



A decade of dedication to pop, slanted to enchant all ages, pays dividends.

Cliff Richard is still around in a big way after reaping the rewards of popularity for ten years.

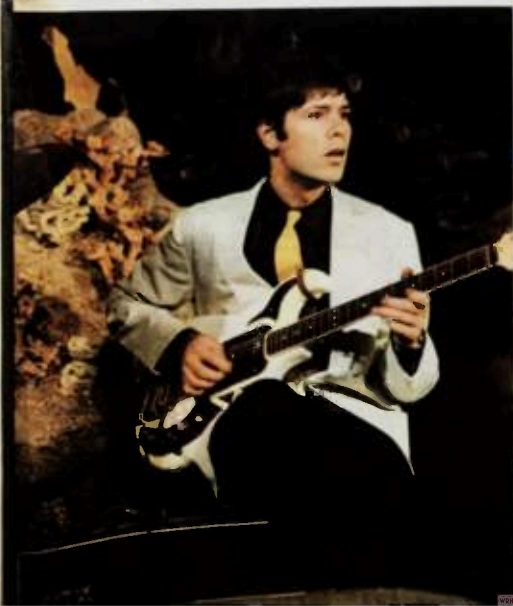
In June, Cliff and The Shadows are on Redifusion TV presenting an hour long story of this truly ● ● ●

WON

▲ We think Cliff is even better looking now than he was ten years ago.

Back in the 1956 black shirt and white jacket era Cliff used to wear the coffee bar kids.

▼ The Shadows live on too. Hank Marvin is one of their two surviving founder members.





When you're young, idealism and pique, basking 'til the answer! Despite the heavy disguise, there's no doubt who owns that baby face! ▼



June and Janice, aged seventeen, of Newstead Road, Atherley, North, Barnsley, Yorkshire, want us this amusing story of how they managed to meet Dave Dee and Co. It wins them ten guineas.

TRACKING D.D., D., B., M. and T.

After taking a first glance at Dave Dee and Co. we were almost to commit the greatest crime in music, we quit, sagged through the Exit door. How could we have stayed in the place as full often we knew Dave Dee, Dory, Marky Mind and Ted, were backstage?

We were now confronted with a solid, stark, bare wall and again reassured us. It's what! Back in the Shadows! Yikes! Not with the horrifying glare, now we're lost, and what is that we perceive in the distance? A door! A door! A door! Heavily we reached it, almost knocking down a surprised, but laughing, Ted. Before we had the chance to utter a word we were hurled by heavy wrestler type males who immediately bowed out. Ted.

We managed to catch Ted's outburst, after which the man smiled at us, then or else they would have been. Towards! Again we found ourselves amongst the yelling mob.

Now they were on stage and all our wicked plots were forgotten for forty minutes while they roared through their repertoire, and we were actually recognised by Ted who grinned and waved to us throughout the whole of Olaf.

SUDDENLY the stage started to revolve slowly, taking them away from us. Frantically we rushed to our door, only to find bouncers awaiting us. After hours of agonising pleading and begging we got permission to go back-stage and meet the group. After another hysterical encounter with Ted, and one with Beatty, we spotted Dory in the middle of a pile of suitcases, looking all forlorn. We barred our way through, watched by the largest, goofiest eyes haven't ever permitted man to have. We spent an astounding ten minutes chatting to him.

During the time I, unnoticed by June (who is mad over Dave Dee), strolled over to Dave who was being interviewed. Suddenly he noticed me, heek! a step forward and grinned disarmingly into my face.

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TRAVEL LIFE

BEING a star is pretty exciting, especially if you've been successful at it for ten years like Cliff.

The pace can be maddeningly hot and the life has its ups and downs, but Cliff and The Shadows have emerged unscathed and human.

As far as they're concerned show biz has been wonderful, and looking back it's all been a great giggle. In that sort of mood they'll tell the story in *The Cliff Richard Show* in June.

I warn you though, I'm sure none of the things happened *exactly* the way they say. The story relived is scattered with all sorts of memories stretched slightly to fit in with the general theme of things. Much more fun that way!

It begins with the right idea. Cliff, grown old, is looking back over his life. Not that his disguise does much to cover up his baby face: he looks more like a cheeky Persian Prince than an ancient pop star!

Anyway he totters into the drawing room and introduces his old mates, "the dynamic, the pulsating, the frantic... Shadows!" And in plod John, Hank and Bruce—just as chronic and crotchety as Cliff is!

Coughing and wheezing, they tell the tale. It all began in the 1958 Rock 'n' Roll era. True! But I don't think "Cliff and

The Shadows" came about in quite the way they say.

From now on it's a big send-up. The way it could have happened, but didn't! Cliff kind of suggests he found The Shadows busking—and joined them! They sorted out a style for themselves, which happened to go down well in coffee bars, and the kids loved them.

"Then television beckoned," says Cliff. But it seemed a bit ridiculous at the time so they didn't do a series like *The Monkees*. But when you come to think about it monkeying around might have been fun and... Hey! Hey! It's The Shadows!

One day, not long after, they went to the pictures on account of there being nothing better to do. Um! Perhaps films were a good idea. They tried and won.

Song writing too was quite a friendly thing to do together. Except when they disagreed and fought a duel! And so it goes on. An hour-long musical giggle. Cliff's hit records do manage to scatter themselves throughout the story and vaguely recognisable mile-stones stand out.

Styles change, people come and people go, but for Cliff and The Shadows? It's back to busking!

I warned you the truth was sort of stretched.

ANNE WILSON



▲ Dance routines can be quite grueling but true to form Cliff copes as though he's been at it for years.

Cliff and the Paddy Stone dancers work out a dance routine for the number *In The Country*. ▼



MONKEE-MINDED

We see them on television doing such fun things, and imagine we really know them. But what lies under the fresh faces? What is in the minds of The Monkees?

PETER FOR PEACE

PETER YORK is touching, funny and real. There is a sweetness about him that you can see in quiet moments on the TV show, and in person.

Peter awakes sunny, spreads sunshine around his friends all day, and smiles on into the camera. He's seen what wild acts he may have had to sow, and now he's just sitting watching the world go by, gently confident.

To Peter, personal contact is the most important thing in the world. He hates people to speak for him, and the people he likes, to come between him and then to throw down more to him, or put on an impromptu performance for them, or to dry a fan's tears. He does it because it's a chance to get his ideas across to them, to use a pop star's influence in the right way. If people listen to his ideas of peace and love, Peter is happy. If they go out and buy some book he's recommended, he's over the moon.

MICKY FOR MISCHIEF

WIND-UP-AND-SEE-ME-GO is Micky Dolenz's image. Merry, mischievous Micky, who switches on like an electric current.

But there's another Micky, too. A gentle, dreamy Micky who adores beautiful candles and fine fabrics and carries joss sticks with him wherever he goes. The same Micky who sits quietly carving wooden ornaments in his dressing-room, and fashioning peace symbols out of pieces of wire. Fidgety fingers, sweet nature.

Micky wanted The Monkees to be a success so much, and is still walking on fluffy clouds. An insecure, nail-consuming, sensitive person, Micky is constantly searching for the truth. In himself, as well as in others. A star for the second time in a lifetime. Circus Boy was the first—Micky has an open mind about his success.

DAVY FOR DARLING

HE insists on being called David, but is a classic Davy, if you imagine a Davy to be boyish and kind and warm. David Jones, down-to-earth Mancunian and hokey-Hollywood, is vital, gay and immediate.

It has been said that Davy treats every girl as a potential sweetheart, yet he's still waiting for a princess on a white charger to sweep him off his feet. Every girl is a "darlin'", and to every girl he is Prince Charming.

Davy is unpredictable, to say the least. Unfalsifyingly sweet to fans, he has private "slurping and quirk, hot blow-ups that might surprise them. Luckily, he has a fantastic ability to pull out of the moods as suddenly as they came. One kind word will lift Davy as high as the sky, and though he's a shrewd business bod he's still a little boy at heart, writing long letters home every week to his Dad about life with The Monkees.

MIKE FOR MATURITY

MIKE is "different". Just when you think you have The Monkees taped as a modern crazy gang, someone stands out as a symbol of their inner maturity, and that someone is Mike Nesmith.

No one pretending Mike is like the other three. He's married, with two children. He's a bread-winner and has to give the dignity of a responsible husband and father to his marriage.

So when all hell breaks loose, Mike jumps in for a moment, then shrugs off the funnies, and comes back to earth.

Some may think Mike moody. It isn't that at all. He's a generous person who never forgets a friend, and has a real respect for those who deserve it and a reasonable intolerance for those who don't. Mike reasonable tells the truth. Sometimes the truth hurts, and always don't always thank him for it. Leave Mike alone, and respect his privacy, and he'll love you for ever.

When there are new guys on the scene it's always nice to have a chat and find out just what they're really like. So being as inquisitive as usual, I tracked them down and asked them some questions. BY PAMELA TOWNSEND



MICK **MAURICE** **REX** **STEVE**
Jackson **Bacon** **Guest** **Brayley** **Ellis**

If you were going to give a girl flowers what would you choose?	Red roses	Not sure	Red roses or white roses	Red roses	I don't believe in sending flowers
Would you get married in a church or register office?	I don't mind I'd leave it up to the girl	I don't know	Register office unless we're really engaged	I haven't thought about it	Church
Were you ever a Boy Scout?	I was in St. Clements, Bradford, they became two years	No	No	I didn't want to	Not but not
If you weren't a pop star what would you like to be?	A great painter	A tramp	A lady	An actor	The only one I would like would be a professional footballer but not of anything but my
Do you speak any foreign languages?	French, but not very fluently	No	A little French	No	Yes—Australian
Who is your favourite classical composer?	Bach and Mozart	None	Bach and Mozart	Bach and Mozart	Bach, Mozart and Tchaikovsky
What is your favourite perfume for a girl?	Light and subtle	None	Chanel No. 5	Can't tell difference between one and another	None that I can tell
If you could live in any country which would you choose?	I haven't travelled enough yet so I don't know	Great Britain because it's there	Belgium because you pay less tax there	Britain, because I can't tell difference between one and another	Spain because it's hot and it's beautiful
What is your favourite car?	Aston Martin DB5 in museum at racing green	Mercedes sports	Mercedes sports	Ford Mustang, Mercedes, Lotus, and Aston Martin	Chrysler
If you could have three wishes what would they be?	(a) That there was no such thing as prejudice. (b) That there were no wars. (c) That I could achieve contentment.	(a) To be King. (b) To stay healthy. (c) To drive a car.	(a) Lamenting Japan. (b) Lamenting success. (c) To meet Brigitte Bardot.	(a) Always be given. (b) Always be loved. (c) To meet Brigitte Bardot.	(a) That I was rich. (b) That I was loved. (c) That I was healthy.

QUIZZING THE LOVE AFFAIR



ANDREW

Height
5 ft. 10 in.
Weight
10 st.

Colour hair
Brown

Colour eyes
Green

Shirt
size: 15 in.

Chest:
36 in.

Waist:
28 in.

Arm (shoulder
to wrist):
19 in.

NAME: Andrew Roy Malcolm Steele.
BORN: 2nd August, 1941.
BIRTHPLACE: Hendon, Middlesex.
BROTHER: Timothy.
SCHOOL: In Wembley, Norfolk and Wimbledon.
PREVIOUS JOB: Trainee rep.
HOBBIES: Marriage, interior decorating.
FAVE COLOUR: Red and black.
FAVE DRINK: Campari.
Advocate, Buzz (made from Champagne and pure orange juice).
CLOTHES: Whatever he sees and likes.

Inside leg: 30 in.

Blue
size: 8 1/2

WASHES HAIR: Twice a week.
FAVE TV PROGRAMME: *Mission Impossible* and *The Prisoner*.
FAVE AFTER SHAVE: *Fame St.*
BARBER: Alan at All Saints Street, W1.
KIND OF GIRL: At party, there are good ones to interview.
MARRIED? SINGLE: Married. Wife's name Susan.

LIKES: Watching sport on TV and cooking.
DISLIKES: Unhygienic people.
SLEEPS IN: Blue and brown sparkle pyjamas.
TOOTH PASTE: *Whitodone*.
BREAKFAST: *Flavour* cooked food.
Coffee, two slices of toast and *Whitodone*.
SHAMPOO: *Smellin' in lemon*.
MOOD AT BREAKFAST: Forget it!
TEA OR COFFEE: Coffee.
CIGARETTES: *Smokes twenty Gitanes a day*.
CLOTHES BOUGHT AT: *Wherever he sees what he likes*.
FAVE FOOD: English and well cooked.

PETER

Colour hair
Blond

Colour eyes
Grey-blue

Height: 5 ft. 8 in.

Weight: 8 st. 3 lb.

Shirt
size: 14 1/2 in.

Chest:
34 in.

Waist:
28 1/2 in.

Arm (shoulder
to wrist): 25 in.

LIKES: Guitars in general.
HATES: Hypocritical people.
SLEEPS IN: Second-hand green pyjamas.
TOOTH PASTE: *Smokers tooth powder*.
BREAKFAST: Usually gets up too late to eat. Likes cornflakes, poached eggs.
SHAMPOO: *Beer*.
MOOD AT BREAKFAST: Grumpy.
CIGARETTES: Depends on mood. Embassy or Gitanes.
FOOD: Traditional English.
WASHES HAIR: Twice weekly.
FAVE TV PROGRAMME: *The Prisoner*.
FAVE AFTER-SHAVE: *Uma Old Spice*.
BARBER: Keith at Lennards.
KIND OF GIRL: Girls who attempt to understand him.
MARRIED: SINGLE: Single.

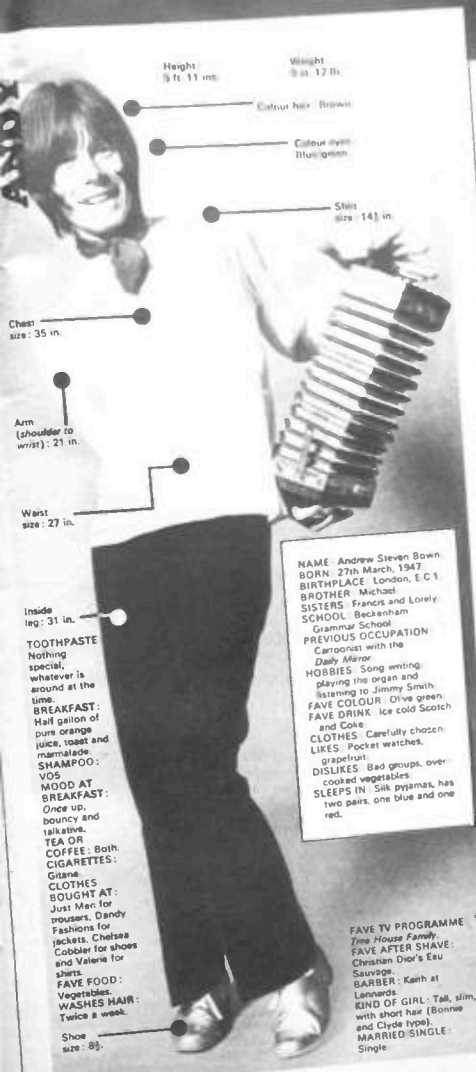
Inside leg: 29 in.

Shoe
size: 7 1/2

NAME: Peter Kenneth Frampton.
BORN: 22nd April, 1950.
BIRTHPLACE: Beckenham, Kent.
BROTHER: Clive.
SCHOOL: Bromley Grammar.
PREVIOUS JOB: None.
HOBBIES: Songwriting.
FAVE COLOUR: Blue.
FAVE DRINK: Scotch and Coke.
TEA OR COFFEE: Tea.
CLOTHES: Smart.
CLOTHES BOUGHT AT: Quorum, Dandy Fashions, Marks and Spencer.

Here's a run down of vital statistics on one of your fave groups. So if you're thinking of giving Andrew a ring, Peter some socks, Andy a belt and knitting Gary a sweater, here are all the details

you'll need . . . and a lot more, too, to give you an exact picture of what the boys are like, Fab's Sally guarantees the measurements, she checked them with a tape measure when the boys were in our offices.





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Lifts Depression

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2015

WHD

Name: John Graham Reed

Born: January 1948
Where born: Sunderland
Height: 5 ft. 8 in.
Weight: 91 stone
Colour eyes: Blue
Colour hair: Fair
Hair washed: Three times a week
Hairdresser: Stu
Hair cut: Very rough
Jewellery worn: None
Types of clothes liked: Modem
Clothes bought at: As and when he sees anything he likes
Smokes: Ten Dunhill a day
Shoe size: 8
Collar size: 14
Chest: 34
Waist: 29-30
Inside leg: 29
Former occupation: Civil servant

Instruments played: Guitar and drums
Fave Groups: The Hollies
The Bee Gens and The Fortunes
Fave Disc: Beatles with a hole
Present home: Sunderland with his parents
Nickname: None

Name: Barrie Sewell

Born: September 8th, 1946
Where born: Newcastle
Height: 5 ft. 10 1/2 in.
Weight: 13 stone
Colour eyes: Brown
Colour hair: Brown
Hair washed: Twice a week
Hairdresser: Stu
Hair cut: Every four months
Jewellery worn: None
Types of clothes liked: Regency
Clothes bought at: Any shop where he sees something that he likes
Smokes: Barrie doesn't
Shoe size: 7 1/2
Collar size: 15 1/2
Chest: 40 in.
Waist: 34 in.
Inside leg: 31 in
Former occupation: Civil servant
Instrument played: Organ, piano and guitar
Fave groups: Muri 16 Quine
Fave disc: Chet Atkins' Down Home LP
Present home: Morpeth with his parents
Nickname: None

Name: David Holland

Born: July 31st, 1948
Where born: Hunsdon
Height: 6 ft.
Weight: 10 1/2 stone
Colour eyes: Blue
Colour hair: Black
Hair washed: Twice a week
Hairdresser: Stu
Hair cut: 3 times a year
Jewellery worn: None, he doesn't like it
Types of clothes liked: Regency
Clothes bought at: Where he sees things he likes
Smokes: 20 Embassy a day
Shoe size: 7 1/2
Collar size: 15
Chest: 36 in.
Waist: 30 in.
Inside leg: 31 in.
Former occupation: Student
Instruments played: Mouth-organ
Fave groups: The Hollies
Fave disc: None
Present home: Blyth with his parents
Nickname: Holly



Cream silk jabot shirt, £8. 10s. and green velvet trousers, £4. 17s. 6d. both from The Chelsea Antique Market, Kings Road, London, S.W.3.

Burgundy velvet embroidered toga, 8 gns. from Kleptomania, Carnaby Street, London, W.1. Black worsted terylene trousers. Everywhere! About £3. 10s.

Navy and white frilled silk shirt, 7 gns. from Allsopp, Brindley & Hoyle, Kings Road. Red wool embroidered jacket, 12 gns. from Kleptomania. Red velvet trousers, £4. 17s. 6d. from The Chelsea Antique Market.

BY HEATHER KIRBY
and SALLY CORK

THE TOBY TWIRL FROM TOP TO TOE

YOU don't have to be a pop star to wear the fabulous flamboyant gear modelled here by the North-East's newest group, Toby Twirl. And you don't have to be a fella either—cos they look just as super on a girl. We raked through the rails of some of London's swingingest boutiques for all this fancy stuff but you should be able to get something like it locally by raking around your granny's attic or heading hot foot for the nearest rumble sale.

Name: Nicholas Anthony Thorburn
Born: August 6th, 1946.
Where born: Gosforth.
Height: 5 ft. 7½ in.
Weight: 9 stone.
Colour eyes: Brown.
Colour hair: Dark brown.
Hair washed: Every three days.
Hairdresser: Himself.
Hair cut: Whenever threatened...
Jewellery worn: None.
Types of clothes liked: Modern smart and trousers with flared bottoms.
Clothes bought at: Wherever he sees anything he likes.
Smokes: Embassy and Dunhill.
Shoe size: 7½.
Collar size: 14½ in.
Chest: 36 in.
Waist: 28 in.
Inside leg: 29 in.
Former occupation: Civil servant.
Instruments played: Guitar and jews harp.
Fave groups: The Hollies and The Beatles.
Fave disc: *I Am A Walrus*.
Present home: Blagdon Hall Estate with his parents.
Nickname: Nicky.

Name: Stuart John Somerville
Born: November 7th, 1946.
Where born: Manchester.
Height: 5 ft. 7½ in.
Weight: 10 stone 4 lb.
Colour eyes: Grey/blue.
Colour hair: Medium brown.
Hair washed: Every other day.
Hairdresser: Himself.
Haircut: None required.
Jewellery worn: None.
Types of clothes liked: Good ones.
Clothes bought at: When and wherever he can.
Smokes: 20 Players untipped a day.
Shoe size: 8.
Collar size: 15 in.
Chest: 38 in.
Waist: 30 in.
Inside leg: 30 in.
Former occupation: Ladies hairdresser.
Instruments played: Bass guitar.
Fave groups: The Hollies.
Fave disc: *You Keep Me Hanging On*.
Present home: Tyne-mouth with his parents.
Nickname: Stu.



Bottle green frilled satin shirt £4.5s. from The Chelsea Antique Market. Purple velour trousers from Kleptomania, £5.15s.

Pink flowered tricol shirt with puff sleeves, 69s. 11d. Green velvet embroidered waistcoat, 9 gns. Purple velour trousers, £5.15s. All from Kleptomania.

Photographs by PETER PUGH-COOK. For help write enclosing a card to: Fashion Desk, Fabulous-200, Flareway House, Harrington Street, London, E.C.4.

TUESDAY 5th

7.30 TUESDAY'S REQUESTS
7.45 JOIN THE IN CROWD
8.00 CONTACT
8.30 SOUTHERN LIME TOMORROW
8.45 RADIO HIBBO SHOW
9.00 POP PARADE
9.15 STORMON ON TUESDAY
9.30 THE LANE COSTA SHOW
10.00 LIKE YOUNG
10.30 TUES & TWENTY DISC CLUB
11.00 THE DAVID JACOBS SHOW
11.30 POP TILL MIDNIGHT
12.00 POPS PAST MIDNIGHT
12.30 MUSIC IN THE NIGHT
2.00 A.M. - Class Doves

WEDNESDAY 6th

7.30 DISC DETTE
7.45 SOUTHERN LIME TOMORROW
8.00 CONTACT
8.30 POP PARADE
8.45 RADIO HIBBO SHOW
9.00 JIMMY SAVILE'S BUS SHELTER
9.15 THE YAKS
9.30 JIFFY DERMING
10.00 THE PETER MURRAY SHOW
10.30 TUES & TWENTY DISC CLUB
11.00 THE DAVID JACOBS SHOW
11.30 PARADETTO ELITE PARLEY
11.50 POP TILL MIDNIGHT
12.00 POPS PAST MIDNIGHT
12.30 MUSIC IN THE NIGHT
2.00 A.M. - Class Doves

THURSDAY 7th

7.30 PICK OF THE BUNCH
7.45 JOIN THE IN CROWD
8.00 JIMMY SAVILE
8.15 THE POPPETS' YER
8.30 POP PARADE
8.45 RADIO HIBBO SHOW
9.00 THE CHRIS DERMING SHOW
9.30 THE DAVID JACOBS SHOW
9.45 THE TONY YOUNG HOUR
10.00 BRIAN RATTEN'S POP PARADE
11.15 JIMMY SAVILE'S "15"
11.30 POP TILL MIDNIGHT
12.00 POPS PAST MIDNIGHT
12.30 MUSIC IN THE NIGHT
2.00 A.M. - Class Doves

FRIDAY 8th

7.30 DISC DRIVE
7.45 JOIN THE IN CROWD
8.00 SOUTHERN LIME TOMORROW
8.15 PARLEY
8.30 JIMMY SAVILE'S BUS SHELTER
8.45 RADIO HIBBO SHOW
9.00 THE DON MOSS SHOW
9.15 THE PETER MURRAY SHOW
9.30 GARYS CORNER
10.00 KIMON'S FRIDAY
10.30 THE DAVID JACOBS SHOW
11.00 POP TILL MIDNIGHT
12.00 MIDNIGHT WITH CASH
12.30 POP TILL MIDNIGHT
1.00 MIDNIGHT READY
1.30 JIMMY SAVILE'S BEDROOM
2.00 A.M. - Class Doves

SATURDAY 9th

7.30 SATURDAY'S REQUESTS
7.45 JOIN THE IN CROWD
8.00 PETER MURRAY'S LP PARADE
8.30 POP PARADE
8.45 RADIO HIBBO SHOW
9.00 THE NATIONAL BATTLE OF THE GIANTS
9.15 Blues Dee presents a contest on record between two giants
9.30 FIGHT AND DEE
10.00 STORMON ON SATURDAY
11.00 SATURDAY SPECIAL
11.30 JACK JACKSON'S RECORD ROUND-UP
12.00 THE LANE COSTA SHOW
12.30 RAE COSTA'S HOTSPOT
12.50 MUSIC IN THE NIGHT
2.00 A.M. - Class Doves

SUNDAY 10th

7.00 TONY MURRAY
7.30 PAUL BURNETT
8.45 RADIO HIBBO SHOW
9.00 PATE SUBJECT
9.30 MID SCREEN SCENE
10.00 THE BEATLES FOREVER
10.30 I WARMA KREW
11.00 TOP TWENTY
12.00 MIDNIGHT WITH MATTHEW
12.30 MUSIC IN THE NIGHT
2.00 A.M. - Class Doves

MONDAY 11th

7.30 MONDAY'S REQUESTS
7.45 JOIN THE IN CROWD
8.00 DICK & POP
8.30 POP PARADE
8.45 RADIO HIBBO SHOW
9.00 THE TONY YOUNG HOUR
9.30 THE NATIONAL BATTLE OF THE GIANTS
9.45 LIME ENGAGED
10.00 THE LANE COSTA SHOW
10.30 DERMING... ITS MONDAY
11.00 THE HOT, THESE SHOOTERS
11.30 THE HOT, THESE SHOOTERS
12.00 POP TILL MIDNIGHT
12.30 MUSIC IN THE NIGHT
2.00 A.M. - Class Doves



LOVE IS BLUE has got to be one of the most recorded songs of 1968. There are four people who have recorded it that I have heard and most likely a few more that haven't got to me yet.

But, in my opinion, the person who has done the best job has been Jeff Beck. And out of all the people, he was the least likely candidate for a hit.

Jeff has been linked with blues, rock and roll, and beat ever since The Yardbirds. Why did he pick *Love Is Blue*? "The answer is quite simple," he told me. "I didn't pick it. My recording manager Mickie Most played it to me, and I dug it right away. We had been looking for this type of a song for a long time and when this one came along we knew it was right."

"When you are associated with beat music it is only good for a certain length of time and then people go off you and you've had it. But I think of myself as a musician and I wanted to prove I could do more than play three chords."

become the highlight of the guitarist if you like. Look at guys like Chris Atkins and Duane Eddy, they have been around for years and folk recognise them as musicians as well as pop stars."

I then had a little chat with Mickie Most. He told me that this was a very special record to him because if it was a top ten hit, it would be his fiftieth hit in four years.

That, my friends, is a record. No star in music history has ever had fifty hits in four years. He has sold over 81 million records and this year he hopes to reach 100 million.

And to think it all started with a £35 investment. That is what it cost him to make *House Of The Rising Sun*, with The Animals. His first hit. Today he is a twenty-millionaire. To mark his half century he has just bought a brand new Cadillac from America costing about £15,000.

"Well, what the heck," says Mickie. "It's only money."

Now Cash



JIM'S STILL CHAMP

HHEY, remember a few weeks ago I told you that the students of Manchester University had decided to try an attempt on Jimmy Savile's Helter Skelter world record? Well, the big day should have been a week or so ago, but due to unforeseen circumstances it had to be postponed.

"Yes indeed," said Jimmy, "there was a slight mix-up in the arrangements."

"You see, the guy who owns the skelter had taken the bottom half of it away and although I checked with someone to make sure it would be replaced in time for the contest, the message somehow went astray."

"So when we all arrived, there's still y'half a slide! Apparently, the guy

was spending the day at Cleethorpes, so we had to call the whole thing off for a week."

"I immediately scuzzed the students of punching the other half, so that they could get in more practice, but they assured me it wasn't their fault," said Jimmy, giggling!

"Anyway, it was all down to the cafe for sausage rolls and good hot Manchester tea and, as I say, we'll all be there again in a week's time."

And, you can read the result of the students' effort on next week's page.

Hi there, mates. I see, this issue is all about facts and figures. Well, the fact is, that I'm still flat broke. All my efforts have failed miserably, so this car repairing game is the last desperate try. Don't really think things are going too well, though, 'cos my first job was on our photographer Peter's Mini — which, after my expert touch, is now completely immobile. Still must keep bawling on, mustn't we. Here's the news



March 5th-11th

Where They're At

... details of where the big names are playing this week.

SCOTLAND

The Love Affair: Douglas Hotel, Aberdeen (7); Regal Ballroom, Bournemouth (8); Locarno Ballrooms, Glasgow (11).
Annie Carrer: Cavendish Ballroom, Edinburgh (6); Caledonian Hotel, Inverness (7); Community Centre, Auchinloch (9); Palace, Dundee (10); Locarno Ballroom, Glasgow (11).
Glen Washington: Locarno Ball-

NORTH

Moody Blues: Sorby Hall, Sheffield (9); Sherry's Club, Manchester (9); Simon Dupree: Kirk Levington Country Club, Middlesbrough (5); Winter Gardens, Morecambe (6).
MIDLANDS
Status Quo: Busha Hall, Sutton-in-Ashfield, Nottingham (8).

Southeast

Solomon King: Castaways Club, Birmingham (8); Traffic: Sherwood Rooms, Nottingham (5); Moody Blues: Shenley Green Youth Club, Birmingham (5).
LONDON
Engelbert Humperdinck: Palladium, Argyll Street, London, W.1 (5-11).

SOUTH, SOUTH-EAST, EAST
Moody Blues: College of Technology, Portsmouth (6).
Status Quo: St. Mary's College, Twickenham (8); Orchard Ballroom, Purley (9).
Dave Dee etc.: Pavilion, Hove (10); Pavilion, Worthing (11); Pavilion, Brighton (12).
Simon Dupree: Civic Hall, Dursley (7); Dreamland, Margate (8).
WEST
Dave Dee: The Club, Cheltenham (10, 11).
Love Affair: Town Hall, Manchester (5).

EL'S BACK

YES folks, it's a big week for all Elvis fans 'cos on Wednesday night at 11:15 p.m. Paul Burnett will be along with the first of a new series of *Presenting Elvis Presley*.

The show comes back on 208 as a result of hundreds of letters we've had from you of listeners over the past months—and as we listen to the saying that the customer is always right, it's our duty to give the programme another airing.

If there are any special tracks that you'd like to hear over the next few weeks why not drop a line to Paul and let him know. Send your cards to Paul Burnett, Presenting Elvis Presley, Radio Luxembourg, London, W.1.

Then, sit with crossed fingers and hope that your request comes out of the hat!



Elvis Presley

BATTLE OF THE GIANTS

Each week in this space I give you the latest result in our Giants series. Here's this week's score. Long John Baldry beat Chris Farlowe by thirteen notes.

Quote from Long John Baldry on his Battle of the Giants win:

"I didn't expect to be chosen as a contestant, so I'm both surprised and very pleased to have won this round."

GOLF AGAIN!

SEEMS to me that golf really could become the "in sport" of '68, 'cos last week I was telling you about Pete Brady playing the game and now comes the news that Paul Kay and Norman St. John, two of our hard-working guys out in the Grand Duchy, managed to find time for a round.

The challenge came from Norman," said Paul, "and so I accepted—the prize being a bottle of beer for the winner.

"Well, I started off O.K. but I began to run into trouble about halfway, and in the end Norman won."

So, the booze went Norman's way that day, but I'm assured by Paul that there'll be a return contest as soon as time allows.



PICK OF THE WEEK

TWO disc hunters this week go to Simon Dee and The Big Sound, who've found a really strong song to follow their last hit, *Kiss*.

This is *For Whom The Bell Tolls* and the whole melody of the number is based around the sort of tune you hear coming from church bells on a Sunday.

Besides some lovely Spanish guitar effects, the backing also includes a nice trumpet solo and if you think of all that plus Simon's strong voice sounding really good, too, you can understand why I had no doubts whatsoever about making this my Pick of the Week.

I really do hope the boys find a place in the charts, 'cos for my money they're one of the most talented groups on the scene.

So, keep an ear open for the disc on all those 208 shows. After all, we only spin the best—and *For Whom The Bell Tolls* certainly falls into that category.

MORE AWARDS

AS you know, we had our Awards issue last week, but if you're a listener to Simon Dee's *Night And Day* show on Saturday night then you have the chance to do some more voting.

"What I'm doing is getting people to make up their own titles," Simon told me. "You know, they can vote someone the worst dressed star in the business, or the artist with the best shaped nose—literally anything.

"Then, when we have all the cards in I'll read out the best ones on the show. Should be a good giggle, don't you think?"

Yeah, sounds a great idea to me! Come on, folks, get those brains to work and let's have some real original ideas. It's the usual Luxembourg address for your answers.

Oh, and don't forget to tune into *Night And Day*—it comes your way on Saturday at half past nine.



Paul Kay

Norman St. John



● If it's a pretty figure you're looking for, then you need look no further. Yes, here's pretty Miss Anita Harris looking gorgeous as ever. Anita makes an appearance on 208 this week when she comes face to face with another dolly, Nancy Sinatra, in Simon Dee's *Battle Of The Giants*. Should be a great fight 'cos both girls are no strangers to the hit parade. So, don't you miss out—make sure you're well and truly tuned in on Saturday at 9 pm when this knock-out contest takes place.

VISITOR NEIL

VERY special visitor to our station in the Grand Duchy last week was Neil Christian, who was on his way to Germany.

Neil, in fact, is soon to move over to Germany to live—this resulting from the fact that he's had so much short success there.

While at the station he was interviewed on *MUSIC In The Night* by Paul Burnett, and the boys gave him a guided tour around the place to show him how everything works.

"Really enjoyed having Neil out here," said Paul. "It's nice to see someone from home."

That's it once again, folks. Sorry to have to say that's all the space I have. Never fear, though, for in one week's time I'll be back with more news from 208. Hope you'll join me then.

DISCS

● Bill Wyman from The Stones makes his first go as a record producer with a new group he discovered himself and with a new number he wrote himself. The group is

called The Eels, the song is *Shame*. W. O'Connor and his band recorded that it could help to the charts (Cassini).

● Storybook Children's Big songs book is the first song book by Kristine Farnham. Has over 100 songs and what's more, it's being better than ever! (Fontana).

● The Diskette former backing group to Billy J. Kramer are out on their own with a fantastic *I Can't Break The News to Myself*—

and a very nice job they make it (Phonix).

● The Shakespeares also bring a new disc offering called *Don't Get My Best A Proper Name* (going to be released by Black Swan as the second single) (Columbia).

● Tanya recordings of what Cilla Black and the late Ossie Reston were together with her, *Love, David*, and is one of their best efforts. (Steel). For more records look out for *Smile Sweet Baby*

Kiss, *Thorn*, *Rock*, *Game*, *By*, *Augusta*, *Golden*, *Paradise*.

● Their second hit is something of a new one in rock. It's not one of the usual ones, but it's the first in The Rock n' Roll Revival Band with that old favourite *Mammoth Train* backed with *Oh! Baby*. I like one both (Decca).

● The Beatles' Rock Big Band who, knocking everyone out on their last week end and who are due to start another tour of Britain next

month, never the side, *Chicago* and it's always the best (Capitol).

● Also recommended: *I Can't Live Without You* (Decca). *It's Always an EP by the Four Seasons* (Poly). *Circles by Sonny and Cher* (Polygram). *Remembered by The Strawbs*. *Alone* (Decca). *Oh! Baby* and *How Many Miles Worth of Love* by Adam Faith (Parlophone).



Fab 2008 Hugoboss
Wills

HAYLEY naturally

ASK Hayley Mills about her make-up and she doesn't have much to say. It's not because she's reticent but because she uses very little.

"I like the natural look," she says. "I believe in using a light amount of make-up both in my private life and on the film set."

When filming, it's only if a part demands heavy cosmetics that she agrees to wear them.

Her usual is a little foundation and a touch of the palest lipstick. She pays great attention to her eyes but doesn't use more shadow, liner and mascara than is necessary. She avoids the Dusty Springfield look because she doesn't think it suits her.

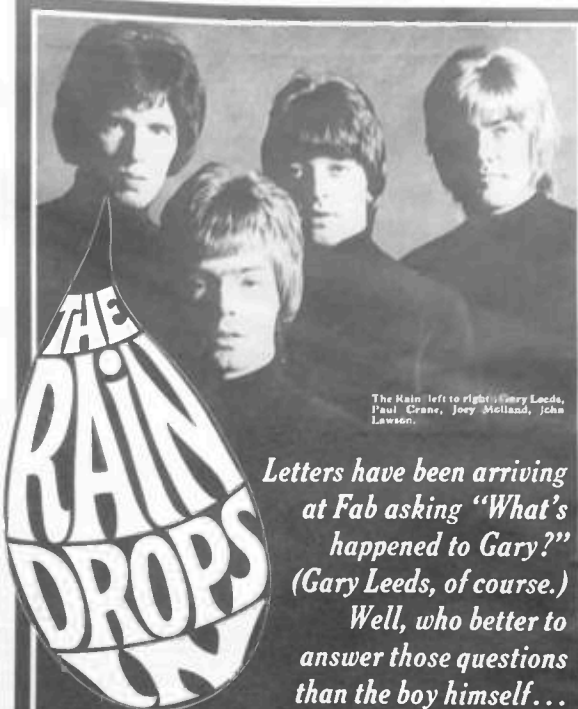
Hayley has a super clear complexion. She told FAB that she diets when she is making a picture.

"I normally eat fruit, cheese and non-fat foods," she says.

She's rather cautious with perfume and usually settles for a very light fragrance. Reason is that she feels she'd be overpowered by a heavy scent. Girls as small as herself (5 ft. 4 in. and very slim) she thinks are better with something gentle.

Hair to Hayley is a vital item. She washes hers at least three times a week. This way she doesn't need to go to a salon to have any artificial treatment to restore the natural texture. Hers is clean and shining always.

Hayley is at present filming *Twisted Nerve* with Hywel Bennett. She plays the part of student Susan Harper. Although the plot is at present rather secret, we gather it's all pretty dramatic and her role is unlike anything she's done before. But she's doing a magnificent job . . . naturally.



The Rain: left to right, Emory Leeds, Paul Crane, Joey Molland, John Lawson.

Letters have been arriving at Fab asking "What's happened to Gary?" (Gary Leeds, of course.) Well, who better to answer those questions than the boy himself . . .

HI there! I want to start right off by saying how pleased I was when the Editor of FAB asked me to write an article for the readers, because she tells me that since I "disappeared" off the scene after the break-up of The Walker Brothers, there's been a lot of letters into FAB asking about me. Well, Leeds is back now, and is here to tell all!

As I hope you all know by now, I've got a group called The Rain, and we have a record out called *Spooky*, which is doing OK, I guess. When The Walkers broke up, I just decided to sit back and "suss-out" the whole scene. Because whatever I was to do next, was to be the most important step ever for the Leeds. So, I hung loose for a few, so to speak, and had a good hard think.

I found out for myself who all the phonies were and who genuinely cared. I guess when you stay off the scene for a while, you can take an outsider's view of everything. And

I talked to a lot of fans, found out a bunch of things that they were looking for, and decided to form myself a group.

But this group would have to really be something else to make it big. It would have to be the correct mixture of looks, talent and temperament. And attitude, because fans quickly find out when your attitude is getting screwed up! Can't never fool the fans, boy, that's for sure! And I spent nearly eight months looking for this combination—and I really think that the three guys I found, you're really going to dig.

GUESS I should tell you a little about each, then. First Rain on the scene was John Lawson. Lawson's real tall—about 6 ft. 2 in., and thin and blond. He's kinda quiet and gentle and genial, takes things as they come. A very clever bass guitarist.

Joey Molland came next, and he's really a funny guy. Once you get to know him, that is, 'cos he's real shy at first—

and, well, nervous. He's about 5 ft. 10 in., slim, eyes like McCartney, and a Liverpool accent you could cut with a knife.

AND the final Rain is Paul Crane, who's 21, fair, same size as Joey, and another Liverpool guy. Used to sing with The Cryin' Shames, and has a nice, soulful voice. Paul's the instantly friendly one in The Rain. They're all kinda friendly really just Paul's more extrovert.

One last thing I want to stress is that The Rain is a complete group, with no-one getting the "Star" billing or treatment. Just hope you'll give Paul, Joey, John and me a whole lot of love!

We'll be doing a lot of touring soon, so we hope that when you get Rain in your town, you'll come see us. Catch you later!

Gary Leeds

Fab Talk

Returned... Gary Leeds's mini which was stolen recently... Alan Bown in hospital for a back operation... Still Life have signed a contract for a two-week tour of Czechoslovakia... Steve Shirley of Freedom has had his guitar stolen... The Foundations now have four new members... Billy Fury off to Romania, Hungary and Yugoslavia this summer for TV appearances... The Nashville Teens have had a shirt named after them... The Nashville... Hollies had four-day vacation in the Bahamas while touring America... Scaffold making five LP of their *Queen Elizabeth Hall* concert... Simon Dupree investing in a block of flats in Bournemouth... Stolen trumpet used by Phillip Sheelmas from The Big Sound... (It previously belonged to his late father)... John, Pete and Geoff of The Greengrass now live together in a new cottage off Baker Street... Apple has bought the Danby Fabians... The New Vanderlille Band are taking of the *Brown and Clyde* some with new due *The Brown and Clyde*... David Hemmings thinking of designing clothes for men, Victorian style... Why doesn't Tony Blackburn like The Love Sculpture?... Don Wardell head of 206 new news service... "Must The Star" from Aussie Land now a DJ at Lux, working under his own name Tony Murphy... Andrew Steele raving over Frankie Danks. Who are they or what is it? See FAB next week... Peter Francon thinking of starting a Willy Wombat appreciation society.

FAB GANG ON TV

DO not adjust your sets, as they say, but most of THE FAB GANG will be on Scottish TV next week. You Scottish readers can bear to look in!

A tour of FAB is featured in a programme to be screened by STV Scotland on 12th March at 2.30 p.m. and on 15th March at 11.40 a.m. The programme was filmed several months ago, so don't be too surprised to see Unity—our ex-Ed—on the screen. We hope the programme won't put you off us!

MANFRED'S JIGSAW JUNCTION

RELEASED this week is a Manfred Mann-produced single from The Jigsaw Band on Polydor. The song is *Man Your Love*, which was sung by Adrienne Louis and Maureen Lipman in *Up The Junction*. The soundtrack of *Up The Junction* was written, of course, by Mike Hugg and Manfred Mann.

'I HAVE USED DDD NOW FOR A WEEK AND EVERY SPOT HAS NOW GONE'

Doreen Holt from Liverpool.

'I asked a friend what would be the best thing to get rid of them. She said try some DDD Balm, so I did. Her friend's good advice helped 16 year old Doreen to clear her spot troubles in only one week. DDD can do it for you too. It's so quick because it has five powerful antiseptics that stop the germs that cause spots. And cooling and soothing agents to take this good itching. DDD Balm also clears unsightly blackheads to. Take this good advice, and try DDD for yourself. Send today for a sample packet to Department E1, The D.D.D. Company Ltd., 94 Rickmansworth Road, Watford, Herts.

Balm 33, 41, 43. Liquid 33, 53, 73. Soap 1/8

SHAKE-UP AT 206

RADIO Luxembourg is in for a drastic facelift.

From March 31st the oldest pop radio station takes to the hip way of presenting swinging music.

And it will be swinging. No more fading out of records and no more long stints of records from one recording company.



Four of the survivors after the drastic DJ cuts. Top: Jimmy Savile and Tony Blackburn. Bottom: David Symonds and Simon Dee

The English service has been going since 1946 and the hierarchy of the station have decided it's time for a change.

For a year they have been planning the "top to bottom shake-up" which they anticipate will increase the number of listeners which is at present five million per night.

But the change round has meant a drastic cut in DJs and some of your favourites will be off the Luxembourg air from now on. Dave Cash won't be on after March 31st, nor Cathy McGowan, Jack Jackson, David Gell, and Brian Matthew.

The DJs will be working for Luxembourg, not hired out to a recording company as in the past. And any recording company wishing to plug its own records will have "to buy a spot."

Some of the new plans for the station include a big competition which you can enter with a form from FABulous, and regular hourly news and weather bulletins.

All the programmes will be at least an hour long. Alan Freeman and Pete Murray and Jimmy Savile are already booked for regular hour shows and most of the rest of the time will be shared between Tony Blackburn, Simon Dee, Jimmy Young, Sam Costa, David Jacobs and David Symonds.

In the Grand Duchy will be Australian DJ Tony Murphy, Paul Burnett, Paul Kay and a super new voice which has yet to be found.

The "bosses" of Lux will run regular national surveys on DJ popularity to make sure you're getting the DJs you want.

But whatever happens you can count on a new fantastic 206.

FAB will continue to be FAB-ULOUS-206. In fact we will be linking ourselves more closely with the new swinging station. So stay with us and keep up to date with 206, also tune in every night for the tops in pops.

DAVE DEE TO MAKE FILM

DAVE DEE, Dozy, Beaky, Mick and Tich are to make a coloured feature film, *The Legend Of Kanada*, based on their current hit single.



Dave Dee and Esther Ofarim, likely to film together.

Tim Rose in Demand

AMERICAN recording artist Tim Rose has been approached by five leading pop people to produce his next record.

Currently touring Britain to promote his latest record *I Gave A Lesson*, Tim has caused a great stir in the minds of Denis Cordell, Mike Smith, Andrew Oldham, Cat Stevens and John Lennon.

Here with his manager Jack Beale, Tim will also make a tour of Germany and France and then return to America. He plans to come back to Britain soon, however, to find a house in London and settle there permanently.

STEVE AT PALACE

PRINCE ANDREW had an unexpected surprise on his eight birthday last Monday week.

Pop group Rupert's People presented the young Prince with a *Rupert Bear Annual*, a copy of their latest single *I Can Show You*, a signed photograph and a Rupert's People badge.

When the group arrived at Buckingham Palace, Steve Bromell was admitted by a butler, who accepted the gifts on the Prince's behalf and asked him to sign the gold visitors' book.

BONZO DOG OFF PITNEY TOUR

THE Bonzo Dog Doo Dah Band has withdrawn from the Gene Pitney tour which starts on 14th April. The band will be too busy with rehearsals for its TV appearances in the *Do No Advers* *After Set* series to go tour.

Don Partridge now moves up the billing, which also includes Paul McCartney, Simon Dupree and The Big Sound.

Another Apple for The Beatles

THE BEATLES' super-studio for their Apple recording company is now fully operational. After the band's last session, the studio is situated above The Beatles' thriving Apple Bazar at 94 Baker Street, London, W.1.

DAVE DEE TO MAKE FILM

DAVE DEE, Dozy, Beaky, Mick and Tich are to make a coloured feature film, *The Legend Of Kanada*, based on their current hit single.

The film, about two men fighting for the affections of a girl in Mexico, is to be produced by Mike Mansfield.

Mike approached Dave with the idea after their record had been played on *New Release*.

"I'm so thrilled," said Dave. "This will be a good start to an acting career, which I intend taking up seriously in about ten to fifteen years."

At the moment a cast of six is planned with Dave as male lead and probably Esther Ofarim as female lead. The company will leave some time in July for location shooting in Spain.

Ken Howard and Alan Blakely, the group's managers, are to write the theme tune, plus several new songs especially for the film.

Apart from acting, Dave Dee, D. B., M. and T. will be doing the musical commentary.

DDD

SAMANTHA'S SPRINGTIME SHIRT DRESS

CUT-OUT AND READY TO SEW

Samantha has designed this snappy little number in a top quality Woven Tattersall Check. Feel comfortable and carefree in this wrinkle-shedding, washable and practical short dress.

Note the neat little flap details, and buttoned cuffs, and the button holes are of course ready-worked for you. All this for only 35/- post free!

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