

# Look-in

The Junior TVTimes No 2 16 Jan 1971 Every Friday Is. (5p)



*Stewpot*

in Morocco  
colour feature

**FREE GIFT**  
Complete your  
Magpie Studio

The new  
Freewheelers



see pages 8-9

# Look-in

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**A**S editor of LOOK-IN it is my pleasant duty to meet and talk to the many stars who appear on your TV screens.

In each issue, I will give you some background information to these meetings and let you know some of the discussions which have taken place.

This week I had a chat with Maggie's Susan Stranks, to explore the idea of Sue writing a regular column in LOOK-IN on young peoples' clothes and grooming.

My worry about an item such as this was whether or not the male readers of LOOK-IN would be interested. Sue assured me that she could involve boys in the articles as much as girls.

What do you think? Would you like Sue Stranks to write this feature? Let me know and I'll decide on a majority response.

In order that our artists can draw good likenesses of the TV stars, we have to obtain many photographs of the personalities.

Last Tuesday I paid a visit to the home of Leslie Crowther. With one of LOOK-IN's photographers, David Westwood, clicking away in rapid succession, Leslie gave us a variety

of hilarious poses and expressions.

It really was a star performance. After I'd finished laughing, I asked Leslie how he managed to make so many varied facial contortions in front of a camera.

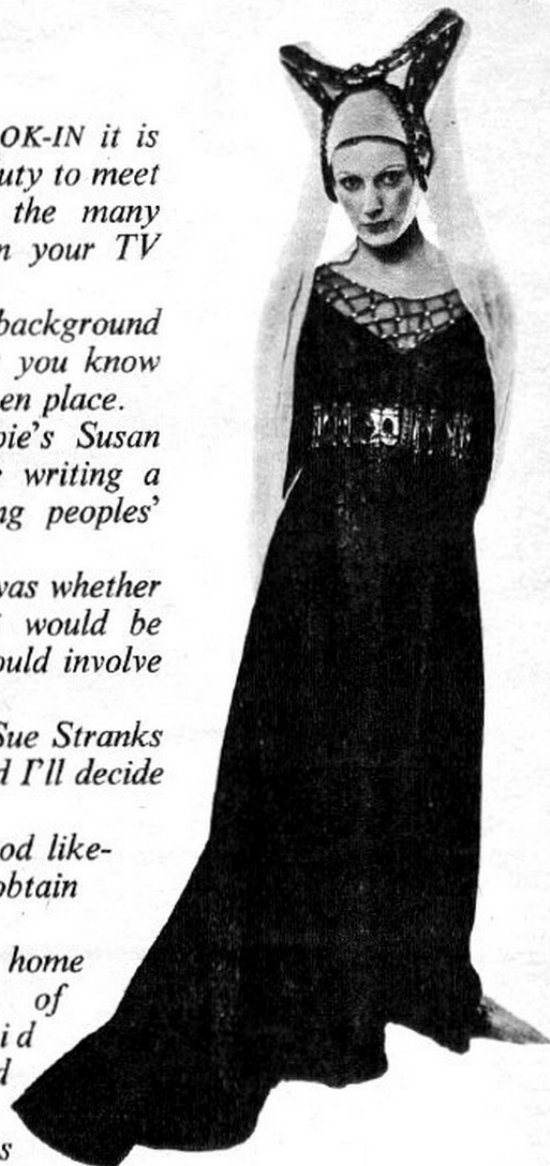
"I just think of a whole list of different situations and make separate faces accordingly. That's yer acting bit!" he chuckled.

Incidentally, Leslie was late home for our meeting because he had been working extremely hard—rehearsing for this year's London Palladium Pantomime, "Aladdin".

Next week I'm having lunch with Richard Davies of World of Sport. Tell you about that in my next letter.

Sincerely,

*Alan F. Fennell*





# Crowther in trouble



AH! SATURDAY!  
NO WORK TODAY-  
I CAN HAVE A NICE  
LIE-IN!



DAD! DAD!  
GET UP!

WE WANT TO GO  
TO THE CIRCUS!

PLEASE, DAD-  
WILL YOU  
TAKE US?



LISTEN, I'LL TELL  
YOU WHAT TO DO.  
WHY NOT HAVE A  
CIRCUS OF YOUR  
OWN?

IT'LL BE MORE  
FUN.

HA! CRAFTY OLD CROWTHER!  
THEY'LL TAKE HOURS MAKING  
COSTUMES AND DECIDING  
WHAT TO BE...



... AND I CAN  
GET BACK TO THE  
LAND OF NOD!



FIVE MINUTES LATER...

WH...WHAT'S  
THAT?

ROAR!



A...A  
TIGER!

IT'S ONLY ME,  
DAD, CHARLOTTE!  
MUM FOUND SOME  
COSTUMES IN ONE  
OF YOUR OLD  
THEATRICAL  
TRUNKS!



NO PEACE FOR THE WICKED! STILL, THE  
CHILDREN'S CIRCUS COULD BE FUN!



YOU'RE ALL  
CLOWNS, EH?  
WHAT DO YOU  
WANT ME  
TO DO?

YOU CAN BE THE  
AUDIENCE, DADDY.  
JUST SIT ON THE  
DECKCHAIR AND  
CLAP US WHEN  
WE'VE FINISHED.



HA-HA! THE OLD  
BUCKET-OF-WATER  
ROUTINE ALWAYS  
GOES DOWN  
WELL!



HEY! WHY  
DID YOU  
SOAK ME?

WELL, THE CLOWNS ALWAYS  
THROW WATER  
OVER THE  
AUDIENCE,  
DON'T THEY?



NO. THEY USE AN  
EMPTY BUCKET!  
IT'S A TRICK- THE  
AUDIENCE THINKS  
THE BUCKET'S  
FULL. BUT...

SORRY, DAD- WE DON'T KNOW  
WHAT YOU MEAN! YOU'LL HAVE TO  
TAKE US TO THE REAL  
CIRCUS TO SHOW  
US!

HA! THE CIRCUS WAS GOOD FUN  
- I DON'T KNOW WHY I DIDN'T  
GIVE IN IN THE FIRST PLACE!  
THOSE PERISHERS ALWAYS  
GET THE BETTER OF ME!



# One hump or two?

*LOOK-IN flies out with 'Stewpot' for a camel-hunt in Morocco!*



**S**WIRLING sand rose from the desert as though whipped by a fleeting wind. Overhead, the sun bore down mercilessly upon the scorched land. Then, through the cloud of choking dust, mirage-like figures began to appear . . . Suddenly, they found form and a horde of fierce Arab tribesmen galloped into view; it was the drumming hooves of their camels that twisted the desert surface into rising spirals. And at the head, one man rode alone . . .

Some little while later, Ed 'Stewpot' Stewart rose from his seat at the cinema in central London. The film he had been watching—'Lawrence of Arabia'—left him dreaming of *himself* riding that lead camel.

It was this desire that caused the 'Stewpot' TV programme team to arrive in the dusty town of Tangier, Morocco. After all, if they *were* to find Ed a camel to ride, what better place to look for one than in North Africa? Soon, they set out on their search. But it wasn't going to be as easy as they had thought!

"Jamal! Jamal!" Ed and the rest of the team repeated again and again to every Arab trader they saw ('jamal' is Arabic for 'camel'). It was useless. For all their efforts, they only ended up with blistered feet. Incredible as it seemed, there wasn't a camel to be hired *anywhere*!

*"Camel—jamal!" Ed pleaded in his best Arabic with every trader he met.*

What they *did* find, however, was a British-run Holiday Safari Camp.

"Sorry, we haven't any camels," the organiser said, "but you can borrow one of the desert trucks to use in your search . . ."

So the 'big hunt' continued. This time, it took Ed and the team to the village of Assila. It was market day. Surely, then, someone would have a camel to sell? In fact, there was everything *else*—but no sign of any four-legged, humped creature.

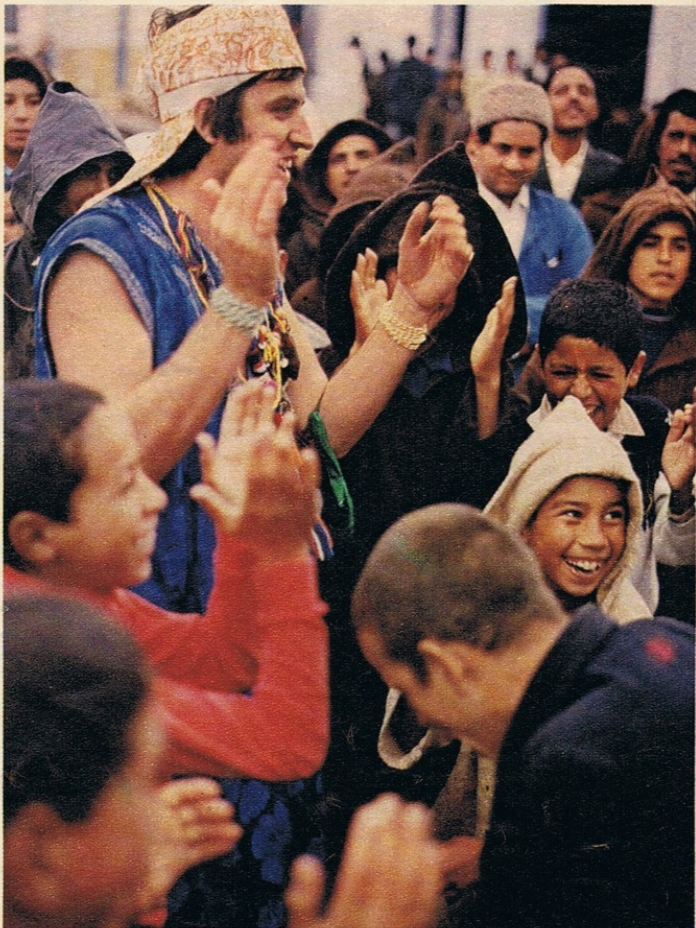
Several hours later, they returned to the Safari Camp, feeling very fed up. But they were in for cheering news. The Pasha—a sort of local 'mayor'—had invited the famous Stewpot to his palace, that same evening.

He was there to greet them in the palace's main hall.

"I am Ed Stewpot—otherwise Edward Stewart Mainwaring, born in Exmouth, England." Ed stood to his full six feet one inch in height, and puffed out his chest proudly. He needn't have bothered. He soon discovered that the Pasha couldn't speak a *word* of English!

Hardly had they all sat down to eat, when a band of Berber tribesmen rushed into the centre of the floor, waving muskets and shouting. They began to perform a traditional dance. Next moment, a series of ear-piercing explosions made Stewpot dive for cover. The tribesmen were firing *live ammunition*!

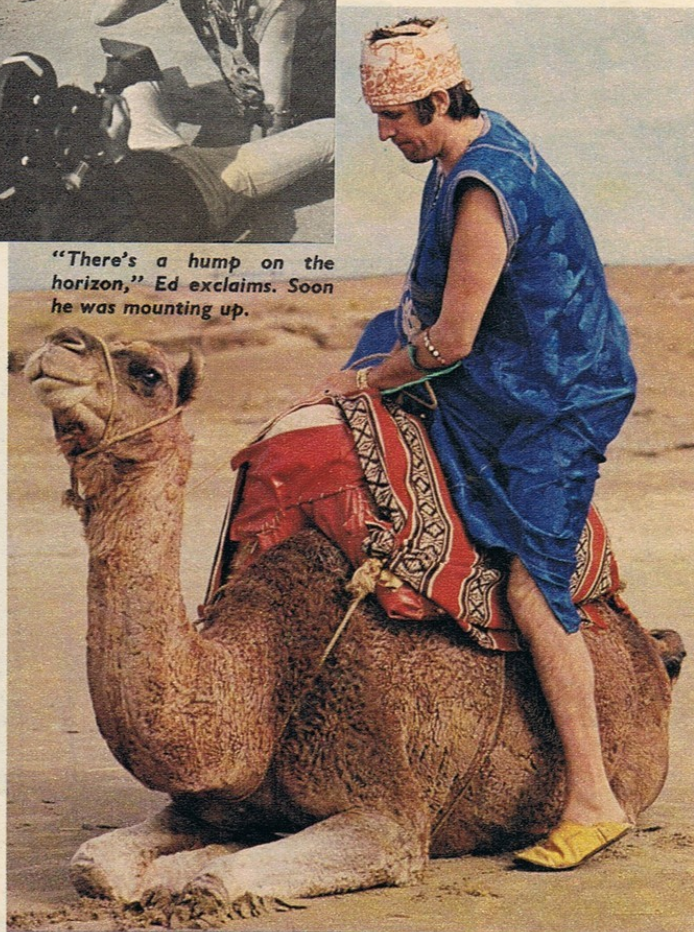
It was several tense minutes later, that Ed's face appeared from hiding, his cheeks a brilliant red. Firing the



At least, it didn't take long for Ed to find his Moroccan fan-club followers.



"There's a hump on the horizon," Ed exclaims. Soon he was mounting up.



guns was all *part* of the dance!

Feeling happier, Ed and his companions thought they might even join in themselves—until they realised the Pasha had vanished. Their faces paled. Had he been *shot*? In fact, he had taken off in his helicopter to *go* shooting. He had forgotten an earlier appointment to hunt wild boar! He had left Ed and the others to enjoy themselves. So there was nothing for it but to learn the dance steps and get to it.

The next morning, they were still dancing—this time for joy. "One hump or two?" The Englishman at the Safari Camp asked, grinning as he pointed behind him. "... Or three, or four, for that matter? You can have them *all* if you like..."

It had happened. Somehow, the camp organiser had discovered not one camel—but four of them, and all ready to mount up.

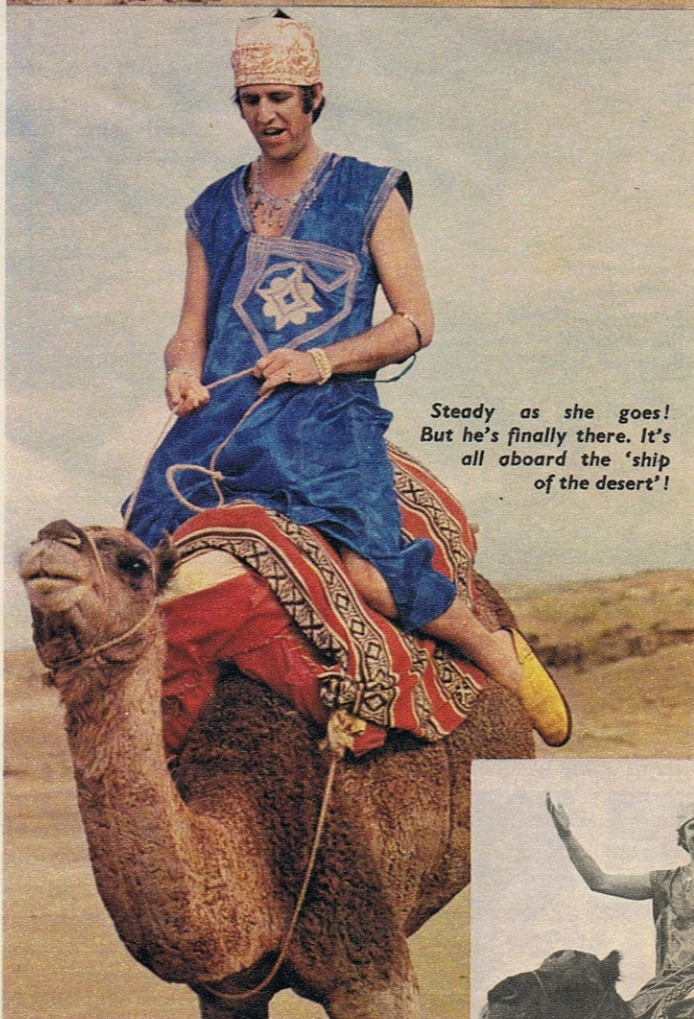
"They're dromedaries—that means single-humped," he said.

Instantly, Ed's mind turned thousands of miles away to the cinema screen, rolling sands and the camels in the film.

As many of you will *see* on Saturday's 'Stewpot' programme, produced by London Weekend Television, *Ed* was to get his ride!



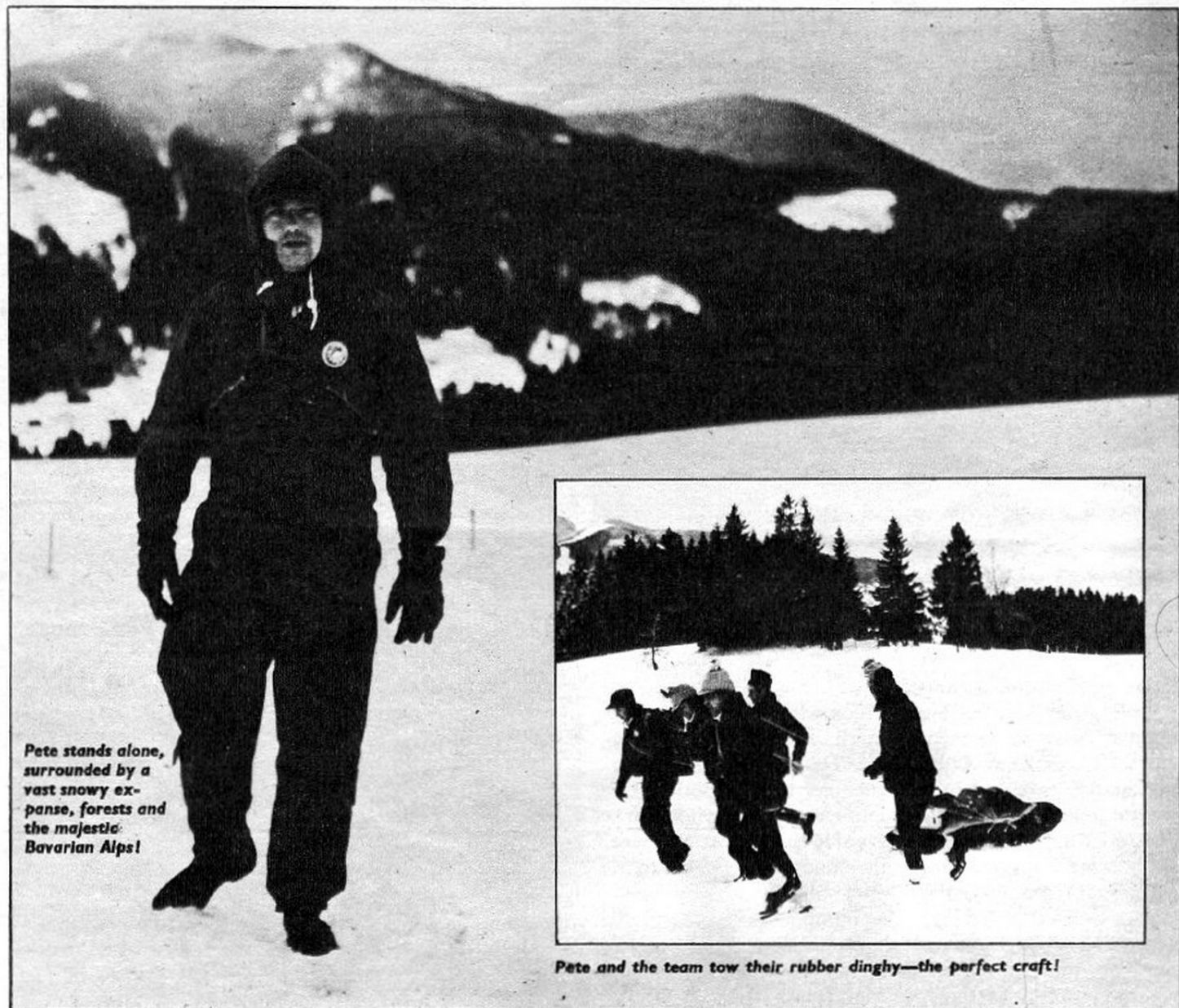
A toy camel would be better than nothing!



Steady as she goes! But he's finally there. It's all aboard the 'ship of the desert'!



# Living Rough



Pete stands alone, surrounded by a vast snowy expanse, forests and the majestic Bavarian Alps!



Pete and the team tow their rubber dinghy—the perfect craft!

**T**HE HELICOPTER landed amid the swirling snow eddies, whipped up by a force eight gale. A small party of men tumbled from the tiny craft into the sub-zero temperature of the Bavarian winter. One of them was **MAGPIE** presenter, Pete Brady. What was he doing there? Taking part in a one week survival course planned by the R.A.F. With

him, was the **MAGPIE** film-unit and Flight Lieutenant Chris Le Cornu—an expert at staying alive in extreme weather conditions.

Pete lights a fire with a flint and a ball of cotton wool. No doubt he wishes he had a box of matches!

Armed with a parachute, food rations and a rubber dinghy, Pete and the others set off from the small Bavarian hamlet of Bad Kohlgrub.

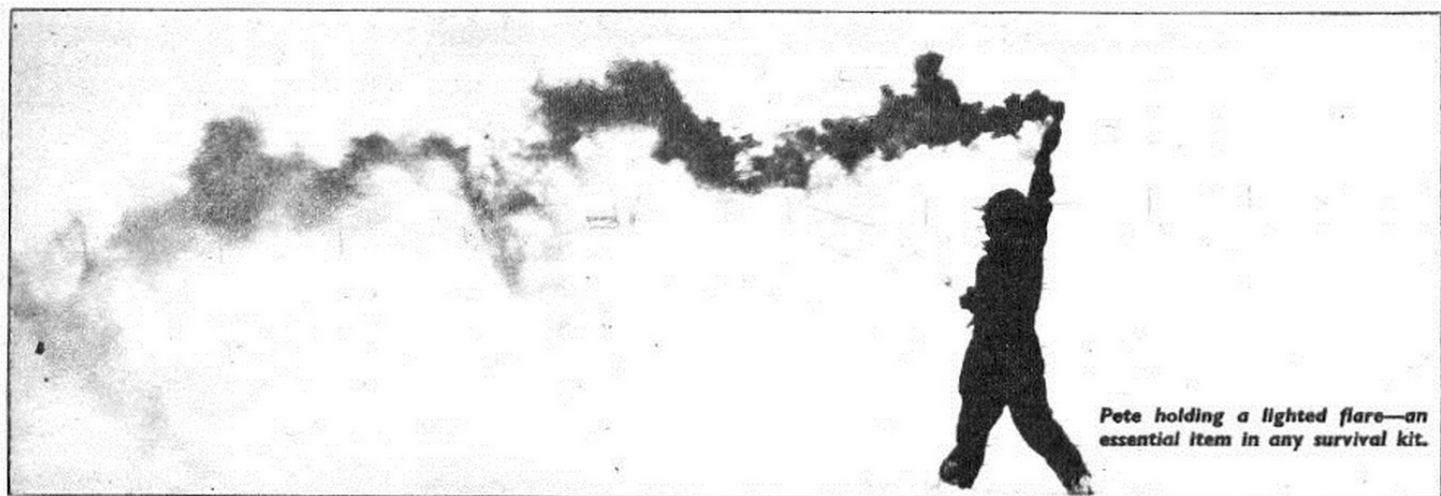
Why a rubber dinghy when every stretch of water is frozen solid? Pete soon learned that, when inflated and filled to the brim with photographic apparatus, it could easily be dragged along the snow's surface. A sleigh would prove ineffective, as its runners would simply sink in the soft snow. It is the parachute, though, that is the team's most valuable asset. For this is used to make a 'parateepee'—airmen's jargon for a tent.

When Pete and his colleagues reached a pre-arranged rendezvous point, he had to search for some suitably-sized dead trees to act as tent poles. He then erected these to form



# with Pete Brady

by Stewart Wales



*Pete holding a lighted flare—an essential item in any survival kit.*



*Mission accomplished! The helicopter pilot spotted the flare and landed. Not long afterwards, Pete and his colleagues were sitting comfortably in the centrally-heated offices of a German Airforce base.*

a large tripod, around which the canvas of the parachute was wrapped to make a tent. At this point a fire had to be kindled—no simple task without matches. Pete, however, took in some cotton wool from his first aid kit and some small dead twigs and managed to start a fire by lighting the cotton wool with a spark from a flint.

Meal time! Pete dismantled his parachute case



*MAGPIE's lone 'survivor' kneeling triumphantly after felling some small trees. He'll use them as tent poles when he makes a para-teepee.*

and the metal frame that supported it made an ideal grate on which to cook.

After a week of tramping through driving snowstorms and howling winds, it was time for Pete and his colleagues to be flown to a German Airforce base.

Had he really been an airman lost in the wilderness of Bavaria, many searches would have been mounted to look for him. If he had suddenly heard the drone of an aircraft high above, he would still have had to have some means of letting the pilot know he was there. The final part of Pete's course consisted of signalling a rescue helicopter, with a lighted flare.

So Pete had completed his course and, according to expert Chris Le Cornu, he had done so with flying colours.

# FREEWHEELERS



MIKE, SUE AND MAX ARE ASKED TO DELIVER A PACKING CASE TO AN ADDRESS IN CORNWALL. ON THE WAY THEY FIND A POLICE ROAD BLOCK AND LEARN FROM THEIR SECRET SERVICE FRIEND MAJOR GRAHAM, THAT A ONE-TIME SPY HAS ESCAPED FROM JAIL. ALLOWED TO CONTINUE THEIR JOURNEY, THE FREEWHEELERS HIT TROUBLE WHEN A CAR FORCES THEM OFF THE ROAD...

TIME I WAS GOING - THEY'LL BE COMING ROUND SOON.



QUICKLY, THE OTHERS ARE ROUSED...

WE'LL NEVER CATCH HIM UNLESS WE CAN GET THE VAN STARTED.

NO HOPE THERE. WE NEED A BREAK-DOWN TRUCK.

HOW FAR BACK WAS THAT ROAD BLOCK?



BADIA

ABOUT FIVE MILES, WHY?

I'M BEGINNING TO GET AN IDEA ABOUT THAT PACKING CASE. I THINK WE SHOULD TALK TO MAJOR GRAHAM.



SUE IS THE FIRST TO REGAIN HER SENSES...

UURGH! MY HEAD ACHES! WHAT HAPPENED?



MEMORY FLOODS BACK TO SUE...

THAT CAR AND TRAILER - IT'S DRIVING OFF WITH THE PACKING CASE...



THE M.I.6 AGENT LISTENS TO MIKE'S CONCLUSIONS...

I RECKON YOUR ESCAPED SPY - WHAT'S HIS NAME - JOHN STRATHMORE, WAS IN THAT PACKING CASE.

AND WHOEVER IS HELPING STRATHMORE KNEW OF YOUR CONNECTIONS WITH ME...

THAT'S RIGHT! THEY KNEW YOU WOULDN'T SEARCH US AT THE ROAD BLOCK.





YES - IT MAKES SENSE. WE'RE SURE THE FOREIGN AGENTS ARE USING THE SOUTH-WEST ROUTE TO GET SPIES AWAY FROM BRITAIN...

FOR A SHORT TIME YOU BECAME A LINK IN THE ESCAPE CHAIN.



THERE'S THE TRUCK, MAJOR!



GRAHAM SEARCHES THE GRASS NEAR THE TRUCK...

TWO SIXPENCES - YOU KNOW THEY'D BE HERE! HOW?

IT'S VERY SIMPLE. M.I.6 ARRANGED JOHN STRATHMORE'S ESCAPE FROM PRISON. HE'S WORKING FOR US NOW - HELPING US TO SMASH THE ENEMY SPY ROUTE.



SUE REMEMBERS THE STICKER ON THE REAR OF THE TRAILER...

HEY! THAT'S MILLION HALT STATION.

LET'S SEE IF SOMEONE CAN TELL US ABOUT THE RAILWAY...

YES - IT'S ONE OF THE LINES THAT HAS BEEN KEPT GOING BY A GROUP OF RAILWAY ENTHUSIASTS.



THEY FIND THE LOCAL POSTMAN...

AH, YES - THE RAILWAY... USED TO BE A DRIVER MYSELF UNTIL THEY CLOSED THE LINE. WE'VE RESTORED SOME OF THE OLD TANK ENGINES...

WILL YOU SHOW US?



THAT'S ODD. ONE OF THE PANNIER TANKS IS MISSING! NOW WHO COULD BE RUNNING THAT IN THE MIDDLE OF WINTER?

COME ON, HELP US GET A FIRE GOING...



AND IN THE WAITING ROOM...

TWO MORE SIXPENCES - STRATHMORE'S SIGNAL.

AND THAT WOOD - I'M SURE IT'S WHAT'S LEFT OF THE PACKING CASE WE BROUGHT...



SOON THE LOCOMOTIVE HAD STEAM UP...

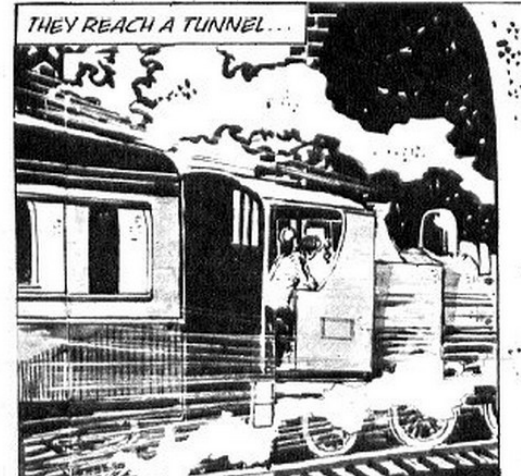
SORRY, FRIEND - THIS COULD BE DANGEROUS! DON'T WORRY ABOUT YOUR LOCO - I DROVE BIGGER TRAINS THAN THIS WHEN I ESCAPED FROM EASTERN EUROPE.

DO YOU THINK THE RAILWAY IS BEING USED AS PART OF THE ESCAPE ROUTE, MAJOR?



WITH THE POINTS SET, THEY RUMBLE DOWN THE SINGLE BRANCH LINE...

WHY NOT? IT'S QUIET AND QUICK - NO FEAR OF ROAD BLOCKS. I RECKON STRATHMORE WAS PUT ABOARD THE MISSING ENGINE...



THEY REACH A TUNNEL...



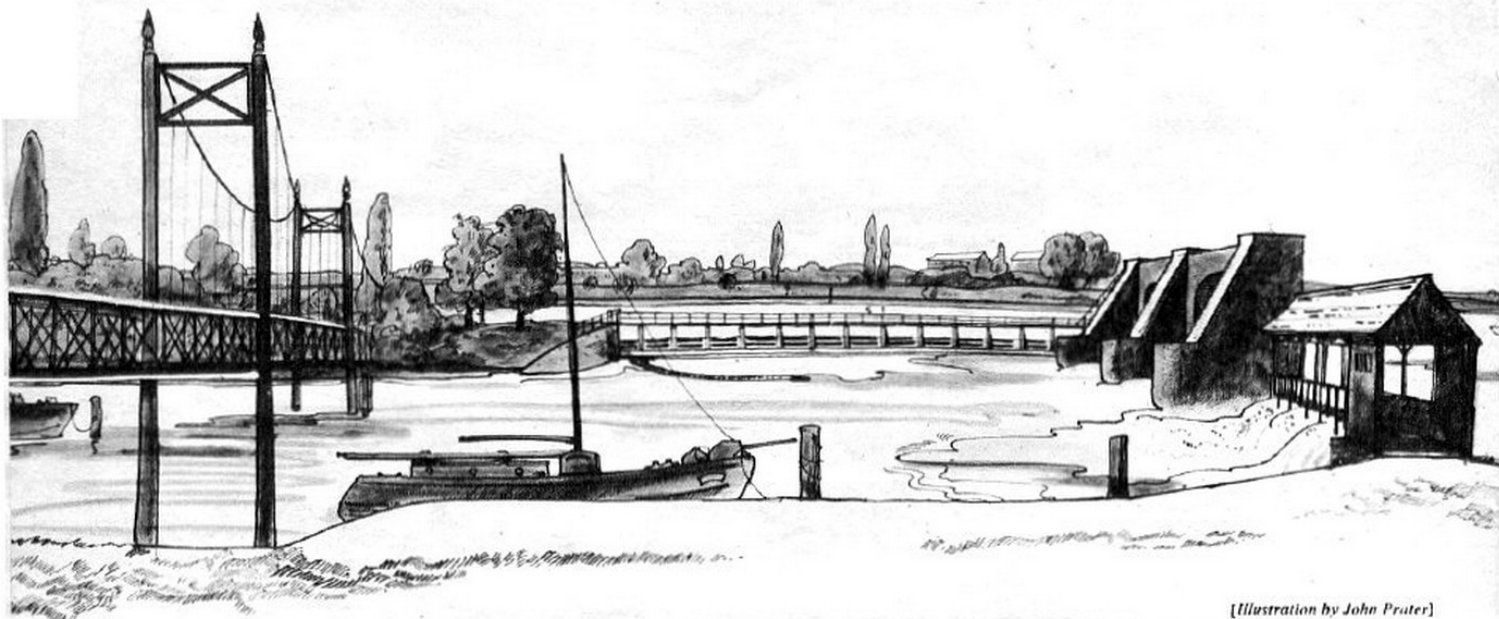
SUDDENLY...

MAJOR! THERE'S SOMETHING BLOCKING THE LINE!



THE BRAKES ARE FULL ON - BUT WE'LL NEVER BE ABLE TO STOP IN TIME! HANG ON, MIKE!

# Complete your **MAGPIE** Studio with Look-in Free Gift No.2



(Illustration by John Prater)

**T**HE above picture is an artist's impression of the scene behind Thames TV's Teddington Studios.

This stretch of the river and the surrounding area is used by the Magpie programme to present subjects featuring 'Thames Magpie', the famous 'Jenny Wren' class cruiser.

A model of 'Thames Magpie' is included in this week's LOOK-IN FREE GIFT and you can give more interest to your models by drawing and painting the above scene so

that it provides a super background. By positioning your model boat, with the cameras and figures, you can produce an outside broadcast programme of your own.

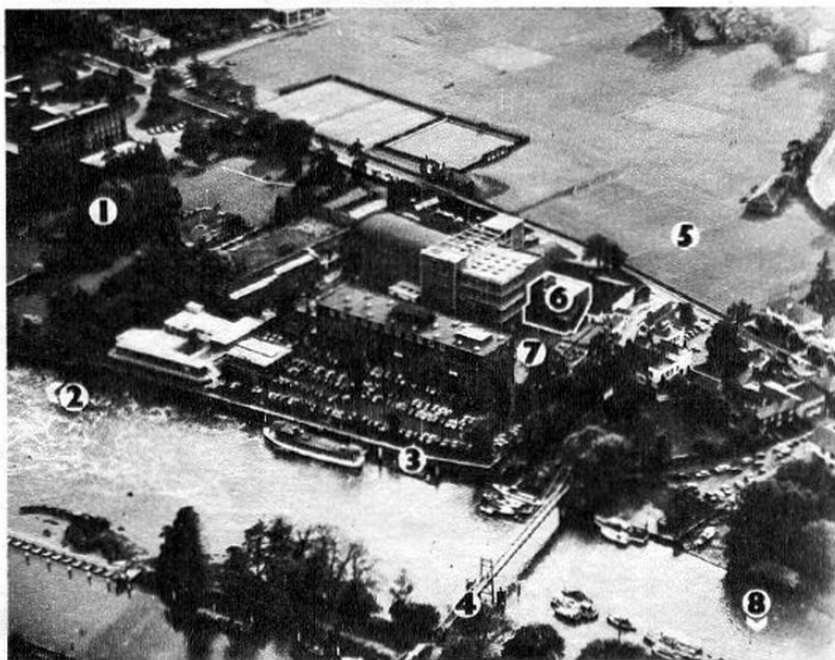
For your special interest, here is an aerial photograph of Thames TV's Teddington Studios, showing you exactly where the Magpie Studio is situated and how the programme makes use of all the surrounding facilities.

**1** Ornamental garden where Puff, the Magpie pony, has pulled his Victorian pony chaise.

**2** Teddington Weir. It can be dangerous and the falling water creates a lot of noise, so the Magpie presenters often have trouble making themselves heard when featuring outdoor items.

**3** 'Thames Magpie' mooring. (The boat was up-river when this picture was taken).

**4** The footbridge—Magpie uses this bridge for running camera cables across. But when 'Thames Magpie' is taken out at high tide, the mast has to be lowered to get under the bridge.



**5** The football field which is used for a variety of Magpie outdoor programme features.

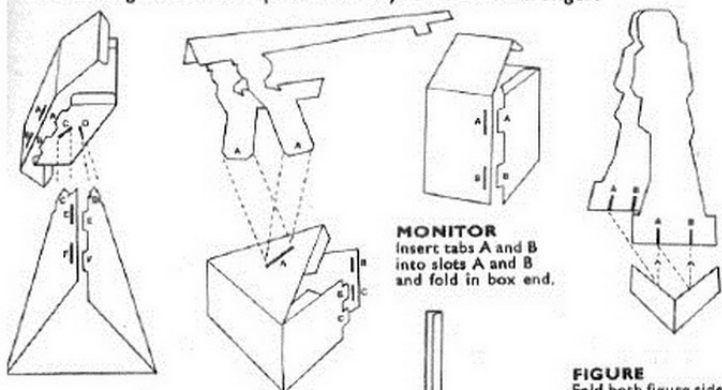
**6** Studio 3, Teddington—the Magpie Studio, in which programmes are recorded. You will, of course, have your own MagpieStudioBackground! from the centre pages of LOOK-IN No. 1.

**7** The car park that is often used for outdoor Magpie programme features.

**8** Teddington Lock, the last (or first, depending on which way you're going!) tidal lock on the River Thames.

**Fold and crease each section before attempting to assemble.**

A touch of glue on the flaps will make your models stronger.

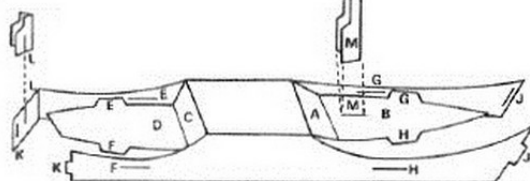


**CAMERA**  
Insert tabs A and B into slots A and B and fold in box ends.  
**CAMERA BASE**  
Insert tabs E and F into slots E and F then join camera to base with tabs C and D.

**BOOM**  
Fold both sides together  
**BOOM BASE**  
Insert tabs B and C into slots B and C then join boom to base with tabs A.

**MONITOR**  
Insert tabs A and B into slots A and B and fold in box end.

**FIGURE**  
Fold both figure sides together—and slide base into slots A and B.



**BOAT**  
Fold down sections A and C and fold up sections B and D. Join each tab and slot E to E etc. Fold mast together and insert into slot M. Fold rudder together and insert into slot L.

## You could appear on MAGPIE!

Sue Turner, Magpie's producer, has extended a special invitation to readers of LOOK-IN.

You could appear on Magpie with your assembled free gifts from LOOK-IN.

All you have to do is to make up the Magpie Studio Free Gifts and add the river scene described on the opposite page. Then take a snap-shot of your completed models and, after filling in the coupon, send it to the address below. The makers of the two best models submitted will appear on a future Magpie programme.

So don't delay, make and photograph your Magpie Studio now. All entries must arrive by Friday, February 5, 1971.

Fill in your name, age and address and post your photograph to:  
**Magpie Model, LOOK-IN, Junior TVTimes, 247 Tottenham Court Road, London, W1P 0AU.** Entries to arrive not later than Friday, February 5, 1971.

Name.....

Address.....

Age.....years.....months.....

# LOOK OUT FOR NEXT WEEK'S LOOK-IN!

## Another great free gift!

The LOOK-IN star wheel gives you photographs and full details of all your favourite TV stars. Test your friends and see if they can recognise the TV series in which the stars have appeared!



**PLUS:** Exciting full colour feature on TV's wizard from Norman times.

**PLUS:** A chance to get a fabulous full colour Catweazle poster!

**PLUS:** News of a fantastic competition in which you can win a trip to the London Palladium pantomime 'ALADDIN'.

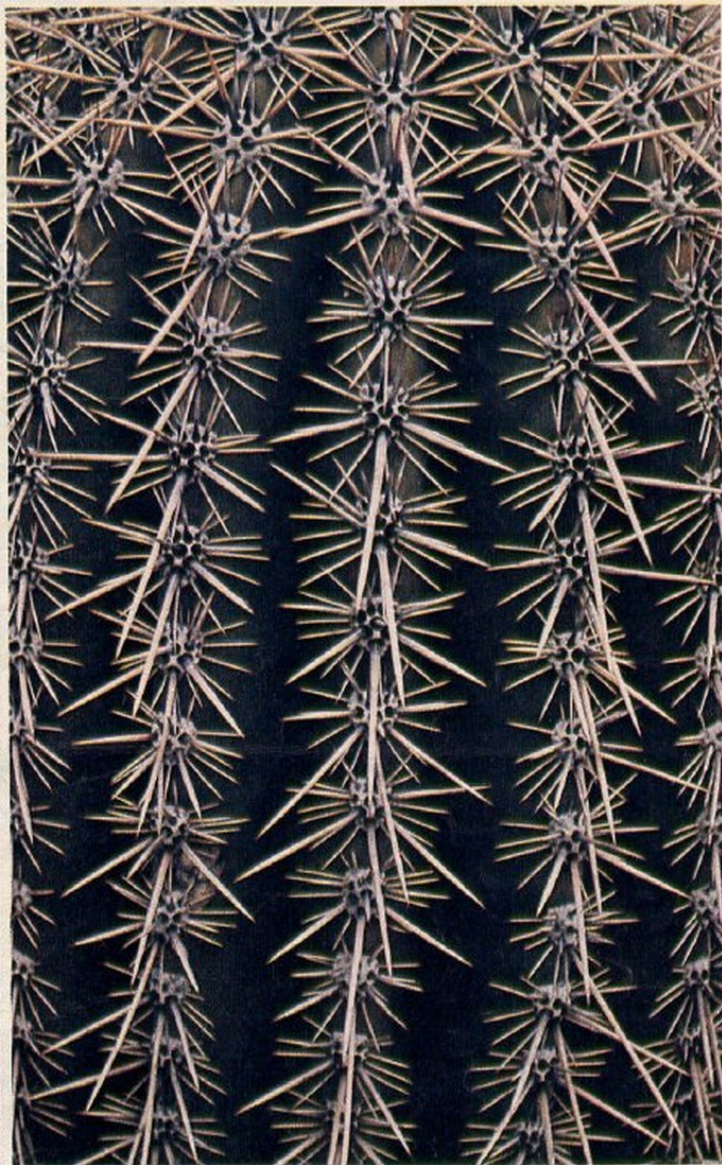
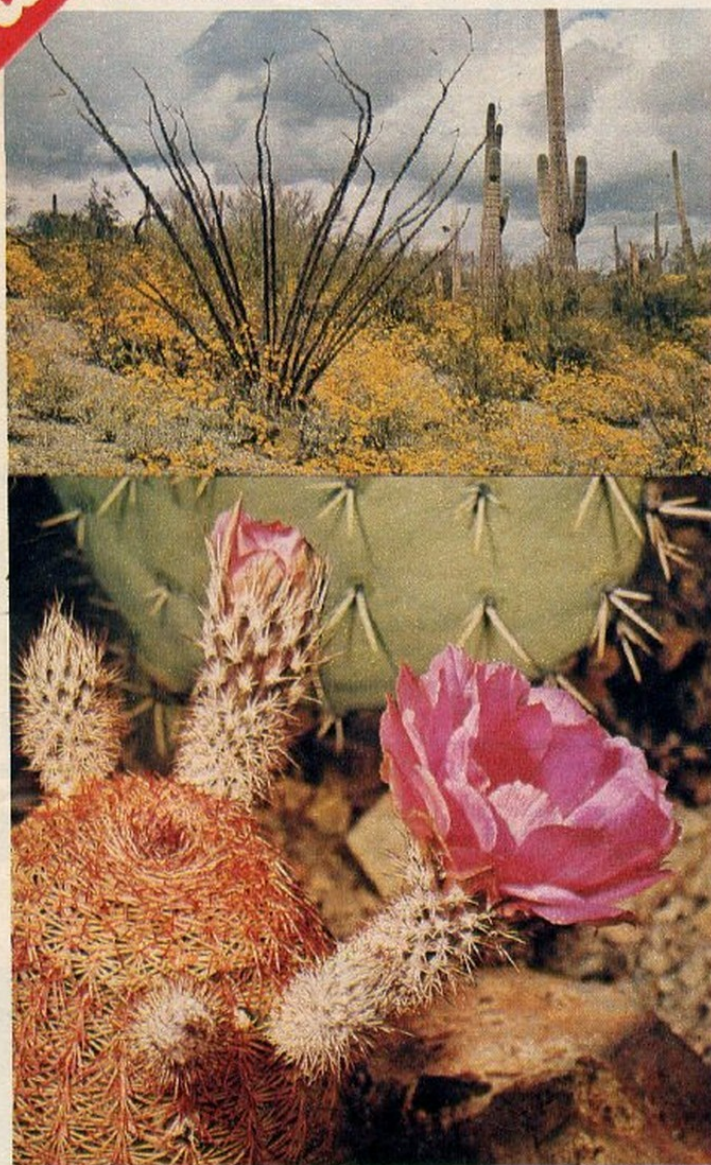
All in next week's

# Look-in



**S**PRING comes to the desert almost overnight, and with a burst of blossom. The amount of flower depends upon how much rain, if any, has fallen in winter, a few months earlier. The sun does the rest, awakening seeds buried in the sterile, sandy soil. The tall Saguaros are crowned with white blossoms. The spiky Ocotillo (okoteeyo) erupts red in flower (bottom left).

**O**NE of the marvellous things about desert plants is how they have 'learned' to grow spines to protect themselves from animals which might otherwise eat them. They haven't really learned, of course. The spines, like this unfriendly forest on a Saguaro, have evolved over millions of years. Despite their spines, the magnificent, thirty-foot high Saguaros are in danger of disappearing in the United States. They only grow in one or two places now, where they are heavily protected.



*Second of a four-part series about the Arizona desert, by Colin Willock*

## The Living Sands

**W**HAT'S your idea of a typical desert? I bet I can guess. You'd say a desert is all sand and rock, that it never rains there and that very little life is ever found in it. While as for the barren, dried-up soil suddenly bursting into a carpet of beautiful blossoms—impossible!

If that's what you believe—and I can't blame you—come and join me down in the wonderful Sonoran Desert of Arizona where our 'Survival' series has been making wild-life films.

It's early March and things are just beginning to warm up. Around midday the temperature beneath the giant

Saguaro cacti (pronounced su-wah-ro, remember) is ninety degrees! It'll be much *hotter* in a few weeks' time.

I agree it doesn't look much like spring as we know it in England. Everything is so dry. Even the spiky, hostile cacti are shrivelled for want of a drink. And there is little sign of any wildlife.

But in my first article I explained that there is almost nowhere on this earth where Nature can't make herself at home—and a desert is no exception.

One day in early April, the desert becomes a flower garden almost overnight. The fact that spring has so unexpectedly and dramatically arrived is due to the fact that

**T**HE Mexicans call it the javelina—javelin—after its sharp teeth. The American name is Collared Peccary. This fierce animal is America's nearest equivalent to Europe's wild boar. It roams the desert in bands, feeding largely off Prickly Pear cacti. Peccaries can eat almost anything, including rattlesnakes, to whose poison they seem to be immune. Like other large mammals they take care to stay out of the desert sun, feeding in early morning and at night.

**A** Crested Fly-Catcher leaves its nest in an old woodpecker hole in a giant Saguaro. (right). Many birds take advantage of the Gila Woodpecker's hard work. It's safe inside a Saguaro and even more important, cool.



[All photographs by courtesy of Jen and Des Barlett.]

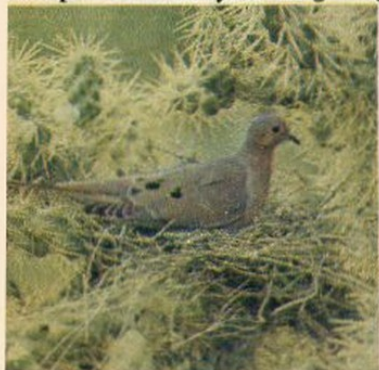
last November the desert got its one long drink of the year. All those months ago it rained—just one big torrential thunderstorm. Now, at last, the spring sun has done the rest.

You see, most deserts aren't really lifeless places. Their soil is often very fertile. Seeds are just lying in the ground waiting for rain and sunshine to set them free. Desert gold-poppies and yellow brittlebrush carpet the ground. The tops of the thirty-foot high Saguaro cacti are garlanded with

superb blossoms so that they look like giant may-poles. Each blossom will last just one single day.

Wildlife, also, has appeared as if by magic. The

**A** MOURNING Dove nests in a Colla (choy-yah) cactus. The barbed spines on this most hostile of desert cacti offers security from enemies.



birds are the first to realise it is spring. Gila (pronounced Heeler) woodpeckers are tapping out new nesting holes in the Saguaros. Last year's woodpecker holes have been taken over by all manner of birds—sparrows, starlings and even tiny elf owls, only three inches high. The Saguaros are now like fully-occupied sky-scraper flats.

Reptiles have suddenly come out of hibernation. That gaudy little monster is a banded gecko. The big fierce creature about to gobble the gecko is a collared lizard. A desert tortoise lumbers by, munching a goldpoppy.

The tracks in the dried out rain gullies reveal that the whole population is on the move. Those cloven prints belong to a herd of mule deer. The pig-like tracks were made by peccaries, America's equivalent of Europe's wild boar.

Of course, all these creatures have been here in the Arizona desert all the time. It just took the spring to wake them up. How long will the desert springtime last? That's the sad thing. In a fortnight's time, there'll be hardly a flower in sight. The sun will have withered them away. *Next week: The desert in darkness!*

# WRECKERS AT DEAD EYE

OFF Dead Eye, Caroline and Zac rescue a woman from a blazing French boat. Then two smugglers, Eye-Patch and Jon-Jo, hold them at gun-point. But, hidden inside a barrel...



STAP MY WIG!  
'TIS A YOUNG  
BOY!

AYE - WELL BRED  
I'D SAY TOO, BY THE  
CUT OF HIS CLOTHES.

MAYBE  
THIS OLD  
HAG CAN  
TELL US WHO  
HE IS...



LEAVE HER BE,  
MISTER! SHE'S HURT...

BUT SUDDENLY...



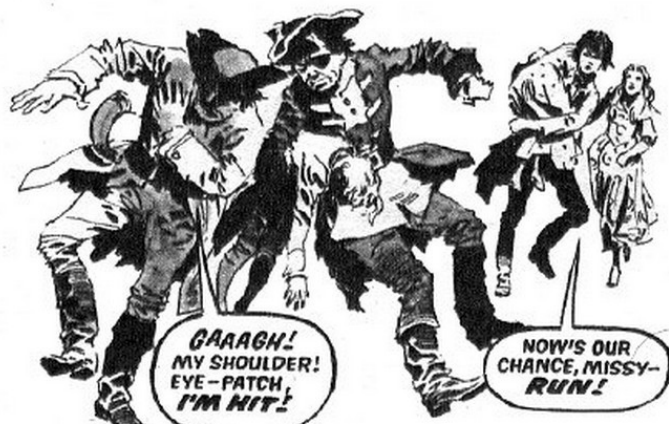
THERE ZEY ARE-  
BEING HELPED BY  
THE ACCURSED  
ENGLISH! OPEN  
FIRE!

FRENCHIES!  
THEIR SHIP  
MUST BE  
ANCHORED OFF-  
SHORE. BUT,  
WHY?



DUNNO,  
MISTER, BUT I  
AIN'T ARGUING WI'  
MUSKET FIRE. WE'LL  
TAKE THESE BRATS  
AN' FIND COVER...

THEN...



GAAAGH!  
MY SHOULDER!  
EYE-PATCH,  
I'M HIT!

NOW'S OUR  
CHANCE, MISSY-  
RUN!

SOON, HAVING USED A LITTLE-KNOWN PATH TO SCALE THE CLIFF...



UH-  
UH...

WE LOST  
'EM IN THE FOG,  
CAROLINE. I  
RECKON EYE-  
PATCH AN' JON-  
JO GOT  
AWAY, TOO...



MY LITTLE PIERRE!  
WHERE IS  
HE?

YOU  
MEAN THE BOY?  
WELL, HE SURVIVED THE  
WRECK, MA'AM, BUT  
TWO CUT-THROATS  
FROM THE VILLAGE 'AVE  
'IM NOW...

SWIFTLY, ZAC EXPLAINS ALL THAT HAS HAPPENED...



SO WHO ARE  
YOU? AND WHY  
DID THOSE FRENCH  
SAILORS LAND?  
WERE THEY AFTER  
YOU?

YES! THE BOY IS  
PIERRE VERLAINE,  
THE MARQUIS  
DE MIRABEAU.  
I'M HIS ENGLISH  
GOVERNESS, AGATHA  
GILBEY.

TO ESCAPE THE FRENCH REVOLUTION, I SOUGHT REFUGE WITH PIERRE IN ENGLAND. WE WERE BETRAYED - AND FIRED UPON...



DOZENS  
OF ARISTOCRATS  
ARE FLEEING FRANCE.  
WHY DO THE  
REVOLUTIONISTS  
WANT PIERRE?



HIS PARENTS ARE DEAD - AND ONLY  
HE KNOWS THE HIDING PLACE OF  
THE DE MIRABEAU JEWELS  
WORTH TWO MILLION  
LIVRES!

THEN EYE-PATCH MUST NOT FIND  
OUT! WE MUST RESCUE PIERRE!

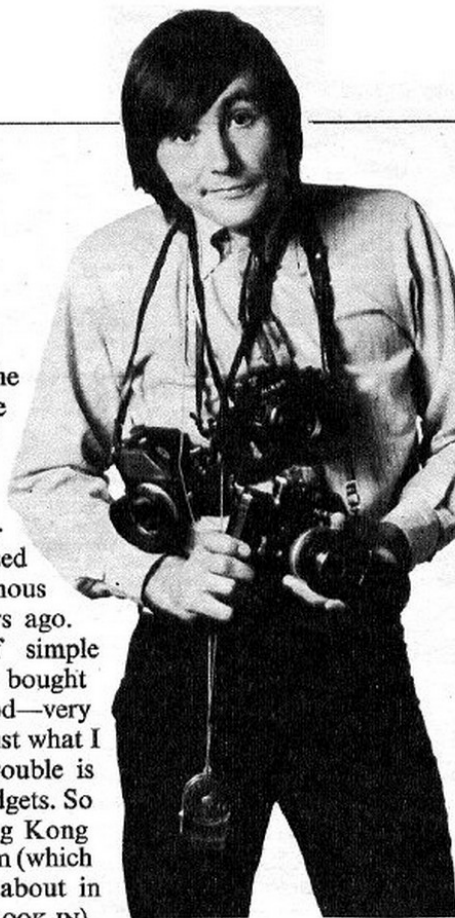


HARR! IT BE TOO  
LATE A' READY, MASTER  
ZAC! O'VE HEARD EVERYTHIN' -  
AN' THEM JEWELS ARE  
AS GOOD AS MINE!

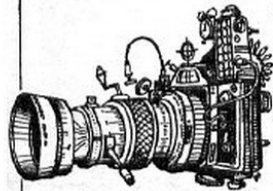
# TONY BASTABLE'S BACKCHAT

**Y**OU push the button — we do the rest!

That was how George Eastman, the founder of Eastman Kodak, advertised the first of his famous cameras, many years ago. There are lots of simple cameras still to be bought today. They're good—very good. And they're just what I should have. My trouble is that I can't resist gadgets. So when I flew to Hong Kong with the Magpie team (which you probably read about in last week's issue of LOOK-IN), I bought one of those glamorous, gadget-ridden Japanese cameras, complete with all the extras.



I found what I was looking for, ridiculously cheaply, in one of the duty-free shops. Even with customs duty on the way back, it was still very reasonable.



Then the trouble started—when I went to try out my new camera at the zoo. You see, it has so many dials, focus settings and meters, that by the time I pulled out the instructions book and set everything correctly, the camel I was preparing to take a picture of just wasn't there any more. The creature had become so bored with standing around that it had gone inside its box!

Assuming, though, that I ever learn to work this fiendish thing, I think I shall enjoy photography—especially taking photographs of people.

But, of course, my supply of pictures is rather limited on account of my being such a *bad* photographer. Perhaps you can help. If you're keen on photography, send me your best picture—plus the negative—tell me what it's all about, and I'll try and squeeze it into this page. Remember, though, pictures cannot be returned, I'm afraid.

But if you *can't* do that, just send me the title of a *good* photography book!

Send your photograph to: Backchat, LOOK-IN, The Junior TVTimes, 247 Tottenham Court Road, London W1P 0AU.



#### Department of Idiotic Facts

Can you estimate the longest word in the Oxford Dictionary? Actually, it's the twenty-nine-letter word floccinaucinihilipilification.

What does it mean? The action of estimating as worthless!

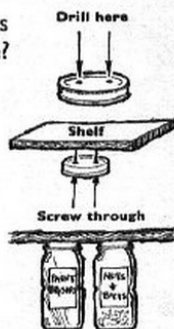
#### Model Hint

Have you a hobby which involves keeping lots of different small articles about the place?

This idea will help you to keep things tidily.

Take a coffee jar with a screw top. Drill two small holes in the lid and screw it, top uppermost, to the underside of a shelf.

You can then screw on the jar with the items inside.



Robert Louis Stevenson, had he lived longer, might have been a millionaire. If he were alive today, he would certainly be one, from the royalties earned from his stories.

Two new editions of his great old masters 'Treasure Island' and 'Kidnapped', have just come out. They're published by Pan Paperbacks at 3s. 6d each.

So while you're back in the 18th century with the 'Wreckers at Dead Eye', why not take a look at these two adventures set about the same time? They're just as exciting!

I can't quite imagine anyone having a bathroom large enough in which to keep a Humbolt's penguin as a pet! But he's one of the more extraordinary characters who appears in the latest Daily Mirror Book of Pets.

Mind you, the book does have rather more immediately-useful information on dogs, cats, hamsters and the like, plus a very handy section on first aid.

**THE DAILY MIRROR BOOK OF PETS.**  
Daily Mirror Books. 10s. (50p).



**Skull and Crossbones** This set of stamps from the British Virgin Islands shows four of the infamous pirates who were active on the Spanish Main. Featured are Mary Read, a woman cut-throat; George Low-

ther, who began his pirate career when he led a mutiny; Edward Teach, the notorious 'Blackbeard'; Henry Morgan who, incredible as it might seem, ended his career as Deputy Governor of Jamaica!



# PLEASE SIR!

AT FENN STREET SCHOOL, THINGS ARE NEVER PEACEFUL FOR LONG...



STONE ME, CHIEF! SOUNDS LIKE OL' NORM'S WAR CRY!

**YEEEEOW!**

WARNING CRY, YOU MEAN. COME ON...



BACK, YOU BRUTE! BACK THERE!

OOH, LOOK, SHAR! A STRAY PUP - LEAVE HIM ALONE, YOU BIG BULLY!



IT'S ALL RIGHT, PUP - DON'T BE SCARED...

AHEM... A WILD DOG - CAN'T BE TOO CAREFUL, Y'KNOW. I TRIED TO CATCH IT!



STRIKES ME IT CAUGHT YOU, NORM - ON THE HOP, TOO!

YEAH! SOME HERO - THAT DOG DESERVES A MEDAL!

POOR LITTLE STRAY - HE'S STARVING! NIPPING NORM COULD HAVE POISONED HIM!



THAT AFTERNOON...

WE'LL LOOK AFTER IT OURSELVES - IT NEEDS A HOME...



WE'LL NEED 'LOOT' FOR A KENNEL... LICENCE - THE WORKS! WE'LL FIX HIM UP PROUD!

YEAH! WE'LL EARN THE MONEY!



THAT WEEKEND...

I'LL GET MY SHOPPING AT THE STREET MARKET... TOUCHING OF FIVE 'C' TO SAY THEY'LL EARN MONEY TO AID OUR 'DUMB FRIENDS'...



SUDDENLY...

WHAT? OUCH! DUFFY, IT'S YOU!

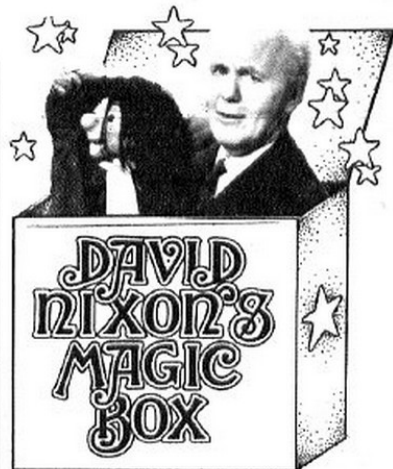
WOW, THANKS FOR THROWING IN YOUR BASKET, SIR! IT SHOULD FETCH ANOTHER COUPLE OF BOB!



SEE, CHIEF! WE'RE SELLING ALL THE RUMMAGE WE COLLECT DOWN AT THE MARKET. IT'S FOR FIDO!

NO SACRIFICE IS TOO GREAT! DEAR LITTLE THING!





THIS week, I want to show you a little circus magic. Here is a trick all about a clown.

**The Upside-Down Clown**

All you need is a piece of paper about eight inches by four. Draw a picture of a clown on it—something like the illustration below.



Hold the paper in both hands with the picture facing you—and we're ready to start. Firstly, fold the bottom edge up to the top (along the dotted line). Fig. a.



Now fold the right side away from you, so that it goes BEHIND the left. Fig. b.

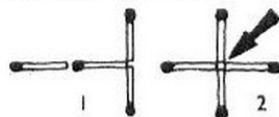
Then fold the right side TOWARDS you in front of the left, as in Fig. c.

Now, without turning or twisting it, unfold the paper as though you were turning the pages of a book. If you have followed the instructions very carefully, the clown will appear upside-down.

Practise the folds so that you can do them quickly—then your friends will be really surprised!

**Teaser Time ★★★★★★**

Remember last week you had to arrange four matches, like Fig. 1 below, and then move just a single match to make a perfect square? Fig. 2 shows you how it's done. The arrow is pointing to the 'perfect square'.



All set for another problem to try and solve? You all know what a YO-YO is. But have you ever heard of a ZO-ZO? It's quite a common object. You have a whole week to guess what a ZO-ZO is, before I give you the answer.

By arrangement with David Nixon



# Striking out with Geoff Hurst

*A personal interview by Richard Davies*

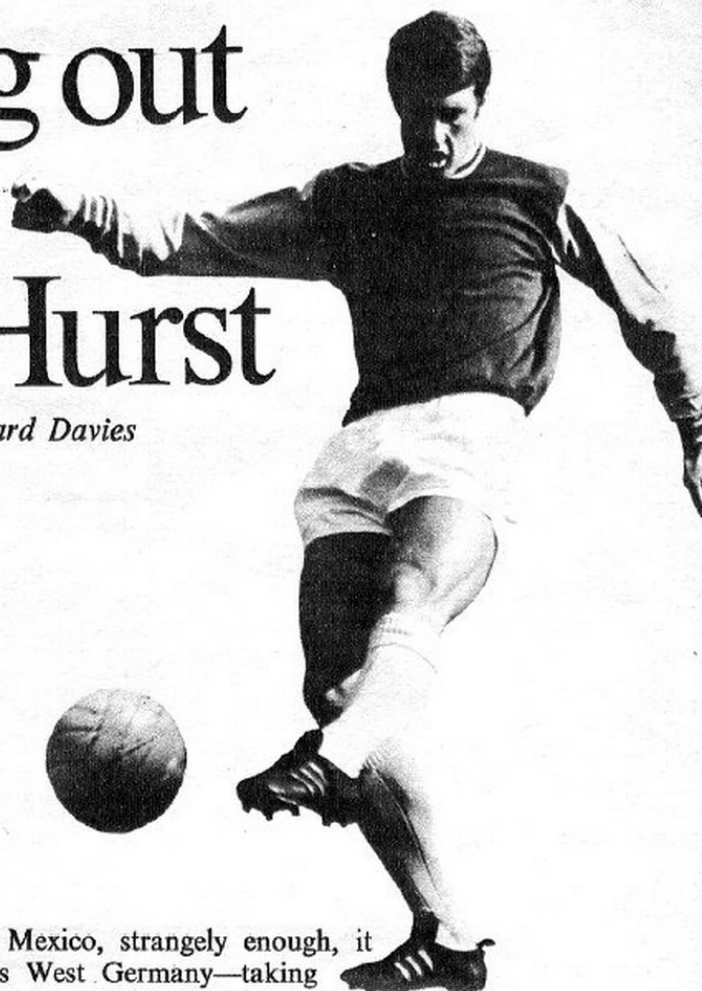
**A** Bobby Moore free-kick finds Geoff Hurst's head and, next second, the ball whistles into the net. In extra time, a fierce right-foot shot hits the underside of the crossbar. This time the ball's deflected down. Is it a goal? After consultation with the linesman, the referee signals it is. In fact, it's England's winner.

But Geoff Hurst hasn't finished. A fast break down the left, a tremendous shot, the net bulges, and the hat-trick is complete. Almost immediately the final whistle signals England's greatest victory. West Germany is vanquished in the 1966 World Cup and Geoff Hurst's name enters the record book.

Reflecting on that great day, Geoff said: "Of course, I remember it with a great sense of pleasure. Before the game I was more nervous than at any other time, and when it was all over, I was exhausted.

"When I scored that last goal, I just hit the ball as hard as I could. I thought if it didn't go into the net, at least it would reach the Wembley crowd behind that goal and, while the ball was retrieved, I could have a little rest. We'd played for almost two hours at that point!"

Last year, Geoff fought through another World Cup.



In Mexico, strangely enough, it was West Germany—taking revenge—that put England out. Thinking back on that one, Geoff was less happy.

Geoff is a professional from the top of that lethal head to the tips of his deadly feet. His Dad was a 'pro' with Rochdale and Oldham, and it was an offer to play for Chelmsford that brought Mister Hurst Senior, and his family, south. So Geoff eventually joined West Ham which has been his only club.

At the moment, the club has hit hard times. But this great striker never gives less than his best. Goals are his business—and sometimes a player has to take a lot of 'stick' to score them. Geoff won't tell you this, but I will. It takes courage, an even temper, and an overflowing talent—and that's England's top striker, Geoff Hurst!



*"I just hit the ball as hard as I could . . ."*

## International Sports Special

Trying to negotiate a slippery surface at speeds of over sixty miles an hour is a very dangerous business. In World of Sport this Saturday, you can see some of the world's greatest skiers performing on packed snow, from Wengen, in Switzerland. You will be able to compare their performances with competitors in another sport, too—rallycross! Many of the top rally drivers will be taking their powerful Mini-Coopers and Capris through mud, over wet tarmac and chalk. This can be just as treacherous as speeding over snow or ice!



**£1** for your star question!

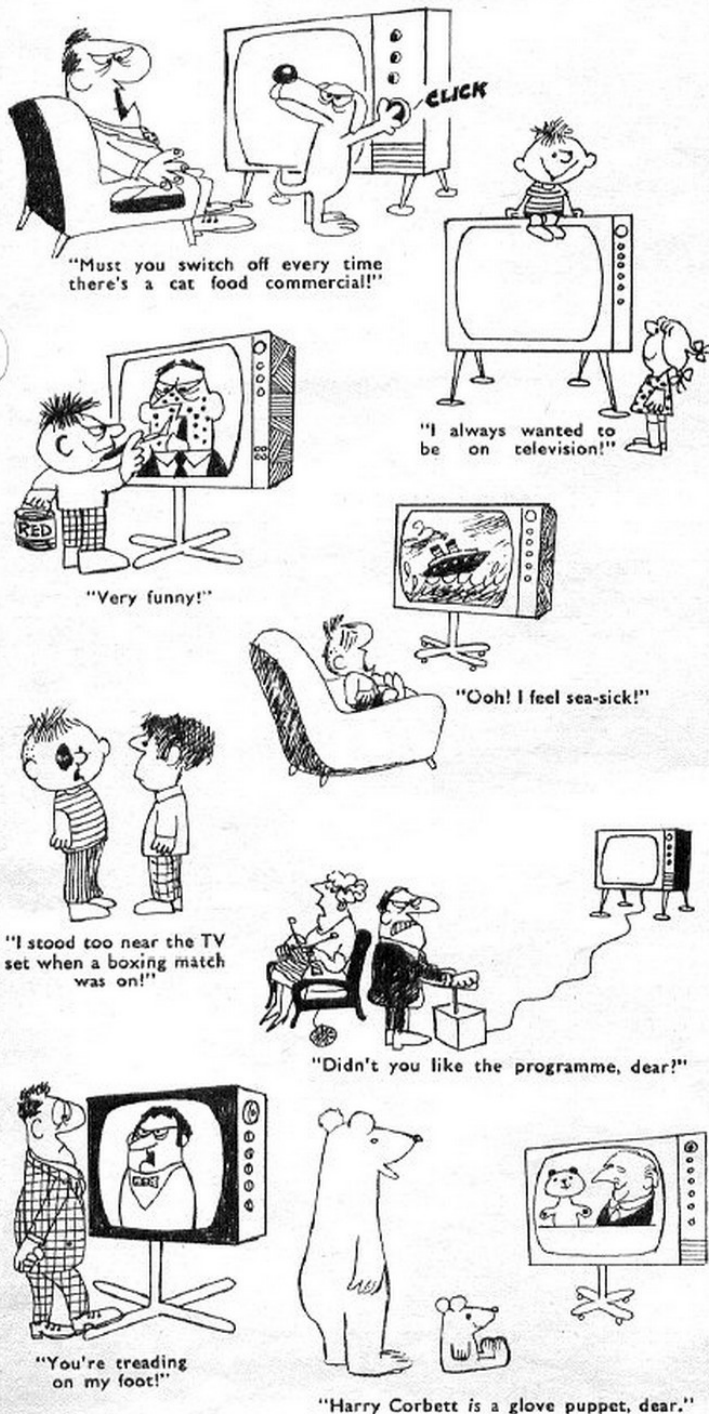


Last week I asked you to write in with the question you wanted Roger Taylor to answer? Well, here are some more sports stars I will be meeting soon: Henry Cooper, Anneli Drummond-Hay (above), Mick McManus and Ron Davies. So, if you want to earn yourself £1 by having your question published on this page—together with the star's reply—hurry and write in to me now! Here is the address: Star Question, World of Sport, LOOK-IN The Junior TVTimes, 247, Tottenham Court Road, W1P 0AU.

# Look-in Laughs



**Penny Spencer picks this week's jokes.** A host of other top TV personalities have agreed to choose your letters and jokes, every week, for LOOK-IN's 'YOUR VIEW', starting shortly. Readers who have their original items published, will each receive a £1 Postal Order—plus a special signed photograph of the 'YOUR VIEW' star. So why not get busy now! But when you write in to the address below, remember to name your 1st and 2nd favourite features in the magazine, and the article you don't like—if there is one! Write to: 'YOUR VIEW', LOOK-IN, The Junior TVTimes, 247 Tottenham Court Road, London W1P 0AU.



Meet the How! programme panel. From left to right, they are Bunty James, Jack Hargreaves, Jon Miller and Fred Dinenage. Once again, these four experts are all set to give you some more fascinating facts.

**HOW** did they splice the mainbrace aboard ship? Well, believe it or not—by drinking a glass of grog! In bad weather and after a hard day's work, sailors were given a tot of rum (from the ship's barrel that Jack is sitting on).

A lot of sailors' work was splicing ropes to mend them, particularly after a battle. Small cordage like Jack is splicing could be done by one man with his fingers. But the mainbrace, below Jack's feet, was the largest rope. It held up the mainmast of a man-of-war.



To splice the mainbrace was the biggest job of all—needing many men with axes, mallets, hauling tackles and big wooden turn-pins. It was always the occasion for rum. Half-way through Naval history, the rum was changed to a mixture of rum and water, called 'grog', after an Admiral named 'Old Groggram'—from the material of the coat he wore.

Of course, today, the Navy has given up grog.

**HOW** do you separate a mixture of salt and sand? Dissolve the salt in water. Filter off the sand, using a fine-mesh tea-strainer. Then boil the water away to reveal the salt once more.

**HOW** did we start shaking hands? When two armed men met as strangers, they held each other's right hands, so neither could reach for his sword!

**Win a book to the total of £1!**

If you haven't already written in, don't forget that you can win a HAMLIN BOOK of your choice for any question which YOU have published in this column—together with the team's researched answer!

So get thinking and send your entry to: LOOK-IN, The Junior TVTimes, 247 Tottenham Court Road, London W1P 0AU. Hurry! The team is ready and waiting!

**HOW** can you talk to somebody a mile away across the countryside, at night, and in complete secrecy?

With the binocular-like apparatus that Jon Miller is holding in the picture, below.

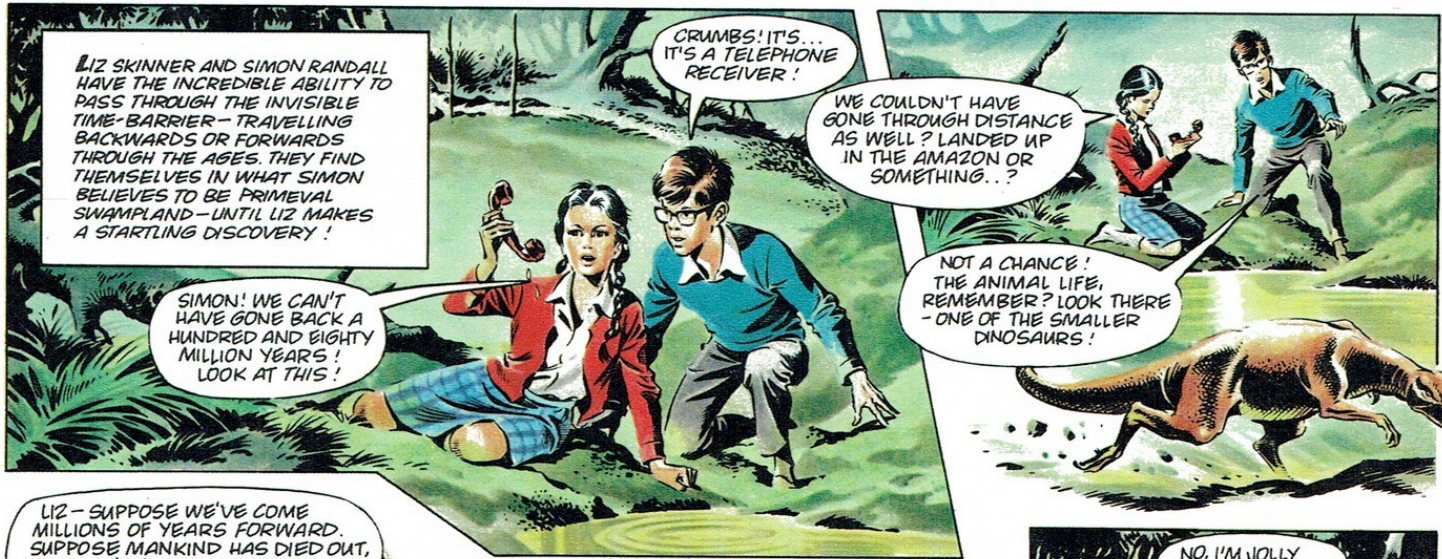


For in wireless, you modulate or vary the radio waves in a pattern that represents sound. At the receiving end, the modulations are translated back again. But the radio waves travel in every direction and can be picked up by an 'enemy'. This apparatus sends out a thin beam of infra-red light and aims it like someone firing a bullet from a gun. The light is invisible to the eye and can only be picked up by the receiver. You modulate this beam—like modulating a radio wave—to represent sound. Thus, you talk through an invisible beam received only by the man at which you aim it.



**HOW** can you have a week with two Thursdays? In 1147, when Pope Eugene III visited Paris, he arrived on Friday which was a fast day. So the population could celebrate, he made a decree that Friday was Thursday—hence a week with two Thursdays!

# TIMESLIP



LIZ SKINNER AND SIMON RANDALL HAVE THE INCREDIBLE ABILITY TO PASS THROUGH THE INVISIBLE TIME-BARRIER - TRAVELLING BACKWARDS OR FORWARDS THROUGH THE AGES. THEY FIND THEMSELVES IN WHAT SIMON BELIEVES TO BE PRIMEVAL SWAMPLAND - UNTIL LIZ MAKES A STARTLING DISCOVERY!

SIMON! WE CAN'T HAVE GONE BACK A HUNDRED AND EIGHTY MILLION YEARS! LOOK AT THIS!

CRUMBS! IT'S... IT'S A TELEPHONE RECEIVER!

WE COULDN'T HAVE GONE THROUGH DISTANCE AS WELL? LANDED UP IN THE AMAZON OR SOMETHING...?

NOT A CHANCE! THE ANIMAL LIFE, REMEMBER? LOOK THERE - ONE OF THE SMALLER DINOSAURS!



LIZ - SUPPOSE WE'VE COME MILLIONS OF YEARS FORWARD. SUPPOSE MANKIND HAS DIED OUT, AND WE'RE IN AT A SORT OF REBIRTH OF THE WORLD...



INCREDIBLE THOUGH IT SEEMS, SIMON HAS HIT ON THE TRUTH!

WE CAN'T STAY HERE! THIS IS NO PLACE FOR US!

I DON'T SEE WHY NOT, ALL OF A SUDDEN, YOU WERE AS KEEN AS MUSTARD TO EXPLORE BEFORE! SCARED?



NO, I'M JOLLY WELL NOT! COME ON, THEN!

WE MIGHT AS WELL LOOK ROUND I'M A BIT INTRIGUED!



THE SWAMP ENDS ABRUPTLY...

PHEW! THE OPEN SEA! AND LOOK - PLESIOSAURS!

I WONDER WHAT HAPPENED TO CIVILIZATION? MAYBE SOME DREADFUL WAR WIPED EVERYTHING OUT...

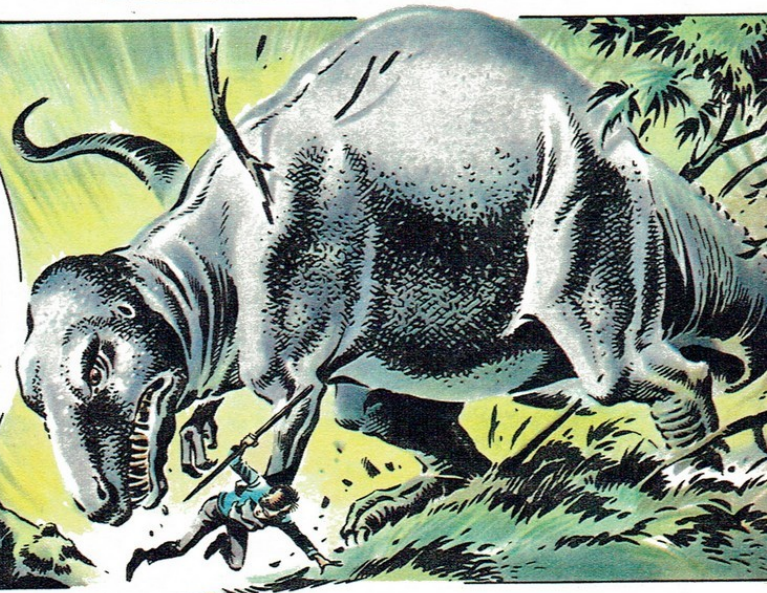
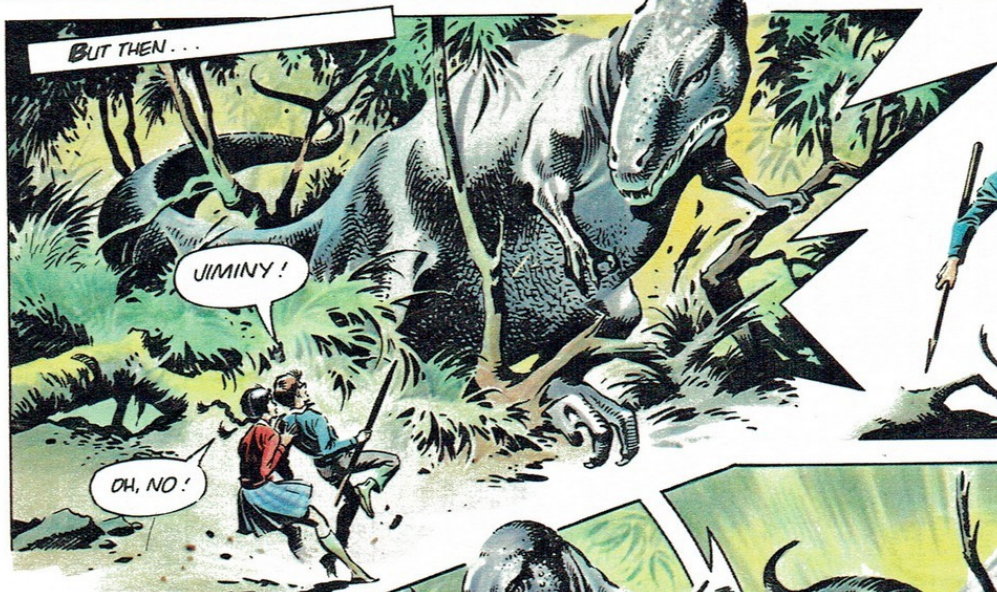


WE'LL NEVER KNOW, NOT UNLESS THE PLESIOSAURS CAN TALK, THAT IS!!

URRIG! MURG GAURRMA!

UHHH? W. WHAT WAS THAT?

IT...IT WAS A V...VOICE!



NEXT WEEK: LIZ LAUNCHES A COUNTER-ATTACK TO SAVE SIMON!

# Lookin' on your ITV programmes this week: Jan 16-22

**MIKE, MAX AND SUE** (played by Adrian Wright, John Colclough and Wendy Padbury) are in the new *Freewheelers* series—appearing for the first time on Wednesday, 20th January at 5.15 p.m. in all regions. This first episode centres around a Formula Three race meeting. *MI6* agent, Major Graham (Eric Flynn—also making his first *Freewheelers* appearance) tests a racing car containing a prototype engine. Everything runs smoothly until a sniper sends him crashing off the track. Why? And what happens to the Major? See *The Freewheelers!*



Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
12.50 World of Sport 5.10 Stewpot 5.40 The Sky's The Limit 6.45 The Saturday Film 8.30 It's Tarbuck	1.00 Play Better Tennis 3.00 The Ghost and Mrs. Muir 3.25 Match of the Week 4.40 The Golden Shot 5.35 Catweazle	4.30 The Romper Room 4.50 Felix The Cat 5.10 Timeslip 6.40 David Nixon's Magic Box	4.35 The Enchanted House 4.50 Junior Showtime 5.10 Magpie 7.00 The Tuesday Comedy	4.30 The Romper Room 4.50 The Sooty Show 5.10 The Freewheelers 7.00 This Is Your Life 8.00 U.F.O.	4.30 Rupert Bear 4.45 Joe 90 5.10 Magpie 7.00 The Thursday Film	4.30 The Romper Room 4.50 Lost in Space 7.00 Branded 8.25 Six Dates With Barker



Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
12.15 Joe 90 12.50 World of Sport 5.40 The Sky's The Limit 6.45 The Legend of Jesse James 7.10 It's Tarbuck	1.00 Play Better Tennis 1.30 Mr. Piper 2.15 Star Soccer 4.40 The Golden Shot 5.35 The Forest Rangers	4.35 Once Upon A Time 4.50 Junior Showtime 5.10 Timeslip 6.40 David Nixon's Magic Box	4.30 Popeye 4.35 Origami 4.45 The Flaxton Boys 5.10 Magpie 7.00 Star Movie	4.30 The Goose Goes South 4.35 Rupert Bear 4.50 Fireball XL 5 5.10 The Freewheelers 7.00 This Is Your Life 8.00 U.F.O.	4.30 The Rookie Bear 4.35 Wind in The Willows 4.50 The Sooty Show 5.10 Magpie 7.00 Thursday Movie	4.30 Blue Danube 4.35 Zingalong 4.50 Land of the Giants 7.00 Branded 7.30 Department 5 8.25 Six Dates With Barker



Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
12.20 Phoenix 5 12.50 World of Sport 5.10 The Big Valley 6.45 It's Tarbuck	1.00 Play Better Tennis 2.20 Football 3.20 The Saint 4.15 Jungle Boy 4.40 The Golden Shot 5.35 Catweazle	4.35 Once Upon A Time 4.50 Joe 90 5.15 Timeslip 6.45 Magic Box	4.05 Survival 4.35 Origami 4.50 Junior Showtime 5.15 Magpie 7.00 Feature Film	4.05 Tales from Dickens 4.35 Rupert Bear 4.50 The Sooty Show 5.15 The Freewheelers 7.00 This Is Your Life 8.00 The Invaders	4.05 Nanny and the Professor 4.35 The Wind in the Willows 4.50 Stewpot 5.15 Magpie 7.45 Feature Film	4.05 Junkin 4.35 Zingalong 4.50 Land of the Giants 7.00 The Sky's The Limit 7.30 Six Dates With Barker



Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
12.50 World of Sport 5.15 Shane 6.45 It's Tarbuck	2.15 U.N.C.L.E. 3.10 The Big Match 4.10 Cartoon Time 4.40 The Golden Shot 5.35 Catweazle	3.55 Once Upon a Time 4.05 Puffin 4.45 The Forest Rangers 5.10 Timeslip 6.45 Magic Box	3.55 The Enchanted House 4.05 Puffin 4.50 Junior Showtime 5.10 Magpie 7.00 Star Movie	3.55 Rupert Bear 4.05 Puffin 4.50 The Sooty Show 5.10 The Freewheelers 7.00 Treasure Hunt 8.00 It Takes A Thief	3.55 Origami 4.05 Puffin 4.45 Skippy 5.10 Magpie 7.00 The Thursday Film 8.30 This Is Your Life	3.55 Zingalong 4.05 Puffin 4.15 The Ghost and Mrs. Muir 4.50 Lost in Space 7.30 Feature Film



Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
12.30 The Stories of Tuktuk 12.50 World of Sport 5.10 Stewpot 5.40 Nanny and the Professor 6.45 It's Tarbuck	1.00 Play Better Tennis 4.40 The Golden Shot 5.35 Catweazle	4.10 Once Upon A Time 4.55 Rumble Jumble 5.15 Timeslip 6.05 Cartoon 6.15 Junkin 6.40 Magic Box	4.10 The Magic Ball 4.50 Junior Showtime 5.15 Magpie 7.00 The Tuesday Film	4.10 Rupert Bear 4.50 The Sooty Show 5.15 The Freewheelers 7.00 This Is Your Life	4.10 Origami 4.50 Skippy 5.15 Magpie	4.10 Zingalong 4.50 Adventures in Rainbow Country 5.15 Charlie Brown 7.00 The Sky's The Limit



Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
12.15 Stingray 12.50 World of Sport 5.15 Lost in Space 6.15 The Tough Guys 8.20 Cartoon Time 8.30 It's Tarbuck	1.00 Play Better Tennis 2.20 Cartoon Time 2.30 Football 4.40 The Golden Shot 5.35 Catweazle	4.40 Once Upon a Time 4.50 Skippy 5.10 Timeslip 6.20 The Beverly Hillbillies 6.40 Magic Box	4.40 The Magic Ball 4.50 Junior Showtime 5.10 Magpie 6.20 The Beverly Hillbillies 6.50 The Tuesday Film	4.40 The Enchanted House 4.50 The Sooty Show 5.10 The Freewheelers 6.20 The Beverly Hillbillies 7.00 This Is Your Life	4.40 Origami 4.50 Woobinda 5.10 Magpie 6.20 The Beverly Hillbillies 6.50 Action and Adventure Film	4.40 Zingalong 4.50 Spiderman 5.10 Joe 90 6.20 The Beverly Hillbillies 6.50 When the West Was Wild



## WALES/WEST

12.15 Joe 90  
12.50 World of Sport  
5.10 Robin Hood  
5.40 The Sky's The  
Limit  
6.15 The Saint  
7.15 It's Tarbuck

1.00 Play Better  
Tennis  
2.15 Big Match  
4.40 The Golden Shot  
5.35 Catweazle

4.50 Magic Boomerang  
5.14 Timeslip  
6.45 David Nixon's  
Magic Box

4.37 The Magic Ball  
4.50 Junior Showtime  
5.14 Magpie  
7.00 Bonanza

4.55 Bugs Bunny  
5.15 Is That A Fact  
7.00 The Friday Film  
8.30 Six Dates With  
Barker

4.35 Rupert Bear  
4.50 The Sooty Show  
5.15 The Freewheelers  
7.00 This Is Your Life

4.35 Once Upon A  
Time  
4.50 Forest Rangers  
5.14 Magpie  
7.00 Mid Week Movie

## LONDON

12.15 Stingray  
12.50 World of Sport  
5.10 Stewpot  
5.40 Lancelot Link  
7.15 It's Tarbuck  
7.45 Feature Film

1.00 Play Better  
Tennis  
1.30 Wind In The  
Willows  
2.45 The Big Match  
4.40 The Golden Shot  
5.35 Catweazle

4.15 Rupert Bear  
4.50 The Sooty Show  
5.15 The Freewheelers  
6.30 Nanny and the  
Professor  
7.00 This Is Your Life  
8.00 The Champions

4.15 The Magic Ball  
4.50 Junior Showtime  
5.15 Magpie  
6.25 The Ghost and  
Mrs. Muir

4.10 Origami  
4.50 Flipper  
5.15 Magpie  
7.00 The Sky's The  
Limit

4.10 Rupert Bear  
4.50 The Sooty Show  
5.15 The Freewheelers  
7.00 This Is Your Life  
8.00 Man In A Suitcase

4.15 Once Upon A  
Time  
4.50 Lost In Space  
6.40 David Nixon's  
Magic Box

## SCOTTISH

12.20 Survival  
12.50 World of Sport  
5.10 Gulliver  
5.40 The Sky's The  
Limit  
6.45 It's Tarbuck

1.00 Play Better  
Tennis  
4.40 The Golden Shot  
5.35 Catweazle

4.10 The Enchanted  
House  
4.50 Junior Showtime  
5.10 Magpie  
6.30 Hogan's Heroes

4.15 Once Upon A  
Time  
4.50 Captain Scarlet  
5.10 Timeslip  
6.40 David Nixon's  
Magic Box

4.12 Felix The Cat  
4.20 Best of Lucy  
4.50 Lost In Space  
6.45 David Nixon's  
Magic Box

1.00 Play Better  
Tennis  
2.00 Sara and Hoppity  
2.15 Southern Soccer  
3.15 Mad Movies  
5.35 Catweazle

4.12 Ivor The Engine  
4.50 The Sooty Show  
5.15 The Freewheelers  
7.00 This Is Your Life  
8.00 Man In A Suitcase

## SOUTHERN

12.50 World of Sport  
5.15 Voyage To The  
Bottom of the Sea  
6.15 The Golden Shot  
7.05 The Saturday Film

4.35 Hubble Bubble  
4.50 Junior Showtime  
5.15 Magpie  
6.30 The Tuesday Film

4.35 Rupert Bear  
4.50 The Sooty Show  
5.15 The Freewheelers  
7.00 This Is Your Life  
8.00 U.F.O.

4.25 Romper Room  
4.50 The Sooty Show  
5.15 The Freewheelers  
7.00 This Is Your Life

4.35 Paulus  
4.50 Stingray  
5.15 Timeslip  
6.45 David Nixon's  
Magic Box

1.00 Play Better  
Tennis  
2.20 Shoot  
3.15 Cowboy in Africa  
4.40 The Golden Shot  
5.35 Catweazle

4.12 Zingalong  
4.50 Bush Boy  
5.15 Timeslip  
6.35 Out Of Town  
7.00 The Sky's The  
Limit  
7.35 Department S

## TYNE TEES

12.15 Joe 90  
12.50 World of Sport  
5.15 Bonanza  
6.45 It's Tarbuck

1.00 Play Better  
Tennis  
2.00 Shoot  
3.15 Cowboy in Africa  
4.40 The Golden Shot  
5.35 Catweazle

4.25 Romper Room  
4.50 Joe 90  
5.15 Magpie  
6.30 Cartoon Time  
7.00 Feature Film

3.55 The Enchanted  
House  
4.05 The Gus  
Honeybun Show  
4.50 Junior Showtime  
5.10 Magpie  
7.00 Star Movie

3.55 Once Upon A  
Time  
4.05 The Gus  
Honeybun Show  
4.45 Forest Rangers  
5.10 Timeslip  
6.45 Magic Box

1.00 Play Better  
Tennis  
2.15 The Big Match  
4.40 The Golden Shot  
5.35 Catweazle

12.30 Wind In The  
Willows  
12.50 World of Sport  
5.10 T-time  
6.45 It's Tarbuck

## ULSTER

12.50 World of Sport  
5.15 Shane  
6.35 It's Tarbuck  
7.15 Feature Film

1.00 Play Better  
Tennis  
2.15 The Man From  
U.N.C.L.E.  
3.10 The Big Match  
4.10 Cartoon Time  
5.35 Catweazle

4.10 Rupert Bear  
4.50 Sooty Show  
5.15 The Freewheelers  
6.30 Hogan's Heroes  
7.00 This Is Your Life

4.10 The Magic Ball  
4.50 Junior Showtime  
5.15 Magpie  
7.00 Movie Of The  
Week

4.50 The Rovers  
5.15 Timeslip  
6.45 David Nixon's  
Magic Box

1.30 Play Better  
Tennis  
2.20 Soccer  
4.40 The Golden Shot  
5.35 Catweazle

11.55 Cartoon Club  
12.50 World of Sport  
5.15 Gunsmoke  
6.45 Feature Film  
8.30 It's Tarbuck

## WESTWARD

12.50 World of Sport  
5.15 Shane  
6.35 It's Tarbuck  
7.15 Feature Film

1.00 Play Better  
Tennis  
2.15 The Man From  
U.N.C.L.E.  
3.10 The Big Match  
4.10 Cartoon Time  
5.35 Catweazle

4.10 Rupert Bear  
4.50 Sooty Show  
5.15 The Freewheelers  
6.30 Hogan's Heroes  
7.00 This Is Your Life

4.10 The Magic Ball  
4.50 Junior Showtime  
5.15 Magpie  
7.00 Movie Of The  
Week

4.50 The Rovers  
5.15 Timeslip  
6.45 David Nixon's  
Magic Box

1.30 Play Better  
Tennis  
2.20 Soccer  
4.40 The Golden Shot  
5.35 Catweazle

11.55 Cartoon Club  
12.50 World of Sport  
5.15 Gunsmoke  
6.45 Feature Film  
8.30 It's Tarbuck

## YORKSHIRE

12.50 World of Sport  
5.15 Gunsmoke  
6.45 Feature Film  
8.30 It's Tarbuck

1.00 Play Better  
Tennis  
2.20 Soccer  
4.40 The Golden Shot  
5.35 Catweazle

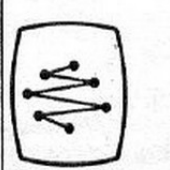
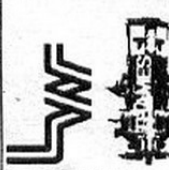
4.10 Rupert Bear  
4.50 Sooty Show  
5.15 The Freewheelers  
6.30 Hogan's Heroes  
7.00 This Is Your Life

4.10 The Magic Ball  
4.50 Junior Showtime  
5.15 Magpie  
7.00 Movie Of The  
Week

4.50 The Rovers  
5.15 Timeslip  
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1.30 Play Better  
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2.20 Soccer  
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5.35 Catweazle

11.55 Cartoon Club  
12.50 World of Sport  
5.15 Gunsmoke  
6.45 Feature Film  
8.30 It's Tarbuck



*Geoff Cowan follows up the story behind the screen.*

# You're on the air!

**T**HAT'S right. You are going to appear on television. On Junior Showtime, in fact. You know exactly what your performance involves. You know the day and the time you will go 'on the air'—and you've already told your friends. Everyone will be watching.

But do you know how you will manage to squeeze yourself into a television screen? The story begins at the Yorkshire Television Centre, where Junior Showtime is produced. Let's pretend you're just arriving...

It's 9.30 in the morning. That means that there is plenty of time for a hot cup of coffee before the 10 o'clock studio call for the 'walk through'. Sounds complicated, doesn't it? But it simply means that you go through your act to enable the technicians to see what it is all about. Then it's off to

very important because the show has to be strictly timed.

After this, a break is called until the actual recording, which generally begins at about 5.40 p.m. Then, suddenly, the moment that everyone has been waiting for arrives.

**Producer Mike Bevan points out the importance of being positioned correctly beneath the microphone.**



The air is electric. Dancers and star performers take their places. The technicians are keyed for action. Three... two... one... TAKE!

Another Junior Showtime programme is under way!

It stops again, exactly twenty-two minutes forty seconds later. The whole cast gathers round to watch the programme in colour. Everything is fine. So for you—the day is over. Your family is waiting to collect you and take you home.



**A**BOVE: In the make-up room, you just sit down and let the experts get to work. Preparation can take ten minutes or as long as an hour for a character make-up. Right: Any guesses as to who Stephen Hutchinson intends to impersonate in his act?



the make-up room, while the dance-team goes through its production numbers.

Make-up is very important. After all, you must look bright and cheerful even under the harsh glare of the studio lights, lining the ceiling.

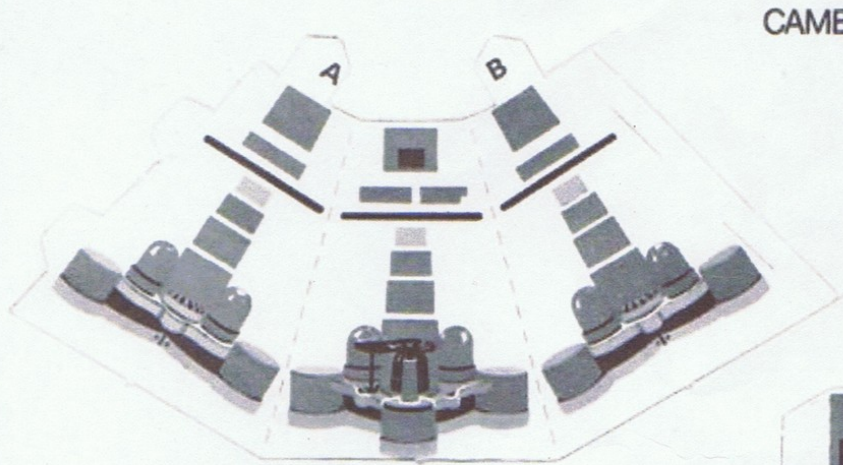
O.K.? Finished? Then your next stop is at the wardrobe department. The costume supervisor will already have designed, cut and tailored your outfit. All you have to do is put it on!

At 2.30 p.m.—after lunch-break—it's back to the studio for the 'stagger'. This time, everyone in the show gets together on the set, so that adjustments can be made to suit the cameramen and lighting technicians. Next comes a non-stop dress rehearsal—without interruption. This is



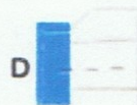
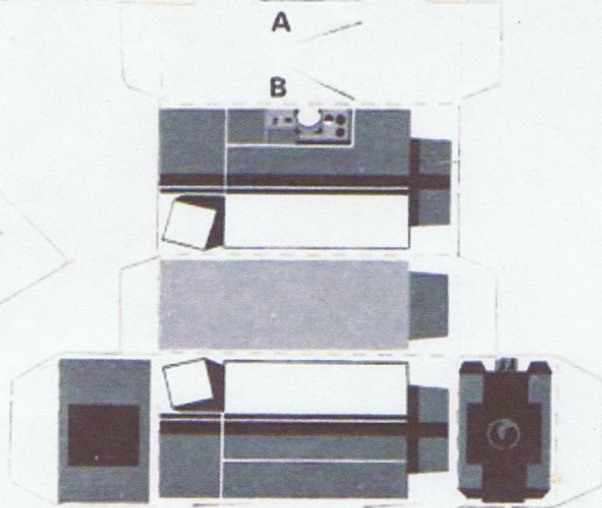
*A cameraman stands by! Next week we'll be joining the technicians on the set to see just what they do!*



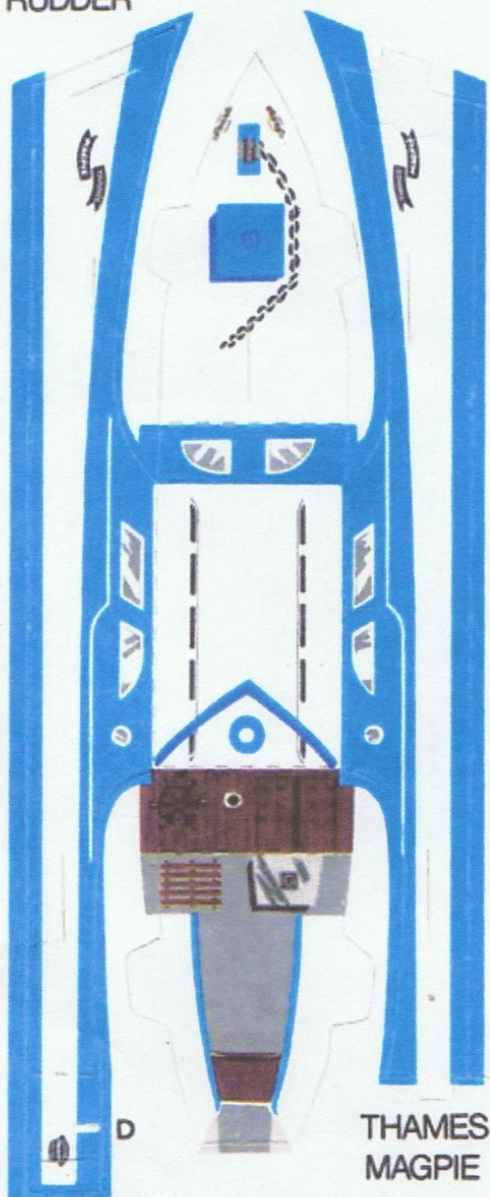


CAMERA BASE

CAMERA



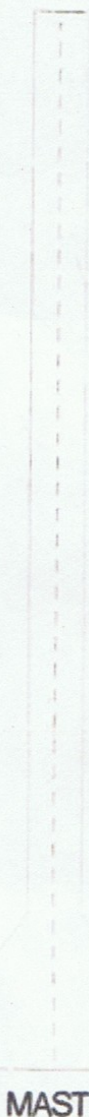
RUDDER



THAMES  
MAGPIE

**MAGPIE STUDIO (2)  
PRESENTED FREE  
WITH 'LOOK-IN'**

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MAST

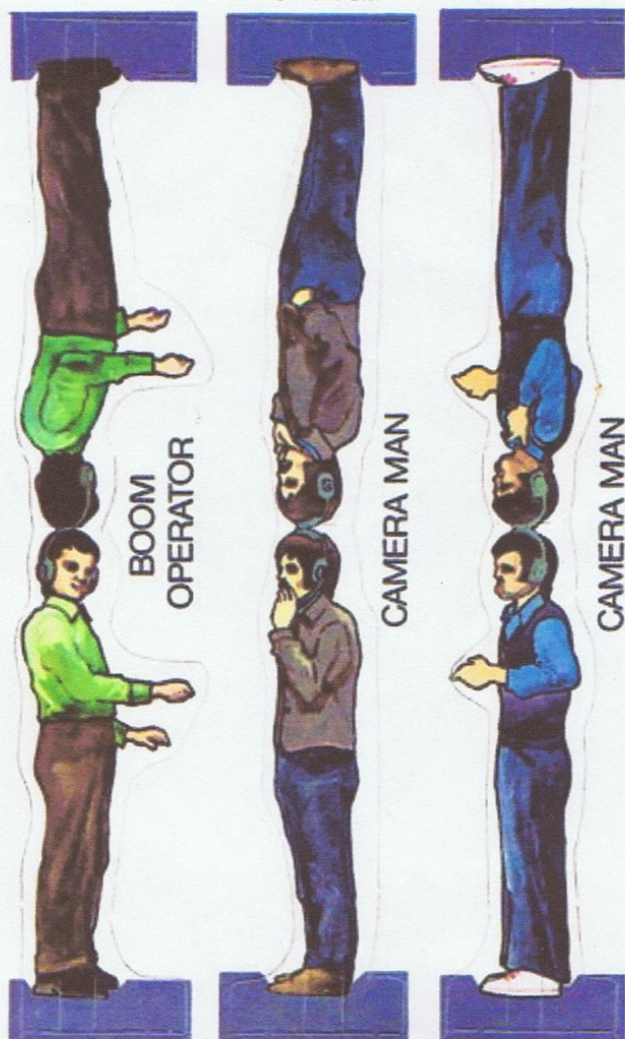


FIGURE BASES

Carefully read instructions printed in Issue No.2  
of LOOK-IN before assembly.