

EVERYDAY

JULY 1988

ELECTRONICS

INCORPORATING ELECTRONICS MONTHLY

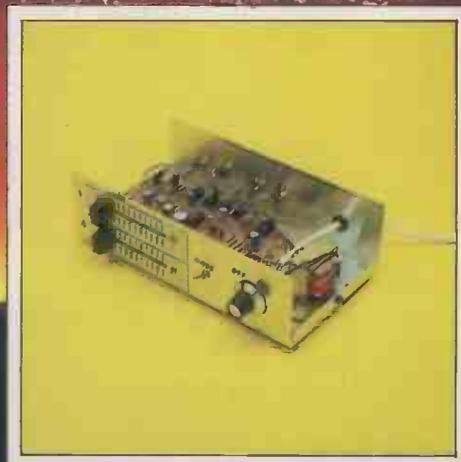
£1.30

UNIVERSAL CHARGER/P.S.U.

ISOLINK

SPIKE EATER

VIDEO WIPER



The Magazine for Electronic & Computer Projects



POPULAR BAKERS DOZEN PACKS (still available)

All packs are £1 each, if you order 12 then you are entitled to another free. Please state which one you want. Note the figure on the extreme left of the pack ref number and the next figure is the quantity of items in the pack, finally a short description.

- BD1 5 13A junction boxes for adding extra points to your ring main circuit.
- BD2 5 13A spurs provide a fused outlet to a ring main where devices such as a clock must not be switched off.
- BD7 4 In flex switches with neon on/off lights, saves leaving things switched on.
- BD9 2 6V 1A mains transformers upright mounting with fixed clamps.
- BD11 1 6 1/2" speaker cabinet ideal for extensions, takes our speaker. Ref BD137.
- BD13 12 30 watt reed switches, it's surprising what you can make with these—burglar alarms, secret switches, relay, etc., etc.
- BD22 2 25 watt loudspeaker two unit crossovers.
- BD29 1 B.O.A.C. stereo unit is wonderful value.
- BD30 2 Nicaad constant current chargers adapt to charge almost any nicad battery.
- BD32 2 Humidity switches, as the air becomes damper the membrane stretches and operates a microswitch.
- BD34 48 2 meter length of connecting wire all colour coded.
- BD42 5 13A rocker switch three tags so on/off, or change over with centre off.
- BD45 1 24hr time switch, ex-Electricity Board, automatically adjust for lengthening and shortening day. Original cost £40 each.
- BD49 10 Neon valves, with series resistor, these make good night lights.
- BD56 1 Mini uniselector, one use is for an electric jigsaw puzzle, we give circuit diagram for this. One pulse into motor, moves switch through one pole.
- BD59 2 Flat solenoids—you could make your multi-tester read AC amps with this.
- BD67 1 Suck or blow operated pressure switch, or it can be operated by any low pressure variation such as water level in water tanks.
- BD91 2 Mains operated motors with gearbox. Final speed 16 rpm, 2 watt rated.
- BD103A 1 6V 750mA power supply, nicely cased with mains input and 6V output leads.
- BD120 2 Stripper boards, each contains a 400V 2A bridge rectifier and 14 other diodes and rectifiers as well as dozens of condensers, etc.
- BD122 10m Twin screened flex with white pvc cover.
- BD128 10 Very fine drills for pcb boards etc. Normal cost about 80p each.
- BD132 2 Plastic boxes approx 3in cube with square hole through top so ideal for interrupted beam switch.
- BD134 10 Motors for model aeroplanes, spin to start so needs no switch.
- BD139 6 Microphone inserts—magnetic 400 ohm also act as speakers.
- BD148 4 Reed relay kits, you get 16 reed switches and 4 coil sets with notes on making c/o relays and other gadgets.
- BD149 6 Safety cover for 13A sockets—prevent those inquisitive little fingers getting nasty shocks.
- BD180 6 Neon indicators in panel mounting holders with lens.
- BD193 6 5 amp 3 pin flush mounting sockets make a low cost disco panel.
- BD196 1 in flex simmerstat—keeps your soldering iron etc. always at the ready.
- BD199 1 Mains solenoid, very powerful, has 1in pull or could push if modified.
- BD200 8 Keyboard switches—made for computers but have many other applications.
- BD210 4 Transistors type 2N3055, probably the most useful power transistor.
- BD211 1 Electric clock, mains operated, put this in a box and you need never be late.
- BD221 5 12V alarms, make a noise about as loud as a car horn. Slightly soiled but OK.
- BD242 2 6in x 4in speakers, 4 ohm made from Radiomobile so very good quality.
- BD246 2 Tacho generators, generate one volt per 100 revs.
- BD252 1 Panostat, controls output of boiling ring from simmer up boil.
- BD259 50 Leads with push-on 1/4in tags—a must for hook-ups—mains connections etc.
- BD263 2 Oblong push switches for bell or chimes, these can mains up to 5 amps so could be foot switch if fitted into pattress.
- BD268 1 Mini 1 watt amp for record player. Will also change speed of record player motor.
- BD275 1 Guitar mic—clip-on type suits most amps.
- BD283 3 Mild steel boxes approx 3in x 3in x 1in deep—standard electrical.
- BD293 50 Mixed silicon diodes.
- BD296 3 Car plugs with lead, fit into lighter socket.
- BD305 1 Tubular dynamic mic with optional table rest.

Most other packs still available and you can choose any as your free one.

5A BATTERY CHARGER KIT

All parts, including case, Only £5 plus £1 postage

OVER 400 GIFTS YOU CAN CHOOSE FROM

There is a total of over 400 packs in our Baker's Dozen range and you become entitled to a free gift with each dozen packs.

A classified list of these packs and our latest "News Letter" will be enclosed with your goods, and you will automatically receive our next news letter.



F.D.D. BARGAIN

3 1/2" Floppy Disc Drive, made by the Chimon Company of Japan. Beautifully made and probably the most compact device of its kind as it weighs only 600g and measures only 104mm wide, 162mm deep and has a height of only 32mm. Other features are 80 track, high precision head positioning—simple push loading and eject—direct drive brushless motor—Shogart compatible interface—standard connections—interchangeable with most other 3 1/2" and 5 1/4" drives. Brand new with copy of maker's manual. Offered this month at £28.50 post and VAT included.

CASE—adaptable for 3 1/2" FDD, has room for power supply components. Price only £4 includes circuit of PSU. Our Ref 4P7.

POWER SUPPLY FOR FDD—5V and 12V voltage regulated outputs, complete kit of parts will fit into case 4P7 price £8 or with case £11. Our ref. 11P2

9" MONITOR

Ideal to work with computer or video camera uses Philips black and white tube ref M24306W. Which tube is Implosion and X-ray radiation protected. VDU is brand new and has a time base and EHT circuitry. Requires only a 16V dc supply to set it going. It's made up in a lacquered metal framework but has open sides so should be cased. Offered at a lot less than some firms are asking for the tube alone, only £16 plus £5 post.

CASE FOR 9" MONITOR

We have arranged with a metal worker to make cases for the 9" Monitor. Delivery promised for the end of May and the price £12 plus £2 post. The case will be made from coated sheet steel, overall size approx 10in x 10in x 7in high which will give ample space for the Power Supply and external controls if you fit them.

PROBLEM SOLVED!

We have obtained from the manufacturers of the 9" Monitor, the TTL converter which makes it composite input suitable to work with any computer. We have had the printed circuit board made and have all the components and can supply this converter in kit form price £6. Our ref. 6P4.

AN ALLADIN'S CAVE

We have opened another shop in Hove, the address is number 12 Boundary Road which is between Hove and Portslade fairly close to the seaford. When you want to see before you buy and when you want to browse around the special bargains available, this is where you should make for as the Portland Road shop in future will be just mail order. You can of course collect from Portland Road but you should bring in an order complete with reference numbers so that the stores can attend to it easily.

MINI MONO AMP on p.c.b. size 4" x 2" (app.)

Fitted volume control and a hole for a tone control should you require it. The amplifier has three transistors and we estimate the output to be 3W rms. More technical data will be included with the amp. Brand new, perfect condition, offered at the very low price of £1.15 each, or £13 for 12.



THIS MONTH'S SNIP

ACORN COMPUTER DATA RECORDER (CASSETTE). This is a mono data recorder with switchable motor control intended for use with the Acorn Electron or BBC computers but also functions with almost any other computer and can be used for normal record and play-back of music and speech.

Six key controls give "PAUSE", "STOP" and "EJECT" "CUE/FAST FORWARD", "REVIEW/REWIND" and "RECORD", fast forward and rewind (100 seconds for C60). Also tape counter with reset button. Input signal range 5mV to 500mV. Input impedance 40k ohm. Can be battery operated but is supplied with a mains adaptor. Brand new still in manufacturer's wrapping £8. Order Ref. 8P18 add £2 postage

VENNER TIME SWITCH

Mains operated with 20 amp switch, one on and one off per 24 hrs, repeats daily automatically correcting for the lengthening or shortening day. An expensive time switch but you can have it for only £2.95 without case, metal case—£2.95, adaptor kit to convert this into a normal 24hr time switch but with the added advantage of up to 12 on/off's per 24hrs. This makes an ideal controller for the immersion heater. Price of the adaptor kit is £2.30.



Ex-Electricity Board. Guaranteed 12 months

AKAI RV-UM300 MIDI-RACK

Is a really excellent piece of furniture, ideal to hold your computer or audio equipment. Has three shelves in the upper section and a hinged glass fronted lower section. Height approximately 3ft, width 13 1/2in, depth 14in, on castors, dark walter veneer finish. £15 plus £8 for Securicor delivery. Order Ref. 15P11.

MULLARD UNILEX AMPLIFIERS

We are probably the only firm in the country with these now in stock. Although only four watts per channel, these give superb reproduction. We now offer the 4 Mullard modules—i.e. Mains power unit (EP9002) Pre-amp module (EP9001) and two amplifier modules (EP9000) all for £6.00 plus £2 postage. For prices of modules bought separately see TWO POUNDERS.

25A ELECTRICAL PROGRAMMER

Learn in your sleep. Have radio playing and kettle boiling as you wake—switch on lights to warn off intruders—have a warm house to come home to. You can do all these and more. By a famous maker with 25 amp on/off switch. A beautiful unit at £2.50.



POWERFUL IONISER

Generates approx. 10 times more IONS than the ET1 and similar circuits. Will refresh your home, office, workshop etc. Makes you feel better and work harder—a complete mains operated kit, case included. £11.50+£3 P&P

J & N BULL ELECTRICAL

Dept. E.E., 250 PORTLAND ROAD, HOVE, BRIGHTON, SUSSEX BN3 5QT

MAIL ORDER TERMS: Cash, PO or cheque with order. Orders under £20 add £1.50 service charge. Monthly account orders accepted from schools and public companies. Access and B/card orders accepted. Brighton (0273) 734648 or 203500

NEW ITEMS

Some of the many items described in our current list which you will receive with your parcel

SOLAR POWERED NI-CAD CHARGER 4 Ni-Cad batteries AA (HP7) charged in eight hours or two in only 4 hours. (It is a complete, boxed ready to use unit. Price £6. Our ref. 6P3.

50V 20A TRANSFORMER "C" Core construction so quite easy to adapt for other outputs—tapped mains input. Only £25 but very heavy so please add £5 if not collecting. Order Ref. 25P4.

FREE POWER! Can be yours if you use our solar cells—sturdily made modules with new system bubble magnifiers to concentrate the light and so eliminate the need for actual sunshine—they work just as well in bright light. Voltage input is 45—you join in series to get desired voltage—and in parallel for more amps. Module A gives 100mA, Price £1. Our ref. BD631. Module C gives 400mA, Price £2. Our ref. 2P199. Module D gives 700mA, Price £3. Our ref. 3P42.

15A PANEL METER These have been stripped from Government surplus battery charger units made originally for army use. Unused, tested but of course rather old, diameter 2in can be surface or flush mounted. £3 each. Our Ref. 3P40.

SWITCH AC LOADS WITH YOUR COMPUTER This is easy and reliable if you use our solid state relay. This has no moving parts, has high input resistance and acts as a noise barrier and provides 4kW isolation between logic terminals. The turn-on voltage is not critical, anything between 3 and 30V, internal resistance is about 1K ohm. AC loads up to 10A can be switched. Price is £2 each. Ref. 2P183.

METAL PROJECT BOX Ideal size for battery charger, power supply etc.; sprayed grey, size 8in x 4 1/4in x 4in high, ends are louvred for ventilation other sides are flat and undrilled. Order Ref. 2P191. Price £2.

BIG SMOOTHING CAPACITOR Sprague powerlytic 39,000µF at 50V. £3. Our ref. 3P41.

HEAVY DUTY CURLY MAINS LEAD. Can be loaded up to 13A, stretches to almost 3 metres fitted with 13A plug. £3. Order ref. 3P42.

4-CORE FLEX CABLE. Cores separately insulated and grey PVC covered overall. Each copper core size 7/0.2mm. Ideal for long telephone runs or similar applications even at mains voltage. 20 metres £2. Our ref. 2P196 or 100 metres coil £8. Order ref. 8P19.

BULK-HEAD MOUNTING LOUSPEAKER. Metal case with chrome grill front and with mounting lugs for screwing to ceiling, 8in. speaker. £10 each. Order ref. 10P43 add £2 post.

TWIN GANG TUNING CAPACITOR. Each section is 0005µF with trimmers and good length 1/4in spindle. Old but unused 3d and in very good condition. £1 each. Our ref. BD630.

13A PLUGS Good British make complete with fuse, parcel of 5 for £2 Order ref. 2P185.

13A ADAPTERS Takes 2 13A plugs, packet of 3 for £2. Order ref. 2P187.

20V-0-20V Mains transformers 2 1/2 amp (100 watt) loading, tapped primary. 200 245 upright mountings £4. Order ref. 4P24.

BENCH ISOLATION TRANSFORMERS 250 watt 230V in and out with plenty of tappings to give exact volts. £5 plus £2. Order ref. 5P5.

BURGLAR ALARM BELL—6" gong OK for outside use if protected from rain. 12V battery operated, Price £8. Ref. 8P2.

24 HOUR TIME SWITCH—16A changeover contacts, up to 6 on/off's per day. Nicely cased, intended for wall mounting. Price £8. Ref. 8P6.

CAPACITOR BARGAIN—axial ended, 4700µF at 25V. Jap made, normally 50p each, you get 4 for £1. Our ref. 613.

CLEANING FLUID—Extra good quality—intended for video and tape heads. Regular price £1.50 per spray can. Our price 2 cans for £1. Ref. BD604.

PIEZO ELECTRIC FAN—An unusual fan, more like the one used by Madame Butterfly than the conventional type, it does not rotate. The air movement is caused by two vibrating arms. It is American made, mains operated, very economical and causes no interference, so is ideal for computer and instrument cooling. Price is only £1 each. Ref. BD605.

SPRING LOADED TEST PRODS—Heavy duty, made by the famous Bulgain company, very good quality. Price 4 for £1. Ref. BD599.

CURLY LEAD—Four core, standard replacement for telephone handset, extends to nearly 2 metres. Price £1 each. Ref. BD599.

TELEPHONE BELLS—These will work off our standard mains through a transformer, but to sound exactly like a telephone, they then must be fed with 25Hz 50V. So with these bells we give a circuit for a suitable power supply. Price 2 bells for £1. Ref. BD600.

ASTECC P.S.U.—Switch mode type. Input set up +230V. Output 3.5 amps at +5V, 1.5 amps at +12V, and 3 amps at +5V. Should be OK for floppy disc drives. Regular price £30. Our price only £10. Ref. 10T34. Brand new and unused.

APPLIANCE THERMOSTATS—Spindle adjust type suitable for convector heaters or similar. Price 2 for £1. Ref. BD582.

3-CORE FLEX BARGAIN No. 1—Core size 5mm so ideal for long extension leads carrying up to 5 amps or short leads up to 10 amps. 15mm for £2. Ref. 2P189.

3-CORE FLEX BARGAIN No. 2—Core size 1.25mm so suitable for long extension leads carrying up to 13 amps, or short leads up to 25A. 10m for £2. Ref. 2P190.

CASE WITH 13A PRONGS—To go into 13A socket, nice size and suitable for plenty of projects such as battery trickle charger, speed controller, time switch, night light, noise suppressor, dimmers etc. Price—2 for £1. Ref. BD585.

ALPHA-NUMERIC KEYBOARD—This keyboard has 73 keys giving trouble free life and no contact bounce. The keys are arranged in two groups, the main area is a QWERTY array and on the right is a 15 key number pad. board size is approx. 13" x 4"—brand new but offered at only a fraction of its cost, namely £3, plus £1 post. Ref. 3P27.

TELEPHONE EXTENSIONS—It is now legal for you to undertake the wiring of telephone extensions. For this we can supply 4-core telephone cable, 100m coil £8.50. Extension BT sockets £2.95. Packet of 50 plastic headed staples £2. Dual adaptor for taking two appliances from one socket £3.95. Leads with BT plug for changing old phones, 3 for £2.

WIRE BARGAIN—500 metres 0.7mm solid copper tinned and p.v.c. covered. Only £3 plus £1 post. Ref. 3P31—that's well under 1p per metre, and this wire is ideal for push on connections.

INTERRUPTED BEAM KIT—This kit enables you to make a switch that will trigger when a steady beam of infra-red or ordinary light is broken. Main components—relay, photo transistor, resistors and caps, etc. Circuit diagram but no case. Price £2. Ref. 2P15.

3-30V VARIABLE VOLTAGE POWER SUPPLY UNIT—with 1 amp DC output. Intended for use on the bench for experimenters, students, inventors, service engineers etc. This is probably the most important piece of equipment you can own (after a multi range test meter). It gives a variable output from 3-30 volts and has an automatic short circuit and overload protection, which operates at 1.1 amp approximately. Other features are very low ripple output, a typical ripple is 3mV pk-pk, 1mV rms. Mounted in a metal fronted plastic case, this has a voltmeter on the front panel in addition to the output control knob and the output terminals. Price for complete kit with full instructions is £15. Ref. 15P7.

TRANSMITTER SURVEILLANCE (BUG)—Tiny, easily hidden, but which will enable conversation to be picked up with FM radio. Can be housed in a matchbox, all electronic parts and circuit. Price £2. Ref. 2P52.

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ABC

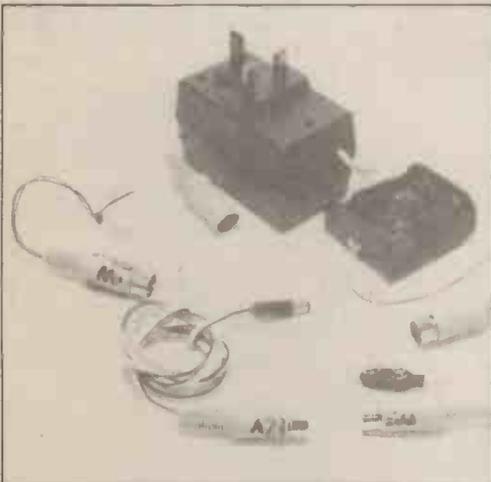
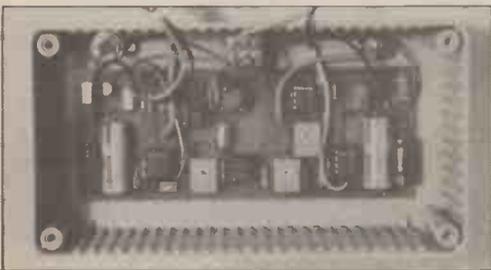
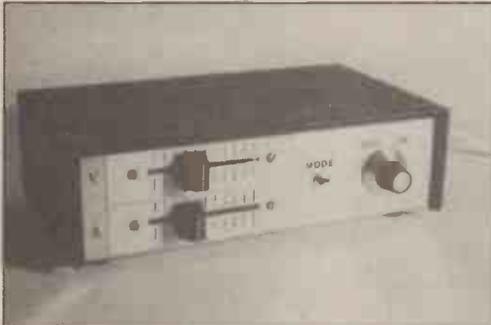
VOL 17 No 7

JULY '88

The Magazine for Electronic & Computer Projects

ISSN 0262-3617

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COMMENT ... POPULAR FEATURES ...



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An adaptable system that will enable you to secure your home against intruders and fire
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Our August '88 issue will be published on Friday, 1 July 1988. See page 411 for details.

Everyday Electronics, July 1988

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The UK Distributor for the complete ILP Audio Range



BIPOLAR AND MOSFET MODULES

The unique range of encapsulated amplifier modules with integral heatsink.

HY30 15W Bipolar amp.	£11.30	HY248 120W Bipolar amp (8ohm)	£24.15
HY60 30W Bipolar amp	£11.30	HY364 180W Bipolar amp (4ohm)	£36.00
HY6060 30W Stereo Bipolar amp	£23.65	HY368 180W Bipolar amp (8ohm)	£37.55
HY124 60W Bipolar amp (4ohm)	£18.50	MOS128 60W Mosfet amp	£40.70
HY128 60W Bipolar amp (8ohm)	£18.50	MOS248 120W Mosfet amp	£46.35
HY244 120W Bipolar amp (4ohm)	£24.15	MOS364 180W Mosfet amp	£75.75

POWER SUPPLIES

Comprising toroidal transformer and DC board to power the ILP amplifier modules.

Application	£	PSU532 MOS128 (2)	£25.40
PSU30 Pre-amplifier	£ 9.75	PSU542 HY248	£25.40
PSU212 1 or 2 HY30	£17.70	PSU552 MOS248	£27.45
PSU412 HY6060, HY124, 1 or 2 HY60	£19.95	PSU712 HY244 (2)	£29.20
PSU422 HY128	£22.00	PSU722 HY248 (2)	£30.20
PSU432 MOS128	£23.00	PSU732 HY364	£30.20
PSU512 HY244, HY128 (2)	£24.40	PSU742 HY368	£32.20
PSU522 HY124 (2)	£24.40	PSU752 MOS364, MOS248 (2)	£32.20

PRE-AMP and MIXER MODULES

These encapsulated modules are supplied with in-line connectors but require potentiometers, switches etc. Individual data sheets on request.

HY6 Mono pre-amp with bass & treble	£ 9.25
HY7 Mono mixer 8 channel	£ 8.75
HY8 Stereo mixer 5 channel	£ 8.75
HY9 Stereo pre-amp	£ 9.30
HY11 Mono mixer 5 channel with bass & treble	£ 9.75
HY12 Mono pre-amp 4 channel with bass, mid & treble	£ 9.30
HY13 Mono VU meter driver	£ 8.75
HY66 Stereo pre-amp with bass & treble	£15.00
HY67 Stereo headphone driver	£16.60
HY68 Stereo mixer 10 channel	£11.30
HY69 Mono pre-amp 2 channel with bass & treble	£15.40
HY71 Dual pre-amp	£14.95
HY73 Guitar pre-amp with bass & treble	£15.00
HY74 Stereo mixer 5 channel with bass & treble	£15.95
HY75 Stereo pre-amp with bass, mid & treble	£15.40
HY76 Stereo switch matrix	£19.50
HY77 Stereo VU meter driver	£14.35
HY78 Stereo pre-amp	£14.70
HY83 Guitar pre-amp with special effects	£18.95
86 Mounting board	£ 1.15
B66 Mounting board	£ 1.75

LOUDSPEAKERS

312B 350W 12" Bass loudspeaker	£78.65
312WB 200W 12" Wideband bass loudspeaker	£78.65

POWER SLAVES

These cased amplifiers are supplied assembled and tested in 60 and 120 watt Bipolar or Mosfet versions.

US12 60 watt Bipolar (4ohm)	£75.00	US32 60 watt Mosfet	£99.95
US22 120 watt Bipolar (4ohm)	£83.75	US42 120 watt Mosfet	£108.35

Prices include VAT and carriage



Quantity prices available on request
Write or phone for free Data Pack

Jaytee Electronic Services

143 Reculver Road, Beltinge, Herne Bay, Kent CT6 6PL
Telephone: (0227) 375254 Fax: 0227 365104

NEW THIS MONTH

Z4069 STEREO HEADPHONES—Hi-Fi, compact, fold-up. Amazing value. £1.95

Z4071 MAP LIGHT—In car use with magnet and magnifier, curly lead and plug. £1.95

Z345 OPTICAL SHAFT ENCODER. Similar to RS631-632, but 80% cheaper! £8.50

LM358's for 5p!

Z347 4 x LM358 op amps surface mounted on ceramic substrate, easily removed. 5 panels for £1

COMMODORE INTERFACE

Z030 Plugs into user port on C64 and gives serial output to 5 pin plug. Uses 27256, 6502 plus LS & CMOS £5.95

SET TOP CONVERTER

Z8028 Made by Thorn EMI, this was used to receive cable television. 2 part aluminium case 211 x 158 x 92mm (no front panel) contains 2 pcb's: (a) control board with multiway switch, dual 7 seg plug-in display and a couple of chips; (b) main board with mains transformer, tuner, RF section etc. Rear panel has input and output sockets, 2m mains lead with moulded-on 13A plug. £9



Z810 KEYBOARD. Really smart alpha numeric standard qwerty keyboard with separate numeric keypad, from ICL's 'One Per Desk'. Nicely laid out keys with good tactile feel. Not encoded—matrix output from PCB taken to 20-way ribbon cable. Made by Alps. Size 333x106mm. 73 keys. £8.95

'JIMMY'

Exciting electronic football game originally sold for £19.95, but this price included plastic grandstand, stickers, etc. We can supply the 420x93mm neatly cased electronics comprising keypad either end, 14x5mm red LED's ('players'), TMS1000 chip programmed to make odd noises whilst playing and a tune when a goal is scored, also 2x7seg LED's to keep score. Cardboard 'pitch' plus instructions supplied. £5.00

TOOLS

Scoop purchase of high quality surgical instruments ideal for electronics use.

Z308 5in lightweight long nose pliers 99p
Z309 5 1/2in as above but with ratchet. This enables pliers to be locked together—for holding small components, or as heat shunts, etc. £1.20

JOYSTICK

Z004 Skeleton Joystick, switch type. Good quality, made by AB. Brass spindle has 44mm long black plastic handle attached. Body has 4 mounting holes. These really are a fantastic bargain! Only £1

SPEECH SYNTH KIT

Z315 All parts inc PCB to make a speech synth for the BBC micro £4.99

Z316 De-luxe version—also includes V216 case, 1m 20W cable plus connector £7.99

VIEWDATA LTU

Z697 Interface Panel 166x150 with 3xLM324, LM339, LM393, 4066, 11 transistors, 3 reed relays, etc. 3m lead with BT plug attached. Supplied with comprehensive data and ccts. £2.90

ENTERPRISE PANELS

Z658 PCB 325x158 with 64K of RAM (8x4864), Z80A microprocessor, 21 other chips, UHF modulator, speaker, etc. ROM and Nick and/or Dave chips missing, supplied with cct and data £8.00

INTERFACE

Z8027 Diecast box 150 x 80 x 50mm. Mounted centrally on top is a 25-way D type socket. This is wired to a pcb within which has 12 x 20mm wire ended fuses and 24 12V 1W zener diodes. A 13 core lead 2m long from this board terminates in a 25W D plug. There is also a separate earth lead. £4

1988 CATALOGUE

88-page main catalogue with everything from resistors to scopes. PLUS 16-page Sale List PLUS 24-page Spring Supplement PLUS Latest Bargain Lists! All this for just £1 inc post!

MICRO PANELS

Z620 68000 Panel. PCB 190x45 believed to be from ICL's 'One per Desk' computer containing MC68000P8 (8MHz) 16/8 bit microprocessor, +4 ROMs, all in skts; TMP5220CNL, 74HCT245, 138, LS08, 38 etc. £5.00

Z625 32k Memory Board, PCB 170x170 with 16 2kx8 6116 static RAMs. Also 3.6V 100mA memopack nicad, 13 other HC/LS devices, 96w edge plug, 8 way DIL switch, Rs, Cs etc. £4.80

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P350 250W unit, 5V at 50A (List £190) £60

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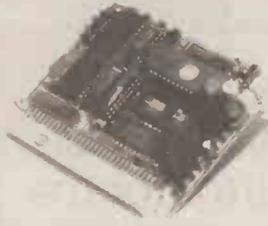
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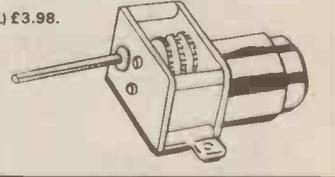
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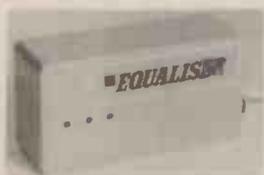
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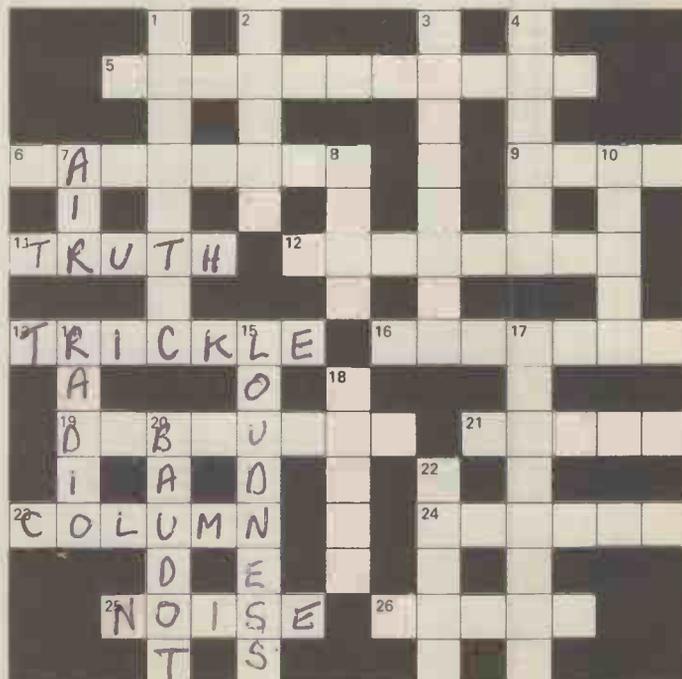
CLUES ACROSS

- 5 You are left with this after removing the harmonics. (11)
- 6 Form of gain control used in t.v. (5, 1, 1, 1)
- 9 Bulk transfer of data. (4)
- 11 To be honest, a table. (5)
- 12 Power when the current and voltage are in quadrature. (8)
- 13 Only a small charge is made. (7)
- 16 When a signal undergoes any change. (7)
- 19 Circuit that takes the uncertainty out of a switch. (8)
- 21 See 26.
- 23 Vertical line of data. (6)
- 24 One volt through one ohm produces this unit of measurement. (6)
- 25 Unwanted addition to a signal. (5)
- 26 and 21 This determines the secondary voltage. (5, 5)

DOWN

- 1 State that solder goes through. (8)
- 2 The perfect transformer. (5)
- 3 A reactance coil. (8)
- 4 Logically, don't be up the creek without this. (6)
- 7 Can be used as a dielectric. (3)
- 8 Add blue and green. (4)
- 10 These cause a shadow in c.r.t's. (8)
- 14 Formerly the wireless. (5)
- 15 Compensated volume control. (8)
- 17 A circuit that maintains a signal at a fixed reference. (8)
- 16 A million times the basic unit of resistance. (6)
- 18 Plenty of room for this instrument. (5)
- 20 Step backwards to daub this code. (6)
- 22 A balancing transformer. (5)

For fun only - answers on page 420.



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VIDEO IMPROVEMENTS

WITH the ever increasing use of video cameras to make home video recordings we find many readers are now keen to improve the quality of the finished video with better methods of editing. In this issue we describe a unit that is relatively simple to build but which will provide a professional style "top to bottom" wipe effect between scenes.

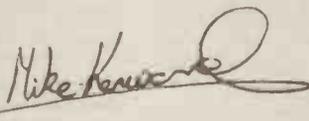
Camcorders become more sophisticated almost every month and prices seem set to fall with the introduction of an Amstrad camera at less than £500 in the near future. Little wonder that almost every amateur sporting event is now avidly videoed either for later dissection to aid training or simply for future enjoyment. We hope the projects we have published will add to the enjoyment of making your own videos.

KEEPING YOUR PROPERTY

One problem with owning a large range of consumer equipment—most households now have a colour TV (or two) a video and hi-fi system—is that such items attract the attention of a seemingly growing band of burglars.

There cannot now be many home owners who have not had the experience of being burgled or of knowing of neighbours, friends or relatives who have been. While it seems that little can be done to apprehend the casual thief, it is quite easy to protect our homes from his unwanted attentions.

With this in mind the *Home Security Systems* series shows some simple but efficient circuits for the protection of house and contents. The series also describes a fire alarm add-on so the protection afforded is quite wide. Why not build and install an alarm system instead of waiting until "after the horse has bolted" as I did?



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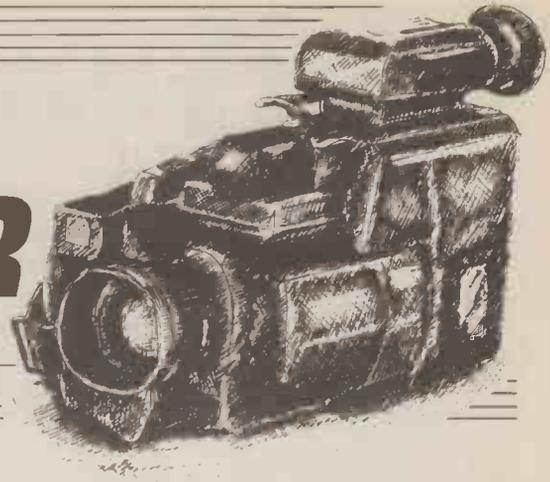
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VIDEO WIPER

ROBERT PENFOLD



Add the professional touch to your videos. This wiper will blank the screen from top to bottom then restore the new scene from bottom to top or vice-versa.

THE most basic method of editing a home video is simply to cut straight from one scene to the next, but much more professional results can be obtained using some form of fader or wiper. With a video fader the picture is faded down at the end of one scene, and faded back up again at the beginning of the next one. This gives a much smoother transition from one scene to the next, and is generally much better from the viewer's point of view.

Wipers take various forms, and some units can provide a whole range of wipe effects. What is probably the best general purpose wipe effect, and the one provided by this unit, is the top to bottom type. In other words, at the end of a scene the screen is progressively blanked from the top downwards until it is fully blanked. At the beginning of the next scene the screen is progressively restored from the bottom upwards.

An added feature of this wiper is that it will do an inverse of the standard wipe effect, where the screen is blanked from the bottom upwards, and restored from the top downwards. It also incorporates an audio fader control so that, if required, the audio and video signals can be faded up and down in unison.

The audio fader is purely passive incidentally, and is just a volume control style variable attenuator. Although only a mono type on the prototype, there should be no difficulty in using a twin gang control to accommodate a stereo audio signal. The unit operates with a standard PAL composite video signal at 75 ohms impedance (not a u.h.f. television signal).

VIDEO BASICS

A video signal, if viewed in slightly oversimplified fashion, consists of two basic parts. There is a positive going picture modulation signal, and negative going synchronisation pulses. A television picture is, of course, produced by scanning an electron beam in a series of lines across the screen, starting at the top and working downwards. The modulation signal varies the strength of the electron beam, which has the effect of varying the intensity of light produced at the point where it hits the screen (we will ignore the complications of a colour system).

There are two types of synchronisation signal; the line synchronisation pulses and the longer frame synchronisation variety. A frame pulse is produced prior to each complete scan of the screen, and the line pulses

are produced prior to each line being scanned. This permits very accurate synchronisation of the transmitting and receiving equipment, with minimal picture distortion. There is a slight complication in that a system of interlacing is used. All this means is that on the first frame scan only every other line is produced, with the missing lines (and only these lines) being scanned on the next frame.

The British PAL system has fifty frames per second, but only twenty-five complete pictures each second. The purpose of the interlacing is to reduce picture flicker. The scanning process is certainly too fast for the dot of light being scanned over the screen to be seen as such, but close scrutiny of a television screen will clearly show the individual lines of the picture. Also, some screen flicker may be apparent on parts of the screen where there is high contrast.

The general nature of a television signal, albeit in greatly simplified form, is shown in Fig. 1. In reality the modulation signal is very complex, and has a bandwidth of a few megahertz. Also, there are over three hundred lines per frame.

SYSTEM OPERATION

A video wiper must blank out the modulation signal at the beginning of each frame, progressively increasing the blanking period until each frame is entirely removed. However, the synchronisation signal must be left fully intact, and it is not just a matter of switching out the entire signal during the blanking periods.

The block diagram of Fig. 2 shows the arrangement used in this video wiper unit. The video input signal is split three ways. One route is via a diode clipper circuit which clips off the modulation signal but leaves the synchronisation signal intact. The output of the clipper circuit is fed to one input of an electronic changeover switch. The other input of the switch is fed with the video input signal. The output of the switch is fed through to the output by way of a video amplifier, which really just acts as a buffer stage and provides the unit with the right output characteristics.

The wipe effect can be obtained by applying a suitable signal to the control input of the electronic switch. The direct video signal must be switched through to the output during the periods when the picture is required, and the clipped signal must be fed through to the output during the periods when a blanked screen is required.

A large part of the unit is devoted to producing the control signal, and this is the function of the top row of blocks. The basic

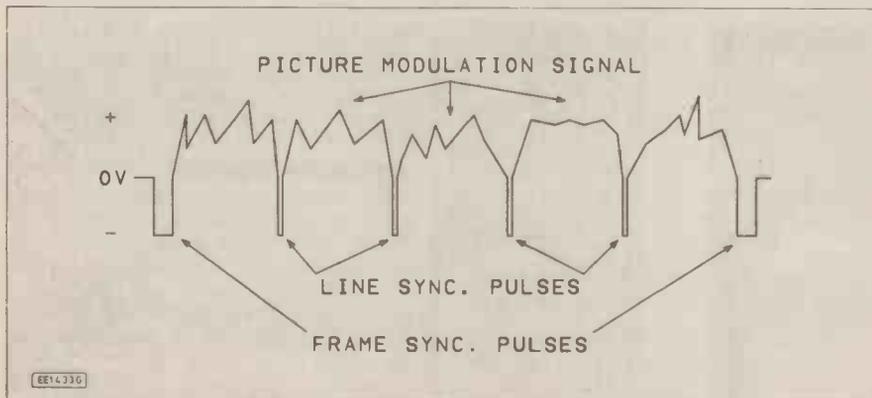


Fig. 1. Simplified representation of a composite video signal.

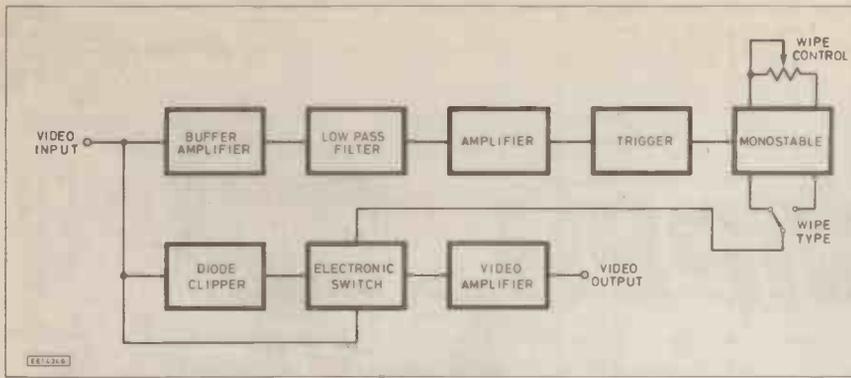


Fig. 2. The video wiper block diagram.

function of these is to filter out the frame synchronisation pulses and to use these to trigger a pulse generator which provides the control signal.

First the input signal is taken to a buffer amplifier, and from here it is fed to a lowpass filter. The frame synchronisation signals are relatively long, and contain a large low frequency component. The line synchronisation pulses, being much shorter and at a substantially higher frequency, have comparatively little content at low frequencies. The effect of the filtering is therefore to leave the frame synchronisation pulses largely unaltered, but to severely attenuate the line pulses.

The next stage of the unit is an amplifier, but this has its bias level set much higher than the normal mid-supply level. As a result of this it tends to clip off the modulation signal, and provides an output that is virtually just the negative going frame synchronisation pulses.

TRIGGER CIRCUIT

The next stage is a trigger circuit, and this provides trigger pulses to the monostable multivibrator when the input signal goes below a certain threshold voltage. In practice the trigger level is adjusted so that the frame pulses reliably operate the unit, but there are no problems with spurious triggering by other signals.

A monostable multivibrator provides an output pulse of a duration that is controlled by a C-R timing circuit, and which is independent of the input pulse duration. Normally this circuit provides a very brief output pulse, and it blanks only a small section at the top of each frame. This does not actually remove any of the picture at all, as there are

so-called "spare" lines at the beginning of each frame, and it is only some of these that are removed.

There is a variable resistor in the monostable's C-R timing circuit, and by adjusting this for increased resistance the length of the output pulses can be increased. This results in more and more of the top section of the screen being blanked off. If the variable resistance is set at maximum value, the length of each output pulse becomes equal to the duration of one complete frame, and the screen is fully blanked. Adjusting the variable resistance back to its original (minimum) setting gradually reduces the output

pulse length, and "wipes" the picture back on to the screen.

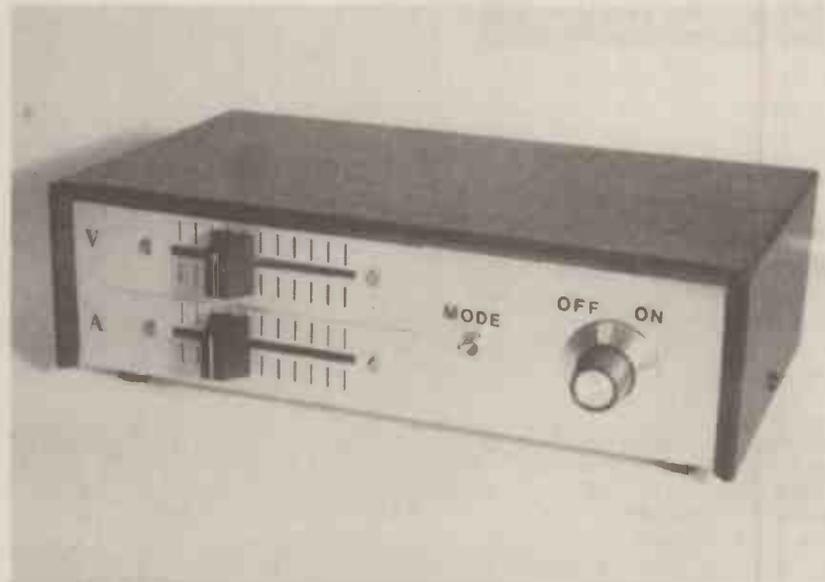
The opposite wipe effect is obtained simply by using the complementary output of the monostable. Whereas the main ("Q") output is normally low and provides positive output pulses, this second output (the "not Q" output) is normally high and provides negative output pulses. With the wipe control at minimum resistance, the screen is blanked. As the wipe control is set for higher resistance, the negative output pulses become longer, and the screen is gradually "un-wiped" from top to bottom. A switch is used to select the appropriate output for the required wipe effect.

CIRCUIT OPERATION

The main circuit diagram for the Video Wiper is shown in Fig. 3. The circuit diagram for the mains power supply is shown separately in Fig. 4.

Taking Fig. 3 first, the input signal is applied to two simple video fader circuits. One of these is based on D1 and D2 while the other is based on D3 and D4. Both the faders have preset controls (VR4 and VR6), and one of these is set to fade the signal right down so that only the synchronisation signal is allowed to pass. The other one is set at maximum output, but it can be backed off slightly if the non-blanked output of the unit proves to be slightly excessive.

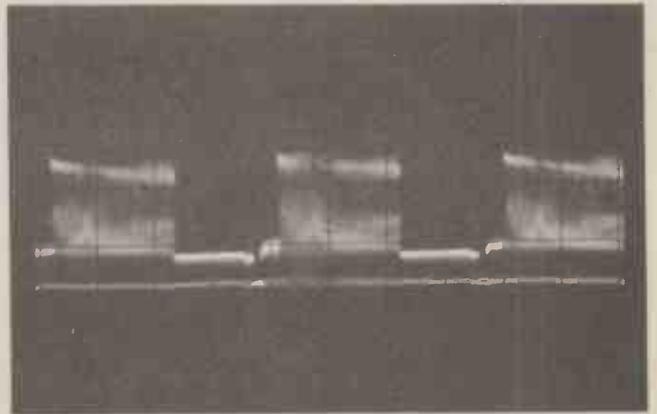
Potentiometer VR5 is adjusted so that the d.c. output levels of the two fader circuits are



The semi-wiped screen.



The semi-wiped output waveform.



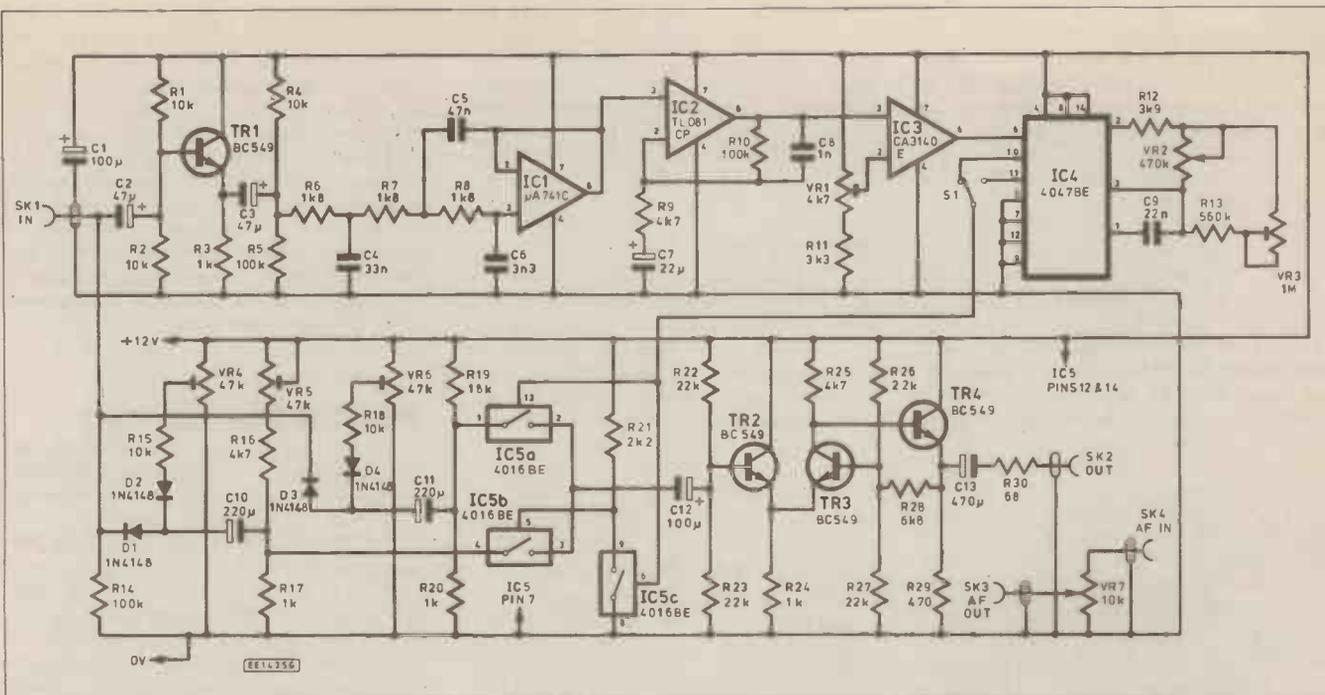


Fig. 3. Circuit diagram of the Video Wiper.

COMPONENTS

Resistors

R1, R2, R4, R15, R18	10k (5 off)
R3, R17, R20, R24	1k (4 off)
R5, R10, R14	100k (3 off)
R6, R7, R8	1k8 (3 off)
R9, R16, R25	4k7 (3 off)
R11	3k3
R12	3k9
R13	560k
R19	18k
R21	2k2
R22, R23, R26, R27	22k (4 off)
R28	6k8
R29	470
R30	68

All 1/4 watt 5% carbon

Potentiometers

VR1	4k7 sub-min hor. preset
VR2	470k lin. slider
VR3	1M sub-min hor. preset
VR4, VR5, VR6	47k sub-min hor. preset
VR7	10k log. slider

Capacitors

C1, C12	100µ radial elect. 16V (2 off)
C2, C3	47µ radial elect. 25V (2 off)
C4	33n polyester
C5	47n polyester
C6	3n3 polyester
C7	22µ radial elect. 25V
C8	1n ceramic or mylar

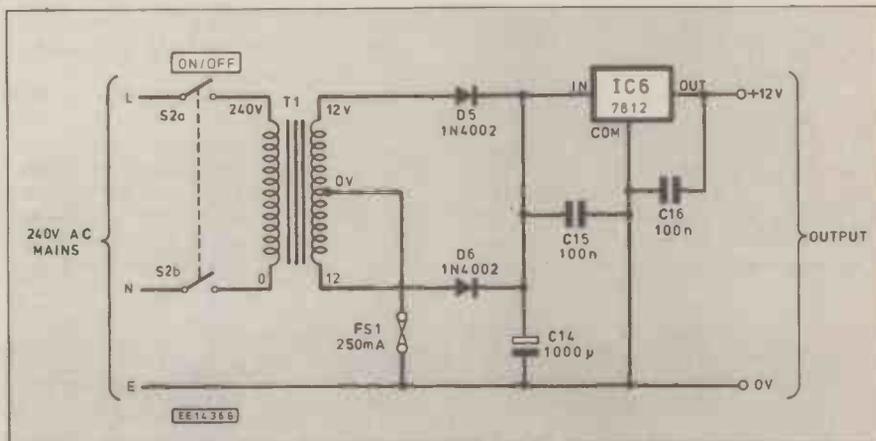


Fig. 4. Power supply circuit.

C9	22n polyester
C10, C11	220µ radial elect. 16V (2 off)
C13	470µ radial elect. 16V
C14	1000µ radial elect. 25V
C15, C16	100n ceramic (2 off)

Semiconductors

IC1	µA741C op. amp.
IC2	TL081CP bifet op. amp.
IC3	CA3140E PMOS op. amp.
IC4	4047BE CMOS astable monostable
IC5	4016BE or 4066BE CMOS quad switch
IC6	7812 12V 1A regulator
TR1 to TR4	BC549 npn silicon (4 off)
T1	12-0-12V 250mA mains transformer
D1 to D4	1N4148 silicon signal diode (4 off)
D5, D6	1N4002 100V 1A rectifier

Miscellaneous

SK1 to SK4	phono socket (4 off)
S1	s.p.d.t. miniature toggle switch
S2	rotary mains switch
T1	12-0-12V 250mA mains transformer
FS1	250mA anti-surge fuse, 20 mm.

Case 230×133×63mm; printed circuit board, available from the *EE PCB Service*, order code EE612; 20mm fuse-clips; slider potentiometer bezel (2 off); slider control knob (2 off); rotary control knob; 8 pin d.i.l. i.c. holder (3 off); 14 pin d.i.l. i.c. holder (2 off); mains lead and plug; screened lead; wire; fixings; etc.

Shop Talk

See page 415

Approx. cost
Guidance only **£25**

identical. This is essential, as the output signal will otherwise jump from one d.c. bias level to another as it is switched backwards and forwards between the two signal sources. This would effectively modulate the output signal with a 50Hz pulse signal that could upset both the synchronisation and picture processing circuits of the unit fed with the output signal.

The 4016BE (IC5) is a CMOS quad s.p.s.t. analogue switch. The pin compatible 4066BE also seems to function properly in the IC5 position incidentally. In order to obtain the required s.p.d.t. action from s.p.s.t. switches, two switches must have their outputs wired together, and their control inputs must be driven with anti-phase signals. In this case the two switches are IC5a and IC5b. IC5c is merely used as an inverter ahead of the control input of IC5b. Thus, when the control input is high, IC5a is switched on and IC5b is switched off. Taking the control inputs low reverses the states of the switches.

Note that the fourth switch in IC5 is left unused, but its control input is connected to the positive supply rail to prevent spurious operation and to avoid the risk of damage due to static charges.

The output of the switching circuit is fed to a standard three transistor video amplifier. This has TR2 as an emitter follower input stage, TR3 as a common base amplifier, and TR4 as an emitter follower output stage. R30 attenuates the output signal to the correct level, and provides the unit with the correct output impedance.

Transistor TR1 is the buffer stage at the input of the frame pulse stripper circuit, and this is an emitter follower stage. The lowpass filter is a standard three stage (18dB per octave) type based on IC1. The filter's cutoff frequency is at about 5 to 6kHz. Although it might seem that a much lower frequency could be used as the frame synchronisation pulses are at a frequency of just 50Hz, it has

to be borne in mind that the mark-space ratio is far from one-to-one. As a result of this, the pulses consist mainly of harmonics at frequencies many times higher than the 50Hz fundamental frequency. A cutoff frequency of 5 to 6kHz is quite adequate to discriminate well between the frame and line synchronisation pulses.

AMPLIFIER

IC2 operates as the amplifier, and this is an operational amplifier non-inverting type which is direct coupled to IC1. Its voltage gain is set at about 26dB (20 times) by the negative feedback resistors (R9 and R10). C8 introduces some further lowpass filtering.

As explained previously, the bias level of the amplifier is purposely set very high so that the positive going content of the signal is severely clipped. Accordingly, R4 has been made much lower in value than R5. This network also controls the biasing of the lowpass filter stage, but this factor is not of any real practical significance.

The trigger circuit has operational amplifier IC3 connected as a straightforward voltage comparator. VR1 is used to set the optimum trigger threshold level. Under most signal conditions the setting of VR1 is far from critical, and the unit will trigger reliably regardless of its setting. Unusually bright or dark pictures effectively produce shifts in the circuit's bias levels, although the clipping action counteracts these to some degree. For reliable operation with a wide variety of picture brightnesses it is still necessary to set up VR1 quite carefully.

Integrated circuit IC4 is a CMOS 4047BE monostable/astable which is used here in the negative edge triggered monostable mode. C9 is the timing capacitor and VR2 is the wipe control. It is important that the pulse length from IC4 should never exceed the time taken per frame. If this should occur, IC4 will fail to trigger on alternate trigger

pulses as it will not respond to trigger pulses while an output pulse is still in progress. VR3 is adjusted so that, with VR2 set at maximum value, the output pulse duration is just below the critical point. It is then impossible to set VR2 for an excessive output pulse duration.

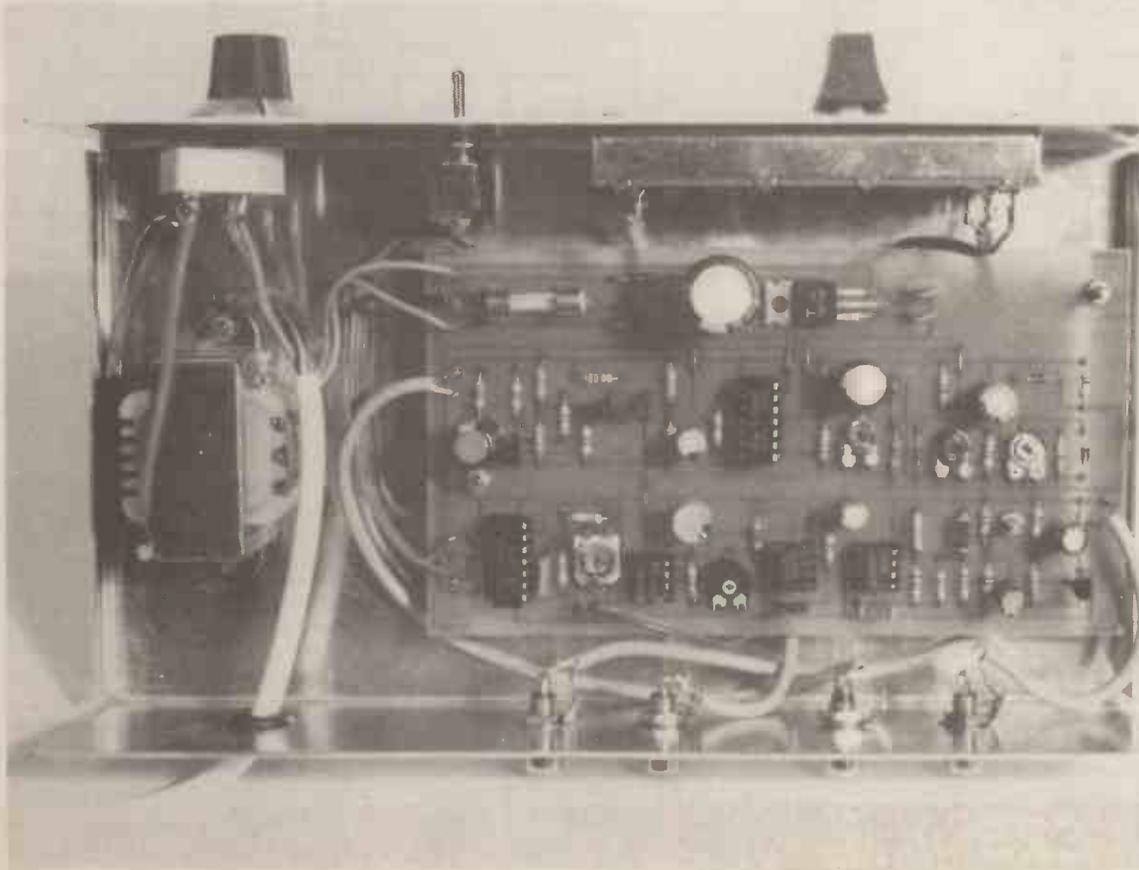
Potentiometer VR7 is the audio fader, and this is a passive circuit that is really totally separate from the video wiper circuit. For stereo operation a twin gang potentiometer is required, plus an extra set of input and output sockets. The second gang and pair of sockets are wired in exactly the same way as VR7, SK3, and SK4.

POWER SUPPLY

Turning to the circuit diagram of the power supply (Fig. 4.), this is a simple design having full-wave push-pull rectification and a monolithic regulator to provide a well smoothed and stabilised output. On the prototype T1 is a 12-0-12 volt type with a secondary rating of 250 milliamps. A type having twin secondaries wired to give 12-0-12 volt operation should be equally suitable. A 15-0-15 volt transformer (or twin secondary type) with a secondary rating of 150 milliamps or more should also be suitable.

The current consumption of the video wiper circuit is around 80 milliamps, although it could be somewhat higher than this under worse case conditions. A low power (100 milliamp) regulator could be used for IC6, but there would be a slight risk that it would not be able to supply enough current. There would be a greater risk of it having excessive heat dissipation, and a standard (1 amp) 12 volt regulator is a better choice. It should not require a heatsink.

Fuse FS1 should be an anti-surge type. Using an ordinary quick-blow fuse there would be a strong likelihood of this blowing at switch-on due to the initial surge of current as smoothing capacitor C14 charges up.



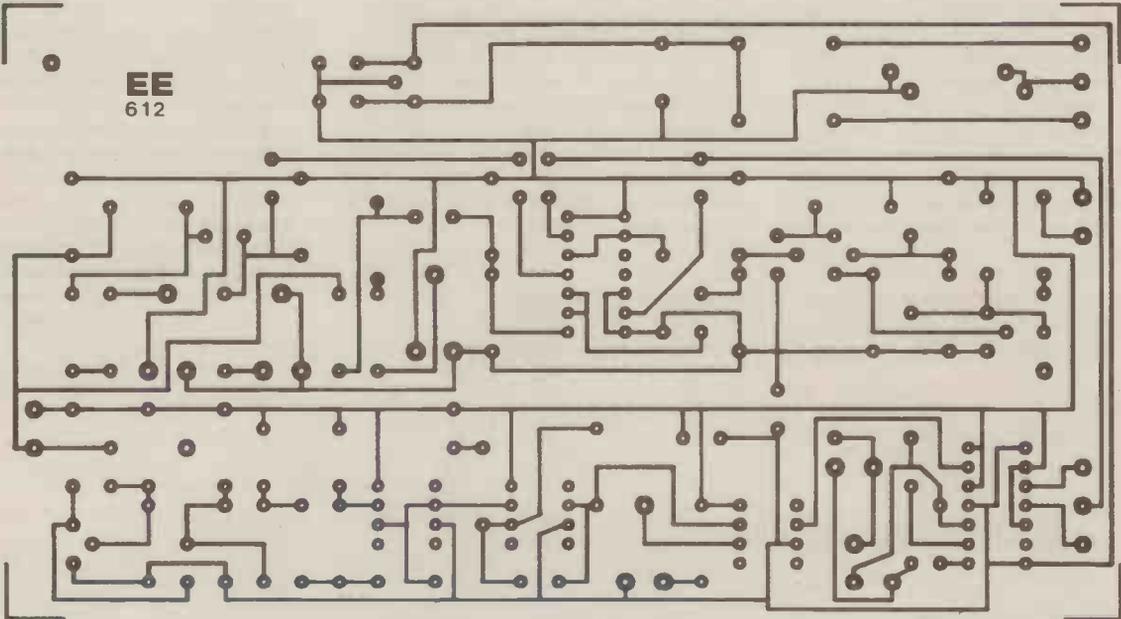
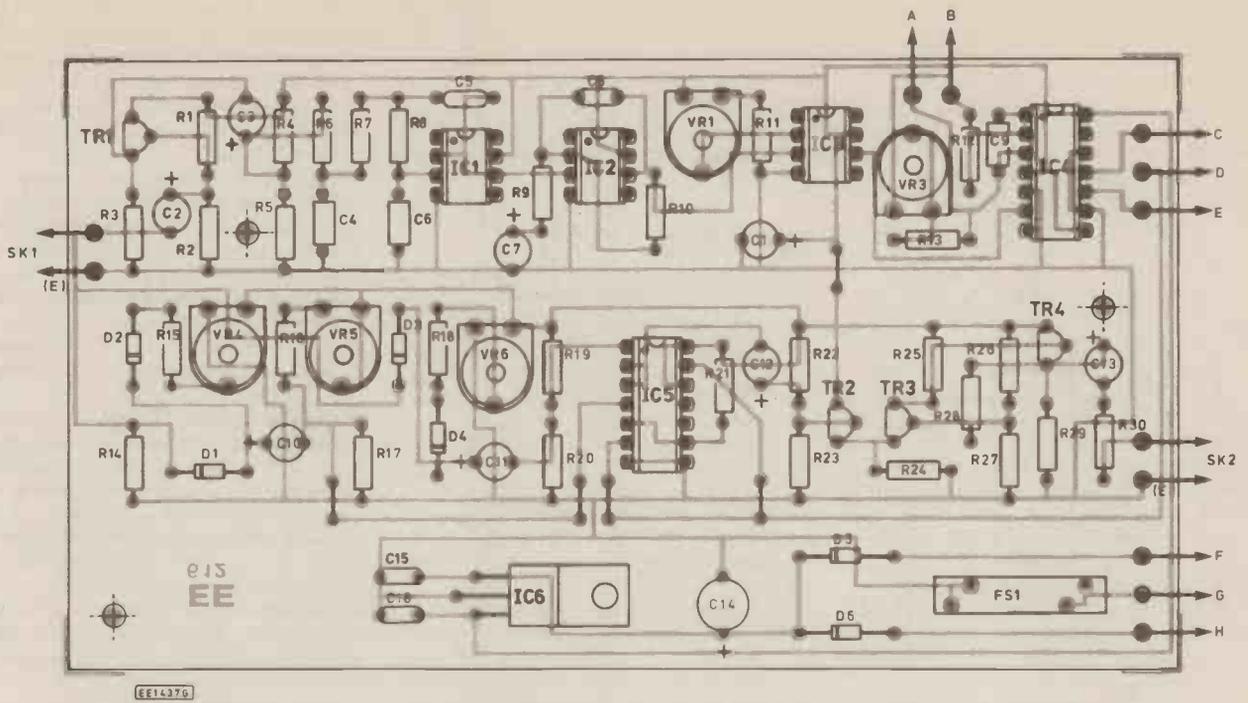


Fig. 5. P.c.b. layout for the Video Wiper.

CONSTRUCTION

The main and power supply circuits are accommodated by a single printed circuit board (Fig. 5). IC3, IC4 and IC5 are MOS types, and require the standard anti-static handling precautions to be observed. Fit them in holders, but do not plug them in place until the unit is in other respects complete. Handle these devices as little as possible.

Component IC6 is mounted horizontally, and its leadouts should be preformed prior to fitting it on the board and soldering it in place. Do not connect it and then bend the leadouts to shape as this is quite likely to damage the board. The fuse is mounted in a pair of fuse-clips soldered to the board.

Five link-wires are required, and they can be made from 22 s.w.g. tinned copper wire, or pieces of wire trimmed from the resistors will do just as well.

The preset potentiometers must be sub-miniature horizontal types if they are to fit

on to the board properly. Similarly, the electrolytic capacitors must be miniature radial (single-ended) types, and the polyester capacitors must have a pitch of 7.5 millimetres. At this stage only pins are fitted to the board at the points where connections to off-board components will be made.

CONTROLS

The prototype was constructed in a metal instrument case, with slider controls for the wipe and audio fader controls. Slider controls operate in-phase, but with S1 in the to operate the two controls in unison. Note that with S1 in one position these two controls operate in-phase, but with S1 in the other position they must be moved in opposite directions.

Provided both hands are available this anti-phase operation is not too difficult with slider controls. Alternatively, using a d.p.d.t. component for S1, the extra section could be used to switch the track connec-

tions of VR2 so that it always operates with the same sense as VR7. In any event, I would not recommend the use of rotary potentiometers in this particular application.

Two slits are required in the left hand section of the front panel for the slider controls, and for most slider potentiometers these will need to be 65 millimetres long and only about 3 or 4 millimetres wide. In the absence of special tools for this kind of job, probably the easiest way of making these slits is to first drill a series of closely spaced 3 millimetre diameter holes along the length of each slit. A miniature round file is then used to join up the holes and produce the finished slits.

Self-adhesive slide control bezels are now readily available, and these can give a really neat finish, even if the slits in the panel are slightly less than expertly made. The bezels will probably be a little too wide to fit into the available space, but they can easily be trimmed down to a suitable size. The slider

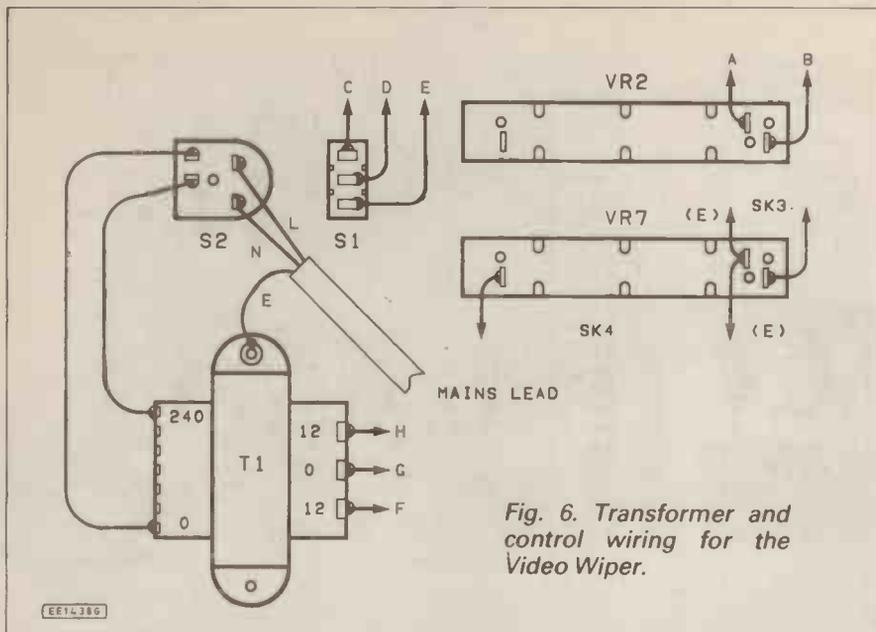


Fig. 6. Transformer and control wiring for the Video Wiper.

potentiometers each require two short M3 panhead mounting screws. Note that these are not normally supplied with the potentiometers.

Switch S1 is mounted to the right of the slider potentiometers, with S2 to the right of this. The sockets are mounted on the rear panel. I used phono sockets for both the audio and video signals, but these can be changed for any other types which are more suitable for your particular setup.

The printed circuit board is mounted on

good idea to insulate the tags of S2 and the connections to them.

ADJUSTMENT AND USE

Start with VR1, VR3, and VR5 at a mid setting, VR4 set well in a clockwise direction, and VR6 set fully anticlockwise. For initial testing the best setup is to have the video input of the wiper fed from the output of a video recorder, and the output of the wiper feeding a monitor (or a television set via a second video recorder).

The unit might work reasonably well with these settings, but some trimming of VR5 will probably be needed before a stable picture is obtained. If a stable picture cannot be obtained try backing off VR4 slightly, or reverse the settings of VR4 and VR6, and then try readjusting VR5.

For optimum results the fader used to provide the blanked part of the screen should be backed off no further than is really necessary. The fader used to provide the direct video signal will normally need to be set at maximum, but it can be backed-off slightly if the output of the unit seems to be excessive. It should only be backed-off slightly though, as there is otherwise a risk of upsetting the colour balance of the signal.

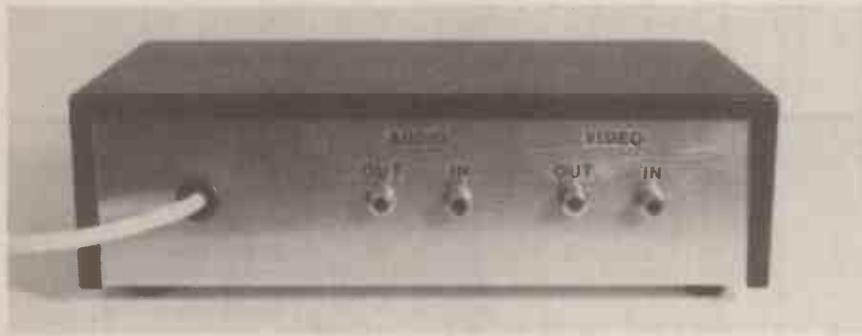
Adjustments to VR4 and VR6 will necessitate slight readjustment of VR5 incidentally.

If you have access to an oscilloscope that can display video signals, using this to monitor the output can make precise adjustment of these presets much easier. This is especially the case with VR5 where any mismatching of the d.c. signal levels will be immediately evident, and easily trimmed out. Without the aid of an oscilloscope a certain amount of patience may be needed in order to optimise results.

When the unit is adjusted correctly and the screen semi-blanked, changing the setting of S1 should swap the blanked and normal parts of the screen without any "jumping" of the picture. Operating the wipe control should not produce any picture scroll or roll.

In order to give VR3 the correct setting first set VR2 at maximum resistance. VR3 is then set for very nearly the highest resistance (most clockwise setting) that does not cause the picture to flicker. It is possible that this flicker will not occur even with VR3 at maximum resistance, and R13 must then be raised in value (1M2 should suffice). If the flicker occurs when VR3 is at minimum resistance (which is unlikely), then simply replace R13 with a link-wire.

A certain amount of trial and error is needed in order to give VR1 the optimum setting. Try feeding the unit with unusually light and dark material, and find a setting for VR1 that gives reliable triggering with both types of scene. A setting that just about provides reliable triggering on very dark scenes will probably be the optimum one. □

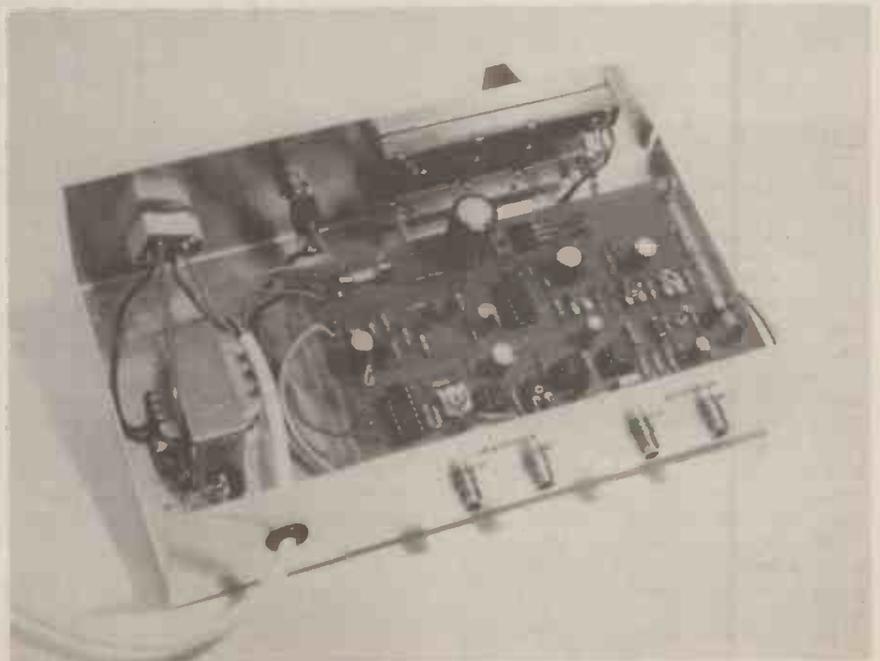


the base panel of the case as far to the left as possible. The fixings should include spacers about 12 millimetres long so that the board is held well clear of the base panel. It must also be held clear of the fixing screws for the outer casing (one of these will damage the board if 6 millimetre spacers are used, as I learnt the hard way).

Transformer T1 is mounted on the base panel in the vacant area to the right of the printed circuit board. A soldertag fitted on one of its mounting bolts acts as a chassis connection point for the mains earth lead. An entrance hole for the mains cable is made in the rear panel, close to T1, and this should be fitted with a grommet and cable clamp to protect the cable.

Details of the point-to-point style wiring are shown in Fig. 6 (in conjunction with Fig. 5). This wiring is mostly quite easy, but it is advisable to use screened leads for the connections between VR7 and the audio input/output sockets. Take due care with the mains wiring where a mistake could be very dangerous.

The case must be a metal type with a screw-on lid (not a clip-on type) and the case must be connected to the mains earth lead. It is a



HOME SECURITY SYSTEMS Part 2,

OWEN BISHOP



Part 2 Construction—Extending the system

In this series our main concern will be securing the home against intruders, but we shall also describe devices for securing it against fire. The system is modular, so that you can adapt it to your needs.

corresponding colours on the external wiring. Opportunities abound for confusing the intruder who manages to discover the control unit. For instance you could mount a distinctive toggle switch on the front of the case and label it "Power". The switch could actually be part of the peripheral loop. Turning it off immediately sounds the alarm!

Fig. 2.1. Construction of the Control Unit.

CONSTRUCTION details of the control system are given below, followed by two circuits which are "optional extras" to Part 1, (which outlined the Home Security System).

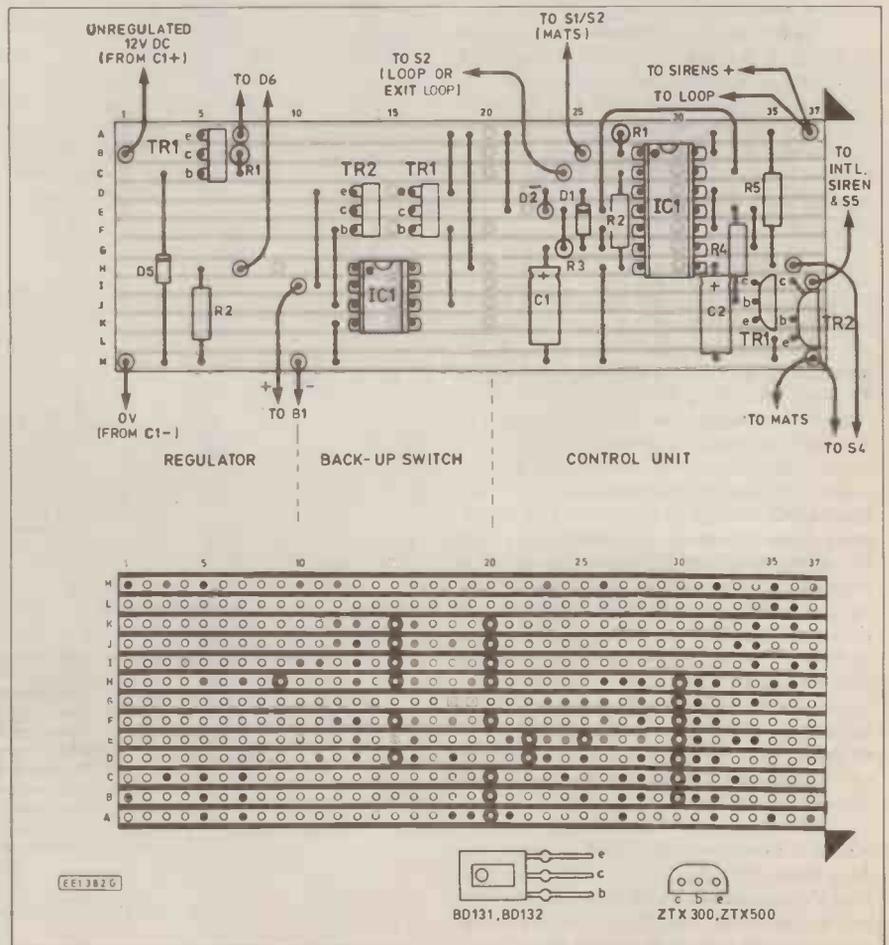
CONSTRUCTION

If you are building the p.s.u., the case should be large enough to hold this, the control circuit board and possibly the back-up battery as well. If the system uses a mains adapter or is battery-powered a much smaller case will suffice.

The stripboard diagram (Fig. 2.1) shows components for stabilizing an unregulated supply, battery back-up circuit and the control circuit (sections may be omitted if not required). Construction presents no problems apart from taking the usual precautions in handling the CMOS 4011 i.c. Sockets are recommended for i.c.s to make replacement easier in case of failure. If your system has ISDs, the power transistor(s) may need small heat sinks.

The remainder of the wiring depends on the exact facilities provided. Mount the toggle switches in a row on the side of the case. These switches, which include the main power switch, should *not* be labelled (just to make things difficult for any intruder who finds the unit). You may prefer to have a key-operated switch as the main power switch.

There should be a row of sockets at the back of the case for connecting to the external wiring. Again, these sockets should not be labelled, but it is convenient to have them of different colours, to match with plugs of



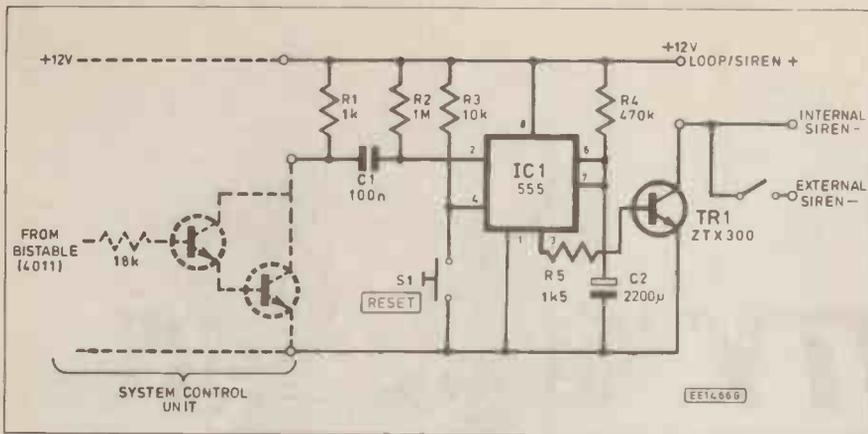


Fig. 2.2. Time-Limited alarm circuit.

TIME-LIMITED ALARM

The purpose of the time-limited alarm circuit is to limit the sounding of the siren or sirens to a period of fixed length. In most situations there is little point in allowing the alarm to sound indefinitely. Action needs to be taken within a few minutes of the alarm being triggered. If not, the thieves will have escaped, or the building been burnt down, depending on what caused the alarm to sound.

If it was a false alarm, perhaps the result of a faulty or over-sensitive sensor, then allowing the alarm to continue is an unwarranted public nuisance. Moreover, neighbours tend to ignore a system that is forever "crying wolf" for hours on end. An alarm that sounds frequently for no good reason loses most of its effectiveness. Although we have claimed that our basic system never gives false alarms, there still remains the possibility of something triggering it off!

If you live in a quiet neighbourhood, you probably do not relish the idea of shattering the calm, should your system be set off accidentally while you are away on a fortnight's holiday. Moreover, there are moves afoot to make it illegal for an external alarm to sound for more than 20 minutes, so this extension to the system will help you comply with the law.

TIME CIRCUIT

The circuit in Fig. 2.2 is an addition to the control unit (see Fig. 1.9 last month). It takes its power supply from the unit. Its input comes from the collector terminals of TR1 and TR2 of the unit.

Instead of wiring the siren (or sirens) as the collector load of these transistors, we replace them by a resistor (R1). When the alarm is triggered, the potential at the collectors falls sharply. This causes a negative-going pulse to pass across capacitor C1. The trigger input of the 555 timer i.c. (IC1) is normally held high by R2, but the low pulse triggers it. Its output at pin 3 rises from low to high. This turns on TR1, which has the siren or sirens in its collector circuit. When TR1 is turned on, the siren(s) sounds.

The values of R4 and C2 are chosen so that the output of IC1 remains high for about 20 minutes. If you wish to calculate values for periods of other lengths, the time in seconds is given by:

$$t = 1.1RC,$$

where R is the resistance of R4, in ohms, and C is the capacitance of C2, in farads. Note that the period obtained depends upon the actual value of C2, which may be 20 per cent greater or less than its nominal value.

At the end of the period the output goes low again and the siren is silenced. Note that IC1 is triggered by the pulse that is generated when the input potential falls. The fact that the main system may still be activated at the end of the 20 minutes (i.e. the peripheral loop is still broken, or a pressure pad is still under pressure) does not cause the alarm to be re-triggered.

RESET

The reset button is provided to allow the siren to be silenced should it inadvertently be turned on when the system is being set.

The timer circuit is assembled on a small piece of stripboard (Fig. 2.3) which is housed in the same enclosure as the control unit board. The only additional off-board component is S1, which is mounted alongside the other switches. It makes testing quicker if a capacitor of lower value (say, 22µ) is used for C2 to begin with. The period for which the output of IC1 is high is then only about 11 seconds.

Do not connect the siren(s) at this stage. A voltmeter connected as the load to TR1 will read 0V normally, and about 12V when the circuit is triggered. When all has been assembled and tested, wire the 2200µ capacitor in place. Now the voltmeter should

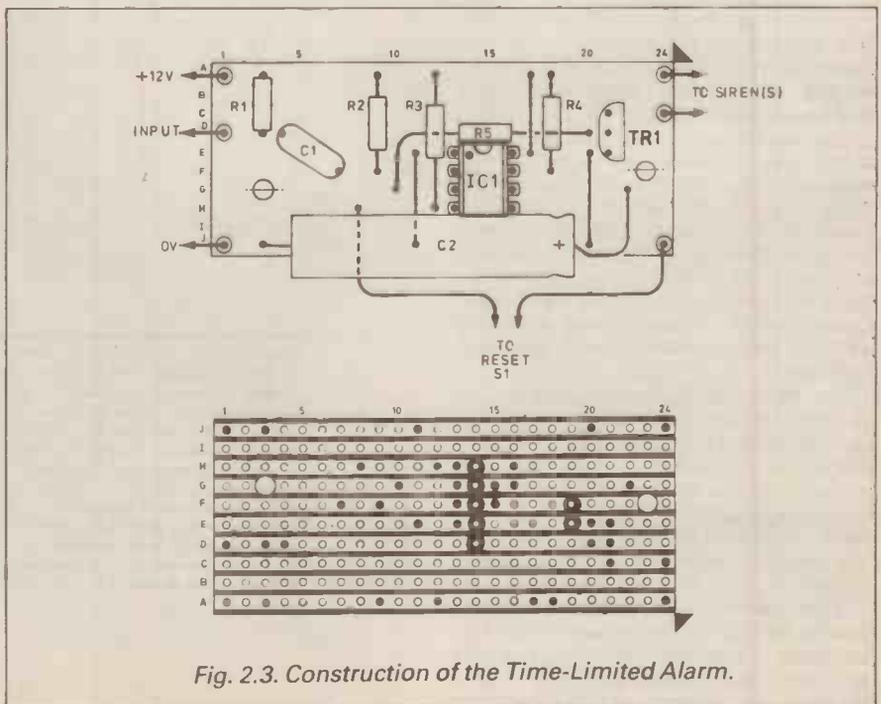


Fig. 2.3. Construction of the Time-Limited Alarm.

COMPONENTS

TIME-LIMITED ALARM

Resistors

- R1 1k
- R2 1M
- R3 10k
- R4 470k
- R5 1k5

All ¼W carbon

Capacitors

- C1 100n polyester
 - C2 2200µ elec.
- 16 or 25V

Semiconductors

- TR1 ZTX300 npn transistor

Integrated circuits

- IC1 555 timer

Miscellaneous

- S1 SPST switch
- 2.5mm matrix stripboard (10 strips x 24 holes); 1mm terminal pins (7 off), 8-pin d.i.l. i.c. socket; connecting wire; fixings; etc.

EXIT DOOR PROTECTION

- S3 3-pole 4-way rotary switch
- Knob for S3; mains-switch case (or similar); Formica for panel (see text); connecting wire.

Approx. cost
Guidance only

£5

register 12V for about 20 minutes after the circuit is triggered. If the period is too long, try another capacitor of the same or smaller nominal value, or decrease the value of R4. Finally, disconnect the voltmeter and connect the siren(s) and the external siren switch, if installed previously in the control unit.

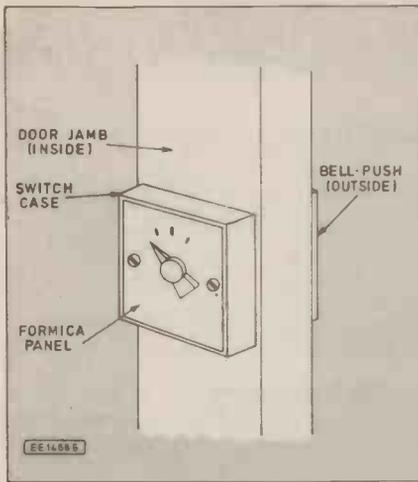


Fig. 2.4. Positioning of the exit door switch.

EXIT DOOR PROTECTION

The exit door is always a problem in any security system. This is the door that you leave by when you go out. Other doors can be heavily bolted and barred from the inside, but the exit door depends only on its lock which is accessible from the outside. Inherently, the exit door is the least secure outside door of the house. It is obvious that a strongly constructed exit door with a lock conforming to BS standards will minimise the risks of a break-in. Indeed, having installed such a door, you may decide that it is so secure physically that it need not be further protected. However, with the aid of drills, sledge-hammers and the like, the determined intruder can usually breach the stoutest of doors. Electronic security is an important additional protection.

A simple and reliable system for the exit door was described last month, but this had some disadvantages. The rather more elaborate circuit given here overcomes most of these. The circuit is based on a rotary switch placed just inside the exit door (Fig. 2.4). This has three positions:

- (1) Inactive—used while you are at home.
- (2) Leaving—while you are leaving or returning to the house.
- (3) Unoccupied—when you have left the house.

You need to have an electric door-bell installed, with a bell-push just outside the door. This can be any ordinary low-voltage electric bell system and may be powered by battery or mains transformer. Use Fig. 2.5 in conjunction with Fig. 1.9 (from part 1) to follow the explanation below.

In position 1, the bell-push is connected to its bell circuit by way of S3a and S3b. There is no electrical connection between the bell circuit and the security system. When the bell-push is pressed the door-bell rings. S3c is open, so the exit door switch (S2, usually a magnetic one, in the peripheral security loop or the special exit-door loop) operates normally when the system is activated (for example, at night when the house is occupied).

EXIT PROCEDURE

When you are about to leave the house unoccupied, turn the switch to position 2. In this position, the bell-push is disconnected from the bell circuit. Switch S3c closes, bypassing S2. The exit door may now be opened or closed without affecting the security system. Set the security system, prepara-

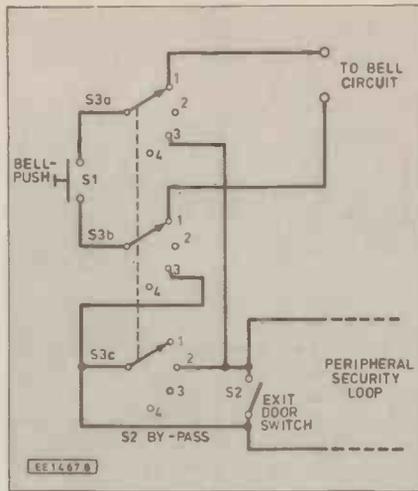


Fig. 2.5. Circuit for Exit Door Protection.

tory to leaving the house. Leave the house when the system is set. In contrast to the original system there is no need to vacate it within 20 seconds.

After leaving the house, but before closing the door, press and hold the bell-push. Reach in through the door and turn the switch to position 3. In this position, S2 is no longer by-passed by S3c. Instead it is bypassed by the bell-push, through switches S3a and S3b. Keeping your finger on the bell-push, close the door. Release the bell-push button. Since the exit door is now closed, S2 is closed. The alarm does not sound. Lock the door before leaving.

While you are away the bell-push button is not connected to the door-bell. If a potential intruder tries ringing the bell to test if anyone is at home, it will seem that the bell is out of order.

When you return home, the operations are repeated in the reverse order. Unlock the door, press the bell-push, open the door, reach inside and turn the switch to position 2. Release the bell-push, enter the house (no need to hurry!) and turn off the security system. Remember to turn the switch back

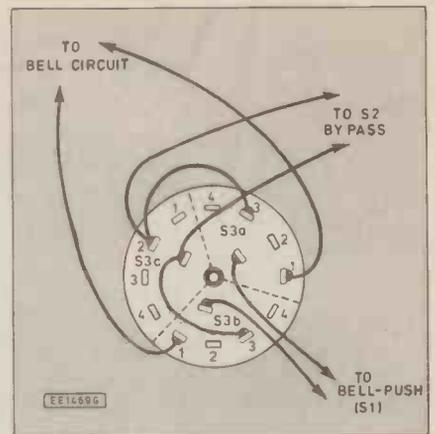


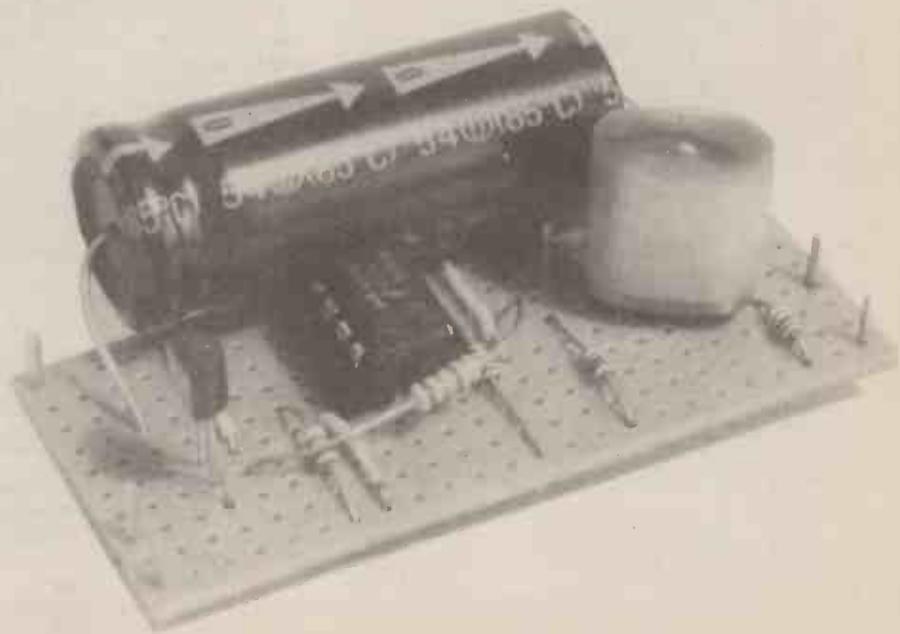
Fig. 2.6. Wiring of the exit door switch.

to position 1 soon afterward, to reinstate the door-bell.

The wiring of the switch is shown in Fig. 2.6. The rotary switch is a 3-pole 4-way switch, with the "stop" set so that it cannot rotate to position 4. Any small plastic case can be used to house it. For the prototype, a neat housing was made from a white wall-mounting mains-switch case. The switch was mounted on a square panel of white Formica, bolted into the case where the mains switch unit would normally go. The existing wiring of the door-bell was easily intercepted and run into the housing.

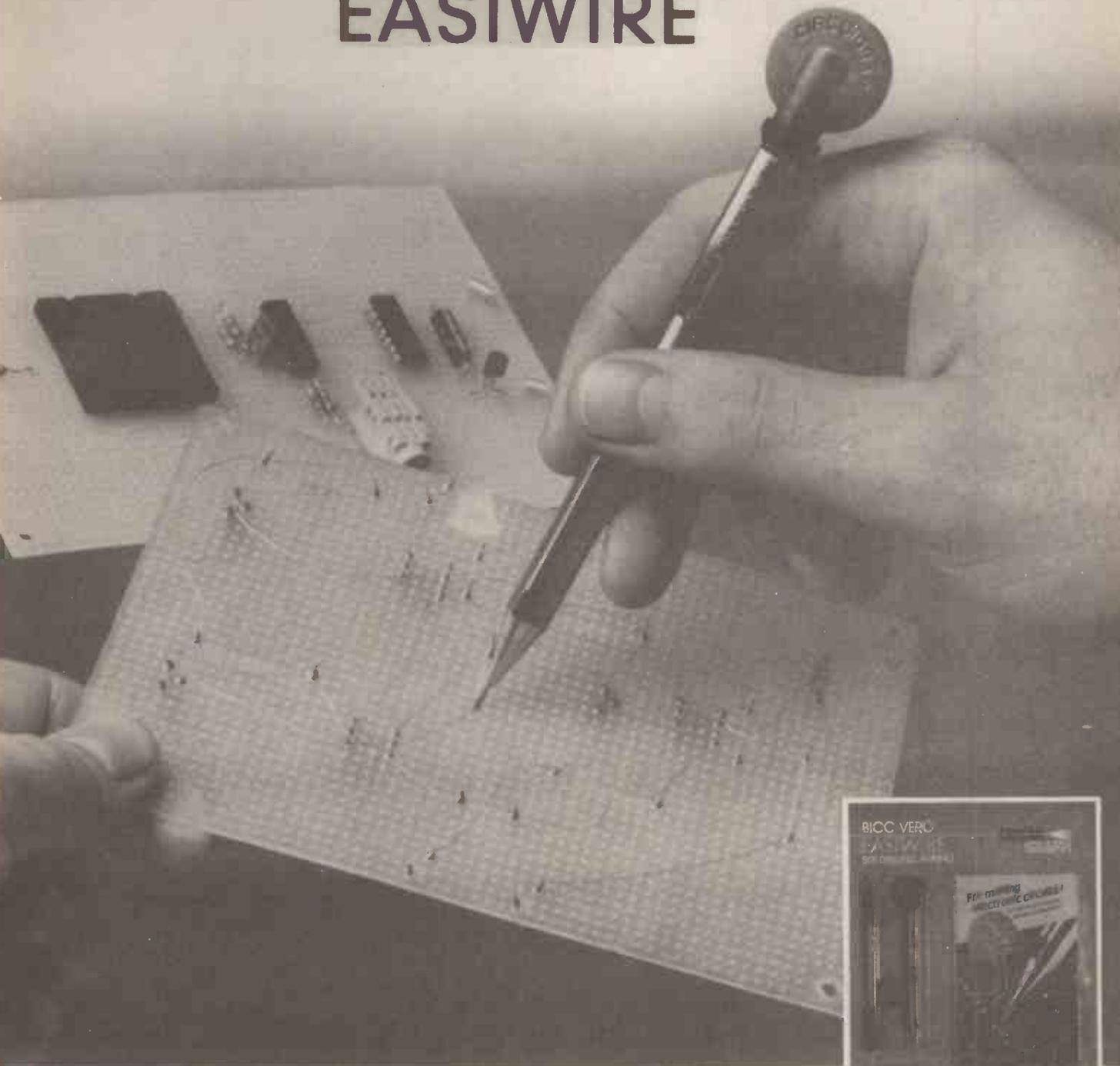
The sequence for operating the switch is simple to learn yet must be carried out exactly. Any incorrect step triggers the alarm. It is unlikely that an intruder would know precisely what to do. However, in a busy area it would be as well if the exit door was not readily visible from the street, so that the sequence cannot be observed by unauthorised persons.

Next month: Smoke Alarm and Temperature Monitor.



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Constructional Project

SPIKE EATER

P. E. ROBERTS



Build this low-cost suppressor and banish mains spikes and noise to the land of the Trolls. — It will devour them for breakfast and dinner!

EVER had the experience of hearing a loud CRAAAK! from your stereo system when the 'fridge switches on? Or spent all afternoon entering a long listing into your computer only to have the whole lot corrupt?

Perhaps you've come home looking forward to watching *EastEnders* which you set the video to record while you were out, only to find a blank tape as the machine somehow "forgot" its settings. These are all actual mishaps the author has come across which have been caused by spikes and noise on the mains, see Fig. 1.

These come from both natural and man-made sources, with r.f. noise generally due to switch arcing, discharge lamps (neon signs and fluorescent lamps) and r.f. pickup by overhead lines. Spikes are high voltage transients caused by nearby lightning strikes and switching large inductive loads such as motors and transformers. Spikes of nearly 2kV on the mains near an installation using large d.c. motors controlled by thyristor drives have been seen on an oscilloscope display.

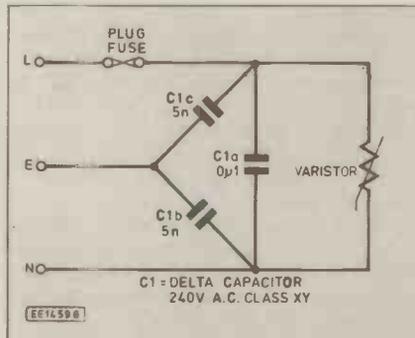
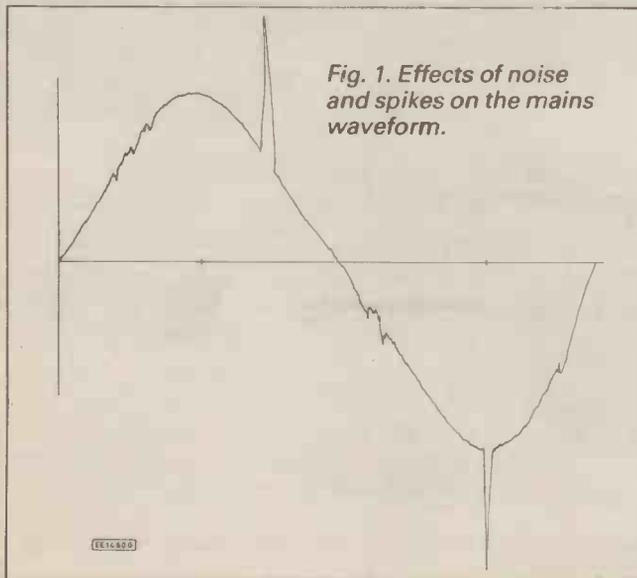


Fig. 2. Circuit diagram for the Spikeater.

Whilst suppressing your own appliances may help, there's not much you can do about your neighbours', particularly should you live in a block of flats. Any nearby industrial estates will add their sixpen'orth, and those who live in the back of beyond needn't gloat either as farm equipment can be just as noisy. Overhead power cables and pole

transformers are particularly vulnerable to nearby lightning strikes.

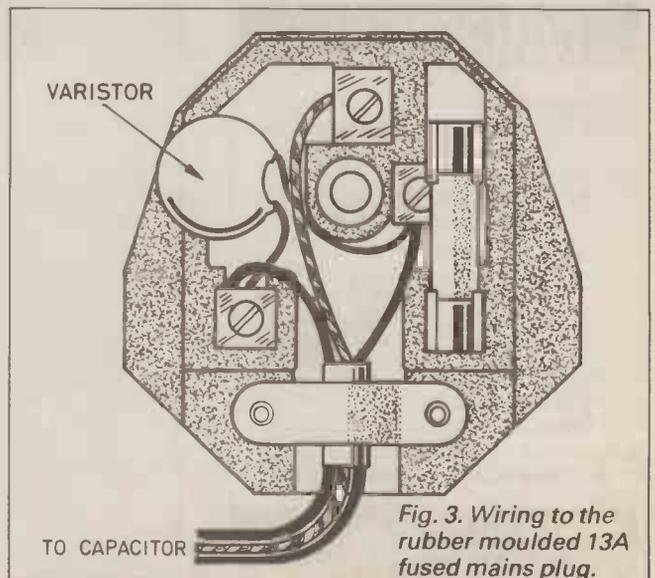
Commercial computer systems use sophisticated filter systems in the mains supplies to remove noise. These devices use LC filters and transient suppressors and in really critical applications constant voltage transformers are often employed. Unfortunately, these devices (especially CVT's) also have sophisticated price tags.

The device to be described is very simple, using only two components, and should cost less than three quid to make. It can be used anywhere and needs no modification to the equipment to be protected and like a certain bleach, should kill 99 percent of household noise! The components used could also be incorporated in any mains powered project which may be sensitive to mains noise.

CIRCUIT

The circuit diagram, which uses a varistor and a capacitor network, for the Spikeater is shown in Fig. 2. The varistor clips incoming transients and is wired across live (L) and neutral (N). It is a semiconductor device of a similar physical construction to a ceramic capacitor, with a cocktail of metal oxides taking the place of the ceramic dielectric.

The varistor presents a very high resistance as long as the applied voltage does not exceed the rated working voltage. As



soon as a transient happens along, the device switches to a low resistance state, dissipates the transient's energy as heat, and then reverts to its virtually non-conductive state.

Incidentally, metal oxide varistors switch far more rapidly than the voltage dependant resistors previously used in this application. Varistors are available in a wide range of operating voltages, and the one used in this project is rated at 275V a.c.

Whilst the varistor takes care of transients much over 275V we've still got smaller spikes and noise to deal with. This is the job of the three capacitors C1a, C1b and C1c. These all take the form of a multiple capacitor in a single package, known as a "Delta" capacitor because of its appearance in the circuit diagram.

Delta capacitors are usually fitted to appliances to suppress interference at source, but they will help to remove incoming noise. For example, when i.c. power amplifiers first came out in the early 70's (remember the Sinclair IC10 and Plessey SL103D?), a stereo amplifier was built for a friend using two of these devices. The first time his elderly 'fridge switched on one of these expensive new devices went to that big p.c.b. in the sky! After fitting a new device, a delta capacitor was wired across the incoming mains supply which prevented any further occurrence.

SAFETY

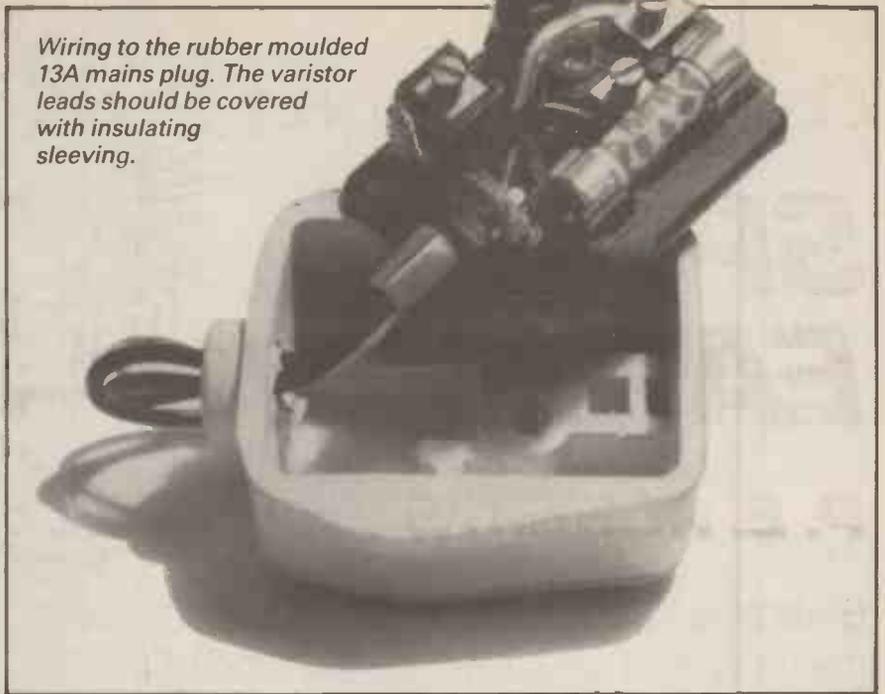
Before leaving the subject of the capacitor, a word or two of warning. The mains supply carries the risks of both high voltage and high fault currents. This means that components connected to the mains supply must be suitable.

NEVER connect any old capacitor, whatever the working voltage, across the mains supply. Mains capacitors are specially made and conform to one or both of two standards.

The lower standard is class "X" which defines a capacitor intended to be connected across the mains supply, between live and neutral. Such a capacitor must be designed for continuous operation at 250V r.m.s., be self-healing, and under catastrophic failure *must not* explode and have limited flammability.

Class "X" capacitors must not be used where failure could expose someone to a shock hazard. Where such a hazard would exist a class "Y" capacitor must be used. These capacitors conform to all class "X"

Wiring to the rubber moulded 13A mains plug. The varistor leads should be covered with insulating sleeving.



requirements but, putting it simply, are made to an even higher standard. They are intended for connection between live or neutral and earth.

Whilst separate capacitors could be used in this project, they would be considerably more expensive than the delta unit. Also, the nest of capacitors would be bulky and need enclosing to cover the interconnections, defeating the simplicity of this project. *The delta capacitor has approval to both class "X" and "Y" standards.*

The final item for consideration is the plug itself. I used a rubber industrial type which had sufficient room inside to mount the varistor. Some of the all plastic domestic types will not have sufficient room.

CONSTRUCTION

Assembling the device is very simple. Firstly bend the varistor leads as shown in Fig. 3, push short pieces of rubber or plastic insulating sleeving over the varistor's leads and connect the device between live and neutral. The varistor is not polarity conscious and may be connected either way round.

Next the delta capacitor has to be connected. This has three leads; usually two are the same colour but one is always different. Where different colours are used these are brown, blue and green/yellow and are connected exactly as a mains lead.

Where there is only one different coloured lead, which may be green/yellow or just plain, this is the "earth" lead. The other two leads connect to live and neutral, either way round. When wiring the delta capacitor take particular care when routing the leads in particular the earth lead where it has to find its way past the varistor.

Don't forget to thread the capacitor's leads through the cable entry in the plug top before wiring up. It would probably be a good idea to change the plug fuse to a 5A or even a 3A.

After checking tightness of all connections, and that the delta capacitor's leads are secured by the cable clamp, fit the plug top. If the top won't fit check your lead routing. Finally, Superglue the delta capacitor in place on the plug top as shown in the photograph, and the unit is ready for use.

COMPONENTS

Capacitors

C1 0.1 μ +5n+5n delta suppression 250V a.c.

or

C1 0.1 μ 250V a.c. Class "X" (Non-earthed suppression)

Shop Talk

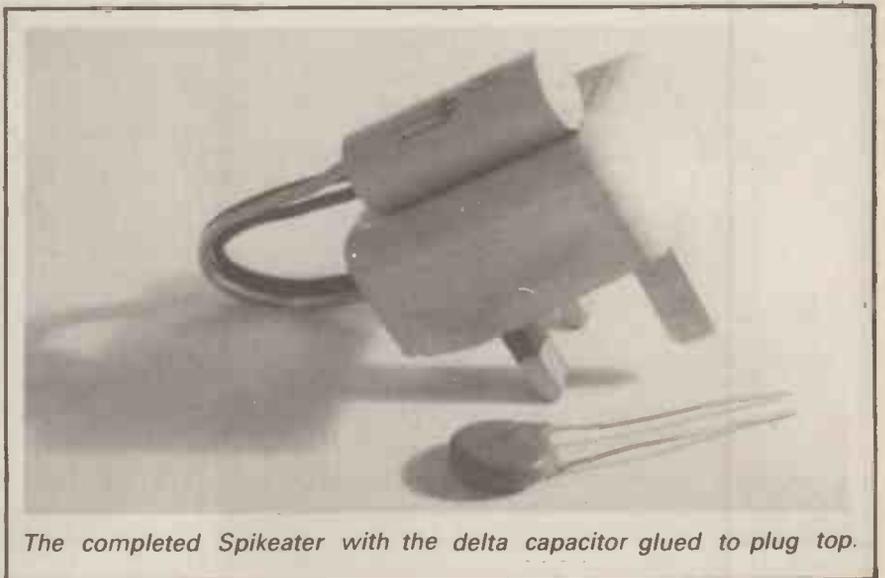
See page 415

Miscellaneous

Varistor, 275V a.c.; standard industrial rubber 13A fused plug; insulating sleeving and Superglue.

Approx. cost
Guidance only

£3



The completed Spikeater with the delta capacitor glued to plug top.

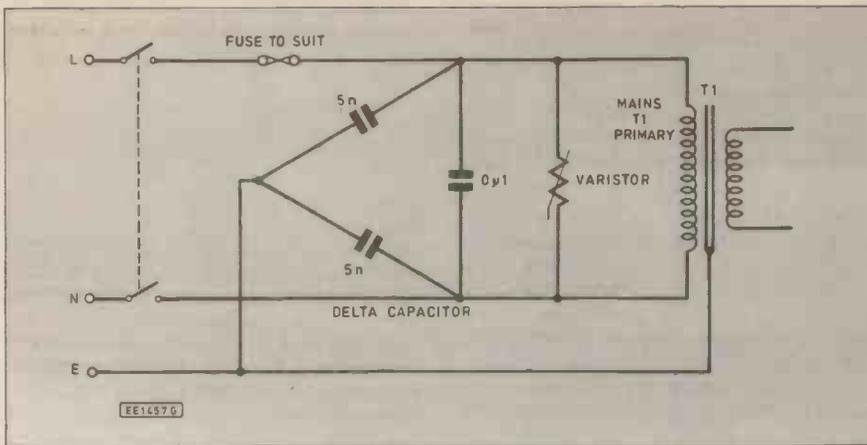


Fig. 4. Mains input suppression of earthed equipment.

IN USE

Actually using the device couldn't be easier. Many houses have double mains sockets in which case the equipment to be protected is plugged into one socket and the device into the other. Don't forget that both switches, where fitted, must be turned on.

Where single sockets are fitted a two-way adapter may be used. Best of all is where equipment is fed via a multi-way socket set which is the usual method of powering hi-fi systems or computers. Here the device is plugged into the socket nearest the cable entry.

Next, a word or two about safety. Little fingers would no doubt find trying to dislodge the capacitor irresistible, so it's best to keep the device out of harm's way. It must

only be used where a proper earth connection exists.

Incidentally, the small amount of earth leakage current passed by the capacitor is insufficient to trip a domestic earth leakage trip. The prototype is in daily use in my own home where an ELCB is fitted.

Finally, there's no reason why the ideas set out in this article cannot be incorporated into potentially sensitive mains powered projects. Where the equipment is earthed, the delta capacitor and varistor are wired as shown in Fig. 4.

Where the equipment is double-insulated and an earth connection not used the delta capacitor cannot be used. Instead connect the varistor as before but a single class "X" capacitor wired across live and neutral is used instead as in Fig. 5. □

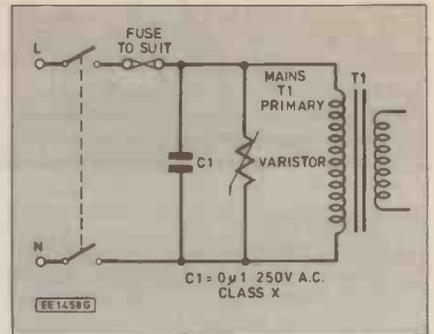


Fig. 5. Mains input suppression of NON-earthed equipment.



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FOR YOUR ENTERTAINMENT

BY BARRY FOX

Death Ray

Radar was born in 1935 out of an idea for a death ray. The government asked Robert Watson-Watt of the Radio Research Stations at Slough to see whether it would be possible to generate an electromagnetic beam strong enough to cook human flesh or heat an aircraft in flight and explode its bombs. Watson-Watt calculated that there was no way of generating the power needed, but went on to prove that it was possible to detect aircraft by beaming radio waves at them and receiving the reflections.

It is only now, with nuclear power sources and lasers, that there is a chance of making a working death ray. President Reagan's Strategic Defence Initiative or "Star Wars" project will rely on high power lasers to destroy missiles in flight.

The German government was still trying to make death rays work in World War II. The army built a high frequency radio transmitter near Frankfurt. The plan was to beam signals at aircraft and their electronic ignition. The system did not work, because the signals were of insufficient power.

After the war, the US army Signals Corp sent specialists to examine the failed equipment. Their journey was not wasted; they found and confiscated, Telefunken tape recorders which had been used to broadcast Hitler's speeches from one city while he was safely in another.

During the Falklands War, TV news teams found that their video cameras and recorders would not work on the task force ships. The pictures and sound were blemished with cyclic blips and bleeps as the radar aerials turned. The Marantz sound recorders routinely used by many radio news reporters quite literally burned out, as currents induced in the circuit wiring by the ship's radar signals fried transistors.

The recorders have plastic cases, which are fine for domestic use and most re-

porting. But only a metal chassis can screen against the field from a megawatt radar. It exceeds 100 volts/metre. The military used to test equipment immunity only to fields of five volts/metre; some modern equipment is now tested at 200 volts/metre.

One news crew in the Falklands even asked the ship's captain to switch off his radar for a while....

News on Home Video

First, some interesting "how it works" from Mitsubishi in Japan. "Digital Tracking" is found on new Mitsubishi VHS machines.

VHS relies on a linear control track along the edge of the tape which carries pulses at the picture frame rate (25Hz for Europe). These control the tape transport and keep the rotating video heads in line with the magnetic tracks which are recorded obliquely across the tape width. For accurate tracking the stationary head reading the pulse track must remain 79mm apart from the video head which is reading the helical track. Any error will cause misalignment of the heads over the tracks and poor pictures on screen.

Difficulties arise for hi-fi recordings, where the f.m. audio and video signals are superimposed on the tape by two separate heads on the rotating drum. Adjusting tracking for a perfect picture may upset tracking for sound and vice-versa.

Mitsubishi's digital tracking system detects the audio and video waveform envelopes, converts them into digital code and sums the two codes. A micro-processor then varies the tracking control backwards and forwards until it finds the tracking point at which the summed envelope is at its largest. This is the optimum tracking setting for sound and vision. The whole process takes only three seconds.

"Theoretically we can do away with all manual tracking controls", says inventor Yasuo Mitsuhashi, "But so far the public is not ready for that, so we leave manual control for people to use if they want to—and for shop demonstrations".

The next step is to give the video heads small freedom for movement, under servo control so that they physically follow the line of the tracks on tape even in fast search replay. This is Dynamic Track Following. Sounds familiar? Yes, DTF was used by Philips, in the ill-fated V2000 system, by Panasonic in a one-off prototype VHS deck and by Sony and Ampex in professional 1 inch C format machines. But whereas previous DTF machines have used heads mounted on piezo crystals, Mitsubishi is mounting the heads on a moving coil, like a gramophone cartridge.

A piezo crystal needs several hundred volts to move it, but a magnetic coil requires only about 10 volts. Also a head mounted on a piezo crystal twists from side to side, thus touching only part of the tape surface as it tilts; but a magnetically mounted head can move parallel to the tape surface, maintaining full contact. This improves signal pick-up and thus signal-to-noise ratio.

So far the magnetic heads move only at a fixed rate, for tracking at a fixed speed in fast search mode, known as "noise erase search". For automatic tracking in normal play, the head will need to adjust continually under control of the servo system. This is much more difficult.

Mitsuhashi makes an interesting point. Sony's Video 8 system (like Philips V2000) has no linear control pulse track and relies for tracking on pilot tones buried in the video signal. With digital tracking circuitry it would in theory be possible to do away with both the pulse track and pilot tones.

"If this system had been developed two years ago", says Mitsuhashi, "the 8mm format would probably have been quite different".

VIS and VAS

An increasing number of new VHS recorders, from all makers, now use the Video Index and Video Access Search facilities recently standardized for the VHS format. Here's how VIS and VAS work.

The linear control track contains 25 square wave pulses per second. Normally these are symmetrically shaped. But because the servo control system is governed by the leading edge of each pulse, it is possible to modify the trailing edge without upsetting the servo control. For VIS and VAS the pulse is shortened, to represent a digital one, and left at its normal length to represent a digital zero.

The pulse track can thus carry 25 bits of data per second. This is arranged in 64 bit words to label the start and end index points of selected sections of the tape. To add extra information on sections of a recording, for instance a numbered address point on the tape, an extra 92 bits are added to the standard 64 bit word.

With the 25 bps data rate, it takes the machine around 2.5 seconds to read an index start or stop point code and around 6.25 seconds to read a numbered address point. Inevitably the recorder overshoots, but it then automatically back tracks to the exact index or access point.

Smart Money

Shortly before the last Budget the DTI, Britain's Department for Enterprise, put out a statement by Francis Maude, Minister for Corporate Affairs. Maude was warning people to think twice before buying on credit. In a speech to the National Consumer Council, Maude came across as a smart man with money.

As an example he took a three piece suite, costing £1,000 and paid for it on credit over two years.

"With a bank loan at 19.7% Annual Percentage Rate the total cost would be £1,200—and £1233 using a credit card" he explained.

By coincidence I had just been asked by a magazine to review the *Formulator* software pack recently released for the *Organiser*. This is a ROM pack containing just about every scientific, mathematical,

electronic and engineering formula you will ever need. As a convenient practical test I tried to enter Maude's figures and found I needed extra information, e.g. on how often the repayments were made.

"The figures came from one of our specialists", said Maude's spokesperson. So I spoke to the Specialists' department. They couldn't help either.

So I spoke to the Office of Fair Trading, who said they had got them from some tables and weren't too sure how the tables were concocted.

Eventually I got an answer that tallied with the *Formulator* software.

"It's a difficult concept to explain", confided the OFT. "We had to give the DTI the figures because no-one there could work it out".

It is nice to know that the country is in safe hands.

INTRODUCING MICROPROCESSORS

MIKE TOOLEY B.A.

Part 9

REVISION

In the last part we dealt with programming of microprocessor systems, introduced flow charts and languages, and also gave details of the third Introductory Microprocessors Practical Assignment. In this part we shall bring our series to a conclusion by preparing readers for the second Written Assessment and fourth Practical Assignment. Our final Readers' Forum provides answers to just a few of the many questions raised by readers.

LEARNING OBJECTIVES

The general learning objectives for Part Nine of Introducing Microprocessors are encompassed in those already stated for Parts Five to Eight of the series.

FOURTH PRACTICAL ASSIGNMENT

Readers who have successfully carried out the third Practical Assignment and who have also followed the text in part eight will now be ready to undertake the fourth (and final) Practical Assignment. This assignment is entitled "Assembly Language Programming" and the

objective reference is 6.2.6 (see part eight).

As usual, the practical assignment must be undertaken at an approved local centre where candidates will be provided with supervision and appropriate working conditions. Candidates should, however, provide their own A4 note paper, pens and pencils. For its part, the Centre will provide candidates with any hardware, data sheets, books or handbooks required (including full documentation for the microprocessor-based system, a full instruction set for the microprocessor and details of port connections and addresses).

Candidates will be supplied with an 8-bit microprocessor-based system with (at least) four I.e.d.s fitted to an input port and (at least) four switches fitted to an output port. These switches and I.e.d.s are invariably fitted to I/O modules and applications boards designed for use with educational microprocessor-based systems. The circuits shown in Figs. 9.1 and 9.2 respectively show typical arrangements employed for switch input and I.e.d. output and centres may wish to construct boards specifically for use in this assignment.

Note that the four least-significant lines of Port A (which must be con-

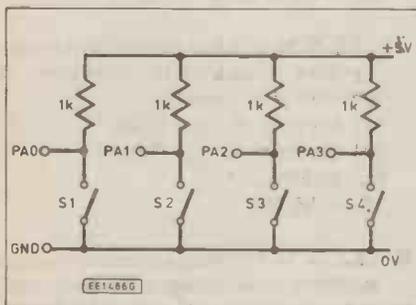


Fig. 9.1. Representative switch input arrangement.

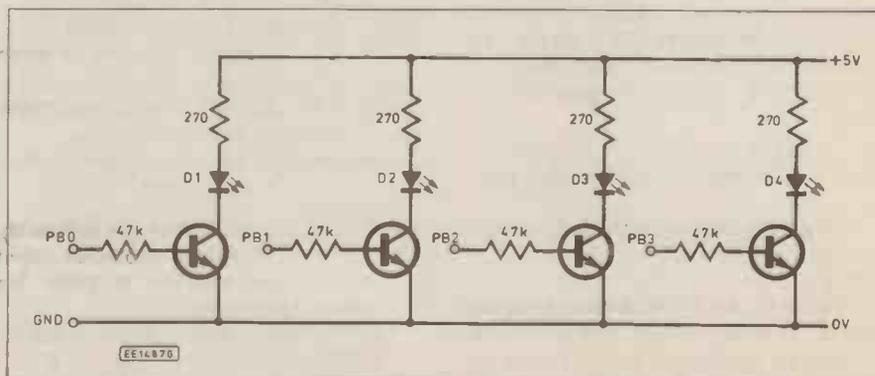


Fig. 9.2. Representative I.e.d. driver arrangement.

figured for input) are connected to the switches whilst the four least-significant lines of Port B (which must be configured for output) are connected to the l.e.d.s. The remaining four lines on each port may be treated in a similar manner or simply left floating (i.e. unused).

Candidates are required to write an assembly language program which will continually read the state of the four switches and write the result to the l.e.d. bank.

The following sub-tasks are involved:

- Producing an algorithm for solving the problem.
- Draw a flowchart to illustrate the sequence of processes.
- Provide details of the necessary software routine for configuring the port (your tutor will help with this). The routine should appear as a process within the flowchart and should be included in your assembly language program (together with appropriate comments).
- Write (using the instruction set provided), hand-assemble, enter, test, and debug the program.
- Demonstrate the program to your tutor (who will check that each switch correctly controls its respective l.e.d.).
- Hand-in the complete documentation package to your tutor for marking. Note that this assignment should be completed in 2 hours 30 minutes and a requirement for additional time may prejudice your chances of success.

Marking

Candidates will have satisfactorily completed the Practical Assignment if they can demonstrate success in all items marked with a square and at least ONE of the TWO items marked with a circle in the list below:

- Completed within 2 hours 30 minutes
- Appropriate algorithm or flowchart developed
- Assembler mnemonics produced using instruction subset
- Program correctly hand assembled from assembler codes
- Program reads all switches on input port
- Program correctly illuminates all corresponding l.e.d.s on output port
- Program repeats function continually

As usual, a period of at least seven days should elapse before candidates are permitted to retake the assignment. Candidates should also note that centres may require that a

retake is carried out using a different microprocessor-based system (and instruction set!).

SECOND WRITTEN ASSESSMENT

By now, readers should be adequately prepared for the second written assessment which again takes the form of a straightforward multiple choice test. The test contains 34 questions and the candidate is again asked to select the answer which they think is correct from the four answers provided. Answers should be transferred to the standard City and Guilds Answer Sheet. Candidates are reminded that there is only ONE correct answer to each question.

The following Pre-Test has been provided in order to assist readers with preparation for the assessment: the questions are similar (though not identical!) to those with which candidates will be confronted.

SECOND WRITTEN ASSESSMENT PRE-TEST

The following questions are provided in order to prepare readers for the style and format of the second written assessment. Prospective candidates should carefully read through and then answer each question in turn. When completed, answers should be compared with those given on page 403.

The time allowed for the test is extremely generous and has been set so that candidates should not be constrained by having to answer questions in a hurry. Adequately prepared candidates should be capable of answering the questions within approximately 45 minutes.

Candidates Instructions

This test contains 34 multiple-choice questions. In order to pass you must answer a minimum of 24 of them correctly. The first number for each question is the question number whilst the number in brackets relates to the module reference.

- (3.1.2) Which one of the following is an application for read-only memory (ROM) within a microprocessor-based system?
 - Storage of transient data
 - Storage of binary screen images
 - Storage of control/monitor programs
 - Storage of user-programs and program variables.
- (3.1.2) Which one of the following types of memory provides rapid access non-volatile storage for control programs?
 - Semiconductor dynamic RAM
 - Semiconductor static RAM
 - Semiconductor ROM
 - Magnetic tape.

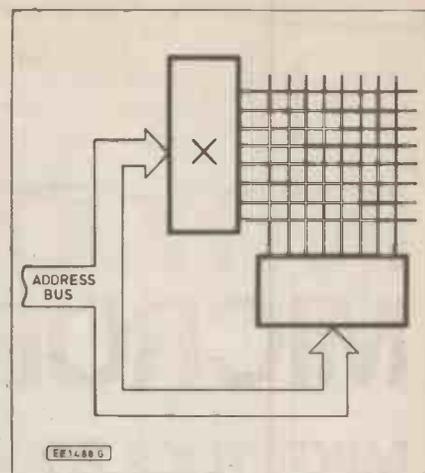


Fig. 9.3. See question 3.

- (3.1.3) Fig. 9.3 shows the simplified arrangement of a memory cell matrix. The feature marked "X" is a
 - shift-register
 - decoder/latch
 - a parallel to serial converter
 - a serial to parallel converter.
- (3.1.4) A ROM is to be fitted into a mass-produced TV games console. What type of ROM is most suited to this application?
 - Mask-programmed ROM
 - Fusible-link PROM
 - UV-erasable PROM (EPROM)
 - Electrically programmable ROM (PROM).
- (3.1.5) A mask-programmed ROM is programmed
 - during production of the semiconductor wafer
 - by exposing the device to UV light after manufacture
 - using a special programming device which delivers pulses of current
 - by a bank of dual-in-line switches fitted to the ROM's data bus input.
- (3.2.1) Transient data present in a microprocessor system is stored in
 - one, or more, I/O devices
 - a read-only memory (ROM)
 - a read/write memory
 - a write-only memory.
- (3.2.2) In a microprocessor-based system, read/write memory is usually provided by
 - semiconductor ROM
 - semiconductor RAM
 - an EPROM
 - a PROM.
- (3.2.3) In a microprocessor-based system, user-programs and variables are generally stored in
 - fusible-link ROM
 - mask-programmed ROM
 - either dynamic or static RAM
 - dynamic RAM only.

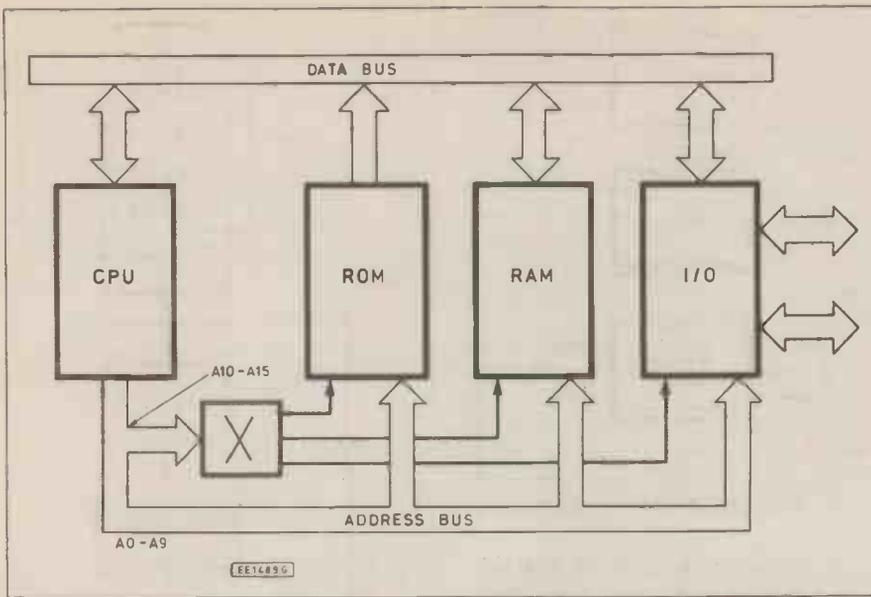


Fig. 9.4. See questions 10 and 15.

9. (3.2.4) Which one of the following types of memory needs constant refreshing?
- Static RAM
 - Dynamic RAM
 - Magnetic tape
 - Magnetic disk.

10. (3.2.5) The block marked "X" in Fig. 9.4 represents
- a dynamic RAM
 - a static RAM
 - an I/O device
 - an address decoder.

11. (3.3.1) Fig. 9.5 represents a
- Truth Table
 - Flowchart
 - Memory Map
 - Trace Table.

12. (2.1.3) In the diagram shown in Fig. 9.5, the highest address (expressed in decimal) within the

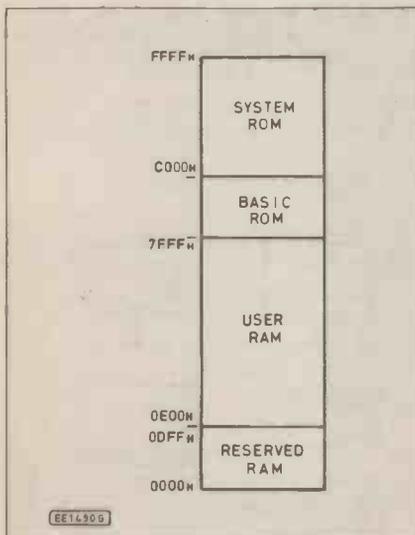


Fig. 9.5. See questions 11, 12 and 13.

System ROM is

- 49151
- 49152
- 65535
- 65536.

13. (3.3.2) In the diagram shown in Fig. 9.5, the memory space occupied by the BASIC ROM (expressed in bytes) is
- 3.5K
 - 16K
 - 28.5K
 - 32K.

14. (4.1.2) One feature which distinguishes a system which uses port I/O from one which employs memory-mapped I/O is the need for
- IN and OUT instructions
 - fast dynamic RAM
 - external disk storage
 - specialised I/O devices

15. (4.1.2) In the memory-mapped system shown in Fig. 9.4, the output signals from the block marked "X" are
- chip-select signals
 - memory read/write signals
 - memory request signals
 - I/O request signals.

16. (4.1.3) In the system shown in Fig. 9.6,
- block X is ROM and block Y is I/O
 - block X is RAM and block Y is I/O
 - block X is I/O and block Y is ROM
 - block X is I/O and block Y is RAM.

17. (4.2.1) A two-wire connection is employed for the transfer of data between a microcomputer and a distant peripheral device. This system employs
- a serial data transfer method and is likely to operate at a relatively slow speed
 - a serial data transfer method and is likely to operate at a relatively high speed

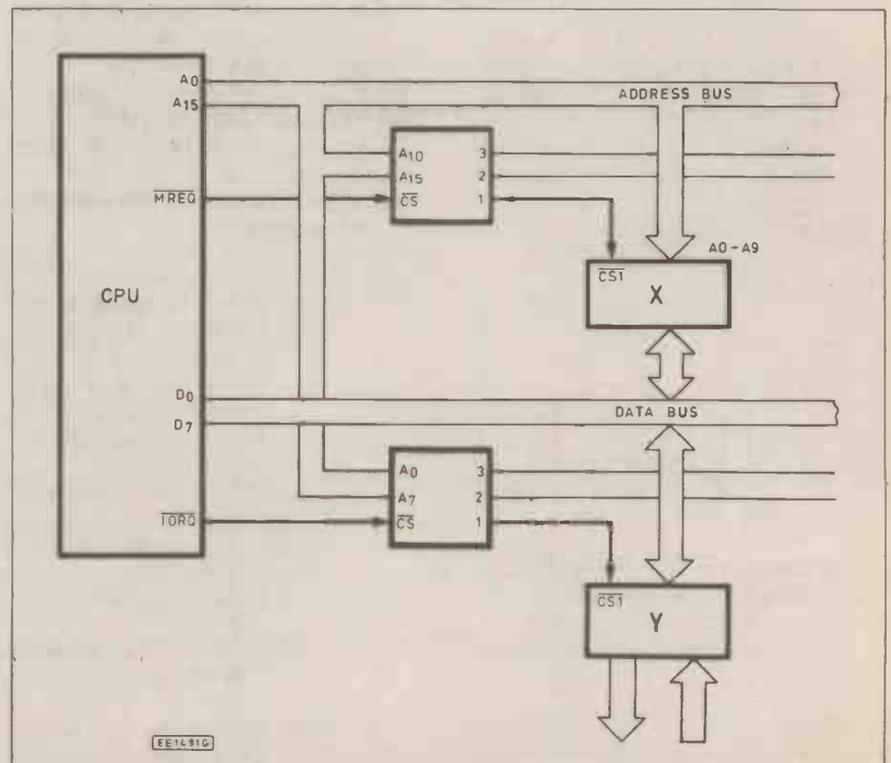


Fig. 9.6. See question 16.

- (c) a parallel data transfer method and is likely to operate at a relatively slow speed
- (d) a parallel data transfer method and is likely to operate at a relatively high speed.

18. (4.2.2) In order to program a PIO device a
- (a) sequence of software commands must be issued by the CPU
 - (b) special external programming device is required
 - (c) hexadecimal keyboard is required
 - (d) serial I/O port must be provided.

19. (4.2.3) Which one of the following gives the function of the lines marked CA1 and CA2 in Fig. 9.7?
- (a) Read/Write control lines
 - (b) Peripheral control lines
 - (c) Register select lines
 - (d) Serial data I/O lines.

20. (4.2.4) Which one of the following describes the function of the control register in Fig. 9.7?
- (a) To determine the mode of operation for the port in question
 - (b) To determine whether individual I/O lines within a port are configured as inputs or outputs
 - (c) To provide a means of continuing I/O operation in the event of a CPU failure
 - (d) To decode commands received from peripheral devices and pass these on to the CPU for subsequent execution.

21. (5.1.1) Which one of the following gives the typical maximum source current for a PIO output line?
- (a) 1mA
 - (b) 10mA
 - (c) 100mA
 - (d) 1A

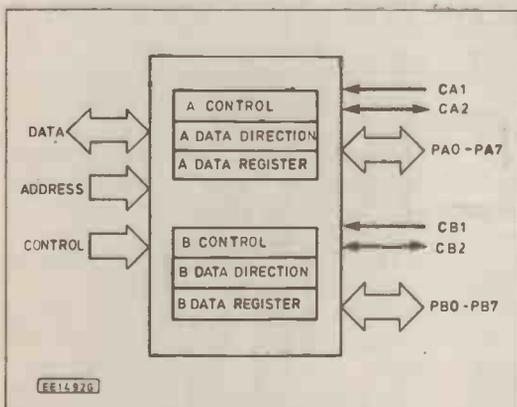


Fig. 9.7. See questions 19 and 20.

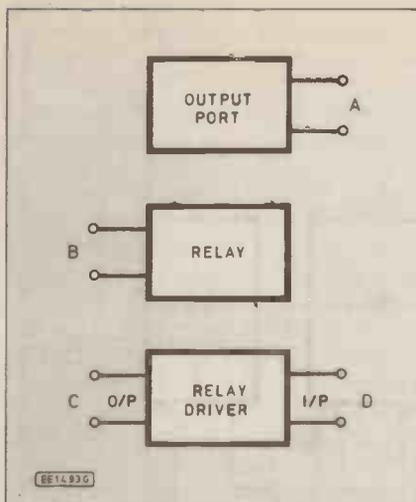


Fig. 9.8. See question 23.

22. (5.1.2) Which one of the following output loads will NOT normally require the services of an output driver when connected to a PIO?
- (a) A CMOS logic gate
 - (b) A conventional relay
 - (c) An l.e.d.
 - (d) A filament lamp.

23. (5.1.3) Fig. 9.8 shows the blocks required to interface a relay to a microprocessor-based system. Which one of the following gives the connections required?
- (a) A to C and B to D
 - (b) A to B and C to D
 - (c) A to D and B to C
 - (d) A to D and B to D.

24. (5.1.2) Which one of the following is a characteristic of programs written in a low-level language when compared with their equivalent written in a high-level language?
- (a) Easy to read and understand
 - (b) Written in plain English
 - (c) Operate at a relatively slow speed
 - (d) Generally require less memory for storage.

25. (6.1.2) In which of the following applications is the speed at which a program executes usually considered to be of paramount importance?
- (a) Data processing software
 - (b) Word processing software
 - (c) Spreadsheet programs
 - (d) Real-time control systems.

26. (6.2.1) The operations involved in developing a program may be stated as:

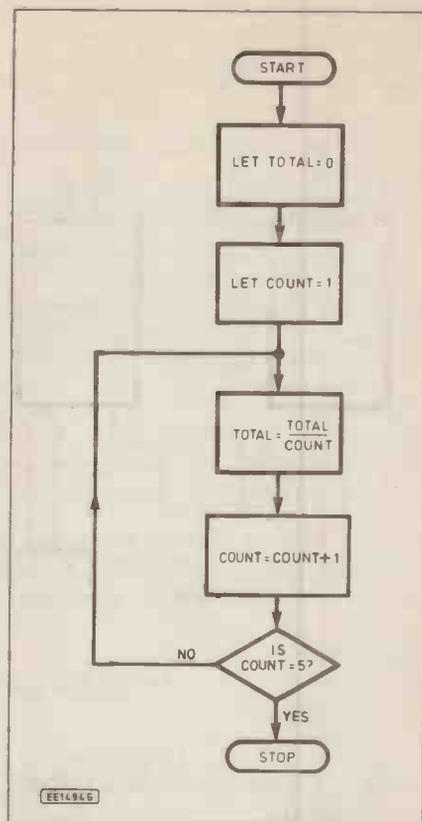


Fig. 9.9. See question 27.

- A Write and enter code
- B Formulate an algorithm
- C Test and debug
- D Construct a flowchart.

- Which one of the following gives the correct sequence of events?
- (a) ABCD
 - (b) ABDC
 - (c) BDAC
 - (d) BDCA.

27. (6.2.3) Which one of the following gives the final value of "total" produced by the flowchart shown in Fig. 9.9?
- (a) 0
 - (b) 1
 - (c) 3
 - (d) 7

28. (6.2.3) Which one of the flowchart symbols shown in Fig. 9.10 represents a subroutine?
- (a) A
 - (b) B
 - (c) C
 - (d) D.

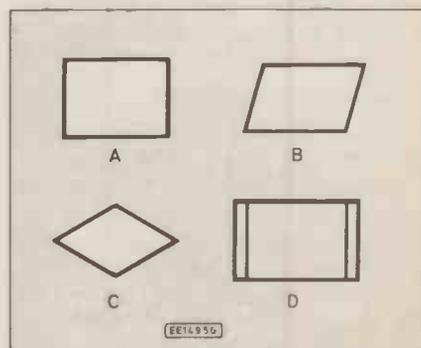


Fig. 9.10. See question 28.

29. (6.2.4) Mnemonics are used in assembly language programs to
- make programs difficult to read
 - make hexadecimal arithmetic easier
 - represent operations in a form of shorthand
 - represent addresses with easy to remember symbols.
30. (6.2.5) Which one of the following assembly language instructions transfers data from the CPU to a port?
- INCA
 - DECA
 - IN A. (FEH)
 - OUT (FEH),A
31. (7.1.1) Which one of the following gives the name of the numbering system which uses base 16?
- binary
 - decimal
 - hexadecimal
 - octal.
32. (7.1.2) Which one of the following gives the hexadecimal representation of the decimal number 114?
- 68
 - 6E
 - 72
 - 7E.
33. (7.1.3) Which of the following describes a method of representing negative numbers in a microprocessor-based system?
- Placing a negative sign in front of the number
 - Placing a negative sign behind the number
 - Using the most significant bit as a sign bit
 - Using the least significant bit as a sign bit.
34. (7.1.4) Which one of the following gives the result of adding together the hexadecimal numbers 47 and 3C?
- 77
 - 7C
 - 83
 - 8E

Now **CHECK YOUR ANSWERS** before looking to see how you scored!

READERS' FORUM

Several readers have taken me to task over not giving a sufficiently rigorous explanation of the internal workings of a microprocessor. In particular, it would appear that several of you would have liked further details of how internal control is applied. This is, unfortunately, a rather "meaty" topic and one which could require quite a lengthy explanation.

Furthermore, there are quite a number of differences between popular 8-bit CPUs and any text on this topic would have to explore the detailed architecture of several types in order to be reasonably comprehensive. However, for the benefit of those who would like further information on this (and other) topics I have suggested some further reading at the end of this instalment.

R. W. Davis writes from Dorchester to point out that the gate circuits shown in Fig. 3 of Part One should have been referred to as NAND and not AND. Roger Seymour-Lee has written from Oyster Bay, New York, to mention several errors which cropped up in Part Four. In particular, the answers to questions 1 and 7 of the First Pre-Test should have been shown as (c) and (a) and not (d) in both cases.

Roger also says that he found Figs. 4.1, 4.2 and 4.3 totally incomprehensible. In fairness, these were included simply as typical examples of the displays produced by a monitor program to which I added a few hand-written notes. Readers are not meant to extract any particular information from them and they were provided simply to indicate the typical format employed.

When using a monitor it is, of course, essential to follow the instructions provided for the program concerned. Indeed, it will usually take some time to become familiar with the displays produced.

Lastly, Roger has expressed some concern over the fact that some of the *incorrect* answers (known rather aptly as distractors by those responsible for writing City and Guilds multi-choice questions) were terms that he was not familiar with. In general, incorrect answers are chosen so as to be plausible but it is not always possible to produce three (incorrect) answers based on correct terminology. Sometimes the examiner has to use phrases and expressions which may sound plausible to a weak candidate but which can quickly be discounted by those having a little more knowledge!

A number of centres have written to offer support for Introductory Microprocessors. These include ITECs (Information Technology Centres) as well as several Colleges having Open-Learning Units. In particular Gloucestershire, Rochdale and Basildon ITEC are hoping to offer assessment and tutorial/workshop groups as are colleges at Brighton, Hall Green and Darlington.

Unfortunately, despite this increasing interest from educational and training providers, it still appears that some readers are having difficulties with finding an assessment centre. Introductory

Microprocessors is a brand new City and Guilds scheme and, despite a joint letter from EE and C & G sent last October, many colleges are only just finding out about it. So, if this has been your problem, please don't give up; an enquiry later this year may bring success where it has previously failed to produce any reaction.

Finally, I would like to offer sincere thanks to all those who have written with comments, suggestions, and queries. Indeed, my "in-tray" has been kept full to overflowing during the last nine months and this has made it impossible for me to answer each and every letter.

WHAT NEXT?

By the time that you read this, a follow-up module (Elementary Microprocessors) should be available from City and Guilds. This module should be available from most colleges and centres currently offering Introductory Microprocessors and is designed to provide further study in the field of microprocessors and microprocessor-based systems.

Readers may also like to know that a further E.E. series linked to a City and Guilds scheme is planned for the autumn. This series will be devoted to the rather more general field of Digital Electronics (another module in the City and Guilds 726 Information technology series). So, as the saying goes, watch this space. . . .

FURTHER READING

The following reading is recommended for those who wish to progress beyond Introductory Microprocessors:

Microprocessors and Digital Systems by Douglas Hall (published by McGraw Hill, ISBN 0-07-025552-0).

This book provides an excellent and very comprehensive introduction to microprocessor-based systems and includes chapters on the use of test equipment, digital logic, interfacing, microprocessor architecture, programming, as well as prototyping and troubleshooting. Several popular 8-bit microprocessors are described in some detail. This book can be very highly recommended.

Microelectronics and Microprocessor-based Systems by Noel Morris (published by Macmillan, ISBN 0-333-36190).

This book covers both hardware and software and includes chapters devoted to memory systems, interfacing, timing, and program creation. The book makes extensive reference to the Intel 8085 and thus should suit readers who wish to gain further experience of this particular microprocessor.

Microprocessor Engineering by B. Holdsworth (published by Butterworths, ISBN 0-408-013261-3).

This book provides a useful introduction to microprocessor systems and, like the previous title, makes extensive reference to the Intel 8085 though some other popular 8-bit microprocessors also get a mention. The book contains chapters which deal with logic, memory, small computer architecture, instruction sets, assembly language, and data conversion.

16-Bit Microprocessors by Ian R. Whitworth (published by Collins, ISBN 0-00-383113-2).

This book will be useful for those who wish to get to grips with 16-bit microprocessors and it provides a comprehensive introduction to a variety of popular 16-bit processor families. Chapters are also devoted to interfacing, instruction sets, assembly code software and development, system software and operating systems.

Digital and Microprocessor Electronics by Byron Putman (published by Prentice-Hall, ISBN 0-13-214354-2).

This book provides a comprehensive guide to the design and troubleshooting of modern digital and microprocessor based systems. This book also uses the 8085 as a rep-

resentative microprocessor and several chapters deal with this device (the Z80 and 6800 are covered only rather briefly). The last two chapters deal with an analysis of a microcomputer system (the IBM-PC) and troubleshooting methods are discussed.

Microprocessor Systems Engineering by J. Ferguson (published by Addison-Wesley, ISBN 0-201-14657-6).

This book describes the basic skills, tools and techniques required to devise, develop and implement a microprocessor-based project. The 6502, Z80, 8086 and 68000 microprocessors are considered and useful chapters are included on software production, testing and debugging, system development, and interfaces and peripherals.

How well did you do?

Score less than 17: Don't underestimate the amount of work that you still need to do! We suggest that you carefully work through Parts Five to Eight before making a second attempt at the Pre-Test.

Score 18 to 27: You have still got plenty of work to do before you are ready to sit the Written Test! Check the answers to those which you answered incorrectly, referring to the relevant part of *Introducing Microprocessors* in order to see where you went wrong.

Score 28 to 34: Well done! You should be well able to cope with the Written Test. It is, however, still worth checking the answers to any questions which you answered incorrectly.

PRE-TEST ANSWERS

1. c	12. c	23. c
2. c	13. b	24. d
3. b	14. a	25. d
4. a	15. a	26. c
5. a	16. b	27. a
6. c	17. a	28. d
7. b	18. a	29. c
8. c	19. b	30. d
9. b	20. a	31. c
10. d	21. a	32. c
11. c	22. a	33. c
		34. c

PLEASE NOTE

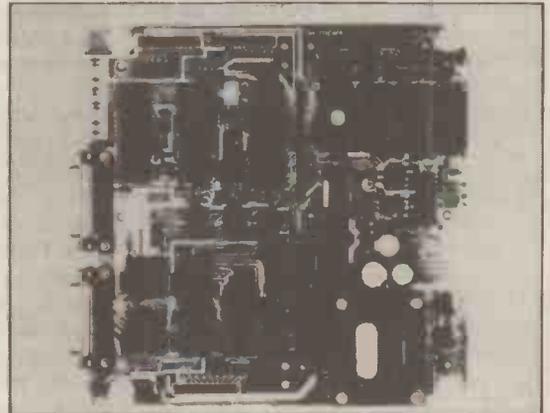
The *Introducing Microprocessors* series has proved to be very popular with both readers and lecturers/teaching establishments etc.

To meet this on-going demand for the series we will be republishing it in book form. The book will be available from Newsagents and from the Direct Book Service during October—watch out for full details.

The Archer Z80 SBC

The SDS ARCHER – The Z80 based single board computer chosen by professionals and OEM users.

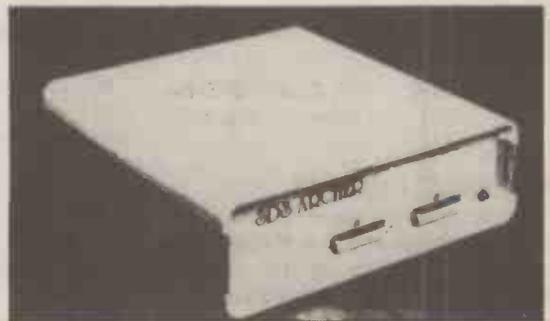
- ★ Top quality board with 4 parallel and 2 serial ports, counter-timers, power-fail interrupt, watchdog timer, EPROM & battery backed RAM.
- ★ **OPTIONS:** on board power supply, smart case, ROMable BASIC, Debug Monitor, wide range of I O & memory extension cards.



The Bowman 68000 SBC

The SDS BOWMAN – The 68000 based single board computer for advanced high speed applications.

- ★ Extended double Eurocard with 2 parallel & 2 serial ports, battery backed CMOS RAM, EPROM, 2 counter-timers, watchdog timer, powerfail interrupt, & an optional zero wait state half megabyte D-RAM.
- ★ Extended width versions with on board power supply and case.



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a regular feature for the Spectrum Owner...

by Mike Tooley BA

THIS month, as promised, we embark on another constructional project in the form of a Dual Digital-to-Analogue Converter (DAC). This device can be used to generate analogue voltages on two independent output channels yet only requires minimal additional circuitry in order to interface with the Spectrum.

Before we begin, however, there's just time to deal with a query raised by two readers who, it seems, may be considering taking their Spectrums "out and about" this summer!

Portable Spectrum?

A. Holland and J. Thorpe both wish to operate a Spectrum directly from a 12V car battery. Happily, this does not present any real problem since the Spectrum power supply delivers a nominal +12V (actually nearer 10V!); the mains unit can be dispensed with and d.c. fed directly from the car battery to the Spectrum's d.c. power connector.

There are, however, two pitfalls to avoid. firstly, since the Spectrum's mains unit delivers nearer 10V than the nominal 12V, dissipation within the Spectrum's +5V regulator may increase somewhat.

Overheating was a perennial problem with older versions of the Spectrum (Issue 3, and earlier) and thus it would be useful to incorporate some circuitry to reduce the d.c. supply by a volt, or so. Secondly, since inadvertent reversal of the Spectrum's d.c. supply will undoubtedly result in permanent damage, some form of reverse polarity protection is highly desirable.

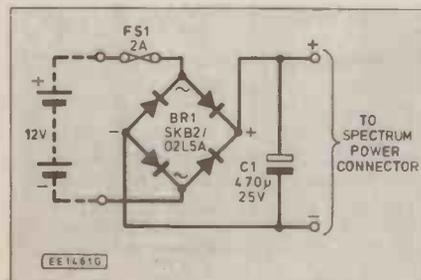


Fig. 1. Suggested 12V d.c. power adaptor.

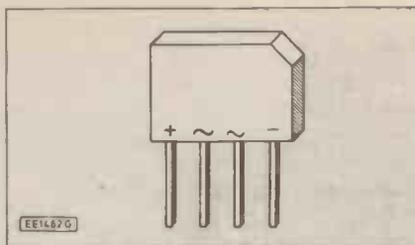


Fig. 2. Connections for the SKB2/02L5A bridge rectifier.

Both of these minor problems can be solved using nothing more than an encapsulated bridge rectifier, as shown in Fig. 1. The rectifier ensures that the Spectrum receives the correct supply polarity regardless of the actual connection of the battery (the 2A fuse is added merely to provide over-current protection in the event of misconnection of, or failure within the bridge rectifier itself). Furthermore, the total forward voltage drop within the rectifier is approximately 1.4V and it is thus instrumental in reducing the supply voltage to the d.c. power connector of the Spectrum to a more manageable 10.6V.

Provided it is rated at 1.5A, or more, almost any encapsulated bridge rectifier will operate satisfactorily in Fig. 1. The pin connections for the suggested rectifier (an SKB2/02L5A) are shown in Fig. 2.

DUAL DAC

Almost three years ago (in September 1985) we described a Simple Digital-to-Analogue Converter based on the ZN428E. Since then, a number of other DAC chips have become available including the 7528 which offers two identical converters housed in a compact 20-pin DIL package.

Separate internal data latches are provided for each DAC which greatly simplifies the task of interfacing the device to a microcomputer bus. The 7528 operates from a single supply rail (of between +5V and +15V) with extremely low power consumption. The individual converters employed within the 7528 operate using the technique of four quadrant multiplication and separate reference voltage inputs are provided for each.

The internal arrangement of the 7528 is shown in Fig. 3. Data from the system data bus is fed, via an input buffer and internal 8-

bit data bus, to the two internal 8-bit data latches. Data is clocked into a latch when selected by internal control logic (note that only one latch can be enabled at any given time and that data is held within the latch and the analogue output voltage maintained at the corresponding level, until new data is written to the latch).

The summed output of each converter's "R-2R" ladder network appears at the output (pin-2 for Channel A and pin-20 for Channel B). Outputs must be taken to the inverting input of an external operational amplifier for which an internal feedback resistor is provided. This component is fitted between pins 2 and 3 in the case of Channel A and between pins 20 and 19 in the case of Channel B and it is accurately matched to those within the "R-2R" ladder network.

Circuit Description

The complete circuit of the Spectrum Dual DAC is shown in Fig. 4. IC2d and IC2a constitute summing amplifiers for the internal "R-2R" resistor networks whilst IC2b and IC2c act simply as unity gain inverting amplifiers. The outputs of Channels A and B are respectively available at SK1 and SK2.

IC3 provides address decoding such that the 7528 is selected whenever an I/O write operation is performed with A7 low. Address line A6 is used to determine which Channel data latch is selected and this results in the address decoding shown in Table 1.

Table 1: Address decoding for the Dual DAC

Address Lines*		DAC Selected	Address	
A7	A6		HEX.	DEC.
0	0	A	3F	63
0	1	B	7F	127

*N.B.: Address lines A0-A5 MUST all be at logic 1.

Construction

The Dual DAC may be assembled on a piece of stripboard measuring approximately 80mm×100mm. The precise dimensions of

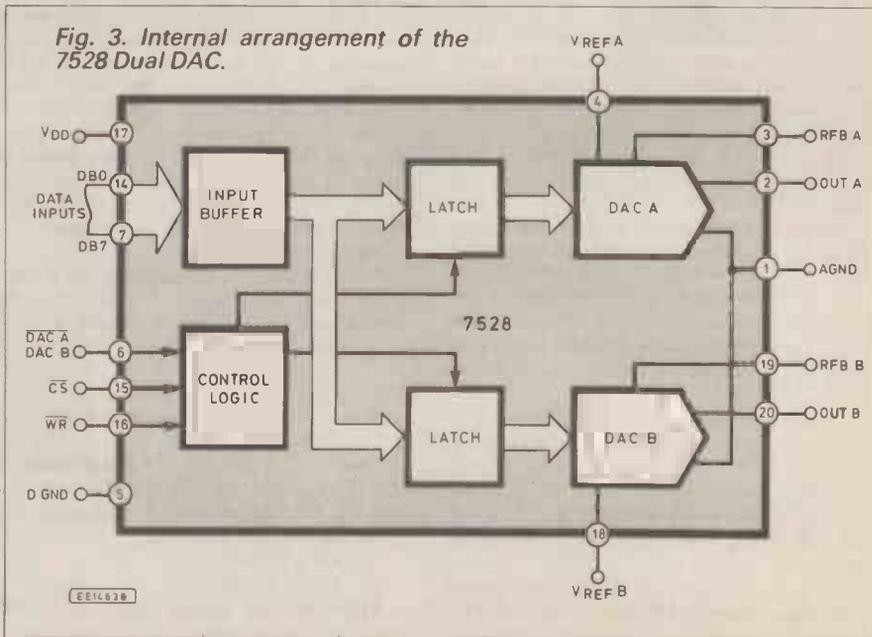


Fig. 3. Internal arrangement of the 7528 Dual DAC.

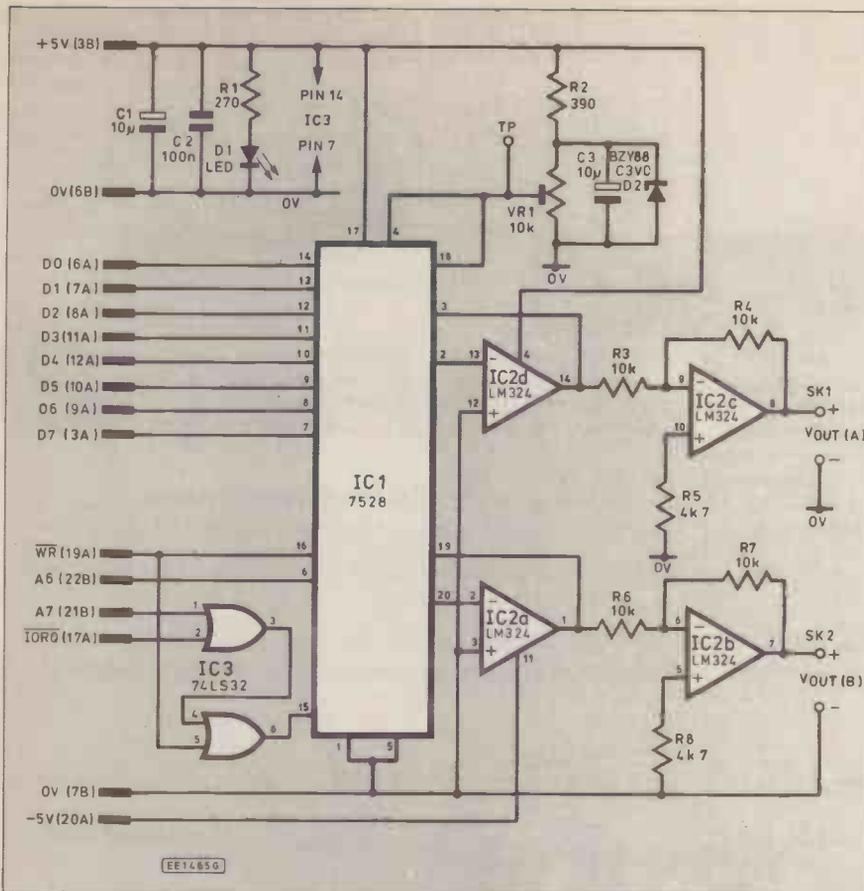


Fig. 4. Complete circuit of the Spectrum Dual DAC.

the board are unimportant provided that it has a minimum of 28 tracks aligned in the vertical plane sufficient to allow the mounting of a 28-way double sided edge connector. This connector should be fitted to the lower edge of the board and will require five holes across the full width of the stripboard so that the board stands vertically when the connector is mated with the Spectrum.

Before soldering any of the components (including the three i.c. sockets) it is important to allow some clearance for the rear overhang of the case. For the Spectrum this gap should correspond to 8 rows of holes (20mm approx.) whilst for the Spectrum Plus and 128, the gap should be increased to 12 rows of holes (30mm approx.).

Component layout is generally uncritical though, as with most of our *On Spec* projects, considerable economies can be made by carefully planning the layout in advance of mounting the components and i.c. sockets. Readers are advised to carry out this exercise on paper first (using, if desired, the layout sheet provided with our *On Spec Update*).

After mounting the i.c. sockets, great care must be taken to ensure that all unwanted tracks are cut (including, in particular, those which link the upper and lower sides of the 28-way connector). A purpose designed spot-face cutter is ideal for this purpose or, if such a tool is not obtainable, a small sharp drill bit may be used.

The remaining components (diodes, fixed resistors, capacitors, connectors and pre-set resistor) should then be fitted to the board. As usual, the decoupling capacitors (C1 and C2) should be distributed around the board with C2 being placed in close proximity to the supply input of IC1.

Links on the underside of the board should make use of appropriate lengths of miniature insulated wire (of the wirewrapping type).

When the stripboard wiring has been completed, the three integrated circuits should be inserted into their sockets (taking care to ensure correct orientation of each device). Finally, the entire board and wiring should be very carefully checked before attempting to connect it to the Spectrum. (Note that the Spectrum should ALWAYS be disconnected from its supply before either connecting or disconnecting any interface module). If all is well, when power is re-applied, the normal copyright message should appear. If not, disconnect the power, remove the interface and carefully check again!

Initial Adjustment

The procedure for adjusting and testing the Dual DAC is extremely straightforward and simply requires the services of an accurate (preferably digital) voltmeter or digital multimeter switched to the d.c. voltage ranges. The interface should be connected to the Spectrum (as before) and power applied. The voltmeter should be connected with its positive lead to the test point (marked "TP" in Fig. 4) and its negative lead to 0V. VR1 should then be adjusted for a reading of exactly 2.56V.

Now transfer the voltmeter leads to SK1 (the output of Channel A) and enter the following BASIC commands and, at each stage, note down the voltage produced:

OUT 63,0
OUT 63,255

The voltmeter should read 0.00V and 2.55V, respectively.

Finally, transfer the voltmeter leads to SK2 (the output of Channel B), enter the following BASIC commands and again note down the voltages produced:

OUT 127,0
OUT 127,255

The voltmeter should again read 0.00V and 2.55V, respectively.

Resistors

R1	270
R2	390
R3	10k
R4	10k
R5	4k7
R6	10k
R7	10k
R8	4k7

All 0.25W 5% carbon

Potentiometer

VR1	10k min. pre-set (preferably multi-turn)
-----	--

Capacitors

C1	10µ p.c. elec. 16V
C2	100n polyester
C3	10µ p.c. elec. 16V

Semiconductors

D1	Red l.e.d.
D2	BZY88 C3VO
IC1	AD7528
IC2	LM324
IC3	74LS32

Miscellaneous

14-pin low-profile d.i.l. socket (2 required); 20-way low-profile d.i.l. socket; 2-way 0.1in pitch p.c.b. mounting connectors (2 required); stripboard, 0.1in pitch, measuring approx. 80mm x 100mm; 28-way open end double-sided 2.54mm (0.1in) pitch edge connector (e.g. Vero part number 838-24826A); connecting wire; solder etc.

Approx. cost
Guidance only

£18

This completes the adjustment and testing of the Dual DAC and the interface is now ready for use!

Next month: We shall provide some demonstration software for the Dual DAC and we shall also be describing an I/O Address Selector.

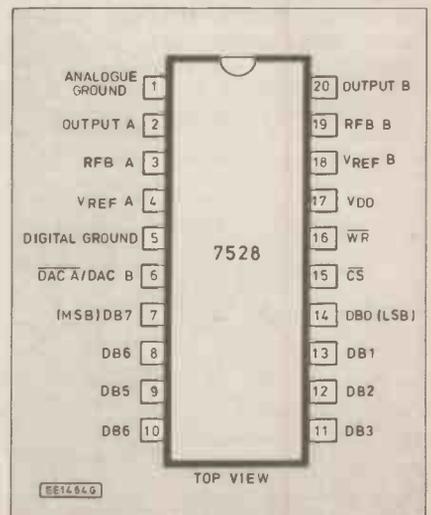
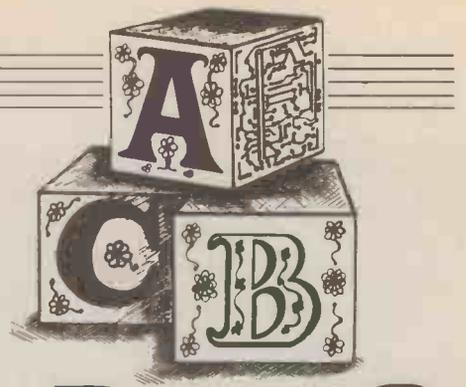


Fig. 5. Pin connections for the 7528 Dual DAC.

AUDIO MINI-BRICKS



JOHN BECKER

Part 2

A planned series of audio building "bricks" that can be connected together in numerous different ways to produce all kinds of sound effects. These basic building modules are examined in detail and, with one exception, all the circuits use identical i.c.s and a master printed circuit board.

The circuits are all self-contained and you can select whichever circuits you want to build. All projects are suited to assembly by novice and experienced constructor alike.

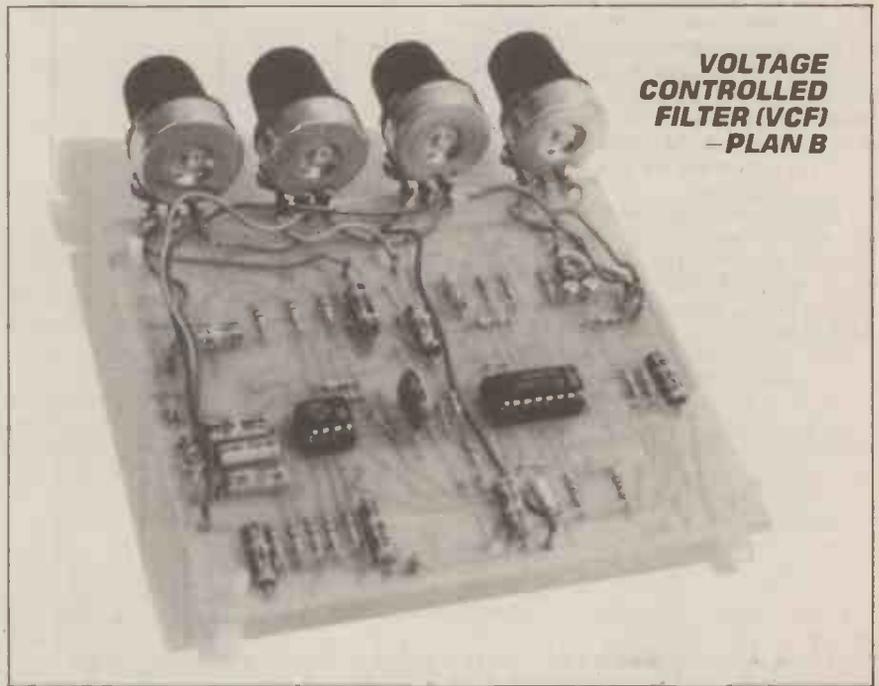
THIS month we turn our attention to creating sound effects using the Voltage Controlled Filter and also investigate the Ring Modulator.

VOLTAGE CONTROLLED FILTER

The principle of operation of the Voltage Controlled Filter (VCF) is shown in the circuit diagram Fig. 2.1, and is similar to that for the Low Pass Filter. Frequencies are extracted from an a.c. signal by varying capacitor charge rates. In this case there are two capacitors and three stages.

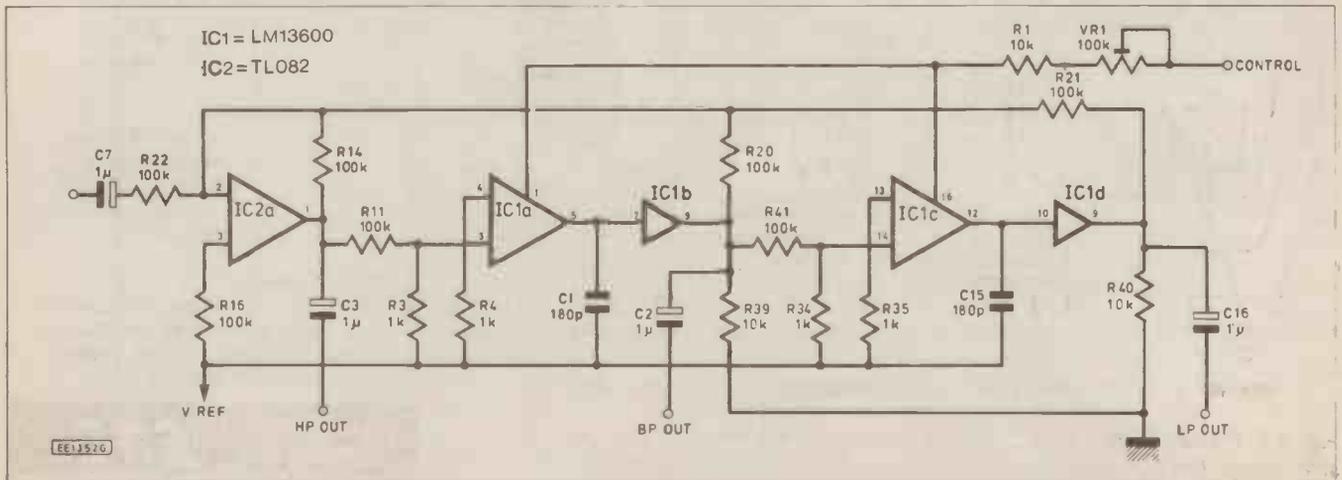
The signal comes into op. amp IC2a which acts as a mixer stage. Its output is taken in by the first filter stage around IC1a and IC1b. Capacitor C1 absorbs some of the upper frequencies. Part of the output is fed back to IC2a, another part is fed forward to the second filter stage at IC1c and IC1d. More of the upper frequencies are taken out by capacitor C15, and further feedback is made to IC2a.

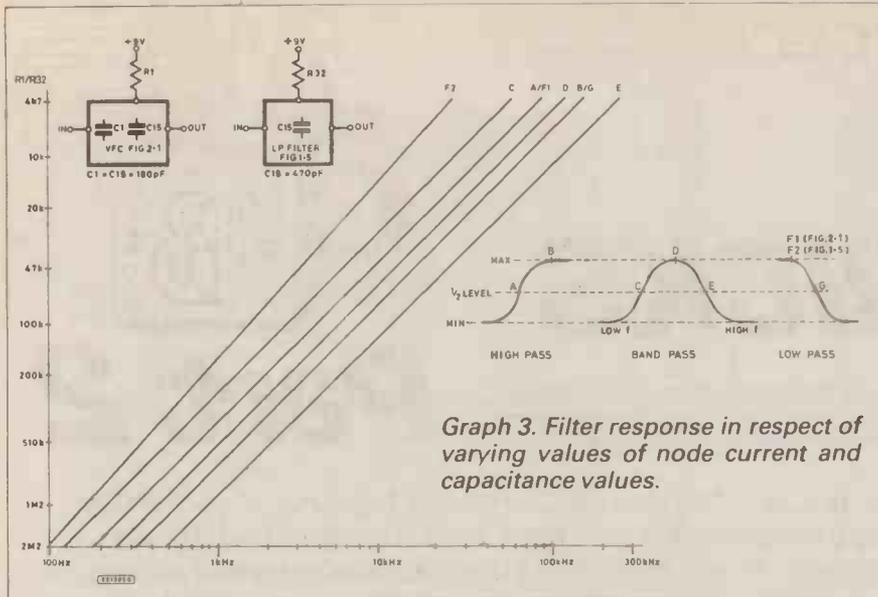
Due to the nature of the current transfer three frequency pass parameters are developed. Upper frequencies appear at IC2a, and this is the High Pass (HP) output.



VOLTAGE CONTROLLED FILTER (VCF) - PLAN B

Fig. 2.1. Circuit diagram for the Voltage Controlled Filter (VCF) giving high pass (HP), low pass (LP) and band pass (BP) outputs.





Graph 3. Filter response in respect of varying values of node current and capacitance values.

At first sight this may seem odd as it might be expected that the signal here should contain low frequencies as well. The fact that it does not is due to the current transfer characteristics of the entire network.

The far end of the circuit at IC1d is the Low Pass (LP) output. In the middle at IC1b, frequencies between high and low pass appear. This is the Band Pass (BP) output.

The spectral range of the three sections is governed by the amount of current going into the control nodes at pins 1 and 16. Since these are coupled, they both see the same current as delivered from the chosen sources previously discussed.

Filter response in respect of varying values of node current and capacitance value is shown in Graph 3. The maximum and half level regions shown relate to the signal strength seen at the outputs compared to the original level.

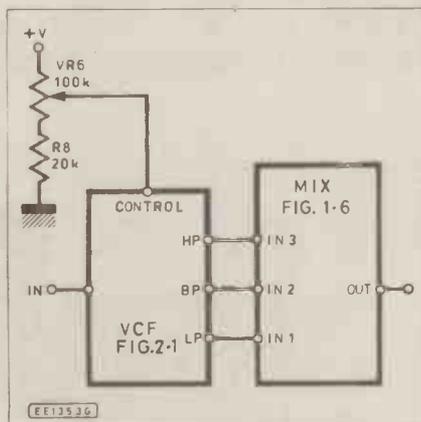


Fig. 2.3. Block diagram showing the arrangement for a tone control/equaliser.

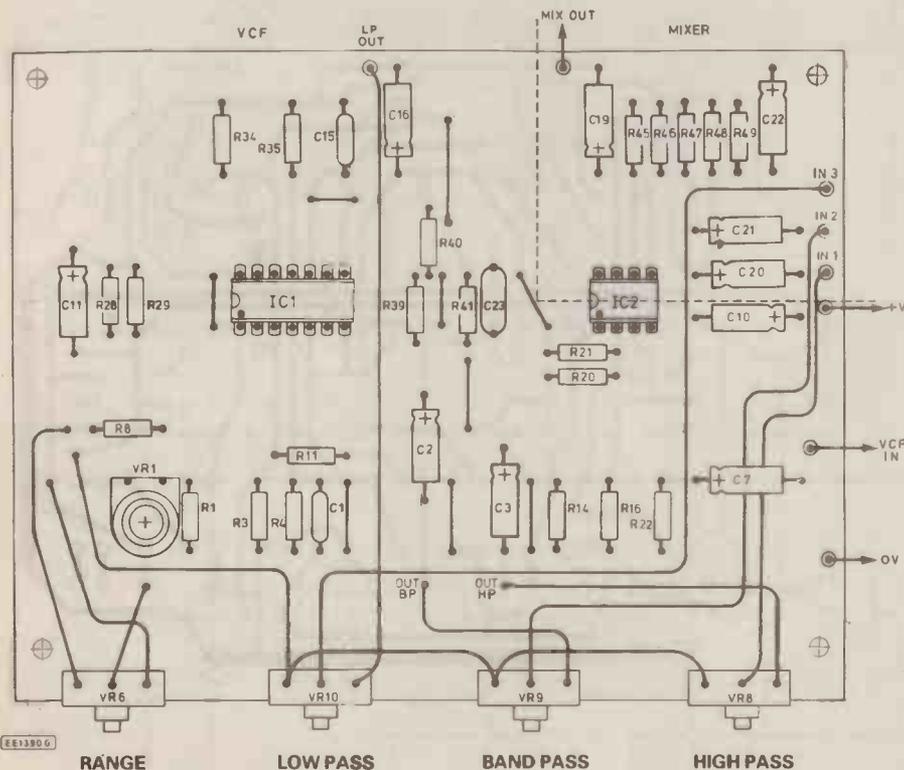


Fig. 2.2. Printed circuit board component layout for the VCF and Mixer. A full size copper foil master pattern was given in Part One, last month.

CONSTRUCTION —PLAN B

The positioning of the VCF components on the printed circuit board is shown in Fig. 2.2 (Plan B). It is optional whether the outputs are taken via the potentiometers. They could equally well be switched to further circuits or equipment.

TONE EQUALISING

With the wiring shown the outputs are taken to a mixer stage. This is identical to that used for the Hex VCO and the configuration becomes the Tone Control/Equaliser shown in Fig. 2.3.

By varying the signal level passed to the mixer inputs, so the output will consist only of those frequency bands selected in conjunction with VR6. Between them the four controls allow the VCF to be used as a powerful frequency correction tool.

One useful side effect of this set-up is that notch filtering can be introduced. This results in the ability to extract frequencies in a narrow middle range by only using the low pass and high pass regions. The positioning of the notch is variable by adjusting VR6. Several VCFs may be coupled for increased filtering.

Another use of a VCF comes from its ability to change the characteristics of a signal by emphasising its upper harmonics. As

COMPONENTS

VCF and MIXER

Shop Talk

See page 415

Resistors

R1, R39, R40	10k (3 off)
R3, R4, R34,	
R35	1k (4 off)
R8	20k
R11, R14, R16	
R20-R22, R41	100k (12 off)
R45-R49	
R28, R29	4k7 (2 off)
All 0.25 W 5% carbon	

Potentiometers

VR1	100k skeleton
VR6	100k mono rotary
VR8-VR10	100k log mono rotary (3 off)

Capacitors

C1, C15	180p polysty. (2 off)
C2, C3, C7,	
C10, C16,	1μ 63 elec. (9 off)
C19-C22	
C11	22μ 16V elec.
C23	100n polyester

Semiconductors

IC1	LM13600 Trans-ductance op. amp
IC2	TL082 Dual BIFET op. amp.

Miscellaneous

Printed circuit board, 255A, p.c.b. clips (4 off); 8-pin i.c. socket; 16-pin i.c. socket; knobs (4 off); connecting wire; solder etc.

Approx. cost
Guidance only

£16

previously mentioned, waveforms other than sine waves contain upper harmonics. Using a VCF, the basic or fundamental frequency can be tuned out leaving only a selected harmonic.

As any synthesiser owner will know, this can dramatically change the nature of the sound. This can also be shown by feeding the non-sinusoidal outputs of the VCO into the VCF and experimenting with different settings of the controls.

The effect can be further enhanced by coupling the control nodes of both a VCO and VCF so that they track in unison. An obvious control source is to use the voltage output of a synthesiser to produce total and harmonic manipulation.

MOCK STEREO

An interesting effect can be produced by feeding the VCF to two mixers, as in Fig. 2.4. This results in a mono signal being split into a simple stereo simulation.

Only two of the inputs on each of the mixers are used. The low pass output goes to one input of Mixer 1 and the high pass to one input of Mixer 2. The band pass though is fed to the second inputs of each mixer. The outputs can be fed to separate channels of a stereo amplifier.

Thus bass frequencies will be heard on one side and high frequencies on the other. Middle frequencies form the central image, and their two level controls can be used for panning or balance. A dual-ganged pot could be used instead of two separate controls. The stereo image can also be shifted by using the band pass control VR6.

SIMPLE PHASER

The VCF can be coupled to the VCO in another way, so producing a phasing effect, as in Fig. 2.5. The familiar phasing or "skying" sound as it is sometimes called, comes about when two signals of identical basic content, but varying in relative phase, are mixed across each other.

The change of phase can be achieved by using a delay module, as will be seen later. It is also readily obtained by changing the characteristics of a filter. It is inherent in a simple filter design that a signal phase shift occurs during filtering.

Since the VCF can be controlled by a changing voltage source the phase shift can be varied in response to the control level. A VCO produces a changing voltage at its output and this can be used to automatically vary the phase change.

On its own a phase changed signal will not sound any different. But as soon as it is mixed in similar proportions with the original the phasing effect will occur.

PHASING

The triangle wave output of the VCO in Fig. 1.4 is coupled to the control node of the VCF. Music is fed simultaneously to both the VCF and one channel of the mixer from Fig. 1.6. The VCF output goes to the second mixer channel.

Phase shift rate is controlled by VR6, and is best when at a cycle period of several seconds. Basic phase shift regions are variable by VR7.

Mixer input controls should be set so that the two levels are identical. This will result in almost complete cancellation of the relevant frequencies as the phases become directly opposed.

When they shift into total phase agreement, a doubling of the output level will

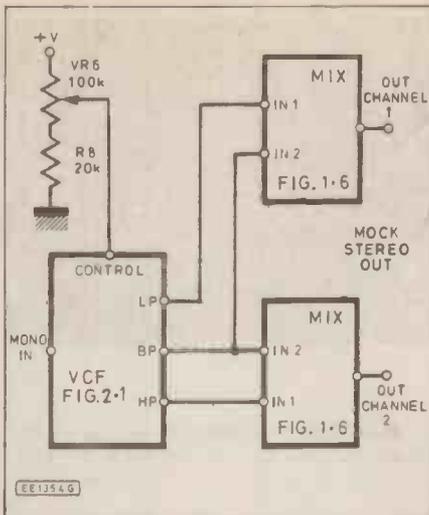


Fig. 2.4. Arrangement for producing mock stereo. The bass frequencies will be heard one side and high frequencies the other.

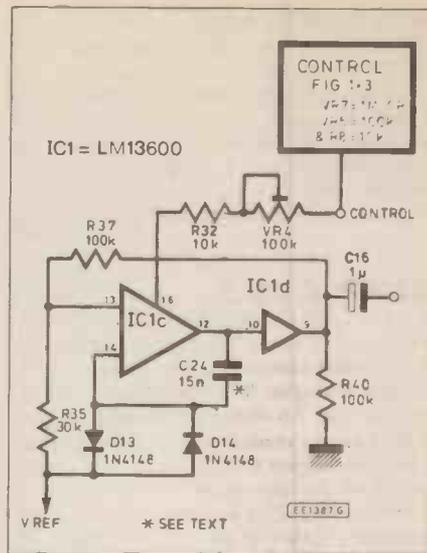


Fig. 2.6. Circuit diagram for a simple voltage controlled oscillator (VCO). The output waveform is shown in photograph 6.

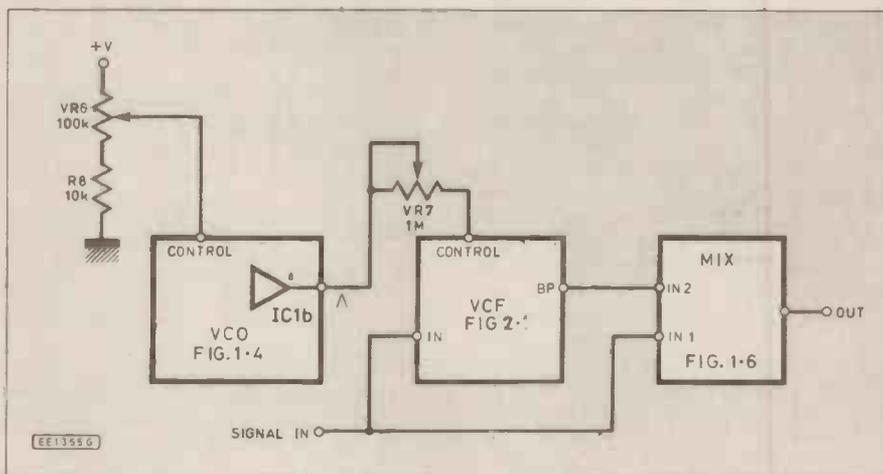
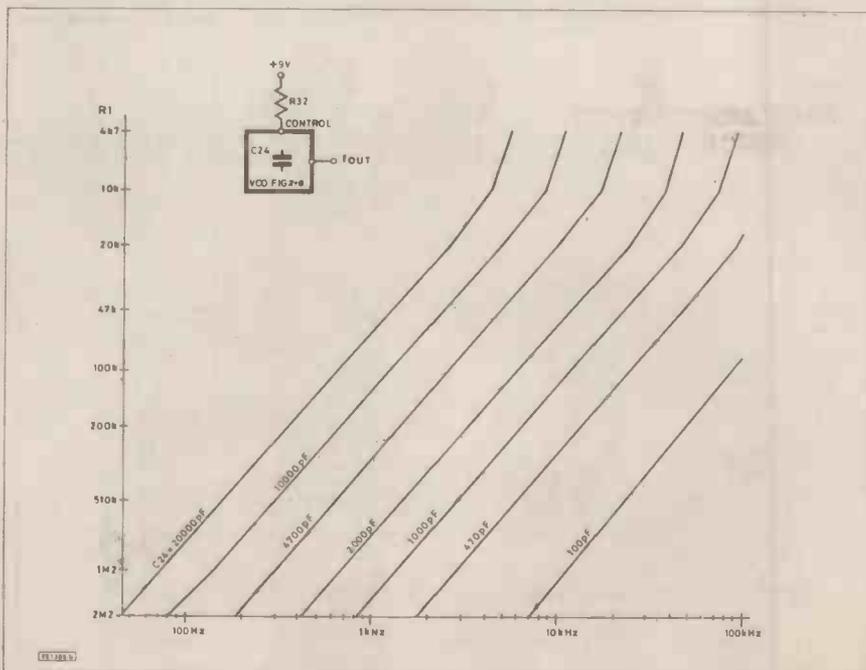


Fig. 2.5. Block diagram showing how the VCF can be coupled to the VCO to produce phasing.

Graph 4. Control resistance/capacitor against frequency for the simple VCO



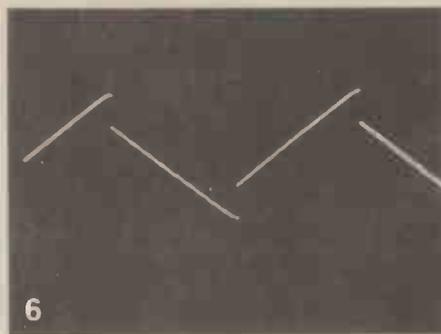
result. The mixer controls must therefore be set down a bit to avoid overload distortion.

The phasing effect will be most apparent with complex waveforms, particularly in the upper frequency ranges. With smoother waveforms of a more sinusoidal nature the effect will be less noticeable to the ear, though it will be seen on a scope, and perhaps on the VU meter of an amplifier system.

SIMPLE VCO

Earlier, details of a multiwaveform VCO were given. There are though, many instances when waveform shape is not too critical and a simpler VCO can equally well do the job. Fig. 2.6 shows how a single stage of a TCA can be connected to produce a somewhat mis-shaped triangle wave. The output waveform for the simple VCO is shown in photograph 6. This is perfectly suitable as a frequency source in all sorts of applications ranging from signal tracing, to sound effects production. It is also usable as a modulation control source.

As before, the frequency is determined by the rate at which a capacitor varies its charge in response to a control current. Here capacitor C24 is connected for positive feedback to IC1c with the threshold trip point set by the back-to-back diodes D13 and D14.

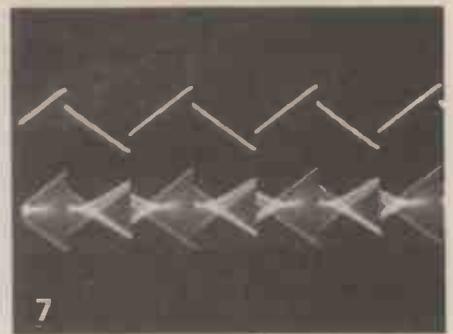


6

IC1d buffers the capacitor charge, and the resulting waveform is available at C16. Graph 4 shows the plots of frequencies produced by different values of C24 and control resistance.

RING MODULATOR

Ring modulation effects are second only to delay effects in popularity. Much has been written on the subject, including a lengthy article by the author some months ago. Even in its simplest form a ring mod can impose most profound changes on a music or voice signal.



7

6—Simple VCO output waveform.

7—Ring Modulator: Upper trace, I.f. modulation. Lower trace, combined h.f. and I.f. modulation.

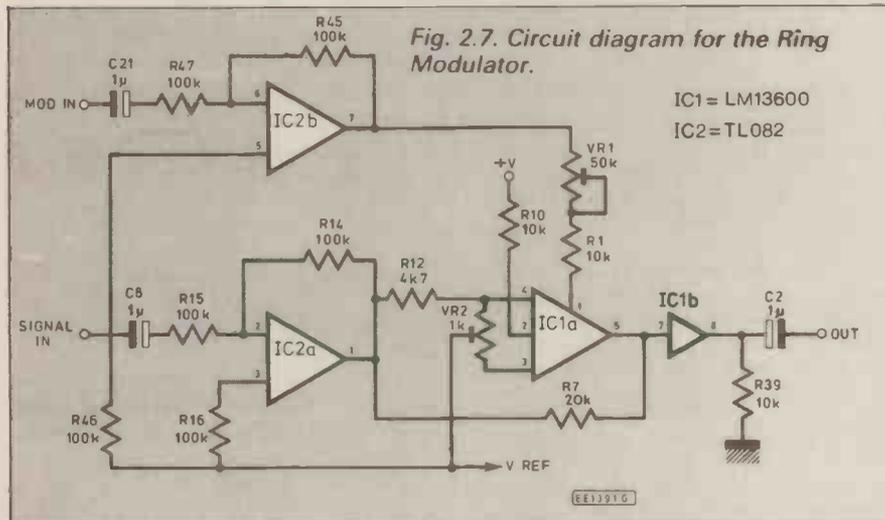
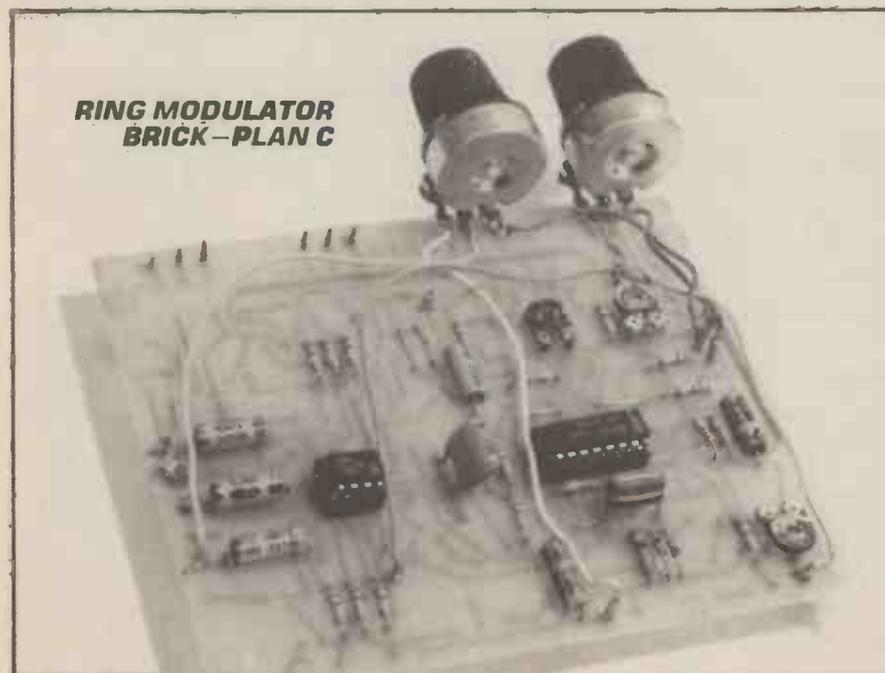


Fig. 2.7. Circuit diagram for the Ring Modulator.

IC1 = LM13600
IC2 = TL082

EE1391C



RING MODULATOR
BRICK-PLAN C

COMPONENTS

RING MOD AND SIMPLE VCO

Resistors

R1, R8, R10	} 10k (6 off)
R32, R39, R40	
R7	20k
R12, R28, R29	4k7 (3 off)
R13-R15	} 100k (7 off)
R37, R45-R47	
R35	33k

All 0.25W 5% carbon

Potentiometers

VR1	50k skeleton
VR2	1k skeleton
VR3	100k skeleton
VR6	100k mono rotary
VR8	100k log. mono rotary

Shop Talk

See page 415

Capacitors

C2, C8, C10	} 1μ elec. 63V (5 off)
C16, C21	
C11	22μ elec. 16V
C14	15n polyester
C23	100n polyester

Semiconductors

D13, D14	1N4148 (2 off)
IC1	LM13600 transcon-
	ductance op. amp
IC2	TL082 dual BIFET op. amp

Miscellaneous

Printed circuit board, 2551; p.c.b. clips (4 off); 8-pin i.c. socket; 16-pin i.c. socket; knobs (2 off); connecting wire and solder, etc.

Approx. cost
Guidance only

£15

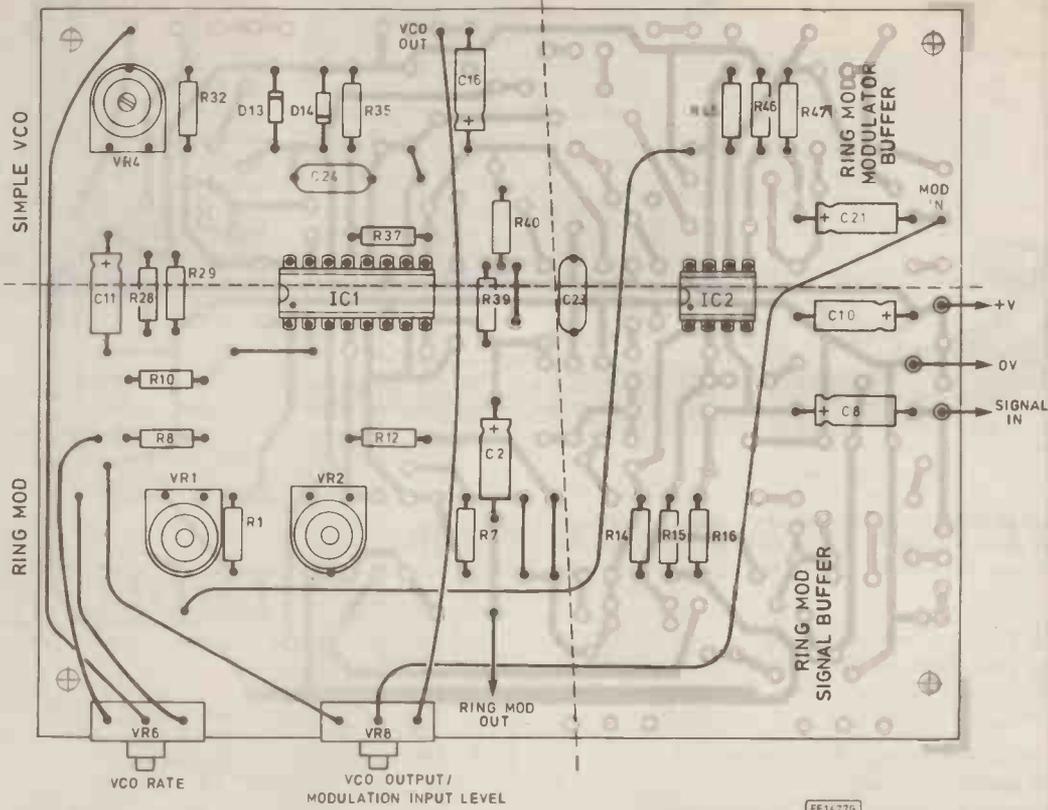


Fig. 2.8. Printed circuit board component layout for the Ring Modulator and the Simple VCO.

In essence two signals are brought together. They are not combined as happens in a mixer, but instead they intermodulate. Normally the speech or music signal goes to one input and an oscillator signal to the other.

The method of combination results in extra harmonics being produced. A typical Ring Modulator waveform is shown in photograph 7. These are related to the sum and the difference of the two. In this way it is possible to build up rich chord structures from otherwise unremarkable sounds. Simpler effects can also be easily produced, such as robot or Dalek type voices.

The circuit diagram for a Ring Modulator is shown in Fig. 2.7. This circuit shows a basic way of producing ring modulation by using the transconductance amplifier (TCA) i.e. as a four quadrant multiplier.

Fig. 2.9. Showing how the Ring Mod and Simple VCO can be connected to produce robot voices and music modulation.

The two signals to be combined are brought in via the op. amps IC2a and IC2b. They are simply buffers, and play no active part in the modulation. The voice or music signal goes to the inverting input of IC1. The modulating signal goes to IC1 control node and varies the gain factor in response to changes in the waveform amplitude.

The gain of the TCA (IC1) is also governed by the current going into resistor R7. Since this is connected to the output of IC2a, the gain is additionally controlled by variations in the signal level.

Preset VR2 sets a bias level to both the inverting and non-inverting inputs of IC1a. With careful adjustment a balance point can be set so that in the absence of a modulating signal the TCA will not pass the primary signal.

Likewise, preset VR1 needs to be set so

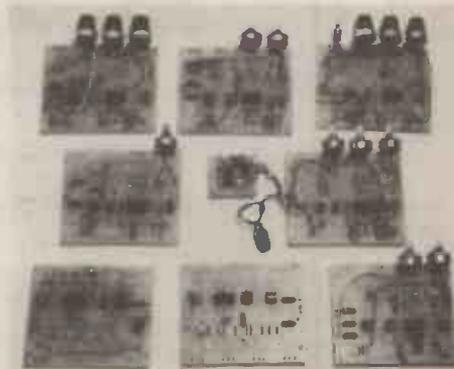
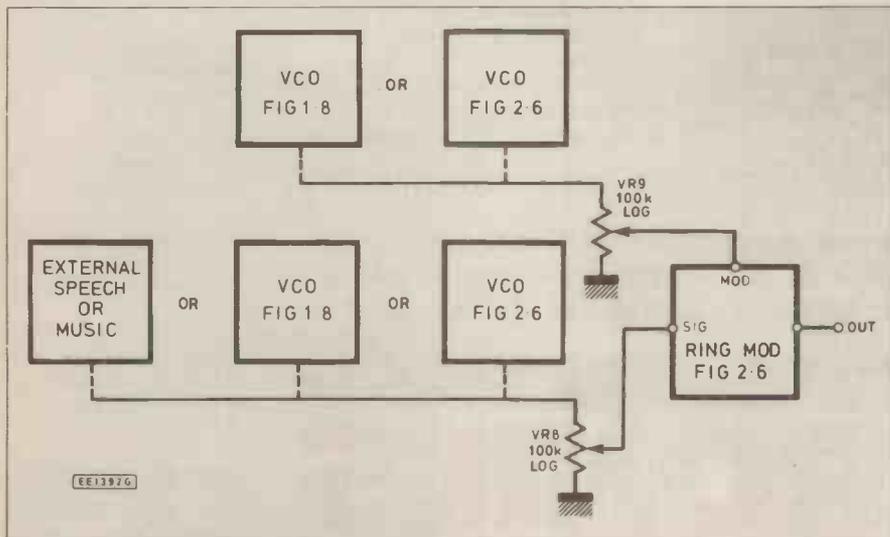
that the modulator signal does not pass through in the absence of the primary. The balance precision is not as accurate as will be found in more complex ring modulators, but the unit is a worthwhile addition to a sound effects armoury.

CONSTRUCTION -PLAN C

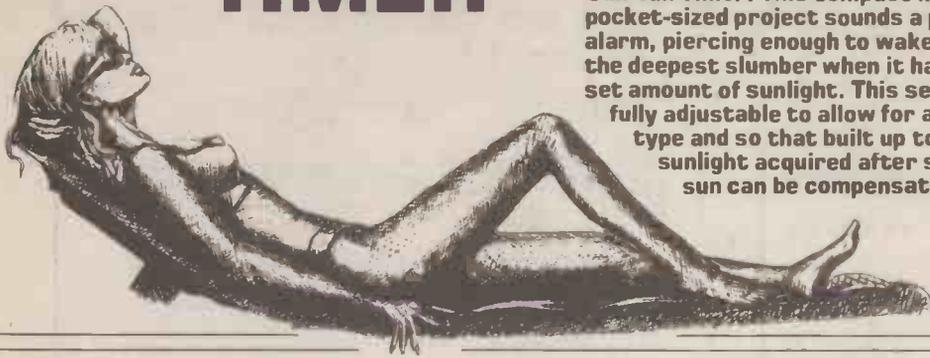
The printed circuit board component layout for the Ring Modulator and the Simple VCO is shown in Fig. 2.8.

Some of the ways in which the module can be connected to various speech, music and VCO sources is shown in Fig. 2.9 and the p.c.b. layout combines this arrangement to form one unit (Plan-C). Robot voices and music modulation effects can be directly produced from the unit connections shown. More complex results can be created by feeding synthesiser VCOs into the two inputs.

Next Month: Frequency Doubler, Fuzz, Tremolo, Wobble Wah and an Envelope Shaper.



SUN-TAN TIMER



Sunburn, sunstroke and peeling could all be avoided if there was a device to let you know when you have just the right amount of sunlight to develop a tan but not enough to cause damage. Such a device now exists in the form of the Sun-tan Timer. This compact lightweight pocket-sized project sounds a penetrating alarm, piercing enough to wake anyone from the deepest slumber when it has received a set amount of sunlight. This set amount is fully adjustable to allow for any sort of skin type and so that built up tolerances to sunlight acquired after several days in the sun can be compensated for.

STREET-WISE CARS

Motorists should find it more difficult to get lost in the 1990s thanks to electronic navigation systems. Several car manufacturers and electronics companies have already demonstrated prototypes. Systems employing satellite receivers and CD data storage plus Radio Data System traffic and road reports will soon be possible.



TEA-TUNE



The Tea-Tune is designed to hang on the side of a cup where it monitors the drink until the temperature falls below a preset level, upon which it loudly plays a medley of popular tunes. Of course, the device has other applications; being pocket-sized it can be used to monitor and signal a fall in temperature in almost any liquid (fish tanks, photographic processing etc.) or even ambient air temperature, e.g. it could be used as a personal temperature monitor for the elderly - warning of a fall in room temperature below a "safe" level, or as an ice warning etc.

All this plus our regular features and parts 3 of Home Security Systems and Audio Mini-Bricks. Make sure of your copy - place an order with your newsagent or take out a subscription now!

EVERYDAY ELECTRONICS

AUGUST ISSUE ON SALE FRIDAY JULY 1

THE
MOM
EX

b...Beeb...Beeb...Beeb...Be

... EPROM Programming ... EPROM Programming ...

THE accompanying listing is the programme for the EPROM programmer described in the previous two BEEB Micro articles. It is menu driven and is largely self explanatory when run, but a few notes to clarify things are in order. Option 1 allows you to enter data into the buffer used to store the programme.

The actual BBC memory addresses and the relative addresses (i.e. the offsets from the base address, which are effectively the EPROM addresses) are both displayed, together with the value in each location. The latter are given in both hexadecimal and decimal, but can only be entered in hexadecimal. You can scroll up and down to get to any desired address, or the jump facility can be used to move straight to any (relative) address.

Option 2 is essentially the same, but it allows data to be entered in decimal form. With option 3 you have access to operating system commands. This is primarily so that the contents of a disc can be displayed, and the buffer can be saved to disc and reloaded.

Option 4 is used to blow an EPROM, having first selected 8 or 16K operation using option 5 (and having remembered to set the right programming voltage on the programmer). The programme gives a scrolling display which shows how far it has progressed, and it will indicate a programming error if one should occur.

Option 6 simply stops the programme and takes the computer back to the BASIC CLI.

Improvements

The programmer does not use a fast programming algorithm, and it will take a few minutes to programme even an 8K EPROM. Line 2130 controls the time for which the programme waits while each byte is programmed. You can try values lower than 8 in an attempt to speed things up slightly.

There are two obvious additions to make to the programme, or to have as separate programmes. The first is to have an erasure checking facility. This only requires a very simple programme. It is basically just a matter of setting the user port lines as inputs, enabling the output enable terminal of the EPROM, and then reading in the value from each address of the EPROM. Each byte should be &FF (255 decimal), and the programme must indicate that erasure is imperfect if any other value is detected at any address. The setup procedure followed by a reading procedure based on a FOR ... NEXT loop should suffice.

Reading in the contents of an EPROM for copying purposes is much the same, but the values obtained must be written into a block of free RAM. This is again just a matter of using the setup procedure plus a routine based on a FOR ... NEXT loop (with the upper and lower RAM addresses being used as the maximum and minimum values in the

loop). It is then a matter of using another FOR ... NEXT loop to output the contents of the RAM block to the new EPROM, using a blowing/checking routine of the type used in the listing shown here.

Morley EPROM Programmer

The BBC Micro has one of the largest range of readily available commercial add-ons—possibly the biggest range of all. It seems especially rich in the number and variety of add-on EPROM programmers. It seems as though every manufacturer of BBC add-ons produces at least one of these devices. It is probably a popular add-on for the BBC micro due to its sideways ROM facility, rather than because a lot of BBC micro owners are into developing their own micro based systems.

Prices and facilities vary enormously from one unit to another. Some seem able to programme any EPROM under the sun (including some that I have never heard of before), while others are strictly for the 27*** series, as used for the sideways ROMs. The unit I have been using for the last few months is the Morley EPROM programmer V2, which is in the low cost category. It can programme 2764, 27128, and 27256 EPROMs, with both 12.5 and 21 volt programming potentials available. In this respect it is similar to the EPROM programmer described in the previous two articles in this series, but my design cannot handle the 27256 (32k) devices.

This unit seems to have been designed with simplicity of operation very much in mind. The nearest thing it has to a control is the lever on the 28 way ZIF socket! It is fully

software controlled. In common with most commercial EPROM programmers for the BBC micro, it connects to the user port, and this is the only port that is used. Clearly a fair amount of multiplexing and demultiplexing is required in order to control everything from the nine output lines of the user port, but it seems to work flawlessly.

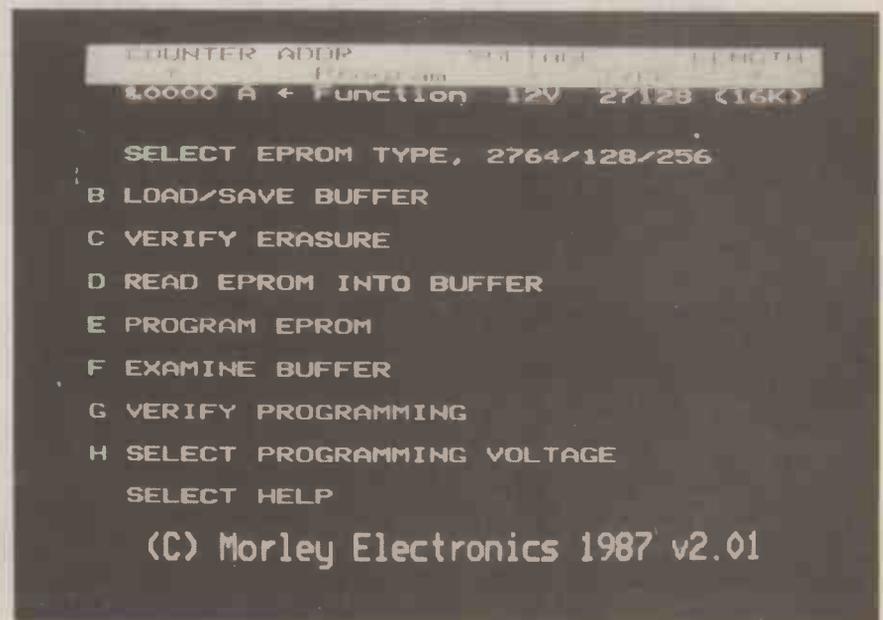
Software

The manual for this device does not exist as such. There is a photocopied A4 sheet giving some basic details, including how to obtain help screens when running the software supplied with the unit. This software can be on disc or EPROM. I obtained the disc software and tried out the unit by transferring this onto a 27128 EPROM (the ROM image is included on the disc). The help screens are brief but concise.

While documentation is not a strong point of this product, the unit and software are very easy to use, and I had no real difficulties in using the unit. It is not one of the programmes where you tend to keep getting stuck, and have to reset the computer to get back in control! It should also be borne in mind that an EPROM programmer is not really a beginner's add-on, and most EPROM programmer documentation seems to (quite reasonably) assume a fair amount of technical knowledge on the part of the user.

The programme is menu driven, and you are presented with the main menu as soon as it is up and running. You can select the desired EPROM type, and alter the programming voltage if the default voltage is

The main menu screen.



EPROM SOFTWARE

```

10 REM EPROM BLOWER PROGRAM
20 REM J.W.P. 4/88
30 MODE 7
40 DIM BUFFER 16384
50 dec$="1234567890"
60 hex$="1234567890ABCDEF"
70 BASE=BUFFER:LIMIT=BUFFER+8191:S=BU
FFER:C=BUFFER:F=BUFFER+16
80 ON ERROR GOTO 370
90 $FX4,1
100
110 VDU26,12:REM menu start
120 PRINTTAB(13,4)CHR$(141);"EPROM BLO
WER"
130 PRINTTAB(13,5)CHR$(141);"EPROM BLO
WER"
140 PRINTTAB(5,9)"1. ENTER HEX DATA T
O BUFFER"
150 PRINTTAB(5,10)"2. ENTER DECIMAL D
ATA TO BUFFER"
160 PRINTTAB(5,11)"3. O.S. COMMANDS (
LOAD/SAVE, ETC.)"
170 PRINTTAB(5,12)"4. BLOW EPROM"
180 PRINTTAB(5,13)"5. CONFIGURE 8/16K
BUFFER"
190 PRINTTAB(5,14)"6. QUIT PROGRAM"
200 PRINTTAB(5,18)"Select by number ke
ys";
210 REPEAT
220 K$=GET$
230 K=VAL(K$)
240 UNTIL (K>0) AND (K<7)
250 IF K=1 HEX=TRUE:PROCENTER
260 IF K=2 HEX=FALSE:PROCENTER
270 IF K=3 PROCOSCLI
280 IF K=4 PROCBLOW
290 IF K=5 PROCOSCONFIGURE
300 IF K=6 GOTO 350
310 GOTO 110
320 END
330
340 $FX4,0
350 STOP
360 $FX4,1
380 IF ERR=17 GOTO 110
390 REPORT:PRINT " at line ";ERL
400 PROCKEY
410 GOTO 110
420 END
430 DEF FNvir(length,valid$)
440 LOCAL out$
450 $FX21,0
460 in=GET:in$=CHR$(in)
470 IF in>127 PROCline(in):GOTO 450
480 IF in=74 PROCjump:GOTO 450
490 IF in=13 THEN:out$
500 IF in=127 AND LEN(out$)<>0 THEN ou
t$=LEFT$(out$,LEN(out$)-1):VDU 127:GOTO
450
510 IF INSTR(valid$,in$)=0 OR LEN(out$
)=length THEN VDU7:GOTO450
520 out$=out$+in$
530 VDU in
540 GOTO 450
550
560 DEF PROCscreen
570 CLS
580 PRINT "Enter values and press RETU
RN"
600 PRINT "'J' to jump to (relative) a
dress"
610 PRINT "ESCAPE to end"
620 PRINTTAB(6,6)"ADDRESS"
630 PRINTTAB(3,7)"ABS";TAB(7)"REL";TAB
(8)"HEX";TAB(31)"DEC"
640 VDU28,3,23,37,8
650 PROCfillscreen
660 ENDPROC
670
680
690 DEF PROCprintline(line,addr)
700 PRINTTAB(0,line)SPC(35);
710 PRINTTAB(0,line);"addr";TAB(8,line)
;"addr-BASE";TAB(19,line)"?addr";TAB(32,11
ne)?addr;
720 ENDPROC
730
740 DEF PROCfillscreen
760 FOR lines=0 TO 15
770 PROCprintline(lines,S+lines)
780 NEXT lines
790 ENDPROC
800
810 REPEAT
820 K$=GET$
830 K=VAL(K$)
840 IF HEX col=19:length=2:valid$=hex$
ELSE col=32:length=3:valid$=dec$
850 VDU31,col,C-S
860 in$=FNvir(length,valid$)
870 IF in$="" GOTO 920
880 IF HEX in$=""?+in$
890 inval$=EVAL(in$)
900 ?C=inval
910 PROCprintline(C-S,C):IF inval>255
VDU7:GOTO 850
920 C=C+1:PROCscreen
930 GOTO 860
940 ENDPROC
950
960 PROCKEY
970 DEF PROCscreen
980 IF (C<S) AND (S>BASE) PROCscroll
wn
990 IF (C=F) AND (F<=LIMIT) PROCscroll
up
1000 IF C<BASE C=BASE
1010 IF C>LIMIT C=LIMIT
1020 VDU31,col,C-S
1030 ENDPROC
1040
1050 DEF PROCscroll
1060 DEF PROCscroll
1070 VDU30,11
1080 F=F-1:S=S-1
1090 PROCprintline(0,C)
1100 VDU31,col,0
1110 ENDPROC
1120
1130 DEF PROCscrollup
1140 VDU31,0,15,10
1150 DEF PROCjumpdown
1160 F=F+1:S=S+1
1170 PROCprintline(15,C)
1180 VDU31,col,15
1190 ENDPROC
1200
1210 DEF PROCline(code)
1220 PROCprintline(C-S,C)
1230 IF code=138 C=C+1
1240 IF code=139 C=C-1
1250 IF code=139 C=C-1
1260 PROCscreen
1270 ENDPROC
1280
1290 DEF PROCconfigure
1300 CLS
1310 PRINT
1320 PRINT "Buffer can be configured as
:"
1330 PRINT "1 x 16K block"
1340 PRINT "OR 2 x 8K blocks."
1350 PRINT:PRINT
1360 PRINT "Please select:-"
1370 PRINTTAB(5,12)"1. BOTTOM 8K BLOCK"
1380 PRINTTAB(5,13)"2. TOP 8K BLOCK"
1390 PRINTTAB(5,14)"3. 16K BLOCK"
1400 REPEAT
1410 K$=GET$
1420 K=VAL(K$)
1430 UNTIL (K>0) AND (K<4)
1440 IF K=1 BASE=BUFFER:LIMIT=BASE+8191
+8191
1450 IF K=2 BASE=BUFFER+8192:LIMIT=BASE
+8191
1460 IF K=3 BASE=BUFFER:LIMIT=BUFFER+16
383
1470 S=BASE:C=BASE:F=BASE+16
1480 ENDPROC
1490
1500 DEF PROCjump
1510 line=VPOS
1520 PRINTTAB(0,line)SPC(35);
1530 VDU31,8,line
1540 addr$=FNvir(4,hex$)
1550 IF addr$="" PROCprintline(C-S,C):V
DU 31,col,C-S:ENDPROC
1560 addr=EVAL(" "+addr$)+BASE
1570 IF addr<C PROCjumpup
1580 IF addr>C PROCjumpdown
1590 CLS
1600 PROCfillscreen
1610 VDU31,col,C-S
1620 ENDPROC
1630
1640 DEF PROCjump
1650 IF addr<BASE addr=BASE
1660 IF addr>BASE S=BASE ELSE S=a
ddr-line
1670 C=addr
1680 F=S+16
1690 ENDPROC
1700
1710 DEF PROCblow
1720 VDU 28,0,24,39,5
1730 INPUT "?cmd$
1740 IF cmd$="" THEN $FX4,1
1750 IF cmd$=""ENDPROC
1760 OSCLI cmd$
1770 GOTO 1930
1780
1790 DEF PROCblow
2000 CLS
2010 PRINT "Blowing EPROM..."
2020 $?AFE62 = 255
2030 $?AFE63 = 255
2040 $?AFE6C = 224
2050 $?AFE61 = 6
2060 $?AFE61 = 6
2070 $?AFE61 = 4
2080 FOR byte=BASE TO LIMIT
2090 PRINT "Memory addr. ";byte;" EP
ROM addr. ";byte-BASE
2100 $?AFE60=?byte
2110 $?AFE6C = 192
2120 $?AFE6C = 224
2130 T=TIME:REPEAT UNTIL TIME-T>8
2140 $?AFE62 = 0
2150 $?AFE61 = 0
2160 IF $?AFE60<?byte PRINT "Failed a
t ";byte:PROCKEY:ENDPROC
2170 $?AFE61 = 4
2180 $?AFE62 = 255
2190 $?AFE61 = 5
2200 $?AFE61 = 4
2210 NEXT byte
2220 PRINT "Operation successful."
2230 PROCKEY
2240 ENDPROC
2250
2260 DEF PROCkey
2270 DEF PROCkey
2280 PRINT "PRESS ANY KEY TO CONTINUE"
2290 REPEAT UNTIL GET
2300 ENDPROC

```


SHOP TALK



BY DAVID BARRINGTON

Optical Encoder

A product that should appeal to the experimenter, and being offered at a special price, is announced by Greenweld.

The Optical Shaft Encoder, made by Sharp, produces two phase-shifted outputs plus a sync pulse once every revolution. It is claimed that the optical encoder is ideal for use in robotics applications or anywhere the position and speed of a rotating shaft needs to be known.

The complete unit, with comprehensive data, costs just £8.50 inclusive and is available from: Greenweld Electronics Ltd., Dept EE, 443D Millbrook Road, Southampton, S01 0HX. ☎0703 772501.

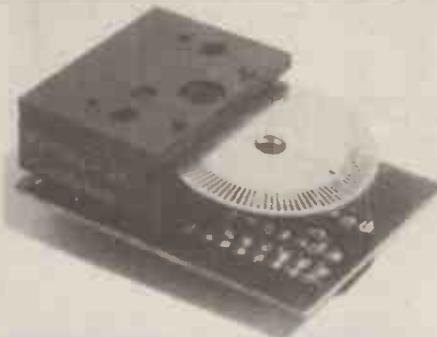
Extension Lead

Why is it that whenever there's an electrical breakdown around the home, or in the car, it nearly always happens well away from the nearest electric power point and you end up cursing that the soldering iron lead or electric drill lead falls short by inches! This is certainly a case where the purchase of an extension cable reel more than makes up for the initial outlay.

The latest cable reel range of products from Briticent include models which incorporate a safety cutout to protect against overloads and a neon light to indicate mains on. The cable reels are supplied with cable and fused plug.

The 1500W version comes with 10m of cable and the 3250W version with 8m of cable. Both versions are fitted with twin socket outlets.

For further information and addresses of nearest stockists write to: Briticent International Ltd., Dept EE, Crow Arch Lane, Ringwood, Hants, BH24 1NZ (☎0425 474617).



CONSTRUCTIONAL PROJECTS

Video Wiper

The slider potentiometers required for the *Video Wiper* project are about twice the price of rotary types but do add that "professional" touch to the finished unit and are certainly worth the extra outlay. You can, of course, use rotary types if you wish.

Looking at the author's prototype model, we see that a 4066BE quad bilateral switch has been used for IC5 instead of the 4-pole 1-way analogue switch type 4016BE specified. The 4066 is pin-for-pin compatible with the 4016, but has a lower "on" resistance. The 4016 is recommended for sample and hold circuits. Both devices should work in this circuit.

The rest of the components seem to be standard items and should not cause any purchasing difficulties. The printed circuit board for the *Video Wiper* is available from the *EE PCB Service*, code EE612

Audio Mini-Bricks

The master printed circuit board (£7.90) for the *Audio Mini-Bricks* series of projects is available from Phonosonics, 8 Finucane Drive, Orpington, Kent, BR5 4ED.

Universal Charger/Power Supply

Most component suppliers should carry stocks of the 3-pin DIN "In-Line" socket called up in the comp list for the *Universal Charger/Power Supply*. Provided a larger case is used, you can, of course, use a chassis mounting DIN socket.

The type and physical size of mains transformer purchased will also govern the size of case used. The one used in the prototype model was a miniature p.c.b. mounting type and just about fitted into the "PSU box", fitted with an integral 3-pin 13A plug. These type of cases are now quite common and stocked by most component advertisers.

It should be noted that the "tab" of the voltage regulator i.c., type LM317M, is also connected to the V_{out} pin and care should be taken to avoid shorting it to other components. Because of the pres-

ence of mains voltages it is important to take extreme care when carrying out any work on the unit.

Spikeater

The three-in-one 250V a.c. suppression capacitor used in the *Spikeater* was purchased from Maplin. This three lead delta capacitor is listed as a "Motor Suppressor", code HW07H (Delta Cap).

If readers experience any difficulties in locating a local source for the Varistor, it is currently listed by Maplin as a "mains transient suppressor", type HW13P (Mains Trans Supp). They are also stockists of the Class X capacitor (order code FF56L) required for "non-earthed" suppression.

Although it is suggested that the capacitor can be "Superglued" to the outside cover of the rubber mains plug, it might, for safety reasons, be a better idea to build the unit inside a PSU box, fitted with an integral plug. A typical example of this type of case is shown in the photographs of the *Universal Charger/Power Supply* in this issue.

Isolink

The high voltage, high sensitivity opto transistor isolator, RA57M, called for in the *Isolink* is a Maplin type number. It is quite possible that other advertisers, such as Xen, Greenweld and Marco, might be able to offer an equivalent. However, they have not been tried in-circuit and it is important that they have identical specifications. This means a minimum 100 per cent transfer ratio and be capable of isolation voltages of 5300V r.m.s. (7500V peak).

The p.c.b. foil pattern for this project shows an 8-pin configuration for the opto isolators, even though they are 6-pin devices. The reason for this is that 6-pin i.c. holders seem to be non-existent and the 8-pin holder is universally stocked. The i.c.s should be plugged into the top section, i.e. at pin one, usually designated by a notch or cutout in the holder. Another alternative would be to employ soldercon pins and make up a 6-pin "station".

The printed circuit board for this project is available from the *EE PCB Service*, code EE613 (see page 000).

Spectrum Dual DAC

Readers may experience difficulties in locating a source for the dual 8-bit digital-to-analogue converter i.c. specified in this month's *On Spec* feature.

The only listing for the AD7528 dual 8-bit DAC chip we have been able to locate is from *Electromail* (☎0536 204555), order code 633-600 or 301 921.

Home Security

Most of the components required for this month's circuits in our new series on *Home Security* are standard products and should be stock items. However, the battery back-up i.c. is only listed by Maplin, code UH36P (ICL7673).

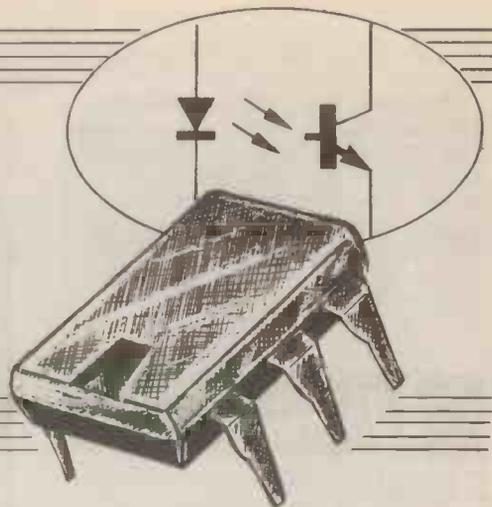
A large range of specialist intruder sensors are stocked by *Riscomp* and they should be able to supply all of the various "detectors" called for in this series of articles. *Riscomp Ltd.*, Dept. EE, 51 Poppy Road, Princes Risborough, Bucks, HP17 9DB (☎084 44 6326).

We cannot foresee any component buying problems for the *Diode Pump*, this month's *Exploring Electronics* project.

ISOLINK

ANDY FLIND

Connections without contact!



THE "Isolink" conducts voltage signals from d.c. to around 30kHz between its input and output terminals. "Amazing", you might say, "but surely two bits of wire can do that?"

Well yes, but the Isolink does offer some significant advantages over wire. For a start, it will withstand high voltages between the input and output connections without passing current, allowing measurements to be made on normally inaccessible circuits such as those connected directly to live a.c. mains.

The capacitance between input and output, due mainly to stray coupling, is less than 10pF. As this presents an impedance greater than 300 megohms at 50Hz it enables investigation of sensitive battery-powered circuitry by mains powered test gear with virtually no coupling of mains "hum".

This has obvious applications in many areas of electronics, but should be of especial interest to bio-feedback enthusiasts. The prototype was in fact designed to assist with the development of a brain-wave monitor circuit.

OPTO-ISOLATOR

An "opto-isolator" device was chosen as the basis for this project as it offers efficient signal transfer with low supply current. Most other methods require tens of milliamps (at least) of transmitter drive current, and it was intended from the outset that this circuit would be battery powered.

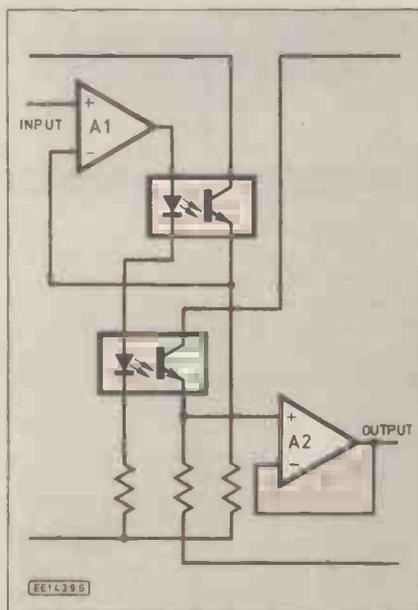


Fig. 1. Simplified representation of the opto-link circuit stage.

Another factor in this choice was avoidance of the need to "encode" signals for transmission. Fibre-optic and infra-red systems usually employ frequency or pulse width modulation, but these involve an extra

oscillator which might interfere with sensitive bio-feedback circuitry. Although opto-isolators are not totally linear, the problem is quite easily overcome, as will be seen.

A simplified version of the circuit appears in Fig. 1. The input is applied to one side of amplifier A1. The output from this amplifier is routed through the input i.e.d.s of two similar opto-isolators in series, so that both receive exactly the same current, and feedback taken from the output of one of them is fed back to A1. This enables the amplifier to compensate for most errors in the isolator response, so both of the isolator outputs should be accurate copies of the input. The signal from the second isolator is buffered by A2.

CIRCUIT DESCRIPTION

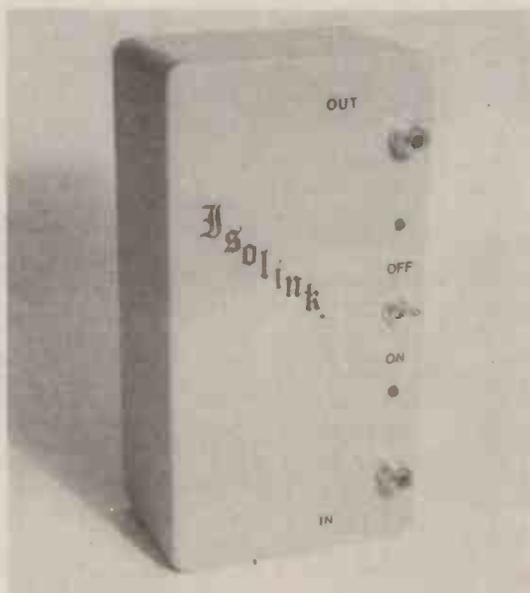
Of course, it's not quite that simple, as a glance at the full circuit diagram (Fig. 2) of the Isolink will show. To begin with, the input may be an alternating voltage. There must therefore be a quiescent current in the isolators which can both rise and fall, and the input and output "grounds" must be placed somewhere between the supply rails. IC1b with resistors R3 and R4 set the input ground to about 1V.

Stability caused a few design headaches. There seems to be a brief delay between the application of a signal to an isolator input and its appearance at the output, possibly due to charge storage in the transistor. At any rate, if the transistor is the sole source of feedback the circuit bursts into uncontrollable oscillation, so some h.f. feedback is provided from the input side through capacitor C1.

As it is taken after the i.e.d.s, at least their errors will be compensated for. Low frequency and d.c. feedback is derived entirely from an isolator output, so the performance here is excellent and even temperature-induced drift is mostly cancelled out.

The isolator type specified for this project has a stated "transfer ratio" of 100 per cent, meaning that for each milliamp of input a milliamp should be conducted by the output transistor. In practice there is a fair degree of variation between individual devices, so pre-set adjustment is necessary to compensate for this.

Starting with the high frequency compensation, if the ratio between the two feedback paths is adjustable, it is possible to trim the circuit for optimum high frequency response. This is carried out by preset VR1 which varies the ratio between the return resistances



from the isolator inputs and the transistor in IC2.

Next, the transfer ratios of the two isolators probably won't be exactly the same, so gain adjustment with preset VR3 sets the correct output level. The "ground" connection on the output side is also offset to permit negative signal swings and, as the d.c. outputs of the two isolators are unlikely to be exactly the same, preset VR2 gives a small range of compensatory adjustment.

COMPONENTS

Resistors

R1, R3, R5	10k (3 off)
R2	1M
R4	2k7
R6, R7, R14	220 (3 off)
R8, R15	33k (2 off)
R9, R11,	
R16, R18	22k (4 off)
R10, R17	68k (2 off)
R12	3k3
R13	470

All 0.6W 1% metal film

Potentiometers

VR1,	
VR3	470 sub-min horiz. preset (2 off)
VR2	1k sub-min. horiz. preset

**Shop
Talk**

See page 415

Capacitors

C1	1n polystyrene
C2, C3,	
C6, C7	100n polyester layer (4 off)
C4, C8	100µ axial elec. 10V (2 off)
C5, C9	470µ axial elec. 25V (2 off)

Semiconductors

D1, D2	3mm Hi-bright l.e.d. red (2 off)
IC1, IC5	CA3240E Dual op-amp. (2 off)
IC2, IC6	High-sensitivity, high voltage Opto Isolator. (Maplin RA57M) (2 off)
IC3, IC7	CA3130 Op-amp. (2 off)
IC4, IC8	78L05 5V 100mA positive voltage regulator (2 off)

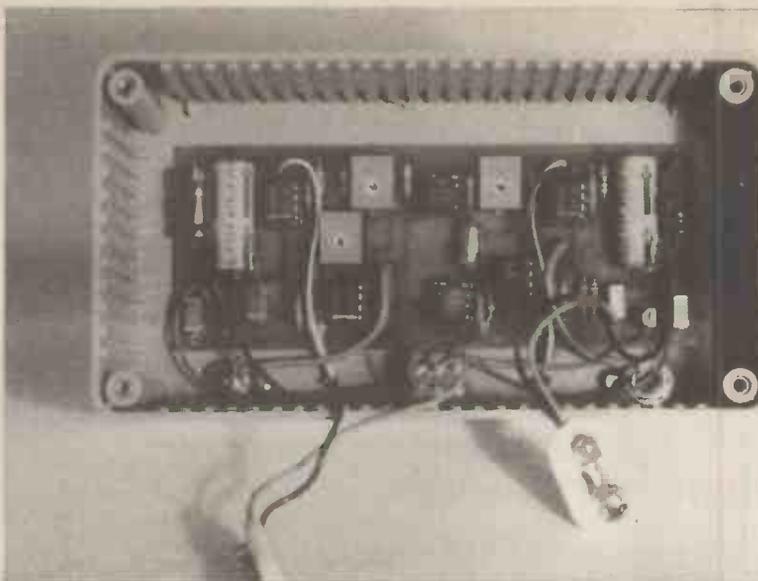
Miscellaneous

S1	Miniature d.p.s.t. toggle switch
SK1,	
SK2	Chassis phono sockets (2 off)

Case, ABS box, 150x80x50mm; printed circuit board, available from *EE PCB Service*, code EE613; 8-pin DIL socket (6 off); 12V battery holder (2 off) (for 8x"AA" cells each); interconnecting wire; solder; etc.

Approx. cost
Guidance only

£20



POWER SUPPLY

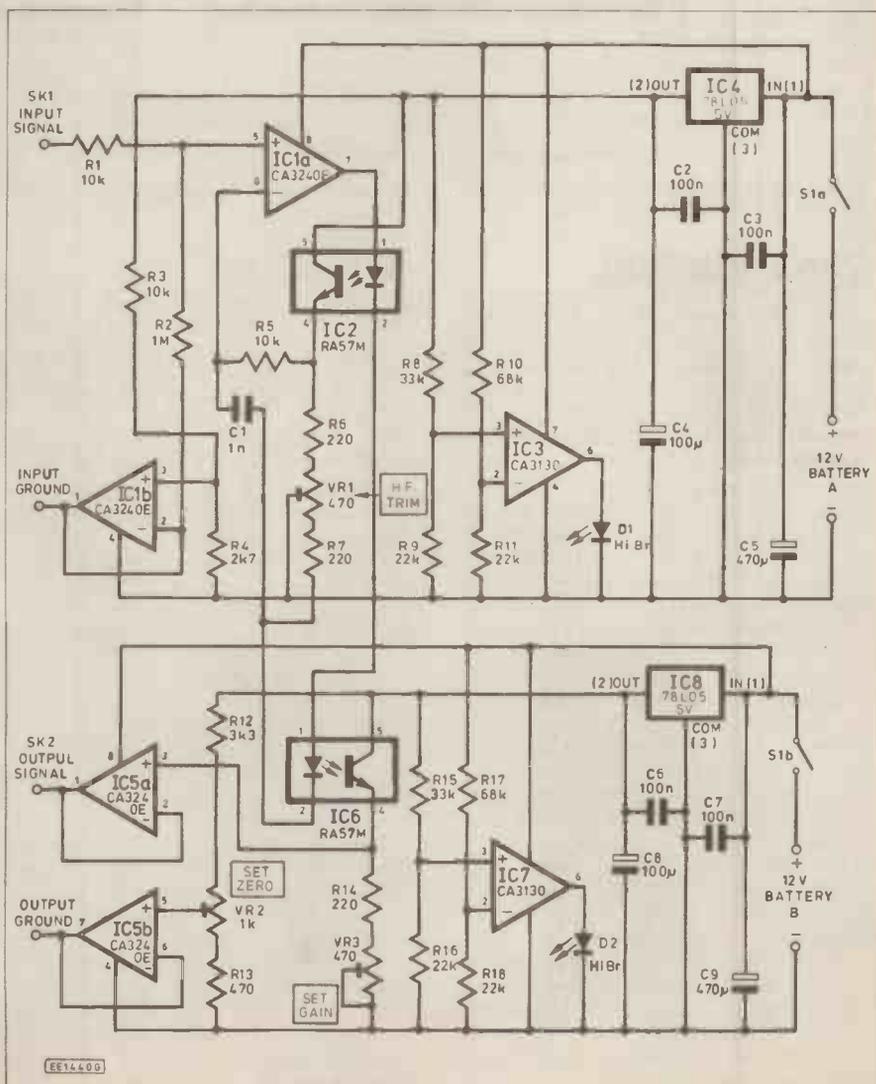
Regulated supplies are essential for both sections of the circuit, these being provided by two 5V 100mA "78" series regulators. As the circuit is battery operated, a warning of impending supply failure on either side is a worthwhile addition.

Two 3130 op-amps, IC3 and IC7, compare voltages derived from the battery and the

stabilised 5V rails. With the resistor values given, the l.e.d.s will light when the supply voltage has dropped to about 8V.

Note that the 3130's have no compensation capacitors, this being unnecessary in a switching comparator application. Also there are no series limiting resistors in their outputs, as these effectively limit the current to about 8mA anyway.

Fig. 2. Complete circuit diagram for the Isolink.



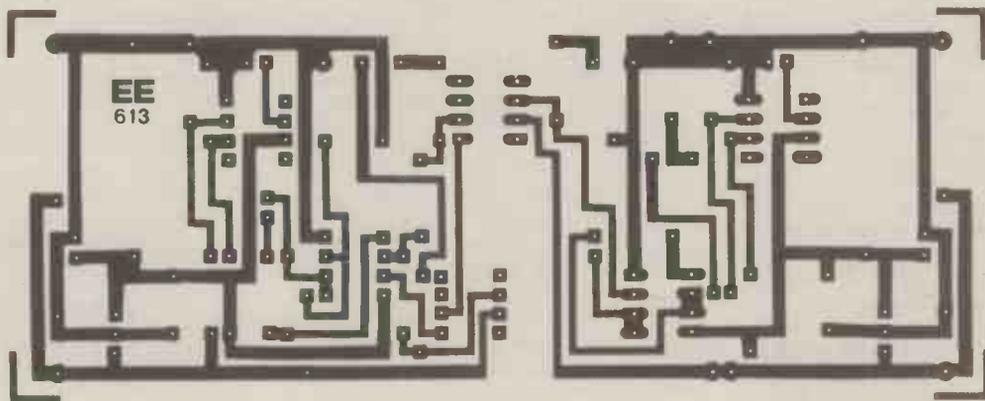
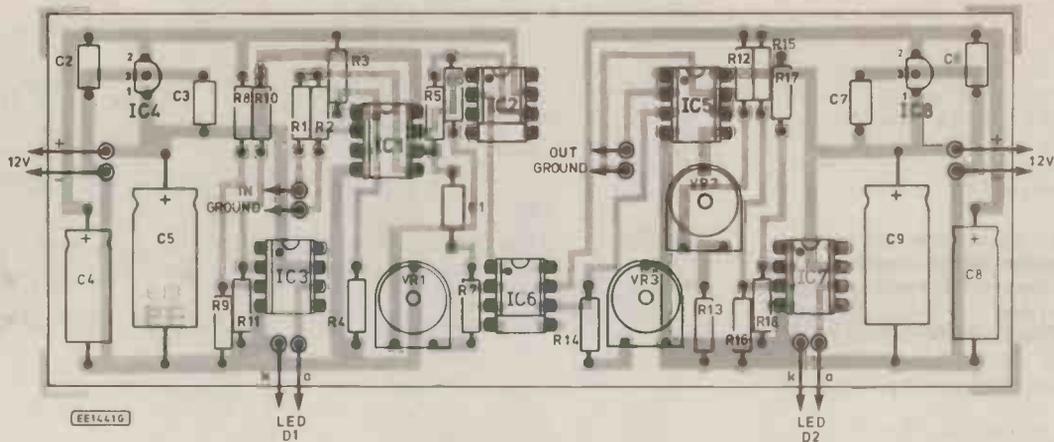


Fig. 3. Component layout and full size printed circuit board copper foil master pattern. Note that 8-pin i.c. holders have been used for the isolator chips IC2 and IC6. The i.c.s should be plugged into the top section of the holders as indicated.

CONSTRUCTION

Despite the apparent complexity this circuit is quite simple to construct on a small printed circuit board. The component layout and full size copper foil master pattern is shown in Fig. 3. This board is available from the *EE PCB Service*, code EE613.

Sockets are recommended for all i.c.s except regulators IC4 and IC8, as this assists the test procedure. The p.c.b. has been designed to accept 8-pin sockets for the isolators although these are 6-pin devices, the reason being that 6-pin sockets are fairly hard to find. The isolators are fitted at the tops of these, leaving the bottom two holes unused. Do not fit any i.c.s at this stage as they will be added later whilst setting up.

The l.e.d.s can be connected to leads just long enough for the final installation in the case. Lengths of screened lead can be connected to the input and output points at this stage, long enough to allow easy access for testing. They can be cut short for termination to the sockets when the project is completed.

The "low supply voltage" indication is optional, by the way, if it is not required then the two 3130's (IC3/IC7) and their eight associated resistors may be omitted.

Resistor R2 provides a d.c. path to "ground" for the input so that when this is open circuit the output is zero. About one megohm is a reasonable choice of input resistance but it can be higher, lower or even omitted altogether if required.

SETTING UP

Setting up requires the use of an oscilloscope as this is the only viable way to set up the h.f. trimmer preset VR1. As this is essentially a project intended for use with a 'scope this should not pose problems to most constructors.

Before starting, set all three preset trimmers to mid-position. Power the "in" side of the circuit with a voltage between 9V and 12V and check that the 5V regulated supply appears across the capacitor C4.

The current drain at this stage should be about 4mA. If this is correct, fit IC3, a 3130. If the supply voltage is now gradually reduced, the l.e.d. (D1) should light at around 8V. This process should be repeated for the "out" side of the circuit.

When the power supplies have been checked for both sections, testing of the signal processing areas can proceed. Fit IC1, the "input" 3240, and both opto-isolators, IC2 and IC6 (at the tops of the sockets, as described above).

Power the "in" side and check the current taken, which should now be about 16mA. The input "ground" should be about 1V positive of the negative supply rail, and pin 4 of IC2 should also be at about 1V.

If this seems correct, fit the other 3240, IC5, to the "out" side, power up and check current drain, again about 16mA, and measure the output "ground", which should be adjustable from about 0.5V to 1.75V (with respect to negative supply) with preset VR2.

If all seems well at this stage, it's probably a good idea to test the complete board and try setting it up before installation. The procedure is to power both sides, apply a 1V peak-to-peak squarewave to the input, and observe the output on a 'scope. To avoid problems it is best to have both sections of the circuit operating from independent battery supplies at this stage to avoid problems if the "grounds" become connected through the scope and signal generator.

Preset VR1 is adjusted for best square-wave output; on one side there will be marked overshoot on the leading edges, on the other excessive rounding in both directions. This can be done at 1kHz, though the effect is easier to see at 10kHz.

Next, with frequency set to 1kHz, preset VR3 is adjusted for an output amplitude exactly equal to the input. Finally, with the signal removed, preset VR2 should be adjusted to remove any d.c. potential across the output.

As there is a fair degree of tolerance spread between individual opto-isolators it may be worth swapping them over and setting up again to see which arrangement gives the best performance. This applies especially if VR1 or VR3 is near the end of its range when the settings appear correct. Experiments with four different isolators in the prototype produced overall frequency responses ranging from 10kHz to nearly 30kHz, so the benefit of some patient experiment is obviously worthwhile.

INTERWIRING

The general layout of the project in the case can be seen from the photographs, with connections as shown in Fig. 4. Most of the space is taken up by the battery packs. Batteries are a matter for the individual constructor; the circuit will operate from 9V, indeed two PP3's could be used. However, as it is intended as a design tool it may be used for fairly long periods so the additional life given by packs of "AA" cells seems advisable.

The maximum signal amplitude that can be handled depends on the supply voltage and the characteristics of the opto-couplers, and in the worst case a 1V r.m.s. signal will start clipping when the supply falls to 8V. In view of this 12V supplies were fitted to the prototype with indication of impending failure at 8V.

Packing this lot into the specified case is something of a shoehorn job. The p.c.b. is attached inside the top with doubled-sided sticky foam, and the sockets, i.e.d.'s and switch S1 fit alongside it.

This leaves just sufficient space for the two battery packs. A piece of foam plastic topped with stiff cardboard is placed between the board and batteries.

A larger case could be used, the only rule being that it *MUST* be a plastic type, both for SAFETY and to minimise stray capacitance between the two sections of the circuit. A larger case would allow the inclusion of extras such as switched input attenuation, which might be preferred by some users.

A final check of the adjustments should be carried out after completion. If the unit is to be used for safety isolation, a check with a "Megger" between input and output "grounds" is advisable to ensure the insulation is sound.

The Isolink is designed to handle signals up to about 1V peak-to-peak. The lower limit is governed by the inherent circuit noise, which is less than 5mV. The input impedance is about one Megohm, whilst the output impedance is low, a couple of hundred ohms.

The frequency range extends from d.c. to at least 10kHz, on the prototype it is around 30kHz. This means that most audio frequency signals will pass through it virtually undistorted, and squarewaves will still look reasonably square at 1kHz.

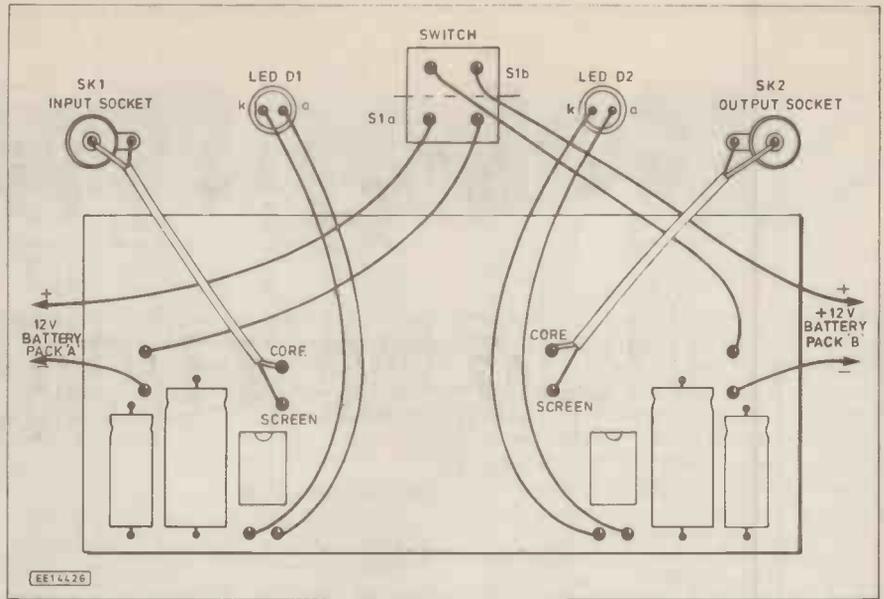


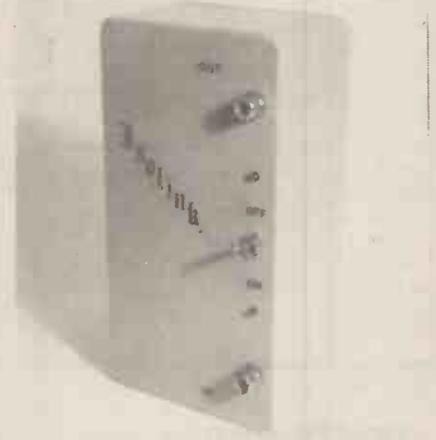
Fig. 4. Interwiring from the circuit board to the switch, i.e.d.'s and sockets mounted on one side of the plastic case.

If it is required to handle larger signals a simple resistive attenuator can be used. The input is protected to some extent by the 10k resistor R1 and the internal protection diodes of IC1, but external diode protection is not provided as it was found that this caused some signal degradation. Suitable precautions should be taken to avoid possible overload where this might occur.

IN USE

The way in which Isolink should be used depends upon the actual application. The most obvious use is investigating signals in circuitry at potentials other than earth.

The opto-isolators specified are quoted as "High Voltage", this being specified as 7500V peak, 5300V r.m.s. Whilst it might be inadvisable to operate at this sort of voltage it is quite in order to, for example, insert a low value resistor in the live lead of a mains appliance and, through Isolink, inspect the voltage developed across it with an earthed oscilloscope.

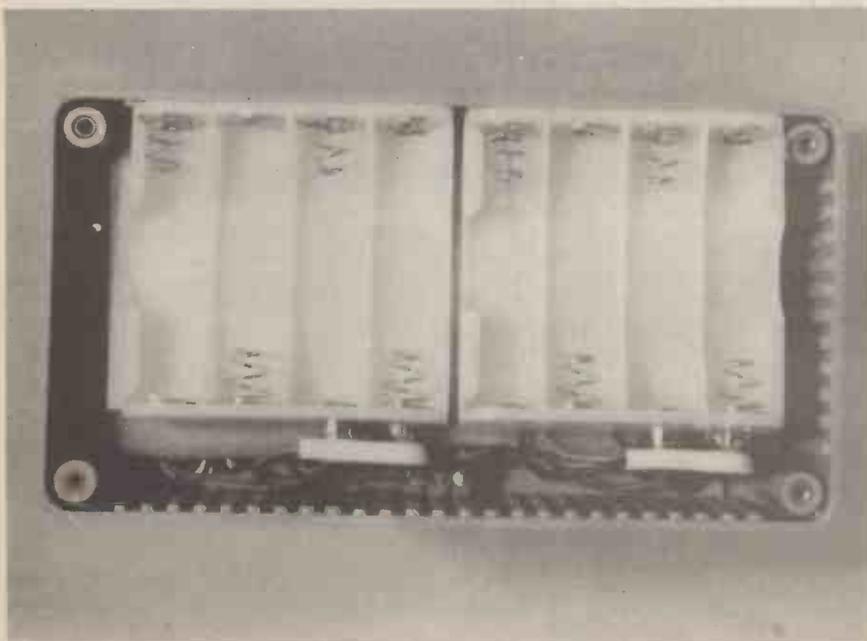


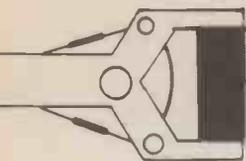
This will give an indication of the current flow. Similarly, low voltage signals in sections of h.t. circuitry could be measured. *Always be very sure you know what you are doing and check connections carefully before switching on* with this kind of work, though.

At a lower level, it can be used to take measurements across points that would otherwise be hard to access as neither end is grounded, and connecting them to ground through, say, the earthy side of a scope would cause faulty operation or damage.

In the case of sensitive battery operated equipment, earthing of any point of the circuit will often introduce a high level of mains "hum", making test measurements with mains-powered equipment difficult or even impossible. Bio-feedback circuits are a classic example of this.

The stray capacitance between the two sections of the prototype was measured with a bridge and found to be in the region of 10pF, which will offer an impedance of more than 300M to 50Hz signals. This should greatly attenuate the "hum" problem, but the actual manner in which the Isolink is used should be considered carefully in such an application. If you are measuring a signal from your own body, for example, it would be better to place the isolator on your lap than on the workbench close to mains powered equipment, where it might pick up a lot of hum in the input circuit through capacitive coupling. □





Robot Roundup



NIGEL CLARK

THE high profile enjoyed by robotics can be a doubled-edged sword. On the one hand it has a visible end product which can encourage the learning of a variety of skills, as mentioned in this column many times before. On the other hand it creates expectations which, with the present level of technology, cannot be fulfilled and results in people losing their interest as quickly as it was aroused.

Now there is a new benefit from the subject's ability to attract interest. A school in St Albans, Hertfordshire has discovered it is a good way in which to build-up close links with industry. The headmaster of Beaumont School, Mr. Colin Isted said that in their dealings with schools, companies seemed to look for projects which would have an impact on the general public and robotics was a subject which satisfied this, having educational as well as presentational value.

Although appreciating the benefits of robotics his main concern is with building links with industry at all age levels within the school. He believes that seeing what happens in the outside world helps children put their formal education into perspective.

So when Hertfordshire schools were asked to take part in competitions supported by industry, Beaumont was only too willing to join in. The projects involved making a special gripper for Rolls-Royce aero-engine manufacturer, working with children from France and Germany to set up a production line for making a remote-controlled buggy kit and designing a robotic device for British Aerospace at Hatfield which would draw the school's coat of arms.

GRIPPER

The gripper was part of Hertfordshire County Council's Engineering Education Scheme, which is sponsored by Sainsbury Trusts. Rolls-Royce required a mechanism which would transfer a wide range of ring-type components from a conveyor belt into a lathe for machining and off again.

The children, all studying maths and physics in the lower sixth, had five days' training in teamwork and problem solving and three months in which to complete the project.

Out of 17 schools in the county Beaumont came first with an ingenious design employing three discs revolving around the same axis and three pegs for gripping which move in and out across the plane of the discs by the relative movement of the discs. Pressure sensors on the pegs indicate when the component is firmly held.

Two grippers, each operated by a single d.c. motor at the axis, are mounted at right angles to each other and can be rotated together by another d.c. motor so that the one facing the chuck can take off the finished component before changing

places with the other gripper to allow the next component to be placed in the lathe.

The gripper, which RR is considering for industrial use, will now go forward to the national finals in October.

PRODUCTION LINE

The production line was part of the county council's Tripartite Technology Project with schools in the Burgundy region of France and Rheinland-Pfalz in Germany. Technology weeks have been held in the last three years and this year it was the turn of Hertfordshire to prepare the project.

In the early days it was decided that each year's work should contain elements of computer applications, electronics and pneumatic control. A robotics project was an obvious area.

The end result was to be a boxed kit for making a simple buggy with a number of separate but linked stages. These included moulding and punching a basic chassis and putting the components into a box, onto which a lid was then put.

In addition the students had to prepare an instruction manual in three languages and make an interface, with the necessary software for the main computers in each country. The British one was for the RML Nimbus.

The two-wheeled buggy, driven by d.c. motors with optosensor feedback, was made in sufficient quantities for everyone involved to have one. It is planned to make it available to primary schools in Hertfordshire, at a price sufficient to cover costs, but it is not intended that it will go on general sale.

BAe PROJECT

The BAe project was the result of the school's long association with the company at nearby Hatfield. When the company set up Schooltech '88, Beaumont

was asked to take part. The school hopes that it will become an annual event.

Most of the benefits to the students were seen in the context of improving their view of the outside world. Jane Measures, head of Physics and the school's industrial liaison co-ordinator, said that it gives them a chance to work with industrialists and see what was required in industry. They were able to put the theoretical and practical knowledge they gained in school to good use.

BENEFITS

In addition there were the usual benefits of robotics; artificial barriers between subjects were broken down. This is particularly noticeable in the use of communication skills (to explain what had been done in technological subjects) in the writing of the reports and working together as a team.

For the school there were the benefits of teachers also getting to know the requirement of industry so that courses could be given added interest by putting theoretical work into a practical context.

The involvement also gave the students an enthusiasm for learning by themselves. An example is the BAe project in which the students were given the details before their summer holidays. They organised meetings during the holidays to set the groundwork before tackling the work in earnest during the next school term.

At the moment the number of pupils able to take part in the projects is limited by the present resources of the school. Funds were insufficient to do all the work required on the projects described and outside help had to be sought.

Whether greater numbers of students will be able to take part in robotics courses in the future as part of the general curriculum, rather than outside normal school hours depends on more resources being made available.

EE CROSSWORD 6 ANSWERS

ACROSS

- 5 FUNDAMENTAL
- 6 GATED AGC
- 9 DUMP
- 11 TRUTH
- 12 WATTLESS
- 13 TRICKLE
- 16 PROCESS
- 19 DEBOUNCE
- 23 COLUMN
- 24 AMPERE
- 25 NOISE
- 26 TURNS RATIO

DOWN

- 1 EUTECTIC
- 2 IDEAL
- 3 INDUCTOR
- 4 PADDLE
- 7 AIR
- 8 CYAN
- 10 MASKS
- 14 RADIO
- 15 LOUDNESS
- 17 CLAMPING
- 18 SCOPE
- 20 BAUDOT
- 22 BALUN

POWER CONDITIONER

FEATURED IN ETI
JANUARY 1988

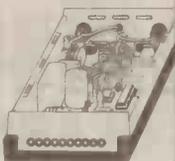
The ultimate mains purifier. Intended mainly for lowering the noise floor and improving the analytical qualities of top-flight audio equipment.

The massive filter section contains thirteen capacitors and two current balanced inductors, together with a bank of six VDRs, to remove every last trace of impulsive and RF interference. A ten LED logarithmic display gives a second by second indication of the amount of interference removed.

Our approved parts set consists of case, PCB, all components (including high permeability toroidal cores, ICs, transistors, class X and Y suppression capacitors, VDRs, etc.) and full instructions.

PARTS SET £28.50 + VAT

Some parts are available separately. Please send SAE for lists, or SAE + £1 for lists, circuit, construction details and further information (free with parts set).



KNIGHT RAIDER

FEATURED IN ETI JULY 1987

The ultimate in lighting effects for your Lamborghini, Maserati, BMW (or any other car, for that matter). Picture this: eight powerful lights in line along the front and eight along the rear. You flick a switch on the dashboard control box and a point of light moves lazily from left to right leaving a comet's tail behind it. Flip the switch again and the point of light becomes a bar, bouncing backwards and forwards along the row. Press again and try one of the other six patterns. An LED display on the control box lets you see what the main lights are doing.

The Knight Raider can be fitted to any car (it makes an excellent fog light!) or with low powered bulbs it can turn any child's pedal car or bicycle into a spectacular TV-age toy!

The parts set consists of box, PCB and components for control, PCB and components for sequence board, and full instructions. Lamps not included.

PARTS SET £19.90 + VAT

CREDIT CARD CASINO

FEATURED IN ETI,
MARCH 1987

This wicked little pocket gambling machine measures only 3" x 2" x 1/2". It will play all kinds of casino games, including:

- Roulette
- Craps
- Pontoon

Our approved parts set comes complete with case; self-adhesive fascia; tinned and drilled printed circuit board; all components; hardware, full instructions and three different games to play!

PARTS SET ONLY £5.90! + VAT

Five extra games FREE with every order!



MAINS CONTROLLER

FEATURED IN ETI
JANUARY 1987

Have you ever wondered what people do with all those computer interfaces? Put your computer in control. Say the ads: The SpectraBeeb has eight TTL outputs. What on earth can you control with a TTL output? A torch bulb?

The ETI Mains Controller is a logic to mains interface which allows you to control loads of up to 500W from your computer or logic circuits. An opto-coupler gives isolation of at least 2,500V, so the controller can be connected to experimental circuits, computers and control projects in complete safety. Follow your computer interface with a mains controller and you're really in control with automatic control!

The mains controller connects directly to most TTL families with external components, and can be driven by CMOS with the addition of a transistor and two resistors (supplied). Your mains controller parts set contains high quality roller tinned PCB; MOC3021 opto-coupler; power triac with heatsink mounting hardware and heatsink compound; all components, including snubber components for switching inductive loads; transistor and resistors for CMOS interface; full instructions.

PARTS SET £6.20 + VAT!



THE DREAM MACHINE

FEATURED IN ETI
DECEMBER 1987

Adjust the controls to suit your mood and let the gentle, relaxing sound drift over you. At first you might hear soft rain, sea surf, or the wind through distant trees. Almost hypnotic, the sound draws you irresistibly into a peaceful, refreshing sleep.

For many, the thought of waking refreshed and alert from perhaps the first truly restful sleep in years is exciting enough in itself. For more adventurous souls there are strange and mysterious dream experiences waiting. Take lucid dreams, for instance. Imagine being in control of your dreams and able to change them at will to act out your wishes and fantasies. With the Dream Machine it's easy!

The approved parts set consists of PCB, all components, controls, loudspeaker, knobs, lamp, fuseholders, fuse, mains power supply, prestige case and full instructions.

PARTS SET £16.50 + VAT

AVAILABLE WITHOUT CASE FOR ONLY £11.90 + VAT



S101
PROFESSIONAL FITNESS MONITOR

The S101 professional respiration and heart-rate monitor is the ideal instrument to keep track of your progress in any kind of fitness or sports training. The average adult resting heart rate is around 80 beats per minute. For an athlete at the peak of physical fitness it can be 50 or less.

How fit are you? How quickly is your jogging or sports training strengthening your heart and respiration? How quickly do you recover from oxygen debt after exercise? For your own sake, you need to know.

The approved parts set consists of: case, 3 printed circuit boards, all components (including 17 ICs, quartz crystal, over 75 transistors, resistors, diodes and capacitors), liquid crystal display, switches, plugs, sockets, LEDs, leads, electrodes and sensors, and full instructions.

£33.80 + VAT

ARMSTRONG 75W AMPLIFIER

FEATURED IN PE
JULY 1988

A. J. Armstrong's exciting new audio amplifier module is here at last!

Delivering a cool 75W (conservatively rated - you'll get nearer 100W), this MOSFET design embodies the finest minimalist design techniques, resulting in a clean, uncluttered circuit in which every component makes a precisely defined contribution to the overall sound. You can read all about it in the July issue of PE, but why bother with words when your ears will tell you so much more?

Parts set includes top grade PCB and all components.

SPECIAL INTRODUCTORY PRICE FOR FULLY UPGRADED MODULES.

SINGLE PARTS SET £14.90 + VAT
STEREO PAIR £25.90 + VAT

Please send SAE + £1 for data and circuits (free with parts set), including diagrams for matching pre amp and power supply. This amplifier will not be available from your usual audio supplier - we produce the only designer approved parts set.



MAINS CONDITIONER

FEATURED IN ETI
SEPTEMBER 1986

Cleans up mains pollution easily and effectively. You'll hardly believe the difference in your Hi-Fi, TV, Video, and all other sensitive equipment.



PARTS SET £4.90 + VAT

RUGGED PLASTIC CASE £1.65 + VAT

POWERFUL AIR IONISER

FEATURED IN ETI
JULY 1986

Ions have been described as vitamins of the air by the health magazines, and have been credited with everything from curing hay fever and asthma to improving concentration and putting an end to insomnia. Although some of the claims may be exaggerated, there is no doubt that ionised air is much cleaner and purer, and seems much more invigorating than dead air.

The DIRECT ION ioniser caused a great deal of excitement when it appeared as a constructional project in ETI. At last, an ioniser that was comparable with (better than?) commercial products was reliable, good to build and fun! Apart from the serious applications, some of the suggested experiments were outrageous!

We can supply a matched set of parts, fully approved by the designer, to build this unique project. The set includes a roller tinned printed circuit board, 66 components, case, mains lead and even the parts for the tester. According to one customer, the set costs about a third of the price of the individual components. What more can we say?



Instructions are included

PARTS SET WITH BLACK CASE £11.50 + VAT

PARTS SET WITH WHITE CASE £11.80 + VAT

LM2917 EXPERIMENTER SET

Consists of LM2917 IC, special printed circuit board and detailed instructions with data and circuits for eight different projects to build. Can be used to experiment with the circuits in the 'Next Great Little IC' feature (ETI, December 1986).

LM2917 EXPERIMENTER SET £5.80 + VAT

LEDs

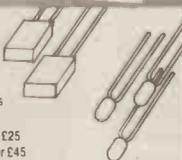
Green rectangular LEDs for bar-graph displays.

50 for £3.50 500 for £25
100 for £6 1000 for £45

DIGITAL AND AUDIO EQUIPMENT LEDs

Assorted 3mm LEDs: red, green, yellow and orange.
25 of each (100 LEDs) for £6.80

Prices shown are exclusive of VAT, so please add 15% to the order total. UK postage is 70p on any order. Carriage and insurance for overseas orders £4.50. Please allow up to 14 days for delivery.



BRAINWAVE MONITOR



FEATURED IN ETI
AUGUST 1987

The most astonishing project ever to have appeared in an electronics magazine. Similar in principle to a medical EEG machine, this project allows you to hear the characteristic rhythms of your own mind! The alpha, beta and theta forms can be selected for study and the three articles give masses of information on their interpretation and powers.

In conjunction with Dr. Lewis's Alpha Plan, the monitor can be used to overcome shyness, to help you feel confident in stressful situations, and to train yourself to excel at things you're not good at.

Our approved parts set contains case, two PCBs, screening can for bio-amplifier, all components (including three PM1 precision amplifiers), leads, brass electrodes and full instructions.

PARTS SET £36.90 + VAT

ALPHA PLAN BOOK £2.50 + VAT

Parts set available separately. We also have a range of accessories professional electrodes, books, etc. Please send SAE for lists, or SAE + £2 for lists, construction details and further information (free with parts set).

Specialist
SEMICONDUCTORS
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UNIVERSAL CHARGER/ POWER SUPPLY



COSTAS CALAMVOKIS

Able to charge almost any size NiCad cell, it will also double as a low-cost mains adapter so you will not have to drain batteries whilst using equipment at home.

The current is actively regulated so it does not change during use. The constant voltage is also regulated when used (unlike many cheap mains adapters whose voltage depends on the loading and which show marked voltage rises at low current).

NICKEL CADMIUM batteries (NiCads) are so cheap in the long run, that it is a wonder that ordinary non-rechargeable batteries are still used. The Universal Charger/Power Supply described here will give you the opportunity to discover these savings. It is able to charge almost any size of cell, it will also double as a mains adapter so you will not have to drain your batteries whilst using the equipment at home.

The problem with NiCads is that a constant current source is needed to charge them and although there are many cheap chargers on the market this unit offers certain advantages over similarly priced commercial ones. The first is, of course, its ability to act as a mains adapter, but there are more subtle advantages.

Most cheap commercial chargers do not actively regulate the current delivered to the batteries, so this current depends to some extent on the resistance of the cell or cells under charge.

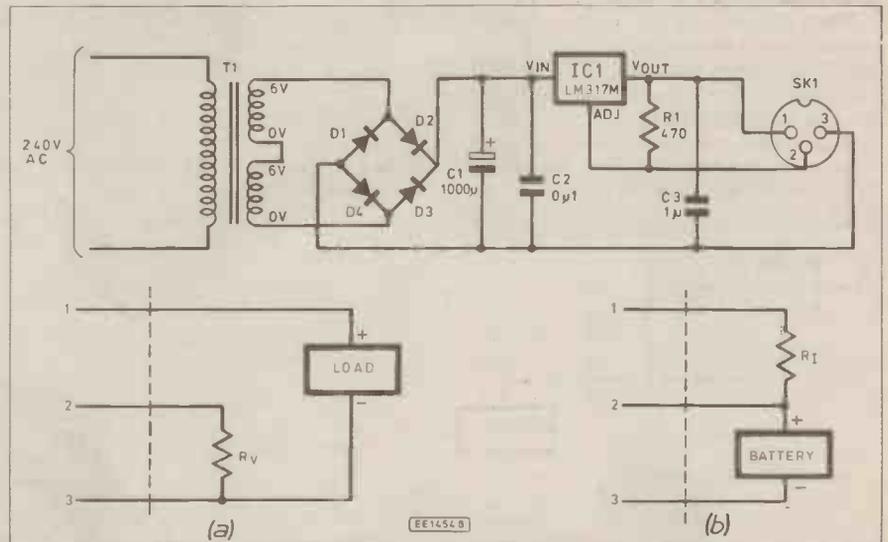


Fig. 1. Full circuit diagram for the Universal Charger/Power Supply. The two small diagrams are for (a) power supply mode and (b) charger mode.

CHARGING RATE

Another problem is that although different batteries have different recommended charging currents, these chargers usually only have one charging current (although different sized batteries can be inserted) and so often small cells are charged too fast, shortening their life. To make matters worse large cells are charged too slowly, unnecessarily increasing the charging time.

This unit avoids these pitfalls by having an "intelligent" plug socket into which a battery holder is plugged. This socket "detects" the size of the batteries to be charged from a resistor mounted in the holders plug and the current is set accordingly.

	Current	Time
AAA/HP16	20mA	14-16 Hours
AA/HP7	50mA	12-14 Hours
C/HP11	120mA	14-16 Hours
D/HP2	120mA	14-16 Hours
PP3	11mA	12-15 Hours

Notes: These values are fairly typical, if your batteries have a different recommended charging current and time printed on them by all means use it. Calculate the value of R_1 from the formula given in the text. If the charging current is higher than 200mA use a 1/2W resistor. R_1 should NOT be decreased below three ohms.

The resistor which controls the constant voltage is also mounted in the plug so if a different lead is made for each item to be powered the correct voltage will always be delivered.

The unit will charge one PP3 battery or up to six AAA, AA, C or D cells at once (depending on the size of the battery holder used). But only one type of battery can be charged at one time (see Table 1 for typical charging rates and times). Alternatively the unit could act as a mains adapter delivering from 1.5V to 12V at up to 400mA.

CIRCUIT OPERATION

The full circuit diagram for the Universal Charger/Power Supply is shown in Fig. 1. The mains is brought down to about 12V a.c. by the transformer T1. This is then rectified by the bridge arrangement of diodes D1-D4 and smoothed by capacitor C1. Capacitors C2 and C3 remove spikes.

The only active component is an adjustable voltage regulator, IC1, which works by adjusting the voltage at the V_{out} pin so that it is 1.25V higher than the voltage on the adjust pin (ADJ).

In the Power Supply mode of operation the circuit is as shown in Fig. 2 (simplified). Between the V_{out} and ADJ pins is a 470 ohm resistor (R_1). As the voltage across it is always 1.25V the current is always:

$$I = V/R = 1.25/470 = 0.0027A = 2.7mA$$

As the current flowing out of the ADJ pin is only 50 μ A it can be ignored so the current through resistor R_1 is always 2.7mA. The output voltage is the sum of the voltages across resistors R_1 and R_v , and can be calculated from

$$V_{out} = 1.25 + (I \times R_v)$$

$$= 1.25 + (0.0027 \times R_v)$$

$$\text{so } R_v = (V_{out} - 1.25) / 0.0027$$

From this formula values for R_v can be calculated for whatever supply voltage is required, from 1.5V to 12V. See Table 2.

CONSTANT CURRENT

When the unit is acting as a Charger the circuit is as shown in Fig. 3. Resistor R_1 is placed in parallel with resistor R_1 and the current which flows through them also flows through the batteries being charged. As the voltage across resistors R_1 and R_1 is kept constant by regulator IC1, so is the current that flows through them. In this way a con-

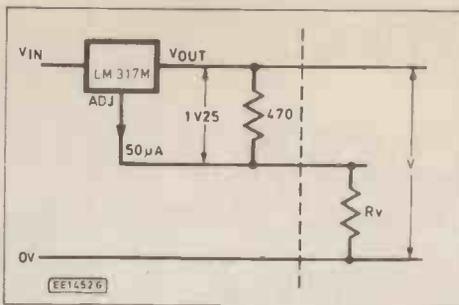


Fig. 2. Simplified regulated power supply arrangement. The value of R_v can be found by referring to Table 2.

Table 2

Voltage	R_v 1/8W, 5%
1.5V	100ohms
3V	680 ohms
4.5V	1200 ohms (1k2)
6V	1800 ohms (1k8)
9V	2700 ohms (2k7)
12V	3900 ohms (3k9)

stant current is maintained through the batteries.

This is calculated from:

$$I_{out} = R_1\text{'s current} + R_1\text{'s current}$$

$$= (1.25/470) + (1.25/R_1)$$

$$= 0.0027 + 1.25/R_1$$

$$\text{So } R_1 = 1.25 / (I_{out} - 0.0027)$$

Values for resistor R_1 are shown in Table 3 for typical NiCads.

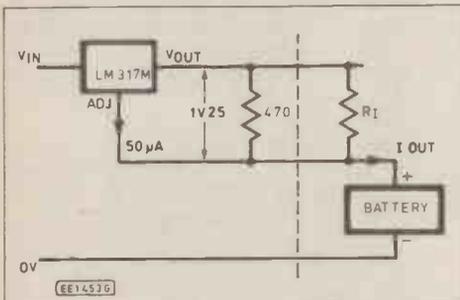


Fig. 3. Simplified arrangement for charger operation. The value of the charging resistor R_1 can be found by referring to Table 3.

Table 3

Battery type	R_1
AAA	82 ohms 1/8W 5%
AA	27 ohms 1/8W 5%
C	12 ohms 1/4W 5%
D	12 ohms 1/4W 5%
PP3	180 ohms 1/8W 5%

Notes: These values are based on the currents given in Table 1. They are independent of the number of batteries to be charged.

COMPONENTS

Resistors

- R1 470
 - R_1 See Table 3
 - R_v See Table 2
- All 5% carbon

Shop Talk

See page 415

Capacitors

- C1 1000 μ radial elec. 35V
- C2 0.1 μ f ceramic disc
- C3 1 μ f tantalum bead 35V

Semiconductors

- D1-D4 1N4001 1A 50V diode (4 off)
- IC1 LM317M+1.2V to 37V 500mA Adj. Voltage Reg.

Miscellaneous

- T1 Mains transformer 240V a.c. prim, 0-12V 500mA sec. or 0-6V, 0-6V 500mA sec.
- SK1 3-pin In-line DIN socket Stripboard, 0.1in matrix size 10 strips \times 10 holes; 3-pin DIN plugs (plastic covered); battery holders; PSU box with integral 13A plug; small heatsink; connecting wire; solder pins and solder etc.

£10.50

Approx. cost (excluding batteries)
Guidance only



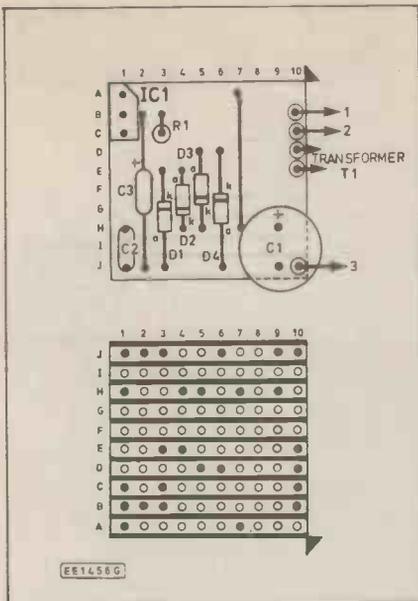


Fig. 4. Component layout and details of wiring to the mains transformer secondary winding and to the DIN socket.

CONSTRUCTION

The circuit is built up on a small piece of 0.1in. matrix stripboard, size 10 strips by 10 holes. There are no track breaks on the board and the component layout is shown in Fig. 4.

Commence construction by mounting the diodes and link wire on the board followed by the capacitors. The regulator IC1 should be soldered on last and a small heatsink bolted on to it. When mounting the diodes and electrolytic capacitor C1 be sure to observe the correct polarity of these devices.

The completed circuit board is housed in a power supply unit box with an integral 3-pin, mains type, plug. The miniature mains transformer was fitted first by bending its mounting tags round the box's internal moulding and the circuit board was connected to it using stiff wires. If a 0-6V, 0-6V secondary winding is used, the wires to the circuit should be connected to the 0V of one winding and the 6V of the other, with the remaining two tags connected together.

In the prototype unit the DIN connecting socket was a non-chassis type and a short lead was attached to the "wander" socket, fed through a small hole in the case side and

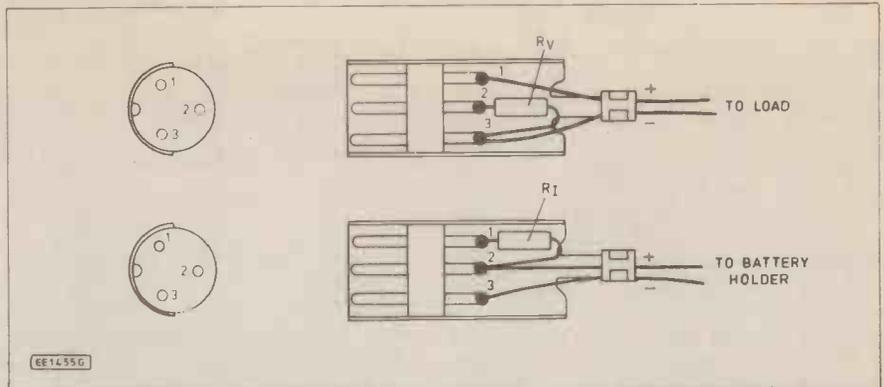
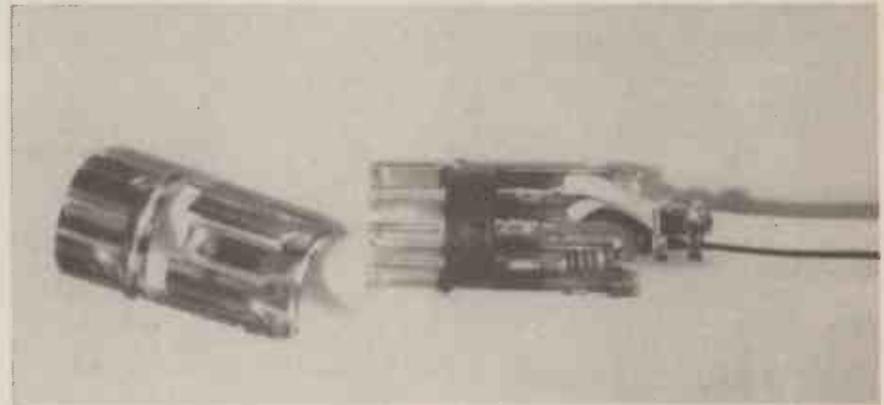


Fig. 5. Wiring to the DIN plugs for power supply and charger mode. It is suggested that the resistor leads are covered with insulating sleeving to avoid shorting to the other pins.



soldered to pins on the circuit board. If a chassis type socket is used a suitable hole should be drilled in the case and short wires soldered from the circuit board pins to the socket tags. As the components are such a tight fit inside the case it might be best if constructors kept to the "wander" type DIN socket method.

CONNECTING LEADS

The construction of the battery charging and power supply leads are shown in Fig. 5. Some care is needed when mounting the resistors in the plugs to ensure that the leads do not touch any terminals. For this reason plastic barrelled plugs should be used, wrapping the resistors in insulating tape is not a bad idea either.

For charging large batteries higher power resistors are used (half or quarter watt

types—see Table 3) and these may not fit in the plug barrel. If this happens the resistor should be mounted on the battery holder, a three-wire plug lead will then be needed.

NiCADS

The life of your nicads can be drastically shortened if they are mistreated so some care is needed. They should not be used in very low current applications such as clocks and LCD calculators where a dry cell would only be replaced once a year.

NiCads should never be short circuited as they have very low internal resistance and can, if shorted, deliver very high currents which may destroy the cell itself. The recommended charging times should be kept to but no real harm results in charging for too long. *You should never try to recharge dry cells.* □

ELECTRONICS TEACH-IN ONLY £1.95

By Michael Tooley BA and David Whitfield MA MSc CEng MIEE

A COMPREHENSIVE background to modern electronics including test gear projects. This 104 page, A4 size book forms a complete course in basic electronics; designed for the complete newcomer it will however also be of value to those with some previous experience of electronics. Wherever possible the course is related to "real life" working circuits and each part includes a set of detailed practical assignments.

To complement the course computer programs have been produced for the BBC Micro and Spectrum or Spectrum Plus. The software is designed to reinforce and consolidate important concepts and principles introduced in the course, it also allows readers to monitor their progress by means of a series of multi-choice tests.

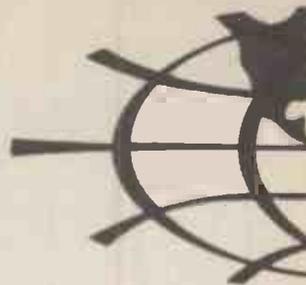
The book includes details of eight items of related test gear giving full constructional information and diagrams for each one. The items of test gear described are: Safe Power Supply; Universal LCR Bridge; Diode/Transistor Tester; Audio Signal Tracer; Audio Signal Generator; RF Signal Generator; FET Voltmeter; Pulse Generator.

This book is an excellent companion for anyone interested in electronics and will be invaluable for those taking G.C.S.E. or B.T.E.C. electronics courses.

See Direct Book Service—page 428—for full ordering details.

...REPORTING AMATEUR RADIO...

TONY SMITH G4FAI



STUDENT LICENCE

To attract younger newcomers to amateur radio, the Radio Society of Great Britain has decided to work for the creation of a new kind of transmitting licence for beginners. Provisionally titled a "Student Licence", the idea is that students should be allowed access to limited sections of a few amateur bands (with low power and modest antennas) thus providing practical experience in a learning situation.

The Society says it has identified two main reasons why young people today rarely become interested in amateur radio. It says that 11 to 16 year olds see the usual one-year study period for the Radio Amateurs' Examination (RAE) as too long, and that the price of most equipment required to get on the air is too high.

While the typical RAE course involves some 150 class-hours, the Student Licence would only require about 30 hours of study, plus whatever was necessary to learn Morse code at six words per minute. The emphasis throughout would be on practical requirements—how to operate an amateur station properly, including correct procedures and band discipline—but naturally the student licensees would still have to go on to obtain their full licence in due course.

The RSGB is currently developing a syllabus and formulating proposals for the Licence to put to the Department of Trade and Industry (DTI). It plans to create a student section within the society and to produce special publications and kits for beginners.

MIXED FEELINGS

These proposals have been received with mixed feelings by the amateur radio fraternity. While most recognise the need to ensure a continuing input of newcomers to the hobby, some feel that a relaxation of the present rules and regulations to allow relatively untrained operators on the already overcrowded amateur bands will be a retrograde step.

The RSGB says that students would be limited to operating on the less-popular bands with restrictions placed on them to ensure the least possible interference with existing licensees. The concept of student-entry sounds fine but one can't help wondering how successful it will be if the "target" population already dislikes the idea of having to pass an examination to take up a hobby.

Although the RSGB doesn't seem to want to admit it, CB radio has created an enormous boost for amateur radio in recent years. Large numbers of people who discovered a liking and an aptitude for radio communication became frustrated by the various limitations of CB and were motivated to go on to take up amateur radio with its greater scope.

The CB boom created a mini-amateur radio boom, yet CB is still apparently ig-

nored by the RSGB. The boom has long gone but CB still provides a steady source of new entrants to amateur radio which the RSGB could well cultivate.

There is, however, no mention of it ever appearing in the columns of *Radio Communication*. It's a great pity, and an opportunity lost. . . . However, I will report further on the Student Licence idea as matters progress.

POLAR RADIO

The first attempt at radio communication from polar regions was made by the Australasian Antarctic Expedition of 1912. Groups of explorers spent months trying to get massive 90ft high aerial systems to stay up in the face of howling gales, while they obtained only limited success with their 1.5kW spark transmitters. Further experiments were carried out in the 1920's and 1930's by the Americans in the South and the Russians in the North and gradually radio became an essential, life-saving, aspect of polar exploration.

Compare those 1912 experiences with what has been planned for the USSR/Canada Skitrex Expedition this year. A group of Soviet and Canadian scientists set out in March from Severnaya Zemlya for a 1750km journey via the North Pole to Cape Columbia on Ellesmere Island.

A member of the expedition is Soviet radio amateur Leonid Labutin, UA3CR, who is maintaining daily radio contact between the expedition and teams of Soviet and Canadian amateur radio operators at base stations in Severnaya Zemlya, Resolute Bay on Cornwallis Island as well as in Moscow, Dikson, Otawa and Toronto.

The amateur radio equipment being used is provided by Icom, and includes h.f. and v.h.f. base stations as well as "handie-talkies" for two metres including communication with supply-drop aircraft. Using the facilities of SARSAT/COSPAS, the search and rescue satellites, as well as amateur radio satellite UOSAT 11, with a "talking computer" on board, the expedition can hear their location read to them via a 2-metre hand-held radio as UOSAT passes over about every 100 minutes.

Both licensed amateurs and short-wave listeners can obtain a fine bilingual certificate to commemorate this expedition. The Canadian Radio Relay League is awarding the "1988 Polar Bridge Diploma" for contacts (or SWL loggings) during the period of the expedition with a number of northerly Canadian and Russian stations, one of the base camps, and with stations in the national capitals.

A great deal of planning and effort has gone into the arrangements for the expedition. The amateur radio involvement has resulted in an unusual reciprocal and third party traffic licensing agreement between Canada and the Soviet Union, which is a recognition of the competence,

ability and flexibility of which amateur radio is capable when required.

WORKED ALL BRITAIN

With amateur radio's potential for world-wide communication it may come as a surprise to non-amateurs to learn about the "Worked All Britain" (WAB) award scheme which is related to contacts made within the British Isles.

It is, in fact, a series of awards based on the number of contacts made with stations located in the large 100km National Grid Squares, the small 10km squares, counties, and rateable districts. There is great enthusiasm among participants in this scheme which stimulates on-the-air activity by British amateurs.

They gain a very good knowledge of the geography of the UK and some travel to the more remote parts of the mainland, or to islands, to "activate" rare squares where there is normally no amateur radio transmitting. There is a growing interest from overseas amateurs which in turn makes UK stations more popular with dx (long distance) stations who want to "work the squares".

Every participant has a special record book which lists each WAB area, county by county, together with a list of the towns and villages lying in the area. There are over 4,000 WAB areas in all so there's plenty to do in trying to make contact with each area. Awards are given for each level of achievement, eg, for working 300 areas, 500, 750, and so on.

Getting a "rare" square can be as exciting as getting a rare country and WAB mounts a number of contests and special activity weekends to keep the pot boiling. Listeners can enjoy the fun just as much as licensed amateurs and full details can be obtained by sending a large stamped addressed envelope to **Brian Morris G4KSQ, 22 Burdell Avenue, Sandhills Estate, Headington, Oxford OX3 8ED.**

ARMADA 400

July sees the 400th anniversary of the routing of the Spanish Armada by Sir Francis Drake. The event is being celebrated not only in Plymouth, Devon, but in many other Plymouths around the world.

During July, Plymouth Radio Club will be on the air from Plymouth Hoe with a special call-sign, GB400A, to enable radio amateurs in other countries to make contact with Plymouth during the celebrations. A special commemorative QSL card will be used during the period 21 to 28 July, and on the 28 July the club hopes to put the Lord Mayor in contact with some of the 38 other Plymouths identified, so far, worldwide.

Further information can be obtained from **Philip J. Daymond G1WVH, P.R.O. Plymouth Radio Club, Radford House, Plymstock, Plymouth, PL5 3AH.**

DOWN TO EARTH

BY GEORGE HYLTON



POWER SUPPLY LABELLING

ONE OF OUR readers says he is sometimes puzzled about the way d.c. power supply leads are labelled on circuit diagrams. In particular, the "common" side of a supply is sometimes marked "0", sometimes "-", and sometimes with a voltage, such as "-9V". Which is right?

CLARITY

Since the purpose of a diagram is to give information, the method which does so as clearly as possible must be the best. In this magazine you'll generally find that where a circuit is driven by a d.c. supply such as the 9V battery of Fig. 1a and the negative side is common or earthed then the common side is marked "0" or "0V" and the other side with the battery voltage and polarity (+9V).

If, in the accompanying text, a portion of the circuit such as Fig. 1b is discussed in isolation, the power-line markings are as shown. Sometimes, to make it clear that "0" is connected to battery negative, the diagram draught person puts "0 (-)" or something similar.

In diagrams found somewhere else, and especially in old texts, the common line for Fig. 1 may be labelled "-9V". This can be misleading, and the reason is that nowadays there are often "split" supplies with *positive, negative and common*. A modern reader, seeing "+9V" and "-9V", will think there's also a "0V" line.

SPLIT SUPPLIES

The operational amplifier circuit of Fig. 2 illustrates the point. In order to make possible the direct interconnection of circuits, without the need for d.c. blocking capacitors, op. amps are designed so that they can be used with a split, dual, or centre-tapped supply whose mid-point is the common or "earth" line.

In the absence of an input signal, output terminal B is at "earth" potential (0V) and can if necessary be connected straight to the input of a following amplifier, or back to the input of its own amplifier (A) without upsetting the circuit.

In describing an op. amp, the power supply requirements may be specified as "+15V", or "15V-0-15V" or "30V ct" (centre-tapped). Of these, the "+15V"

style is commonest. It is strictly incorrect, since the symbol "±" means, in its normal mathematical context "plus or minus", whilst the meaning in op. amp specifications is "plus AND minus". However, I've not heard of any catastrophes as a result of this ambiguity.

WITHIN LIMITS

Some recent kinds of op. amp are able to work (within limits) from a single, untapped supply voltage as well as the more usual dual voltage. I have a data sheet for the OP-90 quad op. amp. This can work from a wide range of supply voltages, single or centre-tapped. The data sheet indicates the following:

Single Supply Operations+1.6V to +36V.
Dual Supply Operations±0.8V to ±18V

I also notice that on an accompanying diagram the positive and negative rails are labelled "V+" and "V-", meaning that, whatever voltage is actually used, this is the appropriate polarity.

MULTIPLE SUPPLIES

It's quite common for a piece of equipment to require a number of supply rails all of different voltages. A colour TV, for instance, may need a 12V line for its low-level stages, a 50V one for its frame output stage, 100V for line output, 250V for video output and 25kV for the picture tube.

Even a relatively straightforward piece of equipment like an audio amplifier may have several supplies. In Fig. 3, the power amplifier (P.A.) section works from a split supply of 30V-0-30V. The upper (+30V) part of this is used also to power the pre-amp., via a stabilizer which reduces the voltage to +20V.

In such an amplifier it is quite usual to run separate connections to the common (0V) supply from the high-level and low-level sections. This reduces the risk of instability caused by accidental feedback of small voltages dropped across the connections themselves by the high currents in the output stage. When the low-level part is drawn separately its common line may be labelled to indicate this separation.

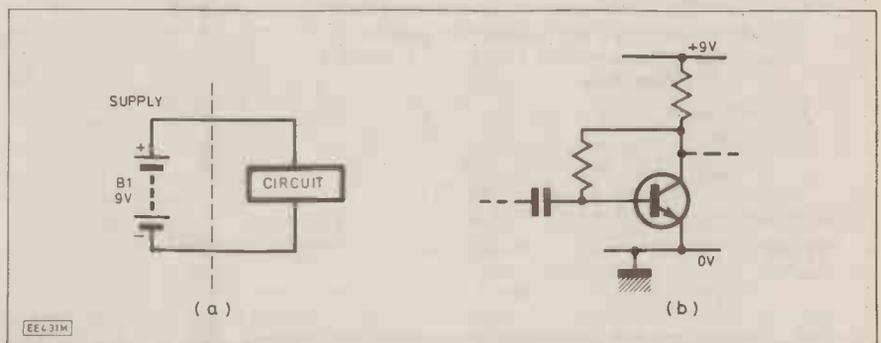


Fig. 1 (a.) Circuit with single 9V supply; (b) detail of the circuit showing one way of labelling the supply lines or rails.

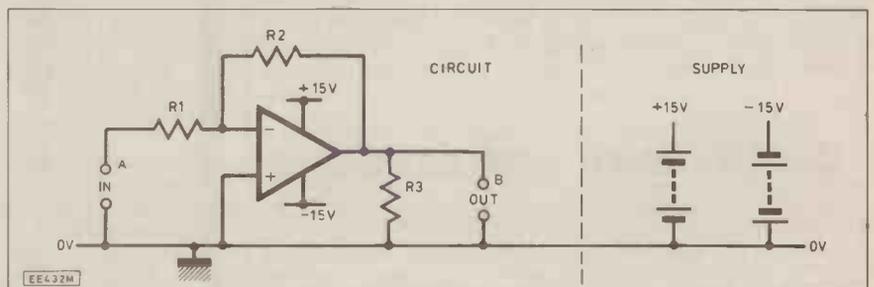


Fig. 2. Operational amplifiers usually have dual supply lines. This circuit has a +15V rail, a -15V rail and a common rail which is the junction between the two (labelled 0V).

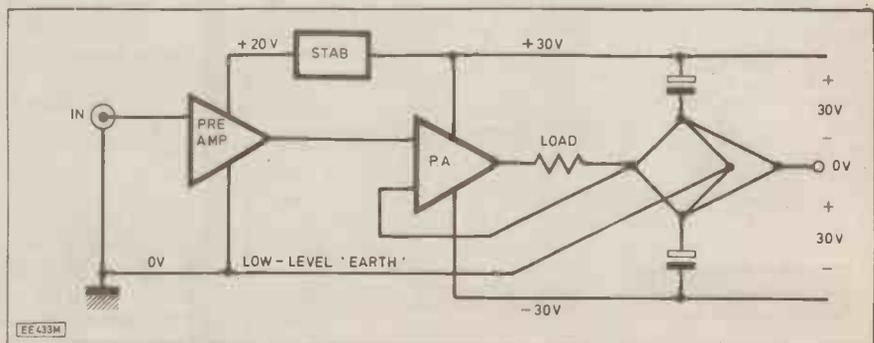


Fig. 3. Audio amplifier with split (dual, centre-tapped) supply for the power amplifier (P.A.) part and a reduced-voltage single ended supply for the low-level stages. Note the common ("earth") connections, where separate lines are provided for PA and pre-amp., joined only at the tags of the reservoir capacitors in the power supply.

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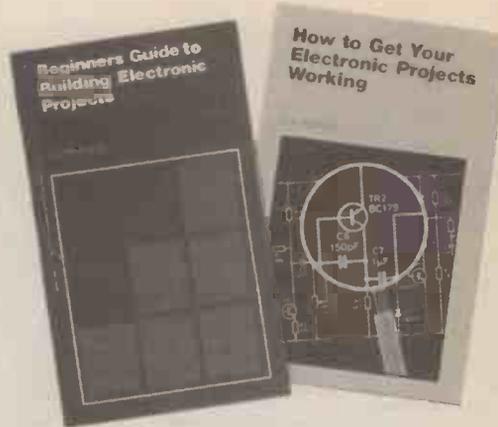
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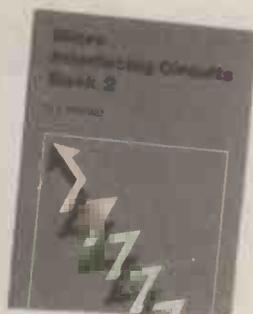
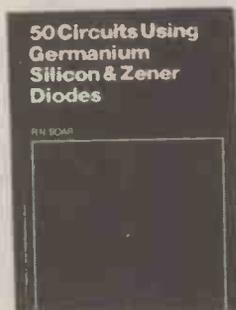
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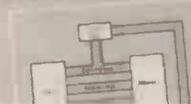
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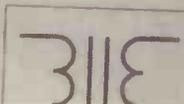
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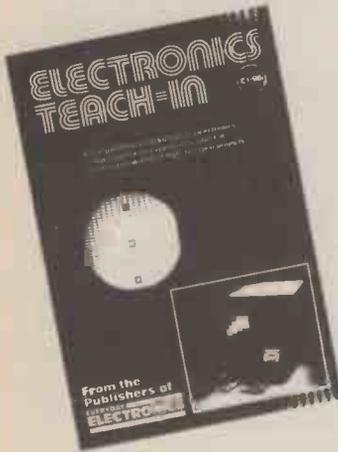
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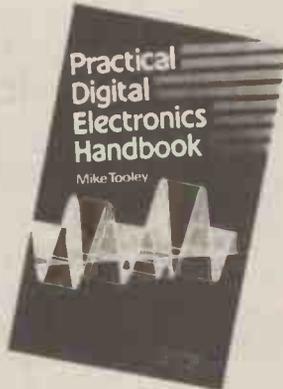
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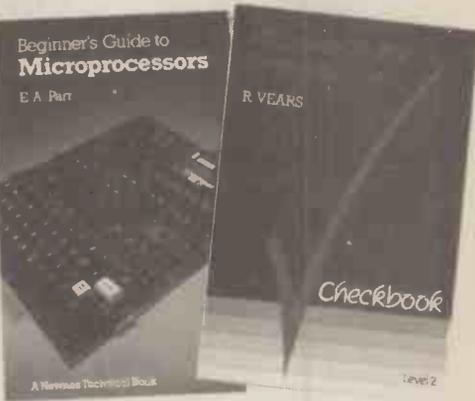
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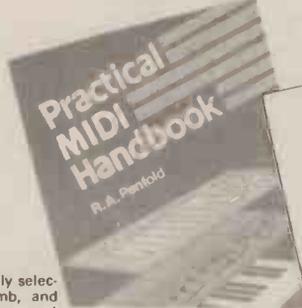
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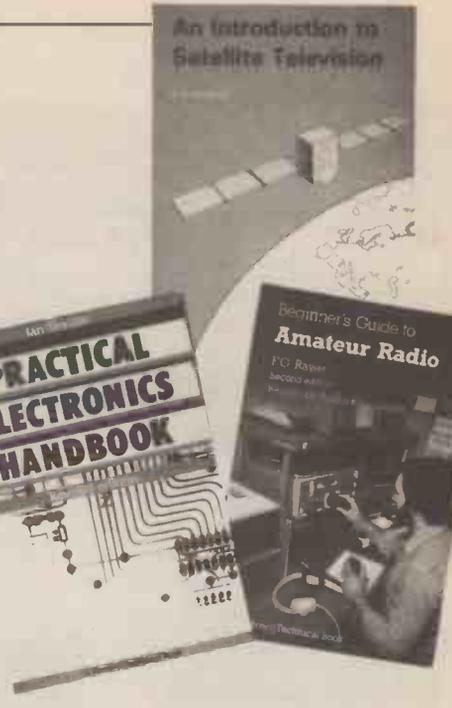
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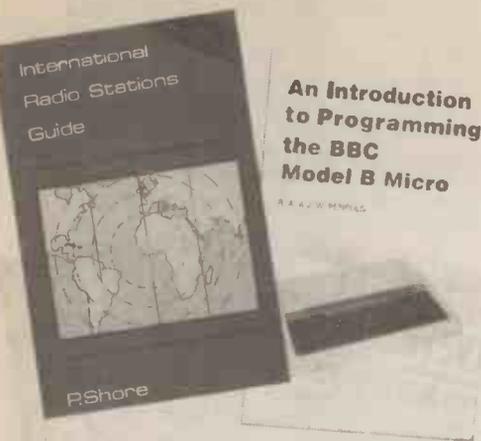
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ACTUALLY DOING IT!

by Robert Penfold

LIKE MOST hobbies, electronics is littered with difficulties for the beginner that are actually quite easy once you know how. A lot of things seem very complex at first, but are really pretty straightforward once they have been rationalised and explained properly.

A good example of this is component values. They are expressed in various units, and a given value can usually be expressed in more than one way. This second point can make it difficult to select the right components from components catalogues, and is responsible for a small but steady flow of enquiries from readers.

PICO TO TERRA

Understanding component values is very much easier once you are familiar with the prefixes used ahead of the letter that indicates the type of units. For instance, in the inductance value 33mH the "m" stands for "milli", or one thousandth in other words, and the H indicates that the units in use are Henries. The value is therefore 33 millihenries, which is thirty-three thousandths of a Henry, or 0.033 Henries.

These prefixes are used, where necessary, with any units of metric measurement, and are not restricted to use in electronics. Our "milli" example is to be found in millimetres, milligrams, and probably many other non-electronic forms of measurement.

Electronics involves very small quantities, very large quantities, and the full range of intermediate amounts. Consequently you may encounter prefixes in electronics that you will not have cause to use elsewhere.

Note that these prefix letters are not only used to indicate fractional units, but are also much used to indicate multiple units. The letter "k" (which stands for "kilo") is probably the most used of

these, and it means so many thousands of the basic units. Thus 10 kilohms is 10000 ohms, and 22 kilometres is 22000 metres.

Table 1 below gives a list of prefixes and their "values".

These prefixes enable an enormous range of values to be covered without having to resort to very large numbers, or numbers having a decimal point followed by a large number of zeros. The range covered is so wide that the full range of pico to terra would not normally be utilized with one type of units. In fact only two or three prefixes are used with most types of units. With resistors for example, only kilo (k) and mega (M) are normally required. Table 2 shows the units used for various types of components, together with the normal range of values. Details of basic electrical units of measurement are also provided, including the range of values you are likely to encounter.

Note that the "R" for ohms is often replaced by the greek letter omega (Ω). The value ranges can only be a general guide, and there may be the odd component, voltage, or whatever, that has what could only be regarded as an exceptionally high or low value.

As one example of this, a few catalogues now list capacitors with a value of 1 farad (1000000 μ F)! This is a special ultra-high value type intended for what would normally be considered battery back-up applications. This is exceptional though, and few catalogues list capacitors above 4700 μ F.

If you see something like an electrolytic capacitor value given as 100pF, it is reasonable to assume that it is a misprint and that it should be 100 μ . However, if in doubt you can always check with the publisher concerned, and a routine enquiry of this type will normally receive a fairly swift reply.

VALUE JUDGEMENT

A lot of confusion seems to result from the ways values are marked on components, and on the ways they are marked on capacitors in particular. It is standard practice these days for values to be expressed without the type of units (farads, ohms, etc.) being included.

Also, the prefix which indicates the multiplier/divisor is often used to indicate the position of the decimal point as well. This is a general means of expressing values, and it is not one that is confined to component value markings.

The idea is to express the value using as few digits as possible, mainly with the aim of making it easier to find space for the labels on ever more complex circuit diagrams. It is obviously more compact to specify a value as 2n2 than as 2.2nF or 2200pF.

The current "standard" for marking values on ceramic plate capacitors having values from 100p to 820p seems to be essentially as described above, but with the value given in nanofarads with what I suppose could be termed "leading zero suppression". In other words, a value of 470pF would be marked on a ceramic plate capacitor as "n47".

For some reason trailing zeros are not suppressed, and 100pF is marked as "n10". This system reduces the number of digits required from four to three, but getting used to this method of value marking can take a while if you are used to the old style markings in picofarads.

Disc ceramic capacitors seem to cause even more confusion. These use another form of three digit value marking, and the first two digits are simply the first two digits of the value. The third is a multiplier, rather like the ones used in resistor colour codes.

In this case the number simply indicates the number of zeros to be added to the first two digits in order to give the full value. For example, with a third digit of "2" it is just a matter of adding two zeros, or multiplying by one hundred if you prefer to look at it that way.

A capacitor market "473" would therefore have a value of 47 plus three zeros, or 47000 in other words. This value is in picofarads though, and not nanofarads. It must be divided by one thousand to convert from the former to the latter. The value is therefore 47000pF, or 47nF.

Table 3 provides a few examples that might help to clarify the system for you.

This method of value marking now seems to be turning up on one or two other types of capacitor, such as Mylar and some Polyester types. It is probably well worthwhile familiarising yourself

Table 1

Prefix	Letter	'Value'
Pico	p	0.000000000001
Nano	n	0.000000001
Micro	μ	0.000001
Milli	m	0.001
Kilo	k	1000
Mega	M	1000000
Giga	G	1000000000
Terra	T	1000000000000

Table 2

Component/Measurement Type	Units	Letter	Value Range
Capacitor (non-electrolytic)	Farads	F	1pF to 2 μ 2
Capacitor (electrolytic)	Farads	F	470nF-47000 μ F
Capacitor (variable)	Farads	F	5pF-500pF
Resistor	Ohms	R	0.1R-10M
Inductor	Henries	H	0.1 μ H-4H
Resistance (general)	Ohms	R	1mR-1TR
Impedance	Ohms	R	1 μ R-1TR
Voltage	Volts	V	1 μ V-20kV
Current	Amperes	A	1nA-10A
Power	Watts	W	1 μ W-1kW

with this system, as it seems likely to become a standard for medium value capacitors.

Table 3

Marking	Value in pF	Value in nF	Value in μ F
102	1000	1	0.001
332	3300	3.3	0.0033
472	4700	4.7	0.0047
103	10000	10	0.01
223	22000	22	0.022
473	47000	47	0.047
104	100000	100	0.1
334	330000	330	0.33

WORKING VOLTAGE AND TOLERANCE

You may find other markings on capacitors. These are not necessarily anything of interest, and could simply be something like a manufacturer's batch number.

However, in some cases these give further information about the component. The most simple example is where something like "50V" is marked on a component, and this is merely the maximum d.c. "working" voltage to which it should be subjected.

This type of marking is quite common on electrolytic and tantalum capacitors (which often have quite low maximum voltage ratings), but are not always found on other types of capacitor. Where they are to be found, the marking is often a bit ambiguous as the "V" for volts is often omitted.

Capacitors sometimes have their tolerance rating simply written on as "5%" or whatever, but these days it seems to be more common for the tolerance simply to be omitted, or in some cases a single code letter is used to indicate the tolerance. Details of this system of coding are provided below.

Code Letter	Tolerance
F	1%
G	2%

H	2.5%
J	5%
K	10%
M	20%

While on the subject of tolerance codes, some years ago there were a lot of resistors in circulation which had the values marked using four letter codes. The first three letters gave the value in conventional form (e.g. 4R7, 2k2, 10M, etc.) and the fourth letter gave the tolerance using the coding system detailed above.

This method did not seem to catch on, but I have recently encountered a few components that have this system of marking, and there are still some resistors of this type around. In particular, you may well be supplied with components having this method of coding if you order some close tolerance resistors.

Capacitors sometimes have other markings to indicate their temperature coefficient and (or) power factor. These are not normally of any great interest or significance to the home constructor, but they can tend to shroud the main value markings.

What is the value of a capacitor marked 104K1D or 05BX472M? Reasonable guesses of 100n 10 per cent and 4n7 20 per cent respectively could be made by extracting the figures that look like value codes and ignoring the rest. In this case this would give the right values.

CAPACITOR TESTING

A capacitance meter or bridge is a very useful piece of test gear for anyone involved in a lot of project construction as it can settle any doubts about the value of an ambiguously marked component. With many types of capacitor the markings are far from indelible, and again, some form of capacitance measuring device can reliably sort out any doubts.

Unfortunately, apart from a few multi-purpose digital instruments there are few multimeters that have any capacitance measuring ranges. However, one useful dodge that can sometimes be of use with an analogue multimeter is to switch the instrument to the highest resistance range and then connect it across a test capacitor. This should result in a small

"kick" of the pointer with most components, due to the capacitor charging up.

With very low values of a few nanofarads or less, the initial charge may be too small to produce any significant deflection of the meter. With high value capacitors it might take a significant time for the pointer to fall back to zero.

The point here is that the "kick" from the meter is proportional to the value of the test component, and can be used to permit the value of most capacitors to be roughly gauged. It does not permit accurate measurement, but comparisons with capacitors of known value can give greater precision than you might expect.

Doubts about the values of capacitors often involve uncertainty about the position of the decimal point. This method should certainly permit you to determine whether a capacitor has a value of (say) 33nF or 330nF.

Note that with polarised capacitors the test leads are connected with what is apparently the wrong polarity (i.e. the positive probe connects to the negative terminal of the capacitor). This does in fact give a voltage of the correct polarity across the test component.

INDUCTORS

Most small inductors, or r.f. chokes as they are sometimes called, have the value marked in the standard fashion (e.g. 4 μ H7), often with a letter to indicate the tolerance. I have encountered a few that use different methods though.

The use of colour codes seems to be increasingly common. The system used is a four band type that is actually no different to the standard resistor colour coding. However, the value is in nanohenries, and for larger values it must be divided by one thousand to obtain a value in microhenries.

The other method is essentially the same as the three digit capacitor type. The first two digits are the first two digits of the value, and the third one indicates the number of zeros that must be added to give the full value.

The value is again in nanohenries. This value marking is usually accompanied by a letter to indicate the tolerance. Thus a component marked "103J" has a value of 10000 nanohenries (10 millihenries), and a tolerance of 5%.

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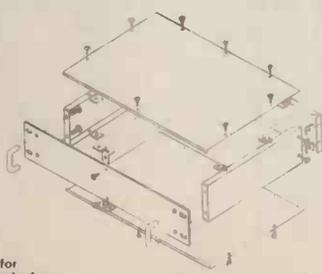
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exploring electronics

OWEN BISHOP

Part 25 Using diodes

THE "semiconductor diode", Fig. 25.1a and Fig. 25.1b, was the first electronic component device that we studied in this series. We showed that its characteristic property is that it conducts current in one direction only.

If it is connected as in Fig. 25.1c, current flows freely through it, provided that the voltage exceeds 0.7V for a silicon diode. But, if it is reverse-biased as in Fig. 25.1d, then only a minute leakage current flows, even though the voltage across the diode may be several hundred volts. A high reverse voltage may cause the diode to break down. Current then flows readily but it is no longer a diode!

ASTABLE CIRCUIT

This month's circuit requires an alternating waveform. For this purpose we use the 555 timer i.c. connected as an astable multivibrator (April 1987). With the values of resistors R3, R4 and capacitor C1 shown in Fig 25.2, the frequency is about 10kHz.

When the timer is driven by a 6V battery we normally consider the output

Fig. 25.2. Pulse generator and potential divider circuit diagram.

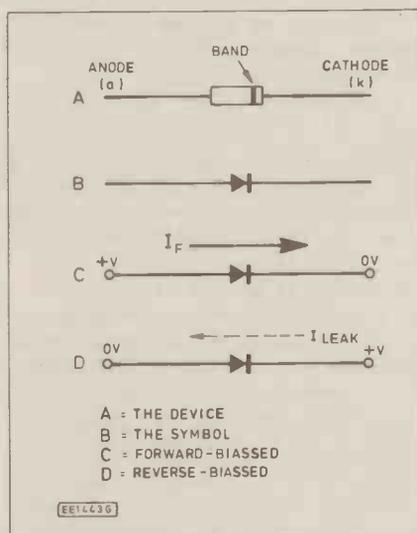
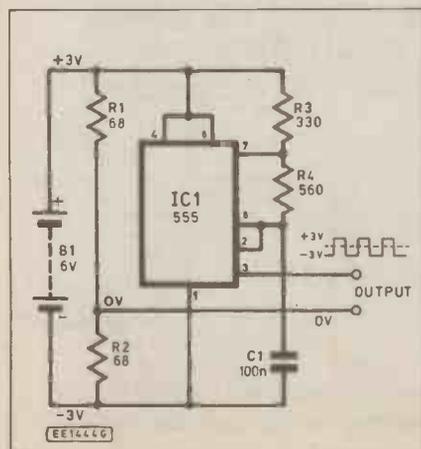


Fig. 25.1. The semiconductor diode.

of the astable to be a square wave alternating between +6V and 0V. For the purpose of describing the action of the circuit we are going to change the reference level from which we measure voltages. Instead of thinking of the battery terminals as 0V and +6V, we will think of them as -3V and +3V

Obviously, we need a reference line at the 0V level. This is obtained by using two equal resistors (R1, R2) as a potential divider (Fig. 25.2). Measured from this level, the output of the astable alternates between +3V and -3V.

CONSTRUCTION

Assemble the pulse generator and potential divider as in Fig. 25.3. Do not assemble the diode pump section yet.

Commence construction by inserting the 8-pin i.c. holder and link wires followed by the resistors. This should include resistors R1 and R2 and the 0V and -3V link wires in the bottom half of the breadboard. At this stage, capacitor C2 can also be inserted on the board.

Finally, IC1 should be plugged into its holder and the supply leads inserted

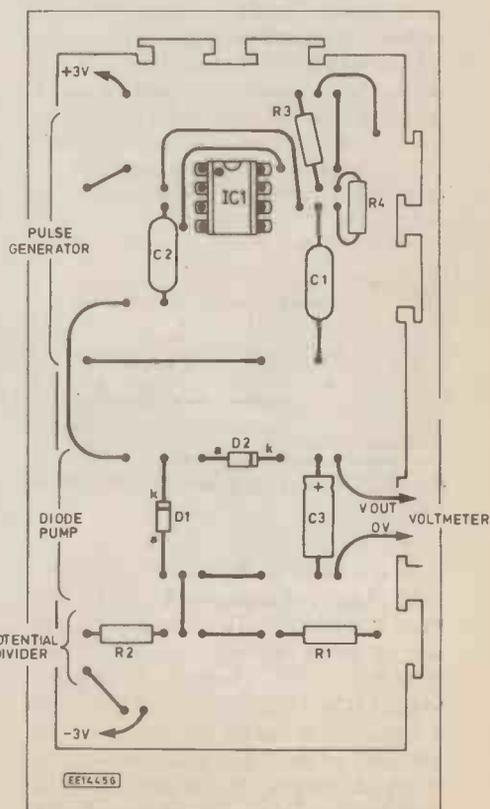
This series is designed to explain the workings of electronic components and circuits by involving the reader in experimenting with them. There will not be masses of theory or formulae but straightforward explanations and circuits to build and experiment with.

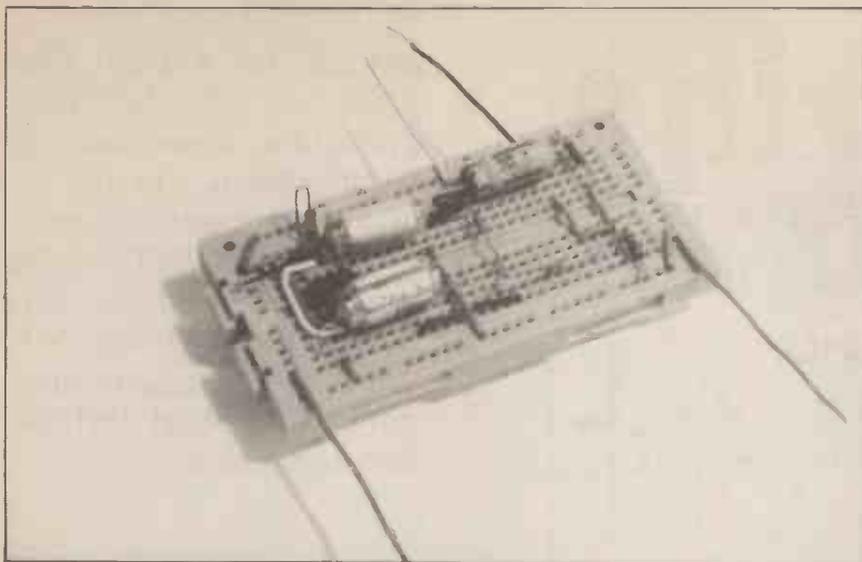
on the board. After one final checkover the circuit can be powered-up.

To check that the generator is working, connect a crystal earphone to IC1 pin 3 (at socket B6), its other terminal being connected to the 0V line (at F25). You will hear a high-pitched note, this being the 10kHz waveform produced by the circuit.

If you were to connect a voltmeter to the same points in the circuit, and if the voltmeter was one which has its needle in the centre of the scale when reading 0V, then the needle *might* be seen to vibrate rapidly as the voltage alternated between -3V and +3V/. This is not

Fig. 25.3. Demonstration breadboard component layout for the pulse generator, potential divider and diode pump.





COMPONENTS

Resistors

R1, R2	68	0.5W (2 off)
R3	330	0.25W
R4	560	0.25W

All 5% carbon

Capacitors

C1, C2	100n polyester (2 off)
C3	1000 μ elec. 10V

Semiconductors

D1, D2	1N4148 silicon diode (2 off)
IC1	555 timer i.c.

Miscellaneous

Breadboard (Verobloc); 8-pin i.c. holder; B1 6V battery and connectors; connecting wire and Voltmeter, set to 10V d.c. scale.

Approx. cost **£5** (excluding meter)
Guidance only

Shop Talk

See page 415

likely to happen in practice as the inertia of the needle prevents it from vibrating 10000 times a second.

If an ordinary voltmeter is connected at these points, its needle is apparently stationary, close to zero. It may read a little bit higher than this because the "low" period of the output is shorter than the "high" period.

DIODE PUMP

Now add the Diode Pump (Fig. 25.4) to the demonstration breadboard, see Fig. 25.3. Make sure that the diodes are the right way round—current leaves the diode by the cathode (k) terminal, which is the end marked with the band.

To see the "pump" in operation, the voltmeter is connected across capacitor C3, as in Fig. 25.3, and measures the output from the circuit. Switch on and measure the output voltage, V_{OUT} . Check the voltage reading at socket B19—it is still very close to zero. Where does this extra voltage come from?

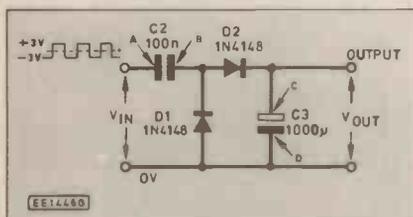


Fig. 25.4. Circuit diagram for the Diode Pump.

Imagine that in Fig 25.4, V_{IN} is $-3V$. Thus plate A of capacitor C2 is at $-3V$. Plate B is also at $-3V$ to begin with, but current flows through diode D1 until plate B is at $0V$. Then the input starts to rise. When the potential of a plate of a capacitor is suddenly changed, the potential of the other plate changes by an equal amount. As the potential at A rises from $-3V$ to $+3V$ (a rise of $6V$),

the potential of B rises by an equal amount. Since it is at $0V$ to start with, it rises from $0V$ to $+6V$.

Current cannot flow back through diode D1 since D1 is now reverse-biased. Instead, the current flows through diode D2, charging plate C of capacitor C3. Next the input falls again from $+3V$ to $-3V$, but the charge that has passed to plate C cannot return through diode D2, for this is now reverse-biased. Capacitor C3 holds its charge. Charge may pass from C3 to any circuit that may be connected to the output terminal. C3 receives more charge every time V_{IN} rises from $-3V$ to $+3V$. In summary, electric charge passes from the $0V$ line through D1 to plate B as V_{IN} falls, and it is pumped from plate B through D2 to plate C as V_{IN} rises.

The action is very similar to that of a pump with two valves—an inlet valve and an outlet valve. The old-fashioned village pump and the modern bicycle pump are both examples of this. In the bicycle pump the rim of the piston is one valve and the valve on the inner tube is the other. Air is sucked in past the rim of the piston as we pull the pump-handle out, and is pushed out through the inner tube valve as we push the handle in.

LEAKAGE

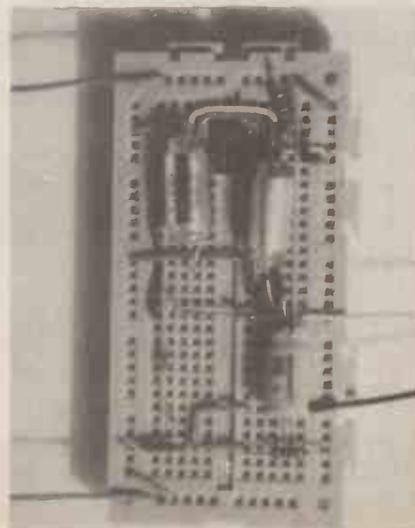
A voltmeter such as we are using, or any other external circuit connected to capacitor C3 allows charge to leak away from C3. In the bicycle analogy we can think of this as air leaking away through a small puncture in the tube. If the puncture is large, air leaks away as fast as or faster than it is being pumped. The same applies to the diode pump, and explains why it is able to supply only a limited amount of current.

Experience tells us that the faster we pump, the greater the pressure in the tyre. Conversely, if we reduce the rate of pumping, the pressure gradually falls

to a lower level. Does this happen with the diode pump? Try this out by substituting $3k\Omega$ and $5k\Omega$ resistors for R3 and R4. The "pumping" frequency is now only $1kHz$. What effect does this have on the voltage across capacitor C3?

You will notice the effect best with a cheap voltmeter that takes a relatively large current. If you are using an expensive moving coil voltmeter or a digital voltmeter, it may take such a small current that changing the frequency makes no appreciable difference. In this case connect a $22k\Omega$ resistor across C3 to increase the rate at which C3 loses charge. Insert the resistor in sockets J19 and J25.

The explanation above is an oversimplified one (for example, it does not



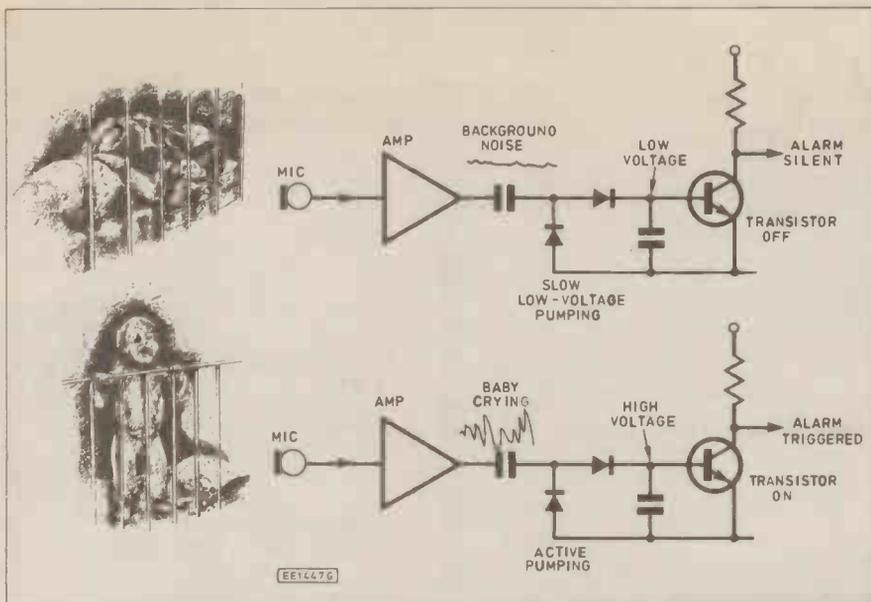


Fig. 25.5. One suggested application for the diode pump is as a Baby Alarm. With small background noise, amplifier output is low (alarm silent). When baby cries, output levels shoot up, switching transistor on and triggering alarm circuit.

take into account the voltage drop across the diodes), but it is sufficiently accurate to explain the general principle of the diode pump. If you scan though

the circuit diagrams in this magazine each month, you will sometimes come across one that has two diodes connected to make a pump.

BABY ALARM

An example of a circuit in which a pump might be used is a Baby Alarm (Fig. 25.5). A microphone beside the baby's cot is connected to an amplifier, the output of the amplifier is connected to a diode pump.

With small background noises, the output of the amplifier rises and falls by small amounts, charging the capacitor of the pump slightly. The voltage changes are small and any charge pumped to the capacitor leaks away as fast as it is pumped.

But when baby cries, the output from the amplifier rises and falls rapidly and by large amounts. The increased rate and amplitude of pumping causes a steady increase in potential across the capacitor. After a few moments the potential has risen to a level at which a transistor connected to the capacitor is switched on, triggering the baby alarm to sound.

This is just one of many examples of the usefulness of this simple diode pump circuit.

Next Month: We look at the Diode /Capacitor Ladder.

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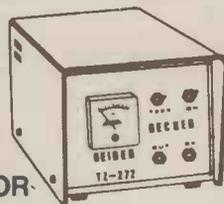
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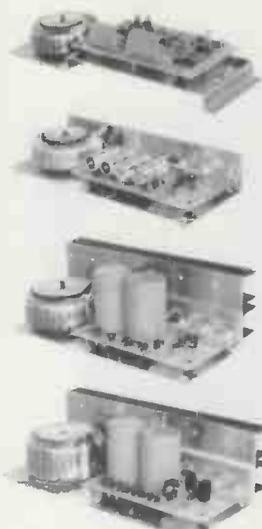
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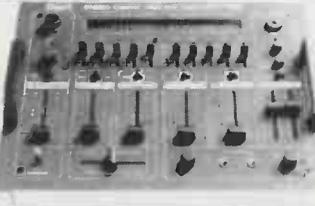
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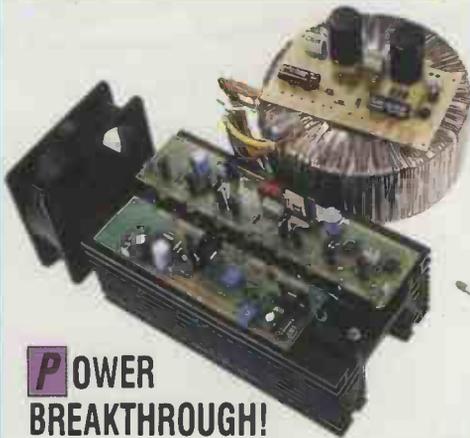
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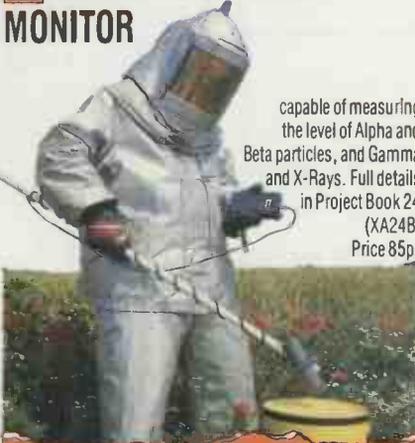


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