

WORLD'S POP STARS IN COLOUR COLOUR COLOUR

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ON FEBRUARY 1995

Fabulous

PACKED WITH FACT
11 KING SIZE COLOUR PIN-UPS



RINGO · BRENDA LEE · SEARCHERS · BRIAN JONES · PEDDLERS
C. BENNETT · MOJOS · SHADOWS · MIGHTY AVENGERS · HOLLIES



MINDBENDERS + WAYNE = NOT!

JOHN + PAUL + GEORGE + RINGO
= BEATLES

• • $\frac{1}{2} + \frac{1}{2} + 1 + 2 =$
THE FOUR PENNIES

O+O+O+O+O =
ROLLING STONES
& A LOT OF

£££ = MOSS

A FAB NIGHT OUT

Hi there! Sheena's in charge... but for a limited time only. For as long as we are arranging for YOU to have *A Fab Night Out 1* shall be in charge of all the details.

Now—are you coming to meet us at our FAB NIGHTS OUT? This is what it's all about....

why

All the stars you voted for in Fab's Pop Poll will be along to collect their awards, to sign autographs and you'll meet loads and loads of other star names from the showbiz world who are coming to say "hello" and join in the fun.

where and when

I'll give you all the dates again 'cos I wouldn't want you to miss out on anything.

Newcastle, Wednesday, 10th February (Top Rank Dancing).

Cardiff, Monday, 15th February (Top Rank Cardiff Suite).

Brighton, Tuesday, 16th February (Regent Ballroom).

Hanley, Staffs, Friday, 19th February (Top Rank Hanley Suite).

Preston, Monday, 22nd February (Top Rank Dancing.)

Doncaster, Friday, 26th February (Top Rank Suite).

The London date, not yet finalised, will be at the Top Rank Astoria Ballroom, Charing Cross Road, London, W.C.2.

win

We've lots of lovely surprises up our sleeves for you to win. These include ten cameras, masses of discs, ten men's watches and ten ladies' wristwatches, ten handbags, ten pendants, ten eye make-up sets by Roz Siarr of New York and this is only the beginning. Pointin' is given us six free holidays for you to win, too.

So come on, what are you waiting for?

That fab group The Takers (formerly known as The Undertakers) will definitely be playing at the six regional venues and possibly the London one, too.

autographs

We're having autograph booths where you can "purchase" autographs and Fab's Finns will take "instant" photos of you with the stars of your choice. She's got a great new camera that instantly develops and prints pic. Your ticket to come to our Fab Night Out will only cost you 5s. and all the proceeds will go to the Variety Club of Great Britain for charity. Next week we'll give you more news and as soon as possible some of the names of the stars you can meet. So order next week's issue right now if you haven't got a regular order. See you on THE NIGHT!

Hi there, we're getting so excited about our FAB NIGHTS OUT.

Gosh, we're getting so excited about our FAB NIGHTS OUT. First one is next week on 10th February at Newcastle and we're evacuating the office here to join those of you from the Tynesid-area for the night. For full details--look left.

Incidentally, all the proceeds from our FAB NIGHTS OUT will go straight to the Variety Club of Great Britain to buy a "sunshine bus" - Sunshine buses, in case you don't know, are used to take not-so-fortunate children away to the seaside and the country for holidays. And we know you'll all be pleased that the money is going for such a good cause.

See you next week, Tynesiders! And those of you from all the other regions throughout the rest of the month.

Love, The Ed.



MAUREEN TAKES OVER THE GOSSIP THIS WEEK

All that is written down here is fact, not fiction. So you can take everything printed in Fab this week as gospel. Come to think of it, you can ALWAYS take EVERYTHING we tell you as straight from the horse's mouth (not that many of the stars we interview are horses... but still).

First fact coming up--Ringo doesn't parlez the old Italiano.

For proof, here's a story from Fab's Sylvia, who one day found herself reclining in the passenger seat of Ringo's limousine as it glided along Whitehall.

Then it happened.

A tiny little Fiat shot out of a side turning and tore along the road right next to Ringo's executive-type limousine. The Fiat's occupants recognised Ringo immediately, and stared, open-mouthed, as the little car buzzed alongside, rather like a wasp chasing an elephant.

Poor old Ringo's face was getting redder and redder, on account of the fact that he is still very, very shy. So he slid down further in his seat and tried to look as if he wasn't there.

But as both cars flew along Whitehall, it struck Sylvia that the only way they might escape the awe-struck Italians would be if Ringo were to say something to them.

Ringo, steadily growing redder, realised he would have to bid them "good day," or something, but hadn't the faintest idea of how to spin the gab in a foreign language. He was lost.

Then it came to him. Underneath the dark brows the famous face broke into a triumphant smile. He leaned out of the window and yelled cordially "Bossa Nova, Mata!"

The students in the Fiat gnned, turned to each other and nodded their approval. Then, with smiles all round, and waves of the hand, they drove off in a cloud of dust. Happy at last.

But someone should point out to Ringo that "Bossa Nova" isn't Italian... it originated in Brazil.



Monotones

More facts. The Monotones, whose latest disc is *No Waiting*, are at present touring with their singer--their own discovery--Earl Danham.

Earl is twenty-one years old, six feet two inches and a charmer. He has black hair and blue eyes, and was educated at Westcalf High School for boys, where he passed Art at GCE O level.

He is mad keen on football, and owns a Mini--has pride and joy. His first record was released earlier this year.



Ringo

Next fact is that Billy Hutton of the Fourmost is a great Gretsch guitar. So what? So Billy's guitar is a very special Gretsch. He carries it with him in a case only twenty-eight inches long, nine inches wide and nine inches deep.

Billy's Gretsch is the only one of its kind in the country. He paid about £160 for it. To dismantle it Bill whips off the neck, bridge and tailpiece, then folds the body in half, and tucks the lot into his case!

Billy's next guitar, he thinks, will be one he can fold up and keep in his trouser pocket.

While we're on the subject, I might tell you how The Beatles gave Wynne Fontana's Mandibanders a break--literally.



Both groups were playing at the same German club but The Beatles were unhappy at the amount

Mandibanders!

of work the manager gave them, so they decided that by making the stage cave in they might draw attention to the conditions in which they had to play.

The stage they decided was a rickety affair liable to collapse under them anyway, so they jumped up and down on it to test its strength.

The finisher plot failed. After a whole night's playing, four footmen Beatles left the stage, still as solid as Nelson's column.

Unfortunately, Wayne Fontana and his men were booked the next night. Four unsuspecting Wayne trundled on to the stage, followed by his banders. They took a bow, then another, and finally disappeared, swallowed up into the earth.

After they had been fished out of the six-foot crater that had once been a stage, Wayne and Co found themselves out on their ears, although completely innocent of the whole crime. So Alan Williams of Liverpool's Blue Angel Club tells us:



Gary Farr and the T-Bones

Another fact, Gary Farr, lead singer and harmonica player with the T-Bones is a singer who packs punch. He ought to. His father is Tommy Farr, one-time King of the Ring (the boxing ring, that is). Gary's dad was a knock out, through and through.

The five-man group hail from Howe in Sussex. Apart from Gary, there is Andy McKeachie, who plays rhythm guitar, Winston Weatherill, lead guitar, and Royston Steele, drums.

Basic guitarist Stuart Parkes is nicknamed 'Club-foot' by his pals. He has the misfortune every so often of sinking through the stage. The reason? He thumps his foot far too violently in time to the T-Bones' music.



Liverpool's famous Cavern Club in action

Early days at the Cavern Club were restricted strictly for jazz fans. Teensters from miles around would arrive at the Cavern to hear the Liverpool jazz band.

Gradually rock and roll's pulsating beat infiltrated, and finally took over completely. But both Ringo Starr and Charlie Watts go for the old jazz beat. Drums agree.

What a pity that our old mates The Mojos have broken up, but to cheer up all you fans there's a super Colour pic on page 78. We now have a brand new foursome in Stu James (vocals), Nicky Crouch (lead guitar), Ainsley Dunbar (drums) and Lew Collins (bass).

COLOUR CONTENTS	
WAYNE FONTANA	photographer BARRY MARIHAM
BRENDA LEE	photographer MICHAEL DARRLING
SEAR RIVERS	photographer TERRY O'NEILL, HOLMES
THE BEATLES	photographer DAVID STEIN, CLIFF BENNETT and THE
THE BEATLES	photographer BILL FRANKLIN, RINGO
STARR	photographer BILL FRANKLIN, MOJOS
THE MOJOS	photographer STEVE TENDON, BILL FRANKLIN
THE MOJOS	photographer P. & RUTTER, MIGHTY AVENGERS
THE MOJOS	photographer BILL ADAMS, HOLMES
THE MOJOS	photographer BILL ADAMS, BRIAN JONES
DARRLING	photographer TONY HALL

...flowers next week cos it's a

we're sayin' it with hearts and...

VALENTINE SPECIAL

and since its love that (definitely) makes the world go round we've got the accent on romance and Heart-throbs HERMAN... ROY ORBISON... MARIANNE FAITHFULL... TOMMY QUICKLY... SIMON SCOTT... THE SWINGING BLUE JEANS and BOBBY JAMESON... plus a TELEDATE with gorgeous GENE PITNEY... it's also roses all the way with a FAB special on Valentine's day and ELEVEN knockout KINGSIZE COLOUR PIN-UPS of: LULU and THE LUVVERS... HERMAN ROY ORBISON... GENE PITNEY... TOMMY QUICKLY... PAUL McCARTNEY... MARIANNE FAITHFULL... SIMON SCOTT... DAVE BERRY... GEORGE CHAKIRIS and MICK JAGGER... so dont throw your love away get our Valentine Special on sale next Monday in the fab fab FABULOUS price 1/-





Keith Altham with
the facts on
the

new Lee scene

MRS. TARTLEY declares that her daughter had a fine singing voice at the age of four. Don't ask me what hold her back, but Brenda Lee Tartley was not a singing star with her own TV show until the age of six. By the time she was 12 her yearly income averaged 40,000 dollars. By the age of seventeen she was a millionaire.

We know that Brenda Lee was born on 11th December, 1944 (I have an record of her salary at the time) in the small town of Ithaca, near Atlanta, Georgia. She stands 4 feet 10 inches in her size three shoes. She has two sisters, Robyn and Linda, and brother, Randall. Ever at her elbow is her personal manager who registers in the name of Dub Althorn and at present wherever possible, "baby," Ronald Shortkett. Ten young to travel in her nine-month-old daughter, Julie Leason. These three are the facts about Brenda Lee Little Miss Dynamite also has an image.

The image was projected by clever publicity firms over four years ago and due consideration was given to her doll-like features and youth. Like the bubble gum which she allegedly chews constantly, it stuck.

"Little Miss Lee's" bow-tie, effervescent, pucker-shaming, gum-chewing, detective-novel-addict who is currently Queen of The Teen hours," read a recent American head-out. Nothing could be further from the truth. As I

wanted in the lounge of her hotel I tried to rearrange a picture of Brenda sailing in through the swing doors on a pair of roller skates, reading a detective novel and blowing a huge balloon of sticky pink bubble gum around her face.

In real life Brenda is just what the facts say she is; an attractive, intelligent young mother with the sophistication you would expect from an established star.

She introduced herself quietly and simply with just a trace of a Southern accent which has become honey-wet with the business which is so attractive in her singing voice.

I resisted the temptation to say: "It's just a routine enquiry, Ma'am. I just want the facts—nothing but the facts."

Instead, I presented Brenda with a bouquet of flowers on behalf of FABULOUS. She was very pleased and just a little embarrassed. We made a big thing about getting them out of the bin.

"Mom" he reminded in," said Brenda finally and placed the bin on a chair while we talked about other things.

"Since my baby I've become far more interested in family matters. I love shopping for clothes but must prove just don't stick my nose," said Brenda.

"I'm crazy about reading. We've got a couch at home but I prefer to prepare the meals. I love

Chinese meals and fortunately my husband will eat anything so I don't have any complaints. We have a nice house in Nashville. Not big. No pool. I'm frightened of the baby crawling into it. She is at that age when she dives into everything from the coal scuttle to the deep freezer."

"It was about this time that "Sonny" got in on the act. He came straight up without being introduced and began an introductory sniff around my shoes. "Some fellas get girls—me, I attract dogs."

Brenda leans down and patted our adopted pet. "We had one just like that at home," she exclaimed. "But he ran away. We called him 'Droopy.'"

I took a look at "Sonny's" marvellous little fat face and underlined.

"It's probably laughing inside," said Brenda defensively.

Our photographer was ready for the reason by now and she asked Brenda for a big smile. Brenda's not relaxed features lit into the most amazing change. Just for a second she was that bouncy, bubble-gum blowing, braat child. Then she became pleasant and purposeful again.

Like most professional actresses Brenda has an act. An off stage and on personality. I liked the Brenda Lee I saw. The real person—the young mother.



The Four Freshmen



Fab | THE
MUSICIANS

The Stones -

50

1. The Rolling Stones usually go to bed at four or five in the morning.
2. For relaxation, they hire a bowling alley after usual opening hours—often in the middle of the night. In America they spent over £80 Go-Karting one night.
3. On tour, they spend most of their time in hotels, watching TV, playing 'n' b records, reading science fiction and answering fan letters.
4. Mick Jagger's most way-out possession is a (stomated) seal skin anorak with a lynx-like fur hood, bought in Hollywood. Actually, it's . . . well . . . indescribable.



5. Keith Richard has a puppy, given to him by a fan on his return from America. He feeds it mince and milk. Calls it Dog.
6. The Stones do their nut over salt-beef sandwiches.
7. Bill Wyman's son, Stephen, three will soon be able to count up to twenty!
8. Brian Jones recently bought a divined church. . .
9. Charlie Watts usually buys a dozen drum-sticks in one go.



10. In Toronto, the powerful radio station CHUM banned The Stones' records because The Stones (they say), are "scruffy." Rival station CKEY plays Stones' records all the time . . . non-stop.

11. You-can't-win-department: For a TV show, Mick Jagger (a) cut his hair, (b) voluntarily had it washed, (c) brushed it, (d) combed it for ten minutes. Viewers complained to the Press that his hair looked as if it had never had a comb through it.

12. Brian has harmonicas (Hohner's Echo Super Vamper) in every key. He has so many that they fill a soap-box.



13. Keith's grandfather, Gus Duppas, played with a jazz band in the 'twenties.

14. Charlie has written and illustrated (in full colour) five books. The first, a tribute to American sax-player Charlie Parker, called *Ode To a High-Flying Bird*, has been published by Beat Publications.

15. Bill left school four months before taking his GCE to help out with the family finances. He still has a letter from his headmaster asking him to stay on.

16. Bill's first job was as junior clerk with a book-maker. He made £3 15s. a week.

17. Charlie has fitted out a room of his North London flat as an artist's studio.

18. The Rolling Stones are coy about questions involving money.

19. However . . . they took 50 per cent of the takings from the first day of the Richmond National Jazz and Blues Festival, 7th August, 1964. The previous year, they were paid £30.

20. The Stones are bigger in France than The Beatles.

21. The boys love Paris . . . in the winter.

22. Mick often slips off to Paris for a long weekend . . . whatever the season.

23. Keith learned to play guitar at Sidcup Art School!



24. Keith played folk music with several trees in the Home Counties.

25. Brian is intensely interested in witchcraft. Says he has a Rolls Royce powered broomstick.

26. *It's All Over Now* is The Stones' best-selling record to date. Sales have passed the million mark.

27. The slowie, *Time Is On My Side* (on the second Stones' LP), reached No. 3 in America, as a single.

28. The Stones have had two British No. 1 hits—*It's All Over Now* (*Melody Maker* charts) and *Little Red Rooster* (*New Musical Express* rating).

29. They have five silver disc awards, for *Not Fade Away*, *It's All Over Now*, *Little Red Rooster* and their first two EPs.

30. The boys' fan club has 12,000 members. (And that's without adding any figures!)

31. Personal mail for The Stones amounts to about 1,000 letters a week.

32. The Stones enjoy horse-riding.

33. Bill and his wife Diane have a two-floored flat in Pengo.

34. Bill's an expert on South London.

35. Charlie is married to art student Shirley Ann Shepherd.

"LET'S have 50 facts on The Rolling Stones and The Kinks, June," said the casually. "Fifty each. Newish ones. Simple, thought I. Then I tried it. Br. Jones, Charlie Watts and Bill Wyman dictated some in the pitch dark in a car doing about 90 m.p.h. on the M.1. Keith Richard and Mick Jagger spoke through

36. Mick and Keith share a flat in Hampstead

37. They wrote the Bobby Jameson success *All I Want Is My Baby*. Also *As Tears Go By*, *That Girl Belongs to Yesterday* and several Stones' tracks.



38. The Nanker-Phelge composer credit on Stones discs usually covers the whole group. Phelge exists—he's a printer friend of the boys—but Nanker-Phelge is the pseudonym of The Rolling Stones.

39. Brian collects antiques.

40. Charlie is an expert on The American Civil War and collects antique firearms.

41. They all rave over American James Brown.

42. In America, they filmed an Electronvision show (TV technique transferred to film screen) which lasts for 2½ hours and has them top-of-the-bill over James Brown, Billy J. Kramer, Gerry, and America's top group, The Beach Boys.

43. The Stones have had four consecutive No. 1 hits in Hong Kong!

44. Keith was once a postman . . . for four days, over the Christmas period. First day brought £5, second £2 . . . by the fourth it had dropped off so much he only worked an hour, then quit!

45. Brian played harmonica on *Peter and Gordon's I Don't Want To See You Again!* *Would You*. Also on three tracks on *In Touch With Peter And Gordon* LP.

46. Mick is a knockout mimic.

47. Co-manager Andrew Oldham gets mugged.

48. Keith and Brian have six guitars each.



49. Mick wants to be a serious photographer.

50. The Stones wash their hair several times a week, bath daily, often wear suits, even wear ties. They detest dirt!

facts - The Kinks

autograph books, popping flash bulbs and cartoon chips at ABC-TV's studios . . . in Birmingham! Pete Quaife rang up and said the other Kinks were running smok somewhere. He then proceeded to inform me that his father was Glenn Miller. . . . Here are the fifty facts. At least, they say they're fact. I give up! JUNE SOUTHWORTH

- The Kinks were formed three years ago and have been known as The Ray Davies Quartet, The Peter Quaife Quartet, The Ramoads and The Ravens. They chose the name Kinks because it was kinky enough to catch on. It did.
- Two singles cut by The Kinks missed out before they hit the Top Ten with *You Really Got Me*. They were *Long Tall Sally* and *You Still Want Me*.

3. Their records are produced by American A & M, Stan Tamley for Pye release

4. Dave Davies is a nut for model car racing

5. The Kinks' stage outfit consists of hunting pink jackets, black tall trousers, white tilly shirts and black rubber-heeled boots. They designed it themselves, and it is produced by their tailor, Monty Berman.



6. Pete Quaife is always drawing cartoons often of the other Kinks. He says Ray and Dave have the most interesting faces outside Mick Jagger.

7. Mick Avory's father designed the ships for the big budget film *The Vikings*.

8. Ray and Pete both went to Creydon School of Art.

9. The Kinks come from the Muswell Hill area North London.

10. *You Really Got Me*, which 'got' buyers to the tune of a Me 1 hit was written by Ray Davies under most romantic circumstances. He'd just had a dinner of steak and kidney pudding.

11. The Kinks are NOT big-time. They don't go to flash night-clubs or restaurants. They eat in working men's canteens.

12. One of The Kinks' three managers is ex rock idol, Larry Page.

13. Line up of The Kinks is Raymond Douglas Davies, born 21st June, 1944 plays rhythm guitar and harmonica, lead vocalist, David Russell Gordon Davies, born 3rd February, 1947, plays lead guitar (also barge!), Peter Quaife, born 1st December, 1943,



bass guitar (also barge!), and Michael Fitzell. Avory, born 15th February, 1944 plays drums.

14. The group share a private cottage called Earl Rutherne, Dims Pinkley.

15. As a commercial artist, pre Kinks, Pete worked on a menswear magazine, *The Outfitter*.

16. Mick started drumming in *The Sea Scouts*.

17. Mick used to carry his drum kit to gigs himself, strapped on his back as he rode his bike.



18. On a Dave Clark tour, Dave fell into the sea whilst jet. The audience thought it was part of the act.

19. At Basildon New Town test September, 1960 fans at The Loracno Ballroom stormed the stage and dragged off Dave. After twenty minutes nursing an injured back he carried on with the show.

20. Pete was told by a doctor to take up the piano to exercise an injured hand. He took up the guitar instead.

21. Ray married eighteen-year-old Rose Diopetros (born in Germany, the daughter of Lithuanian parents) on 12th December, 1964 at St Joseph's Roman Catholic Church, Bradford.

22. The Kinks like folk singer Jean Bess. The Modern Jazz Quartet and blues singer Big Bill Broonzy.

23. A girl group called The Orchids recorded a Ray Davies composition, *I've Got That Feeling* a year before The Kinks found success.

24. Pre hit parade The Kinks played for "dab" parties.

25. Ray studied theatrical design at art school.

26. Dave once worked for Selmer the firm which produces sound equipment for the pop scene.

27. Pete has G.C.E. "A" levels.

28. A hobby a week is the usual Kinks average. They've been through archery, astronomy, horse riding, model aeroplanes and shooting.



29. Mick was the last member to join The Kinks.

30. Pete is the only Kink who wasn't born in the London area. He comes from Tavistock in Devon.

31. Pete says his grandmother was as old as Amy Johnson. As Amy Johnson was only married in 1932, this would make any grandchild about ten years old.

32. Mick was born opposite Hampton Court Palace.

33. Pre Kinks Mick was a draughtsman, carpenter and sheet metal worker.

34. Ray and Dave have two sisters.

35. All The Kinks are keen on sport. Both in their and outdoor varieties.

36. They all love Ferris.

37. Mick stands 5 ft 11 in, weighs 11 st 11 lb, has green eyes (dark below) hair.

38. Ray stands 5 ft 11 in, weighs 11 st 6 lb, has green grey eyes, dark brown hair.

39. Pete stands 5 ft 10 in, weighs 10 st 4 lb, has hazel eyes, black hair.

40. Dave stands 5 ft 10 in, weighs 10 st, has green eyes, dark brown hair.

41. Mick appeared at a Molesey Carnival in 1957 aged thirteen.



42. Ray and Dave made their first public appearance in a pub room when they were eleven.

43. The boys have a pigeon called Kinky Clarence.

44. Mick once 'sat in' with The Rolling Stones for three weeks pre Charlie Watts.

45. Dave loves church organ music.

46. Famous they're all horror books.

47. Quaife comes from either the French coteau (that dresser) or from Scotland from the name of a drinking cup.



48. Longest-haired Kink is Dave by about six inches.

49. Dave once played with a trad jazz band.

50. Pete Quaife sometimes sends up noisy girl journalists. I think.





THE CLIFF BENNETT FACTOR

If the title of this piece sounds like the code name for a new secret weapon we make no apologies. The fact is that Cliff Bennett and The Rebel Rousers with their big new sound are the unknown factor for '68.

Ahead of the trend for bigger and better sounds, Cliff and The Rebels are a force to reckon with this year.

Cliff and The Band wheel around England's fair and pleasant land in a guided mode they are pleased to call an ex-US Air-force bus! This is nevertheless, fitted with genuine aeroplane seats and driven like a jet by the saxophonist.

"Fact for you," quoth Cliff. "We have never had an accident in all the years that Sid and I have been driving. It's a very fine bet between the 11 you drive—don't drive" motto."

Another fact for you Cliff loves sport. He enjoys tennis, soccer and cricket.

"Our sax player, 'Moss,' used to play for Wolverhampton Wanderers a few years back. He got us both a game of football with a local side recently. We were a trifle rusty. In the first five minutes I gave away a penalty and 'Moss' kicked the ball in his own goal!"

Cliff and The Rebels turned professional in 1961 but they were determined not to play just pop music. All the boys are dedicated musicians and were playing rhythm and blues long before it became popular.

"Fact is that we're not concerned with an image," said Cliff. "We give

our best musically and hope others will like it. If they don't like it—we'll still give our best!"

With a band packed with multi-instrumentalists Cliff is able to provide plenty of musical variety. Sid is a good example. He can play, alto sax, tenor sax, baritone sax, clarinet, piano, guitar and bass guitar.

"I've been told by someone that this is our year," said Cliff.

"Who?" I asked.

"Me!" he replied with a glint of determination in his eyes.

NOTHING BUT THE FACTS ON CLIFF BENNETT

BORN: 4th June, 1940
BIRTHPLACE: Slough
DESCRIPTION: 5 ft. 10 in.; 11 st. 7 lb.; brown hair; brown eyes

PLAYS: Guitar, bass guitar and piano

DISC LABEL: Parlophone
PERSONAL MANAGER: Bernard Lee

FAVE COLOUR: Blue
FAVE FOOD: Indian

FAVE CLOTHES: Casual American
CAR: Mini Minor

LIKES: Old Westerns and ice cold milk

DISLIKES: Looking for parking meters

PETS: Poodle called Mandy

FAVE ACTORS: Peter Sellers, Paul Newman

fan CLUB

More and more groups are popping up on the disc scene today, consequently more and more fans want addresses. So here are some of the most requested ones. Don't forget, if you write to your favourite popster's fan club you are more likely to obtain the most up to date info about them.

'facts'

THE TUGGERY FIVE:

c/o Joan and Carol,
 14 Bedford Road,
 Stratford,
 Manchester.

● I've seen The Tuggery Five appeared in the "Ready, Steady, Win!" Beat Contest, queries have been flooding in about them. Joan and Carol would love to hear from any of you who would like to join the club. Membership is approximately 35. per year, and for this you receive a bumper folder of info and pix. Enough to make any fan happy.

THE SEARCHERS

(revised address),
 c/o Carol and Mary,
 11/15 Bourne Road,
 Aston,
 Birmingham, 6.

● Since new Search Frank Allen has joined the group, there is a lot more info to obtain. So if you would like to join, please send a stamped addressed envelope. Carol and Mary will be happy to hear from any prospective members. Membership fee is 35. per year and for this you receive gigging pix and lots of lovely info... about your fave group, The Searchers.

HERMAN'S HERMITS,

c/o John Wright,
 67 Cromwell Green,
 Levenshulme,
 Manchester 19.

● John will be only too pleased to hear from new members. Membership is approximately 35. per year. Everyone but everyone should belong to this great group's fan club, because there is so much to find out about them. Herman and his Hermits extend a sincere Thank You Girl (or boy) to any new member hoping to join.

WAYNE FONTANA AND THE MINDBENDERS

c/o Josephine,
 54/46 Lane,
 Longsight,
 Manchester 13

● Be one up on all your friends and know all there is to know about this group. Josephine is happy to

dish out lots of biographies and put on her favourite boys. Membership is 35. per year, which is a reasonable sum when you have Wayne in mind. Um?

GENE PITNEY,

Barbi and Sandi,
 147 Ivor Court,
 Gloucester Place,
 London, N.W.1.

● Barbi and Sandi are keen fans of Gene, and they love to hear from other fans. So pop a stamped addressed envelope into your application letter, and you are halfway to becoming a member of the club. There's lots to know about Gene, so don't delay with your membership fee. Send 35. and receive lots of info and great pix about your man of the moment.

THE BEATLES,

c/o Anne Collings,
 121 F-lane,
 Service House,
 15 Monmouth Street,
 London, W.1.

● There are still requests for the top group's fan club address. Membership fee is 35. and for this you get a news letter, various photographs, a biography and exclusive offers. Don't be too disappointed if Anne does not reply straight away as she is rather rushed off her feet, with lots and lots of applications. Don't worry though, you won't be forgotten.

ROCKIN BERRIES,

c/o Hilary Evans,
 14 March Road,
 8 Duchess Road,
 Edgthorpe,
 Birmingham 16.

● Ever since The Berries' big hit *He's in Town*, they have been a big hit also. Hilary is a very ardent fan of the boys, so why not write to her, enclosing a stamped addressed envelope, and you will become a member in no time at all. Hilary will be happy to send you all the info. The price of membership is 35. per year.

When joining these clubs, the main thing to remember when writing your application letter is, please enclose that S.A.E. for a sure reply.

TOP OF THE POPS!



IN RECORD VALUES!

It's true! This dainty, dreamy, absolutely delightful dress is only 22 1/6! Paisley patterned for chic, tailor-made for comfort. Top-of-the-Pops for value—Pick-of-the-Pops for style. Made from the finest crease-resistant rayon and coming in five knockout colours: Military Red, Lipstick Pink, Blue, Black and White. To good to miss? Yes, of course it is. Write now for full kit including cut-out dress, zip, trimmings and full assembly instructions to—

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W10
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Price	22 6 24 - 25 6 26 6 27 6

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BLONDES! BRUNETTES

Choose a shampoo made
specially for you!

Blondes and brunettes shouldn't share the same shampoo. Each needs special treatment. Specially formulated shampoos that cleanse, condition and protect the unique texture of their hair. Blondes need Sta-blond and brunettes need Brunitex—the two shampoos specially made to keep blondes and brunettes excitingly different.

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Sta-blond protects and improves the natural highlights of all shades of fair hair. Restores rich golden tones. Prevents fair hair from darkening.



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In sachets 8s. Bottles 7/6. — AT BOOTS, WOOLWORTHS AND CHEMISTS EVERYWHERE

What are little girls made of



Don't forget you'll be meeting Julie Grant at one of our Fab Nights Out

WHAT are little girls made of? Facts are pop star girls are made of expensive wigs, exotic make-up, dark glasses, that look like anything but dark glasses, high-fashion clothes, hot hats, and way out accessories.

What does it cost "switched on" pop girls? Eighteen year old Julie Grant's budget is fairly average. She earns about £500 per week so she has to spend-of-it in appearance. For this she spends an average of £35 per week on clothes and £5 per week on make-up.

She has 5 wigs, 30 day dresses, 16 stage dresses, 60 pairs of shoes, and enough coloured and open weave stockings to take care of the needs of two football teams for a season.

Julie is very lucky in one respect. Having started off her show business career in various glam wigs she can wander around her favourite shops, un-noticed by the fans, in her own very different do-it-yourself hair, in its simple, eschewed managed style. And she can drop one of her wigs (two short, two long and one turned up at the ends) into hair-dresser Vidal Sassoon's to be groomed and styled while she potters around town, going back to the hairdresser to pick it up later.

Julie is crazy about dress designers Mary Quant and Caroline Charles (who makes most of her TV outfits—a new one for every appearance). For a TV *Ready, Steady, Go*, appearance she wore an outfit in the very new Little Lord Fauntleroy style, by Simon Ellis. She also has her own pet unknown designer (an absolute essential for with it pop girls those days) who makes up eye-catching outfits in Julie's own ideas.

Like most girls ahead of the main stream Miss Grant

has strong ideas about all things nice. Her favourites hot hatters is twenty one year old James Wedge whose way-out styles include big wide Garbo hats that suit her face and personality. Expensive, though!

Black is Julie's lucky colour. She has day false eyelashes (hair) and evening false eyelashes (hair). Her favourite shops which are also tops with Lulu, Cathy McGowan and Dursy Springfield, with whom she compares notes include Walkie's Fenwick's Neatwear (for long hilly nighties) and Woolfords 21 Shop.

Her liver a week's make-up supplies come from Max Factor and Lancome. She is influenced by Liz Taylor and Sophia Loren in beauty and clothes. And she's crazy about leopard and seal skin coats cowboy boots up to the knee and crocodile shoes with chunky heels.

She also has 2128 pictures of Elvis Presley in her bedroom.

Surprisingly, with all this going on every week Julie Grant is still the simple good humoured, often like Yorkshire lass she was before she broke into the Big Budget class for pop girls. And it is doubly surprising when you consider that she was practically onto show business pantomime chorus at six-talent contests galore (including the triumph of leasing Helen Shapiro at thirteen), a loving mother and father who gave up their Leeds guest house to take their youngest daughter (who can sing it tender as well as best) to London and success.

It was nice to hear that mothers are still indispensable to little girls. "Singing and looking good all the time is very hard work," Julie says. "It has its dangers too, so I usually take Mummy along."

Yes that's what Julie Grant is made of . . . pure sugar and spice!

ALISTAIR REVIE

in RECORD time

PRETTY, twenty-four-year-old CAROL ELVIN is a very astute young lady indeed. She has been in show business since she was fifteen and has worked steadily as a dancer, singer with Ivy Sisson's orchestra, solo singer in working men's clubs in the north and nightclub in London. She has also appeared as principal girl and choreographer in several pantomimes and as an entertainer at American Service bases in Germany.

And she did most of it all without the help of an agent or manager!

Carol made her disc debut eighteen months ago but didn't make much of an impact. She could do much better with her latest, *Don't Leave Me*, an emotion-packed ballad, on the Parlophone label.

BEST OF THE REST

● Tammy Roe, who sounded remarkably like the teeny pop idol, Buddy Holly when he first appeared in disc shows that, at twenty-one, he has developed an original style of his own with a busy ballad called *Pretty Girl* (HMV).

● Two more winners from the Tamla-Motown stable are *My Girl* by The Temptations and *Come On The Fly, The Fly*, a new dance craze that is sweeping America, by The Miracles (both Stateside).

● Regular readers of this column will know that I regard Cliff Bennett and The Rebel Rousers as one of the most exciting groups in Britain—and the proof is to be found in their just released LP—

the best album by a British group since The Beatles appeared on the scene (Parlophone).

● Trombonist Chris Barber and his Band, once the leaders of the Trad 'fad, switch to rhythm 'n' blues with devastating effect in *Morning Train* (Columbia).

● American Major Lance, whose version of *Um Um Um Um Um* was beaten a mile by the one by Wayne Wintants and The Mindbenders, might have better luck with a pleasant ballad called *I'm So Low* (Columbia).

● The Hollies are likely to stick again with a catchy American song called *Yes I Will* (Parlophone)—and also bend an ear to a new British group called The Symbols, disc debuting with *One Fine Girl* (HMV).

● Jay and The Americans, a big attraction in the States so far haven't meant much in Britain, but their latest, *Let's Lock The Door* (And There Abouts The Key) could be the one to get them there. At least they produce a different sound from anyone else (United Artists).



POP'S

FAMILY TREE

● What, you may well ask, is THIS? A very good question. Well THIS is a Family Tree linking together as many top groups and people as we could cram into the space. The branches tell you how the groups have changed (their line-ups over the years) and how the big names started off with small beginnings in local groups.
If you can't make head nor tail of it, don't give up. Just start at the top and work down, and you'll find that everything clicks into place. We hope!
Of course, the line-ups of the groups change all the time, so don't blame us if The Beatles join The Black and White Minstrels before we get into print! We will know, so don't write killing us.

It's been a fascinating thing to do... if you look at the Tree carefully, you'll build up a picture of how the beat boom became what it is today. It started in centres as far apart as Hamburg and Liverpool, and it's grown and grown and grown (accompanied by the groans and groans and groans of the unhelp ones).


The group scene really began with the skiffle craze back in the mid-fifties. The Swinging Blue Jeans in Liverpool, The Vipers in London, The Railroaders in Newcastle, The Swinging Blue Jeans in Liverpool, The Vipers in London, the late '50s, with Elvis and Little Richard and Bill Haley rocking the USA, and Tony Sheridan and Kingza Taylor and The Downbeats rocking Hamburg.

CLIFF RICHARD
with
The Drifters
Bruce Welch
Hank Marvin
Ian Samwell
(became songwriter)
Terry Smart (joined Navy)


George Farnie with
Lance, group
THE DOMINOS

Rory Blackwell's
BLACKJACKS

LES STEWART QUARTET
Les Stewart, Ken Brown, George Harrison



THE QUARRYMEN
John Lennon, Paul McCartney
(plus any school-mates knocking around)



THE LONG AND THE SHORT
Robert McKinnely, Lizzie Faint (Stewart),
Robert Taylor, Allan Grindley,
Garry Watts
(group as it is today)

THE QUARRYMEN (changed line-up)
George Harrison, John Lennon, Paul McCartney
Bernard Lee, Ken Brown (retired from business).

THE VIPERS
skiffle group
including
Tony Meehan
and Jet Harris

Jet Harris
backed **THE MOST BROS.**
(Mickie Most
—now A & R'S
THE ANIMALS.
NASHVILLE TEENS etc.; &
Alex Murray
co-manager of **MOODYBLUES**)

Tony Meehan
joined
THE WORRIED MEN
backing
ADAM FAITH



THE WACKERS
Bernard Lee, Terry Anton, Dino Grant,
John G. Foster, Julian Johnson
(group as it is today)

THE BEAT BROTHERS
(later **THE SILVER BEATLES**)
Pete Best, George Harrison, John Lennon,
Paul McCartney, Stu Sutcliffe (died)




formed **THE PETE BEST ALL STARS**, (later **THE PETE BEST FOUR**)
Pete Best, Tommy McGuirk,
Wayne Bickerton, Anthony Waddington
(group as it is today)

backing group for
Tony Sheridan in Hamburg

THE SHADOWS
1963 line-up:
Bruce Welch, Hank Marvin, Tony
Meehan, Jet Harris

Also backing Tony Sheridan in Hamburg were
THE SENIORS
Johnny Gustafson, Brian Griffiths and various others

THE BIG THREE
Johnny Gustafson, Brian Griffiths, Johnny Hutchinson



(final line-up):
CLIFF RICHARD AND THE SHADOWS
Bruce Welch, Hank Marvin,
Brian Bennett, John Rostill.
Jet went solo, was replaced
by Brian "Licorice" Locking
until John Rostill took over,
Tony formed the **TONY MEEHAN COMBO**, later
the **TONY MEEHAN ORCHESTRA**. Was replaced
in The Shadows by
Brian Bennett




THE MERSEBEATS
(formerly **THE MAVERICKS**)
Aaron Williams, Tony Crane, John Banks,
Johnny Gustafson

Brian formed
THE GRIF PARRY FIVE

THE BIG THREE
Early 1964 line-up

THE FLAM-INGOES
(1963) included
Bill Roughley

Johnny Hutchinson,
Paddy Chambers and
Bill (Faron) Roughley

replaced Billy Kinsley
who formed **THE KINSLEYS**
(replaced by Billy Kinsley)

THE BIG THREE
Line up as it is today
Bill (Faron) Roughley, Paul Pinch,
Johnny Hutchinson

THE BLUE FLAMES
(backing **BILLY FURY**)
George Farnie, Glen Hughes, Mick Eves (founder)
Jimmy Nicol



formed the
SHUDBUBS now
the sounds of
JIMMY NICOL

Mick Eves formed
THE NIGHT-TIMERS
with **RONNIE JONES**



Paul came from
LEE CURTIS'S ALL-STARS

Countless groups have been involved with Tony Sheridan, but none bigger than The Beatles. In the early sixties they returned to Liverpool and spearheaded a sort of development of rock 'n' roll that became known as the Mersey Beat. The Liverpool Sound. Gerry and The Pacemakers, The Searchers and Billy J. Kramer joined the revolution. Billy J. had the odd distinction of being backed by The Dakotas, who came from Liverpool's rapidly expanding rival town, Manchester. They started out with Pete MacLane, who later formed Pete MacLane's Clan, joined The Four Just Men and his cousin, Arthur Ashton. And speaking of keeping it in the family... Billy Fury's brother Albert Wycherley is vocalist with Liverpool's The Contemprans, while Ringo's cousin Reggie Parr is lead singer with The Elektrons.

Liverpool was very much influenced by the Hamburg scene and many of Kingsize Taylor's musicians made names for themselves with Merseyside outfits. Dave Lovelady joined The Fourmost (then The Four Jays), Bobby Thompson joined Cliff Bennett's Rebel Rousers, and several people passed through Rory Storm's Hurricanes. The latter is the group that Ringo left behind, is the only name group in Liverpool of whose is helping to put the right

In Manchester, the music can't be labeled, but it's popular, whatever they call it, with Wayne Fontana and The Mindbenders, Freddie and The Dreamers and The Hollies. King High. Graham Allan and Eric of The Hollies came from a group called The Delias, while Tony Hicks was in The Dolphins with Four Penny Alan Buck.

The Newcastle scene went through the usual phases and ended up with the wild r'n'b of The Animals. Coming South, The Moody Blues play the smoother Midlands version of the blues and with London the scene changes yet again. The skiffle era changed, via Tommy Steele and others to rock, then trad jazz dug in its heels, and r'n'b—British variety—crept in with Alexis Korner. "The daddy of them all!" Then r'n'b split into two, with The Rolling Stones, Yardbirds and Manfred Mann singing the blues with a U.S. accent and wailing harmonicas, and George Fame John Mayall and Zoot Money weighing in with a jazz-backed blues sound.

The names have changed through the years—The Yardbirds were once The Metropolis Blues Quartet, Manfred Mann were The Mann Hugg Blues Brothers, and The Animals had their beginnings as the Pagans. The faces have changed—Freddie Garrity was once with The Red Sox Skiffle Group. Brian Jones was with a Dwelland jazz band, and Eric Burdon started out playing trombone with John Steel on trumpet. It's a right old merry-go-round, isn't it? **JUNE SOUTHWORTH**

RORY STORM AND THE HURRICANES

Rory Storm, Ty Brien, Johnny Guitar, RINGO STARR, Lou Walters, Norman McGarry

(group as it is today: Rory Storm, Johnny Guitar, Ty Brien, Jimmy Tushingham, Lou Walters)



THE SEARCHERS

Norman McGarry, Tony Jackson (formed the group). The line-up became: John McNally, Tony Jackson, Chris Curtis, Mike Pender, Johnny Sandon

CLIFF BENNETT AND THE REBEL ROUSERS

Dave Wendels, Roy Young, Moss Groves, Frank Allen, Syd Phillips, Mick Burt

THE BEATLES

Paul McCartney, John Lennon, George Harrison, Ringo Starr



Tony Jackson formed THE VIBRATIONS—Jan Busel, Martin Raymond, Paul Francis



Johnny Sandon left to join THE REMO FOUR now Don Andrew, Colin Manley, Phil Roger, Roy Dyke



CLIFF BENNETT AND THE REBEL ROUSERS

(group as it is today): Dave Wendels, Bobby Thompson, Roy Young, Moss Groves, Syd Phillips, Mick Burt



(new) SEARCHERS
Mike Pender, Chris Curtis, Frank Allen, (group as it is today) John McNally

HOW RHYTHM AND BLUES STARTED IN BRITAIN

ALEXIS KORNER (from Chris Barber's Band) ALEXIS KORNER'S BLUES INC.

Graham Bond, Mick Jagger (sat in), Keith Richard (sat in), Brian Jones (sat in), Charlie Watts, Art Woods, Paul Williams

formed the Graham Bond Organisation

formed the Art Woods

joined Zoot Money's Big Roll Band



THE ROLLING STONES Dick Taylor, Keith Richard, Brian Jones, Mick Jagger, Ian Stewart (became Stones Road Manager) Mick Avory (sat in)

THE PRETTY THINGS
Dick Taylor, Viv Prince, Brian Pendleton, John Slex, Phil May
(as they are today)

THE ROLLING STONES
Keith Richard, Brian Jones, Mick Jagger, Charlie Watts and Bill Wyman, who left
Phantoms to join Stones

THE KINKS
(formerly THE RAVENS)
Peter Dinklage, Mick Avory, Dave Davies, Ray Davies, (from the Dave Hunt Band)

THE ROOSTERS
included Eric Clapton and Tom McGuinness

GEORGIE FAME AND THE BLUE FLAMES
Current line-up: Georgie Fame, Glenn Hughes, Tony Machine, Peter Coe, Colin Green, Bill Eyden and Speedy Acquaye

THE YARDBIRDS (today's line-up)
Eric Clapton, Keith Reil, Chris Dreya, Jim McCarty, Paul Samwell-Smith, Mick Jagger, Brian Jones and Keith
R'n' Roll used to sit in on 'The Jack with the Birds'

MANFRED MANN
Tom McGuinness, Paul Jones, Manfred Mann, Mike Vickers, Mike Hugg (today's line-up)



Fabrics



Fab 72
WORLD RADIO HISTORY

Snap up this green corduroy coat with button-sized corduroy covered buttons. It's 75 guineas from Richard Ship.

Win tricks in this shifts dress that like an elongated shirt in saffron green, grey and sand. Price: £5.19s. 11d. at all branches of L110, Avenue.



CORDE DU ROI

That's the French for our Corduroy. It means Cord of Kings.

♥ Now there's a fact for you. And another fact is the new cult for corduroy (British fashion). It's fab, fab, fab. So when model girl Panda Wilson went on a corduroy kick, those fast-talking Four Pennies, Mike Walsh, Lionel Mutton, Fritz Fryer and Alan Buck went along, too. They had a ball as Kings of Hearts... so it was snap, snap, snap, snap in tune with their own LP, "Two Sides Of The Four Pennies." Lionel came along to the session in his favourite casual jacket made of black corduroy velvet, of course. Corduroy, all prissed up, in a ripping, gripping fashion

this season—so fashion dollies who wish to hit the trail should take a good look at the clothes on these pages—they're gear. Corde du Roi, the king's cloth, has given a whirl of colour to the scene ever since, centuries ago, kings of France held court in it. Dollies look dOLLier in corduroy coats, he-men look more dashing in corduroy jackets, workmen look more business-like in corduroy trousers, night birds look disher in corduroy shifty dresses and for little girls who like to be eye-catching, corduroy makes the best of all high day and holiday coverage. You can even wash this cloth

of kings and it will come up sleek and shining. But beware of washing a coat, dress or suit that is faced or lined with another cloth. That part might shrink or shed dye. More facts, facts, facts about the special King Size Fashions: ♦ **King of Clubs:** This coat has low-placed pockets and a low swinging back belt. Panda's copy of John Lennon's peaked cap is in shiny black lacquered nylon and can be worn in the rain. It costs 25s. 11d. and is by Edward Mann. Other colours include red, green and brown. The grab bag is a current favourite

with model girls, like Patti Boyd, as well as Panda. They use it to carry all their gear around. It's in black and white tweed and costs 69s. 6d. at Fenwick of Bond Street, London, W1. ♦ **King of Diamonds:** There's a belt that comes with the "little boy look for girls" dress. It has a neat tabbed collar and he-man shirt cuffs. It can be washed, very carefully by hand in gentle, lukewarm suds, rinsed thoroughly and hung up on a hanger to drip dry. ♦ **King of Spades:** Black, tan and cream are alternative



Score high in a snazzy corduroy pinafore dress (£6.95, led by Lee Cerril) teamed with black slouchy sweater (£5, from John Clegg) and topped with peaked cricket cap (£5, 11d).

♥ It's a fact that you can deal yourself a winning hand by making up in the new powder eye. Don't let any of your eye lines or shadows go beyond the corners of your eyes. Brows are straighter.

♣ It's a fact that grey eye shadow is for twitched-on gals. Try a compressed powder one and smooth it on with a sponge-ended applicator (Appliqueur 3s 6d by Innixa.)

♦ It's a fact that eye make-up is swiftly removed with Eye Make-

up Remoival Pads (8p, Queekers, 1s 11d).

♠ It's a fact that a waterproof hardso is a trump card. Next shampoo time, use Poly-hairer. It's a non-sticky setting lotion to hold your set for several days without lacquer—and also give it body and bounce. (In spray pack or glass vial, 5s 6d and 1s 6d.)

♥ It's a fact that you can win points by asking some extra hair to your hairdo. The new Tarentello range caterers for all styles—the perms are very light and flexible, so you can fix them and forget them. (By Richard Henry, from 3d onwards.)

Go solo in sleek lip-battered slacks in frosty white with a long line jacket to match. The jacket is unlined but faced with a contrasting cotton press. Lined ones 11s 6d.



colours for Panda's pinafore dress with the Empire high waist and flap pockets. The cap was inspired by Julie Christie in her latest film, Darling. It comes in six jewel bright colours, including: emerald, white and red. Panda's shoes are in shiny black patent and have chains looped across and have chains looped across and have chains looped across. By Dakin, they cost 59s. 11d and also come in brown calf and brown suede.

♥ King of Hearts: Super slacks outfit buttons up to the neck if you want it to. Alternative colours are khaki, bright red, navy blue and bottle green. Price 8j 6s.



Fab!







MY YEAR
BY CLIFF
RICHARD

Last week Cliff told you something about his great year—1964. This week he gives you some more facts ('specially about his travels).

So let's sit back and let the dreamy Mr. Richard continue in his own words...

I WAS looking forward to getting out to Portugal for a short break before leaving for America to do some recording. Portugal's a place I've fallen really in love with since I first visited it.

We have a house at Albufeira, on the coast, which The Shads use from time to time and which my Manager Peter Gormley also slips away to when the pressure relaxes.

It's a two-storey house, not a villa, and it looks out over the village with the sea beyond. There are a Portuguese couple who look after it and do the cooking and they're just marvellous. They can cook English food as well as the native dishes... I like prawns and most kinds of sea food but it's nice to get a steak or sausages now and again. And they can make a good cup of tea as well!

Looking around for furniture for the house when I first went there I was determined to find real Portuguese tables and chairs, locally made products with real character to them. A lot of the furniture is of black wood and hand-painted with flowers and other designs and they also go in for wrought-iron stands and window decoration. Of course, being a summer home there are no carpets on the floors—they're made of stone to keep the house cool—but I managed to find some locally-woven mats in gay colours to take away the starkness a bit.

I swam a lot—I like swimming—and also went to a lot of the local cafés where there are singers with guitars who wander from table to table. The fishermen are great characters as well, and sometimes the place is so peaceful and free from noise that I feel I'd like to settle down and become a beachcomber!

When I returned to England to get ready for my trip to the States it was a real wrench leaving Albufeira—the only consolation being that I knew there was a chance of returning for a few days following the American trip.

When I got back to England I managed to get away for a few more days in Portugal but I couldn't seem to relax a lot. I was already thinking ahead... to the one-night stands we were due to start soon... and to the pantomime we're doing at the London Palladium with The Shadows. Now I find that when I have future things on my mind I tend to think about them more and more, to the exclusion of everything else. And so, while I enjoyed the sun and the bathing, my mind was back home!

And back home it was work again. The Shadows had already been hard at it working on the numbers for the pan-



Cliff gets a giggle when Una Stubbs reads her part of *Princess to his Aladdin*.

no, and by the beginning of October they had twenty-six numbers completed! We had the honour of appearing before The Queen at the Royal Variety Performance which is always a great thrill, and after a tour of one-nighters, "Aladdin," at the London Palladium.

I was really looking forward to spending these months working in London. Apart from the fact that the Palladium is one of my favourite theatres, Una Stubbs, she was, of course, in *Summer Holiday* and *Wonderful Life*, is in the show with us. It's always marvellous working with people you know.

Another reason I was glad was because it meant I could get home every night and have some home cooking!

My mother cooks steaks and curry just the way I like them. I could just see myself driving home after the show to a good meal before falling into bed! But I knew that it wasn't going to be any holiday.

With matinees, it meant getting to the theatre at about lunchtime and not leaving until gone eleven at night. Then an hour in the car before getting home! Still, as I've said, I like night driving so that's no problem.

And so into 1965. There's the chance of another film, a tour of the Far East... and British tours. But more of that later.

Meantime, a happy 1965 to all of you—even if I am a bit late with the greeting.

CLIFF RICHARD



Shadows "Wahwee," "Wahwee," and "Poshee" could get A Lad into trouble!



Cliff as Aladdin



Who says women are all alike?

NOT SUNSILK, THE SHAMPOO FOR AN INDIVIDUALIST

Sunny hair, silky hair, good tempered hair that obeys you so beautifully... this can be your hair, when you treat it kindly and shampoo with the Sunsilk it needs. There's a special Sunsilk for every kind of hair... for normal hair, dry hair, greasy hair, dull hair. Choose your own Sunsilk and see how your hair can blossom into beauty.

THERE ARE FOUR KINDS OF SUNSILK — ONE IS FOR YOU

P.S. Have you tried new Sunsilk Hairspray—it lets your hair swing!



DRY CLEAN YOUR HAIR

IN 5 MINUTES
WITHOUT DISTURBING YOUR SET!

Water and grease won't mix! That's why—if you've got greasy hair ordinary shampoos really aren't much help. Two days later back comes the grease and the "lank, floppy" look. All that money for an expensive set and it's spoiled!

Here's the answer! Fabulous AERO Dry Shampoo! Five minutes each day and you'd never know your hair was greasy! AERO gets all the grease out (and dirt and dandruff too) and—because you're brushing your hair instead of wetting it—you're preserving your set instead of ruining it!

AERO—the only luxury dry shampoo in the handy size puffer pack—really is the answer to every greasy haired maiden's prayer! Use it between shampoos or hairdresser's visits or—if your hair's really greasy—use AERO instead of ordinary shampoos! From Chemists only 2/10 a pack—enough for at least five shampoos.

Always have
a sweet breath
after eating,
smoking, drinking



Sweet-breaths
FOR GOOD TASTE



The fragrant, tiny
breath deodorant tablets in
the pack that fits so easily into
pocket or handbag. 1/3 and 2/3

SIMPLE
STYLISH
ACCURATE

BESTWAY

KNITTING PATTERNS

From woolshops,
and stores

6d. each

Go great for
CHICLETS!
The chewing gum
that makes chewing fun

Think of a flavour—and chew it in Chiclets
sugar coated gum! You can choose from
Chiclets Fruit Flavoured, with six assorted
flavours in every pack. Or Spearmint. Or
Peppermint. Go on, go great for Chiclets!
12 pieces for 6d.



Now Chiclets stick gum too!

Chiclets
SPEARMINT
CHEWING GUM

It's the latest, it's the greatest: Chiclets in sticks—
with a Spearmint flavour!
5 sticks for 6d.

TONY HALL'S LETTER BOX



TONY HALL, star deejay, and **FAB's Maureen** are back again with answers to your pop questions . . .

We seemed to have been besieged with groups this week. The Zombies go out of one door and The Nashville Teens come in another. It's all very hectic . . . but on the other hand it's very nice.

FAN CLUBS FOR BILLY AND PETER

Essex Barnes of Seddington would like to know the Fan Club addresses of Billy Fury and Peter's Faces.

Over to Mo Well. Sue Billy's Fan Club is c/o Miss Frances Cook, Flat 7, Great Cumberland Place, W.1

For Peter's Faces write to Miss Jennifer Brown, 150 Westbourne Avenue, Walsi, Newcastle. When contacting these Fan Clubs or any Fan Club, please don't forget to enclose a p.s.s.

MOD CLOTHES

John Bennett from Walthamstow, East London, would like to know where he can buy the most "mod" clothes in London.

Over to Mo: That's an easy one. John. Just go to Carnaby Street in the West End of London and visit John Stephen's Shop or His Clothes or any of the Men's Wear Shops—the street is full of them.

STONES STATISTICS

Needless to say, there's a pile of postcards about The Stones (as usual). One was from Shirley Ward of Barwell, Leicester. She wants to know how many singles The Stones have had released and when they were issued.

Well, Shirley, the first one was Come on (May 1963) followed by John and Paul's song I Wanna Be Your Man (October, 1963). Then it's

All Over Now (June 1964) which they made in America, and which made Number One for one week only in one of the music papers.

Finally, their most recent Little Red Rooster (November, 1964), which caused such a controversy when one paper listed it as Number One and the others lower down in the charts. Incidentally, I dig the flip side. OH The Hook more than the "A" side now. How about that?

KRIS CROSS QUIZ

Incidentally, thank you Marilyn Viljoen and Barbara Helsey of Rochdale and Linda, Janet, Pat and Tricia of Barnsley, for telling me about Kris Ryan and The Questions.

They come from Blackburn and though I haven't seen them, I hear they're pretty good. Kris is the singer and he's twenty. They've two records released but haven't quite made the charts so far.



Kris Ryan and The Questions

Write to me, TONY HALL, at LETTERBOX, FABULOUS, FLEETWAY HOUSE, FARRINGDON STREET, E.C.4, and don't forget stamped addressed envelope.

Don't hibernate



Make like the wise birds . . . carry on hunting through the nastiest weather! They keep warm by fluffing up their feathers to trap warm air next to their bodies. Vedonis underwear keeps you warm the same way. And under your curviest dresses sleek Vedonis is twice as chick as feathers!

What to do when your nose turns blue

Look for a male blue-nosed whale OR a shop that sells Vedonis. It's so pretty and snug. It keeps you that way too. Vedonis Fancy Knit in fine wool or cotton is lace-trimmed, shapely. Perfect.

Hot couture (The French spell it haute)

The main thing about the diesses you make is that they fit you perfectly. Bulges underneath would spoil your silhouette. You'd rather freeze! Hot fashion tip! Wear a Vedonis vest. They're shaped to be sleek as a second skin. You'll bask.

Like to feel bikini now? Remember last year. Flat on the beach looking up sun? You felt relaxed, poised, confident. You looked pretty good too. That's what warmth did for you then. What Vedonis can do for you now. Go see it soon, buy it, wear it. You'll glow through winter in wonderful shape!

from all good shops and stores, or write to:

Vedonis Limited, Dept. X6, Bedford, Nottingham



Plan Two from 9/11
Stretch Briefs from 5/11

Vests from 5/6
Panties from 5/6



Who's Who

this week



MONEY AVENTURERS
Tulloch Mason, Dave Nash, Mike Linnell, Tony Campbell



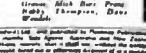
THE PRINCELES
Ray Phillips, Ted Morton, Trevor Moran



THE HUSTLES
John Kinard, Mike Cross, Stuart Yamer, Tony de Lander, Keith Karlom



THE VILAINS
Frank H. Marvin, John Howell, Bruce Walth, Brian Ramsey



THE BRONZE DIVISIONS
Rick West, Frank, Jill Palmer, Syd Phillips, Mike Stroud, Mick Barr, Paul, Roby, Thompson, Dave Widdell



THE SEARCHERS
Ron Clark, Gerry, Mike, Pauline, Prue, John McNeil, Frank Allen



THE BEATLES
John Lennon, Paul McCartney, George Harrison, Ringo Starr

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