

Look-in

The Junior TVTimes No 1 9 Jan 1971 Every Friday Is. (5p)

**Magpie's
Tony
Bastable
writes
each
week!**



Meet all your TV
favourites inside



Please Sir!

Survival



Look-in



I AM the editor of LOOK-IN—the Junior TVTimes—and I would like to welcome you to the first issue of this exciting magazine.

LOOK-IN is a new kind of publication that will keep you up-to-date with the whole television scene. Each week you will be able to see what TV programmes are on the screen in your own ITV area.

Special, colourful features about new and current TV programmes will be presented in LOOK-IN's pages, and exciting and humorous cartoon strips based on your most popular TV favourites will keep you enthralled.

I want LOOK-IN to be your publication, and throughout its pages you will be given opportunities to express your views about the magazine and television in general.

Look through the list of contents and you will see how exciting LOOK-IN is—and remember, there will always be something new in LOOK-IN.

Hunt Tennell

Look-in needs you!

YOU have an opinion—a view about what you want to see on your screen. You know what is a good TV programme—what TV commercials you like—what TV personalities appeal to you. LOOK-IN wants to know what you want—and what you think about television.

The teletalkers service is being introduced to give you a voice in television. You can join the teletalker panel of experts by filling in the coupon below and pasting it on a postcard.

Your card will be filed on the special Teletalker Computer which, every three or four weeks, will select 50 members of the panel. You could be amongst those 50 selected Teletalkers and you will know because your name will be published in a future issue of LOOK-IN.

When your name is announced, LOOK-IN will ask you to fill in a special questionnaire.

AND THERE WILL BE PRIZES FOR THE SENDERS OF THE BEST RETURNED QUESTIONNAIRES.

So don't delay! Complete the coupon, paste it on a postcard and send it direct to the address shown.

NOTE: If you haven't a photograph of yourself and unfortunately no picture can be returned, use the space to give a brief description of yourself — height, colour of hair and eyes, etc.

Im a teletalker!

A look at Look-in No.1



Page 4. Survival—'World without water'.

Page 6. World of Sport—introduced by the programme presenter Richard Davies.

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Page 22. Maggie—'Look-in' on the Far East trip.

Page 24. Junior Showtime—how you can get on television.



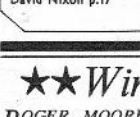
World of Sport p.6



How! p.7



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★★Win yourself £1!★★

ROGER MOORE, Anita Harris, John Alderton, Charlie Drake—these great personalities are just a few of the star names who have agreed to select and introduce your letters and jokes.

'Your View' will be starting soon in LOOK-IN, and a £1 postal order— together with a special, signed photo-

graph of the 'Your View' star—will be awarded for each item published.

So get busy today! Send letters of interest and your jokes to the address below.

Write to: 'Your View', LOOK-IN, Independent Television Publications Ltd., 247 Tottenham Court Road, London W1P 0AU.

Your teletalkers coupon

NAME

ADDRESS

.....

AGE

Stick your photograph here

Paste on a postcard and send to Teletalkers Service, LOOK-IN, The Junior TVTimes, 247 Tottenham Court Road, London W1P 0AU.



Crowther in trouble

SUPPOSE I OUGHT TO GET UP. WHAT HAVE I GOT ON TODAY? OH, YES, FINAL REHEARSALS AT THE STUDIO.



THAT BOXING SKETCH WE'RE DOING, WHERE I GET KNOCKED OUT OF THE RING, SHOULD BE FUNNY...



HOPES MASHER DAVIES KNOWS HOW TO MISS WITH HIS FINGERS!



HONK-HONK!

SCREEECH!

HEY! THAT'S A STUPID THING TO DO! YOU PULLED RIGHT OUT IN FRONT OF ME!



GOOD - HE'S STOPPED! I CAN GIVE HIM A PIECE OF MY MIND!



WHO DO YOU THINK YOU'RE HONKING AT, CHUM?



WELL, IF YOU PUT ME DOWN, WE'LL SAY NO MORE ABOUT IT!



WHA! IF I WASN'T IN SO MUCH OF A RUSH, I'D HAVE SORTED HIM OUT!



ALL LESLIE - 'FRAD WE'VE GOT SOME BAD NEWS. MASHER DAVIES HAS CAUGHT A COLD WE'VE HAD TO GET A STAND-IN...



GOSH, THAT'S THE BLOKE IN THE CAR! HE MUST HAVE FOLLOWED ME HERE!

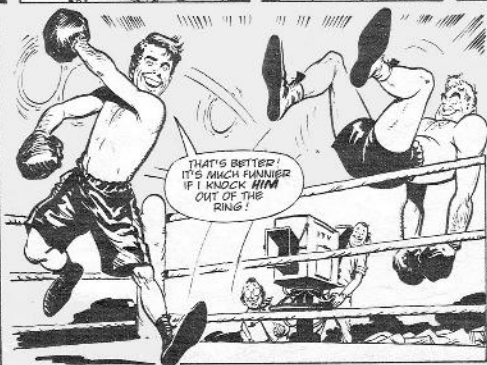


COME OUT FROM HIDE! LESLIE - THIS IS HORACE SMALL, MASHER'S STAND-IN!

IS HE NOW... YOU MEAN HE'S WORKING FOR US?



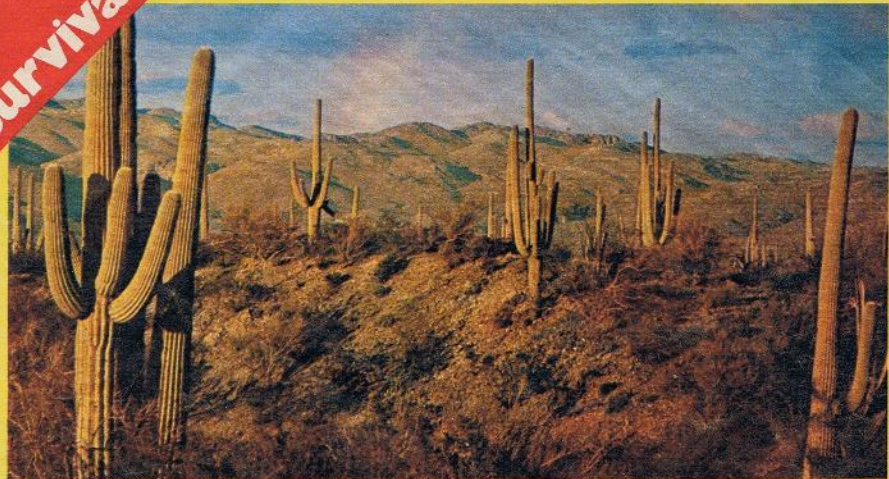
RIGHT! NOW THERE'S A FEW CHANGES I WANT TO MAKE IN THE SKETCH!



THAT'S BETTER! IT'S MUCH FUNNIER IF I KNOCK HIM OUT OF THE RING!



NOT A BAD DAY, REALLY - IT'S NOT OFTEN I WIN THE HEAVYWEIGHT BOXING CHAMPIONSHIP! AND THAT BLOKE HAD IT COMING!



First of four articles introducing the Arizona desert, by Colin Willock

World without water

IMAGINE a place where it can freeze at night but where the day temperature often reaches one hundred and eighty degrees! I'm not talking about the moon, but about a desert—the Arizona desert. Near Tucson, Arizona, wildlife cameraman Des Bartlett, his wife Jen and thirteen-year-old daughter Julie have been making lots of natural history films for *Survival*.

Admittedly, the Arizona desert doesn't sound like a place where many animals would choose to live. You'd think they'd either boil alive or freeze to death. In fact, the desert down there is bursting with strange and wonderful life.

This is the first point I want to put over to you in this weekly Nature series. There's practically nowhere on earth, save maybe the Poles or the tops of the highest mountains, where some form of life can't make itself completely at home. Just look at a few of the plants you find in the Arizona desert, for example.

Firstly, there's the giant Saguaro cactus (pronounced su-wah-ro). It stands as tall as thirty feet and can weigh ten tons (see above picture). I'm sure you've seen its huge fingers pointing skywards in hundreds of western films though, actually, it only grows in this one part of the United States. These cacti live for up to a hundred years. If they should die before then, it is usually because they've been struck by lightning during a fierce storm. Most of the

other plants that grow around them are spiky cacti, too. For plants, just like animals, have to be tough to survive in this unfriendly landscape.

The Saguaro, like everyone else, needs a drink. But in this desert, it only rains once or twice a year—though when it does, it produces a flood. So what does the Saguaro do? It saves up a mighty thirst, often for six months or more. Then, when the rains come, it drinks and drinks. It drinks so much that you can even watch it swell. You see, this cactus has adjusted itself to nearly impossible living conditions.

The Arizona desert is very rich in lizards and snakes and this, of course, means that there are plenty of other creatures which get their living by hunting *them*. The Chuckwallah (see front cover) is a large desert lizard that has worked out its own special defence scheme. It wedges itself into a hollow in the rocks and then blows itself up so that it fits like a cork in a bottle and its attacker can't pull it out.

The second idea I want to tell you about is this: animals never come to be in any special kind of country—whether forest or desert—simply by accident. They are there because it suits them and to some extent because they have learned to suit it. This means that Nature finds a way of populating any landscape you care to name.

NEXT WEEK: THE LIVING SANDS!

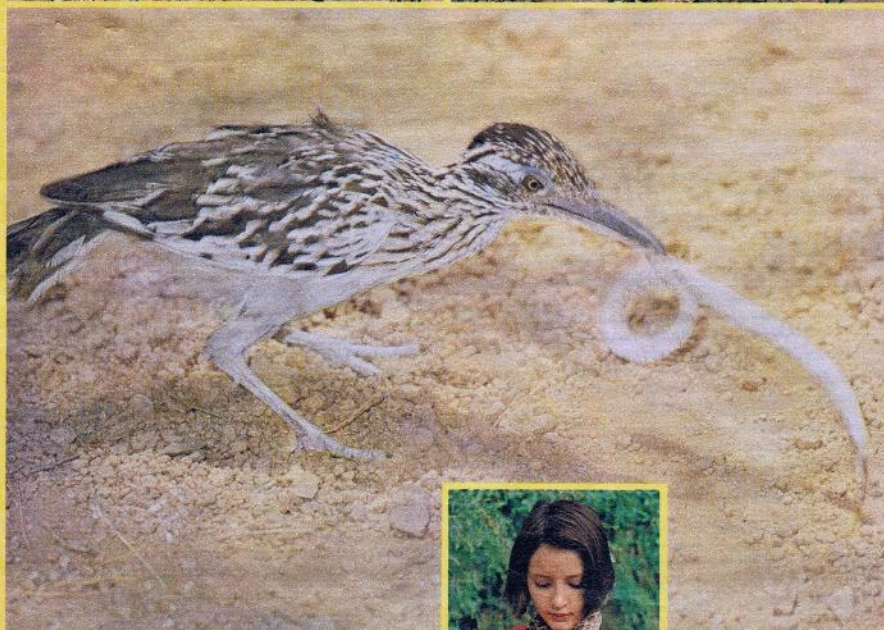
HELLO. My name's Colin Willock. I'm head of Anglia Television's Natural History Unit and I write the 'Survival' programmes. Often my job takes me to exciting parts of the world to work with the wildlife cameramen who make 'Survival' such a success. You'll be seeing many of their pictures in this series.



THE Gila (pronounced Heela) Monster, is the only poisonous lizard in North America. It does not have fangs like a snake. When it bites its victim, the poison runs down grooves in its teeth and mixes with the saliva to enter the wound. So a man would have time to shake it off, or pull it loose. Small snakes, birds and other lizards are not so fortunate. The Monster loves birds' eggs which provide its staple diet.



THEY call it the Horned Toad, though its real name is the Regal Horned Lizard. These tiny lizards became so popular as pets that in Arizona their capture for sale to pet shops was banned. You need sharp eyes to spot one when it's sitting still. It exactly matches the desert. They live on ants and other small insects. Their neatest trick is to squirt blood out of their eyes at attackers—surely that's enough to scare off any predator.



A REAL desert citizen and comic character who's anything but funny to a snake. The Road-runner is a large, ungainly desert bird that would for rather run than fly, and can touch speeds of nearly 20 m.p.h. over the flat desert surface. The Road-runner lives by catching lizards and snakes. It's very quick and quite fearless. This one has just killed a poisonous Side-winder rattlesnake. Learn more about the Sidewinder next week.!

[Photographs by courtesy of the author and Jen and Dee Bartlett]



JULIE BARTLETT has some very strange friends, like this poisoner snake. Actually, it's harmless! Watch out for Julie's letters to LOOK-IN readers, which will be published on these pages.



Tennis Talk

Virginia Wade

interviewed by
Richard Davies

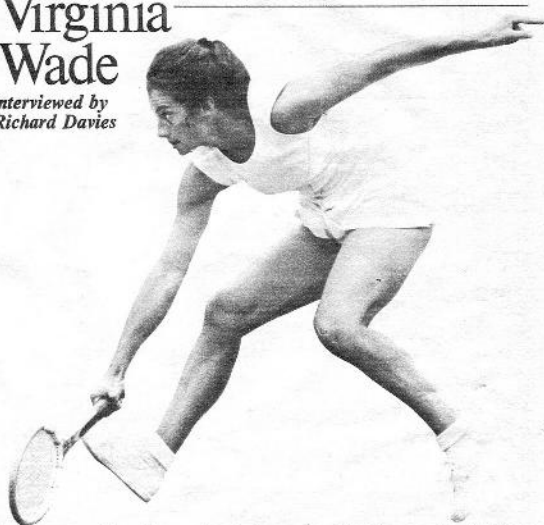
I'm Richard Davies. We will have already met if you watch my 'World of Sport' programme on Saturday afternoons. If not, we can get to know each other on this page in LOOK-IN. That's right. Each week I'm going to be talking to you about every kind of sport. That makes me very happy because, for as long as I can remember, I have been a sports fan. For so long, in fact, that my son, Daniel, asked me if I used to wear those funny long shorts when I played football. What a cheek! I'm not *that* old.

I still play the occasional game of soccer, cricket in the summer, and golf all the year round.

In this 'World of Sport' page, I hope to help you to enjoy sport, too!

Sincerely,

Richard



A POWERFUL service and a devastating volley—the two significant features of Virginia Wade's game. Her career in tennis has been a strange mixture of success and failure.

Virginia was born at Bournemouth, in 1945. The very next year she went to live in South Africa. She was 16 years old when she returned to England, and it was just about then she made up her mind to be a great tennis player.

"I was absolutely crazy about the game. I was willing to work hard and I felt that I could be better than anyone else.

"Unless that is your attitude, you might as well forget any sporting aspirations you may have," says Virginia.

Her talent was soon noticed and just two years after her return to this country she became a ranked player. Then followed her university studies. But by 1966 she was back on the warpath. In 1967, she won the British Hard Court title, and '68 was a year

she will never forget. It was then that she won the American Open—the first British player to do so for nearly *forty years!* Virginia had proved to herself that she could be better than anyone else. But that win in America has not been the breakthrough we all thought it would be.

Certainly Virginia has had her share of success since then—though not in the big games. But so competitive and talented is she, that '71 could be her year.

TAKE A TIP!

Another British player with a big serve is Roger Taylor. It's a serve that has taken him a long way down the professional road. While Roger was resting for the 1971 onslaught I asked him how he produces those devastating aces.

"It's not so much power," he said, "as time." And when you think of it, time and tempo are the keys to success in so many sports.



Odd Sport Spot

The Eton Wall Game is played only at the famous public school of Eton. The wall is 118 yards long and the pitch from the wall is only five yards wide. At one end of the wall is a door, at the other end a tree and these are the goals. The teams of ten-a-side have to propel the ball along the pitch, nearly always along the wall, towards either goal. Goals are very rarely scored and the matches are usually decided on 'shies', that is a score when the ball touches the wall in a scoring area near the goal. It's a tough game, as you can imagine!



£1 for your Star Question

What would you like to ask your favourite sports personality? Starting next week, I shall be talking again to Roger Taylor plus many more of the top names in sport. If you have one leading question you would like them to answer, let me know. You could earn a £1 postal order if your question is published on this page. Write to: Star Question, LOOK-IN, The Junior TVTimes, 247 Tottenham Court Road, London, W1P 0AU.

International Sports Special

I can only think of one sport in which men and women and boys and girls can compete on equal terms—*show-jumping*. Just think of Marion Coakes, now Mrs. Mould, on that brave pony 'Stroller' (shown here), and Anneli Drummond-Hay on 'Merely a Monarch'. They have frequently beaten the reigning World Champion, David Broome.



This week in *World of Sport*, at ten past three, you can see some of the world's best riders, including two World Champions, in the Martell International. It's a super competition and if you fancy yourself as a show-jumper, you shouldn't miss it!

PENALTY PRIZE!

Win your way to Wembley!

The noise is deafening. As you walk up the Tunnel it becomes frightening. Then, suddenly, 100,000 pairs of eyes are on you. Your legs turn to jelly, and your stomach doesn't belong to you any more. That's what it's like to walk into Wembley Stadium! It even makes Bobby Moore nervous! So you can imagine how Billy Moody, a 15-year-old Belfast schoolboy, felt. Last year he won the 'World of Sport' Penalty Prize Competition, staged at Wembley. "I was scared stiff and I still feel nervous when I think about it. But what a thrill. If I never make a professional footballer, I can always say I played at Wembley."



SO COULD YOU! *World of Sport* wants to hear of any teams or individuals whose performances have been really outstanding. For more details join me at 12.15 p.m. on your TV screens this Saturday. In his soccer spot 'On The Ball', Brian Moore will tell you how to enter the present Penalty Prize Competition. Your entry form is below. Just fill it in, cut around the dotted lines, and stick it on to a postcard to this address: Penalty Prize, On The Ball, London Weekend Television, Wembley, Middx.

NAME (capitals)

ADDRESS

AGE (YEARS) (MONTHS)

DETAILS
(i.e. team or individual performance)

APPROVED:

(Signature of team coach, manager, school master, etc.)



Meet the team of Southern Television's long-running facts-and-fun *How!* programme. From left to right they are: Bunty James, Jack Hargreaves, Jon Miller and Fred Dinenage. Just as on TV, they will be giving lots of information every week, in LOOK-IN.



HOW did a knight mount his horse? In the days when knights wore armour and went into battle like self-contained tanks, it took a strong man to bear the sheer weight of metal, let alone mount a horse! However, he had to mount somehow. So his squire and helpers would haul him up with ropes and pulleys, steer the horse underneath and drop the knight in the saddle.



HOW did reporters send news before the telephone was invented? With carrier pigeons that they carried on their assignments. There are still old newspapermen who remember the pigeon lofts on the roofs of editorial offices.

HOW to make bubbles last. Ever tried blowing bubbles with a mixture of soap and water? I'm sure you have—even if it's just when you're doing the washing up. But **HOW!** panel member, Fred, has invented a game called the 'bubble bounce'! You simply blow a bubble and bounce it on your elbow. The player whose bubble makes the most bounces wins! But if you want to be a champion, take a tip from Fred and 'doctor' your bubble mixture with glycerine. It'll make the bubbles tougher and so last longer. Try it. The amount of glycerine required will depend on what sort of mixture you use. If you can't get hold of a bubble pipe, by the way, just take a nine-inch length of stiff wire and make a circular hoop, about one inch across, at one end. Then dip in and get blowing!



HOW do we get the phrase 'lock, stock and barrel'? They are the three main parts of a gun.

HOW can you have a sentence that is always a lie if you tell it to someone, though it could be true if you wrote it? The sentence is: I am not here.

WIN THE BOOK OF YOUR CHOICE!

All you have to do is think of a question you would like the **HOW!** team of experts to research and answer. Write it down on a postcard and send it in to the address below. If it is published on this page, you can choose a colourful **HAMLIN** BOOK to the total of £1 from their latest catalogue. **How!** LOOK-IN, The Junior TVTimes, 247 Tottenham Court Road, W1P 0AU.

FREEWHEELERS

THE OLD, SOLID WALLS OF WORMWOOD SCRUBS PRISON STAND DARK AND THICK IN THE JANUARY NIGHT AIR. BEYOND THE STREETS OF LONDON BECKON THE CAGED INMATES WITH THE PROMISE OF FREEDOM...



THE ROPE-LADDER HAS BEEN PLACED ON THE WALL BY ASSOCIATES. THE ESCAPING MAN HOLDS HIS BREATH, WONDERING IF HIS HELPERS ARE FRIENDS OR ENEMIES...



NOT BELIEVING HIS LUCK, THE FIGURE GLANCES ABOUT HIM AND HIS FACE BETRAYS HIS TORMENT—FOR THIS IS THE FACE OF A TRAITOR!



NIGHT IS REPLACED BY THE SUN AND DAYLIGHT SEES A TRAVEL-STAINED TRUCK PULL UP BESIDE A BOAT ON THE UPPER REACHES OF THE THAMES...



WAIT HERE FOR ME. I'LL NEED YOU TO DRIVE ME BACK TO TOWN.

THE BOAT IS THE HOME OF MAX AND MIKE, TWO OF THE TEAM KNOWN AS THE FREEWHEELERS...



GOOD MORNING. WHAT CAN WE DO FOR YOU?

I AM TOLD YOU LADS COULD DO WITH SOME EXTRA MONEY AT THE MOMENT...

WHO SAYS SO?

MAX, HE'S RIGHT. WE NEED TO PAINT UP THE BOAT.

THEN DRIVE THIS TRUCK TO TRURO, IN CORNWALL. THERE'S A CRATE OF MACHINERY PARTS IN THE BACK—TWENTY-FIVE POUNDS AND EXPENSES.



HI, SIR.

I AM NOT SURE IF WE CAN SPARE THE TIME.

I'D DO IT MYSELF ONLY I'M BUSY IN LONDON. WELL, IF YOU'RE NOT INTERESTED...

WAIT A MINUTE, MISTER— MAKE IT THIRTY POUNDS AND IT'S A DEAL.

RIGHT, HERE'S THE ADDRESS. A MAN NAMED FRANK SETTERS WILL BE WAITING.



AN HOUR LATER...

WE MUST BE DAFT DRIVING ALL THIS WAY. NO ONE GOES TO CORNWALL IN WINTER.

YES, THEY DO. SOMETIMES IT'S VERY WARM THERE. DON'T FORGET IT'S THE ENGLISH RIVIERA.

BESIDES, THE MONEY WILL BE USEFUL.

AS THEY TURN A BEND IN THE ROAD...

WHAT'S THAT UP AHEAD?

POLICE— THEY'VE BLOCKED THE ROAD.



SORRY TO DELAY YOU YOUNGSTERS WON'T KEEP YOU LONG.

ALL RIGHT, SERGEANT I'LL DEAL WITH THESE THREE.



MAJOR GRAHAM! GOSH! WHAT ARE YOU DOING HERE?

JOHN STRATHMORE, THE SPY WE CAUGHT HANDING SECRETS TO THE EAST SEVEN YEARS AGO, ESCAPED FROM PRISON LAST NIGHT.

AND HEADING THIS WAY, EH?



M.I.6 RECENTLY SMASHED THE SPY-ESCAPE NETWORK ON BRITAIN'S EAST COAST. WE SUSPECT THE OPPOSITION WILL USE THE SOUTH-WEST ROUTE TO SMASHEE OUT ITS AGENTS.

I SEE, WE'RE HEADING FOR TRARD WITH MACHINE PARTS. DO YOU WANT TO LOOK IN THE BACK?

NO—I THINK I'VE KNOWN YOU LONG ENOUGH TO ELIMINATE YOU AS FOREIGN SECRET AGENTS. OFF YOU GO AND TAKE IT EASY!

PLEASED AT ONCE MORE SEEING THEIR DISTINGUISHED SECRET-SERVICE FRIEND, THE FREEWHEELERS CONTINUE...

HEY! THAT BLOKE BEHIND IS TRYING TO OVERTAKE!

...THE ROAD'S TOO NARROW!



BUT THE CAR INCREASES SPEED...

THE FOOL! WE'LL CRASH!

MIKE! STRAIGHTEN UP!



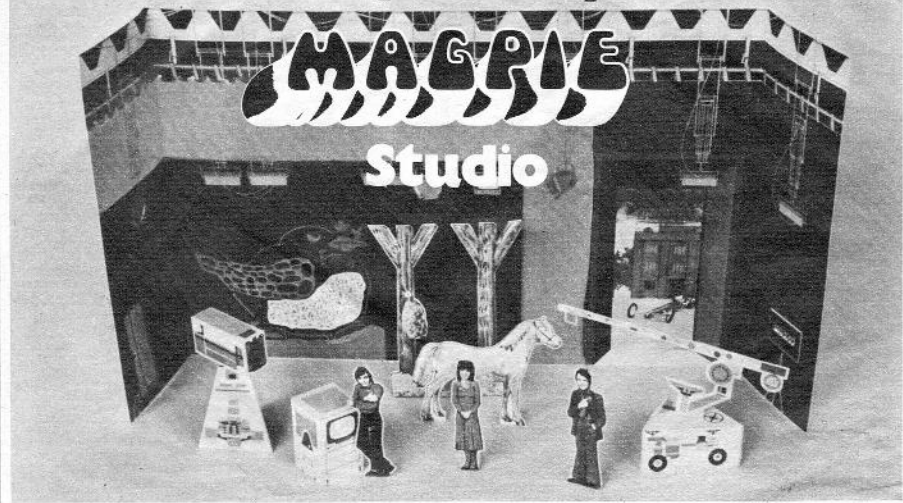
MIKE'S FOOT SLAMS HARD ON THE BRAKE—TOO LATE...



HAVE A GOOD SLEEP, YOU HAVE DELIVERED YOUR PACKAGE.

Build and operate your own

MAGPIE Studio



YOU'RE sitting in the control room above the Magpie Studio. Before you are banks of monitor screens and a large console, by which you can keep in constant touch with the studio floor. Under your control are four cameras, coupled to monitors, a sound boom microphone, camera and boom operators, the floor manager and, of course, the presenters.

The studio is on stand-by—it's up to you to make it work. By using the instructions below, plus the Magpie background and other figures printed on pages 12 and 13, you can become the producer of Magpie in your own home.

You will have hours of interest and fun by lining up the model cameras before the presenters—and you can add to your model by introducing 'props' and other characters to your studio.

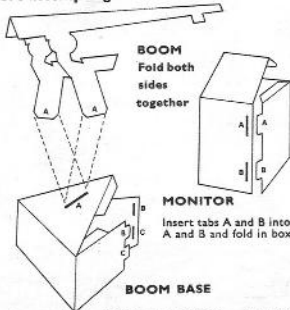
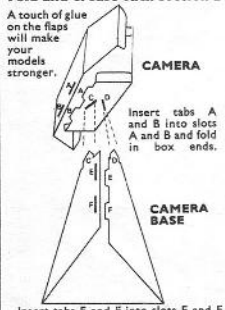
Watch out for next week's issue when **LOOK-IN** will tell you about an exciting competition involving your completed studio. You could become a guest of Magpie and appear on the TV programme.



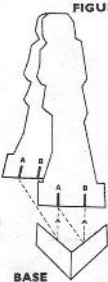
Magpie producer Sue Turner plans the famous Thames Television series and works out the items which are suitable for presenters Susan Scranks, Tony Bastable and Pete Brady to introduce. With the **LOOK-IN** FREE GIFT, you can produce your own TV programme.

Fold and crease each section before attempting to assemble.

A touch of glue on the flaps will make your models stronger.



FIGURE



LOOK OUT FOR NEXT WEEK'S LOOK-IN

An additional camera, 2 camera operators, a boom operator and the **MAGPIE** boat. These super models are included in another fascinating **FREE GIFT** which will complete your Magpie studio.

Don't miss next week's

Look-in

[Illustrations for the Magpie studio gift by John Prater and Ralph Boyer]

Non-stop with STEWPOT!

A day in the life of Ed Stewart, by Geoff Cowan.

IT was eight-forty in the morning—and raining hard. I was soaked. In fact, as I stood waiting, I didn't think I could get any wetter. I was wrong! The throaty growl of a high-revving engine announced the approach of the sleek, white sports car. Next moment, it slewed into the kerb. Simultaneously, I jumped. Too late! A wave of muddy water sprayed instantly and fell again, much of it settling on my already soggy trousers.

"Sorry about that!" a husky voice sounded from within the car. The passenger door was thrown open and I climbed in. "Right!" said the driver. "Let's go!" And from that second on, we didn't stop! TV personality and disc-jockey Ed 'Stewpot' Stewart had never spoken a truer word!

I had to find out what Ed got up to during one of his 'normal' working days. To be more accurate, it would be hard to discover what he *didn't* do!

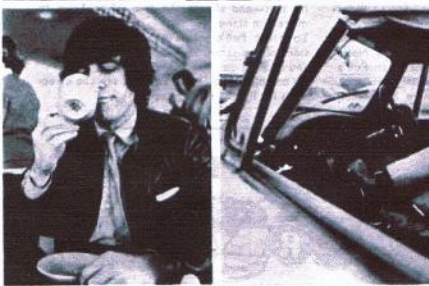
"The alarm wakes me at eight o'clock. I have to be in the office by nine," he commented. That, I thought, wouldn't be too difficult as, nervously, I watched him steer his car like lightning through the early London traffic. We arrived—with three minutes to spare!

"I spend about one hour signing autographs and dictating replies to my fan club mail," Ed told me, before burying his head in the mound of letters again.

Exactly that time later, we left on his next port-of-call—his agent's office, in Regent Street. "That's where I discuss contracts and charity work. I also check my diary..."

At eleven forty-five, the weather had hardly improved when

Below, left: Ed auditions a young singer for a future 'Stewpot' programme. Right: An urgent warning: "Don't touch that curry—it's hot!"



Ed hits the road! His first stop—to handle his fan club mail.



our car skidded crisply to a halt outside Broadcasting House. Now Ed had to pick records requested by listeners of his Junior Choice, weekend radio programmes.

I shivered as we left the building again and stepped into the keen air. But I soon warmed up. Over lunch, I learnt that Ed was a keen curry eater. He told me I should be, too!

At the London Weekend Television centre, at which we arrived at two-thirty, I left Ed to talk about his latest 'Stewpot' TV series. I was still drinking gallons of cold water—after the hottest lunch of my life! We joined up once more, two-and-a-half-hours later in the canteen, when Ed completed his discussion and wanted his afternoon 'cuppa'. I needed it more than he did! Minutes afterwards, we were returning to London's West End in Ed's car.

"Well," I began, holding firmly on to my seat, "you sure have a busy day. I'll bet you're glad it's over!"

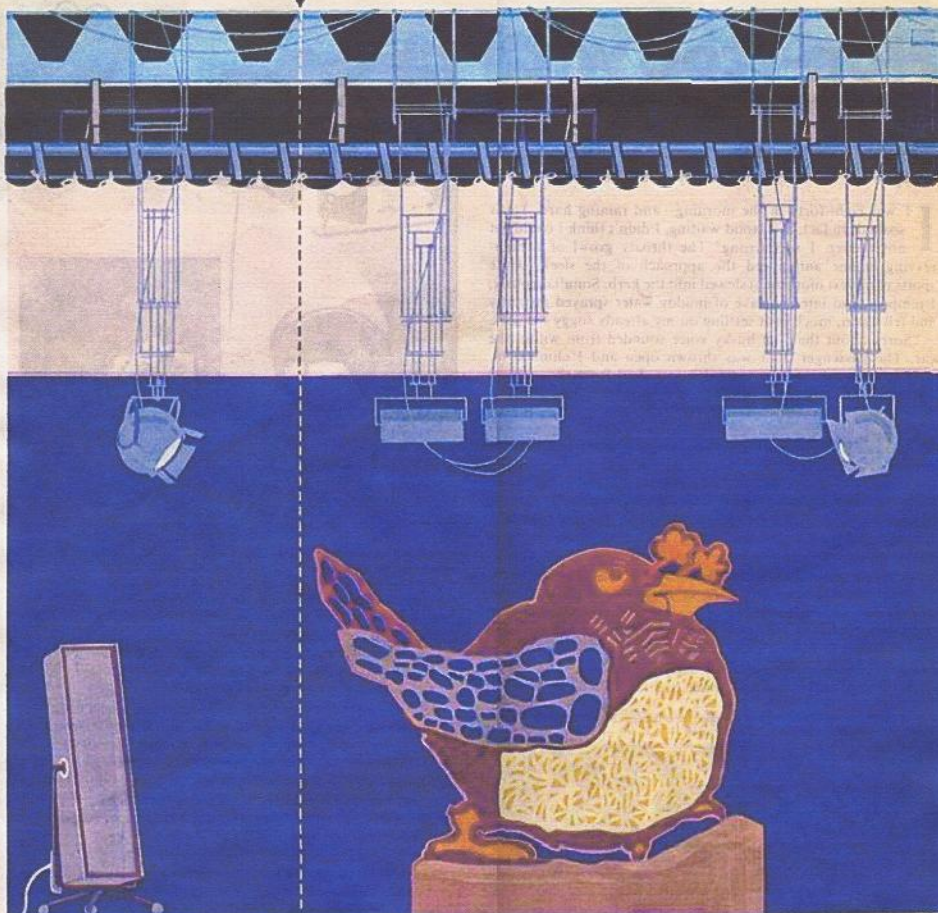
"It's *not*," came the reply. "As skipper of the Top Ten Soccer Eleven, I have to go to football training at the gym. *Care to join me?*"

Suddenly, my eyes ached and my legs felt like lead. I couldn't stand any more. Ed pulled up the car and I scrambled out.

Bottom, left: Time-off for a canteen 'cuppa' at the London Weekend studios. Left: The end of the day—for me, at least. I leave Ed to go to the gym!

Watch out for more action when 'Look-In' flies to Morocco for Stewpot's camel ride—
NEXT WEEK!





Fold ▲

MAGPIE STUDIO

(continued)

Follow the instructions on this page to add to your FREE GIFT studio.

Trim around the studio background. Fold the two sides forwards along the dotted lines (indicated) and stand upright.

Then carefully cut out Puff, his stable and the Floor Manager, and their separate bases. Note: do not cut out the white area between Puff's two sides.

Fold Puff along the dotted centre line which joins him at his feet. Stick him together with a

little glue. Make the two cuts—marked near his feet—and slot in the two white bases to make him stand.

To erect Puff's stable simply fold back the sides of the straw base, along the dotted lines, and stand it up.

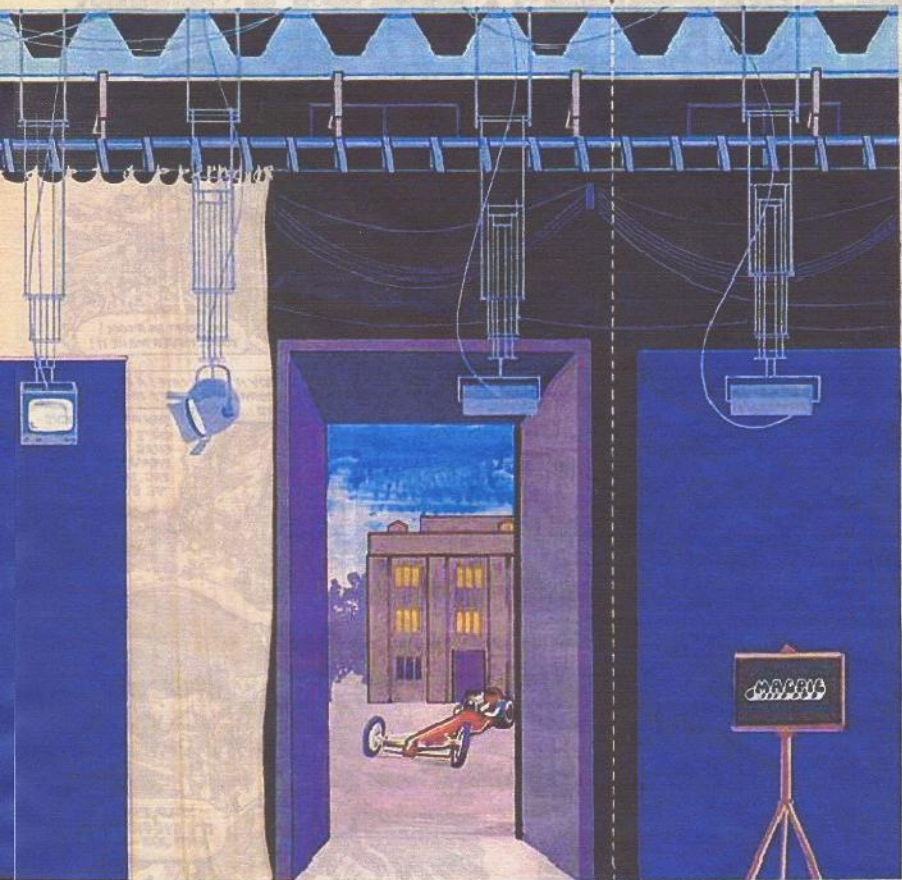
To complete the Floor Manager, see the directions for figures on page ten.

BEFORE you start to cut any of the items, carefully remove the entire centre spread and stick on to a piece of card thin enough to fold easily (about the same thickness as the Free Gift sheet).

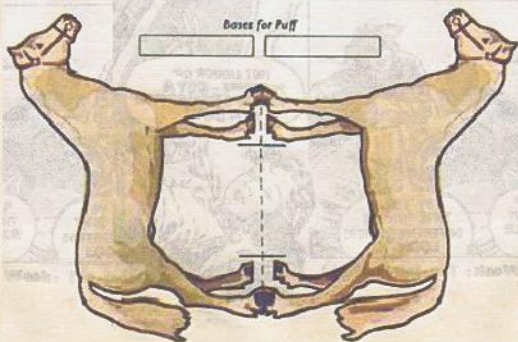
FLOOR MANAGER

Base for Floor Manager

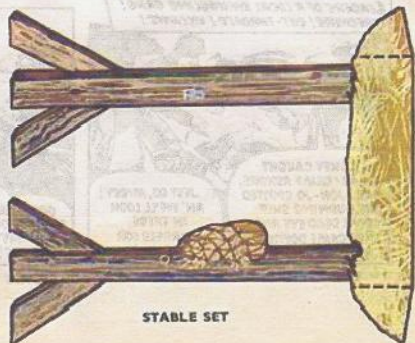




▲ Fold



Doses for Puff



STABLE SET

WRECKERS AT DEAD EYE



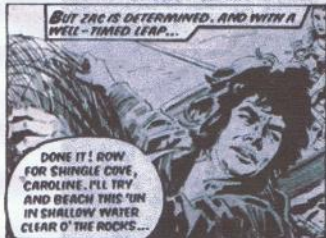
DRAWN—OFF THE ROCK—STREVIN HEADLAND KNOWN AS DEAD EYE. CAROLINE, OLD CAPT'N SWADROW'S NIECE FROM NEARBY MOOR HOUSE, IS OUT FISHING WITH STABLE-LAD ZAC, WHEN SUDDENLY...

LOOK YONDER! 'TIS A FRENCH VESSEL—THE 'MARIE FLEURE'—AND ONE FERRE, BY THUNDER! SHE BE DRIFTIN' STRAIGHT FOR THE ROCKS!



COULD BE THERE'S STILL SOMEONE ON BOARD, MISSY. I'M GOING TO HAVE A LOOK!

NO, DON'T BE A FOOL! YOU'LL NEVER MAKE IT!



BUT ZAC IS DETERMINED. AND WITH A WELL-TIMED LEAP...

DONE IT! ROW FOR SHINGLE COVE, CAROLINE. I'LL TRY AND BEACH THIS 'UN IN SHALLOW WATER CLEAR O' THE ROCKS...



GRABBY, ZAC RUNS FOR THE HELM, THEN...

AN OLD WOMAN, BY GLORY! HURT BAD, I'D SAY, BUT STILL ALIVE. I'D BETTER MOVE FAST...



BUT ALREADY IT IS TOO LATE! A FIERCE, INSHORE CURRENT CATCHES THE STRICKEN VESSEL, AND...

GAAH! THE ROCKS—SHE'S BREAKIN' UP! GRAB THE OLD WOMAN AN' GET OUT, ZAC, LAD—WHILE YE STILL CAN!



CAROLINE, LASS, WHERE ARE YOU?

SHE BE HERE ON THE BEACH, LAD...



...IN GOOD HANDS, AS Y' MIGHT SAY!

HELP, ZAC! IT'S EYE-PATCH AND JON-JO!



LEADERS OF A LOCAL SMUGGLING GANG! WRECKERS! CUT-THROATS! VILLAINS!

...L.THEY CAUGHT ME AS I CAME ASHORE, ZAC. JON-JO SPOTTED THE BURNING SHIP FROM DEAD EYE AND THEY CAME DOWN TO LOOT IT!

JEST GO, MISSY! AN' WE'LL LOOK IN THESE BARRELS FOR A START!



GAH, STAP ME! NOUGHT BUT WATER IN THESE!

BY 'ECK, THIS 'UN BE DIFFERENT, MISTER! LOOK...



NOT LIQUOR OR PERFUME—BUT A WHIPPERSNAPPER O' A BOY!

TONY BASTABLE'S BACKCHAT

IN THE BLUE CORNER . . .

at just over ten stone (and getting heavier!), wearing the shorts and typewriter-ribbon and waving a Maggie badge is—me! And on the other side of the ring—you! That's one way of starting a new column, I suppose. Seriously, though, I hope we never come to blows—real ones, anyway. What I'm getting at is the fact that I'm very fond of arguing, and so when the Editor asked me to write this page, I thought I had a golden opportunity to stir things up a bit—which I hope to be doing over the coming weeks.

The fact of the matter is that, judging from your letters in the Maggie programme's postbag every week, a lot of you are happy to pitch in and have a good old row about one thing or another.

Maybe it's something you didn't like on Maggie; maybe something you want to see on the programme; or sometimes just to have a grouse. Well, here's your chance.

On this page every week, apart from book reviews, film news and other interesting items, I shall probably have something explosive to say—and maybe you won't agree. In which case, I hope you'll write and say so just as soon as possible. So stand by for Round One. Send your letters to: BACKCHAT, Look-In, The Junior TVTimes, 247 Tottenham Court Road, W1P 0AU.

★ **YESTERDAY** I found a cracker left over from Christmas. I pulled it with myself, and the joke fell out.

What's the difference between a hairdresser and a sculptor? A hairdresser curls up and dies—a sculptor makes faces and busts! Can anybody beat that for sheer, plain awfulness? ★

Department of Idiotic Achievement

The world record for carrying a seven-and-three-quarter-pound brick in one hand, without resting, was set up by an Australian named Dennis Blechynden, in March, 1968. He carried the brick twenty-one miles. I'd love to meet him and ask him one vital question. **Why?**

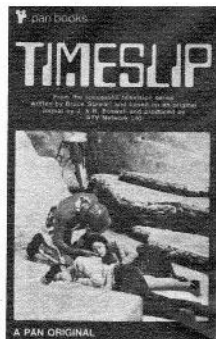


Numerical New Year

Happy 1971 by the way! Strangely enough, while doodling the other day, I chanced to add up the figures in 1971. The total comes to 18. Then I added up the figures in 18 and got $1 + 8 = 9$.

The odd thing about the number 9 is that whatever you multiply it by, the resulting figures, when added up all the way through, always come to 9. For example: $127 \times 9 = 1143$. $1 + 1 + 4 + 3 = 9$. Or, if you want to get really difficult about it $178,994 \times 9 = 1,610,946$. $1 + 6 + 1 + 0 + 9 + 4 + 6 = 27$, and $2 + 7 = 9$.

I don't know what all this proves. But, before I go crazy, does anybody know why it happens?



As well as watching 'Timeslip' on the screen every week, and reading the new adventure strip in 'Look-In', you will probably be interested to know that a paperback of the series has recently been issued.

Amazingly, it's called 'Timeslip' and is published by Pan Books. At four shillings, it offers a cheap way to dart about in time from the dark days of 1940—to the South Pole, some time in the future.

IF Aunt Mabel has four daughters, and each daughter has a brother, how many are there in the family, including Uncle George?

If this is the sort of puzzle that appeals to you, then you'll probably like the first Knight Book of Puzzles, another paperback, priced at four shillings.

The answer to the problem, by the way, is seven. But don't ask me how—take a look in the book!



New Train Stamps

To commemorate the 125th anniversary of the opening of the island's railway, Jamaica recently issued three stamps showing locomotives that have

made an impact on Jamaican Railway history. The line took just over a year to complete and was opened at the end of November, 1845.



PLEASE SIR!

ONE MORNING, IN FENN STREET SCHOOL'S STAFF ROOM...



HELLO... OH, DEAR!

OOOHH!

HEY, HEDGES, BOY-O! THAT'S MY CAMERA!

THUD!

HEADMASTER, I'M SO SORRY, I...



YOU'RE FORGIVEN, HEDGES, SMILE EVERYONE - MR. HEDGES WANTS TO TAKE OUR PHOTOGRAPH.

ER... NOT EXACTLY! I WANT TO RUN A CAMERA COMPETITION FOR FIVE 'C'. OF COURSE YOU WILL JUDGE THE WINNER, HEADMASTER.



SPLendid, HEDGES! AS PRESIDENT OF THE SCHOOL'S CAMERA CLUB, I'M SURE MR PRICE WILL LOAN YOU THE SCHOOL CAMERAS.

MINUTES LATER...



THE HEADMASTER WILL GIVE A PRIZE CAMERA FOR THE MOST INTERESTING PICTURE, FIRST... AHEM... YOU'LL NEED A LITTLE TECHNICAL ADVICE...



YOU MEAN LIKE USING A 200 MILLIMETRE TELEPHOTO LENS, AT A 500TH, ON A S.A.125 FILM? GO ON, CHIEF TELL US ABOUT CAMERAS.

AFTER LUNCH...



TO THE PARK FIVE 'C'! THERE'LL BE PLENTY OF WILD-LIFE THERE.

QUICK, TAKE A SNAP OF OL' NORM! THIS PART'LL MAKE HIM PRETTY WILD!

BAH!



I SHOULD BE ABLE TO WATCH THEM ALL FROM HERE...

OUT YOU COME, MOLEY! COME AND HAVE YOUR PICTURE TAKEN...



CLUNK!

YEEEOOUCH! WH... WHAT'S HAPPENING-?



OWWWW... WWOOWWWW...

DUFFY DON'T TELL ME ABBOTT'S PLAYING TARZAN?

RIGHT FIRST TIME, CHIEF! A REAL WILDLIFE PICTURE, EH?



HEEEELP!

SOUNDS LIKE DENNIS'S VOICE, SIR!

YIKES!



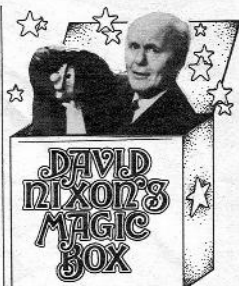
A RESCUE FLEET IS LAUNCHED...



ONE WEEK IN BED LATER...



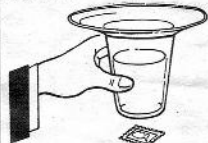
Bernard lands up in the dog-house next week!



EVERY week I'm going to teach you some clever tricks to fool your friends. Here's the first one, called...

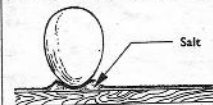
The Vanishing Queen

No! We're not going to make the Queen disappear—just her portrait on a postage stamp. Apart from the stamp, you need a saucer and an ordinary glass tumbler, about two-thirds full of water. Be careful to keep the bottom of the tumbler dry. Put the saucer on top of the tumbler and you are all ready to perform a "miracle". Place the postage stamp on the table, and hold the tumbler just above it. Close your eyes for a moment, and lower the glass on to the stamp. When you open your eyes again you will find that the stamp has become invisible. Amazing, isn't it?



A Question of Egg-Quilibrium

Can you balance an egg on the pointed end? It's impossible unless you know the simple secret. All you must do is to put a little pile of salt UNDER the table-cloth, when no one is looking. Then press the egg into the cloth, just over the salt, and it will stand on its end quite easily.



Match teaser ★★★★★★

Arrange four matches as shown in the picture. Now—can you make a perfect SQUARE by moving only ONE match?



I'll give you the answer next week!

By arrangement with David Nixon.

Lookin' on your ITV programmes this week: Jan 9-15

CHERYL BURFIELD (Liz) and SPENCER BANKS (Simon) in **TIMESLIP**—Episode 16. The year—1890. The place—England—now a tropical island, where villages of 'misfits' live in the rich jungle that has enveloped the countryside. But, strangely, wildlife is withering away. Water is scarce. At Whitehall, even the Alphaes are worried. Simon and Liz know that they could escape through the time-barrier. But Liz won't leave her friend Beth. In this week's episode, Commander Traynor makes her regret her decision...



Channel	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
ANGLIA	12.50 World of Sport 5.10 Stewpot 5.40 Wheel of Fortune 6.45 The Saturday Film *8.30 It's Tarbuck!	1.00 Play Better Tennis 3.00 The Ghost and Mrs. Muir 3.25 Football 4.40 The Golden Shot 5.35 Catwazle	4.30 The Romper Room 4.50 Bugs Bunny 5.15 Timeslip 6.40 David Nixon's Magic Box	4.35 The Enchanted House 4.50 Junior Showtime 5.15 Maggie 7.00 The Tuesday Comedy	4.30 The Romper Room 4.50 The Soxy Show 5.15 Sexton Blake 7.00 This Is Your Life *9.00 U.F.O.	4.30 Rupert Bear 4.45 Joe 90 5.15 Maggie 7.00 The Thursday Film	4.30 The Romper Room 4.50 Joe 90 5.15 Maggie 7.00 Branded
MIDLANDS	12.15 Joe 90 12.50 World of Sport 5.40 Wheel of Fortune 6.45 The Legend of Jesse James 7.10 It's Tarbuck	1.00 Play Better Tennis 1.30 Mr. Piper 2.15 Star Soccer 4.40 The Golden Shot 5.35 The Forest Rangers	4.30 Pipe Dream 4.40 Once Upon A Time 4.50 Junior Showtime 5.15 Timeslip 6.40 David Nixon's Magic Box	4.30 Popeye 4.35 Original 4.50 The Flaxon Boys 5.15 Maggie 7.00 Star Movie	4.30 The Milky Way 4.40 Rupert Bear 4.50 Fireball XL 5 5.15 Sexton Blake 7.00 This Is Your Life *9.00 U.F.O.	4.30 Northwest Hounded Police 4.35 The Wind in The Willows 4.50 The Soxy Show 5.15 Maggie 7.00 Star Movie	4.30 Officer Pooch 4.40 Zingalong 4.50 Land of the Giants 7.00 Branded *7.30 Department 5
BORDER	12.20 Phoenix 5 12.50 World of Sport 5.10 The Big Valley 6.45 It's Tarbuck	1.00 Play Better Tennis 2.20 Football 3.20 The Saint 4.15 Jungle Boy 4.45 The Golden Shot 5.35 Catwazle	4.40 Once Upon A Time 4.50 Joe 90 5.15 Timeslip 6.40 David Nixon's Magic Box	4.07 Survival 4.35 Junior Showtime 5.15 Maggie 7.00 Feature Film	4.07 Tales from Disney 4.40 Rupert Bear 4.50 The Soxy Show 5.15 Sexton Blake 7.00 This Is Your Life *8.00 The Invaders	4.05 Nancy and the Professor 4.40 The Wind in the Willows 4.50 Stewpot 5.15 Maggie *7.45 Feature Film	4.07 Junkin 4.40 Zingalong 4.50 Land of the Giants 7.00 The Sky's the Limit
CHANNEL	12.50 World of Sport 5.15 Sky 6.45 It's Tarbuck	2.10 U.N.C.L.E. 3.10 The Big Match 4.05 Carzoon Time 4.45 The Golden Shot 5.35 Catwazle	3.55 Once Upon A Time 4.05 Puffin 4.45 The Forest Rangers 5.10 Timeslip 6.45 Magic Box	3.55 The Enchanted House 4.05 Puffin 4.30 Junior Showtime 5.15 Maggie 7.00 Star Movie	3.55 Rupert Bear 4.05 Puffin 4.50 The Soxy Show 5.15 Sexton Blake 7.00 Treasure Hunt *9.00 It Takes A Thief	3.55 Original 4.05 Puffin 4.45 Skippy 5.10 Maggie 7.00 The Thursday Film *8.30 This Is Your Life	3.55 Zingalong 4.05 Puffin 4.10 The Ghost and Mrs. Muir 4.50 Lost in Space *7.30 Feature Film
GRAMPIAN	12.30 The Stories of Tuktuk 12.50 World of Sport 5.10 Stewpot 6.45 It's Tarbuck	1.00 Play Better Tennis 2.30 Football 3.25 Randall & Hopkirk (Dereck) (4.40) The Golden Shot 5.35 Catwazle	4.35 Once Upon A Time 5.15 Timeslip 6.05 Carzoon 6.15 Junkin 6.40 David Nixon's Magic Box	4.35 The Magic Ball 4.50 Junior Showtime 5.15 Maggie 7.00 The Tuesday Film	4.35 Rupert Bear 4.50 The Soxy Show 5.15 Sexton Blake 7.00 This Is Your Life	4.35 Enchanted House 4.50 Skippy 5.15 Maggie	3.10 Rumble Jumble 4.35 Zingalong 4.50 Adventures In Rainbow Country 5.20 Charlie Brown 7.00 Wheel of Fortune
GRANADA	12.15 Fireball XLS 12.50 World of Sport 5.15 Lost in Space 6.15 Carzoon Time 6.25 Tough Guys *8.30 It's Tarbuck	1.00 Play Better Tennis 2.30 Football 3.25 Randall & Hopkirk (Dereck) (4.40) The Golden Shot 5.35 Catwazle	4.40 Once Upon A Time 4.50 Skippy 5.10 Timeslip 6.20 The Beverly Hillsbillies 6.40 Magic Box	4.40 The Magic Ball 4.50 Junior Showtime 5.10 Maggie 6.20 The Beverly Hillsbillies 6.50 The Tuesday Film	4.40 The Enchanted House 4.50 The Soxy Show 5.10 Sexton Blake 6.20 The Beverly Hillsbillies 7.00 This Is Your Life	4.40 Original 4.50 Woodina 5.10 Maggie 6.20 The Beverly Hillsbillies 6.50 Carzoon Time 7.00 Adventure Film	4.40 Zingalong 4.50 Skyman 5.10 Joe 90 6.20 The Beverly Hillsbillies 6.50 When the West Was Wild



WALES & WEST

12.15 Joe 90
 12.50 World of Sport
 5.10 Robin Hood
 5.40 Wheel of Fortune
 6.15 The Saint
 7.15 It's Tarbuck!

1.00 Play Better Tennis
 2.15 Big Match
 4.40 The Golden Shot
 5.35 Catweazle

4.50 Magic Boomerang
 5.14 Timeslip
 6.45 David Nixon's Magic Box

4.37 The Magic Ball
 4.50 Junior Showtime
 5.14 Magpie
 7.00 Bonanza

4.35 The Adventures of Rupert Bear
 4.50 The Sooty Show
 5.14 Sexton Blake
 7.00 This Is Your Life

4.35 Once Upon A Time
 4.60 Forest Rangers
 5.14 Magpie
 7.00 Mid Week Movie

LONDON

12.20 Stingers
 12.50 World of Sport
 5.10 Lancet Link
 6.15 The Baron
 6.45 Feature Film
 *7.15 It's Tarbuck!

1.00 Play Better Tennis
 1.30 Wind In The Willows
 2.45 The Big Match
 4.45 The Golden Shot
 5.35 Catweazle

4.15 Once Upon A Time
 4.50 Lost In Space
 6.40 David Nixon's Magic Box

4.15 The Magic Ball
 4.15 Junior Showtime
 5.15 The Chest and Mrs Muir
 7.30 The Tuesday Film

4.15 Rupert Bear
 4.50 The Sooty Show
 5.15 Sexton Blake
 6.30 Nanny and the Champions
 *7.35 The Thursday Film

4.15 Originals
 4.50 Ripper
 5.15 Magpie
 7.05 Nearest and Dearest
 *7.35 The Thursday Film

SCOTTISH

12.50 World of Sport
 5.15 Voyage To The Bottom of the Sea
 6.15 The Golden Shot
 7.10 The Saturday Film
 *8.00 It's Tarbuck!

1.00 Play Better Tennis
 2.00 Sara and Hoppity
 2.15 The Big Match
 3.15 Mad Movies
 4.45 The Golden Shot
 5.35 Catweazle

4.12 Felix The Cat
 4.20 Best of Lucy
 4.55 Lost In Space
 6.45 Magic Box

4.12 The Enchanted House
 4.50 Junior Showtime
 5.15 Magpie
 6.30 Hogan's Heroes
 7.00 Movie

4.15 Rupert Bear
 4.50 The Sooty Show
 5.15 Sexton Blake
 7.00 This Is Your Life
 *8.00 Man In A Suitcase

4.15 Originals
 4.50 Skippy
 5.15 Magpie
 7.00 The Thursday Film

4.15 Joe 90
 5.15 Cartoon
 6.30 Bonanza
 *7.30 Department S

SOUTHERN

12.50 World of Sport
 5.15 Voyage To The Bottom of the Sea
 6.15 The Golden Shot
 7.10 The Saturday Film
 *8.00 It's Tarbuck!

1.00 Play Better Tennis
 2.00 Sara and Hoppity
 2.15 The Big Match
 3.15 Mad Movies
 4.45 The Golden Shot
 5.35 Catweazle

4.12 Felix The Cat
 4.20 Best of Lucy
 4.55 Lost In Space
 6.45 Magic Box

4.12 The Enchanted House
 4.50 Junior Showtime
 5.15 Magpie
 6.30 Hogan's Heroes
 7.00 Movie

4.15 Rupert Bear
 4.50 The Sooty Show
 5.15 Sexton Blake
 7.00 This Is Your Life
 *8.00 Man In A Suitcase

4.15 Originals
 4.50 Skippy
 5.15 Magpie
 7.00 The Thursday Film

4.15 Joe 90
 5.15 Cartoon
 6.30 Bonanza
 *7.30 Department S

TYNE TEES

12.50 World of Sport
 5.15 Bonanza
 6.45 It's Tarbuck

1.00 Play Better Tennis
 2.00 Showbiz In Africa
 3.15 The Golden Shot
 5.35 Catweazle

4.35 Paulus
 4.50 Stingray
 5.15 Junior Showtime
 6.45 Magic Box

4.35 Hubble Bubble
 4.50 Junior Showtime
 5.15 Magpie
 6.30 The Tuesday Film
 *8.00 U.F.O.

4.35 Rupert Bear
 4.50 The Sooty Show
 5.15 Sexton Blake
 7.00 This Is Your Life

4.35 Stories of Tuktuk
 4.50 The Forest Rangers
 5.15 Magpie
 6.35 Film
 *8.00 Mitchell and Hopkirk (Deceased)

ULSTER

12.30 Wind In The Willows
 12.50 World of Sport
 6.45 It's Tarbuck

1.00 Play Better Tennis
 2.15 The Big Match
 4.40 The Golden Shot
 5.35 Catweazle

4.25 Romper Room
 4.50 Phoenix Five
 5.15 Magpie
 6.30 Cartoon Time
 7.00 Mid-Week Movie

4.25 Romper Room
 4.50 Junior Showtime
 5.15 Magpie
 6.30 Cartoon Time
 7.00 This Is Your Life

4.25 Romper Room
 4.50 Joe 90
 4.55 Romper Room
 6.30 Cartoon Time
 7.00 Feature Film

4.10 The Enchanted House
 4.25 Romper Room
 4.50 Thunderbirds
 6.30 Voyage To The Bottom of the Sea

WESTWARD

12.50 World of Sport
 5.15 Shane
 6.45 It's Tarbuck!

1.00 Play Better Tennis
 2.15 U.N.C.L.E.
 4.00 Cartoon Time
 4.40 The Golden Shot
 5.35 Catweazle

3.55 Once Upon A Time
 4.05 Gus Honeybun
 4.45 The Forest Rangers
 5.10 Timeslip
 6.45 Magic Box

3.55 The Enchanted House
 4.05 Gus Honeybun
 4.50 Junior Showtime
 5.10 Magpie
 7.00 Star Movie

3.55 Rupert Bear
 4.05 Gus Honeybun
 4.50 The Sooty Show
 5.15 Sexton Blake
 7.00 Treasure Hunt
 *8.00 It Takes A Thief

3.55 Originals
 4.05 Gus Honeybun
 4.45 Skippy
 5.10 Magpie
 7.00 Film
 *8.30 This Is Your Life

YORKSHIRE

11.55 Cartoon Club
 12.50 World of Sport
 6.15 Gunsmoke
 6.30 Feature Film
 *8.30 It's Tarbuck!

1.30 Play Better Tennis
 2.00 Soccer
 4.40 The Golden Shot
 5.35 Catweazle

4.50 The Rovers
 5.15 Timeslip
 6.45 Magic Box

4.10 The Wind In The Willows
 4.50 Junior Showtime
 5.15 Magpie
 6.30 Nanny And The Professor
 7.00 Movie

4.10 Rupert Bear
 4.50 Sooty Show
 5.15 Sexton Blake
 6.30 Hagen's Heroes
 7.00 Man Of Action

4.10 Originals
 4.50 Archurl!
 5.15 Magpie
 6.30 Armie
 7.00 Film Of Action

4.10 Zingalong
 4.50 Lost In Space
 6.30 Wendy and Me
 7.00 The Sky's The Limit



* Special interest programme. [All details correct at time of going to press.]

TIMESLIP



A LUSH, SUB-TROPICAL SWAMPLAND -
DANK AND HEAVY BENEATH A GREEN
CEILING OF CLAMMY HEAT...

SUDDENLY - LITERALLY FROM NOWHERE...

SIMON! WHERE
ON EARTH ARE WE
THIS TIME? WHAT'S
HAPPENED TO THE
COUNTRYSIDE?



IT MUST STILL BE
ST. DENALD, LIZ! BUT
THE HEAT - WE'RE
IN SOME SORT OF
JUNGLE!



LIKE, LIKE
ENGLAND MUST HAVE
BEEN IN
PREHISTORIC
DAYS!



THAT'S IT,
LIZ! LOOK!
WE'VE COME
BACK A
HUNDRED
AND EIGHTY
MILLION
YEARS IN
TIME!

THE SAME PLACE THE YEAR - 1971. TWO MEN AND
A WOMAN STAND HELPLESSLY BY THE RUINS OF
A WARTIME NAVAL STATION...



WE'LL NEVER
SEE THEM AGAIN,
I'M SURE
OF IT!

IS THERE
ANY HOPE FOR
OUR LIZ AND
YOUNG SIMON,
MR. TRAYNOR?



WE KNOW THEY
HAVE THE ABILITY
TO TRAVEL THROUGH
SOME INVISIBLE
TIME BARRIERS,
UNATTAINABLE
TO US

YOU HAD THE MEANS
OF COMMUNICATING
TELEPATHICALLY, MRS.
SKINNER.



BUT IT'S
GONE! LIZ IS
BEYOND MY
REACH!

MEANWHILE, IN THEIR INCREDIBLE NEW ENVIRONMENT...

FREW! JUST THINK! MILLIONS AND MILLIONS OF YEARS!

SIMON! WAIT! WE'VE GOT TO GO BACK THROUGH THE TIME-BARRIER!

BUT WE CAN'T CONTROL IT! HOW DO WE KNOW WHERE IT'LL TAKE US? WE MIGHT AS WELL LOOK AROUND FIRST!

CAREFULLY, SIMON RANDALL MARKS THE EXACT LOCATION OF THE INVISIBLE TIME-BARRIER.

THERE! NOW WE KNOW EXACTLY WHERE TO HEAD FOR IF WE RUN INTO ANYTHING NASTY!

THAT'S NOT LIKE YOU! THERE WEREN'T ANY CAVEWOMEN OR ANYTHING AND, SEE, THE CREATURES ARE FRIGHTENED OF US!

I'M SCARED!

THEN, SUDDENLY...

OHAI!

HEY! GO EASY...

GRABEDLY, THE DOZE SUCKS AT LIZ'S LEGS!

DON'T STRUGGLE FOR PETER'S SAKE! YOU'RE MAKING IT WORSE!

SIMON! IT'S SOFT MUD! I'M SINKING!

AT LAST, WITH A SUPERHUMAN EFFORT...

UMMMF!

THANKS! I'M I'M ALL RIGHT...

WHAT'S THAT YOU'VE GOT, LIZ - IN YOUR HAND...?

SOMETHING SHE GRASPED UNWITTINGLY IN THE THICK MUD. NOW SHE WASHES IT IN THE MURKY WATER...

SIMON - LOOK!

MADE IT!

MAGPIE



MAGPIE FLIES EAST!

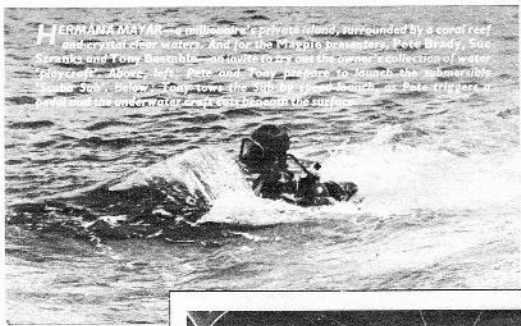
HERMANA MAYAY—a millionaire's private island, surrounded by a coral reef and crystal clear waters. And for the Magpie passengers, Pete Brady, Sue Stranks and Tony Bessahle—on their way to an enormous collection of water sports—Alroy, left, Pete and Tony prepare to launch the inflatable boat. Alroy, below, is the only person to duck at Pete's triple-barrelled assault on the water. (Left: Tony Bessahle; Right: Alroy)

HURRY! Climb aboard! You're just in time to join the Magpie team on its flight to the Far East.

Safely in your seat? Right, then let's go . . . The aircraft's jets scream into sudden life and almost simultaneously London disappears beneath cotton wool clouds.

Rome, Karachi, Bangkok; three times the plane grounds to refuel during the twenty-two hour journey. But, suddenly, we are descending again—this time through a violent storm. The flickering ground lights of Manila Airport loom up to greet us. For we have arrived in the Philippines.

Let's stay with the Magpie team and take a look at some of the more memorable events of their recent trip . . .



ABOVE: talking of speed-boats, Tony was getting on fine when this photograph was taken of him speeding across water at nearly 50 knots. Seconds later, he was due for a 'ducking' when the craft overturned, amid a flurry of foam.

RIGHT: it's always a good idea to take home a souvenir of a trip—and what better than a traditional Philippine costume for Sue? She had it made-to-measure in a tiny shop in Manila. When she went to try it out, by the way, she found strange company in the establishment's 'fitting room'—chickens and ducks!



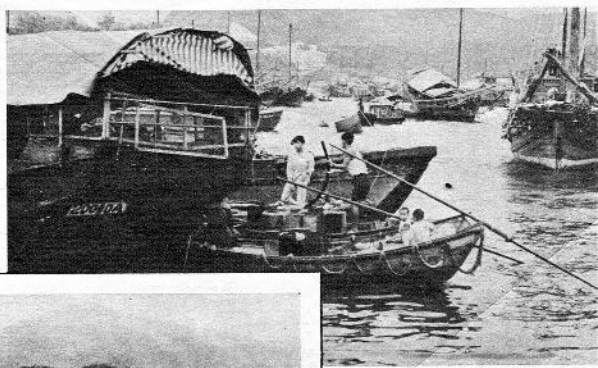
RIGHT: from the Philippines, Magpie flies on to Hong Kong. Having arrived on the nearby island of Macao, the team went on a sight-seeing tour. Believe it or not, Pete badly burned his legs in the sun, so Sue volunteered to ride him round town in a pedicab. Anyone else for a trip?



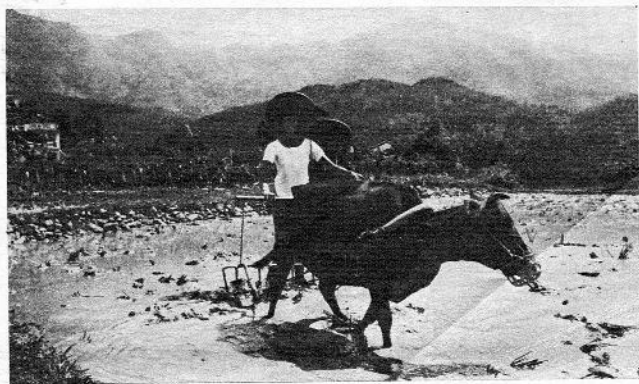
BELOW: Aberdeen—not Scotland, but Hong Kong Harbour! That's the name for the home of the junk fleet. Tony Bastable tried his hand at fishing on one of these traditional craft. The result? Hardly had he left the harbour when the cry went up: "Typhoon" and everyone—Tony included—fled for cover!



ABOVE: Sue visits Hong Kong's famous Tiger Balm Gardens, in which are statues—like the stone monkeys behind her. Each carved figure represents an Eastern mythological story.



RICE—the staple diet of the East. How is it cultivated? Sue Stranks decided to find out. But she soon discovered ploughing a rice field is not at all easy—particularly when you have to steer the cow in a straight line. Sue just settled down to her own method—zig-zagging across the field. But her instructress—the local farm woman—didn't seem to mind at all!



Next week:
Pete Brady lives rough!

**JUNIOR
SHOWTIME**

So you want to get on television...

Geoff Cowan discovers how YOU can!

JUST imagine it — the star of the show! Bright lights, brighter music — and the spotlight on you! Your audience — no less than hundreds upon thousands of viewers who, all over the country, have switched on their television sets to see what you are going to do . . .

A dream? Perhaps—but one that certainly could come true; in fact does for many who have something special to offer a very out-of-the-ordinary programme. That's right. It's JUNIOR SHOWTIME—and what a star spectacular it is! If you haven't already been watching the third and latest series, you'll still recognise the big 'show-biz' names of the weekly compères: Ken Dodd, Bobby Bennett and Joe Brown, to mention only three.

But even more important than the star names are the younger artists who appear on the show—carefully



selected by talent-spotting teams travelling from area to area in search of new star acts.

How do you get an audition? It's very simple. At the end of each programme you are invited to write in to Yorkshire Television. Or you can just fill in the form below and put it in the post. When the Show's 'scouts' are heading for your district, they will warn you to be at the place of audition. All you have to do is turn up!

Kenny Robson from Leigh, Essex, did. A singer and dancer who played the ukulele, he was selected to appear on JUNIOR SHOWTIME—and later on the Bachelors' Show. The Reeves girls from near Birmingham also won a star spot, before being picked for another programme. So if you have an interesting act, why not allow others the chance of seeing it?

NEXT WEEK: A LOOK INSIDE TELEVISION!



Above: Ken Dodd uses his tickling stick to ensure plenty of laughs! Left: Attention! It's the three Lever Sisters from Huddersfield.



From an earlier series, Kenny Robson dances through his routine.

Your audition form

Name

Address

Age.....(Yrs.)(Months) Tel. No.....

Type of Act

Send your coupon in a stamped, addressed envelope to: Mike Bevan, The Producer, Junior Showtime, Yorkshire Television Centre, Leeds LS3 1 JS.





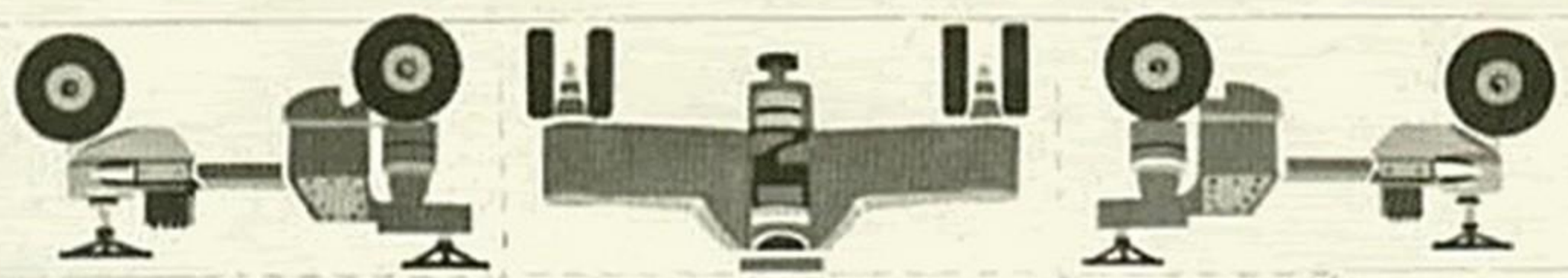
SUE STRANKS



TONY BASTABLE



PETE BRADY



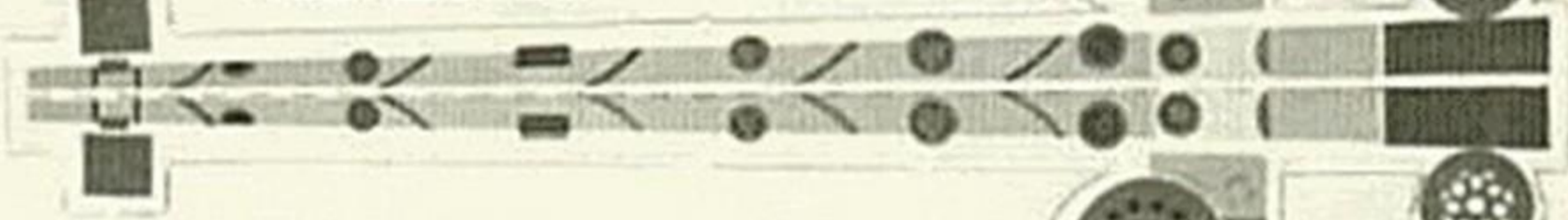
BOOM BASE

C

FIGURE BASES



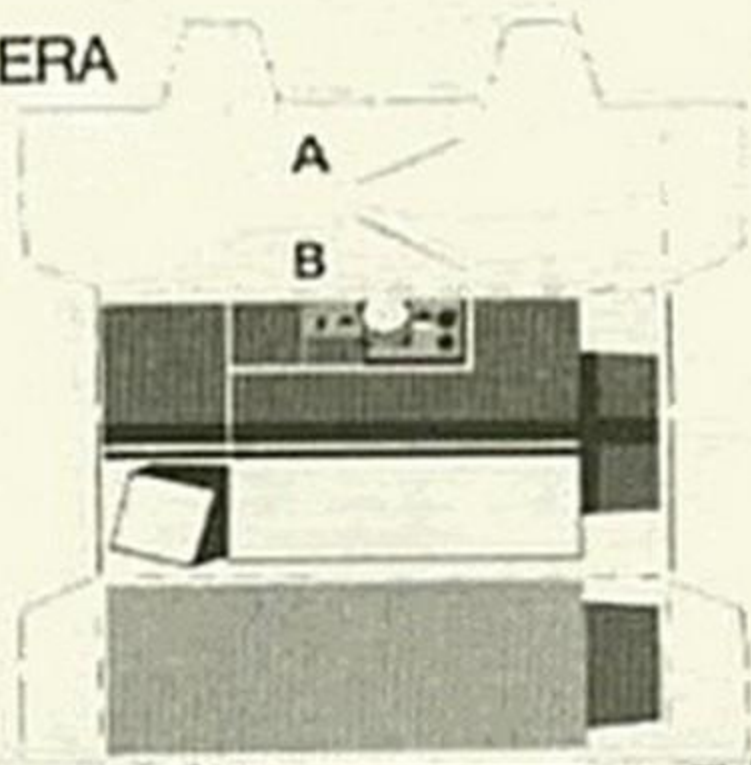
FIGURE BASE



BOOM

Carefully read instructions printed in Issue No.1 of LOOK-IN before assembly.

CAMERA



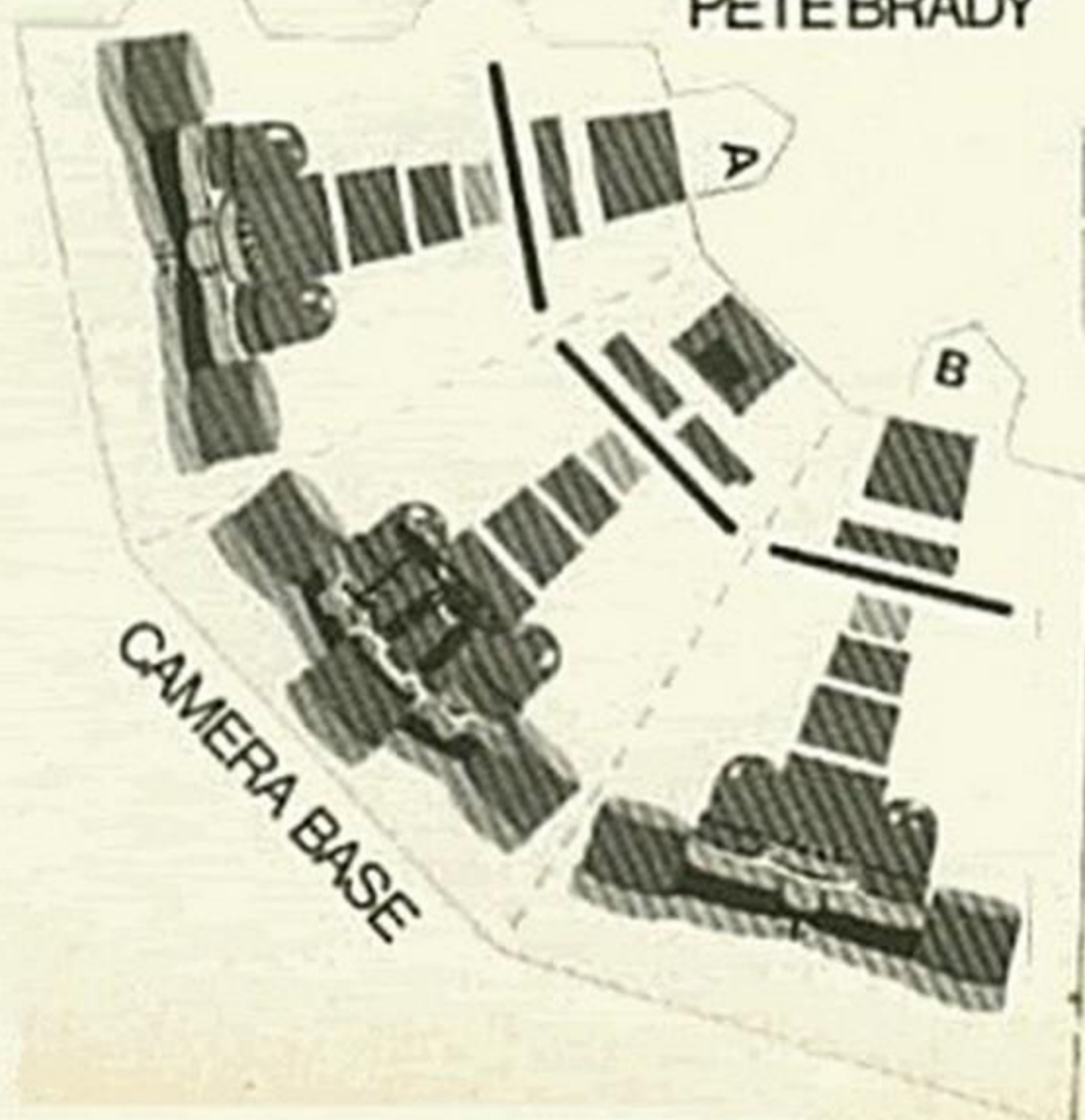
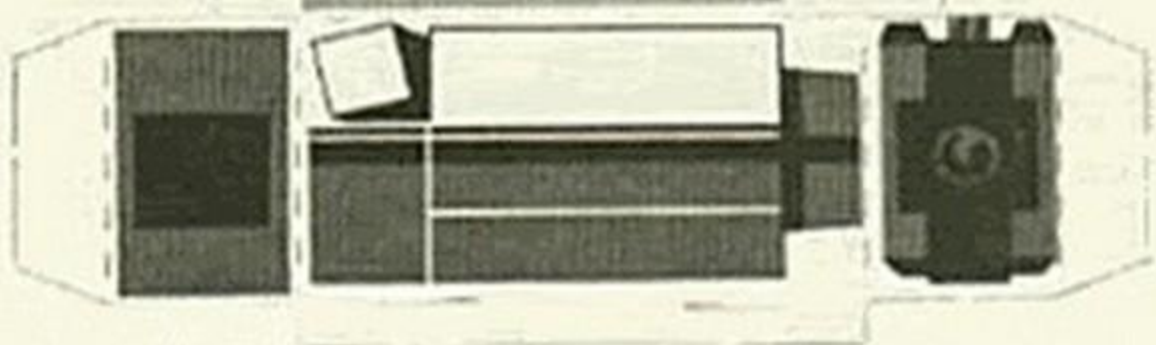
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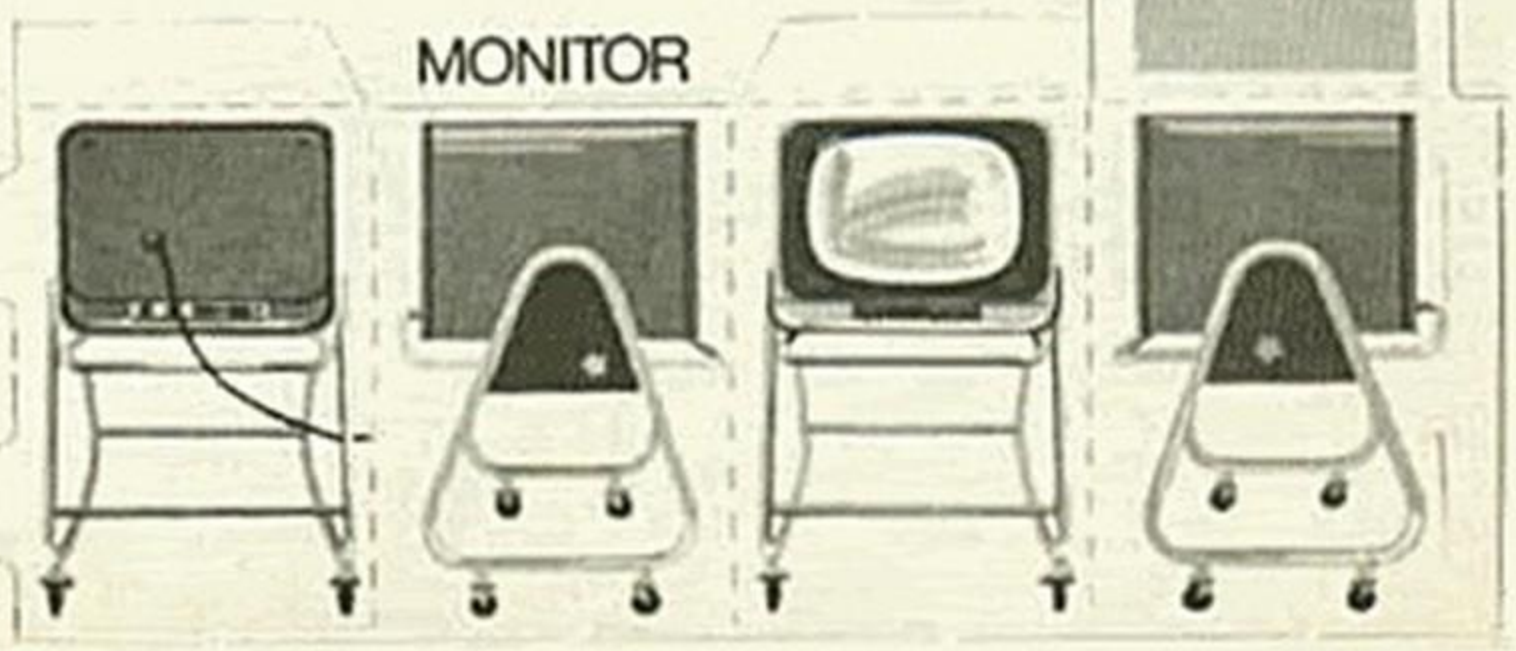
C

MAGPIE STUDIO (1)
PRESENTED FREE
WITH 'LOOK-IN'

© 1971 I.T.P. Ltd.



CAMERA BASE



MONITOR



Fold ▲

▲ Fold

MAGPIE STUDIO (continued)

Follow the instructions on this page to add to your FREE GIFT studio.

Trim around the studio background. Fold the two sides forwards along the dotted lines (indicated) and stand upright. Then carefully cut out Puff, his stable and the Floor Manager, and their separate bases. Note: do not cut out the white area between Puff's two sides. Fold Puff along the dotted centre line which joins him at his feet. Stick him together with a

little glue. Make the two cuts—marked near his feet—and slot in the two white bases to make him stand. To erect Puff's stable simply fold back the sides of the straw base, along the dotted lines, and stand it up. To complete the Floor Manager, see the directions for figures on page ten.

BEFORE you start to cut any of the items, carefully remove the entire centre spread and stick on to a piece of card thin enough to fold easily (about the same thickness as the Free Gift sheet).

