

Hobby Electronics

April '81

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60p

For A Down To Earth Approach To Electronics



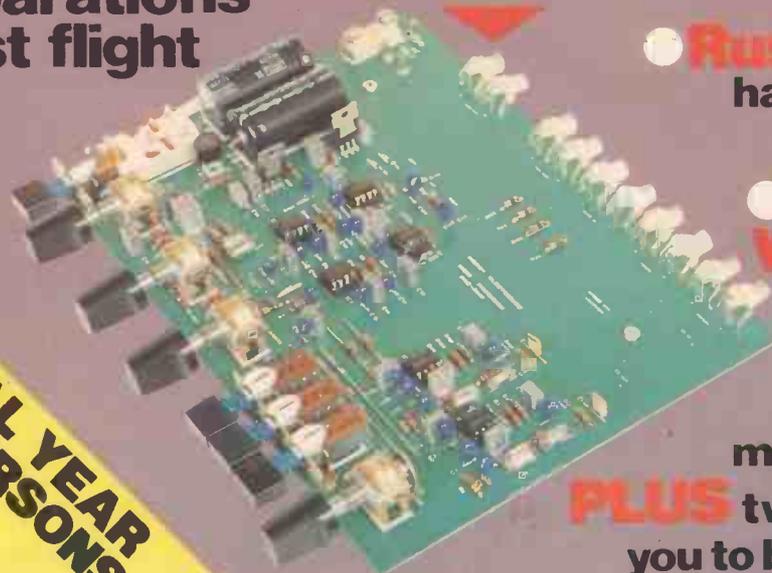
Space Shuttle

Hi-fi Amplifier System

we start with an already built pre-amplifier!

*can be used with other audio systems
special kit offer • no circuit wiring*

**Special feature
on preparations
for first flight**



● **Russian Roulette**
harmless version of
a deadly game

● **Windscreen
Washer Alarm**

Warns you of
low fluid level

● **Tremolo**
modulates your music

PLUS two other projects for
you to build — see inside

**INTERNATIONAL YEAR
OF DISABLED PERSONS**

Competition:
design an electronic project
for a disabled person



Ever wondered who buys electronics today? You'd be surprised!

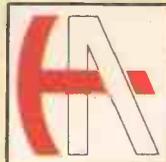
The electronics market is rapidly expanding. Whether it's appliances, hi-fi equipment, accessories or what have you, it's becoming increasingly difficult to keep up with the latest developments. Or to get them.

That's where we come in. We probably have just what you're looking for and a lot more besides. We stock ~~it~~ the top makes... at prices that will just make you love us. Simply phone, write or telex

WINDY Ltd., 103 High Street, Shepperton, Middlesex TW 17 9 BL, England, Tel. Walton-on-Thames (STD 09322) 48145 and find out.



Or just simply call us.



**TON AHLERS
ELEKTRONIKA B.V.**

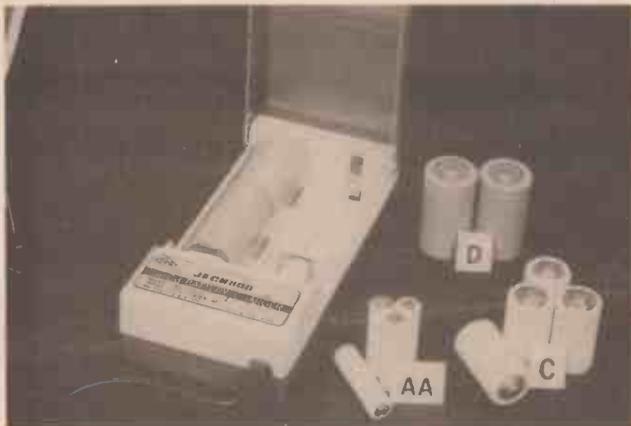
Aalsmeerderdijk 349, 1436 BH Rijsenhout -
Holland, tel. 010 31 2977-2 86 11 (4 lines),
telex 15181 tonel nl. (near Schiphol Airport).

Even the old boys circuit is getting electronicized. With our help.

Hobby Electronics

APRIL 1981
Vol. 3 No. 6

Editor: Hugh Davies Assistant Editor Keith Brindley
Drawing Office Manager: Paul Edwards Group Art Editor: Paul Wilson-Patterson BA
Managing Editor: Ron Harris BSc



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SIMPLY AHEAD
and staying there

The range grows bigger... better...

New Profile Amplifiers - Two New Series

MOSFET

CHOOSE AN I.L.P. MOSFET POWER AMP when it is advantageous to have a faster slew rate, lower distortion at higher frequencies, enhanced thermal stability, the ability to work with complex loads without difficulty and complete absence of cross-over distortion. I.L.P.'s exclusive encapsulation technique within fully adequate heatsinks has been taken a stage further with specially developed MOSFETs and heat sinks for optimum efficiency from our MOSFETs and heat sinks. Connections are easier to mount. Connections via five pins on the underside. I.L.P. MOSFETS ARE IDENTICAL TO THE CHEAPEST AMPLIFIERS IN THIS EXCITING NEW CATEGORY BUT ARE ONLY A FRACTION OF PRICES CHARGED ELSEWHERE.

Model	Output Power RMS	Distortion Typical at 1KHz	Slew Rate	Rise Time	Signal/Noise Ratio DIN AUDIO	Price & VAT
MOS120	60W into 4-8Ω	0.005%	20V/μs	3μs	100dB	£25.88 + £3.88
MOS200	120W into 4-8Ω	0.005%	20V/μs	3μs	100dB	£33.46 + £5.02

BIPOLAR

(Standard O-P Transistors)

CHOOSE AN I.L.P. BIPOLAR POWER AMP where power and price are first consideration while maintaining optimum performance with high quality and wide choice of models. From domestic hi-fi to disco and P.A. for in-stadium amplification, there is an I.L.P. Bipolar to fill the bill, and as with our new Mosfets, we have encapsulated Bipolars within our New Profile extrusions with their computer-verified thermal efficiency and improved mounting shouldered connections are simple, via five pins on the underside and with our new pre-amps and power supply units, it becomes easier than ever to have a system layout housed the way you want it.

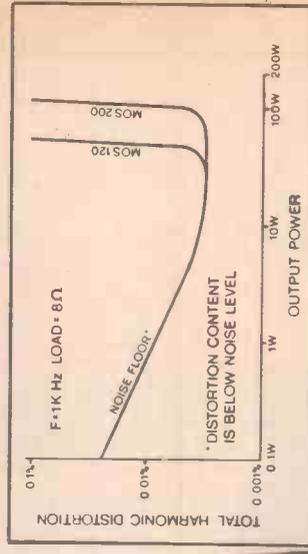
Model	Output Power RMS	Distortion Typical at 1KHz	Slew Rate	Rise Time	Signal/Noise Ratio DIN AUDIO	Price & VAT
HY30	15W into 4-8Ω	0.015%	15V/μs	5μs	100dB	£7.29 + £1.09
HY60	30W into 4-8Ω	0.015%	15V/μs	5μs	100dB	£8.33 + £1.25
HY120	60W into 4-8Ω	0.01%	15V/μs	5μs	100dB	£17.48 + £2.62
HY200	120W into 4-8Ω	0.01%	15V/μs	5μs	100dB	£21.21 + £3.18
HY400	240W into 4Ω	0.01%	15V/μs	5μs	100dB	£31.83 + £4.77



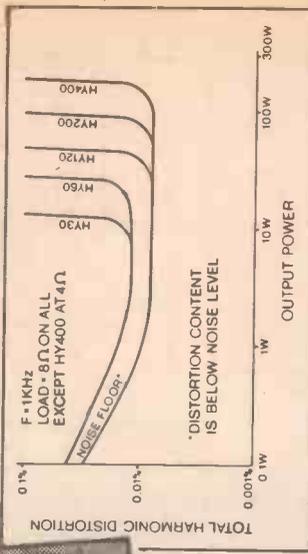
HY120



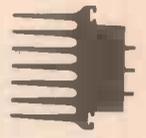
HY60



Load impedance both models 40-∞ Input sensitivity both models 500mV Frequency response both models 15Hz-100kHz-3dB



Load impedance all models 40-∞ Input impedance all models 100kΩ Input sensitivity all models 500mV Frequency response all models 15Hz-50kHz-3dB



THE NEW PROFILE EXTRUSIONS
The introduction of standard heatsink extrusion for all I.L.P. power amplifiers achieves many advantages:-
Research shows they provide optimum thermal dissipation and stability. Slotted shoulders allow easy mounting. Standardisation enables us to keep our prices competitive. Surfaces are matt black, anodised for higher thermal conductivity. Extrusions vary in size according to module number.



NEW PRE-AMPS

HY6 (mono) and HY66 (stereo) are new to I.L.P.'s range of advanced audio modules. Their improved characteristics and styling ensure their being compatible with all I.L.P. power-amps both MOSFET and BIPOLAR, giving you chance to get the best possible reproduction from your equipment. HY6 and HY66 pre-amps are protected against short circuit and wrong polarity. Full assembly instructions are provided. Mounting boards are available as below.

Sizes - HY6 - 45 x 20 x 40 mm. HY66 - 90 x 20 x 40 mm. Active Tone Control circuits provide ± 12 dB cut and boost. Inputs Sensitivity - Mag. PU. - 3mV. Mic - selectable 1-12mV. All others 100mV. Tape O/P - 100mV. Main O/P - 500mV. Frequency response - D.C. to 100KHz - 3dB.

HY6 mono £6.44 + 97p VAT Connectors included
 HY66 stereo £12.19 + £1.83 VAT Connectors included
 B6 Mounting Board for one HY6 78p + 12p VAT
 B66 Mounting Board for one HY66 99p + 15p VAT

NEW POWER SUPPLY UNITS

Of the eleven power supply units which comprise our current range, nine have toroidal transformers made in our own factory. Thus these I.L.P. power supply units are space-saving, more efficient and their better overall design helps enormously when assembling building. All models in the range are compatible with all I.L.P. amps and pre-amps with types to match whatever I.L.P. power amps you choose.

- PSU30 ± 15 V at 100mA to drive up to 12 x HY6 or 6 x HY66 £4.50 + 0.68p VAT
- PSU36 for use with 1 or 2 HY30's £8.10 + £1.22 VAT
- PSU336 for use with 1 or 2 HY30's
- PSU50 for use with 1 or 2 HY60's £10.94 + £1.64 VAT
- PSU60 for use with 1 HY120 £13.04 + £1.96 VAT
- PSU65 for use with 1 MOS120 £13.32 + £2.00 VAT
- PSU70 for use with 1 or 2 HY120's £15.92 + £2.39 VAT
- PSU75 for use with 1 or 2 MOS120 £16.20 + £2.43 VAT
- PSU90 for use with 1 HY200 £16.32 + £2.45 VAT
- PSU95 for use with 1 MOS200 £21.34 + £3.20 VAT
- PSU180 for use with 1 HY400 or 2 HY200 £21.46 + £3.22 VAT
- PSU185 for use with 1 or 2 MOS200

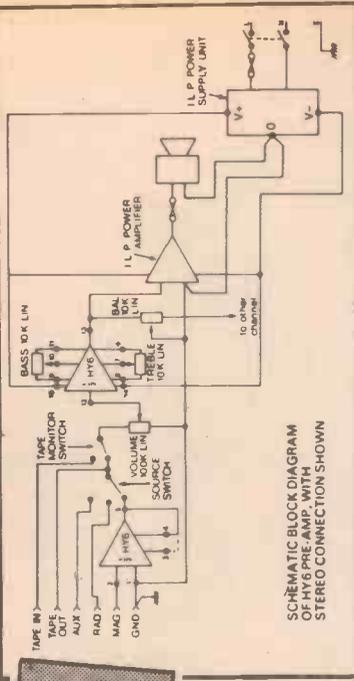
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Available also from MARSHALLS, WATFORD ELECTRONICS and certain other selected retailers



SCHEMATIC BLOCK DIAGRAM OF HY6 PRE-AMP, WITH STEREO CONNECTION SHOWN

- **DISTORTION TYPICALLY 0.005%**
- **S/N RATIO - 90dB (Mag. P.U. - 68 dB)**
- **38 dB overload margin on Mag. P.U.**
- **LATEST DESIGN HIGH QUALITY CONNECTORS**
- **ONLY POTS, SWITCHES AND PLUGS/SOCKETS NEED ADDING**
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When, in 1971, Ian L. Potts founded his now world-famous company, he saw the need for a different and more rational approach to exploiting to the full, the potential that lay in modular construction. New thinking was badly needed. The result was a range of modules revolutionary in concept. The rightness of this new thinking is shown by the size of the company today, its new factory, its vast exports, its acceptance by constructors as the modules to build with. The range grows bigger and better. Exciting new lines (in no way conflicting with existing ones) are well past drawing board stage. This is why I.L.P. are simply ahead and staying there.

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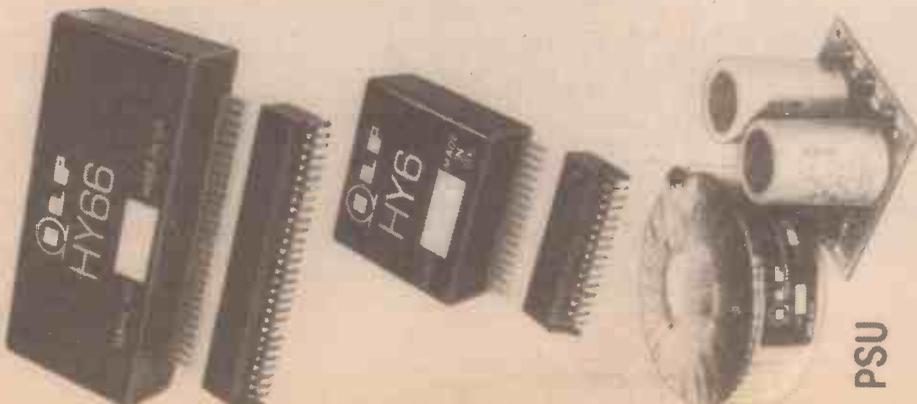
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Monitor

Miniature Flat Screen TV

Clive Sinclair, managing director of Sinclair Research, announced in February that his flat screen TV tube was about to go into production.

This tube, which is only about 4" by 2" by 3/4" deep, will be incorporated in a miniature monochrome set, combining FM radio.

The prototype receiver is only about 6" by 4" by 1", so it's truly pocket-sized. The production model is expected to be on sale early next year, at a cost of about £50. It is estimated that the set's batteries should give more than

15 hours viewing time.

Research and development, in conjunction with the National Research and Development Corporation, has taken five years.

A total investment of £5m is to be spread over four years up to 1985. Phase one (up to 1982) will require £1.25m investment. The Scottish Economic Planning Department will supply £1.5m, while £1.1m will be made available from a Regional Development Grant. Sinclair Research is to supply the remainder.

Production of the tubes and the sets will start in 1982 in Dundee, providing employment for an estimated 250 people in the first year. This figure could rise to 1000 by 1985.

Guide to CB Language

Small enough to tuck into your pocket (105 by 150 by 8 mm), CB in GB gives you a comprehensive guide to CB slang.

Of course, until CB becomes legal, it is doubtful whether more

than (what is the latest estimate?) say, 800 000 people would find a use for it! But at least you can get some practice with the lingo — at a cost of £2.20.

CB in GB was compiled by Steve Braithwaite, and is published by The Cherwell Press, 2 Station Field Industrial Estate, Kidlington, Oxford OX5 1JD.

CB IN GB

A glossary of British and American CB slang.

Compiled by Steve Braithwaite.

£2.20



British Toy & Hobby Fair



So many toys and kits were on display at the British Toy & Hobby Fair, held at Earls Court, London between 31 January and 4 February, that we couldn't possibly give a fair coverage in such limited space. The interest for HE, as you can imagine, was in electronic games rather than cuddly toys, two examples of these games being Split Second from Palitoy and Milton from Milton Bradley.

Split Second incorporates a

LED display screen and provides a variety of maze games of varying degrees of difficulty. (These are especially difficult when the obstacles are made invisible!) It costs around £37.50.

Milton is what is claimed to be a 'talking computer'. It begins with: 'You've turned me on. I'm Milton — who's out there? Hee hee hee — pick your play'. And you can select one of three word games for one or more players. Price is around £48.

More electronic toys will be included in next month's Gadgets, Games & Kits supplement.

HE Electronic Organ On Display

Starting next month in HE will be an exciting new project for you to build: a five-octave electronic organ for under £100.

A special demonstration of this organ has been arranged by the Electronic Organ Constructors

Society. It will take place at 2.30 pm on Saturday 16 May at: St. David's Church Hall, Lough Road, London N7

The nearest Underground station is Caledonian Road (Piccadilly line); so don't miss this opportunity to see and hear a project before you build it.

Selectavision For United States

Selectavision — RCA's video disc system — is due for its launch in the US on 22 March 1981. (Details of the system were given in View Into Video Discs, HE December 1980, pp 18 to 22.)

RCA gave a special presentation to 5000 dealers throughout the US during February this year — using satellite transmission from New York.

Initial price for the system is estimated as being 'just below \$500'.

The CED (capacitance electronic disc) can store a two hour programme (that is, 60 minutes/side), but it is expected that average programme length will be 90 minutes. Discs will cost initially between \$15 to \$25 depending on programme material. A total of 100 titles will be launched initially.

As mentioned in View Into Video Discs, the Selectavision machines will be for *mono* sound. But a stereo version is to be launched in Europe during 1982. (The Japanese will probably have stereo versions by this time too.)

A mono launch has been made in the US because there are no stereo TVs, most films are in mono and it has helped to keep the cost of the system down.

We plan to take another look at video discs later this year, to keep you informed of developments.

We've Had Enough

That's it! We can't take anymore.

Our technical department is so overloaded that we have had to make the decision to call a halt to telephoned technical enquiries. However, our written technical enquiry service is still operating.

But *please* remember, if you have a project enquiry we can only answer it if you send a SAE with it.

We cannot answer any queries regarding modifications to our designs.

Note For Our Overseas Readers

Payments for backnumbers, subscriptions, specials etc arrive at Modmags in an interesting variety of forms.

We'd like to make it clear that we can only accept payments from overseas in one form: *Sterling Banker's Orders*, made payable to Modmags Ltd.

Not quite Electronics News, but it will help speed up our service to outside the UK.



Keeping Things Tidy

Three products from Edward Roland's recently-introduced range should help you keep your electronic components and odds and ends in order: a multi-drawer storage cabinet and 10- and 14-compartment cases.

Overall size of the cabinet is 11 1/4" by 5 1/2" by 5 1/2", and it contains 10 see-through drawers mounted in a dark brown cabinet. Cost is £7.75.

The 14-compartment case is 13 1/4" by 9 1/2" by 2", finished in beige and has a clear lid with a clasp. It has various-sized compartments. Cost is £5.75.

The smaller case (10 1/2" by 5 1/2" by 1 1/4") has 10 equal-sized compartments, a hinged lid and it costs £2.40.

All the above prices include VAT and post and packing in the UK.

Edward Roland Ltd., 215 Putney Bridge Road, London SW15 2NY.

Important Notice

Readers have recently confused Electronics Today Limited as being associated with the ownership of our Magazine, Electronics Today International. Our Magazine is owned by Modmags Limited, part of the Argus Press Holdings Limited Group of Companies.

Electronics Today Limited advertises in our Magazine as "Metac", but so as to prevent any further confusion we wish to make it clear that Electronics Today Limited is not owned or managed by any member of the Argus Press Holdings Limited Group of Companies.

Errata

And now for a compilation of the errors arising in January's projects.

In the Ladder-of-Light sound-into-light module there should be a link joining pins 6 & 7 of IC1 and there should also be a track break under C5.

The Bench Amplifier has two faults — the battery clip is shown reversed (oops) and transistor Q1 should be moved down one complete strip, ie it should mount into strips E,F and G *not* D,E and F.

Finally, the Chuffer project suffered wrong numbering — the left-hand capacitor C9 in Fig.3 should in fact, be C8.

Another Thandar Digital Multimeter

The last Thandar DVM that we looked at in Monitor was the TM352, in the November 1980 issue. (We compared the TM352 with the TS1000 from Eagle International.)

Latest from the Thandar stable is the TM354 which, at £39.95 plus VAT, is seen by Sinclair Electronics as one of the lowest-priced hand-held multimeters on the market.

Main features are a 2000 hour battery life and protection on all 14 ranges. It has a 3 1/2-digit LCD display (0.5" characters) and is supplied with test prods and an ABS case 155 by 75 by 30 mm. Weight is 165 g without batteries. It uses a 9 V alkaline battery (not supplied). Diode check facility is included.

A brief specification is given below:

Input Impedance	10M (DC), 4.5M (AC)
DC voltage	0 V to 1000 V in four ranges
AC voltage	0 V to 500 V in two ranges
DC current	0 mA to 2000 mA in four ranges
Resistance	0R to 2000k in four ranges
Accuracy	Example: '±0.75% of reading + 1 digit' on 2 V and 20 VDC ranges

Further details from: Sinclair Electronics, London Road, St Ives, Huntingdon, Cambs PE17 4HJ (tel. 0480 64646)



Hobby Electronics

THE MAY ISSUE IS ON
SALE APRIL 10th

EXTRA EXTRA — READ ALL ABOUT IT!

Judging by the telephone queries and the reader response we get every time we publish articles on new electronic games or gadgets, you obviously reckon that we are the undisputed experts on the subject (we don't disagree!). Well, starting from next month you'll get an added bonus whenever you buy HE in the form of an 8-page pull-out supplement on the latest in gadgets, games — *and kits*. And we're calling it just that — Gadgets, Games & Kits.

In this new monthly feature we'll be covering all the latest devices on the scene — we'll keep you right up to date on this rapidly moving area in electronics, with reports, tests and news.

ELECTRONICS IN MUSICAL INSTRUMENTS

We invited Tim Orr to write this special feature on how electronic instruments have made dramatic changes over the last few decades. He describes, for instance, the functions of active devices (valves, transistors and ICs) during this time, and the impact of specialised large-scale ICs. (The circuit of a complete musical instrument now can be contained in a handful of these ICs.) He also gives a round-up of some of the latest instruments to hit the music world.

INFRA-RED CONTROLLER

Our IR Controller project consists of two parts: a transmitter which emits invisible beams of infra-red light and a receiver to detect them. Connect the receiver to any mains-powered electrical equipment, up to 500 W (eg your hi-fi, TV, bedside lamp, etc) and you can switch them on and off remotely.

ELECTRONIC ORGAN

At last! A home-constructor's dream come true — a cheap-to-build (under £100) *five-octave* organ!

It features a 2 watt monitor amplifier with headphone output for home and private use, and a pre-amp output to play it through a higher powered amplifier for concert use. Five voices and a tremolo effect are also included. Interwiring is kept to an absolute minimum and the four circuit boards have easy layouts. Don't miss it!

Items mentioned here are those planned, but unforeseen circumstances may affect the actual contents.



PLUS PROJECTS:

Things to do, things to build, test equipment, musical effects, etc, etc.

PLUS FEATURES:

What to do when a transistor stops working, your very own letters, constructional hints & tips and theory.

PLUS, PLUS, PLUS

News, views, circuits, CB, all in next month's information-packed issue of Hobby Electronics — the magazine that's written for the electronics enthusiast and hobbyist.

New from Casio, world leaders in creative technology combined with high quality and reliability

A CLASSIC IN IT'S TIME

You don't have to be a highbrow to appreciate the beauty of this clock. Battery powered, it is ideal for office, lounge, bedroom, caravan or boat.

MA-1 ALARM CLOCK

ONLY £9.95



Large blue LCD display of full digital time. Symphonic alarm or buzzer, with snooze facility. Hourly time signal. Integral loudspeaker and amplifier with 3-position volume control. Built-in night time illumination. Alarm: "Symphonie Nr. 40 G moll" (W. A. Mozart, K.550) for about 30 seconds, or buzzer for 60 seconds. Three AA size batteries last approx. 15 months. Quartz accuracy. Dims: 43 x 115 x 76mm (1 3/4 x 4 1/2 x 3 inches).

JOIN THE KEYBOARD REVOLUTION

By closely analysing the natural sound variations in the waves and pitches of different instruments, Casio have been able to trace the characteristics peculiar to each traditional instrument. Pitch, timbre and harmonics have been measured, digitalised and stored in electronic chip memory for faithful and exciting reproduction of the clarity and beauty of the originals.

CASIOTONE 401



RRP £345.

ONLY £295

Fully polyphonic. 8-note playing of 14 instruments and sounds over 4 octaves. Rhythm accompaniment. 16 different rhythms with full-in auto-rhythm. Casio Auto Chord. Allows one finger accompaniment. Just press one, two or three keys and play major, minor and seventh chords, with bass accompaniment, automatically. Combines with auto-rhythm for professional sounds. Vibrato, delayed vibrato, sustain and hold are incorporated in the at-a-glance, simple to use operational panel. Pitch control makes group tuning easy. Compact 4 3/8 x 3 1/8 x 12 3/8 inches with integral amplifier and speaker. The lightweight (28.2lb.) allows playing anywhere there is an A.C. socket. Stand £39.

CASIOTONE 301

The same size and basic specification as the 401 above, the 301 does not have Casio Auto Chord or built-in sustain and hold facilities. There are 8 rhythm voices with a variation on each. Weight 27lbs.

£245

CASIOTONE MT-30



RRP £115.

ONLY £95

Fully polyphonic playing of 22 instruments and sounds over 3 octaves, 4-position sound memory lets you switch between pre-selected sounds without pause. Built-in vibrato and sustain functions greatly enhance the overall musical effect. Compact 2 3/8 x 22 3/4 x 6 1/2 inches, with built-in amplifier and loudspeaker. Battery/mains power source and lightweight (6lb.) allows playing anywhere.

CASIOTONE 201 and M-10

Please telephone for availability.
201. Mains version of the MT-30, 29 instruments over 4 octaves. £245.
M-10. Four instruments over 2 1/2 octaves. Battery/mains. £69.

CASIO CALCULATORS

BQ-1100 Biolator calculator, with calendar, two alarms, countdown alarm, stopwatch, time memory, three date memories (£17.95). £14.95.
MG-880 Digital space invader game and calculator. £10.95.

SEND 20p (postage) for our illustrated catalogue of Casio watches and calculators and selected Seiko watches.

Price includes VAT, P&P. Send your company order, cheque, P.O. or phone your ACCESS or BARCLAYCARD number to:

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East Road, Cambridge CB1 1DB.
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KEEP A DATE WITH CASIO

You always wanted a musical calculator with date memories and date/time alarms - HERE IT IS!

UC-365 Universal Calendar



Clock, universal calendar, date memories, daily alarm, two daily or date/time alarms, hourly chimes, stopwatch, countdown alarm, time memory, calculator. Clock display: Hours, minutes, seconds, am/pm, or hours, minutes, full calendar. Calendar: Pre-programmed from 1901 to 2099. Full month display. Date memories: Any day or days pre-settable within 12 month period. (Birthdays, etc.)

Alarms: Alarm 1 - Daily alarm. Alarm 2 & 3 - Daily alarms or time alarms on pre-set dates. (Pre-programmed melodies or electronic buzzer).
Stopwatch: 1/10 second to 24 hours; net; lap and first and second place. Or Time memory: 24-hour system. The time of any other zone can be stored.
Calculator: Optional musical keys, full memory and percentage. Two silver oxide batteries last approx. one year. RRP £22.95. 1/4 x 4 1/2 x 2 1/2 inches. Leatherette wallet with window.

£19.95

UC-360. Card-sized version of above. 7/32 x 3 3/8 x 2 3/8". £19.95.
UC-3000. Office desk version. Angled display, 1 3/4 x 4 x 6 1/4". £27.95.

CASIO'S AMAZING NEW

FX-3500P

Programmable. Non-volatile memories and stores. Statistical regression and Integrals. 38 functional (non-volatile) steps, 2 programme storage capability. Unconditional and conditional jumps, 7 (non-volatile) memories, one independent, 6 constant memories, 18 pairs of parentheses, nestable in 6 levels. 61 built-in functions, including: Integrals (Simpson's rule). Linear regression, logarithmic regression, exponential regression and power regression. Hyperbolics, sexagesimal and co-ordinates conversions. 10 digit mantissa or 10+2 exponent. Two silver oxide batteries give approximately 1,000 hours' continuous use with power-saving automatic cut-off, with data and memory protection. Dims: 9/32 x 2 1/8 x 5 1/4 inches. Supplied with leatherette wallet.

ALL THIS FOR ONLY £22.95

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HE Hi-fi Amplifier System-1

Pre-amplifier



The first part of an exciting new stereo amplifier system, this high quality pre-amplifier adds a new meaning to the term 'wireless'. Its one-board construction means that it is easy to build with none of the wiring problems usually associated with audio projects

IT HAS BEEN over a year since we last published a high-quality stereo amplifier (5080 System, March 1980). But even that system, good as it is, does not compare with our latest amplifier, the first part of which (the pre-amplifier) is given here. In a couple of months' time, after we've dealt with the pre-amplifier, the power amplifier will be described. Either of these two units can be used with an existing system, so if you simply wish to upgrade your present hi-fi system with a higher quality pre-amplifier or power amplifier then this is your chance. The power amplifier is also ideally suited as a high power disco amplifier. However, if you build the complete HE Amplifier you will be rewarded with a low-distortion, low-noise (yet high-power — up to 100 W per channel) stereo hi-fi amplifier.

Board With Life

From the photographs you can see that the pre-amplifier is built totally on one board. All switches, pots, input and output connectors and the power supply are on this board, which means that there are no interconnections which might cause interference or wiring errors. The board is available with the component layout printed onto it so you shouldn't go wrong. You simply

line up each component from the circuit diagram and insert it in its marked place on the board.

The pre-amplifier accepts inputs from the magnetic (phono) cartridge of a record deck, a tuner or a tape recorder (cassette or reel-to-reel). Switch SW2 selects the one required. Stereo (two physically separate channels) or mono mode (two channels with a common signal) is also selected by SW2. Bass, treble, balance and volume controls cater for individual tonal and volume requirements.

You Pays Your Money . . .

Designed around standard 8-pin operational amplifier ICs (op amps) the pre-amplifier will run happily on the good old 741s. But, if you want *really* top-class performance then we advise that you use the higher-quality op amps with the numeric coding 5534. These are, inevitably, more expensive but worth the difference if you can afford them. A suitable compromise is to use 5534s for the phono input stage (IC1 and IC101) with 741s as all other op amps. This is because the phono stage is a high-gain amplifier and any noise introduced by the op amp itself is thus amplified and made more apparent.

Construction

The pre-amplifier board from Capricorn Electronics is shown in Fig. 1 and you can see that all component positions are printed in white. So using either the board's component markings or our own overlay shown in Fig. 6, the PCB can be built up. The following procedure applies to *our* overlay.

Insert and solder the components of the power supply first (ie, R20, 1 and 24, C25 to C30, IC4 and 5, SW1, the 100 mA fuse plus holder, BR1, and the link underneath the body of C29). If you have a transformer which supplies ± 12 VAC you should now connect it to the input of the power supply and

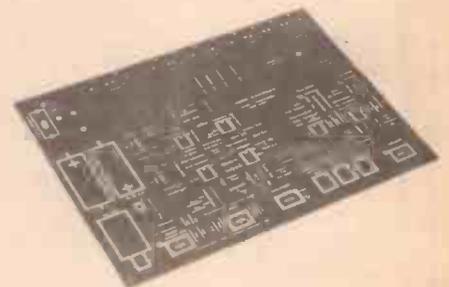


Figure 1.
The screened printed circuit board from Capricorn Electronics

check, using a multimeter, that you have ± 15 VDC at the output (ie, between the -15 V rail and 0 V there should be a potential difference of 15 V, and between 0 V and the $+15$ V rail also should be 15 V). The board at this stage is shown in Fig. 2.

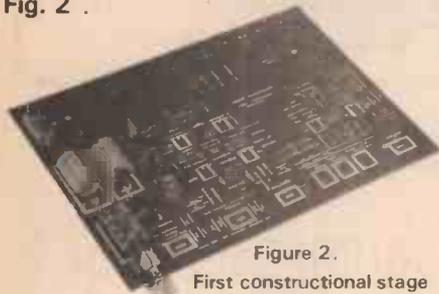


Figure 2.
First constructional stage

Next, insert and solder all links, IC sockets and the input/output phono connectors, followed by the resistors and capacitors for the rest of the circuit. All tantalum capacitors must be polarised as shown in the overlay.

The bank of three push-button signal switches (SW2) should be soldered into place, making sure that it is flush to the surface of the board. Now, with a small file (a needle file is ideal) carefully clean up the left-hand, outside edge of the switch bank so that it can be soldered. Just to the left of the switches is a solder point and you should now insert and solder

a short link between this point and the switch body. This earthing of the switch body will help shield against interference.

Put the four pots in next, but make sure they are squarely lined-up before you solder them. Then, using your file, scrape a small notch in the centre-top of the body of each pot, of just sufficient depth to remove the plating. Solder a length of tinned, single-strand wire along the top of the pots; that is, to the notch prepared on each one. Just to the left of the Balance pot is a solder point on the board and a link between this point and the wire over the pots should now be made, again to help

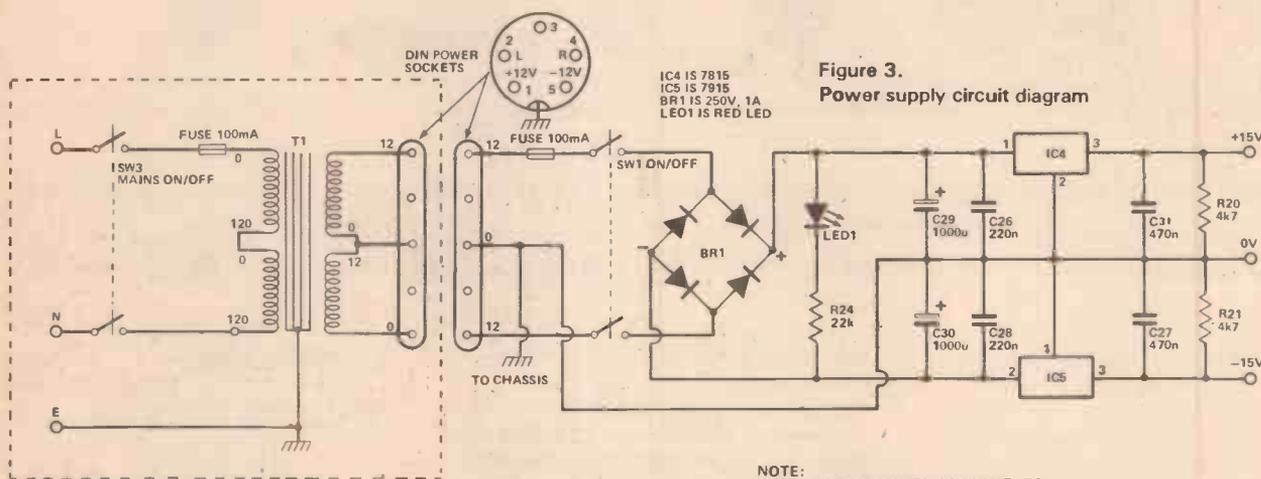
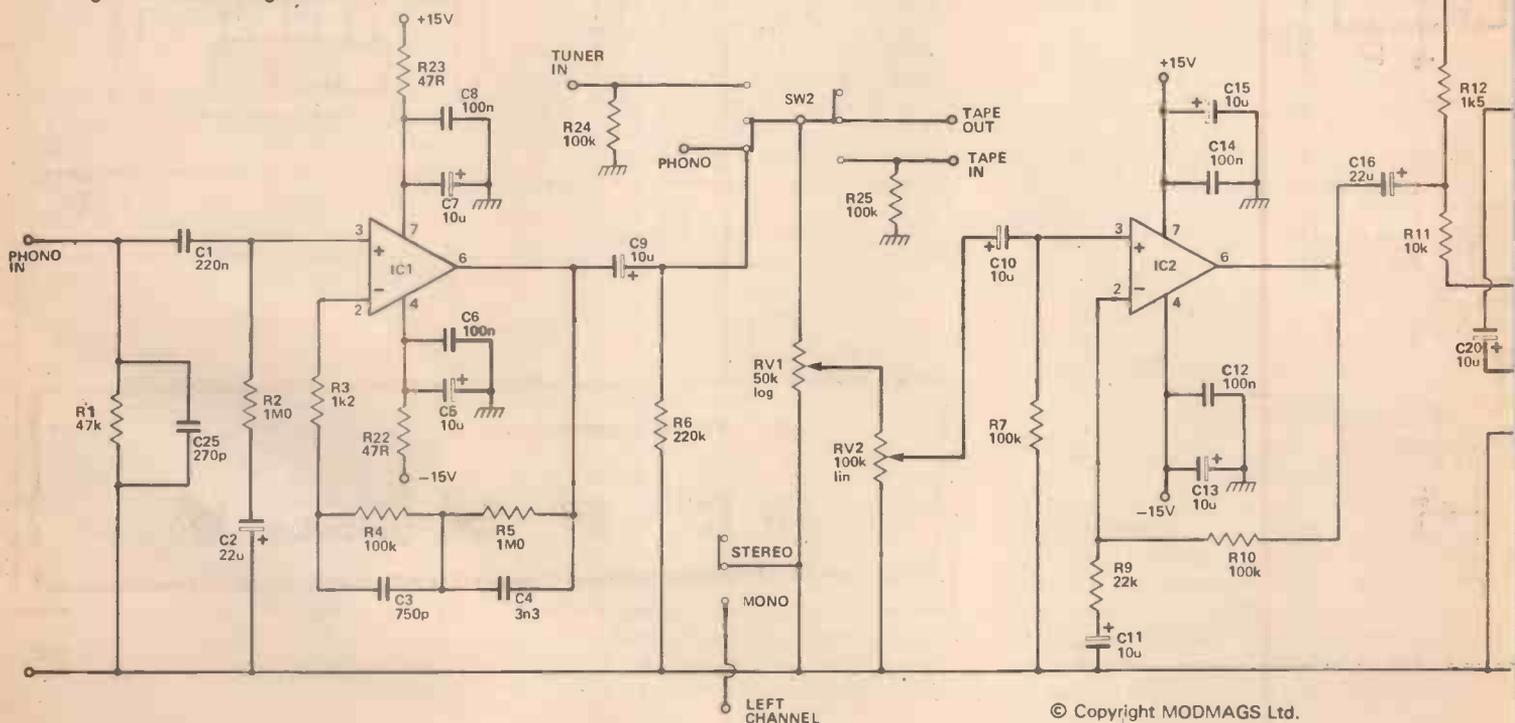


Figure 3.
Power supply circuit diagram

NOTE:
LEFT-HAND CHANNEL COMPONENTS
ARE NUMBERED 101, 102, etc
IC1, 2, 3, 101, 102, 103 ARE XR5534
OR NE5534

Figure 4. Circuit diagram of one channel



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reduce interference.

Finally, insert the six op amps into their sockets and the board is finished. The photograph in Fig. 5 shows the completed board and you should be able to see the earthing links to the pots and switch bank. That concludes the constructional procedure for this month. Next month we describe the housing of the pre-amplifier and also give details of a suitable AC supply to run it.

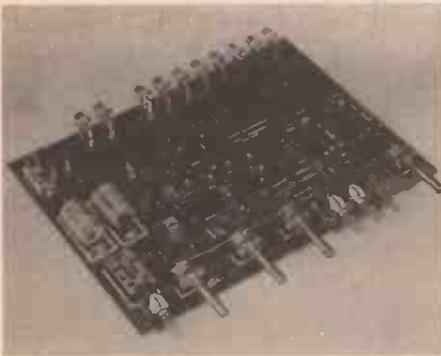


Figure 5. A completed pre-amplifier board

Buylines

Capricorn Electronics, of 281 Balmoral Drive, Hayes, Middx. is offering a variety of kits for the home constructor:

- Blank, fully labelled PCB £12
- PCB + switches, pots and phono connectors £24
- As above + all components except op amps £39
- XR/NE5534AN op amps (6 off) £15

- Undrilled case £12
- Mains transformer, suitable to power the pre-amplifier if you don't intend to build the power amplifier £4.50

Capricorn Electronics will supply a circuit diagram and parts list with each kit of parts.

Please add £1.50 for p&p.

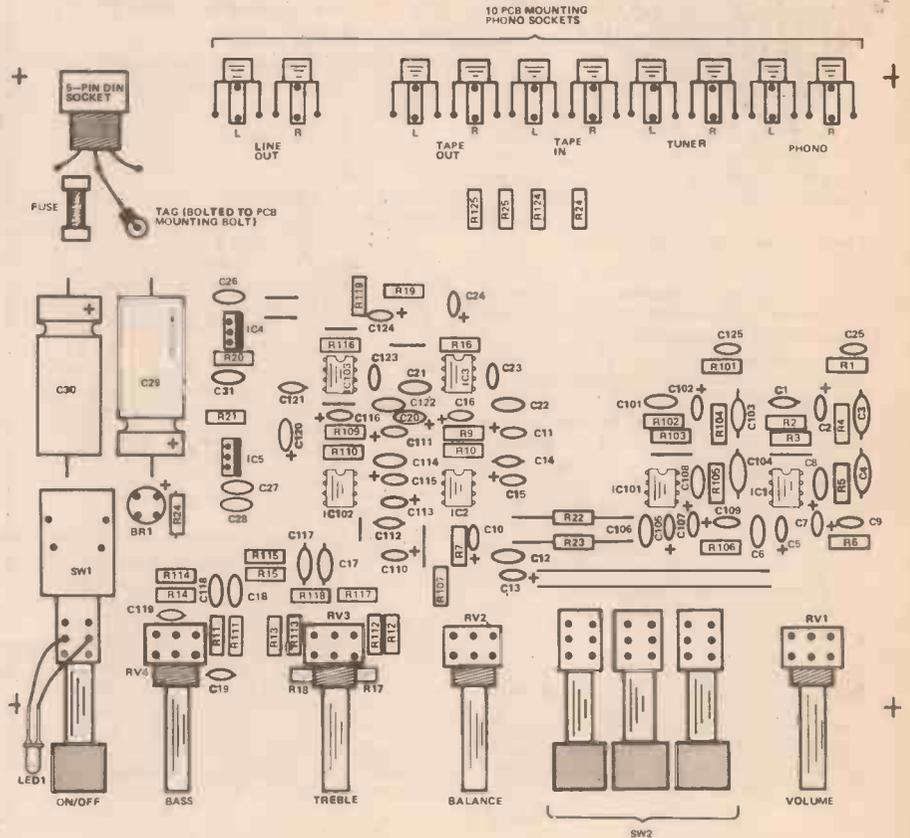
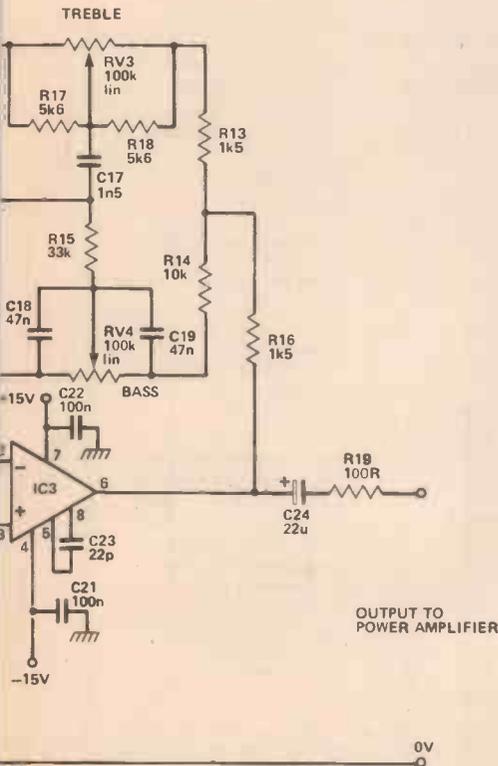


Figure 6. PCB overlay showing the positions of all components

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How It Works

The main parts of an amplifier system are shown in Fig. 7. These separate parts exist in any system, whether it is of modular construction (like ours) or in one case.

The pre-amplifier introduces voltage gain; ie, the output signal *amplitude* is larger than at the input. But it takes a large amount of *power* to drive a loudspeaker (more than the pre-amplifier would be able to supply) so the signal now has to undergo power gain via the power amplifier.

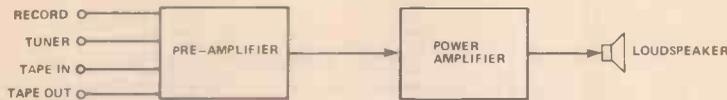


Figure 7

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Figure 8 consists of a block diagram of one channel of the HE Pre-amplifier and this shows how the device can be broken down into smaller sections.

Phono pre-amplifier

The output from the magnetic cartridge of a record deck has not got what is termed a level response. In fact, the higher frequencies (treble) have a much greater amplitude than the lower (bass) frequencies. The phono pre-amp includes an equalisation network to counteract this amplitude difference and so its output has a level response. The cartridge signal is also amplified by this stage to a size similar to the signals from a tape deck or a tuner. Integrated circuit IC1 and its associated circuitry (IC101 for the other channel) provides the amplification and equalisation necessary, according to the RIAA (Record Industry Association of America) standard curve for record-playing equipment.

Input selection switch

Input selection between phono, tuner and tape inputs and tape output is made by switch SW2, and the chosen signal is passed onto the tone control stage. Part of SW2 can be also used to directly

connect the two signals at this point so that it functions as a stereo/mono switch.

Tone control stage

This stage consists of two op amps per channel, the first of which, IC2 (IC102), is used as a buffer amplifier to produce a high-impedance input to match the output of a tuner, a tape player or the phono pre-amp. The buffer also has a low output impedance suitable to drive the next op amp circuit IC3 (IC103) which has a tone control network in its feedback loop. The network is a standard arrangement providing bass and treble control to suit individual listening requirements.

The power supply

Most op amp circuits (those in the HE Pre-amplifier being no exception) require a three-rail supply (ie +V, 0V, -V,) and the power supply section uses two commonly-available ICs to provide this. These integrated circuits need only a smoothed DC voltage at their inputs to give a stable, fixed output voltage. An off-board transformer provides the pre-amplifier with ± 17 VDC (ie 12V x 2). These integrated circuits IC4 and IC5 then stabilise and regulate this voltage to exactly ± 15 VDC.

Parts List

RESISTORS *(All 1/4 W, 5%)

R1,101	47k
R2,102,5,105	1M0
R3,103	1k2
R4,104,7,107,10,110,24,124,25,125	100k
R6,106	220k
R9,109	22k
R11,111,14,114	10k
R12,112,13,113,16,116,115,115	1k5
R17,117,18,118	5k6
R19,119	100R
R20,21	4k7
R22,23	47R

POTENTIOMETERS

RV1	50k logarithmic, dual printed circuit mounting + 40 clicks
RV2,3,4	100k linear, dual printed circuit mounting + centre click

CAPACITORS

C1,101,26,28	220n polycarbonate
C2,102,16,116,24,124	22u, 16 V tantalum
C3,103	750p polystyrene
C4,104	3n3 polystyrene
C5,105,7,107,9,109,10,110,11,111,13,113,15,115,20,120	10u, 16 V tantalum
C6,106,8,108,12,112,14,114,21,121,22,122	100n polycarbonate
C17,117	1n5 polystyrene
C18,118,19,119	47n polycarbonate
C23,123	22p polystyrene
C25,125	270p polystyrene
C27,31	470n polycarbonate
C29,30	1000u, 25 V electrolytic

SEMICONDUCTORS

IC1,2,3,101,102,103	NE5534 or XR5534 (see text)
IC4	7815, voltage regulator
IC5	7915, voltage regulator
BR1	1A, 250 V bridge rectifier
LED1	red LED
MISCELLANEOUS	
SW1	double-pole, double-throw, printed circuit mounting push switch
SW2	bank of three double-pole, double-throw, signal push switches

10 printed circuit mounting phono connectors
 Printed circuit mounting fuseholder + 100 mA fuse 4 knobs to suit
 Case to suit (see Buylines)
 5-pin DIN socket

*Note: in the series R1 to R25 (channel 1) there is no R8. In the series R101 to R125 (channel 2) there is no R121 or R122

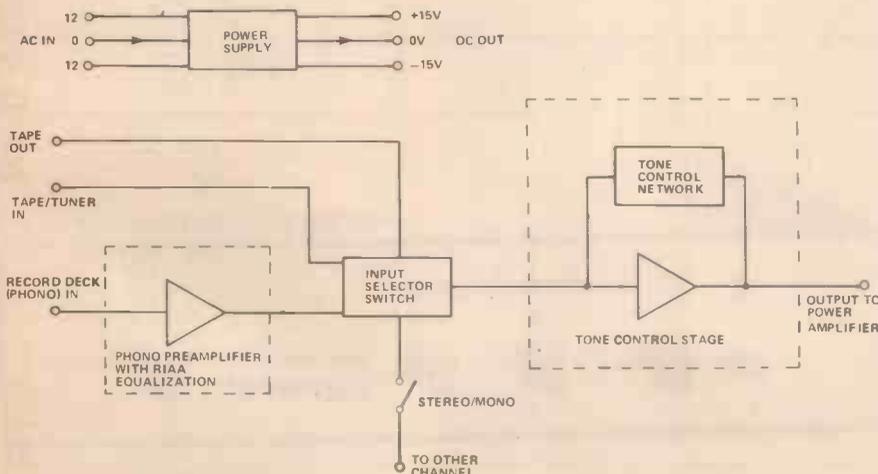


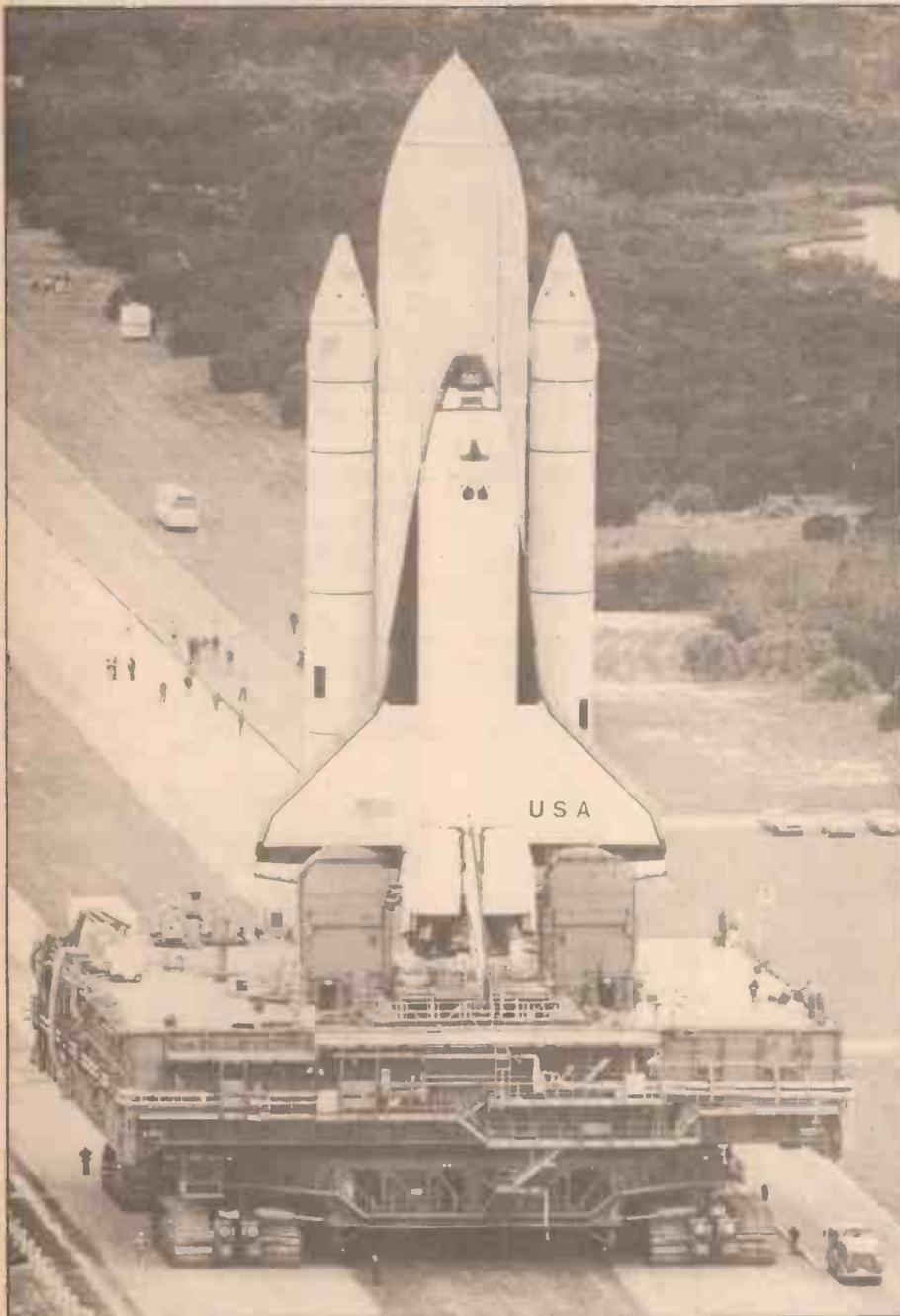
Figure 8

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ANATOMY OF A SPACE SHUTTLE

As the dawn of a new Space Age approaches, Ian Graham reports on the fortunes of the first true spacecraft — the Space Shuttle



ONCE UPON A TIME in wartime Germany, a number of brilliant rocket engineers developed the concept of the long-range rocket. Von Braun's V-2 was not an end in itself, but merely the beginning of a series of military rockets. There were plans afoot to upgrade the V-2 and make provision for a pilot. It would have taken off like a rocket and landed like a glider on an air strip. It might have been launched atop a powerful booster rocket. That early idea on a drawing board is no longer a fairy tale.

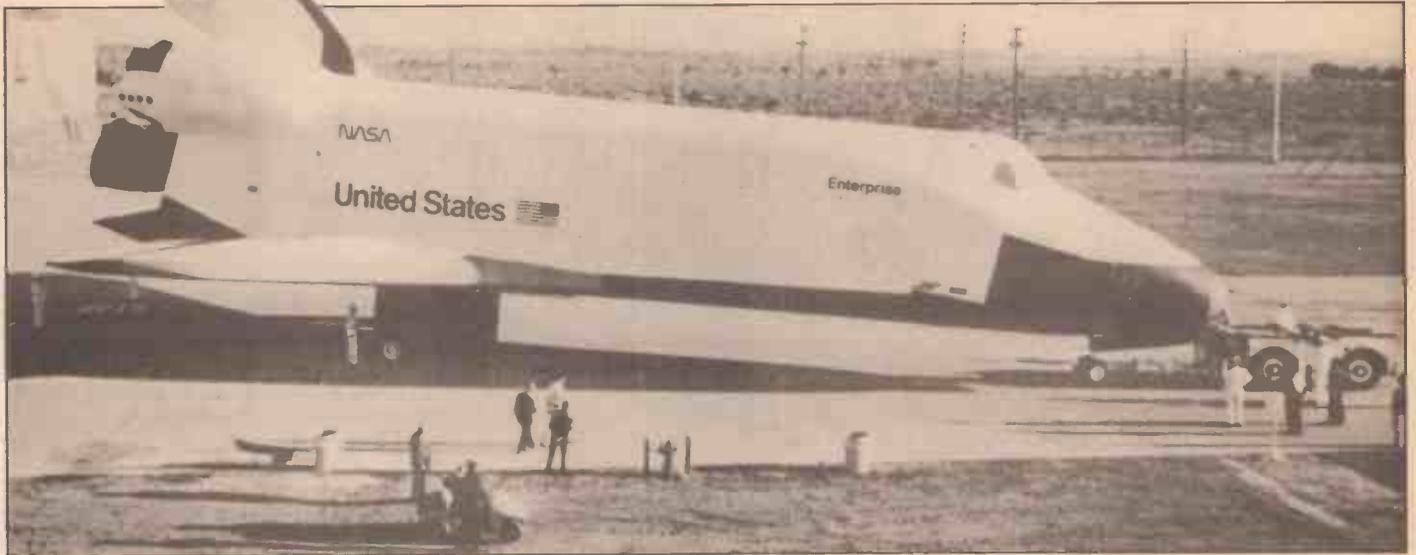
First Steps To Space

In the early 1950s the Bell Aircraft Corporation, whose X-craft had provided invaluable experience in high speed, high altitude flight in the atmosphere, produced an interesting design — the Bell Bomi. The Bomi was a two stage craft featuring a winged booster and a small piggy-back upper stage. Similar design ideas appeared at about the same time from a number of European aircraft manufacturers and research establishments. One design proposed by the Boeing Corporation and commissioned by the USAF was axed in 1963 before construction could begin.

In the mid-1960s several lifting bodies were flown from B-52 bombers. The lifting body was an attempt to solve the re-entry paradox. Conventional vehicles capable of flying in the atmosphere and coming down to a controlled landing have wings and tailplanes which would burn off during re-entry. However, blunt-nosed vehicles, which can withstand the heat of re-entry are relatively unmanoeuvrable in the atmosphere. The stubby wingless wedge-shaped lifting body was a compromise between the two. A series of these vehicles were flown right up to 1975.

Birth Of An Enterprise

The present Space Shuttle project began in 1968 with NASA's official



Enterprise is rolled out onto the tarmac — minus the aerodynamic cover which normally covered its engines for atmospheric test flights

adoption of the programme. The initial design proposal was ambitious and lacked flexibility. By the beginning of the 1970s it was clear that a *completely* re-usable Shuttle system would not be funded by the White House. To bring the project within the cash limits set, the designers proposed that the Space Shuttle Orbiter would be launched with a huge external fuel tank instead of a manned Booster. This also allowed the size of the Orbiter to be reduced, because much of its fuel would be carried externally.

In comparison with the ambitious designs that had come and gone with contracting budgets, the configuration finally adopted may seem to be a relatively low technology solution. In fact, nothing could be further from the truth. The Space Shuttle is undoubtedly the most complex project yet undertaken by NASA and its contractors.

Powerful Problems

The power and re-entry problems called for revolutionary solutions. Power is supplied by three main engines mounted in a cluster immediately beneath the rear tailplane. They burn liquid hydrogen and oxygen at a very high pressure. Their thrust-to weight ratio is the highest of any engine yet developed, although at just over 4 m tall each is smaller than the F-1 engine used in the Saturn V first stage. The thrust is variable from 65 to 109% of rated power to keep acceleration within comfortable limits for different payloads. They're also responsible for steering the craft. Each engine can swivel 10.5° up and down and 8.5° side to side.

Unlike earlier engines, the fuel is not simply pumped into a combustion chamber and burnt. The Shuttle main engines employ a two stage cycle. The fuel is only partly burnt at low temperature and high pressure and then completely burnt in the main combustion chamber. This is about 99% efficient.

Cost Cutting

It's not an exaggeration to say that the Shuttle main engine has broken new ground in space propulsion. The engine development has been fraught with technical problems from the beginning. To cut costs, NASA departed from its

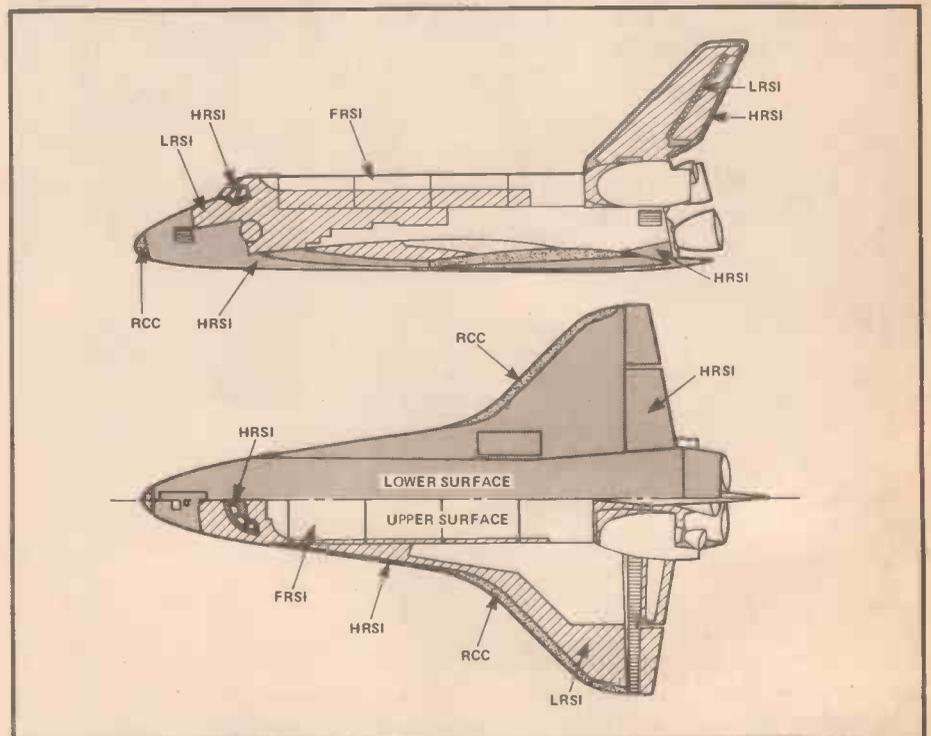


Fig. 1 The Space Shuttle's thermal protection system RCC — re-inforced carbon-carbon; HRSI — high temperature, re-usable surface insulation; LRSI — low temperature, re-usable surface insulation; FRSI — coated Nomex felt, re-usable surface insulation. The carbon nose must withstand a temperature of over 1200°C again and again, flight after flight. The leading edges of the wings reach almost 1400°C



The test craft 'Enterprise' made its first flight from the back of a NASA 747. The aft section was covered by an aerodynamic shroud as this was an unpowered glide test



A Lockheed technician examines some of the odd-shaped silica tiles that will shield the Space Shuttle during re-entry. Each tile is carefully milled on the underside to match the contour of the particular spot it will cover on the Shuttle. For this reason, no two tiles are exactly alike. The tiles are made in two forms — LI-900 (Lockheed Insulation, 9 pounds per cubic foot) and LI-2200 (22 pounds per cubic foot). Lockheed Missiles and Space Company manufactured more than 24,000 tiles for the Shuttle at its plant in Sunnyvale, California

usual practice of proving every individual component on the test bed before building it into the working system. Consequently, when fuel lines split or valves blew, these otherwise minor failures resulted in major (and expensive) engine damage. In short, the engines blew up. There were a number of serious fires. When a simple hydrogen nozzle broke, the interior of one engine was sprayed with burning hydrogen, reducing it to an expensive molten scrap heap.

In the silence of space the Space Shuttle is manoeuvred, not by the main engines, but by two orbital manoeuvring engines (mounted above the main engine cluster) and some 46 small rockets mounted in the nose and tail.

Internal power is provided by two independent electrical and hydraulic systems. Hydraulic power for movement of the control surfaces, landing gear, etc. is provided by hydrazine-powered gas turbines. Electrical power (14 to 36 kW) is supplied by conventional hydrogen/oxygen fuel cells, producing drinking water as a by-product.

A Telling Tile

Once the craft is in orbit, the next problem is to get it back to Earth in one piece. All spacecraft until the Space Shuttle had been fitted with heat shields which could only be used once — obviously unsuitable for use on a reusable spacecraft. The one-shot resin mixture melted and boiled, dissipating 1700° C or so.

The Shuttle's thermal protection system uses a number of different materials ranging from a fire-proof felt on part of the upper surface to the now famous (or infamous?) ceramic tiles. Although there are over 30,000 tiles,

no two are identical. They are different shapes and sizes designed to cling to the subtly curved skin of the spacecraft. The main problem here was that they did *not* cling to the skin. In fact, when the Shuttle was carried from the West Coast to Cape Canaveral on the back of a 747 jetplane, a total of 7,500 tiles were damaged, many of them coming away from the skin altogether. It was found that, not only were the tiles themselves mechanically too weak, but also the method used to stick them to the skin was not up to the job. This discovery resulted in round-the-clock work at the Cape to re-treat, re-install and test thousands of tiles before the Shuttle (named Columbia) was rolled out at the beginning of January.

Orbital Trials

Until now, all spacecraft intended for manned operation have undergone unmanned trials to prove the system. However, Columbia's first orbital flight will carry Commander John Young and Co-pilot Robert Crippen, so the system *has* to work first time. The test craft, 'Enterprise' named after the 'Star Trek' starship, has been flown in the atmosphere, but the complex computerised re-entry navigational and control programmes have only been tried in simulation.

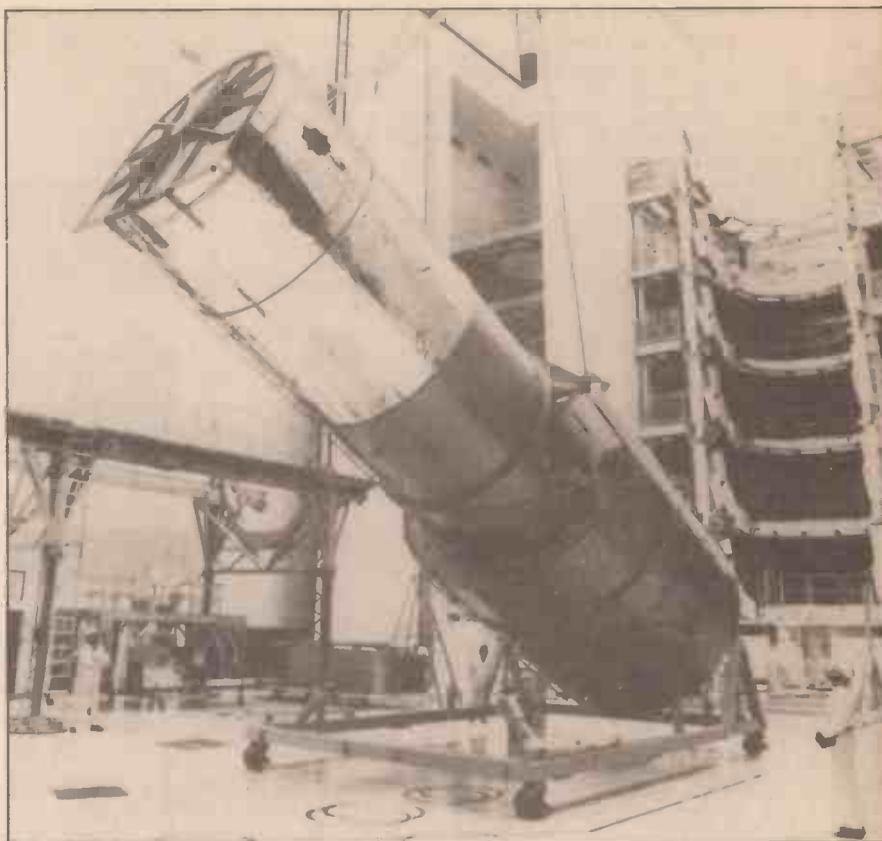
Flight Plan

Before lift-off, the Shuttle is strapped to its external tank and two solid-fuel reusable boosters (SRBs). It is mounted end-on on the launch pad and blasts off in the familiar way. At 44,200 m the SRBs fall away and are recovered from the ocean to be used again for about 20 flights. The Orbiter continues to burn fuel from the external tank until just before it reaches orbit. The tank is then jettisoned and breaks up in the atmosphere.

The first mission will last little more than two days — 54 hours, in fact. Then the Orbiter will head towards Earth again at 14,000 MPH. Once back in the atmosphere, it will glide down to a one-and-only chance for a landing. Earlier plans had called for in-board jet engines for powered landing, but they were axed to save money. The multi-million dollar Space Shuttle will land like an 80-ton glider. Young and Crippen have to get it right first time.

The Last Days

At the time of writing, there are still hurdles to overcome before launch. The external tank has to be fuelled with a total of over half a million gallons of li-



NASA's Space Telescope will be placed in orbit by the Space Shuttle in the 1980s. Lockheed Missiles and Space Company are building the basic structure for the gigantic telescope — the Support Systems Module. Operating well above any interference from the Earth's atmosphere, the telescope will be able to look seven times deeper into the heavens than ground-based instruments. It will be able to see objects 50 times fainter and view them with a clarity 10 times better than ever before. Once in space, the telescope will be able to lock onto celestial objects with absolute accuracy for as long as 30 to 40 hours

quid hydrogen and oxygen. It remains to be seen how the structure will react to such low temperatures. The main engines are to be fired before the big day. It will be the first 20-second firing of all three engines together.

Clouds On The Horizon?

So, things can still go wrong even at this late stage. It's difficult not to see clouds on the Shuttle horizon. The launch date has been put back time and time again and the project has gone millions of dollars over budget. But now it's on the launch pad on the last lap of its Earth-bound existence. It has been hailed as the first true spacecraft, opening the way for the industrialisation of space. Many of the ambitious suggestions for elaborate space stations built from materials carried up into orbit by the Shuttle are undoubtedly still far in the future — technically possible today but prohibitively expensive. However, when the Shuttle goes operational (planned for 1982) it will have proved its prime function of flying again and

again to orbit and back. It will be used as a launch platform for satellites, a research platform (three scientists can be carried in addition to a crew of four) and a repair and maintenance station for craft already in orbit. If it is shown to be cost-effective to the commercial community, its guaranteed flight schedule and flexible operational potential are sure to be exploited. The grander plans, however, will have to remain on the drawing board until there is an upturn in the world economy or until spaceflight again becomes feasible or necessary to national security.

I have no doubt that if the rumoured Soviet Space Shuttle were to be photographed on the launch pad, the flow of money from Washington to NASA would increase. The decisions which determine space project budgets are inevitably influenced by an amalgam of constantly changing factors — general economic trends, the priorities of central government, national prestige, national security, cost-effectiveness: the list is almost as infinite as outer space itself.

HE

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COMPETITION

Project Design for the International Year of Disabled Persons



Could YOU design an electronic aid for a disabled person? If you can then you could win a first prize of **£200 cash**

1981 has been designated the International Year of Disabled Persons, and HE is running a competition to enable its readers to submit their designs for electronic aids for the disabled.

We place no restrictions on the area of electronics that you wish to use: transistors, integrated circuits, valves (if it is *impossible* for semiconductors to do the job!), electromechanical aids (electronically controlled), computer programmes — the choice is yours.

The only restriction we place on entries is that of **ORIGINALITY**: the design must be original or an original adaptation that has not been published or marketed.

No Design Is Too Small

Entries can be as simple or as complex as you like, but we envisage that the winning entries will be ingenious solutions to a problem or problems encountered by a disabled person rather than an enormous (and expensive) box of tricks.

We will, if necessary, segregate designs into 'classes of complexity' or specific types. We may also make some allowance for the age of the entrant (say for those received from entrants under 18).

First Prize £200 cash

Second Prize Kikusui 538A
 oscilloscope

PLUS Three runners-up prizes

Closing date for the competition is **31 July 1981** — so you have plenty of time to get designing! *No correspondence will be entered into after this closing date.*

As a guide, set out your design along the lines of an HE project — we will publish the winning designs.

Send your design to:
Project Design Competition,
Hobby Electronics,
145 Charing Cross Road,
LONDON WC2H 0EE

AND include with it the following:

- the completed entry form (see below)
- written details of your design & drawings or black-and-white photographs
- suitable-sized stamped addressed envelope (if you wish to have your material returned)

If your design is 'boxed' or breadboarded, *keep it intact* until two weeks after the closing date: if you haven't heard from us by then you can assume that your design is not among the winning entries (a daytime telephone number would be very helpful).

PROJECT DESIGN COMPETITION ENTRY FORM	
I certify that my design, to the best of my knowledge, is original and has never been offered for publication or manufacture	
Signature
Name (CAPITALS)
Address (CAPITALS)
Daytime tel.no
Project title

The Winner



Here we see Anthony Clarke, of Spondon, Derby, receiving the first prize in our Electronic Games Competition (HE January 1981) from Jim Connell, managing director of Modmags Ltd. The prize was a Rowtron programmable TV game, with an assortment of games cartridges.

SECOND-PRIZE WINNER Jeff Jones, of Risca, Gwent, received a hand-held Jet Fighters game (Computer Games Ltd.) instead of the Space Invader game from Entex. (Our Space Invader game vanished!)



"FRANKLY RAWLINGS - IT'S
A BIT TOO UPMARKET FOR US..."

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TANTRUM	ZD33	Oct. '79	£37.50				

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The heart of the circuit is the **astable oscillator** built around IC1f (see Fig. 1). This is a conventional Schmitt trigger design which has been modified by the addition of a diode in the feedback loop so that a short positive pulse is produced when the voltage across C6 falls below the Schmitt threshold level. The frequency of the output is varied by controlling the discharge rate of C6. Electronic control is achieved through the use of a transistor. The modulation is applied via a resistive divider to the base of Q1. Section d of IC1 forms the slow-speed oscillator whose input drives Q1. Both triangle and square-wave signals are available and IC1e may be switched in to blank the oscillator on selected half-cycles. Of course, the rise and fall times of the slow-speed oscillator are independently adjustable.

Ring A Ring Of Noises

Believe it or not we provided all the



functions mentioned above from just half the chip, leaving us with three spare gates. These have been connected in a 'ring of three' circuit. That's just like the familiar one gate astable except that each stage now gets its feedback via the other two gates. This results in three square-wave outputs shifted in phase by 120 degrees when equal value resistor-capacitor networks are used.

What does it do? Well with the right component values it makes a noise like a demented canary — keeps your pet budgie happy but it drives the cat wild! Just like the rest of the circuit you can experiment with the values of the resistors and capacitors to obtain special effects. Try connecting diodes in series with resistors R1,3,6 (anode to the IC output, cathode to the resistor) and see how it modifies the output.

Pulse Power

Though the circuit will drive a loudspeaker directly, no fancy amplifiers are used. In fact a glance at the circuit diagram will show that just one odd-looking transistor is used. This is a state-of-the-art VMOS transistor. It works just like the field-effect transistors in the CMOS chip IC1 but its special physical geometry enables large currents to be handled. The volume level and current consumption of the unit will depend on the supply voltage, speaker impedance and width of output pulse. By using a value of 1k Ω for R11 short (twenty microsecond) pulses are produced at the output. These may be lengthened by

increasing the value of R11. If Q2 gets hot — use a heatsink. It's a very rugged device so don't be afraid to experiment.

Construction

Modular circuit design makes construction a cinch. If you can, we recommend you use our PCB design. It prevents wiring errors (okay — so prove us wrong if you must!) and facilitates testing and circuit modification. There are no special problems so if you're happier with some other method — use it. Present day CMOS chips seem very resistant to damage from static discharge but it's a wise precaution to use an IC socket. If you use our PCB then insert the socket and add the other components working outwards from it . . . R2,R4,C2,3,4,R1,3,6 etc. it's less fiddly that way.

It would be nice to make a unit where all the resistors were variable but to start you off we've designed the board to accommodate the essential ones. Miniature horizontal pre-sets can be used or wires may be taken to panel-mounted potentiometers for easy operation. Once the unit's working you'll probably want to remove R9 and replace R8 with a 1M Ω or 2M Ω potentiometer so get it going and try it out before you finalise the panel design. The value of Rx will set the minimum operating frequency of the oscillator so you may want to use a panel-mounted pot for that too!

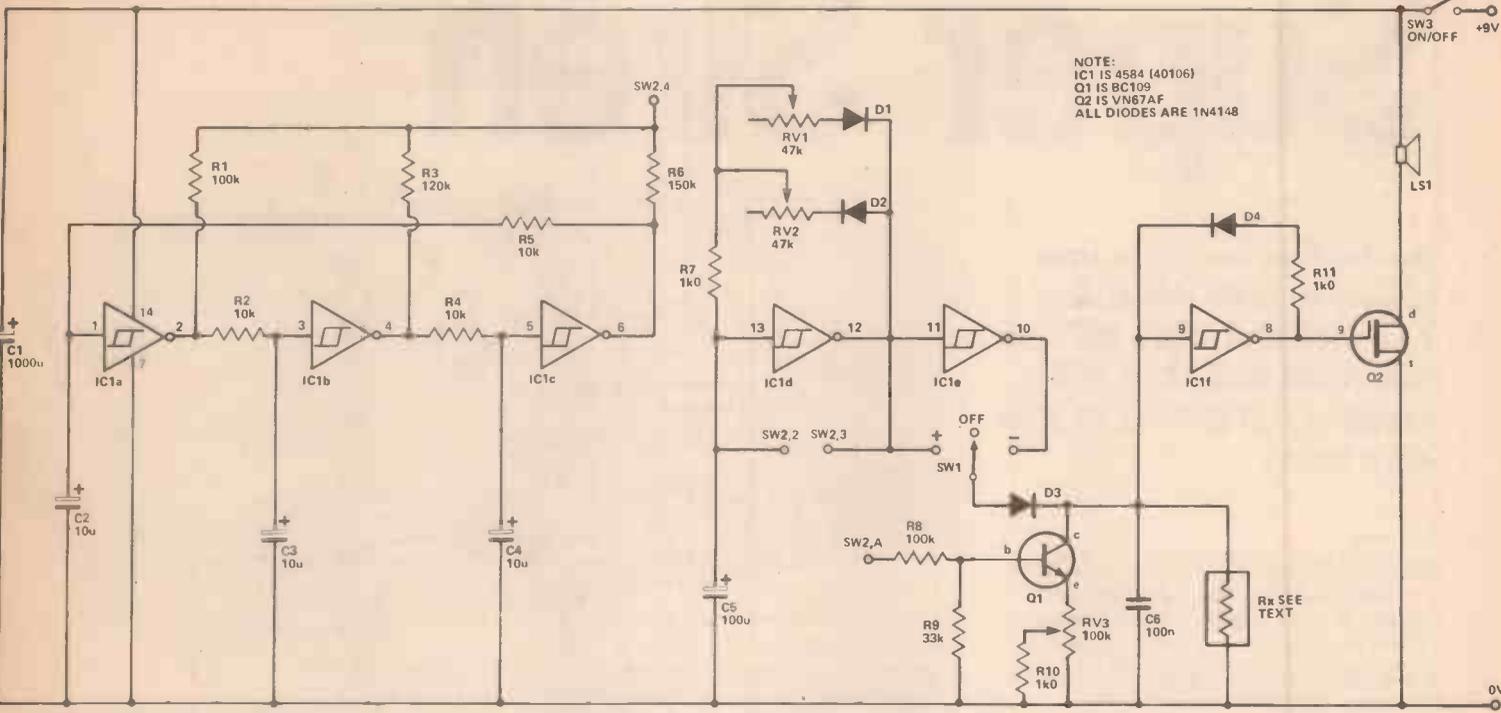
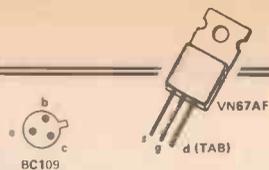


Figure 1. Circuit diagram

Excepting C1 which is electrolytic, we used tantalum types for the polarised capacitors. They cost a little more but they are small, pretty(?) and have very low leakage values — provided you connect them the right way round. Remember that a tantalum cap often fails when subjected to a reverse voltage as low as 3 V so get it right the first time! Diodes, however, will seldom be damaged when accidentally reversed but the circuit won't do what you expect.

Take the usual precautions when handling IC1. It's the most expensive single component. The VMOS transistor Q2 is fully protected against static discharge so no problems there. Take care not to overheat any component. Use a small soldering iron of 15 to 25 watts and you should be okay.

Light The Blue Touch-Paper and

When all the components are soldered into place, insert IC1 (the right way round), connect a loudspeaker of 3 ohms impedance up; eight or sixteen ohms is a good value to try, and apply 9 to 12 V to the circuit. With point SW2, A open-circuit, the result will depend on the value of Rx. If you used a pot try varying the resistance. You should be

rewarded with a variable-pitch tone. By connecting point SW2, A via the switch SW2, to points SW2, 2, 3 and 4 in turn you should obtain a twittering sequence of tones, a warbling tone adjustable by RV1, RV2 and a 'two-tone' sound. Switching SW1 to (+) or (-) will blank one of the tones. Note that this still happens when A is modulated by the random modulation. Use RV1, RV2 to adjust the mark-space ratio or switch SW1 to 'centre position' to obtain a continuous output.

If you get no output check Q2. If it's hot switch off and make sure there are no shorts on the board. Check that D4 is connected the right way round. If you still have problems, disconnect D3 and Q1. The circuit will oscillate using only D4, R11, IC1, C6 and about 100k for Rx. If you don't hear any sound from the loudspeaker, check the output of IC1 by connecting a crystal earpiece between pin 8 and ground (0 V).

By connecting two resistors in series across pin 8 and ground you can provide an output for your hi-fi. Choose a ratio to provide the correct signal level. About 100 mV should be right for the 'line' input of your amplifier, and for this voltage use 8k2 and 100R. Select the siren sound of your choice, switch on the afterburner, and give your ears a treat!

Parts List

RESISTORS (All 1/4 W, 5%)

R1,8	100k
R2,4,5	10k
R3	120k
R6	150k
R7,10,11	1kΩ
R9	33k

POTENTIOMETERS

RV1,2	47k miniature horizontal preset or linear potentiometer
RV3	100k miniature horizontal preset or linear potentiometer

CAPACITORS (All 10 V working or greater)

C1	1000n electrolytic
C2,3,4	10n tantalum
C5	100n tantalum
C6	100n polyester

SEMICONDUCTORS

IC1	4584B (40106B, 74C14) hex Schmitt trigger
Q1	BC109, NPN transistor
Q2	VN67AF, VMOS power FET
D1,2,3,4	1N4148, diode

MISCELLANEOUS

SW1	single-pole, double-throw, centre-off toggle switch
LS1	3R or greater, miniature loudspeaker
3 position rotary switch	
9 V battery + clip	

How It Works

Schmitt inverter IC1f is connected as an audio frequency voltage-controlled oscillator. Output pulse width is set by choice of R11. Frequency varies according to the value of Rx and the base drive into Q1. Electronic control is achieved by modulating the potential divider connected to the base of Q1. A VMOS transistor switched by IC1f output directly drives a loudspeaker.

Modulating voltages are obtained from a slow-speed astable built around IC1d. Rise and fall times are independently adjustable using RV1, RV2 and triangle and squarewave outputs are available. Care should be taken not to load the triangle output excessively or IC1d will be unable to drive C5 past the positive point and oscillations will cease. There are no limitations on the square wave output. Either half cycle may be blanked by connecting D3 anode to IC1 pin 10 or 11 via SW1. With SW1 in 'centre-off' position, continuous output will be obtained.

A pseudo-random output is available from the junction of resistors R1,3,6. These are driven from the outputs of a 'ring of three' oscillator built around IC1a,b,c. Frequency of operation of this section is controlled by choice of C2,3,4 and adjustment of resistors R2,4,5. Change all values equally to maintain identical mark-space ratios or experiment with the effect of altering just one value. Capacitor C1 provides overall decoupling and the circuit should be powered from a 9 to 12 V supply. Take care that the maximum voltage rating of C5 is not exceeded.

Buylines

The VMOS transistor is available from JW Rimmer Ltd. All other components should be readily available from usual suppliers. The total cost of components (excluding case and PCB) should be around £10.

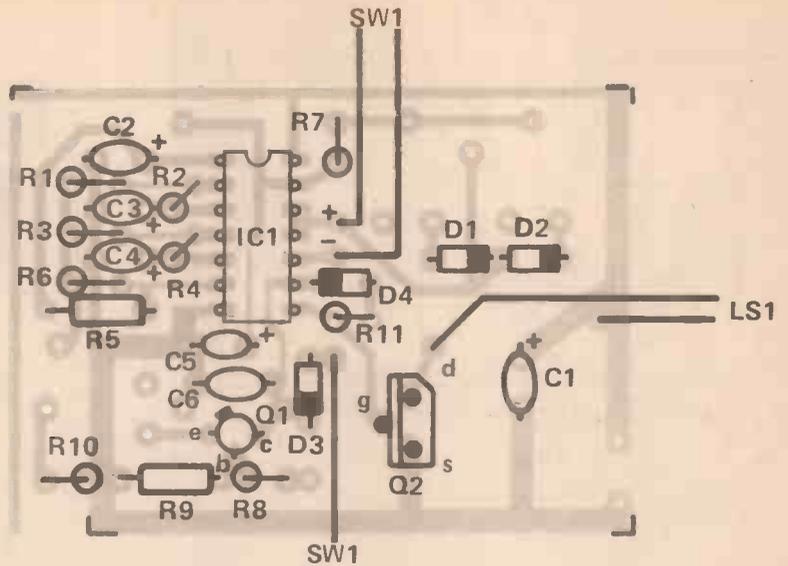


Figure 2. Overlay of the PCB

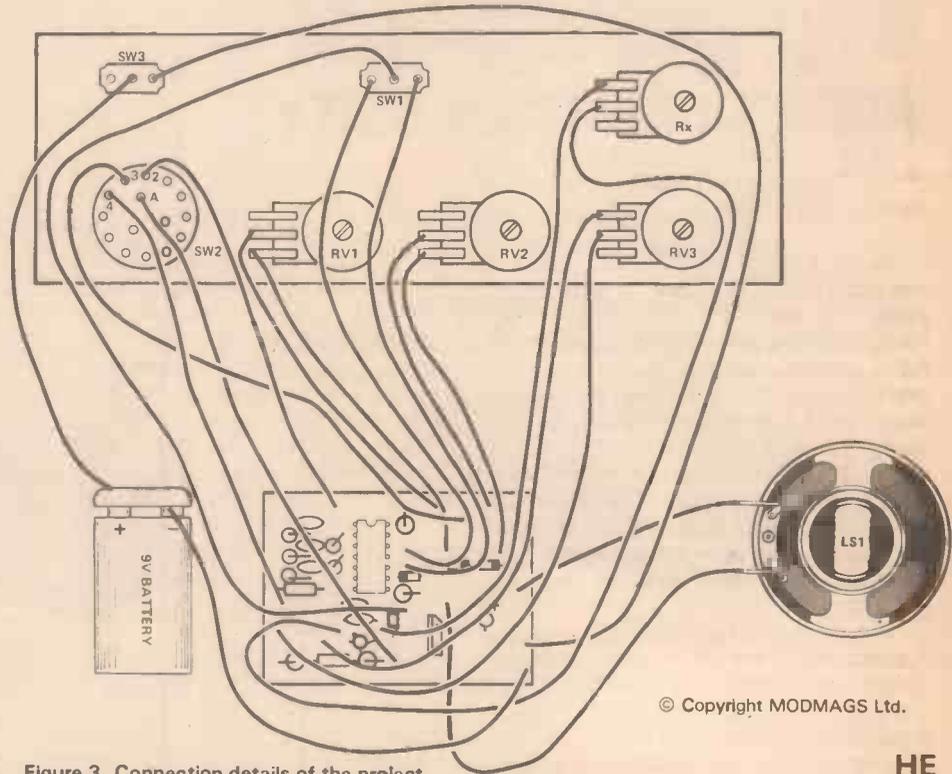
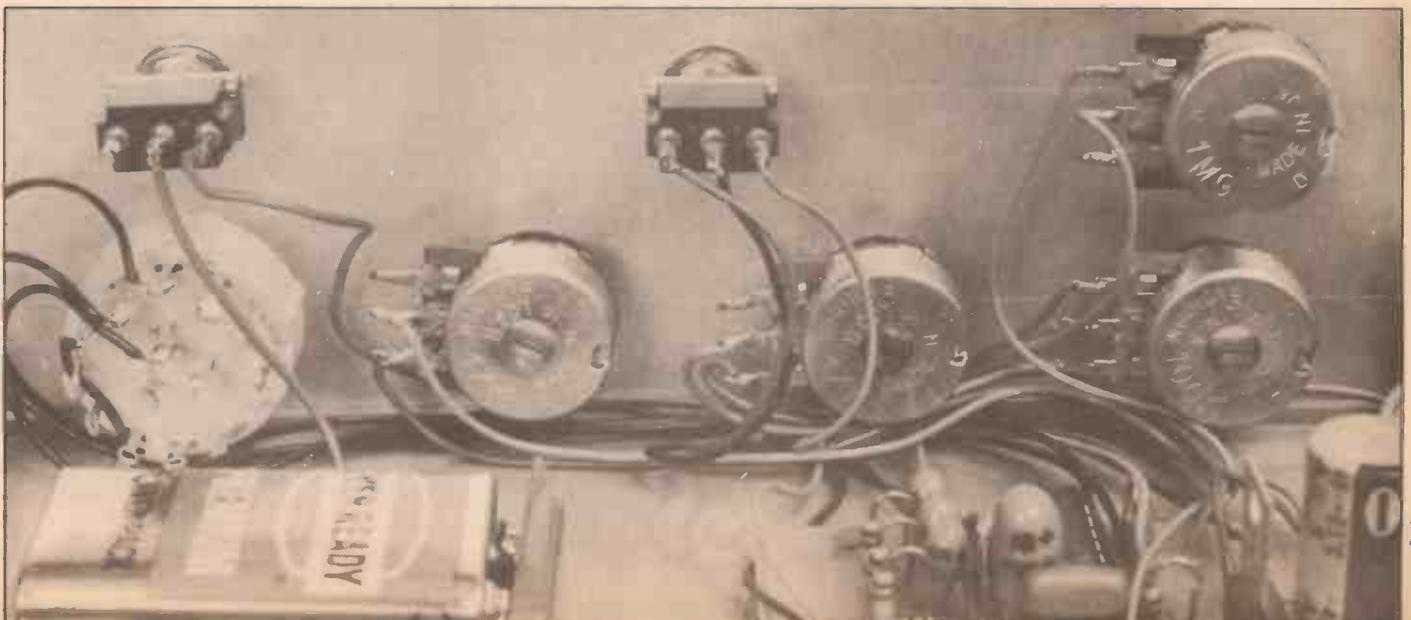


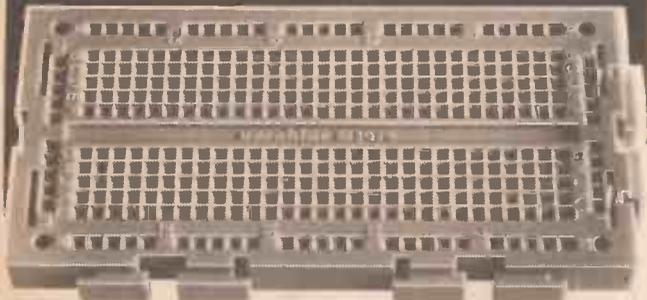
Figure 3. Connection details of the project

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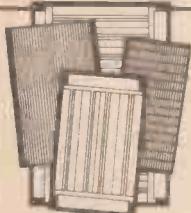
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Building Site

In this month's episode, Keith Brindley offers some good advice on the tools to buy and use if electronics is your hobby and then shows how easy capacitor codes can be to understand

NODOUBT, YOU will have heard the old proverb 'A bad workman blames his tools'. Well you'll be pleased to find out that it doesn't apply to electronics. In our field, if you haven't got the tools for the job you will *never* be a good workman — it's as simple as that! Electronics isn't a 'hammer and adjustable spanner' hobby but an art which can be easily mastered if you have the right tools.

Two tools which I'd recommend you buy are a pair of fine, snipe-nosed pliers and a pair of sidecutters. Both are invaluable aids to circuit board work when project building. Remember that the circuit board (either PCB or Veroboard) is the 'heart' of your project and if *it* doesn't work then neither will the whole project.

Buy the best tools you can afford — it's not that the tools are particularly expensive (reasonable pliers and cutters will cost about £6 to £10) but quality is usually in proportion to cost. Those shown in Fig.1 are high-quality tools for engineers at top-of-the-range prices. They are part of the HE workshop toolkit and we use them every day, so the cost is small compared with the usage.

A good set of such tools, treated reasonably, should last a lifetime. But if you treat them badly they might only last a couple of months — there's nothing more heartbreaking than watching the tip of your prized sidecutters bounce off all four walls of the room, as you attempt to cut 15 amp cable with them. The moral is simple: never use your tools for anything other than what they're made for.

Sidecutters

The main use of sidecutters is to cut off excess portions of component leads after a component has been

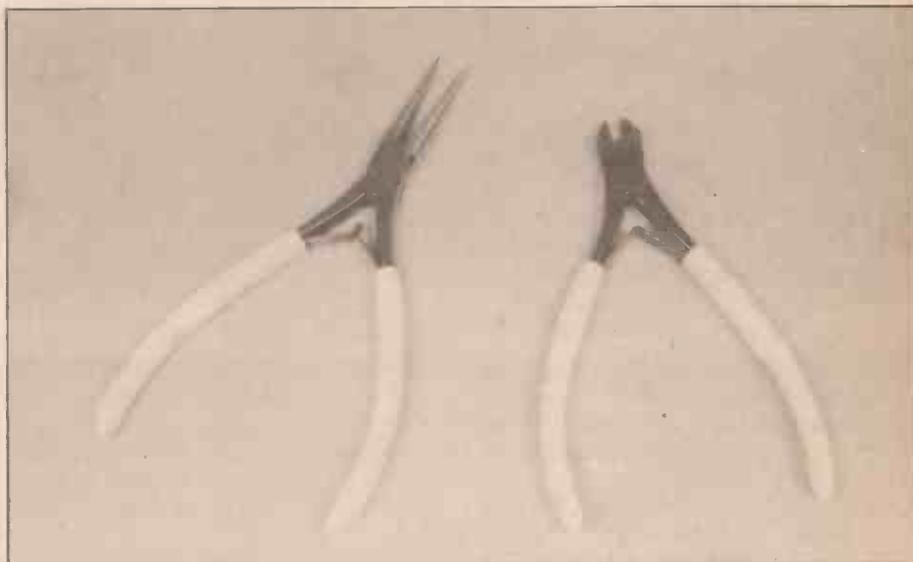


Figure 1. The HE workshop's very own sidecutters and snipe-nosed pliers

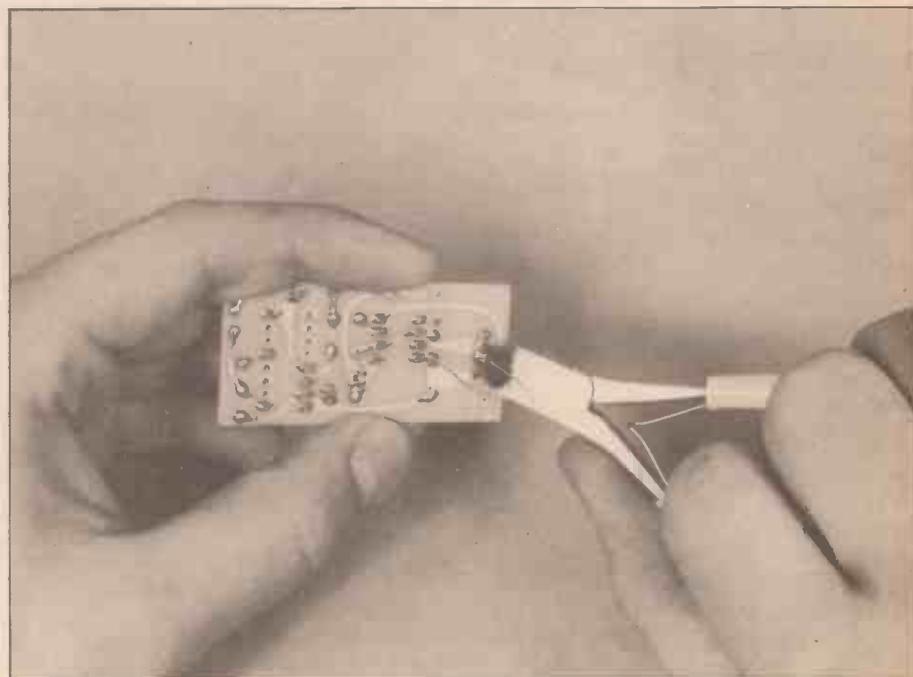


Figure 2. Trimming component leads after soldering. Make sure to cut the lead as close to the soldered joint as you can

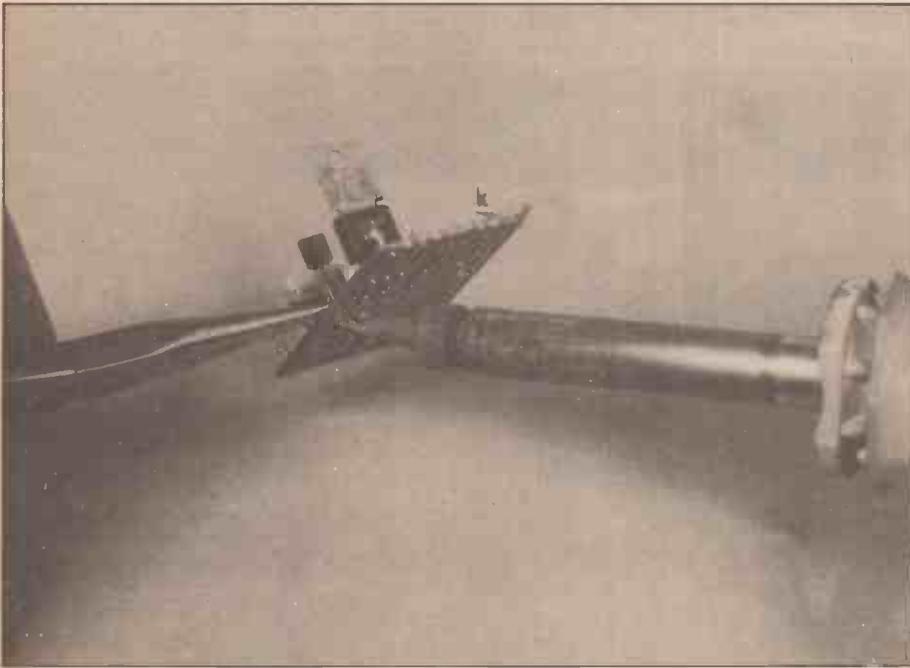


Figure 3. Snipe-nosed pliers can be useful as a heat-shunt to protect heat-damageable components when soldering

soldered into the circuit board. This trimming of leads ensures that short circuits between them cannot occur and that your project has more chance of working.

Incidentally, it's bad practice to insert all (or even just a few) components together before soldering them into place, for the simple reason that once you invert the board to start soldering, inevitably some fall out of position. By the time you have soldered all the leads and turned the board back up again, you will find that half the components are sticking out of the board at all sorts of funny angles and places. Without a doubt, some of the leads will short together. The only simple answer to this problem is to insert and solder each component separately — one at a time.

Other Uses

You can use sidecutters to cut *thin* wire. But make sure that the wire is *thin*. Don't, as we've already said, use your sidecutters to cut thick mains cable. Similarly, you mustn't use your snipe-nosed pliers for tightening or loosening nuts and bolts or for other heavy work. Remember that they are *precision* instruments and can be damaged by rough handling.

Your 'snipes' are mainly used to bend component leads before insertion into the board, or to pre-form wire links. Because they are so fine the lead can be bent, close to the component body, without causing fracture.

Whenever you are soldering components which can be damaged by excess heat (for example, certain semiconductors) into the board, snipe-nosed pliers can come in handy as heat shunts. By holding the component lead with the pliers on the component side of the board, while soldering the lead on the copper side, any heat being conducted up the lead towards the device itself is deflected into the comparatively large mass of the pliers and absorbed. It's an old trick but one well worth remembering.

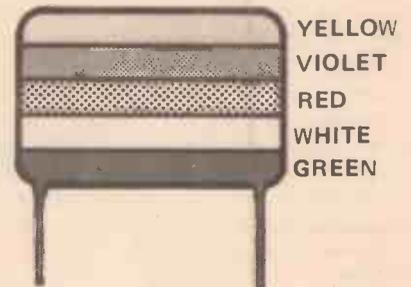
Capacitors

I receive a number of enquiries regarding the coding of capacitor values so I reckoned that now was a good time to do a bit of brushing up on the topic. In broad terms, capacitors are normally either colour coded or numbered (although the numbers very often don't seem to mean much to our readers).

The colour code (for the first three bands, at least) is the same as the resistor colour code; that is:

black	=	0
brown	=	1
red	=	2
orange	=	3
yellow	=	4
green	=	5
blue	=	6
violet	=	7
grey	=	8
white	=	9

When used for capacitors, the code stands for the number of picafarads (1pF or $1p = 1 \times 10^{-12}F$). Let's have an example (see Fig.4).



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Figure 4. A typical colour-coded capacitor

Yellow = 4, Violet = 7 and Red = 2 ie 47 followed by two zeros. So the value of the capacitor is 4700pF = 4.7nF or 4n7.

The last two bands of colour on the capacitor body stand for the tolerance:

black	=	20%
white	=	10%
green	=	5%

and the working voltage — the maximum voltage which the capacitor can withstand without damage:

red	=	250 V
yellow	=	400 V

The value of numbered capacitors is just as easy to follow. For example a capacitor of value 27n ($27 \times 10^{-9}F$) will normally be numbered 273. The first two figures stand for the numerical value (27), and the third figure tells you the number of zeros (3):

ie 27000pF = 27n. Simple, isn't it! See you next month. **HE**

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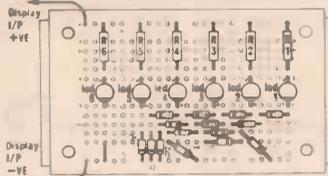
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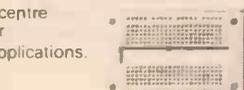
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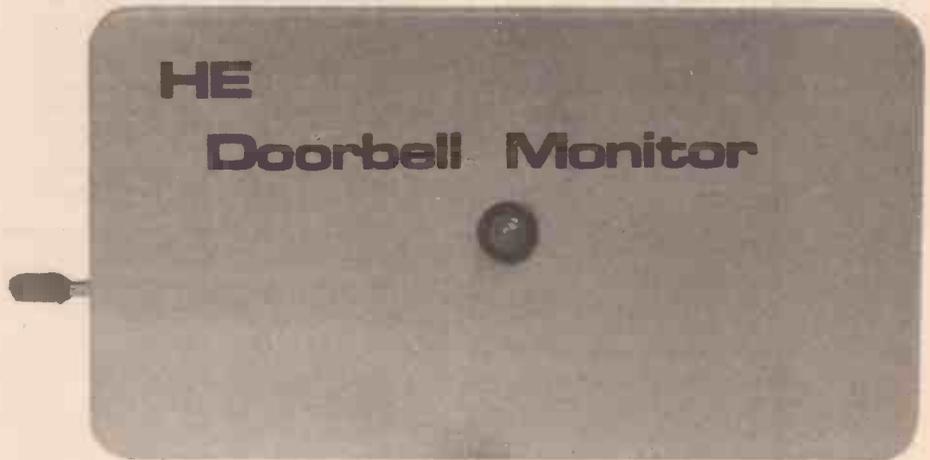
A simple-to-build and cheap project for the home, which constantly monitors your doorbell and tells you if you've had a caller whilst you've been out

SOMETIMES IT CAN be helpful to know if there has been a caller while you have been away from the house, and this simple gadget can be used to indicate whether or not the doorbell has been operated. The project uses one of the cheapest and most commonly available ICs around in a novel circuit design which is simplicity itself to build. It has an indicator light which is normally switched off, but turns on and is held in this state if the doorbell is operated.

Construction

A suitable 0.1" matrix Veroboard layout for the circuit is shown in Fig. 2. The board has 11 holes by 12 strips and there are six breaks in the copper strips. These breaks should be made before any components or links are inserted and soldered, by using the standard cutting tool or, alternatively, a hand-held 3 mm drill bit. Hold the cutting edges of the tool or bit against the hole where the break is to be made and twist gently clockwise until a neat circular break in the copper is made. Check that any loose swarf is removed, thus reducing the possibility of unwanted short circuits between adjacent tracks.

Next, insert and solder each wire link, followed by the IC socket if you use one, and finally the other components as shown in Fig. 2. IC1 is a CMOS device and can be damaged by static discharge if handled incorrectly. It should be the last component to be connected into circuit and should be left in its protective packaging until then. If you use an IC socket it only remains to insert the chip into its socket, being careful not to touch the pins of the IC. If you haven't used a socket and you intend to solder the IC directly into the board then you should use a soldering iron with a earthed bit.



Parts List

RESISTORS (All 1/4 W, 5%)		D1	1N4148 diode
R1	1k0	LED1	0.2" LED
R2	15k		
R3	3k3		
CAPACITOR		MISCELLANEOUS	
C1	15n polyester	11 hole x 12 strip, 0.1" Veroboard	
SEMICONDUCTORS		SW1 single-pole, single-throw toggle switch	
IC1	4001 quad, two-input NOR gate	9 V battery + clip	
		Case to suit	
		IC socket (if used)	

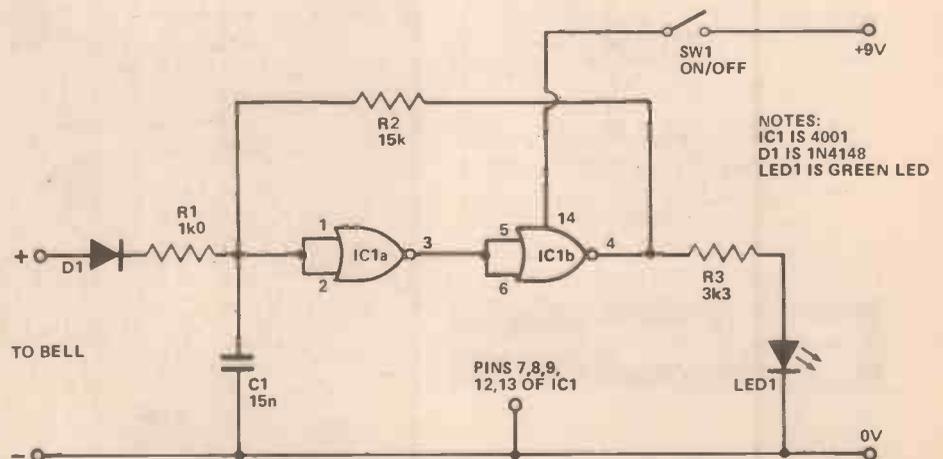


Figure 1. Circuit diagram

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How It Works

The incoming signal from the bell is rectified, which provides either a positive signal (bell on) or nothing (bell off) to the electronic latch. Whenever a caller rings the bell, the latch output therefore becomes positive and holds the LED on.



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The unit is based on a CMOS 4001 IC which is a quad 2-input NOR gate. Only two of the gates are used, and these both have their inputs connected together so that they act as straightforward inverters. The inputs of the unused gates are connected to earth so that they cannot operate spurious.

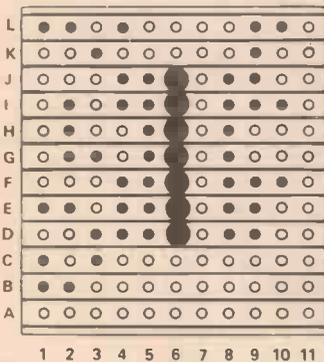
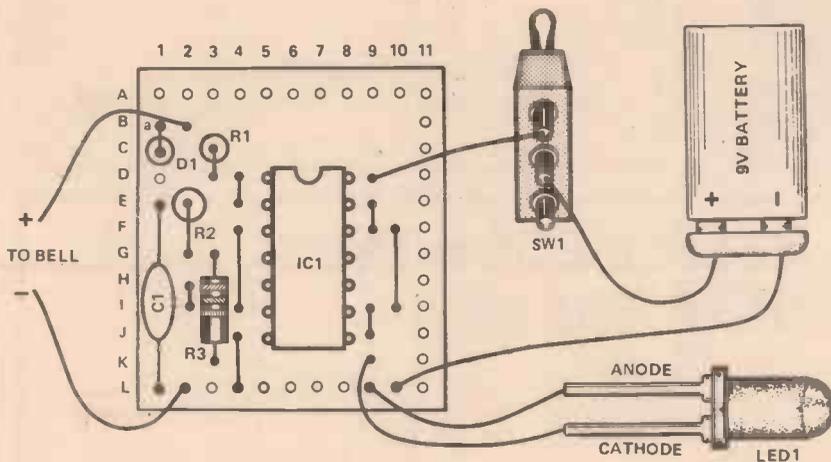
The two inverters are connected in series so that the output assumes the same logic state as the input. At switch-

on C1 will be uncharged, and therefore takes the input to the low logic state. The output assumes the same state, and latches the circuit in this condition because of the feedback through R2. The LED indicator LED 1 is driven from the output via current limiting resistor R3, and will obviously be switched off with the output in the low state.

If the doorbell is operated, a voltage will be fed to the bell, and this will appear

across the input of the monitor. In a normal mains-operated bell circuit the bell is powered via a step-down transformer which provides an AC voltage of a few volts to the bell. On positive-going AC half-cycles D1 will conduct, and the input of the circuit will be taken to the high state. The output also goes high and the positive feedback through R2 latches the circuit in this state. D1 does not conduct on the negative-going AC cycles, so the input signal cannot return the circuit to its original state. The indicator light therefore remains switched on until the user resets the unit by momentarily switching off using SW1.

The unit will also work with battery-operated bells having a supply voltage of about 6 V to 9 V, but the input must then be connected with the correct polarity. The circuit has a negligible current consumption in the standby mode, and the consumption is only about 2 mA when the LED is switched on.

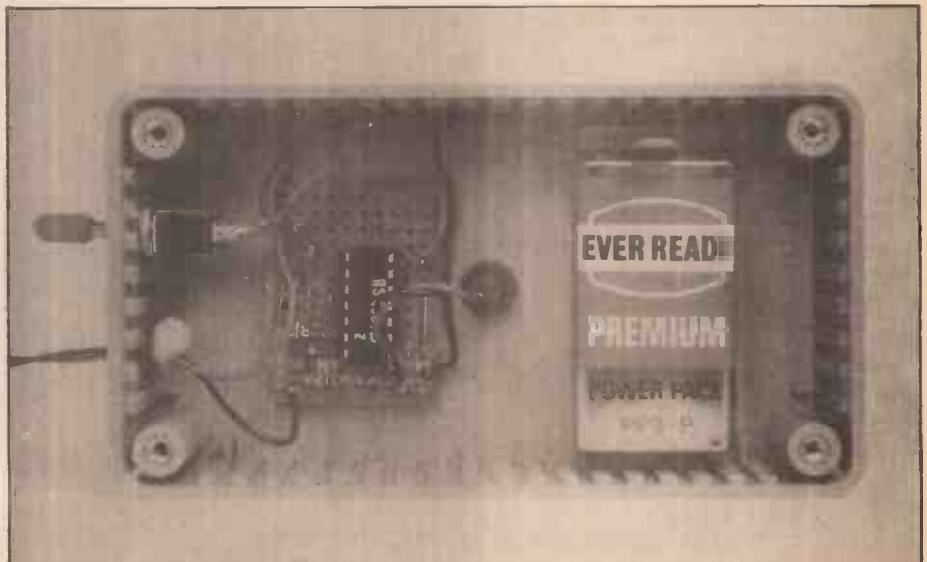


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Figure 2. Veroboard layout, connection details and track breaks

Buylines

None of these components are hard to come by and should be found at most component stockists. The approximate price for the parts in this project will be around £3.



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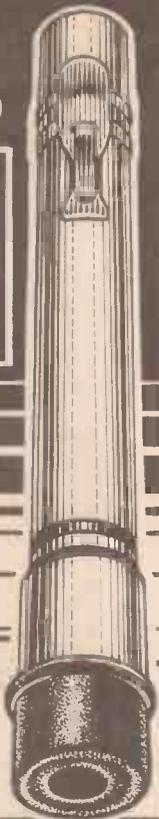
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Famous Names

Michael Faraday



To follow *What's In A Name*, we present a new series about some of the pioneers of electrical and electronic science. First we look at the lives of some of the famous names associated with the discovery of electricity. Later we look at some of the pioneers of electronics, a science which grew from the understanding of the principles of electricity. We begin with one of the most practical and communicative discoverers: Michael Faraday

EVER FELT TOTALLY baffled by a bit of theory? Ever found that you could learn more with a hot soldering iron in your hand than using a book? Take heart, for your condition is in some respects like that of Michael Faraday, who did more for the progress of electricity than almost anyone else in the history of this subject.

Faraday was born in 1791, at Newington, Surrey, the son of a local blacksmith who must have taught him much about the machines of the day. These, remember, were times of considerable and violent change. The Americans had successfully declared unilateral independence (translation: they threw us out), the French were having a revolution (translation: killing each other), and machines had been invented to do the work of three men and a boy! The results were that there was a huge expansion of trade, a demand for machine-made goods, and jobs for anyone who wanted them. There's nothing new under the sun — the Luddites broke machines because they thought there would be less

employment, yet within a few years there was such a scarcity of people to do the jobs that children were working in factories. Our modern Luddites are busy opposing microprocessors right now — with the big difference nowadays that it didn't start here, and no-one is forced to build his factories here in the UK.

In Faraday's youth, the blacksmith was the man who was the machine repairer, because his skills were well fitted to this job. The family moved to North London, to take advantage of this new and lucrative source of income but Michael, at the age of 14, decided that he would not be a blacksmith, and was apprenticed instead to a bookbinder who also had a bookselling business. As he bound the books, Faraday read them and was fascinated by the many books dealing with physical science. Determined to increase his knowledge, he went to hear Humphry Davy lecture at the Royal Institute. This experience convinced him that he should make his career in scientific research, and he

wrote to Davy asking for a job, enclosing a complete transcript which he had prepared of the lecture he had attended. Davy was impressed and appointed Faraday, now aged 21, as his assistant at the Royal Institute.

Davy did not regret this step — Faraday proved to be an extraordinarily astute experimenter, able to devise apparatus to prove or disprove any theory which might be put to him.

One early opportunity occurred when the Danish scientist, Oersted, reported that a magnetic field existed around any wire which was carrying an electric current. Faraday at once repeated Oersted's experiments to confirm the principle, and then went on to construct an ingenious piece of apparatus, shown in Fig. 1, which demonstrated the shape of the magnetic field. By passing current through the wire and the mercury, Faraday showed that the magnet moved in a circular path around the wire — a path which he concluded must be the shape of the magnetic field round the wire. Davy and Faraday also saw that

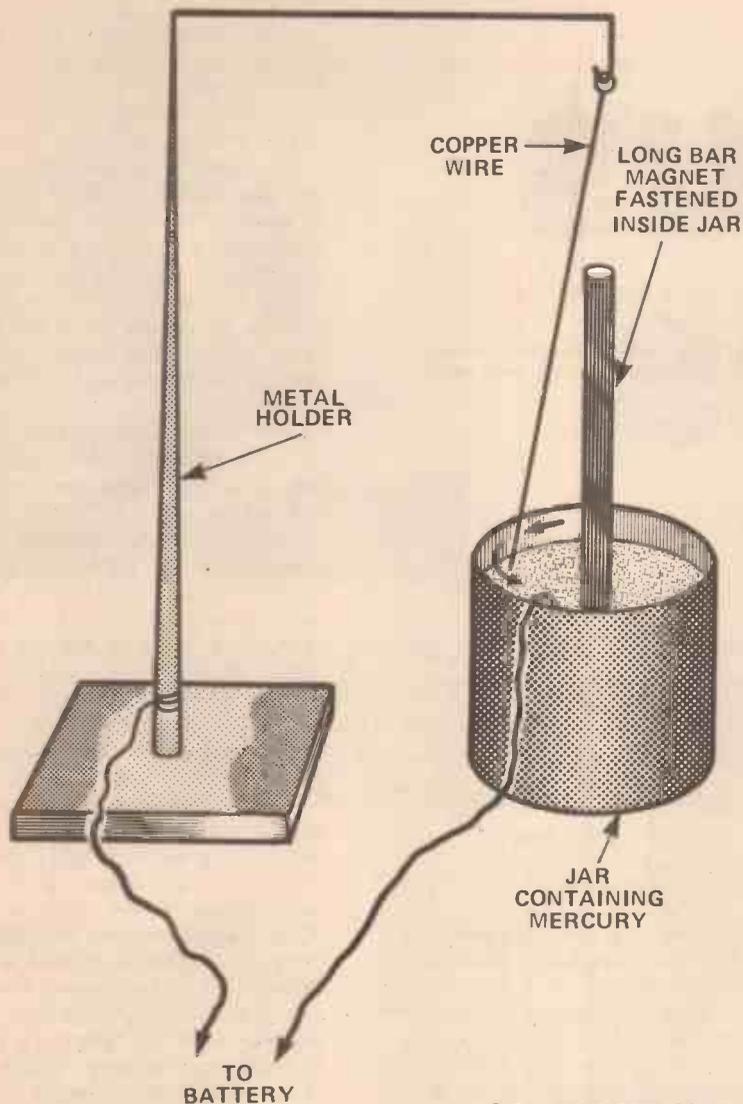


Figure 1. Faraday's motor experiment. A magnet was fastened inside a pot containing mercury. When a wire was dipped into the mercury, and current was allowed to flow through the wire, the wire rotated around the magnet

this device converted electric current into mechanical movement, and so the electric motor was born.

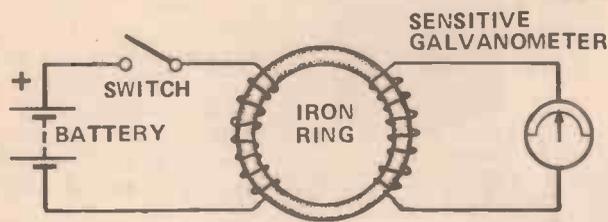
The two men worked as a team, touring Europe with lecture-demonstrations concerned with discoveries which they had jointly made. These tours put them in touch with many of the most famous names in electrical science, in particular Biot and Savart, who were working on a theory of magnetism, and these subjects were to remain the most

fascinating of all for Faraday. In 1825, aged 34, he was appointed as Director of Laboratories at the Royal Institute and one of his first actions was to start a series of formal lectures, to be held each Friday, describing new advances in some branch of Science. These Friday lectures have continued ever since, along with the Christmas Lectures to Schools, which Faraday also started. Faraday had a gift for clear and simple language, and his lectures were invariably crowded out. This is one

aspect of Faraday's work which is often overlooked, and we may probably never know how many students were set an excellent example both by Faraday's meticulous practical work and by his clear and concise lectures.

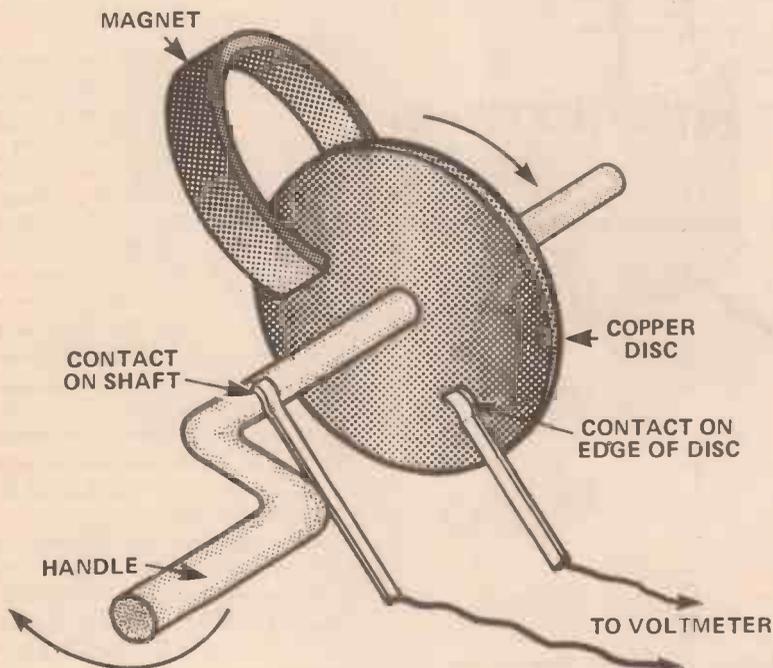
In 1831, Faraday published the results of work which was to mark a huge step in our understanding and application of electricity. The experiment was the 'induction ring' — an iron ring (Fig. 2) with two separate windings. One winding was connected through an on/off switch to a battery, and the other winding was connected to a sensitive galvanometer. Faraday was looking for a way to convert magnetism to electric current, and his was the first of many such attempts to succeed. There were two reasons for this. One was that Faraday had built his own apparatus in his usual meticulous way, and the galvanometer in particular was very much more sensitive than most. The other was that Faraday observed and noted everything. On this occasion he observed and noted something which earlier researchers might not have bothered about: that the galvanometer needle flicked each time the switch was made or broken. Everyone expected that the galvanometer would read continually while current was flowing from the battery, and disregarded these transient effects. To Faraday, these were the important results, and he concluded that a current flowed to the galvanometer *only* when the current from the battery was changing. He had, of course, discovered the transformer principle and by doing so, laid the foundation for all our use of electricity. It was only a small step onwards to disconnect the battery and show that a magnet pushed into or out of the iron ring would also cause the galvanometer to deflect. The essential point, which no-one else had grasped, was that *change* was the key, change of current when the arrangement was used as a transformer, or change of position when the arrangement was used with a magnet.

The next step was to produce a continuous current from continuous motion. Faraday realised that a practical generator must use circular motion, and devised the disc dynamo (Fig. 3) which we now call a homopolar generator. As shown, it consisted of a copper disc rotated between the poles of a strong magnet. Rubbing connections were made to the shaft and also to the rim of the disc, and a small



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Figure 2. The iron ring experiment. Faraday found that the arrangement, the first transformer, produced a pulse of current indicated on the galvanometer, at the instants when the switch was opened or closed



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Figure 3. The homopolar generator. The disc revolving between the poles of the magnet generates a small voltage between the contacts, its magnitude depending on the speed of the disc and the strength and size of the magnet

voltage could be detected when the disc was spun round. Oddly enough, this arrangement, which has only ever been a curiosity in the past, is now coming under investigation again. The reason is that though the voltage is very low, the current can be very large, and low-voltage high-current supplies

are just what we need for modern semiconductor circuits. Since the output of the homopolar generator is DC, not just a full-wave rectified output such as we get from most dynamos, the homopolar generator is ideal for providing an emergency supply for electronic equipment.

Faraday was content to move on to other topics, and leave the development of the dynamo to others, later, notably Siemens and Edison. His interest was still in the understanding of the mysterious relationship between electricity and magnetism, and he was fascinated by the representation of magnetism in terms of lines of force, an idea which he could express as a drawing. His intuitive feeling was that electrostatics, current electricity, and magnetism must be part of the same thing, but he lacked the mathematical facility to prove what he was sure must be true. The complete proof was left to Clark Maxwell just after Faraday's death.

By 1844, Faraday was busy tying up other aspects of electricity, still pursuing his hunch that electricity was the key to all science. In his early years with Davy, he had made many chemical investigations, some of which had been concerned with glass. Now glass is not a single chemical compound but a mixture, and so thousands of different types of glass can be made. One which Faraday had made and christened 'heavy glass' turned out to be quite remarkable. This particular glass polarised any light which passed through it, acting in the way we all know now from Polaroid sunglasses. What was extraordinary about Faraday's 'heavy glass' was that the polarisation varied when a magnetic field was applied to the glass. To be precise, the plane of polarisation was rotated when a magnetic field was applied. This was a clear indication of a link between light and magnetism, and the 'Faraday rotation' as it is called is an effect which is used nowadays to control laser beams, enabling us to modulate a laser beam directly by an electric current.

Faraday retired in 1858, after a career which had touched on and improved practically every branch of science. We've concentrated here on just a few of his major discoveries, leaving out all his chemical and electrochemical work, which included the discovery of electroplating. He died in 1867, an experimenter of genius with a teacher's gift of clear explanation. He left behind him an extraordinary number of discoveries which still bear his name, an organisation which still delivers lectures in his name, and a new branch of engineering — electrical engineering. Few men have made such an overwhelming contribution to our present century.

HE

PORTABLE RADIO CASE

Size: 11 x 8 x 3 1/2 inches. Made from plywood, pleasingly covered. Suitable for any normal radio circuit. Has studs for mounting 5" speaker and the front is drilled to take a tuning eyepiece and normal controls either side. £2.30 + £1.50 post.



LAST MONTH'S SNIP STILL AVAILABLE

And it still carries a free air of a desirable pump, which we are currently selling at £6.35. The snip is perhaps the most useful break-down parcel we have ever offered. It is a parcel of 30 nearly all different computer components which must have cost at least £500. On these boards you will find over 300 IC's, over 300 diodes, over 200 transistors and several thousand other parts, resistors, capacitors, multi-turn pots, levers, SCR, etc. etc. If you act promptly, you can have this parcel for only £8.50, which when you deduct the value of the desirable pump, works out to just a little over 4p per piece. Surely this is a bargain you should not miss! When ordering please add £2.50 postage and £1.27 VAT.



MAINS MOTORS Precision made as used in record players, blow heaters, etc. Speed usually 1,400. All have ample spindle length for coupling fan blade, pulley, etc. Power depends on stack size. 5/8" stack £2.00; 1 1/2" stack £2.50; 7/8" stack £3.00; 1 1/4" stack £3.50; 1 3/4" stack £4.50. Add 25% to motor cost to cover postage, and then add 15% VAT.

YOUR LAST CHANCE FOR THIS BARGAIN

100 twist drills, regular tool shop price over £50, yours for only £11.50. With these you will be able to drill metal, wood, plastic, etc. from the tiniest holes in P.C.B. right up to about 1/4". Don't miss this snip — send your order today.

MAGNETIC LATCH

Low voltage (4 - 8 volt AC/DC operation). Only £1.50 each.

PUNCHED TAPE EQUIPMENT

For controlling machine tools, etc, motorised 8 bit punch with matching tape reader. Ex-computers, believed in good working order, any not so would be exchanged. £17.50/pair. Post £3.00.

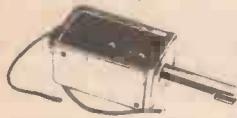
STEREO HEADPHONES

Japanese made so very good quality. 8 ohm impedance, padded, terminating with standard 1/4" jack-plug. £2.99 Post 60p.



BRIDGE RECTIFIER

1 amp 400v 30p each, 10 for £2.50, 100 for £20.00



SOLENOID WITH PLUNGER

Mains operated £1.99 10 - 12 volts DC operated £1.50.

MOTORISED DISCO SWITCH

With 10 amp changeover switches. Multi-adjustable switches all rated at 10 amps, this would provide a magnificent display. For mains operated 8 switch model £6.25, 10 switch model £6.75, 12 switch model £7.25.



PANEL METERS

Japanese made, full vision front, size 2 1/4" x 2 1/4". 0 - 100 uA £2.85. Similar but size 2" x 1 1/4" 100 uA, scaled Vu. Ditto, but scaled 0 - 100. (note: front covers easily removable if you want to rescale these £2.30 each) Ditto but size 1 1/4" x 1 1/4", scaled Vu, sensitivity 100 uA, £1.50.

MINI-MULTI TESTER

Deluxe pocket size precision moving coil instrument, jewelled bearings — 2000 o.p.v. mirrored scale. 11 instant range measures: DC volts 10, 50, 250, 1000, AC volts 10, 50, 250, 1000, DC amps 0 - 100 mA. Continuity and resistance 0 - 1 meg ohms in two ranges. Complete with test leads and instruction book showing how to measure capacity and inductance as well. Unbelievable value at only £6.75 + 50p post and insurance.



FREE Amps range kit to enable you to read DC current from 0 - 10 amps, directly on the 0 - 10 scale. It's free if you purchase quickly, but if you already own a Mini-Tester and would like one, send £2.50.

SUPER HI-FI SPEAKER CABINETS

Made for an expensive Hi-Fi outfit will suit any decor. Resonance free cut-outs for 8" woofer and 4" tweeter. The front material is carved Dacron, which is thick and does not need to be stuck in and the completed unit is most pleasing. Colour black. Supplied in pairs, price £6.90 per pair (this is probably less than the original cost of one cabinet) plus postage £3.50 the pair.

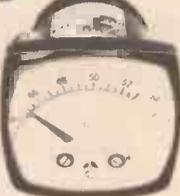


LOUDSPEAKERS

8" woofer and 4" tweeter, 4 ohms 35 watts power rating £6.90 per pair. Ditto but 8 ohms, £11.50 per pair. Post £2.00.

ELECTRONIC VOLT-METER/ SENSITIVE RELAY

Consists of a 4 1/2" square drop through panel volt meter, 0 - 10 fed. Built into the front of the meter are two screw adjusters which move two pointers, up and down the scale, to set a minimum and maximum. A unique "under" and "over" circuit inside the meter operates one of two reed relays to bring an 'under' or 'over' circuit into action. The scale plate is detachable via two screws to be calibrated to your own individual requirements. The 10 transistor 'under' and 'over' circuit is completely separate from the meter movement so does not have to be connected to use this as a standard 0 - 1 meter. Many uses including level controls, light controls, auto battery chargers, alarm units, etc. Manufacturers list price of over £120 each. An unbelievable snip at £9.95 (less than the value of the meter alone.)



THIS MONTH'S SNIP

Vu METER Approximately 1 5/8" square, sensitivity 0 - 500 uA suitable for use also as a recording level meter, power output indicator or many similar applications. Full vision front cover easily removable if you wish to alter the scale. Special snip price £1, or 10 for £9, post & VAT paid.

CHASSIS BARGAIN

3 wave band radio with stereo amplifier. Made for incorporation in a high-class radiogram, this has a quality of output which can only be described as superb. It truly hi-fi. The chassis size is approx. 14". Push buttons select long, medium, short and gram. Controls are balance, volume, treble and bass. Mains power supply. The output is 6 + 6 watts. Brand new and in perfect working order, offered at less than value of stereo amp alone, namely £6.90, Post £2.50.

MULLARD UNILEX

A mains operated 4 + 4 stereo system. Rated one of the finest performers in the stereo field this would make a wonderful gift for almost anyone. In easy to assemble modular form this should sell at about £30 — but due to a special bulk buy and an incentive for you to buy this month we offer the system complete at only £16.75 including VAT and post. FREE GIFT — buy this month and you will receive a pair of Goodman's elliptical 8" x 5" speakers to match this amplifier.

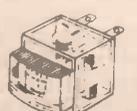


VENNER TIME SWITCH

Mains operated with 20 amp switch, on and on off per 24 hrs, repeats daily automatically correcting for the lengthening or shortening day. An expensive time switch but you can have it for only £2.95. These are new but without case, but we can supply plastic cases (base and cover) £1.75 or metal case with window £2.95. Also available is adaptor kit to convert this into a normal 24hr. time switch but with the added advantage of up to 12 on/off periods per 24hrs. This makes an ideal controller for the immersion heater. Price of adaptor kit is £2.30.

DELAY SWITCH

Mains operated — delay can be accurately set with pointers knob for periods of up to 2 1/2 hrs. 2 contacts suitable to switch 10 amps — second contact opens a few minutes after 1st contact. £1.95.



LEVEL METER

Size approximately 1 1/2" square, scaled signal and power but cover easily removable for rescaling. Sensitivity 200 uA. 75p.

ADVANCE ADVERTISING BARGAINS LIST!

Our FREE monthly list gives details of bargains arriving or just arrived — often bargains which sell out before our advertisement can appear — it's an interesting list and it's free — just send S.A.E. Below are a few of the Bargains still available.

TRANSMITTER SURVEILLANCE

Tiny, easily hidden but which will enable conversation to be picked up with FM radio. Can be made in a matchbox — all electronic parts and circuit. £2.30.

RADIO MIKE

Ideal for discos and garden parties, allows complete freedom of movement. Play through FM radio or tuner amp. £6.90 comp. kit.

SAFE BLOCK

Mains quick connector will save you valuable time. Features include quick spring connectors, heavy plastic case and auto on and off switch. Complete kit. £1.95.

LIGHT CHASER

Gives a brilliant display — a psychedelic light show for discos, parties and pop groups. These have three modes of flashing, two chase patterns and a strobe effect. Total output power 750 watts per channel. Complete kit. Price £16. Ready made up £4 extra.

FISH BITE INDICATOR

Enables anglers to set up several lines then sit down and read a book. As soon as one has a bite the loudspeaker emits a shrill note. Kit. Price £4.90.

6 WAVEBAND SHORTWAVE RADIO KIT

Bandspread covering 13.5 to 32 metres. Based on circuit which appeared in a recent issue of Radio Constructor. Complete kit includes case materials, six transistors, and diodes, condensers, resistors, inductors, switches, etc. Nothing else to buy if you have an amplifier to connect it to or a pair of high resistance headphones. Price £11.95.

SHORT WAVE CRYSTAL RADIO

All the parts to make up the Laymner's model. Price £2.30. Crystal earpiece 65p. High resistance headphones (gives best results) £3.75. Kit includes chassis and front but not case.

RADIO STETHOSCOPE

Easy to fault find — start at the aerial and work towards the speaker — when signal stops you have found the fault. Complete kit £4.95.

INTERRUPTED BEAM

This kit enables you to make a switch that will trigger when a steady beam of infra-red or ordinary light is broken. Main components — relay, photo transistor, resistors and caps etc. Circuit diagram but no case. Price £2.30

OUR CAR STARTER AND CHARGER KIT has no doubt saved many motorists from embarrassment in an emergency you can start car off mains or bring your battery up to full charge in a couple of hours. The kit comprises: 250w mains transformer, two 10 amp bridge rectifiers, start/charge switch and full instructions. You can assemble this in the evening, box it up or leave it on the shelf in the garage, whichever suits you best. Price £11.50 + £2.50 post.

GPO HIGH GAIN AMP/SIGNAL TRACER. In case measuring only 5 1/2" x 3 1/2" x 1 1/2" is an extremely high gain (70dB) solid state amplifier designed for use as a signal tracer on GPO cables, etc. With a radio it functions very well as a signal tracer. By connecting a simple coil to the input socket a useful mains cable tracer can be made. Runs on standard 4 1/2" battery and has input, output sockets and on-off volume control, mounted flush on the top. Many other uses include general purpose amp, cueing amp, etc. An absolute bargain at only £1.85. Suitable 800mhz earpiece 69p.

3 CHANNEL SOUND TO LIGHT KIT Complete kit of parts for a three-channel sound to light unit controlling over 2,000 watts of lighting. Use this at home if you wish, but it is more than rugged enough for Disco work. The unit is housed in an attractive two-tone metal case and has controls for each channel, and a master on/off. The audio input and output are 1/4" sockets and three panel mounting fuse holders provide thyristor protection. A four-pin plug and socket facilitate ease of connecting lamps. Price £14.95, complete kit and case.

8 POWERFUL BATTERY MOTORS For models, Meccanos, drills, remote control planes, boats etc. £2.50.

WATERPROOF HEATING WIRE 60 ohms per yard, this is a heating element wound on a fibre glass coil and then covered with p.v.c. Dozens of uses — around water pipes, under grow boxes in gloves and socks. 23p per metre.

COMPONENT BOARD Ref. W0998 This is a modern fibreglass board which contains a multitude of very useful parts, most important of which are: 35 assorted diodes and rectifiers including 4 3amp 400v types (made up in a bridge) 8 transistors type BC 107 and 2 type BFV 81 electrolytic condensers, SCR ref 2N 5062, 25 0uf 100v DC and 100uf 25v DC and over 100 other parts including variable, fixed and wire wound resistors, electrolytic and other condensers. A real snip at £1.15.

FRUIT MACHINE HEART. 4 wheels with all fruits, motorised and with solenoids for stopping the wheels with a little ingenuity you can defy your friends getting the "jackpot". £9.95 + £4 carriage.

DESOLDERING PUMP Ideal for removing components from computer boards as well as for service work generally. Price £6.35.

4-CORE FLEX CABLE White pvc for telephone extensions, disco lights, etc. 10 metres £2, 100 metres £15. Other multicore cable in stock.

MUGGER DETERRENT A high-note bleeper, push latching switch, plastic case and battery connector. Will scare away any villain and bring help. £2.50 complete kit.

HUMIDITY SWITCH American made by Honeywell. The action of this device depends upon the dampness causing a membrane to stretch and trigger a sensitive microswitch. Very sensitive breathing on it for instance will switch it on, Micro 3 amp at 250V a.c. Only £1.15.

EXTRACTOR FANS — Mains Voltage Ex-Computer, made by Woods of Colchester, ideal also as blower; central heating systems, fume extraction etc. Easy fixing through panel, very powerful! 2,500 rpm but quiet running. Choice of 2 sizes, 5" £5.50, 6" £6.50, post £1 per fan.

TIME SWITCH BARGAIN Large clear mains frequency controlled clock, which will always show you the correct time + start and stop switches with dials. Complete with knobs. £2.50.

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Guitar Tremolo

Amplitude-modulate the sound from your guitar with our simple-to-build tremolo



A TREMOLO MAY NOT be the latest electronic musical effect but, like the fuzz effect produced by the HE Fuzzbox (see last month's issue) it has remained popular. Our simple design is primarily intended for use with a guitar, and has both variable frequency and depth controls. It gives excellent results and has a low noise level.

The tremolo effect is very simple in principle, and just consists of an automatic volume control that varies

the volume up and down at a typical rate of a few times per second. Obviously this effect could be produced manually, but it is usually far more convenient to have a unit that produces the effect automatically using an oscillator driving a voltage-controlled attenuator (VCA).

Construction

As this unit is likely to receive a fair amount of rough treatment it is advisable to fit it into a very strong

case, and a diecast aluminium box is ideal. However, any strong case of metal construction (to shield the circuitry against interference pick-up) is suitable. Switch SW1 is a heavy duty, successive operation (ie push on/push off) switch, and this is mounted on the top panel of the case so that it can be operated by foot. The other controls and sockets are fitted along two sides of the case. On our unit SW2 is part of input socket SK2, but a separate switch can of course be used here if preferred.

The other components are fitted onto a 0.1" matrix Veroboard, 15 strips by 37 holes, and this is cut down from a board 3.75" wide using a hacksaw. Then the two 1/8" diameter mounting holes are drilled and the breaks in the copper strips are made, after which the board is ready for the components and links to be fitted into place. Integrated circuit IC1 has a MOSFET input stage, and to avoid damage due to high static charges we strongly advise you to use an IC socket with this device. It should be the last component to be fitted to the board and should be left in its protective packaging until that time. Handle the device as little as possible.

Once the board has been wired up to the controls, sockets, and battery clip, as shown in Fig. 2, it can be mounted inside the case using M3 or 6BA fixings.

Once completed, the unit is wired between the guitar and the amplifier (the circuit is automatically switched on when the guitar lead is plugged in, and switched off again when the lead is unplugged from SK2). With RV2 adjusted for zero tremolo, RV3 is adjusted by trial and error to give the same volume with the unit switched in or out of circuit using SW1.



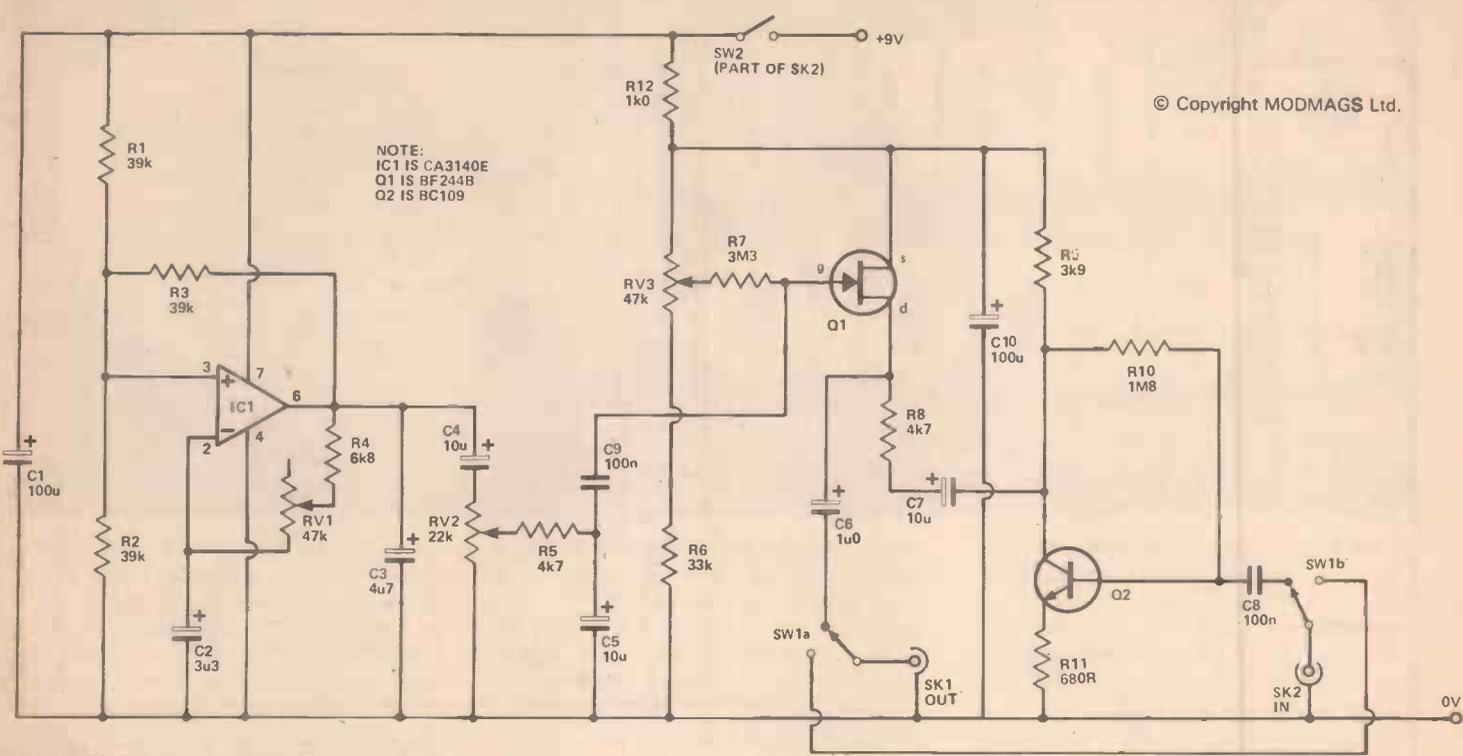


Figure 1. Circuit diagram

How It Works

The HE Tremolo consists of two main parts: a voltage-controlled amplifier and a squarewave oscillator to generate the control voltage. The squarewave is filtered by a resistor/capacitor combination to change it into a close approximation of a triangular wave.

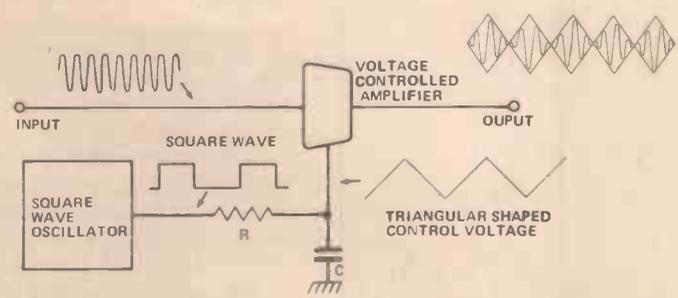
The tremolo effect is produced by changing the amplitude of the guitar signal according to the rise and fall of the triangular wave thus producing the output waveform shown. This combined waveform consists of the original guitar signal amplitude modulated by the triangular wave.

Figure 1 shows the circuit of the tremolo unit, and it consists of three main sections: an oscillator based on IC1, a VCA using Q1, and a pre-amplifier which uses Q2. The oscillator is a well-known configuration, and this generates a squarewave output at pin 6 of IC1. This is not the ideal waveshape since it would result in the output signal simply being switched between two volume levels, whereas we really require a smooth variation between the two extreme volume levels. The output of the oscillator is therefore coupled via C4 and 'depth' control potentiometer RV2 to a simple RC

filter which consisted of R5 and C5. This 'smooths' the squarewave into a much more suitable (sawtooth-like) waveform. Potentiometer RV1 is the tremolo frequency control, and it gives a range of roughly 1.5 to 10 Hz. Capacitor C3 is used to suppress high-frequency harmonics on the output signal of IC1 which could otherwise leak into other parts of the circuitry giving unwanted 'clicks' on the output signal. Transistor Q2 is used as a common-emitter pre-amplifier stage with unbypassed emitter resistor R11 being used to introduce negative feedback

which reduces the voltage gain of the stage to a suitable level (about 6 times). It also boosts the input impedance of the stage to a level that gives a good match for an electric guitar pick-up. The output of Q2 is coupled by C7 to the VCA formed by R8 and the drain-to-source resistance of Q1. Preset RV3 and resistor R6 are used to give a controlled reverse bias to the gate of Q1 via R7, and this is adjusted to give a drain-to-source resistance in Q1 that gives roughly unity voltage gain through the circuit under quiescent conditions (ie with zero modulation signal). If RV2 is advanced to give a small modulation signal, this is coupled to the gate of Q1 by C9. Here it varies the gate voltage slightly, giving consequent changes in the drain-to-source resistance of Q1 and the gain through the circuit. This gives the tremolo effect. Adjusting RV2 for a larger modulation signal gives larger and more rapid changes in the amplitude of the output signal and a more 'aggressive' tremolo effect.

Switch SW1 enables the tremolo circuitry to be bypassed when the tremolo effect is not required, and SW2 is the ordinary on/off switch. The circuit has a current consumption of only about 2 mA, and a small (PP3 size) 9 V battery is sufficient to give many hours of operation.



Parts List

RESISTORS (All 1/4W 5%)

R1,2,3	39k
R4	6k8
R5,8	4k7
R6	33k
R7	3M3
R9	3k9
R10	1M8
R11	680R
R12	1k0

POTENTIOMETERS

RV1	47k linear
RV2	22k linear
RV3	47k miniature horizontal preset

CAPACITORS

C1,10	100u, 10 V electrolytic
C2	3u3, 35 V tantalum
C3	4u7, 10 V electrolytic
C4,5,7	10u, 10 V electrolytic
C6	1u0, 10 V electrolytic
C8,9	100n polyester

SEMICONDUCTORS

IC1	CA3140E operational amplifier
Q1	BF244B N-channel JFET
Q2	BC109 NPN transistor

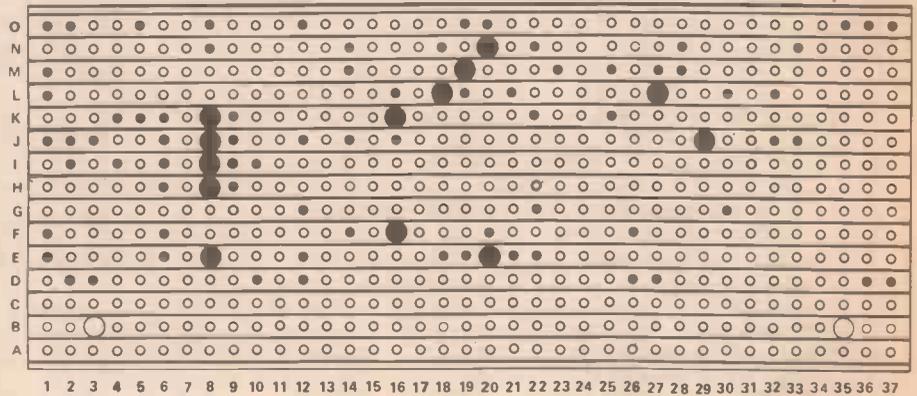
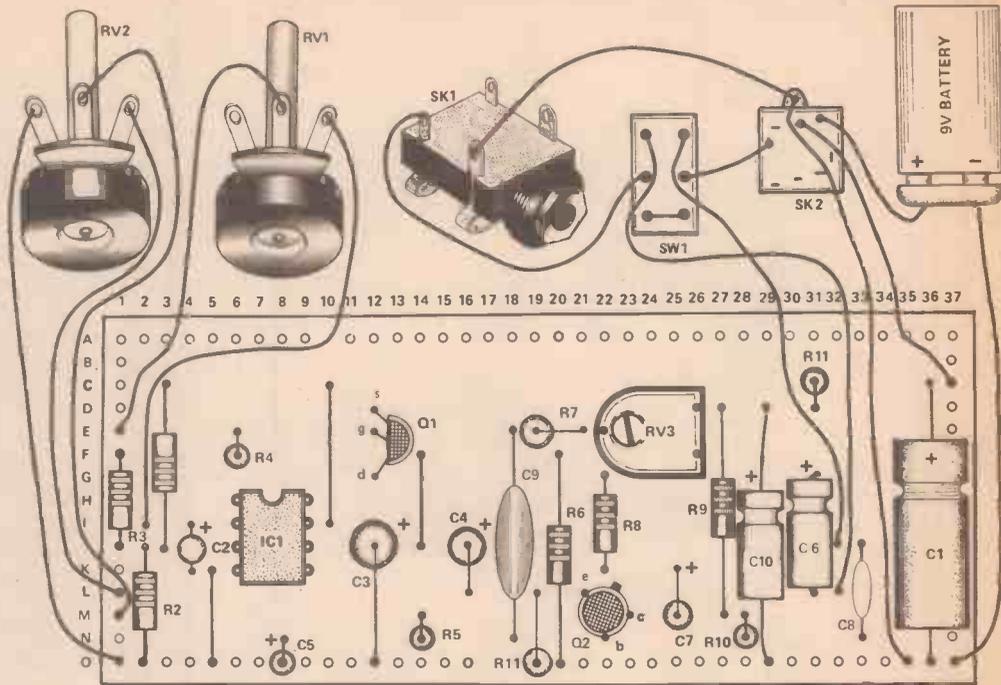
MISCELLANEOUS

SW1	double-pole, double-throw foot switch
SK1	1/4" jack socket
SK2	1/4" jack-socket with double-pole, double-throw switch (SW2)
0.1" Veroboard	
Case to suit	
Knobs	
Battery + connector	

Buylines

There are two unusual components used in this project; SK2 and SW1. These are both available from Maplin Electronic Supplies.

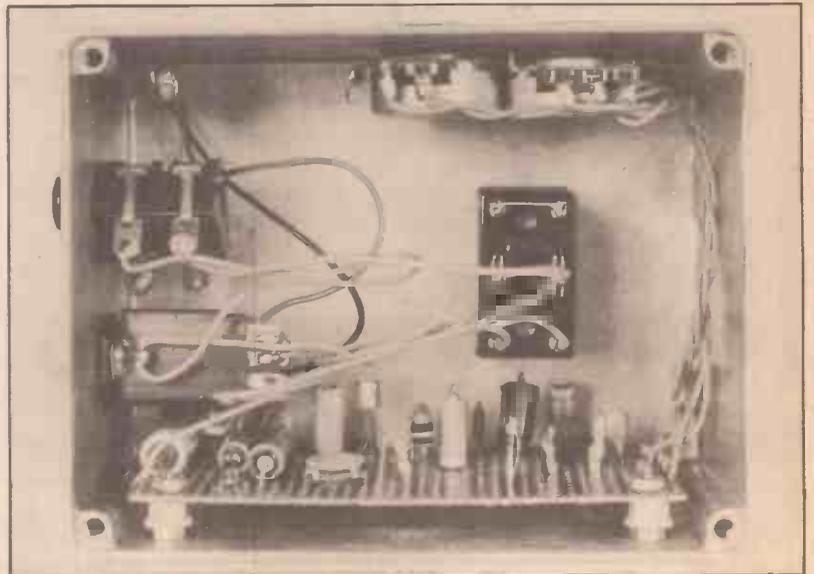
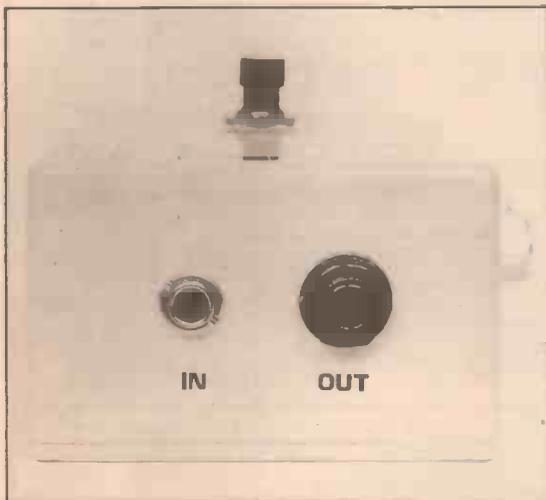
Approximate price for all parts excluding case is £12.



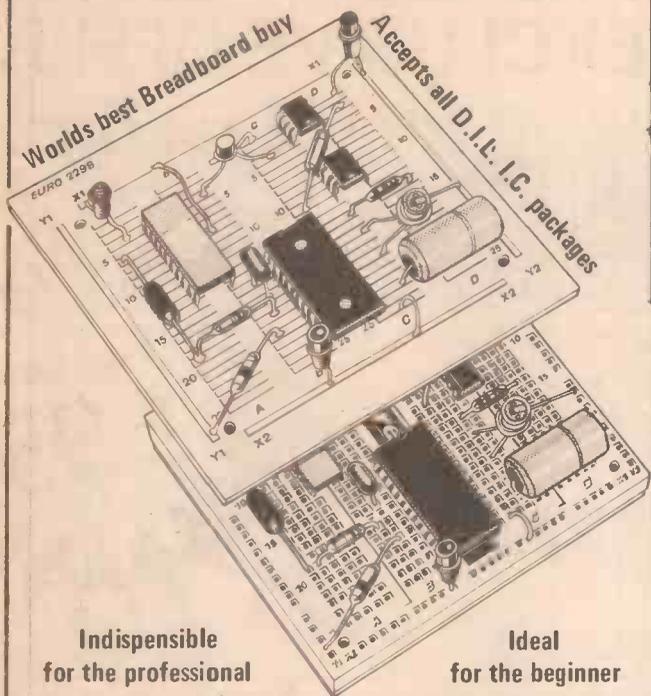
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Figure 2. Component positions, underneath track breaks and connection details

HE



First the EuroBreadBoard Now the EuroSolderBoard



Design on a EuroBreadBoard — Instal on a EuroSolderBoard

First the EuroBreadBoard

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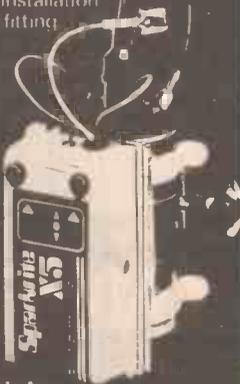
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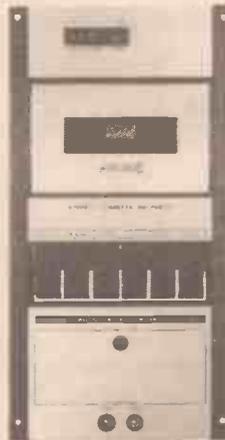


520kHz - 1620kHz. Short wave. 5.8MHz - 16MHz. Size: Tuner - 2 3/4 in. x 1 1/2 in. x 7/8 in. approx. Power amplifier - 2 in. x 7/8 in. x 4 1/2 in. approx. 240V AC operation. Supplied complete with fuses, knobs and pushbuttons, and LED stereo beacon indicator. Price £21.50 plus £2.50 postage and packing.

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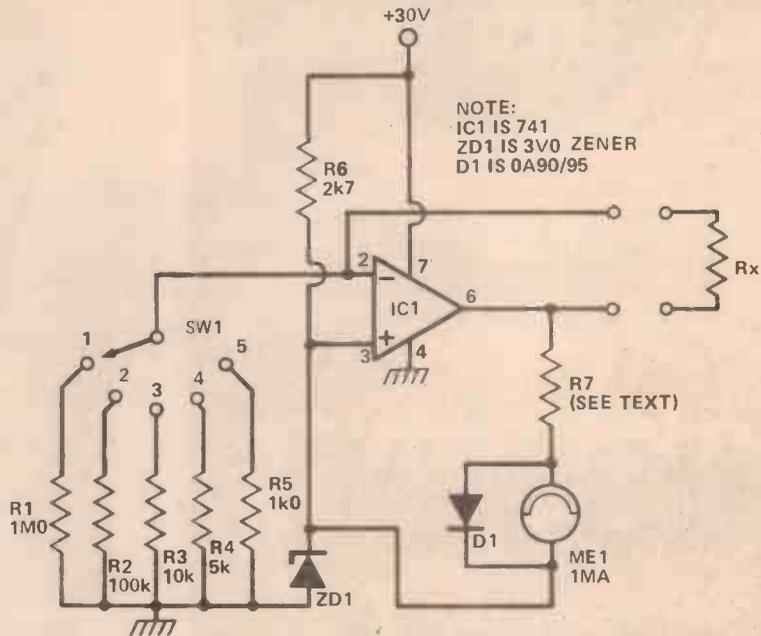
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This is a useful piece of equipment for checking unknown resistors, continuity of coils, transformer windings etc. Designed around a 741 operational amplifier it has the advantage that once the meter dial is calibrated, resistance can be read directly from the scale without the usual cramping at the low-resistance end.

The meter can have any internal resistance, but it must be made up to 3k by an external resistor R7. The prototype used a meter with an internal resistance of 100R. It is a good idea to make up the meter resistance to a round value of say, 300R, by a small resistance so that you aren't left with an awkward value for R7.

The complete unit is self-zeroing and is protected against open-circuit or unknown resistance at Rx by diode D1.



NOTE:
IC1 IS 741
ZD1 IS 3V0 ZENER
D1 IS 0A90/95

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All short circuits are offered as suggestions only. To the best of our knowledge they are fully working designs, but we have not tested them. If you have an original design which you would like to see published as a Short Circuit, send it to us — we will pay for all circuits published.

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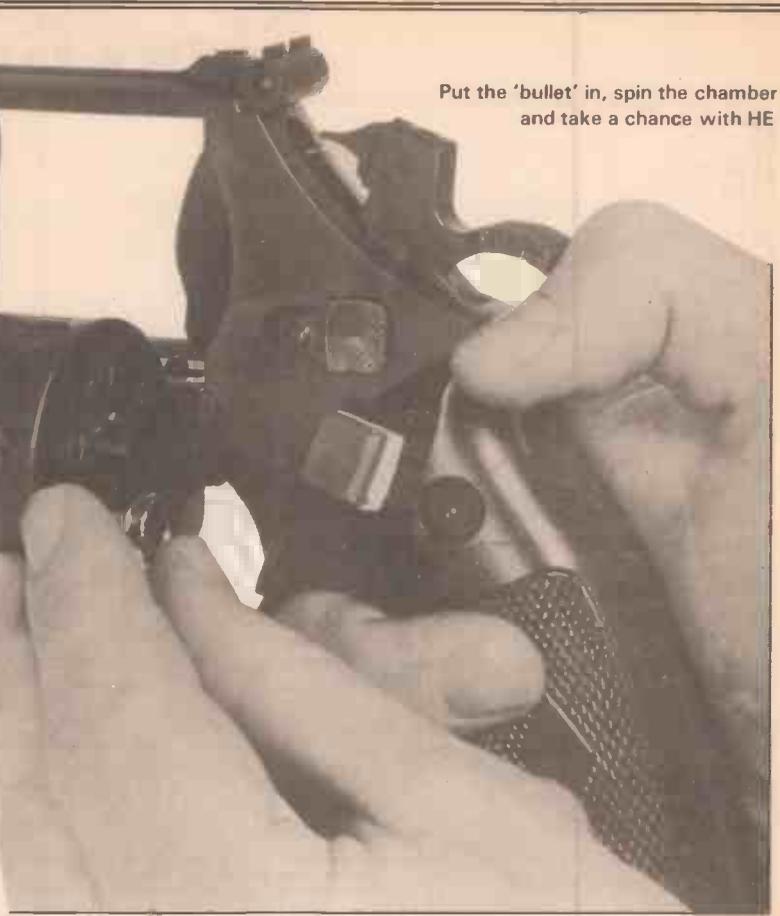
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Put the 'bullet' in, spin the chamber and take a chance with HE

Russian Roulette Game



This one will just kill you — a harmless electronic simulation of a dangerous game. Save the expense of redecoration: better still, save your life — with this fun-filled game from HE

RUSSIAN ROULETTE as a game apparently originated in the officers' mess of army posts around the world, where shell-shocked officers would gamble with their own lives merely as a relief to boredom. The idea was to load one bullet in the chamber of a revolver, then to spin the chamber so that nobody would know exactly where the bullet was in relation to the firing pin. One of the men would then hold the gun pointed to his own head, pull the trigger and — if he was lucky (an average of 5 out of 6 times) — click, if not (1 out of 6) — *bang*.

The HE Russian Roulette Game harmlessly imitates the real thing. It uses an integrated circuit to clock in a cycle of six, simulating the six bullet spaces of the chamber. By operating the spin switch the 'bullet' is automatically moved round — the chamber is spun. Each time the 'trigger' switch is pressed, the bullet comes one step closer to the 'firing pin', which is a LED in our game. When the bullet reaches the firing pin

the LED lights, 'killing' the last player who pulled the trigger. The winner of the game is the last one left — he buys the next round of drinks.

As you can see, we managed to fit our prototype inside the handle of a full-sized polystyrene model of a gun (a 4" Smith & Wesson 44 Magnum). There is of course, no reason why an

Our prototype fits inside the adapted handle of a 44 Magnum model gun made by L&S Co., Ltd.



Parts List

RESISTORS (All 1/4W, 5%)

R1,2	18k
R3	330k
R4	470R

CAPACITORS

C1,2	100n ceramic
------	--------------

SEMICONDUCTORS

IC1	555 timer
IC2	4017 decade counter/divider
LED1	red LED

MISCELLANEOUS

SW1	single-pole, single-throw miniature toggle switch
SW2	double-pole, double-throw miniature toggle switch
PB1	single-pole, single-throw, momentary action push switch
9 V battery + clip (PP3-size)	
Case to suit	

Buylines

The parts for this project (excluding the PCB and whatever housing you use) will cost about £6. You should have no difficulty in obtaining components.

Any good model shop should be able to help with a suitable model gun. Be careful to choose one which has enough room inside to house the project.

ordinary plastic potting box can't be used: we chose a gun simply to make it look good. So, we'll leave the choice of casing up to you and deal only with the electronics.

If you are restricted by size, as we were, then you should use our PCB design. The circuit shouldn't be much bigger if you build it on Veroboard but those extra few millimetres might just give you the edge. Begin by inserting the resistors, followed by the two capacitors as shown in the overlay in Fig.2.

At this point we normally advise you to use IC sockets but if you are troubled by lack of space then solder the ICs directly into the board. The 4017 is a CMOS chip and as such should be handled carefully. Use an earthed soldering iron and, as with any semiconductor, solder one pin at a time, letting the device cool before soldering the following pin.

Next, connect the switches, LED and battery as shown in Fig.2 using a good-quality momentary-action push switch for PB1. Then switch on and try it out.

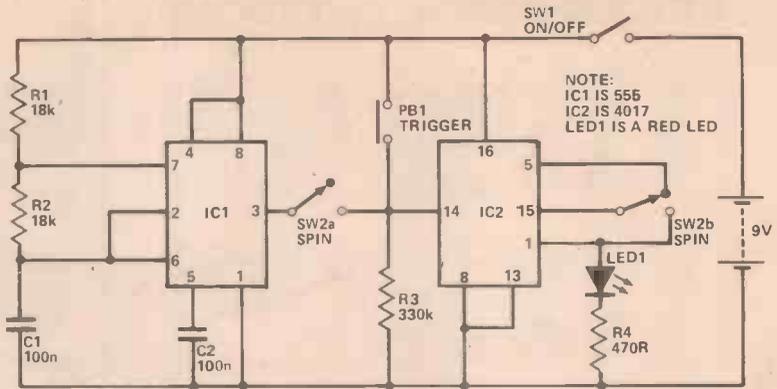
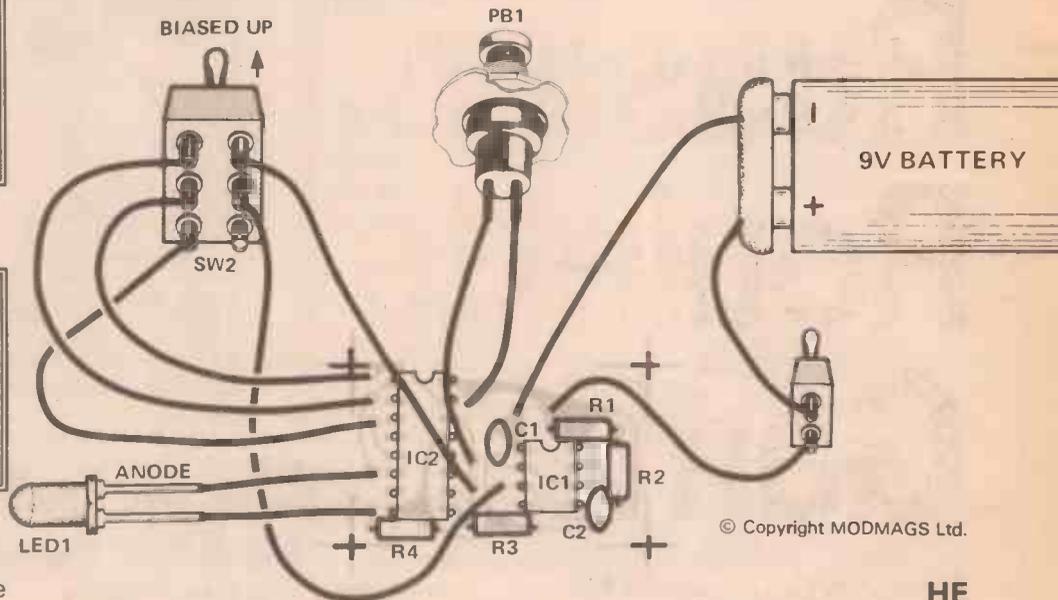


Figure 1. Circuit diagram

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Figure 2. Overlay of the printed circuit board, whose foil pattern is on page 65

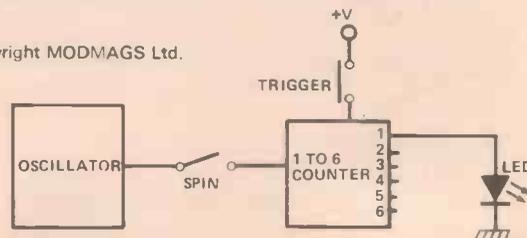


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How It Works

An oscillator clocks the counter whenever the spin switch is pressed. Upon release the state of the counter is not known. Pressing the trigger switch clocks the counter on, one step. If that is the number one output, the LED lights indicating that the bullet has been fired.

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The oscillator is formed around a 555 astable multivibrator circuit operating at about 250 Hz. This frequency is defined by the resistor/capacitor chain R1,2 and C1 according to the formula:

$$f = \frac{1.45}{(R1 + 2R2) \times C1}$$

Switch SW2 is the spin switch, which

does two jobs when pressed: it connects the oscillator to pin 14, the clock input of the 4017 counter, and it isolates the LED so that it cannot flash. Releasing SW2 stops the 4017 from clocking. Each press of the trigger switch, PB1, provides one pulse to the clock input and thus moves the 4017 on one step. When the output of the counter corresponds to the LED connection the LED lights up.

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BC1258	8p	BD238	40p	BF245	30p	BUW81A	200p	2K3705	10p
BC149	10p	BD239	40p	BF256A	40p	MJE340AT	50p	2K3710	10p
BC154	12p	BD371A	30p	BF324	30p	MPF131	25p	2K4061	15p
BC159	9p	BDX194	65p	BF469	65p	MPF132	25p	2K4123	10p
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DC current:- 0 - 50 ma - 0.5 ma - 250 ma
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O Level Q & A

It's time to talk about transducers. Nick Walton explains what they are, what they do and where you'll find them being used

We have transducers on the bill of fare this month and we will be meeting Mike as well — but more of him anon. Whatever is a transducer? Well, I have seen it described as a device which changes one form of energy into another and while that is the basic idea, it is somewhat incomplete. In the same way you could describe your own body as a transducer as it spends a lot of its time changing energy of one sort into another, but as an example it just does not feel right. So we have to settle for a definition something along the lines of a device which receives a signal (or series of waves) in one form and produces a corresponding signal or series of waves in another energetic form. An excellent example of this is the loudspeaker. It spends its time receiving alternating currents from the output of an amplifier and faithfully converting these into movements of a stiff paper cone. These movements in turn cause small changes of air pressure which our ears perceive as sound. So while the energy change bit does take place we can also say that the form of the output is a faithful reproduction (!) of the input.

Hopefully you can see the same idea coming over from the function of a microphone which does the reverse of a loudspeaker: sound vibrations go in and corresponding electrical vibrations come out and are fed usually to the input of an amplifier.

Today there is quite a range of devices all busily transducing, some in an obvious way and others not quite so obviously. Perhaps you can now understand why our syllabus mentions, apart from the speakers and mikes we've already mentioned, the following things as transducers: record player pickups, the thermocouple (a junction of two metals between which there appears a voltage when the junction is heated), various light sensitive devices which conduct better or give rise to a voltage under the influence of light, and our friend the thermistor (pushing it a bit, you might think) which drops its resistance as its temperature goes up.

If you want a really one-up transducer, then how about the photocoupler? This is a combination of light-emitting diode, itself a sort of transducer which emits its light (derived electrically in the first place) and a photo-transistor which changes its conduction according to the level of light incident on it. The two parts of the circuit can be electrically separate from each other. Applications of this transducer are found in oscilloscopes for controlling the grid of the tube and also in the control of thyristors. Surprisingly, this photocoupler can operate at frequencies in the kilohertz range.

Usually, a transducer is what is called 'passive'; that is, its energy output is derived solely from the input energy. If it derives energy for its output from a source other than just the input waves it is referred to as being 'active'.

Left-handed Look At Loudspeakers

Let us now look at our transducers in more detail, and if we first consider the loudspeaker some further basic electromagnetism might not come amiss. A proper understanding of the loudspeaker involves something called Fleming's left-hand rule. (This was named after Sir John Ambrose Fleming: a physicist who lived to the ripe old age of ninety five during which time he

invented and developed the thermionic diode for which he coined the name — guess what — the valve.) If you remember back to the December issue, we looked at magnetic field lines or lines of force. Magnetic behaviour can be explained by regarding lines of force wanting to shorten themselves. Thus a north pole of one magnet near a south pole of another can result in the two being drawn together (Fig.1). Suppose we now have, going straight through this field, a current-carrying wire represented by the cross midway between the poles with circular lines of force round it, as shown in Fig.2. There will be a force pushing downwards on the wire and you can think of this as coming about because the north-south field lines want to shorten themselves. It's a bit like a catapult with the wire as the stone and the stretched field lines as the stretched elastic under tension. So we have a right angle between each of the three quantities we are dealing with. That is, the magnet's field (left to right across the page), the conventional current direction (perpendicular to the page) and the force pushing the wire towards the bottom of the page. Any two you choose will be at ninety degrees to each other.

These directions follow the way your left hand goes if you do a 'thumbs up'. With your hand in this position, point to someone facing you (without, of course, changing the position of



Figure 1. North and south poles of permanent magnets attract each other

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Figure 2. How a current-carrying wire behaves in a magnetic field

WIRE CARRYING CURRENT DOWN INTO THE PAPER

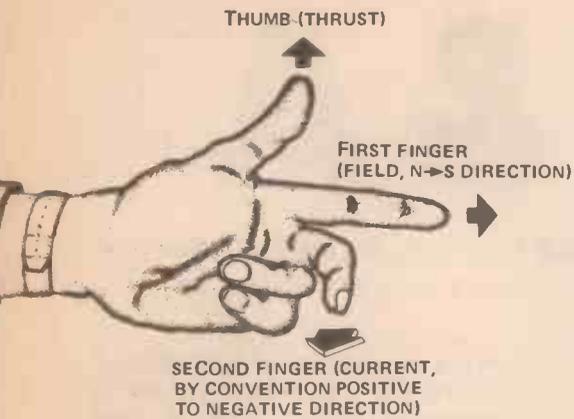
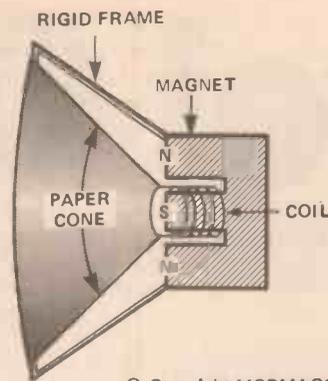


Figure 3. Illustrating Fleming's Left-hand rule

your thumb) and straighten out your big finger (see Fig. 3). The First finger represents the *field*, the seCond finger represents the *current* (conventional positive-to-negative flow, that is) and the Thumb represents the *thrust* on the wire. You could use the 'm' in thumb to stand for motion of the wire except that it may not *always* move but there is always a thrust or force on it.

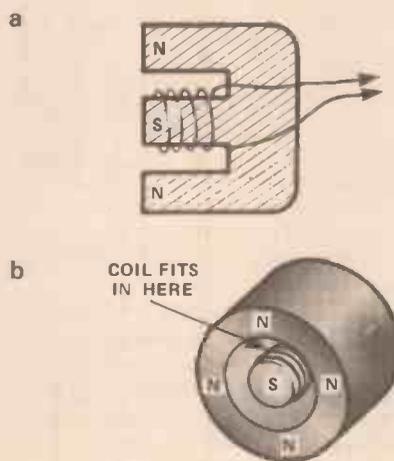
And what is the neatest example of Fleming's left-hand rule? You've guessed. It is the loudspeaker, once you realise that the clever bit is the shape of the magnet. A section of the whole speaker is shown in Fig. 4, and details of the permanent magnet assembly are shown in Fig. 5. While Fig. 5a shows a side section of the magnet, Fig. 5b shows a view on-axis — in other words, what you would see if you tore out the cone and the speech coil. Actually I am not just being vandalistic. If you can get hold of an old wrecked speaker you can learn a lot by cutting it up as far as possible to look at the coil and the shape of the permanent magnet. The poles are as close together as they can be, leaving just enough of a gap to let the coil slip in as indicated.

Now, looking at the top half of Fig. 5a and putting in the x symbol to represent the wire of the coil at that point going away from you, we get to Fig. 6. Now give that the Fleming left-hand treatment (first finger downwards from the top of the page to the bottom, second finger down into the page) and you either discover your thumb is pointing to the left side of the page, or that you have dislocated your shoulder. Try turning the magazine round instead of yourself — you'll find it's a bit lighter. So with the current in that direction the coil is pushed to the left. You should also check that the lower half of the coil is also pushed to the left — otherwise you could have



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Figure 4. Section through a loudspeaker, perhaps the best-known transducer of all



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Figure 5. Loudspeaker permanent magnet: a) side section showing north and south poles and position of speech coil, b) view into centre pole of magnet, from cone side



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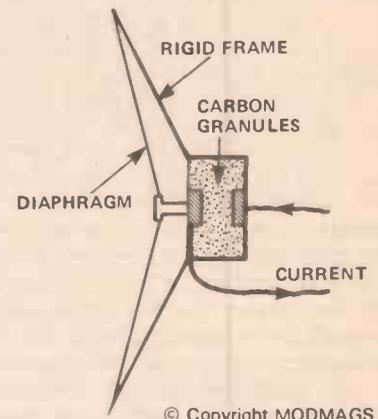
Figure 6. Current-carrying wire in a magnetic field — this time between the north and south poles of the magnet shown in Fig. 5a

problems! Then, if a split second later the current flows in the other direction, further attempts to dislocate your shoulder (it must still be the left shoulder) should reveal the coil moving further *into* its little gap or towards the right of the page.

Mike The Transducer

Now let's put mike under the microscope as our next transducer.

The earliest type of microphone used was the carbon granule type. It did not exactly work as a piece of hi-fi equipment at the turn of the century and it is still used by British Telecom in telephones — and it still does not work very well. It has the great merit, however, of being cheap and simple (you can pick them up in surplus shops for as little as 10 to 20p) and it just works by the sound waves squeezing the granules a bit more tightly together, thus lowering their electrical resistance and so allowing more current to flow. The idea is illustrated in Fig. 7. Actually, they do not really do



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Figure 7. Side view of typical carbon microphone

such a terrible job when you consider the high expectations we have of microphone behaviour. The mike is expected to respond to air displacements of a ten millionth of a millimetre, which corresponds to an air pressure change of a hundred millionth of atmospheric pressure, all this giving rise to about a million millionth of a watt of power being handled. If that is not sufficiently brain boggling then remember that we expect it to respond over the entire frequency range which our ears can hear, which is usually taken to be from a lower limit of 20 Hz (ie 20 vibrations per second) to 20 kHz (ie 20 kilohertz, which is twenty thousand vibrations per second).

Hertz, incidentally, was a short-lived German physicist who discovered radio waves in 1888 aged 31 and died aged 36. He will be the subject of the new Famous Names series in a few issues' time.

Two mikes we need to consider in detail are the moving-coil and crystal types. The moving-coil bears a striking similarity to the moving-coil speaker. Indeed you can use a speaker as a microphone if you have to. The action is that of a speaker in reverse since the

sound waves are producing movements of the diaphragm which moves the coil in the field of the permanent magnet, thus inducing voltages in it.

A not-too-distant relation is the ribbon microphone, which uses just the same induction principle but with a corrugated aluminium alloy ribbon whose movement in the permanent magnet's field does the induction bit.

A condenser microphone (more correctly referred to as a capacitor microphone) gets the electrical fluctuations by a change in capacitor plate separation and hence in capacitance, but the crystal mike uses a different principle altogether, the piezo-electric effect. This is an effect found in some crystals, notably quartz, where small strains imposed on the crystal result in small voltages across it.

Pick Up A Transducer

Indeed the piezo-electric effect is used in the crystal pickup of a record player — yet another type of transducer we have to consider — where the varying strains are transmitted from the stylus moving along the groove. It is a deceptive little path that groove. Did you know that in some highly magnified pictures of the grooves of unplayed records it is possible to see the groove turning through a complete right angle? No wonder they wear out quickly, especially when you consider that early pickups had a tracking weight of up to about two hundred grams whereas today the technology is such that they can manage on a fraction of a gram. Crystal pickups usually give more output than magnetic pickups, though this is not true for the latest type of ceramic crystals that are used. One of the earlier difficulties was that the best piezo-electric crystals were deliquescent (dissolving in water absorbed from the air), so unless the manufacturer took precautions you could have the crystal picking up water from the atmosphere and dissolving itself in a little puddle by the turntable. So how about 'crystal pickup' as a suitable name for your next puppy?

Assuming that the crystal stays undissolved, the output is given in RMS volts for a certain stylus velocity (RMS volts is the 'root mean square' voltage which for our purposes is just a kind of average voltage). For instance, you might meet a pickup with a specification given as one mV/cm/sec. This just means that when the stylus is moving over the record at a speed of one cm/sec the output is 1 mV (millivolt). There can be a slight problem here

because if your disc is rotating at a steady $33\frac{1}{3}$ RPM, the rim of the disc is travelling twice as fast as a point half way in towards the centre. Since if the speed is halved, the output voltage is also halved, pickup manufacturers have to build in some compensation to their pickups. Without this compensation you would get a progressive diminuendo from the first groove to the last, which might not suit everybody.

Magnetic pickups are the only other sort we have to consider, and yet again we meet our old friend the moving coil. Small wire coils are still used and they still vibrate in the field of a permanent magnet, but the very latest use a printed coil of mass about 150 micrograms (one microgram is one millionth of a gram) on a one millimetre square wafer. The big advantage of this reduction in size and weight is that the magnet can be mounted sitting virtually on top of the stylus and this improves the reproduction even more (see Fig. 8).

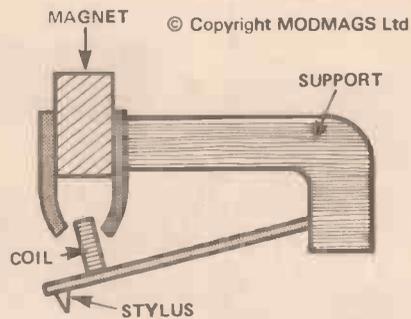
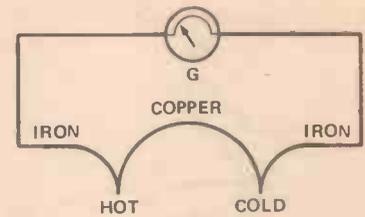


Figure 8. Modern type of moving-coil pickup

Thermocouples, Thermistors & Light-sensitive Cells

If you bend your imagination a bit you might be able to admit thermocouples and thermistors into our crowd of transducers. If you really cannot make that leap, don't worry but you still have to know about them! A thermocouple at its simplest is a couple of different bits of wire (eg copper and iron) twisted together with their free ends connected to a sensitive microammeter. Heat them up and — lo and behold — you see a small current flow. Strictly you should have two junctions, one hot and the other cold, and you'd get a voltage developed between them, as indicated in Fig. 9.

In the first example, we were using one of the microammeter or galvanometer terminals as the cold junction. The thermistor, on the other hand, is just a circuit component



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Figure 9. Operation of a thermocouple

whose resistance drops when you heat it, unlike a metal whose resistance increases with temperature. A thermistor can be made of carbon or some metal oxides and can be used as the sensing element in a simple temperature alarm circuit: a thermistor could have been used in the HE Freezer Alarm project described in the October 1980 issue.

Recently I was pulling an old telly apart and found a couple of thermistors whose function was to offer a high resistance when you first switched on, thus keeping current down till things reached their working temperatures.

The last class of transducers to be covered are light-sensitive devices, and these fall naturally into two categories — those that produce a voltage when exposed to light, hence called photovoltaic transducers, and those whose resistance is dramatically altered by light, known as photoconductive cells. Selenium cells and silicon cells fit into the photovoltaic category and probably the best known use of these is in satellites where there is all the sunlight you need to stimulate the cells to produce the electricity required to keep the electrical systems going. I did hear of an American who, in sunny Arizona, built a car whose roof was entirely covered with solar cells. . . .

For photoconductive cells, cadmium sulphide is probably the most common compound used. A strip of it can have a resistance of about a hundred ohms in sunlight but it can rise to ten thousand times that value (over a megohm) in total darkness. The cells can therefore be used as the detector bit of, say, an automatic parking light or in some sort of packet-on-a-production-line counting device.

At this stage my energy output is exhausted, and I hope you consider your energy input was worthwhile and that with all this talk of photosensitivity you are well enlightened and fully transduced. I trust the project and the essay topic are taking shape. Stuck for a topic did you say? Why not something on transducers. . . ?! See you next month. Cheers! **HE**

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IT IS REMARKABLE how purpose-built integrated circuits can be made, by modern-day processes, to fulfill functions which, only a few years ago, would require complex transistor (or worse still, valve) circuitry. The IC used in this project is a case in point. Its official title is simply a 'fluid detector' and with only six other readily-available and cheap components it can be used to detect whether the level of fluid in a container is above or below a predetermined height. A similar circuit ten years ago would have used about a dozen separate

transistors and twenty or thirty other components.

This project uses one IC, the LM1830, to automatically alert the motorist to the fact that the fluid in his/her windscreen-washer bottle is getting low and shortly will run out. A stop can then be made at the next service station, to refill the bottle before the car in front splatters mud on your windscreen and to your annoyance you find that you can't clean it off because the washer bottle is empty.

A light-emitting diode (LED) comes on whenever the fluid level is low and

tells you to refill the bottle as soon as you can.

Construction

Construction of the project couldn't be simpler. There are only seven components to fit onto the Veroboard and only eight track breaks to make underneath. Track breaks can be made with either the correct cutting tool for the job or a small (about 3 mm) hand-held drill bit. Whichever you choose the method is the same: hold the tip onto

the hole in question (indicated in Fig.2) and gently rotate it clockwise until the copper strip is cleanly broken. Check that no swarf remains lying across adjacent tracks because this might cause a short circuit.

Next, insert and solder all components and the single link. Use an integrated circuit socket for IC1 to plug into and check that IC1 and C3 are the correct way round. The LED can be used to mount the board into its case (or onto the fascia panel of your car) if you take care.

The probe will vary from car to car and obviously we can't provide details for all applications. However, Fig. 5 shows one suggestion of how you may construct yours but it all depends on individual washbottles. All that you need to do is make sure that the probes are made of non-rusting material (stainless steel rod is ideal — see Buylines) and that they don't touch each other. Set them to be the required distance from the bottom of the container. Then, when the fluid level gets below the probe height — on goes the LED to warn you.

The circuit draws only 10 to 20 mA so the in-line fuse (which you must use) should have a value of about 100 mA.

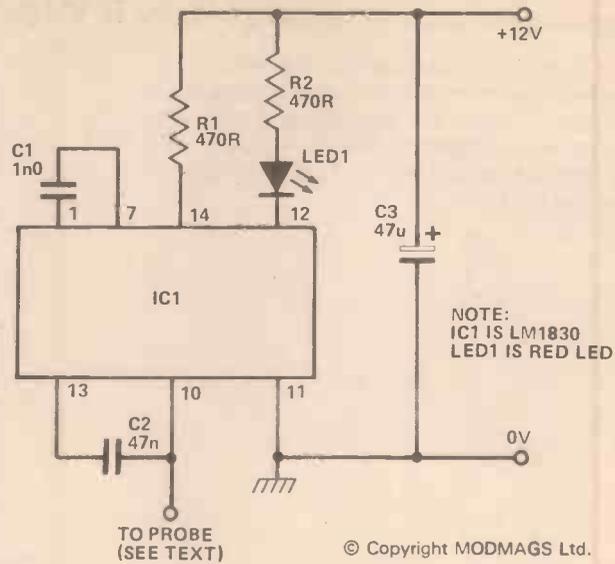
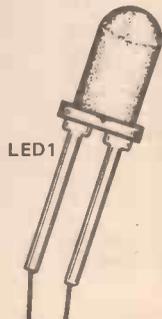


Figure 1. Circuit diagram



Parts List

RESISTORS (All ¼ W, 5%)
R1,2 470R

CAPACITORS
C1 1n0 polystyrene
C2 47n ceramic
C3 47u, 16 V electrolytic

SEMICONDUCTORS
IC1 LM1830 fluid detector
LED1 red LED + mounting clip

MISCELLANEOUS
10 strip x 24 hole, 0.1" Veroboard
In-line fuseholder + 100 mA fuse

Buylines

The components for this project should cost less than £4. If you have any trouble obtaining the LM1830 try TK Electronics, who stock it and advertise in Hobby Electronics.

You can obtain stainless steel rod from:

George King Metals Ltd.
224 Tooting High Street,
London SW17 0SQ.

who will supply two 1ft lengths of ¼" diameter stainless steel rod for 50p inclusive of VAT and p&p.

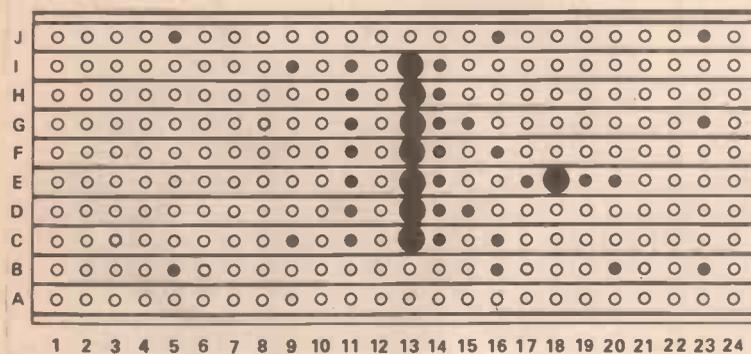
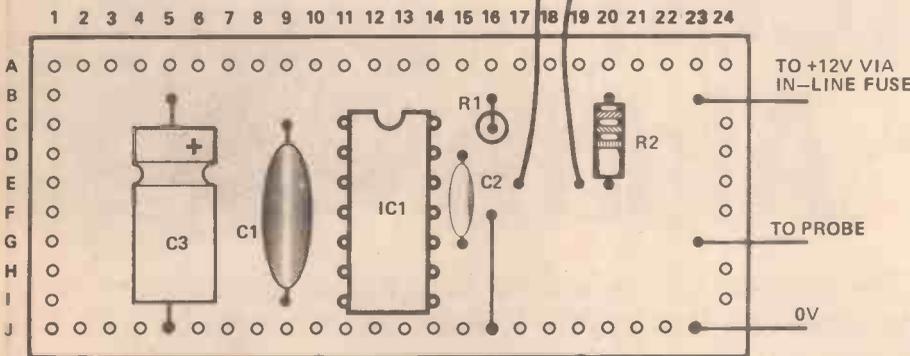


Figure 2. Veroboard overlay, component locations and track breaks underneath

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How It Works

Integrated circuit IC1 generates a small voltage at its output which is applied via the probes to the fluid (see Fig.3 below). When the resistance of the fluid increases over a pre-determined amount (due to the water level dropping below the height of the probes) the IC turns the LED on.

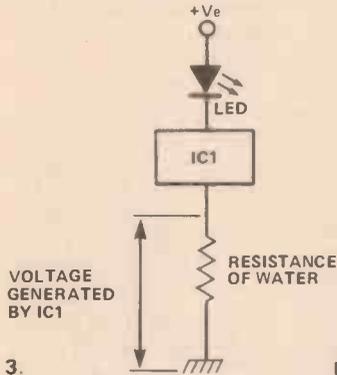


Figure 3.

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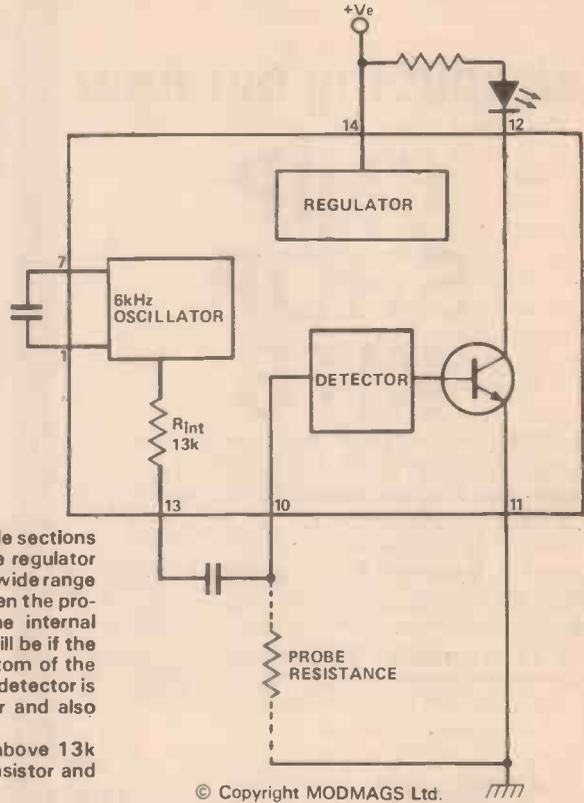


Figure 4 (right) shows the inside sections of the IC in greater detail. The regulator allows the IC to be used over a wide range of voltages (8 V to 28 V). When the probe resistance is less than the internal resistance ($R_{int} = 13k$) as it will be if the level of fluid is above the bottom of the probes, then the output of the detector is high, turning on the transistor and also the LED.

If the probe resistance is above 13k the detector turns off the transistor and the LED goes off.

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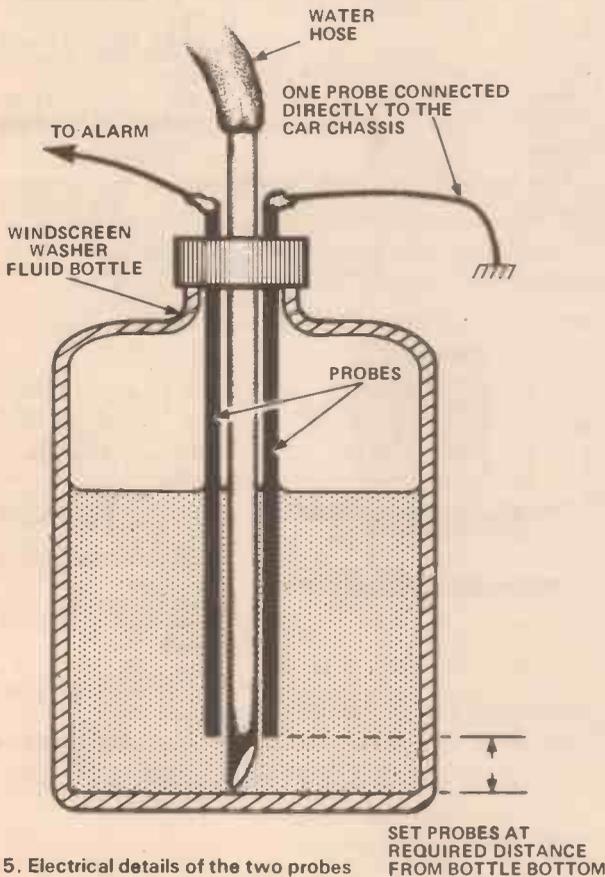
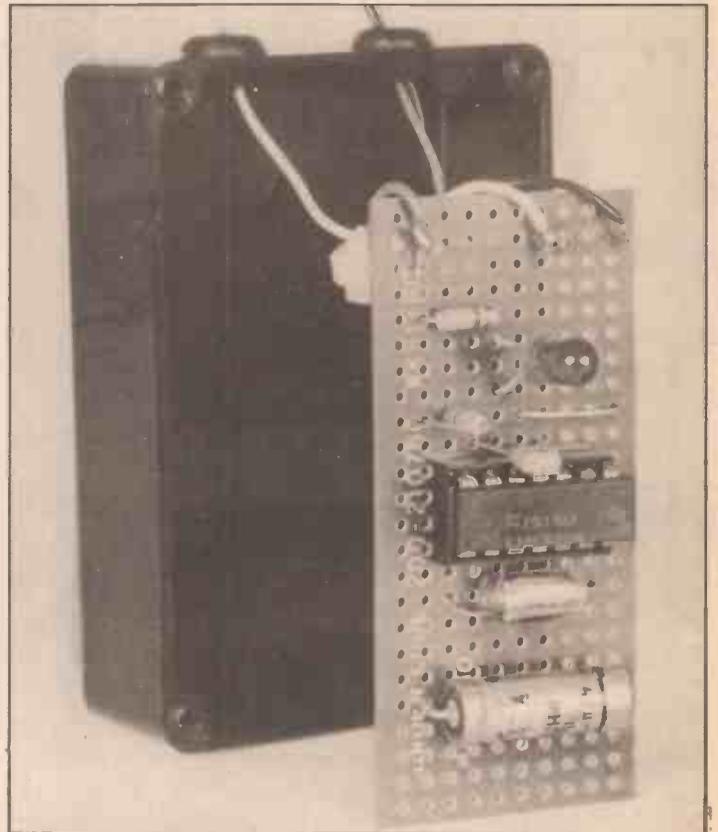


Figure 5. Electrical details of the two probes

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REQUIRED DISTANCE
FROM BOTTLE BOTTOM



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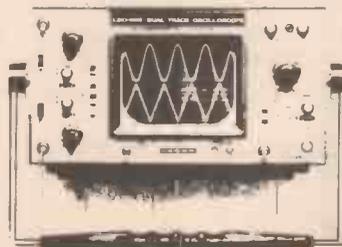
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Clever Dick



CD names HE's youngest reader and answers a few more queries

BACK IN THE January issue of HE we asked if any of you were younger than Martin Green (he was 13 at the time). Ask a silly question . . . get a lot of answers! We had to open a 'youngest HE reader' file to cope with the volume of letters.

Right then, who is the youngest reader? Well, here's one I don't believe.

Dear Educated Richard,

In reply to your request for your youngest reader, so as you can give me a binder, it is possibly me. I am 5 months old + have been reading H.E. for the last 4 months. You may think that your fantastic magazine a little advanced for my tender years, but personally I find you style of writing perfect for my age group.

R. Holland

To whom it may concern:- I certify that this letter has been written by my 5 month old son.

R. Holland

P.S. Isn't his handwriting remarkably similar to mine.

Sorry — don't believe you — I personally think you're 500 months old. Now for the real winner (determined by all the letters received until the time of going to print): Andrew Bolter, aged 10 years, of Willsbridge, Bristol. He'll be receiving this month's binder. Closest runner-up was Jonathan Wolff, aged 10 years, 9 months, of Boxmoor, Herts.

Now onto some serious business.

Dear Intelligent Richard,

With Reference to the NiCad Battery Charger circuit in your January edition I am a little puzzled about the arrangement of Q1 (TIP41A). Do I take it that the terminals of this transistor are — from Left to Right — B.C.E.?

Also, in your sister mag, E.T.I. there are construction plans for a Differential Temperature Switch, on P.C.B. I have

been trying to work out how I could adapt this for vero, but so far without success. Please could you help?

Ta Muchly

A. Harrison

Cramlington, Northumberland

P.S. I am not in the habit of extracting the Michael from people's names!

P.P.S. Martin Green is not H.E.'s youngest reader (Jan. issue), I'm 12 years old. Do I deserve a binder?

In answer to your first query, yes: looking down on Q1 (from the board side) the pins are BCE, with the emitter nearest the bottom of page 51, and the heatsink tab of Q1 to the right.

As to converting a PCB design to one on Veroboard, all I can say is that usually the simpler circuits are suitable for Veroboard: those like the Diff Temp Switch can require too much cross-linking.

OK, Martin Green is not HE's youngest reader but that doesn't mean that you get a binder!

We received a mixed reaction to the letter from D.S. Nightingale, published in last month's CD. Only one 'nasty' letter was received, from W.H. Bidlecombe of Paisley, Scotland, who started with 'Thank goodness for N.S. Nightingale, Essex. I thought it was just me — now I know better' and ended with 'P.S. You know what you can do with your binder'. Several readers sprang to HE's defence. Cheers to all those who wrote in expressing their loyal support.

Nice short one next.

Dear C.D.,

(1) Could you tell me where I can get hold of ferric chloride and p.c.b. board as I hope to make my own.

(2) I've made the Nicad Charger in the Jan. issue but it makes a loud buzzing sound. What can be done to stop it.

(3) I think H.E.s the best mag out.

D. Young

Ewell, Surrey

One suggestion for ferric chloride and PCB laminate is to order a complete kit: '100 sq ins copper clad board, Ferric chloride, Etch resist pen, abrasive cleaner, two miniature drill bits, etching dish and instructions', cost £4.95 plus 40p p&p, from Greenweld, 443F Millbrook Rd., Southampton SO1 0HX (tel. 0703 772501).

Buzzing noises? Either something's shorting and the transformer is 'saturating' (and overheating), or the transformer has loose laminations. If the circuit's OK, check that the transformer is screwed down well to the board. If you're still out of luck, send for a replacement transformer.

Just one more, this time from Spain.

Querido Ricardito el Inteligente,

I'm very interested in construction of the "Phase One", phaser published in HE a few months ago. My problem is more electromechanical than electronic: where can I find a miniature footswitch like the one in the photos?

"Help me if you can, I'm felling down".

From the city of the Hanging Houses, my best wishes.

J.M.C. Arillo

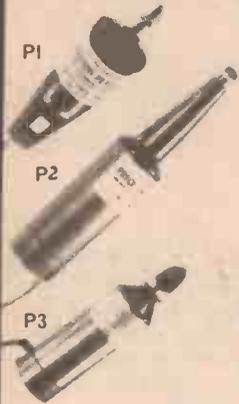
Cuenca, Espana

Before you fell to your death, you can get the switch for the job (DPDT, 6 amp, heavy-duty push-button switch) from Watford Electronics 35 Cardiff Road, Watford, Herts, England. Cost is £1.72 inc. VAT, plus 50p p&p (to Spain, that is): total cost £2.22 Sterling.

I must go back now to my work on the robot editor for HE (a sort of unintelligent HEBOT). Meanwhile, keep those letters short (I print them exactly as they are written, by the way) and remember: I can't answer every query sent in. Look after yourselves.

HE

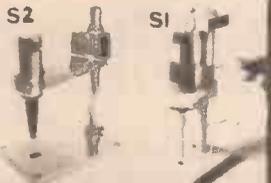
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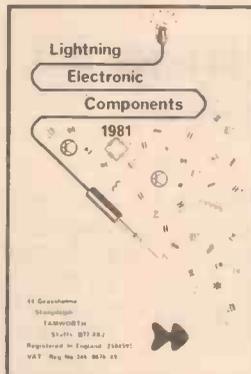


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U27B	1.28	SL1612P	1.60	HA12002	1.45	4002	0.24	4070	0.30	7401	0.13	0.20	7455	0.20	0.30	74132	0.73	74196	1.34	8255	5.40	3mm RED	15p		
U27B	1.28	SL1613P	1.89	HA12017	0.80	4007	0.30	4071	0.24	7402	0.14	0.20	7460	0.20	0.20	74136	0.40	74197	1.10	6800P	7.50	3mm RED	15p		
U27B	1.28	SL1620P	2.17	HA12402	1.95	4008	0.80	4072	0.24	7403	0.14	0.20	7463	0.20	0.20	74138	0.72	74198	1.60	6810	5.95	2.5x5 RED	17p		
LM301H	0.67	SL1623P	2.44	LF12411	1.20	4008AE	0.80	4073	0.24	7404	0.14	0.24	7470	0.40	0.40	74141	0.75	74199	1.60	6820	7.45	5mm GRN	15p		
LM301N	0.30	SL624C	3.28	LF13741	1.55	4009	0.58	4075	0.25	7405	0.18	0.26	7472	0.30	0.30	74142	2.85	74247		6850	4.90	3mm GRN	16p		
LM308TC	0.65	SL1625P	2.17	SN76660N	0.80	4011AE	0.24	4077	0.35	7406	0.36		7473	0.35	0.45	74143	3.12	74257	1.08	6852	4.85	3mm GRN	16p		
LM324	0.64	SL1635P	1.89	4011	0.24	4078	0.30	4078	0.30	7408	0.19	0.24	7474	0.35	0.35	74144	3.12	74260	0.89	MC2708	6.00	2.5x5 GRN	20p		
LM339N	0.66	SL630P	1.62	FREQ. DISPLAY	4012	0.55	4082	0.28	7409	0.32	0.24	7475	0.56	0.45	74145	1.75	74278	0.88	74283	1.20	4027	6.50	5mm YL	15p	
LM348N	1.86	SL1640P	1.89	AND SYNTH.	4013	0.55	4093	0.86	7410	0.18	0.24	7476	0.41	0.45	74147	1.15	74293	1.32	2102	1.70	3mm YL	18p			
LF351N	0.49	SL1641P	1.89	DEVICES	4015	0.95	4175	1.15	7411	0.26	0.32	7480	0.52	0.50	74150	0.99	74365	0.66	2112	3.40	2.5x5 YL	20p			
LF353N	0.76	TDA2012	1.25	SAA1056	3.75	4016	0.52	4503	1.15	7412	0.27		7481	1.20	0.99	74151	0.55	0.90	74366	0.65	2513	7.54	5mm ORA	20p	
LM3374N	3.75	ULN2242A	3.05	SAA1058	3.35	4017	0.60	4506	0.68	7413	0.32		7482	0.75	0.99	74153	0.70	0.85	74367	0.64	HM4716	4.00	5mm ORA	29p	
LM380N-14	1.00	ULN2283B	1.00	SAA1059	3.35	4019	0.80	4510	0.99	7414	0.51		7483	1.04	0.40	74154	1.30	74368	0.92	81L597	1.25	3mm ORA	19p		
LM380N-8	1.00	CA3080E	0.70	11C90DC	14.00	4020	0.98	4511	1.49	7415	0.30	0.40	7485	2.05	0.40	74155	0.75	1.10	74374	1.80	2.5x5 ORA	24p			
LM381N	1.81	CA3089E	1.84	LN1232	19.00	4021	0.82	4512	0.98	7416	0.30		7491	0.85	1.25	74158	0.78	0.70	74379	1.15	8PW41 IF Det	1.51			
LM339N	0.66	CA3090AQ	3.35	LN1242	19.00	4022	0.96	4514	2.55	7417	0.30		7492	0.50	0.78	74159	2.10	0.20	74393	2.40	5mm Clip	5p			
NE544N	1.80	CA3123E	1.40	MSL2318	3.84	4023	0.25	4518	1.03	7420	0.19	0.24	7493	0.57	0.99	74160	0.99	1.30		FLAT TOP LEADS:					
NE555N	0.30	CA3130E	0.80	MSM5523	11.30	4024	0.76	4520	1.09	7421	0.38	0.24	7494	0.85	1.15	74161	0.99	0.98		SHAPES.....					
NE560N	0.50	CA3130T	0.90	MSM5524	11.30	4025	0.25	4521	3.25	7423	0.27		7495	0.70	1.15	74162	1.30	0.98		SQUARE 3x3mm					
NE562N	0.05	CA3140E	0.46	MSM5526	7.85	4026	1.80	4522	1.49	7425	0.27	0.35	7496	0.58	1.20	74163	0.99	0.95		RECT. 2.5x5mm					
NE564N	4.29	CA3240	1.27	MSM5527	9.75	4029	1.04	4539	1.28	7428	0.35	0.35	7497	1.85	0.45	74164	1.20	1.30		TRIA. 3x3mm		BF256	38p		
NE566N	1.00	MC3357P	1.85	MSL2312	3.94	4035	1.20	4554	1.73	7432	0.32	0.28	74107	0.70	0.45	74165	1.20	1.45		TRIA. 5x5mm		25K55	28p		
NE568N	1.60	LM3900N	0.60	MSL2312	3.94	4035	1.20	4554	1.73	7432	0.32	0.28	74107	0.70	0.45	74165	1.20	1.45		ROUND 3mm		35K168	35p		
NE570N	3.85	LM3909N	0.68	SP8629	3.85	4040	0.98	4560	2.18	7437	0.40		74107	0.70	0.45	74165	1.20	1.45		ROUND 5mm		J310	69p		
SL624	3.28	LM3914N	2.80	SP8647	6.00	4042	0.85	4566	1.59	7438	0.33	0.35	74109	0.63	0.45	74167	2.50	2.10		PRICED BY		J176	65p		
TA8651	1.81	LM3915N	2.80	95H90PC	7.80	4043	0.85	4568	2.18	7440	0.20	0.28	74111	0.68	0.40	74167	2.50	2.10		COLOUR:		40673	65p		
uA709HC	0.64	K84400	0.80	HD10551	2.45	4043AE	0.93	4569	3.03	7441	0.74	0.99	74112	0.41	0.40	74168	2.50	2.10		Red	17p	35K45	49p		
uA710HC	0.65	K84412	1.95	HD12009	6.00	4046	1.30	4585	1.00	7443	1.15		74113	0.75	1.10	74170	2.30	2.88		Green	20p	35K51	54p		
uA710PC	0.59	K84413	1.95	HD44752	8.00	4047	0.99	7444	1.12	7444	1.12		74113	0.75	1.10	74175	0.87	1.10		Yellow	20p	35K60	58p		
uA7141C	0.66	K84417	1.80	MC145151	12.45	4049	0.52	7445	1.05	7445	1.05		74114	0.40	0.40	74176	0.80	1.48		Orange	26p	35K88	1.24		
uA7141CN	0.27	K84420B	1.09	MC145156	8.75	4050	0.55	7446	1.32	7446	1.32		74118	0.85	0.40	74177	0.84	3.50				MEM680	75p		
uA747CN	0.70	TDA4420	2.65		4051	0.78		7447		7447		0.89	74122	0.46		74184	1.35	2.98				BF961	70p		
uA748CN	0.36	K84423	2.30		4052	0.79		7448	0.56	7448	0.56	0.99	74123	0.73		74185	1.34	1.32				BC237	8p	BF194	18p
uA753	2.44	K84424	1.65	ICM7106CP	9.55	4053	0.78	7449		7449		0.99	74124	1.80		74186	0.92	0.80				BC238	8p	BF195	18p
uA758	2.35	K84431	1.95	ICM7107CP	9.55	4060	1.54	7451	0.20	7451	0.20	0.29	74125	0.55	0.46	74192	1.20	1.80				BC239	8p	BF224	21p
TA820M	0.78	K84432	1.95	ICM7216BP	19.50	4063	1.17	7453	0.20	7453	0.20	0.29	74126	0.57	0.46	74193	1.42	1.80				BC307	8p	BF241	18p
TC940E	1.80	K84433	1.62	ICM7555	0.94	4066	0.58															BC308	8p	BF274	18p
TDA1028	2.11	K84436	2.53																			BC309	8p	BF440	21p
TDA1029	2.11	K84437	1.75																			BC413	12p	BF441	21p
TDA1054	1.45	K84438	2.22	CRYSTALS	2.70	10.245	2.00	RC XTALS														BC414	11p	BF461	49p
TDA1062	1.95	K84441	1.35	100kHz	3.95	10.6985	2.50	AM TX/RX														BC415	10p	BF395	18p
TDA1072	2.00	K84442	1.29	456kHz	2.50	10.700	2.00	FM RX														BC416	11p	BF478	66p
TDA1074A	5.04	K84446	2.75	1.000MHz	2.95	10.7015	2.50	3rd of/30pF														BC546	2p	BF795S	55p
TDA1083	1.95	K84448	1.65	3.2768	2.00	11.00	2.00	HC25U	1.65													BC556	12p	BF991	1.33
TDA1090	3.05	NE5044N	2.26	4.000	2.00	11.115	2.00	FMTX: Fund														BC550	12p	BF992	60p
HA1137	1.20	NE5532N	1.85	4.1934	2.00	11.520	2.00	20pF HC25U	1.																

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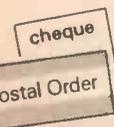
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CB

Breaker One Four

The publishers of HOBBY ELECTRONICS would like to point out that it is at present a contravention of the Wireless Telegraphy Act of 1949 and 1968 to use, manufacture, install or import CB transmitting equipment. It is not the intention of Modmags Ltd to incite, encourage or condone the use of such equipment.

Legal CB at last? Rick Maybury looks at some of the preparation required, discusses a few more rumours and names the winner of his DV27 competition

ALTHOUGH, at the time of writing the Home Office has yet to make a public announcement regarding the legalisation of CB there can be few doubts remaining as to the final outcome. If, for one moment, we can assume CB has been legalised — and it may well be by the time you read this, there are a number of things we must consider.

First and foremost must be the setting up of a national organisation to oversee the running of the service. Such an organisation should, to be absolutely effective, be non-governmental. We can, for instance, look to the radio amateur network for guidance. The RSGB (Radio Society of Great Britain), although possibly a little conservative in its outlook for CB, does manage to represent the interests of its members. Hopefully such an organisation could be set up very quickly indeed: perhaps there could be a coalition between the clubs?

Point number two concerns the method by which CB in the UK is administered with regard to emergency channel monitoring. Already THAMES and REACT International have proposals for an emergency service but these must be co-ordinated, particularly in terms of designated channels for emergency use. It may be a good idea to take a note of some of the emergency systems operating on the Continent. Sweden in particular is worth mentioning, because two channels are in use, one for motorists and one for small boats. In both cases the monitoring services have adopted a selective call facility. That means that only calls preceded by a tone burst generated by the rig will open the squelch of the monitoring services' equipment.

Selective call facilities in general are also worth adopting, particularly for small businesses, where the large capital outlay for a two-way radio system would be prohibitive. The Swedish system allows a number of rigs with a simple

modification to be used only when the call is preceded by a coded tone burst.

My last point, and one that I feel (and hope) will be sorted out before any rigs go on sale concerns type approval. This aspect of CB is often ignored but it is a simple prerequisite of any kind of radio transmission system that the equipment must meet the specifications laid down by the Home Office. Taken a stage further it is logical to assume that rigs that have in some way failed or gone faulty will only be repaired by personnel who have the appropriate qualifications. Being able to give a rig 'a quick twiddle' will not be enough: absolute chaos will ensue if any Tom, Dick or Harry is allowed to repair rigs. One last thought though: what will happen to the half million or so rigs that do not conform to HO type approval; ie, all those that are in use today. I suspect that some kind of amnesty will be announced. This will allow anybody with an old AM rig to hand it in at a Police Station without fear of prosecution. I feel that this will not be too successful, but what are the alternatives?

News Round-up

Back to lighter matters with a quick round up of the month's news.

In the past I have tried to give you the names and addresses of all the clubs that write in to the BOF office. I'm



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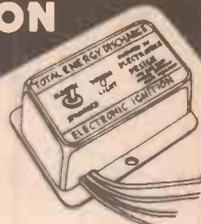
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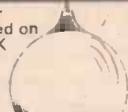
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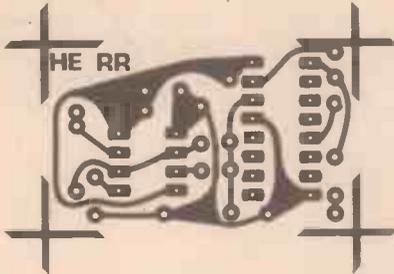
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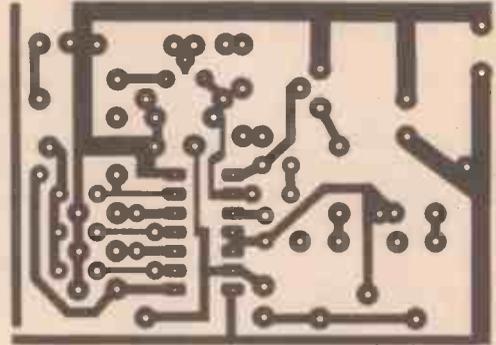
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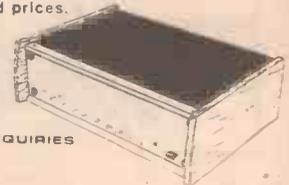
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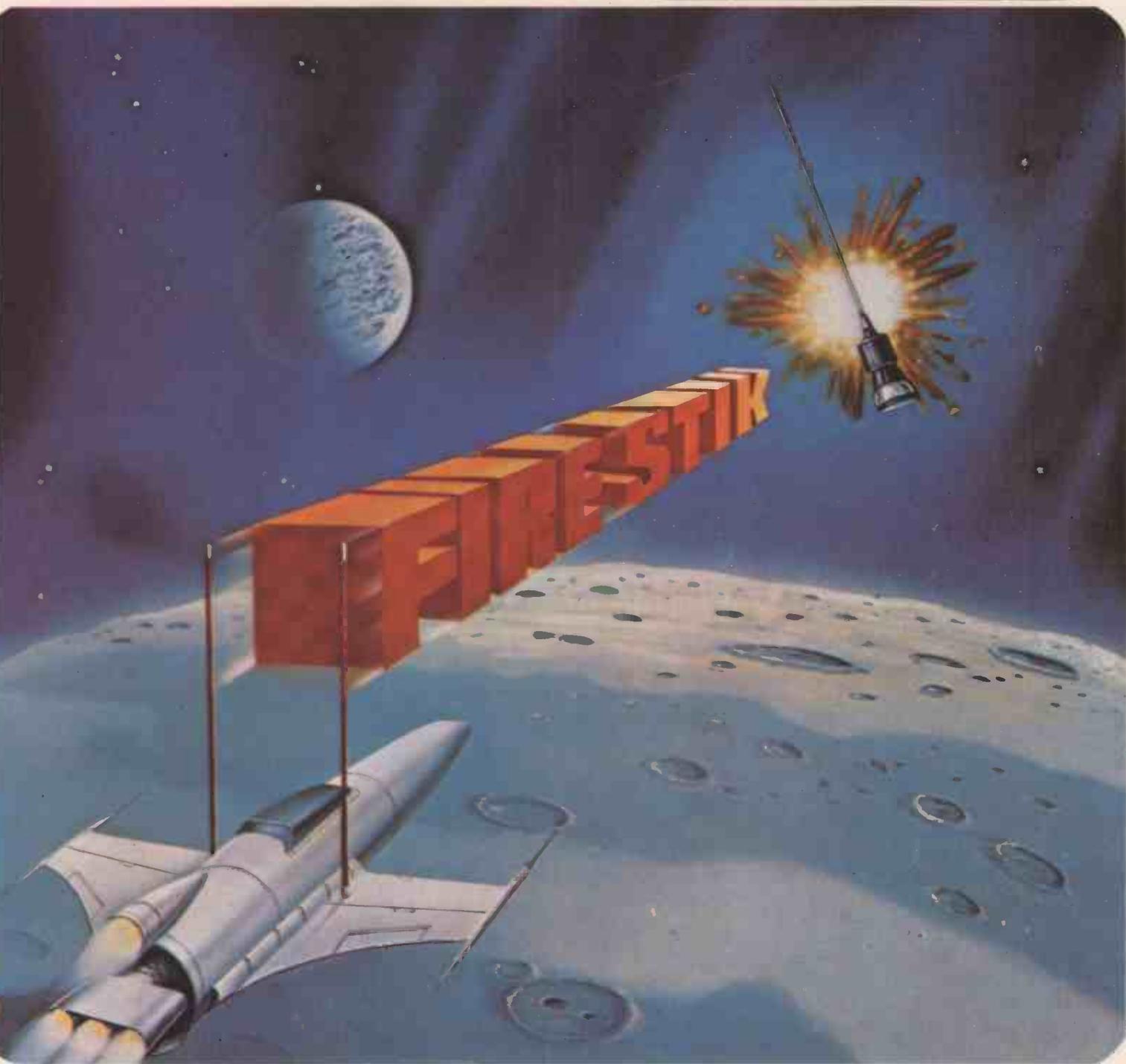
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