





· Everybody on the Everybody on the pop scene is a Swinging Love according to the FAB gang. This week FAB gang. This week on On Our Wave-length Christine Osbourne tells you about some of them.

SHOW SHOW SHOULD SHOW SHOW SHOW SHOW Hirthere Our Anne is getting a look in this week with her secret crush department-see right. Swinging Loves seemed to be just the right issue of FAB-208 for this-and Anne says don't forget to drop her a postcard about YOUR secret crush. We'll see if we can't help 'em reach the top.

Can I ask you not to send any entries for our Reader's Write feature for a while, please. We've masses, so those of you who haven't heard, please be patient. It's a very popular featurewe're not sure if it's to earn £10.10s. or to see your name in print! (bit of both maybe), but we're full up for the present. OK.

Luv- The Ed

■ UCKY old Anita Pallenberg. She's the German actress who's been dating dishy Stone Brian Jones ever since we can remember. (Well, eighteen months to be exact.)

Now, her romance with Brian is kaputt. and Anita's going out withhold your breath!fellow Stone Keith Richard.

They've been sunning it up together in Cannes during the film festival where 22-yearold Anita's film, A Degree of Murder, is a German entry.

Keith told reporters that Brian's romance with Anita had been over long before he started dating her and that this situation hadn't caused any ill feeling between him and his fellow Stone.

So Anita and Brian are now just good friends while she and Keith are going steady. For how long is any-

body's guess. But as every Rolling

Stone fan will agree, ha a core lue y virl



 In our Doubles edition of FAB, we printed some well-known paintings of people looking like various faces on the pop

various faces on the nop scene. We invited you to write to us if you knew of any "pop doubles."

The response was fantastic, so from now on, we'll be printing a "double a week" on Wavelength.

The first is a Self Fortart by Electric Part is a

trait by Florentine painter Filippino Lippi. It was sent by Joanne Watson of

Newcastle.
"When I first saw the painting, I grabbed my mum and shouted 'Tony Hicks'," she wrote. The likeness is incredible, ian't it?

Joanna wins a photo-graph of her fave— Frazer Hines.



OFFICE OCH COL

flist back from the Falybert - and the case a far Little Stevie met fam-

ous German actress Gaby and took her out for a fem drinks Next day, there was a

huge picture of them together in a newspaper with a story about their big romance. It also said Stevie was quitting The Easybeats to stay in Germany with her!
Which only goes to show that the price of

fame is no private lifeespecially a romantic one!

Still to put Easybeat fans' minds at rest, Stevie is certainly not fans' leaving the group AND he denies any romance with Gaby, 100!

OVE Is A Beautiful Thing was a record by talented American group The Young Rascals. It is also the current release of The Tribe, whose singer goes by the name of Johanny Neigh-

bour.
"We've only been together as The Tribe a year," he told me. "But a couple of the others and I were together with various groups for about three years. I was bass guitarist then, but I wanted to sing.
I found I couldn't play bass and sing at the same tune, so I dropped guitar. The group are already own in Paris; now

they're concentrating on

Anita Palle

ICK WEST of The RICK WEST of the rauch work!

problem—(or runch work! his wife has a birthday, or it's Christimas, or an anni-versary—and kind or versary—and or, poor Ricky's along, poor Ricky's along, with the group, On wife Lynn's last birthday, the same thing happened again. No Rick, And she was expecting their second baby.

There she was, alone and a bit miscrable when a huge bouquet of red roses arrived from her loving husband!

THINK of a 

I timb I'm probably too
romantie to get married.

he told me. "I like going
out with girlt (one at at im,
he newer times, he
assures me) and I like going
assures me) and I like going assures mej and I like going to theatres and parties are It's just that I don't feel I'd like to grow old touch

any of them. "I don't like the idea of donesticity. I can't inagine coming home and finding someone doing the 
washing! "But then I'm always 
changing my ideas. One 
day I may wake up and 
suddenly think it would be 
seen to see tome will up to

great to see tome girl up to her arms in soap suds!

"Yes, I have thought about getting married once or twice—but only for a minute or two!"

It seems the man's right is a confirmed



AISER BILL ;
batton a sin
batto

But he still prefers
British girls!
Explained Billy,
"British girls dress best
of all, they are always of all, they are always most up to date with hair-styles, their make-up is great and they are more interesting to speak to!" So that's what he's

always whistling about 1 . .





the London circuit Is love beautiful?

"I've never been in love myself," Johnny said mournfully. "The trouble is, I've always been attracted to my girl-friends either by their looks or personality. I've

never met a girl with both. I'm looking forward to falling in love very much-"All the people I know

who are engaged or married keep telling me it's wonderful. It makes me feel I'm being done out of something!"



scene that goes "Everything happens to Darby. That's John Darby of The Good-time Losers and everything does happen to him! One night on stage last week, there was John, kneeling with his

round

outstretched towards the front row. His thumb caught in the chain of a girl's shoulderbag, and when he stood up, John nearly lost his thumb!

Outside after the show he was brinsed, battered and scratched by fans. Then a girl reached up for his autograph . . . and her ring made a long gash in his left cheek.

John decided he was Jured enough and ran tripped up a step, fell . . . and fractured his right cheek bone.

Well, I know all's fair in love and war-but this is ridiculous!

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Once upon a time there was an Elvis Presley fan called Priscilla Beaulieu She lived in El's home town of Memphis, and when she was fifteen and still at school, her dream came true. Elvis dated her. Then Elvis went to Germany with the armyand so did Priscilla with her Air Force officer father. They dated again. Now Priscilla has become Mrs. Presleyand one of Pop's first Swinging Loves becomes a swinging husband!



Secret BY ANNE WILSON

It's surprising just how many of you have been hugging secret crushes. You should see my desk at the moment, pried high with requests. Must admit though, half of them appear to be from bers of The Gates of Eden fan club!

THE GATES OF EDEN

Bajet taken! HEY'RE all mad, modest

and musical, took the North by storm when touring as Lee Dorsey's backing group last October, now a confirmed fan. seder, twenty-one-year

old organist. Tom Hill, has brown hair, blue eyes and is 5 Ires 8 inches tall, Loves Chinese food, fast cars and gets he the but as far as he's

oncarred.

Blond, twenty-four-yearid feed guitanest with the
deep, soutful eyen" is
Doces Sarrey (seal name
Roges Matthews). He's the
song-wraze and wrote their
latest record One To Seven
Asset frech tone music he's mad
eloos Soothall and month

Dave Rodwell-good looking leed singer—is twenty-three, 5 feet 9 inches tall and weighs 113 stone Always laughing, he likes oids to have personality as well as good looks. Woe betide anyone who keeps him waiting though he hates unpunctuality.

Drummer Chunky Mo-real name Colin Moneypenny-likes eating. Steak preferably 5 feet 111 inches tall, with black hair and brown eyes, he's definitely the good natured, cuddly er of the group



1943, in Tipton, Staffs NICKY JAMES He lirst sang with The

DLEASE tell me more JAMES .. pleads Susan Kerrigan of Halifax. Fair enough, here goes. Slim, dark-haired and 6 feet 1 inch tall, Nicky

Diplomais-Denny Laine's backing group—then with The Moody Blues (he was the founder member) and later became a member of The Daltons. Last year he arrived in

Nieky Jam

London and joined up with John Stewart-s friend of Scott Engel's

They were going to make a record together with Scott as Recording Manager, but John was hurt in a car crash and Nicky was left to carry on alone

The result—his first record-I Need To Be

Needed A sentiment not many of us-including Susancould resist.

World Radio History

SCORE A GOAL AND MAKE SURE OF YOUR COPY OF FAB-208 **NEXT WEEK** 

ON ACCOUNT OF THE FACT IT'S CUP FINAL WEEK e firmards next week are

THE MONKEES IN DOUBLE PAGE COLOUR And for extra points to help us to the top of the pop league We have PETER TORK writing for you next week

HERMAN, THE KINKS, VIVIANE VENTURA GEORGE BEST & RICHARD O'SULLIVAN PLUS SPECIAL COLOUR OF SOME OF THE BEST HEAD(ER)S IN SOCCER

Offside you will be able to see the fun we had at Fab's very own football match. Fab proves it's no penalty for a dolly girl to appear in a football issue—so we've signed on Vivlane Ventura. And to help us score more goals with you there are our usual features for you to read during half time. Don't penalise yourself Be sure to order Fab-208 next week. It's top of the league and kick off time is Monday at your newsagent, Gate money 1s.



athleenWilford of Blacon, Chester, has sent us this diece on Scott Engel. It wins her 10 gns.

The pounding beat of Land Of A Thousand Dances ground out and I sat spellbound just looking, devouring with hungry eyes the object of my dreams. Scott.

He stood tall and painfully thin, completely at ease. He had the audience in the palm of his hand and he knew it. He sang The Sun Ain't Gonna Shine Any More and I fell as if he were singing just for me. He put my feelings into words.

His sensitive, beautiful face showed the emotion he was feeling as he sang his heart out. His voice rose to the ceiling and reached every corner of the theatre. I put my hand up to my face and found that the tears were running down my cheeks.

Suddenly the atmosphere changed and he was singing another wild, rocking song. He was happy. He stood smiling his tender, enigmatic smile. Because he was happy, everyone was happy.

When he sang Another Tear Falls he was sad and so everyone was sad. I could feel his power over me and the rest of the audience.

I wanted his voice to go on for ever. I just wanted to sit and look and glimpse the magic that is Scott. Then it was over. The curtains swept across the stage and the music died. But the audience was not satisfied.

The screams and applause seemed likely to go on for evermore. The curtains parted again and there he stood, smiling sadly and I took one look.

Isodo, sitting sattly and the last long look.

Then it was really over and the glaring lights same on as we wore to the from the theatre out into the cool night air. I came slowly back to

earth.

For a short time I had been in a different world. A world of heartache and happiness, beauty and pain. Scott's world. I'll never forget it.





hi-there

I'm going to be all contrary and different this week! Nodon't worry!—I don't mean I'm going all temperamental and big star-y. It's just that I've decided to leave all the chat to the others for once. And instead, I've pulled some of my fave pix out of the family album for you. Nice little chap, the young Mike Nesmith, wasn't he?

Oh well, have a good laugh! Love



Can you see the likeness? That's my little aon Christian in the grounds of our new Bel-Air home. I know I'm just a proud daddy, but he is cute, isn't he?

That's the first portrait I ever posed for, and I can honestly say I don't remember a minute of it! Still, I was only five months old. . . .

Me in Dallas, Texas. My great-grandmother lived there, and Mom and I awayd with her for a while. That's half of my mom behind me, by the way

World Radio History



CHOOL-TEACHER Sheila Hudson taught Davy Jones for four years. That was six years ago, she was Miss Savage then and at Varna Secon-

dary School.

Now she's Mrs. Hudson and is at another school. But she still remembers Davy. .

"I taught him from when he was eleven until he left school fifteen, for English and Drama. He wasn't a particularly outstanding scholar apart from the oral side. Put him on a stage and he was away. From the star part in every pro-

"In fact we used to choose a play specially for him and build That's how good he was.

"I got to know him quite well outside school, too. I ran a hiking club; we would go hiking round Derbyshire at weekends, and Davy would come with us. He was just like I imagine he is now—bubbling over with life, always fooling around. I remember one time

at a Youth Hostel, kept a hundred people in stitches just playing table tennis! In a goonish way, of

"He could turn all my lessons into a complete riot. He could. make sheer chaos of any rehearsal just by standing in the middle of the stage, his arms dead-pan expression on his face and

aged eleven.

speaking in a dead flat voice. "I imagine he's driven many a producer up the wall! I know I must have paddled his bottom many a time

"He used to put things in the play that were never in the scripts. But they were always exactly right. After getting to know him, I just let him carry on. I never worried if he messed about in rehearsal—I always knew he'd be marvellous on the night."

VIVIAN DANIELS has been a television producer since 1957. During that time, he has come across two people in the carly teens age group with that special something that makes them stand out from other actors. One of them

was Davy Jones.
As far as it's known, Davy's first television script was The June Evening. Vivian produced

It was going to be a m production with loads of children in it. I was determined to use kids from the right kind of working-class background.
"So I opened the flood gates

and put an ad. in the press. We had about two hundred letters, and I sifted them down to fifty for auditions.

"Apart from the small partsthe bunch of kids-there was one very demanding part for a boy as small as possible. In particular, it was for one big, terribly important scene.

The mother in the story had come up as a Derby winner She wanted to celebrate by buying her family the biggest luxury she knew. Strawberries and condensed milk. There's this marvellous scene where she brings them in-covered-and puts them on the table. Everybody is quite breathless, won-

dering what it will be as she takes the cover off.

"There lie the straw-berries. And Davy says

'Ugh-what are those? I don't like them.' An uproar breaks out and he's told to

orears out and he's tota to eat them up. There's a long pause. 'Couldn't I have an apple?' he says. "I couldn't possibly give a part lake that to someone who had never performed profes-sionally in his life before unless I was absolutely sure. I couldn't have risked my reputation, but there was no doubt about Davy. He said it exactly right first time off

Straight away, it was absolutely clear that he was a

an intuitive actor. You ve heard of metnod acting? Davy used the method with ever having heard of it! That pause I mentioned. It had to be exactly right-not too long, not too short. It's so delicately balanced, it requires fantastic timing. Countless actors would say: 'How many do you have to count?' Not Davy. He Absolutely.

"It had to be real. Davy WAS the part.

You know, you could re-hearse Davy the way you rehearse an adult—he wasn't a kid. And he was very quick and professional at rehearsing most of the time. The rest of the time he behaved like everyone else of that age-larking about-but never so it mucked the rehearsal. And he never had any problem learn-ing his lines. He had colossal confidence and-most important of all-he enjoyed it. of which are things that make

an actor or entertainer. "He was lively, reliable and fun to work with, but he never tried to make it. He was fourteen and he wanted to be a jockey. But I'm glad he has. I like The Monkees; I think it's a smashing series. He's every-thing in it that I would have expected."

(There will be more about Davy Jones, by Christine Osbourne, in FAB 208 soon.)

## DARLING OF BIRD

Any girl would be pleased to meet Swinging Love David Hemmings. But Joie Gould, FAB's girl in Hollywood, is more thrilled than most He's one of her old friends . . .



A S the lift jetted up, it stopped with a sudden jolt on the was bubbling over with excite a ment; it had been

a long time, and much had happened to my old mate. As I waited after I tapped on his door, I tried to visualise how he might look since the last time I saw him in Suddenly, there he stood, light white cordural trausers. eckered shirt, and now sporting a wispy sparse-looking beard ... David Hemmings, the latest "swinging lover" to hit the scene, and who, at moment, is the toast of Holly

wood, the darling of the birds
He hugged me hello, and welcomed me into his somewhat untidy, but lived-in flat. He offered me some wine and then sprawled himself o on a yellow couch and sipped beer The last time I saw David was London O while he was portraying Thomas in the Hampstead Theatre production of Thomas's un-finished novel, Adventures in the Skin Trade. It was during th Skin Trade. It was during this production that the distinguished Italian director. Mitchelangelo. Antonioni chose him for the lead opposite Vanessa Redgrave in Antonioni s first English. language flick, Blow-Up. The rest is history. David's great portraval of the callous, anti-hero photoprophy has rockladed him to photographer has rocketed him to the top of the list as both an actor

17 1 months work Camelof, but out of that time has only worked at the stude three weeks so he has had loads of time hobbres. Such as pearing gift and dairs at the Mucky Duck, a see

We chatted about his

m

0

side pub that David and friends often John Daley, a friend and business John Datey, 8 triend and business manager of David's, joined us. He sat down, and began thumbing through a huge cardboard box crammed with clippings. If one were crammed with clippings. If one were to believe the columnists, David's love-life sounds terribly complicated solve-life sounds terribly complicated to marry actress. Jane Merrow, who has been his steady guil-friend in London and is now liftming in

The phone rang before he could answer. "It's A.C." said John, whispering as he covered the mouthpiece. "I'll call her later," said David, and Jurned his thoughts to my

Oh, yes, I'll be marrying Jane, said with disarming frankness think she knows me too well to worry about all those stories of other ances We have a special under standing a special relationship re been going together a long time (four years) and Jane knows imme (four years) and Jane knows I'm not going to jush into any kind of marriage. I had one bad experience when I was nineteen.

Married and divorced (to active Jenny Lewes) before I knew what it was all about. Now it wall be a long time before I marry Hmmm, maybe when I'm aroung

The Hallywood gossip columns are always clocking David's moves and rumours around town have triked m to actress Gayle Hunnincu Deanna Martin (Dean's daughter) Barbara Parkins of Peyton Place and Annianette Comer (obviously A.C.

Oh yes, I've been out with danced with them at THE DAISY (the 'IN' show-biz discotheque) and had a marvellous time Bet there's nothing wrong with that is

there? "We have the greatest dinner parties at La Scala (fashionable Beverly Hills restaurant and haust of the film crowd). We now take over the upstairs room—about a dozen of us—have dinner which lasts about four hours, then have poetry readings by candlelight. The raiters thought we were absolut barmy at first, but they're now use:



said David. "When I first walked nto my hotel I didn't know a soul a miserable week CC CD 14 one party led to should we create our own happenings. may sound like a load of old built but I think some of the men here are a bit dull, so everyone peris-

David, who has been acting s he was a child, and has made more than thirty pictures, "most of them B pictures, which explains why not many people have head of me," he said rather apologetically After Camelot David moves to Turkey (where no doubt he'll be invited into many casbahs?) for Toni Richardson's Charge Of The Light Richardson's Charge Of The Ligal Brigade. Then he's back to London (so start working on those "velcome home" banners) to do a film version of Harold Pinter's famous play The

thday Party. He was quet for a moment, almost as though he expected the phone to

ing again.
"I'e like this," David said
seriously, "I believe the first
twenty-five years of your lite
are the formative years. The twenty-five years of your life are the formative year. The next twenty-five years you read to live... and I'm starting to live." Then that angelic, but wicked smile appeared on his area, Curmun live, let's go annexe.





BRITAIN'S
MOST
GLAMOROUS
FOOTBALLER
WRITES
EACH WEEK
FOR YOU

Hi thora

This is the time of the year when it seems EVERYBODY is taking football-because the Cup Final makes experts out of people on over even see a match for other seems of the year. We at Manchesser United have missed that march up to the Royal Box at Wenbley this year, but I thought you'd like to know what It's like backstage in the dressing-room at a really big match.

Fee get nervous! I mean real finger-biting nervous, with the ticker banging away like a drum. Say on a firt date. . . or going after a minportant job . . or coming face to face with your avoid the say. Well, double YOUR nerves and you're on the way to knowing how most footballer feet, in a Cup Final, you're worked and trained for months to get there. Suddenly ki make-or-break day.

Which is where superstitions come in. Soccer stars ARE very superstitious. Like our teammate Pat Crerand, a Scot, who runs around the dressing-room starkers until the very moment we're called out on the field. Then it's panic for Pat as he pulls on his kit. Reason for it! He insists on being the last one out on the field and this way he makes sure he is! Funny, but true,

Most featballers have some little superscitton. Something they wear, or touchestition. England goalkeeper Gordon Banks nips round silently shaking hands with newbody before the start. But not little ole mel I'm agin the whole business. No supersitions for me. Not NOW.

There WAS a time when I insisted on being third out on the field. We won a few matches on the trots of thought it was working. Then we got a real hammering ... end of Georgie's supersition. Another time I wore the Isme "lucky" shirt to the ground every Saturday. Same thing happened ... one good bashing and I realized it was a waste of fine!

And I'm just not the nervous type. The bigger the match, the happier I seem to be That's no hidding. It's not a show. Some of my mates alt around warrying, all tense inside, hardly daring to salk to anybody. Jumping at the slightest sound. They're keyed up, mentally and physically, Mel Probably outside seeing if there's a bird to chat up, while the others are wondering if I'll ever get changed in time.

I'm just lucky that way.

So there you are, in the dressing-room, getting a last-minute pept-talk from the Boss. Maybe sife through the telegrams and letters. The atmosphere builds. Nobody even looks at his watch. Then you get the call that you're due out on the pitch. You get out near the tunnel entrance, log-trotting, kicking imaginary balls, loosening up.

Then you're out there, running on the field. And you hear that wonderful big-throated roar at the crowd first see your colours. That's what makes it all worth while for me. That's what big-time socces is all about. That's about the only time feel a lump in my throat.

Once you start the game, you settle down.

Once you start the game, you seek outfrom pray for a early kiek at the ball ... just to get the feel of things. People ask me what I'd do I'l couldn't play football any more. Well, I fancy mystelf as a business-man—I'll tell you about that another time. But I'd never become a soccer manager or trainer, It'd be an anticlimax. I'm living fike a king when I've actually got a ball a em y feet.

opyed think about it.

The only thing im scared about is breaking my note! Sound strange! It's just that I don't want to have my note spread all over my ince, like some boxers! could name. Incidentally, my cammate Devois Law (the most sepenitive "bup") in British soccery has—how shall put let "well, rather a large conk. We're always kidding him that if he breaks HIS nose, it'll probably billed him!

Bang goes my space again. Don't forget the next lesson will be on girls. Love 'em. I do! Tell you more about this pet subject

next week.



## CAT STEVENS

she has great green eyes," said Cat Stevens dreamily. "And she has a beautiful, warm The smile—that's the important thing. She the time. She can even have those sad, clownish eyes as long as she has a warm personality. A smile-type

That sort usually want to go dutch. I like that-it shows they didn't come out with me just to be taken places, but because they want to be with me.

'She will have to learn to live with music, because that is my whole life. And she must like animals-dogs especially. She'll have good taste, too.

"But I don't think I have an idea of a perfect girl as far as tooks go. I don't know what she looks like only what she IS like.

Her hair could be long or short. She could be coloured or white and she could have green eyes: like the last girl I want out with-or blue, or brown. Her hair could be black or blonde or brown

hair could be black or blonde or brown.

I don't know exactly what she'll look like
but i'll know her when we meet. There's a
special sord feeling i'll have I know! will
Our other beautiful lovers' idaas of their perfect makes
may be more definite, but dearmy, poetic Cat has just
hit the lowing neil right on the head. Oes your partners over exactly fit your dream? Who can say? It's the leeling that counts

They are the loved ones. The young, successful, adored ones. Theirs is a life of screams and love letters and adulation, where to be loved and admired is taken for granted. But the time always comes when they become the ones who love. Whom do they choose? Christine Osbourne talks to five of the scene's current beautiful faces to find out what those 'other halves' will be like.

FEW weeks ago in the Info Please issue of PAB, we introduced you to German actor Udo Keir of the beautiful lace and hypnotic ayes. Write we said, if you like him. You wrote. In draws Well, what more than the control of the cont wrote. In droves Well, what more information do you want on a fanciable

information do you want on a lanciable man than to know about the sort of gril feel lancias?

I put breins before beauty," said Udo, "You marry is gril and Udo, "You marry is gril and but, but that is a most difficult thing had beith, but that is a most difficult thing.

I don't mind what colou 5 fe it 11 inches), I don't mind what colour hair she has but I piefer short hair because it looks cleaner. The girl I think I could fall in love looks cleans. The girl timk I could fail in love with would look a cross between Jeanne Moresu and Shirley MacLains.

and Shirley MacLains, and the second of the second s

"I would hate her to be famous; she must be there when I need har. I would never, never marry an acress. I go away on work for a long time. If she did too, it would be silly. We wouldn't see each other for months so what would be the point of getting married? "Also she must give up work. I am not old-feshioned. but if we ware both very tired in the evening it would he terrible

She will be very domesticated. I like good food, I cennot set out of 8 un. But a woman is a woman she can always cook "It is very important to go out together. And I

think a husband must always buy flowers and choco-lates and make his wrie feet wanted. Couples should be able to talk things over together. My wife will not just be my wife; she will be



وووووووووووو



# PETE STAPLES

SHE will be 5 ft, 8 in, tall, with long black hair and big brown eyes, and an Oriental look." Pete Staples, the only unmarried Trogg, knows exactly what the girl in his life will look like when he even

and an Oriental look." Pete Suspice will look like when he eventually goes and falls catchive hat the girl in his life will look like when he even"Dark-haired girls always steem more honest to me," Pete said. "And when
their har is long and covers half the face it makes for something very intriguing,
think an art of mysteey in a girl is very important. But then most girls have their
own little ways of intriguing a man.
The way of intriguing a man.
The way are the make-up round the eyes, and false eyelashes if the
wants to but on much little make-up round the eyes, and false eyelashes if the
wants to but on much little make-up round the store as it is right for the occount.
The way she drease wouldn't word face, please. I don't like all that thick staff,
"She must be very understanding—that is long as it's right for the occount.
"She must be very understanding—that is long as it's right for the occount.
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"She must be very understanding—that is long as it's right for the occount.
"She must be very understanding—that is up the proper in the properties of the properties of



# Miners has it:

The big new lashy look
you brush on automatically.
(How else do you sort out
lashes one by one?)
Comes two ways, this lashy look.
One's called Lash-on.
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<u>Al</u>ways.





THE SHAKE-UP IN MAKE-UP







### TUESDAY 16th 1 IS JIMMY SAVILE

- ALLTIME HIT PARADE TAS SOUL SUPPLY
- BAR TUESDAY'S REQUESTS Served by Colin Nicel
- B.M GO SHELL SHOW
- 8.44 RADIO BINGO SHOW
- 11.20 POPS TILL MIDNIGHT
  Properties by Alan Freeman 7.00 BRIAN HATTHEW'S 300 s.m. - Close Down

### WEDNESDAY 17th

- 7.38 DISC DRIVE introduced by Steam Grand; 7.45 GO BHELL SHOW
- THE POPS AND POP PARADE Steert Grundy
- ART BADIO BINGO SHOW 9.00 EVERETT of ENGLAND 1.15 206 FURNTABLE
- 9 10 LIKE YOUNG
- SHOW 18.30 TEEN & TWENTY DISC
  - read by Jimmy Savile ILM MINERS TOP DISC SHAKE.

ILIB LIKE YOUNG
with Jimmy Young
IRIB TERM & TWENTY DISC
GLUB

THE DAVID JACOBS

ad by Esserve Sarola

- UP
  LISTORUCZE by Dave Cash
  H.I.S Time to meet DAVID GELL
  H.I.S FOPS TILL HIDNIGHT
  Presented by Alan Fraeman
  12.00 SONGS FOR SWINGING
  LOVERS
- 1230 MUSIC IN THE NIGHT 3.00 a.m.- Close Down

## THURSDAY 18th

- p.m.
  7.30 RADIO REVEILLE SHOW | 1.00 A DATE WITH CATHY Invoduced by Brian Matthew | 5.45 NEW TOMORROW 9.45 NEW TOMORROW
- 7.45 SOUL SUPPLY Introduced by Mike Raven 8.00 THE ALAH FREEMAN SHOW 10.00 THE JIMMY YOUNG
- 12.00 MUSIC IN THE NIGHT 7.00 DAVID JACOUS' SYAR 3.00 s.m.-Closa Down

## FRIDAY 19th

- 7.30 DISC DRIVE A. OISC DRIVE
  Introduced by Stuart Grundy
  7.48 RADIO REVEILLE SHOW
  with Brin Histhy
  with Don Wardall
  Introduced by Stuart Grundy
  Introduced by Stuart Grundy
  TUNIE APPLICATION
  10.00 SHOW
  Introduced by Stuart Grundy
  9.00 THE ALAN FREEMAN
  9.15 THE SPERMAN

- 1.15 THE PEPER HURRAY 5.45 CASH'S CORNER

BO PETER MURRAY'S

- 10.00 SIHON'S SCINE
  Introduced by Simon De
  II.00 BRIAN MATTHEW'S
  FRIDAY DIEC SHOW II.30 POPS TILL MIDNIGHT Presented by Alan France
- 1200 MIDNIGHT WITH CASH
- 12 10 F IDAY NIGHT SATU DAY MORNING LOO PETE BRADY
- LP. PARADE
- 200 MUSIC IN THE NIGHT

- SATURDAY 20th 7.30 SATURDAY'S REQUESTS | 7.45 SIMON'S SHOW 7.45 SOUL SUPPLY
  - 10.30 EVERETT of ENGLAND 11.00 Time to maet KEITH FORDYCE
- 8.30 POP PARAGE
  4.41 RADIO BINGO SHOW
  Introductor by Norman-SL-bhn
  9.00 THE NATIONAL BATTLE
  OF THE GIANTS
  OF THE GIANTS

  OF THE GIANTS

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  OF THE MATIONAL BATTLE

  OF TH

  - DETHE GIANTS
    Simon Dee referent a consett on
    record between Spencer Davis
    Group and Dave Dee etc.

    1.00 MLISTO
    - 1.00 MUSIC IN THE NIGHT
    - 3.00 a.m. Close Down

### SUNDAY 21st 10.45 TAKE IS WITH PETER

THE MILITIC SCENE '67 8.45 RADIO BINGO SNOW

P.IS DAVID JACOBS: CHART BUSTERS

9 00 COLIN NICOL 18.00 DON WARDELL

10.15 I WANNA KNOW

II.00 TOP TWENTY
Introduced by Don Wardelf
12.00 MIDNIGHT WITH
MATTHEW Brian Matthew 12.30 MUSIC IN THE NIGHT

### MONDAY 22nd

7.30 LET'S GO 7.45 SOUL SUPPLY

800 YOUR DATE AT EIGHT

9.45 LINE ENGAGED
with Kelth Fordyce
10.00 TOP POPS
Presented by Peter Murray
10.30 Ossoco . . . IT'S MONDAY
AND THE FOR
HIT PARADE
Introduced by Jack Inches

TUESDAY 16th MAY

RIGHT and we go, as usual, with my Pick of the Week, which goes each week to the disc I regard as the best of the new reasons. Well, I'm pleased to announce that Eric Burdon and his New Animals take the top spot this tim

They've come up with a knock-out wie, called When I Was Young and it certainly should be the one to take this talented Geordie right back

into the best sellers.

The disc's already riding high in the Stateside charts, and what's good crough for those American folk mass be O.K. for us.

Eric's singing as well as ever and with the group in fine form, too, it's value for money all the way.

Take a listen to tonight's Pops Till Midnight and you'll see what I mean



# WEDNESDAY 17th MAY A T this point I'd like any of you readers who may happen to have a trumpet, trombone, clarinet or any instrument like that handy, to pick it up and Ah, I and as you can. Ah, I and as you can. Ah, I and as you can. Ah, I are also well to the desiroing noise that it sentertiling the consistency of the sentence of t

ell the doesn't matter the fanfare was to welcome

208 one of the most popular Dis of them all—arise Sir Kenneth Everett. Yes, after a long spell at sea, and a short spell hibernating in the wilds of Liverpool, Kenny is back on the Luxembourg scene with his own show called, Everett of England.

It hits your transistors twice : eek-tonight at 9.00 p.m. and Saturdays at 10.30 p.m., so I'm counting on you all to be around.

### THURSDAY 18th MAY OPPED into the Studio last week

I to have a chat with my old mate, Jimmy Savile, and I was alightly surprised to see him looking I say that, 'cos Jim's such a cheerful sort of fella that somehow

cheerful sort of fells that somehow you just never imagine him being ill. "Oh, it's nothing serious," he says, "just a touch of the old 'flu, I think. Still, we can't let a little thing like this Ampen the atmosphere of the show.

Now, there's a real worker for you, folks. Just goes to show how much our boys think of you listeners.

Join Jim tonight at 11.15.



### FRIDAY 19th MAY

WELL, we've already had one rather nutry celebration to welcome the return of Kenny Everett, and now, we can do the tarme thing all ones. same thing all over again,
'cos Brady's back World Radio History



Hi there, mates. Summer's well and truly under way now, and all the richer folk in our society will be saying farewell to their town houses and shooting off to their country mansions to make the most of the good weather. Actually I've just invested a few bob in a place myself. As you can see from the pic, it's nothing too fantastic-but still, it'll do. So, here's the news coming to you

direct from the Perry Dalace. Ah, there's no place like home!



Pete will be in the 208 chair at a.m. to bring all you night owls

I a.m. to oring all you night owls a braind new series.
"What can I say, except it's lovely to be back on good old Luxembourg once again," said Pete. "Just hope the folks are gonna enjoy the show."

Oh, buy (to coin a Brady phrase)— he's no need to worry about that. Course, folks, if you don't want to sit up for the programme, you can always take the radio to bed with you, but don't have the volume too loud or you might wake mum and dad. Still, if they appreciate good music, they're sure to enjoy the programme, too,
Get in the groove with Pete Brady—
on the all-electric wireless
—TONIGHT!



FEITH FORDYCE and De che committee of the second racket, 'cos es a coople of woo ome Kenth's playing to a celebrary match for the showing tone. This sort of though great fan," send. "The played accor, creates, he said. duris and various others as these charaky matches, but at's the first

time for tenne. Now, from thus, you'd these he didn't know too much about the game, but I'll let you, and the opposition, itim a fathe sorret. It's opposition, it was not been a father sorret. not so many years back smor our Kenh was a jumor champson-Kerth was a proper charges on a fact, there are very masse than the doesn't know after all.

The game should be loss of far anyway, and we wish Keath and

team the very best of lock. And tonight at 11.00 he'll be along to "serve up" all those cool sounds from the Philips group.



THE GRAND DUCHY

HEE GRAND DUCHY

FEETS a few terms of interest from our four resident Dis asstinated our in Linembourg. Don Wardell's busy getting things opening of the his bidslay which Degens next week. He's going over to Spaning the specific opening the

Dog-we want you to
the and sound
Too, and i bear he's
to and i bear he's
to a but of loot out on a pretty opposite car. Let's hope the Stuart Grundy's back in the

Grand Duchy after spending a few days in England. He came over to welcome home his sister, who's welcome home his sister, who a back in town after a three-year spell in Canada . . . and, finally, a bit of sad news from Colin Nicol, who has been spending a bit of time at the local dentist's, after a couple of restless nights due to toothache.

Hope you're recovering O.K., mate. That's the station news for this week, folks. Same space one week from today to hear all that's happenin the other end of the line



## MONDAY 22nd MAY

A NOTHER all-action-packed at Gainst show coming your way in the continuous of the fars section of the fight between England's Paul Jones and America's Gene Pitary. A continuous of the continu

There we go again, folks-it's all over for this week. Not to worry, though, 'cos I'll be around in this same space in just seven days' time. See yet.

Love makes the world go round-but just what is a swinging love? Dj, Don Wardell, who brings you the Songs For Swinging Lovers show on 208, answers the allimportant question swinging Don Wardell

A SWINGING love joy they bring. is . . . marriage. A swinging lo Waking up in the morning and seeing the person you love right

there by your side . That little kiss on the cheek as you both go off to work . . . and that big one that means "I missed you" when you get home in the evenin

A swinging love is . . . a boy still at school who's saved his pocket money all week, so that on Saturday afternoon he can take his new-found girl friend to the pictures. A swinging love is . . . giving each other little presents. Not only for Christmas and hirthdays -but for no special reason at all, and seeing the

lt's a great week on disc for the girls! I've always rated Dusty Springfield as our top girl singer but she provas to be even greater than i

ever thought with her latest, an emotion charged Give Me Time,

which is an English version of a superb Italian balled. The opening in

particular, when her voice seems to

be suspended in space against a beautiful string backing, will send a shiver up end down your spine.

Another emotional offering comes

from Köti Dee, the girl who, if she gets

wom skill Des, the girl who, if she gets the right kind of break, could be Dusty's only serious rivel in Britain. She sings a number which must be the shortest title on disc. It's called,

A swinging love is . . . making things up after a silly argument, and both saying sorry A swinging love is . . .

helping each other through the everyday problems that crop up. Not flying off the handle at the first opportunity, but sitting down to reason things out, together. A swinging love is . . .

consideration. Boys who don't get too jealous when their girl friend just can't help saving how gorgeous she thinks Monkee Davy Jones is. Course, this works the other way round, too. Well, with names like Bardot and Loren on the

A swinging love is . . respect. If her mum and dad say she must be home for eleven then it's your ub to that h mal at Soc il no whill prombe that -not you.

A swinging love is . when your girl friend is flipping through a fashion mag and madly wishing she had a gorgeous figure like all those models, it's your job to tell her you like her just the way she is

All these things, and more, help to make love the wonderful thing that it is.

DAVE CASH WILL BE BACK NEXT WEEK WITH HIS CASHBOX.

simply / (Fontanal)

Brenda Holloway, from The States, is enother singer who hasn't made it in the British charts but I rate her Just Look What You've Done in the same class (Tamia Motown).

- Everybody's in the act in Kethy Kirby's latest disc. In All The World the "Al" side was written by recofding managers Wally Ridley (music) and Norman Newsli (words) while the "B" side. Time has music by recording manager George Martin and Words by Newell. Chris Blackwall supplies the backing ând I like them both (Columback)
- Eric Burdon, who is now backed by a newly-formed Animals group, has switched record companies and he recorded When I Was Young for M.G.M. in America, where it is leaping up the charts. It's out on the same that | expect it to have the same success

Unit Four Plus Two who debut on Fontans with Too Fast, Too Slow, a number full of clever hermonies and a prominent best. Could click.

● Remember the jingle that eccompanied a TV commercial for Sunsilk shampoo? Well, it's been so popular that clarinettiat Acker Bilk, accompanied by the Leon Young String Chorsie, has now made a disc of it, called Jhe Girl With The Sun in Her Hair. It's lovely (Columbia).

Also recommended are Kansas City, a powerful offering by James Brown and The Famous Flames (Pye), Somewhere in A Rainbow, an Impressive solo disc debut by ex-overlander Paul Arnold (Pye), It's Too Many Fish In The See, a dynamic effort by Mitch Ryder and The Detroit Wheels (Stateside), When You're Young And In Love, which is moving fast in The States for The Marvelettes (Tamia Motown). Melancholy Music Man, more powerful fare from The Righteous more powerful and Happy by a new Brothers (Vervs) and Happy by a new and so-far unknown-group called

If you're in reach of London and you like ballads and big bands, you're gonna flip. Tony Bennett and Count Basic and his Orchestra are in town on Saturday and Sunday (20th, 21st)!

New Vaudeville Band: Marimba Club, Middlesbrough, and La Bamba Club, Darling-(16-20)

ton (16-20)

Harron Knighta: Savoy Theatre Club,
Wakefield (21, 22)

Prince Boster: Tabernacle Club, Stockport,
and Locarno Ballroom, Wakefield (19)
Paul and Barry Ryan: Matterborn Ballroom,
Berwick-on-Tweed (19), Royal Hall, Bridling

ion (20).

Kenny Bull's Jazzmen: Garnek Club, Leigh, and Towers Club, Warrington (16-20). Alson Club, Litherland, and Shakerpear Alson Club, Litherland, and Shakerpear Settlera: Variety and Social Club, Spennymor, and Hamingo Club, Darlington (16-20), Argus littlerly, Peterlee (21).

Soft Machine: Cellar Jazz Club, South Alan Price Sett College of Technology, March 1 r (20).

Man h cr 120.

Zoot Money and The Hig Roll Hand:
Man the Ballnoom, Newcastle-on-Tyne (18),
Park 5 Cub, 1-kkper (22).
Geno Washington and The Rom Jam
Band: Iup Rank Suite, Donesser (17).
Simon Dupree and The Big Sound:
Memerical Edit, Northwark (20).

Memerial H. It, Northwith (20) Arnhoy Dukes: Winning Post, Doncaster 181, Crystal Ballroom, Castleford (19). Boulevard Club, Tadeaster (20), Beau Brummel Club, Nantwich (21) Tremeloen: Queen's Rink, West Harrlepool

[19].
Brian Poole: Princess Club and Domin's Club, Manchester 19, 201.
Spencer Davis Group: Marine Ballroom, Morecamber 19, Testa Club, Stockton, and Top Hat Club, Spennymour (21, 22) MIDLANDS.

Prince Buster: Beachcomber Club, Norting Action: University of Lection of a b

berouth 20.
Chels Iarlowe and The Hunderbirds:
Notice of Chile, Control of Chemical Control of Cont nd I and I allowing Country I amount to the Billion of the Big Sound 11 and

inkerton's Colours: West End Club.

ony Bennett, Count Basie's Orchestrar Hammersmith (21).
Marlanne Palthfullt Three Sinert, Royal Coun Theatre, Sloane Square (season), Freddie Mack Sound: Tiles Club. Oxford ect (18). ince Buster: Speakeasy Club, Margaret Prince Huster: Speakeny Litus, Science (17) Cliff Hennett and The Rebel Rousers: Klink's Kleek, West Hampstead (16); Cook's Ferry Inn, Edmonton (22). Sounds Inc.: Upper Cut Club, Forest Gate

Gass: Ram Jam Club, Brixton (21). Amboy Dukes: Fishmoners' Arms, Wood Green (16)
Fortunes: Upper Cut Club, Porest Gate (20),
Lucas and The Mike Cotton Sound:
Marquer Club, Wardour Street (19),
SOUTH, SOUTH-1285T, EAST
Alan Price Ser. Zoot Money and The Big

Holl Band; The Barn, Chatteris (19) Herron, Knightst, U.S.A.P. Base, High

Harron Knightet U.S.A.P. Base, High Wysonsbe (20). Freddie Mack Sounds Bel Pie Island Jara Club, Iwickenham (17).
Prince Busier: Bromel Club, Bromley (17),
Shoreline Club, Bognor Regis, and Birdeage
Club, Portsmouth (20); Starlite Ballroom, (rawley (21).
Unit 4 : 2: Corn Ifall, Dass (19).
Good Time Losers: Horlds Roon

(20). CHff Hennett and The Rebel Rousers. Uzbridge (20),

Barnon's Haliroom, Uzbridge (20), Central Iloref, Gilingiani (21), The Dakotas: Leás (11), Kromer and The Dakotas: Leás (11), Kromer and Dark College of Biucation, Chalford St. Gilet (20), 100 (10), Fourmort's Noutline Cub., Low Indiano, Chalford St. Gilet (20), 100 (10), Fourmort's Noutline Cub., Low Indiano, Danatable (19), Garety Ballie m. Ramers (20), Ilor Ratil Hand (10), Australia (11), A little, Ramers (20), Ilor Latil Hand (10), Australia (11), Ilor Latil (

Club, Windsor (20), A I Base, Bentwaters (21)

(I. A. Hee, Remeater (2)). Gene Washington and The Isam Jam Handt-Statine Hallicam, Greenford (19), Toft's Ballioom, Policesone (20), California Jillicom, Duntable (22) Simon Dupree and The Big Sound: Conicord Club, Southampton (18). Conicord Club, Southampton (20); Manor House Indicas, Pieter (22).

Lucas and The Mike Cotton Sound: Pavilian, Bournemouth (16); Pel Fie Island Jazz Club, Ewickenham (21).

WEST
Actionuds: Otacl College, Oxford (19)
Action: Memical Holl, Barry (19).
Cliff Heanest and The Rebiel Rousers:
Lop Rank Sure, Bratish 19
Tony Rivers und The Costaways: Winter
Gardon Penzance (16), Gieclean Callege of
Linearing, Science 17, Ret. Balticom,

Somen Unpregand the Hig Sound: Church

Cr. He t. 11 1, 15 hol 12 Luca and the Mile Cot. Transp. 5 He s, h H shin e Cotton Snund:



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Another group to change labals in Radi The Shush (Decco).

ZIPZIPZIPZIPZIPZIPZIPZIPZIPZI



Like father like son is the saying but it applies just the same to the family who put Songs For Swinging Lovers on the map: The Sinatras

He's called Frank. She's called Nancy.

He christened her Nancy With The Laughing Face almost a generation ago.

She lives up to the title and-how ! He is one of the most professional singers on the scene today.

She is copying his professionalism even to the extent of carrying around with her taped lessons in dancing, drama and singing.

He is fifty, three times married, twice divorced. Present wife: Mia Farrow, twenty-one.

She is twenty-six, once married,

once divorced. He is a favourite all over the world but it took him a long

time to get established. She zoomed straight to the top with her first record.

He, when he first heard it, said he didn't like Boots.

She was a bit put out but decided her Daddy was a little teeny bit

They've now reached a compromise with Somethin' Stupid and we love it!

HEATHER KIRBY



NE of your most frequent questions is Which comes first—the words or the music? And who writes which?

Sometimes John and Paul contribute in equal proportions the words and music for a new song. Certainly Paperback Writer was a joint effort.

But more often than not just one of the two writers is responsible for most of the work on a new number. What's more, the one who has done most towards creating

the song usually sings it.
Of course, there are excep-tions, but that's the way it works as a rule. Let's say that Paul has thought up a basic tune. Then he'll work on deasing lyrics which will fit the tone.

the tone.

If hen get as I as he can with his ideas, Paul will get together with John who will think about the words and offer suggestions for addi-

Probably, when the whole thing is finished, there will be 80 per cent, of Pauls work and 20 per cent, of John's in

the final product.

Equally, John will have done most of the work on other numbers.

In almost all cases the music-or at least a pretty solid basic idea for the theme tune-is written or

theme tune—is written br put on tape before there are words to go with it. John and Paul often start things they can't finish. What I mean is that they'll have a new tune in their heads and work on it together l it's complete

.

Then neither John nor Paul



. . . . . . . . . . . . . . . . . . . Neil Aspinall, road manager to The Beatles, tells how John and Paul write their songs . . . how they set them down . . . and who does what to produce those super words and music for Swinging Loves.

of the boys is listening to a batch of tapes, he'll come across the tune and suddenly realise that he can now add

wards

Paul left the first basie ideas for the Yesterday ballad for nine months before he gave it words and a title. For nine months it was just a tune, translated very simply into a gultar tape by Paul, so that he wouldn't forget the way it went.

For a long time The Beatles used a working title, The Void, for one of the tracks on their latest album. In fact, made when their first long series of 1966 recording sessions began on Wednesday,

6th April. The Void, unlike most new compositions, had all its words and only a rough skeleton of a tune before the day of the session.

John knew exactly what he wanted in the way of backing, but the boys decided to record the voice track first and tackle the instrumental side of things

Everyone was very satisfied ith the vocal "take" but when they tried to record the backing it just didn't come out the way John had in mind.
So they left The Void and went on to Paperback Writer

The beginning of a series of sessions is always the most difficult part because each Beatle has a load of fresh ideas

day ut two later.

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0

anything satisfactory in the way of lyrics. So they'll sat such that things out in such a great such that things et confused and move on its sometting they can do right away subsect and or part that finished mineths are not such as the subsection of the the subsection had been discussing it and duing a lot of rehearsal work on the title long before they got into the studio.

Otherwise a lot of tracks were started and, like The

Void, put on one side to be completed later.

It was Ringo who eventually came furward with an idea for calling The Void sumething more interesting than the original workfor title.

le came up with Tomortoto It was a Neter Knows. 1 typical Ringo-ism!

THE very first Rigno-ism I ever heard was more than four years ago when Ringo first moved over from

Ringo first moved over from Rory Storm's Hurricanes to The Beades.

I remember Rory's mother inviting Ringo and I round for a cup of tea. When we arrived she looked at Ringo, minus his beard, and threw

minus his beard, and threw her hands up in surprise. "Oooh! Our Ringo's ehanged his hair!" she yelled, "It's no different change really," rephed Ringo, quick

really, reposed as a flash.
And this, su far as I can recall, was the first of many equally original Ringo-isms!

(This is the end, for the time being at least, of Neil Aspinall's personal memories of Beatle Life. There will be more about The Beatles in FAB-208 the week after next.)



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During nur schooldays, most of us sing about All Things Bright And Bouilful and really mean the words. But so many people forget about the beautiful things in life when they grow up.

They live in a world of slick ads

and synthetic pleasures and dan't leave any time in their lives for

These are the people who sneer at the Duke of Bedford because he runs side-shows in the grounds of Woburn Abbey to raise enough money to keep his house beautiful.

They're the ones who leave litter all over our lovely countryside because it doesn't matter to them if they spoil it for others. When an oil tanker runs aground

and spoils our most perfect beaches, they're the ones who wonder what the fuss is about. Spike Milligan has spent most of

his spare time over the last three years in restoring the tiny carved figures covering The Elfin Tree in Kensington Gardens, because he thinks they have charmand shouldn't be allowed to rot away. What a shame it should be left to an individual to preserve it. how sad that people think Spike is wasting his time.

is months ago, a young Scandi-navian couple, Simon and Marijke, joined forces with Graham Bond and his girl friend Jenny, to formulate plans for a year special Usee show for a very special stage show.

They wanted to put on a show that was as beautiful as they that was as beautiful as they could make it, with everyone wearing fabulous clothes; tumblers, poetry see to music, proceed in gone of the proceeding to the senses. So far they shawn't found a backer. Donovan appears on stage wearing beautiful clothes and singing his designation.

exquisite songs about magic ve, and people say he is being pretentious.

Why should people be put down just because they try to keep some of the fading beauty of this world alive?

Why do our streets look grey and

Why do our streets look grey and drab; our buildings ugly and uniform? YOU do something about it? Every gesture that brings a little beauty into life helps. Because beautiful things make for beautiful people.

### . FILM SPOT

### It's Byron Again

NE of the best things about
A Funny Thing Happened
On The Way To The Forum
Now Michael Crawford—reis how Michael Crawford—re-member him as Byron on the B.B.C. telly?—more than holds his own with some skilful comedy veterans such as Zero Mostel, Buster

such as Zero Mostel, Buster Keaton, etc.
Richard Lester, who directed The Beatles films and also The Knack, has a high old time with fun and games in Ancient Rome. The gags come thick and fast, and the only pity is that compared with the play several of the songs have

been cut.

Annette Andree is a pretty heroine and Zero Mostel is a joy as the slave. You'll enjoy this film. It is sheer nonsense but fiss and furious and the anciem Roman costumes and seenery make a pleasant change.

Another young man who is quickly making his mark in pictures is Britain's David Hemmings(see pages 6 and 7). He makes his screen debut in Blow-Up, at your cinemas this week.

# FABSAYS During nur scholdars, mort of un frings, Bright LEEDS S THETHIRD MONKEE TO



The Monkees will now be seen live from readers around the L cils area

### PAUL JONES IN ANTI-SMITH SHOW

DAUL JONES will appear at The Royal Festival Hall on 28th May in a charity show organised to raise funds for The Movement For Colonial Freedom. The organisation currently concerned with an anti-Smith drive over

The show is an annual fune rate Africa Freedom Day

to celebrate Africa Preedom Day on 26th May.

On the show with Paul will be Jimmy James and The Vagabonds, Annie Ross, Cy Grant, Nadia Cattouse, Humphrey Lyttelton and other artistes yet to be con-

The aims of the organisation are mainly anti-Imperialist," l'aul told us. "Of course, at the moment, they're

campaigning for majority rule in Rhodesia, and naturally, they have Rnodesia, and naturally, they flave
my support."
Paul appeared in a big charity
show for Oxfam last November at
The Royal Albert Hull.
He has been a champion of
causes since his Oxford days, and is
still a strong support

enter a me there of enter a development of the CND, movement. Until recently, Paul has always agned his autographs with the The fact that he has now dropped the symbol doesn't mean he would be supply the company of the symbol doesn't mean he would be supply the company of the move into my new house soon people will think I've dropped the



Paul Jones

C.N.D. bit if I don't paint another sign there. "But the house faces onto the street, and I have no intention of drawing attention to myself unnecessarily.

So the sign goes. But the thought

is still there

EEDS is our latest Monkee Town. As announced last week, Bristol and Southampton have also been chosen as pick-up centres for our coach trips to see The Monkees.

Good

PASHION shows often leave much to be desired in the way

of entertainment, writes our
Fashion Desk, but last week
Hornsey College of Art showed
what can be done to create excite-

They called their spectacular, Colour Vibration. Dancing

through a kaleidoscope of ultra-

violet lights, the students modelled

serv-our and waven clothet they had designed themselves

Modelling an outit here, de-signed by a Persian student, is nineteen-year-old Jamaican Nancy

It's made of genuine potato

sacking with coloured sequins and plastic discs depicting, said Nancy,

Whichever it is the effect is the

GORDON

GOES

LEGIT.

Beatles. In The Funtansi (B.B.C.-2).

Gordon plays a disc jockey in a fantasy about pop nusse.

The Marmalade and The Gojos also appear in the play, as them-

ONIGHT (Monday), Gordon Maller makes his acting debut in a television play writen by Alun Owen, who wrote I Hard Day's Night script for The

Either a Persian sunset

sunrise

A luxury coach will leave Leeds on Saturday. 1st July at 7.00 a.m. to take fans to London's **Vibrations** 

Empire Pool, Wembley, for the 3.00 p.m. performance by The Monkees.

The day trip will cost 68s.; which includes the cost of a 15s. ticket for the concert, and a chicken picnic box on the return journey.

The coach will arrive at Wembley for the concert not later than 2 p.m., and will leave for home at approx. 6 p.m.

A FAB-208 representative will travel with the coach to see that everyone on board gets there and back safely.

We have a limited amount of tickets for readers in the Leeds area. On this page is a coupon which serves as your application for a ticket. The applications will be dealt with in strict rotation according to the postmark dates on your envelopes.

Please send the coupon to the given address plus a damps a addr. s ed envelope if you would like a ticket for the couch, but please don't send any money at

this stage. Full details will be sent to the lucky applicants as regards times and arrangements.

Monkee fans in areas other than Bristol (53s. 6d., departing 9 a.m.) and Southampton (46s., departing 10 a.m.) and Leeds should watch this page for forthcoming announcements of more Monkee Towns.

PLEASE DO NOT WRITE

TO US FOR TICKETS TO MONKERS CONCERTS WE DO NOT HAVE ANY TICKETS AVAILABLE— EXCEPT THROUGH OUR MONKEE TOWNS SCHEME

SO WATCH THIS SPACE.

FAB MONKEES OUTING COUPON (Please use block letters)

I am coming from Leads Southampton Bristol (cross out the inappropriate towns)

NAME

ADDRESS

AGE

The number of places I will require for

July 1st, 1967

Complete this coupon and post it (WITH NO MONEY) to FAB MONKEES OUTING. 1-J Pemberton Row, London, -- CUT AROUND DOFTED LINE --





medication got to work. She found rives marting the again DEEP had that greasy harr problem."



the gong shed re y made the some That's what DEEP did for her Could do It for you !!

Triple bearing David by m secret bu L DEEP d where o et o zkuds



What's it all about, Fabbies? well, it's a piece about two people who have broken all the rules and made a showbiz marriage work out fine. Doug Perry reports....



BOW business is a hard life. It means working long hours—miles and miles of travelling every week—meeting fans—discussing new deals—enough, in fact, to break any marriage—if it's allowed to! This is where Lunnel Morrion and Julia Foster are different. They don't let the business get the better of them.

"Sure we're both a dang to,"
Lianel, but I still meman that July and I see more of each other than the or married couple. If I may ng out on a gug and Julia isn't working, she comes along with me. So it often happens that we're either f. a f. d. d.

And I is all very good when I'm out at he added Julia "It's nothing for me to

come home and find all the dishes washed and things like that. Mind you, once I'm home . . . anyway, he's great when I'm working," she joked.

Yeah, well I do the washing up," he said, "and I leave all the cooking to Julia She's marvellous The only thing she can't make is a good cup of coffee—but that's probably because she doesn't drink it, so she can't tell good from bad Still, she is improving "

The couple live in a very modern mews flat in central London and though they're nicely settled in now, Lionel told me they'd had some troubles there in the early days

The very first night we spent here was awful," he said thursderstorm and Julia noticed that some rainwater was sceping through into the

TRIED to stop the leak, but with-in minutes it was pouring in—all over our new furniture! Honest, we were heart-broken. All we could do was sit there waiting for the builders to come and repair it!

"It's funny to look back and laugh no but at the tame we were worried to death ' Since the success of Alhe Julia has become one of the country's leading actresses and it should be a great year for her. Her latest venture is a role alongside Tommy Steele in Half A Sixpence-a film which should make even the sourcest critic happy-and one that could be the year's greatest musical

Lanel, too, is doing very nicely for himself as a sold ainser and his first record in a the split with The Four Penns. Ill the problems of course

an, exceptions points to let of a number of And we at FAB-208 are only too pleased to see it all happening one keep the control of the contr

once there was a girl who could have been told about NuDerm and it would have saved her from getting neurotic about her complexion. Fortunately for her she didn't hear them call her gretty-spelty, but behind ber back

they did just that. We are trying to trace that girl. Is she you?

## This is NuDerm

Clear Cleansing Medicated Gel for Acne and Pimples



It costs only 3/7

From all branches of





it's legs. And more of them. And with Scholl at your feet the better they look. Scholl Sandals - perhaps the simplest yet the cleverest sandals ever made. They don't just look good. They help your feet. Your legs. Your ankles. Help them to beauty.

Scholl Sandals exercise your muscles - from toe to thigh. Make them work as they should. Help straighten toes. strengthen arches. Make your legs healthier, slimmer even. As your toes clench the exclusive Scholl toe-grip you brace your muscles, tone your legs. These are the sandals you come to love. Flat or raised heels. Fabulously comfortable and superbly made. They last. Go mad. Get yourself the red ones!

# Scholl exercise sandals

every step - a step to beauty at your chemist and all Scholl branches World Radio H



## John Marks'designer Anne Tyrrell'scene steals with Cordon-Moore's

Caught on a plane-hop from Paris to St. Trop. Anne Tyrrell, designer behind John Marks' super-swinging clothes collection. A girl with loads of chic, plenty of zizz. Anne forecasts big getaway for gaberdine this summer. Spends most of her spare time browsing around antique markets, searching for Victorians. Biggest excitement ahead: fashion-tracking in New York. We found Ann buying Gordon-Moore's toothpaste. She loves the way it gets her gums so blusby-pink. Her teeth so sparkling white. She says it's such a puccy toothpaste. Gottome Gordon-Moore's powered, Today. antique markets, searching for

GORDON-MOORE'S: PART OF THE SPIN THEY'RE IN

## Period Pains?

ANADIN Relieves Pain Galms Nerves

Lifts Depression

PERSON PAINS BRING RERVES AND DEPRESSION TOO.

Those monthly 'bad days' are the result of a vicious circle in which pain, nerves and depression chase each other round and round inside your head! Cut this vicious circle, right at the Pain Centre itself, with quick-acting Anadin!

AWADIN BELIEVES PAIN, NERVES, DEPRESSION. Anadin is very specially formulated to deal with these aspects of period trouble. It contains not one but four ingredients to relieve the pain, lift the depression, calm the nerves. Always keep Anadin tablets handy to bring relief-the quick Anadin way, by effect

Nothing acts faster than



# ARE YOU A WILD TYPE~RESTRICTED?

If you really are, we don't believe it! Say no-don't be, break away and be free. You can-and it's easy with Cameo internal sanitary protection. Safe and efficient these extra absorbent tampons gently expand to give comfortable carefree secure protection.

The special applicators are completely disposable too! If now is the time of the month—stop fretting and become a Cameo girl—TODAY.



Made in super absorbency, Cameo tampons are available from good chemists, dropers and other stores. A packet of ten costs only 2 |-

a product of ROBINSONS OF CHESTERFIELD



Mo and Don here again. This issue has certainly put us into a swinging mood-so without more ado let's swing into the letters.

### **EASYBEATS FACTS**

I just love the Ensyheats. Do you know when their birthdays are? Also, how tell are they? Beverley O'Grady, Willerby, Hull E. Yorks. (Don begins this week.)

overley Harry is 6 ft. 1 in and his birthday is on 22nd March 1947 Steve is ft. 7 an., with his birthday 20th December, 1948 George is also 5 ft 7 in. stry 6th November, 1948 Dick was born on 28th Decmether 1947 and is 5 ft. 71 in but not least Snown nds 5 ft. 8 in tall and was nom on 16th June, 1946



## DAVE DEE ORIGINAL

Please help, I'm having am argument with my pal. I say that Marina, which is the B side to Touch Me. Touch Me, has been re-corded before, but my Jouch Mc, has been re-corded before, but my a pal says not. Who is right? Elains Stewart, a Middleton, Manchester. (Mo now)

Sorry you're wrong, Elaine larina is a Dave Dee and Co.

### MARRIED TROGG

Please can you tell me hich of The Troggs are married? Thank you. Sue,

(Mo and Don-not tried)

Three out of the four ere Chra whose wife's name is Ansa Reg who is married to Branda and Ronnie married CLIFF PARTING?



Has Cliff Richard left The Shedowe? Every time I see him on TV he's by himself, Linds. Rhos-on-Sea, Denbighshire.

(Mo again.)

Cliff has had less to do with The Shadows than Linda, but they haven't parted company yet. They expect to split up early 1968 when they finish making their last film

### SHARE A BIRTHDAY WITH A STAR Here is our weekly list of star birthdays. Check to see if you share yours with these

stars: May 19th James Fox May 20th Peter Bartholomaw (Overlanders)

May 22nd Kenny Ball 

That's it for this week, folks. Keep those queries rolling in, because we love to hear from you all. The address to write to is: Mo and Don, Fabulous-208, Fleetway House, Farringdon Street, London, E.C.4. Don't forget that stamped addressed envalope if you want a postal raply, otherwise we won't be able to write back to you.

## REG PRESLEY'S YEAR AHEAD

\* Reg is a bun Comital subject, born on the 12th lune, 1943, - 1the Moon was in Libra; Marriage and Venus were in Leo, the arter a ston.

This means that the boy who's sentimental one moment and beaty the next, will go a long way in the coming twelve months. He'll be experimenting with sound and his image. Looks like he'll have a crack at acting in the autumn; he should be tremendous in a musical! He will have a happy time, but there may be a short period when he'll feel disillusioned and disappointed.

### IF REG IS YOUR NO. ONE

\* If Reg's pix provide your special kicks, you're active, imaginative and romantic. You're an optimist and don't stay down in the dumps for any length of time. You do better in a group than just with one or two companions perhaps because you don't try to dominate all of them. Next month we'll be looking at Indith Durham's and your stars.

ARIES

(March 21—April 20)
Looks like a bad start
and a happy ending phase
from university days bring a

into your orbit, so waich

someone in person whom you've admired from a distance. Could be a pop

personality or someon

TAURUS

(April 21-May 20)

(April 21—May 20)
It will start like something stupid, but if you
put your brains into it, it
could become a money
spinner—June 11th-14th
Brerything looks okeydoke in the friendship and

mance department until

so-called friends want to

interfere Discount any

petry gossip about your dreamboat.

In lune you'll meet

unscrupulous types



# (June 11—July 10) More prestige in your gang than at home Bu

you can show those sceptical ones that you've got what it takes to be reasonable and grown up.

Brother or sister tends to put you into funny cipiations which oddly enough, bring new friendship in their wake.



## me of mo you so go

un cites but pres of the ground w a house la roce are made ous some Perple

mother part or the uppley a big part in mu activities = u - m



proceedings a service was

# AQUARIUS

(lan. 20-Feb. 8 As many as an some on your against and rection. You is a dispute that the state of the state of

Neighbou bood

worth the la



(May 21-June 20) You'll be the centre of attention-be sure it's worthwhile and doesn't

cost the earth during May Personal relationships begin to matter more in june You'll work together and go places together with a new friendwhich opens the door to romance.

(July 21-Aug. 11) It's odd how our gang fashion themselves after you, inutate you and expect you to take the

A sort of camaraderse develops with someone a bit younger and it sets the terks talking. You can put your foot down, but don't do it hard enough to go

TO ME

VIRGO

(Aug. 22-Scpt. 22)

Finance looks frenzied and you can't borrow from friends; they seem to a unitar squeeze You

can earn extra cash though, po sibly vs an artistic

on a carousel in June 11's good to have old pals, too, with whom you feel com-

formble

Your heart feels like it's

### SCORPIO Oct 13-Nov. 22

Just when you feet as don't we't out on produce a touch of real gen - at tchool or in currer Makes a few people take notice of YOU tew parties and real

good tunes come in that second June week. A newcomer will be a wow-



### NJ. PISCES

SAGITTARIUS (Nov. 23-Dec. 20) (Feb. 19-March 20) Knock on wood when Faces, area area of everything goes your way in Alay Don't give the orbit now. At home nerves are a bit on edge. impression that you know all the answers, or you'll

Stars mally dig Sagit-tionans in June. You'll have a lucky touch in anything connected with music, travel and changes molving your crowd.

possibly because foli don't see enough of you Hold on to tongue and temper Someone you can dered a necessary evil seems to grow on you-and var-

with your gang, though

to planting productions. Let, Foreign House, Foreign Street, Landin, E. C. F. Friend P. Diebert (Welfer) Ed. Settle plant New Ed. (f. pl. 1) months. 23 for 6 months. 1344,005,000 or months of the contract of the following months of the contract of the co

