

Look-in

Junior TVTimes No 16 w/e 24 April 1971 Every Friday 5p

120 Prizes to be won—Great Competition!

Bright's Boffins—strip cartoon starts this week!



Make Sue's dish-cloth vest: see inside

- p4 **Life With Cooper** — a comical close-up of Tommy Cooper.



- p6 **Redgauntlet**—part 5 of the thrilling picture-story.
- p8 **All That Jazz**—who are Mr. 'D' and Mr. 'G'?
- p10 **Magpie**—'Spotlight on Sue'.
- p12 **Your View**—another selection of your own jokes and letters.
- p13 **Crowther in Trouble** — more of Leslie's amusing antics.
- p14 **Survival**—'Antelope of the Plains'.
- p16 **Please Sir!**—Hedges finds that toothache isn't much fun!
- p17 **David Nixon's Magic Box**—some more tricks for you to learn.
- p18 **How!**—Once again the team produce all the answers.
- p19 **Bastable's Backchat** — Tony talks about 'live' television.
- p20 **Timeslip**—starring Liz and Simon.
- p22 **World of Sport**—introduced by Richard Davies.



- p23 **Competition**—120 unusual prizes to be won.
- p24 **Freewheelers**—a new look at the three adventurers.



- p26 **Your Programme Details** for the week.

Looking ahead to next week's Look-in...

★ FABULOUS COMPETITION! FIFTY KODAK COLOUR OUTFITS TO BE WON — EACH WORTH OVER £8!

★ Each Kodak Colour Outfit comprises the 'Instamatic' 133-X Camera with large-size viewfinder; easy instant loading; a Magicube giving you sure fire flash without the bother of batteries; Kodacolor-X film and wrist strap.



No less than 50 of these fantastic camera sets will be offered as prizes in a super easy-to-enter competition.

★ FULL PAGE COLOUR PIN UP PICTURES

Starting next week, LOOK-IN brings you a regular series of colour portraits of your favourite television stars. Start collecting the series with next week's pictures of Cheryl Burfield and Spencer Banks, the stars of Timeslip.



★ NEW POP COLUMN BEGINS

Ayshea (right) of TV's LIFT OFF series tells you all about the top recording stars and their latest discs . . . also you will have the chance to send in your personal requests for the forthcoming LIFT OFF TV series.



★ DAVID NIXON'S MAGIC BOX ENLARGED

And that means more tricks for you to do.

★ PLUS ALL YOUR FAVOURITE FEATURES AND STRIPS

It's all in next week's Look-in!

ORDER YOUR COPY FROM YOUR NEWSAGENT NOW

[Cover photograph of Susan Stranks by David Magnus]

BRIGHT'S BOFFINS



RE-EMPLOYED AS COMMANDING OFFICER OF THE GOVERNMENT'S TOP-SECRET INVENTIONS' ESTABLISHMENT, GROUP CAPTAIN BRIGHT, SERGEANT THUMPER AND DOGBEARS DAWSON MOVE THEIR BASE TO A DISUSED RAILWAY STATION CALLED GREAT WIFFINGTON. ONE MORNING, AS A TOP-SECRET POSTMAN APPROACHES...



HOLD IT! GIVE ME THE SACK!

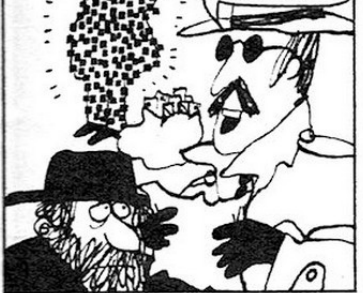
HEY! YOU CAN'T STOP ME. I'M A TOP-SECRET MESSAGE-CARRIER!

WELL, HAVE THIS OLD FOURPENNY STAMP!



GOOD WORK, PANT. NOW TO READ THE MESSAGE!

JUST AS I THOUGHT - IT'S FOR THAT NITWIT BRIGHT, FROM SIR DESMOND DARK! HE WANTS A NEW MEANS OF CARRYING CODED MESSAGES!



UNSTICK THOSE STAMPS AND PUT THE MESSAGE BACK. WE'LL FIND A WAY TO STEAL THEIR INVENTION.



WE DON'T WORK FOR THE GREAT ASSOCIATION FOR STEALING PLANS FOR NOTHING.

THE CODE-CARRIER REACHES HIS DESTINATION...



GREAT WIFFINGTON

AH, COME IN, LIGHTNING. WE GOT A CODED MESSAGE SAYING YOU WERE COMING...

WELL, I'M FED UP WITH THIS JOB. THOSE OLD FOURPENNY STAMPS TASTE HORRIBLE!

SIR, THIS MESSAGE MENTIONS INVENTING SOMETHING AND THEN SAYS WE HAVE TO BE WARNED OF G.A.S.P.!

HEY! G.A.S.P.! THEY'RE THE DREADED PLAN-STEALERS! WE'VE GOT TO GO TO WORK RIGHT AWAY!



FOUR HOURS LATER...



COME ON, YOU LOT... I WANT SOME IDEAS.

HOW ABOUT USING PIGEONS TO CARRY THE MESSAGES?

THAT'S NO USE, THEY'D NEVER BE ABLE TO CARRY OLD LIGHTNING'S HEAVY SACK!



HEY! DIDN'T WE INVENT A ROCKET FOR JUST SUCH A PURPOSE?

YES - BUT IT WENT TO THE MOON! THOUGH WE COULD INVENT ANOTHER ONE!

SO... / HERE IT IS. PUT A CODED MESSAGE IN THERE AND IT WILL GO STRAIGHT TO THE BLOKE IT'S ADDRESSED TO!



YOUR INVENTIONS NEVER WORK - I WANT A DEMONSTRATION!

RIGHT, I'VE GOT A MESSAGE READY. I JUST PUT IT IN HERE...



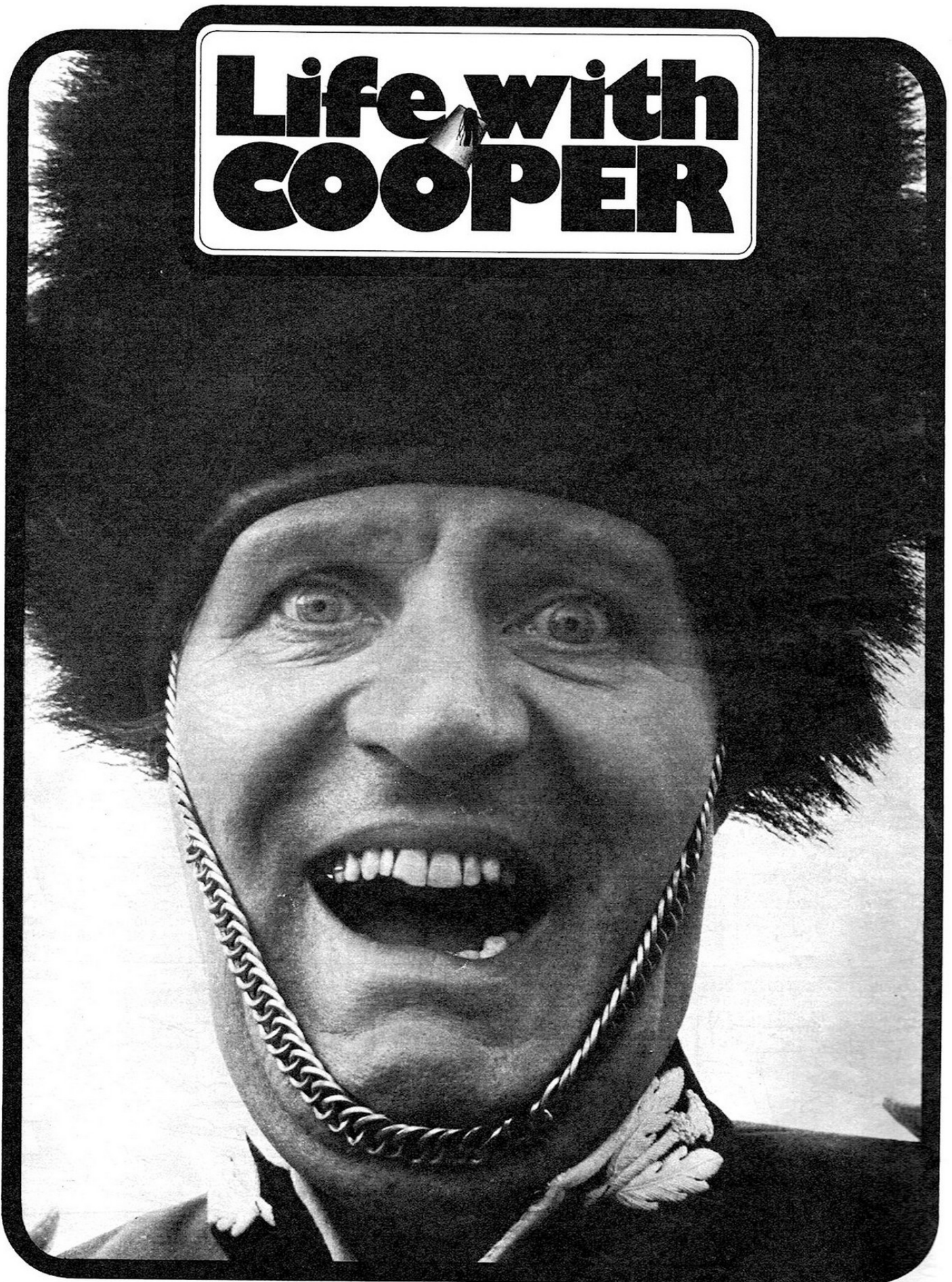
AND LIGHT THE BLUE TOUCH PAPER...



HELP! IT'S GONE WRONG. GET IT OFF, SOMEBODY!

WOOSH!

Life with COOPER





TOMMY COOPER,

television's famous fumbler, is the sort of funny man who makes people laugh wherever he goes . . . in restaurants, lifts, buses . . . and always manages to see the bright side of any situation.

For example, Tommy loves to tell the story of how, during a recent summer season at Torquay, he trod on a cast-iron egg (it was part of his act), slipped, and broke his big toe.

"I went to the doctor and told him I'd hurt my foot and what should I do," recalled Tommy.

He replied: "Limp!"

Life with Cooper is like that. He's exactly the same off-stage as he is when you see him on television. Things always seem to be going wrong. "I'm so absent-minded that I once went to the wrong theatre in Birmingham," he said. "And once when I broke down the mechanic arrived, started to tow me in and promptly drove away with . . . my front bumper!"

But Tommy, a gentle giant of 6ft. 4in., with size 12 shoes, really is a good magician. He always has a pocketful of tricks, and he delights in doing an impromptu, 30-minute act, wherever he happens to be. He's also a member of the Inner Magic Circle. "Oh yes, I'm one of the secret six," he says. "It's so secret that I don't even know the other five!"

"I'm so absent-minded that I once went to the wrong theatre"

He was born in Caerphilly, Glamorganshire, where the cheese comes from—"but my father was a chicken farmer," he said. "We were always a bit different." In his teens he worked as a boat builder in Exeter, and during the war joined the Horse Guards. "I was Trooper Cooper," he said.

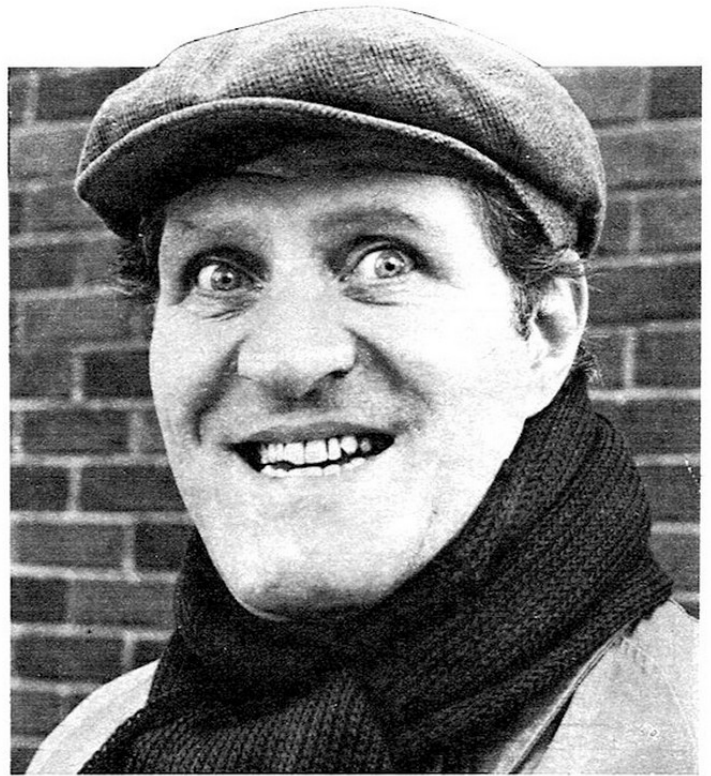
During his service, he went to the Middle East where he met his wife, Gwen—they have two children, son Thomas (14) and daughter Vicky (16)—and first wore a fez—that little red hat—which has become his 'mad magician' hallmark.

How did he start wearing a fez?

"It was at a show at the Y.M.C.A. in Cairo," said Tommy. "I always used to wear a pith helmet, a cloak and a placard on my chest with the word 'hair' written on it. One night I couldn't find the pith helmet so I grabbed a fez from a passing waiter. It proved a real fez-saver, and I've been wearing one ever since."

Tommy likes golf, judo, taking his Alsatian dog for walks, and learning new tricks. Everywhere he goes, he always finds the nearest joke shop and starts nosing around. He has his own magic shop in London, too.

He also likes rice pudding. "No, I do really," he said, with that crazy cackle of his. "I finish nearly every meal with it. I like it so much that I'm thinking of doing out my kitchen with it!"



SIR WALTER SCOTT'S Redgauntlet





IT'S OVER! MAY THE SAINTS PROTECT US BOTH!



BACK FOR THE SHORE, NIXON! MAKE HASTE, MAN!



CUT ME LOOSE, I ENTREAT YOU. YOU CAN'T MEAN TO KILL ME, OR YOU WOULDN'T HAVE RESCUED ME!

I NEED YOU ALIVE. BUT I'LL NOT RISK YOU ESCAPING!



YES, I'D ESCAPE. I VOWED TO MY MOTHER ON HER DEATHBED I WOULDN'T SET FOOT IN ENGLAND. AND NOW THAT VOW IS BROKEN!

I'M AWARE OF YOUR VOW, YOUNG COXCOMB. IT WAS MADE TO KEEP YOU FROM DANGEROUS COMPANY. MINE!



YOURS? BUT... BUT WHO ARE YOU? WILL I NEVER DISCOVER THE MEANING OF ALL THIS MYSTERY?

MEANWHILE, BACK IN DUMFRIES, ON THE SCOTTISH SIDE OF THE SOLWAY, DARSIE'S FRIEND, ALAN FAIRFORD, HAS ARRIVED AT THE OFFICE OF THE PROVOST...



YOU SENT A MESSAGE THAT DARSIE LATIMER HAS DISAPPEARED - WAS DEAD, PERHAPS...?

AH, WELL, MAYBE I WAS A WEE BIT HASTY. THERE WAS A BRAWL...



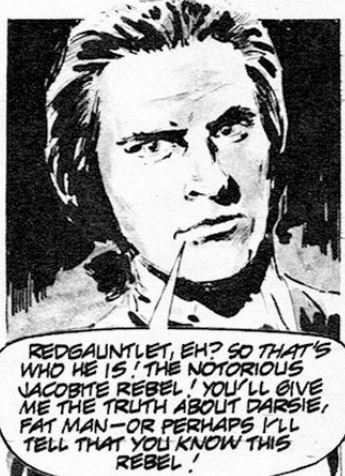
YOU'RE CONCEALING SOMETHING! HAS SOMEONE BOUGHT YOUR SILENCE?

HOW DARE YOU, SIR! WHAT DO YOU MEAN?



I'VE NO TIME TO WASTE. WHERE DO A LADY IN GREEN, AND A MAN CALLED HERRIES, WHO CAME TO SEE MY FATHER, FIT INTO THIS?

H... HERRIES? YOU MEAN - THE LAIRD OF REDGAUNTLET?



REDGAUNTLET, EH? SO THAT'S WHO HE IS! THE NOTORIOUS JACOBITE REBEL! YOU'LL GIVE ME THE TRUTH ABOUT DARSIE, FAT MAN - OR PERHAPS I'LL TELL THAT YOU KNOW THIS REBEL!

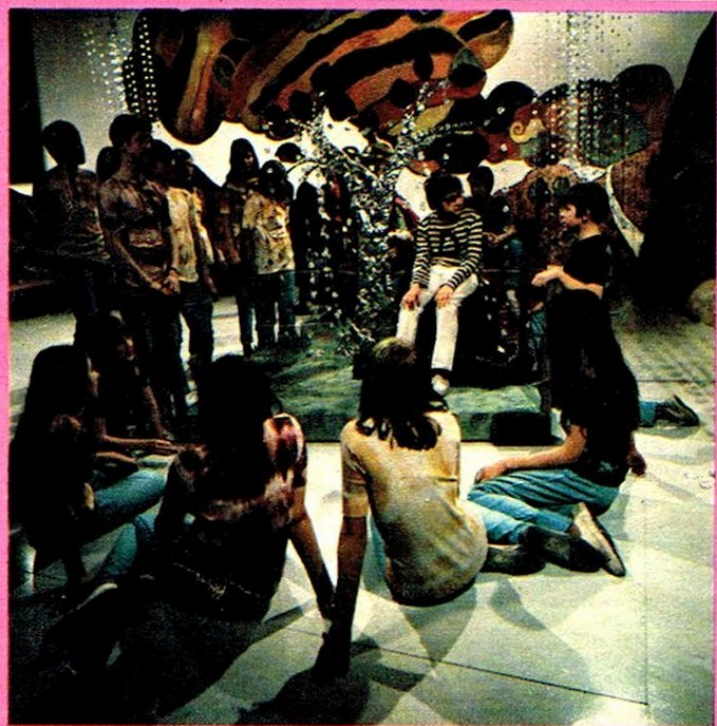


I'LL TELL YOU! BUT BE WARNED - LEAVE WELL ALONE! DARSIE MAY LIVE - BUT IF YOU TRY TO FOLLOW HIM, THEN YOUR LIFE IS SURELY FORFEIT!

ALL THAT JAZZ

by Geoff Cowan

TAKE A GOOD LOOK at the animals in the picture on the right. They're boys and girls wearing pull-on paper 'playsacks' which have been painted to look like different creatures. In a fabulous new competition on page 23 of this week's LOOK-IN, you stand the chance to win an animal playsack! Hurry and enter now!



"I SAY, I SAY, I SAY . . . I'VE GOT A GOAT WITH NO NOSE."

" . . . A GOAT WITH NO NOSE? THEN HOW DOES IT SMELL?"

"TERRIBLE!"

The joking over, heavyweight Mr. 'G', representing the Philistines, puts on his breastplate and 'bovver boots' and prepares to face the Israelites' champion, bantamweight, Mr. 'D'.

The referee has already announced the contest and the spectators are ready and waiting. Now the fight begins . . .

Recognise the story? You certainly will if you watched ITV last Sunday, at 6.15. If not, think about your Bible. That's right. It is the incident describing how young David (Mr. 'D') defeated the giant Goliath with the use of a stone and slingshot. But if you're wondering exactly where the joke and referee come in, that just happens to be part of the 'jazzed up' version which represented the first of the new series from London Weekend Television.

Appropriately called *All That Jazz*, there are seven programmes in all, each of which gives a more-than-modern look at a well-known Bible saga, with the help of music and verse.

The cast? For each theme, there is a different set of boys and girls selected from several Middlesex schools. From the very beginning, they have been encouraged to put their own interpretation to the stories and have also done much towards designing the costumes and scenery.

Composer Herbert Chapell wrote the original *Daniel Jazz* long before anyone thought of the series. That was the idea of Producer Francis Coleman who, after listening to the record, contacted Bert and actress Tracey Lloyd, who wrote the words, and suggested they might care to create another six 'Jazzes'.

They did. And this Sunday, you'll be able to watch number two in the series, 'The Noah Jazz' which, as its title infers, reflects the story of Noah's Ark and the flood.

It's full of songs and choruses, which you'll probably want to join in, and colourful costumes. The 'rain devil' indicates the forthcoming flood by means of a weather chart. So Noah grabs his 'wellies, brollie, plastic mac, waders, toothbrush, season ticket' and a host of other possessions, including those animals, and prepares for the storm.

It's great fun and will help to remind you of your Bible stories, as do the other five Jazz programmes which are: Jericho, Red Sea, Nazareth, Daniel and the Prodigal Son.

Left: a colourful scene from the modern setting of *The Goliath Jazz*.



'Sunny angel' from *The Noah Jazz*.



Mr. and Mrs. Noah, complete with family and animals, clamber hastily aboard the Ark to save themselves from the flood. Just to bring the story up to date, the script points out that the animals are from Whipsnade Zoo! Actually, if you look again, they're just cast members, each of whom wears an animal play-sack—which you could win!

Smallest member of The Noah Jazz cast is a tame white dove which you can see held safely on board the Ark. With a song from the girl, the bird flies off towards the horizon to discover when the waters go down.



A 'visitor from down under'—the 'rain devil'—pops up to indicate the weather forecast on his chart. Gleefully, he explains it is far from good with rain from the East, hail from the South, wind from the North and thunder from the West. It's all enough to get Noah cracking to build the Ark!

Last of three interviews with the
Magpie presenters. This week it's...

SPOTLIGHT ON SUE

I HAD just arrived on the doorstep of a house in the heart of London's Knightsbridge, when I heard a taxi draw up at the kerb. I looked round and Susan Stranks jumped out. Our meeting was perfectly timed!

Sue led the way into her dining room and began to talk about her theatre, film and television career.

"It all started when I was nine-years-old," she told me. "A family friend, who was an actor, suggested to my parents that I audition for the role of a little girl in a film called 'Blue Lagoon'. To everyone's surprise, I got the part and spent nine weeks on location in *Fiji*."

"The next year I got another small part in a film, but after that my parents decided I should concentrate on my school work. I took the usual 'O' levels, left school at seventeen, then went to St. Martins Art School for a year.

My favourite hobby, up until the time I left art school, was ballet. Though I reached Grade Five, I had grown too tall to take it up seriously. My greatest ambition was still to become an actress, so I persuaded my parents to let me audition for R.A.D.A. (the Royal Academy of Dramatic Art). I was accepted and spent two years there. It was during that time, that I met my husband, Robin Ray."

I asked Sue what she did after leaving drama school. "Well, Robin and I married and not long afterwards we went to America with the newly-formed 'Meadowbrook Theatre Company'," she replied. "Robin was the

★SPECIAL★



Above: Sue puts her feet up in a beach buggy and takes a little relaxation!

Associate Director and I was acting in the company.

"When we returned to England, I took all sorts of jobs. I worked in repertory in the North, and acted a number of parts in television plays. Once I was even on the panel in the early days of a pop programme called *Juke Box Jury*. As a sideline, I worked as a fashion model. Fashion's always been one of my main interests and I love to design my own clothes, too!

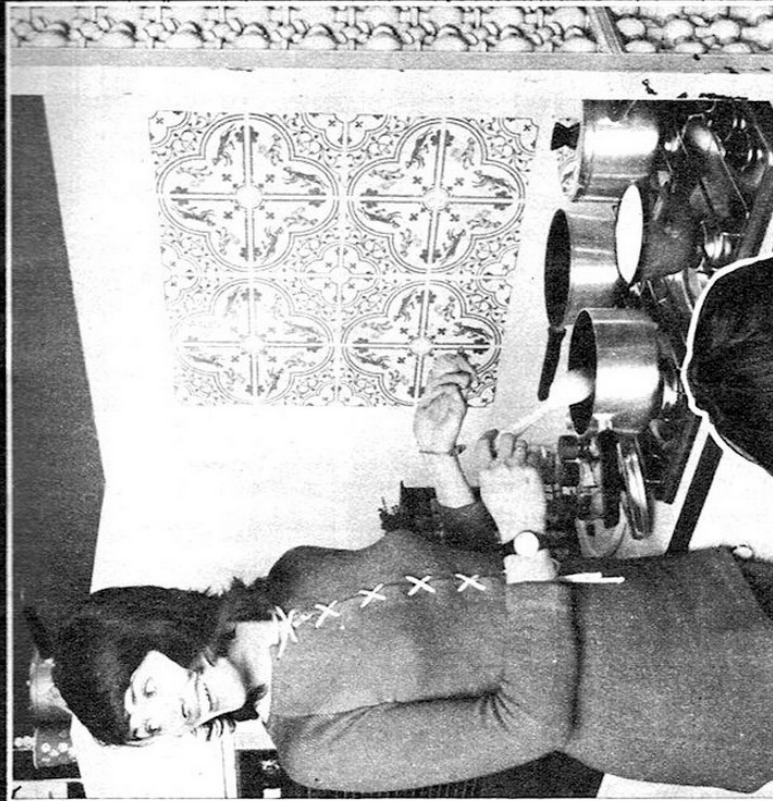
"The only domestic activity I really enjoy is searching through junk shops for knick-knacks for the house and then renovating them. I also have a passion for buying unusual lamps and chairs.

"Apart from my artistic hobbies, I like individual sports such as swimming and skiing. I also have a fascination for reading articles on astrology!"

Last but not least, I asked Sue about life as a *Magpie* presenter. "I love it," Sue smiled. "There's so much variety and never a dull moment. I'll never know how I got through the audition." That was nearly three years ago now—and Sue's been a busy member of the *Magpie* team ever since.



Sue's husband, TV personality, Robin Ray!



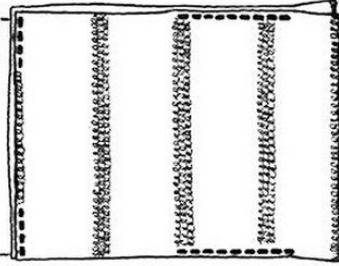
MAKE YOUR OWN DISH-CLOTH VEST

Firstly, you need two large dish cloths (or floor cloths) which you can buy at a price of 5 to 10p each.

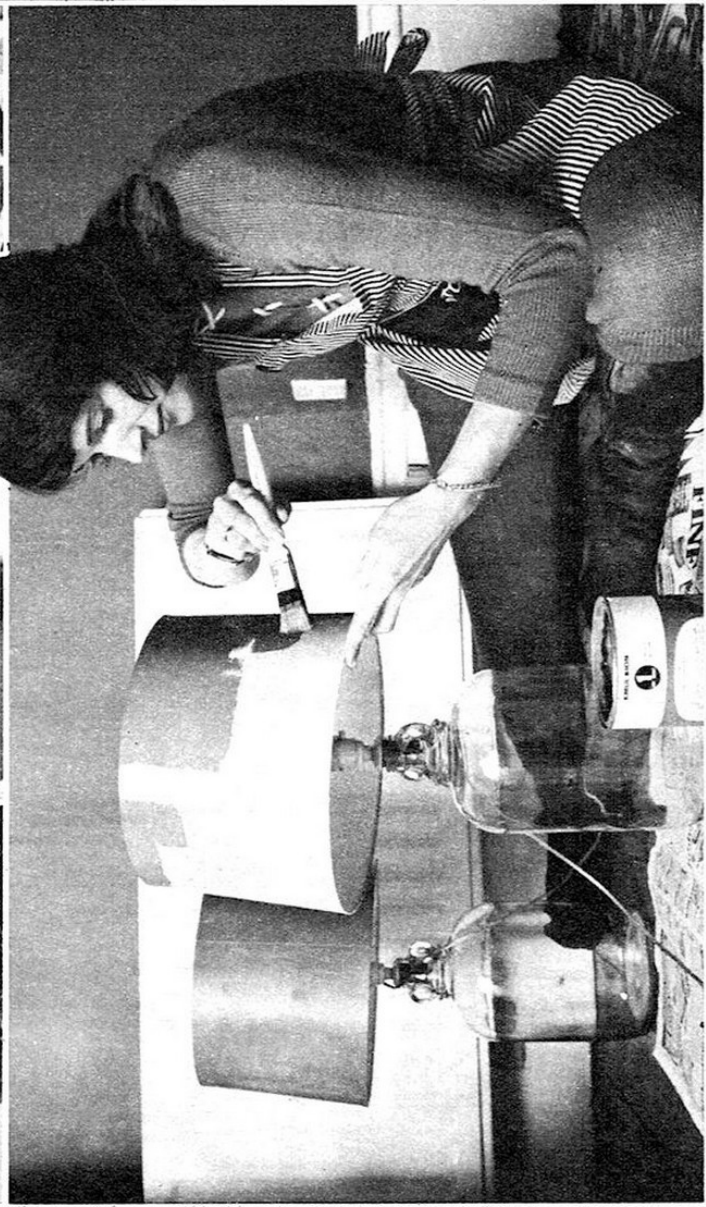
Take the two cloths and lay them out flat, with one on top of the other. Then you just simply stitch the two together, leaving plenty of room for both armholes. You can decorate your vest in many

exciting different ways, such as dyeing the cloths or decorating them with braid. You could also do 'mock tapestry', by running thick coloured wool through in patterns. Tie the ends of the 'wool' in bows.

Sew 2"



Leave open



Above: Sue settles down for a quick sit-in before busying herself with the usual household chores.

YOUR VIEW

SPORTS personality **JIMMY HILL** has selected some letters and jokes from the **LOOK-IN** Postbag this week. The sender of each item published receives a £1 postal order—together with a special signed photograph of Jimmy Hill. Send your interesting letters, drawn cartoons, grouses, or anything else you want to talk about to: **Your View, LOOK-IN, 248 Tottenham Court Road, London W1P 0AU.**



Car Caper

Hum and buzz the motors go,
Through the busy maze,
Dashing here and dashing there,
Through the smoke they raise.

If only I had wings to fly,
Above the stifling crowds,
Then I would leave it all behind,
And float among the clouds.

But I am just an earthly thing,
With wheels beneath my feet,
And I must join this crazy crowd,
That speeds from street to street.

**Trevor Arnold,
Cannock.**

☆My sentiments entirely, Trevor! Try driving a football, instead. It's far more fun.



"Look, Tommy, we forgot to turn the TV off last night."

**Roger Miles,
Romford, Essex.**

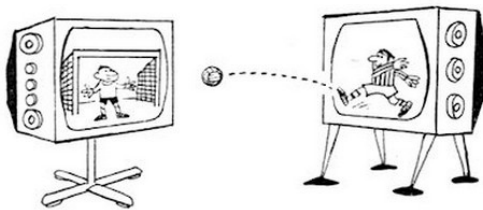
Rare Rabbit

I am writing to tell you about my two pets, a guinea-pig and a rabbit. The guinea-pig acts quite normally but my rabbit just has to show off.

One day, she ate a piece of ham and was none the worse for it. But she did not stop at that. Her diet ranges from newspaper to earth and fruit-gums and all sorts of other sweets. These peculiar 'dishes' do her no harm as she is five-years-old and still going strong.

**Maria Ryt,
Ealing, London.**

☆Do any other readers keep animals which have 'pet' likes?



M. Bell, Garstang, Lancs.

Soccer Smiles

1. Why couldn't Coventry smoke?

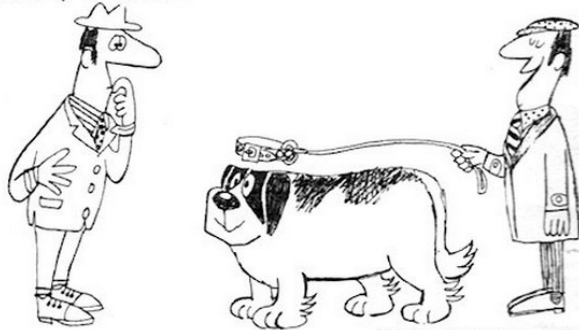
Because Leeds won all the matches.

2. Why couldn't Huddersfield drink?

Because Arsenal won all the cups.

**Keith Jones,
Leominster, Herefordshire.**

☆As my friend Brian Moore would say, Keith, those jokes are certainly 'on the ball'!



"He's a Saint Bernard!"
Ian Gape, Llandough, Glam.

Model Letter

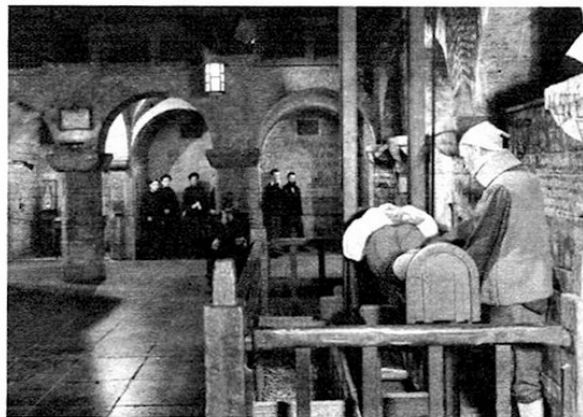
Last year, my class went to *Madame Tussaud's*. While the group that my friend and I were in, were inside the Chamber of Horrors, my friend said to me: "The guards look like wax models."

Suddenly, one of the guards tapped her on the shoulder. She nearly jumped out of her skin. Then the guard said: "That'll teach you we're not made of wax!"

Afterwards, on the coach back home, we both burst out laughing.

**Tracey Taylor,
Guildford, Surrey**

☆I'll bet that gave your friend the 'horrors' for a moment, Tracey.



The Chamber of Horrors, [courtesy of Madame Tussaud's]



Crowther in trouble



IT'S A NICE DAY! JUST RIGHT FOR TEACHING NICHOLAS THE FINER POINTS OF CRICKET!



SOON...

GOOD-O! DADDY'S GOT HIS CRICKET THINGS OUT! I CAN'T WAIT TO HAVE A GAME!

EH...?



HEY! CAREFUL!

CRASH!

DOOPS!



YOU MUST LEARN TO BE MORE CAREFUL, NICHOLAS! CRICKET IS A GAME THAT REQUIRES PATIENCE AND GRACE!

SORRY, DAD! I GUESS YOU'LL JUST HAVE TO SHOW ME!



WATCH THIS BALL, SON! IT'LL COME DOWN LIKE A ROCKET - BUT DON'T WORRY, IT'S ONLY A TENNIS BALL!

OKAY, DAD - FIRE AWAY - I'LL DO MY BEST!



THWAAK!

HOW WAS THAT, DAD?

N...NOT BAD! THAT MUST HAVE BEEN A LUCKY SHOT, SON!



BUT FIVE BALLS LATER...

IT...ER... SEEMS YOU'RE QUITE GOOD AT BATTING! I'VE ONLY GOT ONE BALL LEFT...

WALLOP!

I THINK I'LL TEACH YOU A THING OR TWO ABOUT BOWLING, INSTEAD!



BUT... WOULD YOU LIKE ME TO DO A GOOGLEY WITH A TOUCH OF TOP SPIN, OR A FULL TOSS, DAD?

WH-WHAT? OH, YES, OF COURSE! ANYTHING YOU LIKE, NICHOLAS.

JUST SEE HOW AN EXPERIENCED BATSMAN SHOULD DEAL WITH THAT BALL!



YEEEOOW!

CRACK!

H'M! UNLUCKY, DAD!



WELL, HOW DID I DO, DAD?

ER... GREAT, SON! BUT YOU KNOW THE SAYING - PRACTICE MAKES PERFECT!



SO MUCH FOR TEACHING NICHOLAS HOW TO PLAY CRICKET! IT'S MY GAME THAT NEEDS BRUSHING UP!

In this second part of his series describing the animals of Africa, Colin Willock talks about the

Antelope of the plains

Every year, the Wildebeeste (below) move in great numbers, searching for better grazing.

WE'RE SOARING AT FIVE-HUNDRED-FEET across the green plains of Serengeti, in Tanzania. Alan Root, ace-naturalist cameraman, is flying me in his little Cessna monoplane to see the greatest movement of animals in the world.

Suddenly, Alan points excitedly. What he sees is nothing new to him. But even *he* is thrilled by the sight below. A mile ahead, there's an endless moving column of black dots. Other equally large columns are converging from all directions.

Alan shouts above the noise of the engine: "That's the start of the wildebeeste migration. When they've all come together, there will be a quarter of a million of them. For the next six months they'll be moving round the plains in a huge mass in their search for better grazing. It happens every year."

He pushes the control column forward and down we go. Now I can see that among the wildebeeste are zebra, and other antelope on the fringe of the herd—golden-skinned impala, shaggy waterbuck standing by a little stream, lolloping topi, Thomson's and Grant's gazelle and a group of huge animals that look like oxen but are actually antelope, too. They're the biggest of all—eland.

When we landed at Seronera, Serengeti Park Headquarters, I asked Alan how it is possible for these dried up plains to support such a vast horde of different animals—especially antelope.



Alan explained how they all manage to find a living. It's like a wonderful natural jigsaw. To begin with, very few of them eat the same grasses. When they do so, different species eat a plant at different stages of its growth.

Eating grass is called 'grazing'. 'Browsing' is feeding off trees and bushes above ground level. Some antelope, like the impala, can do both, switching from one method of feeding to the other when one kind of food is in short supply.

These huge mixed herds of plains animals work together in more ways than just making sure their diets don't clash. Some antelope have better sight than others; some better hearing or scenting powers. Mixed herds of zebra, wildebeeste and gazelle are together for a good reason. They're pooling all their keenest senses so that they can give each other good warning of lions or hunters.

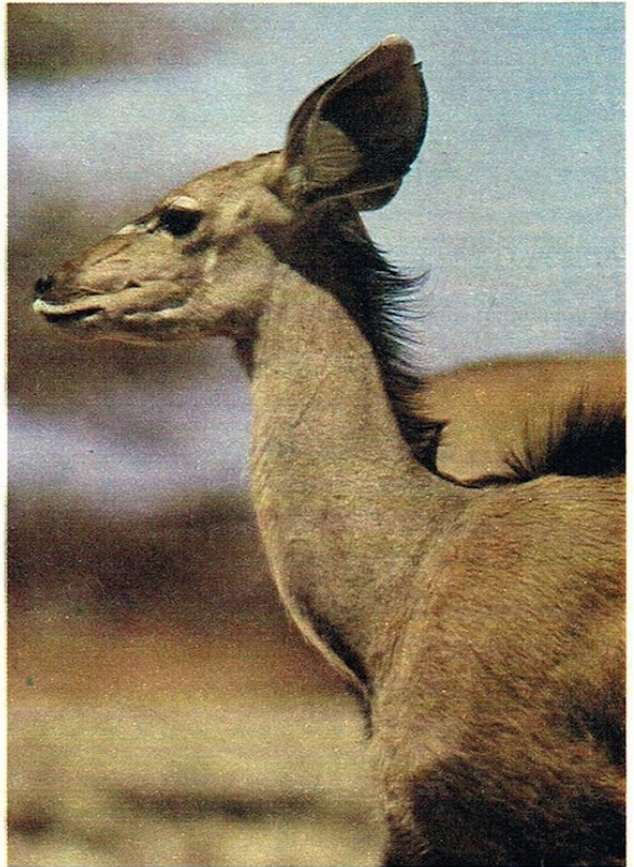
For the same reason, wildebeeste, sometimes known as gnus, are often found close to ostriches. With a head set eight feet above the ground, the ostrich has a superb periscope with which to look around for trouble. If the ostrich takes alarm, the wildebeeste know it is time for them to worry, also.

Lions, obviously, are dependent for their food on the herbivores—grass-eaters such as the antelope and zebra. What you may not realise is that the grass-eaters need the lions almost as much—to prevent overpopulation and to break up their herds so that there won't be too much in-breeding. Animal relationships on the African plains work in the most unexpected ways.

Survival



One of the smallest plains antelope, the 'bambi'-like Oribi.

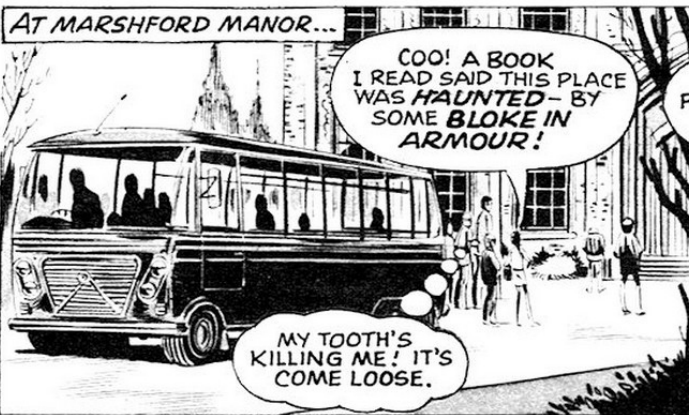
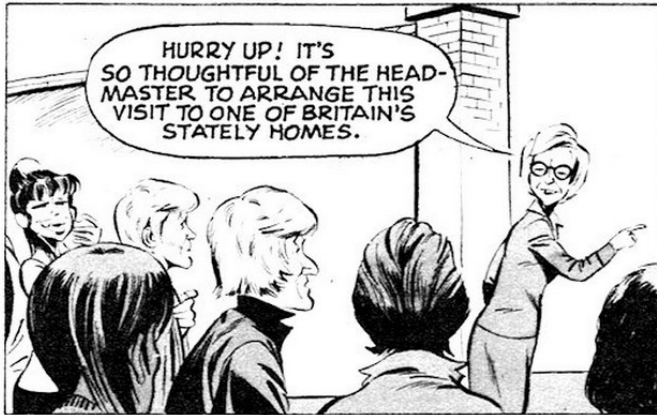


The Greater Kudu lives near water. The male has spiral horns.

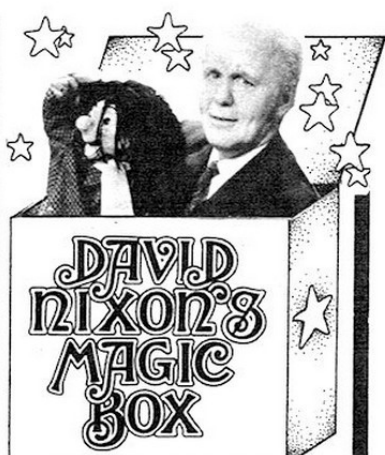


The biggest antelope of all, the Eland, resemble oxen in build.

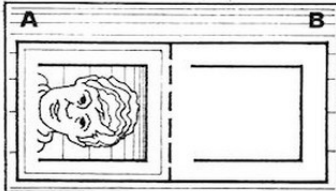
[Photographs by courtesy of Caroline Weaver and Dieter Plage]



Based on the London Weekend Television series created and written by John Esmonde and Bob Larbey © 1971 Esmonde Larbey Ltd.

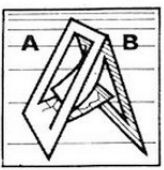


Would you like to take a photograph and develop it in just one second? Here's a funny way of doing it.



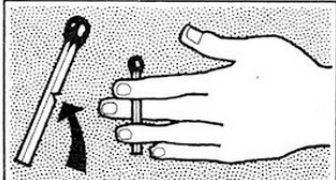
INSTANT PHOTOGRAPHY

Copy the drawing above on a post-card—enlarging it to fit the length of the card. Cut round all the solid black lines, and fold along the dotted line. Draw a funny face on the flap of side 'A' and tuck this flap behind the flap in side 'B' shown right. Now, if you open and close the folded card very quickly, the flaps will separate, and the 'photo' will appear instantaneously—just like magic!

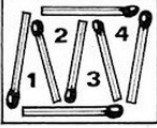


MATCH YOUR STRENGTH

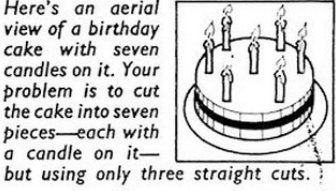
Put a match between your friend's fingers as shown and challenge him to break it. He will find it impossible, but you can do it every time. How? Well, the matches YOU use are specially prepared beforehand—by making a tiny cut in the centre of each match.



TEASER TIME ★★★★★★



Last week's teaser was to make FOUR triangles with SEVEN matches — the picture shows you how it's done.



Illustrations by David Jeffries. By arrangement with David Nixon. Based on the Thames TV programme.



ONCE again the How! team of experts, comprising of Bunty James, Jack Hargreaves, Jon Miller and Fred Dinenege, has been doing a lot of research in preparation for this week's column which, for once, consists of only one, especially-interesting question. Congratulations to the reader who sent it. She will be receiving a £1 Hamlyn book shortly. If you haven't already written in to the How! panel, why not do so now? You can win a Hamlyn book of your choice for any question you have published. So get thinking and send your entry to: How!, LOOK-IN, 247 Tottenham Court Road, London W1P 0AU.

HOW did we tell the time before the clock was invented?

Sonja Molyneux, Ashton-in-Makerfield, Wigan.

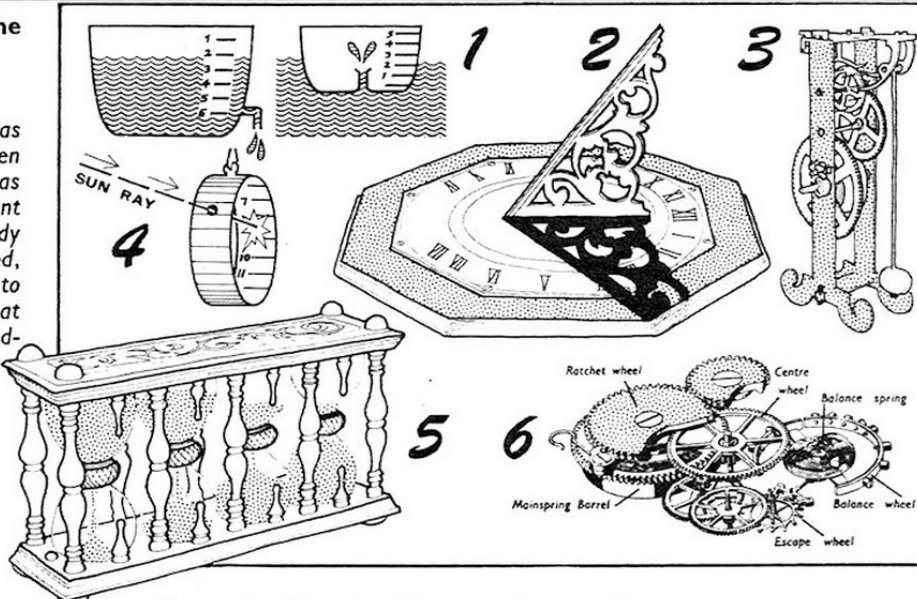
Probably the very first way of telling the time was to note the length of a shadow from a tree. When it was very short, the watcher would know it was around noon. Simple sundials were used in Ancient Egypt more than 3,000 years ago. For cloudy days, or at nights, water clocks were developed, which meant running water from one vessel to another and measuring the actual amount that flowed, to work out the passing of time. The sand-glass or hour glass was another version of the same thing—measuring the hours by the running of sand from one glass to another, like egg-timers, which have now been replaced by clockwork 'timers'. It is not known when the first mechanical clock was invented, but there was one in Peking in China in 1090. The oldest in Britain is Salisbury Cathedral's, which dates from 1386.

1 Two types of water clock. (left) Bowl filled up and slowly drips out via a small tap at a constant rate. Hour marks inscribed on inside of bowl. (right) Sinking bowl type. Bowl has small hole in bottom

and sinks at a constant rate. Hour marks inscribed in or outside of bowl. Used by Druids, Romans, ancient peoples. Still in use in present-day Algeria. **2** 18th-century garden sundial.

3 Galileo in 1641 worked out the pendulum mechanism for controlling clockwork. The clock shown was made in 1833 according to his plans. **4** 18th-century pocket ring sundial.

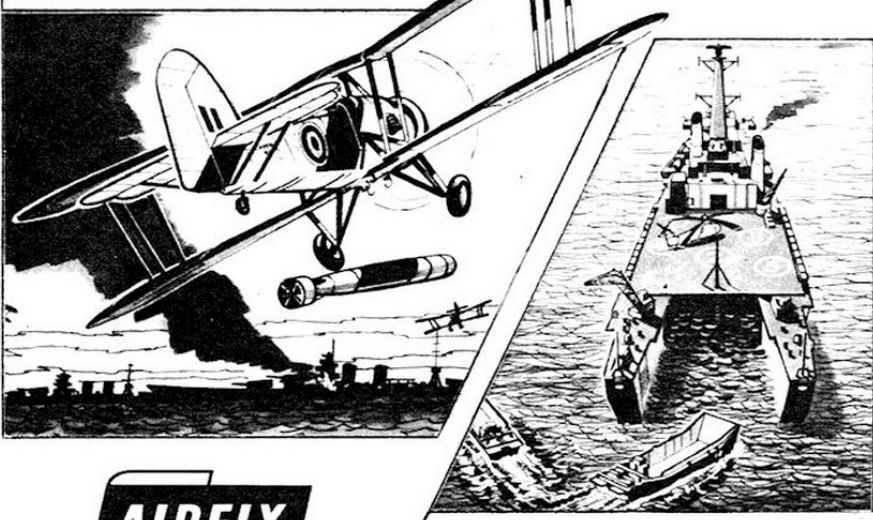
5 1720 sandglass. The four bulbs correspond to periods of one hour, $\frac{2}{3}$, $\frac{1}{2}$, $\frac{1}{4}$ hour. **6** Showing the wheels and mechanism of a modern wristwatch.



© 1971 Southern Television Ltd. Based on the Southern Television series. [Diagrams by David Jeffries]

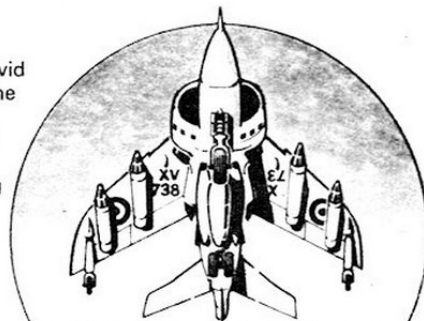
AIRFIX IN ACTION

Early in World War II, the Italian fleet was crippled by a handful of brave Swordfish aircraft from H.M.S. Ark Royal. Make both the plane and the carrier with Airfix!



The Royal Navy's H.M.S. Fearless floods its rear section to take in landing craft! Build them with Airfix!

Airfix models bring home, with vivid realism, the great achievements of the century, as well as the epic stories from the past! Superbly accurate in every detail, Airfix Construction Kits are just like the real thing - and there are more than 300 to choose from! Prices from 17p.



The R.A.F.'s amazing new vertical take-off fighter - the Harrier - has been selected to equip the N.A.T.O. forces! The Airfix Harrier is just like the real thing!

Get your Airfix kits from all good toy shops, model shops and F. W. Woolworth. Ask for the full colour catalogue. Look out for the Airfix Magazine 15p. monthly.

NEW, SUPER SCALE SPITFIRE!

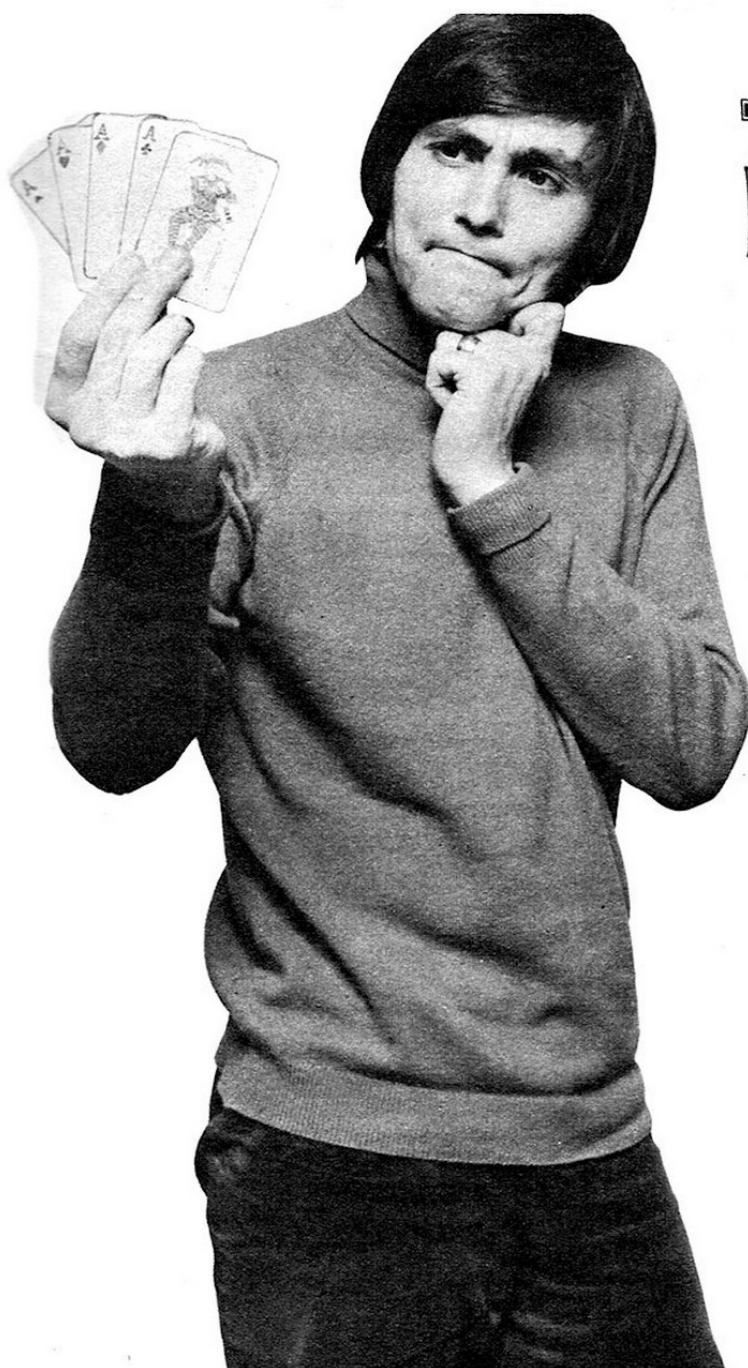
Here's the very first of a great new series of extra large 24th scale Airfix Kits - the Super Kits! This Spitfire measures 18" across the wingspan, and every inch is packed with super detail - like the eight

Browning machine guns complete with ammunition boxes! £1.99
Propeller motorising units available. 40p

"Hey! Look at this BIG Super Scale Kit!"



the world's biggest range of construction kits.



TONY BASTABLE'S BACKCHAT

TONGUE-TIED TONY!

SOMEBODY ONCE ASKED ME if **MAGPIE** was really a live programme. The answer to that is 'yes'. If you were in Studio 3 at Teddington at 5.15 Tuesday and Thursday, you'd find a very live scene indeed!

I'm glad that I've always been involved with the live side, rather than recording everything weeks in advance. Mind you, things *can* go wrong, and when they do on a live show, there's no turning back. Sometimes those things aren't just technical, either. People, too, go wrong. That's when it gets frightening.

A few years ago, when I was introducing a live programme (not **MAGPIE**), I had an item with a conjuror—a really nice chap. He was to do a trick with me which involved selecting a playing card from a pack—memorising it—then replacing it. Without having seen the card, the conjuror would miraculously produce the same card from his coat pocket!

It all worked beautifully throughout rehearsals. Each time I picked a different card and he knew exactly what it was. Then came the time we went on the air—*live!*

We eventually reached the conjuring item. I picked a card, showed it to the camera, and replaced it in the pack. It was at this moment that I had a dreadful realisation. *I had forgotten to look at the card myself and I had no idea what it was!*

Despite my wishful thinking, the conjuror came out with the inevitable question: "Now tell me what card you picked?"

Ever felt tongue-tied?

DERYCK'S DISC

CALLING ALL 'PLEASE SIR' FANS! Deryck Guyler, alias Potter—Fenn Street's cantankerous 'janny'—has just made a record. It's called: 'You can't kill an old Desert Rat', and in it, Potter fondly recalls his glorious war exploits in typical stiff upper lip style.

The number was written by Geoff Gill, Danny Beckerman and Wil Malone and it includes a male chorus, piano and harmonica in the backing.

So if you're feeling like an imaginary trip into the desert (and the odd skirmish with the enemy) why not go out and buy Deryck's disc? It's on the Columbia label and it costs 50p.

★ While rehearsing a new Magpie recipe in the studio, I said that I was really confused by cooking and my greatest triumph had been burning lettuce!

Pete Brady who, as you know, fancies himself as a bit of a cordon-bleu chef, immediately remarked: "Ha, you were obviously trying to make Polish hot-lettuce soup, were you?"

Seems I just can't win, doesn't it?★



TIMESLIP

LIZ SKINNER AND SIMON RANDALL HAVE THE AMAZING ABILITY TO PASS THROUGH THE INVISIBLE TIME-BARRIER, MOVING BACKWARDS OR FORWARDS THROUGH THE AGES. IN ANCIENT EGYPT, THEY FALL IN WITH NONE OTHER THAN THE PHARAOH AND HIS RETINUE. BUT AS THEY MOVE ACROSS THE DESERT...

GOSH! WE'RE GOING TO BE ATTACKED!



UNCEREMONIOUSLY, THE LITTER-BEARERS DROP THEIR BURDEN...



THE PHARAOH ... HE'S GOING TO RUN AWAY!

HE'S FORGOTTEN ABOUT US, THAT'S FOR SURE!

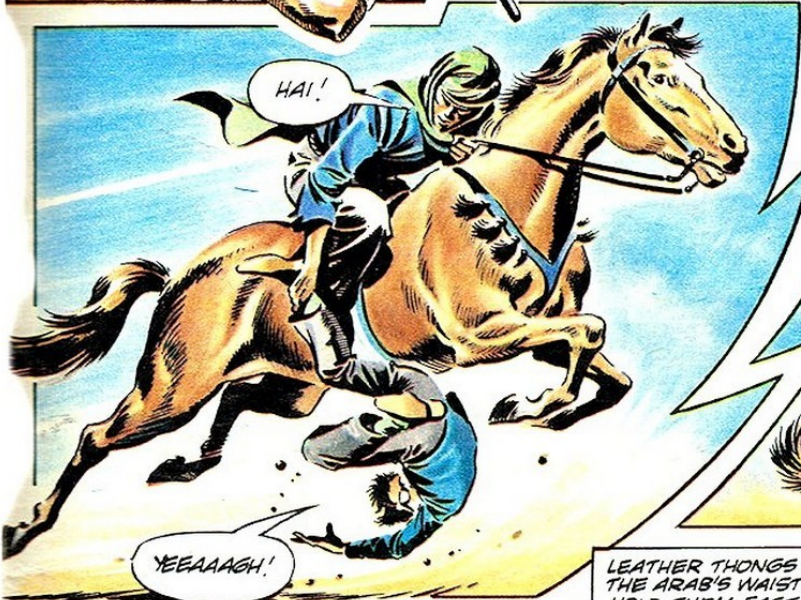
NOW SOLDIERS AND ARAB RAIDERS MEET IN HEAD-ON COLLISION!



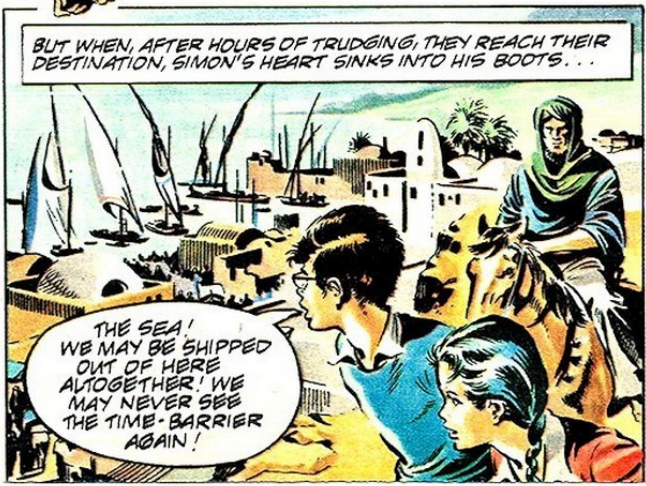
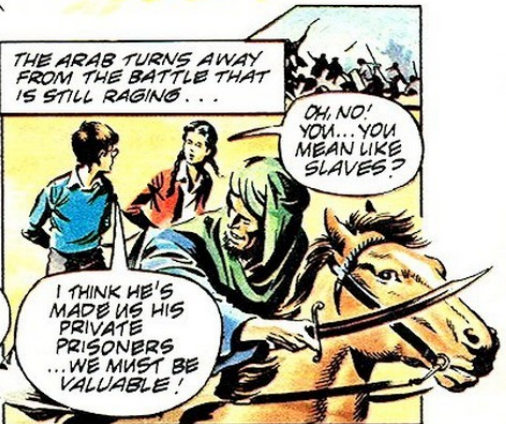
WE'D BETTER RUN TOO, LIZ! IF WE CAN NIP BACK TO THE PYRAMID WE CAN GET THROUGH THE TIME-BARRIER AGAIN!

MOVE, LIZ - AND FAST!

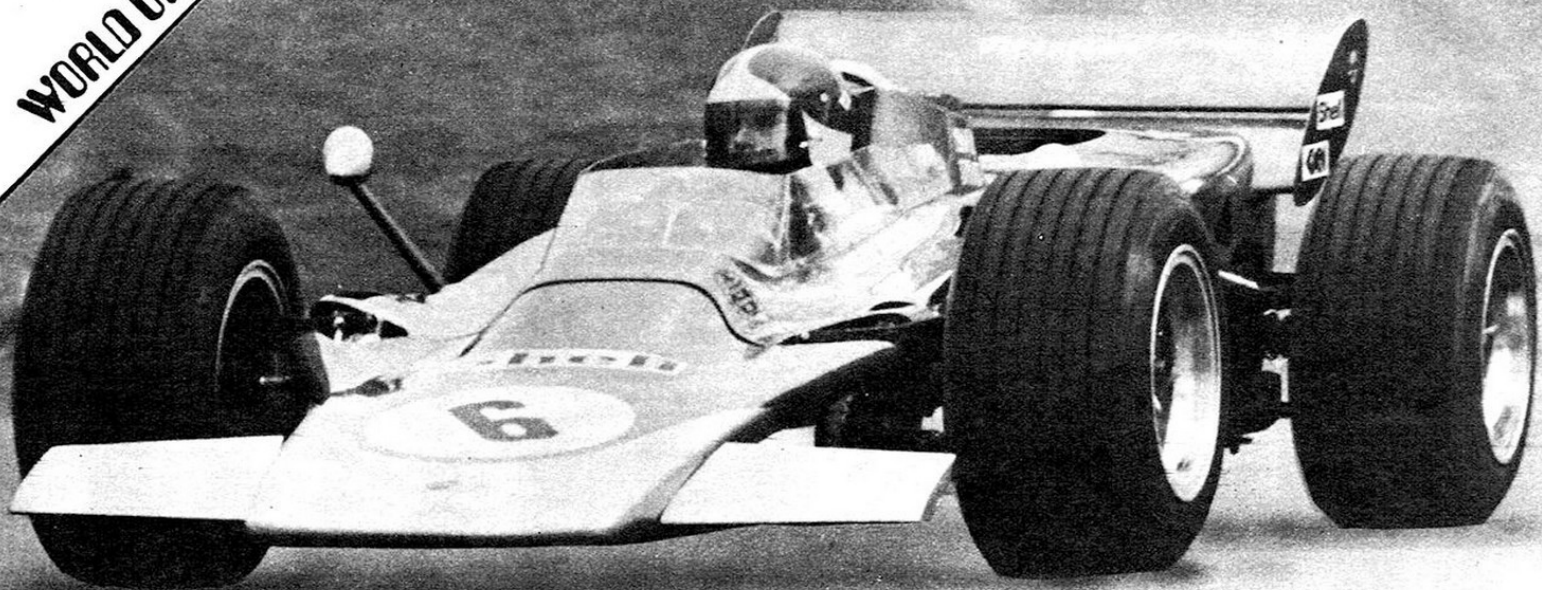




LEATHER THINGS FROM THE ARAB'S WAISTBAND HOLD THEM FAST...



Next Week: A sea voyage!



Lotus looks ahead

WHEN Colin Chapman founded the Lotus Engineering Company in 1952, he had no idea of the tremendous impact it was destined to have on the motor racing world.



In 1960, only eight years later, Stirling Moss won the Monaco and American Grand Prix. On both occasions he was driving a Lotus car!

Since then, Lotus have won the world championships three times and they have been runners-up for four other years. In 1965, Lotus proved their worth yet again by winning the gruelling American race—the Indianapolis 500.

Right from the start, the spectacular Lotus story has been one of magnificent teamwork, with some of the world's best drivers backing up the creative force of Colin Chapman.

Always looking for new ideas, Colin recently introduced a revolutionary jet-engined Formula One racing car. Its debut at Brands Hatch in the *Race of the Champions* may have been disappointing—but don't forget, the car is still only in an experimental stage.

This new Lotus 'projectile' is strangely quiet when it is running at top speed. Like a jet aircraft, you can hear the noise only when the car has actually passed you.

The controls are slightly different from a conventional car, too. The driver has only two pedals—the accelerator and the brake. On the grid, the man at the controls builds up maximum power by revving, and simply releases the brake. The acceleration is staggering!

The jet car has a safety bonus, as well—it runs on aviation kerosene, which is less inflammable than petrol.

At the moment, the car is back in the workshops undergoing modifications. But, knowing Colin Chapman's enthusiasm, he's probably already waiting impatiently for its next outing.

And, if Colin's past successes are anything to go by, the jet Lotus, shown above, (or Lotus 56B, to give it its correct name) could well win him another world championship in the not too distant future!

A Sporting Future for the Penalty Prize Winner

Many professional footballers would envy the record of fifteen-year-old Kenneth Henderson of Newcastle. He took twenty-eight penalties in the **World of Sport Penalty Prize Competition** and missed with only one.

His sharp shooting made him the outright winner in the final, which was held on February 27th, this year.

Kenneth scored nine out of ten penalties against international goalkeeper Iam McFaul of Newcastle United, and seven-out-of-seven against Coventry City's Bill Glazier.

When I spoke to Ken he told me about his plans for the future. "I'd like to be a professional footballer and I've already signed amateur forms for Sunderland. When I'm sixteen, I hope I can become an apprentice professional."



120 Animal Playsacks to be won!

★★★★★

As you can see on this Sunday's *Noah Jazz* programme—the second in the series 'All That Jazz'—the colourful 'pull-on' animal playsacks provide lots of fun and amusement. Manufactured by Trendon Ltd., the sacks are designed to represent various animals. Shown below are the fox, tiger, bear, owl, leopard and toad.



To win one of these unusual prizes, all you have to do is answer correctly seven questions relating to the 'All That Jazz' television programmes. Write your answers in the coupon provided.

Then, carefully read the verses below, which are part of the story of Jonah. You must complete the second verse, describing in two lines what happened to Jonah when he fell in the sea.

RULES All entries will be examined and prizes awarded in the manner described. Neatness and age will be taken into consideration.

Entry is FREE The competition is open to all readers in the U.K., other than relatives of agents of the employees of Independent Television Publications Ltd.

The competition will be judged by the Editor and Mr. Francis Coleman, Executive Producer, C.R.A.E. (Children's Religion and Adult Education) at London Weekend Television.

All entries must arrive not later than May 10, 1971 and the senders of the correct 120 entries with the best completed verses, will each be awarded an Animal Playsack. Winners will be notified by post not later than May 29, 1971.

The Editor's decision is final in all matters pertaining to this competition and no correspondence will be entered into.

Winner's names will be printed in No. 24 of LOOK-IN, dated June 19, 1971. The closing date for the competition is Monday, May 10, 1971.

Questions

1. Name the king of the Israelites, whom David represented when he fought Goliath.
2. Who led the Israelites through the parting waters of the Red Sea?
3. Name the three sons of Noah.
4. Name the king who ordered Daniel into the lions' den.
5. What gifts did the three wise men bring before the baby Jesus?
6. What animal did the father order to be killed for feasting to celebrate the return of the Prodigal Son?
7. At the battle of Jerrico, what part of the city fell down?

Jonah verse to complete

The word of the Lord came to Jonah,
Who, in fear, took flight in a boat,
But afraid of the tempest the mariners cried:
'For the cause of this storm, we will vote.'

Now the lot it did fall unto Jonah,
Who explained that he fled to Tarshish,

Post to: All That Jazz Competition,
LOOK-IN, 247 Tottenham Court Road, London, W1P 0AU.

Name

Address

Age

Answers to Questions. 4

1 5

2 6

3 7

My next two lines are:

.....

.....

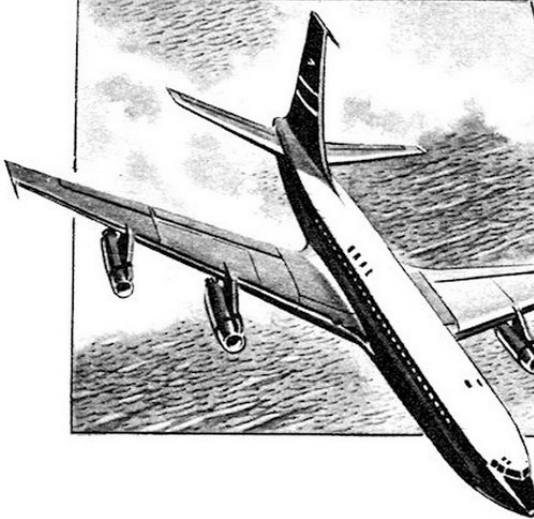
STARTS TODAY... "Flight into Danger" with Mike, Max and Sue

FREEWHEELERS

AS THE COLD WAVES OF THE GREAT ATLANTIC OCEAN ROLLED UNDER THE GREY SKIES, THE SCHEDULED JET LINER BOUND FOR NEW YORK BEGAN TO LOSE HEIGHT. . .

A BOARD THE AIRCRAFT, POSING AS A STEWARDESS, SUE CRAIG, ONE OF THE FREEWHEELERS, ENTERED THE FLIGHT CABIN AND SPOKE TO THE CAPTAIN . . .

A QUICK GLANCE OF CONSTERNATION FROM THE CAPTAIN, AND THE NAVIGATOR MOVED IN SWIFTLY WITH A CHLOROFORM SOAKED PAD.



TEN HOURS BEFORE, in Major Thomas Graham's office, Mike Hobbs, Max Prentiss and Sue Craig listened carefully to the story the Secret Service agent unfolded.

"In 1960, before I joined M.I.6," the major began in a quiet voice, "I spent some time in China, posing as a journalist. I met a man by the name of Ivan Nietsen and got to be very friendly with him."

Mike Hobbs uncrossed his long legs and tuned his mind to what the major was saying, for he knew Tom Graham was not a man to waste time on idle chit-chat.

"Two years later," Graham continued, "when M.I.6 approached me to join the Service as an agent, I learned that Ivan Nietsen was very high up in an opposing secret intelligence organisation and was the key man operating at least seven different spy rings around the world."

"And he hadn't let on about this in China?" Sue wanted to know.

"No. There was no reason for him to involve me. I was supposed to be a journalist remember," Tom replied. "Anyway, Nietsen is a trained spy . . . a master at covering up his real activities."

"Did you come across him again?" asked Max. "When you joined M.I.6?"

"That's the crux of the story, Max," smiled the major. "About eight years ago, when I was still in training school, Nietsen disappeared without trace, but his work continued. All the Western spy organisations knew Nietsen was still operating, but he was like a ghost . . . faceless and without form."

"What happened to him?" Sue said, her eyebrows raised.

Master Spy

MAJOR GRAHAM withdrew a photograph from his desk drawer.

"For eight years we asked the same question, Sue," he said grimly, flicking the picture across the desk top for the Freewheelers to see. "And now, an American secret service agency think they have come up with the answer. They believe that man is Ivan Niet-

sen." Mike saw the face of an elderly, balding man staring up at him. The face looked frank and friendly and it was difficult to imagine that the man in the picture was a master spy.

"They only think," Mike muttered. "Aren't they sure?"

"Not any longer, Mike," Graham returned. "You see if it is Nietsen, he has a new face!"

"What do you mean?" Sue asked in surprise.

"Plastic surgery! The Americans captured that man after months of observation. He acts like Nietsen, but he doesn't look like him. That's where I come in. They want me to fly to Washington to confirm their suspicions."

"Of course," said Max in triumph, starting to understand the Major's involvement. "You spent time with Nietsen, you'll know by his mannerisms, his voice . . . the things plastic surgery can't change!"

"Exactly!" laughed Tom, rising from his chair to join them in front of the desk. "But it's not quite as easy as it seems. There's another problem

which is puzzling the West . . . and it could throw all of us into great danger."

Mike's eyes widened. Adventure and mystery were the things that intrigued the Freewheelers. The word danger sent a chilling sensation down his back.

"Only a handful of agents know about Nietsen's capture," Graham went on, resting on the edge of the desk. "But it's long been suspected that there is a traitor in the Western spy complex . . . a double agent."

"I see," nodded Max. "One of the men connected with the Nietsen case could be working for the opposition."

"Yes," agreed Tom Graham. "And if that's true, he will most certainly have been given instructions to protect Nietsen."

"And as the only man who can positively identify the master spy, you could be on the list for elimination."

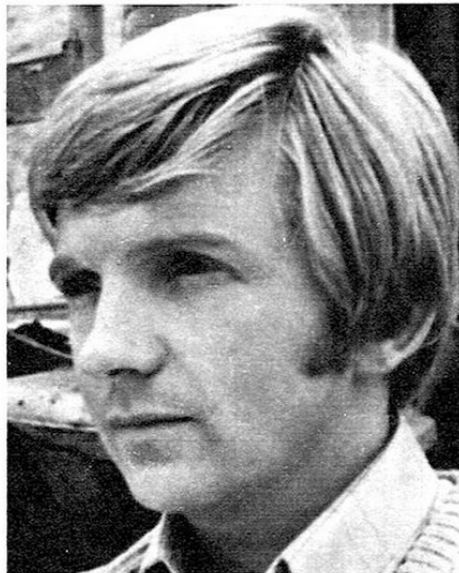
Mike's words were grave and full of dread.

"It's possible." Graham half smiled. The situation was to his liking. This is what he had been trained for . . . the threat of death was part of his job. "You, my friends are going to become the extra eyes and ears I need to stay alive so that I can complete my mission."

"Which is to get to Washington alive!"

"That's right, Max . . . and if possible, to expose the traitor at the same time."

The plan was simple. It had been arranged for the Major to take a scheduled flight to Washington. Sue would pose as a stewardess while Mike and Max adopted the rôles of students visiting the United States on a walking tour.



Max's job was to keep watch for Major Graham.

All the other passengers and crew of the aircraft were secretly checked by M.I.6 and all appeared to be innocent travellers aboard the airliner. But as Major Graham knew only too well, the business of spying was exacting. There was no room for failures. Anyone aboard that aircraft if he was good at his job could evade detection.

False Alarm

LIKE A GIANT STEEL BIRD, the airliner screamed up from London's main runway, and began to gain height on the start of its journey over the Atlantic Ocean.

Mike and Max sat two seats ahead of the major, within easy action distance, but supposedly without connection.

Sue busied herself with the requirements of the passengers and as the hours went by, it occurred to all of them that the alarm was false.

Then, as the Major imagined that they would soon be approaching the mainland of Canada before starting the south westerly course towards New York and Washington, he glanced out of the cabin window.

He could see the ocean below, through the base of the grey clouds. And he realised he could see those chilling rollers far too clearly.

Scribbling a note on a paper napkin, he waited for Sue to arrive and collect the remnants of the meal the passengers had recently enjoyed.

Sue saw the message as she returned to the galley.

"We are losing alt. Check it with pilot."

The words were clear. Major Graham was suspicious.

Straightening her pretty cap, Sue approached the flight deck door, tapped lightly and awaited for the crewmen to invite her in to their highly technical and private domain.

Automatic Pistol

AS THE EFFECTS of the chloroform clouded her mind she felt light-hearted and almost elated as she realised that all the danger the Major had anticipated lay in the hands of the very men who controlled the aircraft.

"She's out cold," said the navigator grimly. "We'd better make our move now."

"Yes," agreed the captain. "I was hoping to land on Greenfell before Graham became suspicious."

He shrugged his heavy shoulders, made a gesture to the co-pilot to take over the controls and as he moved back towards the passenger cabin he withdrew a heavy automatic pistol from his pocket.



Look-in

on your ITV programmes this week: April 24 - 30

BRIGHT'S BOFFINS—that hat-trick of hair-brained and 'Dogears' Dawson—is out to find a new centre for halfwits—are all set to offer you a laugh-and-a-half their top-secret activities. The track leads them all to a promising premises. But they're short of cash! So this time they turn towards the dog-track in the hope of making a quick profit. Exactly just what the outcome of all this is you can see for yourselves! The programme is fully-networked.

Halfwit House has burned down and now Group Captain Bright—together with his co-partners Sergeant Thumper

	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	
ANGLIA	12.50 World of Sport 5.10 U.F.O. 6.15 Whittaker's World of Music 7.00 Val Doonican Show 8.00 Saturday Film	3.00 The Saint 3.55 Match of the Week 4.40 The Golden Shot 5.35 The Rovers 6.15 All That Jazz 7.25 Doctor at Large	4.30 Romper Room 4.55 Flipper 5.15 Elephant's Eggs in a Rhubarb Tree 6.40 Opportunity Knocks!	4.40 The Magic Ball 4.55 Junior Showtime 5.15 Magpie 7.00 The Tuesday Comedy	4.30 The Romper Room 4.55 Anything You Can Do 5.15 Bright's Boffins 7.00 This Is Your Life	4.35 Rupert Bear 4.50 Captain Scarlet 5.15 Magpie 7.00 The Thursday Film	4.30 The Romper Room 4.50 Voyage to the Bottom of the Sea 7.00 The Sky's the Limit 7.30 The Mod Squad	
MIDLANDS	12.15 Secret Service 12.50 World of Sport 5.15 U.F.O. 6.15 Saturday Film 8.30 The Smith Family	1.30 Mr. Piper 2.15 Star Soccer 4.40 The Golden Shot 5.35 The Forest Rangers 6.15 All That Jazz 7.25 Doctor at Large	4.40 Origami 4.50 Catweazle 5.15 Elephant's Eggs in a Rhubarb Tree 6.40 Opportunity Knocks!	4.40 Hatty Town 4.55 Junior Showtime 5.15 Magpie 7.00 Star Movie	4.40 Plupp 4.55 Anything You Can Do 5.15 Bright's Boffins 7.00 This Is Your Life 8.00 The Saint	4.40 Wind In The Willows 4.55 Fireball XL5 5.15 Magpie 7.00 Thursday Movie	4.40 Zingalong 4.55 Thunderbirds 7.00 Sky's the Limit 7.30 Department S	
BORDER	12.50 World of Sport 5.10 Please Sir! 6.25 Feature Film 8.00 Val Doonican Show	2.50 Seven Men 2.50 Danger Man 3.45 Football 4.45 The Golden Shot 5.35 Joe 90 6.15 All That Jazz 7.25 Doctor at Large	4.40 Origami 4.55 The Forest Rangers 5.20 Elephant's Eggs in a Rhubarb Tree 6.45 Opportunity Knocks!	4.40 Hatty Town 4.55 Junior Showtime 5.15 Magpie 7.00 Feature Film	4.40 Plupp 4.55 Anything You Can Do 5.15 Bright's Boffins 7.00 This Is Your Life	4.40 The Magic Ball 4.55 The Lone Ranger 5.15 Magpie 7.00 Feature Film	4.12 Junkin 4.40 Zingalong 4.55 Land of the Giants 7.00 The Sky's the Limit 7.30 Randall & Hopkirk	
CHANNEL	12.15 Mr. Piper 12.50 World of Sport 5.15 Gunsmoke 6.15 Please Sir! 6.45 The Saturday Film	2.00 The Big Match 4.45 The Golden Shot 5.35 Charlie Brown 6.15 All That Jazz 7.25 Doctor at Large	4.00 Once Upon a Time 4.10 Puffin 4.50 Forest Rangers 5.15 Elephant's Eggs in a Rhubarb Tree 6.45 Opportunity Knocks!	4.00 Plupp 4.10 Puffin 4.55 Junior Showtime 5.15 Magpie 7.00 Star Movie	4.00 Rupert Bear 4.10 Puffin 4.55 Anything You Can Do 5.15 Bright's Boffins 7.00 Treasure Hunt	4.00 Origami 4.10 Puffin 4.50 Puf 'n' Stuf 5.15 Magpie 7.00 The Thursday Film	4.00 Zingalong 4.10 Puffin 4.20 Mickey 4.55 Land of the Giants 7.30 The Saint	
GRAMPIAN	12.15 The Flintstones 12.50 World of Sport 5.10 Bonanza 6.15 The Saturday Movie	2.20 Seven Men 3.15 Sunday Matinee 4.40 The Golden Shot 5.35 Rainbow Country 6.15 All That Jazz 7.25 Doctor at Large	4.23 Once Upon a Time 5.05 Ivor the Engine 5.20 Elephant's Eggs in a Rhubarb Tree 6.05 Cartoon Time 6.45 Opportunity Knocks!	3.43 Hatty Town 4.55 Junior Showtime 5.20 Magpie 7.00 The Tuesday Western	3.43 Laurel and Hardy 3.55 Skippy 4.20 Cartoon Time 4.55 Anything You Can Do 5.20 Bright's Boffins 7.00 This Is Your Life	3.44 Origami 4.50 The Rovers 5.20 Magpie 6.10 Win a Word 7.00 Thursday Film	4.15 Zingalong 4.55 Woobinda 5.20 H. R. Puf'n' Stuf 6.10 Nanny and the Professor 7.00 The Sky's the Limit	
GRANADA	11.25 A to Zoo 12.15 Supercar 12.50 World of Sport 5.15 Bonanza 6.45 The Tough Guys	1.55 Spiderman 3.45 Football 4.40 The Golden Shot 5.35 Another World 6.15 All That Jazz 7.25 Doctor at Large	4.40 Once Upon a Time 4.55 Skippy 5.15 Elephant's Eggs in a Rhubarb Tree 6.20 Beverly Hillbillies 7.40 Opportunity Knocks!	4.40 Hatty Town 4.55 Junior Showtime 5.15 Magpie 6.20 The Beverly Hillbillies	4.40 The Enchanted House 4.55 Anything You Can Do 5.15 Bright's Boffins 6.20 Beverly Hillbillies	4.40 Origami 4.55 Woobinda 5.15 Magpie 6.25 The Saint 7.20 The Smith Family	4.40 Zingalong 4.55 Barney Bear 5.05 H. R. Puf'n' Stuf 5.25 Hot Dog 6.15 Copper's End 6.45 When the West Was Wild	



WALES/WEST



11.35 Plupp	2.00 Big Match	4.55 Woobinda	4.40 Origami	4.40 Rupert Bear	4.40 Once Upon A Time	5.06 Zingalong
11.45 Lone Ranger	3.00 Seven Men	5.19 Elephant's Eggs in a Rhubarb Tree	4.55 Junior Showtime	4.55 Anything You Can Do	4.55 The Flintstones	5.19 Robin Hood
12.10 Tinkertainment	4.45 The Golden Shot	6.45 Opportunity Knocks!	5.19 Magpie	5.19 Bright's Boffins	5.19 Magpie	7.00 The Friday Film
12.50 World of Sport	5.35 Bush Boy	6.15 All That Jazz	7.00 Theatre of the Stars	7.00 This is Your Life	7.00 Mid-Week Movie	
5.10 Bonanza	6.15 All That Jazz	7.25 Doctor at Large				
6.15 Roger Whittaker						
7.00 Please Sir!						
7.30 The F.B.I.						

LONDON



11.20 Thunderbirds	3.00 Feature Film	4.40 Once Upon a Time	3.40 Haty Town	3.45 Cartoon Time	3.40 Origami	4.05 Zingalong
12.15 Singray	4.45 The Golden Shot	4.55 Lost in Space	4.55 Junior Showtime	4.55 Anything You Can Do	4.55 Gulliver	4.20 Mad Movies
12.50 World of Sport	5.35 H.R. Puf 'n' Stuf	6.40 Opportunity Knocks!	5.20 Magpie	5.20 Bright's Boffins	5.20 Magpie	4.50 Robin Hood
5.10 Bonanza	6.15 All That Jazz	7.25 Doctor at Large	7.30 The Tuesday Film	7.00 This is Your Life	7.00 On the House	5.20 Elephant's Eggs in a Rhubarb Tree
6.15 Roger Whittaker					7.40 The Thursday Film	7.00 Sky's The Limit
7.00 Please Sir!						
7.30 The F.B.I.						

SCOTTISH



12.20 Mad Movies	1.50 Phoenix 5	4.30 Castle Haven	4.15 Enchanted House	4.15 Origami	4.15 Paulus	4.15 Magic Ball
12.50 World of Sport	2.50 Feature Film	4.55 Gulliver	4.55 Junior Showtime	4.55 Anything You Can Do	4.55 Forest Rangers	4.55 Joe 90
5.15 Cowboy In Africa	4.40 The Golden Shot	5.15 Elephant's Eggs in a Rhubarb Tree	5.15 Magpie	5.20 Bright's Boffins	5.15 Magpie	5.20 Cartoon
6.15 Sky's The Limit	5.35 Sky Hawks	6.40 Opportunity Knocks!	6.30 Hogan's Heroes	6.30 My Three Sons	7.00 The Thursday Film	6.35 Bonanza
6.45 Action Movie	6.15 All That Jazz	7.25 Doctor at Large	7.00 The Tuesday Film	7.00 This is Your Life		7.35 The Champions
8.30 Please Sir!						

SOUTHERN



12.50 World of Sport	2.00 Soccer	4.20 Felix the Cat	4.20 The Magic Clock	4.20 Toy Symphony	4.20 The Mole	4.20 Pinocchio
5.15 U.F.O.	4.55 Hogan's Heroes	4.30 Best of Lucy	4.55 Junior Showtime	4.55 Bush Boy	4.55 Superman	4.55 Anything You Can Do
6.15 The Golden Shot	5.35 Joe 90	4.55 Lost in Space	5.20 Magpie	5.20 Bright's Boffins	5.20 Magpie	5.20 Elephant's Eggs in a Rhubarb Tree
7.05 Please Sir!	7.25 Doctor at Large	6.45 Opportunity Knocks!	7.15 The Tuesday Film	6.30 My Three Sons	6.35 Junkin	6.30 Coppers End
				7.00 This is Your Life	7.05 Department 5	7.30 Friday Film

TYNE TEES



12.00 Cartoon Carnival	2.15 Shoot	4.40 Paulus	4.15 My Three Sons	4.15 Survival	4.40 Origami	4.15 Zingalong
12.15 Huck Finn	3.10 Sunday Matinee	4.55 Skippy	4.40 Diane's Magic Theatre	4.40 The Enchanted House	4.55 The Forest Rangers	4.30 Land of the Giants
12.50 World of Sport	4.45 The Golden Shot	5.20 Elephant's Eggs in a Rhubarb Tree	4.55 Junior Showtime	4.55 Anything You Can Do	5.20 Magpie	5.20 Flintstones
5.10 Gunsmoke	5.35 The Rovers	6.45 Opportunity Knocks!	5.20 Magpie	5.20 Bright's Boffins	6.30 Get Smart	6.30 Please Sir!
6.15 Popeye	6.15 All That Jazz	7.25 Doctor at Large	7.00 The Tuesday Western	7.00 This is Your Life	7.00 The Thursday Film	7.00 Sky's The Limit
6.20 Carry On Comedy						

ULSTER



12.15 Woobinda	2.00 The Big Match	4.30 Romper Room	4.30 Romper Room	4.30 Romper Room	4.30 Romper Room	4.30 Romper Room
12.50 World of Sport	4.45 The Golden Shot	4.55 Bugs Bunny	4.55 Junior Showtime	4.55 Anything You Can Do	4.55 H.R. Puf'n' Stuf	4.55 Land of the Giants
6.15 Whittaker's	5.35 Skippy	5.20 Elephant's Eggs in a Rhubarb Tree	5.20 Magpie	5.20 Bright's Boffins	5.20 Bright's Boffins	5.20 Land of the Giants
7.00 Saturday Picture	6.15 All That Jazz	6.15 Beverly Hillbillies	6.30 Cartoon Time	7.00 This is Your Life	7.00 This is Your Life	7.30 Bonanza
	7.25 Doctor at Large	6.45 Opportunity Knocks!	7.00 Mid-Week Movie			

WESTWARD



12.15 Mr. Piper	2.00 The Big Match	4.00 Once Upon a Time	4.00 Plupp	4.00 Rupert Bear	4.00 Origami	4.00 Zingalong
12.50 World of Sport	4.45 The Golden Shot	4.10 Gus Honeybun	4.10 The Gus	4.10 The Gus	4.10 The Gus	4.10 Gus Honeybun
5.15 Gunsmoke	5.35 Charlie Brown	4.50 Forest Rangers	4.55 Junior Showtime	4.55 Anything You Can Do	4.50 Puf 'n' Stuf	4.20 Mickey
6.15 Please Sir!	6.15 All That Jazz	5.15 Elephant's Eggs in a Rhubarb Tree	5.15 Magpie	5.15 Anything You Can Do	5.15 Magpie	4.55 Land of the Giants
6.45 The Saturday Film	7.25 Doctor at Large	6.45 Opportunity Knocks!	7.00 Star Movie	5.15 Bright's Boffins	7.00 The Thursday Film	7.00 The Sky's the Limit

YORKSHIRE



12.00 Cartoon Time	2.15 Soccer	4.40 Once Upon a Time	4.40 Haty Town	4.40 Enchanted House	4.40 Origami	4.15 Zingalong
12.15 Rainbow Country	4.45 The Golden Shot	4.55 Skippy	4.55 Junior Showtime	4.55 Anything You Can Do	4.55 Flipper	4.30 Land of the Giants
12.50 World of Sport	5.35 The Rovers	5.20 Elephant's Eggs in a Rhubarb Tree	5.20 Magpie	5.20 Bright's Boffins	5.20 Magpie	5.20 The Flintstones
5.15 U.F.O.	6.15 All That Jazz	7.25 Doctor at Large	7.00 Tuesday Western	7.00 This is Your Life	6.30 F Troop	6.30 Hogan's Heroes
6.15 Cartoon Time					7.00 Thursday Film	7.00 The Sky's The Limit
6.25 Comedy Film						

FOR COMPLETE DETAILS OF ALL ITV PROGRAMMES SEE TVTIMES

[All details are correct at time of going to press.]

Super Mousse

... IS HAVING A WEEKEND-OFF AT MOUSSE HALL WHEN.....

SORRY TO TROUBLE YOU MR MOUSSE. BUT I WONDER IF YOU COULD HELP US DOWN IN THE VILLAGE?

ALWAYS HAPPY TO HELP THE LAW CONSTABLE...

AT THE SWEET SHOP

OUR LOCAL SWEET SHOP HAS BEEN ROBBED IT'S MOST BAFFLING SIR!

LOOK AT THESE HUGE FOOTPRINTS!

THEY MUST BELONG TO A GIANT. BUT THE THIEF GOT INTO THE SHOP AND STOLE ALL THE SUPER CREAMY SUPERMOUSSE BARS BY CRAWLING THROUGH THAT TINY VENTILATION SHAFT!!

SUPERMOUSSE PONDERES THE BAFFLING QUESTION. HOW COULD A GIANT GET THROUGH SUCH A SMALL HOLE?

I THINK I'D BETTER HAVE A DELICIOUS SUPERMOUSSE BAR-I HAVE A FEELING I NEED SUPER-CHARGING FOR ACTION!

I'VE GOT IT! OUR MAN IS A SWEET-TOOTHED MIDGET!

THERE GOES ONE NOW SIR, QUICK, GRAB HIM!

SUPERMOUSSE OPENS THE MIDGET'S COAT TO REVEAL A HUGE PAIR OF IMITATION FEET ON THE END OF STILTS

CURSES!

THIS IS OUR MAN CONSTABLE, A MIDGET WHO WENT TO HIS ROBBERIES ON STILTS EQUIPPED WITH HUGE FEET TO CONFUSE THE POLICE!!

HE MUST BE CRAZY STEALING SUPERCHARGED SUPERMOUSSE BARS-THEY ONLY COST 2½ PENCE EACH

Super Mousse 2½p

Last of three interviews with the Magpie presenters. This week it's...

SPOTLIGHT ON SUE

I HAD just arrived on the doorstep of a house in the heart of London's Knightsbridge, when I heard a taxi draw up at the kerb. I looked round and Susan Stranks jumped out. Our meeting was perfectly timed!

Sue led the way into her dining room and began to talk about her theatre, film and television career.

"It all started when I was nine-years-old," she told me. "A family friend, who was an actor, suggested to my parents that I audition for the role of a little girl in a film called 'Blue Lagoon'. To everyone's surprise, I got the part and spent nine weeks on location in Fiji.

"The next year I got another small part in a film, but after that my parents decided I should concentrate on my school work. I took the usual 'O' levels, left school at seventeen, then went to St. Martins Art School for a year.

My favourite hobby, up until the time I left art school, was ballet. Though I reached Grade Five, I had grown too tall to take it up seriously. My greatest ambition was still to become an actress, so I persuaded my parents to let me audition for R.A.D.A. (the Royal Academy of Dramatic Art). I was accepted and spent two years there. It was during that time, that I met my husband, Robin Ray."

I asked Sue what she did after leaving drama school. "Well, Robin and I married and not long afterwards we went to America with the newly-formed 'Meadowbrook Theatre Company'," she replied. "Robin was the

Associate Director and I was acting in the company.

"When we returned to England, I took all sorts of jobs. I worked in repertory in the North, and acted a number of parts in television plays. Once I was even on the panel in the early days of a pop programme called *Juke Box Jury*. As a sideline, I worked as a fashion model. Fashion's always been one of my main interests and I love to design my own clothes, too!

"The only domestic activity I really enjoy is searching through junk shops for knick-knacks for the house and then renovating them. I also have a passion for buying unusual lamps and chairs.

"Apart from my artistic hobbies, I like individual sports such as swimming and ski-ing. I also have a fascination for reading articles on astrology!"

Last but not least, I asked Sue about life as a *Magpie* presenter. "I love it," Sue smiled. "There's so much variety and never a dull moment. I'll never know how I got through the audition." That was nearly three years ago now—and Sue's been a busy member of the *Magpie* team ever since.



Sue's husband, TV personality, Robin Ray!



Above: Sue puts her feet up in a beach buggy and takes a little relaxation!



Above: Sue settles down for a quick sit-in before busying herself with the usual household chores.

MAKE YOUR OWN DISH-CLOTH VEST

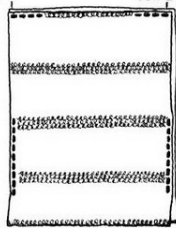
Firstly, you need two large dish cloths (or floor cloths) which you can buy at a price of 5 to 10p each.

Take the two cloths and lay them out flat, with one on top of the other. Then you just simply stitch the two together, leaving plenty of room for both armholes.

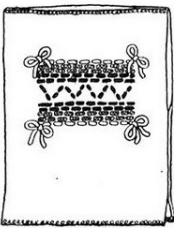
You can decorate your vest in many

exciting different ways, such as dyeing the cloths or decorating them with braid. You could also do 'mock tapestry', by running thick coloured wool through in patterns. Tie the ends of the 'wool' in bows.

Sew 2"



Sew 2"



Leave open