

# Look-in

Junior TVTimes No 22 w/e 5 June 1971 Every Friday 5p

## THE SPY BUSINESS

Great Colour Feature

**Your own ITV  
programme  
details inside★**







# Crowther in trouble

Leslie's luck blows hot and cold!

JUST MY LUCK - I HAVE TO BE IN EARLY AT THE STUDIO TODAY AND I'M FEELING THREE DEGREES UNDER...

DRIVING!

AND SO...

AH! THERE YOU ARE, LESLIE!

I'VE GOT TO DO A DESERT ISLAND HOLIDAY SKETCH. ONE LOOK AT ME AND THE VIEWERS WILL WANT TO SWITCH OFF!

THE PRODUCER THINKS SO TOO...

LESLIE, YOU DON'T LOOK PALE - BUT WHITENASHED! TAKE TOMORROW OFF. WE'LL RUN THE SKETCH THE NEXT DAY...

THANK GOODNESS...

THE FOLLOWING MORNING...

HO HUM, WHAT A LOVELY DAY - I'M FEELING BRIGHTER ALREADY. I'LL GET A GOOD TAN ON THE BEACH, TOO!

A LITTLE LATER...

I'LL BE AS BROWN AS A BERRY WHEN I GO IN TO WORK...

HEY! ISN'T THAT LESLIE CROWTHER?

YOU'RE RIGHT, HEY, SIGN MY SHIRT, LESLIE...

HE'S ACTING SURPRISED. BLESS HIS COMICAL COTTON SOCKS!

OH, NO!

I'LL HIRE THIS LAST BOAT! I'LL BE SAFER OUT AT SEA!

GIVE US YOUR AUTOGRAPH, LESLIE!

SOON...

THIS IS BETTER, I... HELLO! WHO'S NICKED THE SUNSHINE?

THAT'S ALL I NEED, IT'S STARTED TO POUR!

LESLIE'S BOAT HITS A MOORING LINE...

OOOPS! WHAT THE..? YAAAGH!

BRR! SO MUCH FOR MY SEASIDE REST. I THINK I'VE CAUGHT A CHILL...

A LOT OF GOOD THAT DAY OFF DID ME! I'M WORSE THAN EVER! THE DOCTOR SAYS I'M TO STAY IN BED NOW!

By arrangement with Leslie Crowther

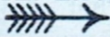


# THE SPY BUSINESS

**M**OST of you will have played a game of 'I Spy with my Little Eye' at some time or other. But would you want to be a professional spy? Imagine it—alone, behind enemy lines searching for vital information. You rely upon your wits and reflexes to keep alive. And if you're caught—your own country will probably disown you!

Spying just isn't as glamorous as it appears in films such as the James Bond series, with their exotic backgrounds, expensive cars and incredible gadgets—not to mention the super-spy, himself!

Television has presented a much more accurate picture of spying, with the series *Callan*. Agent David Callan (Edward Woodward) is a reluctant hero, an ex-'jailbird' who wears ordinary clothes, travels by bus, and lives in a typical terraced house in Fulham. He hates the killing, violence and cheating involved in spying.

*Man in a Suitcase*, is another straight, tough look at the spy business. The hero, McGill, played by actor Richard Bradford, isn't really a spy in the strictest 

*Below: William Gaunt and Stuart Damon, two of 'The Champions'. Top right: The master—James Bond.*





→ sense. He's more an anonymous agent who can turn his hand to anything — including high-level international intrigue.

There are some television agents, however, that are larger than life. Take *The Champions* — Craig Stirling (Stuart Damon), Sharron McCready (Alexandra Bastedo) and Richard Barrett (William Gaunt). This trio are based in a top-secret department in Geneva, known only to a few by the code name 'Nemesis'. All three possess extra-sensory powers of sight, smell and physical strength, granted to them after their plane crashed in Tibet. Their rescuers—some Tibetan monks—not only brought them back to health, completely unscathed, but also increased their senses to a degree of hyper-efficiency. No wonder, *The Champions* are more than capable of dealing with almost any situation that could develop into an international incident.

*Danger Man*, John Drake, (actor Patrick McGoohan) is assisted by a different means. His 'super senses' come in



Attractive third member of 'The Champions', Alexandra Bastedo!

the form of electronic gadgets, such as cameras in tie-pins; microphones in cocktail cherries and tape-recorders in electric shavers. Not only are they all feasible, but they are created and tested by a special staff!

Drake, who works for an organisation called International Security, is another 'Loner'—always popping up in unexpected corners of the world. He often relies upon another aspect of spying—*disguise!*

But TV does occasionally make 'light' of the spy business. One of the most popular series is *The Avengers*. Steed, played by Patrick Macnee, looks more like a City 'gent' than anything else, with his bowler and broly. But that's just the point. The enemy doesn't suspect the tough, down-to-earth spy beneath this elegant cover. Steed's original partner was Cathy Gale (Honor Blackman). Later, Emma Peel took over (Diana Rigg) and now Tara King (Linda Thorson) plays his attractive co-partner.

Getting back to the game of 'I Spy', Kelly Robinson (Robert Culp) and Alexander Scott (Bill Cosby) use the international lawn tennis circuit as a front for their activities in the series of that same name.

Culp describes himself as a 'James Bond in tennis shorts' and his sense of humour at least shows that it isn't all desperation in the television world of spying. He added: "I would disguise myself as anything, except a shepherd. For then I would be a *shepherd spy!*"

Below: 'Danger Man's' Patrick McGoohan in action again!



Left: Avengers Patrick Macnee and Diana Rigg in the classic drama. Above: Robert Wagner and Malachi Throne from the exciting and popular series 'It Takes a Thief'!







Matthew — one of the main characters in 'Secret Service'.



Actor, Richard Bradford, the iron-hard McGill in 'Man in a Suitcase'!



Above: 'I Spy' stars, Bill Cosby and Robert Culp (in disguise). Right: The reluctant hero, Callan (Edward Woodward) has pistol practice with a fellow agent—essential for all master spies!





# PRIZE IDIOTS!

The final episode of this strip-cartoon comedy about the Conker brothers and two high-class 'con' men. The story is introduced by REG VARNEY, star of London Weekend Television's programme 'On the Buses' . . .



WHEN WILLIAM CONKER WINS TEN THOUSAND POUNDS ON THE POOLS, HE AND HIS BROTHER CLOUTER TAKE AN OCEAN CRUISE. TWO CROOKS, CLIFFORD AND BERKELEY, MAKE THEIR MINDS UP TO RELIEVE THEM OF THEIR MONEY, BUT THEIR LAST ATTEMPT ENDS IN A WASHOUT. . .

YOU AND YOUR BIG IDEAS, BERKELEY! WE WERE HALF DROWNED!

GOR! YOU BLOKES AIN'T HALF ACCIDENT-PRONE!

I VOTE WE GIVE THE WHOLE THING UP!

NOT NOW! WE'LL BE CALLING AT CASABLANCA TOMORROW! WE'LL FIX THOSE CLODS THERE, ONCE AND FOR ALL!

AS SOON AS THE SHIP ARRIVES. . .

IT'LL BE PITCH DARK AT TEN! WE'LL FIX IT SO TWO BLOKES WILL BE DOWN HERE ON THE DOCK-SIDE. JUST MAKE SURE YOU PUT THEM TO SLEEP!

FOR THIS MONEY, IT SHALL BE DONE, EFFENDI!

AND SO, AT NINE-THIRTY. . .

I ASKED THEM TO MEET US HERE AT FIVE-TEN. ONCE THE MUGS ARE CLOBBERED, WE NIP TO THEIR CABIN AND LIFT THEIR CASH!

A PERFECT PLAN— BUT A LITTLE OLD LADY PASSENGER RUINS THE LOT. . .

OH, DEAR! MY BRAND NEW SILK-SCARF HAS BLOWN OVERBOARD! WONDER WHETHER YOU. . . ?

OH, NO!

THEY LOOK LIKE GENTLEMEN— THEY HAVE TO ACT LIKE GENTLEMEN!

ARE... ARE YOU THINKING WHAT I'M THINKING?

Y...YES!

IT IS DARK ENOUGH FOR MISTAKES, AND. . .

BISMILLAH! THE MEN WERE TO ATTACK! AT THEM, MY BROTHER!

N...NO! YURRRH!





'LULLO! WHAT'S GOIN' ON DOWN THERE?

OH, DEAR! TWO NICE MEN WENT TO RETRIEVE MY SCARF! I FEAR THEY'VE BEEN SET UPON!



VALIANTLY, CLOUTER AND WILLIAM ENTER THE FRAY...

AIEE! HELP ARRIVES! FLEE, MY BROTHER!

YEAH - RUN YOU PERISHIN' POCKET-PICKERS...



THEY AIN'T VERY LUCKY, OUR MATES, ARE THEY?

LURGH! YOU CAN SAY THAT AGAIN!



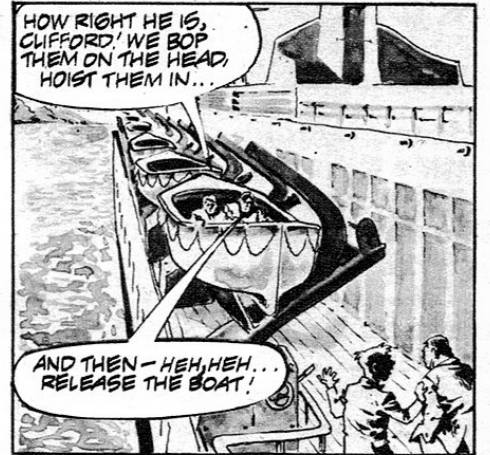
A NIGHT IN SICK-BAY, AND CLIFFORD AND BERKELEY RECOVER ENOUGH TO PLAN ONE FINAL ATTEMPT...

WE'LL CAST THEM ADRIFT, CLIFFORD! NOW LISTEN... WE KNOW THEY STROLL ROUND THE DECK BEFORE BREAKFAST...



AND SURE ENOUGH, BEFORE ANYONE ELSE IS ABOUT...

SNIFF THE AIR, CLOUTER! WARM AN' FRESH! A BEAUTIFUL DAY FOR DOIN' NOTHIN'!



HOW RIGHT HE IS, CLIFFORD! WE BOP THEM ON THE HEAD, HOIST THEM IN...

AND THEN - HEH, HEH... RELEASE THE BOAT!



TSK, TSK! STUPID PLACE TO HAVE A LEVERJUTTIN' OUT!

THEN... OUCH! WOT 'IT ME!



I'LL PUSH IT DOWN - OUT OF THE WAY!



RUMMA RUMMA RUMMA

YEEAAAAGH!

HELLPPP!



IT'S THEM AGAIN! WHAT WERE THEY DOIN' IN THE BOAT, CLOUTER?



A RESCUE BOAT IS LAUNCHED...

NO! NO! LEAVE US ALONE, CAN'T YOU!

FANCY TOPFS LIKE THAT GOIN' OFF THEIR ROCKERS!

MORE MONEY THAN SENSE, I SUPPOSE!



# A RIDE ACROSS

Magpie looks ahead to the men and machines of America's forthcoming Apollo 15 space-flight



The Apollo 15 crew—from left: D. Scott, A. Worden, J. Irwin.



Two members of the Apollo 15 crew, testing a lunar rover.



Here they are again, training in rough terrain.

**Stand by for a moon flight with a difference.**

**The mission: Apollo 15. The launch date: Monday, July 26, 1971.**

**This is America's 25th manned space mission, and the first in the second decade of man-in-space. The main task of the mission will be to do what the United States has done three times before—land men on the moon. So what's so different about this one?**

Firstly, the spacecraft, itself. Engineers have been hard at work modifying many of its components and have turned it into a 'long-duration' vehicle. Similar spacecraft will be used on the remaining Apollo missions, which will last for up to fifteen days. *Apollo 15*—the bridge to the long-duration missions—will last for twelve days, half the time of which will be spent on or around the moon.

Another important change is in the astronauts' space-suits. These have been improved to make it easier for the spacemen to move around. In each, there's

more head room, better visibility and extra movement for the neck, shoulder, hand and waist and a new zipper arrangement makes the suit easier to put on and take off.

The Command Pilot, Astronaut Alfred Worden, will have a new set of cameras to survey the moon from lunar orbit. And on the way back he will walk in space to retrieve a film pack from the service module of the spacecraft.

But the biggest difference of all will be down on the moon's surface. Mission Commander David Scott and Lunar Module Pilot James Irwin will have the trickiest landing so far—on a small plateau among the moon's mountains. Once safely down, they will stay for sixty-seven hours—twice as long as their *Apollo 14* colleagues.

They will make three excursions outside their spacecraft, and will ride around instead of having to walk!

The pride and joy of the *Apollo 15* astronauts is their *lunar rover*, the first-ever space buggy—a vehicle specially designed to take some of the hard work out of lunar exploration.

It's a masterpiece of ingenuity. Each wheel has its own electric motor, with power supplied from rugged batteries. The wheels themselves are made of wire,

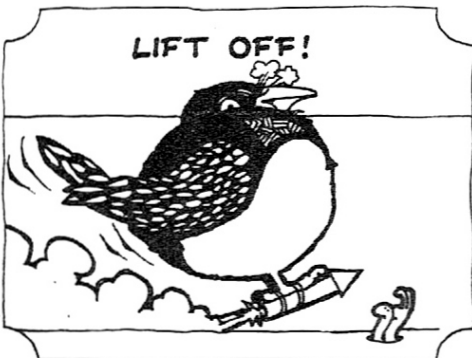
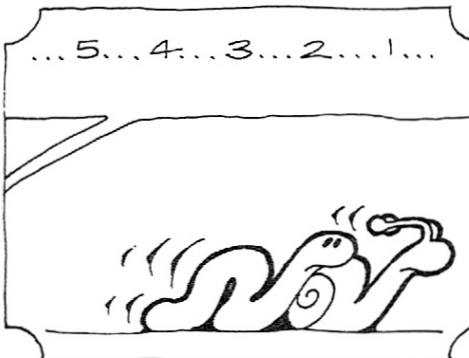
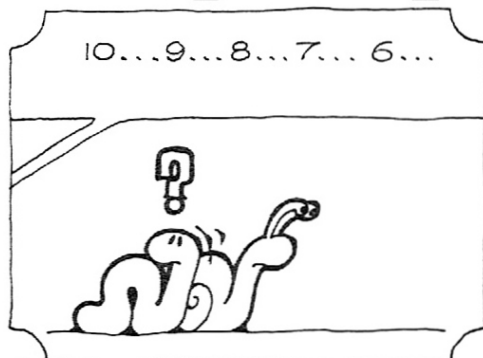
woven into a flexible mesh. The result: it can cope with any surface from hard, craggy rocks to soft, dusty sand. Steep gradients are no trouble at all and it can also pull out of craters and edge its way over crevices.

The *lunar rover* is not built for speed. Its main job is to allow the astronauts to range three miles or more from their craft. So it will chug along at five miles per hour. If top speed is called for, it will accelerate to ten miles per hour. On board, the astronauts will sit side by side, with the control stick between them. There'll also be room for a load of tools and instruments, and plenty of space for moon rock samples.

To give the astronauts maximum working time, the rover will be assembled on earth and carried to the moon in a storage bay on the side of the lunar module. To unpack their vehicle, the astronauts need do little more than pull two ropes. The rover will then unfold and lower itself automatically to the surface.

Once all is ready, a television camera will be mounted on the front of the rover. So the last big difference of this exciting flight is that viewers on earth will get—for the very first time—an astronaut's eye-view as the rover chugs along. And what a view that should be!

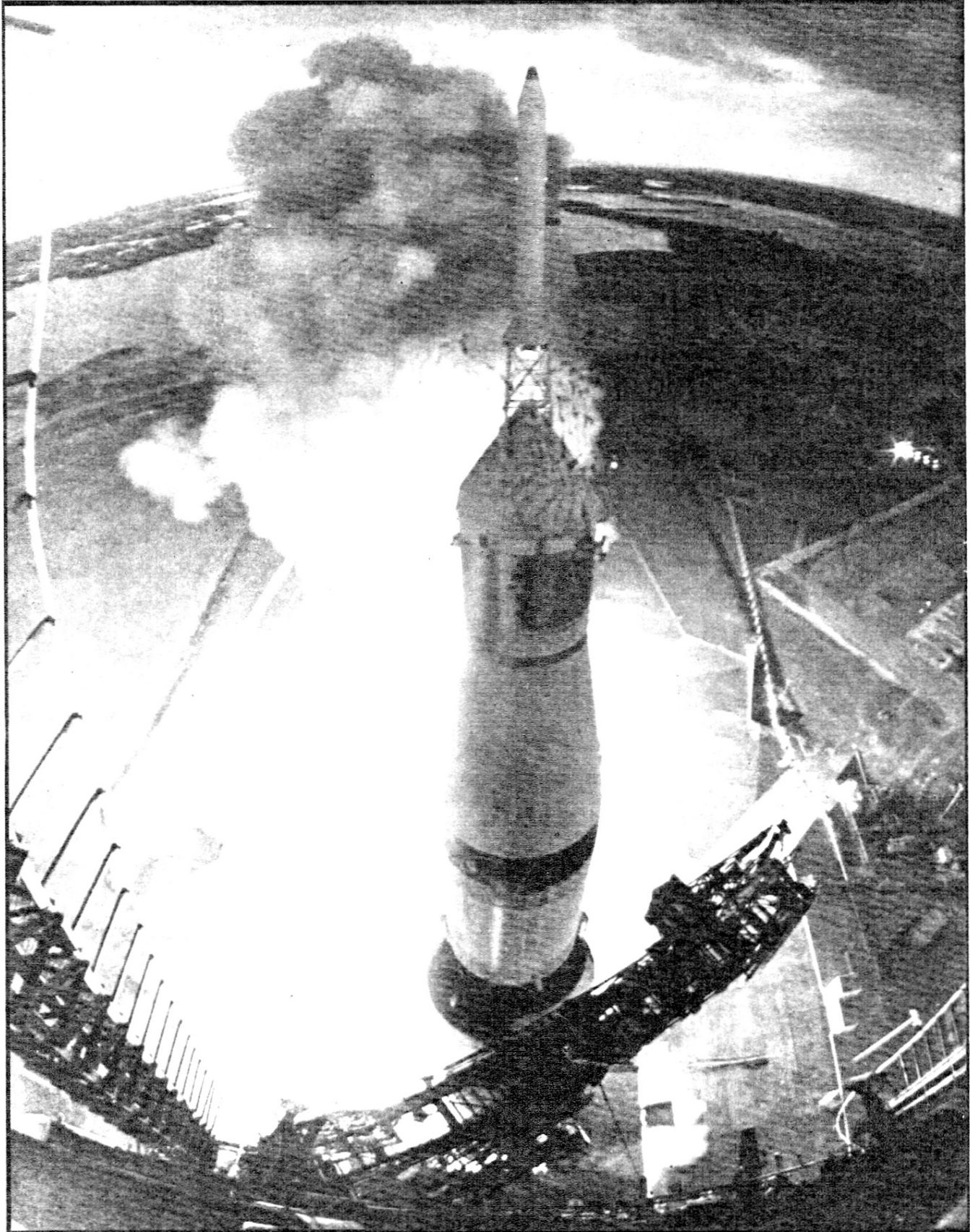
## Murgatroyd





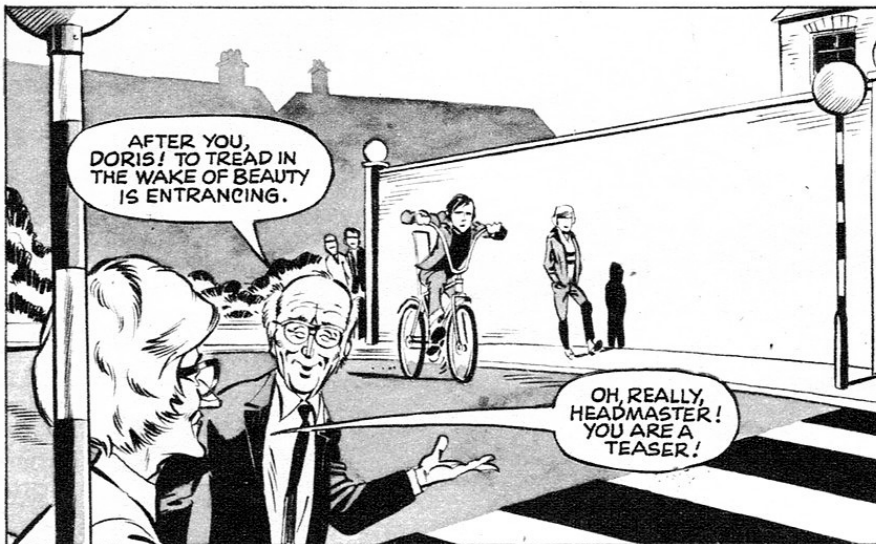
# IS THE MOON

Space



BWP020102-2/1/71-CAPE KENNEDY: The Apollo 14 rocket lifts through a cloud of smoke and flame after launch 1/31. This picture was made with an automatic camera mounted in the gantry of the mobile launcher. UPI TELEPHOTO jb/NASA





AFTER YOU, DORIS! TO TREAD IN THE WAKE OF BEAUTY IS ENTRANCING.

OH, REALLY, HEADMASTER! YOU ARE A TEASER!



I..... OOOOOH!

I'M YER ACTUAL TON-UP MERCHANT! I... HECK!

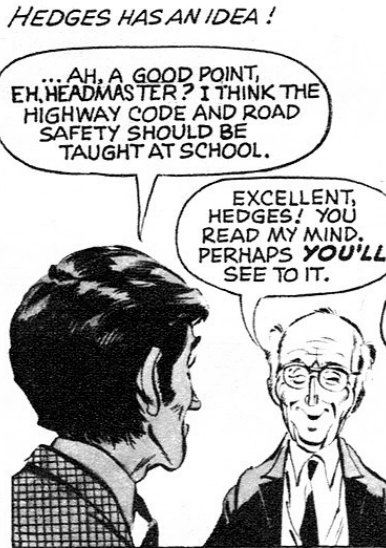


HEDGES IS NEAR...

ALL RIGHT, ABBOTT! YOU'VE BROKEN THE LAP RECORD. YOU'D BETTER APOLOGISE TO MISS EWELL...

OWWWW! MY EARRRR!

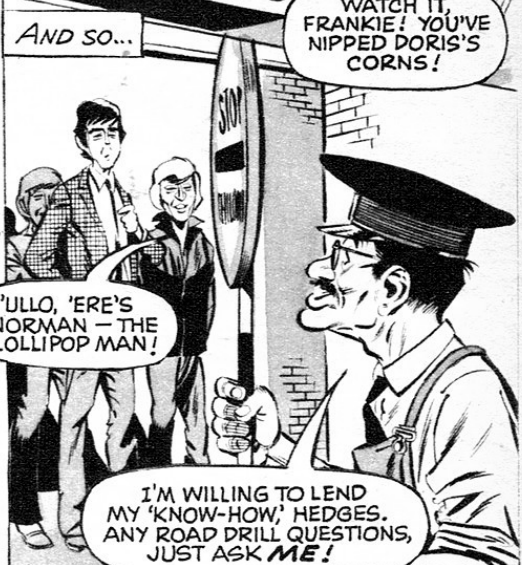
DISGRACEFUL! THINK WHAT WILL HAPPEN WHEN THAT WRETCHED BOY DRIVES A CAR!



HEDGES HAS AN IDEA!

... AH, A GOOD POINT, EH, HEADMASTER? I THINK THE HIGHWAY CODE AND ROAD SAFETY SHOULD BE TAUGHT AT SCHOOL.

EXCELLENT, HEDGES! YOU READ MY MIND. PERHAPS YOU'LL SEE TO IT.



AND SO...

WATCH IT, FRANKIE! YOU'VE NIPPED DORIS'S CORNS!

'ULLO, 'ERE'S NORMAN - THE LOLLIPOP MAN!

I'M WILLING TO LEND MY 'KNOW-HOW,' HEDGES. ANY ROAD DRILL QUESTIONS, JUST ASK ME!



THE CAMPAIGN CATCHES ON...

CARRY ON, FIVE 'C'! LIVES MAY DEPEND ON THIS.

'ERE SHAR, DON'T USE ALL THE RED PAINT ON YOUR NAILS!



LATER...

GIVE WAY

STOP CHILDREN CROSSING

ANY OL' LUMBERRR?

WAAAGH! LOOK OUT - YOU HAIRY HOOLIGAN!

I'M ONLY TRYIN' TO STOP, LIKE YER SIGN SAYS, NORM!



SOMEONE'S FOOT'S UNDER MY BARROW!

EEEEK! I'LL...

STOP! STOP! TREAT IT SERIOUSLY OR WE WON'T DO IT AT ALL!





# LIFT OFF WITH AYSHEA

During the last few weeks, we have received literally thousands of letters and requests from you. Needless to say, we're thrilled to pieces by the fantastic response.

I'm sure you'll understand, however, that it's impossible to include *all* of them on the programme—especially those concerning performers from abroad. But don't worry, we'll do our level best to please as many readers as possible.

Now, to another important point—there's not much time to go before we return to your television screens. Ollie has had his beak and tail-feathers trimmed for the occasion—so



Singer Lynn Anderson.

watch out for any announcements in LOOK-IN informing you of our first transmission date.

Many of you wrote in with a different sort of request—"Where did you get the 'A' medallion that you wear?" Well, I had it made specially—then I bought a chain to put it on. It is possible to buy a similar piece of jewellery, however . . . from a shop called Biba in Kensington High Street. It's a silvery colour instead of gold, but it's much cheaper than having one made.

We've also received many requests for that popular record 'Rose Garden' sung by Lynn Anderson. I promise to try and include it on the programme. If not, I'll sing it myself—so there! But I'll definitely leave that livewire record, 'Bridget the Midget' to Ray Stevens.

Pranks at the pool with Potter, next week!





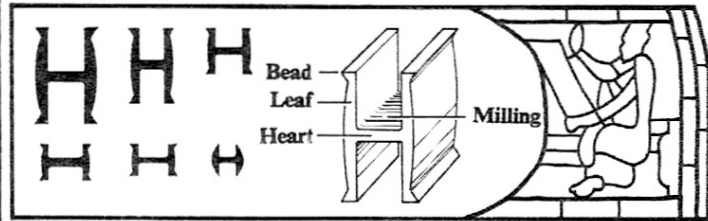
# HOW!

ONCE again the How! team of experts, comprising of Bunty James, Jack Hargreaves, Jon Miller and Fred Dinenege, has been doing a lot of research in preparation for this week's answers. Congratulations to the readers who sent in the questions — you'll be receiving £1 Hamlyn books shortly. If you haven't already written in to the How! panel, why not do so now! You can win a Hamlyn book of your choice for any question you have published. So get thinking and send your entry to: How!, LOOK-IN, 247 Tottenham Court Road, London W1P 0AU.

**HOW** is a stained glass window made?  
Walter Johnston, Seaforth, Ayr, Scotland.

It is made from a number of pieces of coloured glass joined by strips of lead. In the making of the glass, pigments (colouring matters), mostly metal oxides, are mixed with molten glass; for instance, manganese produces red, antimony, yellow.

The oldest stained glass windows still intact date back nearly 1,000 years. Some of the most striking modern stained glass can be seen in Coventry Cathedral. Nowadays, thick glass is sometimes set in cement instead of lead. But usually the marvellous old methods are used. Another form of stained glass, painting on clear glass, came into fashion in the 17th century, but this is not the real thing at all, for it looks far less ornate.



Above left: shows the types of leads used in stained glass. Sections of 'calm' ranging from 1/8" to 1/4". Centre: Section of a length of 'calm' showing its parts. Right: The Leading for a panel of stained glass depicting Moses at Orbels, France. This was made in the 13th century.

**HOW** old a game is chess?  
Anthony Bruce, Elm Park, Hornchurch, Essex.

It was probably invented about 1,500 years ago in India, but we have to admit that claims for inventing it have been made in favour of Egypt, Greece, Rome, Persia, Scythia, Ireland and Wales!

**HOW** heavy can a whale be? William Reid, Arden, Thornliebank, Glasgow S.3.

The largest whales are Blue Whales, which are mainly found in the Pacific. Weights of over 130 tons have been recorded for these massive mammals, though some claim that Blue Whales of over 170 tons have been found. The tongue of a 119 tonner was once weighed: it was an incredible 3 tons 3 cwt! These whales may be as long as 108 feet, possibly more!



This Blue Whale, Moby, gets his teeth cleaned—it's quite a job for his keeper!

**HOW** did the village in New Zealand called Taumatawhakatangihangakoauotamateaturipukakapikimaungahoronukupokaiwhenuakitanatahu get its name?  
Russell Turnell, Gateshead 10, Durham.

Yes, this is the longest place-name in the world. In Maori it means, roughly: 'the place where Tamatea, the big-kneed man who slid on, climbed and swallowed mountains, and was known as the Land-eater, played on his flute to his beloved!'

**HOW** did the English language originate?  
Gillian Wareham, Penrhos, Llandudno, Caernarvonshire.

It comes from a language spoken by our Anglo-Saxon ancestors called Old English, which was used from around 700 to 1100. You have to study very hard to understand it now. After that came Middle English until about 1500 when our modern tongue took shape. The Anglo-Saxons had brought their language over from north Europe when they invaded Britain in the 5th century. Plenty of Latin, Greek, French and even American words have crept into English down the years, some good ones, some not so good! Anglo-Saxon words are often short and sharp, like 'head,' 'heap' and 'hit'!

LOOK  
at  
THIS

COMPLETE  
STAMP  
COLLECTORS  
OUTFIT  
FREE!

Here's your chance to get a beginners Stamp-Collectors Outfit, absolutely FREE. This Outfit, worth at least 25p, contains everything to start you off on the World's Finest Hobby. This is what it includes:

1. The Howden Junior Stamp Album, extra leaves can be inserted and a luxury binder obtained if required.
2. Magnifier to check stamps for flaws, etc.
3. Stamp Wallet for "swaps", etc.
4. Perforation Gauge to measure perforation.
5. Black Watermark Detector, plus full instructions on how to use items 4 and 5.
6. Metal Tweezers for handling stamps properly.
7. Stamp Identifier tables to enable you to find the countries of origin of all stamps.
8. Land Finder World Map.
9. Packet of Stamp Hinges.
10. Colour facsimile of World's rarest stamp. (Original worth £35,000).
11. "How to Organise a Stamp Club" leaflet.
12. Super Stamp Club Badge in red, white and blue to wear in your lapel.
13. Price List of Albums, packets of Stamps, Accessories, etc.
14. A sheet of 100 Flag Stamps (gummed and perforated just like stamps) all in correct colour to dress up your album pages.
15. A Special packet of 10 different stamps from 10 different countries to start you off on this grand hobby.

The above 15 items will be sent to you ABSOLUTELY FREE if you fill in the coupon below and post it to us with 2½p. in stamps for postage and packing. We will also send you a selection of our famous SPECIAL APPROVALS—a booklet of priced stamps. You can buy any you wish or return if you don't wish to buy them. You are under no obligation to buy anything. We will also send you a free VOUCHER-CHEQUE value 62½p. This enables you to buy a complete £1.25 approval book at half-price, if you wish. Please tell your parents you are sending for this FREE Outfit and Approvals.

To: PHILATELIC SERVICES (Dept. LI.1) Eastington, Goole, Yorkshire.

Please send me the Free Stamp Collector's Outfit described above and your special Approvals for inspection. I enclose 2½p. in stamps for postage and packing.

Name.....

Address.....

How about your friends? Owing to the value of this Offer, it is limited to one Outfit per applicant. But many of your friends will want to send for this offer, so write their names and addresses on a piece of paper, enclose 2½p. for each, and we will gladly send the Outfit and Approvals to them. No need for them to use the Coupon.

50

Different  
**GREAT  
BRITAIN**

(including ALL FREE!!!  
12 L-A-R-G-E special  
commems. plus facsimile block  
of 6 Penny Blacks,  
Wonderful collection of 50  
all different Great Britain  
stamps, including 12 large sized  
special-issue commemoratives.  
Also a block of 6 unused fac-  
simile PENNY BLACKS—the  
first stamps in the world  
(originals would be valued at  
about £500!). All sent ABSO-  
LUTELY FREE if you just ask  
to see our fine new Approval  
Sheets of British and Common-  
wealth only stamps. No obliga-  
tion to buy any. Please tell your  
parents you are writing.  
D. J. Hanson Ltd., (Dept. LI 65),  
Eastrington, Goole, Yorks.

GREAT

**NEW STAMP  
OUTFIT**

Contains 17 items value 30p **FREE!**

1. Illustrated Stamp Album to hold 900 stamps.
2. Country Finder for stamps.
3. Land Finder World Map.
4. Perforation Gauge.
5. Transparent envelopes for "swops".
6. Magnifier.
7. Packet of Hinges.
8. "How to Form a School Stamp Club".
9. Prices Catalogue of all used British Stamps.
10. Price List of Packets & Accessories.
11. Fine packet of 100 different WORLD stamps (Cat. about £5).
12. Watermark Detector card.
13. Sheet of 42 Colourful Portrait stickers showing all the Kings of England from 1066 to date. Gummed and perforated just like stamps.

Just send your name & address plus 5p. (in stamps) for it's postage. We will also send you our Wonderful New Approvals.

**UNIVERSAL STAMP COMPANY**  
(Dept. LI.2.) Eastington, Goole, Yorks.

## STAMP QUIZ?

DO YOU KNOW?

1. What country puts "C.C.C.P." on its stamps?
2. Does ICELAND issue stamps?
3. Name any country which has issued TRIANGULAR stamps?
4. What country issues special CHRISTMAS stamps?

PRIZES: We will send you a special prize packet of 25 choice stamps free for each question you answer correctly. 150 different fine stamps free (catalogued about £7.50) plus the famous 110-years-old British PENNY RED stamp valued (10p), for 4 correct answers. We will also send you our wonderful New Approvals. Please inform your parents.

**UNIVERSAL STAMP COMPANY (Dept. LI. 7) Eastington, Goole, Yorks.**

12

© 1971 Southern Television Ltd. Based on the Southern TV series.



# WHITTAKER'S WORLD OF MUSIC

by LOOK-IN reporter Stewart Wales

"I've got a job for you!" the Editor told me, throwing over a slip of paper, containing a name and address. It was to interview Roger Whittaker and find out more about this man of music.

When I reached the appropriate block of flats, I wondered which one was Roger's temporary home. I didn't have to wait long for the answer. The sound of a guitar being strummed lead me right to his front door.

In a moment, I was asking this popular, bearded musician the first of several questions...

"How did you begin your career as a singer?" Roger answered in the same velvety voice that has made his numerous records chart-busters in many countries of the world.

"Well, I suppose it all started when I attended Bangor University in Wales. I studied there for my degree"—Roger is a qualified bio-chemist and zoologist. "Every vacation that I had, I returned to Kenya where I was born, and sang in night clubs to earn some extra money. I used to make around fifty pounds a week in those days."

Roger was born in Nairobi, in 1936. He and his wife, Natalie, have two children: Emily, who's three and Lauren, who's one. Emily is justly proud of her father and Roger often finds some of her comments amusing. "She doesn't call my guitar a guitar," he grinned. "She calls it a *Durham Town!*"

And talking of that place, we come to the record that really made Roger famous. Twenty-two-thousand copies of



Roger poses for our cameraman!



Here, he's in a thoughtful mood!



sheet music were sold and the disc reached *Number One* in the Hit Parade.

His other top ten hits include: 'Why?', 'I Don't Believe In If Anymore', and 'New World in the Morning'. Roger is currently appearing in his own show—'Whittaker's World of Music'.

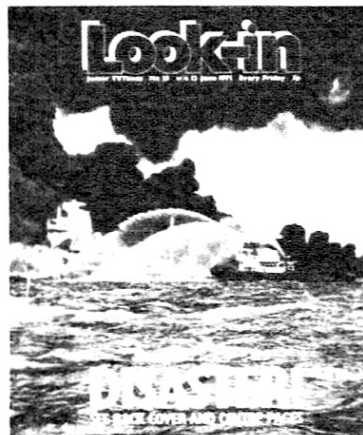
But despite his success, Roger is quiet and unassuming. He said of his career: "I never wanted to be a star. I'm not interested in success—I just want to sing the sort of music I love."

In his lifetime, Roger has travelled over twenty-thousand miles in his quest to find good song material. Judging from the results of his past records, it seems it was worth it, too!

## Look out for next week's Look-in

★ALL-ACTION COLOUR FEATURE ON THE 'SOUTHERNER' OUTSIDE-BROADCAST BOAT!  
★A NEW SUPERNATURAL STRIP STORY INTRODUCED BY A TV STAR! ★FULL-PAGE PIN UP—IN COLOUR ★A LOOK AT THE 'BIRDMEN' WITH MAGPIE!

Don't miss this thrilling issue! Place an order with your newsagent now!





# TIMESLIP

WHEN THEIR FRIEND COMMANDER TRAYNOR RISKS HIS LIFE SAVING DIVING FOR THE WRECK OF A TREASURE SHIP, LIZ SKINNER AND SIMON RANDALL - WHO HAVE THE INCREDIBLE ABILITY TO PASS THROUGH THE INVISIBLE TIME-BARRIER - GO BACK TO THE YEAR 1666 TO SEE IF THE SHIP DID IN FACT SINK. THEY MISCALCULATE - AND LAND UP IN THE CITY OF LONDON!

LIZ! IT'S THE GREAT FIRE, AND WE'RE RIGHT AT THE HEART OF IT!

AGAINST THE SEARING HEAT, THEY STRUGGLE TO REACH THE TIME-BARRIER . . .

IT'S... IT'S NO USE! GET BACK, SIMON - WE'LL BE BURNED!

NOW THE SLEEPING STREETS BEGIN TO COME ALIVE!

WE CAN'T JUST STAND HERE! IF WE CAN'T GET BACK, WE'D BETTER LEND A HAND!

BUT THEY FALL TO JUST THE SAME . . .

WHAT'S THE USE? WE KNOW WHAT'S GOING TO HAPPEN!

SUDDENLY . . .

LIZ! UP THERE! A TRAPPED CHILD!

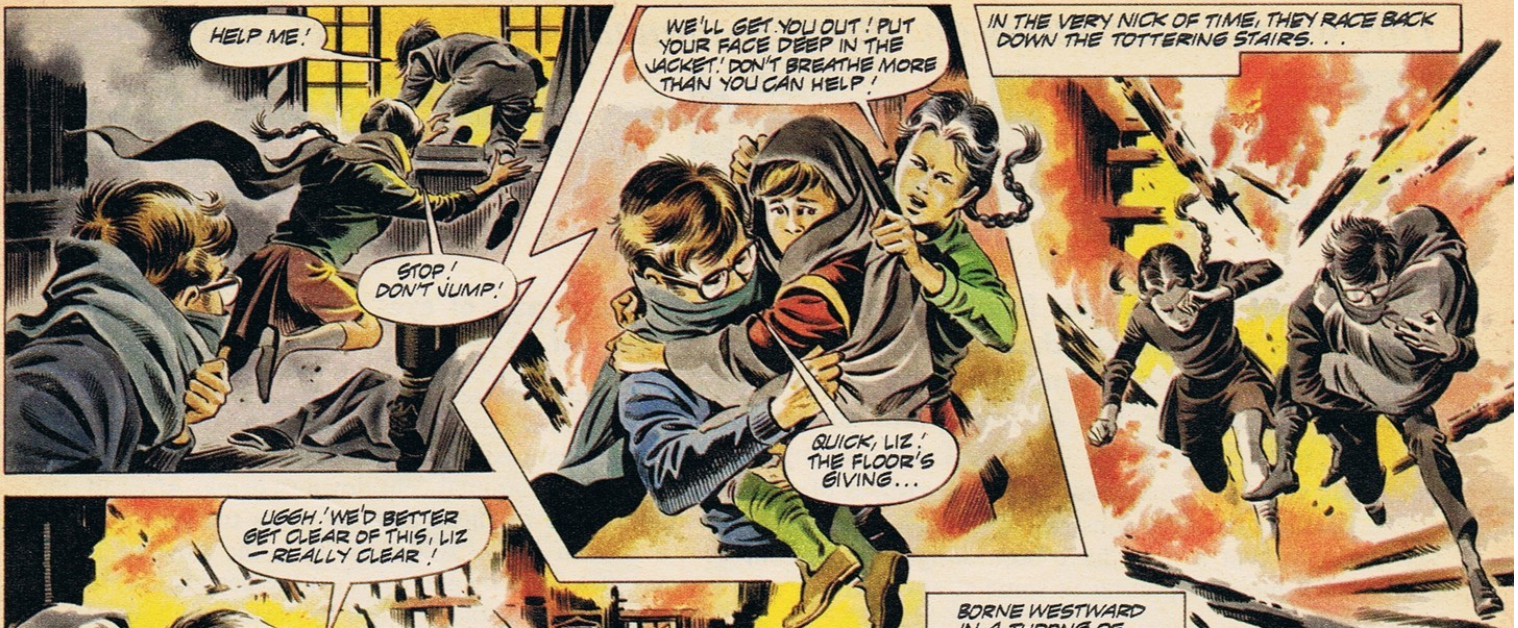
HANG YOUR HOUSE!

JACKETS WRAPPED ROUND THEIR HEADS, LIZ AND SIMON BRAVE THE INFERNO!

NEVER MIND HIM, YOU FOOL! KEEP THE CHAIN GOING! MY HOUSE IS BURNING!

I'M WITH YOU, SIMON!





HELP ME!

WE'LL GET YOU OUT! PUT YOUR FACE DEEP IN THE JACKET! DON'T BREATHE MORE THAN YOU CAN HELP!

IN THE VERY NICK OF TIME, THEY RACE BACK DOWN THE TOTTERING STAIRS...

STOP! DON'T JUMP!

QUICK, LIZ! THE FLOOR'S GIVING...



UGGH! WE'D BETTER GET CLEAR OF THIS, LIZ - REALLY CLEAR!

BORNE WESTWARD IN A THRONG OF FLEEING PEOPLE, LIZ AND SIMON ARE VIRTUALLY HELPLESS...

WHAT ARE WE GOING TO DO ABOUT THE BOY?

I DON'T KNOW. BUT IF WE CAN GET BEYOND FLEET STREET WE'LL BE SAFE. THE FIRE DIDN'T REACH FARTHER THAN THAT!



ONE OF THE ALLEYWAY WARRENS TO THE SOUTH OF FLEET STREET PROVIDES TEMPORARY REFUGE...

PHREW! WE CAN TAKE A BREATHER HERE! WE OUGHT TO FIND A BEADLE, OR SOMETHING... AND TURN THE KID OVER TO HIM...



UNAWARE THAT THEY ARE IN ALSATIA - ONE OF THE MOST VILLAINOUS AREAS OF OLD LONDON - THEY KNOCK ON THE NEAREST DOOR...

WHAT D'YE WANT?

WE... WE WANT TO KNOW WHERE TO FIND AN OFFICER OF THE LAW!



HARR! THAT'S A GOOD ONE! WOULD YE ASK FOR A PREACHER IN A GIN-SHOP, YE POLTROON?

COME ON, SIMON - WE'VE MADE A MISTAKE!

- M. NOBLE -



HE... HE WAS IN A BURNING BUILDING! THERE'S A FIRE... COMING THIS WAY!

NAY, YE'VE NOT! WHERE CAME YE BY THAT CHILD? 'TIS THE SON OF OUR PRECIOUS JUDGE CRAVEN, OR I'LL BE A DUTCHMAN!



GIVE THE BRAT OVER, D'YOU HEAR? THERE'LL BE A REWARD FROM JUDGE CRAVEN FOR THE BOY - AND BARNABY SCALE MEANS TO CLAIM IT!

Liz and Simon in deadly danger! See next week!



This week, in his series on Africa's animals, Colin Willock introduces . . .

# The Lofty Giant

**SIXTEEN FEET UP**, over the flat top of an acacia tree, a large pair of eyes stared down at our Land Rover. Then the creature that had been watching us was off at a gallop which looked deceptively lazy, but it had us speeding along at forty-five miles per hour over the African plain to catch up. We were in pursuit of one of the strangest yet most elegant creatures in the world—a giraffe.

The giraffe is so oddly constructed that some naturalists say, jokingly, that it must have been designed by a committee, each member putting in some strange feature that took his fancy.

A big male giraffe (usually called a bull) stands eighteen feet tall. His legs are so long that, when he wants a drink, he has to spread his front feet wide apart to enable him to reach the water.

The body is perfectly camouflaged for an animal that spends a good deal of his life standing upright among trees. It is covered with brown patches separated by lighter streaks that break up the outline magnificently.

Both lips and tongue of the giraffe can be extended to grasp distant shoots and branches. The soft mouth makes short work of the two-inch acacia thorns on which the animal browses.

Perhaps the most incredible point about the giraffe is its blood pressure. The heart has to pump blood almost vertically up a neck, ten or twelve feet long, before it can reach the brain. Naturally you need an outsize heart to do this. The giraffe has one. The walls of its

heart are nearly three inches thick. The organ itself is two feet long and weighs nearly twenty-five pounds.

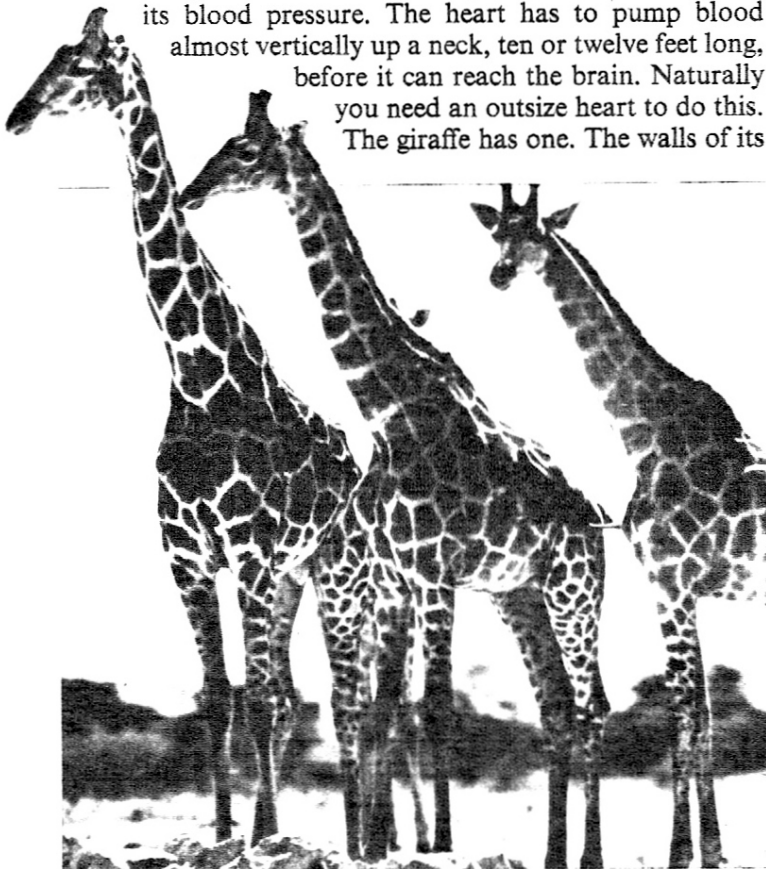
Naturalists used to wonder what happened to a giraffe's brain when the animal bent down to drink. After all, blood is pumped to the head at three times the pressure of that in a human body. Added to this, the flow of blood is given extra force by gravity when the head is lowered.

A giraffe solves the problem by means of a special organ, just below the brain, that is sometimes called the 'wonder net'. This is a spongy complex of small arteries which expand to lower the pressure when the giraffe lowers its head. The organ literally prevents a rush of blood to the brain.

The giraffe has only one other relative and no one knew that this creature existed until seventy years ago. There'd been lots of stories, mainly coming from pygmies of the Congo and Southern Uganda rain forests. The famous explorer Stanley, the same Stanley who found Dr Livingstone, was one person who heard and reported about them.

In 1900, a skull and some scraps of skin were found and then the animal itself was glimpsed. It looked like a cut-down version of the giraffe, without the long neck, more or less the same shape as a horse and with horizontal zebra-like stripes on its legs and hind quarters. The okapi had been discovered at last.

Today you can see okapis in most of the world's zoos.



A big male giraffe (called a 'bull') grows to eighteen feet in height!



In the wild, the okapi, the giraffe's only relative, lives in dense forest.

Photographs courtesy of Caroline Weaver, Dieter Plage and London Zoo



**Survival**



*One of the strangest and most elegant of Africa's animals is the giraffe. Below, two of these creatures spread their front feet wide apart to drink.*





# VOYAGE TO THE BOTTOM OF THE SEA



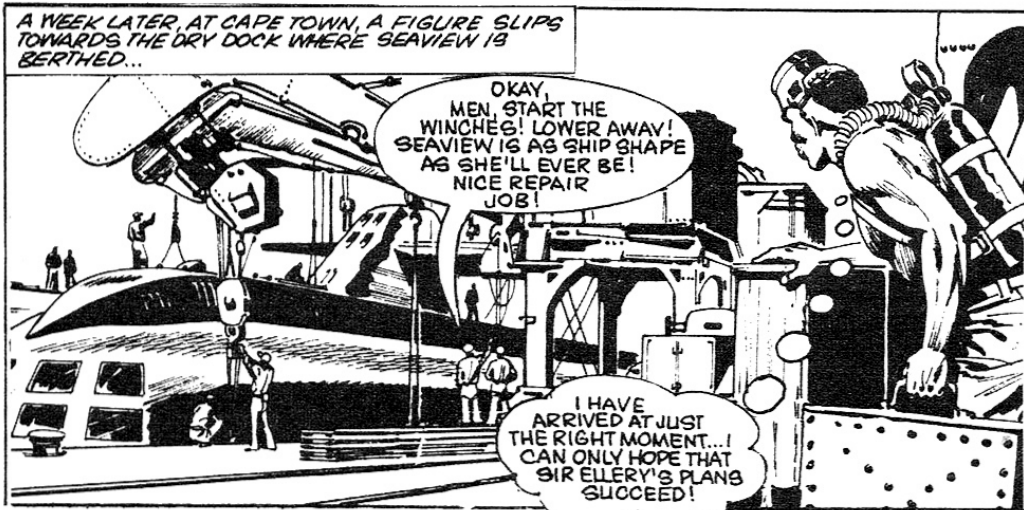
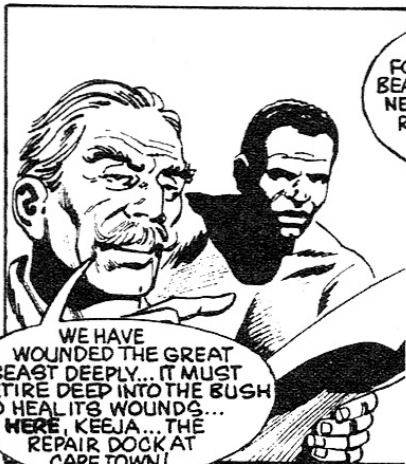
WORLD FAMOUS BIG GAME HUNTER, SIR ELLERY BARRETT, HAS STRANGELY INVESTED MILLIONS OF DOLLARS IN AN UNDERWATER SAFARI. HIS AIM? TO TRAP SEAVIEW AND TO DESTROY ADMIRAL HARRIMAN NELSON. SIR ELLERY NEARLY SUCCEEDS, BUT SEAVIEW BLASTS OUT OF THE SNARE, THEN THE ADMIRAL TELLS COMMANDER LEE CRANE OF HIS LAST MEETING WITH THE HUNTER. "WHILE HUNTING ELEPHANT, SIR ELLERY SCORED A HIT, BUT THEY FROZE WITH SOME INNER FEAR," EXPLAINS THE ADMIRAL...



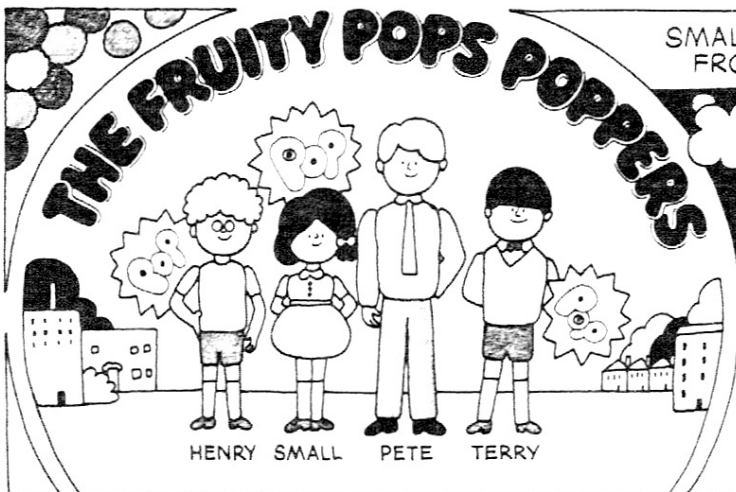
"THEN, BEFORE I COULD STOP HIM, HE FLED IN HIS TRUCK..."



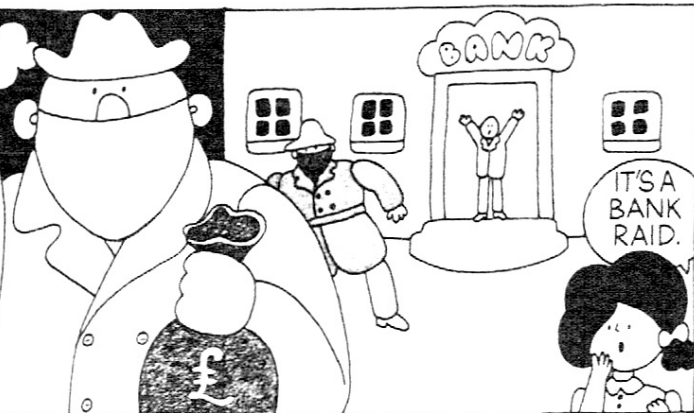




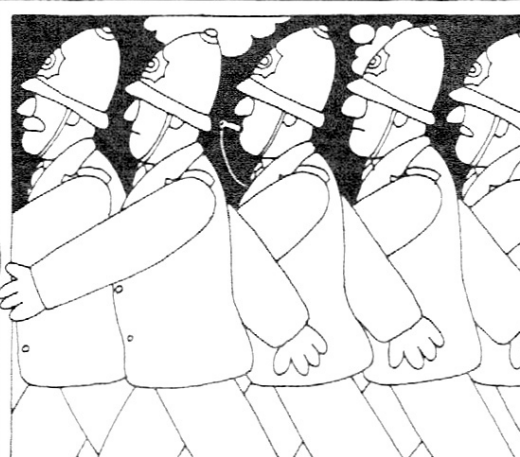
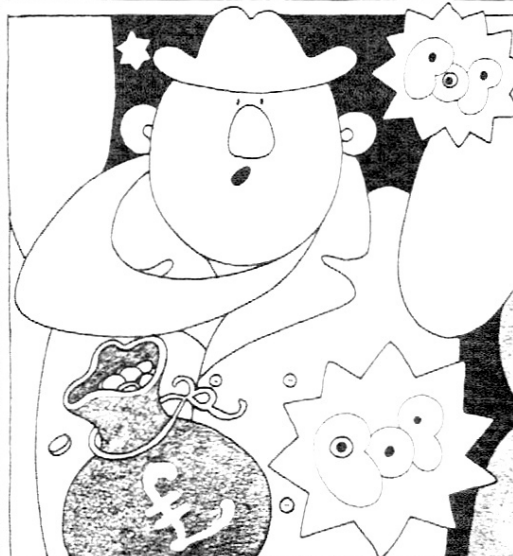
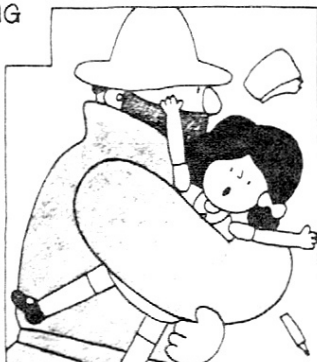




SMALL FIRST NOTICED THE MASKED MEN RUNNING FROM THE BANK.



ONE OF THE GANG NOTICED SMALL TAKING THE NUMBER OF THE GETAWAY CAR.



TWO DAYS LATER IN THE INSPECTOR'S OFFICE.



AND GUESS WHAT THEY GOT AS A REWARD? A WHOLE CRATE OF..... FRUITY POPPS.

PROVE TO YOUR FRIENDS THAT FRUITY POPPS POP WITH FLAVOUR.

EQUIPMENT: ONE ELASTIC BAND, ONE PLAYING CARD SIZE PIECE OF VERY STIFF CARD, TWO SAFETY PINS, ONE PACKET OF FRUITY POPPS.

INSTRUCTIONS: ON TOP OF THE PIECE OF CARD, WRITE THE WORD "POP". NEXT, PUT THE CARD IN THE CENTRE OF THE ELASTIC BAND AND SAFETY PIN THE ENDS OF ELASTIC BAND, ONE TO THE FRONT AND ONE TO THE BACK OF YOUR BREAST POCKET. PUSH THE CARD DOWN INTO THE POCKET. NOW ANNOUNCE TO YOUR FRIENDS YOU CAN PROVE FRUITY POPPS POP WITH FLAVOUR. TAKE A FRUITY POP AND AS YOU CRUNCH IT, LET GO OF THE CARD. WATCH YOUR FRIENDS' DELIGHT AS THE CARD POPS UP IN YOUR POCKET SAYING FRUITY POPPS POP WITH FLAVOUR.



FRUITY POPPS POP WITH FLAVOUR.



# Aladdin

## competition prize-winners!

That's right! Meet five lucky LOOK-IN readers who took a trip to see the pantomime Aladdin at London's famous Palladium Theatre.



Paul Squires, Smalley, Nr. Derby.



Andrew Read, Enfield, Middx.



Julian Black, Kidlington, Oxford.



Peter Lamb, Wembley, Middx.



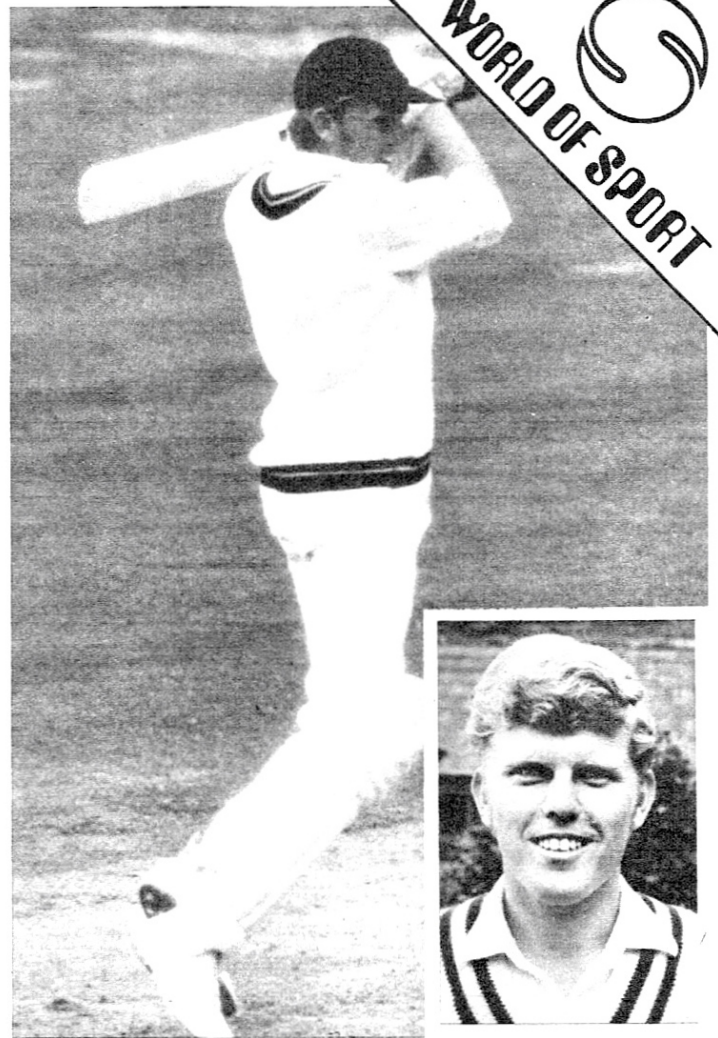
Ruth Botterill, Birmingham.

Before the start of the show, these five readers, escorted by the Assistant Editor of the magazine, were taken for an on-the-spot tour of the Palladium. Then it was time for the Pantomime and lots of laughs with Leslie Crowther. Aladdin was played by none other than top pop singer, Cilla Black.



After the show, it was time—tea-time, in fact—for the five to be introduced to Leslie, in person, and to share with him a good ol' cuppa—not to mention the cream cakes! Just to prove they enjoyed themselves, take a look at the picture above. For them, Leslie was certainly a show-stopper!

WORLD OF SPORT



## Cricketing Commuter

Richard Davies talks to batsman, Barry Richards. Imagine playing cricket all year round. You'd have to follow the sun to do it—and that's just what Barry Richards does. He's a cricketing commuter.

As one of the world's greatest batsmen, he's very much in demand. During our winter, he's 'down under', playing for South Australia. Then he flies back to his own country—South Africa—where he plays for Natal. After that, he spends the summer in England, playing for Hampshire.

Wherever he goes he seems to break records. This last winter in Australia, in sixteen innings he scored over 1500 runs—and that's more than any other Australian batsman, including Don Bradman (the world's greatest ever). Barry hit four centuries, two double centuries and one triple century—yes, his top score was 356 runs in just over one day.

I spoke to him in the dressing room at Old Trafford and asked him how it all started.

"With a sawn-down bat in the

back garden when I was six years old.

"My father had no interest," he told me, "but from the moment I could hold a bat I wanted to be a great cricketer. At school, I scored a few centuries but when you reached a hundred in the school team, you were made to retire to give the other boys a chance."

Barry was only eighteen when he started playing first class cricket, and is now twenty-six.

Watch Barry striking out with a bat—and you'll wonder where all the power comes from. The answer is timing, achieved after endless practice.

"I spend hours in the nets practising my strokes. I get another player to bowl the same type of ball continually at me until I've mastered the one stroke. Then I'll try another one, and so on—it's the only way."



# FREEWHEELERS

THE FREEWHEELERS GO ON A CAMPING HOLIDAY TO THE FISHING VILLAGE OF TRECATH. THEY RECEIVE A MESSAGE FROM MAJOR GRAHAM TO WAIT AT A RUINED CASTLE THERE. A STRANGE MYSTERY DEVELOPS WHEN THE YOUNGSTERS SEE WHAT APPEARS TO BE THE GHOST OF AN ANCIENT SPANISH SAILOR. THEN THEY DISCOVER THAT THEIR TENTS HAVE BEEN SLASHED...

SOMEONE IS CERTAINLY OUT TO SCARE US AWAY FROM THIS PLACE.

BUT, WHO? AND WHY?

THAT CAN WAIT FOR THE MOMENT. WE'VE GOT TO PATCH UP THESE TENTS.

I'LL GET THE REPAIR GEAR OUT OF THE CAR!

IT IS AFTERNOON BY THE TIME THEY ARE FINISHED...

THAT SHOULD DO IT! FROM NOW ON, ONE OF US WILL STAY HERE AT ALL TIMES!

RIGHT! I'LL STAY. YOU AND SUE GO AND SEE THAT VILLAGE POLICE SERGEANT!

THE SERGEANT INVITES THEM IN...

...AND AFTER WE SAW THAT OLD SPANISH SAILOR, WE WERE WARNED TO GET OUT OF THE VILLAGE...

IT WAS THEN THAT WE FOUND OUR TENTS HAD BEEN WRECKED!

THERE'S SOMETHING STRANGE GOING ON AROUND HERE!

HA! WHAT IMAGINATIONS YOU YOUNGSTERS HAVE! GHOSTS! I RECKON YOU'VE HAD A VISIT FROM SOME PASSING VANDALS.

COME ON, SUE. THAT POLICEMAN SEEMED HELPFUL WHEN WE FIRST MET HIM!

YES - BUT THAT WAS BEFORE WE STARTED TO HAVE TROUBLE.



GETTING NO SATISFACTION FROM THE LOCAL LAW, MIKE AND SUE LEAVE...



I GUESS WE'RE ON OUR OWN!

LET'S GET BACK TO MAX. WHAT A ROTTEN HOLIDAY THIS IS TURNING OUT TO BE!

IN THE CASTLE COMPOUND, THEY CHEER THEMSELVES WITH A MEAL...



YES, HE'S GOING TO HAVE TO TELL US WHY HE WANTS US TO WAIT HERE.

IT'S TWO DAYS SINCE WE GOT THE MAJOR'S MESSAGE. I RECKON WE OUGHT TO CONTACT HIM TOMORROW!

GRUB'S UP!

FINISHING HIS MEAL, MIKE STROLLS TO THE CASTLE RAMPARTS...



HEY! WHAT'S THAT? COME HERE, YOU TWO!

THEN...



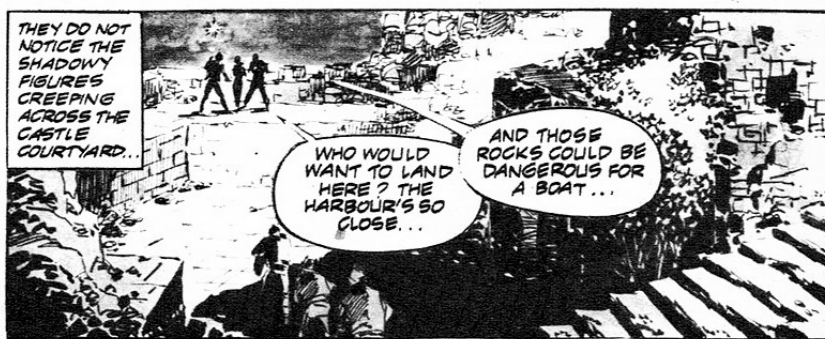
IT'S A LIGHT - A SIGNAL!



AND THERE - AN ANSWERING LIGHT!



IT MUST BE A BOAT - COMING IN TO THIS COVE...



THEY DO NOT NOTICE THE SHADY FIGURES CREEPING ACROSS THE CASTLE COURTYARD...

WHO WOULD WANT TO LAND HERE? THE HARBOUR'S SO CLOSE...

AND THOSE ROCKS COULD BE DANGEROUS FOR A BOAT...

NEXT SECOND, THINGS GO BLACK FOR THE FREEWHEELERS...

AND THEN THEY ARE LIFTED BODILY BY THE THREE BURLY STRANGERS...



THERE ARE TWO BOATS! LOOK - ONE'S PUT A SEARCHLIGHT ON THE OTHER!



LUUGH!

HELP!



Who are the mysterious strangers? See next week!



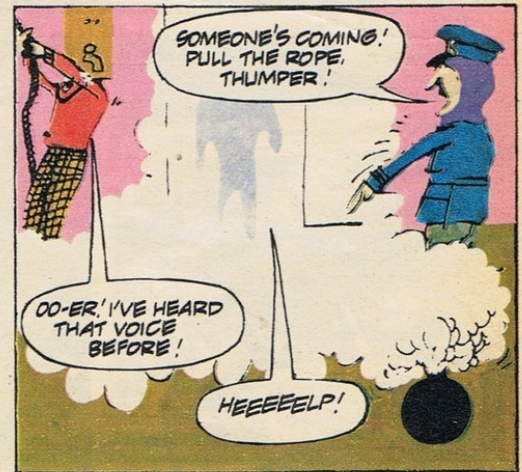
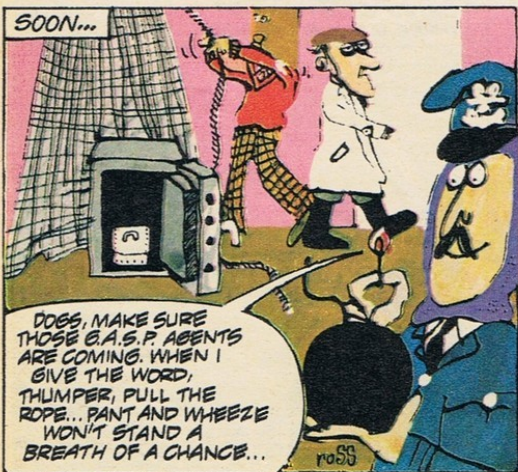
# BRIGHT'S BOFFINS



PANT AND WHEEZE INSERT A RADIO-CONTROLLED 'MIND-BENDING' DEVICE IN CAPTAIN BRIGHT'S CAP. HE IS TOLD TO BLOW UP THE STATION, BUT LINKDOWN TO THE G.A.S.P. AGENTS, HE LOSES HIS CAP AND THEIR PLAN BACKFIRES. THEN...

MEANWHILE, BRIGHT REMEMBERS NOTHING...

ARMOURY & EXPLOSIVES



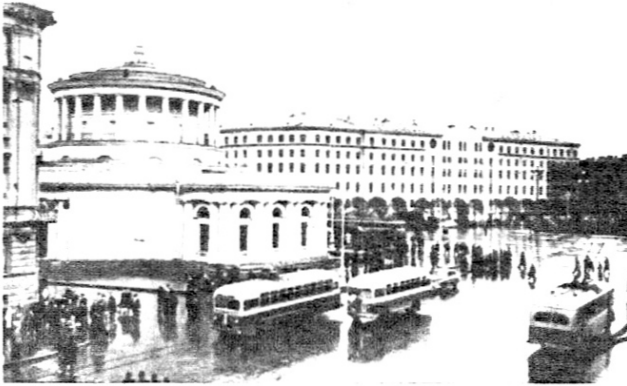


# YOUR VIEW

**F**AMOUS TV singer, Roger Whittaker, selects some letters from the LOOK-IN Postbag. The sender of each item published receives a £1 postal order—together with a special signed photograph of Roger Whittaker. Send your interesting letters, drawn cartoons, grouses, or anything else you want to talk about to: Your View, LOOK-IN, 247, Tottenham Court Road, London, W1P 0AU.



## A Look at Leningrad



I consider myself very lucky because I visited Russia during my holiday last year, with my Mum and Dad. In Leningrad, Russia's second city, we went to see a circus in which bears, lions and many other animals did fantastic tricks. One unusual thing I learnt was that the Russians slow hand-clap when they wish to applaud. I found Russia an intriguing place, and I'd love to go back again.

**R. Wilson,**  
Dumbartonshire, Scotland.

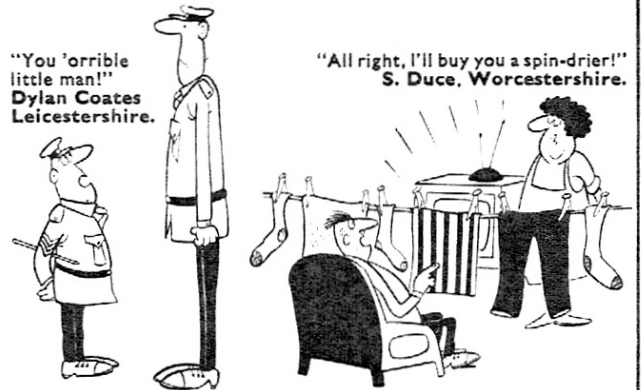
★ I bet you were the envy of your friends after that visit!

## Old Roll

I'd like to tell LOOK-IN readers about my sister who is eight years old. When she came home from school, one day, she said she had learnt how to tell the ages of trees by counting the rings across the trunk. Later, when my Mum offered a piece of swissroll, she retorted: "I'm not having that—it's three years old!"

**Michael Lavin,**  
St. Helier, Jersey.

★ The rest of your household is probably still 'ringing' with laughter after that incident, Michael!



## Limerick Laugh

There was a young fellow from Crewe,  
Who found a mouse in his stew.  
Said the waiter with a shout:  
"Don't wave it about,  
Or the others will want one, too!"

**Lorna McKenzie,**  
Bishopbriggs, Nr. Glasgow.

A flea and a fly in a flue,  
Were imprisoned so what could they do?  
Said the fly: "Let us flee!"  
Said the flea: "Let us fly!"  
So they flew through a flaw in the flue.

**Philip Andrews,**  
Greenford, Middlesex.

## Reader's Request

I think Ed Nelson and Christopher Connelly of Peyton Place are both very handsome and I keep a scrapbook of famous and handsome people. I would be very pleased if you could print a picture of them both.


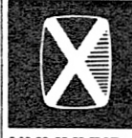


**Deborah Ashton,**  
Manchester.

★ Here you are, Deborah. I'm sure many other readers would like to see their pictures, too. For those who aren't sure, the larger photograph is of Ed Nelson.





# Lookin' on your ITV programmes this week: June 5-11

	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
<b>ANGLIA</b> 	1.15 World of Sport 5.15 U.F.O. 6.15 Whittaker's World of Music 7.00 The Val Doonican Show	2.45 Film 4.40 The Golden Shot 5.35 Jamie 7.25 Doctor At Large	4.00 All About Riding Romper Room 4.30 Romper Room 5.15 Flipper 5.15 Full House 6.40 Opportunity Knocks!	4.40 Paulus 4.55 Little Big Time 5.15 Magpie 7.00 The Tuesday Comedy	4.30 The Romper Room 4.55 Anything You Can Do 5.15 Bright's Boffins	4.35 Mel-O-Toons 4.50 Captain Scarlet 5.15 Magpie 7.00 The Thursday Film	4.30 The Romper Room 4.50 Voyage To The Bottom Of The Sea 7.00 Sky's The Limit
<b>MIDLANDS</b> 	12.40 Secret Service 1.15 World of Sport 5.15 U.F.O. 6.15 Saturday Film 8.30 The Smith Family	1.30 Enchanted House 2.15 Sport 4.40 The Golden Shot 5.35 Forest Rangers 7.25 Doctor At Large	4.40 Origami 4.50 Catwuzzle 5.15 Full House 6.40 Opportunity Knocks!	4.40 Hatty Town 4.55 Little Big Time 5.15 Magpie 7.00 Star Movie	4.40 Plupp 4.55 Anything You Can Do 5.15 Bright's Boffins	4.40 The Magic Ball 4.55 Fireball XL5 5.15 Magpie	4.40 Zingalong 4.55 Land Of The Giants 7.00 The Sky's The Limit
<b>BORDER</b> 	1.15 World of Sport 5.10 U.F.O. 6.15 Whittaker's World Of Music 7.00 Please Sir! 7.30 ValDoonicanShow	3.00 Danger Man 4.00 The Sound Of Skippy 4.15 Skippy 4.45 The Golden Shot 5.35 Jamie 7.25 Doctor At Large	4.40 Origami 4.55 The Forest Rangers 5.20 Full House 6.45 Opportunity Knocks!	4.27 Cartoon 4.40 Hatty Town 4.55 Little Big Time 5.20 Magpie 7.00 Feature Film	4.40 Plupp 4.55 Anything You Can Do 5.20 Bright's Boffins	4.40 The Magic Ball 4.55 The Lone Ranger 5.20 Magpie 7.00 Tonight's Folk 7.30 Feature Film	4.40 Zingalong 4.55 Cowboy In Africa 7.00 The Sky's The Limit 7.30 Randall & Hopkirk
<b>CHANNEL</b> 	1.15 World of Sport 5.15 Man From U.N.C.L.E. 6.15 On the Buses	2.15 Bonanza 3.05 Feature Film 4.45 Golden Shot 5.35 Jamie 7.25 Doctor At Large	4.00 Once Upon A Time 4.10 Puffin 4.50 Woobinda 5.15 Full House 6.45 Opportunity Knocks!	4.00 Sean the Leprechaun 4.10 Puffin 4.55 Little Big Time 5.15 Magpie 7.00 Star Movie	4.00 Winter of Enchantment 4.10 Puffin 4.55 Anything You Can Do 5.15 Bright's Boffins	4.00 Origami 4.10 Puffin 4.20 Short Story 4.55 H. R. Puffnstuf 5.15 Magpie 7.00 Thursday Film	4.00 Zingalong 4.10 Puffin 4.20 Mickey 4.55 Land Of The Giants 7.30 The Saint
<b>GRAMPIAN</b> 	1.15 World of Sport 5.10 Bonanza 6.15 The Saturday Movie 8.05 Department S	2.45 Survival 3.15 Sunday Matinee 4.40 The Golden Shot 5.35 Jamie 7.25 Doctor At Large	4.23 Hatty Town 5.05 Ivor The Engine 5.20 Full House 6.05 Cartoon Time 6.45 Opportunity Knocks!	3.40 Once Upon A Time 4.55 Little Big Time 5.20 Magpie 7.00 The Tuesday Western	3.43 Plupp 3.55 Skippy 4.55 Anything You Can Do 5.20 Bright's Boffins	3.44 Origami 4.50 The Rovers 5.20 Magpie 6.10 Come Ashore 7.00 Thursday Film	4.15 Zingalong 4.55 Woobinda 5.20 H. R. Puffnstuf 6.10 Nanny and The Professor 7.00 Sky's The Limit
<b>GRANADA</b> 	12.20 Thunderbirds 1.15 World of Sport 5.15 Bonanza 6.15 Sky's The Limit 6.45 The Tough Guys	1.55 Spiderman 2.45 Film 4.40 The Golden Shot 5.35 Jamie 7.20 Doctor At Large	4.40 Once Upon A Time 4.50 Skippy 5.15 Full House 6.20 Beverly Hillbillies	4.40 Hatty Town 4.55 Little Big Time 5.15 Magpie 6.20 Best of Lucy 6.50 British At War	4.40 The Enchanted House 4.55 Anything You Can Do 5.15 Bright's Boffins 6.30 Randall & Hopkirk	4.40 Origami 4.50 Woobinda 5.15 Magpie 6.25 The Saint 7.20 The Smith Family	4.40 Zingalong 4.55 H. R. Puffnstuf 5.15 Hot Dog 6.15 When The West Was Wild
<b>WALES/WEST</b> 	12.35 Tinkertainment 1.15 World of Sport 5.10 Bonanza 5.40 Sky's The Limit 6.15 Saturday Cinema 8.00 Please Sir!	3.15 Matinee 4.45 The Golden Shot 5.35 Jamie 7.25 Doctor At Large	4.55 Woobinda 5.19 Full House 6.45 Opportunity Knocks!	4.40 Origami 4.55 Little Big Time 5.19 Magpie 7.00 Theatre of Stars	4.40 Rupert Bear 4.55 Anything You Can Do 5.19 Bright's Boffins	4.40 Once Upon A Time 4.55 The Flintstones 5.19 Magpie 7.00 Mid-Week Movie	5.06 Zingalong 5.19 Robin Hood 7.00 Friday Film
<b>LONDON</b> 	12.15 Thunderbirds 1.15 World of Sport 5.10 Bonanza 6.15 Whittaker's World Of Music 7.00 Please Sir!	1.45 Captain Scarlet 3.15 Forest Rangers 3.45 Great Survivals 4.45 Golden Shot 5.35 Jamie 7.25 Doctor At Large	4.40 Hatty Town 4.55 Lost In Space 6.40 Opportunity Knocks!	3.40 Once Upon A Time 4.55 Little Big Time 5.20 Magpie 7.30 The Tuesday Film	3.40 Plupp 4.55 Anything You Can Do 5.20 Bright's Boffins 7.00 This Is Your Life	3.40 Origami 4.55 Atom Ant 5.20 Magpie 7.30 Thursday Film	4.10 Zingalong 4.25 Wild Bill Hickok 4.50 Robin Hood 5.20 Full House 7.30 Sky's The Limit
<b>SCOTTISH</b> 	12.40 Phoenix 5 1.15 World of Sport 5.15 Cowboy In Africa 6.15 Sky's The Limit 6.45 Action Movie 8.30 Please Sir!	1.50 Mad Movies 2.45 Feature Film 4.40 The Golden Shot 5.35 Jamie 7.25 Doctor At Large	4.15 Sean The Leprechaun 4.30 Castle Haven 4.55 Gulliver 5.15 Full House	4.15 Enchanted House 4.55 Little Big Time 5.15 Magpie 6.30 Hogan's Heroes 7.00 The Tuesday Film	4.15 Origami 4.55 Anything You Can Do 5.15 Bright's Boffins	4.15 Paulus 4.55 Forest Rangers 5.15 Magpie 7.30 Thursday Film	4.15 Magic Ball 4.55 Joe 90 5.20 Cartoon Cavalcade 6.35 Bonanza 7.35 The Champions



SOUTHERN

- 1.15 World of Sport
- 5.15 U.F.O.
- 6.15 The Golden Shot
- 7.05 Please Sir!
- 7.35 I Spy
- 3.30 Johnny Frenchman
- 5.35 Jamie
- 7.25 Doctor At Large
- 4.20 Felix The Cat
- 4.30 Best of Lucy
- 4.55 Lost In Space
- 6.45 Opportunity Knocks!
- 4.55 Little Big Time
- 5.20 Magpie
- 7.15 The Tuesday Film
- 4.23 Sleeping Beauty
- 4.55 Bush Boy
- 5.20 Bright's Boffins
- 6.30 My Three Sons
- 4.55 Superman
- 5.20 Magpie
- 7.05 Junkin
- 7.35 The Saint
- 4.55 Anything You Can Do
- 5.20 Full House
- 7.00 Sky's The Limit
- 7.30 Friday Film

TYNE TEES

- 12.40 H. R. Pufnstuf
- 1.15 World of Sport
- 5.10 Gunsmoke
- 6.15 Carry On Comedy
- 8.00 Val Doonican Show
- 3.10 Sunday Matinee
- 4.45 The Golden Shot
- 5.35 Jamie
- 7.25 Doctor At Large
- 4.40 Paulus
- 4.55 Skippy
- 5.20 Full House
- 6.45 Opportunity Knocks!
- 4.40 Diane's Magic Theatre
- 4.55 Little Big Time
- 5.20 Magpie
- 7.00 Tuesday Western
- 4.40 The Enchanted House
- 4.55 Anything You Can Do
- 5.20 Bright's Boffins
- 7.00 Thursday Film
- 4.30 Romper Room
- 4.55 H. R. Pufnstuf
- 5.20 Magpie
- 6.10 Nanny & The Professor
- 7.00 Thursday Film
- 4.40 Origami
- 4.55 The Forest Rangers
- 5.20 Magpie
- 6.30 Get Smart
- 7.00 Thursday Film
- 4.15 Zingalong
- 4.30 Land Of The Giants
- 5.20 The Flintstones
- 7.00 Sky's The Limit

ULSTER

- 12.40 Woobinda
- 1.15 World of Sport
- 5.10 T-time
- 6.15 Whittaker's World Of Music
- 7.00 Saturday Picture
- 3.15 Sunday Matinee
- 4.45 The Golden Shot
- 5.35 Jamie
- 7.25 Doctor At Large
- 4.30 Romper Room
- 4.55 Anything You Can Do
- 5.20 Magpie
- 6.10 Bright's Boffins
- 6.10 Best of Lucy
- 7.00 Thursday Film
- 4.30 Romper Room
- 4.55 H. R. Pufnstuf
- 5.20 Magpie
- 6.10 Nanny & The Professor
- 7.00 Thursday Film
- 4.00 Sean the Leprechaun
- 4.10 Gus Honeybun
- 4.55 Little Big Time
- 5.15 Magpie
- 7.00 Star Movie
- 4.40 Hatty Town
- 4.55 Little Big Time
- 5.20 Magpie
- 6.30 The Smith Family
- 7.00 Tuesday Western
- 4.40 The Enchanted House
- 4.55 Anything You Can Do
- 5.20 Bright's Boffins
- 7.00 Bonanza
- 4.00 Zingalong
- 4.10 Gus Honeybun
- 4.20 Mickey
- 4.55 Land Of The Giants
- 7.00 Sky's The Limit

WESTWARD

- 12.45 Mr. Piper
- 1.15 World of Sport
- 5.15 Man From U.N.C.L.E.
- 6.45 The Saturday Film
- 2.15 Bonanza
- 3.05 Feature Film
- 4.45 The Golden Shot
- 5.35 Jamie
- 7.25 Doctor At Large
- 4.00 Origami
- 4.10 Gus Honeybun
- 4.50 H. R. Pufnstuf
- 5.15 Magpie
- 7.00 Thursday Film
- 4.40 The Enchanted House
- 4.55 Anything You Can Do
- 5.20 Bright's Boffins
- 7.00 Bonanza
- 4.00 Zingalong
- 4.10 Gus Honeybun
- 4.20 Mickey
- 4.55 Land Of The Giants
- 7.00 Sky's The Limit

YORKSHIRE

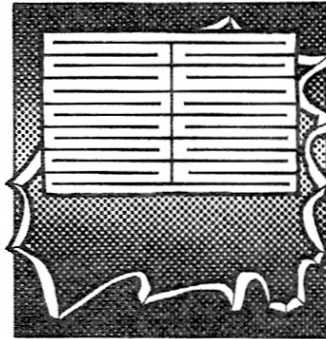
- 11.55 Adventures In Rainbow Country
- 1.15 World of Sport
- 5.15 U.F.O.
- 6.20 Saturday Film
- 8.00 Val Doonican
- 3.10 Sunday Cinema
- 4.45 The Golden Shot
- 5.35 Jamie
- 7.25 Doctor At Large
- 4.40 The Enchanted House
- 4.55 Anything You Can Do
- 5.20 Bright's Boffins
- 7.00 Bonanza
- 4.00 Zingalong
- 4.10 Gus Honeybun
- 4.20 Mickey
- 4.55 Land Of The Giants
- 7.00 Sky's The Limit



My first trick this week has always been one of my favourites. It never fails to create a lot of amusement.

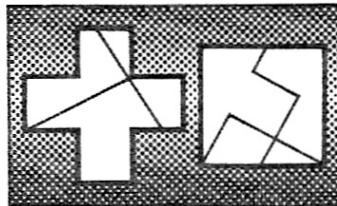
Through a postcard

Do you think it is possible to make a hole in a postcard, big enough to crawl through? It sounds absurd, but if you cut the card carefully, as indicated by the thin lines on the drawing, you will be able to open the card into quite a sizeable circle. Certainly one big enough to wriggle through! By the way, when you're cutting the inner lines, fold the card in half first.



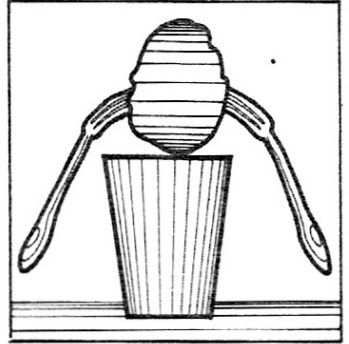
Teaser Time ★★★★★★★★★★★★★★★★★★★

The answer to the first of last week's teasers is: If John is twenty-one, and twice as old as Mary was when he was as old as Mary is now, then Mary must be fifteen and three-quarter years old. Below, you can see how to cut the cross in four, and re-assemble it to form a perfect square.



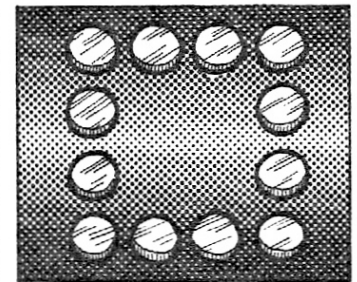
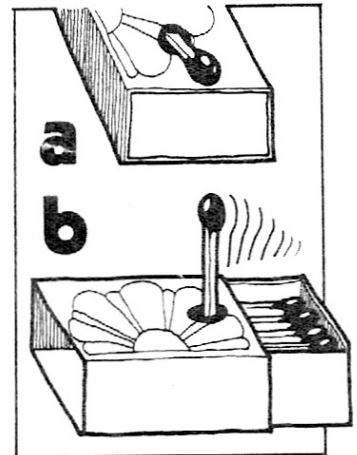
A balanced diet

Ask your friends whether they can balance a potato on the edge of a tumbler. When they give up, show them how easy it is with the aid of a couple of equally-sized forks pushed into the potato, as shown in the picture.



Pop-up match

This quick trick always raises a laugh. Make a hole in one end of a matchbox cover, and push a match into the hole so that only its head is showing (a). Now if you push open the box from the end opposite the hole, the match will surprise everyone by popping up (b).



The diagram for this week's teaser shows a square made of twelve coins, with four coins along each side of the square. The problem is to re-arrange the coins so that there will be five coins along each side.

By arrangement with David Nixon. Based on the Thames TV programme. Illustrations by David Jefferts



**Look-in**



ROBERT WAGNER