

# Look-in

Junior TVTimes No 24 w/e 19 June 1971 Every Friday 5p

Tune in  
to a new  
colour  
story of  
**BRIGHT'S  
BOFFINS'**  
inside

Colour Feature

**Science Fiction on your screen**



# Crowther in trouble

## Leslie makes a run for a rest!



THIS IS THE LIFE! I'M ON HOLIDAY FOR A FEW DAYS - AND THE KIDS ARE STAYING AT THEIR AUNT'S.



THERE'S NOTHING MORE PEACEFUL THAN STAYING AT HOME. THINK I'LL POTTER ROUND THE FRONT GARDEN...



AND SO...

I'LL FINISH THIS, THEN HAVE ANOTHER POZE. I... HELLO, WHAT...?

LOOK OUT!



OOOOOMPH!

CRACK!



I'VE SQUASHED MY PRIZE DAHLIAS...

S... SORRY, MISTER! IT WAS AN ACCIDENT, WE... HEY! IT'S LESLIE CROWTHER!



COR! HANG ON... I'LL GET ME AUTOGRAPH BOOK!

YEAH! I'LL GET ME MATES! WE'LL BE BACK SOON...



LESLIE ACTS QUICKLY...

WE'RE ALL SET! I'VE BOOKED US ON A FLIGHT TO SCOTLAND! WHERE WE'RE GOING - NOBODY WILL RECOGNISE ME!

I STILL THINK YOU'RE OVER-SENSITIVE, DEAR!



SEVERAL HOURS LATER...

THAT'S IT! THE TRAVEL OFFICE SAID MOST OF THE HOTEL'S OCCUPANTS ARE LOCAL RESIDENTS. I'LL NEVER BE NOTICED...



LESLIE IS RIGHT, THAT EVENING...

... NOTHING BUT LOCAL SHOWS ON THE TELLY. THIS IS WHAT I CALL SOLITUDE!

THERE HAS BEEN A CHANGE OF PROGRAMME...



WE PRESENT THE 'LESLIE CROWTHER SHOW'...

OH, NO! I DON'T BELIEVE IT!

OCH AYE, DO YER KEN IT'S HIM OVER THERE!



AYE, MAN - CAN I NO' HAVE YER AUTOGRAPH?

JUST FANCY! A TRUE 'STAR' STAYING HERE...

I'LL PHONE THE LOCAL VILLAGE...



SO MUCH FOR THE PEACE OF THE WILDS. I'M PHONING FOR THE FIRST FLIGHT BACK HOME! IT'S EVEN WORSE UP HERE!

**Look-in**



**MICHAEL BILLINGTON**

# TV FANTASTIC

*A close-up on some science fiction screen favourites . . .*

FLYING SAUCERS, lost planets, weird submarine cities, crazy computers, coupled with a host of other fantastic gadgets . . . in the wonderful world of science fiction, anything can—and often does—happen.

Television's 'sci-fi' programmes really allow the viewer's imagination to wander. Their all-out adventure scenes have been set almost everywhere in the universe, such as . . .

**OUT INTO SPACE:** in the year 1980, with an alien threat to earth, lunar bases and a chillingly - realistic story involving atomic warheads and space gunships in *UFO*. Then there's the Robinson family, who set out to be pioneering settlers and became *Lost in Space*? Alien life-forms have also visited *our* planet in flying saucers, in *The Invaders*.

**UNDER THE SEA:** the nuclear-sub 'Sea-view' crash-dives to submarine suspense twenty-thousand fathoms down in *Voyage to the Bottom of the Sea*. This hour-long series set around the six-hundred-foot long sub is, of course, featured each week in LOOK-IN. The model actually cost £150,000 to recreate in the film studios. Another super-sub *Stingray*—one of Producer Gerry Anderson's futuristic craft—protects the world from underwater dangers in the 21st Century.

**ALMOST ANYWHERE ON EARTH:** the famous *Thunderbirds* of International Rescue are capable of handling all kinds of emergencies on land, sea and air—and, if required, even into space. Joe 90, too, is a 'sci-fi' type agent. By means of the B.I.G. R.A.T. computer, the brain patterns of any expert can be induced into his mind to make him a super-spy, ready to be dropped into every kind of adventure all over the world.

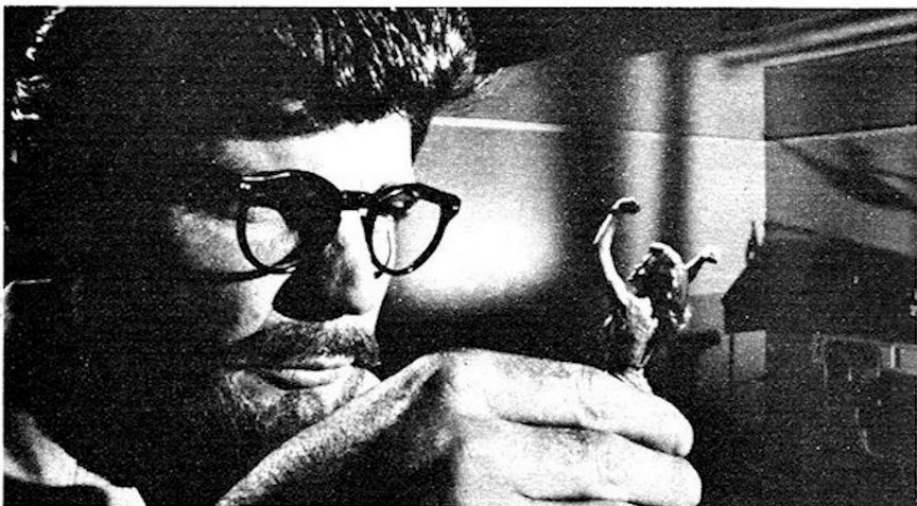
**BACKWARDS OR FORWARDS IN TIME:** as if distance were not enough, the dimension of time can be penetrated by Liz Skinner (Cheryl Burfield) and Simon Randall (Spencer Banks), as you will see in their own stories in the magazine.

So when it comes to TV science-fiction, nothing's impossible!

Below: a grotesque alien and the Robinson Family from *Lost In Space*.

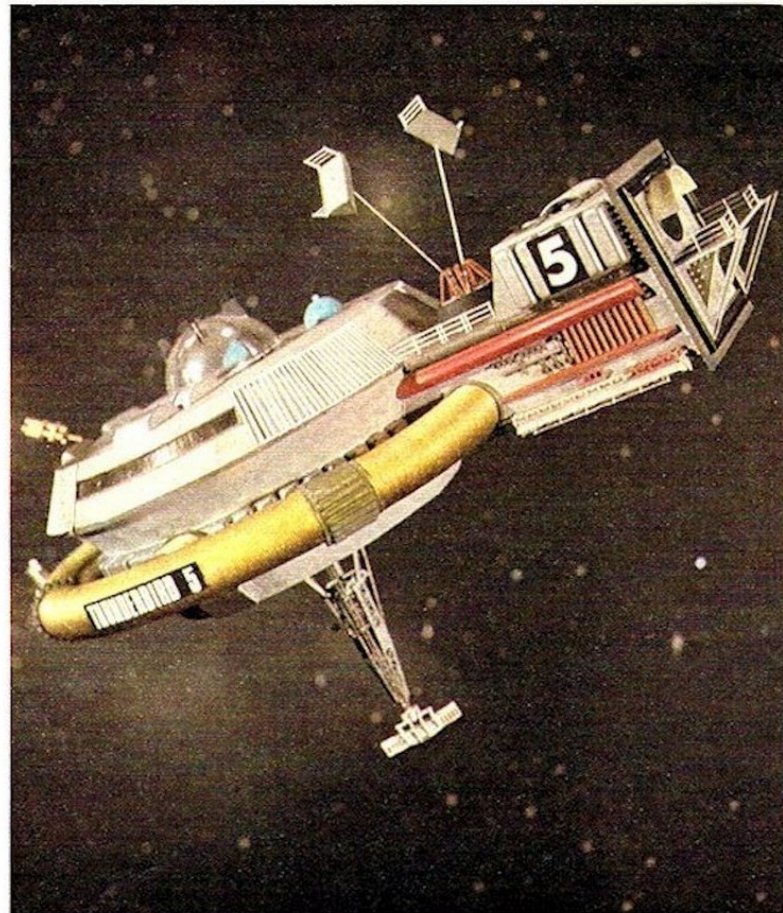


Danger for Admiral Nelson (Richard Baseheart) in *Voyage To The Bottom Of The Sea*.



Valerie Scott (Deanna Lund) struggles in the hands of an alien in *Land Of The Giants*.

Below: way-out adventure is offered in ATV's *UFO*. Right: actor Ed Bishop stars as Commander Straker.



Above: time-travelling means trouble for Liz and Simon.



Above: International Rescue's famous radio space station *Thunderbird Five*. The submarine *Stingray*—from Gerry Anderson's series.

Take a step into the unknown and join Argor, son of Charka!



Part two of this supernatural story—selected by Kenneth Cope who stars as the ghostly criminal investigator in 'Randall and Hopkirk (Deceased)'.

# CALL OF THE UNKNOWN

ARGOR, SON OF CHARKA, THE CHINOOK HUNTER, HAD FORMED A STRANGE BOND WITH A FEMALE GRIZZLY BEAR WHICH HE NAMED STOROK. ONE NIGHT, IN THE DEPTHS OF WINTER, AS THE FAMILY SLOWLY STARVED FROM LACK OF FOOD, ARGOR RUSHED OUT INTO A BLIZZARD...



THE BOY IS OUT OF HIS MIND WITH A FEVER. HE THINKS THE BEAR IS UP THERE, CALLING TO HIM...

GO AFTER HIM, FATHER—STOP HIM! HE IS HEADING STRAIGHT FOR THE CLIFFS ON THE UPPER GORGE!



WILD-EYED AND DESPERATE, CHARKA GAVE CHASE...

STOROK! STOROK! WHERE ARE YOU?

HE IS ALMOST AT THE PRECIPICE—ANOTHER FEW SECONDS AND IT WILL BE TOO LATE!



LIMPH!

NO—NO! LET ME GO, I MUST FIND MY FRIEND!

AS HIS SON STRUGGLED WITH WHAT SEEMED A MADMAN'S STRENGTH, CHARKA FELT THE SNOW GIVE BENEATH THEM, AND...

YEE—AASH!

A SNOW BANK BROKE THEIR FALL NEARLY TWO HUNDRED FEET BELOW, BUT WHEN DAWN CAME...



A... ARGOR, HAS THE FEVER LEFT YOU? MY LEG IS BROKEN! WE'RE DOOMED, MY SON!

NO, FATHER! TRUE, I WAS ILL LAST NIGHT, BUT NOT OUT OF MY MIND. I DID SEE STOROK—HEAR HER CALLING!



TENTS—HUTS! THEY MUST BE MEN FROM THE CITY ON A WINTER EXPEDITION! FATHER, WE ARE SAVED!

ARGOR STUMBLED ROUND A BEND IN THE GORGE, AND THERE...

SURE ENOUGH, THE MEN WERE GEOLOGISTS ENCAMPED FOR THE WINTER. SOON...



WE CAN SPARE YOU FOOD TO LAST THE WINTER, CHARKA. BUT YOU WERE LUCKY TO SPOT OUR CAMP!

IT WAS NOT LUCK, DOCTOR. MY BOND WITH STOROK GUIDED US! SHE SAVED US!

CHARKA PONDERED INCREDULOUSLY...



TELL ME, DOCTOR—HAVE YOUR MEN SEEN A BIG FEMALE BEAR RECENTLY IN THIS AREA?



AS A MATTER OF FACT WE DID—THREE DAYS AGO! CERTAINLY STRANGE AT THIS TIME OF YEAR!

...SHE COLLAPSED ON A SLOPE TWO MILES FROM HERE. SHE OBVIOUSLY DIED...



...GIVING BIRTH TO THIS CUB!

A...AND YOU SAY THIS HAPPENED THREE DAYS AGO?

HOW CAN IT BE? NO BEAR WOULD STIR FROM ITS HIBERNATION CAVE IN SUCH A BLIZZARD AS THERE WAS LAST NIGHT!

THEN ARBOR COULD NOT POSSIBLY HAVE SEEN STOROK OR HEARD HER CALLING TO HIM.



OR COULD HE? PERHAPS THERE REALLY WAS A STRANGE, SUPERNATURAL BOND BETWEEN BEAST AND BOY, A BOND THAT LINGERED ON EVEN AFTER DEATH!



CHARKA WAS NEVER TO FIND OUT FOR CERTAIN. BUT WHEN ARBOR LEARNT OF THE YOUNG BEAR CUB...



I NAME YOU MAMOT, SON OF STOROK. FEAR NOT, LITTLE ONE! FOR I SHALL CARE FOR YOU, AS I DID YOUR MOTHER...

ARBOR WAS AS GOOD AS HIS WORD—AND EVEN TODAY, THEY ARE INSEPARABLE COMPANIONS, AMONG THE HIGH COUNTRY OF THE CHINOOK INDIANS...



PERHAPS THE STRANGE BOND BETWEEN MY SON AND STOROK STILL LINGERS THROUGH MAMOT? BUT I SHALL SURELY NOT LEARN THE ANSWER IN MY LIFETIME...

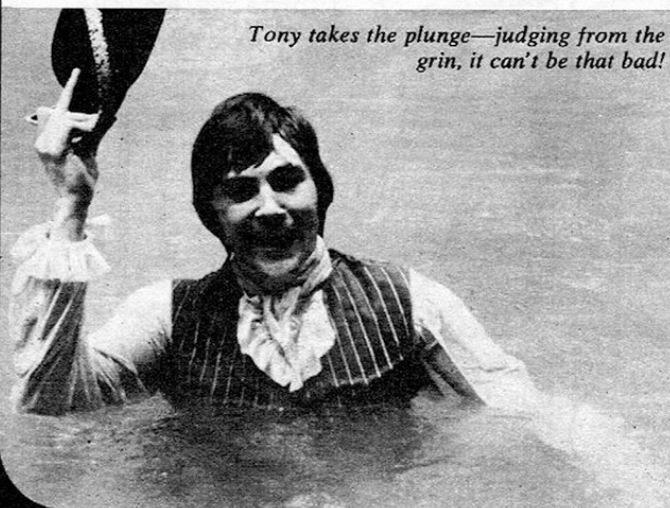


**MAGPIE**

# *A 'dip' with a difference!*

Presenter Tony Bastable makes some startling discoveries when he heads for the waters of Bath

*Tony takes the plunge—judging from the grin, it can't be that bad!*



**RECENTLY I had one of the strangest experiences of my life—and certainly the most uncomfortable. I took a bath in warm water—but with one great difference. I had all my clothes on at the time!**

The location was the beautiful eighteenth-century city of Bath, out in the west. The *Magpie* team was down there to film the amazing hot spring—the only one in England—which gave Bath its name. This spring contains valuable and health-giving minerals.

Even today, its waters are still used by the local rheumatic hospital. But in the eighteenth century the waters of Bath were only the excuse to go there. To spend the 'season' in Bath became the very height of fashion for the upper middle classes. Great balls were held and the whole city glittered with the diamonds of the aristocracy.

Despite their fine clothes, however, the Georgians were in practice a rather odourous collection of people, who preferred





Tony wears a Roman Toga.



Here, he's in Georgian clothes.

perfume to washing. So when they took to Bath's famous waters, they weren't at all interested in getting clean—but only in the health-giving properties of the water. The result was that they went in *fully clothed!*

That's what I had to do for the programme, if you remember. Wearing breeches, hose and a beautiful velvet waistcoat—not to mention an authentic tricorne hat—in I plunged up to my chest, in brown warm water.

I now know why the Georgians didn't get very clean. It took about twenty minutes for the water to soak through that lot!

However the Georgians weren't the first to use the waters. Excavations revealed the working remains of a beautiful

Roman pool, plus many bathing accessories.

Mind you, you wouldn't catch a Roman getting his toga wet. They really believed that cleanliness was next to godliness. So when they took a bath, they ensured they came out clean afterwards. Anyway, as for the less particular Georgians, at least you could say that they kept their clothes clean!

## Murgatroyd



## Make Sue's Milk Maid Smock

Remember this attractive outfit which Sue told viewers how to make for themselves on the *Maggie* programme? Well, here are more details and the pattern. You'll find it quite easy to make.

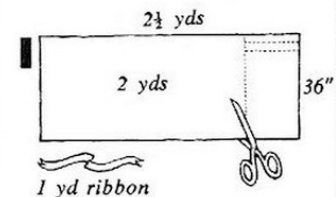
To make Sue's smock and its matching cap, you'll need 2½ yds. of cheap fabric like gingham, cotton print, muslin, etc. (36in. wide) and 1 yard of ribbon or cord to match it.

You use your material divided, as shown in **fig 1**.

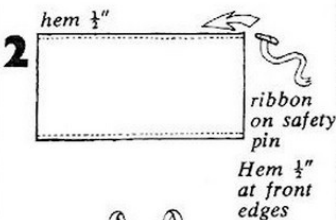
To make the smock, make a ½ in. hem at the front edges. Hem ½ in. at the top and bottom of the big piece, and thread the ribbon through the top hem, by fastening it to a safety pin (**fig 2**). Then gather it up, leaving enough of the ribbon at each end to tie a bow (**fig 3**). Make a ½ in. hem at the front edges.

To make the smock's shoulder straps, you use two strips of material each about 1ft. x 4in., doubling them, then sewing along the seam and turning them inside out (**fig 4**). Sew or pin them to the top of the smock, as shown (you could just use wide ribbon for the straps). Decorate with Broderie Anglaise and 'ric rac'.

To make the cap, you use the material you have left. Make ½ in. hems, as shown in **fig 5**. Fold over and sew along the back, and turn it inside out (**fig 6**). To shape it to your head, take two tucks (darts) either side of the back seam. (You wear it with the front turned back!)



1 yd ribbon



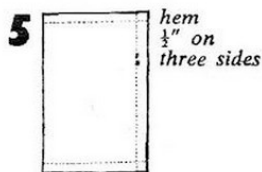
ribbon on safety pin  
Hem ½" at front edges



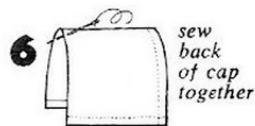
4 sew together, then turn inside out



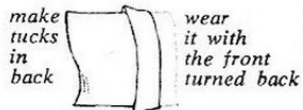
2 decorate strap if you like



5 hem ½" on three sides



6 sew back of cap together



make tucks in back  
wear it with the front turned back

LA SUSAN STRANKS DESIGN © SUSAN STRANKS

Potter tries a 'sneeze wheeze'!



THE HEADMASTER AND HEDGES ARE NEARBY...

GOOD GRACIOUS - BEEN SNIFFING THE PEPPER POT, POTTER?



ATISHOO - NOO HEADMASTER! IT'S 'AY FEVER' ALL THAT 'EAT IN THE DESERT DONE IT!



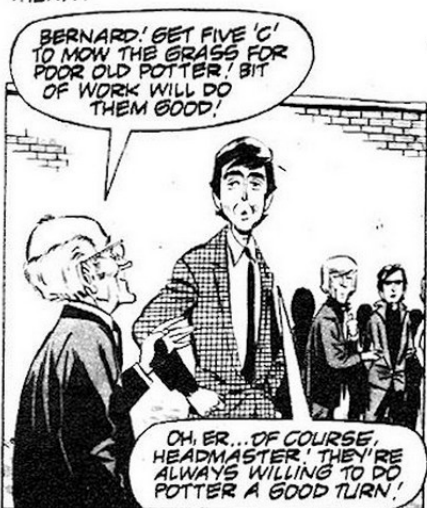
HEADMASTER DECIDES TO SEND POTTER HOME...

THAT'S VERY KIND OF YOU SIR! I SHOULD AVE CUT THE GRASS TODAY!

NEVER MIND THAT, MY DEAR FELLOW - JUST RUN ALONG TO BED!

GOR, D'YOU 'EAR THAT, ERIC? NORM'S 'SKIVVING' AGAIN!

THEN...



BERNARD! GET FIVE 'C' TO MOW THE GRASS FOR POOR OLD POTTER! BIT OF WORK WILL DO THEM GOOD!

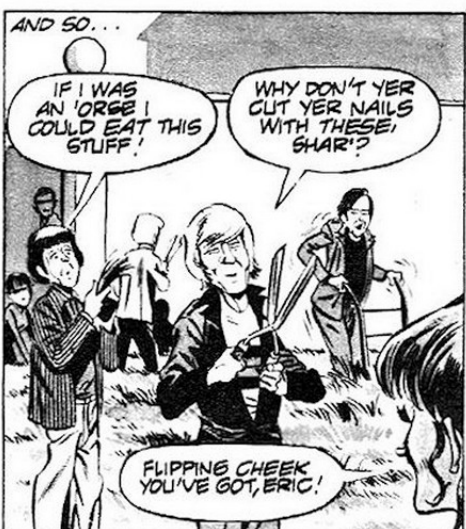
OH, ER... OF COURSE, HEADMASTER! THEY'RE ALWAYS WILLING TO DO POTTER A GOOD TURN!



HEDGES BREAKS THE NEWS...

STONE ME! WE'LL NEED A PERISHIN' FLAME-THROWER TO GET RID OF THIS LOT!

YEAH! IT'S NOT FAIR! NORM 'ASN'T CUT IT SINCE IT WAS PLANTED!



AND SO...

IF I WAS AN 'ORGE I COULD EAT THIS STUFF!

WHY DON'T YER CUT YER NAILS WITH THESE, SHAR?!

FLIPPING CHEEK YOU'VE GOT, ERIC!

A LITTLE LATER...



WATCH OUT, PETE! I NEARLY GAVE YOU A SHORT BACK AND SIDES!

YOU'RE DANGEROUS WITH THAT THING, FRANKIE!



THEN...

PHEW! WHERE'S ME MOWER GONE?

IT'S NOT BIG ENOUGH, FRANKIE! HOW ABOUT NORM'S MOTORISED ONE?



# LIFT OFF

Way back in 1963, three groups were battling to the top of the charts with a fabulous song called 'Twist and Shout'. The groups were the Beatles, the Isley Bros. and Brian Poole and the Tremeloes.

All three versions made the top five, and apart from becoming one of the most famous songs of its era, 'Twist and Shout' also established Brian Poole and his backing group—who were then very new on the pop scene.

They followed up this record with another huge success, 'Do You Love Me?'. Then, after several more hit records, Brian Poole left the Tremeloes to start a solo career. So the group recorded, on their own, a song called 'Here Comes My Baby', which went to No. 1 all over the world. It was written by a young song-writer who is now very famous as both singer and writer.



Here is your chance to win a special 'Lift Off' scarf. All you have to do is think back and discover the name of the writer of 'Here Comes My Baby'. When you have the answer, jot it down on a postcard and complete the following sentence in not more than twelve words: I am looking forward to the new Lift Off series because...

Then send your postcard to us at the address shown below. The closing date for this competition is June 23rd, and the senders of the five entries we select will each receive a scarf!

Since that song, of course, the Tremeloes have had many hits. 'Hello Buddy' is the latest record from the Tremeloes, and it's in country style with banjo and slide guitar. So watch out for it.

Bye for now,

Write to: Lift Off Scarf Competition, Granada TV, 36 Golden Square, London W1R 4AH, and make sure you also put your name and address on the postcard.



THAT'S A GREAT IDEA, ERIC. WE'RE SAVIN' NORM WORK—SO HE SHOULDN'T MIND US BORROWING 'IS BEAR!



JUST WATCH ME! I'M GONNER BE A PROFESSIONAL LAWN-MOWERER WHEN I LEAVE SCHOOL!

YEAH, IT SUITS YER, FRANKIE!



'ERE, I RECKON THE BIG ENDS ARE GOING!

CLANK CRUNCH

IT CAN'T STAND THE STRAIN!



STONE ME — IT'S BLOWN UP!

COR, WE'LL GET DONE FOR THIS — EXPELLED EVEN — WITH A BIT OF LUCK!

WHIRRRR BANG

NEXT MORNING...



T-T-TUM! WHAT A LOVELY MORNING! I HAD A LOVELY REST WHILE FIVE 'C' WORKED FOR A CHANGE!

WHAAAT? THEY'VE RUINED ME FLAMIN' MOTOR-MOWER! SOMEONE'LL PAY FOR THIS — I'LL HAND IN ME DESIGNATION IF THEY DON'T!



BUT MISTER CROMWELL ISN'T ANGRY...

AN' ME MOWER'S RUINED, 'EADMASTER. THEM LAYABOUTS IN FIVE 'C' DID IT!

NEVER MIND, NORMAN — AT LEAST YOU'RE FIT AGAIN — THAT'S THE IMPORTANT THING!



ERR, I BET YOU THINK IT'S FUNNY, 'EDGES! ... BRINNING LIKE A GESHIRE CAT!

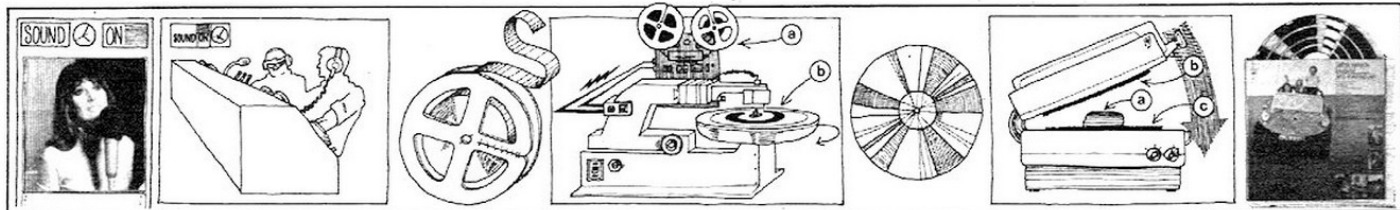
NONSENSE, NORMAN! I JUST AGREE WITH HEADMASTER — I'M PLEASED YOUR HAY FEVER'S BETTER!

More fun with the Fenn Street gang, next week!



ONCE again the How! team, Bunty James, Jack Hargreaves, Jon Miller and Fred Dinenage, are all set to give you the fascinating answers to some of your questions. Congratulations to this week's winners—you'll each be receiving a £1 Hamlyn book shortly. If you haven't already written in to the How! panel, why not do so now? You can win a £1 Hamlyn book of your choice for any question you have published. So get thinking and send your entry to: How! LOOK-IN, 247 Tottenham Court Road, London, W1P 0AU.

**HOW** is music transferred on to records? *Kevin Meadow, Martock, Somerset.*  
The best way to answer this question is in stages. Popular singer Anita Harris makes many great records. This is exactly what happens.



**1** Anita records her songs in a sound-proof studio.

**2** She is recorded on a multi-track tape recorder (anything up to thirty-two separate sound-tracks for different effects are available!) by sound engineers.

**3** This is then refined and 'mixed' until it is of a high standard. It is then recorded on to a 2-track stereo tape.

**4** The tape (a) is replayed through a 'cutting lathe'. The sound vibrations are concerted by the needle into side-to-side undulations of the groove on a wax disc (b).

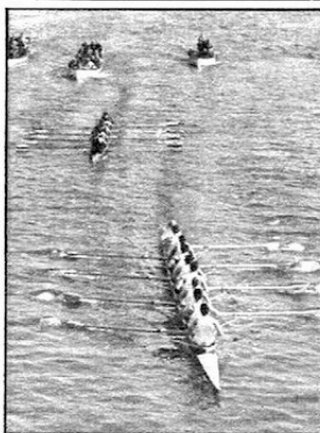
**5** This is treated to make it electrically conducting, then electroplated. The metal coating is peeled off and given a backing to make the 'master' — a 'negative' copy of the wax disc.

**6** The records are made by pressing. A piece of plastic (a) is placed between two masters (b), (c) (The two sides of the records). The press is closed and the plastic (a) is flattened and forms a perfect 'positive' copy. This is the finished record.

**7** The record is then packaged and promoted and goes to your record shop.

**HOW** was the annual Oxford and Cambridge Boat Race started, and has it ever had to be cancelled? *Deborah Hughes, Newbury, Berks.*

In fact, it wasn't annual at first. The very first race of all, which started as a result of a natural challenge, was rowed at Henley-on-Thames in 1829. The second race between Westminster and Putney took place seven years later, and the first race on today's course between Putney and Mortlake was in 1845. The race has sometimes had to be postponed, because of bad weather leading to one of the boats sinking.



**HOW** tall and how old is the Statue of Liberty? *Andrew Murro, Renfrewshire, Scotland.*

This world famous statue is on an island in New York Harbour known as Liberty Island. The total height of the statue from the base to the tip of the torch is 305ft. 6in., the statue itself being 151ft. 1in.

It was given to the American people by France to commemorate the 100th birthday of the United States in 1876: France had been America's ally when the Americans were fighting against Britain for their freedom. The statue was designed by Frédéric Bartholdi, built in France, taken to pieces again,

and shipped across the Atlantic, being officially dedicated by President Cleveland on 28 October, 1886.

It is a great tourist attraction, especially as 30 visitors at a time can stand in Liberty's head!

Yet the statue is more than a tourist attraction. The U.S.A. was populated by waves of immigrants, mainly from Europe, and from 1886, most of the millions who arrived via New York seeking a better life saw in the giant statue a noble symbol of the land in which they so longed to settle.

**Look out for next week's Look-in**

★THE INSIDE STORY TO THE GREAT NEW TV SERIES 'FOLLYFOOT'

★FABULOUS COMPETITION! YOUR CHANCE TO WIN ONE OF 50 'OLIVER IN THE OVERWORLD' LPs... PLUS A SPECIAL TRIP TO LONDON!

★ALL-ACTION COLOUR PIN-UP OF CHARLIE GEORGE!

It's all in next week's LOOK-IN! Order your copy now!



# YOUR VIEW

CATWEAZLE (actor Geoffrey Bayldon) brings a touch of medieval magic to this week's page by choosing your letters and jokes from the LOOK-IN Postbag.



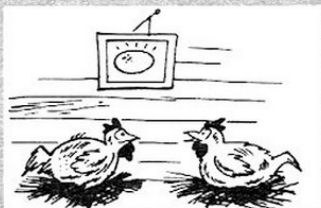
## STAR LETTER

### A SPELL

*Taketh thee one pinch of fantasy,  
Adde a touch of magic,  
To wit, ninefold cups of Comedy,  
And addeth then one Cedric.  
Then taketh thee the signs of the Zodiac,  
A pinch of Touchwood too,  
Thou hast a show of which I'm a maniac,  
A CATWEAZLE just for you!*

Alex Taylor,  
St. Austell, Cornwall.

Tis a wondrous verse thou hast compiled,  
Master Alex I'm filled with glee,  
That the muse of poetry has smiled,  
And this rhyme you wrote for me.  
For writing with such eloquence,  
I confer on you, 200 pence!



"That's me when I was little . . ."  
Paul Hewitt,  
Reading, Berks.

### TALL STORY

At our local museum, the decorators were once called in. All was going well when a stuffed elephant caused a problem by getting in the way of step-ladders and things. The problem was soon solved by putting it on wheels like a huge toy. Now they have the same problem with a stuffed giraffe which is much too tall to be put on wheels. Any ideas?

B. Frost,  
Exeter, Devon.

In vain I searched for a worthy charm,  
That will move the creature without harm,  
Why move it all, it occurs to me:  
That giant neck could a ladder be?

### PUSH BIKE MOMMA

I thought perhaps that Catweazle, being a great cyclist, would be interested in my letter. My Mum goes to work on a moped. One day she was a bit late and the moped wouldn't start. She came back into the house and asked my sister if she could borrow the push bike. On the way to work, my Mum was wondering why everyone was looking at her. She soon found out that she'd forgotten to take off her crash helmet!

P. Oliver, Dorset.

Who would not chortle at such a rare mortal?



### WITHER THE WARTS?

One day my friend Jill and I were walking down the road. I said to her: "Look at this wart on my finger." She looked at it and then said: "I seem to be the only one without a wart. I must be waterproof!"

Kathryn Evans,  
Walsall, Staffs.

What a witty, wartless, wondrous companion thou hast!



"Been here long?"  
G. Davies,  
Stockport, Ches.

### COMPLIMENTARY!

The currently running Thames programme, *Full House*, is a quiz with a difference and I think it's great fun. Keep up the good work.

K. Carvill,  
Co. Down, N. Ireland.

Verily, 'tis true, I think the same, too!

### SPOOKY MUSIC

One night, a few weeks ago, my sister was doing her homework downstairs. Suddenly, she heard someone playing the piano. She looked round, but to her amazement there was nobody in sight. She then got very scared and called in the rest of the family. We could not work it out. Then I realised my hamster Boo-boo was missing from his cage. We took the piano apart and found

Boo-boo running up and down the strings inside!

Elizabeth Bowden,  
Belfast, N.I.

Would that the young rascally rodent has learnt to play a tune!



### HAPPY HOBBY

My hobby is dancing and at my school we learn ballet, pointe work, National Tap, modern and acrobatic dancing. Altogether I have sixteen certificates and two medals. The picture, which was taken a year or so ago, shows me in one of the dresses my Mother made. She makes all my costumes.

Christine Minter,  
Edgware, Middlesex.

Charming, Christine — absolutely charming!



"There must be a whole pile of those behind that mountain. One goes down there every night!"

P. Martin, Manchester 14.

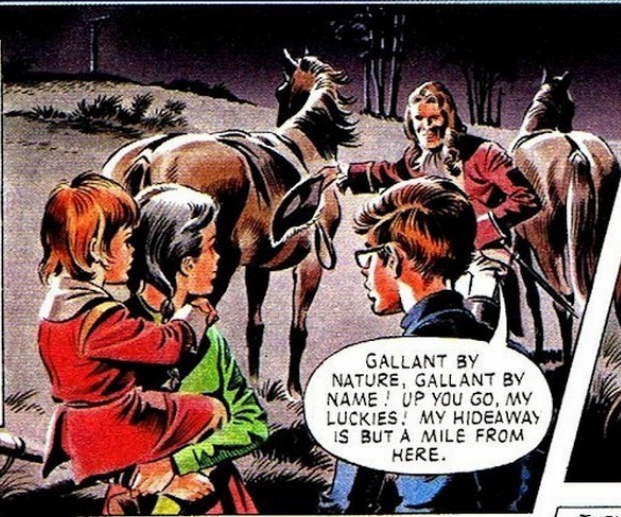
Win £2 for the Star Letter, plus £1 for any other letter or joke! Plus: a special signed photograph of the Your View star will be posted to the sender of every item published!

Why not write now to Your View, LOOK-IN, 247 Tottenham Court Road, London W1P 0AU? But, remember—when you write, also enclose a list of your four favourite features, plus the feature you don't like (if there is one).

Join the time-travellers in the 17th century!

# TIMESLIP

LIZ SKINNER AND SIMON RANDALL HAVE THE INCREDIBLE ABILITY TO PASS THROUGH THE INVISIBLE TIME-BARRIER, MOVING BACKWARDS OR FORWARDS THROUGH THE AGES. IN LONDON, DURING THE GREAT FIRE OF 1666, THEY RESCUE THE YOUNG SON OF A HIGH COURT JUDGE—BUT THINGS MOVE TOO FAST FOR THEM! ATTACKED BY A THUG, THEY ARE RESCUED AND DRIVEN OFF IN A COACH TO HOUNSLOW HEATH, BY A HIGHWAYMAN!



GALLANT BY NATURE, GALLANT BY NAME! UP YOU GO, MY LUCKIES! MY HIDEAWAY IS BUT A MILE FROM HERE.



I DON'T LIKE THIS, SIMON.

NEITHER DO I! SINCE WE'VE COME THIS FAR, WE'RE CAPTAIN GALLANT'S ACCOMPLICES—AND THEY HANGED PEOPLE OUR AGE IN THE SEVENTEENTH CENTURY!

AS THEY RIDE, SIMON DECIDES TO MAKE A CLEAN BREAST OF EVERYTHING TO THE HIGHWAYMAN...

FROM THE FUTURE? YOU'RE TELLING ME YOU'VE COME BACK?



IT'S TRUE. JUST LOOK AT OUR CLOTHES. THE TROUBLE IS, OUR TIME-BARRIER'S BACK IN LONDON, AND IT'S IN THE CENTRE OF THE FIRE!



I'VE SOLDIERED IN THE INDIES—SEEN SOME STRANGE THINGS. BY THE POWERS, I BELIEVE YOU! THIS MATERIAL, FOR EXAMPLE—'TIS TOO FINE FOR ANY PRESENT-DAY LOOM...

THEY REACH A LONELY HOVEL—THE SORT OF PLACE IN WHICH A SHEPHERD MIGHT LIVE...

BE NOT ALARMED. MY QUARTERS ARE IN HIDDEN CELLARS BENEATH THIS PLACE. THERE, YOU SHALL TELL ME MORE!



UNDERGROUND, IN COMFORTABLE ROOMS, THE EXISTENCE OF WHICH NO CHANCE PASSER-BY COULD GUESS...

NOW, YE'LL HAVE MILK, AND WE'LL WAKE THE CHILD TO TAKE SOME. SPEAK ON, BOY.



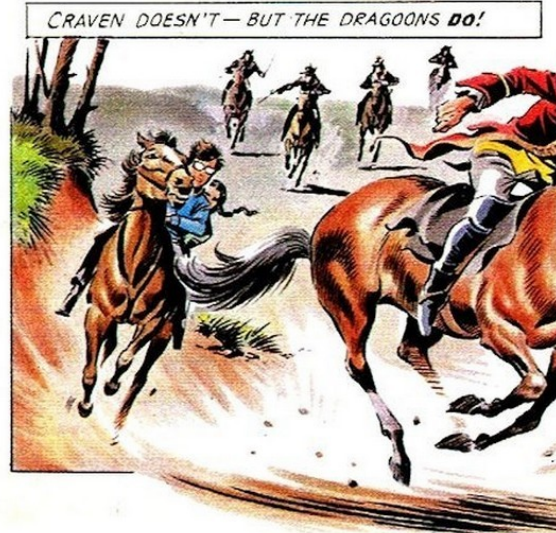
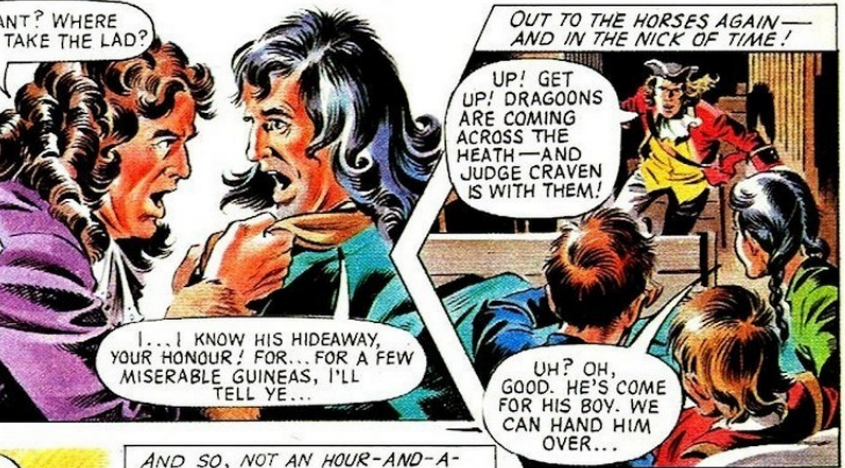
WE'VE GOT TO GET TO CORNWALL, TO SAINT OSWALD. WE KNOW THERE'S AN ENTRY TO THE TIME-BARRIER THERE.

WE CAME BACK TO 1666 BECAUSE WE WANTED TO FIND OUT IF A SHIP, THE MAID OF FALMOUTH, FOUNDERED OFF SAINT OSWALD WITH TREASURE.



YOU SEE, A FRIEND OF OURS IS DIVING TO FIND IT—IN 1971, THAT IS.

INCREDIBLE!



— M. NOBLE —



Alaska; and in the shallows of a stream, a particularly large salmon-hunter—the grizzly bear—attacks a Sockeye Salmon.

Part two of three articles by Colin Willock about an amazing fish . . .

## The Seabound Salmon

**I TOLD YOU ABOUT** the fine fourteen-pound Atlantic salmon I caught in the River Towy in Carmarthenshire. I promised to tell you about the salmon's fascinating life story after it had hatched out of an egg laid deep in the gravel of a tiny hillstream.

For the first three weeks of its life, the minute fish hid down among the pebbles. It didn't like the bright light from the surface. Besides, hiding amid the stones helped to keep it safe from its enemies such as small trout, birds like the dipper, and even larger salmon fry which would regard it as a tasty meal.

After about six weeks, it emerged to hunt its own prey, tiny water organisms such as diatoms and minute animal life called rotifers. All of these are so small that you need a microscope to look at them.

### Salmon-hunters

Already a good many of the other fry which had

hatched from the eight thousand eggs laid by the hen salmon had fallen victim to all kinds of raiders. Kingfishers had dived for some and come up with them held crosswise in their beaks. Herons had stood in the shallows spear-fishing successfully for the larger fry. Dragon-fly larvae and giant water beetles had grabbed some of them.

After about two years, those young salmon—including the one I caught—which had survived the onslaught

Gulls also hunt salmon.



were looking like real fish. As a matter of fact, they looked very much like small trout, to which the salmon is closely related.

### Growing up

At this stage, when they're about six inches long, they're called salmon *parr*. You can easily tell them from small trout. A salmon parr has a set of blue 'finger marks' along its flanks. Apart from that, its upper jawbone is shorter than a trout's. In a salmon, this extends backwards, level with the centre of the eye. In a trout, the jawbone reaches backwards much farther, well beyond the eye.

In a short while, usually in the month of May, another dramatic change takes place. The parr loses its finger markings and trout-like red spots, and starts to turn bright silver. It is now called a *smolt*.

Taking on a silvery coating means that the young salmon

is at last ready to set out for the most mysterious stage of its life—the two or three years it will spend in the sea.

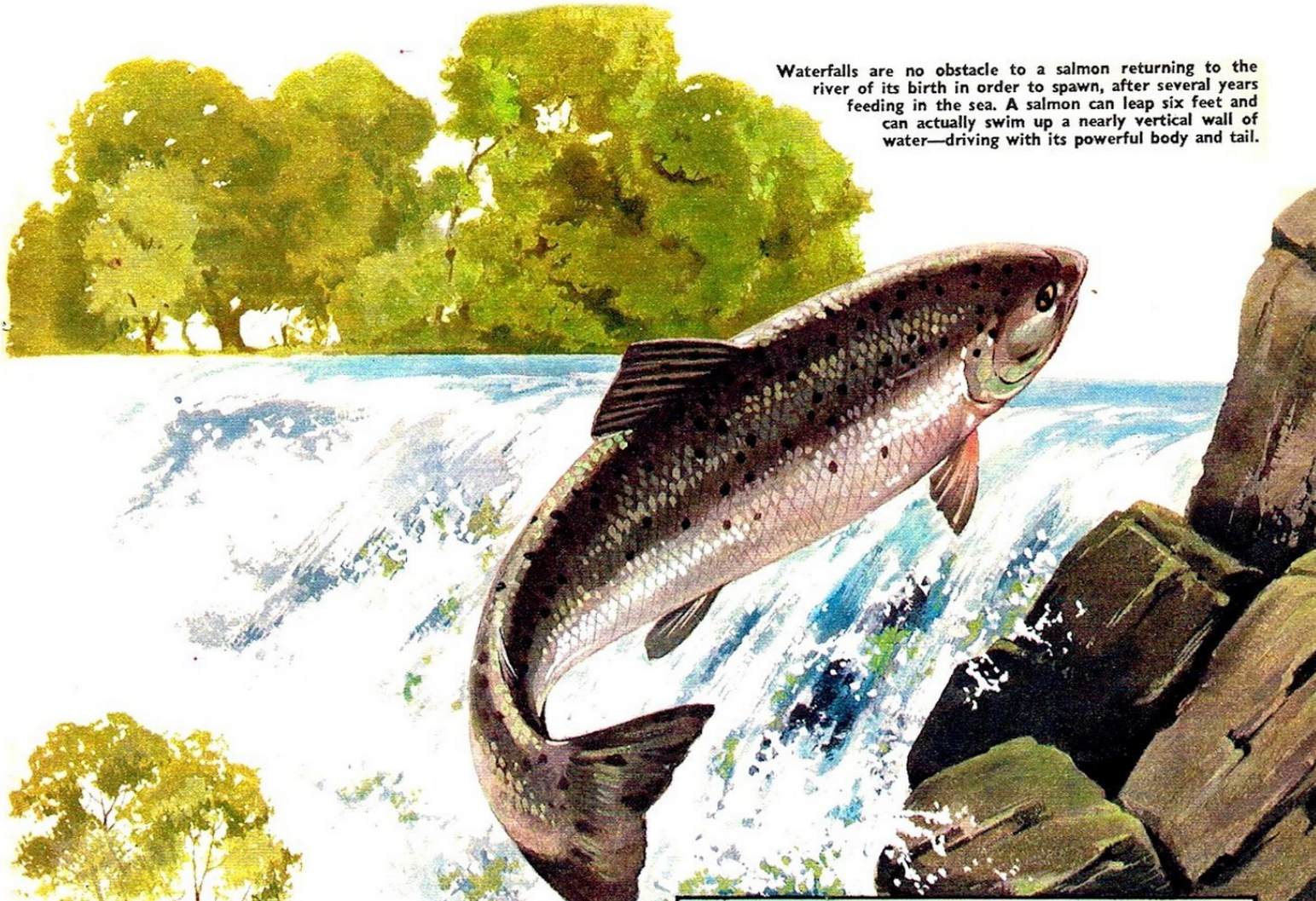
All the way downriver to the estuary, it runs the gauntlet of hungry predators—including, now, the gulls that haunt the river mouth.

The handful of smolts which have survived from the original batch of eggs laid in a hillstream, several seasons before, now face the great unknown of the ocean where a hundred more enemies await them. The smolts are still only seven or eight inches long. Within a very few months they will have grown to twice their present length. They now weigh perhaps six ounces. In another year they will weigh six pounds.

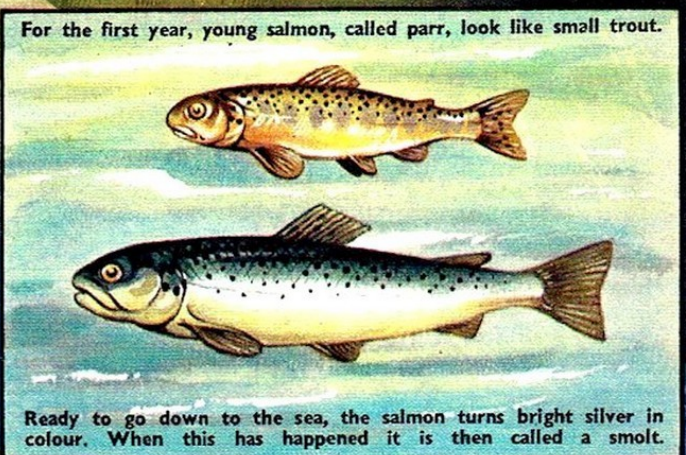
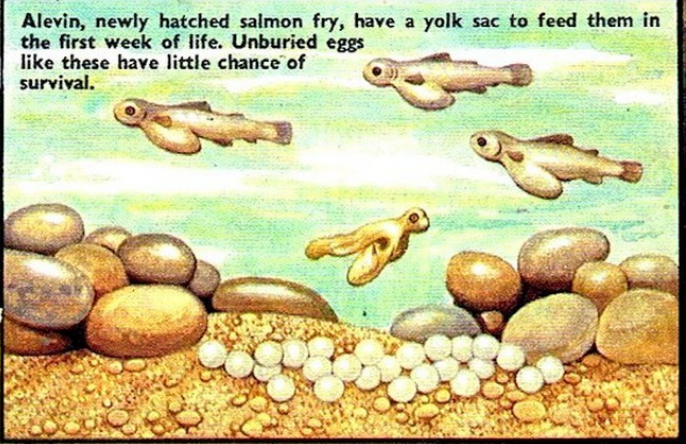
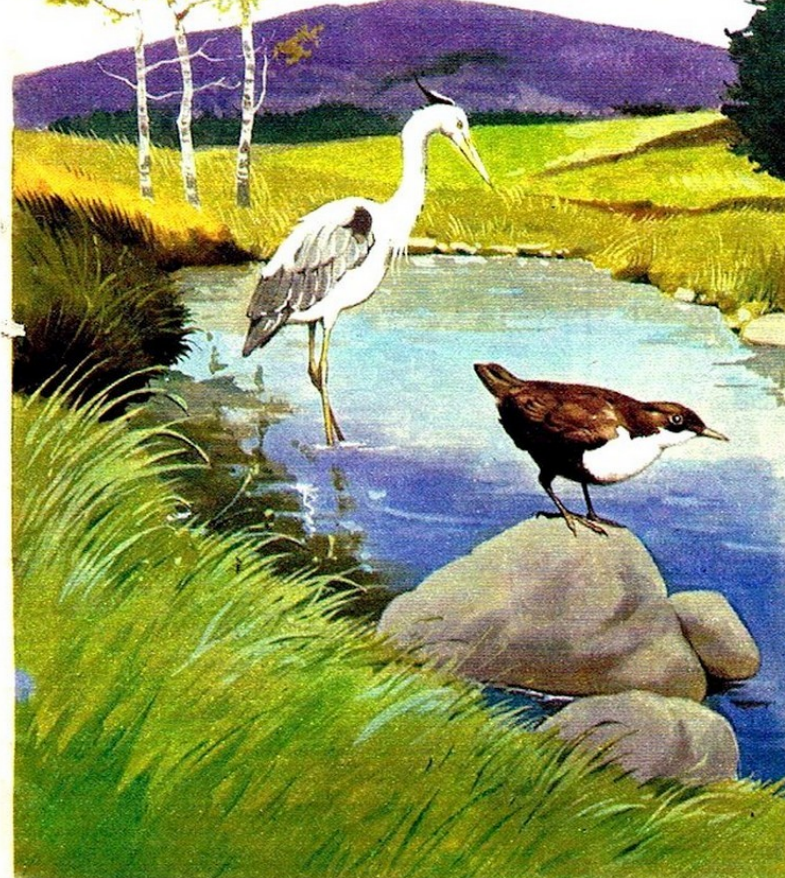
**Next week, I will tell you about the salmon's amazing fight to return to the spawning beds in the river in which it was born and how it finds its own river.**



Waterfalls are no obstacle to a salmon returning to the river of its birth in order to spawn, after several years feeding in the sea. A salmon can leap six feet and can actually swim up a nearly vertical wall of water—driving with its powerful body and tail.



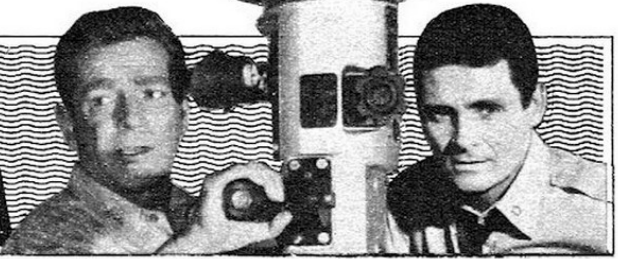
A female salmon lays about 8,000 eggs. Dippers (below, right) steal many. Herons (left) pick off hundreds of young fish.



Ready to go down to the sea, the salmon turns bright silver in colour. When this has happened it is then called a smolt.

Sir Ellery faces a giant from the deep!

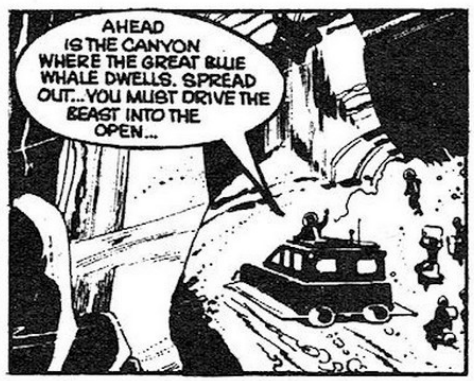
# VOYAGE TO THE BOTTOM OF THE SEA



ONCE PROVED A COWARD, BIG GAME HUNTER, SIR ELLERY BARRETT, BLAMES ADMIRAL NELSON FOR HIS SHAME, SETTING UP A VAST AND EXPENSIVE UNDERSEA SAFARI OUTFIT. SIR ELLERY HAS SWORN VENGEANCE ON THE ADMIRAL AND HAS ATTACKED THE NUCLEAR POWERED SUBMARINE SEAVIEW. AS PART OF HIS PLAN TO BRING SEAVIEW'S DOWNFALL, SIR ELLERY HAS TO TRAP THE GREAT BLUE WHALE. FROM HIS BASE CAMP, SIR ELLERY LEADS THE FANTASTIC SAFARI IN HIS HUNT FOR THE SEA MONSTER...



SEND THE SCOUTS OUT AHEAD TO THE WHALE LAIR... ALERT THE BEATERS!



AHEAD IS THE CANYON WHERE THE GREAT BLUE WHALE DWELLS. SPREAD OUT... YOU MUST DRIVE THE BEAST INTO THE OPEN...



FINALLY, ALL IS READY, THE BEATERS LEAP TO THE DEPTHS OF THE CANYON TRUMPING THEIR GONGS. A MASSIVE FORM MOVES...



THE NATIVE HUNTERS SCAMPER UP THE CANYON WALLS... THEIR EXPLOSIVE SPEARS POISED...



THEN THE BEATERS MOVE INTO POSITION...



THE SPEAR THROWERS WILL KEEP THE BRUTE FROM SURFACING... AND THE BEATERS ARE DRIVING HIM OUT! HE MUST COME THIS WAY!



SUDDENLY, THE GREAT BLUE WHALE SURGES FROM THE CANYON MOUTH...

SLEEP, ACCURSED WHALE!



THE DRUG-FILLED HARPOON GLAMS INTO THE WHALE'S SIDE... AND AS THE CHARGE EXPLODES WITHIN THE CREATURE, THE GREAT FORM LASHES THE OCEAN WORLD TO FOAM...



DON'T KILL IT... GIVE ME THAT EXTRA DRUG POTION. THE CREATURE MUST NOT DIE!



I SHALL TAKE THIS SEA DEMON. NO CREATURE CAN BEAT THE GREATEST WHITE HUNTER ALIVE!



SLEEP, WHALE! SLEEP! I'VE TRAPPED A DOZEN LIONS... RUN TO GROUND THIRTY RHINOS... YOU SHALL NOT WIN WHEN I NEED YOUR HELP SO GREATLY TO BEAT THE MIGHTY SEAVIEW!

More outsized trouble, next week!

# The Look-in Crossword

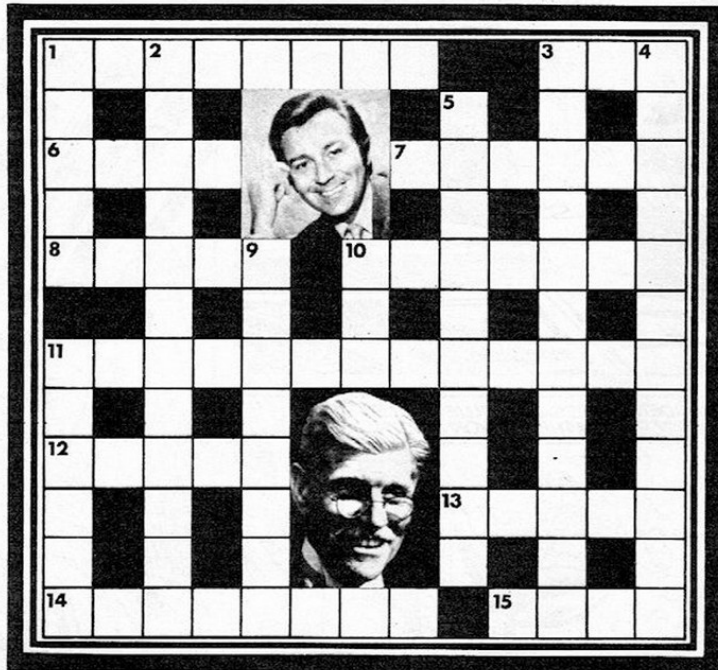
## Across

1. ----- Phoenix is Elsie Tanner in *Coronation Street*.
3. The pictured comedian, --- O'Connor.
6. Big cycling race, ---- de France, or it may be a trip.
7. Anita the star singer.
8. What a jockey does after *They're Off!*
10. The Pope's residence in Rome.
11. He's the head of the Boffins (7,6).
12. Excuse put forward by a criminal, that he wasn't there.
13. Man-made material.
14. One occupation of outlaws in the old Wild West.

15. ---- Russell, actress who plays Jean Skinner in *Timeslip*, could also be a flower.

## Down

1. Wheeler of *Full House*, Cleall or Denyer of *Please Sir!*
2. Puppet series featuring International Rescue.
3. Mr. Potter is in our bottom picture (6,6).
4. LOOK-IN's fashion girl who stars in *Maggie* (5,7).
5. The brains behind the organization, like 11 across to his Boffins.
9. TV and LOOK-IN animal series.
10. Energy, goes with vigour.
11. Hard worker, sometimes featured in 9 down.



## Answers:

Across: 1. Patricia 3. Des 6. Tour 7. Harris 8. Rides 10. Vatican 11. Bertram Bright 12. Alibi 13. Nylon 14. Rustling 15. Its  
Down: 1. Peter 2. Thunderbirds 3. Deryck Guyler 4. Susan Stranks 5. Mastermind 9. Survival 10. Wim 11. Beaver  
Pictures: Des O'Connor; Deryck Guyler

# All That Jazz


## Prize-winners

Congratulations to the 120 prize-winners of the recent 'All That Jazz' competition. Winners will receive their animal playsacks in the post.

John Holland, Eccles, Lancs.  
Warren Beattie, Inverness.  
Lionel Gray, Beckenham, Kent.  
A. Booth, Walton, Staffs.  
Judith Cannon, Duxford.  
Elizabeth Dight, Westbury-on-Trym.  
Marion Holmes, Wollaton, Notts.  
Elizabeth Stannage, Shieldhill.  
Gillian Walsh, Ravenfield, Yorks.  
Wendy Portess, Scunthorpe, Lincs.  
Melanie Hall, Leeds, Yorkshire.  
Katrina Freeman, Madeley.  
Susan Johnson, St. Helens, Lancs.  
Amanda Cullen, Lyminster, Sussex.  
Christine Sutherland, Plumstead.  
Janet Smith, Southtown, Norfolk.  
Philip Matthews, Kings Heath, Birmingham.  
Mark Nicholson, Upper Heyford, Oxon.  
Helen Shepherd, Dawley, Telford.  
Michelle Morgan, Sirhowy, Tredegar.  
Christine Banks, Clitheroe, Lancs.  
Diane Lawes, Waterloo, Liverpool.  
Paul Newton, Tottenham, N.17.  
Christopher Burton, East Knoyle.  
Gregory Jones, Plasmarl, Glam.  
Lesley Osborne, Basingstoke, Hants.  
Lorraine Boulton, Colchester, Essex.  
Sally Holloway, Charlton, Oxon.  
Gillian Daniels, Pershore, Worcs.  
Jane Robinson, Coven, Staffs.  
Michelle Harber, St. Helier, Jersey.  
L. Bourner, West Howe, Bournemouth.  
Sally Dolton, Summerlane, Brixham.  
Gordon Christer, Denton Burn.  
Susan Oliphant, Kilsyth, Glasgow.  
David Fullbrook, Thames Ditton, Surrey.  
Angela Stephens, Harrow, Mddx.  
Christopher Coleman, Stalybridge, Cheshire.  
David Crickmore, Grimsby, Lincs.  
Kimberley Hayward, Chertsey, Surrey.

Christine Lewington, Heworth, York.  
Donna Woolley, Mewhey, Lancs.  
Neil Gray, Melton Park, Newcastle-on-Tyne.  
Karen Bowmer, Kirkby-in-Ashfield, Notts.  
Pauline Christie, Pinner, Middlesex.  
Sandra Leeje, Portland.  
Lorraine Partyn, Cemaes Bay, Anglesey.  
Judith Sanders, Woodford Halse, Northants.  
Diane Shufflebotham, Newton, Cheshire.  
Wendy Thomas, Norton, Worcs.  
Claire Howard, Peckham, S.E.15.  
Deborah Cook, Penrhig Grove, Leeds.  
Lesley Keeffe, Loundsley Green, Derbyshire.  
Caroline Humphreys, Newbury, Berkshire.  
Sharon Sianbridge, N. Kensington.  
Sarah Alix, Windsor, Berks.  
Ian Andrews, Chaldon, Surrey.  
David Hendra, Wem, Nr. Shrewsbury.  
Miss Linda Schaffert, Plymouth.  
James Vaux, Farnborough, Hants.  
Robert Stafford, Nottingham.  
Peter Wheelhouse, Horsham, Sussex.  
Kevin O'Neill, Rugby, Warwickshire.  
Gwyn Jones, Holyhead, Anglesey.  
Mary Birmingham, Rose Hill, Oxford.  
Craig Fletcher, Luton, Beds.  
Alun Allcock, St. Helens, Lancs.  
Robert Smith, Hendy, Pontardulais.  
Kim Moreton, Falmouth, Cornwall.  
Colin Davey, Dartford, Kent.  
Anya Evans, Cusgarne, Truro.  
Kevin Spicer, Tonbridge, Kent.  
Jimmy Haire, Lichfield, Staffs.  
Rosemary Kemp, St. Austell.  
Fiona R. McHarg, Glasgow.  
Julie Houghton, Sutton, Surrey.  
Susan Campbell, Woking, Essex.

Karen Smiley, Lisburn, N. Ireland.  
Gaynor Jackson, Mayhill, Swansea.  
Ann Hopley, Sunbury-on-Thames, Middlesex.  
Claire Henderson, Auckland, Co. Durham.  
Jessica Lansley, London W.11.  
Christopher White, Mansfield.  
Peter Briggs, Manchester, Lancs.  
David Milligan, Armadale, W. Lothian.  
Ian Scrase, West Wickham, Kent.  
Stephen Hutchinson, Nr. Lancaster.  
Arnold Featherstone, Nr. Blackpool.  
Miss Sheila Mew, Edenbridge, Kent.  
Isobel Mitchell, Falkirk, Scotland.  
Jeny Fullagar, Plumstead, S.E.8.  
Penny Purnell, Weston-Super-Mare.  
Gillian English, Gateshead 9, Co. Durham.  
Caroline Johnson, Hockley, Essex.  
Angela Sharpey, Fareham, Hants.  
Susan Watkins, Bournemouth.  
Wendy Davies, Holly Hall, Dudley.  
Diane Longley, Bilborough, Nottingham.  
Tracey Angela Wharfe, Harlow.  
Christine Young, Leamington Spa.  
Bonnie Marie Bentham, Grimsby.  
Susan Fennell, Crewe, Cheshire.  
Denise Terry, London E.1.  
Sara Bonnett, Rhosneigr, Anglesey.  
Susan Webb, High Wycombe.  
Martyn Banner, Mansfield, Notts.  
Andrew Smith, Blackburn, Lincs.  
Susan Snell, Shrewsbury, Shropshire.  
Nicholas Clews, Warley, Worcs.  
Steven Spencer, Hull.  
Gillian Round, Lichfield, Staffs.  
Margaret Boyd, Leeds 13, Yorks.  
Lynn Clayton, Penridge, Staffs.  
Jacqueline Beechey, Pinner, Middx.  
Paul Fletcher, Leeds 6, Yorks.  
Julie Barston, Leicester.  
Carol Mayse, Margate, Kent.  
Caroline Morgan, Hounslow, Mddx.  
Cathryn Morris, Buckhurst Hill.  
Bridget Colgan, Workington.



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Join the adventure-seeking trio...

# FREEWHEELERS

ON A CAMPING HOLIDAY IN THE FISHING VILLAGE OF TREGAWTH, THE FREEWHEELERS, INSTRUCTED BY MAJOR GRAHAM TO WAIT AT A RUINED CASTLE, BECOME INVOLVED WITH SOME LOCAL SMUGGLERS WHOSE BOAT IS SHOT AT AND WRECKED. MIKE, MAX AND SUE SEARCH THE CASTLE TO SOLVE ANOTHER MYSTERY AND FIND THE CLOTHES OF AN OLD TIME SPANISH SAILOR. AS THEY RETURN TO THEIR CAMP...



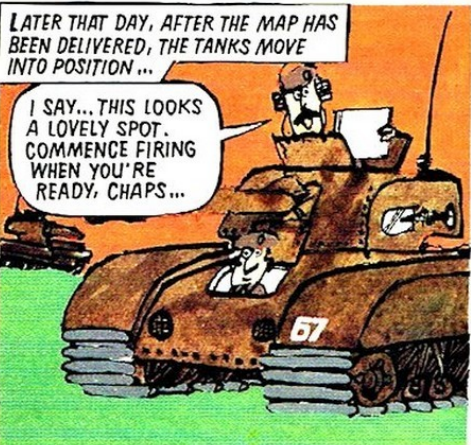
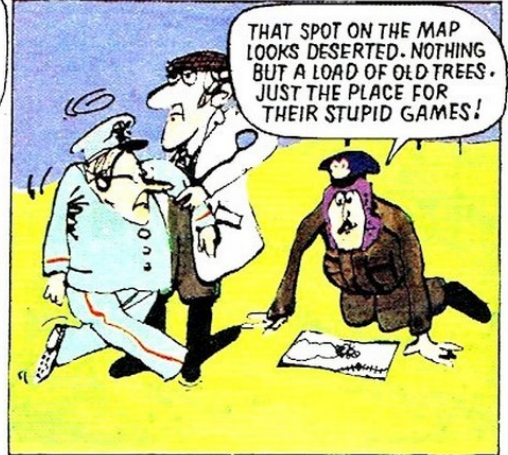
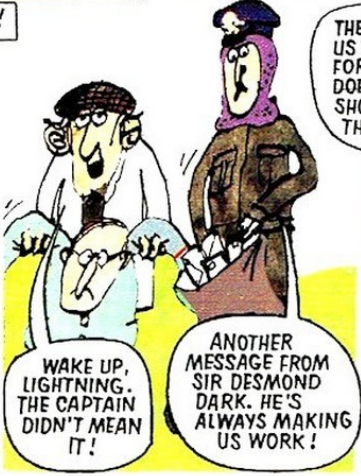


Today—a new story starts off with a BANG!

# BRIGHT'S BOFFINS



DOGSEARS' CRY COMES TOO LATE!



Another shell-shock for Bright, next week!



# Grand Slam

Richard Davies talks to tennis star, Margaret Court!

Margaret Court is an exceptional tennis player—a fact she proved to the world by winning the ‘grand slam’. That means she won all four of the major tennis titles—the American, French and Australian titles and, of course, Wimbledon.

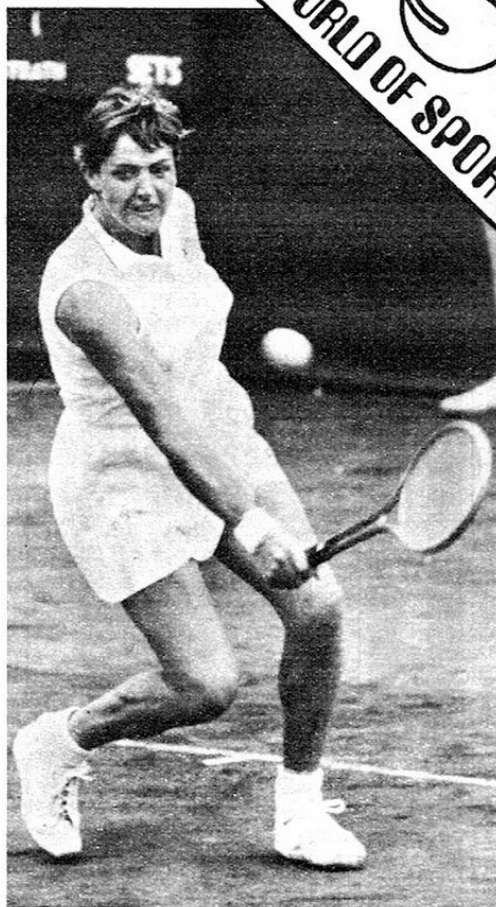
Margaret managed to reach this superb standard by fourteen years of hard work. She started playing tennis on the public courts of a small country township where the court keeper became her coach. She was only fifteen at the time. Just two years later, she won the Australian title—an achievement which led to seven years of overseas travel and top class tennis. But it also led to disenchantment. In 1966, Margaret gave up the game. The reason? “I was so tired and nervous on the big occasion that I just turned my back completely on the game,” she told me. “Eighteen

months later, I was visiting a friend who had a tennis court in the garden. I was persuaded to have a ‘knock about’ and that’s when it all started again. My love for tennis flooded back and from that very moment, I have been able to play the game with a much more relaxed approach.”

Margaret is also a model to all young players. She hits the ball as hard as many of the men. Despite her talents, though, Margaret is a very modest woman. “I think I’m still improving,” she said. A frightening thought for her future opponents!



Above: Margaret poses with the U.S. Open Tennis trophy! Right: A back hand shot returned! Below: Margaret with the winner's plate at Wimbledon, last year.



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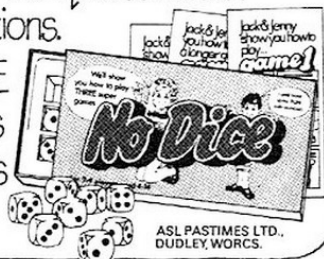
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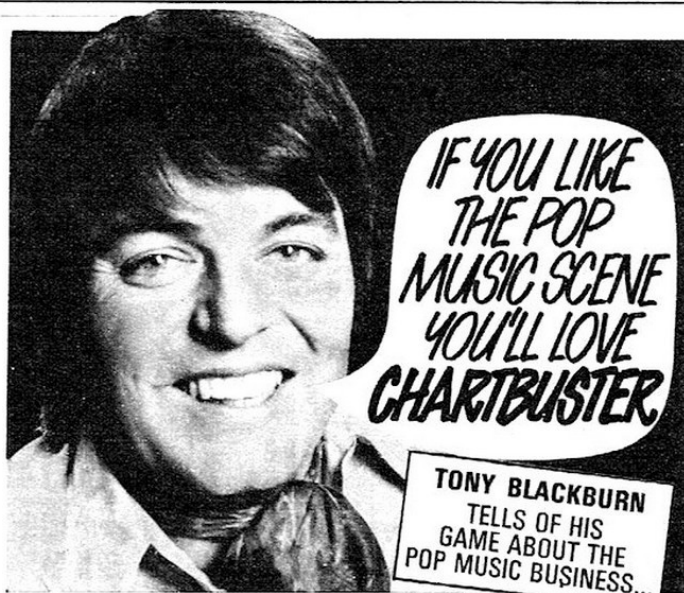
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Tony Blackburn



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# Look-in on your ITV programmes this week: June 19-25

	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
<b>ANGLIA</b> 	1.15 World of Sport 5.15 U.F.O. 6.15 Whittaker's World of Music 7.00 The Val Doonican Show	2.45 Film 4.40 The Golden Shot 5.35 Jamie 7.25 Doctor At Large	4.00 All About Riding 4.30 Romper Room 4.55 Flipper 5.15 Full House 6.40 Opportunity Knocks!	4.40 Paulus 4.55 Little Big Time 5.15 Magpie 7.00 The Tuesday Comedy	4.30 The Romper Room 4.55 Anything You Can Do 5.15 Bright's Boffins	4.35 Mel-O-Toons 4.50 Captain Scarlet 5.15 Magpie 7.00 The Thursday Film	4.30 The Romper Room 4.50 Voyage To The Bottom Of The Sea 7.00 Sky's The Limit
<b>MIDLANDS</b> 	12.40 Joe 90 1.15 World of Sport 5.15 U.F.O. 6.15 Saturday Film 8.30 The Comedians	1.30 Enchanted House 2.15 Sport 4.40 The Golden Shot 5.35 Forest Rangers 7.25 Doctor At Large	4.40 Origami 4.50 Bush Boy 5.15 Full House 6.40 Opportunity Knocks!	4.40 Hatty Town 4.55 Little Big Time 5.15 Magpie 7.00 Star Movie	4.40 Plupp 4.55 Anything You Can Do 5.15 Bright's Boffins	4.40 The Magic Ball 4.55 Skippy 5.15 Magpie 7.00 Thursday Movie	4.40 Zingalong 4.55 Land Of The Giants 7.00 The Sky's The Limit
<b>BORDER</b> 	1.15 World of Sport 5.10 U.F.O. 6.15 Whittaker's World of Music 7.00 Please Sir! 7.30 Val Doonican	3.15 Danger Man 4.15 Skippy 4.45 The Golden Shot 5.35 Jamie 7.25 Doctor At Large	4.40 Origami 4.55 The Forest Rangers 5.20 Full House 6.45 Opportunity Knocks!	4.28 Cartoon 4.40 Hatty Town 4.55 Little Big Time 5.20 Magpie 7.00 Feature Film	4.40 Plupp 4.55 Anything You Can Do 5.20 Bright's Boffins	4.40 The Magic Ball 4.55 The Lone Ranger 5.20 Magpie 7.00 Feature Film	4.40 Zingalong 4.55 Cowboy In Africa 7.00 The Sky's The Limit 7.30 Randall & Hopkirk
<b>CHANNEL</b> 	1.15 World of Sport 5.15 Man From U.N.C.L.E. 6.15 On The Buses 6.47 Saturday Film	2.00 Bonanza 2.50 Feature Film 4.45 Golden Shot 5.35 Jamie 7.25 Doctor At Large	4.00 Once Upon A Time 4.10 Puffin 4.50 Woobinda 5.15 Full House	4.00 Sean the Leprechaun 4.10 Puffin 4.55 Little Big Time 5.15 Magpie 7.00 Star Movie	4.00 Winter of Enchantment 4.10 Puffin 4.55 Anything You Can Do 5.15 Bright's Boffins	4.00 Origami 4.10 Puffin 4.20 Survival 4.50 H. R. Puffstuf 5.15 Magpie 7.00 Thursday Film	4.00 Zingalong 4.10 Puffin 4.20 Mickey 4.55 Land Of The Giants 7.30 The Saint
<b>GRAMPIAN</b> 	1.15 World of Sport 5.10 Bonanza 6.15 The Saturday Movie 8.05 Department S	2.45 Survival 3.15 Sunday Matinee 4.40 The Golden Shot 5.35 Jamie 7.25 Doctor At Large	4.23 Hatty Town 5.05 Ivor The Engine 5.20 Full House 6.05 Cartoon Time 6.40 Opportunity Knocks!	3.43 Once Upon A Time 4.55 Little Big Time 5.20 Magpie 7.00 The Tuesday Western	3.43 Plupp 3.55 Skippy 4.20 Cartoon Time 4.55 Anything You Can Do 5.20 Bright's Boffins	3.44 Origami 4.50 The Rovers 5.20 Magpie 6.10 Come Ashore 7.00 Thursday Film	4.15 Zingalong 4.55 Woobinda 5.20 H. R. Puffstuf 6.10 Nanny and the Professor 7.00 Sky's The Limit
<b>GRANADA</b> 	12.20 Thunderbirds 1.15 World of Sport 5.15 Bonanza 6.15 Sky's The Limit 6.45 The Tough Guys	3.30 Film 4.40 The Golden Shot 5.35 Jamie 7.25 Doctor At Large	4.40 Once Upon A Time 4.50 Skippy 5.15 Full House 6.20 Beverly Hillbillies	4.40 Hatty Town 4.55 Little Big Time 5.15 Magpie 6.25 Best of Lucy 6.50 British At War	4.40 The Enchanted House 4.55 Anything You Can Do 5.15 Bright's Boffins 6.30 Randall & Hopkirk	4.40 Origami 4.50 Woobinda 5.15 Magpie 6.25 The Saint 7.20 The Smith Family	4.40 Zingalong 4.55 H. R. Puffstuf 5.15 Hot Dog 6.15 When The West Was Wild
<b>WALES/WEST</b> 	12.25 Plupp 12.35 Tinkertainment 1.15 World of Sport 5.10 Bonanza 6.15 Saturday Cinema 8.00 On the Buses	3.15 Matinee 4.45 The Golden Shot 5.35 Jamie 7.25 Doctor At Large	4.55 Woobinda 5.19 Full House 6.45 Opportunity Knocks!	4.40 Origami 4.55 Little Big Time 5.19 Magpie 7.00 Theatre of Stars	4.40 Rupert Bear 4.55 Anything You Can Do 5.19 Bright's Boffins 8.00 The Champions	4.40 Popeye 4.55 Pippi Longstocking 5.19 Magpie 7.30 Mid-Week Movie	5.06 Zingalong 5.19 Robin Hood 7.00 Friday Film
<b>LONDON</b> 	12.10 Thunderbirds 1.15 World of Sport 5.10 Bonanza 6.15 Whittaker's World Of Music 7.00 The Comedians	1.45 Captain Scarlet 3.15 Forest Rangers 3.45 Great Survivals 4.45 Golden Shot 5.35 Jamie 7.25 Doctor At Large	4.40 Hatty Town 4.55 Lost In Space 6.40 Opportunity Knocks!	3.40 Once Upon A Time 4.55 Little Big Time 5.20 Magpie 7.30 The Tuesday Film	3.40 Plupp 4.55 Anything You Can Do 5.20 Bright's Boffins 7.00 This Is Your Life	3.40 Origami 4.55 Atom Ant 5.20 Magpie 7.30 Thursday Film	3.10 Zingalong 3.55 F Troop 4.20 Wild Bill Hickok 4.50 Skippy 5.20 Full House 7.00 On the Buses
<b>SCOTTISH</b> 	12.40 Phoenix 5 1.15 World of Sport 5.15 Cowboy In Africa 6.15 Sky's The Limit 6.45 Action Movie 8.30 Please Sir!	2.45 Feature Film 4.40 The Golden Shot 5.35 Jamie 7.25 Doctor At Large	4.15 Sean The Leprechaun 4.30 Castle Haven 4.55 Sky Hawks 5.15 Full House	4.15 Enchanted House 4.55 Little Big Time 5.15 Magpie 6.30 Hogan's Heroes 7.00 The Tuesday Film	4.15 Origami 4.55 Anything You Can Do 5.15 Bright's Boffins	4.15 Paulus 4.55 Forest Rangers 5.15 Magpie 7.30 Thursday Film	4.15 Magic Ball 4.55 Fireball XL5 5.20 Cartoon 6.35 Cavalcade 7.35 The Champions



SOUTHERN



TYNE TEES



ULSTER



WESTWARD



YORKSHIRE

1.15 World of Sport  
5.15 U.F.O.  
6.15 The Golden Shot  
7.05 Please Sir!  
7.35 | Spy

12.40 H. R. Pufnstuf  
1.15 World of Sport  
5.10 Gunsmoke  
6.15 Carry On Comedy  
8.00 Val Doonican

12.40 Woobinda  
1.15 World of Sport  
5.10 Greatest Show on Earth  
6.15 Whittaker's World Of Music

1.15 World of Sport  
5.15 Man From U.N.C.L.E.  
6.45 The Saturday Film

12.25 Cartoon Time  
12.40 H. R. Pufnstuf  
1.15 World of Sport  
5.15 U.F.O.  
6.25 Saturday Film  
8.00 Val Doonican

3.45 The Spider and The Fly  
5.35 Jamie  
7.25 Sunday Film

3.10 Sunday Matinee  
4.45 The Golden Shot  
5.35 Jamie  
7.25 Doctor At Large

3.15 Sunday Matinee  
4.45 The Golden Shot  
5.35 Jamie  
7.25 Doctor At Large

2.00 Bonanza  
2.50 Feature Film  
4.45 The Golden Shot  
5.35 Jamie  
7.25 Doctor At Large

3.10 Sunday Cinema  
4.45 The Golden Shot  
5.35 Jamie  
7.25 Doctor At Large

4.20 Felix The Cat  
4.30 Best of Lucy  
4.55 Lost In Space  
6.45 Opportunity Knocks!

4.40 Paulus  
4.55 Skippy  
5.20 Full House  
6.45 Opportunity Knocks!

4.30 Romper Room  
5.20 Full House  
6.10 Get Smart  
6.45 Opportunity Knocks!

4.00 Once Upon A Time  
4.10 Gus Honeybun  
4.50 Woobinda  
5.15 Full House  
6.45 Opportunity Knocks!

4.40 Once Upon A Time  
4.55 Skippy  
5.20 Full House  
6.45 Opportunity Knocks!

4.55 Little Big Time  
5.20 Magpie  
7.20 The Tuesday Film

4.40 Diane's Magic Theatre  
4.55 Little Big Time  
5.20 Magpie  
7.00 Tuesday Western

4.30 Romper Room  
4.55 Little Big Time  
5.20 Magpie  
7.00 Mid-Week Movie

4.00 Sean the Leprechaun  
4.10 Gus Honeybun  
4.55 Little Big Time  
5.15 Magpie  
7.00 Star Movie

4.40 Hatty Town  
4.55 Little Big Time  
5.20 Magpie  
6.30 The Smith Family  
7.00 Cartoon Time  
7.10 Tuesday Western

4.55 Bush Boy  
5.20 Bright's Boffins  
6.30 My Three Sons

4.40 The Enchanted House  
4.55 Anything You Can Do  
5.20 Bright's Boffins

4.30 Romper Room  
4.55 Anything You Can Do  
5.20 Bright's Boffins  
6.10 Best of Lucy

4.00 Winter of Enchantment  
4.10 Gus Honeybun  
4.55 Anything You Can Do  
5.15 Bright's Boffins

4.40 The Enchanted House  
4.55 Anything You Can Do  
5.20 Bright's Boffins

4.55 Superman Can Do  
5.20 Magpie  
7.05 Junkin  
7.35 The Saint

4.40 Origami  
4.55 The Forest Giants  
5.20 The Flintstones  
6.30 On the Buses  
7.00 Thursday Film

4.30 Romper Room  
4.55 H. R. Pufnstuf  
5.20 Magpie  
6.10 Nanny & The Professor  
7.00 Thursday Film

4.00 Origami  
4.10 Gus Honeybun  
4.50 H. R. Pufnstuf  
5.15 Magpie  
7.00 Thursday Film

4.40 Origami  
4.55 Woobinda  
5.20 Magpie  
6.30 F. Troop  
7.00 Cartoon Time  
7.10 Action Film

4.55 Anything You Can Do  
5.20 Full House  
7.00 Sky's The Limit  
7.30 Friday Film

4.15 Zingalong  
4.30 Land Of The Giants  
5.20 The Flintstones  
6.30 On the Buses

4.30 Romper Room  
4.55 Land Of The Giants  
7.00 The Sky's The Limit  
7.30 Bonanza

4.00 Zingalong  
4.10 Gus Honeybun  
4.20 Micky  
4.55 Land Of The Giants  
7.00 Sky's The Limit

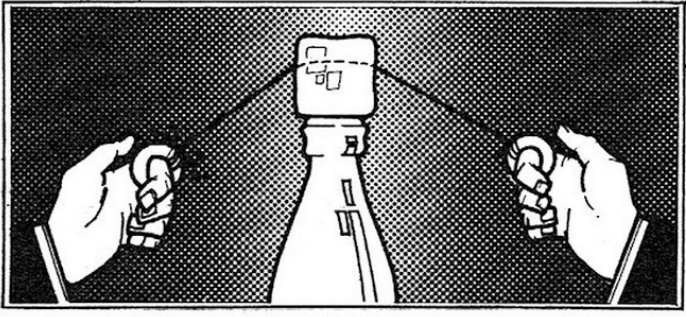
4.15 Zingalong  
4.30 Land Of The Giants  
5.20 Flintstones  
6.30 Hogan's Heroes  
7.00 Sky's The Limit



I expect you have all seen a magician cut a lady in half and then put her back together again—here's the same trick done with an ice cube.

### An Icy Illusion

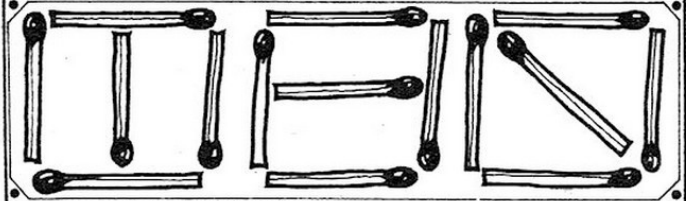
Pop an ice cube on top of a bottle, as shown. Then take a piece of strong, thin wire and pull it down HARD over the middle of the cube. Slowly the ice will melt—letting the wire pass through—but when the wire has passed right through, you will find the cube intact—the two halves will have frozen together again—it's amazing. By the way—to save hurting your fingers—attach a ring or pencil to each end of the wire to help you pull.



### ★★★★★ Teaser Time ★★★★★

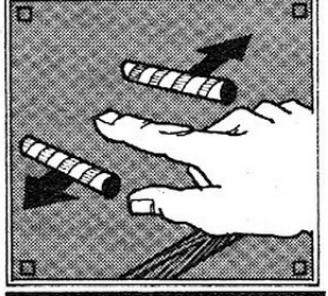
Did you decipher last week's cryptic message—DOW N TOOTH ERS, A SY, OUW OULD BED, ONE BY? Well, if you alter the spaces between the letters a little the message reads—DO UNTO OTHERS AS YOU WOULD BE DONE BY.

Now arrange 15 matches, as shown in the diagram. Your problem is to remove six matches yet still leave ten. Answer next week.



### Scampering Straws

You cut an ordinary drinking straw in half, and put both halves on the table, about two inches apart. Now you rub your forefinger down between them—and to everyone's surprise the straws scamper away from your finger in opposite directions. What's the secret? Well, when everyone's attention is on the straws, you bend your head over the table, and BLOW gently at your finger as you move it between the straws.



### Dizzy Eggs

Can you make a fresh egg spin on its end? Get your friends to try, and they will find it is almost impossible. But YOU can do it because you make sure there is one HARD-BOILED egg in with the fresh ones, and that's the one YOU use. You can spin it either by snapping it between the fingers of one hand, or rolling it between the palms of both hands.

By arrangement with David Nixon. Based on the Thames TV programme. (Illustrations by David Jeffries)

**JOIN THE ADVENTURES OF Super mousse AS HE ROUTS THE SCOUNDRELS OF SCOTLAND YARD.**

**SUPER MOUSSE IS ENJOYING A QUIET WEEKEND AT MOUSSE HALL WHEN...**

POSTCARD FOR YOU MR. MOUSSE

OH, NO! HERE COMES THE POSTMAN AND THAT LOOKS LIKE A CODED MESSAGE FROM THE BOSS THAT HE'S CARRYING!

**REAL CHOC MOUSSE**

**REAL CHOC**

THE INNOCENT-LOOKING POSTCARD REVEALS A DESPERATE MESSAGE

GREAT DETECTIVES! THAT MEANS SOME VILLAIN IS TRYING TO BLOW-UP SCOTLAND YARD!

Dear Super Mousse, Heard from police, they like HQ now. How about a visit to go and be photographed? Wind blown right now up country. Yours The Boss.

MR Mousse Mousse Hall England

TIME FOR MY MOUSSE BAR ENERGY. DELICIOUS!

SUPER MOUSSE BREAKS OPEN A SUPER MOUSSE BAR TO GIVE HIM THE ENERGY TO DEAL WITH THE SCOUNDRELS

**SOON SUPER MOUSSE IS OVER LONDON FLYING WITH MOUSSE ENERGY**

**MEANWHILE DOWN BELOW...**

POW

THERE'S SCOTLAND YARD BELOW

COME ON PIERRE! HURRY UP WITH THAT BARREL OF GUNPOWDER AND I CAN LIGHT THIS MATCH AND BLOW UP SCOTLAND YARD. HE, HE, HE!

**SUDDENLY!**

**KBASH!**

THANK YOU SUPER MOUSSE. YOU'VE SAVED BRITAIN'S POLICE HEADQUARTERS

SHUCKS, IT WAS NOTHING

**FTHAK!**

**ATELL!**

GET SUPER CHARGED!

**Super mousse 2½p**