

HERE'S WHERE TO FIND WHAT YOU WANT . . .

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STARGAZING WITH JOHN LEYTON



This week belongs to Pisceans and if you're lighting candles on the cake during the current seven days, chances are you prefer the quiet life. But you must avoid choosing the easy way out.



CAPRICORN (Dec. 21—Jan. 19). Respect someone's confidence and don't gossip.



AQUARIUS (Jan. 20—Feb. 18). You are too withdrawn—make fuller use of your looks and personality.



PISCES (Feb. 19—Mar. 20). Dreamy date could be yours if you play it cool.



ARIES (Mar. 21—Apr. 20). Things will be easier if you are honest with someone you love and respect.



TAURUS (Apr. 21—May 20). Your social life should be fuller, so try to circulate more.



GEMINI (May 21—June 20). Clear your conscience and try to repay an old debt this week.



CANCER (June 21—July 20). A get-together makes this week entertaining.



LEO (July 21—Aug. 21). Something doesn't work out as you want it, but don't worry so much.



VIRGO (Aug. 22—Sept. 22). Spend more time with someone who shares your interests.



LIBRA (Sept. 23—Oct. 22). Keep cheerful—it's an up-and-down week!



SCORPIO (Oct. 23—Nov. 22). Make the most of someone's friendship.



SAGITTARIUS (Nov. 23—Dec. 22). Correspondence you receive this week should bring a surprise.

HEY THERE! Do you know one of the most exciting things that ever happened to me, was when I was invited along with all the gang to see the Beatles presented with their gold discs.

Honestly, it was super. Not only did we get a close-up of the boys (yummi!) but they gave us a glass of champagne to toast them as well. June said it tickled her nose and Sheena got a bit giggly! So I drank their second glass.

But my afternoon was made when I spotted David Jacobs wandering around trying to get himself the Beatles' autograph! How about that!

Talking of David Jacobs, next week Fab has mopped-up *Juke Box Jury*—we've found out all the secrets behind the show. Now don't miss it, will you? We've had a lot of hard work—and fun, finding out all the facts for you.

Be seeing you,
THE EDITOR

Hi-Fab!



FAB'S SHEENA

Over to Sheena for this week's gossip on the Golden Gang.

The Everly Brothers' fans had a ball when they were here recently. Two Berkshire fans, Gloria Rowe and Christine Turner, found out that Phil's hobby was collecting old swords. They persuaded a friend to part with a Turkish scimitar over a hundred years old, went to St. Albans to give it to Phil personally.

The girls really had a fab time backstage by personal invite from the boys. Phil flipped when he saw the sword and offered the girls Don's guitar in exchange for it! Don then threatened to cut off the moustache belonging to their lead guitarist, Don Peake, and give that to the girls. The boys didn't forget Gloria and Christine, and a week later they received two LP's each.

Wanted! One 'Gold Disc for John Leyton's birthday! John's other wants are quite small, too—a part in an Elia Kazan film or a gold key chain with a gold St. Christopher on it for his E-Type Jaguar. John has sold very nearly a million on *Johnny Remember Me* and *Wild Wind*. It's been a *Wonderful Life* for the Associated British cameramen shooting with Cliff in the Canary Islands . . . Cliff wasn't so lucky—he had to fight a gorilla, crocodile and runaway camel. . . .

Frank Ifield goes back on 16th March to the Birmingham Hippodrome for a week's variety. He was in panto at this theatre when *I Remember You* hit it big. After Birmingham you can see Frank if you live in Manchester, Liverpool or Stockton, Co. Durham. His summer season will be at the A B C Theatre in Blackpool—is that where you're going for your hols.? Funny thing—so am I!



Elvis Presley

Elvis Presley fans had a treat on his birthday. Fan Club Presidents Maureen Fricker and Jill Sadler, threw a party in a hall in Ilford, Essex.

About a hundred turned up and El's records were played all evening. He keeps his gold discs in a basement trophy room at Graceland, his home in Memphis, Tennessee. Maureen hopes to see this room when she goes over to the States in the autumn to try for a job as secretary to the "King".



Bobby Darin

Bobby Darin, with several gold discs to his credit, has recorded an album of *Golden Folk Hits* (Capitol). They include such big sellers as *If I Had A Hammer*, *Green, Green and Michael Row The Boat Ashore*. His current film, which opens at the Odeon, Leicester Square, on 19th March, is *Captain Newman, MD*. It's hoped that Bobby will win an Oscar as the best supporting actor. He co-stars with Gregory Peck and Tony Curtis.



Acker Bilk

Acker Bilk, the trad King, has two Gold Discs for the same number, *Stranger On The Shore*, which is some going!

These are proudly displayed in the Bilk's living room, natch. Much as Acker loves *Summer Set* and *The White Cliffs Of Dover*, he won't see much of the white cliffs of England this year, 'cos he has a way out tour, taking in Scandinavia, Germany, the Far East, New Zealand and Australia.



Tony Meehan

Gold disc stars with birthdays this month are Tony Meehan and Neil Sedaka.

Tony's birthday is 2nd March and Neil's on 13th March. On his disc *Song Of Mexico* Tony did everything—arranged, produced and drummed on it. Also—Tony wrote the "B" side. What a talent!

Oh Carol (not dedicated to OUR Carol, by the way) won Neil a golden platter in 1959.



Rick Nelson

Rick Nelson has been making welcome return visits to our charts recently, but do you know how many Gold Discs he has? We make it seven, and the titles are: *Stood Up*, *Believe What You Say*, *Poor Little Fool*, *Lonesome Town*, *Be Bop Baby*, *Hello Mary Lou* and *Travelling Man*. Rick started showbiz life in his parents' TV show *The Adventures Of Ozzie And Harriet*, and still appears in it to this day.

Rick still hasn't managed a trip to this side of the Atlantic. Here's hoping!



HIT! HIT! HIT!



NEXT WEEK FABULOUS ON JUKEBOX JURY

THE REAL LOWDOWN ON
THOSE HITS AND MISSES

THE INSIDE INFO ON THE
BEATLES' JJB

CILLA BLACK ON JJB
BY CILLA HERSELF

EXCLUSIVE TELEDATE
WITH KENNY LYNHCH

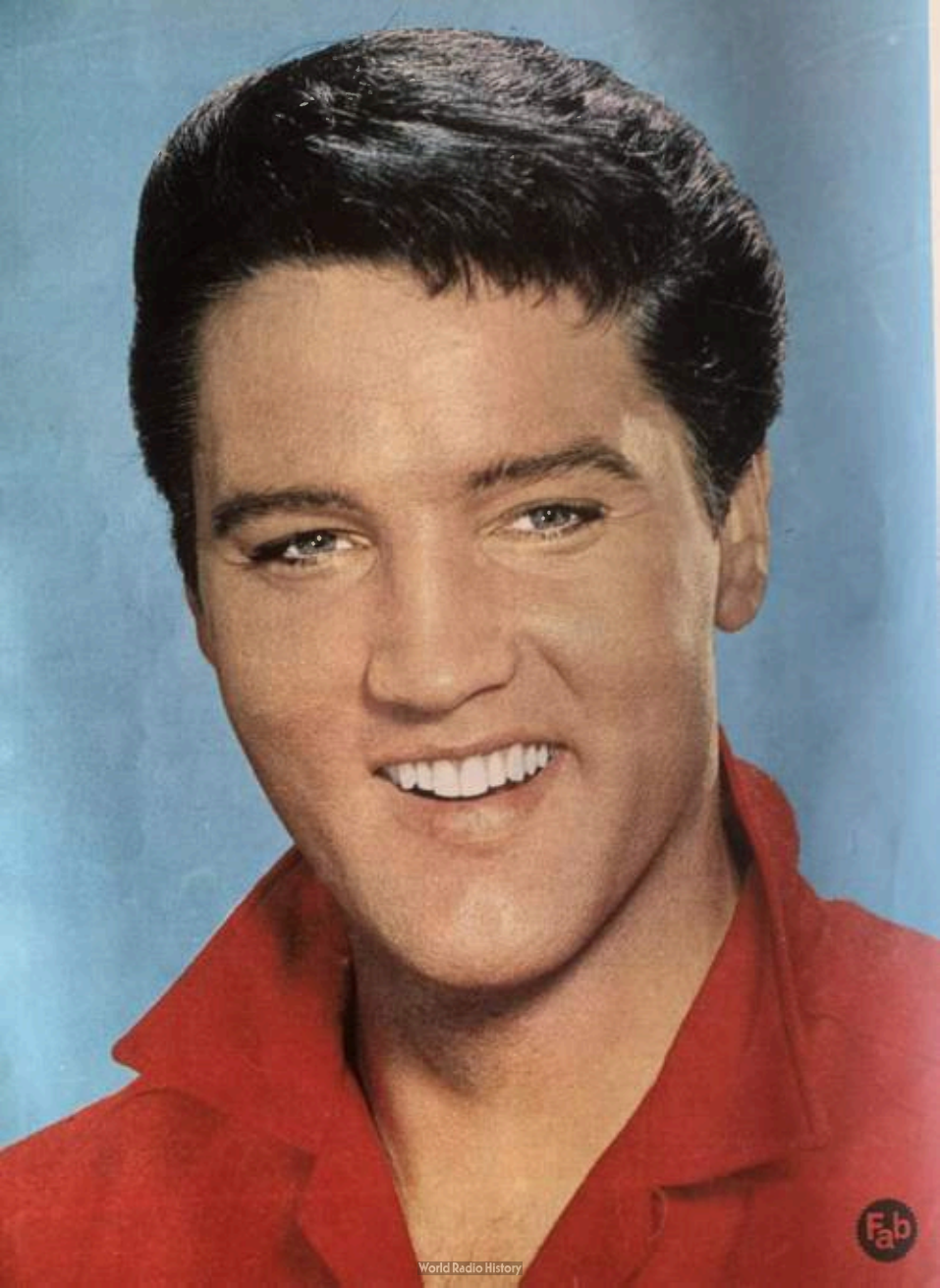
FAB PICKS THE COMING
CHART-STOPPERS

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COLOUR

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ON SALE MONDAY
PRICE
ONE SHILLING



LONG LIVE THE GOLDEN



1956

Early '55 brings wild success, guitar-bitten, with art for the "Elvis" movies, and it's the year of Elvis. But 1956: Already he's started his collaboration with RCA, and he's making his first movie, *King of the Hill*. He's also starting to make his first records, and he's starting to make his first movies. (See "1956" on p. 100.)



1959

The King's in the army. He makes no records. Yet still he's showered with gold discs. Numbers soared before he became a member of Uncle Sam's army, rocket into the charts and bring more of these little gold platters.

KING!

No wonder they call him The King. He's been around for less than ten years, yet he's sold more records than anyone else. No one knows exactly how many discs "Sung by Elvis Presley" have been snapped up by eager fans, but one estimate reckons 85 million. Long live the King.



1964

Elvis today—smooth, mature, neatly dressed and better looking than ever. Some say he's fading. But dig this: Every Presley single released since January 1956 has sold a million, and he's won Gold Discs for LP's and LP's, too.

PETULA CLARK

(in an interview with Paul Fry) tells F&B why...



Pet and husband, Claude relaxing after the show. A Frenchman's way of relaxing? No wonder Pet is biased!

FRENCH BOYS HAVE WHAT IT TAKES

Pet should know. She married one

PETULA CLARK—she's British and one of our only Gold discers—lives in France but she counts many English boys among her friends. But the fact is that she MARRIED A FRENCHMAN! Which puts her in a good position to tell us the difference between a Mister and a Moneieur!

So let's listen in as Pet chats. . . .
"It's all a matter of urgency with a French boy. Say an Englishman drives a girl home after a date. . . well, his mind is on the road, on the traffic, on whether he can find the right parking place. The Frenchman has his mind simply on the girl.

"Don't get me wrong. It isn't that the Englishman isn't interested. He just needs more time. Sometimes a Frenchman's attitude is rude-mannered. Well, he doesn't mean to be. He just gets caught up in a rush. The English see more courteous—always leaping ahead to open doors and so on. The Frenchman often forgets. But he NEVER forgets to kiss your hand when he meets you. And he never gives the impression his thoughts are anywhere else but on you. You feel you are the only girl in his little world. Even if deep down you know you're not!

"That the Frenchman is so much more at ease with a girl is due to parents being more strict in France. You can find many clubs where boys and girls mix, but in big groups. So there's less of the formal touch. The boys don't clear off to a football match on their own. They take the girls along, too. This gives the girls a wider range of social life. . . with clubs, dances and so on.

"I think the French mum helps her daughter more, than that English mum. She gives advice—and it's taken. There's a lot of importance placed on the family unit. Whole families can go off to the café—there aren't rules about youngsters being under age. It all leads to this early mingling of boys and girls.

"Take an ordinary dance. The English boy goes

manly to FIND a girl-friend. You see them looking round to find one that takes their fancy. But the French boy really enjoys dancing, so he takes along a girl with him to join in the party. Boys and girls LEARN to be together.

"I'd say the English girl tries as hard as her French opposite to wear clothes that please the boys. But the Frenchman is harder to please. He himself is usually better dressed than the English boys and knows more about the latest styles for both sexes. Mind you, things are improving in England. The boys seem to me much better dressed, with the mod gear. But the Frenchman dresses to please the girls, too. An Englishman dresses to please himself.

"Girls in France, you see, are part of the scene. Boys want them around, even if they're there just as decorators or 'good friends.' They share stones, gossip—there's no question of a freeze in the conversation.

"It shows through on a date with any Frenchman. He feels at home with a girl. Whereas the boy in England usually has to struggle to feel at home.

A Frenchman starts off being passionate about a girl he likes. He gets married, maybe. . . but he's still passionate about her all through his life. But an Englishman. . . well, he changes. He calls it becoming mature. But that amorous time is sometimes purely a phase. The Frenchman stays amorous all his life!

"Frenchmen are clever. They know a girl likes to be flattered and that, if this is done properly, the boys can get away with murder. You sit in a restaurant—and you feel the boy looking at you all the time. He doesn't gaze vacantly into space.

"Hand-kissing is looked on as a bore by Englishmen. Something which makes him feel a show-off. But the English girls, I'm sure, would love it. . . once

they got over the shock. The way a French boy nuzzles your cheek, your ear. . . wow! You feel like a queen.

"English boys, of course, are just fine. But you don't get the nuzzles. When they do feel at ease with you, you know they are unlikely to be feeling the same way about other girls at the same time. That makes up for a lot, I suppose. You feel sort of SAFE!

"But the French boy may forget the door-opening bit or the hand under the elbow to guide you into a room. . . yet you're so knocked out at the way he gives you all his attention that you just don't mind.

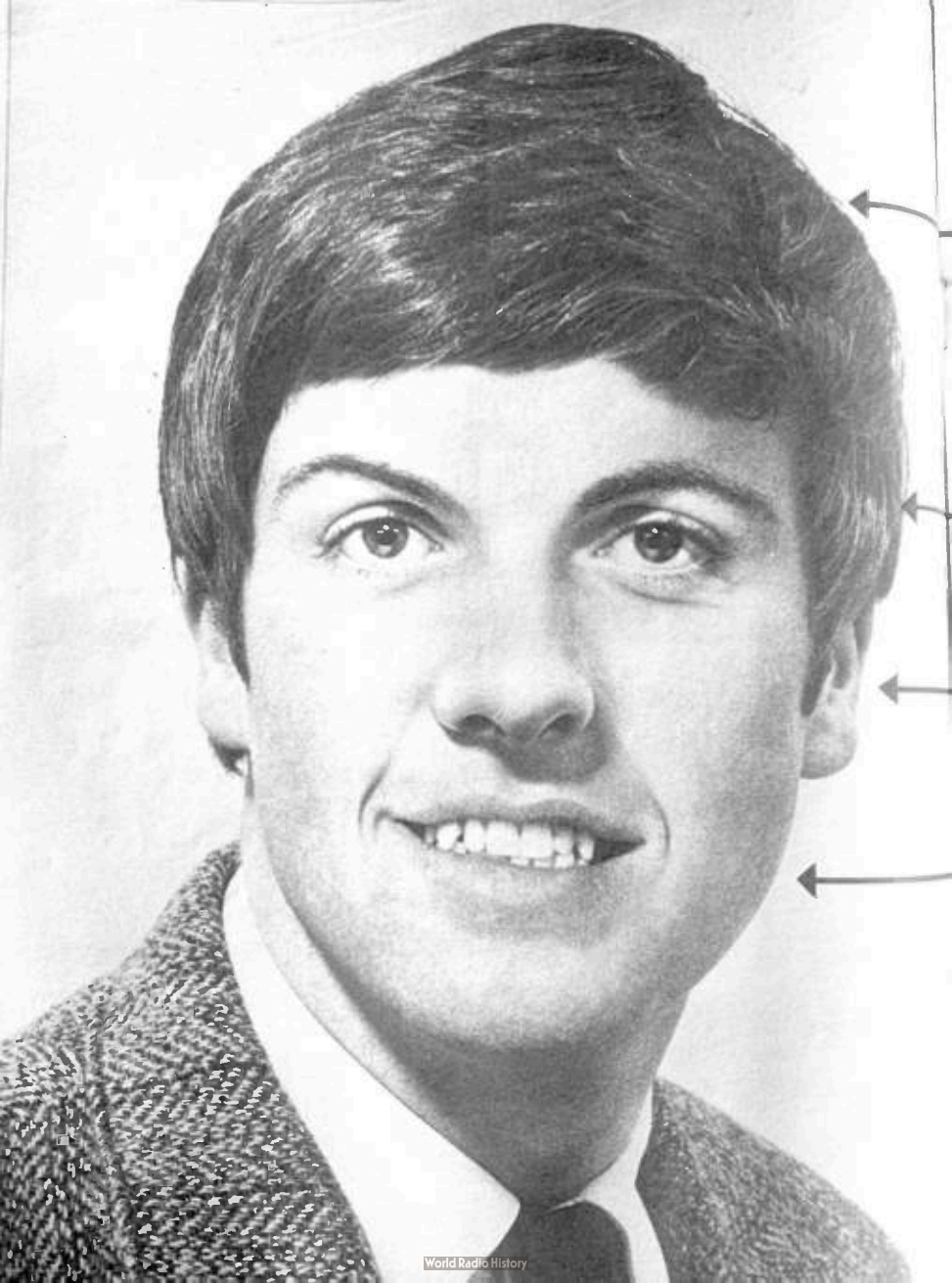
"I'd like to see English boys and girls given much more scope to grow up together. Then that reserve would vanish. The English boy's way of not being affectionate in public because he's afraid of looking a bit of a Charlie with his mates would just disappear.

"Oh, yes, I've just thought of something else. The Frenchman is a chap who likes his food. And this is where the French mum helps her daughter a lot. She sees that her girl learns to cook and cook properly. An Englishman is hard to please, of course, because he always prefers his mum's cooking. But a Frenchman experiments with food—and is quite happy just as long as the girl shows willingness to learn.

"Personally, I think both Englishmen and Frenchmen make good husbands. But in different ways. "Course, I'm biased in favour of the Frenchmen. I thought my husband Claude was a dish when I met him—and now we've got our own family he treats me as romantically as when we first met. He realises that a woman needs flattering and compliment business enough in life."

As I was saying earlier, Pet Clark has many friends among Englishmen. But she married a Frenchman.





FAB'S DO-IT- YOURSELF BEATLE



JOHN



PAUL



GEORGE



RINGO

There are four Beatles. Yet when they sell a million copies of one of their records, something that does happen now and again, they're only presented with one Gold Disc between them. So what happens? Do they share it? Does Ringo keep it for three months then pass it on to Paul for three months? Do John and George then have it for three months each as well? It's an interesting problem, but leave it to FAB to work out the answer.

We've decided that the only way out is for the Gold Disc to be presented to just one Beatle, but that Beatle must be a composite of all four. So we've made our own Beatle. That's him, over there on the opposite page.

Mind you, the way things are going, it isn't really necessary for us to have made one Beatle out of four. They're getting so many Gold Records they can easily have one each with plenty over. In England, *She Loves You* and *I Want to Hold Your Hand* were the first Beatle Golds, and in the States, they are practically throwing Gold discs at our Liverpool boys.

But as we have made one Beatle, perhaps you'd like to know how we did it. The answer is below.



HEAD
The head we decided should be John's. So it is



EYES
We borrowed Paul's eyes. You must have noticed how beautiful they are.



NOSE
George has the nicest nose, so our Beatle has a Harrison nose.



MOUTH
And Ringo, we thought has the perfect mouth for our perfect Beatle.



Fab



TOP OF THE POPS — THAT'S ... TIZER!



Whatever
you've
been
up to...



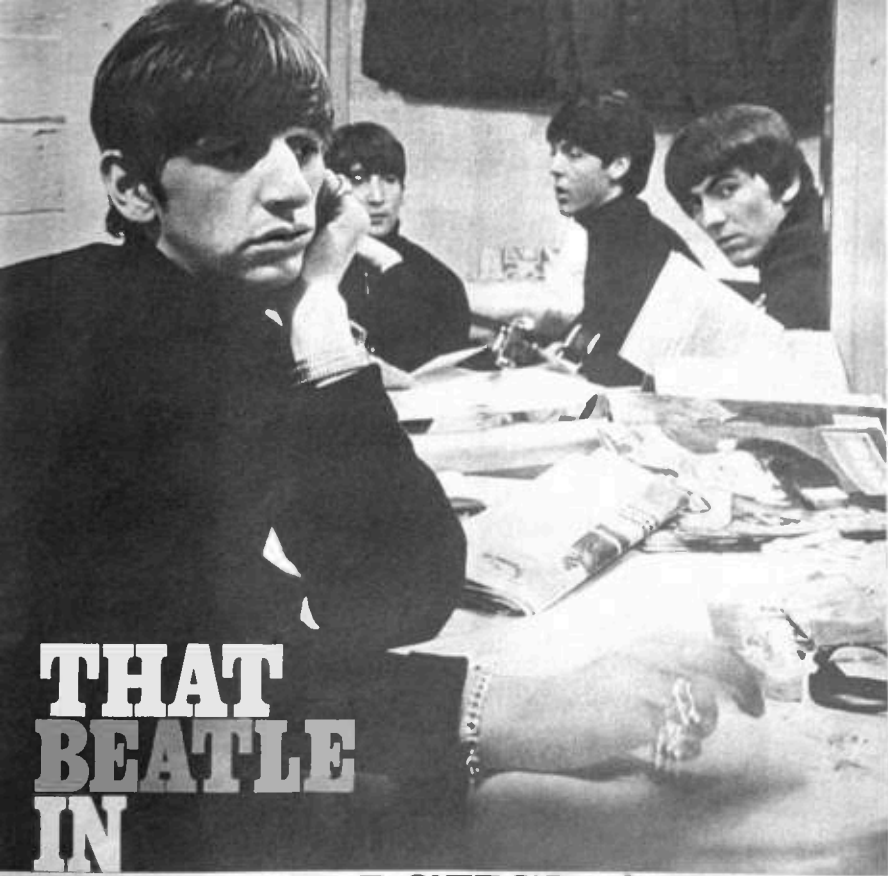
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Tizer
THE APPETIZER



THAT BEATLE IN

THE BACKGROUND

IT'S ABOUT TIME RINGO STOOD OUT IN FRONT SAYS BILL HOPE

HAVE you ever noticed? There's one Beatle who's always in the background. Think back to the last time you saw them interviewed on TV. Wasn't it Paul, George or John in the limelight? Or that last photo of them coming down the gangway from a plane. Again, wasn't it Paul, George or John in the spotlight.

And always it seems there's poor old Ringo in the rear. The shy, sad-looking, lovable big-eyed Beatle in the background.

Does Ringo keep himself to himself because he's conscious of the fact that he's been with The Beatles for a lot less time than the others? Does he feel alone and lost because all the others can read music and write songs and sing except him?

Don't quite know why, but our hearts go out to him everytime we see him. So shy and sad. We want to make a fuss of him and tell him we think he's great. And who cares if he isn't such a great singer as the other three.

Wonder if he's ever got The Beatles' former drummer, Pete Best on his mind? Does he ever think, "If it weren't for me, Pete'd be earning all this money and have all the girls running after him."

If he does think this, he's silly. It's nonsense to blame himself for this. George, Paul and John wanted Ringo because they thought he was the best man going for the job. He was the guy they wanted. Actually, Ringo's not always as sad as he seems to be. Some of our friends have been lucky enough to see him at a party. And when Ringo let's his hair down, he really has a ball.

He's one of the wildest, funniest dancers you've ever seen. The story goes that, when The Beatles toured Sweden last spring, Ringo and one of the Ronettes' cousins (who was working there at that time) put on a spontaneous show of all different dances at a party that really brought the place down. The Hully Gully never really caught on here. It might have done if our dancers had seen Ringo do it!

We also know that Ringo's got a fib about it himself. He and George and John are always kidding around. They're perfect mimics and can take off the Prime Minister so you'd hardly know the difference. Once at a photo session, Paul grabbed a prop sword and pointed it at Ringo who immediately went into an "I'm now going to die" routine that had everyone in stitches. Anyone lucky enough to have seen The Beatles' Christmas show from the wings would have seen Ringo having mock battles with the burly police who were always on duty backstage.

So it seems there are two sides to sad looking Ringo Starr.

But we're pretty sure of this. If you were ever in a jam, Ringo'd be The Beatle who'd say, "Here I am! Can I help?"

He may always be The Beatle in the Background. But we're inclined to think that the smallest Beatle has the biggest heart!





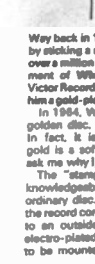
BOBBY DARIN



PAUL MCCARTNEY



RINGO STARR



GEORGE HARRISON



FRANK SINATRA



PAT BOONE



JOHN LENNON



Way back in 1920, when you probably played a record by sticking a needle in the groove then running round it, over a million copies of Paul Whiteman's big band treatment of *Whispering* crossed the record counters. Victor Records crossed show business history by giving him a gold-plated thank you in the form of a golden disc.

In 1984, *Whispering* is still with us, and so is the golden disc. Or should I say the gold-plated disc? In fact, it isn't made from solid gold—apparently gold is a soft metal and isn't suitable (please don't ask me why!) . . . not to mention expensive.

The "stamper" copy (the said, trying to appear knowledgeable) is made from nickel and cut like an ordinary disc. It's chromium-plated at the factory of the record company making the stamper and despatched to an outside button firm for engraving. Then it's electro-plated with GOLD and returned to the factory to be mounted and framed.

Does it play? Well, Bobby Darin told me that his golden disc for *Dream Lover* actually plays. Elvis Presley's *Heart Dog*. I'll believe that one when I hear it. Actually, the only difficulty is getting it on the player. Yes, it does have a hole in the middle! In fact it's just like any other disc, and if you're prepared to hack the frame away it should play the title for which it was awarded. It should.

It's awarded of course, for sales of a million copies of a record. The million mark is determined by the "returns" (an account of the number of copies sold in a week) of the record retailer (the people who have the busiest shop in town on pay-day!).

And what do you do with it after the fanfare, the presentation ceremony? If you have a nice music like Cliff's she puts it in a place of honour in the games room (hope it's a big games room—he has awards for *Living on Earth*, *The Next Time/Bachelor Boy* and *The Young Ones*). His mates, The Shadows, got their award for *Apache* in manager Peter Gormley's

office, but the original Shads (Hank, Bruce, Jet and Tony) each have tiny replicas for their own collections.

The Beatles carry theirs around with them . . . which could be a problem. They already have four, and the total is mounting almost daily! (Currently, they have two English and two American awards for *She Loves You* and *I Wanna Hold Your Hand*. Plus a gold disc to mark the million dollars worth sales in America of their *Meet The Beatles* album. Tucked away in a corner of Frank's flat are golden discs for *I Remember You* and *Lovesick Blues*—he's terribly proud of them, but the modest Frank doesn't want to display them in case people think he's showing off. He keeps giving them furtive looks to make sure they haven't melted away.

Erns wasn't kidding when he issued his *One Touch Of Gold* album. He really does have about thirty million sellers to his credit. On the other end of the scale, the ring-a-ding-ding Sinatra has only one—*Young At Heart*. Surprising? I'll go on. The best-selling pop record of all time, *White Christmas*, recently won a platinum disc for "The Old Granger" (his nearest all-time rival is Paul Anka's gold *Gold* Disc—she's clocked up nearly ten million). Of course, people like Beethoven are doing it all the time.

Fats Domino (17), Pat Boone (10), Perry Como (12), Rick Nelson (7) and Connie Francis (10) aren't doing too badly for golden Hubbes . . . other awards were won by *Too Fat Polka* and *Green Onions*—not to mention Mr. Kyu Sakamoto's delightful Japanese helping *Sukiyaki*.

I don't know what it takes to make a record that will sell a million. Could be a personality performance, a catchy tune, a lyric that strikes a sympathetic chord. One thing is sure. It can be done.

IN RECORD TIME

The Lowdown On The Latest Discs



Trini Lopez

Dec Cluskey of The Bachelors tells me that they nearly prevented themselves from having a hit record. "When we recorded *Diane* we felt that the number was too square. We even suggested that the Record Company release a number we had recorded some time before. That's one clear case where we were wrong and they were right.

The Bachelors have a new EP *The Bachelors Vol. II* (Dacca) with plenty of that sweet best treatment. Tracks are: *Diane*, *You'll Never Walk Alone*, *Moments To Remember* and *Put Your Arms Around Me Honey*. Fantastic new LP on the Reprise label. Title is *South Pacific* and it features Frank Sinatra and French "And Friends" happens to be Keely Smith, Debbie Reynolds, Dinah Shore, Bing Crosby, The Hi-Lo's, Sammy Davis Jr., Rosemary Clooney, The Maguire Sisters and Jo Stafford. All these wonderful artists on one LP singing the beautiful numbers from the musical of all musicals—*South Pacific*.

Fast time that Trini Lopez met Frank Sinatra was quite a scene. Trini told me that Frank was on the set of his film, *Four For Texas*.

"I walked through the set into Dean Martin's dressing room where I was told Frank was expecting me. They were expecting me okay. As soon as I opened the door they both drew Colt 45's and fired them at me point blank. It was only a gag and the guys were filled with blanks but it scared the living daylight out of me. In fact the only one to get hurt was Dean. His gun backfired and he burnt his wrist."

Still good friends obviously, for Trini turns up on Frank's Reprise label with *More Trini Lopez* at P.J.'s Numbers all recorded at the P.J.'s club with live audiences and best tracks are: *Oh Lonesome Me*, *Never On Sunday*, *Heart Of My Heart*, *If You Wanna Be Happy* and *Walk Right In*.

Success story for a young lady I used to phone in EMI press office each week to hear the latest discs of this column. Her name is Bess Coleman and she has since left to join a company in America. Bess has written two songs for a group *The Fourights*, led by her brother, Bill. The boys come from Leicester and the disc is called *And I Cry* (Columbia). A soft beat ballad with good drum effects. Flip side is *But I Can Tell*.

Best bet for a big chart success this week must be the new Johnny Kidd single, *Always And Ever* (HMV). The Piratas provide a backing which is only second to *The Beatles* for excitement.

KEITH ALTHAM

GOLD GOLD GOLD GOLD!

BY FAB'S JUNE



Just released for fake-lash fanciers! SUPERLASH — super cream mascara with fabulous fibres that give the longest, thickest lash build-up yet — you go on and on adding as much length and thickness as you want. Forget false lashes ... buy SUPERLASH with separate spiral brush, 2/9.



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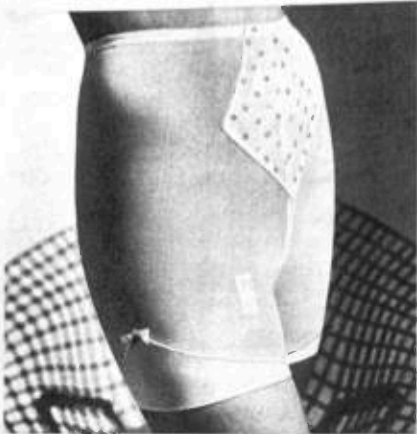
LOOK!
LOOK!

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It's enough to send any girl. We know she digs Donegan. But what does Donegan dig? Simple. A couple of heaven sent chicks oarhbound in their Fab Sambo Dollyrockers. Just got this white woollen sleeveless dress. 4 gns

Heaven sent yet down to earth pricewise is this Sambo long sleeved pretty pink woollen shift 99s 6d Other mouthwatering colours are white, turquoise and blue

Fab's Gill finds some Golden Record Breakers in the fashion field.

IT'S THE MILLION LOOK



Sure, we've heard all about The Harlem Acter, but hands off this little pearl. White raincoat looking like parent leather, by Chas Mackintosh, 6 gns from Fenwicks, London.



Eyecatchin' all black linen coat by Sybil Zelker. Snapped up by London's smart set, 12 gns

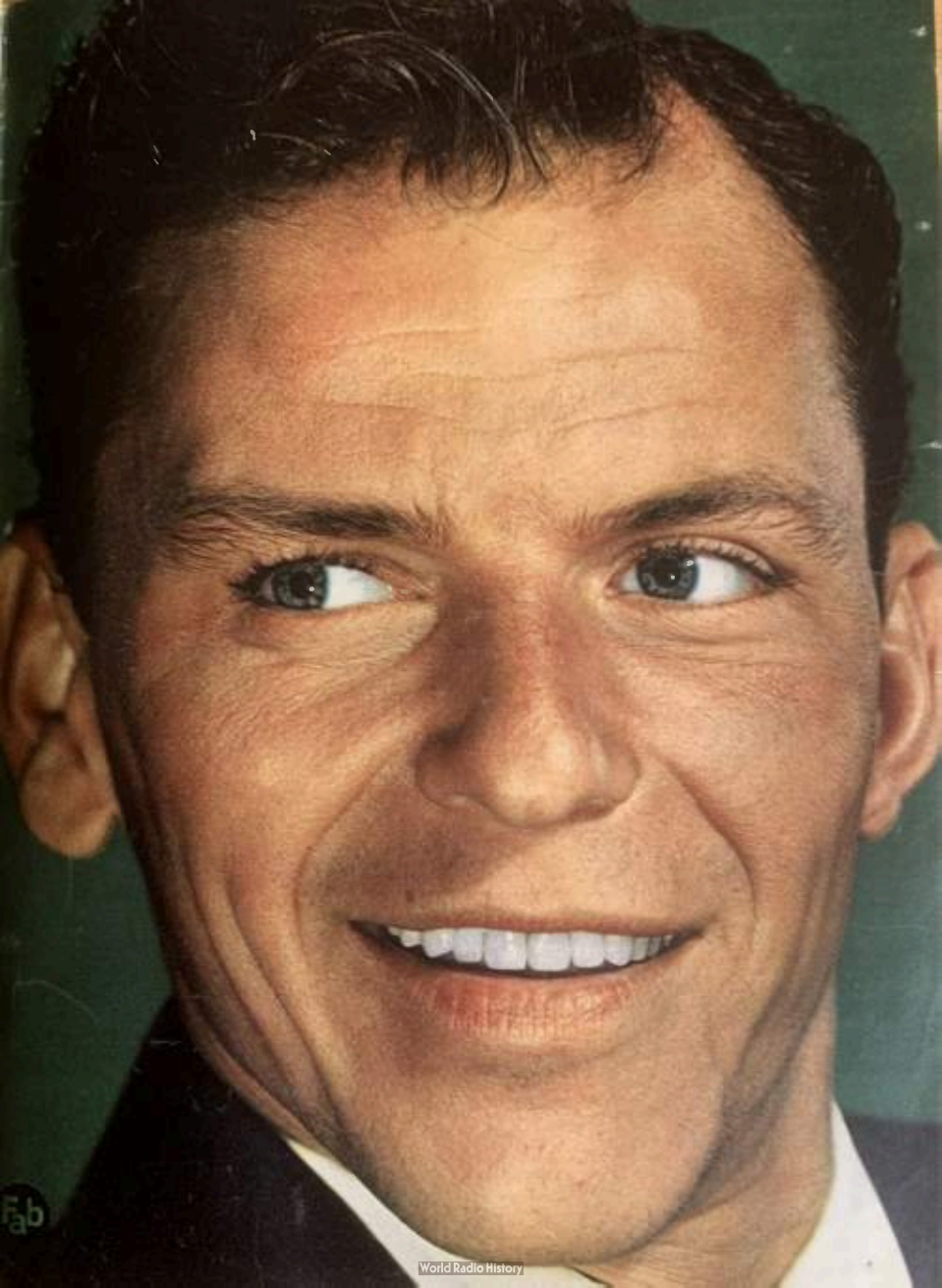


Ridin' high is this slick grey coat with its Little Girl appeal, 13 gns by Mr. Reginald of Bernshaw



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I'm always a bit dubious when I have to call the States. First of all you have to work out the time difference between England and America, to be sure you don't call at the middle of the night. Then you book the call. The last bit depends on luck. You sit back, cross your fingers, and hope no-one else rings you just as your Stateside number comes through. So I was pretty relieved when I rang Del Shannon and everything went so smoothly.

TELEDATE



SYLVIA STEPHEN
TALKING TO

DEL SHANNON



SYLVIA: Del! How are you?

DEL: I'm fine, thanks. How are you?

SYLVIA: Great, and looking forward to seeing you back in England. When will that be?

DEL: I have to come to Scotland and Ireland in either the summer or the fall, so I guess we'll visit England again at the same time. I'm sure looking forward to it, too.

SYLVIA: Have you ever visited the Continent, Del?

DEL: Only the North, but I'd like to visit the South very much. I'd especially love to go to Spain. I'm just crazy about hot sunshine.

SYLVIA: That makes two of us!

DEL: So far, the best I've managed is Sweden. I liked it there. Great country.

SYLVIA: So I've heard. You're rather a shy person, aren't you, Del?

DEL: I guess I am when I first meet someone new. But it wears off.

SYLVIA: What sort of music do you like?

DEL: Just all kinds. When I'm relaxing, I like to listen to the classics. I guess you can say I just love music.

SYLVIA: What about the cinema?

DEL (puzzled): I beg your pardon, ma'am?

SYLVIA (tickled pink by the "ma'am"): Do you like to go to the cinema? Sorry, I mean, movies.

DEL (laughing): That's better. Although I should know by now that in your country a movie house is a cinema. Now what was it you asked me? Oh yes. Do I like going to the movies? I don't get as much time to go as I'd like. But I love going when I can. I like James Bond films best.

SYLVIA: Gosh, so do I!

DEL: I'm very interested in model railroads.

SYLVIA: Making them or playing around with them?

DEL: (laughing again): Both.

SYLVIA: I take it you have a car?

DEL: Yes, a 1963 Caddy convertible. But I don't like to travel too fast. A nice, moderate seventy suits me fine.

SYLVIA (amazed): Seventy is moderate?!

DEL: Compared to a hundred it is.

SYLVIA: Er...yes, well, I hadn't thought of that. Back to films again. Have you made any more since *It's Todd, Dad*?

DEL: No, I haven't, but I certainly would like to. I'd like to try something a little more serious.

SYLVIA: Do you read much?

DEL: Not really. Again, it's something for which I don't get a lot of time. The trouble with this profession is that you work so hard, you don't have time to do the things you like. When you find yourself with time to do some of the things you like, you can't enjoy doing them because you're wondering how come you're not working.

SYLVIA: Hang on while I work that one out. Don't have time to do things you like but when you do—yes, I think I've got it. When you come to England, Del, we'll get together over a coffee. Okay?

DEL: Very okay.

SYLVIA: Tell me about your home. Do you live in?

'PHONE OPERATOR: I'm sorry, Miss Stephen, there's a call for you from Manchester, Mr. Billy Fury. Do you want me to ask him to call back later?

SYLVIA (thrown completely): Oh dear. What shall I do, Del? I'm caught between not wanting to let you go and wanting to talk to Billy.

DEL (helpfully): Have another 'phone put on. Then you can talk to us both at the same time.

SYLVIA: What a good idea. I'll talk to the Editor about it.

OPERATOR (patiently): Mr. Fury said that he doesn't have long, Miss Stephen. He has to leave for Liverpool.

DEL: This is very interesting, isn't it? A three way conversation.

SYLVIA: But I'm not very good at three way conversations.

OPERATOR (dryly): Neither am I.

DEL (coming to the rescue): I have to go now anyway, Sylvia. It was great talking to you. My best to all my friends in England.

SYLVIA: See you in the autumn. Bye.
OPERATOR: I'll put Mr. Fury through now. Go ahead, please.

BILLY: Hi, Sylvia. How's it going?

SYLVIA: Billy, it's going FABULOUSLY (thinks) *It's a wonderful life.*



Fab

Carol's Letter Box

Hi! By the amount of letters I have received I should think we have a large readership suffering from writer's cramp! But seriously, thanks to you all for writing. I've been madly phoning and questioning stars... with the results below. Hope you enjoy them... See you all again next week.



Tony Rivers

Julie Mart of Halifax asks: Can you please tell me Tony Rivers' favourite singers, likes, dislikes and hobbies? Sure, Julie. Tony likes collecting records by The Lettermen, Frank Sinatra and Ray Charles. He hates getting up in the morning (don't we all!) and he loves football.

Norma Fry of Oxford writes: Please can you tell me who recorded the song *The Ballad Of Jed Clampett* from the TV show *The Beverly HillsCop*? Johnny Duncan has recorded the song. The record number is DB7154 and is on the Columbia label.

Val Hickins of London wants to know Shane Fenton's real name and where he was born. Shane, a.k.a. Bernard William Jewry, was born in Muswell Hill, London, Val.

Sheila Lawson of Devon writes: Can you tell me Sammy Davis Junior's fan club address, please? Glad to help Sheila. The address is c/o Miss Betty Levy, 129 Marsh Hill, Erdington, Birmingham, 23.

Julia Flander of Derby writes: Is Little Stevie Wonder blind? Yes, Julia, he is. Stevie reads braille music.



Clinton Ford

Susan York of Southend writes: Please can you tell me how old Clinton Ford is? My Mum's mad about him... and I say she is baby snatching! I am... so it all Clinton was born November 4, 1931... and here's depends on when your mother was born... and here's betting she'll say 1930!



Erroll Garner

I'm absolutely nuts about Erroll Garner, writes Carol Pearce of Wolverhampton. But I've heard to the dis- pleasure of his fans that he refuses to play two shows a night. Can you tell me why? Don't be upset, Carol. The reason Erroll won't play two concerts a night is because he has been known to lose seven pounds in weight during a show... and he feels that if he does more than one show his fans won't be able to see him if he stands sideways!



The Marvellettes

Biddy Lead of Kent wants to know: Is that delicious male, Horst Buchholz, married? Yes, Horst is married to French film star Miriam Bru He met her when he was filming Tiger Bay with Hayley Mills.

Sheila Burns of Hull writes: I'm sure I have heard *Please Mr. Postman*, The Beatles record, before. Could you tell me if I'm right, and if so who sang it before? The record was a hit number by The Marvellettes, the Stateside girl group... way back in 1961.

Please can you tell me how Cliff Bennett and The Rebel Rousers got their name? Writes Lee Richard of Hertfordshire.

The Rebel Rousers took their name from the Duane Eddy record, Rebel Rouser. The boys loved the disc so much, they decided it was for "them"!

Vera Kay of Leicestershire asks: Is it true that Vince Hill wrote the Frank Ifield hit *Alone Too Long*? Vince did write the song. And Frank came second with it in the Song for Europe contest in 1962!



Cliff Bennett

From Dublin Mary Sullivan asks: Can you tell me Billy Fury's fan club address and what I have to do to become a member.

The club address is c/o Miss Frances Crook, Flat 7 24 Great Cumberland Place, London, W.1. Just write to Miss Crook, tell her you wish to become a member and enclose a stamped addressed envelope. She will forward you any information you need. OK?



Billy Fury

Christine Spencer of Bromley asks: Where can I write to Peter McEnery who appeared in The Moon Spinners, please?

Glad to hear from you, Chris. You can write to Peter c/o Pinewood Studio, Iver Heath, Bucks.



Bobby Rydell

Jackie Deam of Chester asks: What is Bobby Rydell's latest record, please?

Bobby's latest (at the time we went to press) was *Until I Met You*. He recorded it on his visit to Britain a few months ago.

Sheila Travis of Essex asks: Has Bobby Darin ever won an acting award?

Yes, Bobby was voted actor of the year by the Hollywood Foreign Press Association. He also won the "sour apple" award for the most unco-operative actor of the year! We've never found him in the least unco-operative though. We think he's terrific. Perhaps we're nicer than the Hollywood press huh?



Bobby Darin

Marion Wells of Suffolk writes: Please can you tell me when James Dean died, and was it in England? Jimmy died on September 30, 1955. He was in the States at the junction of Routes 466 and 41.

WHO'S WHO THIS WEEK

A key to this week's pin-ups



L to R: Ringo, Paul, John and George



Left to right: State-side favourites Phil and Don Ewry.



From left to right: Hank B. Marvin, John Rostill, Bruce Welch and Brian Bennett.



Petula Clark



Elvis Presley



Frank Ifield



Pat Boone



Bobby Vee



Frank Sinatra

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