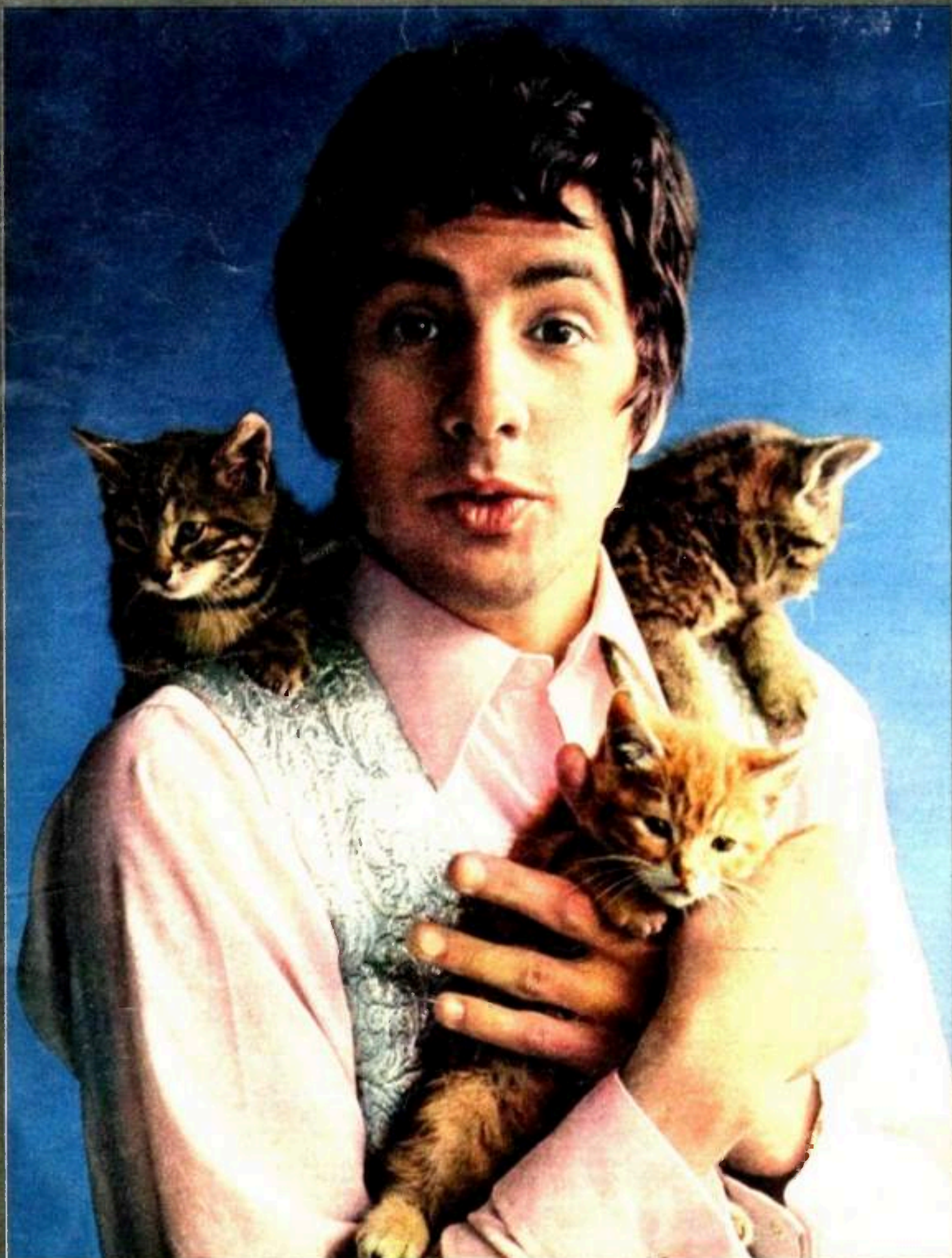


Australia 15c - New Zealand 12c (US) - Rhodesia 2c - West Africa 12c
East Africa 2c (US) - South Africa 15c - Malaysia 7c - Malta 4c - Germany
5c - 1st and 2nd - Deutschland DM 1.00 - Norge Kr. 2.00 - Nederland
fl. 1.00 - Danmark Kr. 2.00 - Island 7c - Canada 15c - U.S.A. 15c

10th JUNE 1967

Fabulous 208 ANIMAL crackers



EVERY WEEK
THE MONKEES
WRITE FOR YOU
— THIS WEEK
DAVY JONES



KING SIZE
COLOUR
PIN-UPS OF
GARY LEEDS ●●
THE SEEKERS ●
WHISTLING JACK
SMITH ●●●●



PLUS A
SUPER
DOUBLE PAGE
COLOUR
PIN-UP OF
THE MONKEES



DON'T MISS
GEORGE BEST'S
OWN COLUMN



YOUR RADIO LUXEMBOURG
PROGRAMMES FROM
6th — 12th JUNE

ON OUR WAVELENGTH



Christine Osborne tunes you into Wavelength this week with some Animal Crackers type news.

"PEACHES and cream" is no longer the proverbial togetherness couple.

Nowadays it's "pop and pets." In fact, it's not too much to say that the new in thing is for pop people to have pets.

To prove it, I've done a quick Animal Round-up around the scene.

A TINA GOOD-TIME LOSERS' most valuable possession is Buster, a Doberman Pinscher. Our Ed has one, too, called Fred. "I've treated him everywhere with them—not as a pet, as a guard dog. The Ed says her Fred couldn't guard a cold rice pudding. The group found thieves seemed to keep a special eye open for all the equipment in the van—hence the arrival of Buster. Who is doing a grand job!"

TRACY SMITH kept two kamikaze at her Manhattan home. Names are Alf and Manzie, but don't be misled. They're both male.



Susan Maughan and Bobby

Best-travelled poodle on the scene is **SLVAN MAUGHAN'S Bobby**. She bought him four years ago to celebrate her *Book 1* Girl's success, and he's travelled round with her ever since.

THE PINK FLOYD'S PUGLER WATERS owns a half-Siamese cat. Their name, appropriately, are Pink and Floyd!

ROD ALLEN OF THE FORTUNES can't just interested in animals as pets. Rod and his dad run a very profitable business importing and exporting birds (and other variety, of course!)

When THE EASY-BEATS arrived here from Australia a year ago, they moved into a London house. First visitor was a black and white stray dog. He visits the boys whenever he needs food or affection, and they've christened him *Australasia*. The boys think he's an ex-friend of the house's former occupant—P. J. PROBY!



Jose Feliciano and Trudy

Not all animals are kept strictly as pets. Puerto Rican singer-guitarist **JOSE FELICIANO'S** dog Trudy means much more to him than that. Trudy is blind Jose's guide dog. Jose came over here for television and club dates recently—and Trudy was taken away and put in quarantine.

"Well, we know it is difficult to waive set rules," ut in this case don't you think the law's gone a bit crackers?

Hi there this Animal Crackers issue of FAB is pretty appropriate on account of the fact that the entire FAB gang in fact, the young crackers who has cats. In fact, the gang cat of stray between them six cats of various number and pedigree. Our Picture Ed Shirley turns up her nose at the mention of pedigree. She

owns a nice, friendly, scruffy mongrel! And Art Room Tom has to keep his pet away from everyone else's. It's a bad gig! I've got Fred. The friendly Doberman. And he's not a dog. He's practically a way of life. Write and tell us about your pets. We'd love to hear about them. Lav and stuff,

The Ed.



SAM'S FRIENDS is their name and they're a highly unusual group. For a start, Sam is only six years old. Even more unusual—he's a black and white cocker spaniel!

"We used to take him everywhere with us," Sam's owner Billie Laneey told me. "She's the female counterpart of the group."

"We were called The Havenim first, singing Israeli folk songs round clubs. (They still keep that name for folk clubs.)"

"One day we were on stage and Sam escaped from the dressing room. He bounded on stage and kept right up on to my stool!"

"The audience loved it, Sam loved it... so now he's a permanent member of the group. He even has his own special stool on stage!"

"He has no nerves on stage at all. The audience and noise never upset him like most dogs. He's quite a show-off—he turns round and wags his tail at the audience."

"I really think more people watch him than us."

"The one night we let him come on stage without a lead, he ran straight past us and leapt into the audience! He loves all his young girl fans!"

Talk about animal crackers—this is the dog who's people crackers!



THIS week's "double" is really recognized. It's Dave Clark matched Alexander (Nashville) journal of Scottish poet Robbie Burns.

"It's true they're exceptionally alike, and so too does E. Ford of Edinburgh, Scotland, who sent us these trays and who will shortly receive a pho of his on her favourite site. (Most unfairly, E. Ford's not telling us your Christian name.)"

These two are alike in more than just looks. Dave tries his hand at poetry—in the form of lines for his songs, and Robbie, too, was widely famed by the sound of his voice.



MOST animal crackers girl we know is Rita Pavone.

During the past few years, Rita's adopted various dogs and others have adopted her! She's ended up with two Irish wolf hounds (almost as big as she is!), a cocker spaniel, a collie and a poodle. Luckily the rest of the Pavone family are

animal-crackers, too. Two years ago, Rita bought a huge house for herself and her family in Artale, near Rome. Part of the "furniture and fittings"—one dominant cat!

Sounds impossible, but Rita claims cat rules the roost. And as, after two years in Dogland, it's still alive, it sounds as though she's right!

AFTER reading this you might think that Whistling Jack Smith is more cracker than animal crackers. In the recent possible way, of course.

Jack has the strangest rehearsal room. It's a big old barn on a farm in Hertfordshire.

"Why does he use it instead of the more conventional places?"

"It's the only place I've found to rehearse in peace and quiet," he said. "Like all good farms, there are animals running round most of the time."

His audience include cows and horses; chicks cluck round his feet a song, and there's even pug-ity in the actual rehearsal room!

"Ever remember the last time I rehearsed to show the N. off the amphitheatre?"

"I remember the last time I came to the conclusion I was just doing a spot of us h thinking!"

WHY would some cracker and pet keep a pet? Because the person concerned is Sheila White and she's too animal crackers to condemn them to living in a flat. Which is nice.

"I've always been an animal mad," said Sheila. "But I just wouldn't be fat. You can't keep animals when you live in a flat and the garden's four flights down. That's awful."

"My dream is to have a big place buried in the country. She lives in North London. I'd like a farm really. I'd like cows and hens and lambs and loads of dogs."

"The place would team with cocker spaniels and little mongrels. I like mongrels even though they don't have the pedigree that is so important to some people."

"Really! I'd have as many animals as I had room for. It would be right out in the middle of nowhere with green hills and streams all round."

Our Sheila looked all dreamy, then looked round. See I London flat and sighed.

"Doesn't seem like does it?" she said. Still, living in a flat can't stop you dreaming about the country, and dreams have a funny way of coming true!

COLOUR CONTENTS

- Cover: Cat Straws by Peter Pugh-Cook
- Page 4: Gary Leads by Michael Price
- Page 7: The Sealers by Equine
- Page 10: Eldon Woman by Cyril Marland
- Page 12-13: The Mustang by Corina Price
- Page 15: Alan Price by Denny Parnock
- Page 24: Whistling Jack Smith by Fiona Adams

Flattery Publications Limited, 1987

ACCORDING to our pic, it isn't only people who are animal crackers. Other animals can be, too.

We've heard of strange animal friendships before—between cat and dog, rabbit and tortoise, even lion and dog... but perhaps this is the first horse and goat friendship ever.

The horse is Folsom, sensational winner of this year's Grand National; the goat is his stable mate Suez.

Folsom used to be a neurotic horse until he made friends with Suez. Now the goat travels everywhere with him—apparently to stop Folsom from going crackers!

"I'M mad about George," said The Frugal Sound's Brian Peter. "We get on very well together." George is a nine-month-old parrot—a Scarlet Macaw! Unusual pet—but perfect if, like Brian, you live in a flat.

Brian's only been in England four years. Before that, he lived in South Africa where he was always surrounded by animals.

"I've had dogs since I was about three!" he told me. "I've had a monkey, turtles, grass snakes, river crabs and tropical fish."

"When I came over here, I missed them all, so I bought two Alsatian puppies. But I took them back to the pet shop after a little while. Living in a fifth floor flat, it just didn't seem fair to them."

"The flat wasn't the same after they left; I had to have a pet."

"Then I saw George in a shop. He was so affectionate, I just fell for him. He cost me £30 but it was well worth it."

● With an issue like **Animal Crackers**, we couldn't possibly not print a picture of a Monkee. Particularly when it's as gorgeous as this one of Micky.

Judging from the expression on his face, Micky fell for those two little handfuls as much as we did.

But then it would be difficult to resist these adorable little monkeys.

And even more difficult to resist the bigger one!



George and Brian Peter.

A GRIEFFUL Dave Cash rang me this week. Griefful because he's comparing The Monkees evening concert at the Empire Theatre, Wembley, on 1st July.

"There are five tickets for the concert," he told me. "The others are Tony Hall, Jimmy Saville, Alan Fenneman and Peter Murray. That means everybody's attended it three times but me! (The Monkees played for three.)"

"It'll be the best night I will still! I won't feel lonely and with about fifty thousand Monkees fans there, will it?"

WHILE I make a top Australian newspaper, I have the American and come to Britain.

In the case of Roger Bako, Carlton, the answer is strange. An animal!

Three years ago, Bako was Australia's top female singer. She had made two hundred and fifty appearances on Australian TV and had her own record.

And the price is all up to come over here—because of an owner.

It's a landmark that makes when he left from the great shops of the British Isles, but looking I bet no one who has a reason for coming to England as strange as this one!



Great news! Next week Fab-208 is an extra special issue, on account of the fact that we've lots more pages and also because it's our super

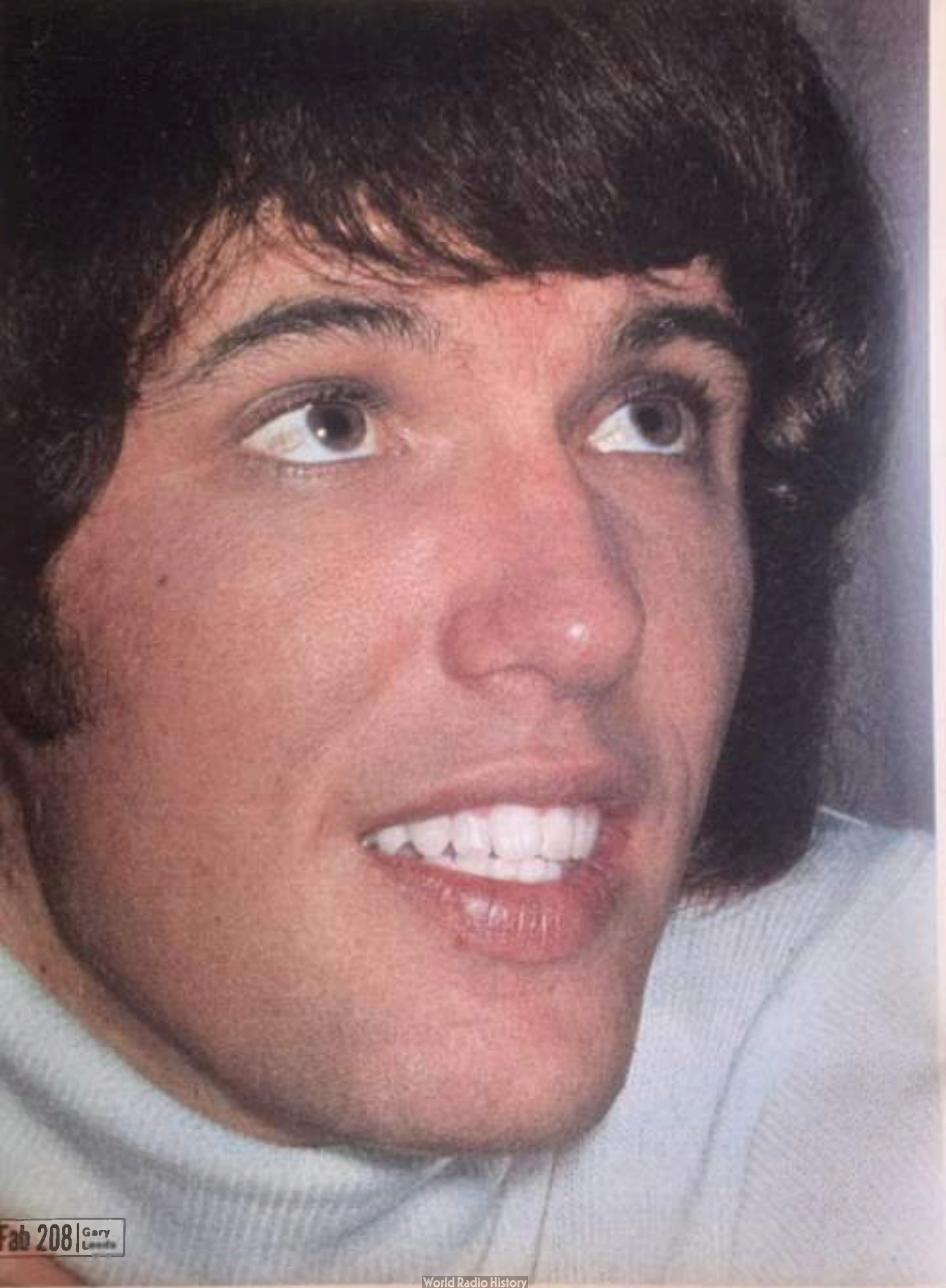
DREAM COME TRUE ISSUE

● Remember the forms we asked you to fill in last year called **We Want To Know About You?** Well, we said then we had secret plans and next week **your wishes will be granted.** Whose wishes? Which wishes? What kind of wishes? Buy Fab-208 next week and you'll see.

And of course there will be long lists of names printed of

● **DAVY JONES** ● **THE BEATLES** ● **THE TROGGS** ● **MICHAEL ANDERSON JNR.** ● **TWIGGY** ● **THE WARM SOUNDS** ● **PLUS A SUPER TREMENDOUS DOUBLE PAGE COLOUR PIN-UP OF THE MOVIE** ● **(AND THE ADDED BONUS THAT THE MONKEES AND GEORGE BEST WILL BE WRITING FOR YOU NEXT WEEK.)**

● Don't just wish for your copy of Fab next week—order it **NOW.** On sale Monday. ● Price **1s.**



It isn't a hairy gorilla at London Zoo. And it isn't Jimi Hendrix. It isn't even a publicity stunt. Sitting in the hot suit catching nuts is Gary Leeds fulfilling a life-long ambition: to act, man, like a gorilla, instead of like a man, man. "It's a crazy thing to want to do but I have always wondered what it felt like to be a caged animal at the zoo with all those terrified people staring at you through the bars. Also I dig gorillas — they are so GRRRRR!"



WHAT A GUY!

BY
HEATHER
KIRBY



Learning to walk like a gorilla is not as easy as it looks—especially if you weren't born one. Keeper shows Gary how.



▲ Oops a daisy! (Big time gorillas usually climb up under their own steam but this one's just a learner so a bit of outside aid, Gary discovered, helps.)



Gary had a whole of a fine acting the gorilla for a day. Funniest scene of the low though, was when a keeper shoo'd out the photographer because he was threatening the Grrr!

● Isn't he a sweeter? (as Dudley Moore would say!). These lovely little "Dodgers," useful for cuddling and for keeping out draughts, have lovely names like Bonypart and things. We've christened this little fellow Fabbie Kat!



"I'm a cuddly, hairy gorilla with hard skin on my feet and big toes and iron nails and a soft heart and aren't I lovable still?" Gary sitting in a corner contemplating his gorillaness!



It's not every day a fella gets to shake hands with a man in a real gorilla suit! (You can't pull the fur over kids' eyes, they saw through Gary's disguise right away. They even shook hands—just to show they weren't frightened.)

HEY! HEY! IT'S DAVID JONES (WRITING FOR YOU)

Hello Darlings

It hardly seems anytime at all since I last wrote to you, but here I am back again rearing to go. Everything has been so chaotic lately. We've been shooting the show at the studio almost every day. In between we're darting off to the Recording studios finishing off the album. It's more or less complete now, we're just adding bits and pieces on to certain songs. Plus on top of all this I'm moving into my new house at the end of the month! HEY, I didn't tell you about my new house did I? It really is groovy. It's way up high in the old Hollywood Hills, completely surrounded by trees, grass and flowers, and a smashing view of Los Angeles. Apart from the view, being up there reminds me of the English countryside, all sort of quiet and green, man, I just can't wait to be living up there. . . . Right now I'm frantically looking for some groovy furniture. I like sort of contemporary stuff rather than absolutely way out modern, or antiques — bright, bold colours and designs, and all that jazz. The way things look at the moment, unless I manage to find some time pretty soon to do some shopping around, I can see myself in this huge place, sitting on orange boxes! Just bought a great new GTO Pontiac car — man, it's a gas, and it really g-o-c-s. My mate David Pearl and I drove down to the beach the other day, and it really whizzes around those curves man. (I really should stop myself from saying "man" when I'm writing to all you gorgeous birds, but I don't mean it literally — just an expression. . . .)

● Watch this space next week for another Monkee

I had all sorts of extra heads put in it, there are so many switches and buttons all over the place, I just can't get used to them all, each time I want to turn on the radio, the wind-screen wipers go, when I go to put on the tape, my seat moves forward, and yesterday when I went to honk the horn, I somehow missed the spot, and LAST TRAIN TO CLARKSVILLE suddenly started to blast all over the place!

Do you remember me telling you about my new hobby, snooker, well I'm going absolutely batty over the game. . . and practice like mad whenever I can. I am having a super English snooker table flown over, because I think they're best and it will add that special little bit of 'omic and all that.

They're calling me Picasso Jones around the studio, well you know how it is just to look at bare walls, so I decided after looking around my dressing room, that the time had come to get rid of that blank "look". . . so I got 'old of a brush, some canvas, and away I went into a corner, and now I've come up with some smashing "originals". . . can't be bad, at least I've got a bit of colour in the place.

Okay, you darlin' birds, I've gotta go now, duty is calling. . . give me a few weeks and I'll be back again (gotta let the other blokes have their say!) . . . Be well and happy. . . .

David Jones

CLOSED SET
ABSOLUTELY
NO
VISITORS



Jane Howells of Aberystwyth, Wales, sent us this rapping on her meeting with Judith Durham of The Seekers. It wins her 10 gn.

SEEKERS found

LAST year we'd decided to go to Blackpool for our holiday, and when I realised The Seekers were appearing there I was so excited.

As soon as we arrived I dashed to the theatre and told the manager I was a Seeker's fan and that I'd had their manager's permission to meet

Judith Durham.

You can imagine how thrilled I was when he gave me a stage pass without any hesitation.

The next day was great. I'd already met the Seekers once before and was looking forward to the second meeting. I saw them arrive at the theatre but there wasn't time to speak to them.

The great moment soon arrived and I was taken backstage by their manager to meet Judith. She remembered me as I'd been writing to her since Easter which was when I'd first met her.

She was very charming and looked so sweet in a polka-dotted dress, that I told her I'd like to have a dress like it.

"I hope you will," she replied, "I'd like you to copy me."

She apologised for not replying to

my last letter.

"Still, there's one in the post for you from my Secretary," she said. "I can't tell you how busy I was."

I thanked her for all her letters, and then left to watch my favourite group give their usual beautiful performance.

As I was leaving the theatre, I had a lovely surprise. There waiting for me in the foyer was the large portrait of the group that had been on display.

I hurried round to see Judith leave and tried to photograph her getting into the car, but I wasn't very successful because there were so many fans shouting and cheering.

I'll keep the memory of my second meeting with Judith Durham for ever, if anything it was even richer than the first.



1968 The
Bookers

CATS STAT-istics

compiled by June Southworth

HAIR: Thick, black and hatless.
Styled by Stevens and Sassoon.

EYES: Brown, expressive, often behind dark glasses to take away the strain of early rising.

MOUTH: Wide, pink and well shaped. Smile is rare and radiant.

TOOTH PASTE: "This great one that tastes like chewing gum." all the boys believe in it.

CHEST SIZE: 38 in.

HANDS:

Fantastic gold watch bought in Paris on left wrist. Wide silver ring donated by a girl-friend on little finger of right hand. Cur-fingers—when possible usually loans them out, and is consequently left without any.

INSIDE LEG OF TROUSERS: 30 in.

WEIGHT: 10 st. 9 lbs.

SPENDS: £20 a week on clothes.

TURN UPS: Non-existent! Creases knife-edged.

COLLAR SIZE: 14½ or 15. Shirts by Austin Reed or Jaeger. Any style so long as the colour fits the rest of the outfit. Average cost: £4.

TIES: From Jaeger, narrow, not too flashy, about 30s.

WAIST SIZE: 28 in. Likes sporty tweed jackets, cut very slim. Suits tailored in expensive fabrics by Duggie Millings.

HIPS: 34 in. "Weeny".

REAL NAME: Steve Adams Georgiou.

BORN: July 21st, 1948 in London.

EDUCATION: At schools in London, Sweden and Hammersmith Art College.

PLAYS: guitar and piano.

STAGE DEBUT: At Black Horse in Rathbone Street London, three years ago.

MANAGER is ex-Springfield Mike Hurst.

LIKES: Swimming, painting, Leonard Bernstein, Bacharach.

PETS: Dog called Wilhelmina.

AMBITION: To write a West End musical.

SOCKS: Black silk stretchy.

SHOES: 8½. Any style that makes my feet look smaller than they are!

HEIGHT: 5ft. 10½ in. "Just about right."



In the past we've seen them as gangsters, bull fighters, odd job men and scientists, but this time Davy, Peter, Micky and Mike have donned their white hunter gear to take you

SAFARI

Where there's big game, there's excitement—and if there's fun to be had you can bet your bottom dollar that those four Monkees will find it. So, off they go, with helmets and all, on safari.

No helmet for Mike, though. He says his bobble cap's been through thick and thin and he's certainly not changing it for the sake of a few lions and tigers.

Ah, well, maybe he has a reinforced lining in it!

Out into the wilds with that safari sun blazing out its heat—good job Davy decided to wear his shades!

Danger lurks behind every bush, and those four boys know it.

"C'mon Peter. Don't lag behind. If you get lost out there we'll never find you again."

Wait—what's that noise? Four pairs of feet stop dead on their tracks! Who's going to be the one to take a look?

Maybe it's a deadly leopard, or a vicious monkey.

Help—it's coming out!

Two small eyes appear from four Monkees breathe a sigh of relief as a little bush pops his head round the corner and then scurries away in

Mini's a mini car. It's called a Dodge and is a very versatile toy. It can be a straight runner, back seat driver or bubble shaver. In the shape zone.



MONKEE ARI

▲ "Hey, mind what you're doing with the butt of that gun," says Darcy. "Peter, pick up your pith helmet and come on. There's a lot of rough country out there waiting to be explored. Monkees—forward—ho!"

◀ "I've heard of goats who ate more or less anything, but this is ridiculous," says Micky. "Hope this isn't the first of a four course meal, or we're going to run into trouble. Sure you wouldn't like a little pepper and salt with it, Mr. Floppy Ears!"

Ah, now we're really getting down to business. "Here fellas, look at this," says Darcy. "I'm pretty sure it's a perfect specimen of the lesser spotted gum tree leaf—they're really rare. We stand to make a fortune if I'm right." What, yet another one!



as he sees four giants staring at him.

Phew—that was a close shave. Ah, what a beautiful looking river. No Peter you can't take your shoes and socks off and have a paddle—there may be a man-eating alligator just under the surface.

ALLIGATORS—help!! Hey, maybe this big game hunting isn't as much fun as we thought. How about making for home—agreed?

Agreed. And, there it is, folks. Another successful Monkee episode is in the can.

DOUG PERRY



▲ Even the greatest white hunters have to rest at some time or other, and Micky is no exception. I wasn't aware that they had park benches in the depths of the jungle—but obviously some of those natives are more clever than I thought.



▲ Flipper, famous for his terrific "out of the water" leaps, gave Eileen a dolphin demonstration and she rewarded him with some tasty fishes.

Once upon a time there was a star dolphin, Flipper, and he was the big attraction at California's Marineland at San Pedro, near Hollywood. One day he met a very pretty girl, Eileen Wesson, who was very keen to get into pictures. Her parents, though kind, were dead against her being in films but she took a sneak test and was signed up.

a FISHY STORY



▲ Cy, talking sea lion and man of Flipper, greeted Eileen with a wet kiss.

Maybe Flip could play in one of Eileen's movies—a comedy part perhaps. ▼



▲ Or Cy could play Prince Charming—he'd come swimming up to her and offer her his flipper if she'd accept him.



▲ Then they could live happily ever after at Marineland and float through life in a cool pond.



▲ But even the promise of a sea lion serenade didn't persuade Eileen to throw her film career overboard.



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sapphires and other real gem stones. There is a wonderful range of designs, and whether your ring costs £14 or £114 you'll get value unequalled anywhere. We'll insure it free for 12 months. You could also win a honeymoon in the Bahamas in the H. Samuel 'Happy Couples' competition.



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Feb 200 THE MEMBERS

SPOIL YOURSELF

STEP into the gross extravagance dept.—**FAB's** contribution to prices and incomes! Does a dolly good to blow a fortune every once in a while. And even if you can't buy you can look and dream. This most luscious, hand printed trouser suit is made in one piece. The tattoo is hand screen printed maroon and burgundy on orange. It's pure wool from an angora goat. The trousers have a front zip. **BUT** you have to save up fourteen and a half guineas to buy this super creation. Anne—the Ed's sec—modelled it for us. Simon Massey made it.



Almond green cotton gaberdine trouser suit by Ivan Goujon 10 gns. Normie's outfits come from Laurence Garner's Government Surplus Stores, at 64 Hampstead Rd., N.W.1. Trousers, 19s. 8d. Bush shirt, 21s. Sand coloured suede boots designed by Hardy Amies for Clarks, 89s. Hd. Hat slightly disguised, 2 gns. from Herbert Johnson, 30 gns. Flood St., W.1.



LISTEN, if you don't want to feel like a fashion fossil this year, you'll have to go on safari. Here, demonstrating how to hunt and look cool, is singer Normie Rowe and model girl Anne Marie. (She's a bit dishy, as Normie wasn't slow to acknowledge. We told him that on safari it's animals you chase—not birds!)



HI-JINKS IN THE JUNGLE

Super red-sand-coloured safari suit by Giraffe One. The jacket has great gilt fastenings and costs 16 12s. 6d. Shirts, 3s. It also has a skirt and trousers if you want them. The white straw hat with navy binding is by Marida and costs approx. 4s. 11d. Normie's wet-sand-coloured boots, by Clarks, cost 9s. 11d.



◀ Pale beige cotton suit with culotte-pleated skirt by Lewis Separates, 7s. 11d. Plastic tan boots by Clarks, 6s. 11d. Herbert Johnson hat again (as it). Normie's nutty safari-type hat, 7s. 6d., shorts, 15s., Sox, 8s. 6d.

Sludgy-green glazed cotton suit with fab-gold buttons, by Jon Adam, approx. £7 Rich brown suede boots from Barratts, 7s. 11d. Normie's bush jacket, from Laurence Corner's costs 1s. 9d. The rifles come from Hamley's Toy Shop, Regent St., W.1, and cost £2 10s. 9d. each.

Advertisement for Hamley's Toy Shop, Regent St., W.1, listing various toys and their prices.

BEACHCOMBERS, UNITE!

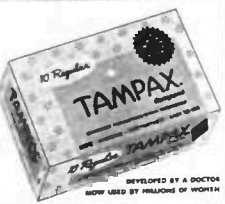
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TUESDAY 6th

- 7.30 ALL-TIME HIT PARADE Introduced by Brian Matthew
- 7.45 SOUL SUPPLY Introduced by Mike Raven
- 8.00 MONKEE'S REQUESTS Introduced by Mike Raven
- 8.30 GOSPEL SHOW Don Wardell
- 8.45 RADIO BINGO SHOW Introduced by Colin Nicol
- 9.00 DAVID JACOBS' CHART BUSTERS POP PARADE
- 9.15 JIMMY SAVILE
- 9.30 THE SAM COSTA SHOW Introduced by Alan Freeman
- 9.45 JIMMY TOWN
- 10.15 & TWENTY DISC CLUB Introduced by Jimmy Savile
- 10.30 THE DAVID JACOBS SHOW
- 10.45 POPS TILL MIDNIGHT Presented by Alan Freeman
- 10.50 POPS TILL MIDNIGHT Presented by Alan Freeman
- 11.00 MUSIC IN THE NIGHT 3.00 a.m. Close Down

WEDNESDAY 7th

- 7.30 DISC DRIVE Introduced by Stuart Grundy
- 7.45 GOSPEL SHOW Don Wardell
- 8.00 DAVID JACOBS' CHART BUSTERS THE POPS
- 8.30 POP PARADE Introduced by Stuart Grundy
- 8.45 RADIO BINGO SHOW Introduced by Colin Nicol
- 9.00 VERBET OF ENGLAND Introduced by Norman St. John
- 9.15 LURE YOUNG with Jimmy Young
- 9.30 THE DATE WITH CATHY 9.45 NEW TOMORROW Simon Dee
- 9.55 THE JIMMY YOUNG HOUR
- 10.15 BRIAN MATTHEW'S POP PARADE
- 10.30 THE KEVIN'S 10.45 POPS TILL MIDNIGHT Presented by Alan Freeman
- 10.50 POPS TILL MIDNIGHT Presented by Alan Freeman
- 11.00 MUSIC IN THE NIGHT 3.00 a.m. Close Down

THURSDAY 8th

- 7.30 DISC DRIVE Introduced by Stuart Grundy
- 7.45 RADIO BEVELLE SHOW Simon Dee
- 8.00 THE ALAN FREEMAN SHOW
- 8.15 ITS POP PVE TIME Introduced by Danny Ferry
- 8.30 POP PARADE Introduced by Stuart Grundy
- 8.45 RADIO BINGO SHOW Introduced by Colin Nicol
- 9.00 THE ALAN FREEMAN SHOW
- 9.15 THE PETER MURRAY SHOW
- 9.30 CASH'S CORNER Introduced by Dave Cash
- 9.45 NIGHT AND DEE with Simon Dee
- 9.55 VERBET OF ENGLAND
- 10.00 Time to meet KEITH FORDYCE
- 10.15 JACE JACOBSON'S RECORD ROUND-UP
- 10.30 CUTE, GALS & GROUPS Introduced by Jimmy Savile
- 10.45 RAVIN' HITS with Mike Raven
- 11.00 MUSIC IN THE NIGHT 3.00 a.m. Close Down

FRIDAY 9th

- 7.30 DISC DRIVE Introduced by Stuart Grundy
- 7.45 RADIO BEVELLE SHOW Simon Dee
- 8.00 THE ALAN FREEMAN SHOW
- 8.15 POP PARADE Introduced by Stuart Grundy
- 8.30 JIMMY SAVILE'S TUNE-A-MINUTE SPOT SATURDAY MORNING Introduced by Stuart Grundy
- 8.45 THE PETER MURRAY SHOW
- 9.15 THE PETER MURRAY SHOW
- 9.30 CASH'S CORNER Introduced by Dave Cash
- 9.45 NIGHT AND DEE with Simon Dee
- 9.55 VERBET OF ENGLAND
- 10.00 Time to meet KEITH FORDYCE
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- 10.30 CUTE, GALS & GROUPS Introduced by Jimmy Savile
- 10.45 RAVIN' HITS with Mike Raven
- 11.00 MUSIC IN THE NIGHT 3.00 a.m. Close Down

SATURDAY 10th

- 7.30 MONKEE'S REQUESTS Introduced by Norman St. John
- 7.45 SOUL SUPPLY with Mike Raven
- 8.00 PETER MURRAY'S LP PARADE
- 8.30 POP PARADE with Colin Nicol
- 8.45 RADIO BINGO SHOW Introduced by Colin Nicol
- 9.00 THE NATIONAL BATTLE OF THE GIANTS Simon Dee refers a contest on record between Chuck & Sandie
- 9.15 DAVID JACOBS' CHART BUSTERS
- 9.30 MUSIC SCENE '67 Don Wardell
- 9.45 RADIO BINGO SHOW
- 9.50 NORMAN ST. JOHN
- 10.15 I WANNA KNOW with Jimmy Savile
- 10.45 TALK IS WITH PETER MURRAY
- 11.00 NIGHT AND DEE with Simon Dee
- 11.20 MIDNIGHT WITH MATTHEW Brian Matthew
- 11.30 MUSIC IN THE NIGHT 3.00 a.m. Close Down

SUNDAY 11th

- 7.30 LET'S GO
- 7.45 SOUL SUPPLY with Mike Raven
- 8.00 YOUR DATE AT EIGHT with David Jacobs
- 8.30 BEAUTY GO ROUND with Norman St. John
- 8.45 RADIO BINGO SHOW with Norman St. John
- 9.00 SAM COSTA'S CORNER Presented by Alan Freeman
- 9.30 THE NATIONAL BATTLE OF THE GIANTS Simon Dee refers a contest on record between two pairs
- 9.45 LINE ENGAGED with Keith Fordyce
- 10.00 TOP POPS Presented by Peter Murray
- 10.30 IT'S MONDAY AND TIME FOR... INTRODUCED BY JACK JACKSON
- 11.00 THAT BOY... INTRODUCED BY JACK JACKSON
- 11.15 PEPSICOLA CLUBLAND
- 11.30 POPS TILL MIDNIGHT Presented by Alan Freeman
- 11.45 MUSIC IN THE NIGHT 3.00 a.m. Close Down

MONDAY 12th

- 7.30 LET'S GO
- 7.45 SOUL SUPPLY with Mike Raven
- 8.00 YOUR DATE AT EIGHT with David Jacobs
- 8.30 BEAUTY GO ROUND with Norman St. John
- 8.45 RADIO BINGO SHOW with Norman St. John
- 9.00 SAM COSTA'S CORNER Presented by Alan Freeman
- 9.30 THE NATIONAL BATTLE OF THE GIANTS Simon Dee refers a contest on record between two pairs
- 9.45 LINE ENGAGED with Keith Fordyce
- 10.00 TOP POPS Presented by Peter Murray
- 10.30 IT'S MONDAY AND TIME FOR... INTRODUCED BY JACK JACKSON
- 11.00 THAT BOY... INTRODUCED BY JACK JACKSON
- 11.15 PEPSICOLA CLUBLAND
- 11.30 POPS TILL MIDNIGHT Presented by Alan Freeman
- 11.45 MUSIC IN THE NIGHT 3.00 a.m. Close Down

TUES 6th JUNE

There can't be one better way of beginning a summer than with a programme of good music to cheer you up and that's just what I have for you. Introducing one of a great new disc.

As you know, Alan Freeman has a programme called 'From Dusk Till Dawn'. Well, there now an even better way to begin a night, and that's with a new disc, 'Music In The Night'.

Alan Freeman has selected the best music in the night and has it on a new disc. It's the first disc of its kind. It's the first disc of its kind. It's the first disc of its kind.

It has the rather weird title of 'The Karlines' and I really do regard it as the most pleasant sound to pass my ears this year.

Honestly, I think it's so strong that even the Prime Minister could get a hit—if he cared to record it, of course!

The Scottish triplets haven't had a taste of chart success as yet, but if this does miss, then there aren't no justice left in the pop world. (Note to all English teachers: Yes, I do know that that was bad grammar, but the correct way of saying things isn't always the best!)

Alan Freeman's giving the disc a plug on his show tonight, and I really do suggest you take a very careful listen.

It's a hit, I tell you. Well, it must be 'cos I've chosen it as my Pick of the Week.

WED 7th JUNE



ALFN admit that I don't really like pop music, but this week I've given completely head over heels after just one listen to 'The Karlines' new disc.

It has the rather weird title of 'The Karlines' and I really do regard it as the most pleasant sound to pass my ears this year.

Honestly, I think it's so strong that even the Prime Minister could get a hit—if he cared to record it, of course!

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Alan Freeman's giving the disc a plug on his show tonight, and I really do suggest you take a very careful listen.

It's a hit, I tell you. Well, it must be 'cos I've chosen it as my Pick of the Week.

—another historic event recorded. Don't worry about that rather funny look that Simon is giving me. I've somehow had the idea that there might be money involved in the deal. I'm you—as if I'd do a thing like that.

No, I'm only joking really. Simon was knocked-out to receive the award—and I must say that I mean all the nice things I said about him in that previous issue.

Let's face it, he really has brightened up the D.J. scene. You must have taken a 45, when Norm Tompkins takes the air.

Alan Freeman's giving the disc a plug on his show tonight, and I really do suggest you take a very careful listen.

It's a hit, I tell you. Well, it must be 'cos I've chosen it as my Pick of the Week.

THURS 8th JUNE

REMEMBER in our May-Poll Awards issue a couple of weeks back I gave my own little Pan-208 May-Poll Award to Simon Dee? Well, last week I had the pleasure of presenting the goods to Simon.

Our Fi was on the spot with her camera, and there's the result, folks



—another historic event recorded. Don't worry about that rather funny look that Simon is giving me. I've somehow had the idea that there might be money involved in the deal. I'm you—as if I'd do a thing like that.

No, I'm only joking really. Simon was knocked-out to receive the award—and I must say that I mean all the nice things I said about him in that previous issue.

Let's face it, he really has brightened up the D.J. scene. You must have taken a 45, when Norm Tompkins takes the air.



Doug Peters and Simon Dee.

NISCS

- Most interesting release of the week is the first solo disc by Judith Durham that charming and talented Australian girl with The Seekers. It's called *Olive Tree* it was written specially for Judith by Tom Springfield and it's very pretty (Columbia).
- Watch out for another smash hit from The Four Tops with a pulsating *Seven Rooms Of Gloam* which like their previous suc-

cesses was written and produced by the Holland-Dorzier-Holland team (Tamla Motown).

- Photographs, a plaintive song which Nola Young wrote for herself could be the hit she's been waiting for (Philips).
- Another group singer making his first solo disc is Lionel Morton, formerly lead vocalist with The Four Pennies, who broke up earlier in the year because of lack of work. It's called *What To Do With Laurie*—and it's a winner (Philips).
- *Double Trouble* by John Mayall and his Blues Breakers is another raw slice of rhythm and blues by the most authentic

Hi there, friends. Well, with an issue called **Animal Crackers** I just couldn't resist giving my good old canine mates another plug. So, Fido the Alsatian, who looks as if he's just about to take a snap at my nose. Don't worry, he's very friendly when you get to know him. O.K. on with the news.

FRID 9th JUNE



THAT legendary character I've often mentioned recalls his first big week last week, when his boss, Dave Cash, allowed him to go down to a certain phishy London hotel and do a record with "The One and Only" Tony Bennett. "I wouldn't say that I was nervous," said I Walter, "but by the time I reached the hotel my hands were covered in blisters from the knocks they'd given each other."
"Must say, though, that Tony really did put me at ease. He nonchalant as if he'd been beaten for years—and I came out of the place feeling ten feet tall. I do hope Mr. Cash let's me try it again some time."
Did you get that, folks? Mr. Cash? Well, how do you get around like that?
I must be going wrong somewhere.

SUN 11th JUNE

BUYING a new car really does bring out the best in 'em'—though for the past couple of weeks we've had Jimmy Savile with his Rolls, Pete Dinkley with his Buick—and now, chief marmoset manager has named the rather nice green-beige one rather more Chevrolet-considerate.
"I'm going on my holiday next week, to the dogs down to Spain will give me a good opportunity to go to London and see the car."
Watch out Jim Clark and Gordon may have a new rival.

MON 12th JUNE

TWO of the top dogs come to another in our second series of results. Simon Day will be introducing a tight-fitting new David and Jonathan.
Watch out for the Ryan.
Boths will be aiming to win that coveted Gatorade Trophy for the first time, so there'll be no milk here.

SAT 10th JUNE



HEY, have you tried the before and after trick? What you do is go through your phish album. Choose a pic taken a few years back and then compare it with an up-to-date one. I'll give a free signed pic to anyone who can honestly say they didn't have a quiet little giggle when they put the two together.
Actually, Dr. Colin Nixon started me off on this game, and he's even given me the results of his findings to show to you.
Quite a difference, eh? Especially in hairstyles.
You try the game—it can be a lot of fun.



Well, that's my lot for this week. Name page next week for all the news from 20th Land. Hope you'll join me then. See yer, folks.

sounding r-and-b group in Britain (Decca).

Billy Fury revives *Loving You* which, once upon a time was one of Elvis Presley's biggest hits, but, good as it is, I can't see it making much of a dent in the charts (Parlophone).

Del Shannon recorded both sides of his latest disc during his last visit to London (they were produced by Andrew Oldham). The "A" side is *Mind Over Matter*, but I prefer the flipover, *Del Long*, a song that could draw you (Liberty).

American in London Shawn is as much underrated as this could all be changed

by his newest release: a psychedelic-sounding *Starogazer* which he wrote himself (Parlophone).

Organist Alan Haven recorded *Image* more than two years ago but the disc has long been out of print. But recently as a result of featuring it in his stage act, it's become very popular and to satisfy the demand Fontana have now re-issued it. It still sounds great.

Also worth spinning are *My Love Sonata* by The Toys (Philips), *Girls In Love* by Gary Lewis and The Playboys (Liberty), *Think It Over* by B. B. King (H.M.V.), and *She'd Rather Be With Me* by The Turtles (London-American).

KEN BOW

AS this issue of FAB 208 seems to be devoted to animals, I'd like to be a little more serious than usual and talk about how a pet can change a person's life.



Each week Dave opens the lid and welcomes you inside!



I bought my little Pomeranian dog, Tuppence, one she looked so cuddly and friendly—in fact, when she curls herself up in her basket she reminds me of a ball of fluffy wool—and at the time I never realised just how attached to a pet you can get.

How Tuppence has become one of the family and it's reached the stage where I look at her almost as a person instead of a dog.

Not too long back she suffered a rather severe heart attack, and for three days I was going around worrying myself stiff. I couldn't eat or sleep properly. That little dog had become part of my life, and losing her would have meant

losing one of the best friends I've ever had.

The day I came home to see her running about again was one of the happiest days of my life.

Mind you, at times pets can almost become a nuisance. For example, if I'm working abroad I have to run around finding someone to look after Tuppence. Then I've got the added worry of wondering if she'll be O.K. while I'm away, and hoping she won't get into any mischief.

To be fair, though, I wouldn't swap her for all the money in the world, and if you have a pet you'll know just how I feel.

Happy's faithful to me—and it's my job to return the compliment.

Love,

Handwritten signature: Dave Cash

WHERE THEY'RE AT June 6–June 12

THOSE Turtles are still tortling around this week, folks... They're with our own Small Faces in Cardiff on Wednesday 7th, with dates of their own to follow in London, Belfast and Birmingham.

SCOTLAND

Club Taverna: Bobby Bennett, Glasgow 5
Wendy's: Gerry Adams, Edinburgh 11
The Top Club, Dundee and Livings Hall, Dundee 11; Phoenix Club, Dundee 11

NORTH

Evan's Vaughan, Carlisle 6th, 11th, 18th & 19th
Worm Friends: Gus Hall, Newcastle 10
Car Stevens, Manchester, Bolton, 10th, 11th, 18th & 19th
Kenny Hall's Taverna: Brian, Colk, Preston, and Art and Annie Club, Wigan 11th, 18th, 19th
Harrow Knights: Alan, Huddersfield 10th
Herald Taverna Club, Millport 10th
Shovelling Club 10th
Earl Douglas and The Hig Steam, Preston 10th & 11th
The Ram Inn, Bamber 10th

LONDON

Peter New: Royal Albert Hall, Kensington 6th
Ken Hood, Ray Budd Trio: London Pavilion, Auld St. 7th
Small Faces: Silver Bales, Stratford 7th
11th & 12th
Armstrong: Archival, Archival 7th
Jimmy James and The Vagabonds: Lido, Covent Garden 7th
Tom Jones: Royal Albert Hall, 11th
Freddy's Oracles: Lido Club, Oxford St 11th
Diane Ferez and The Checkmates: 100 Club, Oxford St 12th
Car Douglas and The Hig Steam: Royal Albert Hall, Royal St 12th
Ambay Duke: Riverside Club, White Horse 9th
Shirley: 6th & Naith Club, Kingsway 9th
Turtles: Blake's Club, Quayway St 9th
Sue Mauthier: Lido, Covent Garden 11th
Hussain Deezar: Rinner, Kings Club, Fish St. 11th
Farrington: Upper Cir Club, Fish St 9th
Jeff Beck: Marquee Club, Waterloo St 9th
Mandy Hayes: Marquee Club, Waterloo St 9th

SOUTH, SOUTH-EAST, EAST

Jimmy Mayall's Blueshakers: Grosvenor Rooms, London 7th
Alma Price: Sea, Cliff Bennett and The Rebel Rousers: Touring
Small Faces: Lanyon Park, 7th
Walter 11th
Vagabond: Easton Hill, Woking 11th
Jimmy James and The Vagabonds: Grosvenor Rooms, 7th
Herald's Children: Grosvenor Rooms 7th
Zoot Money and The Big Bad Band: Pavilion, Brighton, Brighton 8th
Diane Ferez and The Checkmates: Double Door, Manchester 11th
Ambay Duke: Black Horse, Baker St 11th
Chris Farlowe and The Thunderbirds: Supreme Rooms, Watlington 11th
Pinkerton's Colours: R.A.F. Woking 11th
Farrington: The Pavilion, Farnham 11th
Gene Washington and The Ram Jam Band: Grosvenor Rooms, Brighton 11th
Grand Time: Lanyon Park 11th
Perryman 11th
Diane Ferez and The Hig Steam: 9th Ave., Bristol Park, Portsmouth 11th
Tom Jones: Royal Albert Hall 11th
Wynnder K. Fogg: Grosvenor Rooms 11th
Geraldine: New York Hotel, Brighton 11th

MIDLANDS

Carl Reeves: The Bull Inn, Grimsby 11th
Unit 4 & B: The Swan, Yarmouth, Bournemouth 10th

● Here's a cute little Dodger. Straight out of Alice in Wonderland—see the Cheshire cat grin?



★ALAN PRICE★ & HIS AMAZING DANCING BEAR

Fans in America, Spain, Holland, Germany and France will recognise these pix from a film of Simon Smith And His Amazing Dancing Bear. Read on!



● Simon Smith was the signal for all the nice people around Alan Price to launch an Alan-goes-international campaign. It was decided to film Mr. Price with his amazing dancing bear and ship the film around the world. Mr. Peter Theobald of Super-Colossal Films

was engaged to produce the epic three minutes, and the star cast included two inseparable (though only one on camera), amazing (though non-dancing) bears from Colchester Zoo. So there was our hero, at 10.30 a.m. quaking on The Embankment,

waiting for two grizzly jobs. Along came two baby Himalayan bears, and Alan—much-taken—spent his last pound on sweets to keep them happy. They refused to be separated from him for three days. And when that happens, you just have to grin and bear it.



USA- THE NEW ANIMAL KINGDOM

The ever-so-British Animals plan to spend most of their time in The States from now on. We predict that among their biggest rivals will be other refugees from the animal kingdom . . . Monkees (of course), The Turtles, The Buffalo Springfield and The Sopwith "Camel." Anyone for a safari up the U.S. charts?

ANIMALS IN NEW PASTURES . . .

Eric Burdon and The New Animals consider that they've been put out to grass by most of their British fans, who will persist in asking for *The House Of The Rising Sun* when Mr. Burdon wants to give them a bit of lunky rock.

The Animals, being naturally progressive people, are headed for new though over-crowded pastures in America where they intend to spend about three quarters of the next year.

None of The Animals were behind Eric during his early blues period. Consequently the group is made up of a hoe down type electric violinist (Johnny Wasden), a frisky n. lunky lead guitarist (Vic Briggs), a drummer who takes his blues the Ray Charles way (Barry Jenkins), and a bass guitarist vamping on the psychedelic (Danny McCulloch).

And then there is our sexy friend Mr. Burdon who has forsaken his blues for a rocking good time.

With all these ideas going into the group The Animals are shaking up the U.S. college scene like a transplanted Vesuvius.



. . . WITH THE BUFFALO SPRINGFIELD

The Buffalo Springfield is known throughout America by the endearing name of Sprungfunk. A name which describes their music, as well as them.

Sprungfunk was discovered by Californian whiz kids Charlie Greene and Brian Stone, two colorful gents who put Bob Lind and Sonny and Cher into our lives.

Having beaten twenty three other record companies by signing Sprungfunk last year, Messrs. Greene and Stone, far from showing off their prize to the waiting world, hastily hid Sprungfunk away. No interviews. No photos. No nuthin' on Sprungfunk.

Rival record companies hired private eyes to bug the studios where Sprungfunk, Greene and Stone were ensconced. Greene and Stone retaliated by hiring three recording studios at once and shuffling the bewildered Sprungfunk from one to another.

The result of all this haw'n-your-father was a series of hits for Sprungfunk, and a reputation as America's most original new group.

Greene and Stone strike again!



. . . AND THEN THERE'S THE TURTLES

The Turtles are *Happy Together* because they share a quality that makes people love that they are not quite beautiful. They are quite beautifully common.

Like many of us of them.

But behind the ever-smiling Turtle faces is a real and unique talent with voices long being along like a squawky rubber ball on the rebound. About a week after the group was formed they found a bass man who laid the way they did: Dylan's Mr. Tambourine Man.

Found another of them Dylan songs. He said The Turtles found *It Ain't Me Babe* and he flirted with the British charts then faded out. A few years later it was broken by the last bang wallop arrival of *Happy Together*.

Which denotes Brian and The Turtles rather well.



. . . NOT FORGETTING THE SOPWITH "CAMEL"

The Sopwith Camel has no relation to the aeroplane or the type that flops down dead at the wheels. Records for Sigma Beta, the record label whose top money spinner is The Lovin' Spoonful, they of the friendly faces and good time music.

The Camel have rather severe faces, and call their music swing. This has paid off rather well with a string of hits including *Happy Feet*.

Which prompts us to say *It's Just Like Goodbye Eric and good luck!*



BY JUNE SOUTHWORTH



Meet Harry
Hound the dog
garnest doggie
of them all
(Also he's a
fab cushion!)

Go/ Stā*blond

—and see your fair hair
grow naturally,
obviously lovelier!



Start now—Go Stā-blond—the one shampoo specially made to keep your fair hair naturally fair—and there's no bleach! It's so good for fair hair you use it as often as you like.

Available from Boots, Woolworths and Chemists everywhere.

naturally fair girls GO Stā*blond

KNOW THE

FABSAYS

SO WHAT'S WRONG WITH LOVING ANIMALS?

Ferocious laugh at us British for it. Newspapers are always being a go about people who give money to animal charities then cheer for children or old people. On the other hand, maybe that does sound wrong—obviously people do matter animals.

BUT FAB SAYS that it's wrong, wrong, wrong that human beings should have to rely on charity. Ever! For anything. It's jolly well about time that the Government looked after needy children, old people and hospital patients without relying on big dogs or other types of collectors. It's a disgrace to a so-called Welfare State of any hungry, sick child, or lonely old person, has to rely on the contents of a collecting box.

PETS ARE DIFFERENT They are not personal responsibility. We buy them because we love them, and it's up to us to look after them.

NOT EVERYBODY who owns a dog, cat or budgie has a lot of money. That doesn't stop them loving their animals, but sometimes it does mean they can't afford to pay vet's fees when they're sick. So when we're to the P.D.S.A. (People's Dispensary for Sick Animals, we may be saving some pet money suffering. Some people buy kittens and puppies because they look such lovely, fluffy little creatures, forgetting they're going to grow up and need a lot of food and attention. So they turn them out into the streets. Sometimes gangs of bullies throw animals onto wells, or tie to trees and abandon them. So when we give money to the R.S.P.C.A. we may be saving a pet's life.

FAB SAYS this is not the responsibility of the Government, no charity organisations can trust all the collecting boxes they like for helping animals and we'll do something about it.

Incredibly, if you know any of your own who are being treated you are not being a lark if you report the owner to the R.S.P.C.A. After all, dumb as they are, they can't.

AND DON'T FORGET If you are going on holiday, do not leave your animals unattended in advance for someone to look after your pet, would you?

CAT ON NEW PLANE

CAT STEVENS will not fly to Bermuda on June 17th on the *Conquest* liner, as planned. His agent has since discovered that nearby security Staff-flighters have cancelled over the last few years.

35 Hotels say No to The Move

WHEN THE Move played in Cambridge this month, thirty-five hotels refused to book the group as they were planned. His agent has since discovered that nearby security Staff-flighters have cancelled over the last few years.



Gerry Marsden in first record as a solo act. Will be released soon.

RIOTOUS LEMONN

WHEN it comes to pushing their own agenda, the owners of the new film, *Mean Streets*, will be a riot except for a rather glibly making.

Jack is a man of the night in his tongue, tough comedy about getting rich quick—now mostly get gained by this splendid barman come down, Walter Matthau.

He was on Oscar this year playing the misanthropic shyster lawyer who knows all the customs and most of the owners. When his brother-in-law has a slight accident at a football game. What's to do to get the opportunity.

An accident in front of 8,000 witnesses and on the telly too. He persuades Jack Lemmon to pretend that he is far more than than he is and dies sets me to see the football club and the television boys for a million dollars. All's well until Jack Lemmon's conscience begins to gnaw him.

The wacker's come thick and

for and Lemmon and Matthau must a great treat. The picture's tough and over a bit savage but a sporting good fun.

ERIC BURDON RECITAL

THE next LP by Eric Burdon and The New Animals due for release in July will include recitations by Eric from his "black book" of writings.

The LP *Band Of Ganga* will feature music with dialogue from Eric on such subjects as racial discrimination. The album is a new departure in pop and is the most experimental yet from Eric. Eric designed the cover of the LP himself.

Four over Richard Harris going the American side of a father in another indie pop. He is a father in everybody's either an agent or a double agent and it gets a shade confusing. Don't hang from a helicopter and be nig wined and doublecrossed and get a man and doing it all a fantastic array of fashionable clothes will please many but it's not up to her usual bubbly standard.

BY ANN BUCHANAN

GERRY'S pretty relaxed these days, as you can see. Back on the scene as a solo singer, CBS are issuing his first record on 2nd June. The single features a big ballad *Please Let Them Be*, written by Tony Sheridan,

coupled with a new Gerry Marsden original, *I'm Not Blue*.

"I've certainly nothing to be blue about," Gerry said, bouncing around from chair to chair in his London office.

"When I quit the pop scene a couple of years back, of course I missed the screams and all the fun. The Mersey Sound may have been finished—but Gerry wasn't."

"I saved my money and invested it, bought a few businesses and a beautiful home in Cheshire."

"I've always been a great old planning man—what you could call a look-ahead man. I didn't want to turn into an ageing pop star—know what I mean?"

At twenty-four, bubbling with excitement about his new career, Gerry isn't exactly pining because his Peacemakers are quite ready to separate business careers.

"People have to go on," he said, "but we all live near each other, our wives are all friends, so it's not a personal break-up, is it?"

One of Gerry's most exciting new solo assignments will be to spearhead the British team of five

artists at the 1967 European Song Cup contest in Knokke le Zout, Belgium, in July.

"I'm also writing a way-out musical," he confided, looking maddly mysterious with one eye, and winking the other. "It may be too wild, but I can't let you about it, somebody might pinch the idea."

When he's not rehearsing, cutting discs, writing mad, mad musicals, or singing in the bath Gerry tries to think of a cr if way of cheating at croquet.

"We've just laid out a croquet lawn at home," he said, "and my wife always beats me at the game—I'm a good golfer, though."

"Friend Dad of Gerry says he gets over most of Baby says he prouts four more kids."

"That's what all the investing was for," he said, putting the bulge, his wife says she's super on sisting. "The first time my tailor measured me he thought I was packing a gun, not a wallet. That what happen when you pla ahead."

MONKEE TRIP COVERS WALES AND BRUM.

GREAT news for Monkee fans. Two more Monkee tours have popped up since our last report on Fabulous-20's strenuous efforts to get you to the Monkees.

Luxury coaches will leave London at 10.30 a.m. for the Empire Pool, Wembley.

They will arrive in time for afternoon performance, which begins at 8 p.m.

The coaches will be supervised by a representative of Fabulous-20's. The price of the coach ticket includes the cost of the journey to and from London, a 10% ticket for the concert, and a chicken picnic on the return journey.

Tickets are priced at 60s. 6d (Birmingham) and 65s. 6d (London). The coaches will leave London for home again at approximately 6 p.m.

We only have a limited amount of tickets for readers in these areas and applications will be dealt with on first rotation according to the postmarks of the envelopes.

To apply for a ticket please complete the coupon on this page and send it to the given address

Birmingham (10.30 a.m.) and

with a stamped addressed envelope. Please DO NOT send any money at this stage. And DO NOT write to us for tickets to Monkee concerts. We do not have any available except through our Absolute-Town schemes.

Successful applicants will be notified through the post with all necessary instructions.

If you don't live in any of the areas named to far don't give us hope—just watch this spot? We're trying very hard to book coaches for you so that as many people as possible can see the Monkees—(LIV).

PLEASE REMEMBER TO ENCLOSE A STAMPED ADDRESS-ED ENVELOPE WITH YOUR APPLICATION. OUR WIFE WILL NOT BE ABLE TO ARRANGE YOUR TICKETS.

FAB MONKEES OUTING COUPON

(Please use block letters)

I am coming from Birmingham Cardiff (cross out the inappropriate town)

NAME

ADDRESS

AGE

The number of places I will require for

July 1st, 1967

Complete this coupon and post it (WITH NO MONEY) TO FAB MONKEES OUTING, 1-3 Pemberton Row, London E.C.4.

CUT ALONG DOTTED LINE

Sammy's Mix'n'Match

designed for summer by
SAMANTHA JUSTE

CUT OUT AND READY TO SEW

Samantha says she'll be very surprised if you don't want all the items in her sizzling Mix'n'Match set. However, for the girl who happens to be on a very tight budget, we've put in the matching Coolie Top, the matching Skirt and the matching Skinny Sweater as optional extras to the Trouser Suit.

The jacket buttonholes are already worked for you and the other sewing can be done terribly quickly and easily — but the big thing about this outfit is the price; only 126/- (post free) for the Trouser Suit plus the Coolie Top plus the Skirt plus the ready-to-wear Skinny Sweater! Just about half what the made-up outfit would cost in a shop—even if you could find one that's anything like so exciting.

You can have your Mix'n'Match set either in the dominantly orange colour that Sammy's wearing or in the mainly lilac print illustrated below. This lovely, woven-in-Ireland fabric with its crisp, linen texture is both crease-shedding and washable.

SKIRT only 20/- ALL SIZES **COOLIE TOP** only 30/- ALL SIZES



Generous areas throughout
Ample seam allowances made
for ease in size alterations.
Fabrication: 100% linen and 2%
elastane. All sizes are 2"
longer than bust. Bust sizes:
30, 34, 38, 42 (all one price)

The colours illustrated
are as close as
colour printing allows

HILLMONT LTD., 80 GREENFIELD ROAD, LONDON, E.1.

This offer closes on September 30th, 1967.
POST FREE catalogue with many other
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Please send me (Tick appropriate box)

TROUSER SUIT (with buttons and rings)	55/-
COOLIE TOP	30/-
SKIRT (with belt)	20/-
SKINNY SWEATER	21/-

Best Size

ORANGE or LILAC
Value of P.O. Cheque enclosed is £ s. d.
If you prefer, enclose one of any form, please
add a note stating size and colours.

FILL IN BOTH SECTIONS IN BLOCK CAPITALS
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F 41

BUST SIZE

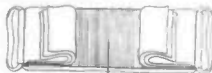
TAKE CARE



●●● Kotex Feminine Towels have a special Safety Shield to take care of leakage.

Each Kotex towel is carefully constructed with seven layers of different materials—to give even absorbency and comfort—PLUS a unique moisture-proof cellulose shield for perfect security.

There are 3 sizes of Kotex, all disposable and all shaped to prevent chafing.



For perfect safety this unique moisture-proof cellulose shield is built into every towel.

Kotex[★] Safety Shield

FOR PERFECT SECURITY

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PEDIGREE POPS

by Sally Cook

Man's best friend is his dog and pop stars are no exception. With their hectic life, the love and loyalty of a faithful hound, or puss, is a great comfort. But with all the touring these busy people have to do, they are often separated from their pets—yet they always find someone to look after them or put them in kennels. They'd never leave them alone.



● **MIKE SMITH** Cat's dog is well known to you faithful *Fun*™ readers! One night before Cat started an *Unconquered* he picked the most beautiful feline something to sit on to find still in *Cambridge* Court. There were *William* and a *working* meter. *Lots*, *pop* thing. *The* night *smear*, *like* *can* *strong* for *sure* *gave* *her* *no* *cat* *to* *work* *later* *when* *man* *had* *closed* *her*. *And* *they* *have* *been* *happy* *ever* *since*!



● **CHRIS FARLOWE** Chris pictured here with *Jo*, a nice *year* *old* *black* *Labrador* *who* *cat* *gives* *to* *him* *by* *his* *mother's* *mother-in-law* *—* *such* *that* *one* *out*! Apparently *Chris's* *grandmother* *had* *you* *get* *it* *right*! *Week* *days* *and* *often* *just* *gave* *them* *money* *to* *lend* *looking* *people* *in* *the* *street*.



● **MICHAEL J'ANN** After and *Dolly*, *you* *Siamese* *cats*, *have* *just* *become* *the* *pride* *parents* *of* *hundreds* *and* *thousands* *of* *cats* *in* *the* *whole* *family*. *The* *cats* *are* *pure* *Siamese*, *so* *the* *litters* *are* *around* *£15* *each*! *The* *pups* *in* *the* *picture* *is* *either* *After* *or* *Dolly*. *We* *find* *it* *hard* *to* *tell* *one* *from* *the* *other*!



● **DAVE CLARK** Dave is pictured here with *the* *group's* *manager*, *a* *Great* *Dane*. *He* *has* *a* *name* *to* *fit* *his* *size*—*The* *Honorable* *Lance* *Turn* *The* *Executive*! *The* *boys* *here* *gave* *him* *last* *year* *by* *their* *American* *agent*. *Dave* *already* *has* *a* *dog* *Spike*, *a* *honey*, *and* *he* *didn't* *want* *to* *put* *Spike's* *name* *out* *of* *just*. *So* *The* *film* *lines* *with* *Doris* *Payton*, *their* *sax* *player*. *The* *girl* *in* *the* *picture* *is* *former* *sex* *return* *Tenne* *American*.



● **ALAN PHILIPS** *Geordie* *is* *the* *lucky* *girl* *into* *to* *bring* *Alan* *Philips*. *She* *was* *a* *girl* *from* *Alan's* *girlfriend's* *Geordie* *is* *in* *love* *and* *she* *is* *very* *important*. *Geordie's* *Geordie* *is* *in* *love* *and* *she* *is* *very* *important*. *Geordie's* *Geordie* *is* *in* *love* *and* *she* *is* *very* *important*.

● **RAY PHILIPS** *Ray* *of* *The* *Nashville* *Tenors* *is* *the* *grandmother* *of* *Yes* *Yes*, *who* *is* *an* *Atlantic* *is* *the* *dog*. *Ray*, *who* *likes* *in* *Beagle* *terriers*, *Wendy* *bridges*, *our* *gives* *Yes* *Yes* *by* *some* *fans*. *The* *girl* *came* *as* *a* *complete* *surprise* *and* *Ray* *was* *a* *bit* *surprised* *about* *looking* *after* *him*, *but* *everything* *has* *worked* *out* *well*!

● **SANDIE SHAW** *Puppet* *Sandie*, *has* *a* *one* *month* *old* *pup* *called* *McLeod*. *McLeod* *is* *a* *very* *Yorkshire* *terrier*, *which* *she* *bought*, *surprise*, *surprise*, *in* *Yorkshire*!

GLAMOROUS LEGS SHOULD NEVER RUN!

What a problem legs are! Glamorous in nylons—until the nylons "run"! Glamorous even in Leg Make Up—until it rains and the make up "runs"! What's a poor girl to do? Film Stars and Fashion Models know the answer! They use **Damaskin—the RAINPROOF Leg Make Up**. That's the one that doesn't run or spot or streak! Gives you a natural golden glamour tan as light or as deep as you wish. Instead of looking "winter white" when you leave off stockings you look as though you'd "wintered in Majorca"! Lovely for face and arms, too! Lasts for days but comes off instantly with soap and water. **Damaskin RAINPROOF Leg Make Up** gives you a really "golden opportunity" to go without stockings and look your very very best. Chemists sell it at only 3.2d—but do insist on Damaskin, the RAINPROOF Leg Make up.

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in a multi-coloured cotton seersucker Play-Dress

ZIP PULL FRONT

ORANGE (1)
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SIZES
34" to
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LEADERS IN YOUR KIND OF CLOTHES

1 envelope P.O. for 9226. Please rush me Multi-coloured Play-Dress. Cost of garment refunded if returned within 7 days.

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Mo & Don's LETTER BOX

Hi! Mo and Don here again with this week's batch of letters. As so many of you are writing to us now, we'd just like to remind you of enclosing a stamped addressed envelope if you want a postal reply from us. Thanks.

●●●●● FACTS ON JIM ●●●●●

What's Jim Westmoreland's favourite sport? Also, how many languages does he speak? I've been told he speaks several. Susan Cordwainer, Skegness, Lincs.

(Mo begins this week.)
Jim likes golf, riding and fishing. He speaks Italian and French fluently. Clever as well as gorgeous!

●●●●● MONKEE ENGAGEMENT? ●●●●●

My friend told me that Monkee Micky is engaged to Samantha Justo. Please could you tell me if this is true? Lynne Davis, Bridgend, Glam., South Wales.
(Mo again.)
No, Lynne, Micky is definitely not engaged to Samantha, though she has spent a holiday in Hollywood as Micky's guest.

●●●●● THE JOKERS ●●●●●

I'd like to know who stars in the new film, *The Jokers*. Edward Clark, Shirley, Hants.
(Don now.)
Oliver Reed and Michael Crawford are the stars of this new comedy. It is a very funny take-off of the upper classes.



Oliver Reed and Michael Crawford.

●●●●● MARRIED BERRY ●●●●●

Please could you tell me if Dave Berry is married? I think he is fantastic! Wendy Davis, Glamorgan, S. Wales.
(Mo back.)
Yes, Wendy, Dave is married. His wife's name is Marty Van Lopek and she is 21 years old.

●●●●● CHER'S BIRTHDAY ●●●●●

Could you please tell me when Cher's birthday is and how old she is? David Bond, Alnmouth, Northumberland.
(Don again.)
Cher's birthday is on May 20th. She was twenty-one this year. It's a shame for us babies that she's married! I think she is great!



Cher.

●●●●● HEIGHTS ●●●●●

I'm crazy over three girls: Nancy Sinatra, Sandie Shaw and Lulu. Could you please tell me how tall they are? Jefferson Prescott, Bournemouth, Wiltshire.

You wouldn't have picked a crazy three. Jefferson, Nancy is 5 ft 3 in, Sandie is much taller than us at 5 ft 9 in, Lulu is the smallest, she is 5 ft 2 in.



Nancy Sinatra, Sandie Shaw, and Lulu.

●●●●● "THINGS" FAN CLUB ●●●●●

Please print the address of The Pretty Things Fan Club. I have written twice before, but without luck. This time fifteen of my friends have signed the letter as well. Sandra Weatch, Blackburn, Aberdeen, Scotland.
(Don here.)

I'm sorry that there isn't the space to print the names of your friends, Sandra. But those of the special 15 don't print the address that you wanted. Remember to include a S.A.E. when you write! The address is: Room 213 Golden Square, London W1.

●●●●● SHARE A BIRTHDAY WITH A STAR ●●●●●

Here is our weekly list of star birthdays. Check to see if you share yours with!

Tom Jones—June 7th.
Nancy Sinatra—June 8th.
Billy Hutton of The Fourmost—June 9th.

That's it for this week, folks. Keep those queries rolling in, because we love to hear from you all. The address to write to is *Mo and Don, Fabulous 208, Fleetway House, Farringdon Street, London, E.C.4*. Don't forget that stamped addressed envelope if you want a postal reply, otherwise we won't be able to write back to you. Without a S.A.E. we reluctantly have to leave your letter unanswered.

● Her's another one and she's only as featured through this issue. This one is called Pop Star and it is a new club. Rather lovely really!



Gift box illustration.

Britain's most glamorous footballer writes each week for you

Hi, There!

Each week you thought you'd miss the look of You Know, since every time I'm in the papers I'm mentioned as such. He's tall and "muscular" and "strong" and "fit" and "he's so Lee—I AM always on about my knockout punch" and I've got my feet stuck in the past, and I'd go any "year" because a lot of you think I'm about the fashionable side of it.

You never know when you might be playing through the knee cap in Saturday's match, and you can feel the dropping in on the knockout-kick! I've had, though, some after-noon work. But I get a picture of Massimo Bruno and we're about to be married to him. He's got a red line on his nose and knows some things about football—the knockout game.

Now about the actual shop. It's not all that big, but we do pride ourselves on keeping up to date with the latest styles. We're busiest at the weekends, when the local lads are off for a while. But quite recently we opened a girls' department upstairs, and that's where my secretary, Valerie Harlow, looks after things.

I've just printed of the fan who writes us in the rain, the fan—who'd she's got quite a few admirers of her own, and a pretty girl, Val, actually the one who gave me a lot who said "You're MUCH too nice to want to be a footballer" and I'd say that I'd be glad to get your own name down to send it to.

CHARMING! Anyway, you can't help it. But when you get involved in the world of football, you've got to make sure you know what you're doing. So

I must say, all these different coloured newspapers and so on, I don't like to have reading lists from all of you but I can't always go along with all the requests. I'm not always going on the football, but if I got everybody who writes in a week, I could be off the top. I'd have to be the biggest young footballer in the business.

Bye, bye! I do send all the letters and I do appreciate people making their requests to me. I'm a heavy letter writer.

No, I do NOT serve in

GEORGE BEST

the business— not if I can help it. I'm just no patient, you see. If a bloke doesn't pick the first shirt I show him, or something, then I get fed up with it. It's lucky I'm not paid for being a super-substitute or I'd be better off on the dole!

BUT I HAVEN'T been paid at dropping things. The mistake, I see, is also for a week last night's transfer and we had three made out for a manufacturer and they had rather well. Harry had made time for any other things, but we've United without the championship, but I've got plenty of ideas about my club's future for the moment.

I think I mentioned in passing a few weeks back that I could be paid £15 a week for my own club. Well, now we've got a collection of gear at night. I've spent some time in the gym, but I've rather good at working out. I've got two ton back now. I've changed. Not so long ago I had 180 lbs on me, and now I'm 160 lbs and I could get the loads on.

But when you get involved in the world of football, you've got to make sure you know what you're doing. So



George Best.

