

23rd JULY 1966

Australia 15 (night) • New Zealand 10 • Singapore 20 • East Africa 1.00
India • West Africa 3.00 • South Africa 10 (night) • Malaysia 7.00
USA • Canada 10.00 • Europe 1.00 • Hong Kong 2.00 • Middle East 1.00 • Scandinavia 1.00 • Thailand 1.00



Fabulous 208

PLUS
YOUR
RADIO
LUXEMBOURG
PROGRAMMES
FROM 1910 -
25th JULY

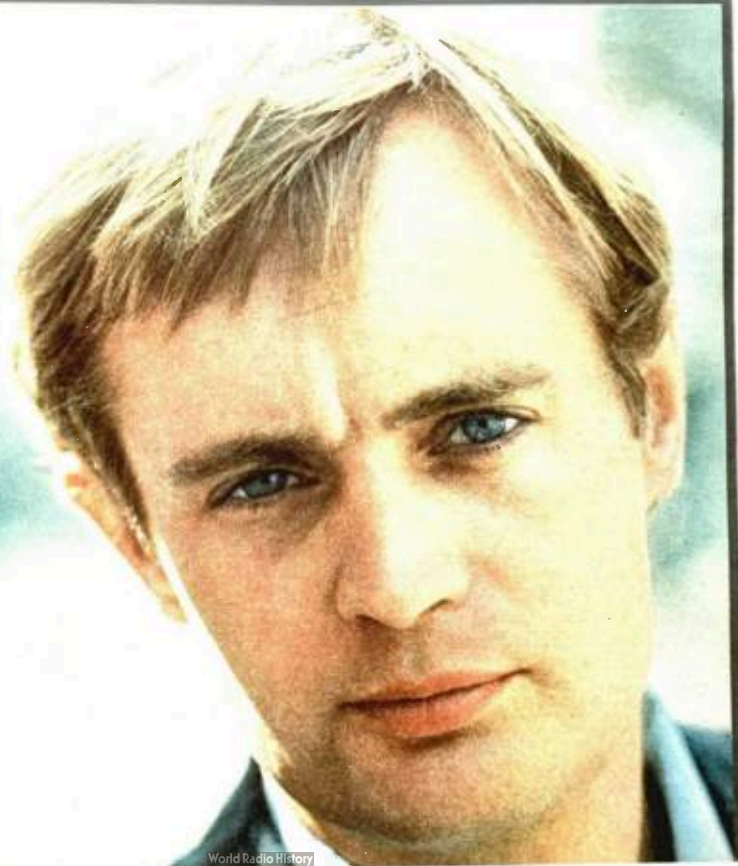
KING SIZE COLOUR PIN-UPS OF
**DAVE DAVIES • PAUL MCCARTNEY • PAUL
JONES • MICK JAGGER • ROBERT VAUGHN**
ALSO PART TWO OF GIANT POSTER PIN-UP OF
WALKER BROTHERS—THIS WEEK SCOTT AND JOHN

STAR GAZING



VIRGO
THE VIRGIN
DAVID MCCALLUM
BORN 19.9.33

To his fans, David McCallum is a paragon of virtue, which, as it happens, is typical of Virgoans! But, oh dear, so conventional. Always thinks before he acts, and rarely surprises. Alarminglly tidy, he has a method for even the most undemanding tasks. Common sense rules. Outwardly, he may seem hard and unsympathetic. In fact, he is extremely kind... he just doesn't know how to show it. Virgo never flatters, is stable financially, and has a dry wit. A perfectionist! J.S.



AN EDITOR AT 12

OUR recent competition to find a Picture Editor for a week resulted in this week's all-star issue, the brain-child of Mary Shillingford of Borehamwood, Hertfordshire.

Mary she likes to be called Mia is one of our youngest readers . . . twelve years old. She won the competition out of five thousand entries. Lots of you suggested an issue about astrology, but we picked out Mia's entry because she had taken the idea one step further by working out her idea to the last detail.

Not only did she come up with the idea, but she found a star for each sign, and her accuracy and thought paid off.

Mia may be young, but when she came up to **FABULOUS-208**, to plan her issue, she surprised us all with her knowledge of pop, and her mature attitude towards it.

She competently went through our photo files and chose the super pics in this issue by herself, with no help from anyone on FAB-208. And she really knew what she wanted!

We promised that Mia would meet at least one of the people she chose for her issue. She was in luck, because her favourite singer, Paul Jones, was in town and she was able to say hello. Paul was with Manfred Mann then, so she had a bonus and met Manfred's men as well.

Paul asked her all about the competition, where she came from, her ambitions. Mia said afterwards that he was much nicer than even she had imagined.

All in a picture ed's job!

IT'S all very nice leaping straight out of a Scots group to join The Fortunes, but what about the accent then? Shet McFae is having problems being understood.

What made it worse was that right after he joined The Fortunes, off they went to Germany, Holland, and Luxembourg. And Shet had to undergo press conferences, of course.

The local journalists fired questions at him from all sides. They just about managed to understand the other Fortunes' replies, but "They didna understand a word I said," Shet told me mournfully.

He is not actually going to ask the rest of The Fortunes to give him "English" lessons; he just hopes he will lose his accent. Reason—the fans canna understand him. I couldna understand him either, but I still think an accent's nice. Makes a change from the Queen's (?) English as it is spoken!





CAPRICORN
THE GOAT
Scott Walker
BORN 9.1.44

FANS of Scott Walker (and who isn't a fan of Scott Walker?) will be pleased to learn that Capricornians are usually long-livers. They live their long lives apart from others . . . often alone. Definitely anti-social, and quite unmoved by the influence of friends. Very independent.

The positive side is headed by Capricorn's faithful instincts for those he really cares for. Unsentimental in love, Capricorn usually lets the head rule the heart, and marries late in life. He is either without humour or very witty; logical or intolerant; consistent, cautious and conventional. His voice is said to be unmusical (Scott definitely isn't in line with that one!).

To look at, Cap. is tall, angular, thin, with shaggy brows and deep-set eyes. Perfect bone structure means that the face can improve with age. Goody!!

J.S



Stargazing—I'm off it, says Christine Osbourne. Nobody could be as horrible as our star book makes me!

A n y o n e know a good cure for an instant inferiority complex?

on our wave-length

Hi there

Absolutely nothing to do with stargazing, but if you'd like to help put the stars back in a hungry child's eyes, we know how you can do so.

It's quite simple—just save all used stamps from any old envelope (or new ones) British and foreign and send them to Mrs. J. K. Bardall, Supplies Secretary, The Save The Children Fund, 29 Queen Anne's Gate, London, S.W.1. Love and stuff, THE ED



PAUL and Barry Ryan are learning to play the bagpipes! Road manager Don Finlayson (yes—oddly enough, he's Scots!) is a pipe-band friend. In my humble opinion, being the operative word!

Don plays the pipes on the boys' latest single *I Love How You Love Me*, and completely inspired the twins. They're both still popping down to Portobello Market for knick knacks for the Paddington flat they share. We can just hope no misguided soul there stocks bagpipes. A very definite case of *Have Fun On The Neighbours!*



David McGillich



Robert Vaughn



Paul McCartney



Tina and Scott Walker



Dave Davis



Mick Jagger





SCORPIO
THE SCORPION

P. J. PROBY
BORN 6.11.38

WHAT a complicated person P. J. Proby must be, if he's true to his sign! Acutely sensitive, he must fight a number of emotions all at once... jealousy, bitterness and a total inability to compromise, range alongside idealism, good intentions that always seem misunderstood, and a gnawing, constant need for emotional security. Scorpio has to be the top dog to satisfy his ambitious nature. There is strength, yet subtlety in Scorpio. He is constantly looking inwards... analysing his motives. Scorpio can't accept people or situations at their face value. Passionate to a degree, Scorpio's clothes are dramatic, to match his moods. The male is very masculine. Scorpio makes a good mind-reader, and often understands others more than they do themselves. Hip!

J.S.



GUESS Who? Look again at our pic. above and you'll see WHO we're on about. What's going on here? The answer is that something fishy is happening to the photo in scene at FAB-208! It's our photo-friend Bent Rej at the bottom of it all. He has this fish-cyclops complex, you see. He's tried all the cures, but nothing seems to work (except fish-eye lenses, of course). Bent is a dear man. He's from Copenhagen, and he's

all red beard and jolly laughs. But we haven't had any sense from him since he came all over fish eyes. Always fishing for compliments, he is.

It's the artiste who suffers in the end. I mean... no one wants to appear big-headed, but aren't those tiny bonces taking it a bit far! And what about those railway-line legs? Still, it does give you more of The Who to look at. Even if they do look like fish out of water!

In the heart of the New Forest, Palace House, Beaulieu—that's the place to be on August 6. It's the World Folk Festival, with a folk session in the afternoon and another in the evening!

At the first session you can see Julie Felix, The Ian Campbell Folk Group, Tom Paxton and Cyril Tawney, and in the evening, Julie, Tom and Ian Campbell again, with Jack Elliott, The Dubliners, The Seftlers and The Spinners among others.

Prices for each session run from 15s. to 27s. 6d. and there is a live shilling reduction for both-session tickets.



JOHN and Honey Lantree are on a health kick! They've both got bikes—honey an antique one—and are to be seen cycling round like mad trying to lose weight! John's even traded in his car so he has to cycle. He must be serious!

ASTAR who likes to gaze on other stars (the ones in the sky we mean this time) is David Garrick.

Way back in his youth, David was in the Boy Scouts.

"We had to learn a bit about astronomy in order to get one of the Scouts' badges. It wasn't much, but it got me interested enough to carry on learning more by myself."

David never misses a film on astronomy, and he follows every spaceship adventure avidly. He reckons the Americans, not the Russians, will be the first to land a man on the moon.

"Cairo is the most fantastic place for star-gazing," David told me. His sister, Marlene lives in Egypt and he has visited her several times. "There is a huge observatory there, and from seven in the evening—that's when it gets dark in Egypt—there are huge queues waiting outside to get in."

David has a seven-foot telescope at home in Liverpool and he can find his way home by the stars. This he proceeded to describe in detail—"Start at the North Star, follow the Milky Way and turn right at the Great Bear." I did feel ignorant!

HOW TO FIND YOUR LUCKY NUMBERS

In these days of Bingo and all that, people often come up with lucky numbers, quite by chance. There is a much more scientific way of doing it, and with this method, you get a lucky number every time!

EVERYONE has their own lucky number. And it isn't always 7, either! It's a bit complicated working yours out, but you'll soon get the hang of it.

What you do is this... add and add and add. Suppose your birthday is 16.4.1946. The day of birth is the 16th. So: 16 + 6 + 1 7. The month is the 4th. So: 4. The year is 1946: 1 + 9 + 4 + 6 20... 2 0 2. Set them all out underneath each other and you're left with a neat little sum:

Day—	16	6	1	7
Month—	4			4
Year—	1	9	4	6
	20	2	0	2
				13
				4
	13	1	3	

So there's your lucky number: 4. (The numbers are from 1-9, so any double figures are just added together. Simple!) Each number has its own meaning as far as luck is concerned.

- 1 leadership and power and success.
- 2 quiet, contented, patient, loved.
- 3 happy, popular, lively, loving.
- 4 reliable, generous, honourable, energetic.
- 5 soul, deep, emotional, warm-hearted, tender.
- 6 love, humane, cheerful, peaceful, home-loving.
- 7 virtue, noble, pure, selfless, duty.
- 8 firm, sensible, just, considerate.
- 9 wise, sympathetic, understanding, true.

WHICH ONE IS YOU?

NEXT WEEK Fab PACKS A BIKINI IN A SMALL BAG AND TAKES A... EUROPEAN HOLIDAY WITH THE BEATLES IN GERMANY

We're also taking a close look at Swiss-born URSULA ADDRESS—sunbathing with the stars in The Sunshine Square—

finding out which film people you might bump into at large this summer—flying the fashion pages by B.U.A. to Jersey—meeting Adamo, Sacha Distel, Freddy, and other big Continental names—plus giving the usual news from Radio Luxembourg, in the heart of Europe—and providing space for Alexis Kanner's personal report. (He was born in France.) There'll also be special FAB full-page colour pics of: THE HOLLIES, URSULA ADDRESS, CILLA AND CATHY, DAVID McCALLUM, THE MAMA'S AND THE PAPA'S, JOHN LENNON and part one of a giant portrait of THE RYANS—PAUL. DON'T MISS YOUR FLIGHT WITH FAB ON A EUROPEAN HOLIDAY NEXT WEEK.



Feb 208 | Dave Davies

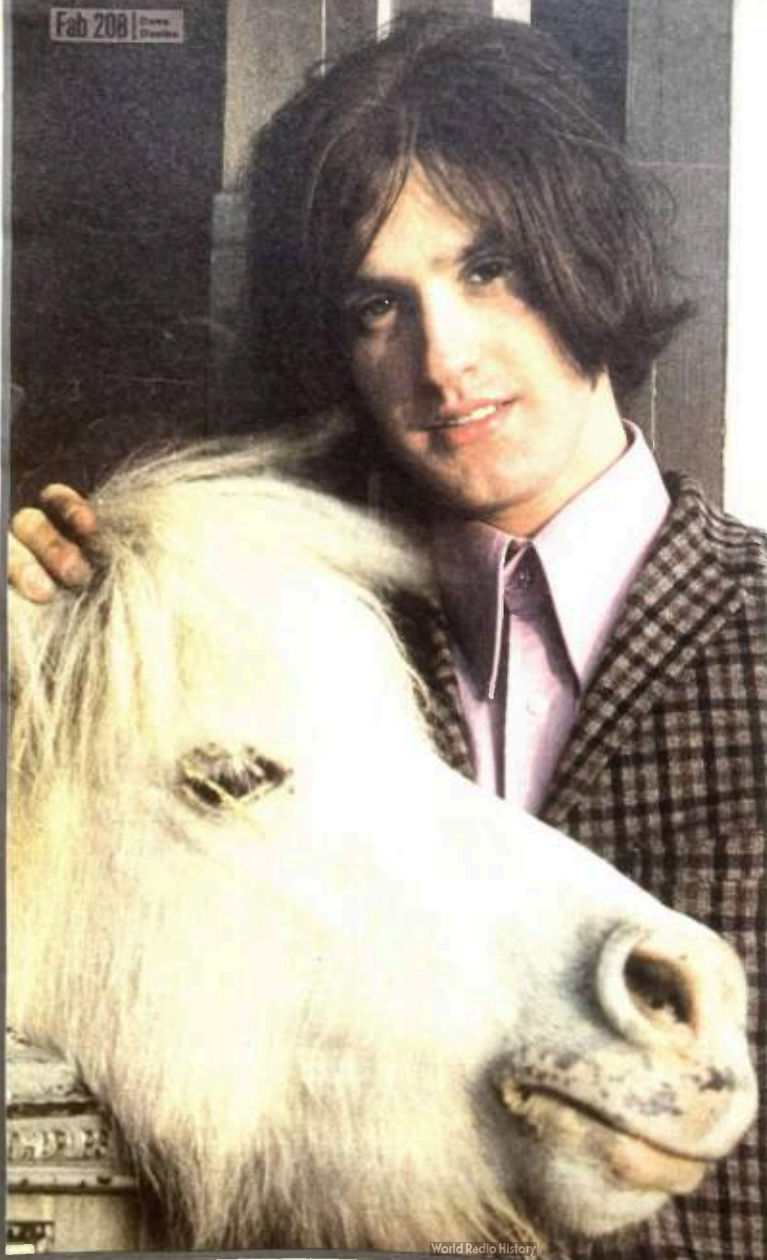


AQUARIUS

THE WATER BEARER

DAVE DAVIES

BORN 3.2.1947



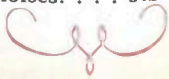
Aquarius is highly individual. Aquarius is very strong-willed. Aquarius is Dave Davies. . . always independent, often generous, never dull.

Aquarius loves to spread knowledge to innovate, to help people grow. Ingenious and imaginative, the Aquarian makes the ordinary extraordinary.

Great story-tellers, witty and very creative. Aquarius never accepts rules without question.

The Aquarian is detached, above it all, yet is capable of deep feelings of affection for those he really takes to.

The expression on an Aquarian face alternates between not-on-this-planet and a sudden radiant smile. There is always something going on in the Aquarian mind. This is the reserved type who lives in a world of his own, and shrinks from hearty people. An inventor of electronic noises! . . . J.S.



CRISPIAN ST. PETERS

Every body, who thought, loves to have their fortune told. So let's take somebody to our fortune tellers to see what they have to say, about his future, we thought. A nice treat for one of our current faves. So, one day, we took CRISPIAN ST. PETERS ON A WHIRL OF FORTUNE!

Crispian wasn't all that happy about having his fortune told. "I've never been to one of these before," he said. "What if she tells me something I don't want to know?"

"Tut," I said, and watched just in case he turned and fled. But, brave as a soldier, Crispian marched up the rickety staircase to keep his first appointment with his Fate.

It was with Madame Ve-Ara, a white-haired old lady in Wardour Street who is known by just about everybody in the show business world.

When he re-emerged, Crispian looked knocked out!

"She's fantastic," he said. "Very impressive. D'you know, the first thing she said was, 'Who is this man, a chubby little fellow with glasses who is working very hard for you?'"

"That's my manager, Brian Nicholson. Now, how did she know that?"

"We don't know because Crispian didn't let on who he was to any of the clairvoyants he went to see. Most of them guessed his 'job' anyway."

"She had a lamp burning and said the flame was burning right for me. She said, 'You are going to be very, very

successful' and kept repeating, 'I don't want you to get married yet. You are going to get a lot of girls but don't fall for them.'"

"She kept calling me 'My dear' and asked me who this blonde girl with blue eyes who is laughing at me was."

"I said it must be my manager's sister. She also told me I am going to be a millionaire with a lot of property and that I would have a yacht."

"She said I do a lot of travelling but I would never have an accident."

Crispian fell much better about having his fortune told after that and was almost looking forward to his second go, a Spanish lady with a double-barrel name, Edmee, Lady Owen-McCall, near Marble Arch.

"(We'd been told she reads the soles of your feet so Crispian was very disappointed when she just took out a pack of cards!)

After he'd been in there more than an hour I was getting worried in case she'd changed him into a frog or something but he finally appeared looking as happy-as-Larry.

"She told me I am going to America and that I'll meet a Colonel or a Major who is going to help me in my career. (Col. Parker, perhaps?)"

"She said I am going to be very rich as well, and said I should invest my money. She also told me not to fall in love straight away."

She said some rich girl in America is going to fall desperately in love with me, then I'm going to get bored with her and she

MADAME VE-ARA
PALMISTE
FIRST FLOOR

THE BEST
URRY
LONDON

INSIDING
OFFICE



He appeared to stand thoughtfully.

"The mail I had to be very careful how I drove and that I would be very close to death in five to six years' time."

Then Madame Ve-Ara said Crispian was as good as walked through the door that he had been in April and she's right!

But before he had time to dwell on that last lot of terrifying foresight I whisked him off to our third stop, a thought reader called Mrs Knowles in Marylebone High Street who had been recommended to us by The Dave Clark Five.

"She said straight away she could see America," said Crispian, half-an-hour later. "And she asked me if I had stayed in the North of England, in Lancaster and I said, 'Yes, I've just been there, with The Puppets a few weeks ago!'"

"She could see all sorts of wonderful things happening to me. I am going to be very rich and would appear on television!"

"But she said it is going to be very big in America, the biggest thing that has ever happened to me."

"My disc, You Are On My Mind is 70 in some charts over there and it has a bullet on it so if it goes really high we will go over there."

At our last port of call Crispian had to place his hands on a crystal ball before clairvoyant Tom Corbett could get going.

"He said straight away, 'You are a musician,'" said Crispian.

"And he told me I was going to do a lot of TV and radio work and that I would go to Australia, South Africa and America."

"He said that I am going to meet a helpful older man very soon."

"He also told me not to get involved in a court case over contracts and said—about my driving—to watch out for a bottleneck coming off a motorway."

"He said I was living on my nerves. Well, I do worry, but not all that much."

"Apparently '66 and '67 are going to be important years

for me and he said that the initial would come to mean a son to me."

"The second woman said I would meet a person with the initials T or O and that W would mean a lot."

"The thing that disappointed Crispian most about our fortune-telling bonanza was the mystic surroundings."

"They were just like ordinary peoples' surroundings," he said. "I expected something much more dark and mysterious."

But otherwise he wasn't disappointed at all, especially not with the America bit.

"Looks like we'll definitely go over there, doesn't it? All of them said so."

At the last place Crispian handed over the fee and was waiting for his 15s. change.

"Oh, I haven't any change," the fortune teller told him.

"Give me ten bob and have a drink."

"No, let's toss for the 11!"

Crispian agreed—but he insisted on spinning the coin himself, and made sure it landed on the floor unaided.

The clairvoyant shouted "Tails!" It was heads.

That's probably the best omen of the whole afternoon!

HEATHER

KRUBY

ON THE WHIRL OF FORTUNE

On which day of the week were you born? If you don't know there's a great little book called *Whittaker's Almanac* that you can furrow into and find out. That's what Heather Kirby's been up to this week, discovering when some of our FAB stars were born.

MONDAY'S CHILD IS FAIR OF FACE...



★ Cher's fair of face. In fact we think she's a sensational looker. (But sensational wouldn't rhyme with Monday's child!)

Even if you haven't any Cherokee blood in your veins and so long as you don't have your hair done at the barber's, you

can try to look like Cher.

Your hair has to be black and Lady Godiva-length (there are super manes, literally like a gee-gee's on sale now to help there) and your eyes should be blacker than a Welsh coal miner's.

But Cher isn't only fair looking. Like most Monday children, she's a fair charmer as well.

Make-up girl Freda Thomas, from Rediffusion's Wembley studios, confirms this. "Cher is a very charming girl," she said. "I washed her hair and put her make-up on for an RSG programme."

"She has fine, thick hair, in very good condition. She's very particular about it and she always does her own eye make-up.

"She hardly needed any make-up at all because she has a good shaped face and a naturally good complexion.

Other Monday children are Charlie Watts, Cliff, and Dave Clark. Not so fair as Cher maybe but fabulous all the same.

(At last we've found something to praise about Mondays!)

TUESDAY'S CHILD IS FULL OF GRACE...



★ And that fits little Miss Fontella Bass better than anybody else we know, because she was discovered in church.

She was launched on her musical career at the age of five playing piano and singing in a church choir in St. Louis.

She went on to become director of the choir, an accomplished pianist and organist as well.

And it was in church that another recording star, Little Milton, heard Fontella sing and gave her a job with his band, her first step to stardom.

That's just one interpretation of "grace." Could mean, in the case of Tuesday-boy Sammy Davis Jr. for example, a graceful person. Anybody who's ever seen Sammy dance will know that he makes a feather look like a brick.

WEDNESDAY'S CHILD IS FULL OF WOE...

★ And who've we got for today? Well, John Lennon for a start. He's got a tremendous sense of humour. It's very sharp and often brutal—more often than not a crack against himself. More often still it's tinged with cynicism and sadness.

John's writing gets pretty weeful at times... remember his story called "A Surprise For Little Bobby" from his first book, *In His Own WPrise?*

Bobby lost his right hand during the War and was given a hook for his thirty-ninth birthday—a left hook.

Alan Price is also a Wednesday's child. And he was full to the brim of woe when he was with *The Animals*—because he can't stand flying.

He's all right now though because now he's got his own group any foreign trips they make will be by boat!

But Alan is a naturally soulful person and you won't find this Wednesday's child trotting along the street whistling. He's serious in his outlook.



STAR DAYZING

THURSDAY'S CHILD HAS FAR TO GO...



★ Among today's children we have George Harrison, Cilla, Peter Asher, Steve Marriott and Hayley Mills. And it's Hayley who knows best just how far she has to go.

Earlier this year she gave up a part in a film starring Rex Harrison, Anthony Newley and Sydney Poitier because it wasn't going to lead her in the right direction.

"I have played too many parts like it in my time," explained Hayley. "I would have loved to have worked with Rex Harrison and I must admit it is an extremely good part, but it is not the sort of thing I feel I should do at this stage of my career."

The role, an eighteen-year-old girl called Emma, is now being played by Samantha Eggar.

Hayley's lucky to be in a position of knowing where she's going.

FRIDAY'S CHILD IS LOVING AND GIVING...

★ Dave Dee, who's a Friday's child told us, "The loving bit is true but I have to fancy somebody first. If I do, then I'm dead nice to her." But Dave doesn't agree with the giving part. "I don't believe in the olde worlde flowers and chocolates bit," he said.

Zoot Money, another Friday boy, was staggered to know he was a Friday's child. "It's a lie," he shouted.

But his girl friend, Ronni, who's been going out with him for two and a half years said, "He's a very giving person when he's got something to give."

"Like once he bought two judo jackets, one for him and one for me. They were both the same size, only he's 5 ft 11 in. tall, and I'm 4 ft. 11 in."

That sounds a bit off, doesn't it?



THE CHILD THAT IS BORN ON THE SABBATH DAY IS BONNY AND BLITHE, AND GOOD AND GAY...

★ There was a lot of push-in' and showin' about who should be a Sunday child, but you can't cheat the calendar.

And we discovered that Brian Poole is for one, and so is Eric Burdon. Dusty, too, has all the virtues and she, by the way was born on the same day as Charlie Chaplin—a different year, of course!

Probably the wisest decision she ever made was to go it alone. Dusty's a sensible girl in other ways, too, she's not prone to make rash, on-the-spot decisions.

And who is it that likes slinging custard pies around? Yeah, you could say Dusty's a gay girl all right!

Eric's wise and gay, usually happy too, though he sings sad songs sometimes, but he's not always good. No, he's a bit naughty is Eric.

Still, you can't expect these old-fashioned rhymes to make sense all the time, can you?



SATURDAY CHILD WORE HARD FOR HIS LIVING...

★ And nobody works harder than Bob Dylan. Even when he's not working he's "working" if you know what we mean!

For example he took off to Spain, to see a folk festival and ended up giving a few performances.

Or he'll shut himself away on his manager's farm and write and write new numbers. That's his idea of a "holiday."

When he last toured England he crammed fifteen concerts in between 5th and 27th May, including Southern Ireland, Glasgow, Paris and London.

He'd been to Australia then he'd directly to Stockholm and now he's back in America for some college concert.

In between all this he manages to fit in a few TV bits, recordings and interviews.

More Saturday children? Gwynn Fams and David Buck.



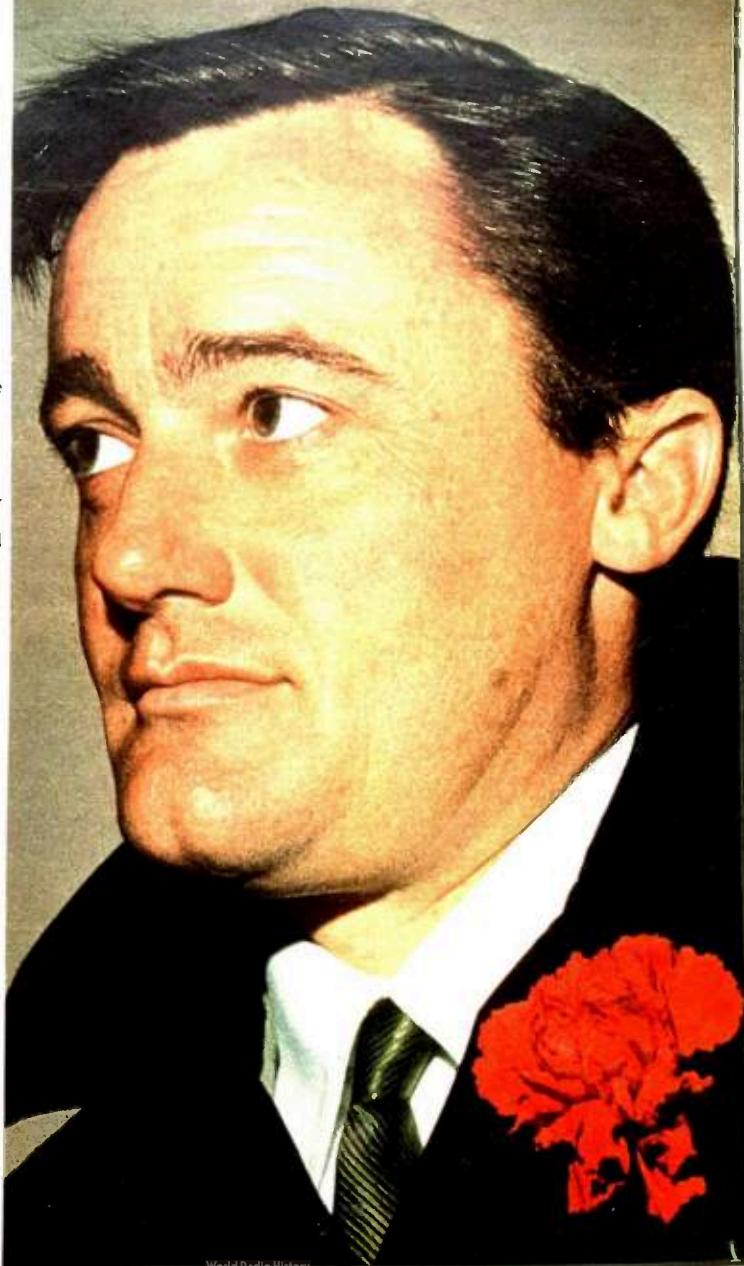
SAGITTARIUS

THE CENTAUR

ROBERT VAUGHN

BORN 30.11.1933

The Man from Uncle should ideally be The Man from The Ministry, since Sagittarians make great committee men making earth-quaking decisions. They're rather pompous later on in life, but quite lovable before forty. An amused expression usually decorates Robert Vaughn's face and he has the characteristic almond-shaped eyes and high crown of the Sagittarian. But not the "horsey" gait, thank you very much. Sagits are a bit larger-than-life, big spenders and the owners of full-toned voices. And what do you know . . . they like the thrill of the chase ! ! ! They apparently flirt outrageously, so that's just as well. They usually marry between 21 and 30 . . . so whither now Mr. Vaughn? Rather tweedy(?), very sporty and slightly snob(?) But most wntable.



You hold the key to your character in the palm of your hand.

Palmistry is a great way of finding out about yourself and it's a great gimmick to be able to read other people's palms especially at parties. I guarantee you'll have a crowd around you no time. And it's cheaper than perfume if you want to be irresistible!

ARIES
THE RAM

TONY CRANE
BORN 16.4.39

Tony-Merseys-Crane is the kind of person born to be at the top... Adventurous, courageous, and very enterprising. Aries is frank to an embarrassing extent, and has an honesty that would make a publicist hide his head. The taste in humour is slapstick rather than subtle. The taste in clothes bold rather than dressy. Aries is a colourful character. When riled, missiles are flung at offending party! Very intolerant. Sudden enthusiasms soon pass. Aries spends, spends and spends. At a party, Aries is the standout. The Arian is a marvellous friend who always stands by people in trouble, and hates to see anyone go down. Magnetic type!

JS.

WE took a print of Graham Bonney's hand when he came in here one day for a picture session. (Pop stars never know what's going to happen to them when they walk in to see the FAH gang!)

His Fate Line, that's the one which runs right up the middle, is fantastic.

Because it begins at the base of his hand near the wrist, Graham will have an unusual longevity and so needs to be look on the Mount of Saturn (before the second finger) because in his career is exciting.

His Life Line is clearly defined and strong so it looks as if he's going to have a long, happy life with few moments of fortune.

From his Head Line, because it begins at the Mount of Mars, you can see that Graham never worry too much about little trials and setbacks.

His Heart Line indicates that his Life Line says about his having a happy and healthy life.

But don't you see that at the beginning it has a chain like appearance? That means he is fickle and fickle!

Finally, Graham's Line of Fortune begins at the Head Line which means he loves beautiful things and colourful surroundings, and he has a love of travel.

It also means, however, that he isn't practical enough to make his fate and fortune out of his love of art - so Graham will never be an art collector.

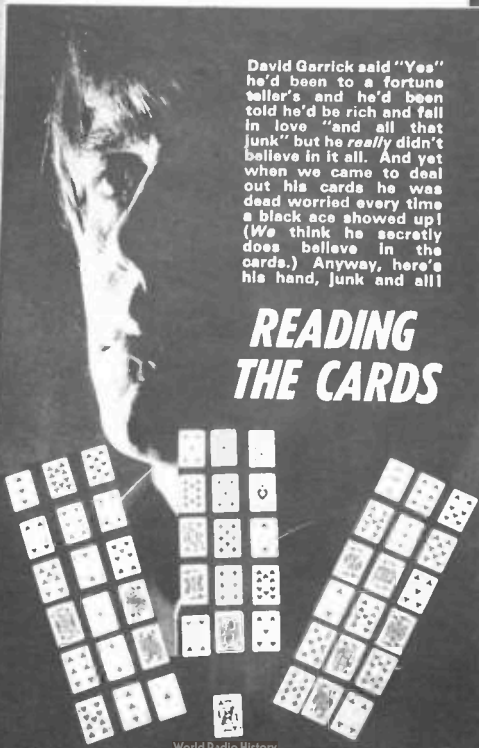
That doesn't mean he won't collect any golden disks, of course? Just the opposite. The signs are that Graham will do exactly that sometime in the future.

YOUR LIFE IN YOUR HANDS

VENUS

LIFE LINE

FATE LINE



David Garrick said "Yes" he'd been to a fortune teller's and he'd been told he'd be rich and fall in love "and all that junk" but he really didn't believe in it all. And yet when we came to deal out his cards he was dead worried every time a black ace showed up. (We think he secretly does believe in the cards.) Anyway, here's his hand, Junk and all!

READING THE CARDS

DAVID's personal card is the King of Clubs so we put that down first, then the three thimes before they were laid out for a clairvoyant to read.

The first message is a good one. It looks as if he's going to get some more engagements either on TV or maybe, as there is a delay in the three of clubs on the left, a tour later this year.

Whatever is coming up in the way of work, it looks like being great news. And it could involve a blonde girl who is very close and a loyal friend of David's.

There is a friendship shown in his cards which will bring him profit. Either he will receive a gift or a legacy, probably from a woman relative.

It looks as if a dark young man who works close to David is going to get an offer of another job. This is going to cause David quite a bit of worry because he will be sorry to lose this person.

He's going to get a love letter from a fat woman who might be a relation but a dozen hearts indicates married happiness, looks like it's somebody else, don't you?

There's an unorthodox young man going to cross David's path and he will have something to do with money.

But if David watches out for a dark woman who is unfriendly towards him, David shouldn't lose through the encounter.

He will want to travel later this year and another dark-haired young man (perhaps it's the same one) will try to dissuade him.

There is an indication that he will meet someone out-of-the-ordinary and it could be love at first sight!

He'll take a short journey with a man friend when there'll be an unexpected hitch in their plans, but nothing serious.

Once or twice David's cards show trouble with other people as they do with the two kings of spades and diamonds together with the three of clubs which means a quarrel with a person.

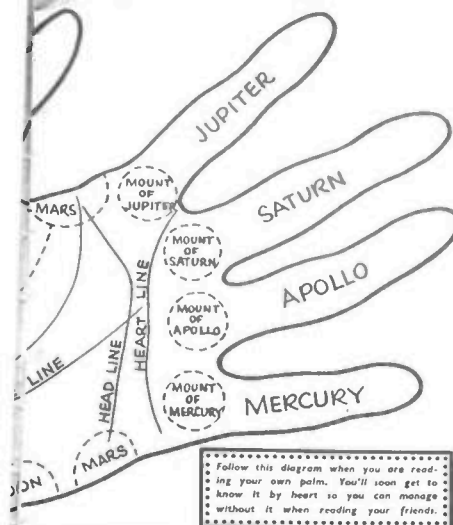
David could change his home, and he is fond of it is ungrateful to him.

America looms large in David's future, both in his "travel" and "ambition" cards but he will meet with a great disappointment in his career, I'm afraid.

After this he will make a change and it will be for the better although at first he will not earn nearly as much.

David is not a materialistic person, he doesn't care about owning possessions.

He's also not very strong and will although not for a long time yet, suffer an illness of some kind.



NOW here are a few simple rules that govern the most important lines in your palm.
The Life Line is the most important and you can tell how long you're going to live by following it downwards, towards your wrist (see diagram).
If it hangs deep and well rounded you are likely to enjoy a long and happy life with good health and fortune.

If it is broad and pale you will have to watch your health, and if you can't beat the line breaks but is cut back in the middle, this means you will have a serious illness but will recover.

A line branching off across your palm to the Mount of the Moon means you will leave the place you're living in now and settle somewhere else.
A parallel line coming with the Life Line means someone else has a strong influence over you.

THE Head Line shows what kind of mind you have. If it is unbroken and long you possess a bright, clear mind. Full of ideas, you will be determined and popular and have a strong grasp of justice.

If your Head Line is joined to your Life Line at the beginning you are rather cautious. You will also be over-sensitive and lack self-confidence.

If it begins fairly close to your Life Line then you have courage to face life's battles which is intensified to the point of recklessness.

YOUR Heart Line, naturally, is connected with your affections and love affairs and it also has a bearing on health.
When the Heart Line is well marked and unbroken you have a strong, reliable heart and a happy, contented personality.
Your love will be loyal and true and should lead to a happy marriage.
If it runs very close to the Head Line then you are rather eager and impulsive. Also your heart will rule your head.

If it rises from the Mount of Saturn or is unusually broad or not well coloured you possess a cold and calculating nature and are rather selfish.

If it has a chain-like appearance you must be lively and flirtatious and treat love very lightly.

The Fate Line shows your success or failure in life and if it rises from the Life Line you have a generous kindly nature.

If it starts in the middle of your hand then there may be obstacles to overcome in the future.

If it begins, like Graham's does, at the base of the hand near the wrist, you will have an unusual destiny.

If it starts on the outside of your hand, in the Mount of the Moon then you will live for those you love.

If your Fate Line ends near Jupiter, you will achieve all you set out for in life.

Ending near Apollo you are artistic, Mercury, you are good at business and will inspire colleagues; at the Heart Line you will suffer disappointments in love (though if the Heart Line itself is a very good line you will win through them to happiness in the end).

When it ends at the Head Line you may make mistakes or lose good opportunities through being too hasty in your judgment.

Little lines branching upwards are a sign of good fortune (as they are on the other lines) and pointing downwards indicate obstacles to be overcome.

There's stacks and stacks and stacks more about palmistry but it would take a book to tell it all.

Anyways, if you learn this lot you've got enough to be going on with.

The only other thing you might like to know is that if you can find a star-shaped thing of lines anywhere on your hands you'll probably win the pools.

HEATHER KIRBY

There will be a very significant meeting for him either at the end of this year or next year which could have something to do with his personal life.

But it will have a profound effect on his life in general.

And although the other person involved may be shy and may have doubts David will be very strong.

He will have to make a big decision but it will be the right one.

And he will have to fight off interference from outside in order to do it.

But his cards show he's got a strong character so he'll win in the end.

(We're going to ask David in a year's time how much of all this has come true. We'll see then whether there's any truth in fortune telling or whether, as he said, it's all "junk". We're not making any promises, but we bet he's got to eat his words!)

NOW here's a guide to the meaning of all the cards so you can read your own.

Each person has a "personal" card, a Queen for a girl and a King for a boy.

Hearts if very fair, Diamonds if moderately fair, Clubs if a bit dark, and Spades if very dark.

You place the "personal" card down first, then shuffle, then ask your "sitter" to cut them three times.

(By the way, a corresponding Queen or King usually represents the sister's girl/boy friend.)

HEARTS generally reveal things connected with love and affection.

ACE—a meeting.

KING—an honourable, kind-hearted man who is fond of you. If he falls with unlucky cards, he turns the bad luck to good.

QUEEN—a fair woman, friendly to you; sometimes a relation.

JACK—a young man who is fond of you; sometimes a lover.

TEN—marriage or married happiness.

NINE—an engagement.

EIGHT—a love letter.

SEVEN—contentment.

SIX—help in love affairs.

FIVE—a lovers' tiff.

FOUR—a proposal.

THREE—shyness or doubt.

TWO—an unexpected meeting; love at first sight.

DIAMONDS often indicate money, and gifts especially jewellery.

ACE—someone is thinking of giving you a present.

KING—a fair man, probably well-off, not very nice, unless the cards next to him show otherwise.

QUEEN—a fair woman, not very sincere, possibly a rival.

JACK—an untrustworthy young man.

TEN—a long journey or a sea voyage.

NINE—news (good or bad according to the cards next door).

EIGHT—a short journey.

SEVEN—a rise in wages.

SIX—an invitation.

FIVE—worry over money.

FOUR—change of residence.

THREE—disappointment over money.

TWO—unexpected gift of money or jewellery.

CLUBS are connected with work and friendship.

ACE—a new job.

KING—a dark man who is a true friend.

QUEEN—a dark woman, friendly towards you.

JACK—a dark young man, a sincere friend.

TEN—prosperity.

NINE—promotion.

EIGHT—a change for the better.

SEVEN—all will go well.

SIX—friendship.

FIVE—a quarrel.

FOUR—loyalty.

THREE—delay.

TWO—a sudden change in work.

SPADES are the least lucky suit; refer chiefly to health, worries and ill-feeling.

ACE—high ambitions, if upside down, a disappointment (as in David's hand).

KING—a dark man, not friendly.

QUEEN—a dark woman, unfriendly, possibly a rival.

JACK—a dark young man, not very nice, an enemy.

TEN—an unkind letter.

NINE—danger or risk.

EIGHT—illness.

SEVEN—injustice.

SIX—interference.

FIVE—worry (over matters other than money).

FOUR—ingratitude.

THREE—indifference.

TWO—an unexpected drawback.

HEATHER KIRBY



TAURUS
THE BULL
ERIC BURDON
BORN 4.5.41

Since Eric Burdon is reminiscent of a bulldozer with soul, it all fits in place when you learn that he was born under the sign of Taurus. This is the type which moves slowly. Taurus feels very deeply about peace and moral issues, but is more likely to

stage a slow protest than march on Whitehall. Patient, placid, kind Taurus has an obstinacy that enrages others. Artistic, musical, and suited to the entertainment biz. Taurus loves old clothes, old mates, old houses. Not at all athletic, deeply emotional. Looks hard-boiled but isn't. Taurus is round in shape, but that just makes him more cuddly!

J.S.



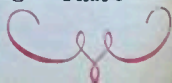
GEMINI

THE TWINS

PAUL McCARTNEY

BORN 18.6.1942

Paul Beatle really upsets the star system on one point. Geminians are reputed to make only a "modest" amount of money! He should also be in The Music Hall, juggling instead of twanging. Apart from this, Paul conforms to the norm, more or less. He looks distinctly Geminian . . . if you agree that he has quizzical bird-like eyes, fine eyebrows, smooth fine head brainy forehead, soft skin and *the* most mobile face! Personality-plus-wise, Paul McCartney should be (and is) a clever mimic, imaginative, witty, very alert, and a whiz at the language biz. Geminians are restless but interesting. Affectionate but not passionate. Terribly inquisitive. Bewilderingly versatile. And very, very concerned with the younger generation. Only natural. This is the Peter Pan sign. That's Paul!



We're letting Alexis Kanner loose among the stars. He's not a bit superstitious of course. His mother told him not to believe in all that stuff. He just collects the odd lucky charm but never reads horoscopes—in case they come true. And as for fortune-tellers, he hardly ever goes to them they're too scary!

WHO SAYS I'M SUPERSTITIOUS!

My mother said I wasn't to believe in superstitions of any kind. Then she touched wood and added that I wasn't to take any chances, either.

It's been that way ever since. I can't just "pass" a ladder. I either have to go deliberately under it to prove I'm not superstitious—and then I shake all the way down the street—or I avoid it altogether.

I'm Taurus the Bull, that takes a lot of living up to. The less said about it the better.

I had an uncle whom a fortune-teller predicted would be ruined in the stock market crash of 1929. It turned out to be true because a stockbroker jumped out of a window and fell on Uncle's pushcart—ruined him completely.

I went to a fortune-teller in Brighton. She was a beautiful dark-haired gipsy. I went because I'd seen her and wanted to ask her out.

So, while I was staring into her eyes, she was staring into my palm. I couldn't make the situation develop any further because I don't know, perhaps she could tell it wasn't going to work out, anyway.

I suppose, if I am going to be really honest with myself, I've got to admit that is why I don't read my horoscope.

It might say I was going to meet a tall, dark stranger—and I don't like tall, dark strangers—I prefer girls. But with my luck I would meet a tall, dark stranger and be married to him before nightfall.

The other day I was unpecking my

bag in my dressing room and I was suddenly very embarrassed by my dresser standing there watching me. I didn't know why until I realised that, out of about forty bits and pieces I'd removed from the bag, about thirty-five of them were completely useless. Just accumulated junk I had somehow managed to acquire since I began acting and couldn't now get rid of. They had become, without my knowing, lucky charms.

I tried chucking a couple of them away and found myself wandering around the studio from set to set, touching wood about every fifteen minutes.

At the tea break I went back to the dressing room and took them out of the waste basket. "This might come in handy," I said to my dresser who was hovering nearby. "But of course," he replied, a little too enthusiastically for my comfort. (I was holding a pair of broken spectacles, the bottom half of an old prop dagger and a belt-buckle that had no belt attached.)

The penny began to drop: I throw about half a ton of salt over my shoulder if I spill some from the shaker. (I still have about 872 years to serve on my broken-mirror-bad-luck lease); I often mutter "God willing," under my breath when someone says, "See you at nine o'clock, then."

I'm frankly surprised, come to think of it, that I dare to get out of bed in the morning. . . .

It's quite a relief to discover that

things have less sinister reasons than one might normally imagine.

I have a friend named Tiger (he really is named Tiger) who was in a small village in Africa. In the middle of the night he was listening with trepidation to the beating of the nearby native drums and suddenly the drums stopped.

There was an awful silence. He blew apart at the seams and shouted with horror: "WHY HAVE THE DRUMS STOPPED? WHY HAVE THE DRUMS STOPPED?" He knew that they were coming for him now.

And a small, black man in a juicloth rushed out of the darkness and said, "Because I broke the drumsticks."

One thing that really freaks me up is when I'm introduced to a gorgeous bird at a party and she says, "Oh, you're Taurus. That's too bad because I'm a Sagittarius," or something like that—I don't know the technical ins and outs.

I'm desperately trying to say, "It'll work out! It'll work out! I don't give up now! I'll give it a chance! It'll work out!" and all the time the battle is lost, anyway, and I never even get a good look at the enemy. . . .

I must go now. I'm off to Hyde Park to get some of the darkness and said, "I'll work out!" and all the time the battle is lost, anyway, and I never even get a good look at the enemy. . . .

In the meantime, behave yourself this week and I'll try as well.

Be nice left, wondering what he's written.)

ALEXIS KANNER WILL BE MAKING HIS ENTRANCE IN FEB-208 AGAIN NEXT WEEK.



DON'T HANG YOUR HEAD IN SHAME

It's no tragedy if you're the last girl in your set to use Tampax menstrual tampons. For some girls, the Tampax decision is a very important one, and they often consider it for quite a while! We never want a girl to use Tampax until she's ready for it. One day the advantages of cleanliness, freshness, poise, security, comfort will overcome your last lingering bit of resistance. And you'll find that using Tampax is easy, thanks to the silken-smooth applicator. But don't rush. We want you to be sure you want us, because we want you for keeps.

Tampax is available in two absorbencies (Regular and Super) in standard 10's and the Economy 40's at substantial savings.



TAMPAX EXTRA! SANITARY PROTECTION IS MADE ONLY BY TAMPAX LIMITED, BAYNAT, SWITZERLAND.

NEIL ASPINALL, ROAD MANAGER, CONTINUES HIS DIARY

It was Tuesday, December 7, and The Beatles were part way through their last British tour.

We were in Liverpool and that night the boys were doing shows in the ABC Theatre, Anfield, Manchester.

At lunchtime, Alf Bicknell got the big Austin Princess out of its garage here, collected me and started calling for each of the boys.

There didn't seem to be any hurry because the journey from Liverpool to Manchester is less than fifty miles. George, our last pick-up, was in a Warrington, on the right route but some miles east of Mersyside.

In Liverpool, it was a wonderfully clear day. Cold, crisp, cloudless and sunny. When we reached George's he was all ready, which was a pleasant surprise.

"Tony Barrow was on the phone from Manchester," George told us. "According to him there's thick fog there."

It was hard to believe because the weather here so lovely where we were. So we didn't worry too much about the fog warning.

Suddenly, on the outskirts of Manchester, we drove into a wall of smog.

In seconds we were plunged into the dark grey mass and our speed was brought down to less than five miles an hour.

To add to the chaos, it was rush hour in Manchester. Everyone was trying to get home and traffic jams were increasing the confusion. At the ABC in Anfield they put an extra ten minutes on to the intermission to give us extra time.

Then, when The Beatles were due on stage, the company announced an extra intermission because the Princess was still crawling slowly through fog-bound Manchester.

Fifteen minutes later the boys rushed on stage as the cries of "We want The Beatles!" reached a peak.

I can only recall one other occasion where fog had delayed us so severely. That takes me right back to the early part of 1963 when Please, Please Me was The Beatles' first Number One hit and we failed to keep a ballroom date in Birmingham because of thick fog on the road from London.

But for the bad weather, the boys would have driven back to Mersyside after the Manchester shows.

As it was, the journey would have been hopeless. They hadn't any baggage—not even a toothbrush between them—but we booked into Manchester's Midland Hotel for the night.

The boys posed for press photographers in a set of special smog masks brought along by the Daily Express. Plans for a proper press conference fell through because of our late arrival.

But the boys spent some time chatting to the press, who represented a United States radio station and newspaper.

Tonight news came through from Brian Epstein that U.K. sales of the new single were touching 750,000 after only three days in the shops.

The Rubber Soul LP album had sold half a million copies in the same length of time. The boys were knocked out.

Tonight also, John got to know that his father, recording as Freddie Lennon, had made his last recording.

Next week Fiona tells you about her trip to Germany with The Beatles. Neil Aspinall continues his diary the week after.



Photo by the author for the book *It Was Like This*. The photo was taken in 1965, just before the release of the film *Grease*.

Forecasting fashion is not an easy business, despite what they say. There are several ways of going about it. The hardy ones hop a plane to Paris, or wherever, to see the couture collections, but they look so tired when they get back, poor dears. (These shows are so cramped). A less ambitious girl may take a trip down London's Kings Road or Carnaby Street to see what the dollies are wearing, but the fashion changes so fast there that it's old stuff by the time she's got back to the office. The really lazy ones just look to see what other fashion writers are wearing, but that's very dodgy. (Many have been known to walk around in last week's styles). This week we tried the crystal ball gazing method to see what is coming up for late summer. No fashion editor should be without one, says Jill Evans. So long as she is psychic, too!



Bare midriffs are likely to be seen a lot. Best for beach or parties, reveals that crystal ball. Circular cut-out version on the left is in white, outlined in black. Cost, £5 9s. 11d. Two-piece on the right ▼ is £4 9s. 11d. Both by Berkertex.



◀ New plastic material has arrived—dull finish and deeply embossed. It's called Niolan and is easy to wear as a dress. Dress and coat in white and black by Peter Portland about 10 gns. together.



▶ The wheel of fortune points to success for these outfits. On the left, a gold lame cat-suit with shirt top and wide trouser legs, 10 gns. On the right, black net with giant velvet spots, over a straight white dress, 6½ gns. Both by Simon Ellis.

**JILL
EVANS**



FORE- CASTING FASHION



Modesty Blaise inspired this dress in floating white chiffon. The polo collar is studded with sequins. It costs 6 gns., by Cornell.



Tony Barette took the pictures and the clothes were worn by dancer June Bellas and Alexis, disc girl of Radio Luxembourg.

For stockists of clothes forecast on these pages, write to Fashion, Fabulous 208, Fleetway House, Farringdon Street, London, E.C.4., enclosing s.a.e.



LIBRA—THE SCALES
CLIFF RICHARD
BORN 14.10.40

CLIFF RICHARD has won his battle over the scales, so you could say he's come to terms with himself. Libra is the peace-maker. The tactful one. The philosopher. This is the well-balanced, well-liked person. Libra is subtle, imaginative, with a mild, pleasant humour. A friendly type with unlimited charm. Loves playing cupid! Lady Librans are often very beautiful, and they goes for the gent's, too! It hardly seems fair to mention that the saintly Libra is also lazy, hapazard about paying debts, and always ready to put things off till

tomorrow. Horribly untidy, though not where their appearance is concerned. Somewhat vain. A great flatterer (and believes flattery, in return). Librans can twist fingers round their little fingers, but, again, it works both ways. Libra loves beauty, in people and places. J.S.



TUESDAY 19th

Im definitely going to be right by the radio set at 9.00 tonight when I see the time when Brian Matthew introduces his Pop Parade, and in the show he's spinning my favourite disc of the moment, *Hi Hi Haid* by Geno Washington and The Ram Jam Band.

"Don't know if you've had the chance to see Geno on stage, but boy he's a real swinger. Audiences can't stop themselves getting excited when he appears and he really shouts and yells at them to clap and stamp until, in the end, they feel almost obliged to do so."

"I like to work hard," Geno told me. "The folks have paid their money so they deserve a good show. "It would be a winner, 'cos all the world loves a winner," he added. "Nobody wants to know about losers! There are too many groups nowadays who are content just to stand there and play. They just look pretty an' that's no good. You gotta really work to the crowds and give them the entertainment they want."

"Don't worry, Geno, you're no loser."



- 7.30 **BLAST OFF** Introduced by Tommy Vance (E.M.I. Records Ltd)
- 7.45 **LET'S MAKE A SPIN** Introduced by Tommy Vance (E.M.I. Records Ltd)
- 8.00 **TUESDAY'S REQUESTS** Introduced by Stuart Grundy (Parlophone Records)
- 8.30 **TOPPERS** Introduced by Terry Brandon (Parlophone Records)
- 8.45 **THE SWEETEST SOUNDS OF SUSANARAH YOUNG** Introduced by Johnny Francis (Capitol)
- 9.00 **BRIAN MATTHEW'S POP PARADE** (Contest)
- 9.15 **THE KEITH FORDEY** (Time to go)
- 9.30 **SAM COSTA'S CORNER** (E.M.I. Records Ltd)

- 10.00 **THE JIMMY YOUNG SHOW** (E.M.I. Records Ltd)
- 10.30 **TEEN & TWENTY DISC CLUB** Introduced by Jimmy Saville (Coca-Cola Epsom Corporation)
- 11.00 **THE DAVID JACOBS SHOW** (Broadway - Alan Smit) (Colgate)
- 11.30 **POPS TILL MIDNIGHT** Presented by Alan Freeman (Meridian W & Co. Ltd) (E.M.I. Records Ltd)
- 12.00 **MUSIC IN THE NIGHT** with Stuart Grundy
- 12.30 **MUSIC FOR SOPHISTICATS** with Alan Duff (E.M.I. Records Ltd)
- 1.00 **MUSIC IN THE NIGHT** 3.00 a.m.—Close Down

WEDNESDAY 20th

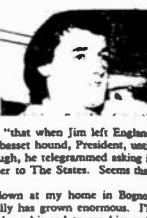
- 5.30 **DISC DRIVE** Introduced by Tony Brandon (Meridian)
- 7.45 **WEDNESDAY'S REQUESTS** Introduced by Terry Brandon (E.M.I. Records Ltd)
- 8.00 **THE SAM COSTA SHOW** (E.M.I. Records Ltd)
- 8.30 **THE POSTAL BINGO SHOW** (E.M.I. Records Ltd)
- 9.00 **THE TRAVELLING MAN** Introduced by Alan Freeman (Home Cinema - Mitchell)
- 9.30 **DAVID JACOBS PLAYS THE POPS** (Parlophone Co. Ltd - Zine) (Via Spring Lane)
- 10.00 **THE PETER HUBBARD SHOW** (Contest)
- 10.30 **TEEN & TWENTY DISC CLUB** Introduced by Jimmy Saville (Coca-Cola Records Co. Ltd)

- 11.00 **SPIN WITH THE STARS** Introduced by One Worldnet (Columbia Capiverts)
- 11.15 **Time to meet DAVID GILL** (D.D.C. Co. Ltd)
- 11.30 **POPS TILL MIDNIGHT** Presented by Alan Freeman (Coca-Cola Epsom Corpn. Youth (Parlophone Records))
- 12.00 **PM MIDNIGHT** Introduced by Bryan Vaughan (Parlophone Records)
- 12.15 **MUSIC IN THE NIGHT** with Tommy Vance
- 12.30 **MUSIC FOR SOPHISTICATS** with Alan Duff (E.M.I. Records Ltd)
- 1.00 **MUSIC IN THE NIGHT**
- 3.00 a.m.—Close Down

OUR old friend P. J. Fraby may have left the country, but he's certainly not out of touch. I had a word this week with Jim's ex-hairdresser, Barry Bensons, who now of course is a singer in his own right, and Barry tells me that he's just received a telegram from P.J. "The thing is," said Barry, "that when Jim left England he asked me to look after his basset hound, President, until he came back. This week though, he telegraphed asking if I'd put the dog on a plane over to the States. Seems that P.J. is missing his old mate."

"President" is being staying down at my home in Bognor Regis and, believe me, he really has grown enormous. I'll be a bit taller to see him on."

So, Barry's losing one friend, but I get the idea that he's going to be making a lot of new ones when folk get around to hearing his new disc *Not A One Girl Guy*. You can catch it tonight with David Jacobs at 9.30.



NEW THIS WEEK

New! New! New! Lots of lovely new releases this week. See what your experts say before you decide exactly what to splash out on.

- Tony Rivers and The Castaways have latched on to *God Only Knows*, one of the tracks from the latest album by The Beach Boys and the result—a pretty, atmospheric ballad—is their best disc to date (Columbia).
- But if you haven't yet caught up with the album itself—called *Pet Sounds* and rub-released by Capitol a couple of weeks ago—my advice is run, don't walk to your nearest record shop. For The Beach Boys, no longer confined to the surf music style they started out with, confirm that they are the most exciting group on the American pop scene, playing brilliant arrangements by their leader, Brian Wilson. My guess is that this LP is going to be a source of material for a lot of other groups.
- The Hollies, who really deserved their recent *Big Step* hit, continue to prove that they are still one of the most accomplished—and versatile—groups in the country with the thirteen tracks on an LP *Would You Believe It?* (Parlophone). Outstanding tracks are *Smoo Little Stinson*, *I Am A Rock*, *I Take What I Want* and the title song. Add it to your collection. It's a real winner.
- Brian Hyland, who's never really had a number to equal his *itty Bitty*. *Tony Wony Yellow Polka Dot B* hit hit of two or three years ago, sing *The Joker Was Wild*, his most likely to succeed effort since (Philips).
- Lorne Gibson, one of the most

- consistent singers on disc, could click with *Jingle Jangle*, a song written by Reg Prender of *The Tramps* (Decca), but I prefer the version by the group itself on a new album called *From Nowhere—The Tramps* which also includes *I Just Sing* and *When I'm With You*, a couple of other outstanding Presley compositions, plus of course, the recent *Wild Thing* hit (Fontana, L.P.).
- I reckon that Barry Brown *can now* forget that he was once P. J. Fraby's hairdresser, for his latest, *Not A One Girl Guy*, written by Peter Lee Stirling, proves that he himself has arrived (Parlophone).
- Diane Ferraz and Nicky Scott, who have been near to making the charts, should finally do it with *Sh-Boom Sh-Boom* (Columbia) written by Simon Napier Bell, manager of The Yardbirds and part-composer of Dusty's hit, *You Don't Have To Say You Love Me*.
- Two for folk fans are *Rock Up Your Serranos* by the wistful Joaz Buez (Fontana) and *I'll Be Gone* by a new American group called The Poco Seco Singers (CBS).
- Trini Lopez whips up the excitement in *La Bamba*, one of the tracks from his recent best-selling album, now issued as a single (Reprise).
- Also recommended *I Need You* by Rick Nelson and *My Me, Girl* by Bobby Vee (both Liberty).

KEEN BOW



DAVID JACOBS' CHOICE

I Love How You Love Me — Paul and Barry Ryan (Decca)

David says: I'm very amused by the way they've used bagpipers on the opening of the record. It's a very original and successful pop combination. They're two extremely popular boys and with their last two discs doing pretty well for them I can't really see anything stopping *I Love How You Love Me*—Paul and Barry Ryan and a big hit. I certainly hope it makes it for them.



ALEXIS' CHOICE

Whole Lotsa Shakin' In My Heart — The Miracles (Tania Motown)

Alexis says: Anything that has Tania Motown written on it is fine by me and this new one from The Miracles is no exception to the rule. I think it may be too good to get really high in the hit parade, but it should make a wave somewhere in the lower regions. The backing really swings and although I've only heard it a couple of times I feel as if I really know it. Hope it moves!



PETE BRADY'S CHOICE

Number One in Your Heart — Herbie Goins (Parlophone)

Pete says: A great one from Herbie, cousin, and my favourite of the current crop. I'm playing this one whenever I can and I'm pretty sure that it's gonna take him straight up into the charts. It's his first record, but I'm very 'nervous' for him—really sounds like a polished professional artist. Yep, keep a sharp look-out for Mr. Herbie Goins. I think he's going to do well for himself.



TONY BRANDON'S CHOICE

Send Me — Tommy Roe (N.M.V.)

Tony says: With the charts wide open at the moment, there are chances now for discs that wouldn't have had a look in a few months back. Such is the firmly established in the Stateside charts. Since melody line makes it easy to remember and it could give him his first hit since *The Folk Singer*. Hope so.



DAVE CASH'S CHOICE

I Want You — Bob Dylan (CBS)

Dave says: This is good to the old and, in my opinion, greatest Bob Dylan. It's funny 'cos Bob usually writes a straight song to a weird title, but in this he's done things the other way around. He manages to get a bit of a message for my shows and definitely a cut for the top ten.

WITH JIMMY SAVILE

By Doug Perry

Hi there. As you can see from this pic, I've been in a little bit of bother with me old mate Jimmy Savile. Nothing serious, just a little disagreement about a certain disc. We're friends really. We have to be 'cos Jim's stronger than I am. Here's the week's news.

THURSDAY 21st

FROM my Father who's been asked by the fact that the morning guy or I'm assuming Jimmy Savile, hasn't been getting sound in any sound coming from this week's morning at 10pm morning. Yes, folks, he's at it again!

The **AMERICAN 8th Ave** has received honour for the **Simon Cambridge Full Base** Chomology and last week's look-down on our side that he's coming to him.

The **new start** on **Friday**, stay in the **1st** day, and, from the **road** get the **concrete** and **straighten** start with the **aim** of **road** coming, that would kill one off for a year.

After that **concrete** the **road** rough part, the **start** of **La Fring Hill**, **about** to **smooth** more, I **hope** for it in the **future**. And, if that's not enough, the **concrete** complete the **course** by **running** the **same** for **into** back to the **rain**—by **good** measure.

"Use the **benefit** of all **thousands** who don't realize just how tough it's going to be, tell me that an **agent** of a **thousand** feet is equivalent to going up a **hundred** flights of **very** steep stairs," said Jim, "and that's not easy. I can tell you."

We believe you, Jim, and just to prove how friendly we all are we're all going to tune into your swinging show at 11.15 tonight.

- 7.30 **DISC DRIVE**
Introduced by Stuart Grundy (Ceressex)
- 7.45 **LET'S TAKE A SPIN**
Introduced by Stuart Grundy (E.M.I. Records Ltd)
- 8.00 **TONIGHT'S SPECIAL**
Introduced by Stuart Grundy
- 8.15 **IT'S POP-PYE TIME**
Introduced by Danny Pierce (Pop Records Ltd)
- 8.30 **THURSDAY'S REQUESTS**
Introduced by Don Wardell
- 8.45 **THE KEITH FORDYCE**
(Philips Extended Ltd)
- 9.00 **DAVID JACOBS' STARTING**
(Ceressex)
- 9.30 **THE GARY MCGOWAN SHOW**
(De Robur Admin)
- 9.45 **SPOTLIGHT A STAR**
Presented by Pete Brady
- 10.00 **THE JIMMY TOWNS HOUR**
(Mercury/Decca/Parlophone/EMI/Atlantic/Decca/Parlophone/EMI/Atlantic/Decca/Parlophone)
- 11.00 **BRIAN MATTHEW'S POP PARADE**
Presented by Brian Matthew (E.M.I. Records Ltd)
- 11.15 **JIMMY SAVILE'S '15'**
(Mercury & Co. Ltd)
- 11.30 **POPS TILL MIDNIGHT**
Presented by Alan Freeman (E.M.I. Records Ltd)
- 12.00 **MUSIC IN THE NIGHT**
Introduced by Alan Freeman (E.M.I. Records Ltd)
- 12.30 **MUSIC FOR SOPHISTICATS**
With Alan Dell (E.M.I. Records Ltd)
- 1.00 **MUSIC IN THE NIGHT**
3.00 a.m.—Close Down

FRIDAY 22nd

7.30 DISC DRIVE
Introduced by Tommy Vance (Ceressex)

7.45 FRIDAY'S REQUESTS
Introduced by Tommy Vance (Ceressex)

8.30 JIMMY SAVILE'S TUNE-A-MINUTE SPOT
(Mercury/Decca/Parlophone)

8.45 THE ALAN FREEMAN SHOW
(The Voice of the 60s)

9.15 THE PETER MURRAY SHOW
(The Voice of the 60s)

9.45 THE EMENT MEINER'S SHOW
Presented by Dave Cash (Mercury/Decca)

10.00 SIMON'S SCENE
Introduced by Simon Day (E.M.I. Records Ltd)

11.00 BRIAN MATTHEW'S FRIDAY DISC SHOW
(Ceressex)

11.30 POPS TILL MIDNIGHT
Presented by Alan Freeman (E.M.I. Records Ltd)

12.00 HI MIDNIGHT
Introduced by Bryan Vaughan (Mercury/Decca)

12.15 MUSIC IN THE NIGHT
With Stuart Grundy

12.30 SATURDAY MORNING
With Kevin Boyle (Parlophone Ltd)

1.00 THE TONY HALL SHOW
(Parlophone Ltd)

1.30 YOUNG & TWEETY DISC CLUB
Introduced by Jimmy Savile (E.M.I. Records Ltd)

2.00 MUSIC IN THE NIGHT
3.00 a.m.—Close Down

REMEMBER a couple of weeks back I told you about leaving DJ Barry Alldis leaving us after a stay of nine years? Well, this week I managed to get hold of some pics showing our four resident stars, Tommy, Tony and Don giving Harry a real roasting send off.

"The boys managed to find time to have a farewell drink with their ex-Senior Station Announcer and, as you can see in the bottom pic, it was seems of being all round."

"The boys managed to find time to have a farewell drink with their ex-Senior Station Announcer and, as you can see in the bottom pic, it was seems of being all round."

Harry has now returned to London and is going to freelance. So, don't worry, you're still going to hear that friendly voice of B.A. on your radio.



SATURDAY 23rd

IVE heard of coincidence stories, but this one is ridiculous! Guy Darrell, a singer who has been around for some time now but hasn't met with too much success, released a disc called *I've Been Hurt*. After being a sleeper for a little while, it finally showed in the charts recently.

Well, Guy was playing in a dance hall near Marlstone a couple of weeks back when the audience got out of hand and dragged him off the stage, badly bruising his leg. The next day Guy had to fly up to Scotland for a TV show and his leg was so bad that he had to appear on tele on crutches.

The funny thing is that everyone thought the whole thing was a publicity stunt," said Guy, "just because the record is called *I've Been Hurt*."

All this leads me to say that on the **Dave Cash CBS Show** at 9.30 you can get a listen to Guy's disc. Believe me, it's a real hit sound.

- 7.30 **SWINGING POPS**
Introduced by Tommy Vance
- 7.45 **LET'S TAKE A SPIN**
With Ray Orchard (E.M.I. Records Ltd)
- 8.00 **PETER MURRAY'S LP PARADE**
(The Dave Cash Co. Ltd)
- 8.30 **DON HOSS ON THE AMERICAN SIDE**
(E.M.I. Records Ltd)
- 9.00 **SATURDAY'S REQUESTS**
Introduced by Don Wardell
- 9.30 **THE C.B.S. SHOW**
Introduced by Dave Cash
- 9.45 **BATTLE OF THE GIANTS**
Doris Stanley refers to two discs on a record between two boys
- 10.00 **P. BOBBY**
- 10.15 **NILLY FURY**
- 10.30 **THIRTY MINUTES WITH JIMMY YOUNG**
(E.M.I. Records Ltd)
- 10.45 **THE TONY HALL SHOW**
(Parlophone Ltd)
- 11.00 **THE KEITH FORDYCE**
(Philips, Fontana & Mercury Records Ltd)
- 11.30 **JACK JACKSON'S RECORD ROUND-UP**
(Ceressex)
- 12.00 **GUY'S, GALS & GIRLS**
Jimmy Savile presents late night listening to suit all moods (The Dave Cash Co. Ltd)
- 12.30 **MUSIC FOR SOPHISTICATS**
With Alan Dell (E.M.I. Records Ltd)
- 1.00 **MUSIC IN THE NIGHT**
With Tommy Vance
- 3.00 a.m.—Close Down

SUNDAY 24th

7.30 "MUSIC SCENE '66"
with the boy Don Wardell

8.00 TOMMY VANCE

9.45 PART I of the fantastic READY STEADY RADIO
(Mercury/Parlophone)

10.00 DON WARDELL

10.30 READY STEADY RADIO
(Part II)

10.45 CURRY'S CORNER
with Stuart Grundy

11.00 TOP TWENTY
Introduced by Don Wardell (E.M.I. Records Ltd)

12.00 MIDNIGHT WITH MATTHEW
Peter Marshall introduces the latest and greatest in pop from Pop, Jingles and Chewing Gum Ltd.

12.30 MUSIC IN THE NIGHT
with Don Wardell

3.00 a.m.—Close Down

THOUGH I'd take this opportunity to tell you just a little bit about our new formula for Music Scene '66 which swings in at 7.00 this Sunday evening with 'That boy' Don Wardell and goes through until midnight with a couple of breaks for the Ready Steady Radio show at 9.45 and 10.30.

For the past couple of weeks or so this swinging evening's entertainment has been coming to you live from the Grand Duchy and as Don told me this enables our four resident DJ out there to bring you all the latest discs, faster. Now that can't be bad, can it?

Besides the shows, Don, Tony, Tommy and Stuart also keep you up to date with all the latest weather news (that comes from our new weather desk) and traffic reports. So, you can see that the boys really do have you in mind when they're working.

So, when you've had your usual Sunday afternoon nap, bring out the transistor and get tuned in with some of the greatest sounds around. And don't just listen on your own, get the Atom and Dad tuned in, too.

After all, 200's such a friendly station that we want the whole of our family to be part of our swinging scene.

MONDAY 25th

AT a quick glance, tonight's Battle Of The Giants show looks like a rather one-sided fight between The Beatles and Gene Pitney. Still, Gene is a very strong force to be reckoned with and I don't think the famous four are going to get things all their own way.

After his extended weekend visit to our shores, Gene went back to America and took a well-earned holiday. He spent most of his time out in the open, fishing and shooting and now he is fighting his way back to his next tour of one-nighters.

Italy is his first stop, although on his way there he's going to pop into Britain to say hello to some friends and do a few interviews.

In the autumn Gene returns here for a full-scale package tour and, judging by the sales of *Nobody Needs Your Love*, I can just see every theatre being packed to the brim.

So on tonight's programme you're going to be hearing one of the most widely travelled American artists there is and if he doesn't actually beat John, Paul, George and Ringo it certainly won't be for the want of trying.

7.30 DISC DRIVE
Introduced by Stuart Grundy (Ceressex Ltd)

7.45 LET'S TAKE A SPIN
With Ray Orchard (E.M.I. Records Ltd)

8.00 YOUR DATE AT EIGHT
With David Jacobs (E.M.I. Records Ltd)

8.30 THE DON HOSS SHOW
(E.M.I. Records Ltd)

9.00 BATTLE OF THE GIANTS
Doris Stanley refers to a contest on record between BEATLES & GENE PITNEY (Ceressex)

9.15 MONDAY'S REQUESTS
Introduced by Stuart Grundy

9.45 ON THE BRADY BEAT
With Pete Brady (E.M.I. Records Ltd)

10.00 P. BOBBY
Presented by Peter Murray (Village Road Dancers) (Mercury)

10.30 Oooooo... IT'S MONDAY AND TIME FOR HIT PARADE
Presented by Jack Jackson (Ceressex/Palmer)

11.00 THAT BOY, THESE GROOVES
(E.M.I. Records Ltd)

11.15 PERSI-COLA CLUBLAND
(The Persi-Cole Record Co. Ltd)

11.30 POPS TILL MIDNIGHT
Presented by Alan Freeman (E.M.I. Records Ltd)

12.00 HI MIDNIGHT
Introduced by Bryan Vaughan (Mercury/Decca)

12.15 MUSIC IN THE NIGHT
With Stuart Grundy

12.45 PETE MORRA, HIS ORCHESTRA AND SINGERS

3.00 a.m.—MUSIC IN THE NIGHT
1.00 a.m.—Close Down



PISCES
THE FISH

PAUL JONES

BORN 24.2.42

Paul Jones belongs to that band of dreamers called Pisceans, who are as lovable as they are exasperating. The Piscean is essentially gentle, sensitive, idealistic. But being very impressionable, Pisces is easily led astray. Often the lame dog that friends want to protect. Pisces is highly imaginative, restless, quite adaptable. Pisces can always make himself at home. It is impossible to push him to real anger, which can be most frustrating to other people! His faults are easy to forgive, because of his kindness and charm. . . . but there are lots of them. He's self-indulgent, irresponsible, moody, and a wicked gossip! Pisces is ruled by emotion, and often induces depression. The virtues of Pisces heavily outweigh faults. A sentimental, romantic, darlin'.



Hat tricks

BY JUNE SOUTHWORTH

Anne Nightingale, (wearing what Sam Costa laughingly described on Juke Box Jury as a Dave Berry) shows off a hat for all seasons, and all the signs are that it's a winner.



THE ARIES BERET

(worn from March 21st to April 20th)

"Wear me if you dare," challenges this beret. It's the one with the built-in backstap. Sitting defiantly on top, it screams, "Resist me if you can!"



THE TAURUS BERET

(worn from April 21st to May 20th)

"Am I really right for this head?" "What a cautious beret Taurus is, sitting demurely on the back of the head. . . . It just won't push itself forward."



THE GEMINI BERET

(worn from May 21st to June 20th)

"Why, what a versatile, adaptable hat I am," says the Gemini beret modestly. "I'd a pair of dangle ear-rings under me, and I'm younger than springtime!"



THE CANCER BERET

(worn from June 21st to July 21st)

"I love to be seen. Love to be admired. Love to be wanted. I'm a Cancer beret." "Definitely the beret for making friends and influencing beret-buyers."



THE LEO BERET

(worn from July 22nd to Aug. 21st)

"I have my pride, you know. I'm a Leo beret. Don't you wish I was sitting on your head? But I won't sit on any old head. Only one that holds itself sooo high."



THE VIRGO BERET

(worn from Aug. 22nd to Sept. 22nd)

"Innocent, that's me. Why, I wouldn't dream of doing anything outrageous. This is a virtuous beret. Virgo, naturally." "The Virgo beret is always right."



THE LIBRA BERET

(worn from Sept. 23rd to Oct. 22nd)

"All my friends say I'm the most well-balanced beret they know. Libra, of course." "A much-borrowed beret, Libra. . . and rarely returned. Very wearable."



THE SCORPIO BERET

(worn from Oct. 23rd to Nov. 21st)

"I'm a passionate beret. Look how sexy I am. Come and get me." "The Scorpio beret has come bilher written all over it. It wants to be loved."



THE SAGITTARIUS BERET

(worn from Nov. 22nd to Dec. 20th)

"Don't try to stop me. I'm a Sagittarius beret. I'm reckless. I'm ready for anything." "An impulsive beret, Sagittarius. A mover supreme."



THE CAPRICORN BERET

(worn from Dec. 21st to Jan. 19th)

"People say I'm rather conventional. I'm a Capricorn beret, you see. I think I'm rather daring, and I don't care what they think."



There is nothing crabby about Judith Durham, except the fact that she was born under Cancer! Cancer is a mass of contradictions. Home-loving and close to the family, yet loves the limelight. Cautious at heart, yet gives the impression of a restless generation bod. Cancer loves new friends, new scenes, new sensations, and is easily impressed.



CANCER
THE CRAB
JUDITH
DURHAM
Born 3.7.43



Cancer always has an answer . . . often the wrong one! Cancerians are very protective towards those they consider weaker than themselves. Very affectionate, highly romantic, and incurably sentimental. The weaker Cancer type can be sulky when crossed, timid in small ways, and sadly lacking in initiative. But we all have faults!
JS



THE AQUARIUS BERET

(worn from Jan. 20th to Feb. 18th)

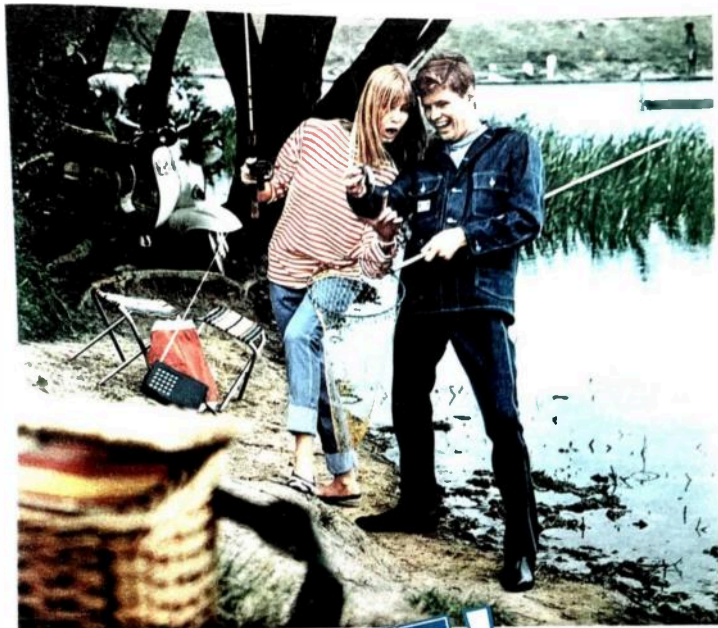
"My friends really don't know what to make of me. I'm the deep one. Aquarius, of course." "This is the beret that is always in command of the situation."

THE PISCES BERET

(worn from Feb. 19th to March 20th)

"Dreamy, that's me. I'm such a romantic beret. We Pisces are, you know. We're soft and vulnerable and kind to anyone who wears us. We flatter."





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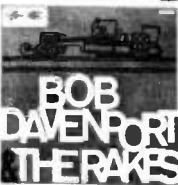


PETE SEEGER
Pete Seeger in Person
Verve SVLP5004

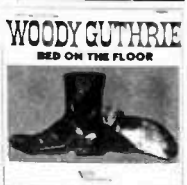


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