

Look-in

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Stewpot

swings around London

COLOUR FEATURE INSIDE

Look-in

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The Hardest Way Up



ON TUESDAY OF THIS WEEK there is a special documentary programme starting at nine o'clock. It is the very exciting and informative account of how the 26,545-foot mountain Annapurna was conquered by a team of climbers which included Chris Bonington and Don Whillans (above, on the summit).

With the full co-operation of ITN and Thames Television, the team used the hazardous South Face route and film cameras recorded the epic climb.

'The Hardest Way Up' is the graphic story of the historic ascent and if your parents will allow you to stay up and watch the programme, I'm sure you'll be enthralled by the beauty and spectacle of this great adventure.

Alan Fennell

Look out for next week's Look-in

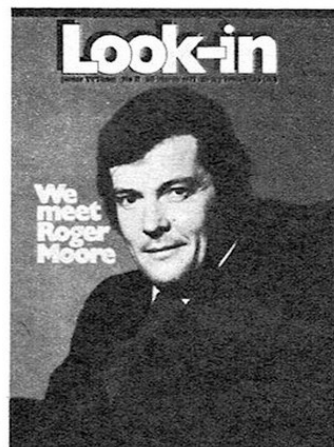
NEXT WEEK, LOOK-IN TALKS TO A SUPERSTAR! In the entertainment world there are a handful of performers who are recognised and accepted as the very best and the most popular. One of those stars is **ROGER MOORE**.

He talks about his life and career, his likes and dislikes, in an exclusive interview.

Also in next week's issue, LOOK-IN presents a photographic feature on the climbing of Annapurna's South Face (see the Editor's letter above).

All your favourite LOOK-IN stories and articles will be included, plus news of an exciting new picture story.

MAKE SURE YOU GET NEXT WEEK'S GREAT ISSUE. PLACE A REGULAR ORDER WITH YOUR NEWSAGENT NOW! THERE'S ALWAYS SOMETHING NEW IN LOOK-IN!





Crowther in trouble



I ALWAYS LIE IN ON A SATURDAY! BUT NOT THIS MORNING...



IT'S JEAN'S TURN TO TAKE IT EASY! I SHALL DO ALL HER HOUSEWORK TODAY—STARTING BY COOKING BREAKFAST...

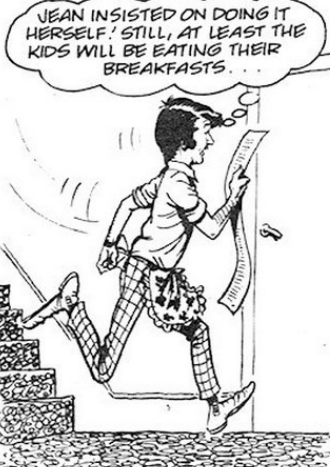


WAKE UP, JEAN! IT'S BREAKFAST IN BED... OOOOF!



PRECISELY! BUT I'D RATHER HAVE IT ON A PLATE! LESLIE—WHAT A MESS!

D...DON'T WORRY, DARLING! I'LL SOON CLEAR IT UP!



JEAN INSISTED ON DOING IT HERSELF! STILL, AT LEAST THE KIDS WILL BE EATING THEIR BREAKFASTS...



BUT...

WHAT ON EARTH...?

GIVE ME THAT!

NO! THEY'RE MINE...



WHERE'S MUMMY? SHE KNOWS IT'S MY TURN TO FINISH UP THE CEREALS! AFTER ALL, WE CAN'T EAT THAT!

I'VE BURNED THE TOAST, TOO!



I'D BETTER HOOVER ROUND BEFORE JEAN GETS UP! A SIMPLE TASK REALLY...

HUH! BREAD AND JAM IS BORING!



LATER...

SOON BE LIKE A NEW PIN! EH... WHO'S CALLING?

DADDDDDY!

BBBRM!



YOU'VE SWEEP UP ONE OF MY TOY SOLDIERS! I DROPPED IT!

DON'T WORRY! I'LL JUST TAKE THE DUST-BAG OFF, AND...



NOT LIKE THAT, DADDY!

OH...ER!

BOOOOF!

JEAN SENT ME STRAIGHT TO BED FOR MY USUAL LIE-IN—SHE SAYS SHE GETS MORE OF A REST THAT WAY!



FREEWHEELERS

THE FREEWHEELERS HAVE ARRIVED IN THE OIL KINGDOM OF RABAT WHICH HAS BEEN TAKEN OVER BY REBELS UNDER THE LEADERSHIP OF MAJOR GRAHAM'S OLD ENEMY CARLOS FRANGIER. THE TASK OF MIKE, MAX AND SUE IS TO DISCOVER THE STRENGTH AND MOVEMENTS OF THE REBEL FORCES FOR THERE IS A VITAL SECRET TO PROTECT, KNOWN ONLY TO MAJOR GRAHAM. TRACING THE DEPOSED SHEIK KALIF TO THE MAIN PALACE, MIKE MANAGES TO GET INTO HIS ROOMS, BUT THEN IS CONFRONTED BY A DETERMINED GUNMAN...



WAIT! DON'T SHOOT! YOU ARE SHEIK KALIF, AREN'T YOU? I HAVE COME TO HELP!



NO! I MUST LEAVE WHILE I CAN!

VERY WELL I'LL COME WITH YOU!



HOLD IT! SOMEONE'S COMING!



WAIT, YOUR HIGHNESS - THEY'RE MY FRIENDS!

THE GUARDS ARE STILL ARGUING AMONG THEMSELVES. WE DECIDED TO JOIN YOU!



THEY LEAVE THE PALACE AND ARE SOON DRIVING OUT OF THE CITY...

WE UNDERSTOOD YOUR ARMY COULD CONTAIN THE REBELS, YOUR HIGHNESS?

THEY COULD. BUT CARLOS FRANGIER KIDNAPPED SADI, MY DAUGHTER. HE HELD HER HOSTAGE!

SO YOU WERE FORCED TO SURRENDER!



WHERE HAS SHE BEEN TAKEN?

I SUSPECT SHE IS WITH FRANGIER IN MY HOLIDAY PALACE ON THE COAST!



YOUR HIGHNESS, YOU MUST GO BACK. YOUR DAUGHTER COULD BE HARMED IF YOU ATTEMPT TO ESCAPE!

YOU COULD TELL THE GUARDS YOU KNOCKED OUT THAT YOU HAVE DECIDED TO CO-OPERATE WITH FRANGIER!



YES, THAT WILL PUT HIM OFF GUARD AND GIVE US A BETTER CHANCE OF RESCUING SADI!

VERY WELL, BUT DON'T FAIL ME!

DON'T WORRY! WE WILL SEND WORD WHEN YOUR DAUGHTER IS SAFE, THEN YOU AND YOUR ARMY CAN ACT!

SHEIK KALIF RETURNS TO THE CITY AND THE FREEWHEELERS DECIDE ON THEIR NEXT MOVE...

ACCORDING TO THE SHEIK, THERE IS A SECRET WAY INTO THE HOLIDAY PALACE FROM THE SEA!

YOU REALISE WE ARE BREAKING FRANGIER'S LAWS. TOURISTS ARE NOT ALLOWED IN THIS AREA!



CAN'T BE HELPED. WE HAVE TO START HITTING BACK AT FRANGIER SOMETIME — WHY NOT NOW?

THEY REACH THE COAST...



THE PALACE IS AROUND THE HEADLAND. ARE YOU READY? IT'LL BE A LONG SWIM!

THE PLACE IS BOUND TO BE HEAVILY GUARDED. IT'S THE ONLY WAY. COME ON!

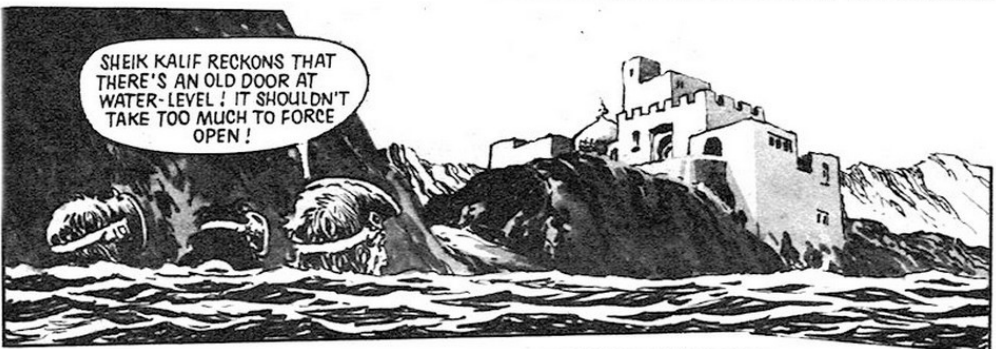
LEAVING THE CAR IN A CLUMP OF SCRAWNY TREES THE FREEWHEELERS TAKE TO THE SEA...



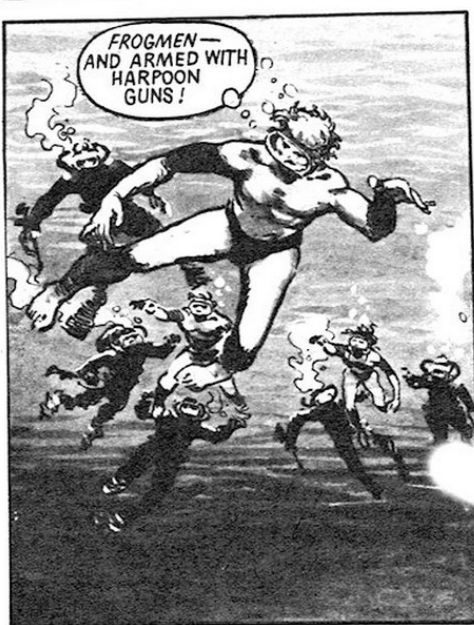
AND STRIKE OUT FOR THE HEADLAND...



BUT THEY HAVE NOT BARGAINED FOR GUARDS IN THE SEA...



SHEIK KALIF RECKONS THAT THERE'S AN OLD DOOR AT WATER-LEVEL! IT SHOULDN'T TAKE TOO MUCH TO FORCE OPEN!



FROGMEN — AND ARMED WITH HARPOON GUNS!



THEY HAVE GOT SUE AND MAX!

The story so far: Dick, Liz and Mike Doherty have to deliver the converted narrow boat, Flower of Gloster to London in order to make a sale.

Travelling along the canals and waterways from North Wales, they come to a lock. Mike takes it upon himself to steer the boat into the lock and crashes into a dinghy, knocking the girl occupant into the water . . .

The Flower of Gloster is based on the Granada Television series and adapted from the book by Bill Grundy, published by Rupert Hart-Davis, price £1.50.

THE FLOWER OF GLOSTER

5. THE HAUNTED WOODS

The Girl

DICK turned round just in time to see the yellow dinghy tip up on end and the girl go under the boat. He'd heard nothing of Mike's frenzied cries because of the noise of the water pouring down the nearby lock sluice. Horrified, he stood for a moment and then tore towards the *Flower of Gloster*.

As he got there the girl bobbed up between the boat and towpath, gasping, screaming and choking with the water she'd swallowed. Dick grabbed her arm and pulled her out. "Quick," he shouted to Liz, whose frightened face was peering round the galley door. "Get a towel and a blanket and get her in the cabin." He helped the girl on to the *Flower* and stood there with his arm round her as she sobbed with shock and relief.

"Where are my things?" she suddenly asked.

"What things?" Dick asked.

"My things. My tent and my bag. Where are they, then?"

Dick looked vaguely about him. Then he said, "I think they must be down there somewhere," pointing to the water.

"Well, how am I going to get on without them?" she asked.

"Don't worry," Dick replied. "I'll go in and get them."

Liz led the girl off and Dick suddenly spun round. Mike was standing on the cabin top, full of horror at what he'd done. Dick leapt up beside him. "Listen," he snarled at his young brother. "Did you bring this boat in?"

Bedraggled

MIKE nodded, his head hanging down, unable to look Dick in the eye.

"You must be stark, raving mad. You know you can't drive a boat like this."

"I was only trying to help," Mike muttered, very near to tears.

"Help? D'you know you could have killed that girl, and just about did? And another thing. I've got to get down there in the water and get her things out. Me. I've got to do it. It should be you, that's who should be going in there."



Dick turned away in disgust, and then spun round again. "Look, that's her dinghy over there. Get that paddle and pull it in, and get it up on the cabin."

The dinghy was bobbing about near the far bank, so Mike grabbed a paddle, ran up the slope to the red brick bridge that crossed the canal and within seconds had pulled the dinghy to the bank and lifted it out. Then, carrying it upright, with water dripping all over him, he staggered back and dumped it on the cabin top.

Inside the forward cabin the girl was sitting wrapped in a blanket, drying her hair with a towel. Liz was standing unhappily around. "Can I get you anything?" she asked.

The girl looked at her, bedraggled and still on the edge of shock. "Yes," she answered, "you could make me a cup of hot coffee."

Liz nipped quickly into the galley and put the kettle on. A couple of minutes later she handed a steaming mug over to the girl, who accepted it gratefully, hugged it with both hands and sipped at it greedily. "Thanks, that's better. Sorry if I was bad-tempered just then."

Liz smiled in return, glad that the moment was over. "You've nothing to be sorry for," she said. "It's all our fault. Well, it's Mike's really."

At that moment there was a knock on the cabin window. Dick was standing outside, dripping wet, holding the small outboard motor which had been fitted to the dinghy. The girl slid the window open and looked at him. "Yes?" she said.

"'er, Miss, I've . . ."

"My name's Ann," the girl said.

"Hello," Dick answered awkwardly. "Well, I've got the engine out, and there was a kitbag and a tent, too. I've put them up on top to dry. Was there anything else?"

Ann thought for a moment. "No," she said. "That's the lot. Thanks."

"There's just one thing, though," said Dick hesitantly. He pointed towards a shaft sticking out of the engine. "The propeller's missing. There's a lot of mud down there

Continued on page 18


Sightseeing with

Stewpot



LOOK-IN editor Alan Fennell tells of a day to remember.

With photographer David Magnus, I decided it would be a good idea to take two young visitors to Britain on a tour of some of the famous landmarks of London.

Nine-year-old Keri Emerson from Hong Kong, and Izami Miyachi a pretty ten-year-old from Japan, laughed excitedly as we set off from the LOOK-IN offices to make our first call at Trafalgar Square. 



Ed, Keri and Izumi ready to start.

Suddenly, the blare of a sports car's twin horns made me glance across the road. There, speeding towards us was a waving figure I promptly recognised.

"It's Stewpot," I yelled, happy to see my old friend. Then an idea struck me. "What are you doing for the next six hours?" I asked.

"I've just hired this car . . . I may be getting one like it," Ed Stewart replied

with a grin. "Thought I'd have a spin around town to make up my mind."

"That's marvellous!" I cheered, continuing to work on my scheme. "It would be great if you could take Keri and Izumi with you."

"Be happy to," Ed said at once, and soon he was leaping around Trafalgar Square with Keri and Izumi happily keeping pace. After feeding the pigeons, Ed thought about the next place to visit.

"We'll leave the car on the parking meter and stroll down to Horse Guards' Parade," he laughed. "They'll be changing the guards in a few minutes."

"What beautiful horses," cried Izumi as the new guard took up its position in the sentry boxes.

After a short drive they reached Parliament Square.

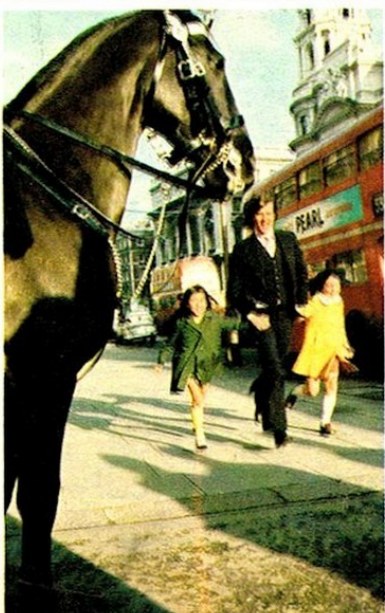
"That's the Houses of Parliament," Stewpot said, checking his watch. "Huh! I've never known Big Ben to be right yet!"

At two o'clock by Big

Leaping around Trafalgar Square.



From Nelson's monument to the Changing of the Guards is a short walk. Ed and the girls decide to make it even shorter by running.



With the sun shining brightly, the Sight-seers have time to pose before one of the Queen's protectors before rushing off to Buckingham Palace.

Ben, and ten past two by Ed Stewart's Mickey Mouse watch, the white sports car drove off along the Thames towards the Tower of London.

One of the Beefeaters eyed Ed with a steely gaze.

"Come on, let's get out of here," he laughed. "I reckon he's seen some of my programmes and is thinking about locking me up!"

Less than two miles away stands Sir Christopher Wren's masterpiece, St. Paul's Cathedral.

"Smile please," called David Magnus as Ed and the girls stood before the magnificent building.

The whirlwind tour was reaching its climax. Ed had one last treat in store, and as he drove through Covent Garden, London's famous fruit and vegetable market, Keri and Izumi wondered what it could be.

"You've seen some of old London Town," smiled Stewpot as the wind whipped at his dark hair. "Now let's have a look at the modern image . . . Swinging London!"

He brought the car to a halt at the kerbside and the children glanced up at the street's nameplate.

"This is Carnaby Street . . . and that shop there is called

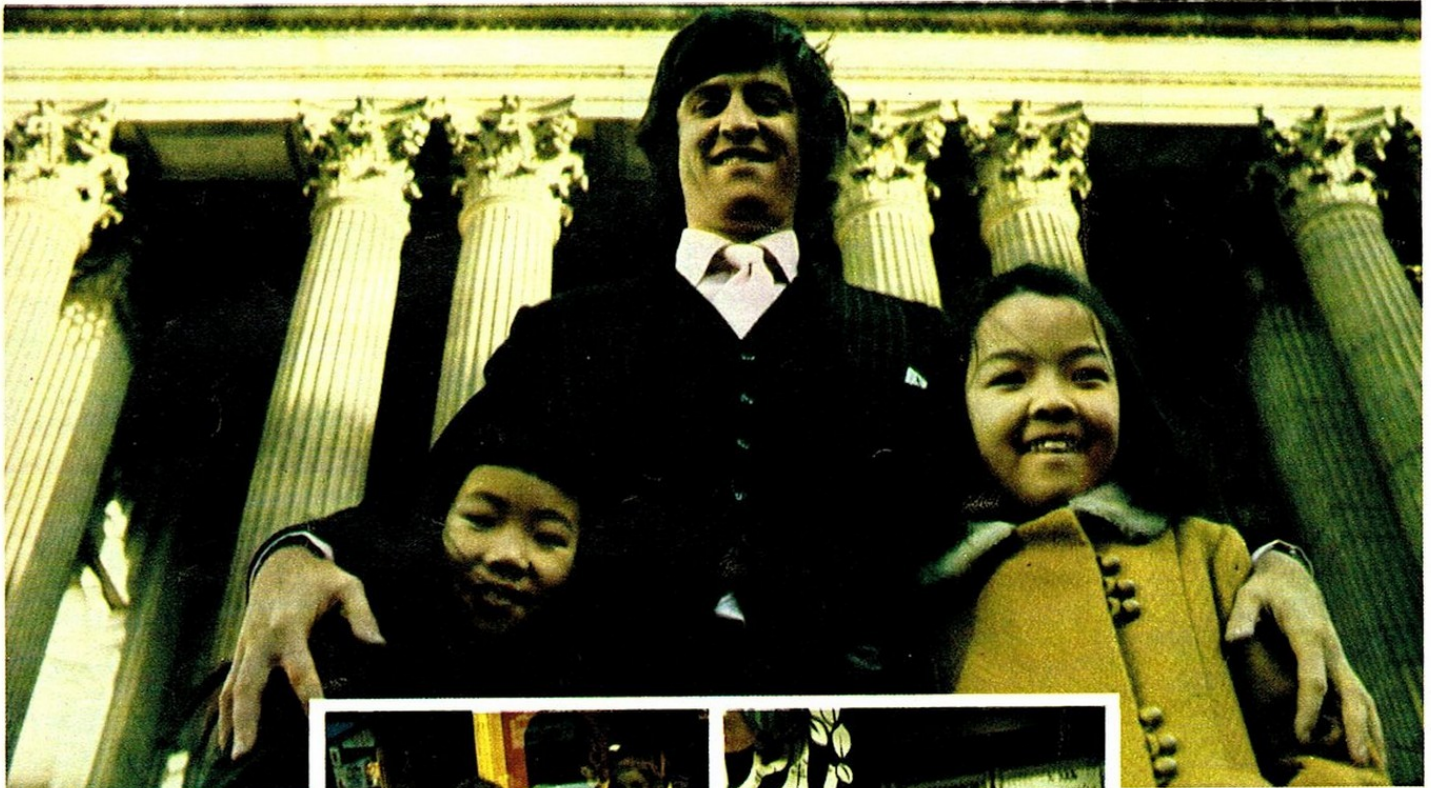
'Kids in Gear,'" Ed announced.

In the store's basement, approached by a thrilling helter skelter, Keri and Izumi had a fabulous time. They tried on all the latest children's fashions and after putting Stewpot in his place, they danced to the pop music which throbbed from the loudspeakers.

It was late afternoon when Stewpot finally arrived at the prearranged spot where I was to collect the children. "Thanks, Ed," I smiled as I lifted the girls out of the car. "See you soon." As we watched Stewpot drive away, one glance at the beaming faces of Keri and Izumi told me that their trip around London had been a tremendous success . . . and certainly a day to remember.



Outside the Tower of London.



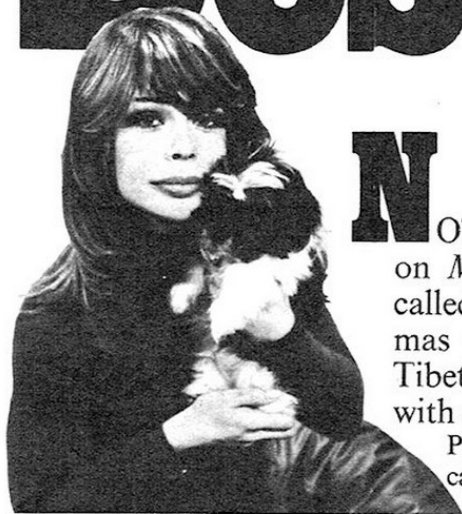
From the sights of ye Old Town to Swinging London. Carnaby Street is the place. Keri and Izumi are fascinated by the fabulous window displays.



Some fashion modelling at 'Kids in Gear', and Stewpot is put in his place, finishing up in the dog house!

WAGS

Man's Best Friend



NOT long ago, Penny Spencer, one of the stars of *Please Sir!*, appeared on *Maggie* with her lovely Lhasa Apso dogs. The two adult dogs are called *Olly* and *Dougal* and the puppy, which Penny received as a Christmas present, is called *Wurzle Gummidge*. Penny's dogs are actually a Tibetan breed and are pedigrees—animals that have never been crossed with another breed.

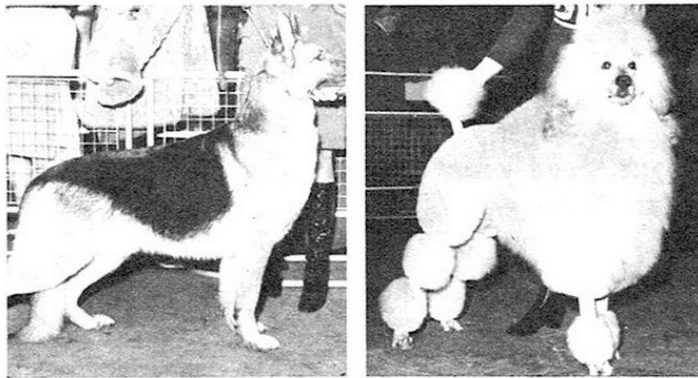
Pete Brady is fond of dogs, too! He has a two-and-a-half-year-old golden retriever called *Sam*. Down at Pete's Surrey home, *Sam* has a great time when he goes for runs with his master's horses. Like most large dogs, *Sam* has a pretty big appetite



Penny Spencer pictured with *Olly*, *Dougal* and *Wurzle Gummidge*! They recently appeared on *Maggie* with presenter Tony Bastable.

and his daily menu consists of a bowl of milk, an egg and two pounds of meat. He also has the usual doggy dislikes—cats! Sam has his own particular grouse as well—he doesn't like people who wear fur coats. Perhaps he gets jealous!

Pete Brady and Penny Spencer are certainly not alone in their love for dogs. At the moment, there is a fantastic



Ramacon Swashbuckler the alsatian A voted Supreme Champion at the 1971 Cruft's show—and no wonder! *A standard poodle shows off a magnificently trimmed coat! The poodle was once a water retriever.*

boom in the popularity of 'man's best friend', and Mr. Binny, Secretary of Britain's famous Kennel Club, said that six families out of ten in this country possess a dog. Mr. Binny also had some interesting facts about some other popular breeds of dog.

The mischievous and comical little poodle was once a water retriever. One of the best-loved breeds in England, the poodle was used to retrieve game from lakes, ponds or rivers. The red ribbon that poodles traditionally wear in their top knot is now purely decorative. But, many years

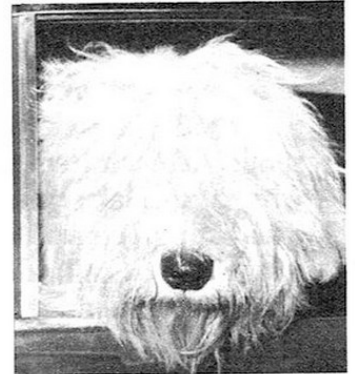
ago, it acted as a warning sign to the hunter so that he didn't mistake his dog for a wild goose or duck, and shoot it!

If you're thinking of buying a poodle you have a wide choice of sizes. There is the standard poodle which is quite large, the miniature—under fifteen inches—and the toy variety which is under eleven inches.

The alsatian is another very popular breed. They were first introduced in Britain on a large scale when many were brought back from Germany—their native land—by soldiers who had fought in the 1914-18 war. Although alsatians play an invaluable role in our police force because of their courage and intelligence, they also make ideal pets. The old English sheepdog, too, was once used solely as a 'working' dog. They were bred to look after flocks of sheep on the South Downs.

The main organisation for pedigree dogs is the Kennel Club which was established in 1873. Its job is to preserve or improve all types of pedigree dogs—and it organises many shows each year to select the best bred dogs.

But if you own a dog and you don't wish to show him, the R.S.P.C.A. will give you some useful tips. If you'd like information, write to: R.S.P.C.A., 105, Jermyn Street, London, S.W.1. (enclosing a stamped addressed envelope).



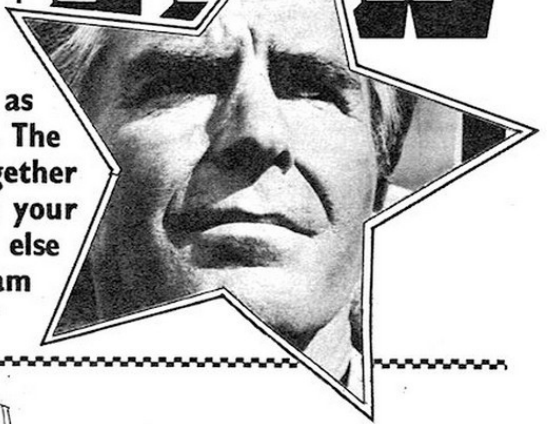
Big Wig, an Old English sheepdog, peers from beneath his shaggy fringe, once used for protection.



Pete Brady and his golden labrador, Sam. Pete's a very keen dog fan and he intends to get another dog soon to keep Sam company!

YOUR VIEW

Actor and author **LAURENCE PAYNE**, well-known for his role as *Sexton Blake*, selects some letters from the **LOOK-IN** Postbag. The sender of each item published receives a £1 postal order—together with a special signed photograph of Laurence Payne. Send your interesting letters, drawn cartoons, grouses, or anything else you want to talk about to: **Your View, LOOK-IN, 247 Tottenham Court Road, London, W1P 0AU.**



Zoo Ado!

When I was on holiday in London, we went to London Zoo and I had an apple. We were going past the goat and sheep enclosure when a huge goat got out and started chasing me around the zoo! In the end a zoo-keeper caught him! Never mention goats to me again!

Nina Stewart,
Deeside, Flintshire.

☆ *Is that what is meant by 'getting your goat' by any chance, Nina?*

Happy Ending!

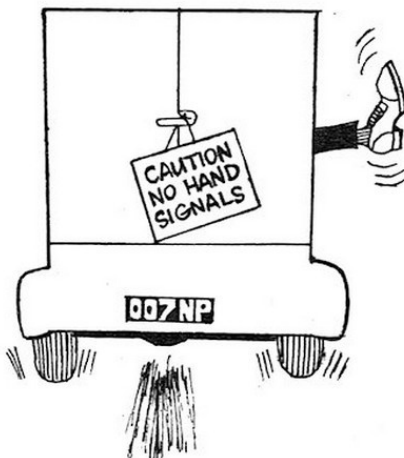
I thought you would like to hear of the trouble I had to get a copy of **LOOK-IN**. Mummy and I went down to the local papershop before breakfast—but they had sold out.

We then tried lots of local shops when Daddy took us out. We went to five shops in all, but they had sold their stock of **LOOK-IN**. So Daddy drove us up to Fleet Street, through The Strand, along Kingsway and back through the City. But still no luck!

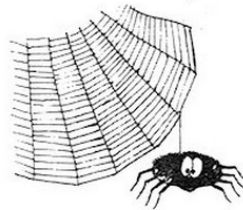
Then we saw a little shop when we were nearly home. Once again, Mummy went in and, this time, she was smiling when she came out again. She was hiding the comic, but I knew she had managed to get one. Now she is going to order **LOOK-IN** regularly from our papershop. It's really great!

Joan Keating,
London, E.1.

☆ *That was certainly a marathon effort—glad you were lucky in the end.*

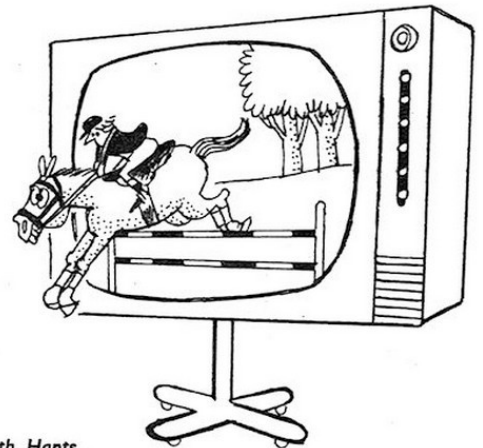


Michael Gamble,
Wolverhampton.



"Mum, how do you cast off?"

Catharine Stephens,
Herne Bay, Kent.



"Huh! I misjudged that fence again!"

Laraine Denny, Portsmouth, Hants.

Sticky Story

The words 'Wet Paint' always seem to act as a magnet. I once watched seven people pass a newly-painted park bench, and only two could resist touching it.

Yet they all seemed amazed to find their fingers green and sticky! Then last week, when I was painting my garden gate, I made a wooden sign which read 'Wet Paint—Test by Touching'. Did it work? No, for I found the top of my gate was covered with fingerprints about two hours later!

M. Fell,
East Kilbride, Glasgow.

☆ *While on the trail of criminals, as Sexton Blake, I could have used that wooden sign myself!*

Sock It To Me!

Boy: Mum, can I go out to play?

Mum: What? With those holes in your socks?

Boy: No, with the boy down the road!

Wendy Fripp,
Wimborne, Dorset.

Strange Rabbit

A few weeks ago I bought a toffee strip from our local sweetshop. When I arrived home my brother had brought our pet rabbit indoors. When I sat down beside our rabbit he suddenly became very excited. I couldn't understand why. Then he made a grab at my toffee and started eating it! We now buy him toffee as a special treat. Other things he eats are: rock cakes, chocolate cake, toast, bird food and potatoes!

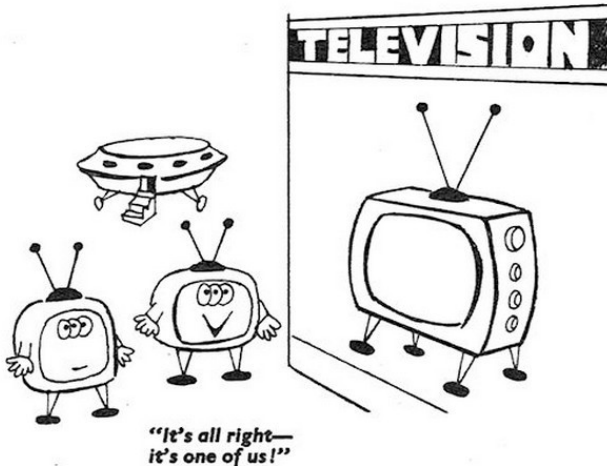
John Oliver,
Kingston-Upon-Thames, Surrey.

☆ If you're asking me for the reason, John, I'm afraid that for once, I haven't a clue!



"Leave it alone, mate—you're going to need all the help you can get!"

D. Finch,
Newdigate, Surrey.



"It's all right—
it's one of us!"

James Gibbons, Stourbridge, Worcs.

A Trip to the Tower

Not long ago my class went on a visit to the Tower of London. My teacher showed the beefeater on duty a pass and we were soon being shown round.

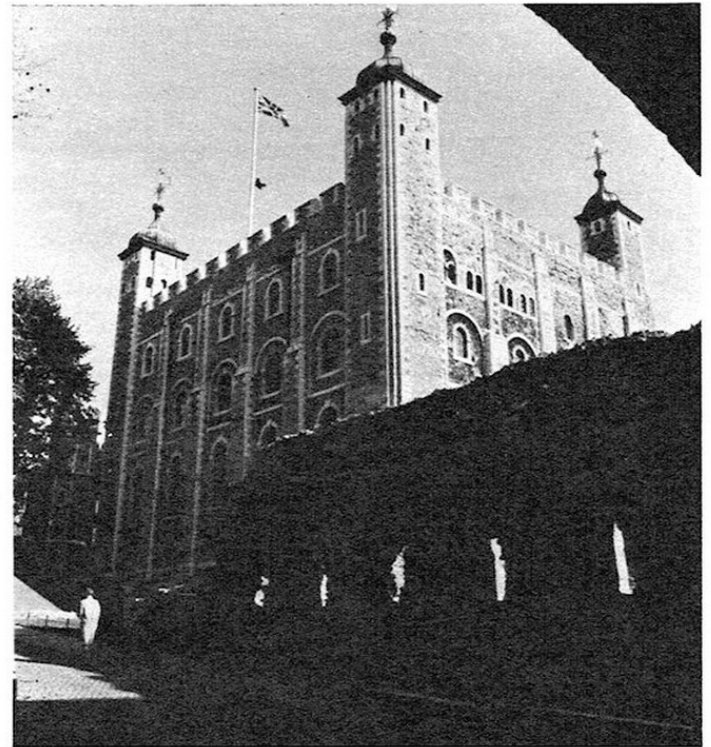
I found it very exciting. We entered the Beauchamp Tower, the Bell Tower and the chapel. We also saw the Crown Jewels which were really beautiful.

At about half-past twelve we ate lunch on the green outside. Then we returned to the Tower to look round some more places.

I wondered if any other readers have been on interesting trips?

Lilian Reeve,
Lewisham, London.

☆ The Editor tells me he'd be happy to hear about them, too, Lilian.



The Parcel

I wrestle with the cardboard,
And struggle with the foil,
I pluck at tiny little tabs,
My blood begins to boil,
And when I'm all for giving up,
My nerves will never mend,
I see those nasty, spiteful words,
OPEN OTHER END!

Jacqueline Welch,
Plymouth, Devon.

☆ That's something which has probably happened to all of us!

The bright-red Sally Lightfoot Crabs are really land-crabs, so they don't care for water and usually skate quickly across it.



Part two of four articles about the Galapagos, by Colin Willock

Secrets of the shoreline

[Photographs courtesy of Alan Root and Jen and Des Bartlett]

THE blue-black lizards, some of them two or three feet long, glared like miniature dinosaurs from the lava flows along the shore of volcanic Fernandina Island in the Galapagos.

'Survival' cameraman Alan Root and his wife Joan remarked to each other that the lizards were exactly as the great naturalist Charles Darwin had described them when he visited this magical archipelago off the coast of Ecuador, nearly one hundred and fifty years ago. The lizards, known to Darwin as marine iguanas, gave him one of the main clues to his theories of evolution.

As Alan and Joan carried their cameras up from the boat, the menacing-looking iguanas scarcely bothered to move out of the way. They were so tame. But then every creature on these magic islands acts as if man didn't exist. Everything along the shoreline seems quite unafraid.

One or two of the iguanas slithered off the rocks into the water. Then Alan and Joan saw another amazing sight. The creatures swam out to sea and then dived to

Lava Lizards are found only in the Galapagos. Though they exactly match their lava background, this does not necessarily mean they're safe from being hunted by the Galapagos Snake.

gobble seaweed on the bottom. Sea-going lizards! Galapagos marine iguanas are the only lizards to swim in salt water, let alone to feed *under* the waves. Like most of the other animals of Darwin's islands, they had evolved quite differently from their relatives in other parts of the world.

Alan pointed to a strange-looking bird sitting on the rocks above. It was like the cormorants he and Joan had seen in many parts of the world, including Europe and Africa. But this Galapagos cormorant barely had any wings. It was flightless.

Over millions of years the Galapagos cormorant has lost the use of its wings because it has had no enemies from which to flee. Hence, this is another example of Darwin's theory—how creatures evolve or adapt to suit life in their particular surroundings.

Scrambling over the brittle lava, Alan and his wife were amazed at the abundance of life along the shore. In the shallows a sea lion—a special species called a Galapagos sea lion—swam alongside a penguin, a Galapagos penguin, naturally, and slightly different from the rest of its kind.

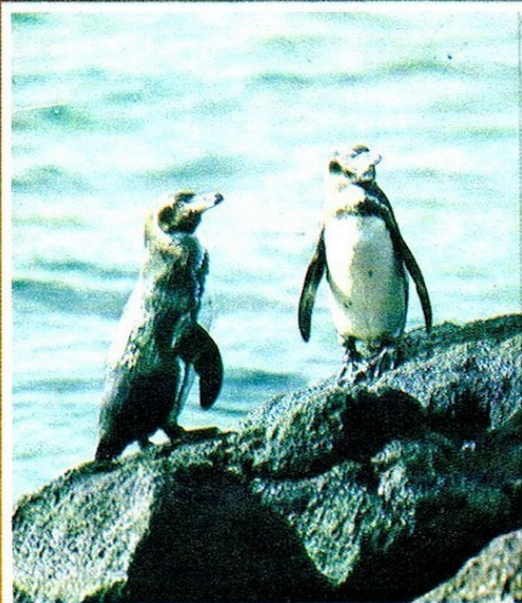
In the rock pools Galapagos blue herons fought with lava gulls for the brilliant scarlet sally lightfoot crabs. A non-poisonous Galapagos snake chased a tiny lava lizard.

All these creatures occur nowhere else on earth exactly in this form.

Next week, we'll follow Alan and Joan Root as they take their 'Survival' cameras inland . . .



Penguins—completely at home on the Galapagos. Although they are safe now, Fur Seals used to be hunted for their skins less than a century ago.

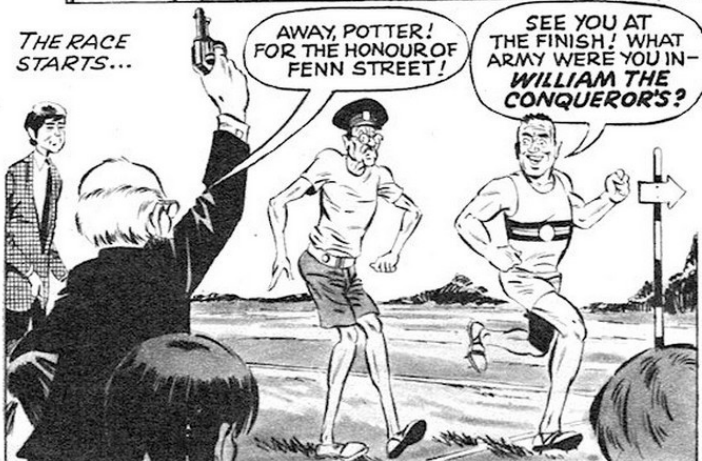
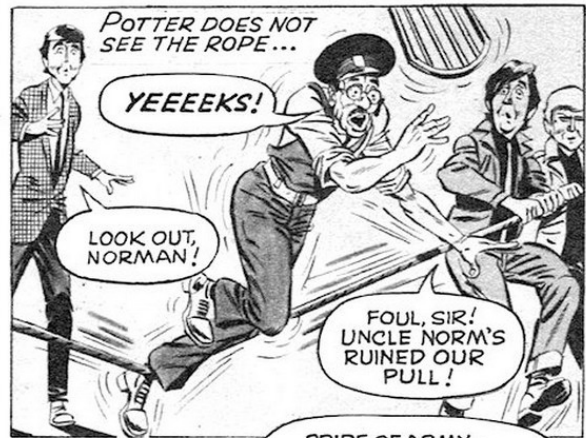


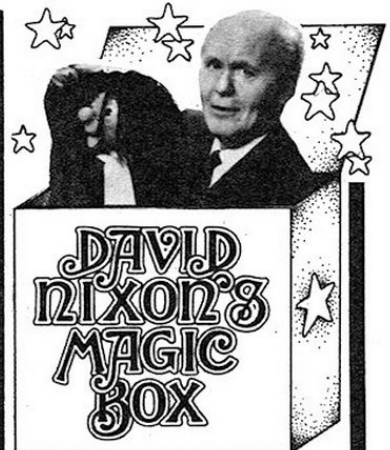
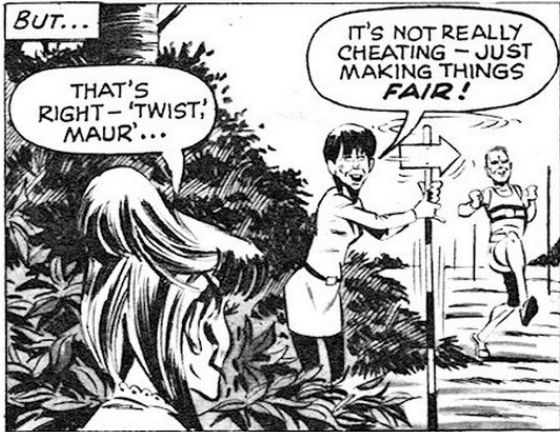
Below: Marine Iguanas silhouetted against a beautiful sunset.





PLEASE SIR!





Here's an easy but eye-baffling trick for you to do! It's called ...

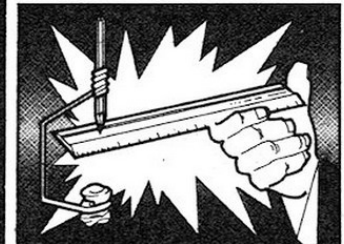
THE KNOTTY PROBLEM

Challenge your friends to tie a knot in a length of string without letting go of the ends. It's impossible unless you know the simple secret. All you have to do is fold your arms *BEFORE* picking up the string. Incredibly, when you unfold your arms, a knot is automatically tied.



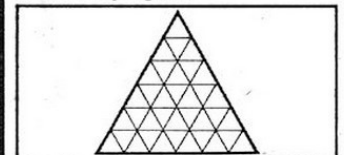
IN THE BALANCE

Can you balance a pencil on its point? First of all, you wind a piece of wire around the pencil, as illustrated in the drawing, and then place a piece of plasticine on the end for a weight. Now you'll be able to balance the pencil on a ruler.



TEASER TIME ★ ★ ★ ★

How many triangles did you count last week? The correct total is seventy-eight—I hope you found them all! If you didn't, try again!



Now for a puzzle with figures. You have to write down eight figure eights, arranged in such a way that they add up to exactly 1,000.

88888888...?

By arrangement with David Nixon. Based on the Thames TV programme. [Illustrations by David Jeffers]

TIMESLIP



LIZ SKINNER AND SIMON RANDALL HAVE THE AMAZING ABILITY TO PASS THROUGH THE INVISIBLE TIME-BARRIER, MOVING BACKWARDS OR FORWARDS THROUGH THE AGES. IN THE YEAR 3547, ASTRONAUTS RESCUE THEM FROM THE 'DOMINATOR' - A THINKING ROBOT WHICH CONTROLS THE EARTH. THE ASTRONAUTS BELONG TO A SPACE COMMUNITY WHICH HAS RETURNED TO THE PLANET AFTER BEING MAROONED OUTSIDE THE SOLAR SYSTEM...

LET'S FACE IT, LIZ. EITHER WE HELP DESTROY THE DOMINATOR, OR WE LOSE ANY CHANCE OF EVER RETURNING TO OUR OWN TIME!



WELL, WHAT'S IT TO BE?

WE'LL DO WHAT WE CAN - AFTER ALL - WE'VE BEEN IN THE DOMINATOR'S LAIR...

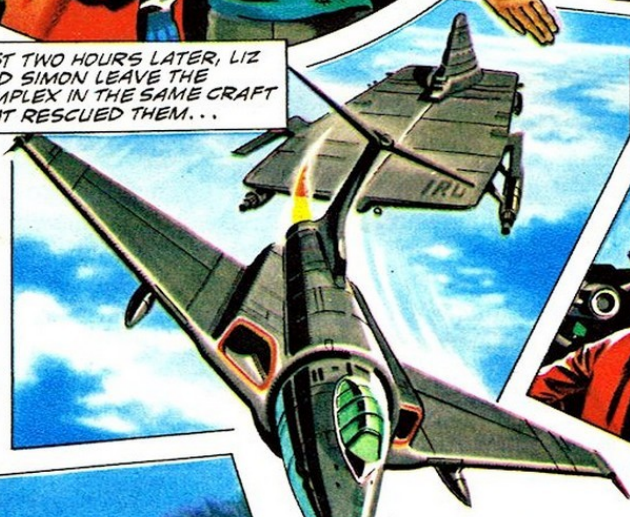
NEXT MORNING, THEY GO BEFORE THE COMPLEX COMMANDER, CAPTAIN MORGON...

NOW, LISTEN CAREFULLY. THE DOMINATOR IS AN ULTRA-SOPHISTICATED BRAIN, SO OUR PLAN WILL NEED TO BE PERFECTLY REHEARSED...

JUST TWO HOURS LATER, LIZ AND SIMON LEAVE THE COMPLEX IN THE SAME CRAFT THAT RESCUED THEM...



WE'RE READY FOR ANYTHING, SIR...



THERE IS NO PILOT. THE SHIP IS CONTROLLED FROM THE 'MOTHER' CRAFT BY RADIO BEAM...



OH, SIMON! I DON'T LIKE THIS AT ALL!

NEITHER DO I, LIZ. BUT I'VE GOT A WORSE PART TO PLAY THAN YOU HAVE!

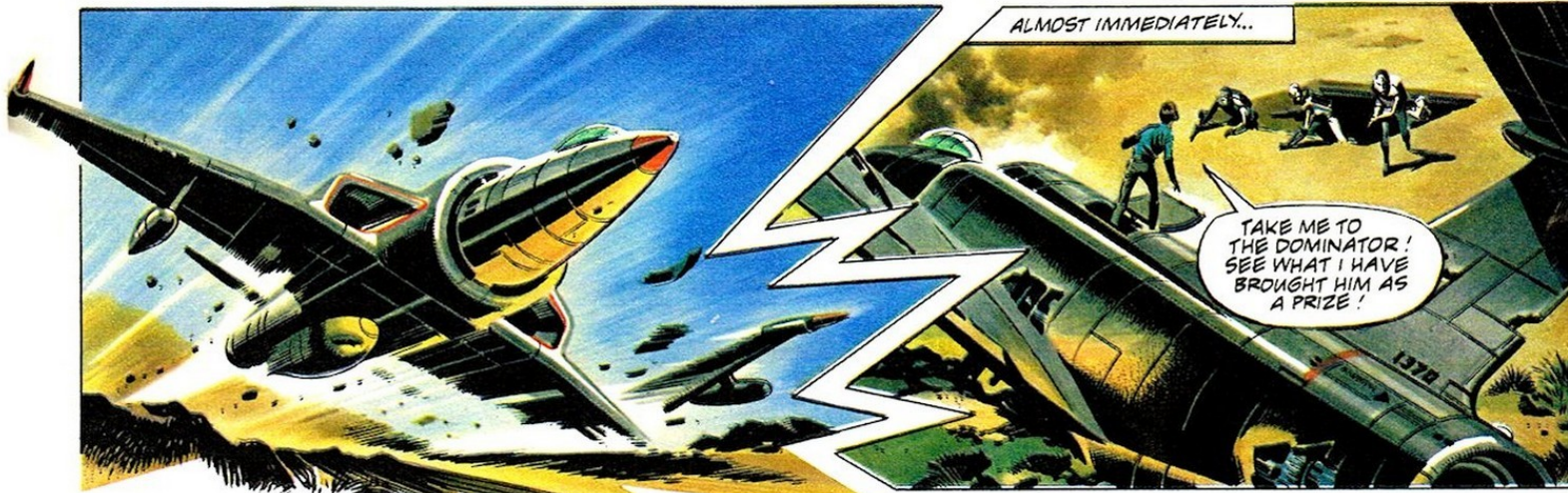
THE CRAFT SKIMS LOW OVER THE EARTH, PAUSING BRIEFLY ON VERTICAL HOVER, IN THE COVER OF SOME WOODS...



N...NEARLY THERE...

THEN IT SWOOPS ON ITS WAY, HEADING FOR THE HILL BENEATH WHICH THE DOMINATOR HAS ITS VAST HEADQUARTERS...





ALMOST IMMEDIATELY...

TAKE ME TO THE DOMINATOR! SEE WHAT I HAVE BROUGHT HIM AS A PRIZE!

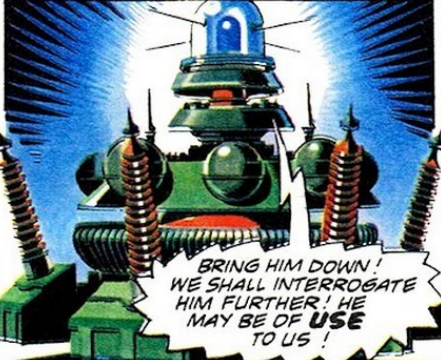
BUT THE ROBOTS SEEM UNCERTAIN...



THIRRR! ENEMY OF THE DOMINATOR - ALREADY CONDEMNED TO DEATH! THRAKK!

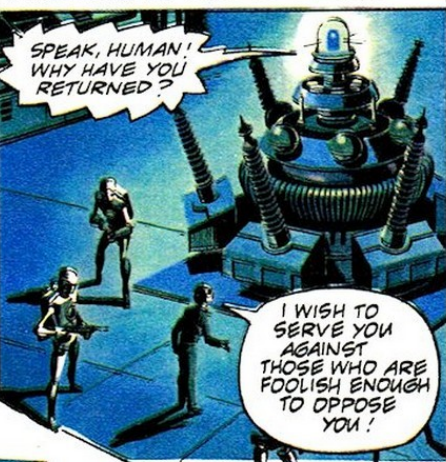
NONSENSE! I'M ON HIS SIDE! I ESCAPED FROM HIS ENEMIES. THE ONES WHO RESCUED ME...

THE MIND - THE CENTRAL INTELLIGENCE KNOWN AS THE DOMINATOR SEES ALL - HEARS ALL...



BRING HIM DOWN! WE SHALL INTERROGATE HIM FURTHER! HE MAY BE OF USE TO US!

SIMON PLAYS HIS PART TO THE FULL...



SPEAK, HUMAN! WHY HAVE YOU RETURNED?

I WISH TO SERVE YOU AGAINST THOSE WHO ARE FOOLISH ENOUGH TO OPPOSE YOU!



YOU? BUT YOU ARE FLESH AND BLOOD! HOW CAN YOU HELP ONE AS BRILLIANT AS I?

BY HELPING YOU SET A TRAP! THE HUMANS ON EARTH ARE MINDLESS. BUT THESE ARE CUNNING, AND I KNOW THEIR WAYS!

YOU NEED THEM AT CLOSE QUARTERS TO DESTROY THEM. THEY WOULD COME, IF FOR EXAMPLE, THEY SENSE AN UPRISING AMONG YOUR SLAVES...



AS ALWAYS, THE DOMINATOR FEEDS SIMON'S SUGGESTION INTO THE MULTI-BANK COMPUTERS...



BOY SPEAK SENSE! UPRISING AMONG SLAVES WILL DRAW OUR ENEMIES... THEN WE CAN DESTROY!

THE DOMINATOR'S GRATING VOICE SIGNALS AGREEMENT!



SO FAR, SO GOOD! NOW IT'S UP TO ME - AS LONG AS LIZ HAS BEEN SUCCESSFUL!

LIZ'S JOB? TO GAIN SUPPORT, AND WARN THE ENSLAVED HUMANS IN THE NEAREST CAMP TO THE DOMINATOR'S HEADQUARTERS. BUT IT BACKFIRES!



BRING MUCH TROUBLE! LET US KILL HER - NOW!

GIRL TALK CRAZY! WANTS US TO REBEL AGAINST OUR MASTERS!

NEXT WEEK: A Life-Or-Death Struggle!

“When I Leave School...”



Richard Davies asks Joe Mercer about the chances of becoming a professional footballer.

“First division talent scouts often watch primary schools’ representative matches,” Joe Mercer, Manager of Manchester City and one of the most

respected men in football, told me last week. I was interested to know how talented youngsters get into the big time and become professional.

“If a scout is impressed with a boy’s playing, he will generally get in touch with the boy’s parents,” Joe continued.

“If luck is with the lad, he may be signed by the scout’s club. That means he is put on a sort of reserve during the time he is completing his education.”

Joe feels very strongly about this point.

“I’m afraid boys often neglect their education,” Joe said. “If they do that, and don’t succeed in making the grade in football either, their lives may be spoilt.”

This policy can sometimes backfire, as Joe knows to his own cost. He told **Steve Heighway**, one of the most talented players on the scene just now, to go away and finish school. Steve did! And then ‘joined’ Liverpool!

After talking to Joe, I decided to test his system by checking up on one of the most spectacular and talented footballers in the world—**George Best**.

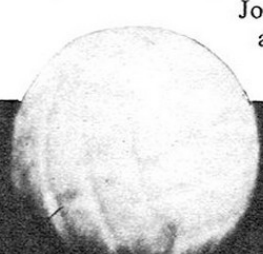
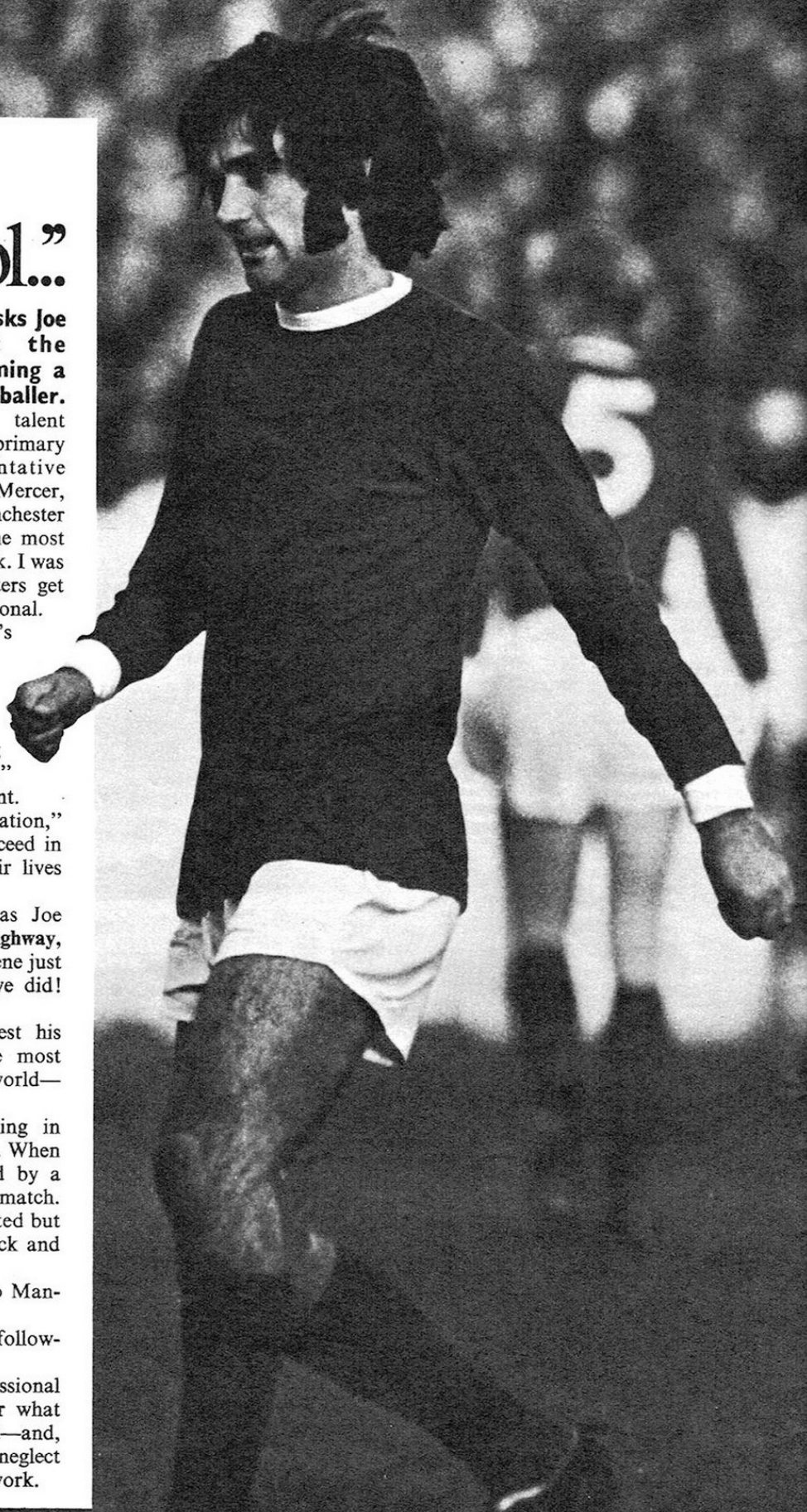
George started his football life playing in primary school and local youth club teams. When he was fifteen years old, he was spotted by a Manchester United scout at a local club match.

The scout took him to Manchester United but after a short time George became homesick and returned to Belfast.

Luckily he was persuaded to go back to Manchester and sign as an apprentice.

In 1963 came his League debut, and the following April he represented his country.

So if you have ambitions to be a professional footballer, remember what Joe Mercer said—and, above all, don’t neglect your school work.



Jolly Hockey Sticks



SIXTY-THOUSAND schoolgirls will invade Wembley Stadium this Saturday—but don't worry, it's a peaceful invasion that will become the most colourful event of Wembley's year.

Displaying their school colours, they'll be watching The Women's Hockey International between England and Germany. They'll also make so much noise that the referee will have to use a *hooter* to be heard over the shrieks. A Wembley official told me: "A man daren't show his face in the stadium when this particular event is being staged."

English International Kath

Burrows has played there and this is her description of Wembley's atmosphere: "The cheering is an incredible sound. It's very elating and it certainly spurs you on."

Kath thinks British hockey is undoubtedly world class standard and Kath herself skipped a British team when they toured America. "We travelled five thousand miles in all and won twenty-four games out of twenty-five," she said.

You'll be able to see the highlights of the game on *World of Sport* this Saturday. Try not to miss it, it's an experience you'll never forget!

Odd Sport Spot

Years ago in the logging camps of British Columbia in Canada, lumberjacks toiled for long hours each day felling the giant redwood trees. As a relief from this strenuous work, they devised a demanding but fascinating sport. It was called log-rolling.

Quite simply, the idea of the sport is for two men to balance on a log while it is floating in the water. With the aid of spiked boots the men begin to revolve the log with their feet. The first one to lose his grip forfeits the contest and gets a cold soaking into the bargain. Another variation of this sport involves riding a log through the rapids of a fast river.



★★★ Star Question to Lester Piggott ★★★



This week *LOOK-IN* reader Arlene Timms of Kent wins a £1 postal order for her star question to Lester Piggott. Congratulations, Arlene!

Question: What are the names of the five 'classic' flat races in Britain?

Answer: They are the Derby and the Oaks—run at Epsom, the 1,000 and the 2,000 guineas—run at Newmarket and the St. Leger—run at Doncaster.

Lester should know the answer to your question, Arlene, he has won a total of seventeen of these classics during his career. Last year alone, he won four out of five of them!



ONCE again the members of the *HOW!* programme panel are off set to give you the answers to your own questions. The team, from left to right: Bunty James, Jack Hargreaves, Jon Miller and Fred Dinenage.



HOW is it that every time wild geese or ducks fly in a flock, they form an arrowhead shape? Ian Rowley, Thorpe Audlin, Yorkshire.

Remember the way a boat's prow cuts through the water? In the same way the leading goose or duck, which is the strongest, makes it that much easier for the others. Also, it is the leader's task to find food.

HOW do we get the phrase 'the underdog'? Julie Harris, Wolverhampton, Staffordshire.

From the dog who is losing a fight, or looks as if he will when it starts! His opponent is the 'top dog'. The phrase was first used in reference to human beings during the last century. A human 'underdog' was someone who was considered to have no chance in either a fight or a contest. Of course, it still has the same meaning today.

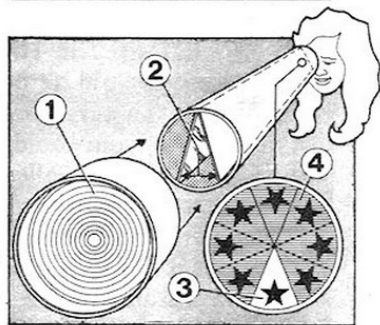
HOW did Scotland Yard get its name? T. Russo, Cheltenham, Gloucestershire.

The world-famous headquarters of London's Metropolitan Police, now in a brand new building near Victoria, was previously on the Victoria Embankment. But its original home was a building by Trafalgar



Square, which the police occupied from 1829-90.

The name Scotland Yard originated because it was on this first site that there had once been a palace given to King Kenneth II of Scotland by King Edgar of England, around the year 970. It was used by Scottish kings when they visited London and, naturally, had a yard. The present police HQ. is called New Scotland Yard.



HOW are the beautiful patterns in a kaleidoscope formed? David Preston, Westcliff-on-Sea, Essex.

This scientific toy was invented by a Scottish physicist, Sir David Brewster, over one hundred-and-fifty years ago. The kaleidoscope is a tube at the end of which is a lens chamber that contains coloured glass beads and chips (1). In front of the lens chamber, there are mirrors set at angles to each other (2). When you look through the eye-piece at the other end of the tube, you can see the real image (3) and the reflected image of the beads (4). These combined images produce a variety of beautiful and balanced designs.

Win the book of your choice!

If you haven't already written in to the *HOW!* team of experts with a question you would like them to research and answer—why not do so now? Remember, if it is published you can choose a colourful *HAMLIN BOOK* to the value of £1 from their latest catalogue. Write to: *HOW! LOOK-IN*, 247, Tottenham Court Road, London W1P 0AU.

A Magician's Mate!

An interview with *Catweazle's* co-star, actor Gary Warren.



WHEN YOU'RE A PLAYMATE OF THAT WHISKERY 11th-CENTURY WIZARD CATWEAZLE, A LITTLE BIT OF THE MAGIC SEEMS TO RUB OFF. Just ask sixteen-year-old actor Gary Warren, who appears with him in the current series as Cedric.

For instance, you would think you would need a spot of old time sorcery to be allowed to leave grammar school at thirteen. Or to have the grounds of a stately home in Hertfordshire turned into your own private learn-to-drive course. But it has happened for Gary.

"I always wanted to be an actor," he said. "And I was lucky enough to land a small part as Pinocchio in the ITV programme *Disney Wonderland* when I was twelve. But it meant I had to have two days off school every week for rehearsals. Then I started getting parts in plays and in *Z-Cars* which meant I was getting about four full weeks off each term.



In the film *THE RAILWAY CHILDREN*, adapted from the book by E. Nesbit, Gary stars as Peter. Recognise the porter? It's Bernard Cribbins.

"The headmaster of my grammar school in St. John's Wood, London, wasn't very keen on my missing out so much schooling. So I left school officially to go to the Aida Foster Stage School, where I could combine general education with dance and stage training."

Gary graduated two years ago, and has hardly stopped acting since. He's been a consistent wage earner since he was twelve, and most of his pocket-money is spent on pop records. He has a collection of well over one-hundred albums at his home at Neasden, North London.

He's also a soccer fan and supports Queens Park Rangers. "I've only missed one home game this season," he said. "And when you're on call at the studios as much as I am, it isn't always easy to dodge away to watch football."

Working in *Catweazle* alone meant Gary only had one day off (officially) in fourteen weeks—and he has also been busy in the film *The Railway Children*.

Small for his age—he's exactly five foot tall—Gary gets a lot of parts playing boys younger than himself. "I don't mind as long as the script is good," he said. "You don't feel sappy if you can believe in the words you are saying." And he doesn't expect special treatment from his friends because he appears regularly on television and in films. "They don't keep on about it," he said. "I'm just one of the boys."

Gary has no serious girl-friends and travels about, like anyone else, on the bus and tube. "But I'm looking forward to being able to have my own car, when I'm old enough to apply for a provisional licence in July," he said.

"I've managed to get in quite a lot of practice. The cast in *Catweazle* were super; they allowed me to use their cars in the grounds of the stately Collingford home in Hertfordshire."



The Look-in Crossword

Across

1. He makes Sooty work.
6. Boats in races have one; but not the *Flower of Gloster*, Or you may use it in swimming.
8. The man in charge of *The Golden Shot*.
9. They won the Battle of Britain (initials).
11. Professional sportsmen, and owners of victorious horses get them.
12. Potter, of *Please Sir!* is such a cleaning man.
13. 19 down for *Freewheelers* Major Graham, or for circuits like Brands Hatch.
16. Flynn, who plays Major Graham.
17. Contestants need to take it to hit *Golden Shot's* targets.
18. Place of learning, like Fenn St. for 5-C.
21. He's the pictured sir in *Please Sir!* (7,6)

Down

1. Sheltered place on boats like the *Flower of Gloster*.
2. Steal like Robin Hood at the start, but he did so to give to the poor.
3. Melt away, like snow for example.
4. One of the *Freewheelers*, in our picture (4,9)
5. Thick, or maybe as slow-witted as Dunstable?
7. Used by the Mottrams in *Play Better Tennis*.
10. The F.A. Cup has one as the last stage, at Wembley.
13. Richard Shaw's *Freewheelers* role or actor Robert on the films.
14. Host of a show.
15. Born in England, also the surname of comedian Arthur on Leslie Crowther's Show.
19. Four-wheeled vehicle, may be used for racing.
20. Increase the number.



Answers Across: 1. Corbett, 2. Rob, 3. Thaw, 4. John Colclough, 5. Dense, 7. Tennis Racket, 8. Bob, 9. R.A.F., 11. Winnings, 12. Janitor, 13. Racer, 16. Eric, 17. Aim, 18. School, 21. Bernard Hedges.
Down: 1. Cabin, 2. Ribs, 3. Thaw, 4. John Colclough, 5. Dense, 7. Tennis Racket, 10. Final, 13. Ryan, 14. Compere, 15. English, 19. Car, 20. Add.
 Pictured in crossword: John Alderton. Crossword devised by Eric Linden.

Lookin' on your ITV programmes this week:

March 13 - 19

Sunday is Catweazle day again and this week your favourite wizard from the past is in another hilarious episode called *Walking Trees!* The master magician from Norman Times is accused of being a spy, and not even his friend Cedric (played by Gary Warren) can save him from an interrogation by the army. The whole thing proves disastrous—for the army that is, and actor Tony Selby is the programme's guest star, and plays Sergeant Jones. Catweazle begins at 5.35 with the exception of ATV Midland who will run the present series later on this year.



Region	Day	Time	Programme
ANGLIA	Saturday	12.50	World of Sport
		5.10	Ev
	Sunday	1.00	Play Better Tennis
		3.25	Match of the Week
	Monday	4.30	The Romper Room
		4.50	Felix The Cat
	Tuesday	4.35	The Magic Ball
		4.50	Junior Showtime
	Wednesday	4.30	The Romper Room
		4.50	The Sooty Show
	Thursday	4.30	Rupert Bear
		4.45	Joe 90
	Friday	4.35	The Romper Room
		4.50	Lost in Space
MIDLANDS	Saturday	6.20	The Sky's the Limit
		6.45	The Dickie Henderson Show
	Sunday	4.40	The Golden Shot
		5.35	Catweazle
	Monday	6.40	Opportunity Knocks!
		4.30	Cartoon
	Tuesday	4.35	Origami
		4.45	Catweazle
	Wednesday	4.30	Cartoon
		4.35	Rupert Bear
	Thursday	4.30	Cartoon
		4.35	Wind in the Willows
	Friday	4.30	Cartoon
		4.35	Zingalong
MIDLANDS	Saturday	12.15	Joe 90
		12.50	World of Sport
	Sunday	1.30	Mr. Piper
		2.15	Star Soccer
	Monday	4.40	The Golden Shot
		5.35	The Forest Rangers
	Tuesday	4.30	Cartoon
		4.35	Once Upon A Time
	Wednesday	4.30	Cartoon
		4.35	Origami
	Thursday	4.30	Cartoon
		4.35	Wind in the Willows
	Friday	4.30	Cartoon
		4.35	Zingalong
BORDER	Saturday	6.15	The Sky's the Limit
		6.45	Saturday Film
	Sunday	1.00	Play Better Tennis
		1.30	Mr. Piper
	Monday	4.50	Junior Showtime
		5.10	Timeslip
	Tuesday	4.35	Origami
		4.50	Junior Showtime
	Wednesday	4.05	Nanny and the Professor
		4.35	Rupert Bear
	Thursday	4.35	Paulus Superman
		4.50	Superman
	Friday	4.05	Junkin
		4.35	Zingalong
CHANNEL	Saturday	12.20	Phoenix 5
		12.50	World of Sport
	Sunday	1.00	Play Better Tennis
		2.15	Jungle Boy
	Monday	4.35	Once Upon A Time
		4.50	Forest Rangers
	Tuesday	4.35	Origami
		4.50	Junior Showtime
	Wednesday	4.05	Nanny and the Professor
		4.35	Rupert Bear
	Thursday	4.35	Paulus Superman
		4.50	Superman
	Friday	4.05	Junkin
		4.35	Zingalong
CHANNEL	Saturday	6.10	The Big Valley
		7.05	Feature Film
	Sunday	1.00	Play Better Tennis
		2.50	The Saint
	Monday	4.50	Forest Rangers
		5.15	Timeslip
	Tuesday	7.30	Feature Film
		4.35	Origami
	Wednesday	4.50	The Sooty Show
		5.15	Freewheelers
	Thursday	7.00	Feature Film
		4.50	Superman
	Friday	7.00	The Sky's the Limit
		4.50	Zingalong
GRAMPIAN	Saturday	12.30	Sean the Leprechaun
		12.50	World of Sport
	Sunday	1.00	Play Better Tennis
		4.40	The Golden Shot
	Monday	4.10	Once Upon A Time
		4.55	Rumble Jumble
	Tuesday	4.10	The Magic Ball
		4.50	Junior Showtime
	Wednesday	4.10	Rupert Bear
		4.50	The Sooty Show
	Thursday	4.10	Origami
		4.50	The Finlstones
	Friday	4.10	Zingalong
		4.50	Adventures in Rainbow Country
GRAMPIAN	Saturday	6.15	Please Sir!
		6.45	The Saturday Film
	Sunday	1.00	Play Better Tennis
		2.50	The Saint
	Monday	4.45	The Golden Shot
		5.10	Timeslip
	Tuesday	4.45	The Golden Shot
		5.10	Timeslip
	Wednesday	4.50	The Sooty Show
		5.10	Freewheelers
	Thursday	7.00	Treasure Hunt
		4.50	The Sooty Show
	Friday	7.00	The Thursday Film
		4.50	Superman
GRANADA	Saturday	12.15	Supercar
		12.50	World of Sport
	Sunday	1.00	Play Better Tennis
		1.55	Rocket Robin Hood
	Monday	4.35	Once Upon a Time
		4.50	Skippy
	Tuesday	4.35	The Magic Ball
		4.50	Junior Showtime
	Wednesday	4.35	The Enchanted House
		4.50	The Sooty Show
	Thursday	4.35	Origami
		4.50	Woobinda
	Friday	4.35	Zingalong
		4.50	Spiderman

WALES/WEST



11.55 Lone Ranger	1.00 Play Better Tennis	4.50 Woodbinda Timeslip	4.37 The Magic Ball	4.35 Rupert Bear	4.35 Once Upon A Time	4.50 Robin Hood
12.15 Joe 90	2.15 Big Match	6.45 Opportunity Knocks!	4.50 Junior Showtime	5.15 Freewheelers	4.50 The Flintstones	5.14 Is That A Fact
5.10 Arnie	3.15 Taran		7.00 Bonanza	7.00 This Is Your Life	5.14 Magpie	7.00 The Friday Film
5.40 Sky's The Limit	4.45 The Golden Shot				7.00 Mid Week Movie	Channel 4!
6.05 Please Sir!	5.35 Catweazle					5.14 Magpie
6.45 The Avengers	7.25 Doctor at Large					

LONDON



11.05 Thunderbirds	12.35 Play Better Tennis	4.10 Once Upon A Time	4.10 The Magic Ball	4.10 Rupert Bear	4.10 Origami	4.10 Zingalong
11.55 Golden Shot	1.00 Cartoon Time	4.50 Lost in Space	4.50 Junior Showtime	4.50 The Sooty Show	4.50 Gulliver	4.25 Jesse James
12.50 World of Sport	2.15 The Big Match	6.40 Opportunity Knocks!	5.15 Magpie	5.15 Freewheelers	5.15 Magpie	4.55 Roadrunner
5.10 Survival	5.05 The Sky's the Limit		6.25 Nanny and the Professor	6.30 Arnie	7.05 Slapstick & Old Lace	5.15 Timeslip
5.45 Gunsmoke	5.35 Catweazle		7.25 The Tuesday Film	7.00 This Is Your Life	7.35 The Thursday Film	7.00 Please Sir!
6.15 Feature Film	7.25 Doctor at Large					

SCOTTISH



11.50 Cowboy in Africa	1.00 Play Better Tennis	4.10 Once Upon A Time	4.10 The Enchanted House	4.10 Rupert Bear	4.10 Origami	4.10 Zingalong
12.50 World of Sport	4.40 The Golden Shot	4.50 Gulliver	4.50 Junior Showtime	4.50 The Sooty Show	4.50 Skippy	4.50 Joe 90
5.10 Voyage to the Bottom of the Sea	5.35 Catweazle	5.10 Timeslip	5.10 Magpie	5.10 Freewheelers	5.10 Magpie	5.15 Cartoon
6.15 The Sky's The Limit	7.25 Doctor at Large	6.40 Opportunity Knocks!	6.25 Hogan's Heroes	7.00 This Is Your Life	7.00 The Thursday Film	6.35 Bonanza
6.45 Saturday Film			6.55 The Tuesday Film			7.35 Department 5

SOUTHERN



12.50 World of Sport	1.00 Play Better Tennis	4.12 Felix the Cat	4.12 Pingwings	4.12 Sean the Leprechaun	4.12 Plupp	4.12 Zingalong
5.15 U.F.O.	2.00 Sara and Hopply	4.20 Best of Lucy	4.50 Junior Showtime	4.50 Bush Boy	4.50 Superman	4.50 The Sooty Show
6.15 The Golden Shot	2.15 Southern Soccer	4.50 Lost in Space	5.15 Magpie	5.15 Freewheelers	5.15 Magpie	5.15 Timeslip
7.05 The Dickie Henderson Show	4.55 Hogan's Heroes	6.45 Opportunity Knocks!	7.15 The Tuesday Film	7.00 This Is Your Life	6.45 Junkin	6.35 Out Of Town
8.05 The Saturday Film	5.35 Catweazle				7.15 The Thursday Film	7.00 The Sky's The Limit
	7.25 Doctor at Large					

TYNE TEES



12.15 Captain Scarlet	1.00 Play Better Tennis	4.35 Paulus	4.35 Hubble Bubble	4.35 Rupert Bear	4.35 Stories of Tuku	4.35 Zingalong
12.50 World of Sport	2.20 Shoot	4.50 Skippy	4.50 Junior Showtime	4.50 The Sooty Show	4.50 The Forest Rangers	4.50 Huck Finn
5.10 Voyage to the Bottom of the Sea	3.15 Cowboy in Africa	5.15 Timeslip	5.15 Magpie	5.15 Freewheelers	5.15 Freewheelers	5.15 The Rovers
6.15 Leslie Crowther	4.45 The Golden Shot	6.45 Opportunity Knocks!	6.30 The Tuesday Film	7.00 This Is Your Life	6.35 Mr. Magpie	6.30 Please Sir!
7.15 Saturday Film	5.35 Catweazle		7.25 Doctor at Large		6.40 The Thursday Film	7.00 The Sky's the Limit
	7.25 Doctor at Large					

ULSTER



12.30 Winter of Enchantment	1.00 Play Better Tennis	4.25 Romper Room	4.25 Romper Room	4.25 Rupert Bear	4.25 Romper Room	4.25 Romper Room
12.50 World of Sport	2.15 The Big Match	4.50 Phoenix Five	4.50 Junior Showtime	4.50 The Sooty Show	4.50 Joe 90	4.50 Thunderbirds
6.15 Sharl's Show	3.15 Cowboy in Africa	5.15 Timeslip	5.15 Magpie	5.15 Freewheelers	5.15 Magpie	5.15 The Sky's the Limit
7.30 Saturday Picture	4.45 The Golden Shot	6.15 Beverly Hillsbillies	6.30 Cartoon Time	7.00 This Is Your Life	6.30 Cartoon Time	7.30 Gunsmoke
	5.35 Catweazle	6.45 Opportunity Knocks!	7.00 Mid-Week Movie		7.00 Feature Film	
	7.25 Doctor at Large					

WESTWARD



12.50 World of Sport	1.00 Play Better Tennis	3.55 Once Upon A Time	3.55 Plupp	3.55 Rupert Bear	3.55 Origami	3.55 Zingalong
5.15 Gunsmoke	2.15 U.N.C.L.E.	4.05 Gus Honeybun	4.05 The Gus Honeybun Show	4.05 The Gus Honeybun Show	4.05 The Gus Honeybun Show	4.05 Gus Honeybun
6.15 Please Sir!	3.10 The Big Match	4.05 Forest Rangers	4.50 Junior Showtime	4.50 The Sooty Show	4.45 Puf 'n' Stuf	4.15 The Ghost and Mrs. Muir
6.45 The Saturday Film	4.05 Cartoon Time	5.10 Timeslip	5.10 Magpie	5.10 Freewheelers	5.10 Magpie	4.50 Lost in Space
	4.45 The Golden Shot	6.45 Opportunity Knocks!	7.00 Star Movie	7.00 Treasure Hunt	7.00 The Thursday Film	7.00 The Sky's the Limit
	5.35 Catweazle					
	7.25 Doctor at Large					

YORKSHIRE



11.30 Play Better Tennis	1.30 Play Better Tennis	4.10 Once Upon A Time	4.10 The Magic Ball	4.10 Rupert Bear	4.10 Origami	4.10 Zingalong
11.55 Cartoon Club	3.10 Soccer	4.50 Skippy	4.50 Junior Showtime	4.50 Sooty Show	4.50 Flipper	4.50 Lost in Space
12.50 World of Sport	4.45 The Golden Shot	5.15 Timeslip	5.15 Magpie	5.15 Freewheelers	5.15 Magpie	7.00 The Sky's The Limit
5.10 Gunsmoke	5.35 Catweazle	6.15 Hogan's Heroes	6.30 Nanny and the Professor	7.00 This Is Your Life	6.30 Arnie	
6.15 Feature Film	7.25 Doctor at Large	6.45 Opportunity Knocks!	7.30 Movie Of The Week		7.00 Sharl's Show	
8.00 Dickie Henderson Show					7.30 Men of Action	

FOR COMPLETE DETAILS OF ALL ITV PROGRAMMES SEE TVTIMES

[All details are correct at time of going to press.]

JOIN THE FANTASTIC FUN AS

Super Mousse

CONQUERS THE CONCORDE CRIMINALS

SECRET AGENT SUPER-MOUSSE RELAXING AT HIS COUNTRY COTTAGE.....

MEANWHILE, HIGH ABOVE



GEE, IT'S THE CONCORDE! I DIDN'T KNOW IT WAS FLYING HERE YET?



HE HE HE! LITTLE DO THEY KNOW THAT WE HAVE STOLEN THE CONCORDE AND ARE FLYING IT TO THE MOST EVIL COUNTRY IN THE WORLD!

DA! THAT'S RIGHT, BOSS!

JUST THEN A SECRET MESSAGE POSTCARD FROM MOUSSE CONTROL REACHES SUPER MOUSSE

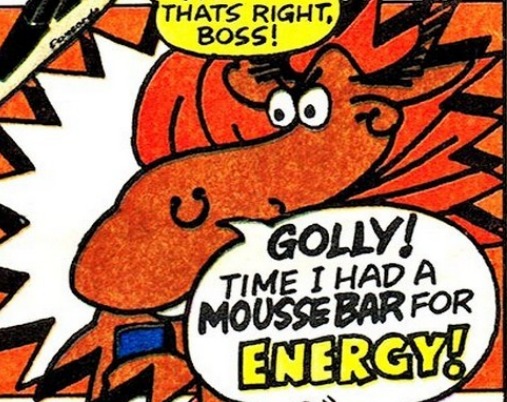
SUPER MOUSSE DECODES THE POSTCARD BY READING EVERY THIRD WORD



POSTCARD MR MOUSSE

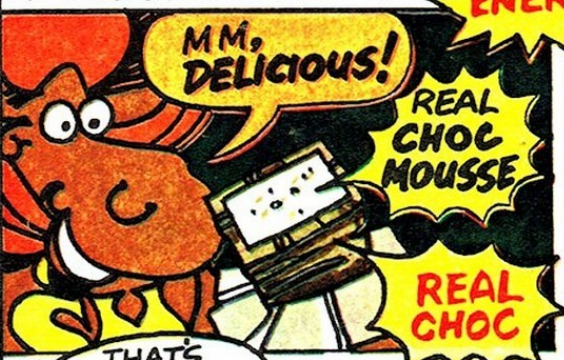
Dear Super Mousse. Just seen Concorde flying above. Pinched myself! Please bring my book back. yours, The Boss

MR Mousse, Mousse Cottage, Kent, England.



GOLLY! TIME I HAD A MOUSSEBAR FOR ENERGY!

SUPER MOUSSE ENJOYS A FABULOUS SUPER-MOUSSE BAR TO GIVE HIM...



M.M. DELICIOUS!

REAL CHOC MOUSSE

REAL CHOC



ENERGY

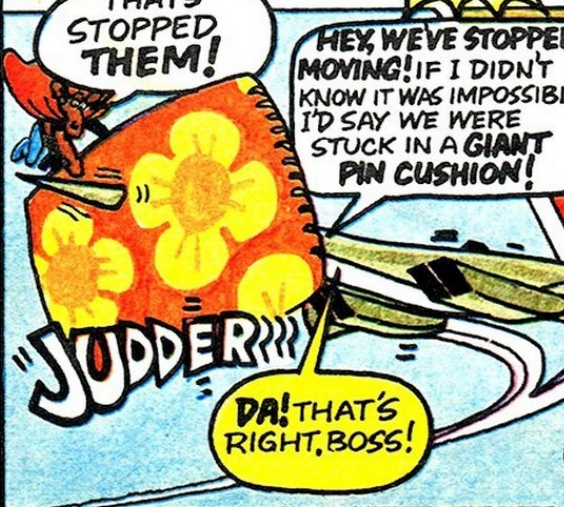
NOW TO GET THOSE VILLAINS

WHAM!

IN THE TWINKLING OF AN EYE SUPER MOUSSE SHEARS 2,000 SHEEP AND KNITS A GIANT PIN-CUSHION



I DON'T WANT TO DAMAGE CONCORDE

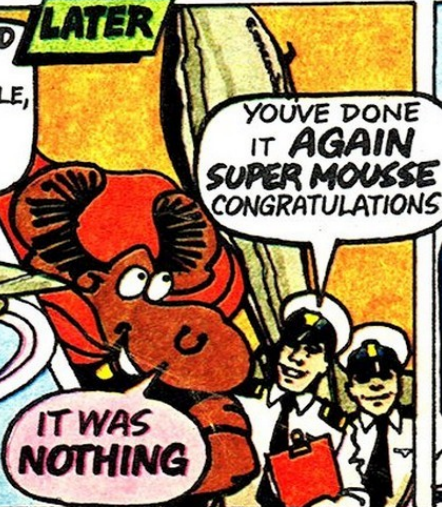


THAT'S STOPPED THEM!

HEY, WE'VE STOPPED MOVING! IF I DIDN'T KNOW IT WAS IMPOSSIBLE, I'D SAY WE WERE STUCK IN A GIANT PIN CUSHION!

JUDDER!!!

DA! THAT'S RIGHT, BOSS!



IT WAS NOTHING

YOU'VE DONE IT AGAIN SUPER MOUSSE CONGRATULATIONS



Super Mousse

2½p