the definitive magazine for chartwatchers

HITmusic

27 may 2000

This week's chart entries

- BILLIE PIPER
- DJ LUCK & MC NEAT
- SOUTHSIDE SPINNERS MADASUN
- CHARLATANS CHELSEA FC
- BENTLEY RHYTHM ACE
- WHO WANTS TO BE A MILLIONAIRE
- NICKI FRENCH DUBSTAR ANDREAS JOHNSON
- MARIA NAYLER DJ MISJAH & DJ TIM
- LYNDEN DAVID HALL RUSSELL
- BLANK & JONES BASSTOY
- WHITNEY HOUSTON BRITNEY SPEARS
- PEARL JAM PAUL SIMON
- SUPER FURRY ANIMALS LESLEY GARRETT
- HANS ZIMMER/LISA GERRARD GLORIA ESTEFAN
- BILL WYMAN'S RHYTHM KINGS BILLY JOEL PINK

HITMUSIC

27 may 2000

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Miller Freeman
A United News & Media publication

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If you need to know tomorrow's hits today, then you need MIRO Future Hits.

MIRO Future Hits provides more than just a comprehensive guide to forthcoming UK album and single releases. It also provides a long range forecast of those titles which will make the most impact on the UK charts over the coming months.

tours report

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Do you need to be kept up-to-date with the live music scene in the UK? **Tours Report** provides the information you need in a user-friendly format. Covering one-off gigs around the country, full tours, festival dates and showcases, **Tours Report** is the UK's only weekly magazine to bring together all rock and pop genres under one cover for a complete live music listings information service.

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- New release news
- Hit predictions
- Singles reviews
- Albums reviews
- Media Monitor
- Next week's releases
- Forthcoming singles releases A-Z
- Forthcoming albums releases A-Z
- Forthcoming single releases by date
- Forthcoming album releases by date
- · This week's new chart entries (singles)
- · This week's new chart entries (albums)
- . This week's Top 40 singles chart
- . This week's Top 40 albums chart
- Cumulative singles chart for the year to date
- . Cumulative album chart for the year to date

CONTENTS OF TOURS REPORT:

- Tours news
- This week's London dates
- . Tour of the week
- This week's dates in brief and adds
- · This week's new tour contacts
- Festival diary
- Forthcoming tours A-Z
- · Forthcoming tours by date
- Long range tours diary A-Z by artist
- · Long range tours diary by date
- Agent & promoter contact index

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BIRTHS

hit music

ALL THE CIN JUMBER ONES

Denotes new

NEW

| (| |
|--------------------------|--|
| SINGLES | NEW |
| DAY AND NIGHT Billie F | The second secon |
| ALBUMS | NEW |
| THE GREATEST HITS Whitn | ey Houston Arista |
| COMPILATIONS | 1.185.0 |
| | EMI/Virgin/Universal |
| PEPSI CHART | NEW |
| DAY AND NIGHT Billie F | The second secon |
| DANCE SINGLES | NEW |
| MASTERBLASTER 2000 DJI | |
| DANCE ALBUMS | NEW |
| GREATEST HITS Whitney | THE R. P. LEWIS CO., LANSING, MICH. 49-14039. |
| COOL CUTS | NEW |
| BANG Rhythm Banger | Time |
| CLUB | |
| YOU SEE THE TROUBLE BI | ock Legend Eternal |
| POP CLUB | |
| REACH S Club 7 | Polydor |
| URBAN | |
| THERE YOU GO Pink | LaFace |
| R&B | |
| THONG SONG Sisqo | Def Soul |
| R&B ALBUMS | NEW |
| GREATEST HITS Whitney | Houston Arista |
| ROCK | NEW |
| BINAURAL Pearl Jam | Epic |
| INDIE SINGLES | |
| OOPSII DID IT AGAIN | Britney Spears Live |
| INDIE ALBUMS | NEW |
| OOPSII DID IT AGAIN | |
| COUNTRY | |
| COME ON OVER Shania | Twain Mercury |
| COUNTRY COMPIL | ATIONS |
| THE VERY BEST OF Eagl | es Elektr a |
| JAZZ & BLUES | NEW |
| GROOVIN' Bill Wyman's Ri | hythm Kings Papillon |
| CLASSICAL ARTIST | NEW |
| I WILL WAIT FOR YOU Les | ley Garrett BBC |
| CLASSICAL VARIOU | IS |
| HALL OF FAME 2000 | Classic FM |
| 7" SINGLE FORMAT | A SAME |
| PARDON ME incubus | Epic |
| 12" SINGLE FORMA | T NEW |
| LOVESTRUCK Southside | Spinners AM:PM |
| CASSETTE SINGLE F | ORMAT NEW |
| DAY AND NIGHT Billie F | Piper Innocent |
| CD SINGLE FORMA | T NEW |
| DAY AND NIGHT Billie F | |
| VINYL ALBUM FOR | WAT |
| I | |

BOUND 4 DA RELOAD Oxide & Neutrino East West

APPETITE FOR DESTRUCTION Guns N'Roses Geffen

DON'T CALL ME BABY BModison Avenue VC

GREATEST HITS Whitney Houston

MUSIC VIDEO

MACHISMO EP Gomez

BUDGET

AIRPLAY

MID-PRICE

27 MAY
Dan Williams, 1939
Cill aBlack, 1943
Marty Kristian (New Seekers), 1947
Siouxsie Sioux, 1957
Neil Finn, 1958
Poul Gascoigne, 1967
Left-Eye (TLC), 1971
28 MAY
Prince Buster, 1939
Gladys Knight, 1944
John Fogerty, 1945
Ray Laidlaw (Lindisfarne), 1948
Paul Waods (Kane Gang), 1956
Sleve Strange, 1959
Roland Gifl (Fine Young Cannibals), 1962
Kylie Minogue, 1968
Mark Richardson (Skunk Anansie), 1970
Duncan Browne, d. 199329 MAY
Jackie Lee, 1936
Francis Rossi (Status Quo), 1949
Rebbie Jackson, 1950
LaToya Jackson, 1950
Moel Gallagher (Oasis), 1967
Mel B/G, 1975
Jeff Buckley, d. 1997
30 MAY
Benny Goodman, 1909
Pete Way (UFO), 1952
Topper Headon (Clash), 1955
Mane Frederickson (Rosette), 1958
Stephen Tin Tin Duffy, 1960

Tim Burgess (Charlatans), 1913

31 MAY
Peter Yarrow (Peter, Paul & Mary), 1938
Junior Campbell, 1947
John Bonham, 1948
Karl Bortos (Kraftwerk), 1952
Wendy Smith (Prefab Sproul), 1963
Scott Hill (Skid Row), 1964
Darryl McDaniels (Run DMCI, 1964
1 JUNE
Nelson Riddle, 1921
Pol Boone, 1934
Ron Wood, 1946
Tom Robinson, 1950
Graham Russell (Air Supply), 1950
Barry Adamson (Magazine), 1958
Alan Wilder (Depeche Mode), 1959
Simon Gallup (Cure), 1960
Mike Joyce (Smiths), 1963
Jasan Danovan, 1968
Damon Minchela Ocean Colour Scene), 1969
Alanis Morissette, 1974
David Ruffin, d. 1991
2 JUNE
Jimmy Jones, 1937
Charlie Watts (Rolling Stones), 1941
Pete Farmdan (Pretenders), 1952
Michael Steele (Bangles), 1959
Tony Hadley, 1960
Jeremy Cunningham (Levellers), 1965
David White (Brother Beyond), 1965
B Real (Cypress Hill), 1970
Dominic Greensmith (Reefi, 1970

ALBUM & SINGLES CLIMBERS

DON'T WANNA LET YOU GO Five
CAUGHT OUT THERE Kelis
STILL Macy Gray
AMAZED Lonestar

RCA Virgin Epic BNA

CHART FACTS

Albums and singles registering the greatest sales gains

SINGLES WEEK 20

| Year | Chart Entries | Straight In Top 40 | Straight In Top 10 | New No 1s | Debuts |
|------|------------------|-----------------------|-----------------------|--------------|--------|
| 2000 | 317 | 222 | 82 | 14 | 106 |
| 1999 | 360 | 238 | 86 | 17 | 117 |
| 1998 | 426 | 268 | 66 | 12 | 147 |
| 1997 | 444 | 305 | 98 | 13 | 123 |
| 1996 | 473 | 303 | 69 | 8 | 128 |

| FORMATS | _ |
|------------------|-------|
| | - |
| CD singles | 66.6% |
| Cassette singles | 24.7% |
| 7-inch singles | 0.2% |
| 12-inch singles | 8.5% |
| CD albums | 91.8% |
| Cassette albums | 7.3% |
| 12-inch albums | 0.7% |
| Mini Disc albums | 0.3% |

| EEK 20 | | |
|---------|-------------------------|---|
| Entries | No 1s | Debuts |
| 103 | 5 | 31 |
| 93 | 6 | 25 |
| 116 | 9 | 40 |
| 123 | 10 | 37 |
| 143 | 6 | 47 |
| | 103 93 116 123 | Entries No 1s 103 5 93 6 116 9 123 10 |

NEW

Arista

Hut

G

G S

1 2

bpiAWARDS

How BP awards are calculated: Singles - Platinum: 600,000 sales; Gold: 400,000 sales; Silver: 200,000 Albums - Platinum: 300,000 sales; Gold: 400,000 sales; Silver: 60,000

Labe Independiente M&A 2 2 Arista 2 1 2 Indochina Atlantic Interscope 1 Big Brother Jeepster Jive. Capitol Chrysalis Koch International Columbia 3 London Concrete Maverick MCA Cooltempo 1 1 Creation Mercury 5 Def Soul Ministry Of Sound 3 1 Disky Limited Motown 1 Mushroom **Dreamworks** 1 Echo Mute **EMI** 5 Pan **Epic** Parlophone Geffen Parlophone Rhythm Global TV Pepper Go.Beat Polydor 1 Gut Positiva Hard Hands **Puff Daddy** Pure Silk Hut

| ALBUM | S. 1110101 | 3 300 | - 51.00 |
|-----------|------------|-------|---------|
| | Plat. | Gold | Silver |
| BMG | 4 | 5 | 3 |
| EMI | 10 | 4 | 3 |
| VIRGIN | 9 | 8 | 7 |
| SONY | 7 | 4 | 1 |
| UNIVERSAL | 21 | 13 | 8 |
| WARNER | 7 | 6 | 1 |
| Others | 12 | 12 | 8 |

Label

RCA

Roadrunner

Warner Bros. warner.esp

Xtravaganza

Sony TV Universal (TV)

Virgin

WEA

THIS WEEK'S **AWARDS**

GULVUSU BG

PLATINUM - OOPS!_.! DID IT AGAIN Britney Spears (Jive) GOLD - ENEMA OF THE STATE Blink 182 (MCA)

| SIMBITES | | | | | | | | |
|-------------|-----|---|---|------------|---|----|---|-------------|
| Label | P | G | S | Label | P | G | S | Label |
| Big Brother | | | 1 | London | 1 | 1 | | Xtravaganza |
| Chrysalis | | 1 | | Maverick | | 1 | 1 | |
| Def Soul | | | 1 | Parlophone | | 1 | | |
| Go.Beat | 100 | 1 | 1 | Pepper | | | 1 | |
| Echo | | | 1 | Polydor | | | 1 | SINGT |
| EMI | | | 2 | Positiva | 1 | 2 | 2 | BMG |
| Geffen | | | 1 | Relentless | 1 | 1 | | EMI |
| Innocent | | | 2 | RCA | 1 | 1 | | VIRGIN |
| Interscope | | | 1 | vc | | | 1 | SONY |
| Sive | 1 | 1 | 4 | Virgin | | -1 | 3 | WARNER |
| Laface | | | 1 | WEA | | | 1 | Others |
| Locked On | | | 1 | Wildstar | | 1 | | |

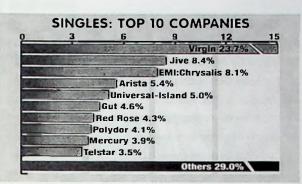
| SINGLE | 58 Major | z' score | e shee |
|-----------|----------|----------|--------|
| | Plat. | Gold | Silver |
| BMG | 1 | 1 | 1 |
| EMI | 1 | 4 | 4 |
| VIRGIN | | 1 | 6 |
| SONY | | | 1 |
| UNIVERSAL | | 1 | 5 |
| WARNER | 1 | 2 | 2 |
| Others | 2 | 3 | 8 |

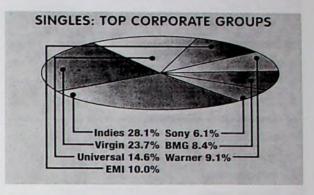
THIS WEEK'S **AWARDS** PLATINUM - BETTER OFF ALONE Alice Deejay (Positiva)

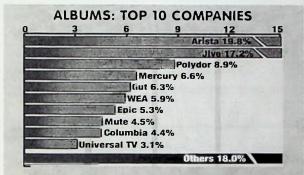
GOLD - TOCA'S MIRACLE Fragma (Positiva)

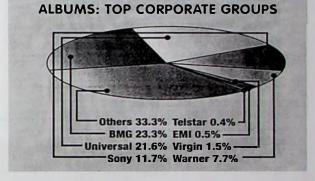
SILVER - THE TIME IS NOW Moloko (Echo); SHALALA LALA Vengaboys (Positiva); BLOW YA MIND Lock'n'Load (Pepper); DAY & NIGHT Billie Piper (Innocent)

market shares

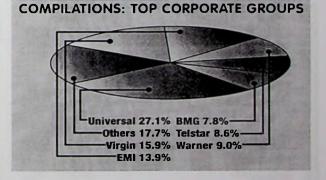


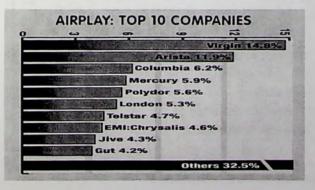


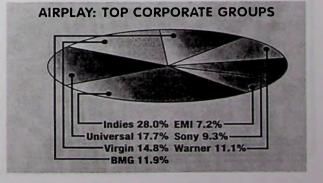












12-month Cumulative Charts

Best-selling albums in the UK so far this year

| Pos | TITLE Artist | Sales (000s) | Pos | TITLE Artist | Sales (000s) |
|-----|--|--------------|-----|---|--------------|
| 1 | THE MAN WHO Travis | 623 | 16 | CLUBBERS GUIDE TO 2000 Various | 175 |
| 2 | NOW THAT'S WHAT I CALL MUSIC! 45 Various | 494 | 17 | PERFORMANCE & COCKTAILS Stereophonics | 173 |
| 3 | PLAY Moby | 490 | 18 | STEPTACULAR Steps | 166 |
| 4 | COME ON OVER Shania Twain | 461 | 19 | REWIND - THE SOUND OF GARAGE Various | 165 |
| 5 | STANDING ON THE SHOULDER OF GIANTS Oosis | 452 | 20 | THE BEACH (OST) Various | 163 |
| 6 | ON HOW LIFE IS Macy Gray | 425 | 21 | ALL THE WAYA DECADE OF SONG Celine Dion | 161 |
| 7 | SUPERNATURAL Santana | 424 | 22 | GOLD - GREATEST HITS Abba | 160 |
| 8 | RELOAD Tom Jones | 403 | 23 | THE WOMAN IN ME Shania Twain | 158 |
| 9 | RISE Gabrielle | 385 | 24 | BRAND NEW DAY Sting | 156 |
| 10 | WESTLIFE Westlife | 308 | 25 | PIECES IN A MODERN STYLE William Orbit | 140 |
| 11 | BABY ONE MORE TIME Britney Spears | 296 | 26 | 2001 Dr Dre | 138 |
| 12 | PURE GARAGE Various | 243 | 27 | CREAM LIVE Various | 138 |
| 13 | NOW THAT'S WHAT I CALL MUSIC! 44 Various | 194 | 28 | INVINCIBLE Five | 137 |
| 14 | S CLUB S Cub 7 | 185 | 29 | TALK ON CORNERS Corrs | 134 |
| 15 | NORTHERN STAR Melanie C | 177 | 30 | THE COLLECTION Barry White | 133 |
| Sal | es period: 2 January 2000 to 20 May 2000 | | | | |

Best-selling album artists in the UK so far this year

| Pos | Artist | Sales (000s) | Pos | Artist | Sales (000s) |
|-----|--|--------------|-----|-----------------------|--------------|
| 1 | TRAVIS | 653 | 16 | MELANIE C | 177 |
| 2 | SHANIA TWAIN | 647 | 17 | ABBA | 169 |
| 3 | OASIS | 532 | 18 | STEPS | 166 |
| 4 | SANTANA | 499 | 19 | CELINE DION | 161 |
| 5 | MOBY | 490 | 20 | FIVE | 156 |
| 6 | MACY GRAY | 425 | 21 | PAUL WELLER | 147 |
| 7 | TOM JONES | 417 | 22 | WILLIAM ORBIT | 140 |
| 8 | GABRIELLE | 385 | 23 | DR DRE | 138 |
| 9 | BRITNEY SPEARS | 384 | 24 | BEATLES | 136 |
| 10 | CORRS | 314 | 25 | BARRY WHITE | 136 |
| 11 | WESTLIFE | 308 | 26 | ROBBIE WILLIAMS | 134 |
| 12 | STEREOPHONICS | 279 | 27 | GEORGE MICHAEL | 123 |
| 13 | REM | 227 | 28 | EURYTHMICS | 122 |
| 14 | STING | 193 | 29 | ENGELBERT HUMPERDINCK | 118 |
| 15 | S CLUB 7 | 185 | 30 | CHEMICAL BROTHERS | 115 |
| Sal | es period: 2 January 2000 to 20 May 2000 | | | | |

| _ | _ | | |
|------|------|-------------------------------|------------------------|
| Last | This | Title Artist | Catalogue No. Label |
| - | 1 | DAY & NIGHT | SINCDII |
| | | Billie Piper | Innocent |
| 1 | 2 | DON'T CALL ME BABY | VCRD64 |
| 1 | | Madison Avenue | VC |
| 2 | 3 | OOPS! I DID IT AGAIN | 9250542 |
| | | Britney Spears | Jive |
| 3 | 4 | SEX BOMB | CDGUT33 |
| | | Tom Jones & Mousse T | Gut |
| - | 5 | MASTERBLASTER 2000 | RROSE002CD |
| | | DJ Luck & MC Neat | Red Rose |
| 8 | 6 | THE BAD TOUCH | 4972672 |
| | | Bloodhound Gang | Geffen |
| 6 | 7 | HEART OF ASIA | CDTIVI29 |
| | | Watergate | Positiva |
| 5 | 8 | BOUND 4 DA RELOAD (CASUALTY) | OXIDE01CD1 |
| | | Oxide & Neutrino | East West |
| - | 9 | LUVSTRUCK | CDAMPM132 |
| | | Southside Spinners | AM:PM |
| 4 | 10 | KOOCHY | FCD379 |
| ı | | Armand Van Helden | Ffrr |
| 10 | 11 | TOCA'S MIRACLE | CDTIVI28 |
| | | Fragma | Positiva |
| 11 | 12 | THONG SONG | 5688902 |
| | | Sisqo | Def Soul |
| 7 | 13 | TELL ME WHY (THE RIDDLE) | DVNT36CDS |
| | | Paul Van Dyk Ft Saint Etienne | Deviant |
| _ | 14 | WALKING ON WATER | VVR5012418 |
| | | Madasun | V2 |
| - | 15 | IMPOSSIBLE | MCSTD40231 |
| | | Charlatans | Universal |
| 13 | 16 | FILL ME IN | CDWILD28 |
| | | Craig David | Wildstar |
| 9 | 17 | THE WICKER MAN | CDEMS568 |
| | | Iron Maiden | EMI |
| 14 | 18 | HE WASN'T MAN ENOUGH | 74321757852 |
| | | Toni Braxton | Arista |
| 15 | 19 | ACHILLES HEEL | 6691872 |
| | | Toploader | Sony 52 |
| 12 | 20 | MAMBO ITALIANO | WBDD017 |
| | | Shaft | Wonderboy |
| 17 | 21 | FLOWERS | WEA267CD |
| | | Sweet Female Attitude | WEA |
| - | 22 | BLUE TOMORROW | CFCCD2000 |
| | | Chelsea Football Club | Telstar TV |
| 16 | 23 | PROUD | 74321757112 |
| | | Heather Small | Arista |
| 24 | 24 | PRIVATE EMOTION | 6692692 |
| | | Ricky Martin Ft Meja | Columbia |
| 20 | 25 | CRAZY LOVE | TLCD59 |
| | | MJ Cole | Talkin Loud |
| | | | |

| ast | This | Title | Catalogue No. |
|-----|------|--|------------------|
| 7 | E | Artist | Label |
| 22 | 26 | BLOW YA MIND | 9230162 |
| | | Lock 'n' Load | Pepper |
| 21 | 27 | BUGGIN' ME | 74321753342 |
| | | True Steppers Ft Dane Bowers | Nulife |
| 30 | 28 | AMAZED | 74321742582 |
| | | Lonestar | BNA |
| _ | 29 | THEME FROM GUTBUSTER | CDR6537 |
| | | Bentley Rhythm Ace | Parlophone |
| 19 | 30 | SHORTY (GOT HER EYES ON ME) | 74321748902 |
| | | Donell Jones | Laface |
| 26 | 31 | NEVER BE THE SAME AGAIN | VSCDT1762 |
| | • | Melanie C/lisa Left Eye Lopes | Virgin |
| 25 | 32 | CANDY | 6693452 |
| | - | Mandy Moore | Epic |
| | 33 | WHO WANTS TO BE A MILLIONAIRE | • |
| | 33 | Amore | Celador |
| 103 | 24 | DON'T PLAY THAT SONG AGAIN | 74321764572 |
| 103 | 34 | Nicki French | RCA |
| 27 | 35 | DIRTY WATER | 74321746192 |
| 21 | 33 | Made In London | RCA |
| 28 | 36 | SAY MY NAME | 6691882 |
| 20 | 30 | Destiny's Child | Columbia |
| | 37 | | CDFOODS128 |
| 1 | 3/ | I (FRIDAY NIGHT) | Food |
| ١,, | 20 | Dubstar OF BLUE | 9201022 |
| 32 | 38 | DEEPER SHADE OF BLUE | 9201022 Jive |
| 29 | 39 | Steps JUST AROUND THE HILL | CDMULTY62 |
| 27 | 37 | Sash! | Multiply |
| 18 | 40 | AUTOPHILLA | BLUEDO13 |
| 10 | 40 | | Superior Quality |
| | 41 | THE GAMES WE PLAY | WEA264CD1 |
| - | 41 | Andreas Johnson | Weg |
| | 42 | ANGRY SKIES | 74321759492 |
| - | 42 | Maria Nayler | Deconstruction |
| 40 | 43 | SMOOTH | 74321748762 |
| 40 | 43 | Santana Ft Rob Thomas | Arista |
| 36 | 44 | I WANNA LOVE YOU FOREVER | 6691272 |
| 30 | 44 | | Columbia |
| 3 | AF | Jessica Simpson | TTRAXCD063 |
| - | 45 | ACCESS | Tripoli Trax |
| ١,, | | DJ Misjah & DJ Tim PER SEMPRE AMORE (FOREVER IN LO | • |
| 31 | 46 | Lolly | Polydor |
| 38 | 47 | A SONG FOR THE LOVERS | HUTCD128 |
| 30 | 4/ | Richard Ashcroft | Hut |
| 34 | 48 | BIG GIRL | VTSCD1 |
| 34 | 40 | Precocious Brats/Kevin & Perry | Virgin |
| | 49 | SLEEPING WITH VICTOR | CDCOOL348 |
| | 47 | Lynden David Hall | Cooltempo |
| 23 | 50 | FUNKY MUSIC | ECSCD96 |
| 123 | 50 | Utah Saints | Echo |
| | | Cidit Suitis | 20113 |

| _ | _ | | |
|------|------|--------------------------|---|
| Last | This | Title | Catalogue No. |
| 2 | F | Artist | Label |
| | | | |
| 33 | รา | BREATHE | W520CD |
| | | Faith Hill | Warner Bros |
| - | 52 | FOOL FOR LOVE | RULINICOS |
| | | Russell | Rulin |
| 54 | 53 | FOOL AGAIN | 74321751562 |
| | | Westlife | RCA |
| 39 | 54 | CRY | ESCD14 |
| | | System F | Essential |
| 74 | 55 | DON'T WANNA LET YOU GO | 74321745292 |
| | | Five | RCA |
| 52 | 56 | DON'T GIVE UP | XTRAV9CDS |
| | | Chicane Ft Bryan Adams | Xtravaganza |
| - | 57 | AFTER LOVE | NEBCDS3 |
| | | Blank & Jones | Nebula |
| 44 | 58 | THE TIME IS NOW | ECSCD88 |
| | | Moloko | Echo |
| 77 | 59 | FREAKIN' IT | 6691052 |
| | | Will Smith | Columbia |
| 62 | 60 | YOU SEE THE TROUBLE WITH | RISECD072 |
| " | | Black Legend | Rise |
| 46 | 61 | ALL THE SMALL THINGS | MCSTD40223 |
| 70 | 0, | Blink 182 | MCA MCA |
| | 62 | RUNNIN | NEOCD029 |
| | 02 | | |
| 50 | 12 | Basstoy | Neo |
| 53 | 63 | WHO FEELS LOVE? | RKIDSCD003 |
| 7. | | Oasis | Big Brother |
| 75 | 64 | CAUGHT OUT THERE | VUSCD158 |
| | | Kelis | Virgin |
| 69 | 65 | STILL | 6689822 |
| | | Macy Gray | Epic |
| 50 | 66 | PURE SHORES | LONCD444 |
| | | All Saints | London |
| 59 | 67 | STILL DRE | 4972742 |
| | | Dr Dre Ft Snoop Dogg | Interscope |
| 45 | 68 | BAG IT UP | CDEMS560 |
| | | Geri Halliwell | EMI |
| 35 | 69 | FEELING THIS WAY | SERRO16CD |
| | | Conductor & The Cowboy | Serious |
| 58 | 70 | AMERICAN PIE | W519CD1 |
| | | Madonna | Maverick |
| 51 | 71 | DAILY | 6692752 |
| | | TQ | Epic |
| 67 | 72 | FREAKYTIME | WEA265CD1 |
| | | Point Break | Eternal |
| 41 | 73 | SUPERSTAR | 6692642 |
| | | Cypress Hill | Columbia |
| 91 | 74 | JUMP DOWN | 6691282 |
| | | B'Witched | Epic |
| 42 | 75 | THE BEST IS YET TO COME | CDAC004 |
| | | Scooch | Accolade |
| | | | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, |
| _ | | | |

| | | | | 51-100 |
|---|-----|-----|--------------------------------|----------------------|
| | St | .s | Title | Catalogue No. |
| × | ρJ | Ē | Artist | Label |
| (| 64 | 76 | SITTING DOWN HERE | DINSD183 |
| 1 | - |) | Lene Marlin | Virgin |
| | 72 | 77 | IF ONLY | 5627502 |
| | | / | Hanson | Mercury |
| 1 | 49 | 78 | GIVE ME YOU | MCSTD40230 |
| 1 | | | Mary J Blige | MCA |
| | 76 | 79 | AIRWAVE | FESCD69 |
| | | | Rank 1 | Manifesto |
| | 48 | 80 | ARE YOU STILL HAVING FUN? | 5618032 |
| | | • | Eagle-Eye Cherry | Polydor |
| | 94 | 81 | HOW TO WIN YOUR LOVE | 8822682 |
| | /- | ٥. | Engelbert Humperdinck | Universal Music TV |
| П | 86 | 82 | MONEY | CDRHYTHM27 |
| | 00 | 02 | Jamelia | Parlophone Rhythm |
| | 96 | 83 | MOVE YOUR BODY | WEA255CD1 |
| | 70 | 83 | Eiffel 65 | Eternal |
| 1 | 37) | 84 | SHAKE YA BODY | CDGLOBE204 |
| 1 | 3/ | 04 | | All Around The World |
| | 80 | 85 | KILLER | MOSCDS138 |
| | 80 | 83 | ATB | Sound Of Ministry |
| (| 65 | 86 | IMAGINE | WEA252CD |
| 1 | 03 | 90 | Shola Ama | WEA |
| 1 | 57 | 87 | YOU PUT ME IN HEAVEN WITH YOUR | |
| 1 | 3/ | 6/ | | |
| | | 88 | Rhythm Of Life HELLO WORLD | Xtravaganza CDEM559 |
| | Ī | 00 | Belle Perez | EWI |
| | 84 | 89 | MOVIN TOO FAST | LOX117CD |
| | 04 | 07 | Artful Dodger & Romina Johnson | |
| | 108 | 90 | FEELIN' SO GOOD | 6691972 |
| | 100 | ,0 | Jennifer Lopez | Columbia |
| | 78 | 91 | VIVRANT THING | 74321751302 |
| | /6 | 71 | Q-Tip | Arista |
| | 63 | 92 | LIVE FOR THE ONE I LOVE | 6691332 |
| (| 03 | 72 | Tina Arena | Columbia |
| | 79 | 93 | SEE YA | SINCD17 |
| | ' 7 | ,, | Atomic Kitten | Innocent |
| | 85 | 94 | RISE | GOBCD25 |
| | 05 | , , | Gabrielle | Go Beat |
| | 82 | 95 | DIRGE | HARD44CD1 |
| Ш | - | ,, | Death In Vegas | Concrete |
| | 97 | 96 | SHOW ME THE MEANING OF BEIR | |
| | ′′ | ,, | Backstreet Boys | Jive |
| | 120 | 97 | BORN TO MAKE YOU HAPPY | 9250022 |
| | "2" | • | Britney Spears | Jive |
| | 87 | 98 | SHALALA LALA | CDTIVI26 |
| | , | | Vengaboys | Positiva |
| 1 | 56 | 99 | NOTHING AS IT SEEMS | 6693742 |
| 1 | 1 | | Pearl Jam | Epic |
| | 107 | 100 | MONY MONY | 1580132 |
| | | | Status Quo | Universal Music TV |
| | 4 | | | |

| | Last | This | Title Artist | Catalogue No. Label |
|---|------|------|--|------------------------|
| 1 | 55 | 101 | EVERY WOMAN NEEDS LOVE | PERFO6CDS |
| 1 | | | Stella Browne | Perfecto |
| ı | 112 | 102 | MAMA TOLD ME NOT TO COME | CDGUT031 |
| ı | | | Tom Jones & Stereophonics | Gut |
| ı | - | 103 | TEAR IT UP | DI0997 |
| ı | | | Kings Of Tomorrow | Distance |
| ı | 100 | 104 | CRASH AND BURN | 6690442 |
| ı | | | Savage Garden | Columbia |
| ı | 90 | 105 | THE FIRST TIME EVER I SAW YOUR | FACE 6691942 |
| ١ | | | Celine Dion | · Epic |
| ı | 115 | 106 | OVERDRIVE | 12AD054 |
| ı | | | DJ Sandy Vs Housetrap | Additive |
| ı | 92 | 107 | LIGHT A CANDLE | RZCD335 |
| ı | ~ | | Daniel O'Donnell | Ritz |
| 1 | 61 | 108 | PARDON ME | 6693462 |
| V | | 1 | Incubus | Epic |
| ı | 83 | 109 | THE ROSE | 74321742892 |
| 1 | | | Heather Peace | RCA |
| ١ | 126 | 110 | OOH STICK YOU! | MCSZD40209 |
| ١ | | | Daphne & Celeste | Universal |
| | 88 | 111 | THE RETURN OF NOTHING | RENCDS001 |
| ١ | | | Sandstorm | Renaissance |
| ď | 43 | 112 | WHAT A GIRL WANTS | 74321737522 |
| 1 | - | | Christina Aguilera | RCA |
| 1 | 118 | 113 | DON'T SAY YOU LOVE ME | AT0081CD |
| ١ | | | M2M | Atlantic |
| 1 | 463 | 114 | JITTERBUG | FCY025 |
| 1 | | | Die | Full Cycle |
| | 119 | 115 | BYE BYE BYE | 9250202 |
| | | | N Sync | Jive |
| | - | 116 | 999 | NUKP0215 |
| | | | Franchino | Nukleuz |
| | 114 | 117 | RIGHT BEFORE MY EYES | UHTCD003 |
| | 0 | | N'N'G Ft Kallaghan | Urban Heat |
| | 66 | 118 | UP WITH PEOPLE | 201592 |
| | | | Lambchop | City Slang |
| | 104 | 119 | AFTER THE RAIN HAS FALLEN | 4973252 |
| - | ~ | | Sting | A&M |
| | 70 | 120 | I AM THE SUN | CDEMS566 |
| / | 5 | | Dark Star | Harvest |
| | 47) | 121 | LIKE A ROSE | 6689032 |
| / | | | A1 | Columbia |
| | 113 | 122 | BINGO BANGO | XLS120CD |
| | | | Basement Jaxx | XL |
| | 93 | 123 | DEADLINE Dutable Sansa | CDFERN27 |
| | ,,, | 10.1 | Dutch Force | Inferno |
| | 143 | 124 | DON'T YOU WORRY | VVR5011523 |
| | 101 | 105 | Madasun RAVEL'S PAVANE POUR UNE NEANTE DE | V2 |
| | 101 | 125 | William Orbit | WEA WEA |
| | | | TTINIGHT OTON | VVCA |

| Last This | Title Artist | Catalogue No. Label |
|---------------------|---------------------------------|------------------------|
| 71 126 | THANK GOD I FOUND YOU | 6690582 |
| | Mariah Carey | Columbia |
| 68 127 | DISCO SCIENCE | 6693102 |
| | Mirwais | Epic |
| 149 128 | ACTUALLY IT'S DARKNESS | CDFOODS127 |
| | Idlewild | Food |
| 124 129 | SATISFY YOU | 74321745592 |
| | Puff Daddy Ft R Kelly | Puff Daddy |
| 129 130 | REWIND | CDEM557 |
| | Precious | EMI |
| 98 131 | SISTER | MUSH70CDS |
| | Sister 2 Sister | Mushroom |
| 116 132 | ONLY THE LOOT CAN MAKE ME HA | VPPY 9250282 |
| | R Kelly | Jive |
| 130 133 | BARBER'S ADAGIO FOR STRINGS | WEA247CD |
| 100 | William Orbit | WEA |
| 89 134 | THE PLATFORM | CDCL5819 |
| | Dilated Peoples | Capitol |
| 123 135 | LIFE STORY | 74321748492 |
| | Angie Stone | Arista |
| 105 136 | DOWN DOWN | AZNYCDX116 |
| | Gamba Freaks | Azuli |
| 110 137 | FIXATION | HOOJ094CD |
| | Andy Ling | Hooj Choons |
| 125 138 | SUNSTORM | CDMULTY58 |
| | Hurley & Todd | Multiply |
| - 139 | GET AWAY | CLECD13061 |
| 100 | Chubby Chunks | Cleveland City |
| 133 140 | ANGEL | CENT6CDS |
| | Ralph Fridge | Incentive |
| 139 141 | NATURAL BLUES | CDMUTE251 |
| 101 | Moby | Mute |
| 134 142 | I HAVE A DREAM/SEASONS IN THE S | |
| | Westlife | RCA |
| 152 143 | I PUT A SPELL ON YOU | UMACDS046 |
| | Sonique | Colossal |
| 135 144 | HIP HOP | 6689862 |
| | Dead Prez | Epic ABBYD013 |
| 184 145 | MANIAC 2000 | Abbey |
| 106 146 | Mark McCabe WALKIN IN THE NAME | 0067375CLU |
| 106 146 | Funkstar De Luxe Vs Terry Maxx | Club Tools |
| 131 147 | THERE YOU GO | 244562 |
| 131 147 | Pink | Laface |
| 109 148 | STOP PLAYING WITH MY MIND | CDTIV127 |
| 107 148 | Barbara Tucker | Positiva |
| 127 149 | GET IT ON TONITE | 5627222 |
| | Montell Jordan | Def Soul |
| 142 150 | I DON'T WANT NOBODY | WEA262CD |
| | Cherie Amore | Eternal |
| 4 | | |

| Last | This | Title Artist | Catalogue No. Label |
|------|------|------------------------------------|------------------------|
| 121 | າຣາ | THE FACTS OF LIFE | NUD48CD1 |
| | | Black Box Recorder | Nude |
| 73 | 152 | CARTOON HEROES | MCSTD40226 |
| - | | Aqua | Universal |
| - | 153 | PASSION | CREAM2DJ |
| 1 | | DJ Alici | Cream |
| 122 | 154 | BANG THE DRUM/KING OF ROCK | DATAIO |
| | | Dial M For Maguai | Data |
| - | 155 | FUTURA 2000 | WIN031 |
| | | Amethyst | Jackpot |
| 233 | 156 | BACK TOGETHER AGAIN | VUSTX157 |
| | | Maxi Priest | Virgin |
| 150 | 157 | FORGOT ABOUT DRE | 4972632 |
| | | Dr Dre Ft Eminem | Interscope |
| 102 | 158 | THE WOLF | PLATCD72 |
| | | Тегга Ferma | Platipus |
| 111 | 159 | YOU'RE NOT ALONE | HUTCD126 |
| | | Embrace | Hut |
| 132 | 160 | GO LET IT OUT | RKIDSCD001 |
| | | Oasis | Big Brother |
| 140 | 161 | CAN'T PUNISH ME | HADOWI44CD |
| - | | Dom & Roland | Moving Shadow |
| 60 | 162 | DON'T BE STUPID (YOU KNOW I LOVE | YOU) 1721492 |
| 1 | | Shania Twain | Mercury |
| - | 163 | RHYTHM SLAVE | CMC72 |
| | | DJ Sneak | White Label |
| 216 | 164 | DOOMS NIGHT | 0067285CLU |
| | | Azzido Da Bass | Club Tools |
| 81 | 165 | WON'T TAKE IT LYING DOWN | HNZCD5 |
| | | Honeyz | Mercury |
| 146 | 166 | U KNOW WHAT'S UP | 74321722752 |
| | | Donell Jones | Laface |
| 148 | 167 | PITCHIN' (IN EVERY DIRECTION) | CENT3CDS |
| | | Hi-Gate | Incentive |
| 189 | 168 | I FEEL LOVE | VCRD63 |
| | | CRW | VC |
| 147 | 169 | SALTWATER | XTRAVICDS |
| | | Chicane Ft Maire Brennan | Xtravaganza |
| 95 | 170 | 4 CHORDS THAT MADE A MILLION | SMASCDIII |
| | | Porcupine Tree | K Scope |
| - | 171 | ZIGGER ZAGGER SONG | CDVINNIE6 |
| | | Shed Enders | Cherry Red |
| - | 172 | HEY HEY MICHAEL YOU'RE REALLY FANT | |
| 10 | | Rachel Stamp | Blueprint |
| 162 | 173 | THE GREAT BEYOND | W516CD |
| | | REM | Warner Bros |
| 206 | 174 | PUT YOUR HANDS UP | 0065885CLU |
| | | Black & White Brothers | Club Tools |
| 155 | 175 | BULGARIAN | TIDY121CD |
| | | Travel | Tidy Trax |

| Last This | Title Artist | Catalogue No. Label |
|-----------------|--------------------------------------|------------------------|
| 157 176 | LIBERATION (TEMPTATION - FLY LIKE AF | N EAGLEI CENTICOS |
| | Matt Darey Pts Mash Up | Incentive |
| - 177 | | CAG009 |
| | J Dubs | Caged |
| 154 178 | | TIDY130CD |
| | Generator | Tidy Trax |
| 99 179 | | CDMULTY60 |
| | Sash! | Multiply |
| - 180 | | LOCKED021 |
| | David Howard | Locked On |
| 159 18 1 | | 6691362 |
| .57 10 | Rage Against The Machine | Epic |
| 151 182 | | FESCD68 |
| 131 101 | Yomanda | Manifesto |
| 174 183 | | TIDY126T |
| 1/4 100 | Jon The Dentist Vs Ollie Jaye | Tidy Trax |
| 207 184 | | 4973092 |
| 207 10- | Limp Bizkit | Interscope |
| 137 185 | • | PLATCD71 |
| 137 163 | | Platipus |
| 163 184 | Moogwai OFF THE WALL | CDTIVI25 |
| 103 100 | | |
| | Wisdome | Positiva THM005 |
| - 187 | | · - |
| 100 10 | 12 Inch Thumpers | 12 Inch Thumpers |
| 182 18 4 | | Relentless |
| 175 100 | Artful Dodger GLORIOUS | WEA254CD |
| 175 189 | Andreas Johnson | WEA |
| 138 190 | | RELENT2CDS |
| 130 130 | Monie Love | Relentless |
| 117 191 | | CDGOODI |
| 11/ 17 | Dum Dums | Good Behaviour |
| 153 19 2 | | WEA251CD |
| 133 17 | Da Slammin Phrogz | WEA |
| 169 19 3 | | JBO5010286 |
| 109 17 | Underworld | V2 |
| 141 194 | | 1568452 |
| 141 17 | Lulu | Mercury |
| 250 19 | | DVNT24CDS |
| 230 19 | Paul Van Dyk | Deviant |
| 10. | 6 KNEES UP | COP001 |
| - 13 | Sun Hill | White Label |
| 136 19 | | FCY024 |
| 130 19 | Suv | Full Cycle |
| 224 19 | | XTRAV6CDS |
| 22-7 17 | Tomski Ft Jan Johnston | Xtravaganza |
| . 10 | 9 SATISFY MY SOUL | CDPCAR100 |
| 17 | Paul Carrack | Carrack-UK |
| 194 20 | O SHE'S THE ONE/IT'S ONLY US | CDCHS5112 |
| .,, 20 | Robbie Williams | Chrysalis |
| | | 2111 7 3 2.113 |

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| Last | This | Title Artist | Catalogue No. Label |
| - | 1 | THE GREATEST HITS | 74321757392 |
| | | Whitney Houston | Arista |
| - | 2 | OOPS! I DID IT AGAIN | 9220392 |
| | | Britney Spears | Jive |
| 1 | 3 | RELOAD | GUTCD009 |
| | | Tom Jones | Gut |
| 2 | 4 | PLAY | CDSTUMM172 |
| | | Moby | Mute |
| | 5 | BINAURAL | 4945902 |
| | | Pearl Jam | Epic |
| _ | 6 | GREATEST HITS/SHINING LIKE A N | • |
| | | Paul Simon | Warner Bros |
| _ | 7 | SCIENCE & NATURE | BLUECD014 |
| | | Bluetones | Superior Quality |
| 3 | 8 | SUPERNATURAL | 07822190802 |
| ٦ | | Santana | |
| 4 | 9 | 2001 | Arista 4904862 |
| " | 9 | | |
| 5 | 10 | Dr Dre | Interscope |
| 3 | 10 | AT HIS VERY BEST | 8449742 |
| | | Engelbert Humperdinck | Universal Music TV |
| - | 11 | MWNG | PLC03CD |
| | | Super Furry Animals | Placid Casual |
| 6 | 12 | THE HEAT | 73008260692 |
| | | Toni Braxton | Laface |
| 9 | 13 | COME ON OVER | 1700812 |
| | | Shania Twain | Mercury |
| 7 | 14 | THE MAN WHO | ISOM9CD |
| | | Travis | Independiente |
| 10 | 15 | WESTLIFE | 74321713212 |
| | | Westlife | RCA |
| 17 | 16 | RISE | 5477682 |
| | | Gabrielle | Go Beat |
| 11 | 17 | THINGS TO MAKE AND DO | ECHCD31 |
| | | Moloko | Echo |
| 14 | 18 | THE WOMAN IN ME | 1701292 |
| | | Shania Twain | Mercury |
| 13 | 19 | BRAND NEW DAY | 4904512 |
| | | Sting | A&M |
| 16 | 20 | UNLEASH THE DRAGON | 5469392 |
| | | Sisqo | Def Soul |
| 61 | 21 | GREATEST HITS | PD74856 |
| | | Eurythmics | RCA |
| 18 | 22 | ON HOW LIFE IS | 4944232 |
| | | Macy Gray | Epic |
| 15 | 23 | BABY ONE MORE TIME | 0522172 |
| | | Britney Spears | Jive |
| 25 | 24 | S CLUB | 5431032 |
| | | S Club 7 | Polydor |
| 24 | 25 | STEPTACULAR | 0519442 |
| | | Steps | Jive |
| | | | |

| dst | This | Title | Catalogue No. |
|-----|------|--------------------------------|-------------------------------|
| ग | È | Artist | Label |
| 29 | 26 | THE SUM SHADY LP | 4905462 |
| | | Eminem | Interscope |
| 12 | 27 | LIVING IN THE PRESENT FUTURE | 5437442 |
| | | Eagle-Eye Cherry | Polydor |
| - | 28 | I WILL WAIT FOR YOU | 75605513542 |
| | | Lesley Garrett | BBC |
| 20 | 29 | NORTHERN STAR | CDVX2893 |
| | | Melanie C | Virgin |
| 19 | 30 | AUTOMATIC FOR THE PEOPLE | 9362450552 |
| | | REM | Warner Bros |
| 21 | 31 | HELIOCENTRIC | GD8093 |
| | | Paul Weller | Island |
| 44 | 32 | WHITE LADDER | 8573829832 |
| | 20 | David Gray | East West |
| - | 33 | GLADIATOR - OST | 4670942 |
| 07 | 2.4 | Hans Zimmer & Lisa Gerrard | Decca |
| 27 | 34 | THE WRITING'S ON THE WALL | 4943942 |
| 20 | 25 | Destiny's Child | Columbia |
| 30 | 35 | ENEMA OF THE STATE Blink 182 | MCD11950 |
| 34 | 36 | CALIFORNICATION | MCA 0343473943 |
| 34 | 30 | Red Hot Chili Peppers | 9362473862 Warner Bros |
| 23 | 37 | SKULL & BONES | 4951832 |
| 23 | 3/ | Cypress Hill | Columbia |
| 8 | 38 | MYSTERY WHITE BOY - LIVE 95-96 | 4979722 |
| U | | Jeff Buckley | Columbia |
| 26 | 39 | TALK ON CORNERS | 7567809172 |
| 20 | ., | Corrs | Atlantic |
| 33 | 40 | THE ULTIMATE COLLECTION | SONYTV47CD |
| - | | Santana | Columbia |
| 39 | 41 | GOLD - GREATEST HITS | 5170072 |
| | | Abba | Polydor |
| 46 | 42 | RICKY MARTIN | 4944060 |
| | | Ricky Martin | Columbia |
| 22 | 43 | BEST OF - VOL 2 | 4983612 |
| | | Bob Dylan | Columbia |
| - | 44 | ALMA CARIBENA - CARIBBEAN SOUL | 4976172 |
| | | Gloria Estefan | Epic |
| 38 | 45 | THE BEST OF ME | 4905222 |
| | | Bryan Adams | Mercury |
| 28 | 46 | FAMOUS IN THE LAST CENTURY | 1578142 |
| | | Status Quo Univ | versal Music TV |
| 41 | 47 | PERFORMANCE AND COCKTAILS | VVR1004492 |
| | | Stereophonics | V2 |
| 48 | 48 | WORD GETS AROUND | VVR1000432 |
| | | Stereophonics | V2 |
| 49 | 49 | THE PLATINUM ALBUM | 5259530 |
| | | Vengaboys | Positiva |
| 37 | 50 | JAGGED LITTLE PILL | 9362459012 |
| | | Alanis Morissette | Maverick |

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| ast | This | Title | Catalogue No. |
| 三 | _ | Artist | taber |
| 43 | 51 | LEGEND | BMWCD1 |
| | | Bob Marley & The Wailers | Tuff Gong |
| _ | 52 | GROOVIN' | BTFLYCD003 |
| | | Bill Wyman's Rhythm Kings | Papillon |
| 42 | 53 | STANDING ON THE SHOULDER OF GIAN | rs RKIDCD002 |
| - | | Oasis | Big Brother |
| 31 | 54 | SILVER AND GOLD | 9362473052 |
| | | Neil Young | Reprise |
| 35 | 55 | ALL SAINTS | 3984291362 |
| | | All Saints | London |
| 55 | 56 | BY REQUEST | 5475992 |
| | | Boyzone | Polydor |
| 40 | 57 | TRILENIUM | MULTYCD7 |
| | | Sash! | Multiply |
| 32 | 58 | THE SECOND COMING | 4977602 |
| - | | Το | Epic |
| 47 | 59 | HOORAY FOR BOOBIES | 4904552 |
| | | Bloodhound Gang | Geffen |
| 70 | 60 | DRAWN FROM MEMORY | CDHUT60 |
| | | Embrace | Hut |
| 56 | 61 | THE COLLECTION | 8347902 |
| | | | versal Music TV |
| 54 | 62 | RUMOURS | K256344 |
| | | Fleetwood Mac | Warner Bros |
| 51 | 63 | AFFIRMATION | 4949352 |
| | | Savage Garden | Columbia |
| 58 | 64 | BEHIND THE SUN | XTRAVIOCD |
| | | Chicane | Xtravaganza |
| 59 | 65 | THE BEST OF 1980-1990 | GDU211 |
| | | U2 | Island |
| 74 | 66 | ALL THE WAYA DECADE OF SONG | 4960942 |
| | | Celine Dion | Epic |
| 50 | 67 | APPETITE FOR DESTRUCTION | GFLD19286 |
| | | Guns N' Roses | Geffen |
| _ | 68 | 2000 YEARS - THE MILLENINIUM CONC | |
| | | Billy Joel | Columbia |
| 45 | 69 | THE VERY BEST OF/STRANGE TIMES | 5414242 |
| | | | iversal Music Tv |
| 53 | 70 | OUT OF TIME | 7599264962 |
| | | REM | Warner Bros |
| 75 | 71 | TROPICAL BRAINSTORM | WR1009872 |
| | | Kirsty MacColl | V2 |
| 163 | 72 | PEACE | 74321695622 |
| | | Eurythmics | RCA |
| 64 | 73 | SURRENDER | XDUSTCD4 |
| | | Chemical Brothers | Virgin |
| 36 | 74 | SOPHTWARE SLUMP | VVR1012252 |
| | | Grandaddy | V2 |
| 99 | 75 | CAN'T TAKE ME HOME | 73008260622 |
| | | Pink | Arista |
| | | | |

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| Ì | asi | This | Title Artist | Catalogue No. Label |
| 1 | _ | _ | | 1350 |
| 6 | 65 | 76 | INVINCIBLE | 74321713922 |
| Ì | - | | Five | RCA |
| | 87 | 77 | BUENA VISTA SOCIAL CLUB | WCD050 |
| ı | - | | Ry Cooder | World Circuit |
| (| 62 | 78 | LOST SOULS | HVNLP26CD |
| 2 | X | | Doves | Heavenly |
| 1 | 69 | 79 | FEELING STRANGELY FINE | MCD11733 |
| |) | | Semisonic | MCA |
| ı | 89 | 80 | SHOWBIZ | MUSH59CD |
| ı | | | Muse | Mushroom |
| ١ | 110 | 81 | GRAN TURISMO | 5590812 |
| 1 | | | Cardigans | Stockholm |
| ı | 81 | 82 | CHRISTINA AGUILERA | 07863676902 |
| | 2 | 90- | Christina Aguilera | RCA |
| (| 63 | 83 | REMEDY | XLCD129 |
| 1 | | | Basement Jaxx | XL |
| ı | 96 | 84 | US AND US ONLY | MCD60069 |
| į | 200 | | Charlatans | Universal |
| (| 72) | 85 | THE BEST OF | 8419702 |
| Ŋ |) | | Van Morrison | Polydor |
| | 76 | 86 | MARVIN AT THE MOVIES | 1570572 |
| É | | | Hank Marvin | Universal Music TV |
| Ŋ | 71) | 87 | SCHIZOPHONIC | 5210092 |
| ١ | ~ | | Geri Halliwell | EMI |
| ı | 95 | 88 | KALEIDOSCOPE | CDVUS167 |
| ĭ | 40 | | Kelis | Virgin |
| (| 68 | 89 | TRACY CHAPMAN | K9607742 |
| ı | 70 | | Tracy Chapman | Elektro |
| ١ | 79 | 90 | I'VE BEEN EXPECTING YOU | 4978372 |
| J | | ~ | Robbie Williams | Chrysalis |
| Î | | 91 | WE ARE MOTORHEAD | SPV08521822 SPV |
| 1 | *** | | Motorhead | 74321727752 |
| | 111 | 92 | BLACK DIAMOND | 74321727732 Arista |
| | 66 | ~ | Angie Stone PLAYING MY GAME | CDVIR83 |
| | 00 | 93 | | Virgin |
| | 73 | 94 | Lene Marlin | 5262012 |
| ì | (3) | 74 | TOURIST | Blue Note |
| ı | 77 | 95 | St Germain NEVERMIND | DGCD24425 |
| ı | / <i>′</i> | 73 | Nirvana | Geffen |
| 1 | 88 | 96 | MILLENNIUM | 0523222 |
| | | ,, | Backstreet Boys | Jive |
| ľ | 131 | 97 | MY WAY - THE BEST OF | 9362467122 |
| | .51 | ,, | Frank Sinatra | Reprise |
| | | 98 | FANTASTIC - VOL 2 | WORD007CD |
| | | ,, | Slum Village | Wordplay |
| 1 | 67 | 99 | BROTHERS IN ARMS | 8244992 |
| L | 1 | ,, | Dire Straits | Verligo |
| | 103 | 100 | PIECES IN A MODERN STYLE | 3984289572 |
| | ,33 | .50 | William Orbit | WEA |
| | | | THIIIGHT OLDI | |

| Last | This | Title Artist | Catalogue No. Label |
|------|------|--------------------------------|------------------------|
| 85 | 101 | INTERNATIONAL VELVET | 3984208342 |
| | | Catatonia | Blanco Y Negro |
| 100 | 102 | WILD & WICKED | RWPCD1123 |
| | | Shania Twain | RWP |
| 80 | 103 | THE VERY BEST OF | 5404282 |
| | | Sting & The Police | A&M |
| 92 | 104 | LIQUID SKIN | CDHUT54 |
| | | Gomez | Hut |
| 106 | 105 | SULTANS OF SWING - THE VERY E | EST OF 5586582 |
| | | Dire Straits | Vertigo |
| 107 | 106 | CROSS ROAD - THE BEST OF | 5229362 |
| | | Bon Jovi | Mercury |
| 132 | 107 | THE GREATEST HITS | 8573804202 |
| - | | Cher | WEA/Universal TV |
| 91 | 108 | THE HUSH | 5389722 |
| • | | Texas | Mercury |
| 86 | 109 | MODERN CLASSICS - THE GREATE | • |
| 00 | 107 | Paul Weller | Island |
| 100 | 110 | RAY OF LIGHT | 9362468472 |
| 100 | 110 | Madonna | Maverick |
| 0.4 | *** | | |
| 84 | 111 | FORGIVEN, NOT FORGOTTEN | 7567926122 |
| 100 | | Corrs | Atlantic |
| 188 | 112 | YOU'VE COME A LONG WAY, BAE | |
| | | Fatboy Slim | Skint |
| • | 113 | NYC GHOSTS & FLOWERS | 4906502 |
| | | Sonic Youth | Geffen |
| 125 | 114 | TELLING STORIES - ON TOUR IN A | |
| | | Tracy Chapman | Elektra |
| - | 115 | PRODUCTION | 4982132 |
| | | Mirwais | Epic |
| 115 | 116 | UNPLUGGED | 7567809862 |
| | | Corrs | Atlantic |
| 98 | 117 | MY NAME IS JOE | 9220352 |
| | | Joe | Jive |
| 112 | 118 | THE BEST OF | 5368982 |
| | | James | Fontana |
| 120 | 119 | THE VERY BEST OF | 9548323752 |
| | | Eagles | Elektra |
| 105 | 120 | BIG CALM | 3984222442 |
| | | Morcheeba | Indochina |
| 78 | 121 | THE FACTS OF LIFE | NUDE16CD |
| | | Black Box Recorder | Nude |
| 166 | 122 | BLUE LINES | WBRCD1 |
| | | Massive Attack | Wild Bunch |
| 93 | 123 | BLOOD SUGAR SEX MAGIK | 7599266812 |
| | | Red Hot Chili Peppers | Warner Bros |
| 116 | 124 | THE IMMACULATE COLLECTION | 7599264402 |
| | | Madonna | Sire |
| 119 | 125 | THE VERY BEST OF | 8473392 |
| | | | Polydor |

| | Last | This | Title Artist | Catalogue No. Label |
|---|------|------|----------------------------|----------------------------|
| ſ | 97 | 126 | THE CONTINO SESSIONS | HARD41CDU |
| J | | | Death In Vegas | Concrete |
| 1 | 52 | 127 | I WANNA BE WITH YOU | 4982769 |
| ì | 1 | | Mandy Moore | Epic |
| ı | 117 | 128 | SACRED ARIAS | 4626002 |
| ı | | | Andrea Bocelli | Philips |
| ı | - | 129 | RETURN TO SPLENDOR | 5259862 |
| ı | | | King | EMI |
| ı | 83 | 130 | EXTERMINATOR | CRECD239 |
| ı | | | Primal Scream | Creation |
| ı | 94 | 131 | LONELY GRILL | 74321742592 |
| ı | | | Lonestar | BNA |
| ı | 127 | 132 | THE BEST OF | 1701202 |
| ı | | | Mavericks | Mercury |
| ı | 102 | 133 | GREATEST HITS | CDPCSD141 |
| ı | | | Queen | Parlophone |
| ı | - | 134 | NIGHT LIFE | RLCD001 |
| J | - | | Outsidaz | Rufflife |
| (| 60 | 135 | SMILE | 4979712 |
| | - | | Jayhawks | Columbia |
| ı | 101 | 136 | 100 BROKEN WINDOWS | FOODCD32 |
| ı | | | Idlewild | Food |
| ł | 140 | 137 | GREATEST HITS III | 5238942 |
| 1 | | | Queen | Parlophone |
| ı | - | 138 | DREAMCATCHER | 5424962 |
| ı | | | Secret Garden | Philips |
| ı | 135 | 139 | SUPKNOT | RR86558 |
| ı | | | Slipknot | Roadrunner |
| ı | 143 | 140 | ONE NIGHT ONLY | 5592202 |
| | | | Bee Gees | Polydor |
| | 134 | 141 | MOON SAFARI | CDV2848 |
| | | | Air | Virgin |
| ı | 104 | 142 | WHERE I WANNA BE | 73008260602 |
| ı | , | | Donell Jones | Laface RKIDCD009 |
| ı | 1// | 143 | THE MASTERPLAN | |
| ı | 100 | | Oasis SOGNO | Big Brother 5472212 |
| | 139 | 144 | Andrea Bocelli | Polydor |
| | 140 | 145 | COME FIND YOURSELF | CDCHR6113 |
| | 100 | 145 | Fun Lovin' Criminals | Chrysalis |
| | | 146 | THE BEST OF | 74321613872 |
| | - | 140 | M People | M People |
| | 147 | 147 | HITS | CDY2870 |
| | 17/ | | Phil Collins | Virgin |
| ۱ | 113 | 148 | REMEMBER - THE ULTIMATE CO | |
| | " | ,,,, | Cat Stevens | Island |
| | 136 | 149 | CLAPTON CHRONICLES-THE BES | T OF 9362475642 |
| | | | Eric Clapton | Duck |
| | - | 150 | SONGS OF YESTERDAY | IBXCD3 |
| | | | Free | Island |
| | | | | |

| Last | This | Title Artist | Catalogue No. Label |
|------|------|--------------------------------------|---------------------------|
| 133 | 151 | LADIES & GENTLEMEN - THE BEST OF | 4917052 |
| | | George Michael | Epic |
| 57 | 152 | HOT RAIL | 201532 |
| - | | Calexico | City Slang |
| 123 | 153 | VERTIGO | 0530332 |
| | | Groove Armada | Pepper |
| 167 | 154 | GOLDEN GREATS | 5431412 |
| | | lan Brown | Polydor |
| 146 | 155 | THE GREAT EASTERN | CHEM040CD |
| | | Delgados Chemiko | l Underground |
| | 156 | ALL HANDS ON THE BAD ONE | OLE4402 |
| | | Sleater Kinney | Matador |
| 114 | 157 | LEFT OF THE MIDDLE | 74321571382 |
| | | Natalie Imbruglia | RCA |
| 126 | 158 | SONG REVIEW - A GREATEST HITS COLLEC | |
| 120 | | Stevie Wonder | Motown |
| 121 | 159 | GREATEST HITS II | CDPMTV2 |
| 1-1 | - | Queen | Parlophone |
| | 160 | THE SCORE | 4835492 |
| | | Fugees | Columbia |
| 157 | 161 | RHYTHM AND STEALTH | HANDCD4 |
| 157 | | Leftfield | Hard Hands |
| 108 | 162 | DEFINITELY MAYBE | RKIDCD006 |
| 170 | 102 | Oasis | Big Brother |
| | 163 | VERSION 2.0 | MUSH29CD |
| | 103 | Garbage | Mushroom |
| 118 | 164 | AMPLIFIED | 07822146192 |
| 110 | 10- | Q-Tip | Arista |
| | 165 | EXCUSES FOR TRAVELLERS | CAD2KO5CD |
| | 100 | Mojave 3 | 4AD |
| 130 | 166 | THE VERY BEST OF | 5374232 |
| 130 | 100 | Jam | Polydor |
| 90 | 167 | SWEET KISSES | 4949332 |
| 70 | 107 | Jessica Simpson | Columbia |
| 103 | 168 | THE VIRGIN SUICIDES - OST | CDV2910 |
| 193 | 100 | Air | |
| 151 | 169 | THE MISEDUCATION OF | Virgin 4898432 |
| 131 | 107 | Lauryn Hill | Columbia |
| 105 | 170 | THE STAR AND WISEMAN - THE BEST | |
| 193 | 1,0 | | versal Music TV |
| | 171 | NOTRE-DAME DE PARIS | 4977642 |
| | 171 | Original Cast Recording | |
| 127 | 172 | DOOKE | Columbia |
| 137 | 1/2 | Green Day | 9362455292 |
| 141 | 173 | IS THERE ANYBODY OUT THERE? - LI | Reprise VE 5235622 |
| 141 | 1/3 | Pink Floyd | |
| 122 | 174 | VOODOO | EMI |
| 122 | 1/4 | D'Angelo | 5250712 EAAL |
| 142 | 175 | LIFE THRU A LENS | CDCHR6127 |
| 142 | 173 | Robbie Williams | Chrysalis |
| | | NODDIE WIIIOTTS | Chrysolls |

| Last | This | Title Artist | Catalogue No. Label |
|------|------|-----------------------------|---------------------------------------|
| 124 | 176 | THE BEST OF | K9260342 |
| | | Rod Stewart | Warner Bros |
| 161 | 177 | BRING IT ON | CDHUTX49 |
| | | Gomez | Hut |
| | 178 | SAVAGE GARDEN | 4871612 |
| | | Savage Garden | Columbia |
| 149 | 179 | COMMUNITY MUSIC | 8573820422 |
| | | Asian Dub Foundation | Ffrr |
| 182 | 180 | BUENA VISTA SOCIAL CLUB P | RESENTS WCD059 |
| | | Omara Portuondo | World Circuit |
| 155 | 181 | WHITE ON BLONDE | 5343152 |
| | | Texas | Mercury |
| 156 | 182 | FANMAIL | 73008260552 |
| | | TLC | Laface |
| 109 | 183 | THIS TIME AROUND | 5427212 |
| | | Hanson | Mercury |
| 197 | 184 | HEART & SOUL/NEW SONGS FROM | ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' |
| | | Vonda Shepard | Epic |
| 176 | 185 | MORE ABBA GOLD | 5193532 |
| | | Abba | Polydor |
| - | 186 | STANLEY ROAD | 8286192 |
| | | Paul Weller | Go Discs |
| 158 | 187 | ON THE 6 | 4949302 |
| 1 | | Jennifer Lopez | Columbia |
| 154 | 188 | THE BEST OF | 5383452 |
| | | Dusty Springfield | Mercury |
| - | 189 | THANKFUL | 4979852 |
| | | Mary Mary | Columbia |
| 159 | 190 | THE LOVE SONGS | 5454702 |
| | | Marvin Gaye | Motown |
| 171 | 191 | LOVE SONGS | 5287882 |
| | | Elton John | Rocket |
| 150 | 192 | MARY | 1122552 |
| | | Mary J Blige | MCA |
| 180 | 193 | GREATEST HITS | 0630165522 |
| | | Simply Red | East West |
| 164 | 194 | THE VERY BEST OF | 5464902 |
| | | Elvis Costello | Universal Music TV |
| 153 | 195 | THE REMIXES | 9230102 |
| 4 | | Groove Armada | Pepper |
| - | 196 | BLUR | FOODCD19 |
| | | Blur | Food |
| - | 197 | SIGNIFICANT OTHER | IND90335 |
| | | Limp Bizkit | Interscope |
| 183 | 198 | ISSUES | 4963592 |
| 1 | | Kom | Epic |
| 185 | 199 | THE CREAM OF | 5218812 |
| 1,40 | 000 | Eric Clapton | Polydor |
| 169 | 200 | TRULY - THE LOVE SONGS | 5308432 |
| 1/2 | | Lionel Richie | Motown |

Top 50 compilations

| Last | This | Title Artist | Catalogue No. Label |
|------|------|---------------------------------|------------------------|
| 1 | 1 | NOW THAT'S WHAT I CALL MUS | SIC! 45 CDNOW45 |
| | | | EMI/Virgin/Universal |
| 3 | 2 | KISS HOUSE NATION 2000 | 1576052 |
| | | Various Artists | Universal Music TV |
| 2 | 3 | TRANCE NATION 3 | TNCD3 |
| | | Various Artists | Ministry Of Sound |
| 1 | 4 | CREAM LIVE | VTDCDX304 |
| | | Various Artists | Virgin |
| 5 | 5 | TWICE AS NICE - SEXY & STYLIS | H WMMCD005 |
| | | Various Artists | Warner.esp |
| 5 | 6 | KEVIN AND PERRY - GO LARGE | VTDCDX298 |
| | | Original Soundtrack | Virgini |
| | 7 | ULTIMATE AGIA NAPA | INSPCD2 |
| | | Various Artists | Inspired |
| 7 | 8 | DAVE PEARCE PTS 40 CLASSIC | ANTHEMS 3 5418122 |
| | | Various Artists | Universal Music TV |
| | 9 | BIG TUNES 2000 | TTVCD3110 |
| | | Various Artists | Telstar Tv |
| 0 | 10 | HALL OF FAME 2000 | CFMCD31 |
| | | Various Artists | Classic FM |
| 3 | 11 | PURE EUPHORIA - LEVEL 4 | TTVCD3118 |
| | | Various Artists | Telstar TV |
| 1 | 12 | THE BEST TV ADSEVER! | VTDCDX306 |
| | | Various Artists | Virgin |
| • | 13 | SOUNDTRACK TO THE WEEKEN | D RADCD162 |
| | | Various Artists | Global Television |
| | 14 | GALAXY HIT MIX | GALCD3 |
| | | Various Artists | Ministry Of Sound |
| 2 | 15 | THE CLASSICAL ALBUM | 4671402 |
| | | Various Artists | EMI/Virgin/Universal |
| 3 | 16 | A PERFECT LOVE III | RADCD149 |
| | | Various Artists Warner.esp/Ur | niversal TV/Global TV |
| 6 | 17 | WWF AGGRESSION | CDPTY194 |
| | | Various Artists | Priority |
| 4 | 18 | ESSENTIAL SELECTION SPRING | 2000 8573828142 |
| | | Various Artists | Essential |
| 17 | 19 | RELOADED | 5415512 |
| | | Various Artists | Universal Music TV |
| | 20 | URUGUAY - DARREN EMERSON | |
| | | Various Artists | Global Underground |
| 15 | 21 | GIRLS 2K | VTDCD303 |
| | | Various Artists | Virgin |
| 18 | 22 | PURE GARAGE | WMMCD001 |
| | | Various Artists | Warner.esp |
| 21 | 23 | THE BEACH | 4344310792 |
| | | Original Soundtrack | London |
| 19 | 24 | TREVOR NELSON'S RHYTHM NA | |
| | | Various Artists | INCredible |
| 20 | 25 | ALAN TITO-IMARSH - IN A COUNTRY | - |
| | | Various Artists | Sony Classical |

| Last | This | Title Artist | Catalogue No. Label |
|------|------|---------------------------------------|------------------------------|
| 23 | 26 | OXIDE & NEUTRINO PTS THE SOUD SOUND. | 8573829512 |
| | | Various Artists | East West |
| 22 | 27 | NEW WOMAN 2000 | VTDCD289 |
| | | Various Artists | Virgin |
| 24 | 28 | NEW HITS 2000 | WMMCD004 |
| | | Various Artists Warner.esp/Glob | oal/ TVSony TV |
| 25 | 29 | POKEMON - THE FIRST MOVIE | 7567832612 |
| | | Original Soundtrack | Atlantic |
| - | 30 | 21ST CENTURY TRANCE 2 | REACTCD181 |
| | | Various Artists | React |
| 27 | 31 | ESSENTIAL SOUNDTRACKS | TTVCD3121 |
| | | Various Artists | Telstar TV |
| - | 32 | A NIGHT AT THE PLAYBOY MANSION | CDVIR105 |
| | | Various Artists | Virgin |
| 38 | 33 | NOTTING HILL | 5462072 |
| | | Original Soundtrack | Island |
| 26 | 34 | PURE DRUM & BASS | TTVCD3124 |
| 20 | - | Various Artists | Telstar TV |
| 29 | 35 | BEST JAZZ ALBUM IN THE WORLDEVE | |
| 27 | 33 | Various Artists | |
| 00 | 36 | VOCAL RUSION - MIXED BY THE PIED PIPE | Virgin R PSRVFCD 1 |
| 28 | 30 | Various Artists | Pure Silk |
| | | | |
| 33 | 37 | POKEMON - 2 B A MASTER | 333622 |
| | | Original TV Soundtrack | Koch |
| 36 | 38 | RESERVOIR DOGS | MCD10793 |
| | | Original Soundtrack | MCA |
| 30 | 39 | TOP OF THE POPS 2 | 5412742 |
| | | | ersal Music TV |
| 31 | 40 | NU COOL 4 | HEDK010 |
| | | Various Artists | Hed Kandi |
| 40 | 41 | LOCK,STOCK & TWO SMOKING BAR | |
| | | Original Soundtrack | Island |
| 46 | 42 | MUSIC TO WATCH GIRLS BY | SONYTV67CD |
| | | Various Artists | Columbia |
| 34 | 43 | SWITCHED ON | TTVCD3086 |
| | | Various Artists | Telstar TV |
| 32 | 44 | DANCE NATION - TALL PAUL/BRANDON | |
| | | Various Artists Min | nistry Of Sound |
| 49 | 45 | THE MATRIX | 9362474192 |
| | | Original Soundtrack | Maverick |
| 45 | 46 | AMERICAN PIE | UND53269 |
| | | Original Soundtrack | Universal |
| 37 | 47 | TV 2000 | SONYTV82CD |
| | | Various Artists | Columbia |
| 35 | 48 | KISS UK GARAGE - MIXED BY KARL BRI | OWN 5414782 |
| | | Various Artists Uni | versal Music Tv |
| 51 | 49 | ABBAMANIA | 5433592 |
| | | Various Artists | Polydor |
| | | | |
| 56 | 50 | GREASE | 0440412 |



the pepsi 40



| Last | This | Title Artist | Catalogue No. Label |
|------|------|-------------------------------|------------------------|
| - | 1 | DAY & NIGHT | |
| | | Billie Piper | Innocent |
| 1 | 2 | DON'T CALL ME BABY | |
| | | Madison Avenue | VC |
| 2 | 3 | OOPS!I DID IT AGAIN | |
| | | Britney Spears | Jive |
| 3 | 4 | SEX BOMB | |
| | | Tom Jones And Mousse T. | Gut |
| - | 5 | MASTERBLASTER 2000 | |
| | | DJ Luck & MC Neat | Red Rose |
| 8 | 6 | THE BAD TOUCH | |
| | | Bloodhound Gang | Geffen |
| 6 | 7 | HEART OF ASIA | |
| | | Watergate | Positiva |
| 5 | 8 | BOUND 4 DA RELOAD (CASUALTY) | |
| | | Oxide And Neutrino | East West |
| - | 9 | LUVSTRUCK | |
| | | Southside Spinners | AM:PM |
| 4 | 10 | коосну | |
| | | Armand Van Helden | Ffrr |
| 10 | n | TOCA'S MIRACLE | |
| | | Fragma | Positiva |
| 11 | 12 | FILL ME IN | |
| | | Craig David | Wildstar |
| 12 | 13 | NEVER BE THE SAME AGAIN | |
| | | Melanie C/Lisa Left Eye Lopes | Virgin |
| 13 | 14 | FLOWERS | |
| | | Sweet Female Attitude | WEA |
| 15 | 15 | PURE SHORES | |
| | | All Saints | London |
| 17 | 16 | HE WASN'T MAN ENOUGH | |
| | | Toni Braxton | Laface |
| 16 | 17 | THONG SONG | |
| | | Sisqo | Def Soul |
| 14 | 18 | SITTING DOWN HERE | |
| | | Lene Marlin | Virgin |
| 18 | 19 | THE TIME IS NOW | |
| | | Moloko | Echo |
| 27 | 20 | IT FEELS SO GOOD | |
| | | Sonique | Serious |

| Last | This | Title Artist | Catalogue No. Label |
|------|------|------------------------------------|------------------------|
| 19 | 21 | SMOOTH | |
| | | Santana Feat. Rob Thomas | Arista |
| 23 | 22 | PRIVATE EMOTION | |
| | | Ricky Martin Featuring Meja | Columbia |
| 24 | 23 | RISE | |
| | | Gabrielle | Go Beat |
| 29 | 24 | IF I TOLD YOU THAT | |
| | | Whitney Houston & George Michael | Arista |
| 22 | 25 | MAMBO ITALIANO | |
| | | Shaft | Wonderboy |
| 25 | 26 | DON'T GIVE UP | |
| | | Chicane Featuring Bryan Adams | Xtravaganza |
| 20 | 27 | PROUD | |
| | | Heather Small | Arista |
| 7 | 28 | TELL ME WHY (THE RIDDLE) | |
| | | Paul Van Dyk Feat. Saint Etienne | Deviant |
| 21 | 29 | MOVIN' TOO FAST | |
| | | Artful Dodger Feat. Romina Johnson | Locked On |
| 26 | 30 | SAY MY NAME | |
| | | Destiny's Child | Columbia |
| 28 | 31 | ACHILLES HEEL | |
| | | Toploader | S2 |
| - | 32 | WALKING ON WATER | |
| | | Madasun | V2 |
| 32 | 33 | COMING AROUND | |
| | | Travis | Independiente |
| 30 | 34 | CRAZY LOVE | |
| | | MJ Cole | Talkin Loud |
| 0 | 35 | IMPOSSIBLE | |
| | | The Charlatans | Island |
| 31 | 36 | BUGGIN | |
| | | Truesteppers Feat. Dane Bowers | Nulife |
| 39 | 37 | STILL | |
| | | Macy Gray | Epic |
| 33 | 38 | A SONG FOR THE LOVERS | |
| | | Richard Ashcroft | Hut |
| 40 | 39 | WON'T TAKE IT LYING DOWN | |
| | | Honeyz | Mercury |
| 34 | 40 | JUST AROUND THE HILL | |
| | | Sash! | Multiply |
| | - | | |

full details for all new top 75 singles

newSINGLEentries

| 1 | BILLIE PIPER | t (Innocent) | UK 5th Hit | 15 | CHARLATAN Impossible | | UK 20th Hit |
|-----------------------------------|---|---|--|----------------------------------|---|--|---|
| 77% | | | | 77 | Producer: | Charlatans | 20.000 |
| 12"% | Producer: | Eliot Kennedy/Tim Lever/Mike Percy | | 1274 | Producer: Publisher: | | |
| MC 42 | Publisher: | Copyright Control/Sony-ATV/19/BMG/Steelworks | | MC 13 | | Warner Chappell | |
| CD 58 | Writer: | Kennedy/Cawley/Lever/Piper | | CD 87 | Writer: | Blunt/Brookes/Burgess/Collins/Roge | ers |
| 146-15 | Notes: | Single sold 104,200 last week. At 17 years & 8 ma | onths Piner | | Line-Up: | Tim Burgess (v), Mark Collins (g), Ma | artin Blunt (b) Tony |
| Charts: Airplay | Notes. | is the youngest female to achieve 3 No.1 hits (bre | | Charts: Airplay | Notes: | Rodgers (k), Jon Brookes (d) | drin'r bidi'ir (b), lorly |
| 19 | | record set by Britney Spears only 2 weeks agol; s | | 61 | 1.0.0 | Of UK groups to have debuted in th | e 90s only Manic Street |
| | | youngest artist to turn a hat trick since Donny Osr | | | | Preachers (23) & Blur (22) have scor | • |
| | First Hit: | Because We Want To (1) 98 | 110110 21 70. | | First Hit: | The Only One I Know (9) 90 | |
| | Biggest Hit: | As above | | | Biggest Hit: | One To Another (3) 96 | |
| | Last Hit: | Honey To The Bee [3] 99 | | | Last Hit: | My Beautiful Friend (31) 99 | |
| | Album: | Due later this year | | 3 | Album; | Us & Us Only | |
| | Contact Tel: | Vital 020 7494 4904 | | 1 | Contact Tel: | Coalition 020 8987 0123 | |
| _ | DJ LUCK & | MC NEAT FEATURING JJ | UK | 00 | CHELSEA & | СО | Various |
| 5 | Masterblas | ter 2000 (Red Rose) | 2nd Hit | 22 | Blue Tomor | row (Telstar TV) | 4th Hit |
| 7-% | Producer: | J. Samuels | | 774 | Producer: | Mike Connaris | |
| 12"% 13 | Publisher: | EMI/Obo Black Bull/Jobete | | 12~% | Publisher: | McAsso | |
| MC 22 CD 65 | Writer: | Wonder | | MC 27 CD 73 | Writer: | Connaris | |
| CD 65 | willer. | Worlder | | CD 73 | wille. | Comions | |
| TO FAI | Line-Up: | Justin Weekes-Quin (JJ) (v), Michael Rose (MC No | entl loel | 1 | Notes: | Official commemorative single of th | e FA Cup final. Chelsea |
| Charts: Dance | | Samuels (DJ Luck) | cu.,, 20c. | Charts: | | beat Aston Villa 1-0 on Saturday; it i | |
| 1 | Notes: | JJ was bom in Hampstead, MC Neat in Hamme | ersmith & DJ | | | have lifted the cup (they beat Middle | |
| | | Luck in Hackney, Luck & Neat met at a pirate ra | | 2 | | They were also losing finalists in 190 | 67, 1970 & 1994. |
| | | Their debut hit sold 242,000. This track was original | ginally | | First Hit: | Blue Is The Colour (5) 72 | |
| | | recorded by Stevie Wonder & reached No.2 in 1 | | - | Biggest Hit: | As above | |
| | First Hit: | A Little Bit Of Luck (9) 99 | | | Last Hit: | Blue Day (22) 97 | |
| | Album: | None scheduled | | 12 | Album: | None scheduled | |
| | Contact Tel: | Red Rose 0870 7501380 | | - 1 | Contact Tel: | The Partnership 020 7243 4343 | |
| | | | _ | | | | |
| 9 | | | Holland DEBUT | 29 | | -TYTHM ACE m Gutbuster (Parlophone | UK 2nd Hit |
| | Luvstruck (| AM:PM) | Holland DEBUT | 29 | Theme From | m Gutbuster (Parlophone | |
| 9 77% 127% 27 | Luvstruck (Producer: | AM:PM) Marco Verkuylen/Benjamin Kuyten | | 29 | Theme From | M Gutbuster (Parlophone Bentley Rhythm Ace | e) 2nd Hit |
| 77% 127% 27 MC 13 | Luvstruck (Producer: Publisher: | AM:PM) Marco Verkuylen/Benjamin Kuylen Tojay/I Scream/Lube | | 77X 127X 18 MC | Theme From Producer: Publisher: | m Gutbuster (Parlophone Bentley Rhythm Ace Minder/Universal/Copyright Control | e) 2nd Hit |
| 7"% 12"% 27 | Luvstruck (Producer: | AM:PM) Marco Verkuylen/Benjamin Kuyten | | 7"X 12"X 18 | Theme From | M Gutbuster (Parlophone Bentley Rhythm Ace | e) 2nd Hit |
| 77% 127% 27 MC 13 CD 60 | Luvstruck (Producer: Publisher: Writer: | AM:PM) Marco Verkuylen/Benjamin Kuyten Tojay/I Scream/Lube Verkuylen/Kuyten/Hagenbeek/Merlin | | 12"X 18 MC CD 82 | Producer: Publisher: Writer: | Bentley Rhythm Ace Minder/Universal/Copyright Control Castor/Fruitt/BRA/Espinoza/Garda | e) 2nd Hit |
| 7"% 12"% 27 MC 13 | Luvstruck (Producer: Publisher: | AM:PM) Marco Verkuylen/Benjamin Kuylen Tojay/I Scream/Lube Verkuylen/Kuylen/Hagenbeek/Merlin Marco Verkuylen, Benjamin Kuylen | DEBUT | 77X 127X 18 MC | Theme From Producer: Publisher: Writer: Line-Up: | Bentley Rhythm Ace Minder/Universal/Copyright Control Castor/Fruitt/BRA/Espinoza/Garcia | e) 2nd Hit |
| 77% 127% 27 MC 13 CD 60 | Luvstruck (Producer: Publisher: Writer: Line-Up: | AM:PM) Marco Verkuylen/Benjamin Kuyten Tojay/I Scream/Lube Verkuylen/Kuyten/Hagenbeek/Merlin Marco Verkuylen, Benjamin Kuyten Vocals by Jangy. Verkuylen & Kuyten started worl | DEBUT | 12"X 18 MC CD 82 | Producer: Publisher: Writer: | Bentley Rhythm Ace Minder/Universal/Copyright Control Castor/Fruitt/BRA/Espinoza/Garcia Mike Slokes, Richard March Bassline in the verse is a sample of | e) 2nd Hit |
| 77% 127% 27 MC 13 CD 60 | Luvstruck (Producer: Publisher: Writer: Line-Up: | AM:PM) Marco Verkuylen/Benjamin Kuylen Tojay/I Scream/Lube Verkuylen/Kuylen/Hagenbeek/Merlin Marco Verkuylen, Benjamin Kuylen | DEBUT | 12"X 18 MC CD 82 | Theme From Producer: Publisher: Writer: Line-Up: | Bentley Rhythm Ace Minder/Universal/Copyright Control Castar/Fruitt/BRA/Espinoza/Garda Mike Slokes, Richard March Bassline in the verse is a sample of Pace, the guitars in the charus are: | e) 2nd Hit |
| 77% 127% 27 MC 13 CD 60 | Luvstruck (Producer: Publisher: Writer: Line-Up: | AM:PM) Marco Verkuylen/Benjamin Kuyten Tajay/1 Scream/Lube Verkuylen/Kuyten/Hagenbeek/Merlin Marco Verkuylen, Benjamin Kuyten Vocals by Jangy, Verkuylen & Kuyten started worler 2 years ago & have lopped the Dutch dance of | DEBUT | 12"X 18 MC CD 82 | Theme From Producer: Publisher: Writer: Line-Up: | Bentley Rhythm Ace Minder/Universal/Copyright Control Castor/Fruitt/BRA/Espinoza/Garcia Mike Slokes, Richard March Bassline in the verse is a sample of | e) 2nd Hit Piero Umilani's Open samples from Kim hrase 'feel it in your gut' |
| 77% 127% 27 MC 13 CD 60 | Luvstruck (Producer: Publisher: Writer: Line-Up: | AM:PM) Marca Verkuylen/Benjamin Kuyten Tajay/I Scream/Lube Verkuylen/Kuyten/Hagenbeek/Merlin Marco Verkuylen, Benjamin Kuyten Vocals by Jangy, Verkuylen & Kuyten started wor er 2 years ago & have lopped the Dutch dance o accasions as Eighth Wonders. They have also rer | bking togeth- thart on two mixed hifs | 12"X 18 MC CD 82 | Theme From Producer: Publisher: Writer: Line-Up: | Bentley Rhythm Ace Minder/Universal/Copyright Control Castor/Fruitt/BRA/Espinoza/Garcia Mike Slokes, Richard March Bassline in the verse is a sample of Pace, the guitars in the charus are Fowley's Whitter Boulevard & the pl | Piero Umilani's Open samples from Kim hrase 'feel it in your gut' y the Jimmy Castor |
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| 77% 127% 277 MC 13 CD 60 Charts: | Luvstruck (Producer: Publisher: Writer: Line-Up: Notes: Album: Contact Tel: MADASUN Walking Or Producer: Publisher: Writer: Line-Up: | AM:PM) Marco Verkuylen/Benjamin Kuyten Tojay/I Scream/Lube Verkuylen/Kuyten/Hagenbeek/Merlin Marco Verkuylen, Benjamin Kuyten Vocals by Jangy, Verkuylen & Kuyten started worl er 2 years ago & have topped the Dutch dance of occasions as Eighth Wonders. They have also rer for the Klubbheads & Sashl. This track first came AM:PM's offshoot label, Infusion, last summer. It! in the Harry Enfield film Kevin & Perry Go Large. Kevin & Perry Go Large (OST). Helen Street 020 7439 0981 Marter (V2) Amthor & Bloodshy Rondor/Murlyn/Universal Hector/Birgisson/Karisson/Tucker Vicky Barrett, Vonda Barnes, Abby Norman Trio were members of a 5-piece girl band that toured of Sieps & B*Witched Last year two members left & if changed their name to Madasun - 'rmad as the sun' moon's eclipse of the sun in August 99. At the end of performed to more than 250,000 people supporting | bking togeth- than on two mixed hits a out on its featured UK 2nd Hit | 33 77% 18 MC CD 82 Chorts: | Theme From Producer: Publisher: Writer: Line-Up: Notes: First Hit: Album: Contact Tel: AMOURE Is That You Producer: Publisher: Writer: | Bentley Rhythm Ace Minder/Universal/Copyright Control Castar/Fruitt/BRA/Espinoza/Garcia Mike Slokes, Richard March Bassline in the verse is a sample of Pace, the guilars in the chorus are Fowley's Whittier Boulevard & the pl is sampled from E-Man Groovin' by Bunch featuring the Everything Mar Bentley's Gonna Sort You Out (17) For Your Ears Only Irel: 29 Mayl Parlophone 020 7605 5437 Ir Final Answer (Celador) Rod Edwards/Nick Mognus Lusam Strachan/Strachan Hit is based on the theme to the ITM Be A Millionaire. CD has 3 different vocal samples from the show's hos Forthcoming LP features 76 tracks (| t Piero Umilani's Open samples from Kim hrase 'feel it in your gut' the Jimmy Castor n. 97 UK DEBUT V show Who Wants To I mixes, track 2 includes st. Chris Tarrant. (the entire score from the |
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new entry singles continued new entry singles continued new entry

| 34 | NICKI FREI Don't Play | NCH UI That Song Again (RCA) 4th H | // 7 | DJ MISJAH Access (Tri | | olland 1st Hit |
|--|--|--|----------------------------------|--|---|--|
| 7% | Producer: | John Springate | 77% | Producer: | DJ Misjah & DJ Tim | |
| 12"X | Publisher: | EMI | 127% 81 MC | Publisher: | Fokuss/Ratel | |
| MC 21 CD 71 | | Shephard/Springate | CD 19 | Writer: | DJ Misjah/DJ Tim | |
| Charts: | Notes: | French represented the UK at the Eurovision Song Contest is Stockholm. She came 16th, the worst-ever performance by UK entrant. Single entered the Top 200 last week at No. 10: She is currently working on an LP with Jim Steinman. Total Edipse Of The Heart. (54): 94. | Dance | Notes: | Dutch producer Misjah van der Helden met DJ Tim in Amsterdam. Access was an underground danc across Europe in 1995 & was voted No 6 in Mismo year poll before Ffreedom picked it up (from Holla Trax label) for full UK release in 96. The track has s | e hit ag's end of and's X- |
| | Biggest Hit: | Total Edipse Of The Heart (re-entry) (5) 95 | | | remixed by Steve Thomas, KY Jelly Babies & Jas V | an Houten |
| | Last Hit: | Did You Ever Really Love Me (55) 95 | | First Hit: | Access (16) 96 | |
| | Album: Contact Tel: | Due later this year RCA 020 7384 7869 | 1111 | Album: Contact Tel: | None scheduled | |
| | DUBSTAR | U | | | Tripoli Trax 020 7263 4660 | 111/ |
| 37 | | ight) (Food) 8th H | 1/10 | LYNDEN DA | lith Victor (Cooltempo) | UK 4th Hit |
| 772 | Producer: | Dubstar/Mike Drake | 77 | Producer: | David Gamson | |
| 127% 12 MC | Publisher: | Copyright Control | 127% 15 MC | Publisher: | Warner Chappell | |
| CD 88 | Writer: | Hellier/Wilkie | CD 85 | Writer: | Hall | |
| Charts: | Line-Up: | Sarah Blackwood (M, Sleve Hellier (k), Chris Wilkie (g) | 11000 | Notes: | Single was produced by Gamson (who engineers | ad Scritti |
| Cook | Notes: | First single release since Feb 98. Only three of their hits have reached the Top 20 & none have climbed higher that | Chorts: R&B 7 | | Politi's 1985 LP, Cupid & Psyche) & features Me'S Ndegeocello on bass. Hall plays a 3 date tour in | iun as |
| | First Hit: | No. 15. Stars (40) 95 | | | well as T in the Park & the Brighton Festival in Jul | у. |
| | Biggest Hit: | Stars (remix) (15) 96 | | First Hit: | Sexy Cinderella (45) 97 | |
| 100 | Lost Hit: | Will Be Your Girlfriend (28) 98 | | Biggest Hit: Last Hit: | Sexy Cinderella (re-issue) (17) 98 | |
| | Album: | Make It Better (rel: 17 Jul) | | Album: | Forgive Me (30) 00 The Other Side (rel: 29 May) | |
| | Contact Tel: | Parlaphone 020 7605 5306 | | Contact Tel: | Cooltempo 020 7605 5218 | |
| 41 | ANDREAS. The Games | IOHNSON Swede s We Play (WEA) 2nd H | | RUSSELL Fool For Lov | ve (Rulin) | US |
| 77X 127X | Producer: | Kvint | 77 | Producer; | Teddy Douglas/Jay Steinhouer | |
| MC 22 | Publisher: | EMI | 127x 55 | Publisher: | Basement Boys/Perks/Silversun/Universal | |
| CD 78 | Writer: | Johnson | CD 45 | Writer: | Taylor/Douglas/Steinhouer/Glen | |
| Charts: | Notes: | Johnson was raised in a Stockholm suburb by jazz musician | | Notes: | 23-year-old Russell began singing in his local chi | |
| Airplay | | | | | | urch of the |
| | | parents. He moved first to Berlin then New York. Returning to | CHOURS: | 1.0.0. | | |
| 93 | | | | 140.00 | age of 5. His debut release was originally product Basement Boys (who kickstarted the career of Uli | ed by the |
| | | parents. He moved first to Berlin then New York. Returning to Sweden he formed the band Planet Waves and signed a deal with EMI. The band eventually split & Johnson went sol | Dance 7 | 143.2. | age of 5. His debut release was originally produc | ed by the tra Nate & |
| | | parents. He moved first to Berlin then New York. Returning to Sweden he formed the band Planet Waves and signed a deal with EMI. The band eventually split & Johnson went sol CD2 has video for last single. Johnson makes his festival | Dance 7 | | age of 5. His debut release was originally product Basement Boys (who kickstarted the career of Ull have produced/remixed for the likes of Byron Shr Martha Wash). UK remixes come courtsey of M+ | ced by the tra Nate & ngily & S |
| | Einet LEb | parents. He moved first to Berlin then New York. Returning to Sweden he formed the band Planet Woves and signed a deal with EMI. The band eventually split & Johnson went sol CD2 has video for last single. Johnson makes his festival debut at V2000 in Staffordshire & Essex on 19/20th August. | Dance 7 | | age of 5. His debut release was originally product Basement Boys (who kickstarted the career of Ull have produced/remixed for the likes of Byron Shr Martha Wash). UK remixes come courtsey of M+ Productions (Ricky Morrison & Fran Sidoli), the Blo | ced by the tra Nate & ngily & S |
| | First Hit: | parents. He moved first to Berlin then New York. Returning to Sweden he formed the band Planet Woves and signed a deal with EMI. The band eventually split & Johnson went sol CD2 has video for last single. Johnson makes his festival debut at V2000 in Staffordshire & Essex on 19/20th August. Glorious (4) 00 | Dance 7 | | age of 5. His debut release was originally product Bosement Boys (who kickstarded the career of Ulthave produced/remixed for the likes of Byron Shi Martha Wash). UK remixes come courtsey of M+Praductions (Ricky Morrison & Fran Sidoli), the Blo Orchestra & Holland's Olav Basoski. | ced by the tra Nate & ngily & S |
| | First Hit: Album: Contact Tel: | parents. He moved first to Berlin then New York. Returning to Sweden he formed the band Planet Woves and signed a deal with EMI. The band eventually split & Johnson went sol CD2 has video for last single. Johnson makes his festival debut at V2000 in Staffordshire & Essex on 19/20th August. | Dance 7 | Album: | age of 5. His debut release was originally product Basement Boys (who kickstarted the career of Ull have produced/remixed for the likes of Byron Shr Martha Wash). UK remixes come courtsey of M+ Productions (Ricky Morrison & Fran Sidoli), the Blo | ced by the tra Nate & ngily & S |
| 93 | Album: | parents. He moved first to Berlin then New York. Returning to Sweden he formed the band Planet Waves and signed a deal with EM. The band eventually split & Johnson went soil CD2 has video for last single. Johnson makes his festival debut at V2000 in Staffordshire & Essex on 19/20th August. Glorious (4) 00 Liebling WEA 020 7368 2500 | Dance 7 | Album: | age of 5. His debut release was originally product Bosement Boys (who kickstarded the career of Ulthave produced/remixed for the likes of Byton Shr Mantha Wash). UK remixes come courtsey of M+Productions (Ricky Morrison & Fran Sidoli), the Blo Orchestra & Holland's Olav Bososki. None scheduled Phuturetrax 020 7263 1600 | ced by the tra Nate & ngily & S |
| | Album: Contact Tel: | porents. He moved first to Berlin then New York. Returning to Sweden he formed the band Planet Woves and signed a deal with EMI. The band eventually split & Johnson went sol CD2 has video for last single. Johnson makes his festival debut at V2000 in Staffordshire & Essex on 19/20th August. Glorious (4) 00 Liebling WEA 020 7368 2500 | Dance 7 | Album: Contact Tel: | age of 5. His debut release was originally product Basement Boys (who kickstarded the career of Ult have produced/remixed for the likes of Byton Shr Mantha Wash). UK remixes come courtsey of M+ Productions (Ricky Morrison & Fran Sidoli), the Blo Orchestra & Holland's Olav Basoski. None scheduled Phuturetrax 020 7263 1600 ONES | ced by the tra Nate & ngily & S ack Science |
| 42 | Album: Contact Tel: MARIA NA' Angry Skie Producer: | porents. He moved first to Berlin then New York. Returning to Sweden he formed the band Planet Waves and signed a deal with EMI. The band eventually split & Johnson went soll CD2 has video for last single. Johnson makes his festival debut at V2000 in Staffordshire & Essex on 19/20th August. Glorious (4) 00 Liebling WEA 020 7368 2500 **TER** **CiDeconstruction** Titl **Titl** **T | Donce 7 | Album: Contact Tel: BLANK & Ji After Love Producer: | age of 5. His debut release was originally product Basement Boys (who kickstarded the career of Ult have produced/remixed for the likes of Byron Shi Martha Wash). UK remixes come courtsey of M+ Productions (Ricky Morrison & Fran Sidoli), the Blo Orchestra & Holland's Olav Basoski. None scheduled Phuturetrax 020 7263 1600 ONES (Nebula) Piet Blank/Jaspa Jones/Andy Kaufhold | ced by the tra Nate & ngily & S ack Science |
| 42 77x 53 | Album: Contact Tel: MARIA NA' Angry Skie Producer: Publisher; | porents. He moved first to Berlin then New York. Returning to Sweden he formed the band Planet Woves and signed a deal with EMI. The band eventually split & Johnson went sol CD2 has video for last single. Johnson makes his festival debut at V2000 in Staffordshire & Essex on 19/20th August. Glorious (4) 00 Liebling WEA 020 7368 2500 **TLER** **CIDECONSTRUCTION** Till Deconstruction/BMG/Peermusic/Copyright Control | Donce 7 | Album: Contact Tel: BLANK & Ji After Love Producer: | age of 5. His debut release was originally product Basement Boys (who kickstarded the career of Ult have produced/remixed for the likes of Byron Shr Martha Wash). UK remixes come courtsey of M+ Productions (Ricky Morrison & Fran Sidoli), the Blo Orchestra & Holland's Olav Basoski. None scheduled Phuturetrax 020 7263 1600 ONES (Nebula) | ced by the tra Nate & ngily & S ack Science |
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| 93 42 7*X 53 12*X 53 MC CD 47 Charte: Dance | Album: Confact Tel: MARIA NAY Angry Skie Producer: Publisher: Writer: Notes: First Hit: Biggest Hit: | porents. He moved first to Berlin then New York. Returning to Sweden he formed the band Planet Woves and signed a deal with EMI. The band eventually split & Johnson went soll CD2 has video for last single. Johnson makes his festival debut at V2000 in Staffordshire & Essex on 19/20th August. Glorious (4) 00 Liebling WEA 020 7368 2500 **TLER** **CiDeconstruction** Till** Deconstruction/BMG/Peermusic/Copyright Control NaylerGraham/Park Wilson For this track Nayler has teamed up with the Titt the Uohr Graham, Michael Parks & Michael Wilson). Last year they recorded a cover of Robert Miles' Children; Miles himself has utilized Nayler's vocal talents for his hit One & One. Be As One (77) 96 Iwith Soshol One & One (3) 96 Iwith Robert Miles) | Trix 15 MC CD 61 Charts: | Album: Contact Tel: BLANK & Ji After Love Producer: Publisher: Writer: Line-Up: Notes: | age of 5. His debut release was originally product Basement Boys (who kickstarded the career of Ult have produced/remixed for the likes of Byron Shi Martha Wash). UK remixes come courtsey of M+ Productions (Ricky Morrison & Fran Sidoli), the Blo Orchestra & Holland's Olav Basoski. None scheduled Phuturetrax 020 7263 1600 ONES (Nebula) Piet Blank/Jaspa Jones/Andy Kaufhold PLG/BMG/Alphabet City/Wamer Chappell Blank/Jones/Kaufhold Piet Blank, Jaspa Jones Blank hosts a dance show an Germany's WDR rac between 8 & 12 every Saturday, Tagether the duo remixed tracks for Sashl, Yello, Dario G & Moby Ti was inspired by Berlin's annual Love Parade danc will be followed by their next single, Night Fly, in the | ced by the tra Nate & nate & said & s |
| 42 7*X 53 8*C CD 47 Charts: | Album: Confact Tel: MARIA NAY Angry Skie Producer: Publisher: Writer: Notes: First Hift: Biggest Hift: Last Hift: | porents. He moved first to Berlin then New York. Returning to Sweden he formed the band Planet Woves and signed a deal with EMI. The band eventually split & Johnson went sol CD2 has video for last single. Johnson makes his festival debut at V2000 in Staffordshire & Essex on 19/20th August. Glorious (4) 00 Liebling WEA 020 7368 2500 **TLER** **CIDECONSTRUCTION** Till Deconstruction/BMG/Peermusic/Capyright Control NaylerGraham/Park Wilson For this track Nayler has teamed up with the Titt tho Uohr Graham, Michael Parks & Michael Wilson). Last year they recorded a cover of Robert Miles' Children; Miles himself has utilized Nayler's vocal tolents for his hit One & One. Be As One (17) 96 Iwith Sashal One & One (3) 96 Iwith Robert Miles] Will You Be With Me/Love Is The Goal (65) 98 | Trix 15 MC CD 61 Charts: | Album: Contact Tel: BLANK & Jo After Love Producer: Publisher: Writer: Line-Up: Notes: | age of 5. His debut release was originally product Basement Boys (who kickstarded the career of Ulthave produced/remixed for the likes of Byron Shimartha Wash). UK remixes come courtsey of M+Praductions (Ricky Morrison & Fran Sidoli), the Blo Orchestra & Holland's Olav Basoski. None scheduled Phuluretrax 020 7263 1600 ONES (Nebula) Piet Blank/Jaspa Janes/Andy Kaufhold PLG/BMG/Alphabet City/Wamer Chappell Blank/Janes/Kaufhold Piet Blank, Jaspa Jones Blank hosts a dance show on Germany's WDR rate between 8 & 12 every Saturday. Tagether the duo remixed tracks for Sashi, Yello, Daria G & Moby Timas inspired by Berlin's annual Love Parade danc will be followed by their next single, Night Fly, in the Cream 1241 99 | ced by the tra Nate & nate & said & s |
| 42 7-x 12-x 53 MC CD 47 Chorte: Donce | Album: Confact Tel: MARIA NAY Angry Skie Producer: Publisher: Writer: Notes: First Hit: Biggest Hit: | porents. He moved first to Berlin then New York. Returning to Sweden he formed the band Planet Woves and signed a deal with EMI. The band eventually split & Johnson went soll CD2 has video for last single. Johnson makes his festival debut at V2000 in Staffordshire & Essex on 19/20th August. Glorious (4) 00 Liebling WEA 020 7368 2500 **TLER** **CiDeconstruction** Till** Deconstruction/BMG/Peermusic/Copyright Control NaylerGraham/Park Wilson For this track Nayler has teamed up with the Titt the Uohr Graham, Michael Parks & Michael Wilson). Last year they recorded a cover of Robert Miles' Children; Miles himself has utilized Nayler's vocal talents for his hit One & One. Be As One (77) 96 Iwith Soshol One & One (3) 96 Iwith Robert Miles) | Trix 15 MC CD 61 Charts: | Album: Contact Tel: BLANK & Ji After Love Producer: Publisher: Writer: Line-Up: Notes: | age of 5. His debut release was originally product Basement Boys (who kickstarded the career of Ult have produced/remixed for the likes of Byron Shi Martha Wash). UK remixes come courtsey of M+ Productions (Ricky Morrison & Fran Sidoli), the Blo Orchestra & Holland's Olav Basoski. None scheduled Phuturetrax 020 7263 1600 ONES (Nebula) Piet Blank/Jaspa Jones/Andy Kaufhold PLG/BMG/Alphabet City/Wamer Chappell Blank/Jones/Kaufhold Piet Blank, Jaspa Jones Blank hosts a dance show an Germany's WDR rac between 8 & 12 every Saturday, Tagether the duo remixed tracks for Sashl, Yello, Dario G & Moby Ti was inspired by Berlin's annual Love Parade danc will be followed by their next single, Night Fly, in the | ced by the tra Nate & nate & said & s |

new entry singles continued new entry singles continued new entry

| 62 | BASSTOY Runnin (N | eo) | US DEBUT |
|----------|----------------------|---|--------------------|
| 77% 64 | Producer: | Mark Picchiotti | |
| MC | Publisher: | Muchnoysemusic/danal.stovallmusic | |
| CD 36 | Writer: | Pichiotti/Dana | |
| Chorts: | Line-Up: | Dana (v), Mark Picchiotti (k) | |
| Dance | Notes: | Single was licensed from Picchiatti's own B | lue Plate label in |
| 16 | | New York. Picchiottl first charted in 1997 (w | th his partner |
| India 9 | | Craig Snider) as Absolute. Two weeks ago | he made No54 |
| 13.54 | | as Sandstorm with The Return Of Nothing. | His remix credits |
| | | include hits for Madonna, Pet Shap Boys, L | isa Stansfield & |
| OF STATE | | the Lighthouse Family. | |
| 100 | Album: | None scheduled | |
| 200 | Contact Tel: | Neo 020 7384 3200 | |

full details for all new top 75 albums

newALBUMentries

| 1 | | HOUSTON US | | BLUETONE Science & | S Nature (Superior Quality) | US 3rd Hit |
|------------------------|--|---|-------------------------------------|---|--|--|
| | | | LPTX 1 | | | 0.0 |
| MC 9 | Producer: | Various | MC 2 | Producer: | John Comfield | |
| CD 91 | Engineer: | Various | CD 97 | Engineer: | John Comfield | |
| | Studio: | Various | | Studio: | Sawmills, Comwall | |
| Charts: | Notes: | 35 track 2 CD set. Features all her UK hits bar 6 (Hold Me, II | Charts: | Line-Up: | Mark Morriss (v), Eds Chesters (d), Scott Mor | riss (b) Adom |
| Dance | recies: | Isn't it Wasn't, My Name Is Not Susan, I Belong To You, | 10. 2 | une-op: | Devlin (g), Richard Payne (g). | riss IOI, Addm |
| RAB | | Something In Common & When You Believe). Includes 3 new | 17 | Notes: | CD also includes the videos for Autophilia & | Coop The Home |
| 1 | | duets (George Michael, Deborah Cox & Enrique (glesias). | | Notes. | Fires Burning Band play T in the Park, Reading | |
| | First Hit: | Whitney Houston (2) 85 | 1 | First Hit: | Expecting To Fly (1) 96 | a reem lesinos |
| | Biggest Hit: | Whitney (1) 87 | 1000 | Biggest Hit: | As above | |
| | Last Hit: | My Love is Your Love [4] 98 | | Last Hit: | Return To The Last Chance Saloon (10) 98 | |
| | Single: | If I Told You That (rel: 29 May) (with George Michael) | | Single: | Autophilia | |
| | Contact Tel: | Arista 020 7384 7646 | 100 | Contact Tel: | Hall Or Nothing 020 8740 6288 | |
| • | BRITNEY S | PEARS US | | SUPER FUE | RRY ANIMALS | UK |
| 2 | | Did It Again (Jive) 2nd Hi | | | acid Casual) | 5th Hit |
| | | | | | | Julia |
| MC 6 | Producer: | Various | MC 4 | Producer: | Gorwell Owen | |
| CD 94 | Engineer: | Various | CD 91 | Engineer: | Gorwel Owen/Greg Haver | |
| | Studio: | Various | | Studio: | Stiwdio Ofn, Uanfaelog/Famous, Cardiff | |
| | Notes: | ID industrial and a second | 1000 | | | |
| Charts: India | NOTES: | LP includes one song co-written by Shania Twain & Mutt Lange as well as a cover of the Rolling Stones' Satisfaction. It is certain | | Line-Up: | Gruff Rhys (v), Huw Bunford (g), Guto Pryce (| b), Cian Ciaran |
| 1 | | to top the US chart next week-early indications are that it sol | | Notes: | (k), Dafydd Ieuan (d) | |
| | | in copies there in its first day-& it's likely to sell more copies | | Nores: | 10 track LP sung entirely in Welsh Mwng is V | |
| | | first week out than any other LP by a female soloist, eclipsing | | First Hit: | (as in lion's mane). It's released on the band: | own igner. |
| | | Mariah Carey's Daydream (which shifted 2/4m in its first week | | Biggest Hit: | Fuzzy Logic (23) 96 Radiator (8) 97 | |
| | First Hit: | Baby One More Time (4) 99 | 1 | Lost Hit: | Guerilla (10) 99 | |
| | Single: | Oops!I Did II Again | 1 - 43 | Single | None scheduled | |
| | Contact Tel: | Jive 020 8459 9734 | The state of | Contact Tel: | Hall Or Nothing 020 8740 6288 | |
| _ | PEARL JAN | A US | | LESLEY GA | The second secon | UK |
| 5 | Binaural (| | 1,70 | | For You (BBC) | 7th Hit |
| LPTL 1 | Producer: | Tchad Blake/Pearl Jam | LPTK | Producer: | John Harle | |
| CD 98 | Engineer: | Matt Bayles | MC 11 | Engineer: | Austin Ince | |
| MD 1 | Studio: | Studio Litho | | Studio: | Air, London | |
| | | | | | | |
| Charts: | Line-Up: | Eddie Vedder (v), Jeff Ament (b), Stone Gossard (g), Mike | Charts: | Notes: | LP includes a duet with Ladysmith Black Ma | mbazo (an |
| Rock | | McCready (g), Matt Cameron (d) | Classic | | Amazing Grace) & a collaboration with the | Grimethorpe |
| | Notes: | 4 date lour starts 29 May, it's their first UK gigs since 97, their first | 1 | 1 | Calliery Brass Band on You'll Never Walk Ald | ne as well as |
| | E-41/2 | regional dates since 93 & the first time they have played in Wales | | 1 | versions of La Vie En Rose & Cole Porter's N | ght & Day. |
| | First Hit: Biggest Hit: | Ten (18) 92 Vs (2) 93 | 1 | First Hit: | Ave Maria - The Album (25) 92 | |
| | Last Hit: | Live - On Two Legs (68) 98 | 100 | Biggest Hit: | As above | |
| | Single: | Nothing As It Seems | | Last Hit: | Lesley Garrett (34) 98 | |
| | Contact Tel: | Epic 020 7911 8513 | | Single: Contact Tel: | None scheduled BMG Classics 020 7384 7904 | |
| | | | | Compet let | DIVIO CIUSSICS 020 7304 7704 | |
| | | | | HANS ZIM | | S/Australia |
| 6 | PAUL SIMO | | | | | DEBUT |
| 6 | | ON ts/Shining Like A National Guitar (WB) 11th Hi | | | (OST) (Decca) | DEDO |
| LPTK | | |) 33 | | (OST) (Decca) Hans Zimmer/Klaus Badelt | DEBOT |
| | Greatest His Producer: Engineer: | s/Shining Like A National Guitar (WB) 11th Hi | UPTX MC 1 | Gladiator | | DEBOT |
| LPTK MC 4 | Greatest His | hs/Shining Like A National Guitar (WB) 11th Hi Various |) 33 | Gladiator Producer: | Hans Zimmer/Klaus Badelt | DEBOT |
| LPTX MC 4 | Greatest His Producer: Engineer: Studio: | hs/Shining Like A National Guitar (WB) 11th Hi Various Various Various | UPTX MC 1 | Gladiator Producer: Engineer: Studio: | Hans Zimmer/Klaus Bodelt Alan Meyerson | DEBOT |
| LPT\$ MC 4 CD 96 | Greatest His Producer: Engineer: | Various Various Various Various Various Various Various Various | LPTX MC 1 CD 99 | Gladiator Producer: Engineer: | Hans Zimmer/Klaus Bodelt Alan Meyerson | |
| 1974 MC 4 CD 96 | Greatest His Producer: Engineer: Studio: | Various Various Various 19 track LP includes all his solo UK hits as well as 2 further tracks from the Graceland LP (the title track & Diamonds C | LPTX MC 1 CD 99 | Gladiator Producer: Engineer: Studio: Notes: | Hans Zimmer/Klaus Badelt Alan Meyerson Air Studios Zimmer's film scores include Rain Man, The Th Good As It Gets & The Prince Of Egypt. He has | in Red Line, As received 7 |
| LPT\$ MC 4 CD 96 | Greatest His Producer: Engineer: Studio: | Various Various Various Various Various 19 track LP includes all his solo UK hits as well as 2 further tracks from the Graceland LP (the title track & Diamonds C The Soles Of Her Shoes) & Kodachrome (US No. 2) & Siill | LPTX MC 1 CD 99 | Gladiator Producer: Engineer: Studio: Notes: | Hans Zimmer/Klaus Badelt Alan Meyerson Air Studios Zimmer's film scores include Rain Man, The Th | in Red Line, As received 7 |
| LPT\$ MC 4 CD 96 | Producer: Engineer: Studio: Notes: | Various Various Various Various Various Various 19 track LP includes all his solo UK hits as well as 2 further tracks from the Graceland LP (the title track & Diamonds C The Soles Of Her Shoes) & Kodachrome (US No. 2) & Still Crazy After All These Years (US No.40) | LPTX MC 1 CD 99 | Gladiator Producer: Engineer: Studio: Notes: | Hans Zimmer/Klaus Bodelt Alan Meyerson Air Studios Zimmer's film scores include Rain Man, The Th Good As It Gets & The Prince Of Egypt. He has Oscar nominations & won a Grammy for his s King. Vocalist/musician Gertard (previously a r | in Red Line, As received 7 core for the Lion nember of Dead |
| LPT\$ MC 4 CD 96 | Greatest Hill Producer: Engineer: Studio: Notes: | Various Various Various Various 19 track LP includes all his solo UK hits as well as 2 further tracks from the Graceland LP (the title track & Diamonds C The Soles Of Her Shoes) & Kodachrome (US No. 2) & Still Crazy After All These Years (US No. 40) Paul Simon (1) 72 | LPTX MC 1 CD 99 Charls: Charls: US | Gladiator Producer: Engineer: Studio: Notes: | Hans Zimmer/Klaus Badelt Alan Meyerson Air Studios Zimmer's film scores include Rain Man, The Th Good As It Gets & The Prince Of Egypt. He has Oscar nominations & won a Grammy for his s | in Red Line, As received 7 core for the Lion nember of Dead |
| 1974 MC 4 CD 96 | Greatest Hi Producer: Engineer: Studio: Notes: First Hit: Biggest Hit: | Various Various Various Various Various 19 track LP includes oil his solo UK hits as well as 2 further tracks from the Graceland LP (the title track & Diamonds C The Soles Of Her Shoes) & Kodachrome (US No. 2) & Siill Crazy After All These Years (US No. 40) Paul Simon (1) 72 Graceland (1) 86 | LPTX MC 1 CD 99 Charls: Charls: US | Gladiator Producer: Engineer: Studio: Notes: | Hans Zimmer/Klaus Badelt Alan Meyerson Air Studios Zimmer's film scores include Rain Man, The Tr Good As It Gets & The Prince Of Egypt. He has Oscor nominations & won a Grammy for his s King, Vocalist/musidan Gertard (previously a r Can Dancel won a Golden Globe award in 19! to Michael Mann's The Insider. Gladiator was a | in Red Line, As received 7 core for the Lion nember of Dead 19 for her music directed by Ridley |
| LPTX MC 4 | Greatest Hi Producen Engineer: Studio: Notes: First Hit: Biggest Hit: Last Hit: | Various Various Various Various 19 track LP includes all his solo UK hits as well as 2 further tracks from the Graceland LP (the title track & Diamonds C The Soles Of Her Shoes) & Kodachrome (US No. 2) & Still Crazy After All These Years (US No. 40) Paul Simon (1) 72 Graceland (1) 86 Concert In The Park (60) 91 | LPTX MC 1 CD 99 Charls: Charls: US | Gladiator Producer: Engineer: Studio: Notes: | Hans Zimmer/Klaus Badelt Alan Meyerson Air Studios Zimmer's film scores include Rain Man, The Th Good As It Gets & The Prince Of Egypt. He has Oscar nominations & won a Grammy for his s King, Vocalist/musidan Gerard (previously a r Can Dancel won a Golden Globe award in 19t to Michoel Mann's The Insider, Gladiator was s Scott & stars Russell Crowe, Derek Jacobi & Ri | in Red Line, As received 7 core for the Lion nember of Dead 19 for her music directed by Ridley |
| 1974 MC 4 CD 96 | Greatest Hi Producer: Engineer: Studio: Notes: First Hit: Biggest Hit: | Various Various Various Various Various 19 track LP includes oil his solo UK hits as well as 2 further tracks from the Graceland LP (the title track & Diamonds C The Soles Of Her Shoes) & Kodachrome (US No. 2) & Siill Crazy After All These Years (US No. 40) Paul Simon (1) 72 Graceland (1) 86 | LPTX MC 1 CD 99 Charls: Charls: US | Gladiator Producer: Engineer: Studio: Notes: | Hans Zimmer/Klaus Badelt Alan Meyerson Air Studios Zimmer's film scores include Rain Man, The Tr Good As It Gets & The Prince Of Egypt. He has Oscor nominations & won a Grammy for his s King, Vocalist/musidan Gertard (previously a r Can Dancel won a Golden Globe award in 19! to Michael Mann's The Insider. Gladiator was a | in Red Line, As received 7 core for the Lion nember of Dead 19 for her music directed by Ridley |

new entry albums continued new entry albums continued new entry

| 44 | GLORIA ESTEFAN US Alma Caribena - Caribbean Soul (Epic) 10th Hit | | | | | |
|---|---|--|--|--|--|--|
| LP"% | Producer: | Emilio Estefan Jr/Robert Blades/George Non | ieaa | | | |
| NC 2 | Engineer: | Various | , | | | |
| D 98 | Studio: | Crescent Moan, Miami | | | | |
| harts: | Notes: | 12 song set of Cuban traditional songs. It feature Cuban & Puerto Rican musicians induding flaut | | | | |
| | | pianist Paqito Echavama, guitarist Nelson Gonzi of Salsa-Celia Cruz, who duets with Estefan on | alez & the Queen | | | |
| | First Hit: | Anything For You (1) 88 | | | | |
| | Biggest Hit: | Cuts Both Ways (1) 89 | | | | |
| 2013 | Last Hit: | Gloria (16) 98 | | | | |
| | Single: Contact Tel: | None scheduled Epic 020 7911 8200 | | | | |
| 52 | BILL WYM | AN'S RHYTHM KINGS Papillon) | UK 3rd Hit | | | |
| p~ <u>v</u> | Producer: | | | | | |
| MC | Fanisasa. | Bill Wyman/Terry Taylor/Dirl Boys Stuart Wpps | | | | |
| D 100 | Studio: | Snake Ranch | | | | |
| Charts: Jazz/Blues 1 Indie 8 | Notes: | LP has contributions from Albert Lee, ex Stones Taylor, peraussionist Ray Cooper, George Farme Procul Harum), Andy Fariweither Avoid Woodil Talle Land Contributions of the Contribution of the Contribution of the Contribution | e, Gary Brooker (of st Beverley Skeete. | | | |
| | E-4164 | Title track was originally a Top 10 hit for the You | ng kascais in 67. | | | |
| | First Hit: Biggest Hit: | Monkey Grip (39) 74 As above | | | | |
| | Last Hit: | | | | | |
| | | Bill Wyman (55) 82 Graavin' | | | | |
| | Single: Contact Tel: | Connie Filippello 020 7229 5400 | | | | |
| 68 | BILLY JOEL 2000 Years | - The Millennium Concert (Columb | US pia) 15th Hit | | | |
| ערש | Producer: | Dan David | | | | |
| MC CD 100 | Engineer: | Live album | | | | |
| CD 100 | Studio: | Live album | | | | |
| 100 | | | | | | |
| Charts: US 44 | Notes: | 25 track, 2 CD set, recorded live at his Millen | nium Eve concert | | | |
| | Notes | at New York's Madison Square Garden. Indu Rolling Stones' Honky Tank Woman & Sly & t | ides covers of the he Family Stone's | | | |
| | | Rolling Stones' Honky Tonk Woman & Sly & t Dance To The Music as well as a rendmon of | ides covers of the he Family Stone's | | | |
| | First Hit: | Rolling Stones' Honky Tonk Woman & Sly & t Dance To The Music as well as a rendition of The Stranger (25) 78 | ides covers of the he Family Stone's | | | |
| | First Hit: Biggest Hit: | Rolling Stones' Honky Tonk Woman & Sly & t Dance To The Music as well as a rendition of The Stranger (25) 78 An Innocent Man (2) 83 | ides covers of the he Family Stone's | | | |
| | First Hit: Biggest Hit: Last Hit: | Rolling Stones' Honky Tonk Woman & Sly & t Dance To The Music as well as a rendition of The Stranger (25) 78 An Innocent Man (2) 83 Greatest Hits I, II & III (33) 98 | ides covers of the he Family Stone's | | | |
| | First Hit: Biggest Hit: | Rolling Stones' Honky Tonk Woman & Sly & t Dance To The Music as well as a rendition of The Stranger (25) 78 An Innocent Man (2) 83 | ides covers of the he Family Stone's | | | |
| | First Hit: Biggest Hit: Last Hit: Single: Contact Tel: PINK | Rolling Stones' Honky Tonk Woman & Sly & t Dance To The Music as well as a rendition of The Stranger 125) 78 An Innocent Man (2) 83 Greatest Hifs I, II & III (33) 98 None scheduled ppr 020 8960 1127 | ides covers of the the Family Stone's I Auld Lang Syne. | | | |
| 75 | First Hit: Biggest Hit: Last Hit: Single: Contact Tel: PINK Can't Take | Rolling Stones' Honky Tonk Woman & Sly & t Dance To The Music as well as a rendition of The Stranger (25) 78 An Innocent Man (2) 83 Greatest Hits I, II & III (33) 98 None scheduled ppr 020 8960 1127 | ides covers of the the Family Stone's I Auld Lang Syne. | | | |
| 75 PX | First Hit: Biggest Hit: Last Hit: Single: Contact Tel: PINK Can't Take | Rolling Stones' Honky Tonk Woman & Sly & t Dance To The Music as well as a rendition of The Stranger (25) 78 An Innocent Man (2) 83 Greatest Hits I, II & III (33) 98 None scheduled ppr 020 8960 1127 Me Home (LaFace) LA Reld/Babyface/Various | ides covers of the the Family Stone's I Auld Lang Syne. | | | |
| 75 | First Hit: Bigg est Hit: Last Hit: Single: Contact Tel: PINK Can't Take Producer: Engineer: | Rolling Stones' Honky Tonk Woman & Sly & the Dance To The Music as well as a rendition of the Stranger (25) 78 An Innocent Man (2) 83 Greatest Hits I, II & III (33) 98 None scheduled ppr 020 8960 1127 Me Home (LaFace) LA Reid/Babyface/Various Various | ides covers of the the Family Stone's I Auld Lang Syne. | | | |
| 75 NC 97 | First Hit: Biggest Hit: Lost Hit: Single: Contact Tel: PINK Can't Take | Rolling Stones' Honky Tonk Woman & Sly & t Dance To The Music as well as a rendition of The Stranger (25) 78 An Innocent Man (2) 83 Greatest Hits I, II & III (33) 98 None scheduled ppr 020 8960 1127 Me Home (LaFace) LA Reid/Babyface/Various Various Powers House Of Sound | ides covers of the he Family Stone's I Auld Lang Syne. US DEBUT | | | |
| 75 | First Hit: Bigg est Hit: Last Hit: Single: Contact Tel: PINK Can't Take Producer: Engineer: | Rolling Stones' Honky Tonk Woman & Sly & t Dance To The Music as well as a rendition of The Stranger (25) 78 An Innocent Man (2) 83 Greatest Hits I, II & III (33) 98 None scheduled ppr 020 8960 1127 Me Home (LaFace) LA Reid/Babyface/Various Various Powers House Of Sound 20-year-old female vocalist Pink (so called b | odes covers of the he family Stane's ! Auld Lang Syne. US DEBUT | | | |
| 75 LPTX MC 2 CD 97 Charts: Dance 7 | First Hit: Biggest Hit: Lost Hit: Single: Contact Tel: PINK Can't Take Producer: Engineer: Studio: | Rolling Stones' Honky Tonk Woman & Sly & the Dance To The Music as well as a rendition of the Stranger (25) 78 An Innocent Man (2) 83 Greatest Hits I, II & III (33) 98 None scheduled ppr 020 8960 1127 Me Home (LaFace) LA Reid/Babyface/Various Various Powers Hause Of Sound 20-year-old female vocalist Pink (so called be shock of dyed pink hairt was born in Philadee | udes covers of the he family Stone's I Auld Lang Syne. US DEBUT ecause of her elphia. At the age | | | |
| 75 LP"% MC 2 CD 97 Chorts: Dance 7 R&B 12 | First Hit: Biggest Hit: Lost Hit: Single: Contact Tel: PINK Can't Take Producer: Engineer: Studio: | Rolling Stones' Honky Tonk Woman & Sly & the Dance To The Music as well as a rendition of The Stranger (25) 78 An Innocent Man (2) 83 Greatest Hits I, II & III (33) 98 None scheduled ppr 020 8960 1127 Me Home (LaFace) LA Reld/Babyface/Various Various Powers House Of Sound 20-year-old female vocalist Pink (so called be shock of dyed pink hairly was born in Philade of 14 she started singing backing vocals for | des covers of the he family Stone's I Auld Lang Syne. US DEBUT ecause of her alphia. At the age a local rap group, | | | |
| 75 LPTX MC 3 CD 91 Charts: Dance 7 R&B 12 US | First Hit: Biggest Hit: Lost Hit: Single: Contact Tel: PINK Can't Take Producer: Engineer: Studio: | Rolling Stones' Honky Tonk Woman & Sly & the Dance To The Music as well as a rendition of The Stranger (25) 78 An Innocent Man (2) 83 Greatest Hits I, II & III (33) 98 None scheduled ppr 020 8960 1127 Me Home (LaFace) LA Reid/Babyface/Various Various Powers House Of Sound 20-year-old female vocalist Pink (so called be shock of dyed pink hairly was born in Philade of 14 she started singing backing vocals for School Of Thought, before joining all-girl voc | des covers of the he Family Stone's Auld Lang Syne. US DEBUT ecause of her Sphia. At the age a local rap group, al group Basic | | | |
| 75 LP"% MC 2 CD 97 Charts: Dance 7 9288 12 | First Hit: Biggest Hit: Lost Hit: Single: Contact Tel: PINK Can't Take Producer: Engineer: Studio: | Rolling Stones' Honky Tonk Woman & Sly & the Dance To The Music as well as a rendition of The Stranger (25) 78 An Innocent Man (2) 83 Greatest Hits I, II & III (33) 98 None scheduled ppr 020 8960 1127 Me Home (LaFace) LA Reid/Babyface/Various Various Powers Hause Of Sound 20-year-old female vocalist Pink (so called be shock of dyed pink hairly was born in Philade of 14 she started singing backing vocals for School Of Thought, before joining all-gif voc Instinct. They quickly split up so she formed | des covers of the he Family Stone's I Auld Lang Syne. US DEBUT ecause of her elphia. At the age a local rap group, al group Basic Choice; they | | | |
| 75 LPTX MC 2 CD 97 Charts: Dance 7 98.8 12 US | First Hit: Biggest Hit: Lost Hit: Single: Contact Tel: PINK Can't Take Producer: Engineer: Studio: | Rolling Stones' Honky Tonk Woman & Sly & the Dance To The Music as well as a rendition of The Stranger (25) 78 An Innocent Man (2) 83 Greatest Hits I, II & III (33) 98 None scheduled ppr 020 8960 1127 Me Home (LaFace) LA Reid/Babyface/Various Various Powers House Of Sound 20-year-old female vocalist Pink (so called be shock of dyed pink hair) was born in Philade of 14 she started singing backing vocals for School Of Thought, before jaining all-girl voc Instinct. They quickly split up so she formed is signed a deal with Laface but disbanded be | udes covers of the he family Stone's I Auld Lang Syne. US DEBUT ecause of her elphia. At the age a local rap group, all group Basic Choice; they store releasing am | | | |
| 75 LPTX MC 2 CD 97 Charts: Dance 7 98.8 12 US | First Hit: Bigg est Hit: Last Hit: Single: Contact Tel: PINK Can't Take Producer: Engineer: Studio: Nates: | Rolling Stones' Honky Tonk Woman & Sly & the Dance To The Music as well as a rendition of The Stranger (25) 78 An Innocent Man (2) 83 Greatest Hits I, II & III (33) 98 None scheduled ppr 020 8960 1127 Me Home (LaFace) LA Reld/Babylace/Various Various Pawers House Of Sound 20-year-old female vocalist Pink (so called be shock of dyed pink hairly was born in Philade of 14 she started singing backing vocals for School Of Thought, before laining all-girl voc Instinct. They quickly split up so she formed signed a deal with Laface but disbanded be material. Pink remained signed to the label | udes covers of the he family Stone's I Auld Lang Syne. US DEBUT ecause of her elphia. At the age a local rap group, all group Basic Choice; they store releasing am | | | |
| 75 LPTX MC 2 CD 97 Charts: Dance 7 98.8 12 US | First Hit: Biggest Hit: Lost Hit: Single: Contact Tel: PINK Can't Take Producer: Engineer: Studio: | Rolling Stones' Honky Tonk Woman & Sly & the Dance To The Music as well as a rendition of The Stranger (25) 78 An Innocent Man (2) 83 Greatest Hits I, II & III (33) 98 None scheduled ppr 020 8960 1127 Me Home (LaFace) LA Reid/Babyface/Various Various Powers House Of Sound 20-year-old female vocalist Pink (so called be shock of dyed pink hair) was born in Philade of 14 she started singing backing vocals for School Of Thought, before jaining all-girl voc Instinct. They quickly split up so she formed is signed a deal with Laface but disbanded be | des covers of the he family Stone's I Auld Lang Syne. I Auld Lang Syne. DEBUT ecause of her elphia. At the age a local rap group, all group Basic Choice; they store releasing am | | | |

2000 hit singles

cumulative list of this year's top 75 singles

| artist | title | pos | date | artist | title | pos | date |
|---------------------------|-------------------------------------|-------|----------|---|--------------------------------|-----|----------|
| | | | | Big Ben | Millennium Chimes* | 53 | 01.01.00 |
| 99th Floor Elevators | Hooked | 66 | 08.04.00 | Blg Ron | Let The Freak | 57 | 11.03.00 |
| | | | | Big Time Charlie | Mr Devil | 39 | 18.03.00 |
| A | | - | | Bini & Martini | Happiness (My Vision Is Clear) | 53 | 04 03 00 |
| A | | | | Black Box Recorder | The Facts Of Life | 20 | 22.04.00 |
| Al | Everytime/Ready Or Not* | 44 | 01.01.00 | Black Legend | You See The Trouble With | 62 | 20.05.00 |
| | Like A Rose | 6 | 04 03.00 | Blank & Jones | After Love | 57 | 27.05 00 |
| A*Teens | Super Trouper* | 58 | 01.01.00 | Blige, Mary J | Give Me You | 19 | 29.04.00 |
| AC/DC | Stiff Upper Lip | 65 | 15.04.00 | Bluelones, The | Keep The Home Fires Burning | 13 | 04.03.00 |
| Altro Celt Sound System | Release | 71 | 29.04.00 | | Autophilia | 18 | 20.05.00 |
| Aguilera, Christine | Genie In A Bottle* | 28 | 01.01.00 | Blink 182 | All The Small Things | 2 | 25.03.00 |
| , , , | What A Girl Wants | 3 | 26.02.00 | Bloodhound Gang | The Bad Touch | 4 | 15.04.00 |
| Aida | Far And Away | 58 | 19.02.00 | Bowle, David | Survive | 28 | 05.02.00 |
| Air | Playground Love | | 26.02.00 | Boyzone | Every Day I Love You* | 18 | 01.01.00 |
| All Saints | Pure Shores | | 26.02.00 | Brand New Heavies | Apparently Nothing | 32 | 29.01.00 |
| Ama, Shola | Imagine | 24 | 29.04.00 | Braxton, Toni | He Wasn't Man Enough | 5 | 29.04.00 |
| Amador, Eddie | Rise | 19 | 22.01.00 | Breakbeat Era | Bullilproof | 65 | 11.03.00 |
| Ambassador | One Of These Days | 67 | 12 02 00 | Brit Pack | Set Me Free | 41 | 12.02.00 |
| Amore | Is That Your Final Answer | 33 | 27.05.00 | Brown, James | Funk On Ah Roll | 63 | 22.04.00 |
| Amore, Cherie | 1 Don't Want Nobody | 33 | 15.04.00 | Brown, Jan | Dolphins Were Monkeys | 5 | 19 02 00 |
| Another Level | Bomb Diggy* | 64 | 01.01.00 | Browne, Stella | Every Woman Needs Love | 55 | 20.05.00 |
| Antortico | Return To Reality | 53 | 29.01.00 | Bush | Warm Machine | 45 | 18.03.00 |
| Apple, Fiona | Fast As You Can | 33 | 26.02.00 | busii | AAGIIII MIGCIIIIIE | 73 | 10.03.00 |
| | Carloon Heroes | 7 | 26.02.00 | 100000000000000000000000000000000000000 | | | |
| Aqua Tag | Live For The One Love | 63 | 20.05.00 | C | | | |
| Arena, Tina | | | | C Malasia | North and Charle | 33 | 01.01.00 |
| Armin | Communication | 18 | 12.02.00 | C, Melanie | Northern Star* | | 01.04.00 |
| Artful Dodger | Re-rewind Te Crowd Say Bo Selecto* | 2 | 01.01.00 | | Never Be The Same Again | 1 | 19.02.00 |
| | Movin' Too Fast | 2 | 04.03.00 | Campag Velocel | Vito Satan | 75 | |
| Artist, The | The Greatest Romance Ever Sold | 65 | 26.02.00 | Carey, Mariah | Heartbreaker* | 49 | 01.01.00 |
| Ashcroft, Richard | A Song For The Lovers | 3 | 15.04.00 | | Thank God Found You | 10 | 11.03.00 |
| Asian Dub Foundation | Real Great Britain | 41 | 18.03.00 | Charlatans, The | Impossible | 15 | 27.05.00 |
| ATB | Don't Stop* | 59 | 01.01.00 | Chelsea Football Club | Blue Tomorrow | 22 | 27.05.00 |
| | Killer | 4 | 25.03.00 | Cherry, Eagle-Eye | Are You Still Having Fun | 21 | 29.04.00 |
| Atomic Kitten | Right Now | 26 | 01.01.00 | Chicane feat. Bryan Adam | | 1 | 18.03.00 |
| | See Ya | 6 | 08.04.00 | Chili Hi Fly | Is II Love | 37 | 18.03.00 |
| Aurora | Hear You Calling | 17 | 5.02.00 | Choo Choo | Hazın' & Phazin' | 21 | 15.01.00 |
| Azzido Da Bass | Dooms Night | 58 | 04.03.00 | Church, Charlotte | Just Wave Hello* | 42 | 01.01.00 |
| | | | | Clinic | The Return Of Evil Bill | 70 | 22.04.00 |
| В | | | | Clint Boon Experience | Biggest Horizon | 70 | 05.02.00 |
| | | | | Coldplay | Shiver | 35 | 18.03.00 |
| B°Witched | I Shall Be There* | 23 | 01.01.00 | Cole, MJ | Crazy Love | 10 | 06.05.00 |
| | Jesse Hold On (re-entry) | 60 | 01.01.00 | Colour Girl | Can't Get Used To Losing You | 31 | 11.03.00 |
| | Jump Down | 16 | 08.04.00 | Conductor & The Cowboy | Feeling This Way | 35 | 20.05.00 |
| Babybird | The F-Word | 35 | 2.03.00 | Cors, The | Radio* | 46 | 01.01.00 |
| Baby Bumps | I Go! This Feeling | 22 | 26.02.00 | CRW | 1 Feel Love | 15 | 26.02.00 |
| Backstreet Boys | Larger Than Life* | 56 | 01.01.00 | Cuban Boys | Cognoscenti Vs Intelligentsia* | 9 | 01.01.00 |
| | Show Me The Meaning Of Being (impor | 1) 66 | 26.02.00 | Creed | Higher | 47 | 15.01.00 |
| | Show Me The Meaning Of Being Lonely | 3 | | Cygnus X | The Orange Theme | 43 | 11.03.00 |
| Barkin Bros/Johnnie Flori | Gonna Catch You | 51 | | Cypress Hill | Rap Superstar/Rock Superstar | 13 | |
| Bassley | Runnin | 62 | | Dophne & Celeste | Ooh Slick You! | 8 | 05.02.00 |
| Basement Jax | Bingo Bango | 13 | 15.04.00 | Darey, Matt | From Russia With Love | 40 | |
| Beck | Mixed Bizness | 34 | 08.04.00 | Dario G | Voices | | 25.03.00 |
| Benet, Eric | Why You Follow Me | 48 | 05.02.00 | Dark Star | Graceadelica | 25 | 15.01.00 |
| Bentley Rhythm Ace | Theme From Gutbuster | 29 | 27.05.00 | | I Am The Sun | 31 | 13.05.00 |

| artist | title | pos | date | artist | title | pos | date |
|---|-------------------------------------|-----|----------|---|--|-----|----------|
| Da Slammin Phrogz | Something About The Music | 53 | 29.04.00 | HI-Gate | Pitchin' (In Every Direction) | 6 | 29.01.00 |
| David, Craig | Fill Me In | 1 | 15.04.00 | Hill, Fatth | Breathe | 33 | 20.05.00 |
| Dead Prez | Нір Нор | 41 | 11.03.00 | Honeyz | Won't Take It Lying Down | 7 | 11.03.00 |
| Death In Vegas | Aisha | 9 | 12.02.00 | Houston, Whitney | Learned from The Best | 29 | 01.01.00 |
| | Dirge | 24 | 06.05.00 | Humperdink, Engelbert | How To Win Your Love | 59 | 06.05.00 |
| Alice Deelay | Back In My Life* | 6 | 01.01.00 | Hurley & Todd | Sunstorm | 38 | 29.04.00 |
| Delirious? | Irs OK | 18 | 04.03.00 | Honey & lodd | Suisioni | 30 | 27.04.00 |
| Delirium | Heaven's Earth | 44 | 05.02.00 | - | | - | |
| Destiny's Child | Say My Name | 3 | 08.04.00 | I/J/K | | | |
| Dion, Celine | That's The Way It Is* | 20 | 01.01.00 | Idlewild | Actually It's Darkness | 23 | 08.04.00 |
| Diore Comic | The First Time Ever I Saw Your Face | 19 | 08.04.00 | Imajin | Flava | 64 | 12.02.00 |
| DJ Luck & MC Neat | A Little Bit Of Luck* | 11 | 01.01.00 | Incubus | Pardon Me | 61 | 20.05.00 |
| DI LOCK OF MIC 14601 | | | 27.05.00 | tron Moiden | | 9 | 20.05.00 |
| DJ Misjah & DJ Tim | Masterblaster 2000 | 5 | | | The Wicker Man | 5 | |
| Doves | Access | 45 | 27.05.00 | Jamelia | Money | | 04.03.00 |
| Or Dre | The Cedar Room | 33 | 01.04.00 | Jamiroquai | King For A Day | 69 | |
| | SNII D.R.E. | 6 | 25.03.00 | Jarre, Jean Michel | CEst La Vie | 40 | 26.02.00 |
| Dubstar | (Friday Night) | 37 | 27.05.00 | Jay-Z | Anything | 18 | 26.02.00 |
| Dum Dums | Everything | 21 | 11.03.00 | Johnson, Andreas | Glorious | 4 | 05.02.00 |
| Dutch Force | Deadline | 35 | 06.05.00 | | The Games We Play | 41 | 27.05.00 |
| | | 100 | | Jone, Donnell | U Know What's Up | 2 | 22.01.00 |
| E/F | | | | | Shorty (Got Her Eyes On Me) | 19 | 20.05.00 |
| | | | | Jones, Tom/C. Matthews | Baby It's Cold Outside* | 41 | 01.01.00 |
| Eels | Mr E's Beautiful Blues | 11 | 26.02.00 | | Mama Told Me Not To Come | 4 | 18.03.00 |
| Eiffel 65 | Blue (Ba Da Dee)* | 29 | 01.01.00 | Tom Jones & Mousse T | Sex Bomb | 3 | 20.05.00 |
| | Move Your Body | 3 | 19.02.99 | Jordan, Montell | Get It On Tonite | 15 | 08.04.00 |
| Embrace | You're Not Alone | 14 | 25.03.00 | Jungle Brothers | Freakin' You | 70 | 25.03.00 |
| Europe | The Final Countdown 2000* | 36 | 01.01.00 | Justin | Let It Be Me | 15 | 22.01.00 |
| Eurythmics | 17 Again | 27 | 05.02.00 | Kawala | Humanistic | 68 | 26.02.00 |
| Everything But The Girl | Temperamental | 72 | 04.03.00 | Kealing, Ronan | When You Say Nothing At All | 66 | 01.01.00 |
| Fierce | Sweet Love 2K | 3 | 12.02.00 | Kelis | Caught Out There (import) | 52 | 26.02.00 |
| Filler | Take A Picture | 25 | 18.03.00 | 100000000000000000000000000000000000000 | Caught Out There | 4 | 04.03.00 |
| Five | Keep On Movin'* | 19 | 01.01.00 | R Kelly | If I Could Turn Back The Hands Of Time | 15 | 01.01.00 |
| | Don't Wanna Let You Go | 9 | 18.02.00 | | Only The Loot Can Make Me Happy | 24 | 22.04.00 |
| Flickman | The Sound Of Bamboo | 11 | 04.03.00 | Kittie | Brackish | 46 | 25.03.00 |
| fontana, Lenny & DJ Short | y Chocolate Sensation | 39 | 04.03.00 | Kom | Falling Away From Me | 24 | 12.02.00 |
| Fragma | Toca's Miracle | 1 | 22.04.00 | Kraftwerk | Ехро 2000 | 27 | 18.03.00 |
| Fred & Roxy | Something For The Weekend | 36 | 05.02.00 | | | 100 | |
| French, Nikkl | Don't Play That Song Again | 34 | 27.05.00 | | | | |
| Fridge, Ralph | Angel | 20 | 08.04.00 | Lambchop | Up With People | 66 | 20.05.00 |
| Funkstar De Luxe/T. Maxx | Walkin In The Name | 42 | 13.05.00 | Lee, Ann | 2 Times* | 52 | 01.01.00 |
| Gabrielle | Rise | 1 | 05.02.00 | | Voices | 27 | 04.03.00 |
| Gamba Freaks | Down Down | 57 | 13.05.00 | Len | Steal My Sunshine* | 9 | 01.01.00 |
| Garbage | The World Is Not Enough* | 64 | 01.01.00 | Lennon, John | Imagine* | 7 | 01.01.00 |
| Gamier, Laurent | Man With The Red Face | 65 | 22.04.00 | Libra presents Taylor | Anomaly - Calling Your Name | 43 | 18.03.00 |
| Geneva | If You Have To Go | 69 | 11.03.00 | Lightning Seeds | Sweetest Soul Sensations | 67 | 18.03.00 |
| Ghost, Amanda | Idol | 63 | 08.04.00 | Ling, Andy | Fixation | 55 | 13.05.00 |
| Glamma Kid | Why- | 50 | 01.01.00 | Live | The Dolphin's Cry | 62 | 05.02.00 |
| Gorky's Zygotic Mynci | Poodle Rockin' | 52 | 04.03.00 | Lock 'N' Lood | Blow Ya Mind | 6 | 15.04.00 |
| Gray, Macy | I Try* | 15 | 01.01.00 | Lolly | Big Boys Don't Cry/Rockin' Robin* | 22 | 01.01.00 |
| | Still | 18 | 25.03.00 | | Per Sempre Amore (Forever In Love) | 11 | 06.05.00 |
| See State Control of the Control of | | | | Lonestar | Amazed | 23 | 15.04.00 |
| H | | - | | Lopez Jenniler | Waiting For Tonight® | 42 | 01.01.00 |
| The state of | | | | 1500000 | Feelin' So Good | 15 | 01.04.00 |
| Hall, Lynden David | Sleeping With Victor | 49 | 27.05.00 | Lovestation | Teardrops | 24 | |
| Halliwell, Geri | Lift Me Up* | 35 | 01.01.00 | Lulu | Better Get Ready | 59 | 08.01.00 |
| | Bag it Up | 1 | | PART OF STREET | Where The Poor Boys Dance | 24 | 18.03.00 |
| Hani | Baby Wants To Ride | 70 | 11.03.00 | Lupine Howl | Vaporizer | 68 | 22.01.00 |
| Hanson | If Only | 15 | 29.04.00 | Lynden David Hall | Forgive Me | 30 | 11.03.00 |
| | Deep Deep Down | 16 | | Lynne, Shelby | Leavin' | 73 | |
| Hepburn | | | | | | | |

| artist | title | pos | date | artist | title | pos | date |
|---------------------------|--------------------------------|-----|----------|--|--|-------|----------|
| Lyle Funkie Ones | Girl On TV | 6 | 05.02.00 | | Ravel's Pavane Pour Une Infante Defunte | 31 | 06.05.00 |
| | | | | Orbital | Beached | 36 | 11.03.00 |
| | | _ | | Oxide & Neutrino | Bound 4 Da Reload | 1 | 06.05.00 |
| | | | | Our Lady Peace | One Man Army | 70 | 15,01.00 |
| M2M | Don't Say You Love Me | 16 | 01.04.00 | | | | |
| Madasun | Don'i You Worry | 14 | 11.03.00 | P/0 | | | |
| | Walking On Water | 14 | 27.05.00 | | | | |
| Madness | Drip Fed Fred | 55 | 11.03.00 | Peace, Heather | The Rose | 56 | 13.05.00 |
| Made in London | Dirty Water | 15 | 13.05.00 | Pearl Jam | Nothing As It Seems | 22 | 13 05.00 |
| Madison Avenue | Don't Call Me Baby | 1 | 20.05.00 | Penrose, Tricia | Don'i Wanna Be Alone | 44 | 04.03.00 |
| Madonna | American Pie | 1 | 11.03.00 | Perfect Phase | Homy Homs* | 26 | 01.01.00 |
| Manic Street Preachers | The Masses Against The Classes | 1 | 22.01.00 | Persson, Nina/David Amold | Theme from Randall & Hopkirk (Decease | ed)49 | 29.04.00 |
| Marley, Bob/Lauryn Hill | Turn Your Lights Down Low | 39 | 01.01.00 | Peshay/Kym Mazelle | Truly | 55 | 19.02.00 |
| Marely, Bob Vs Funkstar | Rainbow Country | 11 | 22.01.00 | Pet Shop Boys | You Only Tell Me You Love Me When | 8 | 15 01.00 |
| Deluxe | , | | | Phots & Small | Tonite* | 65 | 01.01.00 |
| Marlin, Lene | Sitting Down Here | 6 | 11.03.00 | Phoroahe Monch | Simon Says | 24 | 19.02.00 |
| Martin, Ricky | Shake Your Bon-Bon* | 61 | 01.01.00 | Piper, Billie | Day & Night | 1 | 27.05.00 |
| Martin, Ricky feat. Meja | Private Emotion | 9 | 29.04.00 | Point Break | Stand Tough | 7 | 22 01.00 |
| Marvin & Tamara | North South East West* | 38 | 01.01.00 | 1 | Freakylime | 13 | 22.04 00 |
| Maas, Timo | Der Schieber | 50 | 01.04.00 | Precious | Rewind | 11 | 01.04.00 |
| McCutcheon, Mortine | Love Me/Talking In Your Sleep* | 31 | 01.01.00 | Precocious Brats | Big Girl | 16 | 06 05 00 |
| Medway | Fal Bastard | 69 | 29.04.00 | Primal Scream | Kill All Hippies | 24 | 01.04.00 |
| Meeker | Save Me | 60 | 26.02.00 | Prince | 1999* | 40 | 01.01.00 |
| Melt/Little Miss Marcie | Hard House Music | 59 | 08.04.00 | Progress/The Boy Wunda | Everybody* | 17 | 01.01.00 |
| Mero | It Must Be Love | 33 | 25.03.00 | Puff DaddyR Kelly | Salisfy You | 73 | 19.02.00 |
| Ministers De La Funk | Believe | 45 | 11.03.00 | Pufl Daddy/R Kelly | Satisfy You (re-entry) | 8 | 11.03.00 |
| | | 15 | 05.02.00 | Pui, Mario | | 25 | 01.01.00 |
| Mint Rayale/Lauren Laverr | | 66 | 06.05.00 | Q-Tip | Communication (Somebody Answer)* Breathe And Stop | 12 | 12.02.00 |
| Mint Royale Mirwais | Take II Easy Disco Science | 68 | 20.05.00 | C-11p | | 39 | 06.05.00 |
| | | 18 | 22.01.00 | Queen/David Bowie | Vivront Thing Under Pressure* | 46 | 01.01.00 |
| Missy Misdemeanor Elliott | | | 29.01.00 | Caucent David bowie | Onder Pressure | 40 | 01.01.00 |
| Mitchell, Des | (Welcome) To The Dance | 5 | | M. C. Carrier | | - | |
| Moby | Natural Blues | 11 | 18.03.00 | R | | | |
| Mogwai | Viola | 55 | | 0 | A* | 10 | 15.04.00 |
| Moloko | The Time Is Now | 2 | 01.04.00 | Rank 1 | Airwave | 10 | 15.04.00 |
| Monie Love | Slice Of Da Pie | 29 | 22.04.00 | Rage Against The Machine | · · | 43 | 15 04.00 |
| Moore, Mandy | Candy | 6 | 06.05.00 | Raissa | How Long Do I Get | 47 | 12.02.00 |
| Moroder, Giorgio | The Chase | 46 | 12.02.00 | Red Hot Chili Peppers | Olherside | 33 | 12.02.00 |
| Mr. Hankey | Mr Hankey The Christmas Poot | 10 | 01.01.00 | REM | The Great Beyond | 3 | 05.02.00 |
| Muse | Sunburn | 22 | 04.03.00 | Rhyfhm Of Life | You Put Me In Heaven With Your Touch | 24 | 13.05.00 |
| My Life Story | Walk/Don't Walk | 48 | 19.02.00 | Richard, Cliff | The Millennium Prayer | 8 | 01.01.00 |
| 98 Degrees | The Hardest Thing | 29 | 11.03.00 | Ridott, Adam | Best Thing | 25 | 05.02.00 |
| 'N Sync | Bye Bye Bye | 3 | 11.03.00 | Russell | Fool For Love | 52 | 27.05.00 |
| 'N Sync/Gloria Estelan | Music Of My Heart | 34 | 08.01.00 | | | 12 | |
| N+G feat. Kallaghan | Right Beofre My Eyes | 12 | 01.04.00 | S | | | |
| N-Trance | Shake Ya Body | 37 | 20.05.00 | | | - 19 | |
| Nas | Nastradamus | 24 | 15.01.00 | Sanchez, Roger | I Never Knew | 24 | |
| Nayler, Maria | Angry Skies | 42 | 27.05.00 | Sandstorm | The Return Of Nothing | 54 | 13.05.00 |
| Negro, Joey | Must Be The Music | 8 | 19.02.00 | Santana | Smooth | 3 | 01.04.00 |
| New Vision | (Just) Me And You | 23 | 29.01.00 | Sash! | Adelante | 2 | 12.02.00 |
| No Doubl | Ex-Girlfriend | 23 | | | Just Around The Hill | 8 | 22.04.00 |
| Northern Line | Love On The Northern Line | 15 | 11.03.00 | Savage Garden | I Knew I Loved You* | 62 | 01.01.00 |
| Notorious BIG | Notorious BIG | 16 | 1 | | Crash And Burn | 14 | |
| Nu Generation | In Your Arms (Rescue Me) | 8 | 29.01.00 | S Club 7 | Two In A Million* | 2 | 01.01.00 |
| O'Donnell, Daniel | A Christmas Kiss* | 55 | 01.01.00 | A DESCRIPTION OF THE PARTY OF T | S Club Party (re-entry) | 68 | 01.01.00 |
| | Light A Candle | 23 | 15.04.00 | Scanty Sandwich | Because Of You | 3 | 29.01.00 |
| Oasis | Go Let It Out | 1 | 19.02.00 | Scooch | More Than I Needed To Know | 5 | 22.01.00 |
| | Who Feels Love | 4 | 29.04.00 | | The Best Is Yel To Come | 12 | 06.05.00 |
| Oobermon | Shorley Wall | 47 | 08.04.00 | Semisonic | Singing In My Sleep | 39 | 01.04.00 |
| Orbit, William | Barber's Adagio For Strings* | 7 | 01.01.00 | Shack | Oscar | 67 | 11.03.00 |

27 may 2000 cumulative hit singles

| | pos | date | artist | title | pos | date |
|--------------------------|------|---------------------|--|--|---|---|
| no | 12 | 20.05.00 | UZ | | 1000 | |
| | 26 | 19.02.00 | 102 | | | |
| You Forever | 7 | 22.04.00 | Utah Saints | Love Song | 37 | 05.02.00 |
| | 14 | 12.02.00 | | Funky Music | 23 | 20.05.00 |
| | 3 | 22.04.00 | Van Dyk, Paul | Another Way/Avenue (re-entry) | 69 | 08.01.00 |
| | 18 | 22.04.00 | (with Saint Etienne) | Tell Me Why (The Riddle) | 7 | 20.05.00 |
| nen Know | 72 | 26.02.00 | Van Heden, Armand | Koochy | 4 | 20.05.00 |
| ed . | 27 | 11.03.00 | Various | It's Only Rock 'N' Roll* | 32 | 01.01.00 |
| | 16 | 20.05.00 | Vengaboys | Kiss (When The Sun Don't Shine)* | 5 | 01.01.00 |
| Your Love | 23 | 04.03.00 | verigations | Shalala Lala | 5 | 11.03.00 |
| four Love | 21 | 01.01.00 | (Alamahan Charlest | | 13 | 01.01.00 |
| | | | Warndue Project | King Of My Castle* | | |
| | 15 | 25.03.00 | | You're The Reason | 39 | 15,04.00 |
| gain | 32 | 08.04.00 | Wannadies, The | Yeah | 56 | 04.03.00 |
| | 53 | 19.02.00 | Wash, Martha | It's Raining Men | 56 | 05.02.00 |
| Intercom | 65 | 25.03.00 | Watergate | Heart Of Asia | 3 | 13.05.00 |
| | 9 | 27.05.00 | Westlife | I Have A Dream/Seasons In The Sun* | 1 | 01.01.00 |
| | 18 | 05.02.00 | | Flying Without Wings* | 51 | 01.01.00 |
| | 25 | 29.01.00 | | Fool Again | 1 | 08.04.00 |
| e You Happy | 1 | 29.01.00 | Wheatley, Rebecca | Stay With Me Baby | 10 | 26.02.00 |
| It Again | 1 | 13.05.00 | Williams, Robbie | She's The One/It's Only Us* | 22 | 01.01.00 |
| | 31 | 05.02.00 | | Millennium (re-entry) | 74 | 08.01.00 |
| | 26 | 26.02.00 | | Angels | 71 | 01.01.00 |
| | 48 | 13.05.00 | Wilt | Radio Disco | 56 | 08.04.00 |
| d Wait* | 53 | 01.01.00 | Wisdome | Off The Wall | 33 | 11.03.00 |
| Mine/Better The Devil* | 4 | 01.01.00 | Y Tribe | Enough Is Enough (re-entry) | 75 | 08.01.00 |
| e Has Gone* | 60 | 01.01.00 | Yomanda | Sunshine | 16 | 11.03.00 |
| le Of Blue | 4 | 15.04.00 | 72 | I Want You | 61 | 26.02.00 |
| | 15 | 29.01.00 | | | | |
| n Has Fallen | 31 | | *All entries marked with | h an asterisk were featured in the Top 75 at | the bea | inning of |
| ay Love Is | 32 | 12.02.00 | 2000. | | | |
| 4, 1010 15 | 22 | | | ed if they achieve a higher chart position the | an previo | usty listed. |
| s Feeling Go | 40 | 05.02.00 | ne dillicated by Lin | | | |
| Two | 75 | | | | | |
| IWO | 42 | | | | | |
| | 20 | 29.01.00 | | | | |
| | 20 | | | | | |
| | | | | | | |
| | 19 | 06.05.00 | | | | |
| | | | | | | |
| The Head | 43 | | | | | |
| The Heart | 6 | | | | | |
| re Together* | 54 | | | | | |
| ne You Were Mine* | 62 | | | | | |
| EP EP | 55 | | | | | |
| | 45 | | | | | |
| | 32 | 01.01.00 | | | | |
| me | 31 | 12.02.00 | | | | |
| he Moonlight | 19 | 04.03.00 | | | | |
| d. | 8 | 13.05.00 | | | | |
| | 14 | 29.04.00 | 100000000000000000000000000000000000000 | | | |
| | 55 | 04.03.00 | | | | |
| | 48 | 01.01.00 | | | | |
| | 6 | 29.04.00 | 100 | | | |
| With my Mind | 17 | 18.03.00 | | | | |
| ou Need | | | | | | |
| Like A Woman* | | | | | | |
| pid (You Know I Love You | | | | | | |
| ou Need Like A Worn | ian* | 17 27 1an* 48 | 17 18.03.00 27 12.02.00 100° 48 01.01.00 | 17 18.03.00 27 12.02.00 on* 48 01.01.00 | ind 17 18.03.00 27 12.02.00 on* 48 01.01.00 | ind 17 18.03.00 27 12.02.00 on* 48 01.01.00 |

cumulative list of this year's top 75 albums

2000 hit albums

cumulative hit albums cumulative hit albums cumulative hit albums

| artist | title | pos | date | artist | title | pos | date |
|--------------------------|------------------------------------|-----|----------|-----------------------|---------------------------------------|------|----------|
| 2 Pac | Still Rise | 75 | 01.01.00 | | | | |
| | | | | D/E/F | | 133) | |
| | | | | Day One | Ordinary Man | 70 | 25.03.00 |
| Al | Here We Come* | 31 | 01.01.00 | D'Angelo | Voodoo | 21 | 26.02.00 |
| Abba | Gold - Greatest Hits* | 8 | 01.01.00 | Delgados, The | The Great Eastern | | 29.04.00 |
| AC/DC | Stiff Upper Lip | 12 | 11.03.00 | Destiny's Child | The Writing's On The Wall* | 14 | 01.01.00 |
| Adams, Bryan | The Best Of Me* | 22 | 01.01.00 | Dion, Celine | All The Way A Decade Of Song* | 4 | 01.01.00 |
| Aquilera, Christine | Christine Aguilera* | 14 | 22.01.00 | Doves | Lost Souls | 16 | 15.04.00 |
| Air | The Virgin Suicides - OST | 14 | 11.03.00 | Dr Dre | 2001* | 10 | 01.01.00 |
| Apple, Fiona | When The Pown | 46 | 11.03.00 | Dylan, Bob | Best Of Vol 2 | 22 | 20 05 00 |
| Aqua | Aquarius | 24 | 11,03.00 | Eagles | Hotel California* | 72 | 01.01.00 |
| Asian Dub Foundation | Community Music | 20 | 01.04.00 | Eels | Daisies Of The Galaxy | 8 | 11.03.00 |
| ATB | Movin Melodies | | 08.04.00 | Embrace | Drawn From Memory | 8 | 08.04.00 |
| | | | | Eittel 65 | Europop | 12 | 04.03.00 |
| B | | - | - | Elastica | The Menace | 24 | 15.04.00 |
| | | | | Eminem | Slim Shady* | 48 | 01.01.00 |
| B*Witched | Awake And Breathe* | 40 | 01.01.00 | Enigma | The Screen Behind The Mirror | 7 | 29.01.00 |
| Backstreet Boys | Millennium* | 46 | 01.01.00 | Estefan, Gloria | Alma Canbena - Canbbean Soul | 44 | 27.05.00 |
| Beastie Boys | Anthology - The Sounds Of Science* | 59 | 01.01.00 | Eurythmics | Greatest Hits* | 55 | 01.01.00 |
| 8eck | Midnite Vultures* | 49 | 01.01.00 | | Peoce* | 40 | 01.01.00 |
| Bill Wyman's Rhythm King | | 52 | 27.05.00 | Five | Invincible* | 11 | 01.01.00 |
| Black Box Recorder | The Facts Of Life | 37 | 13.05.00 | Foo Fighters | There is Nothing Left To Lose* | 71 | 01.01.00 |
| Blink 182 | Enema Of The State | 21 | 11.03.00 | Fun Lovin' Criminals | Mimosa* | 73 | 01.01.00 |
| Bloodhound Gang | Hooray For Boobies | 37 | | | · · · · · · · · · · · · · · · · · · · | | |
| Bluetones, The | Science & Nature | 7 | | G/H/I/I/K | | 100 | |
| Bocelli, Andrea | Sacred Arias* | 47 | 02.01.99 | G/H/I/J/A | | | |
| Boyzone | By Request* | 15 | 01.01.00 | Gabrielle | Rise (re-entry) | 1 | 05.02.00 |
| Broxdon, Toni | The Heat | 3 | 06.05.00 | Garrett, Lesley | I Will Wait For You | 28 | 27.05.00 |
| Buckley, Jeff | Mystery White Boy - Live 95-96 | 8 | 20.05.00 | Gaye, Marvin | The Love Songs | 8 | 19.02.00 |
| Bukem, LTJ | Journey Inwards | 40 | | Genesis | Turn It On Again - The Hits* | 39 | 01.01.00 |
| | | | | Gomez | Liquid Skin* | 39 | 01.01.00 |
| a | | - | | Grandaddy | Sophtware Slump | | 20.05.00 |
| | | | | Gray, David | While Ladder | 32 | 13.05.00 |
| C. Melanie | Northern Star* | 5 | 01.01.00 | Gray, Macy | On How Life Is* | 4 | 01.01.00 |
| Calexico | Hot Rail | 57 | 20.05.00 | Green Day | Dookie* | 33 | 01.01.00 |
| Carey, Mariah | Rainbow ^a | 42 | 01,01.00 | Groave Armada | The Remixes | 68 | 06.05.00 |
| Catalonia | International Velvet* | 21 | 01.01.00 | Halliwell, Geri | Schizophonic* | 38 | 01.01.00 |
| Chapman, Tracy | Tracy Chapman* | 12 | 01.01.00 | Hanson | This Time Around | 33 | 13.05.00 |
| Charlatans, The | Us And Us Only | 65 | 01,01.00 | Hill, Lauryn | The Miseducation Of Lauryn Hill* | 72 | 01.01.00 |
| Chemical Brothers, The | Surrender* | 32 | 01.01.00 | Houston, Whitney | My Love Is Your Love* | 18 | 01.01.00 |
| Cher | The Greatest Hits* | 20 | 01.01.00 | | The Greatest Hits | 1 | 27.05.00 |
| Cherry, Eagle Eye | Living In The Present Future | 12 | 20.05.00 | Humperdink, Englebert | At His Very Best | 8 | 08.04.00 |
| Chicone | Behind The Sun | 10 | 08.04.00 | Ice Cube | War & Peace - Vol II | 56 | 01.04.00 |
| Church, Charlotte | Charlotte Church* | 30 | 01.01.00 | Idlewild | 100 Broken Windows | 15 | 22.04.00 |
| Clapton, Eric | Clapton Chronides - The Best Of | 44 | 01.01.00 | Jamiroquai | Synkronized* | 20 | 01.01.00 |
| Corrs, The | Unplugged* | 12 | 01.01.00 | Jarre, Jean Michel | Melamorphoses | 37 | 12.02.00 |
| | Forgiven Not Forgotten (re-entry) | 13 | 08.01.00 | Jayhawks | Smile | 60 | 20.05.00 |
| | Talk On Comers (re-entry) | 28 | 15.01.00 | Joe | My Name Is Joe | 55 | 29.04.00 |
| Crawford, Randy | Love Songs - The Very Best Of | 30 | 12.02.00 | Joel, Billy | 2000 Years - The Millennium Concert | 68 | 27.05.00 |
| Crowded House | Afterglow | 18 | 19.02.00 | Johnson, Andrea | Liebling | 46 | 19.02.00 |
| Cure | Bloodflowers | 14 | 26.02.00 | Johnson, James A. | WWF - The Music - Vol 4° | 53 | 01.01.00 |
| Cypress Hill | Skull & Bones | 6 | 06.05.00 | Jones, Donell | Where I Wanna Be | 47 | 29.01.00 |
| | | | | Jones, Tom | Reload* | 13 | 01.01.00 |

cumulative hit albums cumulative hit albums cumulative hit albums

| artist | title | pos | date | artist | title | pos | dat |
|-------------------------|---|------|----------|--|--|---------|----------|
| Kelis | Kaleidoscope | 56 | 11.03.00 | S | | | |
| Kelly, R | R* | 62 | 01.01.00 | 15 | | | |
| | | | | S Club 7 | S Club* | 5 | 01.01.00 |
| L/M | | - | | Santana | Supernatural (re-entry) | | 05.02.00 |
| Les III | | | | Samura | The Ultimate Collection (re-entry) | | 08.04.00 |
| Lambchop | Nixon | 60 | 19 02.00 | Sashi | Trilenium | | 29.04.00 |
| Led Zeppelin | Latter Days - The Best Of - Vol 2 | 40 | 01.04.00 | Savage Gorden | Affirmation* | 41 | 01.01.00 |
| | Early Days - The Best Of - Vol 1 | 55 | 01.04.00 | Semisonic | Feeling Strangely Fine* | 27 | 01.01.00 |
| Leftfield | Rhythm And Stealth* | 38 | 01.01.00 | Shepherd, Vonda | Heart & Soul - New Songs From Ally* | 45 | 01.01.00 |
| | Leftism (re-entry) | 24 | 15.01.00 | Simon, Paul | Greatest Hits/Shining Like A National Guitar | | 27.05.00 |
| Lennon, John | Lennon Legend - The Very Best Of | 58 | 01.01.00 | Simon & Gartunkel | Tales From New York - The Very Best Of | | 05.02.00 |
| | Imagine | | 26.02.00 | Simply Red | Love And The Russian Winter | 55 | 01.01.00 |
| Lolly | My First Album* | 65 | 01.01.00 | Simpson, Jessica | Sweet Kisses | | 06.05.00 |
| Lopez, Jennifer | On The 6° | 57 | 01.01.00 | Sisgo | Unleash The Dragon | 16 | 26.02.00 |
| Lyte Funkie Ones | Lyle funkie Ones | | 26.02.00 | Smashing Pumpkins | Machina/The Machines Of God | 7 | 11.03.00 |
| MacColl, Kirsty | Tropical Brainstorm | 39 | 01.04.00 | Smith, Elliott | Figure 8 | 37 | 29.04.00 |
| Malin, Lene | Playing My Game | | 25.03.00 | | Willennium* | 22 | 01.01.00 |
| Martin, Ricky | Ricky Martin* | 47 | 01.01.00 | Smith, Will | | | |
| Marvin, Hank | Marvin At The Movies | 17 | 15.04.00 | Spears, Brilney | Baby One More Time* | 2 | 01.01.00 |
| Massive Attack | Blue Lines* | | | 51-1 - 0 - | Oops! I Did It Again | 2 | _ |
| | | 51 | 01.01.00 | Status Quo | Famous In The Last Century | 21 | |
| McLean, Don | American Pie - The Greatest Hits | 30 | 15.04.00 | Steely Dan | Two Against Nature | п | 11.03.00 |
| McCutcheon, Martine | You, Me & Us* | 34 | 01.01.00 | Steps | Steptacular* | 5 | 01.01.00 |
| Michael, George | Songs From The Last Century* | 14 | 01.01.00 | Stereophonics | Performance & Cocktails* | 8 | 01.01.00 |
| | Ladies & Gentlemen - The Best Of | 67 | 01.01.00 | And the second | Word Gets Around | 9 | 11.03.00 |
| Mitchell, Joni | Both Sides Now | 50 | 11.03.00 | St Germain | Tourist | 73 | |
| Moby | Play (re-entry) | 1 | 04.03.00 | String | Brand New Day* | 65 | 01.01.00 |
| Moloko | Things To Make And Do | 3 | 22.04.00 | Stone, Angie | Black Diamond | 66 | 11.03.00 |
| Moody Blues, The | The Very Best Of/Strange Times | 19 | 22.04.00 | Super Furry Animals | Mwng | 11 | 27.05.00 |
| Moore, Mandy | I Wanna Be With You | 52 | 20.05.00 | Supergrass | Supergrass* | 36 | 01.01.00 |
| Morrison, Van | The Skiffle Sessions - Live In Belfast | 14 | 29.01.00 | | | | |
| Narious | | | | 1.2 | | | |
| Muse | Showbiz (re-entry) | 29 | 11.03.00 | <u> </u> | | | |
| | | | | Texas | The Hush* | 11 | 01.01.00 |
| N/0/P/Q | | 4117 | | The The | Naked Self | 45 | 11.03.00 |
| | | | | nc | Fanmail* | 29 | 01.01.00 |
| 'N Sync | No Strings Attached | 14 | 01.04.00 | TQ | The Second Coming | 32 | 20.05.00 |
| No Doubt | Return Of Saturn | 31 | 22.04.00 | Travis | The Man Who* | 1 | 01.01.00 |
| Oasis | The Masterplan* | 66 | 01.01.00 | | Good Feeling* | 56 | 01.01.00 |
| | Standing On The Shoulder Of Giants | 1 | 11.03.00 | Tumer, Tina | Twenty Four Seven* | 51 | 01.01.00 |
| Offspring, The | Americana* | 56 | 01.01.00 | Twain, Shania | Come On Over | 1 | 01.01.00 |
| One Minute Silence | Buy NowSaved Later | 61 | 22.04.00 | | The Woman In Me | 9 | 18.03.00 |
| Orbit, William | Pieces in A Modern Style | 2 | 29.01.00 | Vengaboys, The | The Party Album!* | 23 | 01.01.00 |
| Original Cast Recording | The Aristocats - Read Along | 60 | 08.04.00 | 3, | The Platinum Album | 9 | 25.03.00 |
| Oxide & Neutrino | Bound 4 Da Reload (Casualty) | | 06.05.00 | Wannadies, The | Yeah | 73 | 18.03.00 |
| Queen | Greatest Hits III* | 25 | 01.01.00 | Wayne, Jeff | War Of The Worlds | 64 | 22.04.00 |
| Panlera | Reinventing The Steel | 33 | | Weller, Poul | Heliocentric | 2 | |
| Pearl Jam | Binaural | | 27.05.00 | Westlife | Westlife* | 3 | 01.01.00 |
| Pink | | | | White, Barry | | | 01.01.00 |
| | Can't Take Me Home | 75 | 08.04.00 | Who, The | The Barry White Collection* | | 26.02.00 |
| Pink Floyd | Is There Anybody Out There | | 12.02.00 | | BBC Sessions | | 19.02.00 |
| Primal Scream | Exterminator | 3 | 12.02.00 | Williams, Andy | The Very Best Of | | |
| 10 10 10 DA | | 10 | | Williams, Robbie | I've Been Expecting You* | 16 | 01.01.00 |
| R | | | | Young, Neil | Silver And Gold | | 06.05.00 |
| | | | 01.01.00 | Zimmer, Hans & | Gladiator OST | 33 | 27.05.00 |
| Red Hot Chili Peppers | Californication* | 36 | | Usa Gerrard | | | |
| to the same of the same | Blood Sugar Sex Magik* | 59 | | The state of the s | | | |
| Redding, Olis | Dock Of The Bay - Definitive Collection | | | | ith an asterisk were featured in the Top 75 | | |
| Reed, Lou | Ecstacy | 54 | 15.04.00 | ning of 1999. Re-entr | ies are only listed if they achieve a higher | chart p | position |
| Rieu, Andrew | Celebration! | 53 | 22.04.00 | than previously listed | | | |

INTERNATIONAL NUMBER ONE SINGLES

INTERNATIONAL NUMBER ONE ALBUMS

| AUSTRALIA | AUSTRALIA |
|-----------------------------------|------------------------------------|
| SAY MY NAME Destiny's Child | AFFIRMATION Savage Garden |
| AUSTRIA | AUSTRIA |
| ICH VERMIß DICH Zlatko | DAS ALBUM Anton Aus Tirol |
| BELGIUM: FLANDERS | BELGIUM: FLANDERS |
| FREESTYLER Bomfunk MCs | ULTIMATE COLLECTION Barry White |
| BELGIUM: WALLONY | BELGIUM: WALLONY |
| FREESTYLER Bomfunk MCs | AU NOM D'UNE FEMMEHelene Segara |
| CANADA | CANADA |
| NOTHING AS IT SEEMS Pearl Jam | MISSION IMPOSSIBLE 2 (OST) Various |
| CZECH REPUBLIC | CZECH REPUBLIC |
| NO CHART | KLUZISTE Karel Plihal |
| DENMARK | DENMARK |
| OOPSI DID IT AGAIN Britney Spears | VERY BEST OF James Last |
| FINLAND | FINLAND |
| FEEL THE BEAT Darude | SISÄLTÄ KULTAA Janne Tulkki |
| FRANCE | FRANCE |
| CES SOIREES LA Yannick | SUPERNATURAL Ariola |
| GERMANY | GERMANY |
| ICH VERMIß DICH Zlatko | DON'T GIVE ME NAMES Guano Apes |
| GREECE | GREECE |
| ME PIRAZI Stematis Gonidis | SUPERNATURAL Santana |
| HOLLAND | HOLLAND |
| IT'S MY LIFE Bon Jovi | KLAAR Doe Maar |
| HUNGARY | HUNGARY |
| MARIA MARIA Santana | SUPERNATURAL Santana |
| IRELAND | IRELAND |
| THE BAD TOUCH Bloodhound Gang | PLAY Moby |
| ITALY | ITALY |
| | SUPERNATURAL Santana |
| JAPAN | JAPAN |
| SAKURA ZAKA Masaharu Fukuyama | |
| NORWAY | NORWAY |
| OOPSI DID IT AGAIN Britney Spears | |
| PORTUGAL | PORTUGAL |
| NO CHART | DON'T GIVE ME NAMES Guano Apes |
| SPAIN | SPAIN |
| | SABOR A MEXICO Bertin Osborne |
| SWEDEN | SWEDEN |
| MERA MASLI Markoolio | |
| SWITZERLAND | SWITZERLAND |
| OOPSI DID IT AGAIN Britney Spears | SUPERNATURAL Santana |

AMERICA AMERICA

MARIA MARIA Santona NO STRINGS ATTACHED N Sync

TOP UK ACTS IN US
IT FEELS SO GOOD Sonique (17)
BACK HERE BBMak (38)
DESERT ROSE Sting/Cheb Marni (72)
SOMEDAY OUT OF THE
BLUE Blon John (86)

TOP 5 UK ACTS IN US
BRAND NEW DAY Sting (29)
IS THERE ANYBODY OUT THERE
Pink Floyd (83)
VOICE OF AN ANGEL C. Church (86)
HEAR MY CRY Sonique (105)

STIFF UPPER UP AC/DC (110)

THE UK ALBUMS CHART

Whitney's debut: 14 December, 1985

| | NOW THAT'S WHAT I CALL MUSIC 6 | Various Artists |
|----|--|--------------------------|
| | NOW - THE CHRISTMAS ALBUM | Various Artists |
| 5 | HITS 3 | Various Artists |
| + | THE SINGLES COLLECTION | Spandau Ballet |
| 5 | BROTHERS IN ARMS | Dire Straits |
| 3 | THE LOVE SONGS | George Benson |
| | PROMISE | Sade |
| 7 | PRUMISE OF (665 | Various Artists |
| 3 | GREATEST HITS OF 1985 | Madonna |
| 9 | LIKE A VIRGIN | |
| 0 | LOVE HURTS | Elaine Paige |
| 1 | THE LOVE ALBUM | Various Artists |
| 2 | I LOVE A PARTY | Russ Abbot |
| 3 | GOLD | Barbara Dickson |
| 4 | LEAVE THE BEST TO LAST | James Last |
| 5 | ICE ON FIRE | Elton John |
| 6 | JAMBOREE BAG NUMBER 3 | Chas and Dave |
| 7 | JENNIFER RUSH | Jennifer Rush |
| 8 | PARTY PARTY 2 | Black Lace |
| 9 | GREATEST HITS VOLUME I AND VOLUME II | Billy Joel |
| 0 | REMINISCING - THE HOWARD KEEL COLLECTION | Howard Keel |
| 21 | | don Symphony Orchestra |
| 22 | WORLD MACHINE | Level 42 |
| 23 | SONGS FROM THE BIG CHAIR | Tears For Fears |
| 24 | ALED JONES WITH THE BBC WELSH CHORUSALED | Jones/BBC Welsh Chorus |
| 25 | ROCK ANTHEMS | Various Artists |
| 26 | THE VEDY REST OF COMMODORES | The Commodores |
| 27 | EASY PIECES Lloyd | Cole and the Commotions |
| 8 | HOLINDS OF LOVE | Kate Bush |
| 29 | WEST SIDE STORY L Bernstein/Kiri Te Kand | wa/) Carreras/T Troyanos |
| 30 | THE CLASSIC TOUCH | Richard Clauderman |
| 31 | ONCE UPON A TIME | Simple Minds |
| 32 | AFTERBURNER | ZZ Top |
| 33 | EASTENDERS SING ALONG ALBUM | Original Cast |
| 34 | NO JACKET REQUIRED | PhiliCollins |
| 35 | FEARGAL SHARKEY | Feargal Sharkey |
| 36 | THE SINGLES 81-85 | Depeche Mode |
| 37 | SO PED THE POSE | Arcadia |
| 38 | CDACKEDS - THE SLADE CHRISTMAS PARTY ALBU | M Slade |
| 39 | THE BEST OF ANDREW LLOYD WEBBER - OVATION | Various Artists |
| 40 | SONGS TO LEARN AND SING | Echo and the Bunnymen |
| 41 | GO WEST | Go West |
| 42 | THE KENNY ROGERS STORY | Kenny Rogers |
| 43 | BITTER SWEET | King |
| 44 | BAGGARIDDIM | UB40 |
| | GREATEST HITS | Queen |
| 45 | ELVIS PRESLEY - BALLADS | Elvis Presley |
| 46 | ISLAND LIFE | Grace Jones |
| 47 | TELLY HITS - 16 TOP TV THEMES | Various Artists |
| 48 | YOU FIRST A DIM | Madonna |
| 49 | THE FIRST ALBUM | The Cult |
| 50 | LOVE | Bruce Springsteen |
| 51 | BORN IN THE USA | Whitney Houston |
| 52 | WHITNEY HOUSTON | Marillion |
| 53 | MISPLACED CHILDHOOD | Various Artists |
| 54 | VELVET WATERS | Bryan Adams |
| 55 | RECKLESS | Fureys and Davey Arthur |
| 56 | A TANK PARILATIV | Euruthmics |
| 57 | BE YOURSELF TONIGHT PERFORMANCE - VERY BEST OF TIM RICE & ANDR | FW LLOYD Various Artists |
| 58 | PERFORMANCE - VERY BEST OF TIM RICE & ANDR | Sade |
| 59 | DIAMOND LIFE | Shakin' Stevens |
| 60 | LIPSTICK POWER AND PAINT | |

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NEXT WEEK'S HITS

| SONIQUE | |
|--------------------------|--------------|
| IT FEELS SO GOOD | Universal |
| S CLUB 7 | |
| REACH | Polydor |
| BON JOVI | |
| IT'S MY LIFE | Mercury |
| BELLE & SEBASTIAN | |
| LEGAL MAN | Jeepster |
| SIA | |
| TAKEN FOR GRANTED Long | Lost Brother |
| DJ DEE KLINE | |
| I DON'T SMOKE | East West |
| NOVY VS ENIAC | |
| PUMPIN | Positiva |
| KORN | |
| MAKE ME BAD | Epic |
| A-HA | |
| SUMMER MOVED ON | WEA |
| HYBRID/CHRISSIE H | YNDE |
| KID 2000 | Virgin |
| ANGEL LEE | |
| WHAT'S YOUR NAME | WEA |
| BUSH | |
| LET THE CABLES SLEEP | Trauma |
| ASIAN DUB FOUND | |
| NEW WAY NEW LIFE | ffrr |
| BABYBIRD | |
| OUT OF SIGHT | Echo |
| DELGADOS | |
| AMERICAN TRILOGYChemikol | Underground |
| DESIDERIO | |
| STARLIGHT | Code Blue |
| ALBION | ·· |
| AIR 2000 | Platipus |
| JJ72 | |
| LONG WAY SOUTH BROADCAST | Lakota |
| | |
| COME ON LET'S GO | Warp |
| GLORIA GAYNOR | |
| IDEAL US | Logic |
| GET GONE | Vient: |
| KICK ANGEL | Virgin |
| MISUNDERSTOOD | Morrisor |
| ARSENAL FC | Mercury |
| ARSENAL PC | Granavina |
| ANJERNAL INU. I | Grapevine |

MIRO

HITmusic

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