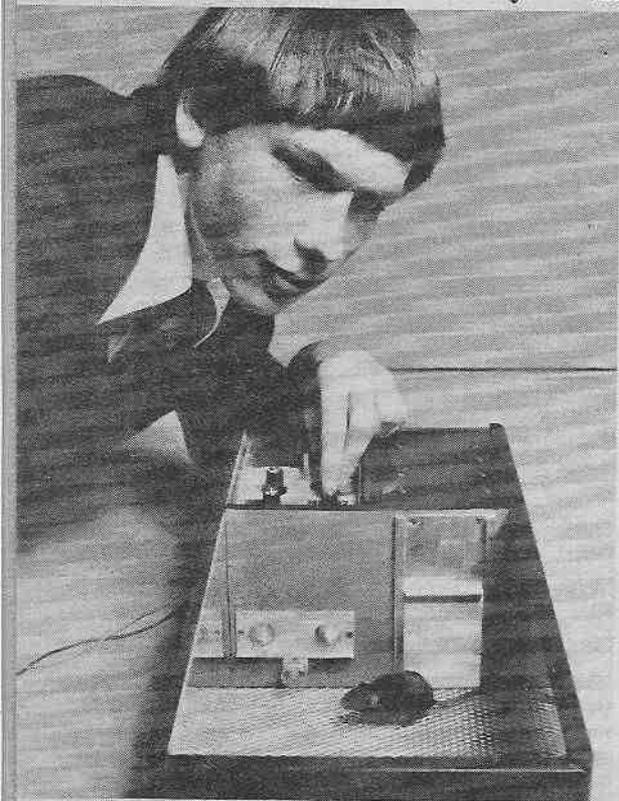
Sunshine Recorder

By using a two-cell system, with one cell monitoring direct sunlight the other monitoring ambient or scattered sunlight, Neil Duncan Hunt (aged 16) of Brentwood School, Essex, was able to record the hours of sunshine more accurately than with a traditional Campbell-Stokes recorder.

Neil designed the electronic sunshine recorder entirely in his own time. He hopes it can be developed for use in researching the possibilities of harnessing solar energy.

● The other three prizewinning designs were for animated road signs, music calculators for teaching musical theory; and geometric dominoes for blind children.

Neil Hunt, from Brentwood School with the Sunshine Recorder.



David Crosbie, from Dulwich College with the Skinner Box.

The printed circuit board assembly jig designed by Leslie Brookes, Shaun Gallagher, Dennis Oliver, Raymond Pearce and Ian Sperry from the Drayton School, Banbury.





ANALYSIS

In the old days (in electronics this can be as recently as ten or fifteen years ago) semiconductor manufacturers were able to hand-test transistors as they trickled off the production line. Then, as production methods improved and the trickle became a torrent, so the unit cost of production lessened until there came a time when the cost of testing them first became equal to, and then exceeded, the cost of producing them.

This crazy situation was soon remedied by the development of automatic test equipment. Then came the integrated circuit which, because of its additional complexity, again put test cost ahead of production cost. So it was back to the drawing board to design more advanced test gear which could do more tests faster. I.C.s in computers were now controlling test sequences for testing i.c.s. Chips testing chips.

Today we have LSI in the form of memories and MPUs of such complexity that it is impossible to test them other than with automatic high speed testers. Impossible? Yes! If you sat down with a multimeter and other appropriate test gear, measuring each possible parameter and writing it down on a test sheet, working eight hours a day, you could spend your whole life on a single chip and still not have tested it fully.

In fact so complex are today's advanced chips that even using the most sophisticated automatic testers it is only possible on a commercial scale to test up to a certain "confidence factor" which indicates that the chip should function properly in most applications.

What can be done for testing semiconductors can also be done for other circuits. So, in the past decade a new ATE (Automatic Test Equipment) sector of industry has been born making testers not only for i.c.s but also for printed circuit board assemblies, cableforms, complete equipments, and missiles and other weapons systems. ATE has grown in importance so that it now has its own literature (and jargon!), its own trade exhibitions, and its own specialist breed of ATE engineers working in companies solely devoted to designing and manufacturing ATE of various types.

Early ATEs were based on large computers. Then came the mini and now the MPU is taking over. Even when it is possible to test an assembly or an equipment in the old-fashioned way it is generally quicker and cheaper to use ATE with unskilled or semiskilled operators. With diagnostics, if something is wrong the ATE prints out how to put the fault right.

You're right if you say this is another example of soulless automation. But without chips testing chips some things would be impossible, others far more expensive to buy.

Brian G. Peck

On Fire

Fairchild's 9440 Microflame 16-bit 10MHz microprocessor has made its European debut. It is claimed as bringing full minicomputer capability on a single microprocessor chip. Software support system is Fire (Fairchild Integrated Real-time Executive).

Microflame II, a second-generation system, is already in development and should hit the market in mid-1979. Other "hot" names in Microflame are Spark, Firebug and Blaze, all being configurations of the system.

The 1979 All-Electronics Show to be held in London's Grosvenor House Hotel opening on February 27 is fully sold out with over 200 stands taken by exhibitors.

SAILING

Operation Drake, the two-year voyage for young people commemorating Sir Francis Drake's circumnavigation of the globe 400 years ago, will use three Racal v.h.f. manpacks and four pocket two-way radios to keep the young explorers in touch during land-based exploration trips.

GRANTED

The Science Research Council is granting £316,000 to Edinburgh University to rebuild and up-date the University's silicon diffusion plant used for research and instruction.

The plant was recently renamed the Wolfson Microelectronics Institute and enjoys an income of £200,000 a year from industry and government research projects.

Miscalculation

There are now only a handful of pocket calculator manufacturers still in business compared with 50 or so five years ago. Peak sales in the UK were 5 million units in 1976-77. Estimates for 1979-80 are 3-5 million unit sales worth £55 million, a drop of £20 million on the peak year according to John Sivyler, marketing manager of Commodore.

MPU COMPETITION

The manufacturer of Prestige kitchenware is offering prizes for designs for the microprocessor in the kitchen.

Ideas should be for a piece of kitchen equipment making maximum use of a MPU either in storage, preparation, cooking or serving food, or with information processing such as storage and retrieval of cooking recipes.

Double Viewing

The UK's largest maker of colour TVs, Thorn Consumer Electronics, is to double its investment in automated processing in its factories. The plan is to invest £13 million in an attempt to equal or surpass the techniques used by Japanese competitors who hold some 10 per cent of the UK market.

Market analysts Mackintosh Consultants forecast that the total West European market for electronics will be a record £25 billion in 1979 and £31 billion by 1982 at constant 1977 prices. Largest market is Germany, followed by France.

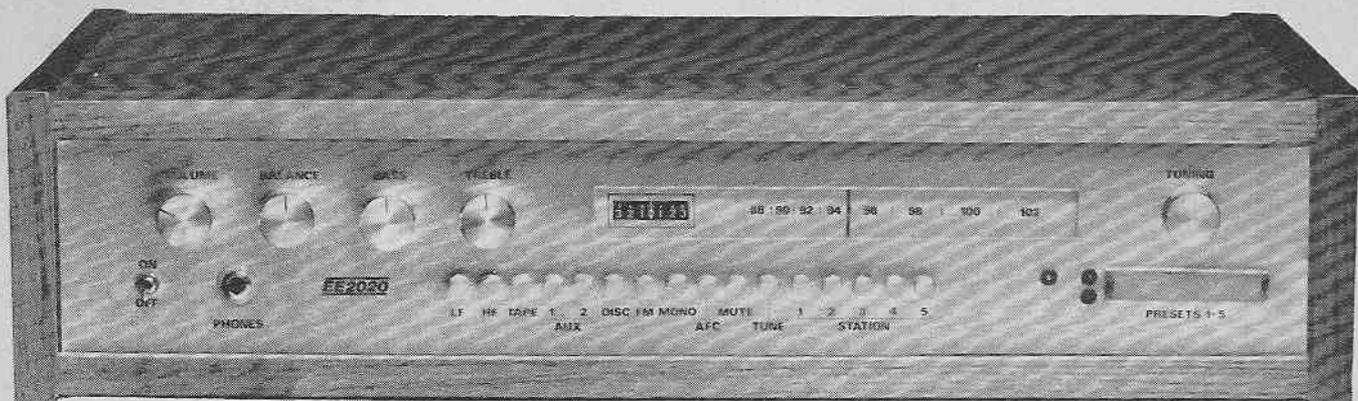
WRITER OF THE YEAR

In recognition of his contributions in the audio/video field, the 1978 Audio Writer Award has been won by Barry Fox.

Better known to our readers as Adrian Hope, he is one of the most prolific freelance writers on audio, video and patents. Paying particular attention to detail and research, he writes for the majority of audio and video publications and is the author of two books, one on Inventions and the other on Audio.

Sponsored by BASF United Kingdom, the award, a silver tuning fork and £300, was presented by Charles Mackerras, the international conductor.





EE2020

BY E. A. RULE

TUNER AMPLIFIER

HI-FI SERIES

PART 3

THIS month the remaining two printed circuit boards are covered. These are board B—Control Unit and board D—Power Amplifier.

Full component lists and full-size p.c.b. patterns are included.

It is strongly recommended that only Grade 1 Fibreglass be used for the p.c.b.s.

Drilling details:

- (a) normal component holes 1mm.
- (b) pushbutton switches, preset potentiometers, and terminal pins 1.2mm.
- (c) board fixing 4mm.

The procedure given last month should be followed when assembling components on these boards. The eight pushbutton switches must be fitted to board B before other parts are mounted. Full details appeared last month, see Fig. 2.7.

TRANSISTORS

Transistors type BC182L, BC212L and BC384L are encapsulated in TO 92 epoxy packages, with the three leads "in line", see Fig. 3.5b.

For use in the 2020 Tuner Amplifier, a special version of these transistors with the suffix "TO 5" is recommended. Devices so coded are supplied with their leads "cranked" to give the standard TO 5 configuration, see Fig. 3.5a. They are suitable for direct fitting in the appropriate holes in the p.c.b.s.

If devices without the TO 5 suffix are obtained it will be necessary to "form" the leads to conform to the TO 5 arrangement before assembling on the boards.

COMPONENTS

BOARD D

Resistors

R82a,b	4.7k Ω
R83a,b	180k Ω
R84a,b	100k Ω
R85a,b	100k Ω
R86a,b	15k Ω
R87a,b	3.9k Ω
R88a,b	15k Ω
R89a,b	820 Ω
R90a,b	100k Ω
R91a,b	82k Ω

R92a,b	4.7k Ω
R93a,b	5.6k Ω
R94a,b	120k Ω
R95a,b	10k Ω
R96a,b	100k Ω
R97a,b	1k Ω
R98a,b	1k Ω
R99a,b	0.22 Ω 2.5W wirewound 10%
R100a,b	0.22 Ω 2.5W wirewound 10%
R101a,b	1k Ω 1W

All $\frac{1}{2}$ W $\pm 5\%$ high-stability carbon film, except where otherwise stated (2 off throughout)

Potentiometers

VR15a,b	47k Ω horizontal mounting miniature skeleton preset RS type 184/5 (2 off)
VR16a,b	2.2k Ω horizontal mounting miniature skeleton preset RS type 184/5 (2 off)

Capacitors

C46a,b	100pF polystyrene	C52a,b	47 μ F 63V elect. double-ended
C47a,b	4.7 μ F 63V elect.	C53a,b	0.1 μ F polyester
C48a,b	10 μ F 63V elect.	C54a,b	15pF polystyrene
C49a,b	47 μ F 63V elect.	*C55a,b	2,200 μ F 63V elect. single-ended
C50a,b	220 μ F 63V elect.	C56a,b	0.22 μ F polyester
C51a,b	100pF polystyrene		

Unless otherwise stated, all electrolytics (elect.) are the small single-ended p.c.b. type. (2 off throughout)

* Mounted on main chassis

Semiconductors

TR14a,b	BC182L/TO5 npn silicon
TR15a,b	BC182L/TO5 npn silicon
TR16a,b	BC212L/TO5 pnp silicon
TR17a,b	BC182L/TO5 npn silicon
TR18a,b	BC182L/TO5 npn silicon
TR19a,b	BC212L/TO5 pnp silicon
*TR20a,b	TIP33A npn silicon
TR21a,b	BC182L/TO5 npn silicon
*TR22a,b	TIP34A pnp silicon

(2 off throughout)

* Mounted on rear panel

Socket

*SK9 Phones 3-pole chassis jack socket Maplin type HF92A

* Mounted on front panel

Printed Circuit Board

D 114 \times 114mm (see Fig. 3.1)

See
**Shop
Talk**
page 92

BOARD D

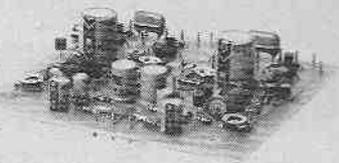
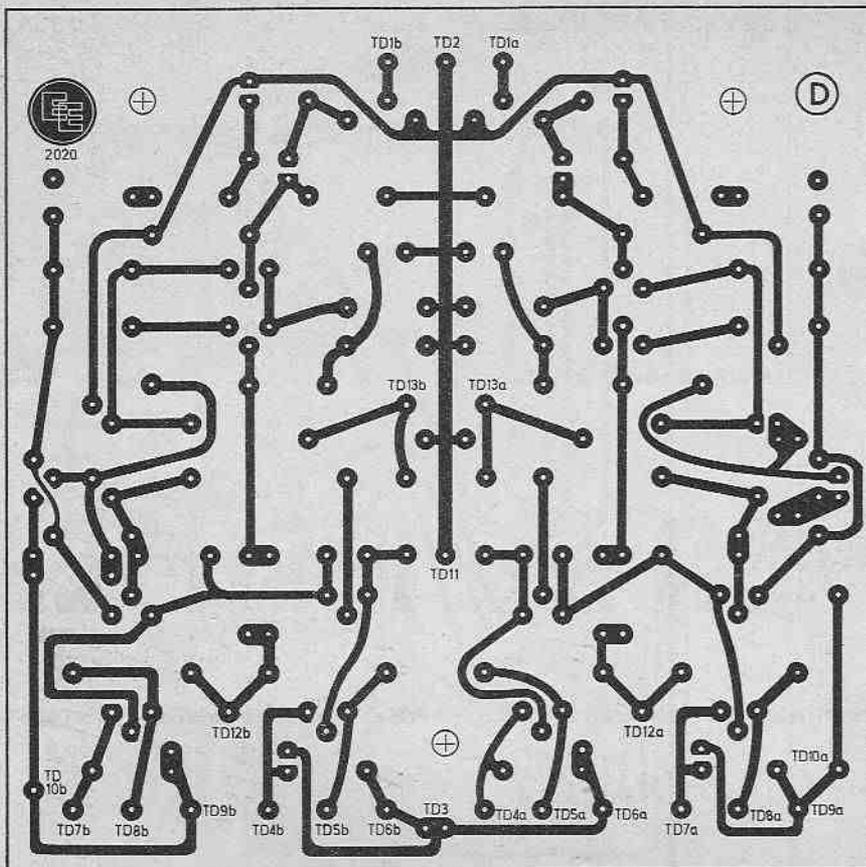


Fig. 3.1 (left). Board D of the 2020 Tuner Amplifier: underside circuit view showing printed circuit (full size).

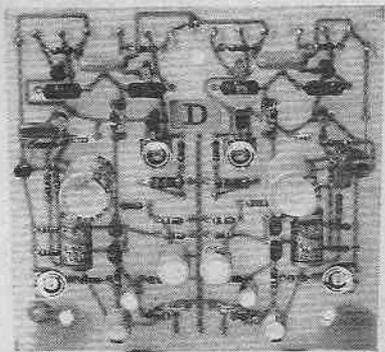
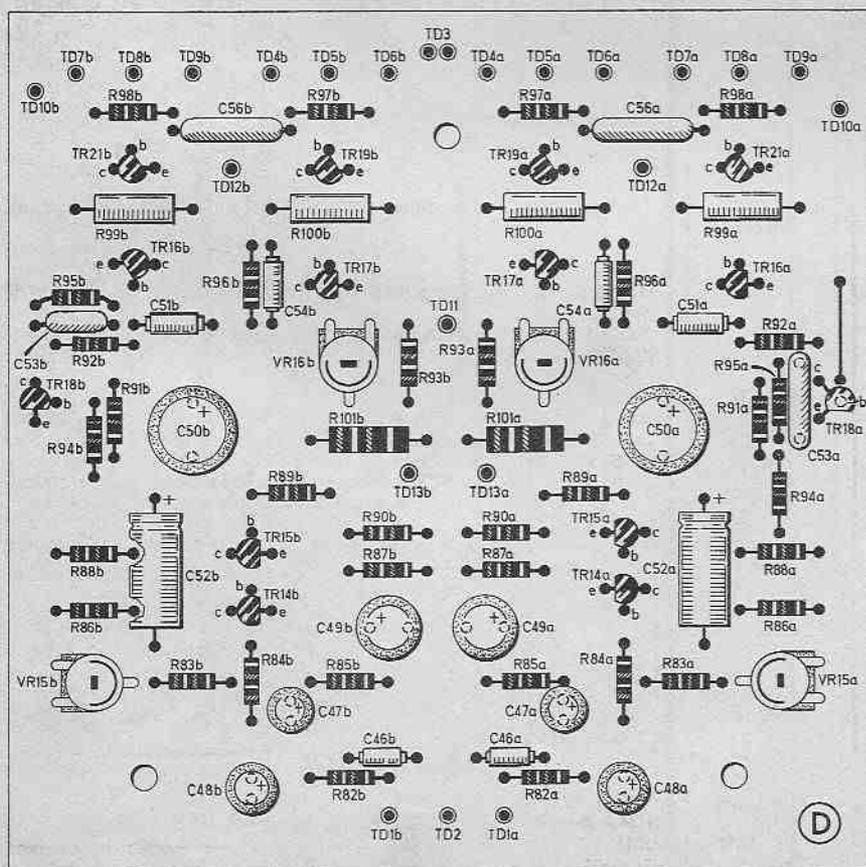


Fig. 3.2 (left). Board D of the 2020 Tuner Amplifier: top view showing components in position. NOTE: one side of R101a, b goes to TD2, not to TD3 as shown in the circuit diagram Fig. 1.2b.

EE2020

BOARD B



Resistors

R41a,b	1M Ω
R42a,b	330k Ω
R43a,b	100k Ω
R44a,b	1k Ω
R45a,b	1k Ω
R46a,b	1.5k Ω
R47a,b	4.7k Ω
R48a,b	47k Ω
R49a,b	18k Ω
R50a,b	39k Ω
R51a,b	27k Ω
R52a,b	47k Ω
R53a,b	330k Ω
R54a,b	330k Ω
R55a,b	100k Ω
R56a,b	1k Ω
R57a,b	1k Ω
R58a,b	270 Ω
R59a,b	8.2k Ω
R60a,b	39k Ω
R61a,b	5.6k Ω
R62a,b	2.7k Ω
R63a,b	8.2k Ω
R64a,b	470k Ω
R65a,b	27k Ω
R66a,b	10k Ω
R67a,b	2.7k Ω
R68	100 Ω
R69a,b	15k Ω
R112a,b	330k Ω

All $\frac{1}{4}$ W \pm 5% high-stability carbon film (2 off throughout, except R68)

Potentiometers

- *VR11 Bass 100k Ω dual gang, linear
 - *VR12 Treble 100k Ω dual gang, linear
 - *VR13 Balance 100k Ω single gang linear
 - *VR14 Volume 100k Ω dual gang, log.
- * Mounted on front panel

Capacitors

C23a,b	2.2 μ F 63V elect.
C24a,b	2.2 μ F 63V elect.
C25a,b	10 μ F 63V elect.
C26a,b	0.22 μ F polyester
C27a,b	0.22 μ F polyester
C28a,b	470pF polystyrene
C29a,b	470pF polystyrene
C30a,b	2.2 μ F 63V elect.
C31a,b	2.2 μ F 63V elect.
C32a,b	68pF polystyrene
C33a,b	2.2 μ F 63V elect.
C34a,b	0.047 μ F polyester
C35a,b	0.047 μ F polyester
C36a,b	3300pF polystyrene
C37a,b	10 μ F 63V elect.
C38a,b	22pF polystyrene 5% or sub-miniature plate ceramic
C39a,b	10 μ F 63V elect.
C66	47 μ F 63V elect.

Unless otherwise stated, all electrolytics (elect.) are the small single-ended p.c.b. type (2 off throughout, except C66).

See
**Shop
Talk**

page 92

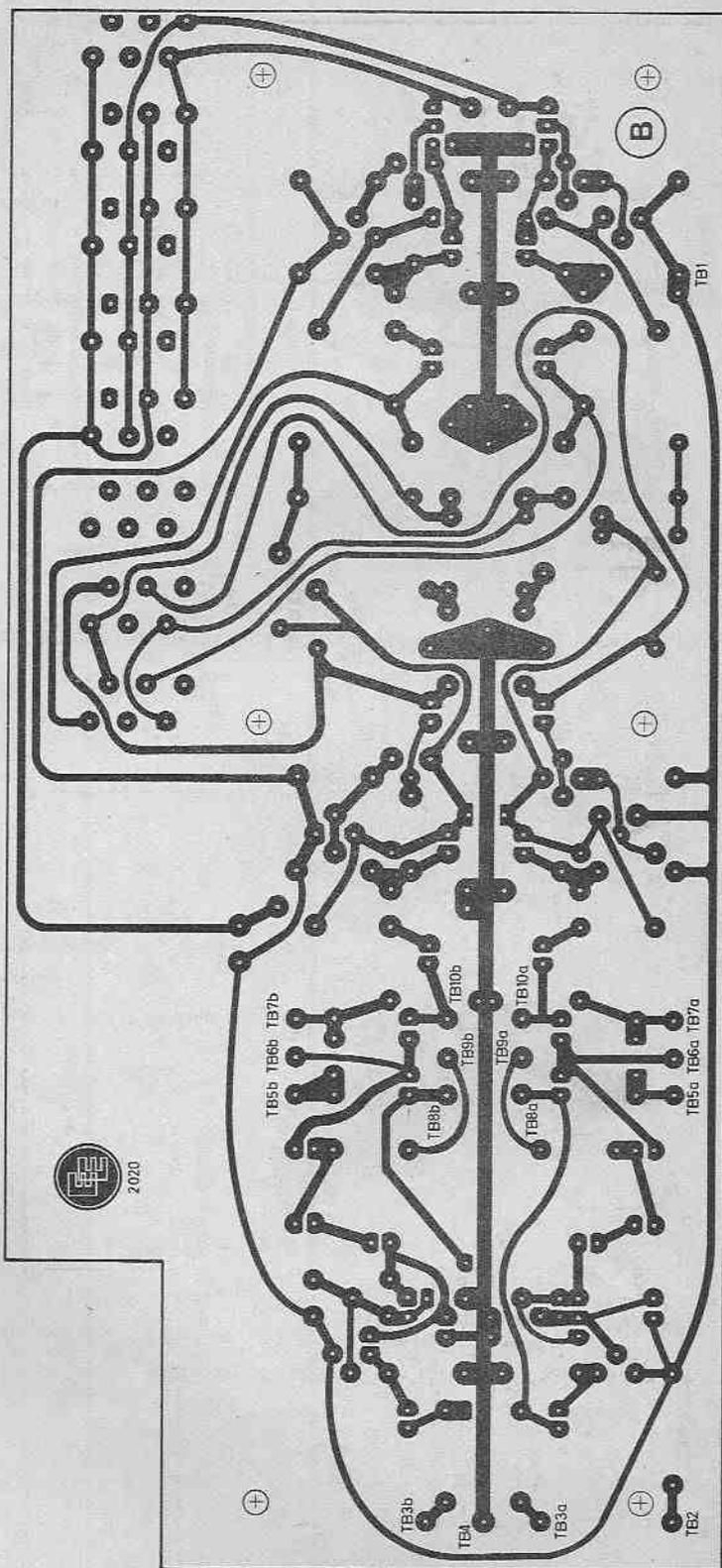


Fig. 3.3. Board B of the 2020 Tuner Amplifier: underside view showing printed circuit (full size).

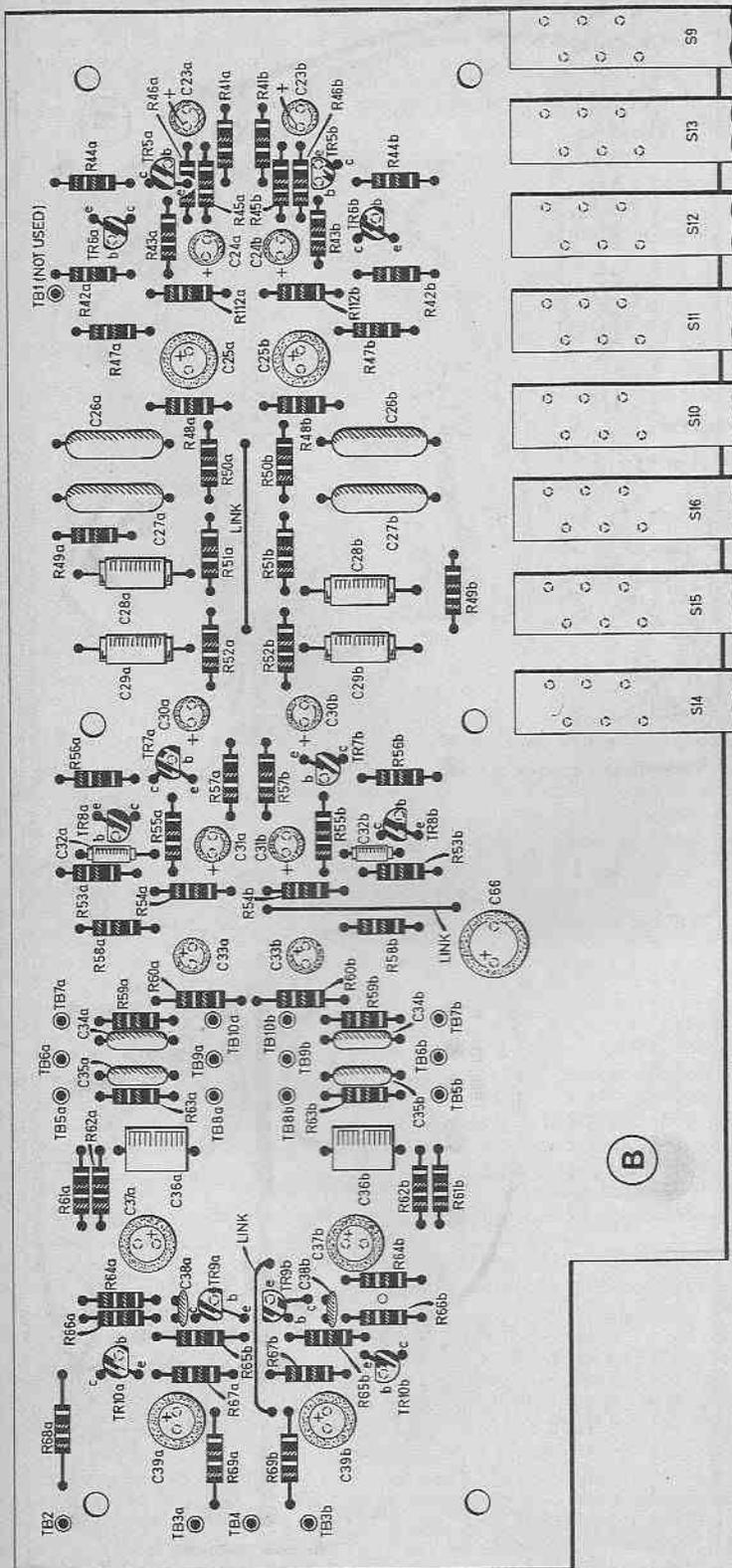


Fig. 3.4. Board B of the 2020 Tuner Amplifier: top view showing components in position.

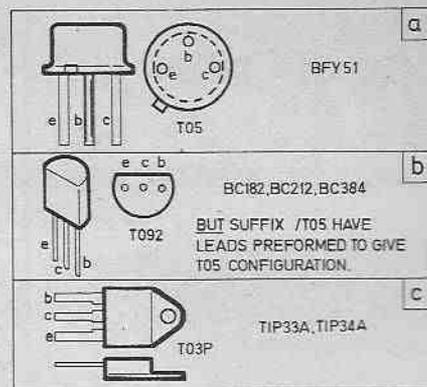


Fig. 3.5. Lead-out details for all transistor types used in the 2020 Tuner Amplifier.

Pushbutton Switches

(Manufactured by Jean Renaud)

- S9 *Mono*
- S10 *Aux 1*
- S11 *Aux 2*
- S12 *Disc*
- S13 *F.M.*
- S14 *L.F. filter*
- S15 *H.F. filter*
- S16 *Tape*

2-Pole changeover
RS type 338-434;
ITT type 44012R
(8 off)

One 4-switch latching assembly (for S10—S13) RS type 338-254; ITT type 44019F

Sockets

- SK2a,b *Aux 1*
- SK3a,b *Aux 2*
- SK5a,b *Tape Out*
- SK6a,b *Tape In*
- SK7a,b *Amplifier Out*
- SK8a,b *Amplifier In*

phono socket
single-hole
chassis
mounting
RS type 477-848
(12 off in all)

Semiconductors

- TR5a,b BC384L/TO5 *npn* silicon
- TR6a,b BC212L/TO5 *npn* silicon
- TR7a,b BC384L/TO5 *npn* silicon
- TR8a,b BC212L/TO5 *npn* silicon
- TR9a,b BC384L/TO5 *npn* silicon
- TR10a,b BC384L/TO5 *npn* silicon
(2 off throughout)

Printed Circuit Board

B 210 × 96mm (see Fig. 3.3)

NOTE: Correction to Part 2, page 38.

- A 242 × 96mm (see Fig. 2.1)
- E 115 × 57mm (see Fig. 2.5)

See Bulk Components list (page 878) and individual components lists for full designation of all transistors. Connection details are given in Fig. 3.5.

OFF-BOARD COMPONENTS

Components marked with an asterisk are mounted on the main chassis assembly. Full details of all metalwork will be given next month.

To be continued

RADIO WORLD

By Pat Hawker, G3VA

Clarity and Air Traffic Control

THE relatively poor clarity of some civil aircraft radio systems (at least to the outsider) is becoming a matter of concern to some communications engineers. An American, Richard G. Davaney, has on several occasions recently tried to raise this life-and-death issue publicly and asks "Why is this state of affairs tolerated and never mentioned or cited as a problem?"

He claims that tapes from the 1978 San Diego air disaster were completely unintelligible to the average listener, adding that when they were used on television "it was necessary not only to have someone repeat the conversations, but also to print an overlay of sub-titles . . . I cannot believe these scarcely understandable communications are not at least partly responsible for accidents and near-misses."

Certainly mis-understood radio messages appear to have played a tragic part in the world's worst air-disaster in the Canary Islands in 1977, apparently brought about by a mis-understanding or mis-hearing of the instructions from the control tower.

Broadcast Receivers

In contemplating the change of BBC Radio 4 to 200kHz (1500m) in this column last October, I suggested that interference might prove a more serious problem than had been anticipated, due to such questions as radiation from television receivers. This indeed seems to have happened plus a further problem that few foresaw: "image" (second-channel) spurious responses on a considerable number of receivers to the 1152kHz Independent Local Radio stations and particularly LBC in London.

It is a simple matter of mathematics: if you have a receiver with an intermediate frequency of around 475kHz then, if the set is tuned to 200kHz there will tend to be a response to any station on $200 + (2 \times 475)$ or 1150kHz, resulting in an audible beat with 1152kHz, or if very near to the ILR station, breakthrough of the programme material. Curiously, this should have similarly resulted in interference from the old frequency of 1151kHz to Radio 2, yet apparently there were few complaints. May be all former Radio 2 listeners had

receivers with either better pre-mixer selectivity or with intermediate frequencies safely below about 470kHz. One answer, of course, is to re-align the i.f. of receivers suffering interference.

Better Receivers

One result of the reshuffle of the frequencies is that many people have suddenly become aware of the relatively poor design of the front-ends of many m.f./l.f. broadcast receivers. It was not always so. At one time many ingenious designs with band-pass circuits providing pre-mixer selectivity of a high standard, variable i.f. bandwidth, push-button and motorised tuning were all part of the broadcast receiver scene.

As others have pointed out, it is a fallacy to believe that medium-wave a.m. reception is inherently second-class, much inferior to v.h.f./f.m. reception. Apart from some limitation of dynamic range, the present deficiencies are largely man-made, often stemming from the megawatt approach to external broadcasting on m.f.

There are a number of ways in which we could significantly improve the ability of receivers to reject interference. One such system would be the use of binaural synchronous detection which exploits the coherent nature of the two sidebands as compared with the non-coherent interference. Less complex would be the practical development of homodyne, direct-conversion broadcast receivers.

Satisfactory (although complex) techniques for synchronous detection for a.m. signals were put forward over 20 years ago by J. P. Costas and still turns up from time to time, most recently in "IEEE Transactions on Consumer Electronics" (August 1978) by Hudson, Castle and Krauss. This design uses two type 561 integrated circuit phase-lock-loops but unfortunately also requires some close-tolerance phase-shifting components.

One suspects that synchronous demodulation for broadcast receivers will never become popular until someone produces an integrated circuit chip that does the whole thing and makes it as simple as the common diode demodulator. But more the pity!

Hair-pins and HF Radio

A name that has long been associated with a high standard of short-wave receivers and components is Eddystone. But few of those who have used the firm's equipment know that it all started when women began to cut their hair short in the period following the end of World War I.

The Eton crop, the bob and the shingle meant a falling demand for those now almost forgotten wire hair-pins. This was a disturbing trend for the Birmingham costume-jewellery firm of Jarrett, Rainsford and Loughton who had a factory geared up to turning out six tons of hair pins each week. It was in fact G. Stratton Loughton who in 1922 took this part of the firm into the radio business as one of the companies associated with the old British Broadcasting Company.

The competition was intense and some five or six years later Harold Cox and Arthur Edwards changed the emphasis from medium to high frequencies. This soon resulted in such sets as the Eddystone All-World Four which in its "ant-proof" aluminium die-cast case brought pleasure to many tea and rubber planters—and in doing so helped to pioneer the concept of "tropicalisation" of radio equipment.

Later Eddystone helped pioneer police v.h.f. radio providing an emergency communications network for the London police just a few weeks before the outbreak of war in 1939. The company suffered severely in the blitz and were forced to move into the old West Heath Lido or "The Bath Tub" where it became perhaps the first radio company ever to operate from a swimming pool.

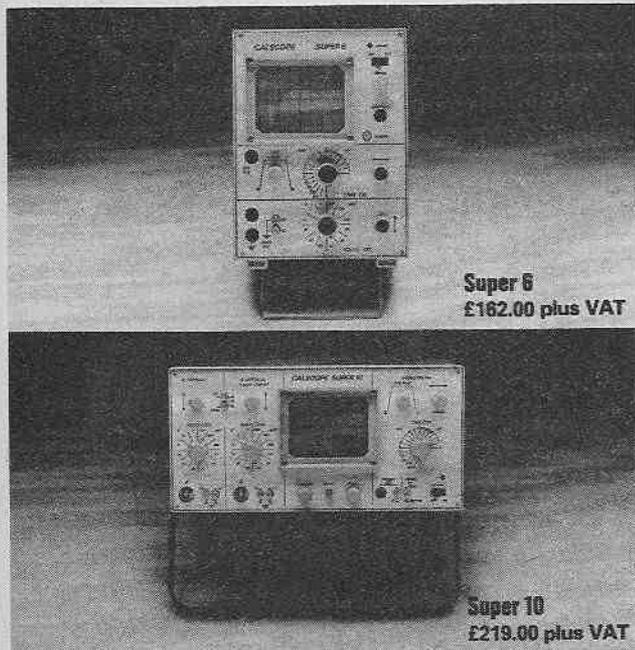
Much later, in the mid-sixties, Eddystone became and has remained a fully-owned subsidiary of the Marconi Company on its long trek from hair-pins to high-grade h.f. receivers.

Sunspots and Weather

Many short-wave listeners and radio amateurs have long compared the daily variations of the ionosphere, due to sun spot activity, with the ever-changing British weather. But is there really a link? During the past century more than 1000 articles have been published which either claim or refute correlations between solar activity and some feature of terrestrial weather or climate.

But it is only relatively recently that investigations do appear to reveal at least some definite sun-weather signals; for example the 22-year solar magnetic cycle does appear to be linked with a regional drought cycle; while the mini-ice age of the Maunder Minimum (1645 to 1715AD) linked a long cold period with a period of remarkably low sunspot activity.

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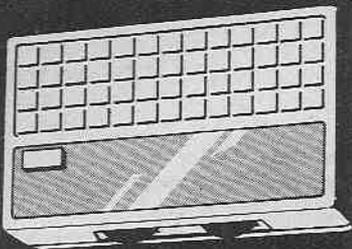
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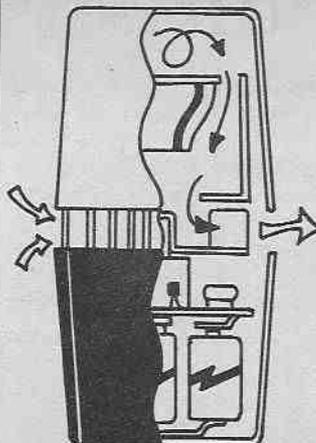
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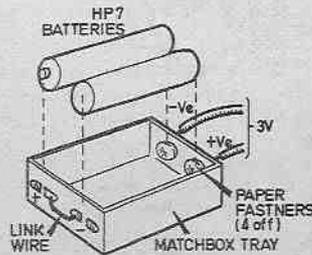
PCB ALTERNATIVE

I have formulated a method which combines the versatility of stripboard with the neatness of printed circuit boards. The idea is to drill holes in a Blob Board according to the p.c.b. diagrams given.

All one has to do then, is to wire the components to the nearest "pad" and where they do not exist wire links can be used. In my opinion this produces a neat looking board. A further advantage is the tracks on Blob Board are already pretinned, making soldering far easier.

R. Reid, Northants

SPACER AND HOLDER



When cartridge fuses of the ceramic type have "blown", and the metal caps removed a very cheap stand off, insulated pillar, or spacer is the net result.

A small battery holder for two penlight, HP7 batteries can be made from a matchbox. Four brass paper stud fasteners are used. The two at one end are joined together, and the other two then form the positive and negative terminals. The cover is then slid on, to provide a neat inexpensive battery box.

C. Sear, Cardiff, S. Glamorgan.

TRACK CLEANER

When cleaning up the flux and solder threads from 0.1 inch stripboard, I have always used a fine toothed junior hacksaw blade. The set of teeth just fit the space between the tracks, and it is a very simple matter to draw the blade gently along, leaving behind completely clean recesses between tracks.

Rev. J. H. Hart, Liverpool.

PLEASE TAKE NOTE

SOLID STATE ROULETTE (January 1979)

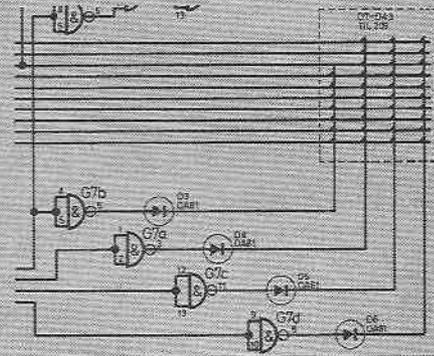
We would like to apologise to readers for some errors that have appeared on the circuit diagram (Fig. 1) for the Solid State Roulette.

The value of resistor R4 should be 10 ohm and not as shown.

The pin numbering of gates G7c and G7d of IC7 should be transposed. The diode matrix or "wheel" (D7-D43) is shown incorrectly.

The correct circuit layout for G7c, G7d and diode matrix (D7-D43) is shown below.

The wiring diagrams Figs. 2 to 4 are shown correctly.



EE CROSSWORD No 12 BY D.P. NEWTON

ACROSS

- 3 Aerial network.
- 5 Not very hard-wearing?
- 7 Hi-fi characteristic achieved by Dolby (2,4).
- 9 Original places of supply.
- 10 Large pile.
- 11 Chaotic material.
- 12 The means of circuit adjustment, generally.
- 13 Technique for the growth of transistor crystals, partly in a taxi.
- 15 As far as circuit boards are concerned, this is no picture.
- 17 Sub-atomic particle.
- 18 Projectile emitter but usually of electrons in our business.
- 19 His pace is slow.
- 21 Appertaining to heat.
- 22 A catching ring, in part.
- 23 Periphery.
- 24 Not on top.

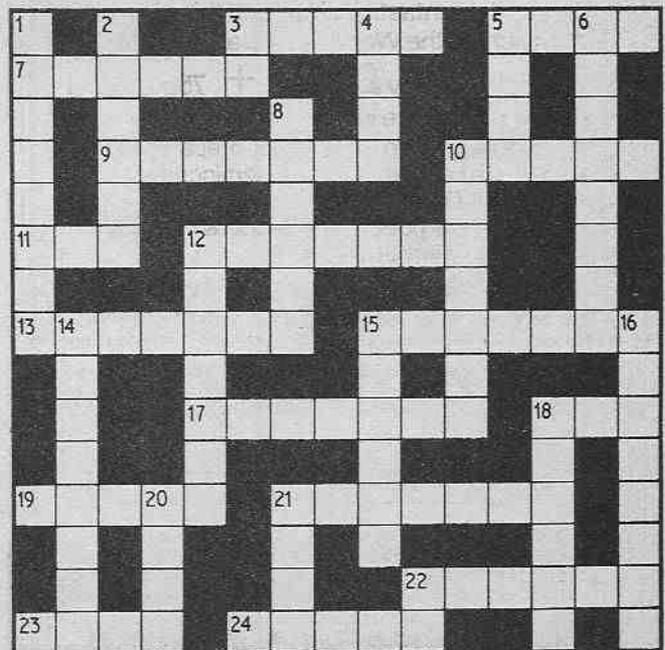
- 3 Doping part of eleven across.
- 4 Line about which a body rotates.
- 5 Amorphous form of a resistive conductor.
- 6 Reaction with a fact to give a fragment.
- 8 Barely but more than observing in a regular, repetitive way.
- 10 A waxy base for a chip.
- 12 River-bed station?
- 14 Registered invention.
- 15 Partly learned and well-deserved.
- 16 Upset green-tea for electrical creation (Anag.).
- 18 Naturally occurring crystal with semiconducting properties.
- 20 To tick over lazily.

DOWN

- 1 A computer type.
- 2 Frequent relationships between waves.

- 21 Pipe with picture properties.
- 22 Short wave to begin with.

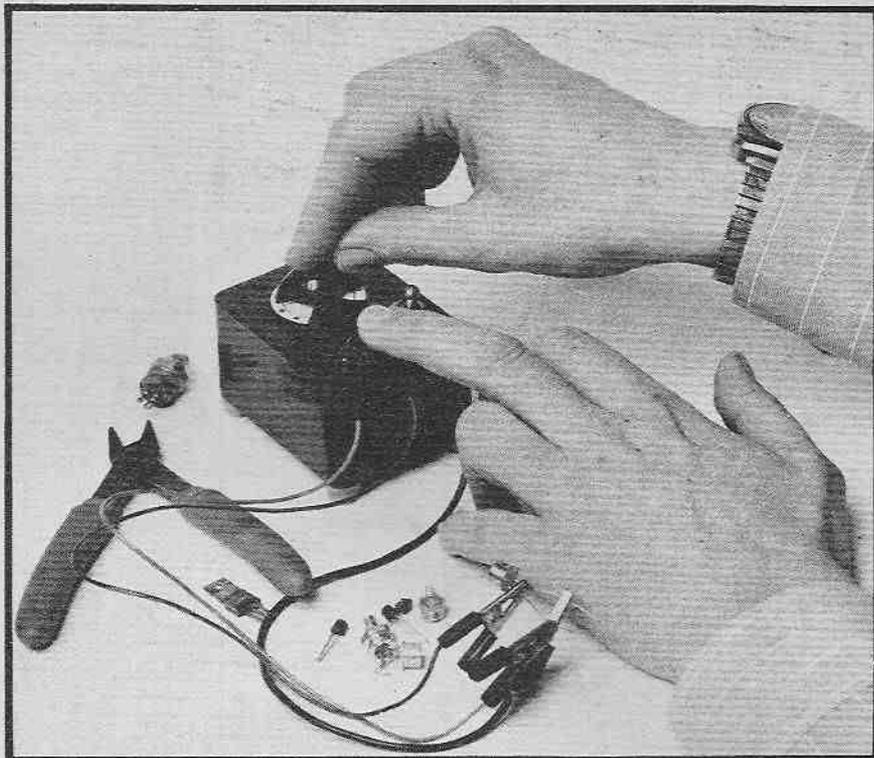
Solution on page 117



THYRISTOR TESTER

By P. C. O'Neil

AN INDISPENSABLE TESTER
FOR QUICK GO—NO GO
TESTS ON A VARIETY OF
THYRISTORS



THYRISTORS, or to give them their proper name, controlled silicon rectifiers, c.s.r. for short, are becoming more and more popular in circuits and are being used in many instances to replace relays.

The thyristor works on the principle of acting like an infinite resistance between the anode and cathode in both directions. Yet when a small trigger current is applied to the gate terminal, it behaves like a rectifier, allowing current to flow easily in one direction, but acting like a high resistance to reverse current.

The purpose of this unit is to test the amount of gate current needed for it to become conducting and also to indicate if it is either short circuit or open circuit.

FUNCTION

The unit is very simple to operate. A suspect thyristor is connected to the unit via the three test leads, noting the correct connections. The only controls are S2, the ON/OFF switch, S1 the SHORT CIRCUIT test, and VR2 the gate or trigger current control. Preset VR1

is used to correct tolerance errors on VR2.

Power is applied to the unit, and S1 depressed. If the light emitting diode illuminates, the diode is short circuit and should be discarded. If the l.e.d. does not come on, VR2 is rotated slowly, until a point is reached where it does illuminate. The amount of gate current needed to switch or trigger that particular thyristor can then be read off the scale.

CIRCUIT DESCRIPTION

The circuit diagram of the Thyristor Tester is shown in Fig. 1. The first part of the circuit is a simple voltage regulator comprising TR1, R2 and Zener diode D2. These together produce 5 volts at the emitter of TR1. This regulator was thought necessary in the event of an ageing battery. The 5V output will remain stable, whereas an ageing battery will produce a lower voltage thus altering the calibration marks on the scale.

The second part of the tester actually tests the thyristor. Using the value specified for VR2, the gate current can be altered from 20 milliamps to 100 microamps. It thus covers all the likely currents needed.

Push switch S1 is a push to break type. When this is depressed, it

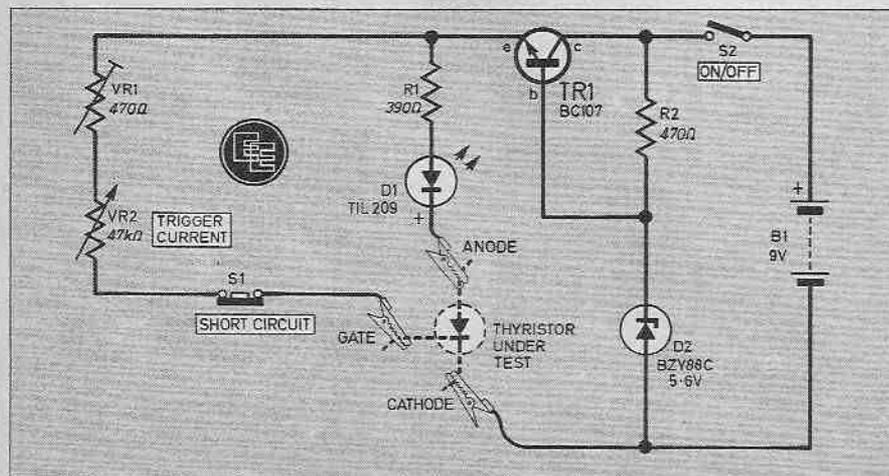


Fig. 1. Circuit diagram of the Thyristor Tester. The thyristor under test is shown dotted.

THYRISTOR TESTER

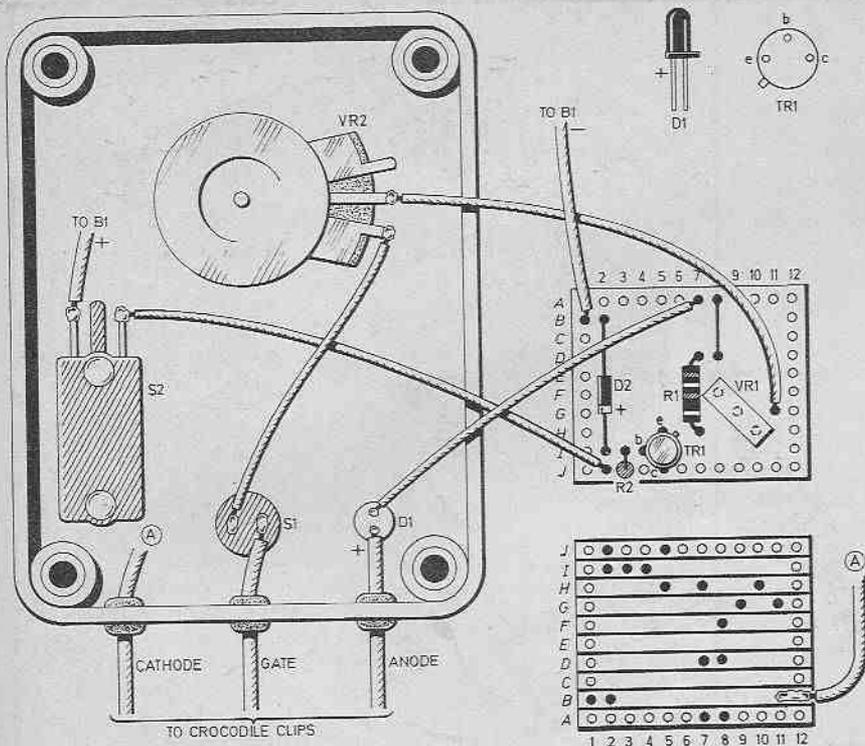


Fig. 2. Complete wiring details for the unit. In the prototype the small piece of stripboard was not fixed down, being suspended only by the wiring. Alternatively one edge could be glued onto the side of the case. When mounting VR1 some manipulation of the leads are required to fit as shown. It would be advisable to use different coloured connecting wires for the test leads.

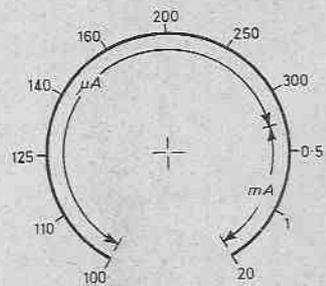


Fig. 3. Full size scale as used for the prototype. Note that although the size will be correct, the markings will not necessarily be so.

COMPONENTS



Resistors

- R1 390Ω
- R2 470Ω
- Both 1/4W carbon ±5%

See
**Shop
Talk**

page 92

Potentiometers

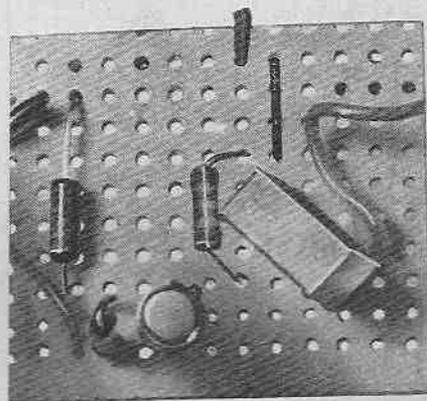
- VR1 470Ω miniature vertical preset
- VR2 47kΩ lin.

Semiconductors

- TR1 BC107 npn silicon
- D1 T1L209 red i.e.d.
- D2 BZY88C 5.6V 400mW Zener

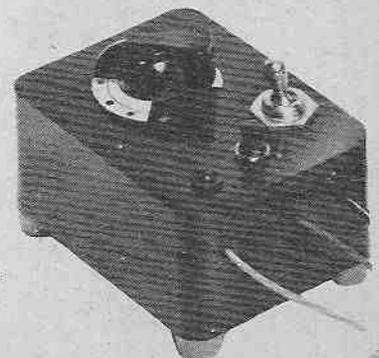
Miscellaneous

- S1 push-to-break release-to-make push switch
- S2 s.p.s.t. toggle
- B1 9V PP3 battery
- Stripboard 0.1 inch matrix 10 strips × 12 holes; small plastic case 80 × 60 × 40mm or similar; battery clip for B1; three small crocodile clips; small rubber grommets (3 off); small pointer knob for VR2; material for scale; flexible and standard connecting wire.



Components mounted on the stripboard. No breaks are required in the copper strips.

COMPONENTS
approximate
cost £2 excluding
case



cuts off all gate current to the thyristor. If the l.e.d. remains alight, the anode/cathode section is short circuit. If the l.e.d. fails to light at all, then there are two possibilities:

1. The c.s.r. is open circuit. No current can flow in any direction.
2. The c.s.r. requires a gate current greater than 20 milliamps. However, this is unlikely, and the device can be considered as useless for experimental work and be discarded.



The main part of the circuit is constructed on a piece of 0.1 inch matrix stripboard having 10 strips by 12 holes. There are no breaks to be made on the board, and this together with the remainder of the wiring is shown in Fig. 2.

No drilling details have been given for the case as they depend on a large extent what size is used. The prototype had overall dimensions of 80x60x40mm, and this seems a reasonable handy pocket size.

As the test leads are subject to a great deal of flexing, they should be of thick multistranded wire. Remember to fit grommets in the case to prevent any wear on the leads. The test leads are fitted with small crocodile clips.

If one wishes a small transistor socket can be fixed to the front panel thus making life easier when testing the small TO5 type thyristor.

SCALE

To some extent the calibration points on the scale shown in Fig. 3 could vary from one model constructed to another. For this reason it is better to individually calibrate each scale, although as a last resort the markings given can be used.

For accurate calibration a voltmeter and ohmmeter are required. The accuracy of VR2 depends to some extent on, (a) its tolerance and (b) the setting of the preset

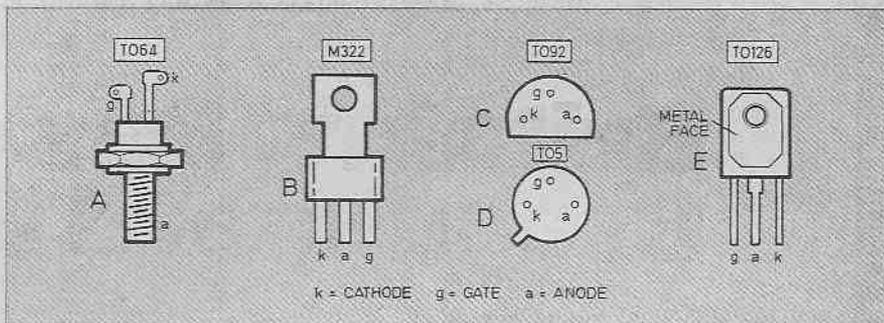


Fig. 4. Examples of thyristor leadouts expected to be encountered in normal work. These are only representative, so check with manufacturers data for latest information.

VR1. Let us assume that VR2 has 100 per cent accuracy and VR1 is set to 250Ω and VR2 is zero.

Ohm's law tells us that;

$$I = \frac{V}{R} = \frac{5}{250} = 20\text{mA.}$$

Thus we have our first calibration point.

If now VR2 is set to its maximum value of 47kΩ, again ohm's law tells us;

$$I = \frac{V}{R} = \frac{5}{47250} = 0.00010582$$

or approximately 105μA. This gives us our last calibration point.

The remainder of the points can then be worked out and marked accordingly.

Alternatively, known working thyristors can be used to give the likely gate currents encountered in most instances.

IN USE

The Thyristor Tester is very simple to use. Select the thyristor

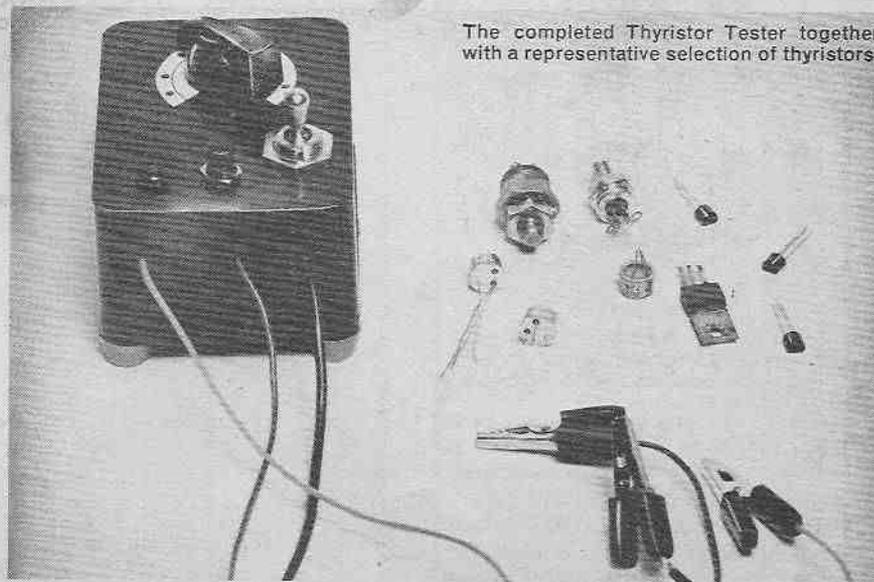
to be tested and connect it the right way round to the three crocodile test clips. Switch on and press S1. If the l.e.d. lights the thyristor is short circuit and is discarded with no further testing.

If the l.e.d. does not light, a further test is made. Rotate VR2 slowly until a point is reached where the l.e.d. lights. At this point the thyristor has been turned on, the trigger current, the amount needed to turn it on, can then be read of the scale.

If this test is correct then the thyristor can be used for normal work. Note the tester will only test for the aforementioned conditions, it will not check the thyristor for, say, voltage breakdown.

LEADOUT CONNECTIONS

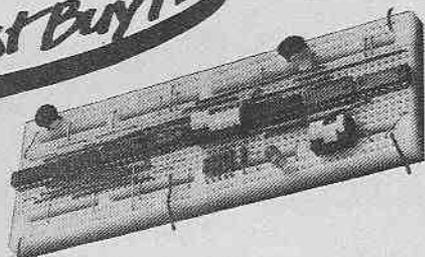
The drawing of Fig. 4. shows some of the many leadout connections of popular thyristors. There are of course many more, so it is wise to check the leadouts before testing by referring to manufacturers data.



The completed Thyristor Tester together with a representative selection of thyristors.

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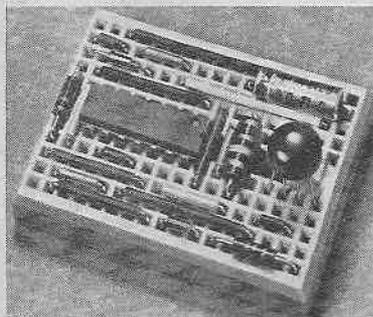
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Best Buy 2-8

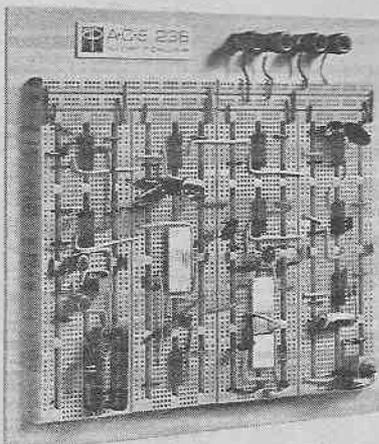
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Best Buy 9-15

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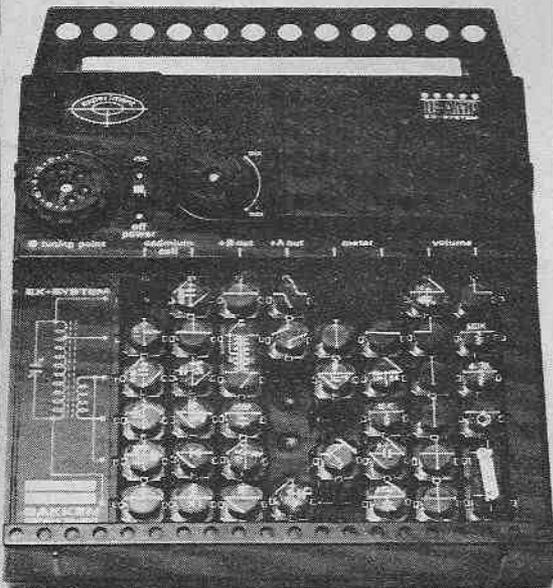
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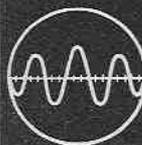
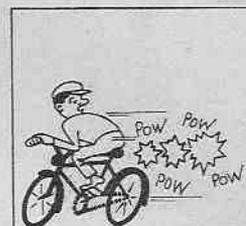
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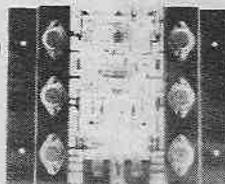


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SOUND ADAPTOR

By N. Hunter

A NUMBER of readers have stumbled upon a disadvantage of meter-indicating metal detectors such as the *B.E. Treasure Hunter*, and that is, the inability of the operator to study the meter and see where he or she is going at the same time. To overcome this problem an add-on audio unit which will drive a small loudspeaker has been designed. This unit produces two different tones, one indicating a ferrous material and the other indicating a non-ferrous material.

CIRCUIT DESCRIPTION

The circuit diagram for the add-on unit is shown in Fig. 1. The input voltage to the circuit is the meter drive voltage that appears at pin 6 of IC1 in the original circuit of the *Treasure Hunter*, Fig. 1 page 715 in the October '78 issue. This voltage is compared by comparators IC1 and IC2 to a

reference voltage set by VR1.

When the input voltage exceeds this reference level, by an amount determined by the setting of VR2a, the output of IC1 goes to +9V and causes the astable multivibrator composed of TR1 and TR2 and associated components to start oscillating. The output of the multivibrator passes to an amplifier formed by TR3 and TR4 which drives a loudspeaker. The volume is controlled by VR3.

When the input voltage falls below the reference voltage by an amount fixed by VR2b the output of IC2 goes to +9V, but is attenuated by R3 and R4 thereby causing the multivibrator to oscillate at a lower frequency.

If the input voltage is within the threshold window set by VR1 then neither comparator output goes to +9V and so the astable will not oscillate i.e. no tone is produced in the loudspeaker.

CONSTRUCTION

Most of the components are mounted on a printed circuit board. The full-size master pattern is shown in Fig. 2. There is nothing critical about this layout and indeed the unit could be constructed on stripboard if desired.

With reference to the layout of the topside of the board in Fig. 2, begin by inserting the passive components, the resistors and capacitors, and then taking note of the polarities mount the diodes D1 to D3. Next the i.c.s can be inserted, again taking careful note of the correct orientation. It is advisable to use a heatsink on the leads of the transistors and diodes when soldering and use sockets for the i.c.s.

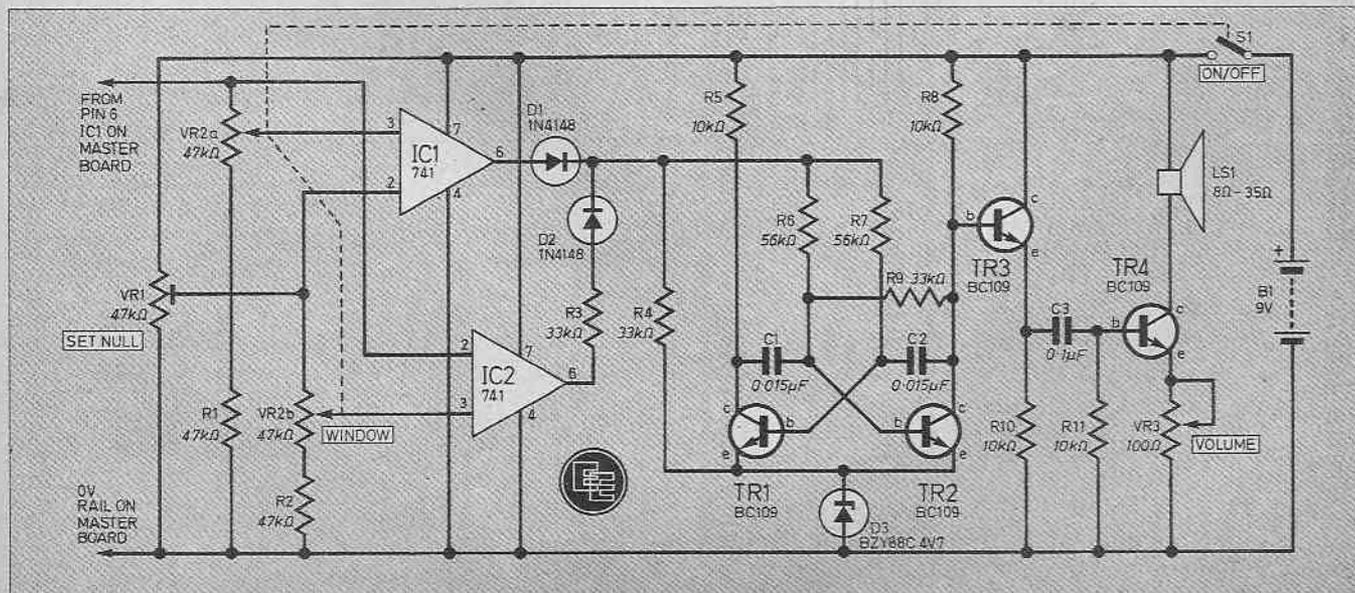
Having mounted resistors R1 and R2 directly on to VR2, the controls and loudspeakers can be wired as shown.

WIRING TO MAIN BOARD

Attach sufficient lengths to reach the main *Treasure Hunter* board. The type of connection between the two units will be a matter of choice e.g. soldered connections, jack plug/socket, banana plugs/

COMPONENTS
approximate
cost £3.75

Fig. 1. The complete circuit diagram of the Treasure Hunter Sound Adaptor.



sockets etc. The take-off point from the main board is shown in Fig. 3. The final casing is left to the constructor but can employ the same fixing as the main case i.e. plastic pipe clips bolted to one face and the interconnecting wires fed up through tubing forming the frame.

SETTING UP AND USING

With the two boards interconnected and sensitivity control set

to minimum, switch on the detector and unit and allow it to settle down. Turn VR2 fully clockwise and adjust VR1 until the oscillator frequency just changes. Turning VR2 slightly anticlockwise should make the oscillator stop and nothing will be heard in the loudspeaker. When a tone is being produced in the loudspeaker, clockwise rotation of VR3 will increase the volume.

Normally the loudspeaker is silent but whenever the meter is deflected left or right from mid-position a high or low frequency tone, respectively, is generated. The amount of deflection necessary before the audio unit sounds is adjustable by means of the potentiometer VR2. These facts should enable the operator to discriminate between small and large deflections and also between ferrous and non-ferrous metals.

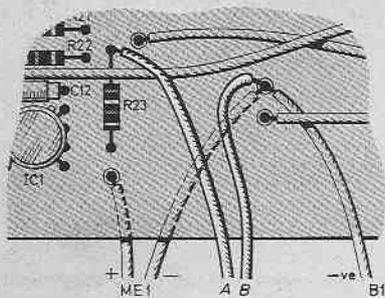


Fig. 3. Take-off points from the main Treasure Hunter circuit board.

COMPONENTS

Resistors

R1	47kΩ	R7	56kΩ
R2	47kΩ	R8	10kΩ
R3	33kΩ	R9	33kΩ
R4	33kΩ	R10	10kΩ
R5	10kΩ	R11	10kΩ
R6	56kΩ		

All 1/4W carbon ±10%

Potentiometers

VR1	47kΩ lin. vertical pre-set
VR2/S1	47kΩ + 47kΩ lin. carbon dual-ganged with switch
VR3	100Ω log.

Capacitors

C1	0.015μF
C2	0.015μF
C3	0.1μF

All polyester ±20%

See
**Shop
Talk**
page 92

Semiconductors

TR1, 4	BC109 silicon npn (4 off)
D1, 2	1N4148 or similar silicon diode (2 off)
D3	BZY88C 4.7 volt 400mW Zener
IC1, 2	741 operational amplifier 8 pin d.i.l. (2 off)

Miscellaneous

LS1 miniature 8 to 35 ohm moving coil loudspeaker
Printed circuit board size 80 x 33mm; knobs to suit VR2 and VR3 (2 off); connecting wire; case; pipe retaining clips; 4BA fixings.

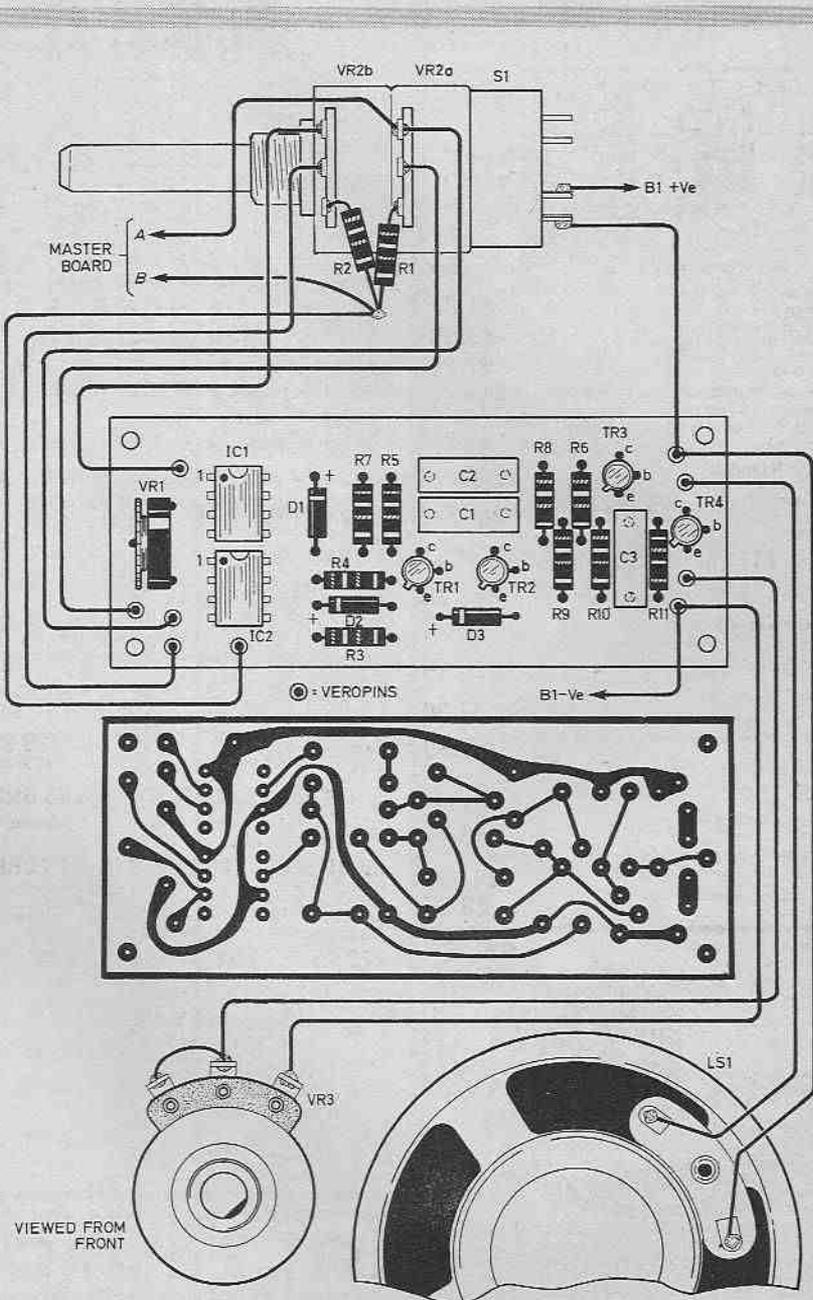


Fig. 2. Shows the p.c.b. master full size, component layout on the topside of the board and interwiring details.

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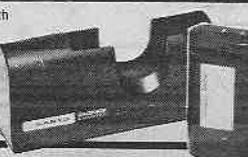
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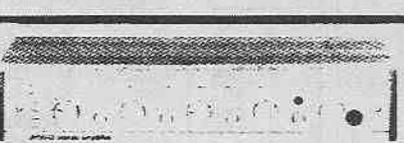
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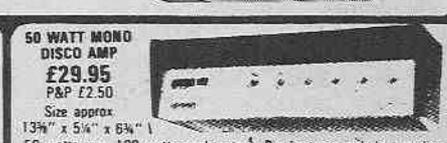
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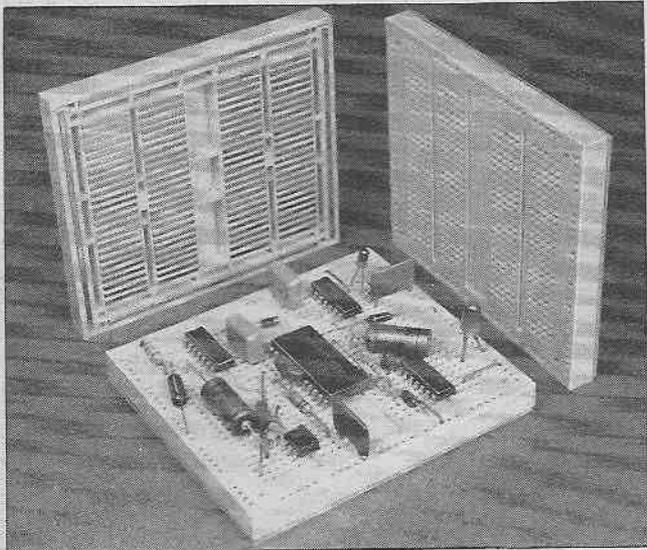
13 1/2" x 9 1/4" approx. with circuit diagram. **£25.00** P&P £2.50

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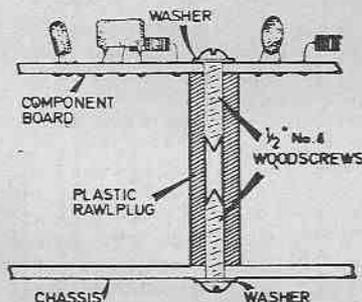
BRIGHT IDEAS

RAWLPLUG POST

Mounting posts used for mounting component boards are often expensive, an alternative which I have used consists of using plastic rawlplugs. The cylindrical types, purchased in one inch lengths are the best ones to use. The drawing shows how simply this can be achieved using round-head wood screws.

This idea can be further adapted to make a terminal post by using appropriately sized bolts which pass through the rawlplug. A solder tag can then be fitted underneath and a nut on the top.

K. Burgess,
Bracknell,
Berks.



PLASTIC CIRCUIT COVER

When building or checking circuits, particularly the latter, I have found it very useful to place the circuit diagram in a plastic LP cover.

As a project is assembled, the components may be checked off by tracing over the circuit diagram with a felt tipped pen. This allows the diagram to be followed without marking it. The plastic cover is easily wiped clean with a damp cloth afterwards.

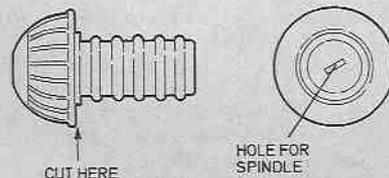
M. G. Roberts Leicester.

WINE CORK KNOB

When building a project I often find that I need to spend a lot of money on elementary components such as control knobs. I then came up with an idea which uses cheap plastic wine corks.

Take a cork and cut off the threaded section, fill the stopper part with Blu-Tak, lining the hole with adhesive as this is done. Now take the threaded section and cut a small section from the end. Cut a small rectangular hole in the middle, and glue it over the hole in the stopper. When it is dry, fill the hole with glue and insert the components spindle. Once dry the stopper can be painted as desired.

J. C. Light, Marlow, Buckinghamshire.



AVO MULTIMETER COMPETITION

A list of prize winners will appear next month. All five winners have already been notified by post.

BOOK REVIEWS

BEGINNER'S GUIDE TO TAPE RECORDING

Author I. R. Sinclair
Price £2.95
Size 185 x 120mm 167 pages
Publisher Newnes Technical Books
ISBN 0 408 00330 8

IN THIS informative book the reader is taken right back to the beginning of the story where the basics are fully explained in easy to follow terms and straight-forward diagrams.

The following chapter takes a long and detailed look at microphones, the various types, sensitivities and impedances as well as directional properties (introducing polar diagrams simply). At this point some basic mathematics appear but only to enable a deeper understanding of the problems involved when connecting the inputs and outputs of various equipments or microphones without introducing distortion.

Throughout this well written and on the whole clearly illustrated book (a few illustrations seem out of place and poorly drawn), the reader is given a precise account of what goes on within modern machine systems; the advantages and disadvantages of reel-to-reel, cassette, 8 track, ELcassette, Dolby; and the different tapes available—many of them making a nonsense of the peak indicator/recording level indicator or even the VU meter, fortunately the problem is not left there and a course of action is clearly given to help avoid bad recordings.

No owner of a tape recorder can be accused of not experimenting with microphone positions as we all learn from our mistakes, so it is good to find a book full of useful facts but also providing sound basic instruction on the importance of knowing your own equipment, the sensitivity of the microphone, using the best (recommended) tape for your particular machine and then finally leading into the more advanced techniques involving mixers, editing, tape/slide synchronising, film sound and nature recording. In other words, a good buy. D.J.G.

LIVING WITH COMPUTERS

Authors Barry Blackely and Robert Lewis
Price £3.50
Size 225 x 200mm 88 pages
Publisher Wayland
ISBN 0 85078 2147

THE emphasis is on the first word, for this is not a technical account of computers but a collection of simply told, interesting stories about people and how they are affected by computers in ordinary everyday life. These stories explain the role of the computer in widely different areas of modern society, such as hospitals, airlines, police, supermarkets and in engineering.

This book is written for children of 10 years upwards. They are going to have to live with computers even more than their parents. Their whole future will be governed and influenced by these technological juggernauts so it is certainly not premature for the 10 year old boy or girl to strike up an acquaintance with computers as useful instruments. That is the purpose of this book, and it does this well, in easy to follow text backed by copious photographic illustrations.

ELECTRONIC PROJECTS INDEX 1972-1977

Compiler M. L. Scaife
Price £1.50
Size 297 x 210mm 113 pages
Publisher North Tyneside Metropolitan Borough Council, Libraries and Arts Department
ISBN 0 906529 01 8

THERE is building up a tremendous literature in applied electronics. Projects described in constructors' journals such as EVERYDAY ELECTRONICS have a long life. That is a satisfying and rewarding fact for authors and publishers alike.

The quest for a design one vaguely remembers seeing in print a year or maybe more ago is a familiar experience. Enquiries to the EE editorial office and back numbers department testify to the truth of this.

So the fruits of painstaking research by Mr. Scaife will be warmly received. This compilation lists over 2500 projects that have appeared in 10 well-known magazines over a five-year period. The projects are arranged in 36 groups making the search for particular circuits straightforward. Brief details against each entry include a useful component count which gives the reader a quick means of essaying complexity and probable cost of the project.

ADVENTURES WITH ELECTRONICS

Author Tom Duncan
Price £2.50
Size 250 x 190mm 58 pages
Publisher John Murray
ISBN 0 7195 3554 9

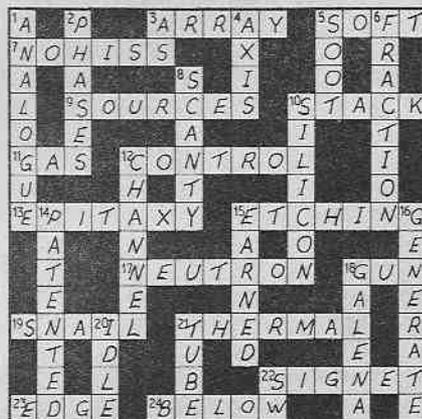
AN exciting and appealing title and the contents live up to the promise. Good layout, large type and the bonus of two-colour printing help the clarity, especially of the component assembly diagrams. It is undoubtedly a fine first book for the budding constructor.

But one important fact not revealed in the title is that all the projects are built on S. Dec. So the book is actually a user's manual for this proprietary breadboard.

The book opens with a good explanation of the function of the more common components and other information on basic matters. After some simple circuits using a lamp and battery then a diode and finally a transistor, come 15 useful projects which become progressively more advanced; for example, a parking light, rain detector, burglar alarm, electronic organ, radio's and a timer.

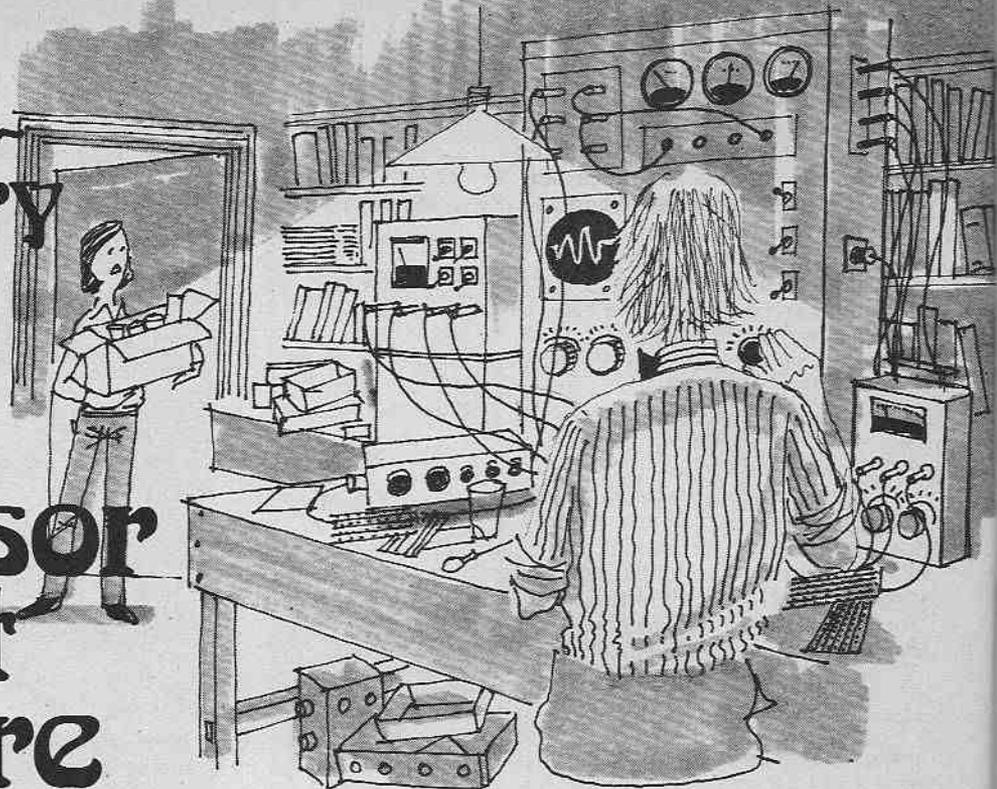
If practical use is to be made of these circuits, they can of course be rebuilt in a permanent form using normal construction methods.

Crossword No. 12—Solution



The Extraordinary Experiments of Professor Ernest Eversure

by Anthony John Bassett



Bob and the Prof. are about to add a built-in valve-tester to an audio amplifier type VOX AC30.

Bob was very curious about the valve-tester and had a lot of questions for the Prof:

"What does it consist of?" he asked, "How is it used to test valves? Why does it need to be built-in to the amplifier? Why not have a separate valve-tester which could be carried around and used to test valves from various amplifiers?"

These were only some of the questions which he asked the Prof.

SELECTOR SWITCH

"The valve-tester will consist basically of a small milliammeter or microammeter, a 12-way single pole rotary selector switch and a few resistors," the Prof. told Bob.

"It will test the valves by measuring the cathode voltage of each. The selector switch will be used to connect the cathode of the valve being tested to the meter by way of the resistor. Here is a suitable meter."

The Prof. showed Bob a small recording-level meter of the type used on cassette recorders. The scale of the meter was not numbered, but divided into a number of coloured segments.

"Because the various valves operate with different cathode voltages a different value of resistor is used for each, and preset potentiometers may be used where a suitable value of fixed resistor is not available. The idea is to use a resistor which will cause the meter needle to move to the middle of the green sector of the scale when the cathode voltage is correct. Then as the valve cathode loses its emission, the meter needle will move down to the red sector, and finally to the black.

"The valves with the worst emission can be detected rapidly by rotating the selector to test each valve in turn, and it can then be quickly seen which has deteriorated the most."

The Prof. drew a simple sketch (Fig. 1.) to demonstrate the basic idea of the valve tester.

WORKING PRINCIPLE

"Here is how it would work with one valve," he told Bob, "so in this diagram the selector switch is not shown, but components inside the dotted line are parts of the meter circuit. One terminal of the meter is connected to the amplifier chassis, zero volts. The other terminal receives a current from the valve cathode by way of the meter-divider-resistor and the trimming-preset-resistor.

"The magnitude of the current depends upon the cathode voltage, and upon the combined resistance of the divider resistor, the trimmer preset resistor, and the resistance of the meter itself.

"If the correct value of meter divider resistor can be found, a trimmer may not be needed. But usually it is best to use a preset resistor of a value smaller than that

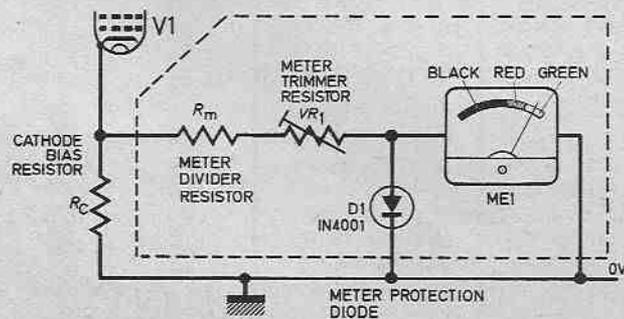


Fig. 1. Basic principle of testing a single valve. The coloured areas of the meter indicating the condition of the valve.

of the divider resistor, in order to make final adjustments to the meter reading. Otherwise the meter may read in the red or black segment, or even off-scale, when the voltage is correct, and this could be very misleading."

"The circuit seems so simple and inexpensive," remarked Bob, "I am surprised that this type of built-in valve tester is not used more often in amplifiers."

"Probably because until recently meters have been such expensive items" said the Prof.

"But in recent years, with the advent of low-cost cassette recorders, mass-produced record-level meters have become available at low prices and can now be bought for about £1.00 or sometimes less. Of course they can be pressed into service for many alternative purposes where accurate figures are not needed—just an indication is enough. So maybe in future more valve amplifiers will have their own built-in valve testers!"

"Why should the tester be built-in, Prof?" asked Bob. "I would have thought that a separate portable valve-tester would be a good idea!"

"There are such things, of course, Bob, but because they have to cater for a large range of valves, thousands of different types, they are big, heavy, complicated and expensive, and often more prone to failure than the amplifier itself. Our simple built-in circuit has none of these disadvantages because it only has to cope with a small number of valves."

OTHER FUNCTIONS

"Can the built-in tester be used to test other things besides the valves?" Bob wanted to know. "In the AC30 amplifier it seems that every position of the 12-way switch will be in use, but in simpler amplifiers there would be spare switch positions but it seems a shame to waste them if other functions can be called up easily."

"Yes Bob," the Prof. replied. "The various h.t. voltages could be tested by using high-value divider resistors of suitable voltage, and one position of the switch might be an audio output meter or overload indicator. This could be done very easily by means of a small rectifier diode in series with another divider resistor." The Prof. began another sketch (Fig. 2.).

"This shows a tester circuit in-

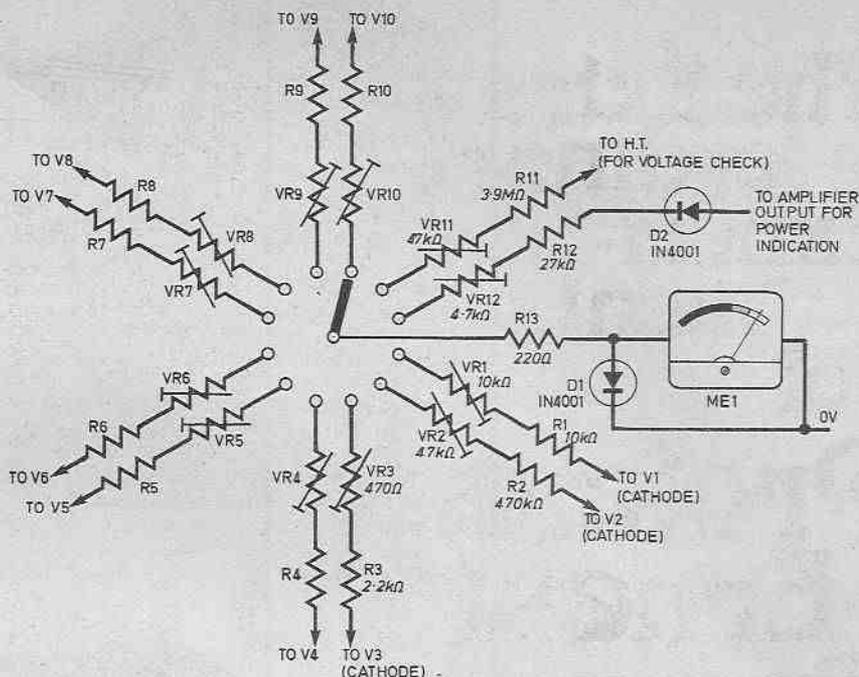


Fig. 2. Extending the usefulness of the built-in tester by adding a rotary switch to test other valves. A position for monitoring output power is also shown.

corporating an h.t. test audio output indicator positions. By switching to h.t. test we know whether the h.t. supply is present and correct. This is a very useful test, because if there is no h.t. or if the h.t. voltage is very low, all the other valve test positions would read as if faulty when in fact the valves might be satisfactory but unable to operate and give good test indications due to lack of h.t.

"So if there is no h.t. test position on the rotary switch and all the valves read low, the h.t. supply is to be suspected!"

"The audio output indicator facility may also be very useful, especially where the speakers are in separate cabinets. If no sound is heard from the speakers when the amplifier is operated, a quick look at the meter will usually be very helpful in tracking down the cause.

"If the meter gives an indication but no sound is heard, this indicates a fault in the speakers, or their connecting wires.

However, if the meter gives no reading, this usually indicates a fault in the amplifier or in the audio source. A short-circuit between the speaker wires can also give a low or zero meter reading, and this can be checked by disconnecting the speaker wires from the amplifier and testing at low volume."

"Prof. I am amazed at how useful a simple indicator meter and a

few components can be, especially when, by means of a selector-switch, it can be used to keep tabs on so many functions! I think that multi-function indicators of this type can be tremendously helpful and should be used more often in equipment!

TRANSISTOR EQUIPMENT

"I suppose that such indicators can also be used for multi-purpose functions in transistor equipment!"

"Yes of course, Bob, even more so. However, the meter in such circuits is often replaced with a solid-state or liquid crystal display, which may vary in complexity from the simple on/off warning lamp, through bar line indicators which give the impression of a moving bar or a line of lights, to digital and graphic displays as used on calculators, computers and the head-up displays on aircraft viewscreens.

"Now the display on one of my computer viewscreens, for instance, is indicating to me that one of my latest experimental gadgets is nearly ready; and as I know that you are interested in the behaviour of electron beams, lasers, charged particles, ion beams, and all sorts of modern developments to do with space-travel and spin-off technology, perhaps you would care to join me in my preliminary assessment of this new device which the robots have just constructed for me! It's over there."

To be continued

GEORGE HYLTON brings it down

Pots Law

A READER, finding that one of the components specified in a recent article was a "log law potentiometer", asks for an explanation. Here it is.

The log law pot was, I would guess, the result of one of the earliest encounters between electronic engineering and human psychology. Not the kind of psychology symbolised by the psychiatrist's couch but the experimental kind, one of whose concerns is to measure how a human being perceives the world around him.

Hearing is one form of perception and it is the peculiarities of hearing which are responsible for the evolution of the log law potentiometer, otherwise known as a volume control.

Wire Wound

To get into the subject let's think about how pots are made. We'll stick to the round, rotary type for the purpose of this article. Some of the earliest were wirewound pots.

To make one you took a long thin oblong strip of insulating material and wound it with insulated resistance wire, making a long flat coil. This was then bent into a circle, Fig.1. and mounted on some sort of base or holder. A sliding contact on a rotary shaft was then fitted to form the moving contact. The insulation was scraped off the wire where the slider touched it, allowing contact to be made along the edge of the strip.

Wirewound pots are not used nowadays as volume controls because as the slider jumps from turn to turn of the resistance wire it is apt to make unwanted noises. Also, and perhaps more important, wirewound pots are expensive! In the modern volume control the wound strip is replaced by a ring of insulating material on whose surface is deposited a thin

layer of carbon, which forms the resistive "track". But the wirewound pot will do to illustrate my point.

If an input of 200mV is applied to such a pot and the slider turned up from zero, Fig.2. The output voltage increases steadily. The more the shaft is turned the greater the output. The output is in fact proportional to the angle through which the shaft is rotated, as shown by the upper line on the graph. I've assumed that the shaft can turn through 200 degrees to keep the arithmetic easy. In practice most pots turn through about 270 degrees.

As you can see, turning through 100 degrees gives an output of 100mV and through 200 degrees, 200mV. The output is in exact proportion to the angle. Every change of one degree gives a change of one millivolt. If the shaft is turned steadily the output increases steadily.

Linear Pots

Just what is needed for a volume control, you might think. But it isn't.

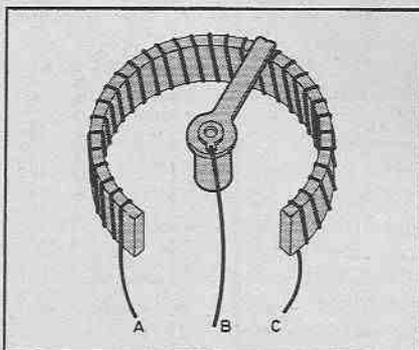


Fig.1. Typical construction of a wirewound potentiometer.

Linear pots are most unsatisfactory as volume controls, and this is a linear pot because its graph is a straight line. If you use a linear pot as a volume control you'll find that as you turn up the volume from zero there is at first a very rapid increase then, as you go on turning, the control has less and less effect.

In fact, over the second half of its travel it might just as well not be there for all the difference it makes.

Why? This is where the psychology comes in. It's natural to suppose that halving the voltage halves the volume. Actually this is not so. Halving the voltage has a good deal less effect than that on the volume.

Looking at the graph again, suppose the slider is at 40 degrees. The volume is at a certain level. To reduce it 40 per cent you have to halve the length of track below the slider. That is, you turn it down to the 20 degrees point. A change of 20 degrees has reduced the volume 40 per cent. Now turn the volume up to maximum, that is to the 200 degrees point. To reduce volume

by 40 per cent you now have to turn down by 100 degrees.

So a change of 100 degrees at this end of the track produces the same effect on volume as a change of only 20 degrees at the other end.

This explains the very sudden increase in volume from a linear pot as it is turned up from zero. Near zero, a tiny change in the angle is all that's needed for a 40 per cent increase in volume. Near the high end, the same sort of tiny increase has virtually no effect at all.

Graded Tracks

What is needed is a track whose resistance increases slowly at first then more and more rapidly as the maximum is approached. The nearest thing to this with a wirewound pot is to wind the first section with low resistance wire, the middle with medium resistance wire and the rest with high resistance wire. There will be some rather abrupt changes as the slider passes the joins between sec-

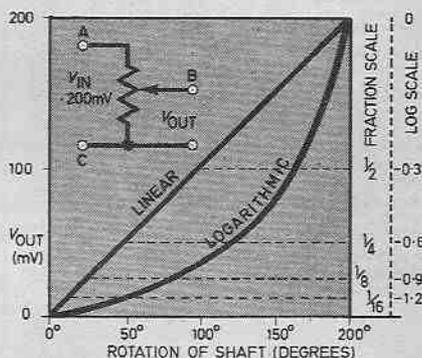


Fig.2. Typical curves obtained by using linear and logarithmic pots.

tions but the ear is not very sensitive to these.

Carbon track

With a carbon track it is possible in theory to "grade" the carbon to produce just the right smooth increase in resistivity.

In practice, carbon pots with "tapered" tracks seem to be produced in sections, like the tapered wirewound one I've just described, which is why there are abrupt changes in their resistance as the shaft is turned instead of the required constant rate of increase. But it doesn't seem to matter.

The curved lower line of the graph shows how the output should increase to produce the desired steady changes of volume. The curve shows a doubling of output for every 40 degrees of rotation, except near minimum where the desired increase is hard to achieve. It is only one of an infinite number of possible curves, you could double for every 10 degrees, say, if necessary.

to earth

ELECTROVALUE Buying Guide

Section 2

IMPORTANT ANNOUNCEMENT

With completion of our present series of itemised advertisements, we announce release of our new catalogue, CATALOGUE No. 9—completely revised, enlarged and best yet. SEND FOR YOUR FREE COPY NOW TO DEPT. EE792.

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		10 40	12p
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		10 100	15p
CERAMIC FLAT TUBULAR B37448 (2.5mm)			
0.01μF 63V	4p	22 10	12p
0.022μF 40V	3p	22 25	12p
0.022μF 63V	5p	22 40	13p
0.033μF 63V	5p	22 63	15p
0.047μF 63V	5p	22 100	16p
0.068μF 63V	6p	47 3	12p
		47 10	12p
		47 25	14p
		47 40	15p
		47 63	16p
		47 100	19p
		100 3	12p
		100 10	14p
		100 16	15p
		100 25	16p
		100 40	16p
		100 63	22p
		100 100	28p
		220 3	13p
		220 6-3	15p
		220 10	15p
		220 16	16p
		220 25	20p
		220 40	24p
		220 63	30p
		220 100	47p
		470 6-3	16p
		470 10	19p
		470 16	24p
		470 25	22p
		470 40	31p
		470 63	49p
		470 109	74p
		1000 3	18p
		1000 6-3	22p
		1000 10	21p
		1000 16	30p
		1000 25	40p
		1000 40	45p
		1000 63	76p
		2200 3	23p
		2200 10	30p
		2200 16	45p
		2200 25	70p
		2200 40	85p
		2200 63	96p
		4700 25	96p
		10,000 3	40p
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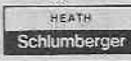


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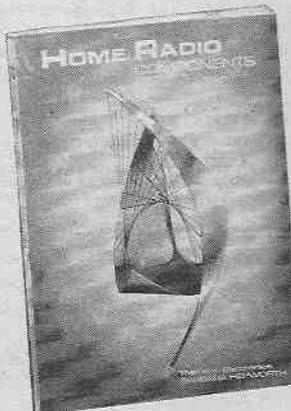
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HY5 Preamplifier

The HY5 is a mono hybrid amplifier ideally suited for all applications. All common input functions (mag Cartridge, tuner, etc) are catered for internally. The desired function is achieved either by a multi-way switch or direct connection to the appropriate pins. The internal volume and tone circuits merely require connecting to external potentiometers (not included). The HY5 is compatible with all I.L.P. power amplifiers and power supplies. To ease construction and mounting a P.C. connector is supplied with each pre-amplifier.

FEATURES: Complete pre-amplifier in single pack—Multi-function equalization—Low noise—Low distortion—High overload—Two simply combined for stereo.

APPLICATIONS: Hi-Fi—Mixers—Disco—Guitar and Organ—Public address.

SPECIFICATIONS:

INPUTS: Magnetic Pick-up 3mV; Ceramic Pick-up 30mV; Tuner 100mV; Microphone 10mV; Auxiliary 3-100mV; Input Impedance 4-7k Ω at 1kHz.

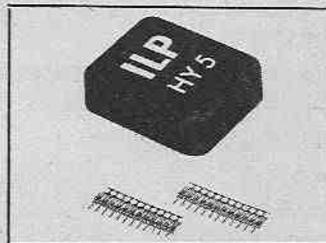
OUTPUTS: Tape 100mV; Main output 500mV R.M.S.

ACTIVE TONE CONTROLS: Treble = 12dB at 10kHz; Bass \pm at 100Hz.

DISTORTION: 0.1% at 1kHz. Signal/Noise Ratio 68dB.

OVERLOAD: 38dB on Magnetic Pick-up. **SUPPLY VOLTAGE** \pm 18-50V.

Price \pounds 27 + 78p VAT P&P free.



HY30 15 Watts into 8 Ω

The HY30 is an exciting New kit from I.L.P. It features a virtually indestructible I.C. with short circuit and thermal protection. The kit consists of I.C., heatsink, P.C. board, 4 resistors, 6 capacitors, mounting kit, together with easy to follow construction and operating instructions. This amplifier is ideally suited to the beginner in audio who wishes to use the most up-to-date technology available.

FEATURES: Complete Kit—Low Distortion—Short, Open and Thermal Protection—Easy to Build.

APPLICATIONS: Updating audio equipment—Guitar practice amplifier—Test amplifier—audio oscillator.

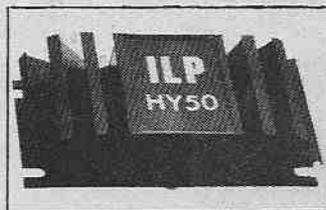
SPECIFICATIONS:

OUTPUT POWER: 15W R.M.S. into 8 Ω ; **DISTORTION:** 0.1% at 1.5W.

INPUT SENSITIVITY: 500mV. **FREQUENCY RESPONSE:** 10Hz-16kHz—3dB.

SUPPLY VOLTAGE \pm 18V.

Price \pounds 27 + 78p VAT P&P free.



HY50 25 Watts into 8 Ω

The HY50 leads I.L.P.'s total integration approach to power amplifier design. The amplifier features an integral heatsink together with the simplicity of no external components. During the past three years the amplifier has been refined to the extent that it must be one of the most reliable and robust High Fidelity modules in the World.

FEATURES: Low Distortion—Integral Heatsink—Only five connections—7 amp output transistors—No external components.

APPLICATIONS: Medium Power Hi-Fi systems—Low power disco—Guitar amplifier.

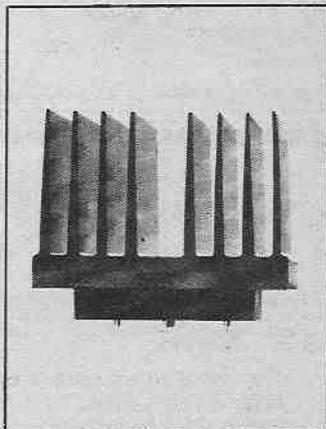
SPECIFICATIONS: **INPUT SENSITIVITY:** 500mV

OUTPUT POWER: 25W RMS into 8 Ω **LOAD IMPEDANCE:** 4-16 Ω **DISTORTION:** 0.04% at 25W

at 1kHz **SIGNAL/NOISE RATIO:** 75dB **FREQUENCY RESPONSE:** 10Hz-45kHz—3dB.

SUPPLY VOLTAGE \pm 25V **SIZE:** 105 50 25mm

Price \pounds 18 + \pounds 1.02 VAT P&P free.



HY120 60 Watts into 8 Ω

The HY120 is the baby of I.L.P.'s new high power range. Designed to meet the most exacting requirements including load line and thermal protection this amplifier sets a new standard in modular design.

FEATURES: Very low distortion—Integral heatsink—Load line protection—Thermal protection—Five connections—No external components.

APPLICATIONS: Hi-Fi—High quality disco—Public address—Monitor amplifier—Guitar and organ.

SPECIFICATIONS

INPUT SENSITIVITY: 500mV.

OUTPUT POWER: 60W RMS into 8 Ω **LOAD IMPEDANCE:** 4-16 Ω **DISTORTION:** 0.04% at 60W

at 1kHz **SIGNAL/NOISE RATIO:** 90dB **FREQUENCY RESPONSE:** 10Hz-45kHz—3dB **SUPPLY VOLTAGE**

\pm 25V

SIZE: 114 50 85mm

Price \pounds 19.99 + \pounds 1.52 VAT P&P free.

HY200 120 Watts into 8 Ω

The HY200 now improved to give an output of 120 Watts has been designed to stand the most rugged conditions such as disco or group while still retaining true Hi-Fi performance.

FEATURES: Thermal shutdown—Very low distortion—Load line protection—Integral heatsink—No external components.

APPLICATIONS: Hi-Fi—Disco—Monitor—Power slave—Industrial—Public Address.

SPECIFICATIONS

INPUT SENSITIVITY: 500mV

OUTPUT POWER: 120W RMS into 8 Ω **LOAD IMPEDANCE:** 4-16 Ω **DISTORTION:** 0.05% at 100W

at 1kHz **SIGNAL/NOISE RATIO:** 95dB **FREQUENCY RESPONSE:** 10Hz-45kHz—3dB **SUPPLY VOLTAGE**

\pm 25V

SIZE: 114 50 85mm

Price \pounds 27.99 + \pounds 2.24 VAT P&P free.

HY400 240 Watts into 4 Ω

The HY400 is I.L.P.'s "Big Daddy" of the range producing 240W into 4 Ω ! It has been designed for high power disco address applications. If the amplifier is to be used at continuous high power levels a cooling fan is recommended. The amplifier includes all the qualities of the rest of the family to lead the market as a true high power hi-fidelity power module.

FEATURES: Thermal shutdown—Very low distortion—Load line protection—No external components.

APPLICATIONS: Public address—Disco—Power slave—Industrial.

SPECIFICATIONS

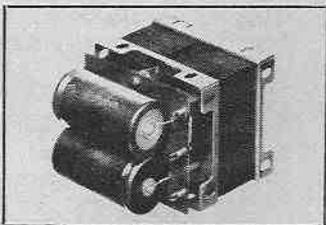
OUTPUT POWER: 240W RMS into 4 Ω **LOAD IMPEDANCE:** 4-16 Ω **DISTORTION:** 0.1% at 240W

at 1kHz **SIGNAL/NOISE RATIO:** 94dB **FREQUENCY RESPONSE:** 10Hz-45kHz—3dB **SUPPLY VOLTAGE**

\pm 45V

INPUT SENSITIVITY: 500mV **SIZE:** 114 100 85mm

Price \pounds 38.61 + \pounds 3.09 VAT P&P free.



POWER SUPPLIES

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PSU70 suitable for two HY50's \pounds 18.18 plus \pounds 1.02 VAT. P/P free.

PSU70 suitable for two HY120's \pounds 14.58 plus \pounds 1.17 VAT. P/P free.

PSU90 suitable for one HY200 \pounds 15.19 plus \pounds 1.21 VAT. P/P free.

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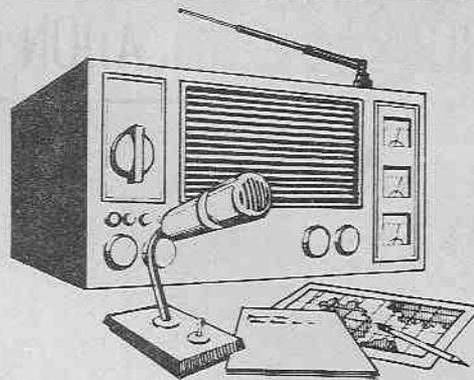
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POWER AMPLIFIERS

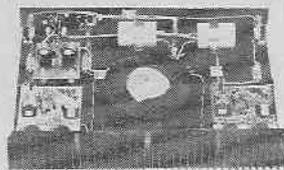
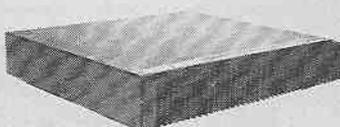
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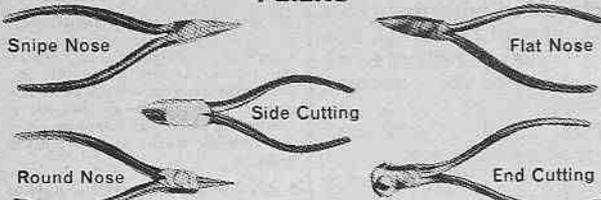
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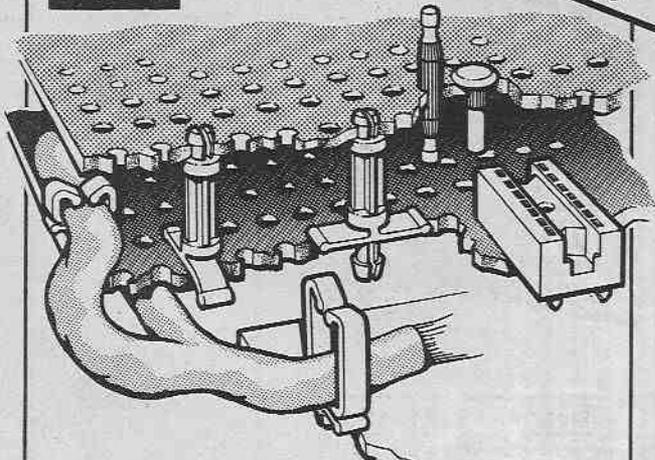
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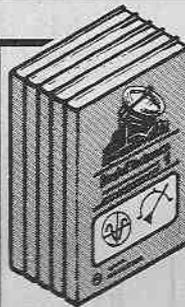
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Feb	Car Alarm	E005	+ 80	5-48	B.E.G.J.L.
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	A.C. Meter Converter	E008	+ 60	5-37	B.E.H.L.
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	Catch-a-Light	E011	+ 82	8-32	B.E.H.L.
	Weird Sound	E012	+ 62	5-29	B.E.H.L.
Apr	Roof Rack Alarm	E013	+ 60	-	-
	Mains Delay Switch	E014	+ 94	12-48	B.E.J.L.
	Pocket Timer	E015	+ 60	3-46	B.E.H.L.
May	Flash Meter	E016	+ 75	11-09	B.E.H.L.
	Mains Tester	E017	+ 54	1-35	B.E.H.
	Teach In—Power Amp	E018	-	1-55	E.H.L.
	Power Pack	E019	+ 70	5-71	B.E.H.L.
Jun	Tele-Bell	E020	+1-00	10-69	B.E.H.L.
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	Teach In—S.W. Receiver	E022	-	2-61	E.
	Power Slave	E023	- 75	-	-
	Visual Continuity Tester	E024	-	4-09	E.H.L.
Jul	Auto Night Light	E025	+ 85	9-39	B.E.G.H.L.
	Short Wave Radio	E026	-	7-26	E.H.L.
	Quagmire	E027	+1-40	7-39	B.E.G.H.
	Logic Probe	E028	+ 50	2-76	B.E.G.H.L.
Aug	Slave Flask	E029	+ 55	2-72	B.E.
	M.W. Mini Radio	E030	-	4-78	B.E.J.L.
	Audio Freq. Signal Generator	E031	+ 85	12-41	B.E.J.L.
	CHRONOSTOP	E032	+2-50	29-20	C.E.G.K.M.P.
Sep	R.F. Signal Generator	E033	-	15-82	E.H.
	Sound to Light Unit	E034	-	5-14	E.H.L.
	Guitar Tone Booster	E035	-	7-06	B.E.H.L.
	Car Battery State Indicator	E036	65	1-62	B.E.
Oct	C.M.O.S. Radio	E037	+1-45	10-32	B.E.G.H.L.
	Fuse Checker	E038	-	1-60	E.H.L.
	Treasure Hunter	E039	- 25	14-02	B.E.G.H.L.
	DOING-IT-DIGITALLY—TTL TEST BED	E040	-	20-65	N.
	DOING-IT-DIGITALLY—1st 6 PARTS	E041	-	3-60	N (inc. add. comps.)
Nov	Audio Effects Oscillator	E042	-	2-40	E.H.L.
Dec	Water Level Alert	E043	+ 70	3-98	B.E.G.J.L.
Nov	SUBSCRIBERS TELE-TELL METER	E044	+2-80	19-50	C.E.G.K.M.P.
	Components to add & digit to kit E044	E044	-	12-75	B.E.H.L.
	Combination Lock (2 x PCB's)	E045	+2-55	19-90	B.E.H.
	Hotline Game	E046	+ 75	4-57	B.E.H.
Oct	Mini-Module—Passive Mixer	E047	-	2-47	B.E.H.
Dec	Audible Flasher	E048	-	79	E.H.
	Fuzz Box	E049	+ 75	5-20	B.E.H.L.
	Vehicle Immobiliser	E050	+ 1-00	4-56	B.E.H.L.
	Mini-Module—Microphone Amp	E051	-	2-45	D.E.H.
1979 Jan	Mini Module—Continuity Tester	E052	-	-	-
	Lights Reminder	E053	-	-	-
	I'm First	E054	-	-	-
	Roulette	E055	-	-	-
	Headphone Adaptor	E056	-	-	-
DEC	EE 2020 Tuner Amp—Board A	E057	-	-	-
	EE 2020 Tuner Amp—Board B	E058	-	-	-
TO	EE 2020 Tuner Amp—Board C	E059	-	-	-
	EE 2020 Tuner Amp—Board D	E060	-	-	-
	EE 2020 Tuner Amp—Board E	E061	-	-	-
FEB	EE 2020—Kit based on complete project	E062	-	-	-
	+ P.C.B.'s designed by Tamtronik to EE circuit specifications				

KEY TO KIT CONTENTS

A Vero-board(s)
 B Printed Circuit Board(s)
 C With screen printed component layout
 D Tag strip
 E ALL Resistors, potentiometers, capacitors, Semi-conductors
 F As E but with exclusions—Please ask for details
 G DIL and/or transistor sockets and/or soldercon pins
 H Hardware includes Switches, Knobs, Lamps & Holders, Fuses & Holders, Plugs & Sockets, Microphones, Transformers, Speakers, Meters, Relays, Terminal Blocks, Battery Connectors, etc. BUT excludes nuts, bolts, washers, connecting wire, Batteries and special miscellaneous items.
 J As H but with exclusions—Please ask for details
 K As H but including connecting wire
 L Suitable Case(s)
 M Suitable Case with Screen printed facia.
 N Full kit to magazine specified standards.
 P Kit with professional finish incorporating all prime features including screen printed PCB and case where appropriate

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2N945 0-37	2N2251 0-27	2N3425 1-45	2N4064 2-65	2N5270 0-44	2N5271 0-44	BC131 0-22	BC201 0-17	BC222A 0-17	BC364 0-15	BD260 0-65	BF195 0-44
2N946 0-37	2N2252 0-27	2N3426 1-45	2N4065 2-65	2N5271 0-44	2N5272 0-44	BC132 0-22	BC202 0-17	BC223 0-17	BC365 0-15	BD261 0-65	BF196 0-44
2N947 0-37	2N2253 0-27	2N3427 1-45	2N4066 2-65	2N5272 0-44	2N5273 0-44	BC133 0-22	BC203 0-17	BC223A 0-17	BC366 0-15	BD262 0-65	BF197 0-44
2N948 0-37	2N2254 0-27	2N3428 1-45	2N4067 2-65	2N5273 0-44	2N5274 0-44	BC134 0-22	BC204 0-17	BC224 0-17	BC367 0-15	BD263 0-65	BF198 0-44
2N949 0-37	2N2255 0-27	2N3429 1-45	2N4068 2-65	2N5274 0-44	2N5275 0-44	BC135 0-22	BC205 0-17	BC224A 0-17	BC368 0-15	BD264 0-65	BF199 0-44
2N950 0-37	2N2256 0-27	2N3430 1-45	2N4069 2-65	2N5275 0-44	2N5276 0-44	BC136 0-22	BC206 0-17	BC225 0-17	BC369 0-15	BD265 0-65	BF200 0-44
2N951 0-37	2N2257 0-27	2N3431 1-45	2N4070 2-65	2N5276 0-44	2N5277 0-44	BC137 0-22	BC207 0-17	BC225A 0-17	BC370 0-15	BD266 0-65	BF201 0-44
2N952 0-37	2N2258 0-27	2N3432 1-45	2N4071 2-65	2N5277 0-44	2N5278 0-44	BC138 0-22	BC208 0-17	BC226 0-17	BC371 0-15	BD267 0-65	BF202 0-44
2N953 0-37	2N2259 0-27	2N3433 1-45	2N4072 2-65	2N5278 0-44	2N5279 0-44	BC139 0-22	BC209 0-17	BC226A 0-17	BC372 0-15	BD268 0-65	BF203 0-44
2N954 0-37	2N2260 0-27	2N3434 1-45	2N4073 2-65	2N5279 0-44	2N5280 0-44	BC140 0-22	BC210 0-17	BC227 0-17	BC373 0-15	BD269 0-65	BF204 0-44
2N955 0-37	2N2261 0-27	2N3435 1-45	2N4074 2-65	2N5280 0-44	2N5281 0-44	BC141 0-22	BC211 0-17	BC227A 0-17	BC374 0-15	BD270 0-65	BF205 0-44
2N956 0-37	2N2262 0-27	2N3436 1-45	2N4075 2-65	2N5281 0-44	2N5282 0-44	BC142 0-22	BC212 0-17	BC228 0-17	BC375 0-15	BD271 0-65	BF206 0-44
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2N969 0-37	2N2275 0-27	2N3449 1-45	2N4088 2-65	2N5294 0-44	2N5295 0-44	BC155 0-22	BC225 0-17	BC234A 0-17	BC388 0-15	BD284 0-65	BF219 0-44
2N970 0-37	2N2276 0-27	2N3450 1-45	2N4089 2-65								



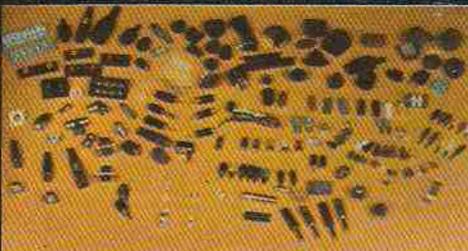
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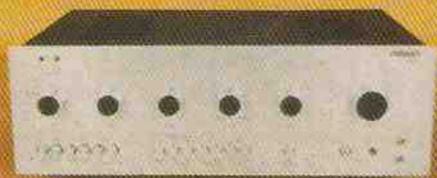
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