

# Look-in

Junior TVTimes No 12 W/E 27 March 1971 Every Friday 5p



**STARTS TODAY:  
REDGAUNTLET-THRILLING PICTURE STORY**

# Look-in

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## Post Haste!

IN RECENT WEEKS you have been unable to send in your letters of interest and comments about LOOK-IN.

In particular, the 50 Teletalkers requested to complete the questionnaire in issue 8 have been unable to take part. Now, however, with the postal service returning to normal, you can start up the flow of letters again. And remember, LOOK-IN is your magazine and I can only include the features you require if you tell me what is wanted.

Send your Teletalker questionnaires and your letters to LOOK-IN, 247 Tottenham Court Road, London W1P 0AU, and make sure you tell me which features you like—or don't like in LOOK-IN.

*Alum. Farrell*

## Look out for next week's Look-in



THE DOLLS OF CHERYL BURFIELD: the model soldiers of Please Sir's Deryck Guyler; Anita Harris's Teddy Bears; the model railway of Hughie Green; Ronnie Barker's interesting post-cards. Next week's LOOK-IN features famous stars and the things they collect, in a fascinating colour article.

ALSO in next week's issue, part two of the exciting feature on Stuntmen, in which LOOK-IN tells how the top men in this dangerous business 'double' for the stars when the going gets rough.



**Don't miss next week's issue. Place an order with your newsagent NOW!**



# Crowther in trouble



Bill lashes out and Doug's attack is halted. Then Bill follows up with a spectacular Irish Whip. But Doug recovers and throws a right-cross



Stewart Wales takes an inside look at . . .

# The Stunt Game

**ON A FILM SET** somewhere on the coast of Malta, Doug Robinson took a deep breath and began to run. A film director yelled 'action' and the cameras started to roll. The cameramen traced Doug's progress as he headed for the edge of the cliff.

Sixty feet below, the foam-tipped waves uncurled themselves and pounded ceaselessly against the cliff base. And on a terrace half-way down the almost vertical escarpment, another camera team pointed their lenses upwards. Seconds later, Doug Robinson launched himself into space towards the uninviting roar of the ocean. Perched on their precarious vantage point on the cliff face the film men watched Doug's descent—right from the moment he jumped to when he crashed into the sea.

The whole 'scene' had been a success and Doug soon surfaced and swam towards the safety of a waiting boat. He had cheated death once again.

Doug Robinson is a stuntman. He is the man who 'doubles' for film stars, when there are dangerous sequences to be filmed.

During his colourful career Doug has worked with many great actors including Charlton Heston, Roger Moore, Tony Curtis and Richard Burton. It takes years for a stuntman to reach the top of his profession — a position which can

only be achieved by possessing great skill and also by being superbly fit. I found out some more about the incredible 'stunt game' when I visited Doug's London gymnasium.

As I entered the gym I was astonished to see fourteen-stone Doug being hurled through the air by a woman at least half his size. It was Doug's wife, Jennie—a *stuntwoman* and holder of the coveted black belt in judo.

Noting the surprised look on my face, Doug quickly explained: "Jennie and I find that judo keeps both of us very fit." Doug, by the way, holds a double black belt in judo and karate.

Then Doug introduced his stuntman colleague, Bill Weston, who does free-fall parachuting in addition to judo and karate, to keep in top condition.

At this point, Doug, Bill and Jennie went into action and demonstrated some routine stunt manoeuvres. They started by throwing each other in turn. Then Doug aimed a punch at Bill and ended up on his back after an Irish Whip.

As I watched, I was fascinated by their dazzling display of artistry, lightning reflexes and split-second timing. This was what the stunt business was all about.

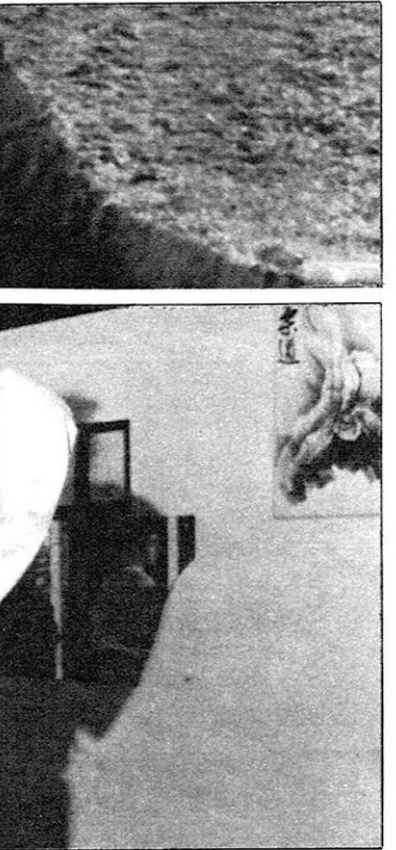
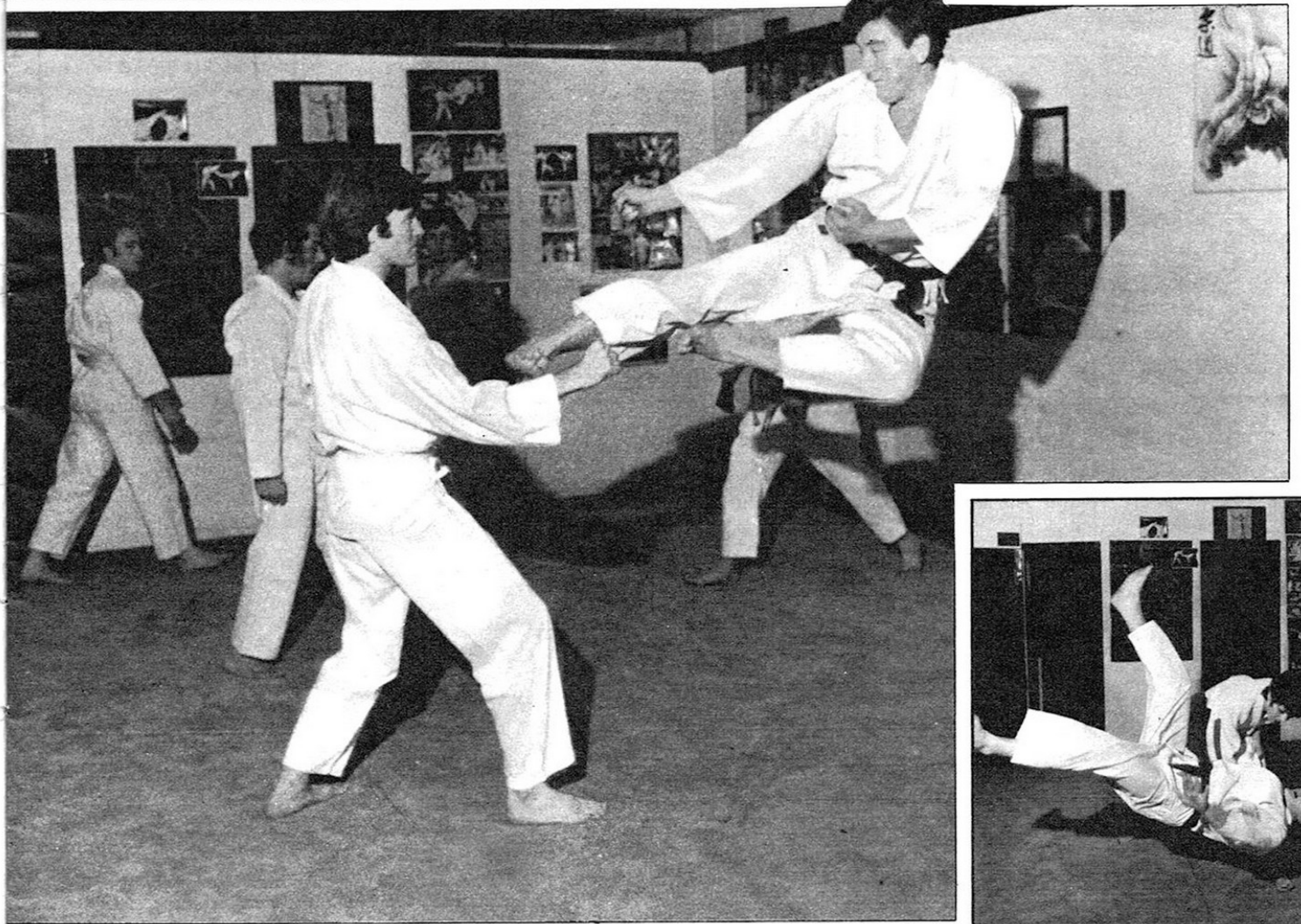
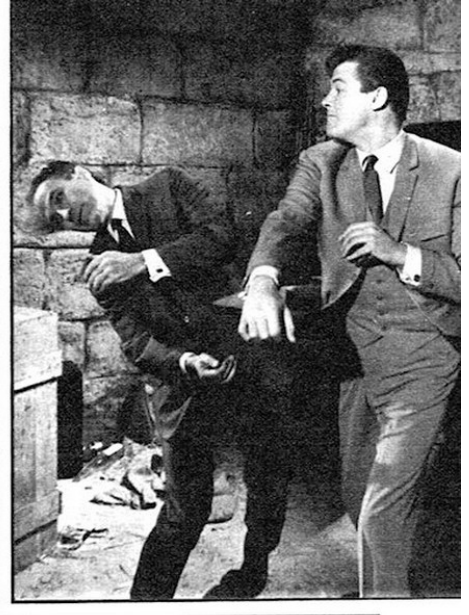
During his youth, Doug lived in South Africa and it was there that he learnt to ride a horse. Next week, you'll see how it helped his career—especially when it comes to *jumping off a mount at full gallop!*

[Photographs by David Magnus, Colin Shelbourn and David Westwood]

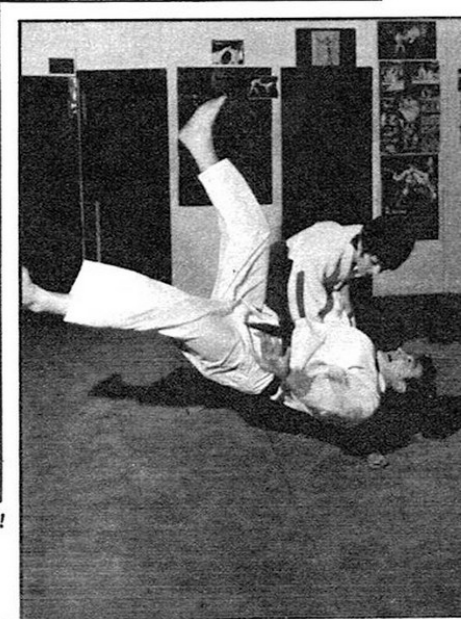


s to his opponent's chin. In the smaller picture, Roger Moore performs

the same routine.



Doug Robinson demonstrates a high karate kick. Right: Jennie uses a conventional judo throw on her husband!



# SIR WALTER SCOTT'S Redgauntlet

1745. THE HANOVERIAN GEORGES HAVE SAT ON THE BRITISH THRONE FOR THIRTY ONE YEARS. YET THE STEWARTS, WHOM THEY REPLACED, STILL HAVE AMBITIONS TO REGAIN THE MONARCHY. FROM EXILE IN FRANCE, YOUNG PRINCE CHARLES EDWARD STEWART ARRIVES TO MARCH SOUTH FROM SCOTLAND — EVEN REACHING DERBY BEFORE HE IS TURNED BACK! NOW HIS DESPERATE JACOBITE FOLLOWERS MAKE THE FINAL STAND OF THEIR FAILED REBELLION...

IN THE THICK OF THE BATTLE, STANDS A STALWART, BLOOD-STAINED CHIEFTAIN, HIS SWORD A MATCH FOR ALL COMERS!

BACK, YOU DOGS! BACK TO YOUR HANOVERIAN MASTER!



EXPERTS IN HIT AND RUN WARFARE THE JACOBITES SEEM TO MELT INTO THE WILD COUNTRYSIDE...

SIR! COME QUICKLY! 'TIS YOUR BROTHER — AND HE'S BADLY HURT!



SEE! THEY RUN BETTER THAN THEY FIGHT!

AYE, SIR! BUT MANY OF OUR FRIENDS HAVE THE SAME NOTION! LOOK AROUND YOU...



THE ENGLISH CHASE OUR MEN. NO MATTER. BY NOW, PRINCE CHARLIE WILL HAVE HAD AMPLE TIME TO MAKE GOOD HIS ESCAPE!



THE LAIRD...?



STRENGTH, BROTHER! WE'LL GET YOU HOME...

A WASTE OF EFFORT. I'M DEAD — LIKE OUR CAUSE. FOOL THAT I WAS EVER TO FOLLOW YOU, AND YOUR BELOVED PRINCE!



MY... MY WIFE. MY CHILDREN. YOU MUST BE THEIR GUARDIAN NOW, BROTHER. I AM GONE — AND YOU ARE LAIRD OF REDGAUNTLET IN MY PLACE!



REDGAUNTLET! A PROUD NAME THAT I AM PROUD TO BEAR! MAY IT ALWAYS INSPIRE FEAR AMONG THE FOLLOWERS OF THE HANOVERIAN USURPER!

A FUGITIVE, A REBEL, REDGAUNTLET SOON LEARNS THAT HIS BROTHER'S WIDOW WANTS NONE OF HIS PROTECTION...



PRINCE CHARLES'S CAUSE WAS NEVER MINE! YET REDGAUNTLET WOULD SUGGEST MAKING A REBEL OF ME AND MY CHILDREN!

'TIS UNTHINKABLE, MADAM!



THEN...

OOH! 'TIS HIM! HE COMES FOR THE CHILDREN!

HELP ME! HELP!



TROOPERS, SIR! SHE HAS TROOPERS IN THE HOUSE!

QUICKLY THEN, MAN!



ACH! THE BOY ELUDES ME!

I HAVE THE BABY! COME ON BEFORE WE'RE SHOT DOWN!



RIDE NOW! RIDE TO SCOTLAND—AND SAFETY!

TWENTY ONE YEARS PASS. THE JACOBITE REBELLION IS NO MORE THAN A MEMORY—ESPECIALLY TO YOUNG MEN LIKE THE TWO FRIENDS WHO HAVE JUST ENDED THEIR STUDIES IN AN EDINBURGH COLLEGE...



I TELL YOU I'M IN A HOLIDAY MOOD, ALAN! PUT AWAY YOUR LAW BOOKS AND COME FISHING WITH ME DOWN ON THE SOLWAY FIRTH!

BUT I CAN'T, DARSIE! HANG IT, I'M SOON TO BE CALLED TO THE BAR, AND MY FATHER WOULD THROW A FIT!



WELL, I'M OFF. I'VE MY INHERITANCE FROM A MOTHER I HARDLY REMEMBER, SO I'VE LITTLE NEED FOR WORK OR STUDY!

YOU WERE NEVER VERY GOOD AT EITHER. YOU DO KNOW THAT ENGLAND LIES ON THE FAR SIDE OF THE SOLWAY?



I HAVEN'T FORGOTTEN THE STRANGE PROMISE THAT WAS MADE TO MY MOTHER, ALAN— THAT I SHOULD NEVER SET FOOT IN ENGLAND UNTIL I WAS TWENTY FIVE...



I WISH I KNEW WHY I'M BOUND TO THAT PROMISE, ALAN. ANYWAY, IT'S MY WILL TO KEEP IT.

YOU'LL LEARN ONE DAY. COME ON—I'LL KEEP YOU COMPANY AS FAR AS THE DUMFRIES ROAD...



DAYS OF RIDING BRING DARSIE LATIMER TO THE LONELY SANDS OF THE SOLWAY ESTUARY, WITH CUMBERLAND DISTANT ACROSS THE WATER...

ENGLAND. IT DRAWS ME LIKE A MAGNET! DOES DANGER LIE IN WAIT FOR ME OVER THERE...?



SUDDENLY, THE YOUNG MAN SPINS ROUND IN ALARM...

HAH, MY LADS! TO THE SPORT!



# A DOSE OF HUMOUR!

LOOK-IN reporter Bill Swallow talks to the stars of the comedy series *Doctor at Large*

**WAS OFF TO VISIT THE DOCTOR'S** and, amazingly, I was really looking forward to it! Why? There was nothing wrong with me.

Into the giant skyscraper I strode, where the powerful lift whooshed me eighteen floors to my appointment. A few minutes later, I was settling down in the 'surgery' face-to-face with two of the youngest, funniest, most way-out doctors you could ever imagine. Their names were Barry Evans and George Layton—stars of London Weekend's new comedy series *Doctor at Large*, which is based upon the books by author Richard Gordon.

The hilarious exploits of Dr. Michael Upton (Barry Evans) and Dr. Paul Collier (George Layton) of St. Swithins Hospital have made them the most famous doctors in the country. Even though they could hardly tell a pair of tonsils from two big toes!

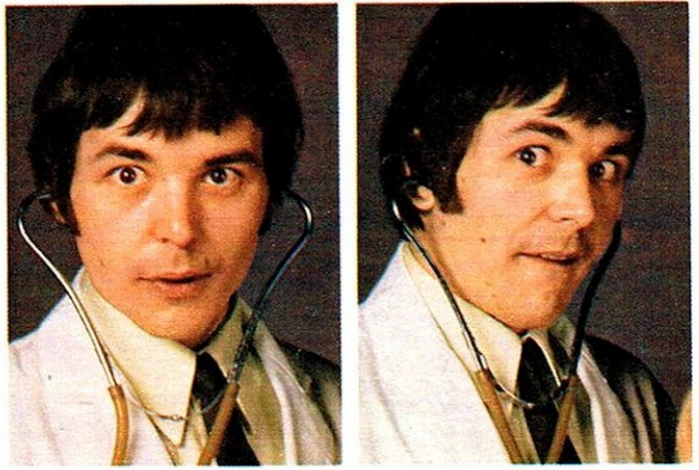
"Frankly, I go weak at the knees every time I walk inside a real hospital now," says Barry. "So many mistakes happen at St. Swithins that I dread someone like Dr. Upton getting hold of me!"

Getting the star role of Dr. Upton was easy for Barry. "At the audition I had to pretend I was Dr. Upton applying for entrance into St. Swithins. I was desperately nervous, but Dr. Upton was supposed to be nervous, too—so I never looked back!"

Barry certainly hasn't, either! He's now into his third series as the nervous, clanger-dropping Dr. Upton. "The hard routine of doing a TV series suits me down to the ground," he says. "I can't stand all the hanging about







between scenes that you get when making a cinema film!"

He has a great admiration for comedians like Dick Van Dyke and Lucille Ball. "There is too much seriousness about these days. People need to have a good laugh—and I am very grateful for the opportunity to *give* them one."

But life at St. Swithins isn't all laughs. For stars like Barry and George, the series means lots of hard work.

Barry explained: "From Friday to Tuesday we are at the studios, often not finishing until 9.30 in the evening, and Thursday is usually spent doing outside filming."

No wonder Barry has to go to bed at 10 o'clock every night to keep up this hectic pace. Although, as he shares his flat with two dogs, three cats and a cockatoo, it's surprising that he ever gets any peace!

George Layton, who plays the amiable, over-enthusiastic Dr. Paul Collier, says that a comedy series about doctors has its problems: "Some of the long words are real mouthfuls. You try saying 'thermohyperalgesia' without spluttering."

The new *Doctor at Large* series is a big step-up for twenty-eight-year-old George, who once helped to make ends meet by working as a part-time smoked-salmon supplier.

I asked him what the secret of a really funny TV series is. "Obviously, you've got to have a good script. From then on it's a question of everyone working together as a team. And that includes the audience in the studio. It puts an actor off if they don't join in and laugh."

Not laugh? Who could *stop* themselves when Barry and George open their Sunday-evening surgery doors?



Above: Actor George Layton stars as Dr. Collier in *Doctor at Large*. Left: he is seen with his medical colleague Dr. Upton—actor Barry Evans.

**MAGPIE**



Tony pilots the streamlined 'Buccaneer'! Pete and 'Magpie' the leopard go for a stroll. And Sue demonstrates her skill on the trampoline.

'Magpie' and Tony Bastable's 'Beckchat' are published by arrangement with Thames Television Ltd. © 1971. Thames Television Ltd.

# MAGPIE 200!

**W**ITH a sharp twist of the hand-grip throttle, the small craft darted to sudden life, leaving a foaming wake across the surface of the water. Its twenty-six horsepower engine soon revved to maximum speed—thirty-five miles an hour!

Handling the controls, which are like those of a motor-bike, the pilot cut the craft in a sweeping arc, comforted by the fact that it was virtually impossible to turn over.

But even if there had been the slightest sign of trouble, the special 'panic button' would have cut out the engine instantly.

Moments later, the powerful little craft slewed gracefully to a halt and remained resting on the water.

Tony Bastable had just enjoyed the activity he had chosen as his 'personal item' to be included in Magpie's 200th edition.

The fibre-glass Buccaneer ski-boat which he drove, is ten feet long with a four-foot-two-inch beam, and is used for water-ski-ing.

Pete Brady decided to remain on land for his 'choice'—though it certainly appeared to be no less dangerous. He invited an old friend of the programme to come along and take a look at the Thames for the first time. The friend? An eighteen-month-old leopard!

Named *Magpie* as a cub when it made its original appearance on the programme, the leopard belongs to Martin Lacey's Zoo and is very friendly. Nevertheless, Pete decided not to take liberties, just in case *Magpie* was having an 'off day'.

From land and sea, it was almost inevitable that Sue should turn skywards for her selection—a session on a trampoline. She seemed to be 'flying' quite well, too, even though she was very soon brought back to earth again.

While we're on the subject of being airborne, don't forget those two-hundred helium-filled balloons which were released by the presenters to celebrate Magpie's red-letter day.

If YOU happen to find one, you will receive a commemoration certificate and a Magpie badge if you send it to:

MAGPIE, Thames Television, Teddington, Middx.



## Designs of a Genius



*Recognise the man from this 'Date with Tony'?*

*If you missed the programme, here are a few clues. He was born on October 20th, 1630, in Wiltshire. He was possibly the greatest English architect and designed the building shown above.*

*Guessed? He's Sir Christopher Wren and the building is St. Paul's Cathedral.*

*It was on the 2nd September, 1666, that the Great Fire of London started from a shop in Pudding Lane. Much of London was destroyed.*

*It was this incredible man who was responsible for rebuilding—to his own design—St. Paul's, in addition to designing no less than fifty-one other churches within the City.*

*The Cathedral's foundation stone was laid in June, 1675, and the building completed in 1708.*

*St. Paul's has the second largest dome in the world and stands 365 feet high to the top of the Cross at its peak.*

*Its designer died at the age of ninety-one, his death commemorated by a simple stone in St. Paul's itself. Beside the plaque is the Latin inscription, which translated reads:*

**IF YOU SEEK HIS MONUMENT—LOOK AROUND YOU.**

# YOUR VIEW

**COMEDIAN CHARLIE DRAKE** selects this week's letters from the **LOOK-IN Postbag**. The sender of each item published receives a £1 postal order—together with a special signed photograph of Charlie Drake. Send your interesting letters, drawn cartoons, grouses, or anything else you want to talk about to: **Your View, LOOK-IN, 247, Tottenham Court Road, London, W1P 0AU**



## Dog's Dinner

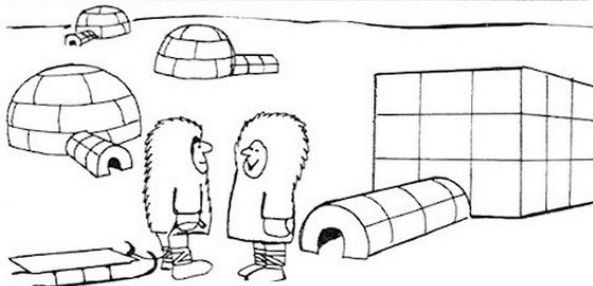
My cat really detests dogs, and instead of dogs chasing my cat, it's vice-versa.

My cat must have wondered why I was so interested in the dinner she was eating. You should have seen the look on her face when I showed her the empty *dog food* tin!

P.S. She actually enjoyed the dog food, too.

**Anne Fineing,  
Romford, Essex.**

★ *That just goes to show, Anne, that for some cats, it certainly is a dog's life!*



"It makes it easier to hang pictures!"  
**A. Lister, St. Andrews, Fife.**

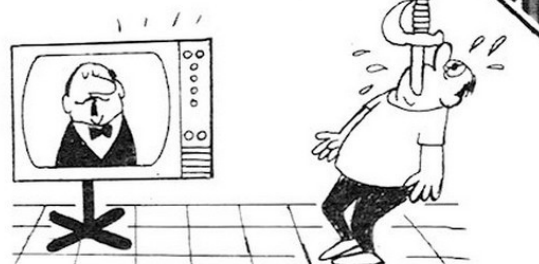
## Northern Ireland Legend

*In the summer of 1969, my family and I went to Northern Ireland for a fortnight. We stayed at Carrickfergus, about fourteen miles from Belfast. One of the most interesting places we visited was the 'Giant's Causeway'. Legend says a giant built this place thousands of years ago.*

*Long ago, near the Giant's Causeway, some Spanish treasure ships sunk. Recently the treasure was brought to the surface.*

**Moira O'Grady,  
Halifax, Yorks.**

★ *It's always exciting to visit places of historic interest. The editor would like to hear of any other readers' stories like this one.*



"In next week's programme, we'll tell you how to remove the sword without hurting yourself." **Julie Rirslow, Stockport, Cheshire.**

## Hamster Home-Hunt

When going away for a weekend, we had to leave my hamster at home, on his own.

We made sure he had enough food and water but we forgot to lock the cage door.

So, later that night, he got out of the cage, taking the food in his pouch right up to my Mum's dressing table in the bedroom, where he emptied it out in the drawer.

He must have made the journey three or four times and made the drawer his home. We found him much later after a very long search.

**Tony Welch,  
New Malden, Surrey.**

## What's Missing?

*This paragraph looks so ordinary that you would think that nothing was wrong with it at all. And, in fact, nothing is! But it is distinctly odd. If you study it you may find what is missing.*

**S. Jones,  
Coleford, Glos.**

★ *Take a good look, readers. The answer is printed at the foot of the page.*

## Spare a Smile!

My brother and I both think **LOOK-IN** is great. But I think it would be even better if you had a page for the funny things children say.

For instance, when we went to a Chinese restaurant Mummy asked for spare ribs and my brother said: "Can I have some spare lungs?"

**Martine Branford,  
Bushey Heath, Herts.**

★ *As for having a 'funnies' page in LOOK-IN, the Editor pointed out that he hopes more readers will send in amusing stories.*

## QUIZ SHOW



"I'll take spelling!"  
**Paul Tyler, Cheshunt, Herts.**

*the letter 'e', the most-used in the English language, is missing.*

The story so far: Dick, Liz and Mike Doherty, and their new found friend Ann Robertson, have to deliver the Flower of Gloster to London in order to make a sale.

Travelling from North Wales via the canals and waterways the narrow boat reaches Market Drayton where Ann finds a stray dog which they call Baskerville . . .

# THE FLOWER OF GLOSTER

## PART 7: LOST

### Something Special

**L**OST in their new world, the crew of the *Flower of Gloster* slid slowly along.

Dick looked at the scenery which had opened out into meadows and woods. Wherever soil showed through it was red and warming. Church spires shimmered in the heat haze, occasional big houses stood proudly surrounded by lawns.

"We haven't gone through a lock for ages." Mike said, lying on his back with Baskerville alongside him.

"I know," said Dick. "This pound is 17 miles long. That means there isn't a lock for 17 miles. We've got another four miles to go before the next lock and there's only two of them. Then there's another eight miles without any."

"Great," said Mike, "I could do with a rest."

"You could do with some exercise, you mean. You're getting fat. And that dog could do with some too."

"It's too hot," Mike said, and lay down again.

Soon after they'd passed through the Wheaton Aston locks Dick shouted, "Hey, Mike, stand up. There's something special coming up."

Mike scrambled to his feet. "What?" he shouted.

"Wait and see. Won't be long."

A few minutes later Mike realised that they were approaching an aqueduct. As they slid towards it, he saw that it bridged a very busy road, packed with lorries, vans and cars, streaming nose to tail in both directions. "What is it?" he shouted.

"A5" Dick answered. "Watling Street. A Roman road. It goes from London right back to home. It's funny to think that if we hitched a lift in one of those cars we'd be back in two hours and yet it's taken us four days to get here by boat."

### "We're Not Stopping"

**S**OON they moved into a cutting again, not quite as steep-sided and enclosed as the earlier ones, but still deep and wooded.

"Come on, Baskerville," Mike shouted and jumped on to the footpath. The dog followed him and they raced happily along together.

Mike hesitated and looked at the *Flower*, which was now a hundred yards ahead.

"Mikey," Dick's voice came back, "Mikey, you'll have to run to catch us. We're not stopping. See you at the next bridge."

Mike looked up the steep wooded bank in despair. There was no sign of Baskerville. "Wait!" he shouted after the boat. "Wait, I've lost Baskerville."

But the only reply was laughter along the water and the faint shout of "Bye."

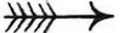
"Stupid lot," Mike muttered. "I suppose they think that's funny. Well, it's not. And stupid Baskerville. Where's the daft thing gone?"

He scrambled up the steep, slippery side of the cutting, hauling himself up by the trees growing out of the thick red clay. Baskerville's tracks were clearly visible. But when he got to the top there was no sign of the dog. He roamed about shouting his name, but there was no response. He was in a wood, with lots of rhododendrons and ferns wherever there was a clearing. Pushing his way through it, Mike suddenly came across a bridge. It was old, made of stone now covered in moss, and had carvings all along it. He looked over. The canal was immediately below him but there was no sign of the *Flower*.

### Very Hot Work

**L**OOKING to the left and right he realised that he was on a path through the woods. It ran straight as a die, although it was very much overgrown, and at the far end was a speck which he knew instinctively to be Baskerville.

"Baskerville, come back, you stupid dog!" he yelled.

Continued on page 18 

Mike Doherty scrambled up the steep, slippery side of the cutting.



# The final of a four-part series by Colin Willock

## Birds of the Galapagos

**B**efore we sail away from the magic islands of the Galapagos, situated off the coast of Ecuador, I'd like you to meet some of the strange birds which the *Survival* team came across.

One in particular I want to introduce is the Galapagos woodpecker finch. Though this little brown bird looks similar to an ordinary house sparrow, he really is quite outstanding.



Frigate birds steal eggs and nesting material from each other and from the boobies. A male (above, left) blows up his throat pouch in mating display.



Red footed boobies (like the pair shown above) nest in trees rather than on cliff ledges. But suitable trees are scarce in the Galapagos islands.



Blue footed boobies dive for fish, the formation leader whistles and three or four birds plunge together. This one nested on uninhabited Hood Island.

If you've been following this series, you'll know that almost every creature in the islands is like nothing else on earth. The woodpecker finch is possibly even *more* in a class of his own than all the rest put together.

Why? Because he belongs to a very select group of creatures that includes man—those who can use a tool to do a job of work. Some of the other 'members' of this group are chimpanzees which sometimes use twigs to get food; the Egyptian vulture cracks ostrich eggs by dropping stones on them, and the bowerbird of Australia and New Guinea paints its bower with natural pigments to attract a mate.

There are no *true* woodpeckers in the Galapagos, but the woodpecker finch has moved in on the food supply of the woodpeckers, if there *were* any!

Let's imagine we are following the activities of this bird and see just what he gets up to. He flies to a prickly pear cactus and breaks off a long, sharp spine with his beak. Sometimes, in parts of the islands where there are no cacti, he breaks off quite large twigs.

### Probing for food

Now he's flying back to the dead branch he was investigating a moment before. Holding the spine firmly in his beak, he hops purposefully up to a hole in the wood. He tilts his head on one side so that the sharp end of the spine enters the hole. Now, like a dentist probing a hollow tooth, he carefully feels around inside the hole.

Bad luck! No one at home. He moves along to another hole and, as if he senses that his cactus spine isn't long enough for the job, he flies back and snaps off a bigger one.

Then he's at it again, working away inside the hole as though trying to get a winkle out with a pin. Success! The spine has disturbed the inmate. A moth flutters out. The woodpecker finch drops the spine and grabs the moth for his dinner.

It's anybody's guess how the finch learned the trick, or how long it took him to perfect it. Is the ability inherited or does the bird have to learn it from watching others?

The woodpecker finch is a member of a group of Galapagos birds called Darwin's finches. Charles Darwin guessed rightly that they are all descended from a common ancestor which reached the islands millions of years ago. Each finch evolved a differently shaped beak in order to make use of a certain kind of food.

But the woodpecker finch goes one *better* with his method of getting a meal. Marvellous, isn't it?

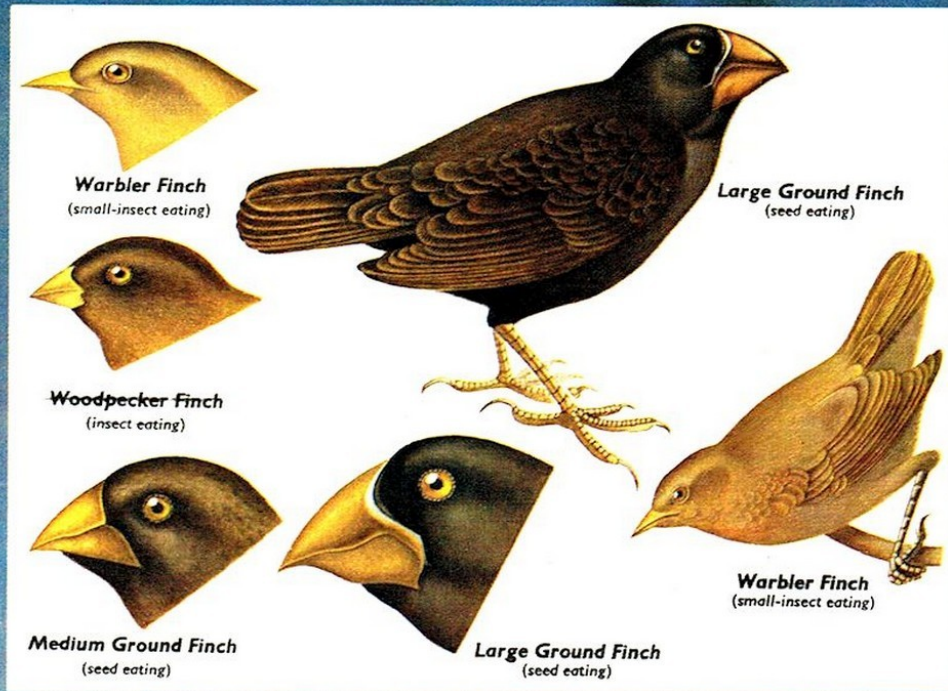
Next week, I'll be taking you to Queen Elizabeth Park in Uganda to tell you about my head-on meeting with an African Elephant.

[Photographs courtesy of Alan Root, and Jen & Des Bartlett]

THEY'RE OFTEN CALLED DARWIN'S FINCHES. There are fourteen species in the islands and all are evolved from one common ancestor. They all look much the same (the males are nearly black) except for their beaks. Here evolution, as Darwin noted, had been at work, providing them with beaks adapted for different kinds of feeding. The powerful beak of the large ground finch is for cracking large seeds, that of the warbler finch for picking up delicate insects.

Most extraordinary of all is one that Darwin didn't see—the woodpecker finch (bottom) described in this article.

[Illustration by Michael Hopkins]



# PLEASE SIR!

**FIVE 'C' HAVE NEVER TAKEN THEIR GYM LESSONS SERIOUSLY...**

NOW, CHILDREN - I'D LIKE YOU TO PRACTISE THIS SIMPLE EXERCISE TODAY!

YOU'D THINK SOMEONE HAD DOUSED OL' SMITHY IN **ITCHING POWDER!**

**AS THE HEADMASTER PASSES THE GYMNASIUM...**

GOOD GRIEF, THINGS SEEM TO BE A LITTLE OUT OF CONTROL! PERHAPS IT'S TIME A YOUNGER MAN TOOK OVER FROM MISTER SMITH AS GYM INSTRUCTOR!

**AND SO, LATER, IN THE STAFF ROOM...**

I WONDER IF YOU'D MIND TAKING FIVE 'C' FOR P.E. TOMORROW AFTERNOON, HEDGES? I THINK MISTER SMITH'S GETTING A BIT OLD FOR SUCH ACTIVITIES.

ER - I'M VERY SORRY, HEADMASTER, BUT THAT'S MY AFTERNOON OFF. YOU GAVE ME PERMISSION TO PLAY FOOTBALL FOR MY OLD SCHOOL!

SO NEXT DAY...

I'M AFRAID YOU'LL HAVE TO CANCEL YOUR ENGAGEMENT! YOUR **OWN** SCHOOL COMES FIRST!

RIGHT, YOU LOT. I'M TAKING OVER AS YOUR GAMES-MASTER AND I WANT NO NONSENSE!

DELIGHTED, OF COURSE, CHIEF!

YEAH! I BET 'E CAN'T WAIT TO GIVE ME A BOXING LESSON!

IS THIS THE RIGHT WAY TO DELIVER A RIGHT 'ANDER, CHIEF?

LEAVE SIR ALONE, YOU BIG BULLY!

NOW YOU'VE CALMED DOWN, I SHALL DEMONSTRATE HOW A ROPE SHOULD BE CLIMBED!

IT'S 'IS OWN VERSION OF THE INDIAN ROPE TRICK!

**SUDDENLY, POTTER ARRIVES...**

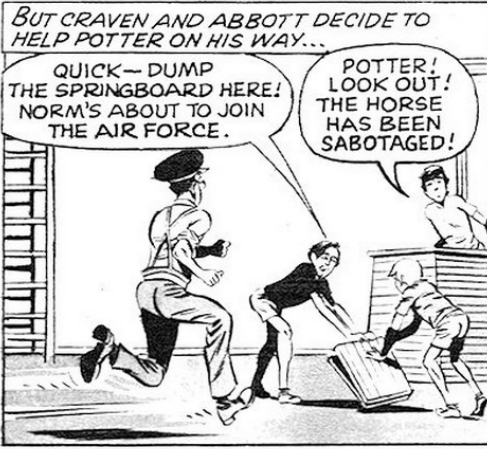
HUH! A FINE DISPLAY, I MUST SAY! I USED TO BE TOPS AT 'P.E.' IN MY DAY.

SHOW US WHAT YOU CAN DO, NORMAN!

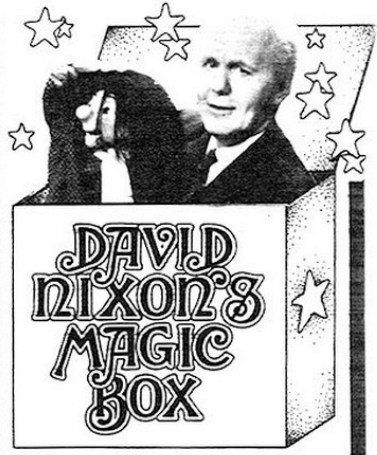
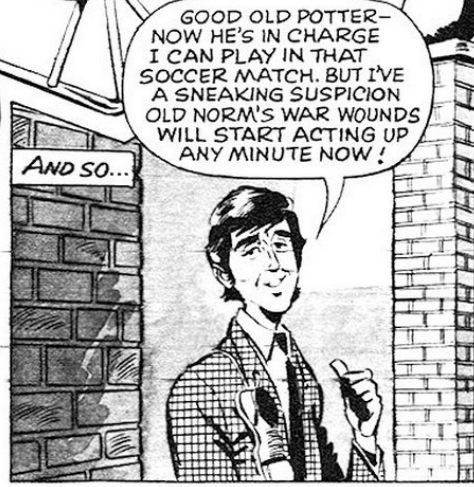
AY, I KNOW YOU DON'T BELIEVE ME, SO I'LL PROVE I 'AVEN'T LOST ME TOUCH! I'LL DO A DOUBLE SOMERSAULT OVER THE 'ORSE!

STONE ME, OL' NORM'S REALLY GONNA 'AVE A GO!





UNFORTUNATELY SIR'S WARNING COMES TOO LATE...



Hello again! Here's a good trick to test your friends' powers of observation and memory.

**MISTAKEN IDENTITY**

Challenge your friends to remember these three cards, and then throw them face-down on the table.

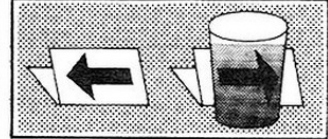


When your audience says: 'King of Spades, Ace of Diamonds and Three of Clubs', show them that they are wrong, because you carefully arranged the cards so that the Ace of Hearts looked like the Ace of Diamonds.



**TWO-WAY ARROW**

Draw an arrow on a postcard and fold the card so that it stands up by itself. Now stand a tumbler about a couple of inches in front of the card and announce that you will make the arrow turn around, without touching anything.

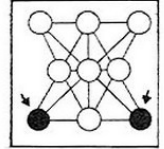


How? Just fill the tumbler with water and the arrow will immediately turn and point in the opposite direction.

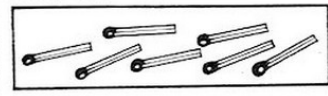
**Teaser Time**

★★★★★★

The diagram shows the solution to last week's teaser. The black coins are the ones that have been moved to new positions and the lines show the ten rows of three coins.



Here's another match puzzle. Take fifteen matches and make eight squares—which must be all the same size, with no overlapping, and no broken matches. Watch out for the answer next week.



By arrangement with David Nixon. Based on the Thames TV programme. (Illustrations by David Jefferys)

# THE FLOWER OF GLOSTER

But the speck paid no attention and went on bounding away from him. Mike sighed and started off after him. The trees gave plenty of shade but it was still very hot work running along the path and he had to stop frequently to get his breath back and cool off. When he looked up after one such stop, the dog had disappeared.

Panic flooded through him and he set off again.

He was feeling very hot, very thirsty and very tired. He felt like forgetting all about Baskerville. All he wanted to do was get back to the *Flower of Gloster* and stretch out on his bunk. But having come so far he thought he might as well go on. As the path wound along, he noticed that there was a sluggish stream, or artificial cutting on his right. There wasn't much water in it, but what there was seemed to be moving slightly in the direction he was going.

"I wonder if it runs down to the canal?" he said to himself. Stopping to work out the geography, he finally decided that it might, so he plodded on. At least if Baskerville did happen to be down there, they wouldn't have to go back all the way they'd come. They could just carry on and get to the canal a bit farther on from where they'd left it. The prospect cheered him and he quickened his pace a little.

## Right Track

At one point the gravel of the path had been rutted by a vehicle of some kind, and there was a puddle. He stopped and looked at it. In the mud by the puddle there were the footprints of a dog, and the water was cloudy, as though it had recently been disturbed.

"I'll bet Baskerville had a drink here," he said aloud, and

*There was Baskerville, tired out, but obviously pleased to see Mike.*



grinned at the thought that he really was on the right track. He broke into a trot again and was busy looking into the woods and calling for the dog, when all at once the path turned a corner and he found himself standing by the side of a big lake. The water looked dark and slightly sinister, so much so that he immediately slowed down and looked nervously round him.

Then he realised that the darkness of the water was due to the darkness of the sky. The sun was almost out of sight, and black bands of clouds were rolling in from the west. Mike realised with a shock that it was nearly night.

He turned towards the woods again and gave one more despairing cry of "Baskerville!" Immediately, a little further along the lake shore, he heard a bark. He ran towards it and then stopped almost at once. Set back just a little, almost invisible until you were on top of it, was a strange tumble-down tower of a house. It was built of stone, with wonderful windows and a great carved doorway. But there was no glass in the windows and no doors in the doorway. He stood there, slightly frightened, for the building had a strange atmosphere about it. He was about to turn and run when he heard another bark and there was no doubt that this time it came from inside the building.

Slowly he tiptoed forward. He passed cautiously through the great porch and peered into the gloom. Inside there were splendid carvings on the walls and on the ceiling, but what delighted him most was the fact that there on the stone floor in front of the huge, empty fireplace, was Baskerville, stretched out, tired out, but wagging his tail obviously just as pleased to see him as he was to see Baskerville.

## Worried

The *Flower of Gloster* had come to the end of the Shropshire Union Canal—the Shroppie—and had passed through Autherly Lock, with its fall of only six inches. There was still no sign of Mike, and Dick and the others were beginning to get worried.

"We should have waited for him," Liz said.

"I know we should," Dick snapped angrily, "But I didn't know he wasn't going to catch us up, did I?"

"All right, all right," said Ann, cutting in. "What we've got to decide is what are we going to do now?"

"We only stay on this canal for about half a mile before we turn off for Northampton and Birmingham. So what we'll do is go down to where we turn off and we'll tie up there for the night. Then if only he's got the sense to stick to the towpaths he's bound to find us."

Five miles away, two other members of the *Flower of Gloster's* crew were sleeping soundly. Curled tightly up, Mike slept the sleep of the innocent. Snuggled alongside him, like a rather smelly blanket, Baskerville slept too. Both of them were lying on the floor of the gloomy tower house by the side of the lake. Neither of them knew that there was a strong wind getting up, and swirling in that wind, was a notice high up on the tower. It said in weather-beaten letters, "This Building is Dangerous. KEEP OUT!"

## Next Week: The City!

*The Flower of Gloster is based on the Granada Television series and adapted from the book by Bill Grundy, published by Rupert Hart-Davis, price £1.50.*

# TONY BASTABLE'S BACKCHAT



## Film Clip

The year is 1815. On the field of Waterloo in Belgium, Napoleon masses his forces to face those of Wellington and Blucher.

The French, including their famous Old Guard, expect victory. But a series of events, including the late arrival of the Prussian General, Blucher, turns the odds against them.

Just what went wrong and why the battle was fought in the first place, can be answered in a great new film of the classic battle, Waterloo, from Columbia Pictures.

It stars many leading actors such as Orson Welles (whom I talked to you about last week), Rod Steiger as Napoleon and Christopher Plummer who plays the

role of Wellington, leader of his 'motley army' of British, Dutch, Belgians and Germans.

Waterloo will be heading for your district soon. So if this all-action screen history-lesson sounds your cup of tea, keep a close eye on your local cinema.

You'll probably have a battle to get in to see it!

**The Emperor Napoleon, portrayed by Rod Steiger**

**B**E HONEST, NOW—just how many times have you crossed the road rather than walk under a window-cleaner's ladder? Can you really say you've never thrown some grains of salt over your shoulder when you've knocked the salt cellar over?

The fact is, most of us, whether we like it or not, are superstitious. Some of us take our superstitions very seriously indeed. In fact, whole groups of people—like actors for instance—are renowned for being superstitious. Take Peter Bull, the actor and also author of a great book on the Teddy Bear, who once appeared on *Magpie*. He's the sort of person you'd least expect to be taken up with superstition. He just doesn't look the part.

"But," Peter explained, "actors are notoriously superstitious, and I'm as bad as the rest. There are all kinds of superstitions connected with

actually being in the theatre where you're appearing, such as *never* whistling in the dressing room; and you must never refer to or quote from Shakespeare's 'Macbeth'. If you do either of these things, you must go outside the room, knock three times, and ask for re-admittance.

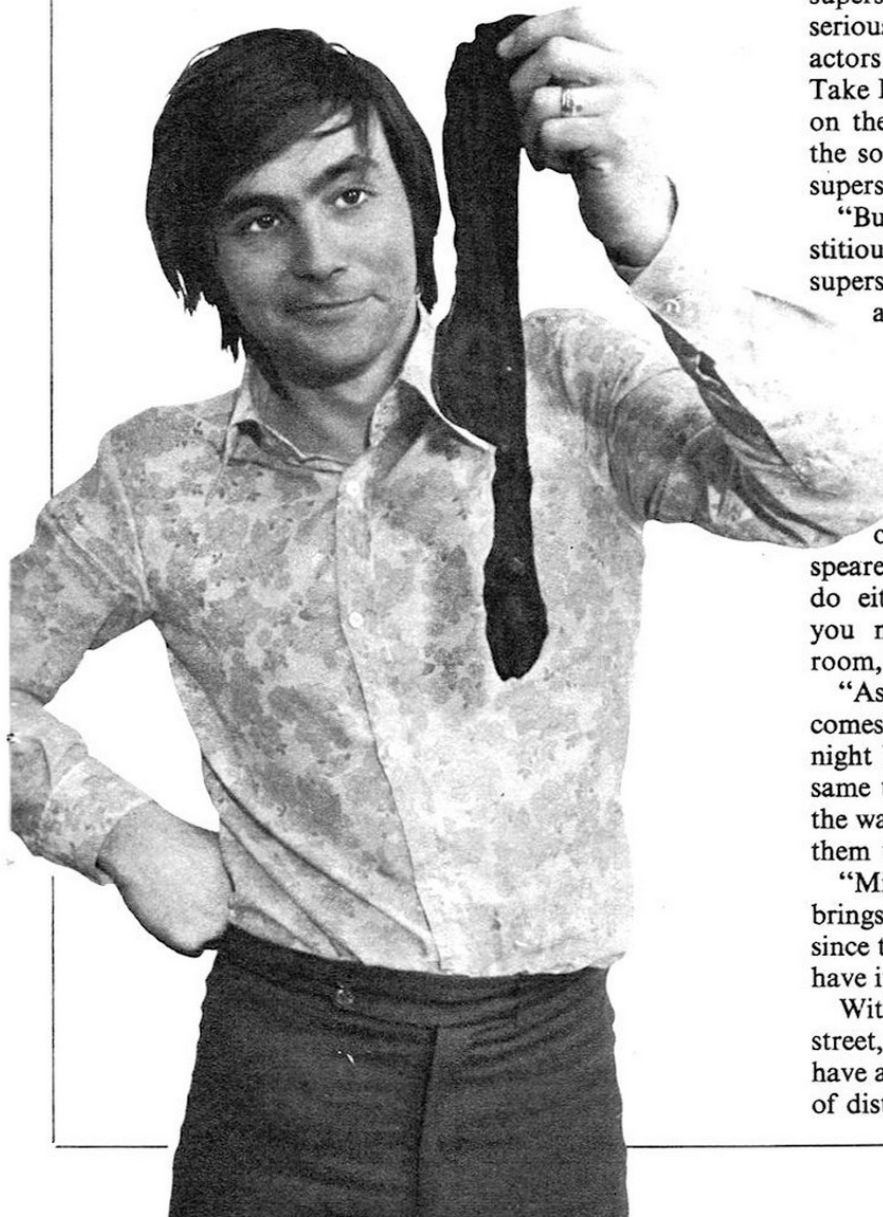
"As for me," Peter continued, "I'm hopeless when it comes to superstitions. I have to travel to the theatre each night by exactly the same route and arrive at precisely the same time. I repeat my lines to myself three times over on the way, and if I meet anyone I know *en route*, I usually tell them to be quiet until I've finished my lines.

"Mind you, I'm lucky. I have a magic tie which always brings me good luck. It was given to me by a friend and since then it's been the best thing I've ever had. Whenever I have it with me everything always seems to go right!"

With that hopeful note, I left Peter's flat, crossed the street, avoiding black cats and ladders, and went home to have a good look in my wardrobe! Anyone want half a pair of distinctly old, non-lucky socks?

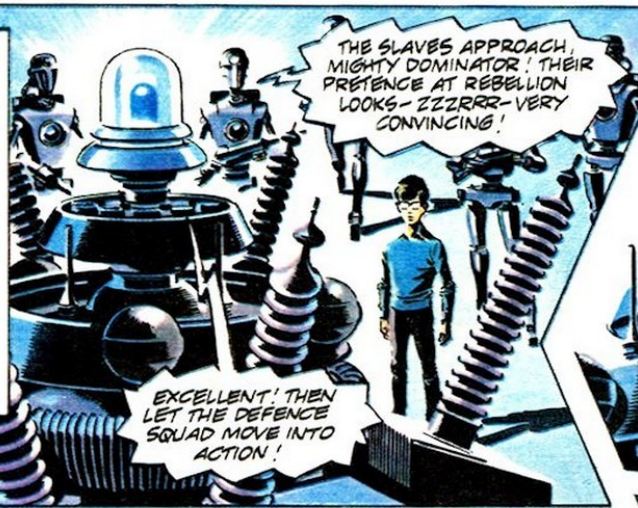


Actor and author, Peter Bull



# TIMESLIP

LIZ SKINNER AND SIMON RANDALL HAVE THE AMAZING ABILITY TO PASS THROUGH THE INVISIBLE TIME-BARRIER, MOVING BACKWARDS OR FORWARDS THROUGH THE AGES. IN THE YEAR 3547, THEY FIND A WORLD WHERE HUMANS ARE SUBDUED SLAVES OF A ROBOT INTELLIGENCE CALLED 'THE DOMINATOR', BACKED BY A SPACE COMMUNITY, RECENTLY RETURNED FROM BEYOND THE SOLAR SYSTEM. LIZ AND SIMON SET UP AN ELABORATE PLOT TO CRUSH THE DOMINATOR'S POWER. FOR HIS PART, SIMON GAINS THE DOMINATOR'S CONFIDENCE...



THE SLAVES APPROACH, MIGHTY DOMINATOR! THEIR PRETENCE AT REBELLION LOOKS - ZZZRRR - VERY CONVINCING!

A FAKE FIGHT IS BOUND TO BRING THE SPACE COMMUNITY HUMANS TO THE RESCUE, DOMINATOR. THEN YOU CAN TRAP THEM!

EXCELLENT! THEN LET THE DEFENCE SQUAD MOVE INTO ACTION!

I SHALL REMEMBER YOU SUGGESTED THAT, BOY!

BUT THE DOMINATOR IS UNAWARE THAT LIZ HAS BEEN IN TOUCH WITH THE SLAVES...



IF ONLY THEIR NERVE HOLDS, EVERYTHING DEPENDS ON IT!

ROBOT SOLDIERS POUR UP TO MEET THE ADVANCING SLAVES...



THRRR - TRY NOT TO INJURE THEM! BUT EVERYTHING - KNARR - MUST LOOK REAL!

STRIKE! DOWN WITH THE DOMINATOR!



AHH! TERROR GRIPS ME! I CANNOT STRIKE OUT IN EARNEST!

THE ROBOTS ARE INVINCIBLE!

SUDDENLY, A SMALL FIGURE COMES FLYING UP THE HILL...



YOU FOOLS! CAN'T YOU SEE YOU'VE GOT TO TAKE THE ROBOTS BY SURPRISE?



GIVE ME THAT!



LIZ'S EXAMPLE PUTS NEW LIFE INTO THE SLAVES...

LOOK! THEY CAN BE BEATEN! THEY CAN!

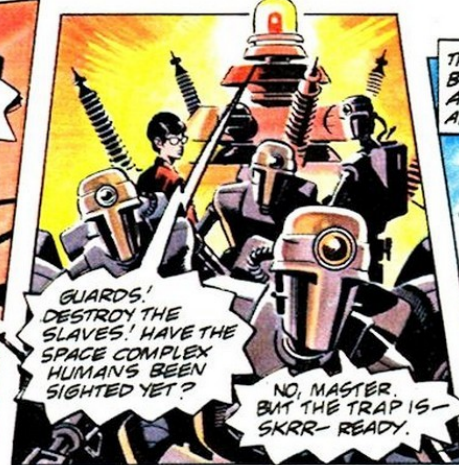
SHE'S RIGHT! INTO THEM! IF SHE CAN DO IT, SO CAN WE!



BENEATH THE GROUND...

THE SLAVES ARE NOT PRETENDING! THEY ARE DEFEATING THE SOLDIERS!

PHASE ONE OF THE PLAN LOOKS LIKE WORKING,



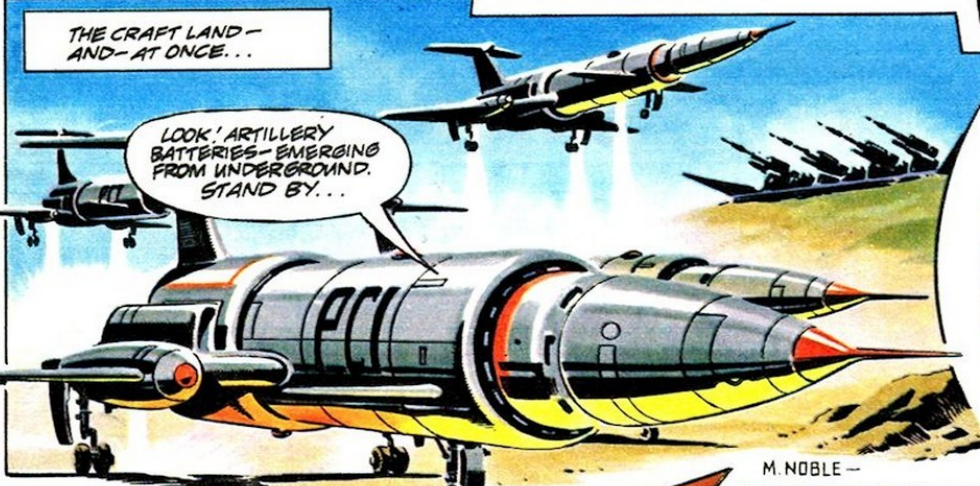
GUARDS! DESTROY THE SLAVES! HAVE THE SPACE COMPLEX HUMANS BEEN SIGHTED YET?

NO, MASTER. BUT THE TRAP IS—SKRR—READY.

THEN SUDDENLY, COMES THE BLAST OF ROCKET-POWERED AIRCRAFT IN THE SKIES ABOVE...



HELP'S HERE! KEEP FIGHTING! WE HAVEN'T WON YET!



THE CRAFT LAND—AND—AT ONCE...

LOOK! ARTILLERY BATTERIES—EMERGING FROM UNDERGROUND. STAND BY...



OUR TRAP IS SPRUNG! LET THE DESTROYER GUNS SPEAK!



BUT...

HANNRR! THEY HAVE A FORCE-SHIELD OPERATING. MIGHTY DOMINATOR... OUR SHOTS CANNOT PENETRATE IT!

CURSE THEM! IT IS AS THOUGH THEY KNEW OF OUR TRAP!

BUT THEY DID! WE'VE FOOLED YOU ALL THE WAY, DOMINATOR! I'VE HAD THIS POCKET TRANSMITTER OPEN EVER SINCE I ARRIVED HERE!



TREACHERY! TAKE HIM, GUARDS!

Next week: Fight to the finish!

# A Pitch Battle

Richard Davies talks to Geoff Boycott about the new cricket season.

**T**HE Ashes are back in England and all's well. While the Australians nurse their wounds, English cricket is blossoming.

Yorkshire's new captain, Geoff Boycott, returned from the other side of the world, not only with a broken arm but a big reputation.

He has established himself as one of the world's greatest batsmen. But for that injury, he would have become the highest scoring English batsman to tour Australia.

If the break mends, Geoff says: "I shall only miss the opening two games in my first season as Yorkshire Skipper. It's an exciting prospect and I can tell you that every competition Yorkshire enters, we'll be all out to win. In addition to the County Championship, that applies to the Gillette Cup and Sunday League."

Apart from three and one day cricket, our guests this year will be the Indian and Pakistani teams. In the past, these have not been two of the strongest cricketing nations. But now they can compete with the world's best.



Geoff Boycott tells me that India has a great bowling side and the strongest spin attack in top-class cricket. They also have some of the toughest names in cricket to pronounce. Try Venkatraghavan, for instance. He is a leg-spinner who could provide our leading batsmen with more than a problem.

One of the most colourful characters to take the field will be the left-arm spinner, Bedi. This turbaned player is now world class and, with Prasanna, will certainly strengthen the opposition against our cricketers.

I heard a whisper from the weather forecasters that it is going to be another warm summer and, if this is the case,

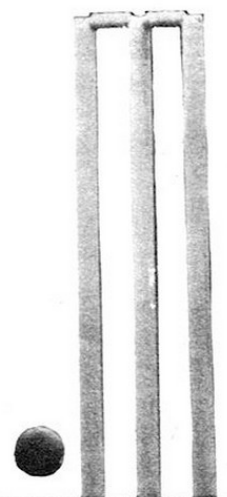


E. A. S. Prasanna      Bisiden Singh Bedi      S. Venkatraghavan

the Indians and Pakistanis are certainly going to feel at home. Five or six Pakistani cricketers already do, however, for like Asif Iqbal of Kent and Intikhab of Surrey, they play for English County sides.

So, even though some of our guests' names could create difficulties for the commentators, I'm sure the cricket they provide will be more than easy to watch!

**GEOFF BOYCOTT**, the Yorkshire skipper who played for England on their Australian tour. He and his team regained the Ashes after a thrilling Test series.





### ★ Star Question to Bobby Moore ★

Nigel Conlon of Leicester wins a £1 postal order for his question to West Ham and England soccer-player, Bobby Moore.

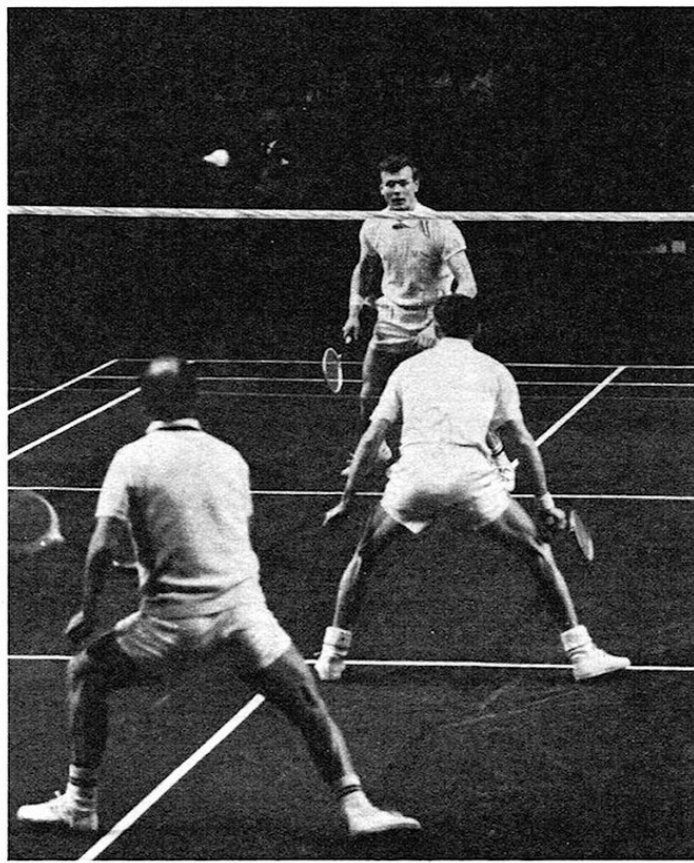
**Question:** Against which country did Bobby Moore get his first International Cap?

**Answer:** Peru—in 1962—when England won by four goals to nil.

## INTERNATIONAL SPORTS SPECIAL

It all started in 1870. It was in India that they first stuck goose feathers into a cork and thumped this rather strange object over a net with something resembling a tennis racket. This eventually became Badminton.

Now it's one of the most athletic of games and this Saturday on World of Sport, you can watch the All-England Championships. This is Badminton's 'Wimbledon' with players taking part from Japan, Indonesia, Sweden, Denmark and the U.S.A. It is a fast, demanding game as you will realise if you see what we have to offer from the Wembley Pool.

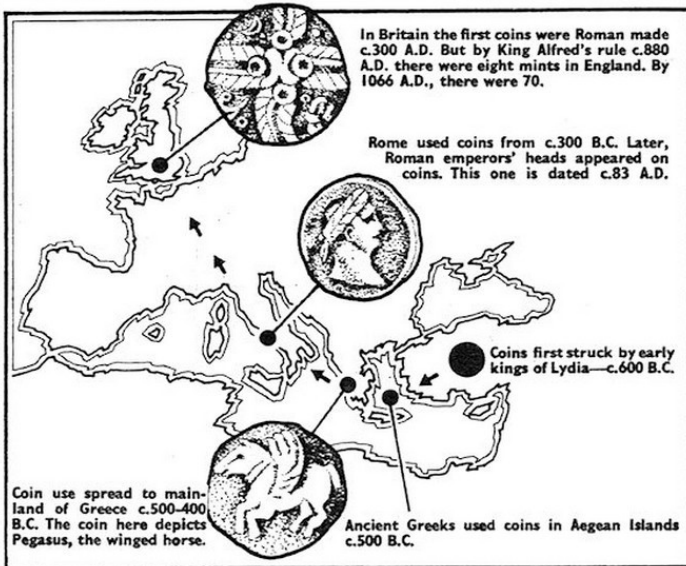
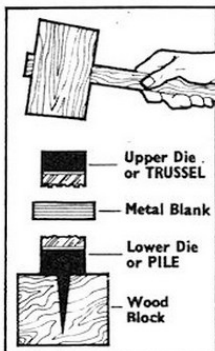


ONCE again the How! team, Bunty James, Jack Hargreaves, Jon Miller and Fred Dinenage, are all set to give you the fascinating answers to some of your questions. Congratulations to this week's winners—you'll each be receiving a £1 Hamlyn book shortly. If you haven't already written in to the How! panel, why not do so now? You can win a Hamlyn book of your choice for any question you have published. So get thinking and send your entry to: How! LOOK-IN, 247 Tottenham Court Road, London, W1P 0AU.

## HOW did coins first come to be made? Michael Baker, Gillingham, Kent.

No one knows who first thought of making and using coins. Gold and silver were used for trading several thousand years ago, but the first actual coins were made around 600 B.C. in Lydia, a country on the Aegean Sea.

The Ancient Greeks and Romans used gold, silver and bronze for their coins, some of which, as you can see in museums, were very beautiful. Though the Ancient Britons, the Romans and the Anglo-Saxons used coins in Britain, our British system of coinage really got under way when Offa, King of Mercia, had silver pennies made in A.D. 790. Until we went decimal a few weeks ago, we were directly linked to King Offa. 240 of his silver pennies were made from a pound of sterling silver and, as we shall now have to forget, 240 pence made £1!



## HOW did the Pearly Kings and Queens get their names? M.Brady, Nelson, Lancashire.



In Victorian times, London costermongers used to wear splendid costumes, covered with pearl buttons, for selling their goods from their carts and barrows. Even now, costermongers are sometimes called 'pearlies' for this reason, though they only wear pearly clothes on special occasions. Every year Pearly Kings and Queens are chosen by costermongers in the city's boroughs. 'Coster' comes from 'Costard', an ancient word for a kind of apple. A modern way of describing costermongers is 'barrow boys'.

## HOW is it that onions make you cry? Andrew Smith, Longfield, Kent.

This is due to an oil that onions contain which turns into a vapour when they are peeled or cut. This vapour affects nerves in the nose—so down come the tears!

# FREEWHEELERS

REBELS HAVE TAKEN CONTROL OF A SMALL OIL SHEIKDOM BY KIDNAPPING THE SHEIK'S DAUGHTER, FORCING HIM TO STAND DOWN. THE FREEWHEELERS SWIM TO A COASTAL PALACE IN AN ATTEMPT TO RESCUE THE PRINCESS, BUT THEY FIND THAT SHE IS NOT IN THE DUNGEONS...

THE GUARDS SAID A SPY WAS MISSING, TOO. THEY MUST HAVE ESCAPED TOGETHER.

YES. WHO WAS HE? AND WHERE ARE THEY NOW?

CHARLES RICHARDS IS MAJOR GRAHAM'S SECRET SERVICE AGENT IN THE COUNTRY...



WELL DONE, MISTER RICHARDS - NOW LET'S GO BEFORE THOSE REBEL GUARDS RETURN AGAIN.



THIS WAY - WE'LL HAVE TO GO BY SEA. CAN'T RISK BEING CAUGHT IN THE PALACE. I'M AFRAID YOU'LL HAVE TO SWIM, PRINCESS...

I'LL DO MY BEST...

SUDDENLY...

MIKE... MAX... SUE, IT'S YOU!



WHO'S THAT? COME ON OUT OF THE SHADOWS!



IT'S MISTER RICHARDS - AND THE PRINCESS!



THEY BROUGHT ME HERE AFTER MY ARREST. I FOUND PRINCESS GADI SHARED THE... ER... ACCOMMODATION. IT WAS EASY TO PICK THESE OLD LOCKS...

THEY RETURN TO THE ROCKS AT THE REAR OF THE PALACE. THEN...



HEY! THERE'S A BOAT. IT'S POWERFUL, TOO!

BUT HOW? IT WASN'T THERE TWENTY MINUTES AGO WHEN WE ARRIVED.



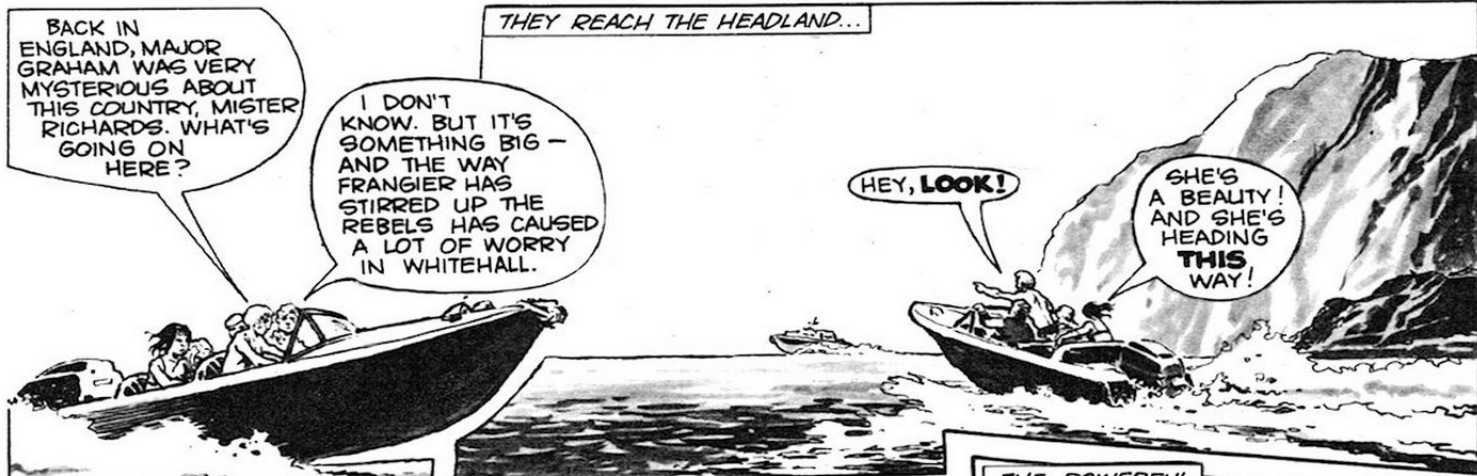
LET'S ASK THE QUESTIONS LATER. COME ON, HURRY.



THERE'S NO DOUBT ABOUT IT - SOMEONE'S HELPING US. I'D LIKE TO KNOW EXACTLY WHO IT IS!

YES! FIRST THE FIGHT WITH THE FROGMEN AND NOW THIS BOAT...





BACK IN ENGLAND, MAJOR GRAHAM WAS VERY MYSTERIOUS ABOUT THIS COUNTRY, MISTER RICHARDS. WHAT'S GOING ON HERE?

I DON'T KNOW. BUT IT'S SOMETHING BIG - AND THE WAY FRANGIER HAS STIRRED UP THE REBELS HAS CAUSED A LOT OF WORRY IN WHITEHALL.

THEY REACH THE HEADLAND...

HEY, LOOK!

SHE'S A BEAUTY! AND SHE'S HEADING THIS WAY!



WELL, I RECKON THAT CLEARS UP ONE MYSTERY. THE FROGMAN WHO SAVED US IN THAT UNDERWATER FIGHT MUST HAVE COME FROM THAT CABIN-CRUISER.

YES, AND THIS SPEED-BOAT, TOO. THE CRUISER LEFT IT FOR US...



THE POWERFUL CRAFT COMES ALONGSIDE...

GUESS WE'RE EXPECTED TO CLIMB ABOARD.

FINE! I'D LIKE TO DISCOVER WHO OUR MYSTERY RESCUER IS.

SECURING THE SPEEDBOAT, THEY MOVE TOWARDS THE CABIN...



HELLO, WELCOME ABOARD. MY NAME IS BUCHAN... COLONEL BUCHAN!



BUT YOU'RE SUPPOSED TO BE IN JAPAN!

I WAS - BUT THE TROUBLE HERE IN RABAT WAS CONSIDERED MORE URGENT. BESIDES, MAJOR GRAHAM ASKED ME TO KEEP AN EYE ON YOU...



I THINK YOU'LL AGREE YOU NEEDED A LITTLE HELP.

YOU CAN SAY THAT AGAIN...

HEY! WHAT'S THAT NOISE? SOUNDS LIKE A TRAIN WHISTLE...



GET DOWN! TAKE COVER! WE'RE BEING SHELLED!



FIRE! BLAST THAT BOAT OUT OF THE WATER!

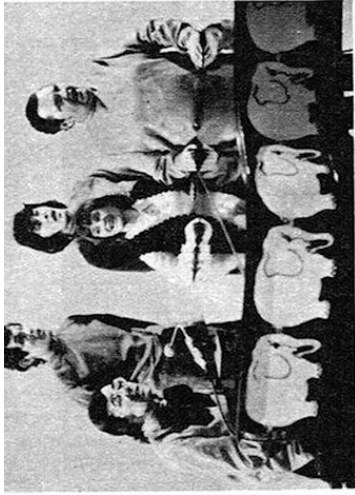
Next Week: Carlos Frangier makes his move!







# Lookin' on your ITV programmes this week: March 27 - April 2

**S**OME rhymes and very little reason, songs and sketches, limericks and even a dance or two; all these are just a few of the super ingredients of a brand new comedy series called Elephants' Eggs in a Rhubarb Tree. It starts this week and Richard Beckinsale, Paul Whitsun-Jones, David

Rowlands, John Gould and Ann Beach make up the permanent cast of five on the programme. They're all very talented and they're out to make people laugh.

First of the six-part series is on Monday in all regions except Thames and Southern when it will be a Friday.



	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
<b>ANGLIA</b>	 12.50 World of Sport 5.10 Ev 5.50 Shari's Show 6.20 The Sky's the Limit 6.45 The Dickie Henderson Show	1.00 Play Better Tennis 3.25 Match of the Week 4.40 The Golden Shot 5.35 Catweazle 7.20 Doctor at Large	4.30 Romper Room 4.50 Felix The Cat 5.10 Elephants' Eggs in a Rhubarb Tree 6.40 Opportunity Knocks!	3.30 The Budget 7.00 The Tuesday Comedy	4.30 The Romper Room 4.50 The Sooty Show 5.10 Freewheelers 7.00 This Is Your Life	4.30 Rupert Bear 4.45 Joe 90 5.10 Magpie 7.00 The Thursday Film	4.35 The Romper Room 4.50 Lost in Space 7.00 Branded 7.30 The Mod Squad
<b>MIDLANDS</b>	 12.15 Secret Service 12.50 World of Sport 5.15 U.F.O. 6.15 The Sky's the Limit 6.45 Saturday Film	1.00 Play Better Tennis 1.30 Mr. Piper 2.15 Star Soccer 4.40 The Golden Shot 5.35 The Forest Rangers 7.20 Doctor at Large	4.30 Popeye 4.35 Origami 4.50 Catweazle 5.10 Elephants' Eggs in a Rhubarb Tree 6.40 Opportunity Knocks!	3.30 The Budget 7.00 Star Movie	4.30 Cartoon 4.35 Rupert Bear 4.50 Fireball XL 5 5.10 Freewheelers 7.00 This Is Your Life	4.30 Cartoon 4.35 Wind in The Willows 4.50 The Sooty Show 5.10 Magpie 7.00 Thursday Movie	4.30 Cartoon 4.35 Zingalong 4.50 Thunderbirds 7.00 Branded 7.30 Department 5
<b>BORDER</b>	 12.20 Phoenix 5 12.50 World of Sport 5.10 Shari's Show 6.10 The Big Valley 7.05 Feature Film	1.00 Play Better Tennis 2.20 Mad Movies 2.50 The Saint 3.45 Football 4.45 The Golden Shot 5.35 Catweazle 7.25 Doctor at Large	4.35 Origami 4.50 Forest Rangers 5.15 Elephants' Eggs in a Rhubarb Tree 6.45 Opportunity Knocks!	3.30 The Budget 7.30 Feature Film	4.05 Nanny and the Professor 4.35 Rupert Bear 4.50 The Sooty Show 5.15 Freewheelers 7.00 This Is Your Life	4.30 Paulus 4.50 Superman 5.15 Magpie 7.00 Feature Film	4.05 Junkin 4.35 Zingalong 4.50 Land of the Giants 7.00 The Sky's the Limit
<b>CHANNEL</b>	 12.50 World of Sport 5.15 Gunsmoke 6.15 Please Sir! 6.45 The Saturday Film	1.00 Play Better Tennis 2.15 U.N.C.L.E. 3.10 The Big Match 4.05 Cartoon Time 4.45 The Golden Shot 5.35 Catweazle 7.25 Doctor at Large	3.55 Once Upon a Time 4.05 Puffin 4.45 Forest Rangers 5.10 Elephants' Eggs in a Rhubarb Tree 6.45 Opportunity Knocks!	2.40 Plupp 2.50 Puffin 3.30 The Budget 7.00 Star Movie	3.55 Rupert Bear 4.05 Puffin 4.50 The Sooty Show 5.10 Freewheelers 7.00 Treasure Hunt Film	3.55 Origami 4.05 Puffin 4.45 Puf 'n' Stuf 5.10 Magpie 7.00 The Thursday Film	3.55 Zingalong 4.05 Puffin 4.15 The Ghost and Mrs. Muir 4.50 Lost in Space 7.30 Feature Film
<b>GRAMPIAN</b>	 12.30 Sean the Leprechaun 12.50 World of Sport 5.10 Gunsmoke 6.15 At War (Film)	1.00 Play Better Tennis 3.10 Sunday Matinee 4.40 The Golden Shot 5.35 Catweazle 7.20 Doctor at Large	4.10 Once Upon A Time 4.55 Rumble Jumble 5.15 Elephants' Eggs in a Rhubarb Tree 6.40 Opportunity Knocks!	3.30 The Budget 7.00 The Tuesday Western	4.10 Rupert Bear 4.50 The Sooty Show 5.15 Freewheelers 7.00 This Is Your Life	4.10 Origami 4.50 The Flintstones 5.15 Magpie 6.05 Win a Word 7.00 Slapstick & Old Lace 7.25 Thursday Comedy	4.10 Zingalong 4.50 Adventures in Rainbow Country 5.15 Arthur 7.00 The Sky's the Limit
<b>GRANADA</b>	 11.25 A to Zoo 12.15 Supercar 12.50 World of Sport 5.15 Bonanza 6.25 The Tough Guys 8.05 Dickie Henderson Show	1.00 Play Better Tennis 1.55 Rocket Robin Hood 3.45 Football 4.40 The Golden Shot 5.35 Catweazle 7.20 Doctor at Large	4.35 Once Upon A Time 4.50 Skippy 5.10 Elephants' Eggs in a Rhubarb Tree 6.20 Beverly Hillbillies 6.40 Opportunity Knocks!	3.30 The Budget 6.20 The Beverly Hillbillies 6.50 The Tuesday Film	4.35 The Enchanted House 4.50 The Sooty Show 5.10 Freewheelers 6.20 The Beverly Hillbillies 7.00 This Is Your Life	4.35 Origami 4.50 Woodbina 5.10 Magpie 6.20 Beverly Hillbillies 6.55 The Saint 7.50 Slapstick & Old Lace	4.35 Zingalong 4.50 Spiderman 5.10 Joe 90 6.20 The Beverly Hillbillies 6.50 When the West Was Wild



**WALES/WEST**

11.55 Lone Ranger  
12.15 Joe 90  
12.50 World of Sport  
5.10 Arnle  
5.40 Sky's The Limit  
6.15 Please Sir!  
6.45 The Avengers

1.00 Play Better Tennis  
2.15 Big Match  
3.15 Tarzan  
4.45 The Golden Shot  
5.35 Catweazle  
7.25 Doctor at Large

4.50 Woobinda  
5.14 Elephants' Eggs in a Rhubarb Tree  
6.45 Opportunity Knocks!

3.30 The Budget  
7.00 Bonanza

4.35 Rupert Bear  
4.50 The Sooty Show  
5.15 Freewheelers  
7.00 This Is Your Life

4.35 Once Upon A Time  
4.50 The Flintstones  
5.14 Magpie  
7.00 Mid-Week Movie  
Channel 41  
5.14 Magpie



**LONDON**

11.05 Thunderbirds  
11.55 Golden Shot  
12.50 World of Sport  
5.10 Survival  
5.45 Gunsmoke  
6.45 Tommy Cooper  
7.15 Feature Film

12.35 Play Better Tennis  
1.00 Cartoon Time  
2.15 The Big Match  
5.05 The Sky's the Limit  
5.35 Catweazle  
7.25 Doctor at Large

4.05 Once Upon A Time  
4.20 Nanny and the Professor  
4.50 Lost in Space  
6.40 Opportunity Knocks!

3.30 The Budget  
7.25 The Tuesday Film

4.05 Rupert Bear  
4.50 The Sooty Show  
5.15 Freewheelers  
7.00 This Is Your Life

4.05 Origami  
4.20 Robin Hood  
4.50 Gulliver  
5.15 Magpie  
7.00 Slapstick & Old Lace  
7.40 The Thursday Film



**SCOTTISH**

12.50 World of Sport  
5.10 Voyage to the Bottom of the Sea  
6.15 The Sky's The Limit  
6.45 Saturday Action Movie

1.00 Play Better Tennis  
4.40 The Golden Shot  
5.35 Catweazle  
7.25 Doctor at Large

4.10 Once Upon A Time  
4.50 Gulliver  
5.10 Elephants' Eggs in a Rhubarb Tree  
6.40 Opportunity Knocks!

3.30 The Budget  
6.25 Hogan's Heroes  
6.55 The Tuesday Film

4.10 Rupert Bear  
4.50 The Sooty Show  
5.10 Freewheelers  
7.00 This Is Your Life

4.10 Origami  
4.50 Richard the Lionheart  
5.10 Magpie  
7.00 The Thursday Film  
7.35 Department S



**SOUTHERN**

12.50 World of Sport  
5.15 U.F.O.  
6.15 The Golden Shot  
7.05 Please Sir!  
7.35 The Saturday Film

1.00 Play Better Tennis  
2.00 Sara and Hoppity  
2.15 Soccer  
4.55 Hogan's Heroes  
5.35 Catweazle  
7.25 Doctor at Large

4.12 Felix the Cat  
4.20 Best of Lucy  
4.50 Lost in Space  
6.45 Opportunity Knocks!

3.30 The Budget  
7.05 The Tuesday Film

4.12 Sean the Leprechaun  
4.50 Bush Boy  
5.15 Freewheelers  
7.00 This Is Your Life

4.12 Plupp  
4.50 Superman  
5.15 Magpie  
7.15 The Thursday Film



**TYNE TEES**

12.15 Captain Scarlet  
12.50 World of Sport  
5.10 Voyage to the Bottom of the Sea  
6.15 Shane  
7.15 Saturday Film

1.00 Play Better Tennis  
2.20 Football  
3.15 Cowboy in Africa  
4.45 The Golden Shot  
5.35 Catweazle  
7.25 Doctor at Large

4.35 Paulus  
4.50 Skippy  
5.15 Elephants' Eggs in a Rhubarb Tree  
6.45 Opportunity Knocks!

3.30 The Budget  
6.30 The Tuesday Film

4.35 Rupert Bear  
4.50 The Sooty Show  
5.15 Freewheelers  
7.00 This Is Your Life

4.35 Stories of Tuktuk  
4.50 The Forest Rangers  
5.15 Magpie  
6.30 Please Sir!  
6.35 Mr. Magoo  
6.40 The Thursday Film



**ULSTER**

12.50 World of Sport  
6.15 Shari's Show  
7.15 Saturday Picture

1.00 Play Better Tennis  
2.15 The Big Match  
3.15 Cowboy in Africa  
4.45 The Golden Shot  
5.35 Catweazle  
7.25 Doctor at Large

4.25 Romper Room  
4.50 Phoenix Five  
5.15 Elephants' Eggs in a Rhubarb Tree  
6.15 Beverly Hillbillies  
6.45 Opportunity Knocks!

3.30 The Budget  
6.30 Cartoon Time  
7.00 Mid-Week Movie

4.25 Romper Room  
4.50 The Sooty Show  
5.15 Freewheelers  
7.00 This Is Your Life

4.25 Romper Room  
4.50 Joe 90  
5.15 Magpie  
6.30 Cartoon Time  
7.00 Feature Film



**WESTWARD**

12.50 World of Sport  
5.15 Gunsmoke  
6.15 Please Sir!  
6.45 The Saturday Film

1.00 Play Better Tennis  
2.15 U.N.C.L.E.  
3.10 The Big Match  
4.05 Cartoon Time  
4.45 The Golden Shot  
5.35 Catweazle  
7.25 Doctor at Large

3.55 Rupert Bear  
4.05 The Gus Honeybun Show  
4.50 The Sooty Show  
5.10 Freewheelers  
7.00 Treasure Hunt

2.40 Plupp  
2.50 The Gus Honeybun Show  
3.30 The Budget  
7.00 Star Movie

3.55 Rupert Bear  
4.05 The Gus Honeybun Show  
4.50 The Sooty Show  
5.10 Freewheelers  
7.00 The Thursday Film



**YORKSHIRE**

11.30 Play Better Tennis  
11.55 Cartoon Club  
12.50 World of Sport  
5.10 Gunsmoke  
6.15 Feature Film  
8.00 Dickie Henderson Show

1.30 Play Better Tennis  
2.20 Soccer  
4.45 The Golden Shot  
5.35 Catweazle  
7.25 Doctor at Large

4.10 Once Upon A Time  
4.50 Skippy  
5.15 Elephants' Eggs in a Rhubarb Tree  
6.45 Opportunity Knocks!

2.45 The Magic Ball  
3.30 The Budget  
6.30 Nanny and the Professor  
7.30 Movie Of The Week

4.10 Rupert Bear  
4.50 Sooty Show  
5.15 Freewheelers  
7.00 This Is Your Life

4.10 Origami  
4.50 Flipper  
5.15 Magpie  
6.30 Arnle  
7.00 Shari's Show  
7.30 Men of Action

FOR COMPLETE DETAILS OF ALL ITV PROGRAMMES SEE TVTIMES

[All details are correct at time of going to press.]

JOIN THE ADVENTURES OF

# Super Mousse

AS HE ROUTS THE BULLFIGHT BULLIES OF OLD SPAIN.

SUPERMOUSSE HAS BEEN SENT TO MADRID TO AWAIT ORDERS. WHILE HE WAITS, HE CATCHES UP ON THE SPANISH NEWS....

TCH!TCH! THIS IS TERRIBLE-ALL THESE TOP BULLFIGHTERS BEING KILLED IN THE RING LATELY.

THEN! SUPER MOUSSE'S SECRET ORDERS ARRIVE!

AH! AT LAST MY SECRET ORDERS IN MOUSSE - CODE FROM THE BOSS

SUPER MOUSSE DECODES THE SEEMINGLY INNOCENT POSTCARD BY READING EVERY THIRD WORD.

Dear Super Mousse,  
At last someone in Spain fixing hotel bookings. Bull fights are great! Investigate our money situation  
Yours, the Boss.

Super Mousse  
Hotel La  
Madrid

SUPER MOUSSE HEADS FOR THE MADRID BULLRING.

LOOK AT ALL THESE PEOPLE! I HEAR THEY BET A LOT ON THE FIGHTS.



SUPER MOUSSE FINDS A GOOD SEAT AND SITS DOWN TO ENJOY HIMSELF BUT SOMETHING IS WRONG!

WHY THAT POOR MATADOR HASN'T A CHANCE! THAT BULL IS UNCANNY, IT'S FASTER AND MORE DANGEROUS THAN ANY BULL I'VE EVER SEEN. THERE'S SOMETHING FISHY HERE!

I THINK IT'S TIME I HAD A SUPER MOUSSE FOR ENERGY

SUPER MOUSSE TAKES A DELICIOUS SUPER MOUSSE BAR TO GIVE HIM ENERGY FOR THE FIGHT THAT'S COMING.

LET'S SEE HOW TOUGH THAT BULL IS NOW!

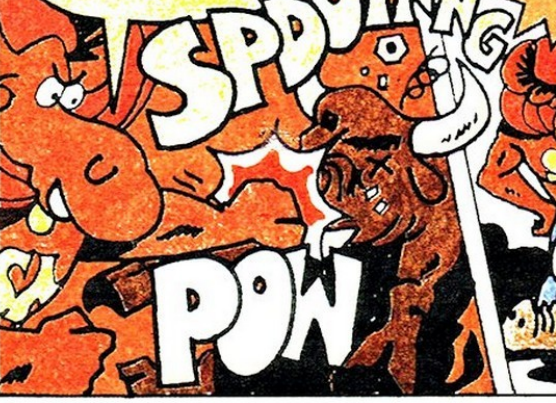


REAL CHOC MOUSSE

DELICIOUS  
REAL CHOC

WHAT THE!! THIS ISN'T A REAL BULL AT ALL!

SO THAT'S IT-A MECHANICAL BULL THAT NO BULLFIGHTER COULD BEAT. THESE FIENDS MUST HAVE BET ON THE BULL WINNING EVERY FIGHT! THEY DROVE THE BULL LIKE A MOTOR BIKE!



THIS IS THE END OF US...!!!

YES FOLKS! SUPERMOUSSE HAS DONE IT AGAIN...!!!

