

WORLD'S POP STARS IN COLOUR COLOUR COLOUR

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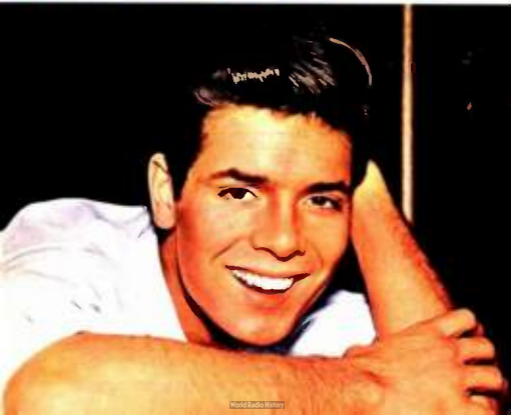
1954-1964

Fabulous

TURNS 'TEC

11 KING SIZE FULL COLOUR PIN-UPS

SAINT BOND ZCARS BEATLES



IT'S FAB

HERE'S WHERE TO FIND WHAT YOU WANT.

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HEY THERE!

This is your Editor reporting that our mission is completed. FAB TURNS TBC is revealing the truth the whole truth and nothing but the truth about your favourite pop-stars. Only now can it be told that the fabulously clever FABULOUS gang of private detectives have been dusting the streets, the theatres, the studios and the offices of the showbiz world where they have uncovered fantastic information. No, we are not keeping this for our files. We feel that the facts should be published. Nothing should be kept hidden from you—the public.

And finally, kids, it's been a gas! Coming back to normal (I've taken off my dark glasses and heavy veil), I can tell you we've had a ball!

What really knocked us out was the disguise feature. We gave the stars a pile of dressing-up do-dads and let them get on with it. They really seem to love it. The gang had to hold me up I was laughing so much. To find out why turn to pages 12 and 13.

We just hope the sun comes through to you.

See you! THE EDITOR

P.S. Move over to Keith, Private Detective in Chief for this week's gossip.



Save Fabulous facts for your own personal files.

While subjecting Roger Moore to our third degree, we quite firmly established that he would make a lousy Beards! His stirring version of *From Me To You*, in his dressing room at Epsom, brought an anxious "Are you all right?" from along the corridor from **Henry W. Corbett** who was filming there at the same time. Roger also looks like nothing on earth with his hair combed forward. On the credit side he makes an excellent cup of tea and is great company.



Met Brian Blessed (*Fancy Smith of Z Cars*) who is raring about in his car now that he has passed his driving test. Brian is quite a handy lad with the judo belt. I asked him how good he was and he invited me to come in at him with a heavy wooden ruler I did. Anyone know where I can get a delicated shoulder bust? I think he might have told me that he won a black belt for judo. They don't come much better than that.



Everyone had a great time at the NEMS Press Office shooting our Super Sleuth Sequence. The girls there are still trying to straighten out their hair and letters after the help (?) they got from The Fearless, Billy J. K., and The Debs. Derek Hughes, road manager for The Debs, has just taught his African mynah bird to say, "Beetles—I eat 'em." (Please note spelling.)

STARGAZING WITH

JOHN LEYTON



Isn't it great that FAB's truth a business? I told the T.C. it's really that to my future and she said, "One more catch like that and you'll really be seeing stars." Now is that nice? It's a Passion week this week. There are people with great dark hair and gorgeous natural, and they mustn't let others suggest on their generosity.



CAPRICORN (Dec 21 - Jan 19)
Dust doesn't go down with an appropriate working condition.



AQUARIUS (Jan 20 - Feb 18)
Lark you may find that week for a nice sleep.



PISCES (Feb 19 - Mar 20)
Don't get to the beach, but it looks up by the weekend.



ARIES (Mar 21 - Apr 19)
Keep busy and an old enemy when I play on your world.



Taurus (Apr 20 - May 20)
You see someone in quite a fight, but be loyal.



GEMINI (May 21 - June 20)
Just when it gets and your week brings by beauty.



LEO (July 21 - Aug 21)
Don't forget to share I make you angry—it's only the game.



Virgo (Aug 22 - Sep 22)
Lily into on a better meaning through a nap get.



LIBRA (Sep 23 - Oct 23)
Unsettled feeling about your mind and happiness.



SCORPIO (Oct 23 - Nov 22)
Home alone mustn't be restricted to get sticking.



SAGITTARIUS (Nov 23 - Dec 21)
Don't be too proud of taking your master advice.

Hi-fab!



Happen **The Beatles** will have to look to their laurels. Talking to **Stratford Johns** (Inspector Barlow of *Z-Cars*) on the telephone I detected a weird version of *Twist And Shout* going on in the background. "That," Stratford informed me, "is *The Earwigs*." The Earwigs line up is comprised of Stratford's two daughters, Frith, aged eight, who plays hairbrush and tray, Peta, aged six, who plays poker and saucapan, and school friend, Karen, who plays comb and paper.



Billy J. Kramer is involved in a new kind of marshrut—for a taxi driver. Crazy but it's true: Billy is looking for a taxi driver prepared to drive him to the theatre where he is appearing. Believe me, they are few and far between. Seems the word has gone round that the taxi might get pushed around or scratched by excited fans and drivers will just not take the risk. Billy tried a round dozen one night in London. Unfortunately they all recognized him and they all had urgent calls elsewhere.



Spotted suspect **Paul McCartney** in one of London's big beat clubs (The Saddle Room) run by Louise Corder's mother, Helen. Rudolph Nureyev, the world famous ballet dancer, was also present and asked to be introduced to Paul. When they all got up to do *The Madison*, Rudolph, believe it or not, did not know the steps and Paul had to show him.



Gerry Marsden hit on what he thought was a foolproof disguise some weeks back. He borrowed a cloth cap and a pair of horn-rimmed glasses. Then, with his overcoat collar well turned up, he walked out of the front of the theatre. Five minutes later he arrived back in the dressing room completely out of breath and minus both the cap and the overcoat. "You can't win!" he gasped. "They thought I was Gerry Harrison."

NEXT WEEK



DON'T MISS IT. DON'T MISS IT. DON'T MISS IT... It's the score of the century. Tenth pictures of the Beatles' early days. John, Paul, George and Ringo lay back before we know 'em and loved 'em. And wait until you see Ringo with a beard. It's a gem. You must have these programs for your Beatles collection.

NEXT WEEK



And meet's now. The gang have gone all out for the groups. There's a super picture of Dave Clark plus a wonderful Sylvia Tindler with his new pop rival. Find out why Frankie and the Dancers prefer Manchester to London. How well Freddy Mandel has to say

NEXT WEEK



About his famous broom, Gerry. Wait with the Rolling Stones—find out what makes them GO.

You won't want to miss a single one of these terrific pictures and stories when **FABULOUS MEETS THE GROUPS** next week.

On sale Monday. Price One Shilling.

NEXT WEEK





F&B

pssst! Wanna know 50 facts about the BEATLES?



A FAB INVESTIGATION

- The Beatles do not, repeat NOT, wear wigs.**
- At Leeds, 4,000 chanting fans stood outside the theatre: 1,000 more than were inside.**
- 200 mill girls went on strike at Higham's Mill, Accrington, when their boss turned The Beatles off the radio.**
- Ringo went to Dingle Vale Secondary Modern School, Liverpool. Billy Fury was his co-swotter at St. Silas's Primary School, Dingle.**
- The kookiest gift of the year: one fan sent them a live baby rat in a specially-made box.**
- In 1960, the boys undertook the first of five record-breaking seasons at the Star Club, Hamburg.**
- Returning from Germany, The Beatles drew over 500 people to The Cavern to welcome them home.**
- In 1961, they were released on a Polydor record on the Continent. They were backed by singer Tony Sheridan and were billed as The Beat Brothers.**
- The Beatles travel in an Austin Princess.**
- George and Paul both went to the Liverpool Institute High School. John went to Quarry Bank Grammar School and the Liverpool College of Art.**
- John and George both went to Dovedale Road Primary School. (Liverpool. Where else?)**
- When someone asked Ringo why he wears so many rings on his fingers, he replied: "Because I couldn't get them all through my nose."**
- John has two guitars. George about eight.**
- The Beatles were the first British artists to top the bill on America's coast-to-coast Ed Sullivan Show twice in eight days.**
- The Boys' first film will be scripted by Liverpool-born playwright Alan Owen.**
- They sold over 3,000,000 records in 1963.**
- The Beatles Fan Club: Miss Anne Collingham, Service House, 13 Moonmouth Street, London, W.C.2.**
- George, Paul, John and Ringo all favour blondes. John's wife, Cynthia, is one.**
- When they played at the Royal Tennis Hall, Stockholm, 40 policemen were called in to stop 3,000 people storming the stage.**
- In Sweden they were called Hamlets because of their hair. (Long-haired music?)**
- Their second album *With The Beatles* featured seven Lennon-McCartney songs and one Harrison opus.**
- Advance orders alone for *With The Beatles* hit the 400,000 mark.**
- On the day the album was released, 3,000 copies were stolen from a delivery van in Reading, Berks.**
- Three girls asked for an interview with The Beatles claiming they represented a new magazine. A celebration meal followed at a select hotel. Then the boys discovered it was all a big fake. The hotel? Owned by the dad of one of the fans.**
- Paul played trumpet before learning the guitar.**
- He then taught George how to play guitar, which was difficult because Paul is left-handed.**
- Ringo was playing with Rory Storm and the Hurricanes at Burton's when Brian Epstein found him.**
- John, George and Paul once played as the Quarrymen. Later they became Johnny and the Moondogs.**
- Then they were billed as the Rain-Boys. In Hamburg they were the Silver Beetles . . . then back home they *Beatled* into the hit parade.**
- Their first time in Hamburg, George was deported, because at 17 he was too young to play in a club.**
- Sheffield students tried to kidnap The Beatles in a Rag Day stunt.**
- When TV's *Ready, Steady, Go!* asked for questions to put to the group, the programmers received 3,000 letters in three days.**
- As far back as 1961, the boys were voted top by readers of the North-West's *Mersey Beat* magazine.**
- Decca had the first chance of signing up The Beatles but turned them down.**
- Ringo is a science fiction fanatic.**
- Those early mood pictures of The Beatles were taken by a German girl called Astrid.**
- Their manager is Brian Epstein, their publicity agent is Brian Somerville, Neil Aspinall is their road manager and Malcolm Evans is their driver.**
- To settle all arguments—nobody is the tallest. Paul, John and George all make 5 ft 11 in. Ringo 5 ft 8 in.**
- Contrary to public opinion, John is not the oldest. He was born 9th October, 1940. George on 25th February, 1943. Paul on 18th June, 1942. But old man Ringo was born 7th July, 1940.**
- Ringo and John have no brothers or sisters. Paul has a brother Mike and George a sister Louise (in Illinois) and brothers Peter and Harry.**
- John's mother died soon after he was born. He was brought up by his Aunt.**
- When E.M.I. chief Sir Joseph Lockwood presenting The Beatles with eight silver discs, made an error in his speech. John told him: "You're fired!"**
- Ringo says he got his education at Burton's.**
- George, John and Paul all have artistic leanings. John studied art for five years and planned to become a commercial artist.**
- Paul's father ran a dance band called in the '20s: Jim Mac's Jazz Band.**
- Before Ringo became a Beatle, he had a huge, black beard. It had to go!**
- John's favourite food is curry and jelly (not together, we hope); Paul likes Chicken Maryland; Ringo enjoys steak; George picks lamb chops.**
- The Beatles' hobbies: John writes, Ringo likes night driving, George plays records, and Paul sleeps.**
- Despite being an easy-going lot, John dislikes stupidity. George hates haircuts, Paul finds shaving a drag, and Ringo detests Donald Duck.**
- Their first public appearance was at Litherland Town Hall, Liverpool.**
- Mr. James Cannon of Horne's, the Liverpool department store. He cuts The Beatles' hair.**

FAB'S JUNE SOUTHWORTH GIVES WITH THE INSIDE STORY ON THE...

BACHELOR BOYS



What makes him the kinda boy a girl would say "I do" for?

CLIFF: Over three years, on the way and still the boy next door, that's Cliff. Modest, polite and unassuming, he made Bachelor Boy a smash hit. But the type who would make a helpful and understanding husband.

BILLY J. K.: Some call it nerve, some call it guts, whatever it is, Billy J. King is it. But he has a deep, dry humour that betrays the man who he also lives to the full. With seven brothers, it seems he should be well-equipped to run a family.

ADAM: They say he's the lone wolf of the show business pack, moody and withdrawn. But Adam can be the sunniest and the funniest character around. He's very kind. Lone wolf? More a king of hearts.

What sort of home could he offer his kinda girl?

CLIFF: He lives at Rowley Way, a 20th Century style house at Nazing, Essex, overlooking the oldest Common. Surrounded by eleven acres of ground, that's a peepo rose garden etc. All this and Cliff too!

BILLY J. K.: A bungalow set deep in the country, at the bottom of a hill, with a pub at the top where he could meet the lads, occasionally. And a big, airy drive there. That's Billy's dream home, but the fact becomes fact, he's living at home in Bute, Liverpool.

ADAM: It's a romantic house. It's deep in the country at Esher, Surrey. It's called Tudor Court. Everything it contains is antique (except for Adam and his billiards room), and it comes complete with a Spanish butler.

What kind of life would his girl be letting herself in for?

CLIFF: On the go all the time. Cliff loves parties, night clubbing and dancing. He reads adventure stories and science fiction, and is an archery expert.



BILLY J. K.: Life will be hectic for Billy's girl. They could go to a football match one day; America the next; then back to see a pop show or comedy film. Billy's crazy over the 'Carry On' series.

ADAM: A quiet evening at home with the right girl is Adam's ideal. The right girl shares his interests: All things Spanish; serious records from Segovia to Beethoven, books and tea.

What kind of girl has he been seen around with?

CLIFF: Cliff's girl dates are rarely publicised, but judging by what Jackie Irving has been skating cute redheads usually in show business.

BILLY J. K.: I haven't taken a girl out since I turned professional, says Billy. That's his story. At parties he's been seen with fun loving, outgoing girls. But he moves around a bit to get to know a girl well.

ADAM: Corrine Francis, Caroline Maudling... Adam goes for the highly well-confident and exuberant brunette type. Is it accidental that his dates seem to have good business heads?

What is the type of girl FAB thinks he'll marry?

CLIFF: He's always said he'll be ready to marry at 27 and that's what he's doing. But when he does, call it a day. He'll be a nice girl who will fit in with his family and career.

BILLY J. K.: Billy doesn't know what the girl will be like, but she'll come along, so we'll help him out. Since he's so quiet and comes from a close-knit family, we reckon she'll be comfortable but fun.

ADAM: Everything points to Adam marrying a petite brunette, with a mind of her own. But she'll be a home-body, and enjoy entertaining. And they'll have lots of children! Adam loves kiddies and they love him. We can see him becoming quite the family man!

A FAB INVESTIGATION



Fab

THE VANISHING THE VANISHING THE VANISHING

AGENT: 014



Twice as good as (007) Alias

Keith Altham

CODE WORD: NEMS
ASSIGNMENT: Investigate and report on mysterious disappearance of top pop stars in one of London's best-known streets. Although the NEMS are same throughout this report the street will be referred to as Street X in order to protect the innocent.

NEMS ENTERPRISES

- 09.35 A.M. Two attractive teenage girls disappear into office across the way. Soon my pool is in a ream. Without any regard for personal safety I follow.
- 09.45 A.M. Suspects arrested a short instant NEMS Enterprises and go ahead. Later identified as joint fan club secretaries for The Beatles, Tim Price and Anne Collingham, who were collecting the boys in the fan club office upstairs.
- 09.50 A.M. Fuzzies on how to wing the office is asked. I thought of combing my hair forward and announcing myself as King; Beatie's brother, The Bull. Then, however I announced myself as Keith Altham of Fab (artfully mistaking my features for same,) and did somewhat behind King's hand.
- 10.00 A.M. Enter Tony Barrett, press officer at NEMS, who handles publicity for Billy J. Kramer, Gerry, The Fourmost, Cilla Black and Tina Turner. He was immediately taken in by my disguise and with a "Hi, Keith!" went into his office.
- 10.15 A.M. Office in full swing. Secretary Jo Bergman takes a dozen calls on the trot from reporters wanting exclusives on NEMS artists. One young fan rang up and explained, "You don't know me but I know John Lennon, and I threw my Smarties at him when he appeared at our Baths hall. Could he autograph the parking?"
- 10.30 A.M. Enter Billy Hatton of The Fourmost looking for the other three members. A girl puts on coffee and Billy goes out. Mutters something about being too young to die.
- 11.00 A.M. Billy J. K.'s road manager drops in to collect some of Billy's mail. He knocks a bottle of perfume all over Jo Bergman's note pad and rushes out under a hail of insults.
- 11.15 A.M. The three missing members of The Fourmost rush in looking for Billy Hatton and rush out again when they find he's not there.
- 11.30 A.M. Enter Gerry Marsden, who maintains he is starving. Valerie Sumpter, assistant to Jo, is dealing with one of the several sacks of Beatles letters, offers him a bowl of jolly babies. Gerry's reply is unprintable.



Alan Tomlin's Quizz's spying The Fourmost with Beatles fan club secretaries, Anne Collingham and Tim Price for the



STARS MYSTERY

12.00 Jo takes a phone call from a fan (a boy) who asks if he could have a personally autographed drum stick from Ringo. She patiently explains that that is not possible for if he did it for one he would have to do it for five thousands. Spluttering down the other end of the line gives the game away. It was Ringo ringing to find out where John and Paul were.

12.30 P.M. Enter Paul McCartney looking for Ringo. Paul sorts through his mail and presents (fans they really do see them!) Then Paul declares a national four hour and takes all the girls off to buy them a slap up meal.

01.00 P.M. John Lennon walks in with road manager Neil Aspinall. He is looking for Paul. John is highly delighted with a new blue cashmere coat he had just bought.

01.15 P.M. Enter a fan in join The Beatles fan club. She is speedily dispatched back upstairs to the club offices on the second floor before she comes face to face with John.

01.30 P.M. Girl comes down from fan club office to collect her bag. John comes out of Tony's office, smiles at the girl, picks up some pictures and waits back again. The girl picks up her bag and walks out.

01.31 P.M. Same girl comes rushing back and stands by the desk, half paralysed with excitement and says "It was it was!" Jo admits it was and gets John's autograph for her. One fan club member exits in 7th Heaven.

02.00 P.M. Mal Evans, The Beatles van driver, comes in and spots John. They both go out for a bite to eat.

02.15 P.M. In walks Ringo looking for both John and Paul. He spends some minutes going through his mail.

02.30 P.M. John and Neil return and meet up with Ringo. Ringo wants to go shopping and John says he needs some new shoes. They all set off for Oxford Street.

02.45 P.M. The girls return but without Paul. Jo asks Valerie where he is and she explains that he had to go on to a BBC rehearsal. Tony hears from his office and shouts out "He's two hours early. Try and catch him!" "Delighted," says Valerie and races off.

03:00 P.M. Cilla Black comes into the office. Tony tells her she must call a newspaper girl about a fashion feature in which she does. She departs to meet manager Brian Epstein in Oxford Street where they are going to shop.

03.15 P.M. Gerry comes back from a lunch date interview. He bumped into comedian Alfred Marks in Cambridge.



Cilla Black brings the telephone search to the office in a slap up meal?

03.30 P.M. Tommy Quickly arrives on schedule. Jo Bergman's date stamp. He proceeds to the office in sight with it including Jo's forehead.

You've just won a date with Tommy. Tommy declared delightfully viewing the massive impression on the face of Jo was not amused.

04.00 P.M. Billy Hutton pops look for the other quarters of The Fourmost. Valerie's desk and observes "I see you are a table d'."

04.15 P.M. Billy J. Kramer and The Dakotas roll into the office and begin to take over. Why did all answers all the fan telephone calls in Russian. Valued \$1.1 because he doesn't speak a word and Billy deals with the young. Also quite a feat because he can't type.

04.30 P.M. The Dakotas and Billy move into the office leaving behind them a scene with which would have done credit to any battleground.

05.00 P.M. The girls finish reorganising the office. The previous helping hands have departed.

05.30 P.M. I've broken nine pencils taken travel micro film with my super slat spy's camera and eaten precisely nothing.

06.00 P.M. Everyone has gone home except Tony. I've prepared slide unnoticed out of the door but siddle by Good night. Keith says Tony amably. You must be creased up cramped behind that cupboard all day. Who do you think you are —James Bond? Come on I'll buy you a coffee and something to munch."

Well let's face it. Even special agents have to eat.

Mike Millward and Irend — Splodge



Mike Millward searching for the rest of The Fourmost?



▲ Is Tommy going to see Valerie?

▼ I see The Dakotas are taking over



▲ The Beatles helping with the fan mail?

▼ There's Billy J. Kramer waiting while press officer Tony Barrow handles a call





Fab



Fab

Snow business
like showbiz for
up on the roof for him
to wear all those clothes

A



KNOW AND GET DOUBLES BY PHOTOGRAPHERS

SO WHAT?

C



Sir Anthony here has his family
seat in Liverpool where he sings
with a famous ensemble. Who
said: "They ain't gonna kiss
him" with those whiskers?

Don't believe the identity
of the lady on the right
until you see it in
black and white.

HAT BY EDWARD MANN

SO WHAT?

D



Above: This teacher beat his boys into the charts because he knew the secret

Some of our stars are
two-faced when it comes
to DISC-guises. Find
your star in this galaxy
of hidden talent.

How'd you like to come outside with our...
Below who's always making the
miles out of the hills. Come for
the record, he can speak Russian!

B

Above: Most difficult to guess, this group have had two hits already. A number should help you.

E G

Join here in a base player. We'll say the
sugar would be sweet on him.

F

In real life he drums up storm with three
of the other characters here.
Below is a gent who appears to have lost
his transport. You can search us!

H

Here are the stars as
they really are.
Answers on page 26.

I



No MOORE of that

A FAB INVESTIGATION

ROGER

FAB uncovers a new Saint Mystery

"GET the facts and nothing but the facts, on Roger Moore alias The Saint." Those were my orders. I took a fast car down to Elstree film studios to size the place up.

On the white brick wall outside Stage 3 was a notice, "Space reserved for Mr. Roger Moore's car." On the spot was parked not Roger's white sports car but a hefty black bicycle.

Obviously, The Saint had been kidnapped. I moved into action and after going through a security check at the press office arrived on the scene of the crime where they were shooting another episode of The Saint.

A tall broad-shouldered individual in grey suit and red tie limped on to the set.

Now I watch all the private-eye films and I know the villain always limps, so I moved in close up behind the suspect.

"Past, you got permission to be here?" I hissed in best Private Dick manner.

"No," he hissed back without turning around.

The plot thickens. "Very strict on security here," I confided. "Wouldn't let me in without a pass and I'm here to interview The Saint. How'd you get in?" "Perhaps, because I am The Saint," the figure turning around. It was Roger Moore. Lastways it looked like him. But I'm not easily fooled. Those Chinese make-up assistants are fiendishly clever. I played it cool and we went back to his dressing-room for further questioning.

He ordered two teas and I fired a question. "Why are you limping?" I challenged. "You have to give it to the guy. He didn't bat an eyelid.

"I fractured my knee-cap begging the producer for more money," he shot back.

(On further investigation I found this to be untrue. He had injured himself in a fight scene the week before.)

Browsing around the two adjoining rooms that made up his Elstree home I noted the dressing table, sofa and wardrobe. Then I saw it. The first clue in the case.

In one corner was a minute armchair about 6 in. across and 9 in. high. Obviously this cunning rascal had given Roger Moore a pill reducing him to a midget size and now had him locked away. Elementary my dear Editor!

"Explain that," I demanded triumphantly, pointing at the toy armchair.

"I was a very young man when I started the series," he swiftly replied, "and I have grown a lot since."

The real Roger Moore would know all about show business so I threw him some test questions.

"Both of Cliff's films, *Summer Holiday* and *The*



Young Unas were made here at Elstree (but I

make friends with any of the cast?)

"You couldn't keep me away from the set until all those pretty girls in *Summer Holiday*. Melvyn Hayes used to make a private job of it and every time I came within 25 yards of the set he'd grab the producer's megaphone and ask Mr. Roger Moore kindly leave the set."

Questioning the suspect about his knowledge of pop music. I found that he was not a firm follower of the Top Twenty but did collect discs.

Mostly those that have some testing value. I example that Shirley Bassey number 1 *Who Has Nothing* and Matt Munro's version of *My Favourite That's my kindie music.*

"Don't you like The Beatles?" I countered suspiciously. He muttered something which sounded like "Wood," "Stag" or "Colorado" but I let it pass.

He pulled a face and peered into the distance.

We talked a little about The Saint as a character Roger feels that the character has been rather watered down from the book and feels that he could be more a man of action.

"Have you been in any tight corners yourself? Any brushes with the law?" I asked.

"Only one!" he answered "When I was a x d playing cops and robbers I got shot in the leg by an air rifle. I was the robber and I was quite properly shot by the cop. The pellet lodged in the knee and I kept me in hospital for three months."

At this point I decided on some photos for the files. Roger volunteered to put on a tie. He's very proud of his ties. Has them specially made: exactly 1½ in wide and 34 in. long.

We left the building and headed for Roger's white Volvo sports car, which he uses in the series. It was parked some blocks away from his allotted space.

After the pics had been shot we returned to the dressing-rooms and I noticed a photograph of Roger, with a rather astounded expression on his face, lying on his coffee table.

"That's a mystery for you," he said. "A girl hurtled into my dressing-room unannounced about ten days back and snapped that. Three days ago the picture arrived in my post. I still don't know who she is, or why she took the picture."

That wound up the investigation.

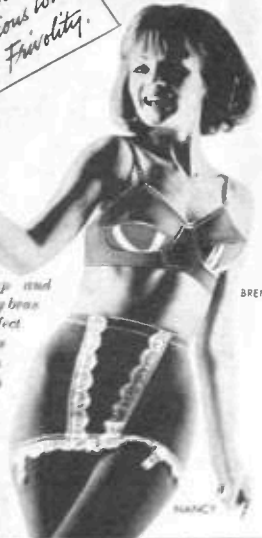
But I still have my doubts about who I interviewed. I measured up Roger Moore on my TV set when he appeared in *The Saint* last week. He measured exactly 6½ in. That would have fitted him into that toy armchair exactly.

So if anyone sees the real Roger Moore, about 6 in. high, running around the Elstree film studio, will they please hold him. He's wanted for further questioning!

BY KEITH ALTHAM

With a delicious touch of Frivolity.

Twist, turn, jump and shout. NEW Pladay bras and girdles the perfect combo. Long players at low prices. Nylon and net trimmed with lace. A range of six. In sizzling maris, off-beat blue and super white. Tops for you. Vincuous trims. From your drapers.



BRENDA

NANCY



BETH SARA



KAREN



SADIE

*Exclusive
Exceptional · Exciting
Ecstatic
Exuberant—Inexpensive*

PLADAY

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Fab

I say you fellows

-you've bungled it this time! What do you mean by filching all this fake stuff - just take a look at those glittering gems behind you! Yes. Definitely a plain case of a gorgeous nightie being a girl's best friend, I'd say.



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WATCH it

—take my shimies and sparklers, yes. But NEVER my super sleep cotton gingham pyjams, 29s. 11d. by Lux Lux. They're too, too gear!

Do You mind!

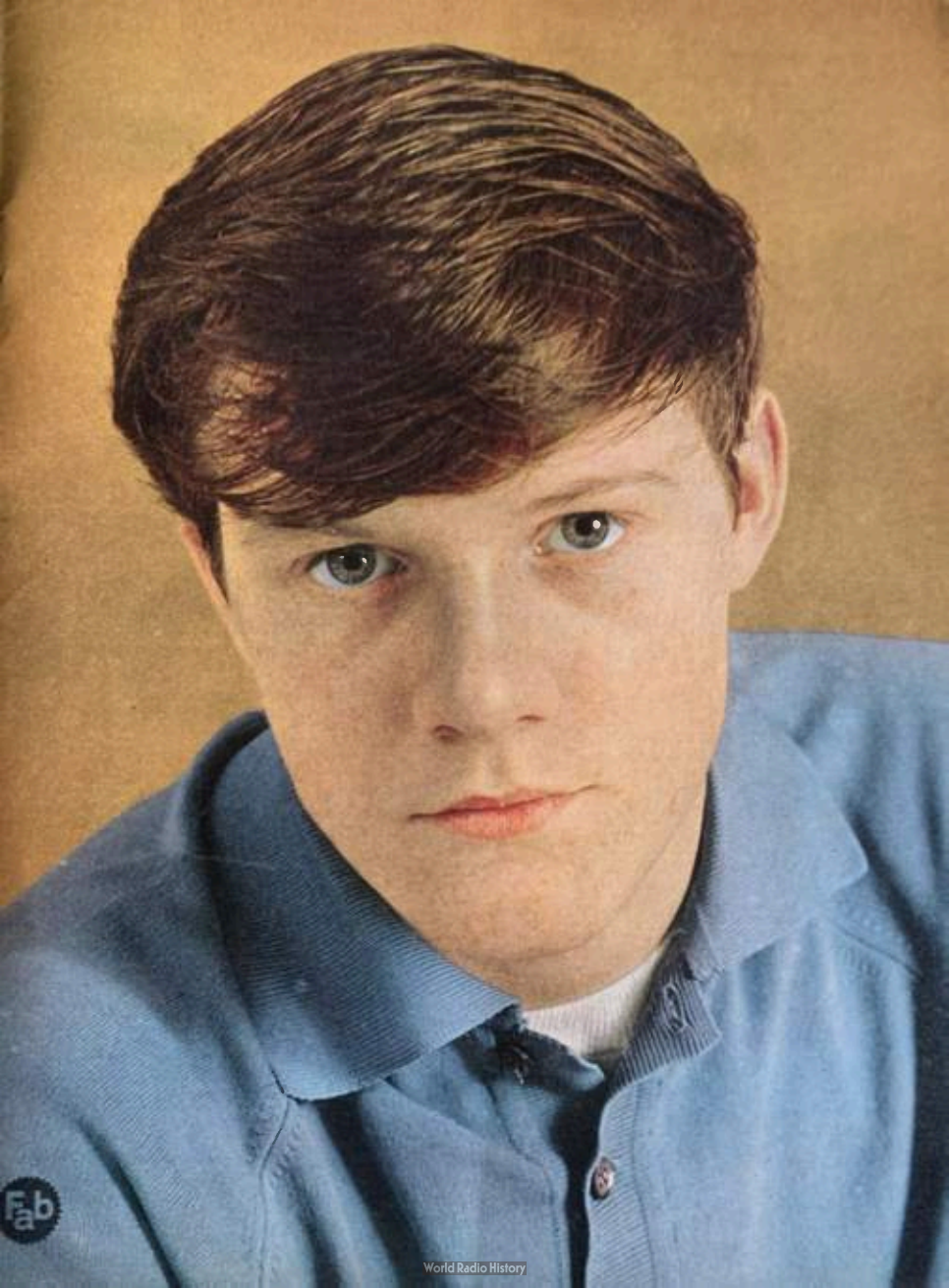
It's only brass! Guess my leopard print nylon sleep suit by Lux Lux 32s. 6d. must've temporarily upset his equilibrium!

HELP!

Take my money, my jewels, ANYTHING! But NOT my multi-coloured Tartan shift by Proper Pride, 29s. 11d. PLEASE.... PLEASE... PLEASE?







Fab



Teledate



UNITY HALL TALKING TO Sean CONNERY



It's a funny thing about calling California on the telephone. The line is so clear that you might as well be telephoning round the corner. Rather super really—particularly when you're telephoning someone as gorgeous as Sean Connery. Made him feel nicely close at hand when in actual fact he was 6,000 miles away. That delicious Scottish brogue floated over the line so clearly

SEAN: Hello

ME: Hi Sean, it's me, Unity

SEAN: Hey. Where are you? Are you here?

ME: No. I'm there. In London. How are you?

SEAN: Marvellous to hear from you. I'm fine, thanks.

ME: That's good. The last time I saw you you were in bed.

SEAN: I beg your pardon!

ME: IN hospital. Don't you remember. I came visiting. You'd torn a cartilage in your knee and I teased you because your bright red pyjamas came from a chain store. I said they weren't all like James Bond would wear.

SEAN: Well, I'm not. . . .

ME: (interrupting) Yes, I know, you're not a bit like James Bond. You're much nicer.

SEAN: Thank you. Gosh—that was ages ago. Doesn't time fly.

ME: Well, you're so busy these days. If you will go and get so successful, how can your old friends see so much of you? You hardly ever seem to be in England these days.

SEAN: Funny how things change, isn't it. When we first met, I was pretty broke and hardly known. Still we all had fun, didn't we.

ME: Rather! You and your little bachelor house that you were determined never to give up. Remember how you never had any crockery? Your cleaning women used to bust it all. I said you ought to have a wife and you said 'Certainly not!' You got hooked though.

SEAN: Yes, and I like it!

ME: How is Diane

SEAN: Fine, thanks.

ME: And how is California?

SEAN: Great. I go swimming whenever I can. It's great to have a dip first thing in the morning. Everyone's very friendly and I like the casual way they dress—you remember I was never a one for dressing up much.

ME: I do indeed. I remember you coming to a party of mine once wearing the biggest, shaggiest sweater when everyone else was rather formal. You had the last laugh. The central heating broke down!

SEAN: You don't need to worry about central heating here. Every day I see all the kids whizzing off to the beach

with surf boards in the back of the car. Couldn't do that at home.

ME: Don't talk about it. You're not a bit like your. . . . How's the film going? It's the track time isn't it?

SEAN: That's right. It's called *Martino*. Very nice girl called Tippi Hendrix plays my wife. In the story I travel back from honeymoon to find she's kleptomaniac.

ME: It's either the film or I'm dead. . . . What did you say?

SEAN: Kleptomaniac.

ME: Oh yes. Right fingers? Intending. What do you do at it?

SEAN: Weekends I give my red Mercury convertible a workout with the top down. Feels good, you know, with all this sunshine pouring down. Sometimes we go to the Santa Anita race course and have a few dollars on the horses.

ME: Back any winners?

SEAN: I back plenty of runners up, reckon my dog could do better.

ME: I might have guessed you'd do that. You always were potty about a dog. What kind?

SEAN: An Alsatian, we're going to call him Pete.

ME: Oh—mine's a Doberman—can we must introduce them.

SEAN: If yours was called Freda I'd say yes. Otherwise it doesn't sound such a good idea!

ME: True. You have a point. Are you to bring Pete back home with you?

SEAN: I want to—but it's the quarantine laws. Six months! I don't know who'd be the most unhappy about him being locked up—Pete or me. It's a problem, isn't it?

ME: (with feeling) The worst! I've a problem too. Can't I hear a studio bell in the background. That'll mean you've got to be off!

SEAN: I'm afraid so. Great to hear from you, honey. Give my love to all the old chums.

ME: I will, Sean. Goodbye.

And I bet they'll all be pleased to receive it. They don't come any nicer than Sean in the tough old world of showbiz.



Fab

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Fab's Keith

John Leyton had a narrow squeak while over in Belgium recently. He told me it at Mike Sarne. Helen Shapiro and I went to the Answer Quiz. In the 20 minutes there John made the acquaintance of all of the contestants and at the end of the evening he was the only one left standing. I was just proud by the fact that he was the only one left standing. In the 20 minutes he was the only one left standing. In the 20 minutes he was the only one left standing. In the 20 minutes he was the only one left standing.

John's new record called *Man To Man* (HMV) is likely to be snapped up by all his fans. Talking to **Dusty Springfield** at *Headly Street* (Capitol) she is feeling very much better now. Good news for those of you who were worried about her (breakdown). I discovered some important information regarding her situation. She finally agrees that *Moon River* is the most beautiful ballad by the writers over the last few years.

Henry Mancini was the brilliant composer of that number and now he has written the score for a new comedy thriller starring Audrey Hepburn in *Carey Grant's called Charade*. The film theme is sung by **The Four Freshmen** on Capitol.

Also written by Mancini and taken from the film is the new **Buddy Greco** single *If It's Better Be Tonight* (Columbia). Like all Buddy's numbers he's swings like mad.

Andy Williams who had the hit version of *Moon River* in America includes this number on his new EP, along with three other great tracks, *Falling In Love With Love*, *Maria*, *You Are My Sunshine* (CBS).

The surname is the same and so was the song. It is *Moon River* that firmly established Danny Williams as a hit name in this country. Danny's new number was recorded in America and has a superb backing from the Don Costa orchestra. Title is *White On White* (HMV).

Back in the beat department **Freddy Cannon** puts plenty of punch behind his new disc *That's The Way Girls Are* (Stateside).

Big Dee Irwin, who had such a fantastic success with *Sunny On A Star* takes us for a *Dankey Walk* (Stateside). Sounds like an old one they have dug up from some years back. Big Dee can do better than this.

Probably the most successful husband and wife team in showbusiness are **Steve Lawrence** and **Eydie Gorme**. Their new EP, title simply *Steve And Eydie* has four marvellous tracks and is well worth a spin. Titles are *I Wanna Stay Here*, *Cotton Fields*, *Something's Gotta Give* and *Everybody Go Home* (CBS).

For all those who have written in complaining about my ugly mug stuck at the top of the column with a star each week—you'll note this week's solution. That'll teach you to complain. Go on suffer!

KEITH ALTHAM

ANSWERS WHO?

to questions on pages 12 and 13

A. Kenny Lynch B. Mike Sarne C. Tony Jackson D. The Searchers E. Cilla Black F. The Fourmost G. Billy J. Kramer and The Dakotas H. John McNally of The Searchers I. Chris Curtis of The Searchers J. Mike Pender of The Searchers



Fab