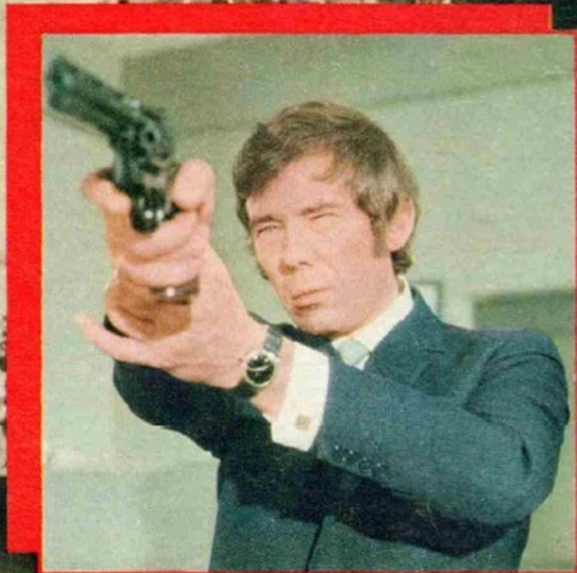
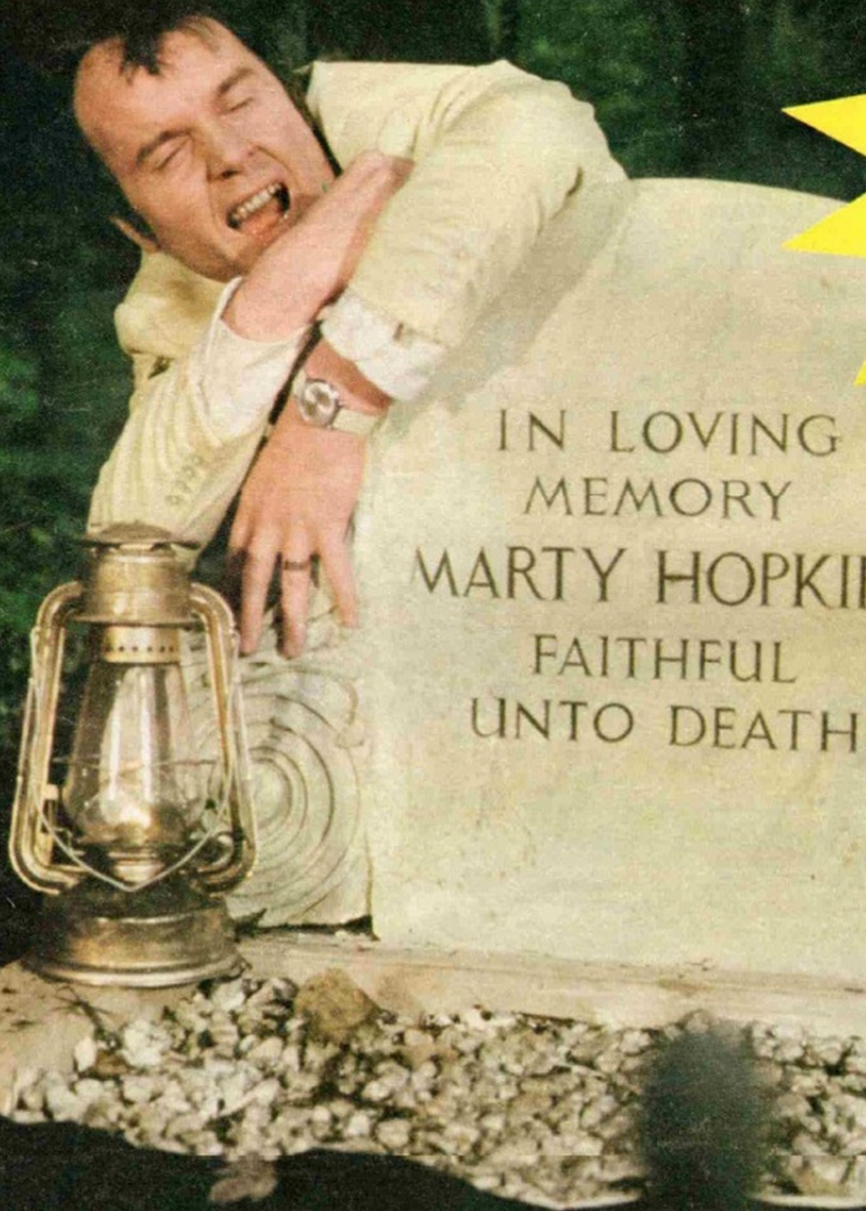


Look-in

Junior TVTimes No 21 w/e 29 May 1971 Every Friday 5p

**SUPER
COMPETITION
50 CORGI MARINA
MODEL CARS
TO BE WON!**



Meet more of TV's
**CRIME-
BUSTERS**
inside, page 4



Crowther in trouble

Fate turns against Leslie at the fair!

THE FAIR'S IN TOWN. I'LL TAKE THE KIDS - I FANCY GOING MYSELF!



SOON...

I CAN'T WAIT TO HAVE A GO ON THE BUMPER CARS!

ME, TOO! IT'LL TAKE ME BACK TO WHEN I WAS A LAD!



A LITTLE LATER...

HURRY, DADDY! I DON'T WANT TO WASTE A MINUTE!

I'M JUST GOING TO BUY A RAFFLE TICKET. I'M FEELING LUCKY TODAY!



A HELTER-SKELTER! THAT USED TO BE MY FAVOURITE! COME ON!

OOER! IF YOU SAY SO, DAD! IT LOOKS AN AWFUL LONG WAY UP!

BUT WHEN THEY REACH THE TOP...

G-GULP! I'M SURE THESE THINGS ARE HIGHER THAN THEY USED TO BE!

LOOK AT ME, DAD! YOU WERE RIGHT, IT IS FUN! WHUEEE!



FIVE PENCE A TIME - LOVELY PRIZES TO BE WON... THERE YOU ARE, GUY!



I'LL TAKE ONE. HMM, TWENTY-FIVE... MY LUCKY NUMBER, TOO!



STONE ME, IT'S FASTER, TOO! I WAS NEVER NERVOUS IN THE OLD DAYS!



UUURGH! YOU CLIMSY...



HEELPP!



LESLIE FARES NO BETTER ON THE DODGEM CARS...



I USED TO BE AN ACE ON THE DODGEMS... GGGOFF!

HA, HA! GOT YOU, DAD!

AS LESLIE TOTTERS AWAY...



OOOH! THAT'S ME. I'VE WON A PRIZE! AT LEAST I'VE GOT SOMETHING FOR MY PAINS!

BUT...

WELL DONE, YOU'VE WON! A FREE RIDE ON ANYTHING AT THE FAIR FOR THE AFTERNOON!



SUPER!

OH, NO! I DON'T BELIEVE IT!

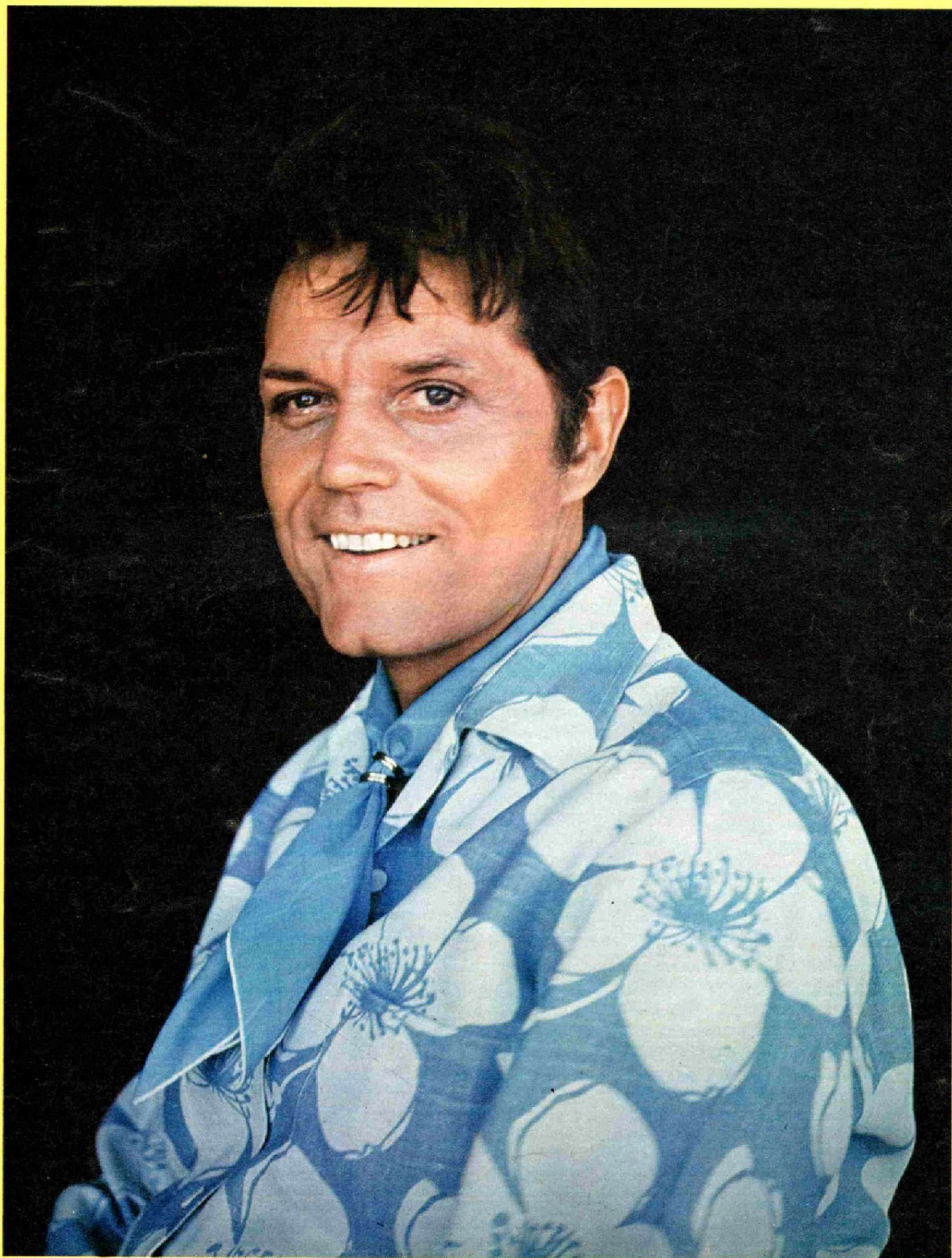


WELL, I'VE LEARNED ONE THING, TODAY! NEXT TIME THE FAIR'S IN TOWN, I'LL KEEP QUIET!



By arrangement with Leslie Crowther

Look-in



JACK LORD

CRIME-BUSTERS

HANDCUFFS, POLICE WHISTLES, laborious statement-taking in notebooks . . . That old image of the policeman on the beat has pretty much gone as far as television's crime-busters are concerned. Generally, TV's crook-catchers live tough but glamorous lives in all sorts of colourful locations.

Take *Hawaii Five-O*, for example. This police drama is set in the exotic Pacific, though the rackets and crimes tracked down and solved by top cop Steve McGarrett (actor Jack Lord) and his companions are exactly the same as those tackled by more conventional law enforcers.

Other crime series have been set in different parts of the world: *Department S* is one of the most unusual police organisations. It's a sort of off-shoot of Interpol, based in Paris, and handles really hard-to-crack cases.

Department S also features the sort of characters that you wouldn't expect to find in the average police station. There's the fashion-conscious Jason King (Peter Wyngarde) and Stewart Sullivan (Joel Fabiani) who's equally smart in both senses of the word. Attractive Rosemary Nichols plays the third member of the team—Annabelle Hurst—who uses a computer to help solve the mysteries.

But crime-busting, as far as television is concerned, is really a man's job. *The Saint* is an excellent example of the smooth, sophisticated private eye, who tackles all his assignments with a touch of humour, and travels the world to do so. However, it isn't always a cushy life for actor Roger Moore, who plays the part. Roger insists on staging all his own television fights, when he could easily ask for a stuntman to take his place.



Investigators, Jeff Randall (left) and Marty Hopkirk (Deceased).

But like *The Saint*, the world is his oyster, and there is nothing antique about his methods of solving crime. He takes advantage of every modern device, such as his hidden television cameras!

Perhaps the most unconventional of crime-busters, though, is the ghost of private investigator, Marty Hopkirk, in the off-beat series *Randall and Hopkirk (Deceased)*.

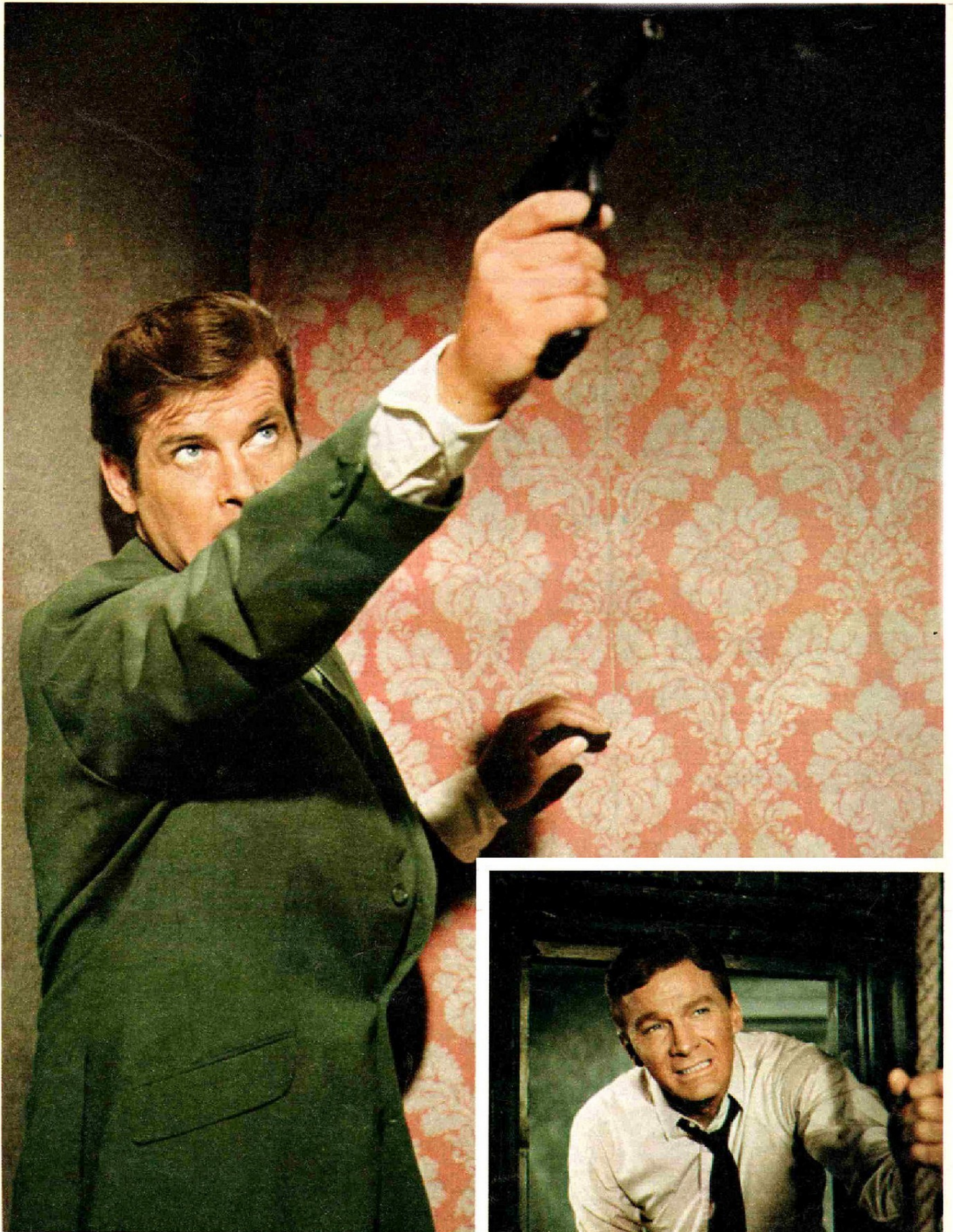
Wearing a white suit, actor Kenneth Cope plays the ghost, who can move from one place to another instantaneously—even walking through walls! Very useful for a detective and equally disconcerting for any criminal he happens to be on the trail of. His living co-partner, Jeff Randall, is played by actor Mike Pratt. In all the programmes, the message is always clear. It's the law-breakers who come off the worst. Remember, crime really *doesn't* pay.



Sharp-shooting top cop Steve McGarrett (actor Jack Lord) is boss of the Hawaii Five-O force, which investigates crimes in the Pacific.



Being super-smart—in both senses of the word—is all part of the image for Jason (left), Stewart and Annabelle of Department S.



Born the son of a London policeman, actor Roger Moore leapt to screen fame as the crime-busting **Saint**. Right: Steve Forrest stars as **The Baron**.

PRIZE IDIOTS!

REG VARNEY, star of London Weekend's 'On The Buses', selects this comical three-part story of a postman's win on the pools. "If I won the pools, I'd pack up driving buses!" commented Reg. Now join the Conkers on their cruise!



WILLIAM CONKER WINS THE POOLS - AND TEN THOUSAND POUNDS! HE'D BE HAPPY WITH A NEW PAIR OF POSTMAN'S BOOTS AND A WEEK-END IN RAMSGATE. BUT HIS BROTHER CLOUTER, INSISTS THEY TAKE A CRUISE TO THE BAHAMAS. SO, AS SOUTHAMPTON SINKS SLOWLY INTO THE WEST...

TUT-TUT! ALL THAT MONEY GOING TO WASTE WITH THOSE CLOWNS. IT ISN'T RIGHT, CLIFFORD.



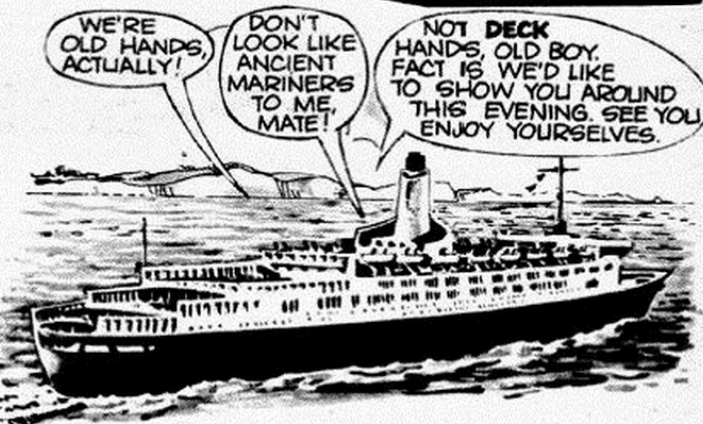
COULDN'T AGREE MORE, BERKELEY, OLD BEAN. WE'LL HAVE TO TAKE IT OFF 'EM, WHAT?



HULLO, CHAPS! FIRST TIME ON THE BRINY?

WE AD A BOAT OUT FROM CLACTON LAST YEAR.

NO, NO, WILLIAM. THEY MEAN, 'AVE WE EVER BEEN CRUISIN' BEFORE.



WE'RE OLD HANDS, ACTUALLY!

DON'T LOOK LIKE ANCIENT MARINERS TO ME, MATE!

NOT DECK HANDS, OLD BOY. FACT IS, WE'D LIKE TO SHOW YOU AROUND THIS EVENING. SEE YOU ENJOY YOURSELVES.

AND SO, AFTER DINNER...



I DIDN'T FANCY THAT 'HORSE'S DOOVRES' MUCH. BUT THE REST OF THAT NOSH WAS REAL NICE!

LET'S SPREAD SOME 'BREAD ON THE GAMBLING TABLES. I'M FEELING LUCKY...

THERE THEY ARE...



I SAY, I WOULDN'T GO IN THERE, CHAPS! YOU COULD LOSE A PACKET - WHY NOT HAVE A FRIENDLY GAME OF CARDS IN OUR CABIN?

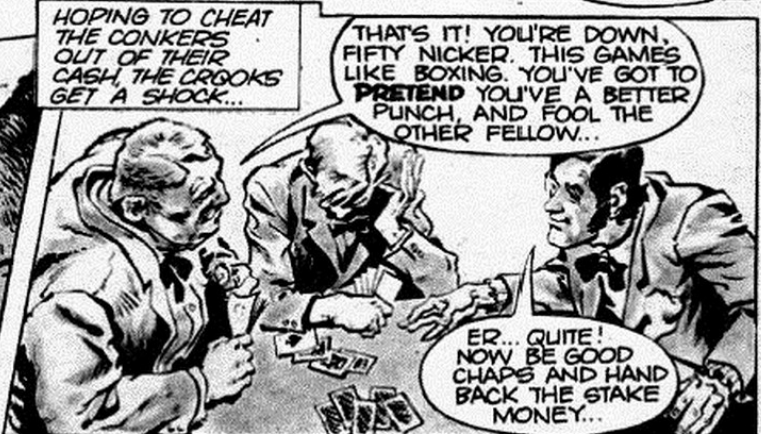
HE'S RIGHT, CLOUTER. WE CAN ALL PLAY 'SNAP' OR 'HAPPY FAMILIES'...

CLOUTER AGREES. SO, A LITTLE LATER...



A FEW HANDS OF POKER. WE'LL SHOW YOU HOW TO PLAY...

... AND HOW ABOUT A FRIENDLY LITTLE WAGER? SAY, FIFTY POUNDS A GAME, EH?



HOPING TO CHEAT THE CONKERS OUT OF THEIR CASH, THE CROOKS GET A SHOCK...

THAT'S IT! YOU'RE DOWN, FIFTY NICKER. THIS GAMES LIKE BOXING. YOU'VE GOT TO PRETEND YOU'VE A BETTER PUNCH, AND FOOL THE OTHER FELLOW...

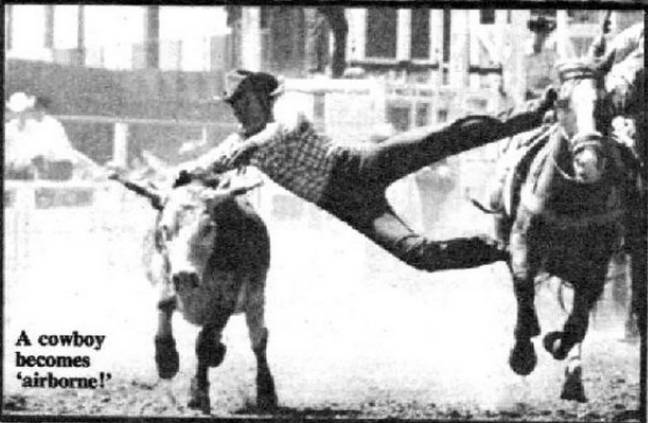
ER... QUITE! NOW BE GOOD CHAPS AND HAND BACK THE STAKE MONEY...



WARRIOR



A bronco tries to unseat its rider!



A cowboy becomes 'airborne!'

STAMPED!

The Wild West is re-lived every year in a rough, tough rodeo known as 'The Greatest Show on Earth'



THE CROWD TENSED EXPECTANTLY as the arena was cleared. In a tiny enclosure nearby, a professional rodeo rider tightly gripped the reins of his mount. The horse was a wild stallion—a creature which had never before been ridden.

The judges announced that they were ready and the gate of the small corral slid back. Instantly, the huge stallion raced into the centre of the ring, twisting, bucking and turning—trying desperately to shed its human burden. As the fury of the untamed stallion increased, so the ear-splitting cheers of the crowd rose to a crescendo.

Seven seconds the rider had remained mounted . . . eight . . . nine . . . *ten!* Then with the world spinning crazily about him, he plummeted to earth, rolling frantically in the dust to avoid the flashing hooves of the animal he had just tried to master. But it didn't matter. He *had* managed to stay 'aboard' the horse for ten seconds—which guaranteed his prize money of several thousand dollars! Next moment, two other riders entered the arena. One helped his fallen colleague; the other, led the still-bucking stallion out.

This is the type of action people experience at Canada's famous *Calgary Stampede*. Held in the Province of Alberta, the Stampede has been described as the Greatest Show on Earth. It is really an event during which the citizens of Calgary and its thousands of visitors, re-live the old wild and woolly West as it was in the last century.

Banks are decorated to resemble livery stables, horses are hitched to parking meters, cowboy bands burst into song at the drop of a ten-gallon stetson hat (most people wear them); and flapjack breakfasts are served from covered wagons at the kerbside.

Anyone can enter the various contests which include bronco riding, steer wrestling, calf roping, Brahma bull riding and special attractions such as the chariot and chuckwagon races. Main entrants are professional riders and cowboys who travel from one rodeo to another throughout Canada and America.

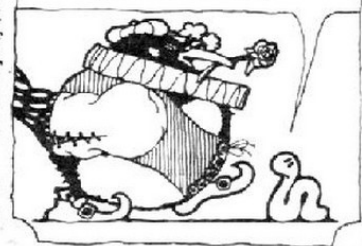
The first ever Stampede was opened by the Duke of Connaught in 1912 and the event has been a roaring success ever since. It lasts for ten days and its opening is heralded by a six-mile parade of Royal Canadian Mounted Police, bands, floats, pioneer vehicles and prancing drum-majorettes.

Indians, the original inhabitants of the rolling Rocky Mountain foothills where Calgary now stands, also attend the Stampede in full colourful force. There's even a special Indian village in the show grounds.

This year's Calgary Stampede begins on the eighth of July and ends on the seventeenth. And, like millions of past visitors, those who go there will find it an unforgettable spectacle.

Murgatroyd

NO, NO, MURGATROYD!
RODEO,
NOT ROMEO!





PLEASE SIR!





LIFT OFF

WITH AYSHEA

One of the things that we always try to do on *Lift Off* is to give new groups, with their first records, a chance to appear on television.

We have been very pleased with the outcome of this, and have helped the records of several groups to reach the top ten. So if you know of a new group who has a record out, or one on the way, write in to *Lift Off* and we will consider any such applications. The group you mention could appear on the programme.

Of course, it is the disc-jockeys who have the greatest power to help new musicians into the charts. One of the best known disc-jockeys is



'Stewpot', who has been featured from time to time in *LOOK-IN*.

Ed 'Stewpot' Stewart started his broadcasting career as a sports commentator in Hong Kong! Later he joined Radio London and then moved to the BBC.

His Saturday and Sunday morning programmes—*Junior Choice*—are among the most popular of the week. As a result, Ed has released a really enjoyable L.P. especially for younger record fans. It is called 'Stewpot's Choice'.

Some of the tracks include 'Michael Row The Boat Ashore', 'White Horses' and 'Hi Lili Hi Lo'. There are some more general songs, too, such as 'Those Magnificent Men In Their Flying Machines'.

The record is on E.M.I.'s Regal Starline label and sells at under £1 which makes it very good value.

If you do want to suggest a group to us, send your letter to: *Lift Off*, Granada TV, 36 Golden Square, London W1R 4AH.

More laughs when Hedges organises a road-safety campaign next week!

Great Ancient British coin discovery

And they're yours
Free
with Robinsons
Fruit Drinks



Eight reproductions of authentic Ancient British coins to collect — free, when Mum buys Robinsons Whole Fruit Drinks or Barley Waters. The two shown above are (1) the first English coin, from 100 BC, and (2) the British Gold Stater, about AD 10-40.



Another coin in the collection is this GOLD AUREUS of CLAUDIUS (AD 43).

Although Julius Caesar invaded Britain in 55 BC and 54 BC, the first Roman emperor effectively to conquer Britain was Claudius. Despite his physical weakness he personally led the Roman forces which defeated the Britons in AD 43, and established the Romans' 500-year domination of Britain. Claudius struck several gold and silver coins to celebrate his victory. This coin features a triumphal arch erected in Rome to commemorate his conquest and is inscribed DE BRITANN. The arch is surmounted by a horseman and armour.



The Dark Ages
(AD 575-775)



Hadrian's Wall
(AD 122-138)



The Danish Invasions
(AD 900-1035)



Offa's Dyke
(AD 775-900)



The origins of the Penny
(AD 138)

These five complete the set. They look just like the real thing in size, shape, colour. And you get a full, fascinating history of each coin as well. All free.

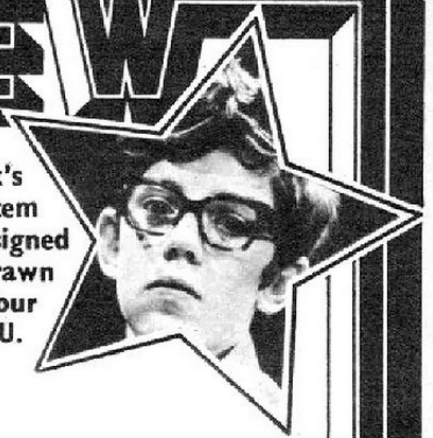


Ask your Mum to buy Robinsons Whole Fruit Drinks or Barley Waters. Full details of how to get these super Ancient British coins are on the collarettes on Robinsons bottles in the shops now.

Free
from Robinsons
Fruit Drinks and Barley Water

YOUR VIEW

SPENCER BANKS, young star of Timeslip, selects this week's letters from the LOOK-IN Postbag. The sender of each item published receives a £1 postal order—together with a special signed photograph of Spencer Banks. Send your interesting letters, drawn cartoons, grouses, or anything else you want to talk about to: Your View, LOOK-IN, 247 Tottenham Court Road, London W1P 0AU.

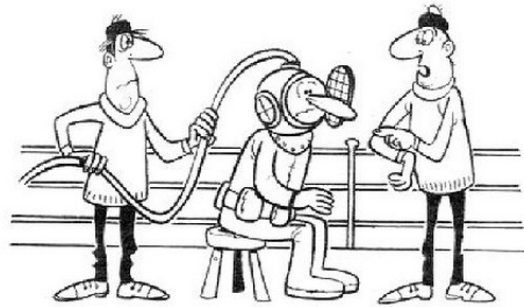


Cold Intruder!

One morning, my Mum and I were sitting in the kitchen when we heard strange, scuffling noises coming from around the fridge. At first we thought it was a mouse, so we emptied the 'fridge and made a thorough search. Finding nothing, we looked *behind* the fridge, instead. There, curled up in a little ball, was a *hedgehog*. When it woke up, we fed it and put it in our garden.

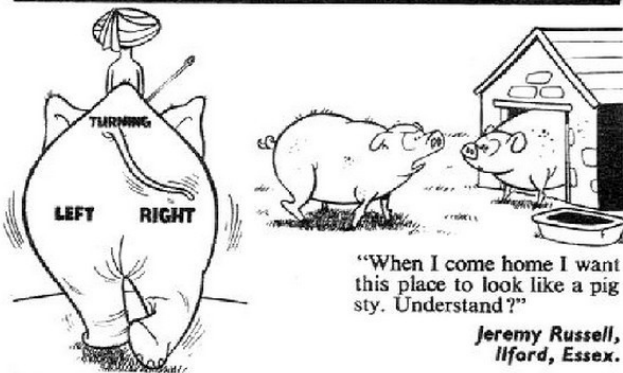
Tracy Dowling,
Feltham, Middlesex.

☆ A 'timely' visit by that prickly customer, eh, Tracy. I bet he certainly made his presence *felt*, too!



"It's not my fault you've got such a big nose."

G. Logan, Leicester.



"When I come home I want this place to look like a pig sty. Understand?"

Jeremy Russell,
Ilford, Essex.

Rajan Anand,
Edmonton, London.

Skyline View!

While I was on holiday in Holland last year, I visited Rotterdam. I had a great experience when, with my parents, I went up the 'Euro-mast'. It is similar to the Post Office Tower—only smaller, and it is used mainly as an observation tower. There is a restaurant at the top and also a souvenir shop. From the top, you can get a super view of Rotterdam. I have enclosed a photograph so that other readers can see what the mast looks like.

Elaine Atkinson, Hull, Yorkshire.



☆ Have any other readers snapshots of interesting foreign places they've visited?

Time-Trip!

There was a young woman named Bright,
Who travelled much faster than light,
She set out one day,
In her own special way,
And returned on the previous night.

Helen Georgiou, Colindale, N.W.9.

☆ Seems there's another time-traveller besides Liz and myself, Helen.



Reader's Request

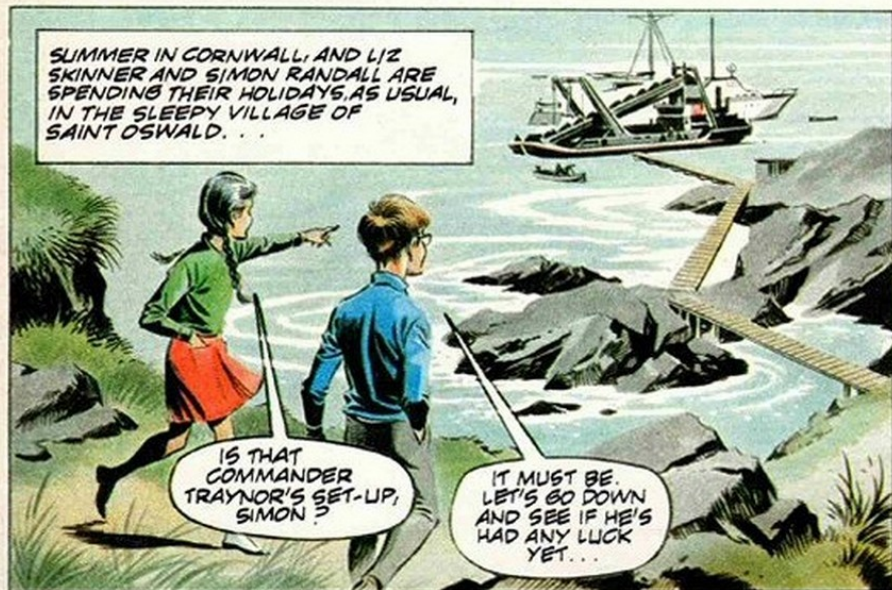
When I was reading LOOK-IN, I noticed that you have printed some colour pin-ups of stars. I would love to see a picture of Engelbert Humperdinck. I would also like to say that I think LOOK-IN is the best publication I have ever seen.

Michelle Dickson,
Newcastle-On-Tyne.

☆ The Editor asks me to thank you for the compliment, Michelle, and here's a picture of Engelbert just to show how pleased he was.

TIMESLIP

SUMMER IN CORNWALL, AND LIZ SKINNER AND SIMON RANDALL ARE SPENDING THEIR HOLIDAYS, AS USUAL, IN THE SLEEPY VILLAGE OF SAINT OSWALD...



IS THAT COMMANDER TRAYNOR'S SET-UP, SIMON?

IT MUST BE. LET'S GO DOWN AND SEE IF HE'S HAD ANY LUCK YET...



FOUND ANY TREASURE?

AH! HULLO, LIZ. HOW ARE YOU, SIMON? 'FRAD NOTHING'S COME TO LIGHT YET.

TRAYNOR TAKES THEM ACROSS TO THE YACHT MOORED ALONGSIDE THE DREDGER...



EVIDENCE SUGGESTS THE SHIP MAID OF FALMOUTH, CARRYING GOLD BARS, WENT DOWN HERE IN 1666. IF IT DID, IT'S BURIED BY SAND AND GRAVEL...

I'LL BET THERE'S NOTHING DOWN THERE AT ALL!

WHAT IF IT DIDN'T?

UM... THAT'S WHAT'S BOTHERING ME. I'M RELYING ON LEGENDS, AND ON TATTERED OLD CHARTS...

THEN I'M THROWING AWAY THE BEST PART OF MY LIFE'S SAVINGS FOR NOTHING...



LATER, WHEN LIZ AND SIMON ARE ALONE AGAIN...

IT'D BE A SHAME IF THE COMMANDER LOST TIME AND MONEY, SIMON...

YOU'RE PLANNING SOMETHING. COME ON, OUT WITH IT!



WE COULD GO BACK TO 1666 AND FIND OUT WHETHER THE MAID OF FALMOUTH DID SINK HERE OR NOT...

THROUGH THE TIME-BARRIER? BUT WE'VE NEVER BEEN ABLE TO CONTROL WHERE IT TOOK US!

M. NOBLE



MIND OVER MATTER! WE'LL JUST CONCENTRATE HARD ON 1666 AND SEE WHAT HAPPENS!

CRUMBS! I SUPPOSE IT'S WORTH A TRY...



FAT LOT THAT TELLS US!

LET'S SEE IF WE CAN FIND SOMEONE TO ASK. EVERYWHERE SEEMS AWFULLY QUIET...

ON ALL FOURS, THEY CRAWL FORWARD— AND BEGIN TO VANISH! FOR LIZ AND SIMON HAVE THE INCREDIBLE ABILITY TO PASS THROUGH THE INVISIBLE ENTRANCE TO THE DIMENSION OF TIME!



SLOWLY, THE DIZZY GREYNESS SURROUNDING THEM VANISHES. THEN...



WE'VE MESSED IT UP! THIS ISN'T SAINT OSWALD!

MAYBE WE'RE ACTUALLY IN FALMOUTH, SINCE WE WERE THINKING OF THAT SHIP...



WHO'S THAT? WHO'S THERE TO TORTURE A HELPLESS OLD MAN WITH FOOLISH QUESTIONS? FALMOUTH? THIS IS **LONDON!**



SUDDENLY, THEY ARE AWARE OF A TAPPING SOUND...

IT'S A BLIND MAN! EXCUSE ME, SIR, IS THIS FALMOUTH?



LONDON—1666. AND PUDDING LANE. LIZ—WE CAN'T HAVE...

WHAT ARE YOU TALKING ABOUT? LOOK—WE'D BETTER GO BACK THROUGH THE BARRIER...

WE'RE TOO LATE! WE'LL NEVER REACH IT! CAN'T YOU SMELL IT...? SMOKE!



EVEN AS HE SPEAKS...

OH! FIRE! THAT SHOP'S CAUGHT FIRE!



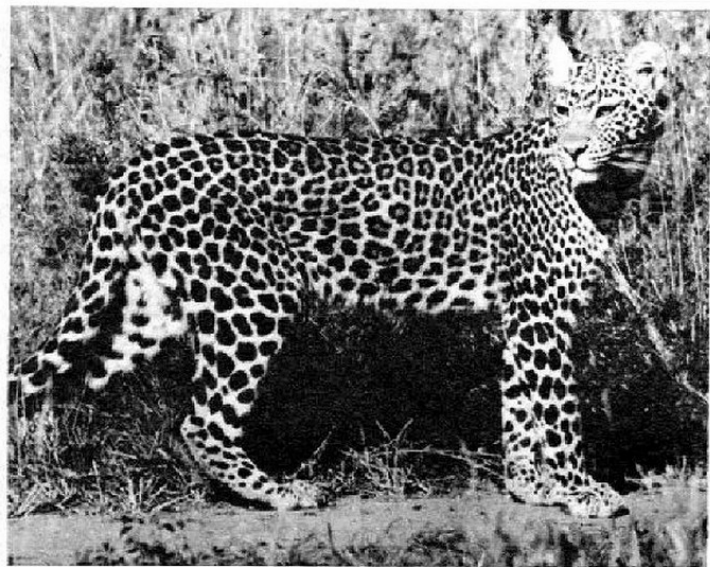
THE GREAT FIRE, LIZ! THE FIRE OF LONDON! AND OUR TIME-BARRIER'S RIGHT AT THE HEART OF IT!

What will Liz and Simon do now? See next week!

Colin Willock continues his series about African animals . . .

Hunter v. Hunted

I AWOKE ONE NIGHT under my mosquito net, to hear a hoarse, deep cough very near by. We were camped in northern Uganda, on that white rhino-catching expedition I wrote about recently.



A leopard can carry an antelope, far larger than itself, into its treetop lair. Baboons, like the one below, are also on the big cat's menu.



It was so hot that I hadn't bothered with a tent. I'd just taken the rhino-catchers' word that a mosquito net, draped from a tree over your safari bed, is enough to keep any wild animal away. I certainly hoped so. I had no doubt what had coughed in the night. It was the characteristic sound of a leopard.

Next morning, we found the leopard's tree. He wasn't at home, himself, but hung high up on a stout branch was the freshly-killed body of a very large baboon.

A few moments later, our Land Rover caught up with a baboon troop—perhaps the one from which the leopard had selected his victim. About twenty of these large, dog-like monkeys were strolling along in the grass, spread out like an infantry platoon on patrol, with scouts out in front and guards on each flank.

Both leopards and baboons are pretty tough characters in their own ways. Each can look after themselves extremely well. But baboons are one of the favourite items on a leopard's menu. Even so the leopard will think very hard before trying to attack a whole troop of these monkeys. When he does kill one, it is usually a straggler.



A mother and young travelling

Baboons thrive all over Africa. This is because they are so adaptable. They find their food anywhere from the top-most buds on an acacia tree, down to the roots of the same tree, several inches deep in the ground. There is practically nothing they won't eat. They'll even tackle scorpions, nipping off the sting in the tail before they swallow them.

I once saw two large male baboons stand off an attacking leopard. To do so, they stood on the tips of all four pads, making themselves look as tall as possible. They opened their mouths and threw back their heads in a hideous snarl. Every hair on their bodies seemed to stand on end, making them look far bigger than they really were. This, incidentally, is probably why many animals' hair—even our own—stands on end when we are alarmed. It makes us look more aggressive.

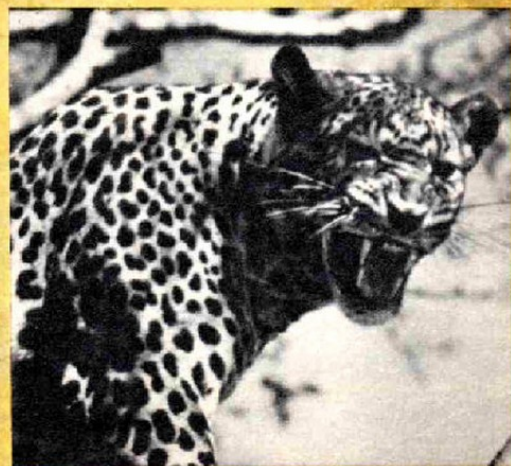
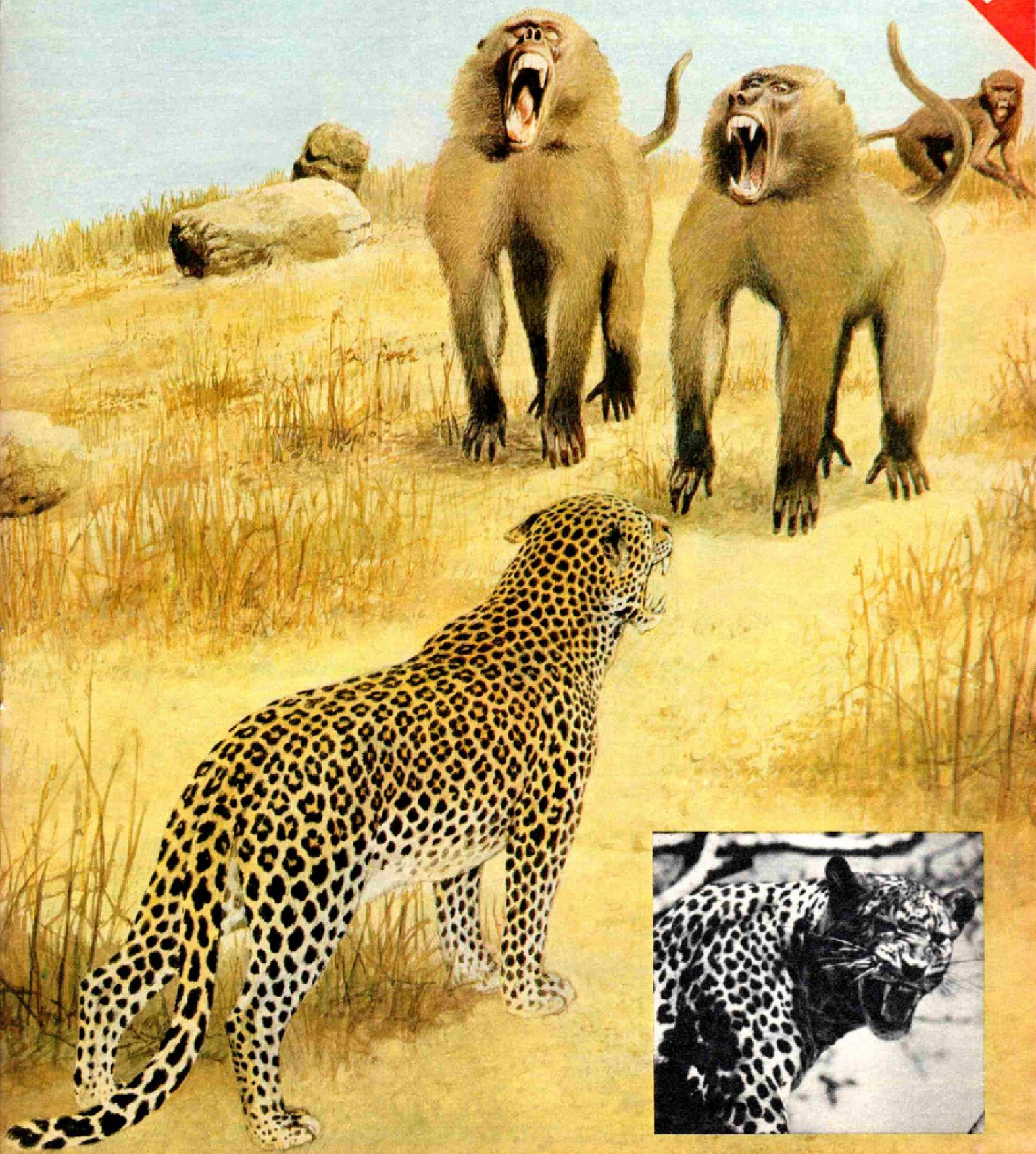
A full-grown male leopard weighs only about 150 pounds. This lovely, spotted cat is the most efficient power-pack in the animal world. Not only that, when a leopard charges, he's as fast as any creature on earth.

Not far from the leopard tree and the big cat's unfortunate victim, the baboon troop moved peacefully on. Luckily, fear doesn't last long in the bush. Perhaps the baboons sensed the leopard wouldn't kill again, yet.

'I once saw two large male baboons stand off an attacking leopard. To do so, they stood on the tips of all four pads, making themselves look as tall as possible. They opened their mouths and threw back their heads in a hideous snarl...'

[Illustration by Peter McGinn]

Survival



Submarine suspense with the crew of 'Seaview'...

VOYAGE TO THE BOTTOM OF THE SEA



THE GIANT NUCLEAR SUBMARINE 'SEAVIEW' IS ON A GEOLOGICAL SURVEY OFF THE COAST OF AFRICA WHEN IT IS LURED TO A CERTAIN SPOT BY A PREHISTORIC GEA-MONSTER. ATTEMPTING TO FOLLOW THE CREATURE BENEATH THE GEA-BED, THE SEAVIEW SMASHES THROUGH A FALSE BOTTOM AND IS PROMPTLY SURROUNDED BY A STRANGE FORCE OF UNDERSEA DIVERS...



THE EXPLODING CHARGES HAVE DAMAGED OUR RUDDER AND TORPEDO TUBES...

GET OUT OF THERE LEE. FIND OUT WHAT THOSE MADMEN ARE UP TO!

COMMANDER LEE CRANE LEADS A CREW OF SEAVIEW DIVERS...



THAT MUST BE THE MAN BEHIND THE ATTACK! THIS IS CRAZY... HE'S DRESSED LIKE A BIG-GAME HUNTER!

THE MAN IS SIR ELLERY BARRETT EX-WHITE HUNTER...



HE'S PLANNING TO BLOW A HOLE IN OUR GLASS PORTS...

AS THE FANATICAL HUNTER FIRES, LEE ACTS...



WOW! I JUST MADE IT... HE'S MISSED!

LEE WRENCHES THE WEAPON AWAY...



OH, OH! REINFORCEMENTS! BETTER GET BACK TO SEAVIEW AND FIGURE THINGS OUT. WE'RE OUTNUMBERED!

THE SEAVIEW MEN REACH SAFETY...



HE'S GOT AN ARMY OUT THERE, ADMIRAL... THEY'LL JUST PICK US OFF ONE BY ONE!

THE TORPEDO TUBES ARE OUT OF ACTION... THERE'S ONLY ONE CHANCE!

ONLY ABOUT TWENTY FEET OF GEA-MOUNT SEPARATES US FROM THE OPEN WATER... IF THIS HULL WILL HOLD WE MIGHT BARGE THROUGH...



SEAVIEW CHARGES THE PIT WALL...



THEY'RE BREAKING OUT... I CAN'T GET A CLEAR SHOT AT THE PORTS...



You can discover the hunter's secret, next week!

Look out for next week's Look-in

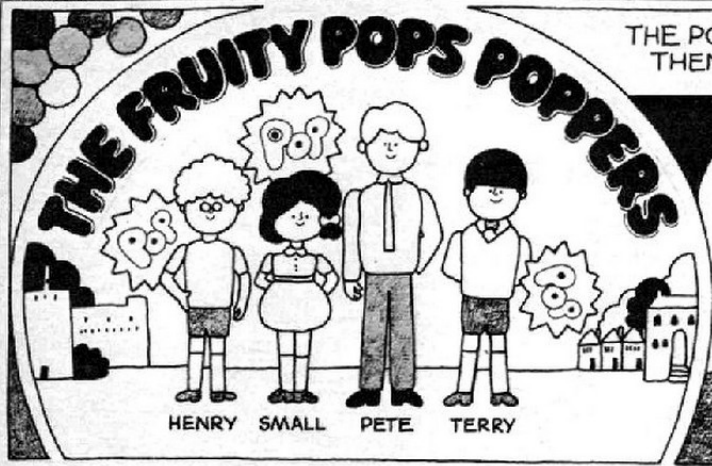
★ FROM THE AVENGERS TO I SPY... NEXT WEEK'S COLOUR FEATURE TAKES A LOOK AT TELEVISION'S SPECIAL AGENTS.

★ ALSO: IN A FASCINATING INTERVIEW, LOOK-IN TALKS TO ROGER WHITTAKER, THE SINGER WHO IS HITTING THE HEADLINES!

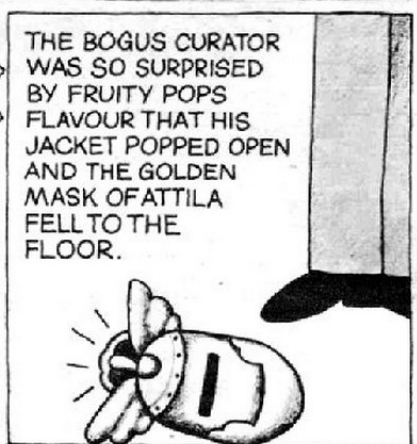
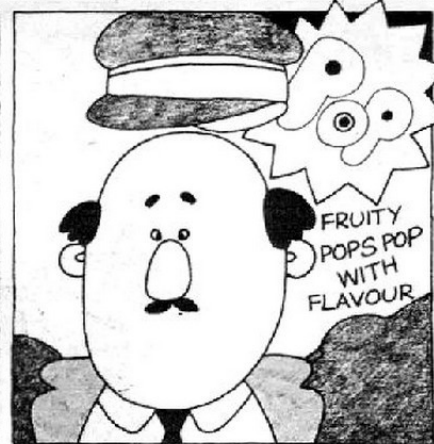
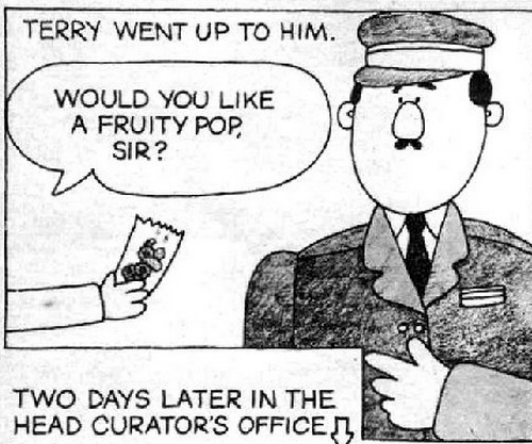
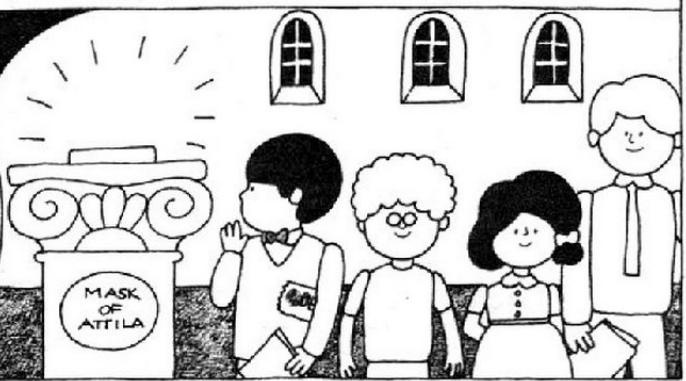
★ PLUS PICTURES AND DETAILS OF THE WINNERS OF OUR RECENT ALADDIN POSTER COMPETITION

Don't miss next week's exciting LOOK-IN! Order your copy now!





THE POPPERS WERE AT THE GRANTON IMPERIAL MUSEUM. THEN TERRY NOTICED SOMETHING SUSPICIOUS.



PROVE TO YOUR FRIENDS THAT FRUITY POPS POP WITH FLAVOUR.

EQUIPMENT: LOTS OF LITTLE PIECES OF PAPER. ONE FRUITY POPS BAG. ONE STRONG ELASTIC BAND. ONE ROLL OF ADHESIVE TAPE. ONE PACKET OF FRUITY POPS.

INSTRUCTIONS:
 WRITE "POP" ON THE LITTLE PIECES OF PAPER AND PUT THEM INTO THE EMPTY FRUITY POPS BAG WHICH SHOULD BE CUT DOWN HALF OF ONE SIDE AS ILLUSTRATED. TAPE ONE END OF THE ELASTIC BAND TO THE TOP OF THE FRUITY POPS BAG AND THE OTHER END TO THE EDGE OF THE TABLE.
 NEXT, TAKE A FRUITY POP AND AS YOU CRUNCH PULL DOWN ON THE BAG AND LET GO SHARPLY. THEN WATCH YOUR FRIENDS AMAZEMENT AS THEY'RE SHOWERED WITH LITTLE "POPS".

FRUITY POPS REALLY DO GO POP WITH FLAVOUR

2 1/2p

FABULOUS Look-in CORGI COMPETITION

50

MODELS TO BE WON OF THE NEWEST BRITISH CAR ON THE ROAD... THE MARINA



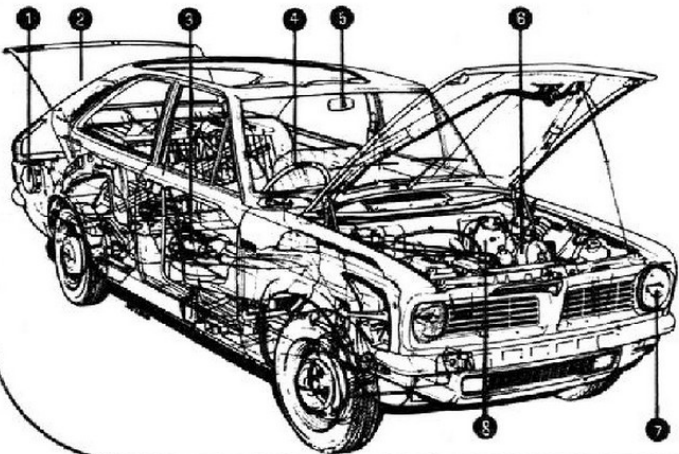
How To Enter

All you have to do to win a Corgi model of British Leyland's new Marina is to list below the name of the parts of the car indicated by numbers. The answers should be listed on the entry form provided. Complete the coupon by composing, in as few words as possible, a slogan for Corgi Toys.

Then post your entry to the address shown to arrive not later than Friday, June 11, 1971.

Rules

All entries will be examined and 50 Corgi models of the Marina will be awarded to the 50 best all-correct entries. Neatness, age and ingenuity of slogan will be taken into account. **ENTRY IS FREE:** The competition is open to all readers in the UK other than relatives or agents of employees of Independent Television Publications Ltd., Independent Television Authority, and Mettoy Playcraft Limited. The Editor's decision is final in all matters pertaining to this competition and no correspondence will be entered into. Winners' names will be printed in LOOK-IN No. 29 dated July 24, 1971. Closing date Friday June 11, 1971. Winners will be notified by post by July 3, 1971.



Send to:
LOOK-IN MARINA Competition P.O. Box 40, Kettering.

| | |
|---------|---------|
| 1 _____ | 5 _____ |
| 2 _____ | 6 _____ |
| 3 _____ | 7 _____ |
| 4 _____ | 8 _____ |

NAME _____
ADDRESS _____

Age _____

Write a Corgi Slogan in as few words as possible _____

FREEWHEELERS



WITH HIS COVER BROKEN, SECRET AGENT ROBERT DRAY IS FORCED TO FLEE FROM THE CONTINENT. MEANWHILE, IN ENGLAND, THE FREEWHEELERS DRIVE NORTH TO THE FISHING VILLAGE OF TRECAYTH WHERE THEY RECEIVE A MESSAGE FROM MAJOR GRAHAM TELLING THEM TO WAIT AT A RUINED CASTLE. AS THE SHADOWS DRAW IN FOR EVENING, AN EERIE CRY RINGS OUT AND A GHOSTLY FIGURE APPEARS...



IT'S SCAREY...!

NONSENSE. SOMEONE'S PLAYING GAMES WITH US. COME ON!



IT'S HEADING DOWN THAT PASSAGE...



HURRY! WE MIGHT MAKE IT!



SUDDENLY...

HE'S GONE—JUST DISAPPEARED.

CHECK THE WALL—THERE MAY BE A CONCEALED OPENING.



FIVE MINUTES LATER...

IT'S SOLID. BUT WHERE COULD HE HAVE GONE?

PERHAPS IT REALLY WAS A GHOST!



I REFUSE TO BELIEVE IT. COME ON — LET'S GET SOME SLEEP. WE'LL TAKE A GOOD LOOK ROUND IN THE MORNING.



WAKY, WAKY! RISE AND SHINE!

MUH! I HAVEN'T SLEPT A WINK ALL NIGHT — I DON'T LIKE THIS PLACE.



YOU'LL BE OKAY WHEN WE GET OUT ON A BOAT. COME ON, LET'S GET DOWN TO THE HARBOUR AND PERSUADE A SKIPPER TO TAKE US FOR A TRIP.

RIGHT! I'VE HAD A GOOD LOOK ROUND. THERE'S NO SIGN OF ANY OPENING IN THAT WALL. I JUST DON'T UNDERSTAND IT.



DECIDING TO TACKLE THE PROBLEM AFTER THEIR TRIP, THEY DRIVE TO THE HARBOUR. BUT... [SORRY! NO BOATS AROUND HERE CARRY PASSENGERS.



A LITTLE LATER...

THAT'S THE FIFTH ONE. NOT VERY FRIENDLY, ARE THEY?



THEN... IF YOU TAKE MY ADVICE, YOUNGSTERS, YOU'D BEST MOVE ON. THERE'S NOTHING HERE FOR YOU.



WHY ARE THEY SO ANXIOUS TO GET RID OF US?

I DON'T KNOW... BUT EVEN IF WE WANTED TO LEAVE, WE COULDN'T...

NO... MAJOR GRAHAM SAID FOR US TO WAIT AT THE CASTLE...



THAT'S ANOTHER MYSTERY. WHAT'S THE MAJOR UP TO? WE'D BETTER GET BACK THERE...



THEY RETURN TO THE GLOOMY CASTLE...



HEY! LOOK AT OUR TENTS! SOMEONE'S TORN THEM TO SHREDS!

BRIGHT'S BOFFINS



I WILL OBEY...

A NEW PEAKED CAP IS DELIVERED TO BRIGHT. BUT, UNBEKNOWN TO HIM, G.A.S.P. AGENTS, PANT AND WHEEZE, HAVE PUT AN OBJECT IN THE LINING, AND...

IT'S WORKED! BY MEANS OF THIS TWO-WAY RADIO TRANSCEIVER AND THE 'MIND-BENDER' IN HIS HAT, BRIGHT IS UNDER OUR CONTROL...

MEANWHILE...

I SHALL SERVE G.A.S.P. TILL MY LAST BREATH! SOON GREAT WIFFINGTON STATION WILL BE BLOWN TO BITS!

IT IS LUCKY FOR G.A.S.P. I AM BRIGHT - THIS DYNAMITE WILL MAKE THINGS EVEN BRIGHTER!

THAT MOMENT, THE DISGUISED THUMPER ARRIVES...

I'VE MADE THE CAPTAIN AN EXTRA-LARGE CUP OF COFFEE - TO MAKE UP FOR THE ONE I SPILT LAST WEEK. HELLO, THIS DOOR SHOULD BE SHUT!

OH, NO! I'VE DONE IT AGAIN!

THUMP!

OOOMPH!

BY LOSING HIS HAT, BRIGHT REGAINS HIS HALFWIT SENSES...

UH? WH-WHAT'S HAPPENING? MY HEAD FEELS FUNNY...

S...SORRY, BOSS! I DIDN'T MEAN IT... THERE'S NO NEED TO BLAST ME!

B...BUT, SIR!

YOU METAL-MASKED MUG, THUMPER! I'VE TOLD YOU BEFORE - THESE STICKS AREN'T CANDLES!

A SPLIT-SECOND LATER...

TAKE COVER, 'DOGS' - WATCH OUT FOR THE 'BANG'...

CLUMP!

OOF! YOU CAN SAY THAT AGAIN, SIR!

THAT MOMENT...

ANY MOMENT NOW-SOMETHING'S GOING FLYING!

YOU'RE RIGHT, PANT-US! LOOK OUT!



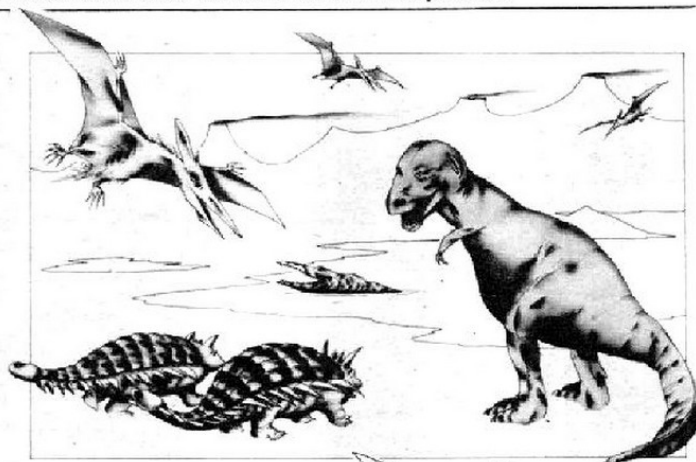
SOMETHING WENT WRONG! THAT DIMWIT BRIGHT IS BRIGHTER THAN WE THOUGHT!

I'LL SEND ANOTHER MESSAGE. THIS TIME, THERE'LL BE NO MISTAKES!



HOW!

This week the How! experts, Bunty James, Jack Hargreaves, Jon Miller and Fred Dinenage have found some more fascinating answers. Why don't you write in to the team? You could win a £1 Hamlyn Book!



HOW did Dinosaurs come to inhabit the earth? *John Davies, Liverpool, Lancs.*

HOW does it happen that the names of most prehistoric animals end in 'saurus', as in Brontosaurus, etc.?

Neville Spragg, Hull, Yorks.

Dinosaurs, the largest land animals that ever lived, were descended from amphibians called Thecodonts, which lived some three-hundred-million years ago. These were among the creatures which had originally learnt to live on land as well as in the water. Life had first started in the oceans.

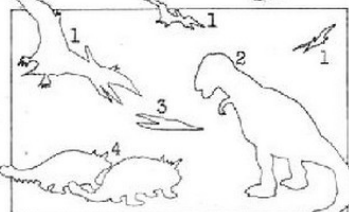
The word Dinosaur comes from two ancient Greek words, 'deinos', meaning terrible, and 'sauros', meaning lizard—which is where the 'saurus' (with a 'u') comes from. It is certainly the right way to describe some of them! Though some Dinosaurs were vegetarians and relied on their thick hides to protect them, some were flesh-eaters, including the most terrifying animal that ever stalked the earth, the Tyrannosaurus. This creature, nearly fifty-feet in length, walking upright and equipped with teeth six inches long, must have seemed a living nightmare to other Dinosaurs.

Not all Dinosaurs were huge, though some, like the Brontosaurus, reached nearly seventy feet. Most of them had tiny brains. They died out some sixty-million years ago.

HOW was paper invented?

Patricia Ellis, Bradford, Yorks.

Some sort of paper has been used from very early times. The Ancient Egyptians used Papyrus reeds, from the swamps of the River Nile, for writing on. The Chinese seem to have discovered something like the paper we use—about 1800 years ago. They manufactured a smooth material from a paper mulberry. The knowledge gradually spread Westwards. England's first paper mill was built near Stevenage, in Hertfordshire, around 1490.



Typical Cretaceous Scene

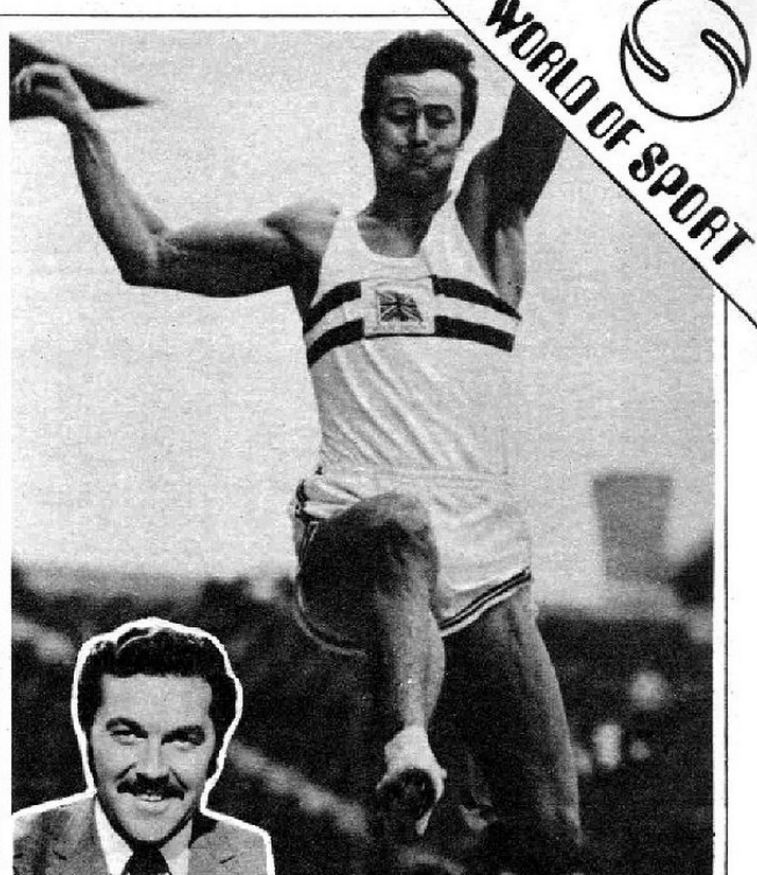
1. Pteranodon - Flying Lizard. 25' wingspan.
2. Tyrannosaurus 20' high/50' long.
3. Geosaurus 15' long.
4. Ankylosaurus 15' long.

HOW did the days of the week get their names?

Michael Kamlish, London.

They all come from 'Old English', the language of our Anglo-Saxon ancestors.

Sunday is the day of the sun; Monday, the day of the moon. Tuesday is the day of Tiw, the Nordic god of war and Wednesday is the day of Odin, or Woden, the god of storms. Thursday is the day of Thor, god of thunder, and Friday, that of Freya, the goddess of marriage; Saturday is the day of Saturn, the god of time.



Richard Davies talks to Lynn 'the leap'

One Jump Ahead!

On a windy day in Japan, seven years ago, a young long jumper stood, tense and poised, at the start of his run up. His objective? To win an Olympic gold medal.

The athlete was Lynn Davies, a member of the British team at the Tokyo Olympics. The wind was high, but when it eventually dropped he began his run—that high-stepping sprint that is so characteristic of Lynn. Then, seconds later, came the leap. It was a mighty jump—twenty-six feet five-and-three-quarter inches—and it won Lynn the gold medal he so much wanted.

From that great moment, Lynn 'the leap'—as he is known in Wales, his native country—has been the idol of so many young athletes. Seven years later, Lynn still has the same enthusiasm for competitions, but he would like to see more young people taking up long jumping.

When I spoke to Lynn, he told me: "Long jumping has always been the event for athletes who have never quite

made the grade as sprinters." But to be a good long jumper you need to be a good sprinter!"

What is the ideal build for a long jumper? I asked Lynn. "You should be around six feet tall and have long legs (when you grow older, of course)," he replied.

The world record, now held by American Bob Beamon, is twenty-nine feet two inches.









To give you some idea of how incredibly long that is, Lynn suggests you measure it out for yourselves in your own garden. He explains: "When you have done so, do not be put off by what seems an impossible task. Grit your teeth and try to equal the leap."

That's the thing about a truly professional athlete—they never give up trying. Lynn Davies is no exception!

WORLD OF SPORT



Lookin' on your ITV programmes this week: May 29-June 4

| | Saturday | Sunday | Monday | Tuesday | Wednesday | Thursday | Friday |
|--|---|---|--|---|---|--|---|
| ANGLIA  | 1.15 World of Sport 5.15 U.F.O. 6.15 Whittaker's World of Music Show 7.00 Val Doonican Show | 2.45 Sunday Film 4.40 The Golden Shot 5.35 The Rovers 6.15 All That Jazz 7.25 Doctor At Large | 4.25 The Romper Room 4.50 Flipper 5.10 Full House 6.40 Opportunity Knocks! | 4.40 Paulus 4.55 Little Big Time 5.15 Magpie 7.00 The Tuesday Comedy | 4.30 The Romper Room 4.55 Anything You Can Do 5.15 Bright's Boffins | 4.35 Mel-O-Toons 4.50 Captain Scarlet 5.15 Magpie 7.00 The Thursday Film | 4.30 The Romper Room 4.50 Voyage To The Bottom Of The Sea 7.00 The Sky's The Limit |
| MIDLANDS  | 12.40 The Secret Service 1.15 World of Sport 5.15 U.F.O. 6.15 Feature Film | 1.30 Enchanted House 2.15 Sport 4.40 The Golden Shot 5.35 Forest Rangers 6.15 All That Jazz 7.25 Doctor At Large | 4.25 Origami 5.10 Full House 6.40 Opportunity Knocks! | 4.40 Hatty Town 4.55 Little Big Time 5.15 Magpie 7.00 Star Movie | 4.40 Plupp 4.55 Anything You Can Do 5.15 Bright's Boffins 8.00 The Saint | 4.40 The Magic Ball 4.55 Fireball XL5 5.15 Magpie 7.00 Thursday Movie | 4.40 Zingalong 4.55 Land of the Giants 7.00 The Sky's The Limit |
| BORDER  | 1.15 World of Sport 5.10 Please Sir! 6.15 Feature Film 8.00 Val Doonican Show | 3.15 Danger Man 4.15 Skippy 4.45 The Golden Shot 5.35 Captain Scarlet 6.15 All That Jazz 7.25 Doctor At Large | 4.27 Charlie Brown 4.50 Forest Rangers 5.14 Full House 6.45 Opportunity Knocks! | 4.27 Cartoon 4.40 Hatty Town 4.55 Little Big Time 5.20 Magpie 7.00 Feature Film | 3.43 Plupp 4.55 Anything You Can Do 5.20 Bright's Boffins 7.30 Tonight's Folk Feature Film | 4.27 Cartoon 4.40 The Magic Ball 4.55 The Lone Ranger 5.20 Magpie 7.00 Tonight's Folk Feature Film | 4.40 Zingalong 4.55 Cowboy in Africa 7.00 The Sky's The Limit 7.30 Randall & Hopkirk |
| CHANNEL  | 1.15 World of Sport 5.15 Man from U.N.C.L.E. 6.15 Please Sir! 6.45 Saturday Film | 2.00 Bonanza 2.50 Feature Film 4.45 Golden Shot 5.35 Charlie Brown 6.15 All That Jazz 7.25 Doctor At Large | 4.25 Puffin 4.50 Cartoon Time 5.15 Full House 6.02 Circus 6.45 Opportunity Knocks! | 4.10 Puffin 4.55 Little Big Time 5.15 Magpie 7.00 Star Movie | 4.00 Magic Ball 4.10 Puffin 4.55 Anything You Can Do 5.15 Bright's Boffins 7.00 Treasure Hunt | 4.00 Origami 4.10 Puffin 4.50 H. R. Puffnstuf 5.15 Magpie 7.00 Thursday Film | 4.00 Zingalong 4.10 Puffin 4.20 Mickey 4.50 Linus the Lionhearted 5.20 News Programme |
| GRAMPIAN  | 1.15 World of Sport 5.10 Bonanza 6.15 Saturday Movie 8.05 Department 'S' | 2.45 Survival 3.15 Sunday Matinee 4.40 The Golden Shot 5.35 Rainbow Country 7.25 Doctor At Large | 4.55 Ivor The Engine 5.15 Full House 6.00 Cartoon Time 6.40 Opportunity Knocks! | 3.43 Once Upon A Time 4.55 Little Big Time 5.20 Magpie 7.05 The Tuesday Western | 3.55 Skippy 4.20 Cartoon Time 4.55 Anything You Can Do 5.20 Bright's Boffins 7.00 Thursday Film | 3.44 Origami 4.50 The Rovers 5.20 Magpie 6.10 Come Ashore 7.00 Thursday Film | 4.15 Zingalong 4.55 Woodbina 5.15 H. R. Puffnstuf 6.10 Nanny And The Professor 7.00 Sky's The Limit |
| GRANADA  | 1.15 World of Sport 5.15 Bonanza 6.15 Nearest and Dearest 6.45 The Tough Guys | 1.55 The Pursuers 2.20 Secret Service 2.50 Feature Film 4.40 The Golden Shot 6.15 All That Jazz 7.20 Doctor At Large | 4.25 Cartoon Time 5.10 Full House 6.20 Beverly Hillbillies 6.40 Opportunity Knocks! | 4.55 Little Big Time 5.15 Magpie 6.20 Best of Lucy 6.50 Feature Film | 4.40 Enchanted House 4.55 Anything You Can Do 5.15 Bright's Boffins 6.30 Randall & Hopkirk | 4.40 Origami 4.50 Woodbina 5.15 Magpie 6.25 The Saint 7.20 The Smith Family | 4.40 Zingalong 4.55 H. R. Puffnstuf 5.15 Hot Dog 6.15 When The West Was Wild |
| WALES/WEST  | 12.25 Plupp 12.35 Tinkertainment 1.15 World of Sport 5.10 Bonanza 6.15 Saturday Cinema 8.00 Please Sir! | 3.15 Sunday Matinee 4.45 The Golden Shot 5.35 Bush Boy 6.15 All That Jazz 7.25 Doctor At Large | 4.50 Woodbina 5.14 Full House 6.02 Whittaker's World 6.45 Opportunity Knocks! | 4.40 Origami 4.55 Little Big Time 5.19 Magpie 7.00 Theatre Of The Stars | 4.40 Rupert Bear 4.55 Anything You Can Do 5.19 Bright's Boffins 8.00 The Champions | 4.40 Once Upon A Time 4.55 The Flintstones 5.19 Magpie 7.00 Mid-Week Movie | 5.06 Zingalong 5.19 Robin Hood 7.00 Friday Film |
| LONDON  | 11.40 Thunderbirds 12.40 Stingray 1.15 World of Sport 5.10 Bonanza 6.15 Whittaker's Music 7.00 Please Sir! | 3.15 Forest Rangers 3.45 Great Survivals 4.45 Golden Shot 5.35 H. R. Puffnstuf 6.15 All That Jazz 7.25 Doctor At Large | 4.25 Charlie Brown 4.55 Tarzan Film 6.40 Opportunity Knocks! | 3.40 Once Upon A Time 4.55 Little Big Time 5.20 Magpie 7.00 And Mother Makes Three | 3.20 Plupp 4.55 Anything You Can Do 5.20 Bright's Boffins 7.00 This Is Your Life | 3.40 Origami 4.55 Atom Ant 5.20 Magpie 7.00 Thursday Film | 4.10 Zingalong 4.25 Bill Hickok 4.55 Robin Hood 5.20 Full House 7.00 On the Buses 7.30 Sky's the Limit |
| SCOTTISH  | 12.40 Phoenix Five 1.15 World of Sport 5.15 Cowboy in Africa 6.15 Sky's the Limit 6.45 Saturday Movie | 1.50 Seaway 2.45 Feature Film 4.40 The Golden Shot 5.35 Sky Hawks 6.15 All That Jazz 7.25 Doctor At Large | 1.10 Sean the Leprechaun 5.10 Full House 6.40 Opportunity Knocks! | 4.15 Enchanted House 4.55 Little Big Time 5.15 Magpie 6.30 Hogan's Heroes 7.00 The Tuesday Film | 4.15 Origami 4.55 Anything You Can Do 5.15 Bright's Boffins | 4.15 Paulus 4.55 Forest Rangers 5.15 Magpie 7.00 Never Mind the Quality 7.30 Thursday Film | 4.15 Magic Ball 4.55 Joe 90 5.20 Cartoon 6.35 Bonanza 7.35 The Champions |

SOUTHERN

- 1.15 World of Sport
- 5.15 U.F.O.
- 6.15 The Golden Shot
- 7.05 Please Sir!
- 7.35 I Spy
- 5.35 Joe 90
- 6.15 All That Jazz
- 7.25 Doctor At Large
- 4.25 Best Of Lucy
- 4.50 Lost In Space
- 6.45 Opportunity Knocks!
- 4.23 David & Goliath
- 4.55 Little Big Time
- 5.20 Magpie
- 7.15 The Tuesday Film
- 4.22 Mr. Piper
- 4.55 Superman
- 5.20 Magpie
- 7.05 Junkin
- 7.35 Department S



TYNE TEES

- 1.15 World of Sport
- 5.15 Garrynake
- 6.15 Carry on Comedy
- 8.00 Val Doonican
- 3.10 Sunday Matinee
- 4.45 The Golden Shot
- 5.35 The Rovers
- 6.15 All That Jazz
- 7.25 Doctor At Large
- 10.00 Skippy
- 10.25 Survival
- 4.25 Tarzan Film
- 6.45 Opportunity Knocks!
- 4.15 My Three Sons
- 4.40 Diane's Magic Theatre
- 4.55 Little Big Time
- 5.20 Magpie
- 7.00 Tuesday Western
- 4.15 Survival
- 4.40 The Enchanted House
- 4.55 Anything You Can Do
- 5.20 Magpie
- 6.30 Get Smart



ULSTER

- 12.40 Woobinda
- 1.15 World of Sport
- 5.40 Get Smart
- 6.15 Whittaker's
- World Of Music
- 7.00 Saturday Picture
- 2.15 Survival
- 3.15 Sunday Matinee
- 4.45 The Golden Shot
- 5.35 Skippy
- 6.15 All That Jazz
- 7.25 Doctor At Large
- 2.15 Romper Room
- 4.50 Bugs Bunny
- 5.15 Full House
- 6.10 Beverly Hillbillies
- 6.45 Opportunity Knocks!
- 4.30 Romper Room
- 4.55 Anything You Can Do
- 5.20 Bright's Boffins
- 6.10 Nanny and the Professor
- 7.00 Thursday Film



WESTWARD

- 1.15 World of Sport
- 5.15 Man from U.N.C.L.E.
- 6.15 Please Sir!
- 6.45 Saturday Film
- 4.00 Sean the Leprechaun
- 4.10 Gus Honeybun Can Do
- 4.55 Little Big Time
- 7.00 Treasure Hunt
- 4.00 Origami
- 4.10 Gus Honeybun
- 4.50 H. R. Pufnstuf
- 5.15 Magpie
- 7.00 Thursday Film



YORKSHIRE

- 1.15 World of Sport
- 5.15 U.F.O.
- 6.15 Popeye
- 6.25 Saturday Film
- 8.00 Val Doonican Show
- 4.40 Origami
- 4.55 Flipper
- 5.20 Magpie
- 6.30 F. Troop
- 7.00 Cartoon Time
- 7.05 Action Film
- 4.40 The Enchanted House
- 4.55 Anything You Can Do
- 5.20 Bright's Boffins
- 7.10 Tuesday Western
- 10.00 Skippy
- 10.25 Survival
- 4.25 Tarzan Film
- 6.45 Opportunity Knocks!
- 3.10 Sunday Cinema
- 4.45 The Golden Shot
- 5.35 The Rovers
- 6.15 All That Jazz
- 7.25 Doctor At Large



How strong are you? Here's a way to prove that your magic powers make you stronger than all your friends...

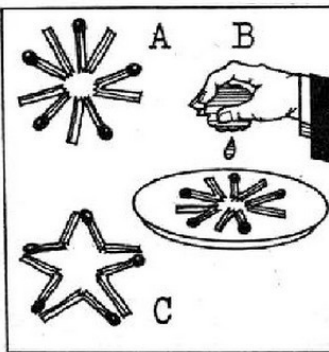
Superman

Open your fingers wide, and plant them firmly on your head, as shown in the picture. Now ask your friends to take hold of your forearm, near the elbow, and try to lift your hand straight upwards off your head, without jerking. However strong they are, they will find that it is impossible.



The Mystic Star

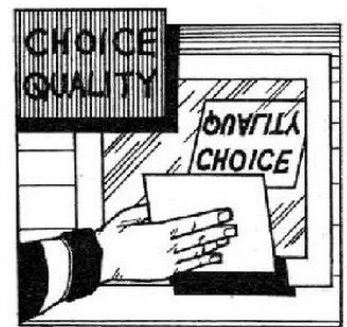
Bend five matches in half, being careful not to break them completely. Then arrange them on a plate in the shape of



a ten-pointed star (Figure A). Now if you use a small, wet sponge to let a few drops of water fall into the centre of the star (Figure B), the matches will slowly open out to form a FIVE-pointed star (Figure C).

Magic Spelling

Print the words 'CHOICE QUALITY' in large capital letters on a postcard. Then turn the card upside down, and hold it in front of a mirror, so that you can see the reflection of the words. Strange to say the word 'QUALITY' will be seen upside down. But 'CHOICE' will be the right way round, and perfectly readable! Try it yourself, and see.



Teaser Time ★★★

Here's a really brain-tickling teaser...

JOHN IS TWICE AS OLD AS MARY WAS WHEN HE WAS AS OLD AS MARY IS NOW. JOHN IS 21. HOW OLD IS MARY?

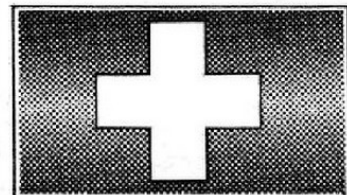


Did you guess the proverb represented by the picture, in last week's issue, of a parrot sitting on the

letters S T?

It is: 'On S T is the best poll I see'—which, if you say it quickly, comes out as: 'HONESTY IS THE BEST POLICY.'

Now here is a diagram of a cross. Your problem this week is to cut the cross into FOUR pieces, which can be re-assembled to form a perfect square.



It's fabulous! It's fun! It's action packed!

it's the **Sindy Look-in**

National TV Competition!

You could win a Philips 22"

COLOUR T.V.

and there are 25 super trannies
for the runners up



Here's how to enter— and it's free

Here are 6 pictures of Sindy wearing some of her fabulous outfits. Look at them and read the 6 clues. Solve them and you have the titles of 6 well-known television programmes. Put the title of each programme in the box underneath each Sindy outfit. Sindy has lots of lovely fashion clothes and super accessories specially designed for her. They are called Scenesetters. Study them in the **FREE** Sindy catalogue, which you can get from your toy shop. Then select the Scenesetter that you like best and tell us why, in not more than 15 words. You could win a super colour TV set or one of 25 Transistor Radios! Hurry—complete your entry form *now* and send it to:



**Sindy Look-In Competition,
Bloxham's Promotions,
Wellington House,
6 Upper St. Martin's Lane,
London, WC2H 9DR**

RULES

1. The first prize of a colour T.V. set will be awarded to that contestant who has, in the opinion of the judges, correctly interpreted the six clues, and who has written the most convincing reason for selecting the Scenesetter of their choice. The 25 Transistor Radios will be awarded to the 25 competitors judged to be runners up.
2. No competitor may win more than one prize.
3. Competitors can only enter once.
4. Responsibility cannot be accepted for entries lost, delayed or damaged in the post. Illegible or altered entries will be disqualified.

5. The judges' decision is final and legally binding.
6. No correspondence can be entered into.
7. All entries become the property of Lines Bros. Ltd.
8. The closing date for entries is 15th July, 1971.
9. All winners will be notified by 15th August, 1971.
10. A list of prize winners will be available on written request enclosing a S.A.E.
11. The competition is open to children of both sexes below 14 years of age on the 15th July, 1971, other than children of the employees of Lines Bros. Ltd., its associated companies and their advertising agents.



A
Lovely, Lively Sindy:
Like Sally Abbot in this family comedy. Sindy is both lovely and lively.

B
Fashion Girl:
In the height of pop fashion. Sindy would certainly be easy to pick out in this show.

C
Fun Furs:
The hero of this popular children's show wears fur but keeps it cleaner than you might think.

D
Miss Sindy:
Dressed like a Queen, Sindy would really cause a stir in this famous street.

E
Walking Sindy:
Dressed for out and about we doubt if Sindy will cover as much ground as this News programme.

F
Midi look:
You might think that this was a sailor suit, but then this popular children's programme sounds as if it could suit sailors, too.

| | |
|----------|----------|
| A | B |
| D | E |

| | |
|----------|----------|
| C | F |
|----------|----------|

The Scenesetter I like best is

because (please give your reasons in not more than 15 words)

Name:

Age:

Address:

The closing date for entries is 15th July, 1971, and the competition is restricted to children of 14 years of age and under.