

Look-in

Junior TVTimes No 25 w/e 26 June 1971 Every Thursday 5p

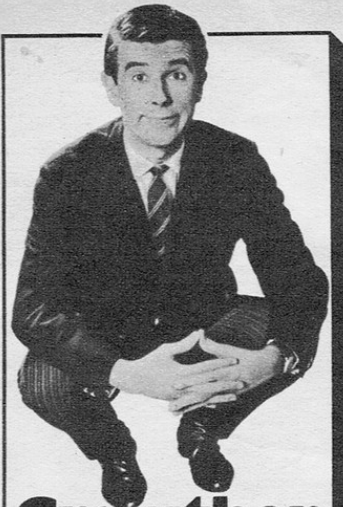


**50 OLIVER IN
THE OVERWORLD
LPs TO BE WON!
SPECIAL 1st PRIZE**

introducing
a new TV series
Follyfoot



colour feature



Crowther in trouble

Mount up for more laughs with Leslie...



I'VE BEEN READING THIS BOOK ALL ABOUT THE BRONCO RIDERS OF THE WILD WEST!



IT'LL PROBABLY HELP ME WITH THE SKETCH I'VE GOT TO DO IN THE LOCAL PARK TODAY!



LESLIE SETS OFF...

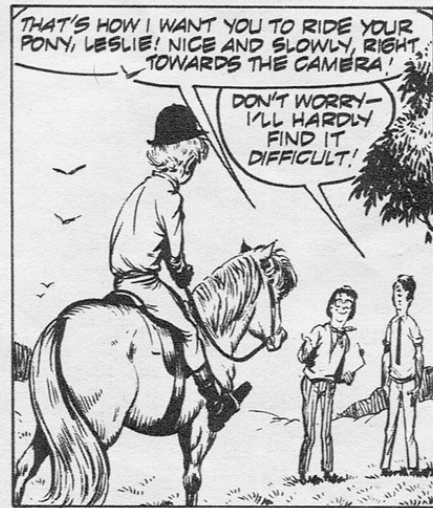
IN FACT, READING ALL THOSE TALES ABOUT THE WOOLLY WEST HAS REALLY SET MY IMAGINATION WORKING. I CAN'T WAIT TO GET STARTED...



BUT WHEN HE ARRIVES...

HUH! I THOUGHT THIS SKETCH INVOLVED REAL BRONCOS - NOT PONIES!

HI, LESLIE!



THAT'S HOW I WANT YOU TO RIDE YOUR PONY, LESLIE! NICE AND SLOWLY, RIGHT, TOWARDS THE CAMERA!

DON'T WORRY - I'LL HARDLY FIND IT DIFFICULT!



PUT THIS ON, LESLIE! YOU'VE GOT TO LOOK THE PART!

I KNOW I'VE GOT THE WILD WEST IN MY VEINS, BUT THIS IS RIDICULOUS!



BUT LESLIE'S STETSON IS A SIZE TOO LARGE...

HEY! WHO PUT THE LIGHTS OUT?



LESLIE'S SHOUT STARTLES THE PONY...

HEEEELP!

WAAAAAAAY! COWBOY CROWTHER - THIS'LL MAKE 'EM ROAR!



KEEP 'EM ROLLING MEN! THIS IS GREAT ACTION HUMOUR!

YEEAARGH!



TWO VERY WET MINUTES LATER...

THAT WAS FANTASTIC, LESLIE! I DIDN'T KNOW YOU COULD DO TRICK RIDING LIKE THAT!

I CAN'T! THAT'S WHY I FELL INTO THE DRINK!

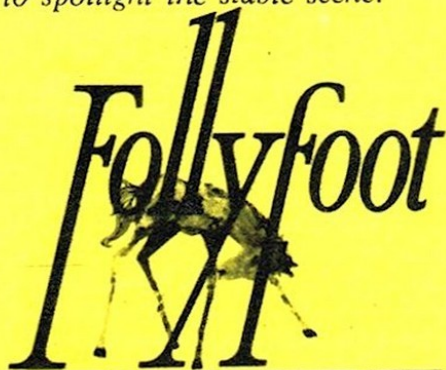
AND TO THINK I WANTED TO BE A BRONCO RIDER...

...I COULDN'T EVEN STAY ON A PONY, LET ALONE A WILD STALLION!

By arrangement with Leslie Crowther.

As the new series where horses and humans share star billing comes to the television screen, reporter Angus Allan heads for the farm to spotlight the stable scene.

Follyfoot



VRAMMM! Chrome and colour as loud as its engine, the garish motor bike comes revving up to the gates of Follyfoot Farm. Its rider, Ron Stryker, jumps off to swagger into the yard, a broad grin splitting his face.

Inside the stables, horses fidget restlessly at the racket, and Ron glances up at the loft window above the tackroom, where Steve lives. But Steve's already at work. Too busy grooming to take much notice of Ron's habitually raucous, habitually late arrival at Follyfoot. Steve gives Dora, the Colonel's niece, a helpless sort of glance, and like her uncle—owner of this home for retired, sick and unwanted horses—she shrugs her shoulders and accepts the inevitable.

It's Slugger, the Colonel's ex-batman,

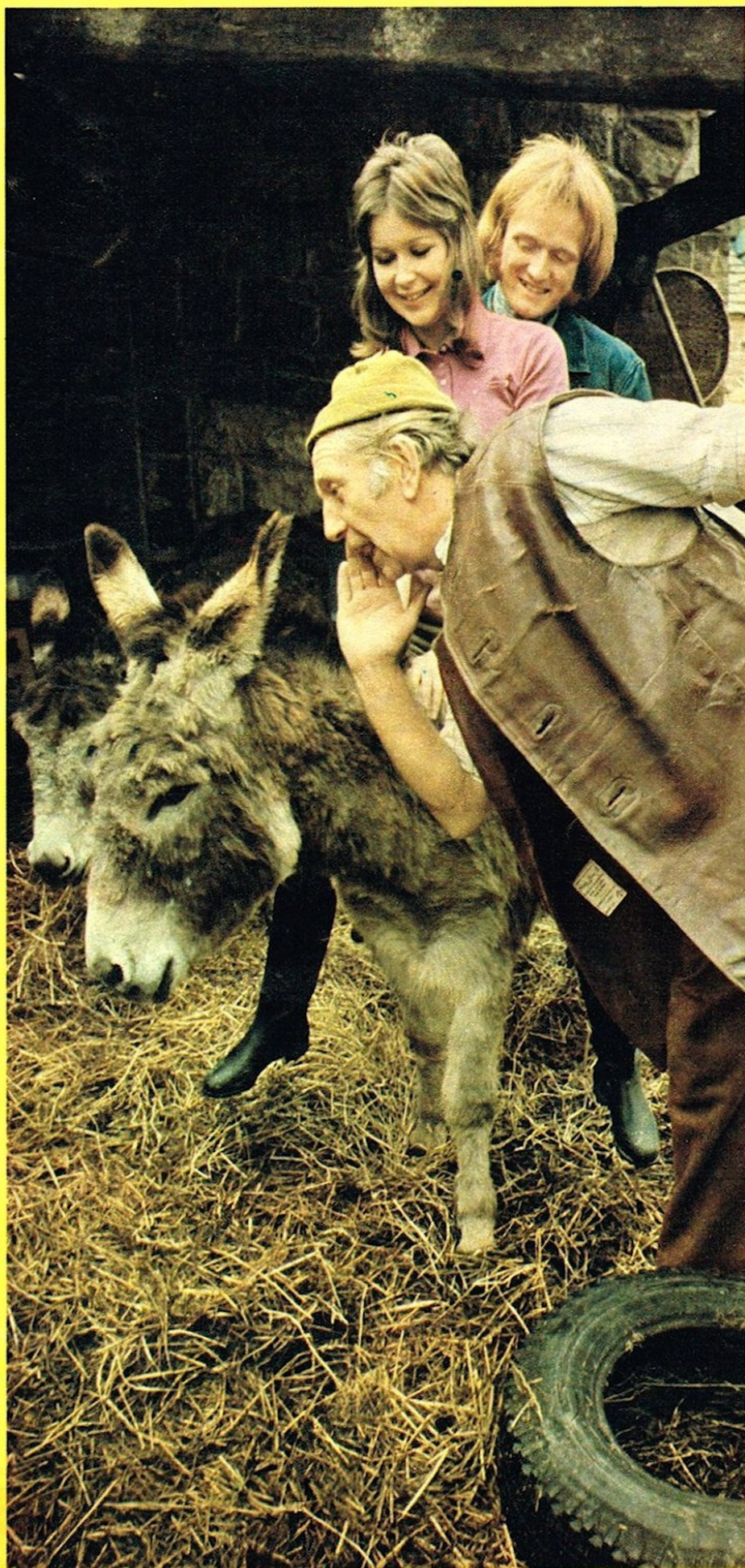


Horse-lover Steve, played by Steven Hodson.

once a boxer, now the cook who can handle anything as long as it's egg and bacon or stew, who comes charging out of the farmhouse to give Ron the usual piece of his mind. "Perishin' noise! Know what you are, don't yer?"

"Dead right. Hungry. Me stomach's rumblin', but you don't hear *that!*"

It's hard to know why Ron Stryker comes to Follyfoot at all. Supposedly, it's to work—but Ron and work don't get on that well. You'd think he'd be happier drifting about with his layabout pal Lewis Hammond (Paul Guess), from the Pinecrest Hotel down the road.



What it is, Ron's genuinely fond of horses—and that's about the only thing he has in common with Steve and Dora.

These, then, are the central characters in the new Yorkshire TV series, *Follyfoot*, produced by Audley Southcott, to be shown on your screens next Monday at 5.20 p.m., unless you are with the Thames or Southern TV regions. There, the programme will be on Friday at the same time. The series was inspired by a novel, *Cobbler's Dream*, written by best-selling writer Monica Dickens. It promises to be one of the best and most popular serials ever to be run on children's television, perhaps because the whole creative team behind the operation has worked overtime to make everything absolutely right. Even the name *Follyfoot*—it couldn't have a horsier flavour—is perfect.

Executive producer Tony Essex found the ideal location in a derelict farm on the Earl of Harewood's estate, just north of Leeds. It looked ghastly at first, but when teams of landscapers, stonemasons and carpenters had moved in and given it a face-lift, it had everything. A classic example of the effort involved, the story



The good-humoured Colonel.

called for a dead, lightning-struck tree to be located somewhere in the stable yard. It's a running theme that at *Follyfoot*, anyone who passes the tree has to pour a bucket of water

over its roots. It's a kind of symbol. Never give anything up as a bad job. The Colonel is convinced that, if hope's there, the tree will one day live again. He says it's like that with some of the poor, worn-out horses they take in.

The production company has been just as careful with its choice of actors for the principal parts. Steve Hodson plays Steve, the young lad who's had a spot of bother with the police, but who has found himself again at *Follyfoot*. Gillian Blake plays Dora, utterly devoted to horses, and Desmond Llewelyn is her uncle the Colonel, for whom the farm represents a side interest from his rather grander training establishment.

Comedian Arthur English provides plenty of laughs as Slugger, and Christian Rodska threatens to steal the scene with his portrayal of Ron Stryker.

Slugger apart, they all have a real-life interest that's very much in common. They're all born riders, and their genuine fondness for horses makes it clear that the *real* stars of the show are going to be four-footed ones!



Steve again. But this time he's settled to take a ride on a donkey instead of a horse, as usual.



Bulldozers move in to clear the debris before rebuilding the three-hundred-year-old farmhouse, situated on the edge of Yorkshire's beautiful Wharfedale. Below: the farm seen from the lake.





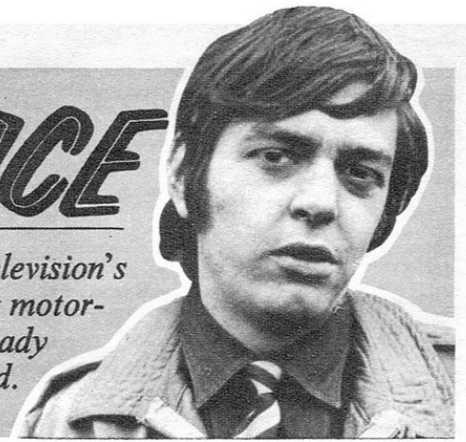
Above: Ron Stryker. Below: Dora—the Colonel's niece—in the saddle. So, too, is Lewis Hammond (bottom, right)—just to prove he can ride a horse



A new adventure chosen by a TV star!

THE SPEED MENACE

Actor David Barry—who stars as Frankie Abbott in London Weekend Television's comedy series 'Please Sir!'—selects this two-part story about a young motorcyclist... "I once rode a motor bike for the opening title of 'Ready Steady Go' pop programme. My passenger just clung on for dear life!" he said.



HIS DRIVING TEST PASSED, DES MARTIN PROUDLY WHEELS HIS BRAND-NEW MOTOR BIKE OUT OF THE GARAGE OF HIS SUBURBAN HOME...



AT LAST, MY OWN 'MACHINE'—NOW TO TAKE MY FIRST 'SPIN'...

DES'S FATHER FROWNS GRIMLY...



JUST WATCH IT, DES! ANY FOOLING ABOUT, AND I'LL TAKE THE BIKE AWAY FROM YOU! I MEAN IT!

HIS MOTHER AND A NEIGHBOUR ALSO WATCH GLOOMILY...



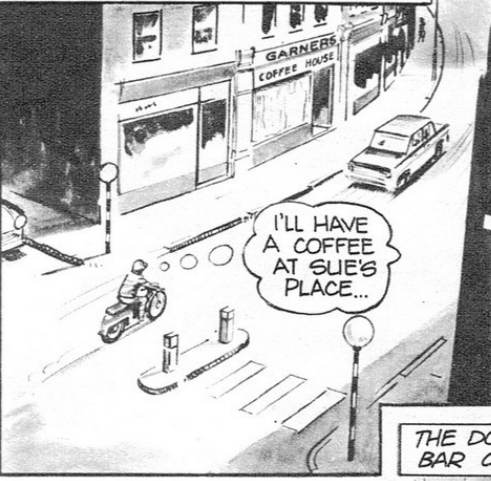
I DO HOPE HE'LL BE CAREFUL...

YOU'LL BE LUCKY! ASKING FOR TROUBLE YOU ARE, MRS. MARTIN, LETTING HIM LOOSE ON ONE OF THOSE 'DEATH-TRAPS'!

HUH! THAT'S GREAT—NO ONE REALLY TRUSTS ME! I'LL PROVE THEY DON'T HAVE TO WORRY!



DES RIDES CAREFULLY INTO TOWN...



I'LL HAVE A COFFEE AT SUE'S PLACE...

SUE GARNER'S PARENTS OWN ONE OF THE LOCAL COFFEE BARS...



THE NEW BIKE'S SUPER, DES!

I HOPE IT WON'T ATTRACT THE WRONG SORT, PARKED OUTSIDE LIKE THAT...

THE DOOR OF THE COFFEE BAR CRASHES OPEN...

MRS. GARNER IS RIGHT...



HEY! WE DON'T USE THIS PAD, LASH. IT'S A DRAG!

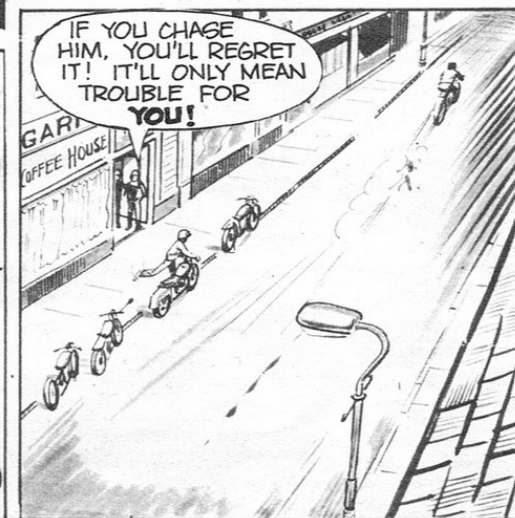
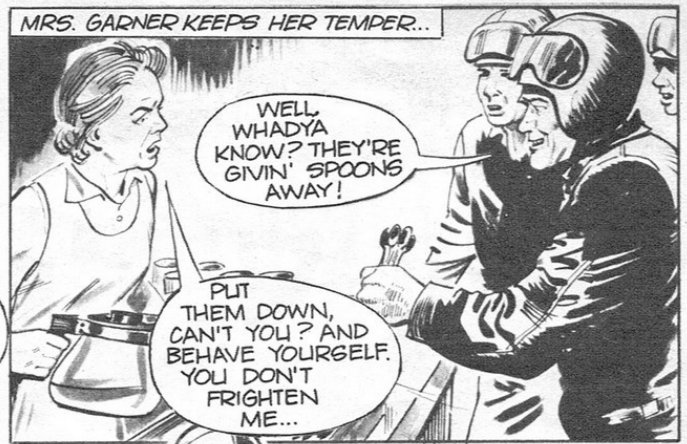
THERE'S A BIKE STACKED OUTSIDE, AIN'T THERE? LET'S LIVEN UP THE PLACE.

BLUE DEVILS



EVENING ALL!

OH, NO! ROCKERS!



Strange and Supernatural facts as Magpie takes you on a ...

GHOST-HUNT

The full moon sent a silvery glow dancing across the gables of the deserted house. Fleecy clouds raced across the storm-heavy sky, blanking out the light and bringing down a mantle of thick impenetrable darkness. A rusty gate-hinge creaked hauntingly. The wind moaned softly and there came the sound, thump, thump, thump. Footsteps! Muffled, inhuman treads measuring across the rotting floorboards. Suddenly, a scream ripped apart the silence ...

Fact or fiction? Fiction, actually, but you never can tell in the mysterious world of ghosts and the supernatural. Hostile spirits have thrown people across rooms and demolished their houses. Playful ones have raised beds (with people in them) off the floor before suddenly dropping them down again.

If you still don't believe in ghosts, take a look in the history books. In Russia, an invisible ghost once caused a sensation by ringing the church bells for hours on end. Quite naturally the villagers fled. But not all ghosts

get up to such unfriendly deeds.

A few years ago in Germany, a poor countryman found a pile of money on his kitchen table. Where had it come from? He thought about the incident so much that he couldn't get to sleep that night. Then he was *twice* as amazed to discover some sleeping pills which appeared beside his bed! Later he was thirsty, and down dropped a bottle of German wine! The scientists agreed: the man had a friendly imp in his house. Unfortunately, the imp soon got too enthusiastic and started dropping heavy wooden poles from the ceiling!

Ghosts appear in all sorts of places—like the one which amazed a reporter from *The Times* newspaper by talking to him from up in the chimney in a Spanish house. Could someone have been hiding up the chimney? It's doubtful—it was only six inches wide ...

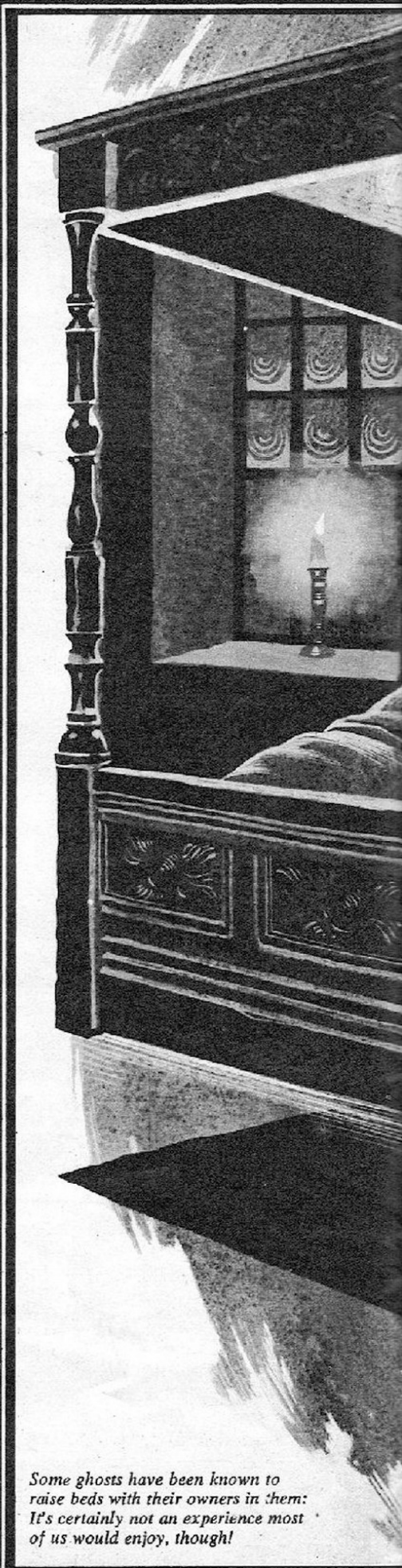
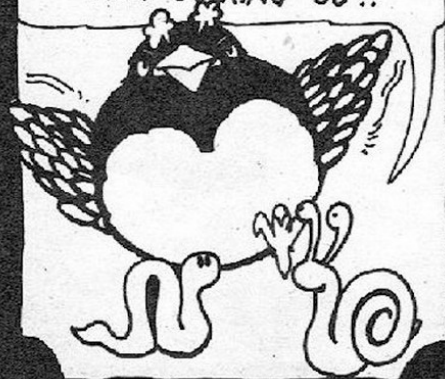
Mind you, just as the storybooks say, moonlit graveyards and ancient castles are the favourite places for ghosts to play. Take the strange case of the tomb in Barbados. The tomb was represented by a large room set in a block of solid limestone. Its door was formed by two large stone blocks cemented together and topped with a sheet of pure blue marble.

Every time visitors opened the tomb they found signs of movement within, even though the entrance was untouched. Fine sand was sprinkled over the floor to show up the footprints of any unwelcome intruders. When the tomb was opened up again by the investigators, the furniture was wrecked as usual—but there was no sign of human footprints on the sand!

The Queen Mother's home, Glamis Castle, in Scotland—must be the world's most haunted building. It all started with 'The Monster'. This strange beast—'furred, ugly and evil', according to reports—lived in a mystery room deep within the castle. One guest once saw its pale face peering from a window. Another heard dreadful screams and then saw a mysterious old woman scurry across a

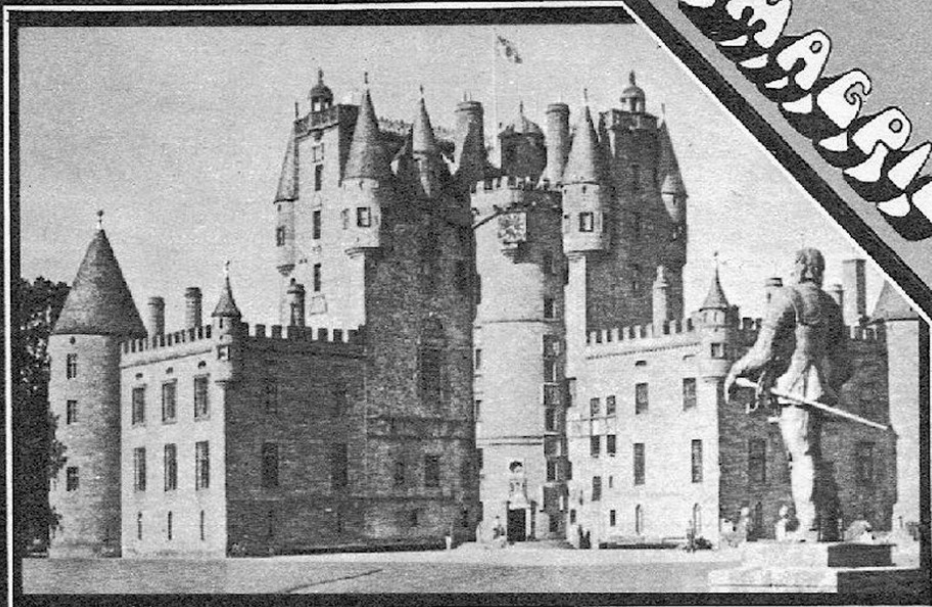
Murgatroyd

HE HONESTLY THINKS
HE'S SCARING US!!

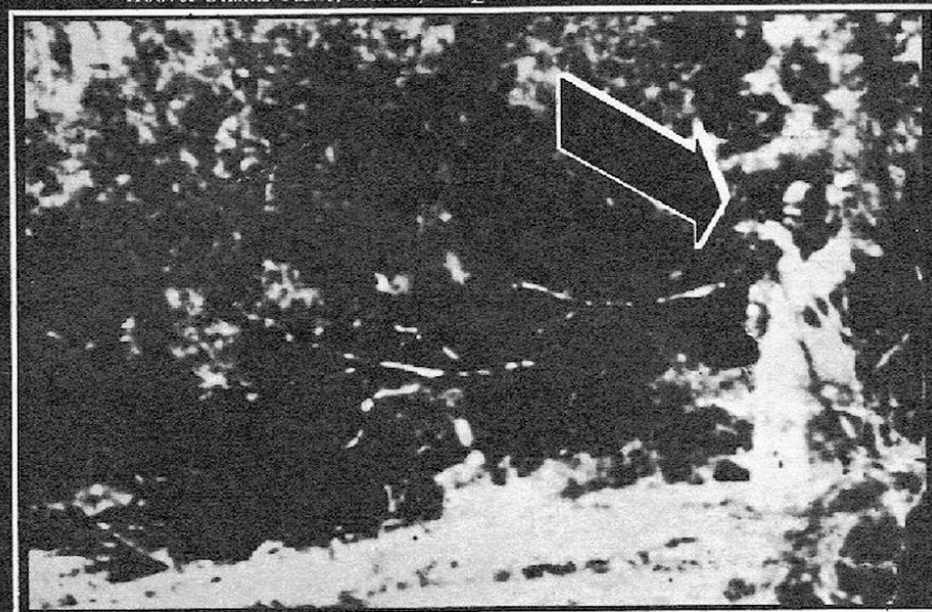


Some ghosts have been known to raise beds with their owners in them: It's certainly not an experience most of us would enjoy, though!

Illustration by R. S. Embleton



Above: Glamis Castle, home of the Queen Mother, is said to be haunted



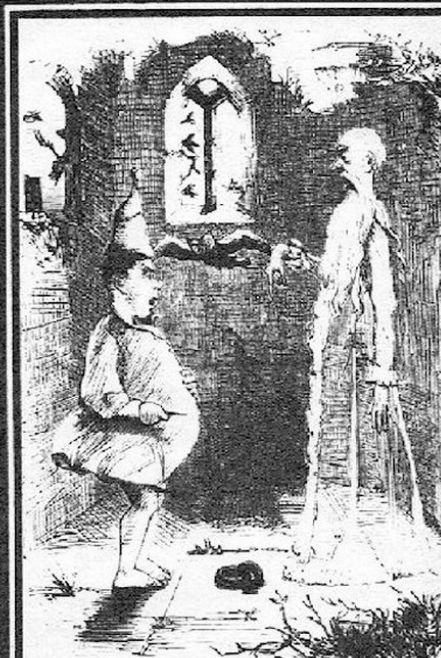
The ghostly figure (above right) was seen by the Rev. Blance at Adelaide in Australia

courtyard carrying a bundle. She was never seen again.

The strangest tale of all at Glamis Castle concerned the Earl of Crawford. One night, the young earl couldn't find anyone willing to play cards with him. "I'll play with the devil himself!" he cried. Then came a knocking at the door of his room. He was later found dead—and, afterwards, strange, inhuman noises used to echo around his deserted chamber.

That happened in 1450. But don't think ghosts are no longer with us. Presenter Pete Brady had a ghostly experience, himself, while he was living in Kingston, Jamaica, some ten years ago. He was driving past a derelict house, when he noticed a woman standing on the balcony. Even as he watched her, though, she vanished into thin air!

But meeting a ghost *could* be to your advantage. Who knows, you may be lucky and find a friendly imp who will drop free copies of LOOK-IN down from the ceiling!



Above: a cartoon of a ghost in an argument!

Potter gets cheeky ... and Miss Ewell resigns!



PLEASE SIR!





LIFT OFF

How many of you would like to be a famous star at ten years old? Michael Jackson of Los Angeles, U.S.A., is just that! He is the lead singer with the Jackson Five who smashed into the charts last year with 'I Want You Back' and 'A.B.C.s'. The rest of the group comprises his brothers — the oldest being Jackie, who is eighteen.

It must be wonderful to be very successful so young and to work with your family. Michael's father, Joe, was a well-known R & B guitarist and played with a group called the 'Falcons', from whom emerged Wilson Pickett and Eddie Floyd. So the family has a strong musical background.



The Jackson Five. Inset is Diana Ross.

Dad travels everywhere with the group and, back home, the youngest member of the family, Randy, who is only seven, is practising to make it The Jackson Six!

The group was introduced to Berry Gordy Jr. the head of the Tamla Motown record label by Diana Ross, a former member of the fabulous Supremes.

Diana is a superstar herself, and certainly knows talent when she sees it. So good luck, Michael, and I hope to see you around in ten years' time when you will be just twenty years old!

Oh, and one other point. Please — no more requests! We already have enough to make 'Lift Off' run longer than 'Coronation Street'!

Next Week: Potter is in trouble when he tries to ride a motor cycle!

Oliver in the Overworld competition!

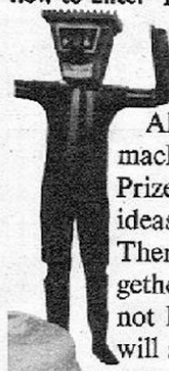
Have you ever been to the top of London's famous G.P.O. Tower — or eaten a meal in its revolving restaurant among the clouds?

Have you ever been inside a fully equipped recording studio, where top stars make their records?

You can do both of these things if you win the special first prize in this competition. And that's not all! Graham Haberfield—the Undercog, himself — will join the winner and one parent or guardian for the prize lunch, together with Mike Hazlewood and Albert Hammond, who wrote the scripts and songs for the TV series and, of course, the LP.

There are also consolation prizes of fifty fabulous 'Oliver In The Overworld' long-playing records for the lucky runners-up.

How to Enter Remember all those crazy machines from the Overworld—like the Mighty Dictaphone, Chief High Pipe and the Hungry Drains?



All you have to do is think of *another* machine of your *own*, plus a title to go with it. Prizes will be awarded for the most *original* ideas. Draw or paint a picture of your machine. Then fill in the coupon below and send it, together with your entry, to the address given, by not later than July 9th, 1971. Mike and Albert will select the winners.

The Undercog—
Graham Haberfield

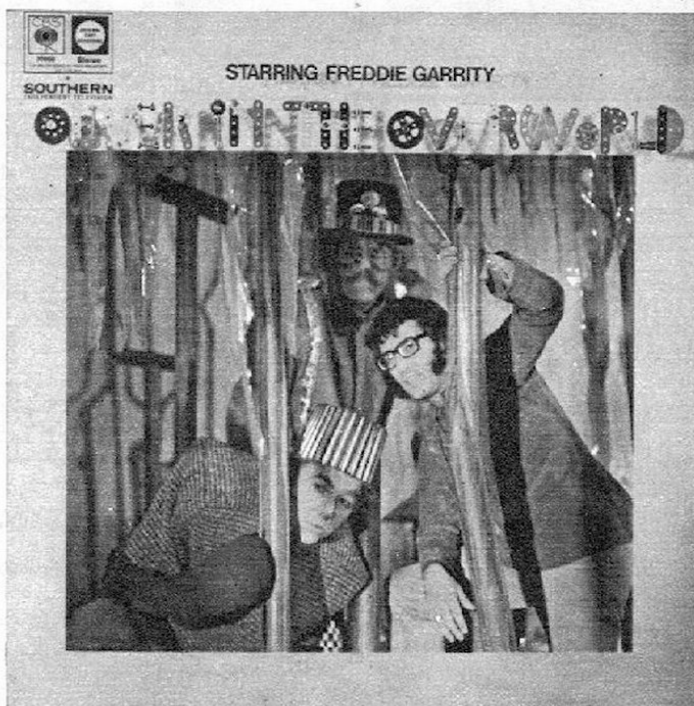


RULES

All entries will be examined and the special first prize awarded to the best entry. 50 'Oliver In The Overworld' LPs will then be awarded to the next best 50 entries. Neatness, and age will be taken into account.

ENTRY IS FREE

The competition is open to all readers in the UK other than relatives or agents of employees of Independent Television Publications Ltd., Independent Television Authority and CBS Records. The Editor's decision is final in all matters pertaining to this competition and no correspondence will be entered into. Winners' names will be printed in LOOK-IN No. 34 dated w/e August 28, 1971. Closing date, Friday July 9, 1971. Winners will be notified by post by July 31, 1971.



Send your entries to:
Oliver In The Overworld Competition, LOOK-IN,
247, Tottenham Court Road, London W1P 0AU.

Name

Address

Age

Closing date: July 9, 1971.

YOUR VIEW

Famous ventriloquist and entertainer, Ray Alan selects this week's letters and jokes from the LOOK-IN Postbag, together with the special £2 'star letter'...



STAR LETTER

MONKEY BUSINESS

★ I thought that I would write to you about an amusing incident that happened to me a few years ago. We were visiting Jersey Zoo and my Mother was trying to feed a female chimpanzee and her baby. But the male wouldn't let them get near the food. Eventually, though, the 'dad' chimpanzee's attention was attracted by another visitor.

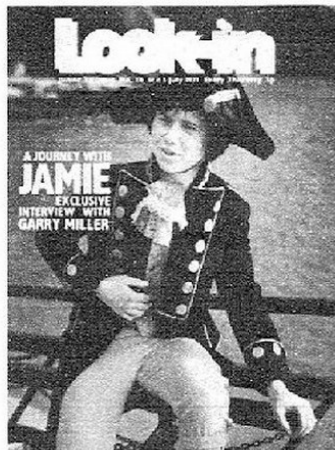
My Mother managed to throw a piece of chocolate-covered turkish delight to the female, but her aim wasn't very good. Instead of going into the cage it went in the opposite direction. My Mum then had the embarrassing job of removing the lump from the recently-done 'hairdo' of the woman who was standing next to us. Fortunately, however, she saw the funny side of the incident.

Jeremy Chase,
Fareham, Hants.

★ Sounds like a sticky situation your Mum was in there, Jeremy! Still, glad to see it turned out well in the end—for you, too! Congratulations!

Look out for next week's

Special interview with Garry Miller, star of the popular TV series 'Jamie'. Colour pin-up of Reg Varney. Prize winners' names of our recent Kodak competition.



It's all in next week's

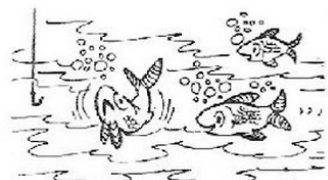
Look-in

A LOOK-IN ANNUAL

I think LOOK-IN is great and I am looking forward to the annual (if there is one) very much. I hope it won't be too long.

Desna Collins,
Bootle, Lancs.

★ You won't be disappointed, Desna. The Editor tells me the annual will be on sale later this year.



"Quick, get some water, he's fainted!"

Adrian Board,
Honiton, Devon.

TELL-TALE SIGN

While I was on holiday with my family, I noticed something very strange. On the door of a small cafe was pinned a notice that read: 'Gone to lunch'. Needless to say, my family and I thought this was hilarious.

Denise Holden,
Bournemouth, Hants.

★ You know what they say—the proof of the pudding is in the eating!

BEAUTIFUL COUNTRY

Last year, I went on holiday to Switzerland. It is one of the most beautiful places in Europe and famous for its mountains. One day, we went up these in a chairlift to 7,113 feet. We stayed at a place called Interlaken, of which I enclose a picture.

Sylvia Fortune,
Bradford, Yorkshire.

★ Yes, Sylvia, Interlaken is reputed to be one of Europe's most scenic resorts. Here is your picture.



Win £2—for the Star Letter of the week!

Win £1—for any other joke or letter!

Plus a special signed photograph of the Your View star to the sender of each item published!

Why not write now to Your View, LOOK-IN, 247 Tottenham Court Road, London W1P 0AU? But, remember—when you write, also enclose a list of YOUR favourite features, plus the feature you don't like (if there is one).

TIMESLIP

LIZ SKINNER AND SIMON RANDALL HAVE THE INCREDIBLE ABILITY TO PASS THROUGH THE INVISIBLE TIME-BARRIER, MOVING BACKWARDS OR FORWARDS THROUGH THE AGES. IN 1666, DURING THE FIRE OF LONDON, THEY RESCUE JUDGE CRAVEN'S LITTLE BOY. BUT AFTER THEY TAKE UP WITH THE HIGHWAY-MAN, CAPTAIN GALLANT, THEY ARE SUSPECTED OF KIDNAP! THEIR ONLY HOPE LIES IN FLIGHT!

ON, MY BONNIES! THEY'LL ASK NO QUESTIONS IF THEY CATCH US-IT'LL BE THE GALLOWS FOR US ALL!

NEITHER LIZ NOR SIMON ARE BORN RIDERS. SUDDENLY...

AHHH!

C-CAPTAIN GALLANT!

BY THE STARS! THEY FALL AND THE DRAGOONS ARE CLOSE BEHIND US!

PRECIOUS MOMENTS WASTED...

AWAY AGAIN-BUT NOW WITHIN GUNSHOT!

QUICKLY, NOW! CRAVEN MUST HAVE THE CHILD WE LEFT FOR HIM BUT HIS SOLDIERS WILL STILL BE AFTER OUR BLOOD!

MAKE FOR THE WOODS! I KNOW EVERY PATH! WE'LL GAIN A LEAD ON THE POLTROONS THERE!

FOR LIZ AND SIMON, THE DASH THROUGH THE TREES IS A NIGHTMARE ...



WE'LL NEVER DO IT! THEY'LL CATCH US, SIMON!

NO, LIZ! DON'T YOU SEE? WE DAREN'T LET THEM! THEY'LL NEVER BELIEVE ANYTHING WE SAY!

OPEN COUNTRY AGAIN—BUT NOW THEY HAVE A LEAD!



WE HAVE A CHANCE! 'TIS NOT THE FIRST TIME CAPTAIN GALLANT HAS FLOWN LIKE THIS!

BUT WE'VE GOT TO GET TO CORNWALL! THAT'S WHERE THE TIME-BARRIER IS!



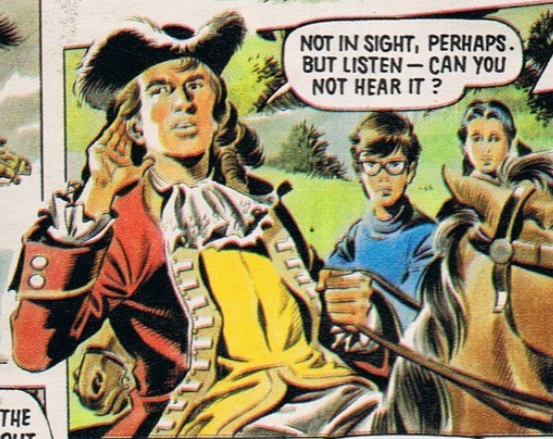
FORGET YOUR BARRIER, LAD—BUT CORNWALL SUITS ME AS WELL. THERE I MAY FIND A SHIP, FOR ENGLAND I FANCY IS TOO HOT FOR ME NOW!

MILE AFTER MILE, THEY GALLOP ON. THROUGH BERKSHIRE AND INTO WILTSHIRE, UNTIL ...

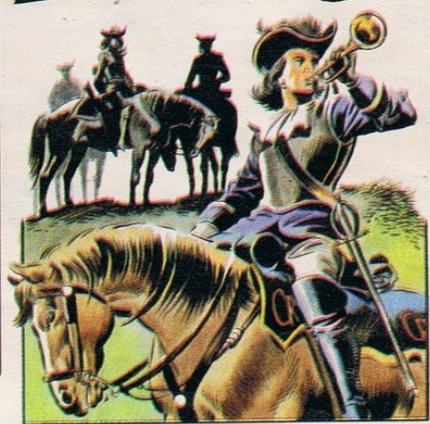


FAITH, BUT THE NAGS ARE WELL BLOWN! WE SHAN'T VENTURE MUCH FARTHER, MY FRIENDS!

WHAT ABOUT THE DRAGOONS? WE HAVEN'T BEEN IN SIGHT OF THEM FOR AGES!



NOT IN SIGHT, PERHAPS. BUT LISTEN—CAN YOU NOT HEAR IT?



BUGLE SIGNALS. THE MILITIA WILL BE OUT IN SALISBURY AT THE SOUND OF THEM. FRESH MEN, WITH FRESH HORSES!



THEY'LL COME TO CUT US OFF?

LISTEN! WHY DON'T WE TURN THE HORSES LOOSE? THEIR TRACKS WILL LEAD ANYWHERE WHILE WE TAKE TO THE RIVER!



BY THE POWERS, YOU HAVE SOMETHING, GIRL! AND IT FLOWS WESTWARD, FOR-SOOTH!

AND SO...



WE CAN WALK IN THE SHALLOWS! WE MIGHT EVEN MAKE A RAFT OUT OF BRANCHES...

'TWOULD TAKE TOO LONG! NAY—THERE ARE VILLAGES ON THE BANK, AND THE CHANCE WILL COME OF BORROWING A BOAT!

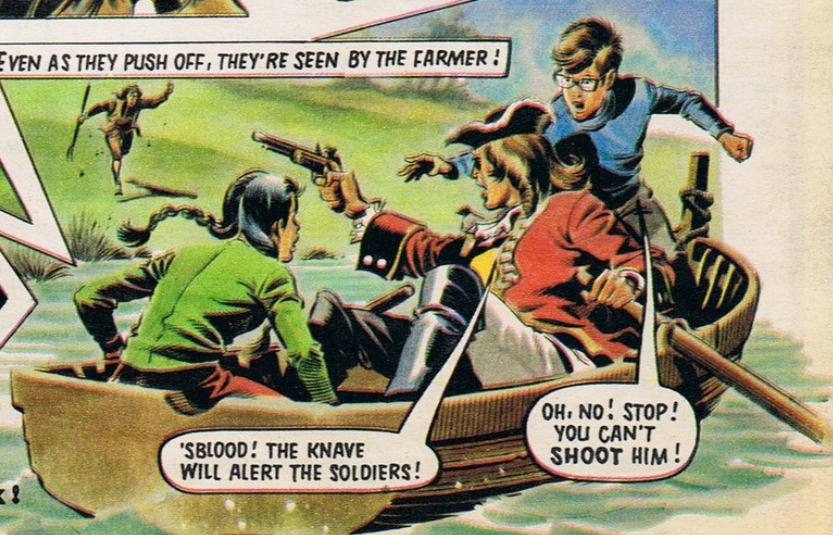
GALLANT IS RIGHT. NO MORE THAN A MILE DOWN THE ROAD...



LOOK! DO YOU THINK WE OUGHT..?!

'T'WILL BE FASTER THAN WALKING, LAD? GET IN, I SHALL TAKE THE OARS!

EVEN AS THEY PUSH OFF, THEY'RE SEEN BY THE FARMER!

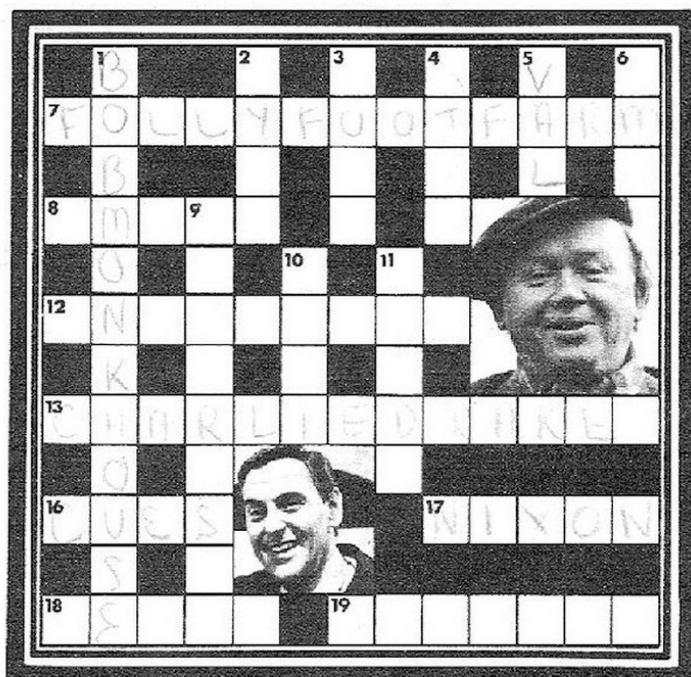


'SBLOOD! THE KNAVE WILL ALERT THE SOLDIERS!

OH, NO! STOP! YOU CAN'T SHOOT HIM!

Can Simon stop Gallant? See next Week!

The Look-in Crossword



Across

- Location of new series by Monica Dickens starring Gillian Blake and Steve Hodson (9,4).
- Metal worker, also the teacher played by Erik Chitty in *Please Sir!*
- He gives results or introduces a TV programme.
- Our popular pictured comedian.
- Actors who forget their lines are given them, and they're also used for billiards.
- LOOK-IN's own magic man David.
- Many a wild one features in *Survival*.
- Barlow in *Coronation Street* or comedian Connor.

Down

- The *Golden Shot* star who's in one of our pictures (3,9).
- It's a story of long ago and probably not true.
- Comes after 19 across for a former *Coronation Street* actor and writer who deals with ghosts in last week's issue.
- Common name for comedian Laurel and character Ogden.
- Doonican.
- He's always up to mischief.
- Gambled in the hope of winning (4,5).
- Shows a person is opposed to something.
- A gardener plants them.

Answers

Across: 7. Follyfoot Farm 8. Smith 12. Announcer 13. Charlie Drake 14. Seeds 15. Val 16. Cues 17. Nixon 18. Beast 19. Kenneth Connor
 Down: 1. Bob Monkhouse 2. Myth 3. Cope 4. Stan 5. Val 6. Imp 9. Took Risks 10. Ant 11. Seeds
 Pictures: Bob Monkhouse; Charlie Drake. Crossword devised by Eric Linden



By George!

Richard Davies talks to Arsenal's Charlie George.

CHARLIE GEORGE must be one of the most envied young men in England. At just twenty years of age, his brilliant footballing skills have played a major part in Arsenal's 'double' success. To win both the First Division League Championship and the F.A. Cup trophies is a feat that only one other club has achieved in recent times.

Charlie was 'discovered' when a First Division scout spotted him playing in North London—so he's a true local product. He is also an expression of Manager Bertie Mee's confidence in youth.

Charlie has a number of the attributes of that ace England striker, Martin Chivers—pace, balance and a lethal shot. And, perhaps the most important qualities of all—deceptive speed and staggering acceleration that leaves defences standing. He has a 'feeling' for the big occasion, too. Before his great shot that helped win the Cup for Arsenal, he came very close with two other attempts.

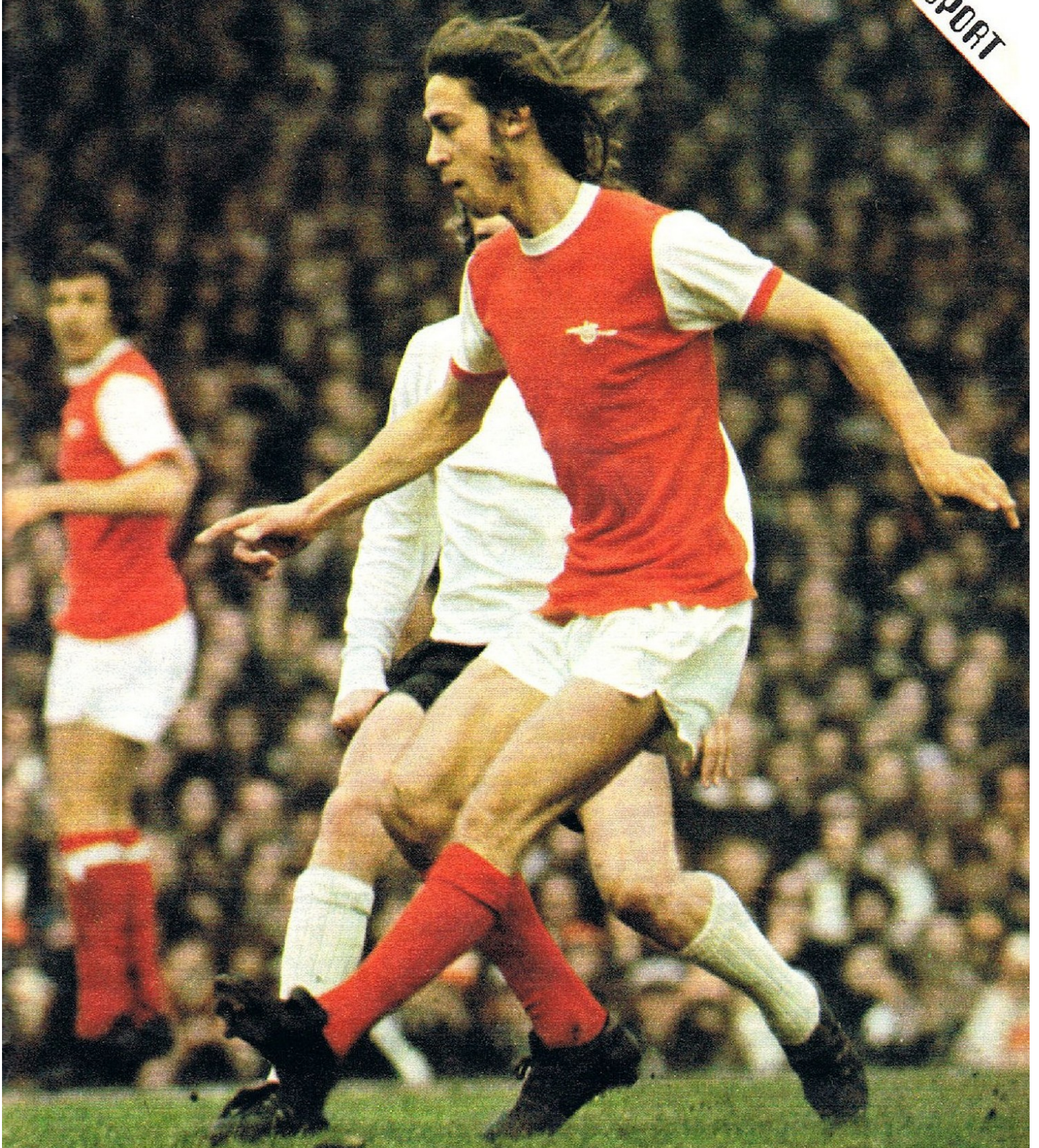
One very strange point about Charlie George is that sometimes in a match he just doesn't seem to be there.

Then, just as suddenly, he's alive again and back in the thick of it.

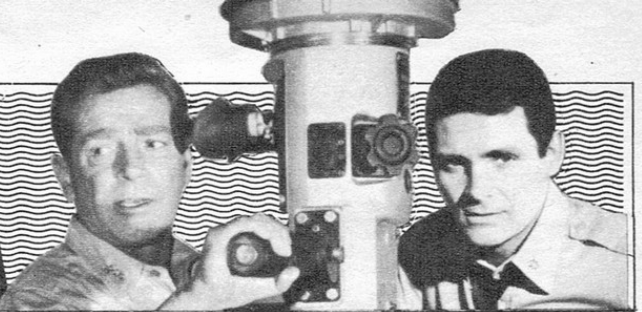
In two years, Charlie has become one of soccer's brightest prospects and with a £12,000 bonus in his pocket from Arsenal's League and Cup double, he has every reason to be happy in his job.

Experts are already forecasting an England cap within a couple of years—and I'm inclined to agree with them.

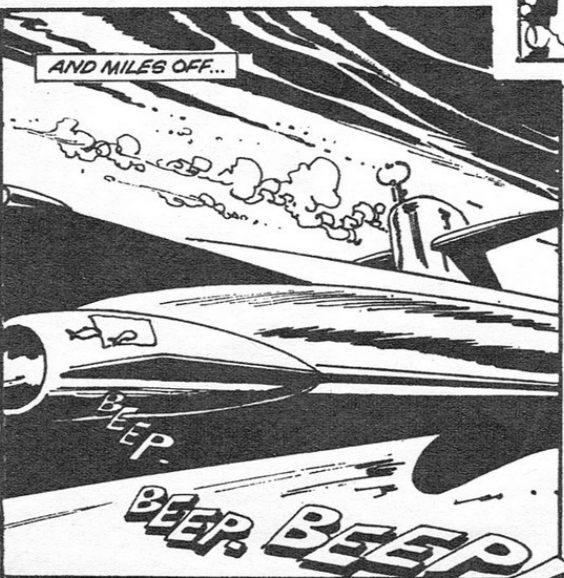
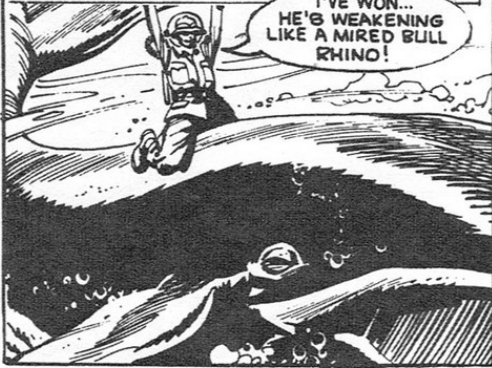




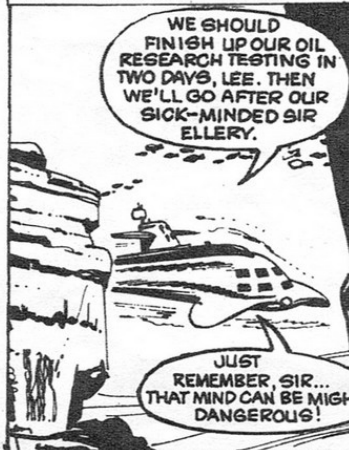
VOYAGE TO THE BOTTOM OF THE SEA



BECAUSE HE BELIEVES ADMIRAL NELSON EXPOSED HIM TO THE WORLD AS A COWARD, SIR ELLERY BARRETT HAS SWORN VENGEANCE ON THE ADMIRAL AND SEAVIEW, MOUNTING A VAST UNDERSEA SAFARI. SIR ELLERY MANAGES TO ATTACH PILOT FISH TO SEAVIEW WHICH TRANSMIT THE ATOM SUB'S POSITION AT ALL TIMES. NOW THE NEXT PART OF THE STRANGE MAN'S PLAN GOES INTO ACTION WHEN HE MANAGES TO CATCH A GREAT BLUE WHALE...

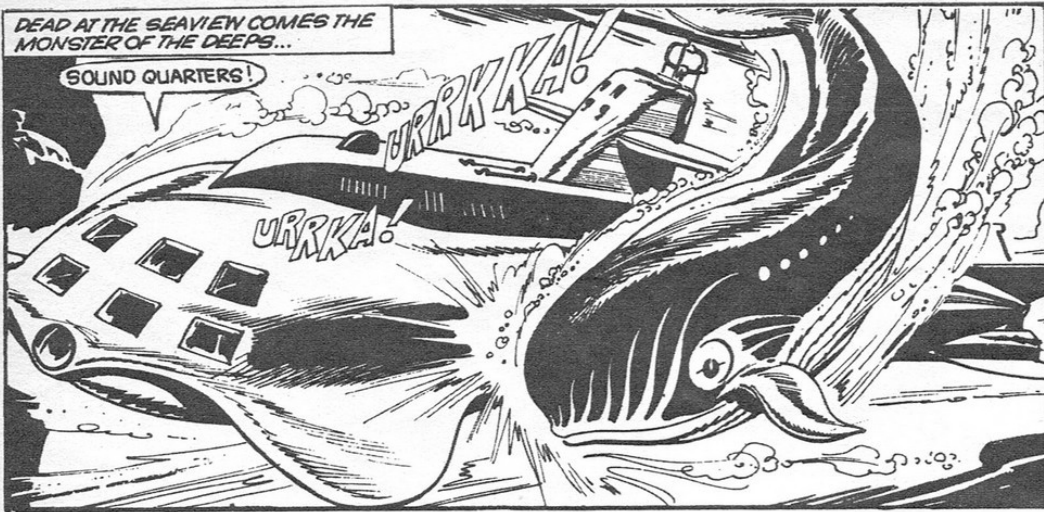


DEEP INTO THE CONGO CANYON THE SEAVIEW CRUISES SLOWLY...



SUDDENLY, A DARK FORM LOOMS OUT OF THE MURKY WATERS AHEAD...





DEAD AT THE SEAVIEW COMES THE MONSTER OF THE DEEPS...

SOUND QUARTERS!



IT'S A MONSTER...AND LOOK AT ITS SPEED...IT MUST BE MAKING FIFTY KNOTS!

WE WANT THAT THING ALIVE FOR STUDY! READY TRANQUILLIZER CHARGES IN PORT TUBES!



AT TOP SPEED, THE SEAVIEW PULLS AHEAD OF THE GROTESQUE CREATURE... AS DRUG-FILLED PROJECTILES ARE RELEASED, THE MONSTER DIVES TO THE OCEAN FLOOR.

PERFECT! WE HAVE BAITED OUR QUARRY WELL! THEY ARE MOST INTENT UPON TAKING THIS UNIQUE SPECIMEN BACK ALIVE... HEAD FOR HIGH CLIFF INLET AT TOP SPEED!



FOR THREE...FOUR...FIVE MILES THE WHALE CRAFT HUGS THE BOTTOM... THEN... ABRUPTLY, IT SURFACES.



SHE'S GONE UPSTAIRS, ADMIRAL! LEDGE DEAD AHEAD... AT FOUR FATHOMS!

TAKE HER UP AND SURFACE... WE'LL RUN BEHIND THE BEAST!



QUICKLY THE PERPLEXED SEAVIEW CREW SCURRIES ON DECK...

SHE'S HEADING INTO AN INLET... LET'S SIT TIGHT AND TAIL ALONG BEHIND! SHE'S TRAPPED HERSELF!

THIS IS HIGH CLIFF INLET, LEE... MAYBE IT'S HER LAIR!



BUT AS SEAVIEW FOLLOWS THE WHALE INTO THE INLET...

NOW!

KAWHAWHAW!



WITH A THUNDERING ROAR, THE SHATTERED ROCKS TUMBLE DOWNWARDS...

ROCKSLIDE! WE'VE BEEN TRICKED, ADMIRAL!

Return to the River

In this last of three articles by Colin Willock, he describes the salmon's amazing journey to return to its spawning beds...

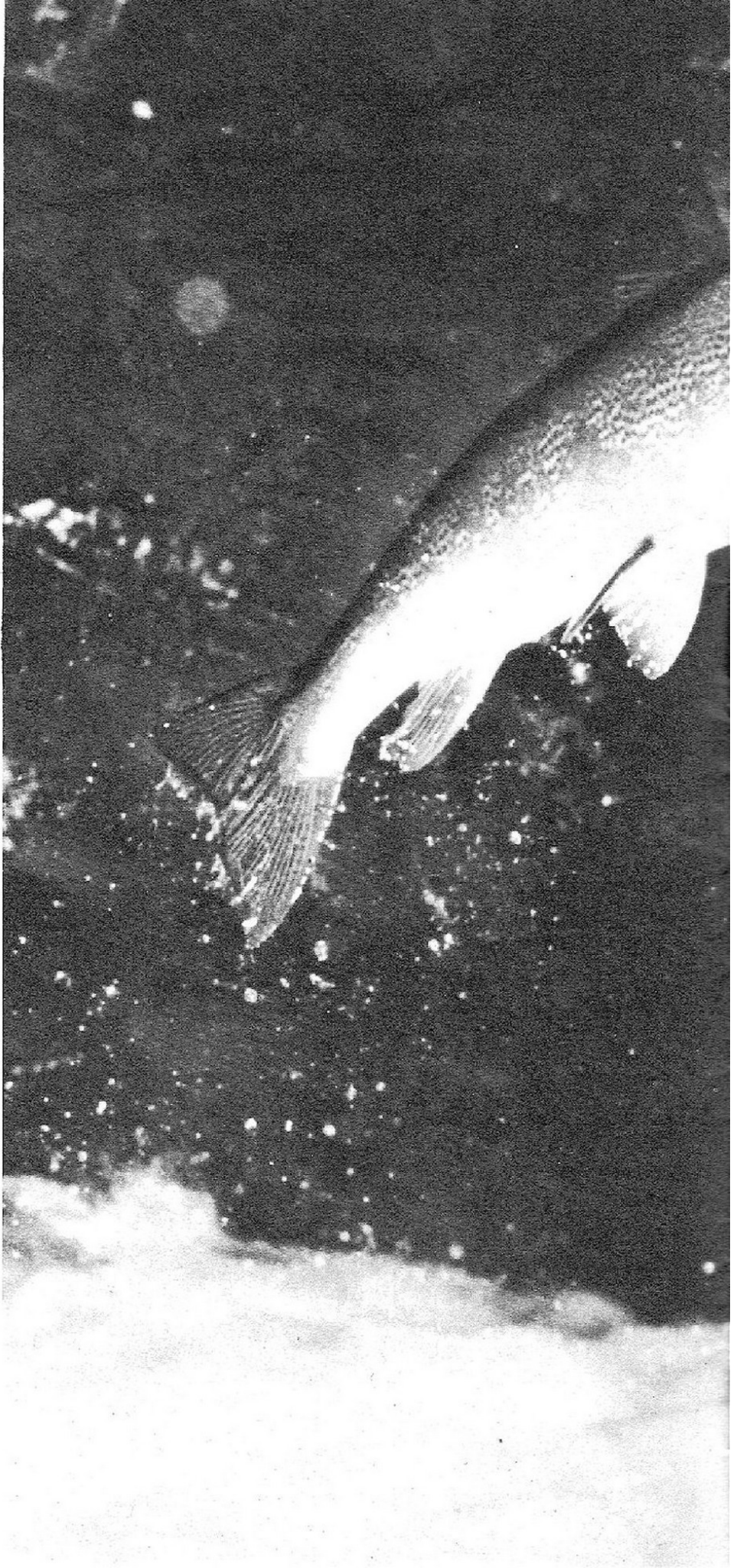
The salmon came surging in over the bar of the river estuary on the high tide. For several years they'd been away from their home river, feeding in the sea. They'd gone down to the ocean as 'smolts', small silver fish only six inches long. Now the returning fish weighed anything from five to eighteen pounds.

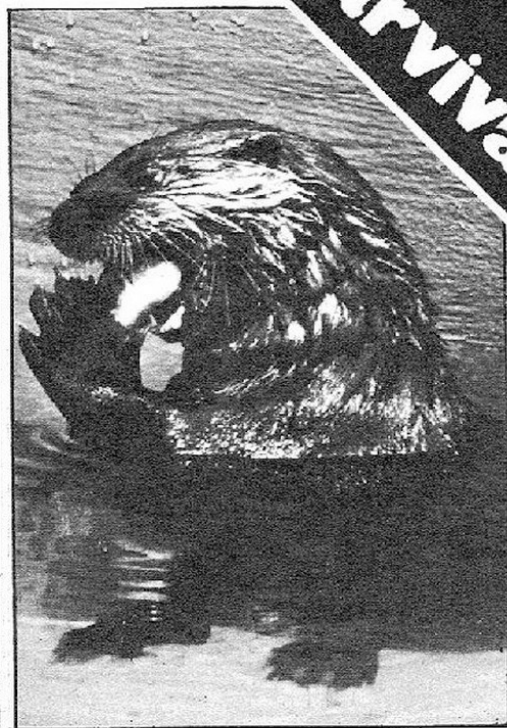
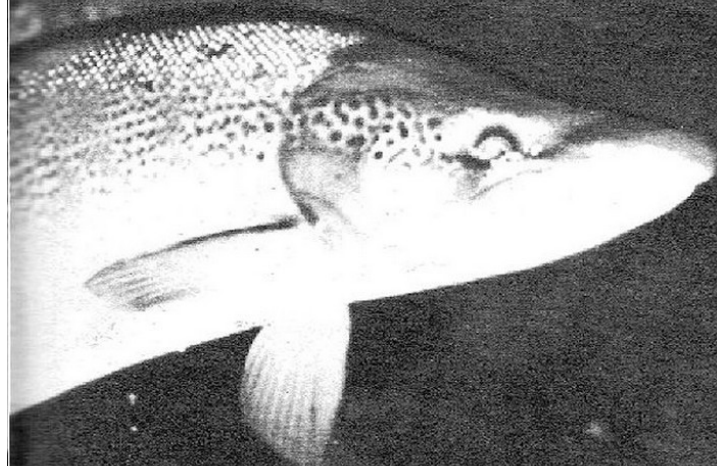
Most of them were fish that had been spawned in this very river, perhaps three years before. Since then, they'd been cruising after the rich sea feeding as far away as Greenland. So how did they find their own home river again?

Scientists have now proved quite conclusively that they do this by 'smell' which, in a fish, is much the same thing as taste. The returning fish can remember the special taste-smell of the water that flows out from their own river mouth, and cruise the coast for miles, searching for that familiar sensation.

Now, making their final run upriver to spawn, the salmon face a host of enemies. In the estuary, grey seals lie in ambush for them. A few fall to the lightning, deadly bite of the seals, but the survivors press on to be met at once by the next hazard. Most salmon rivers permit netmen to seal off part of the river mouth at certain periods during the spawning season. Quite a few salmon that escaped all the dangers of the ocean—such as attacks by dolphins and killer whales—now end their days by smashing into the nets. Their next stop is the fishmonger's slab.

If there is plenty of water flowing down the river, the homing salmon may press on twenty or thirty miles almost to the spawning grounds within two or three days. But in summer, when the river is low, they are far more likely to make the journey by stages. While they wait for





One of the salmon's worst enemies—the otter.

rainfall and a 'spate' to raise the river level, they rest in the deep pools along the river's course.

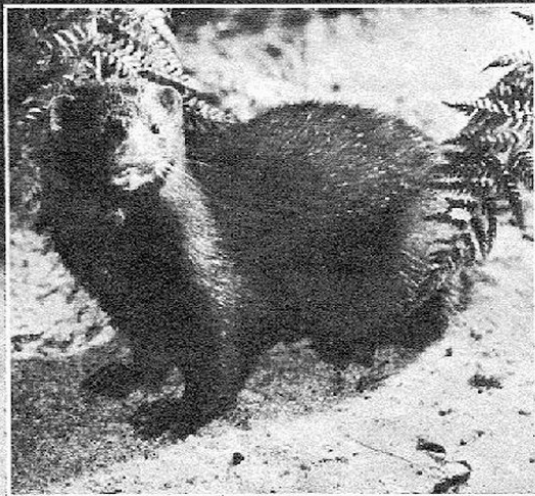
Anglers like myself know these pools very well. So do predators such as the otter and, nowadays, the recently escaped mink, now widely established throughout Britain.

But one of the homing salmon's fiercest struggles is against the power of the river itself. A four or five foot waterfall is something it may have to try several times, crashing back at first attempts, perhaps landing on the lip of the falls at last where it turns on enormous power to swim almost vertically through the tumbling waters. Such spots are often frequented by poachers who wait to snatch the odd fish that misses its leap with a hooked gaff.

At last, in a tiny stream only a yard wide, and in less than a foot of water, the female fish cuts a deep hole in the gravel. She does this by vibrating her tail like an oar blade. Finally, inside this 'redd' or nest, she lays many thousands of eggs which the male fertilises.

The sad point is that the gallant salmon faces extinction in our waters. Pollution and deadly disease are affecting salmon stocks. But far more serious is that Danish trawlers have discovered where our Atlantic salmon feed in the sea off the west coast of Greenland. They are netting the salmon there by the ton. Soon there may be few salmon left to make their brave home run up our rivers.

Another predator of the salmon—the wild mink.



FREEWHEELERS



THOSE WARRANT CARDS THEY SHOWED US WERE PHONIES!

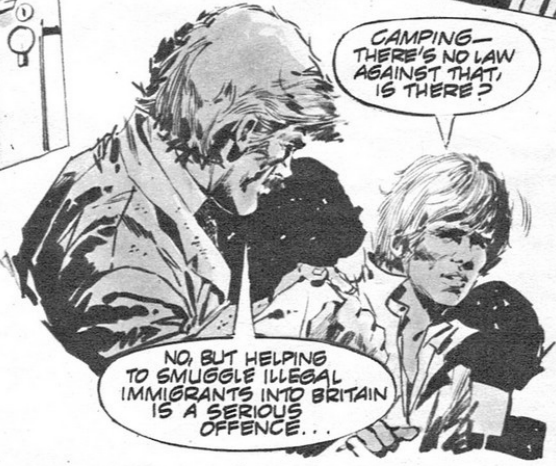
YES... BUT WHY HAVE THEY BROUGHT US HERE INTO THE POLICE STATION?

TOLD BY MAJOR GRAHAM TO REMAIN AT A RUINED CASTLE ON THE COAST, THE FREEWHEELERS DISCOVER THE AREA IS USED AS A SMUGGLERS' LANDING POINT. THEN THEY REALISE THE MAJOR'S CONCERN - A BRITISH SECRET AGENT, ROBERT DRAY, HAS ESCAPED FROM BEHIND ENEMY LINES AND FERRIED BACK TO ENGLAND BY THE NAVY. WHILE SUE LOOKS AFTER DRAY, MIKE AND MAX GO INTO THE VILLAGE TO CONTACT THE MAJOR, BUT THEY ARE ARRESTED BY TWO FLAIN-CLOTHED 'POLICEMEN'...



WHERE'S THE LOCAL POLICE SERGEANT? WHAT'S THIS STUPID CHARGE OF SMUGGLING ALL ABOUT?

I'LL ASK THE QUESTIONS, SON! WHAT WERE YOU DOING UP AT THE CASTLE RUIN?



CAMPING - THERE'S NO LAW AGAINST THAT, IS THERE?

NO, BUT HELPING TO SMUGGLE ILLEGAL IMMIGRANTS INTO BRITAIN IS A SERIOUS OFFENCE...



THAT'S RIDICULOUS - THAT MAN IS...

RIGHT, THAT'S ALL WE WANTED TO KNOW. STAY HERE... WE'LL HAVE TO LOOK INTO THIS!

MIKE REALISES THAT HE HAS LET THE CAT OUT OF THE BAG...



I COULD CLIT OUT MY TONGUE! I SUPPOSE THOSE TWO ARE ENEMY AGENTS... AFTER DRAY!

...AND THIS DOOR'S LOCKED TIGHT!



HALF AN HOUR LATER...THE POLICE SERGEANT RETURNS!

HEY! WHAT ARE YOU TWO DOING IN HERE?

IT'S A LONG STORY...



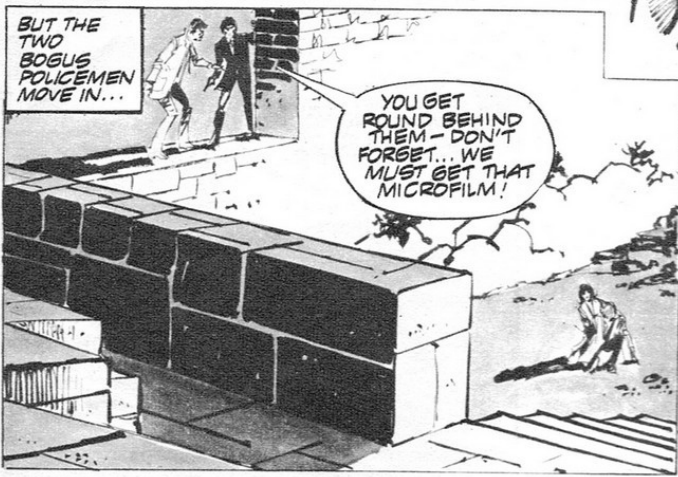
NOT SO FAST, MY LADS...I'VE BEEN TRAMPING ALL ROUND THE COUNTRYSIDE ON A WILD GOOSE CHASE...

THERE'S NO TIME TO EXPLAIN! SUE'S UP THERE ALONE WITH DRAY...AND HE'S IN NO SHAPE FOR A FIGHT!



MAX IS RIGHT!

IT SHOULDN'T BE LONG NOW, MR. DRAY. THE BOYS WILL BE BACK WITH NEWS OF THE MAJOR...



BUT THE TWO BOGUS POLICEMEN MOVE IN...

YOU GET ROUND BEHIND THEM - DON'T FORGET... WE MUST GET THAT MICROFILM!



MINUTES LATER...

KEEP PERFECTLY STILL, BOTH OF YOU - AND NO ONE WILL GET HURT!



BRAVELY, ROBERT DRAY TRIES TO RESIST...

RUN, SUE - THEY'VE FOUND ME!

FOR A MOMENT, IT LOOKS AS IF DRAY'S DESPERATE ATTACK WILL SUCCEED...



AAAGH!



BUT THE SECOND MAN ARRIVES...

RUN, SUE - TAKE THIS WITH YOU - HURRY!



FRIGHTENED INTO MOVEMENT, SUE ATTEMPTS ESCAPE...

MAYBE THE BOYS WILL BE COMING ALONG THE ROAD...



BUT...

NOT SO FAST, YOUNG LADY - I'LL TAKE THAT!



SUE IS DRAGGED BACK TO THE CASTLE...

IS IT THE RIGHT FILM?

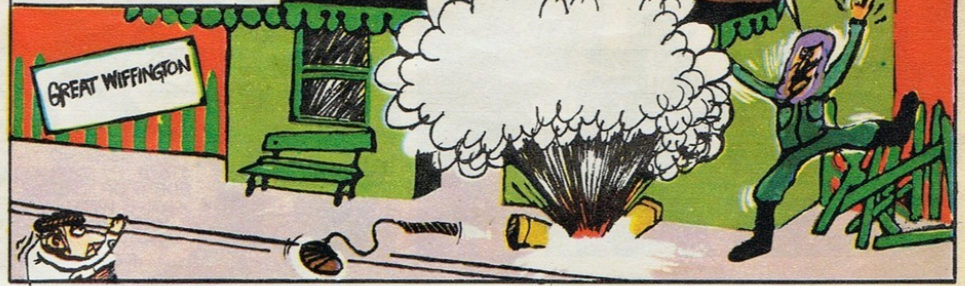


YES...THE LIST OF OUR AGENTS...NOW WE WILL HAVE TO DEAL WITH THESE TWO!

BRIGHT'S BOFFINS



BRIGHT'S BOFFINS ARE ASKED TO FIND A NEW LOCATION FOR A TANK-FIRING RANGE. ANNOYED AT HAVING HIS GOLF INTERRUPTED, BRIGHT CHOOSES THE NEAREST WIDE OPEN AREA. LATER THAT DAY...



MY GOLF CLUBS! I CAN STAND ANYTHING BUT THAT! LET ME AT 'EM!

GREAT WIFFINGTON



STOP! WHAT DO YOU THINK YOU'RE PLAYING AT?



THERE YOU ARE - THAT'S THE SPOT!

YOU GREAT NIT! THAT'S AN INK SPOT. THAT'S NOT THE SPOT YOU WANT!



HEY! WHAT ABOUT MY CLUBS? WHAT ARE YOU GOING TO DO ABOUT IT?

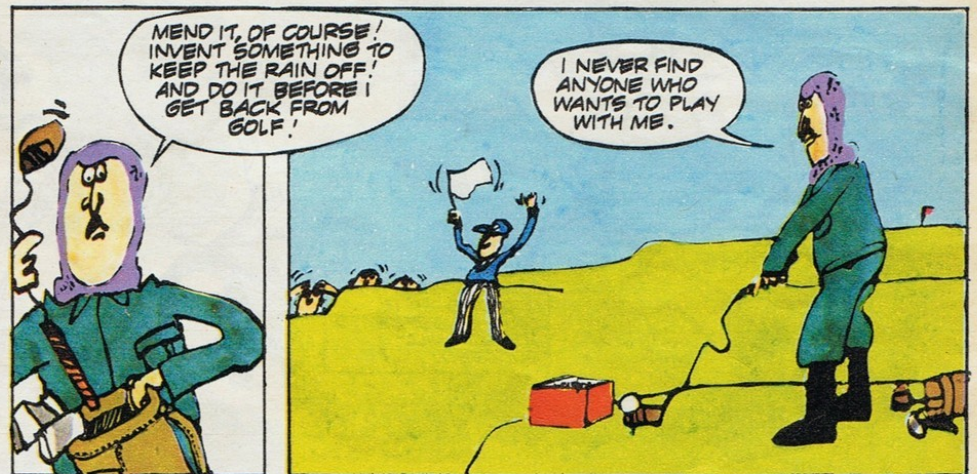
START PLAYING GOLF WITH YOU OFF THE COURSE IT WILL BE SAFE!



NEXT MORNING, BRIGHT SURVEYS THE DAMAGE GREAT WIFFINGTON STATION HAS SUFFERED...

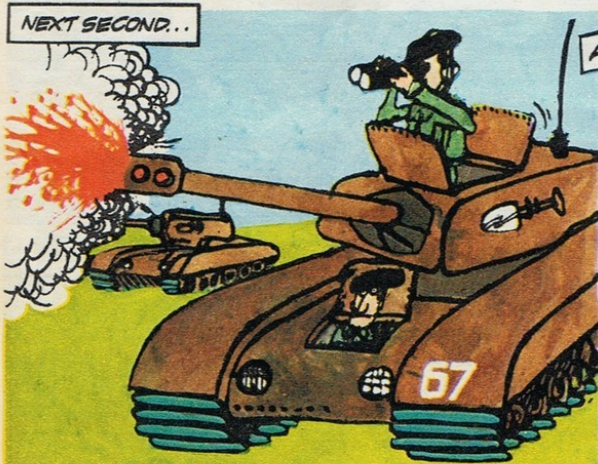
JUST LOOK AT ME! SOAKED THROUGH. JUST MY LUCK TO BE UNDER A RAINSTORM!

WHAT ARE WE GOING TO DO ABOUT IT, SIR?

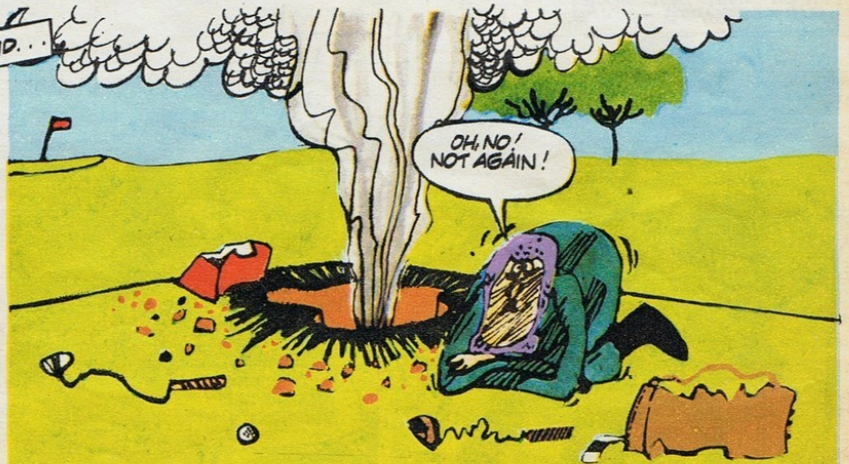


MEND IT, OF COURSE! INVENT SOMETHING TO KEEP THE RAIN OFF! AND DO IT BEFORE I GET BACK FROM GOLF!

I NEVER FIND ANYONE WHO WANTS TO PLAY WITH ME.



NEXT SECOND...



AND...

OH NO! NOT AGAIN!



HOW!



ONCE again the How! team, Bunty James, Jack Hargreaves, Jon Miller and Fred Dinenage, are all set to give you the fascinating answers to some of your questions. Congratulations to this week's winners—you'll each be receiving a £1 Hamlyn book shortly. If you haven't already written in to the How! panel, why not do so now? You can win a Hamlyn book of your choice for any question you have published. So get thinking and send your entry to: How! LOOK-IN, 247 Tottenham Court Road, London, W1P 0AU.

HOW are pearls born?

A. Leedham, Sheffield 8

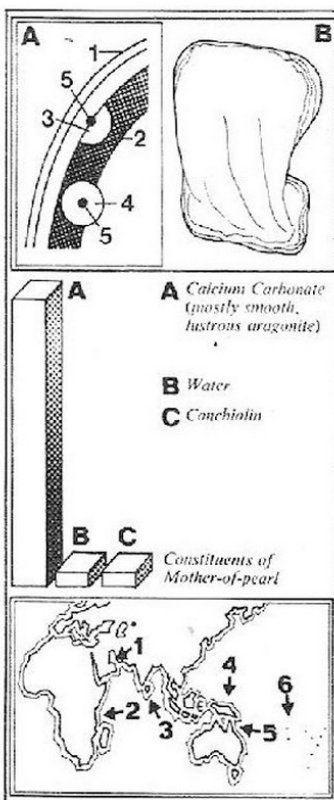
They appear in oysters and some similar sea creatures that have something wrong with them! Just as humans get boils or spots, some oysters get irritations. These are enclosed by a tissue called a pearl sac and onto the irritation a substance called nacre (mother of pearl) is deposited by the oyster to try and get rid of the itch. The result can sometimes be stupendous, not just a pearl but a super-pearl! The largest pearl ever found weighs 14lb. 1oz. and is 9½ inches long and five inches across. It was found in 1934 in a giant clam off the Philippine Islands in the Pacific, and is worth well over a £1,000,000.

The illustration (right) shows how a pearl forms. The upper frame (A) shows a section through the skin of a pearl oyster (B). (A) 1 is the shell. Micro-organisms or sand particles (5) get caught in the mantle (2). If the particle penetrates as far as the shell, the result is a 'blister' pearl. A true pearl (4) is embedded in the mantle. The Middle frame: The trapped particles are made into pearls by the oyster secreting nacre.

Lower frame: Areas of the world where pearls are found.

- 1) Persian Gulf—'oriental' pearls—the finest in the world.
- 2) East African Coast.
- 3) Bay of Bengal—near Ceylon.
- 4) New Guinea.
- 5) North Australian Coasts—the fine white pearls are found here.
- 6) Many Pacific islands have pearl-fishing industries.

Pearls used to be found in Scotland and Wales many years ago!



HOW did the tradition of eating pancakes on Shrove Tuesday start?

K. Garrigan, Kelloe, Durham.

Until modern times, people were expected to fast far more strictly during Lent than they do today. At midnight, with the start of Ash Wednesday and Lent, fat and butter were banned, so pancakes were made on Tuesday not just for pleasure, as happens today, but to finish off what was in stock. Below is a traditional pancake race!



HOW long did it take to build Big Ben?

Nigel Brinsden, Sydenham, London.

Big Ben wasn't built, Nigel. Most people think that it is the famous clock tower of the Palace of Westminster, where Parliament sits. But actually, it is the bell—called Ben after Sir Benjamin Hall, Commissioner of Works in 1858. One of his jobs was to supervise getting the great bell, which weighs 13½ tons, into place.



YOUR HOW! QUESTION ANSWERED ON THE PROGRAMME!










Here is your chance to have your name mentioned on the How! TV programme which returns to your screens on Tuesday, 13th July, 1971, plus your question answered 'on air'.

All you have to do is to think of an interesting subject. Write your question on a postcard and send it to the address below. The best entries will be forwarded to the team's experts who will then choose one or two items to include in the forthcoming series. Many others will be researched in the Look-IN How! page, as usual.

So hurry! Write now—but remember to enclose your own name and address, too.

Send your entry to: TV How! Question, LOOK-IN, 247 Tottenham Court Road, London, W1P 0AU.

Lookin on your ITV programmes this week: June 26—July 2

	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
ANGLIA 	1.15 World of Sport 5.15 U.F.O. 6.15 Whitaker's World of Music 7.00 Des O'Connor Show	2.45 Sunday Film 4.40 The Golden Shot 5.35 Jamie 7.25 Doctor At Large	4.30 The Romper Room 4.55 Flipper 5.15 Follyfoot 6.40 Opportunity Knocks!	4.40 Paulus 4.55 Little Big Time 5.15 Magpie 7.00 The Tuesday Comedy	4.30 The Romper Room 4.55 Anything You Can Do 5.15 Bright's Boffins	4.35 Mel-O-Toons 4.50 Captain Scarlet 5.15 Magpie 7.00 The Thursday Film	4.30 The Romper Room 4.50 Voyage To The Bottom Of The Sea 7.00 The Sky's The Limit
MIDLANDS 	12.40 Joe 90 1.15 World of Sport 5.15 U.F.O. 6.15 Feature Film	1.30 Enchanted House 2.15 Sport 4.40 The Golden Shot 5.35 Forest Rangers 7.25 Doctor At Large	4.40 Origami 4.55 Bush Boy 5.15 Follyfoot 6.40 Opportunity Knocks!	4.40 Hatty Town 4.55 Little Big Time 5.15 Magpie 7.00 Star Movie	4.40 Plupp 4.55 Anything You Can Do 5.15 Bright's Boffins 8.00 The Saint	4.40 The Magic Ball 4.55 Skippy 5.15 Magpie 7.00 Thursday Movie	4.40 Zingalong 4.55 Land of the Giants 7.00 The Sky's The Limit
BORDER 	1.15 World of Sport 5.10 U.F.O. 6.15 Whitaker's World of Music 7.00 Please Sir! 7.30 Des O'Connor Show	3.15 The Saint 4.15 Skippy 4.45 The Golden Shot 5.35 Jamie 7.25 Doctor At Large	4.40 Origami 4.55 Forest Rangers 5.20 Follyfoot 6.45 Opportunity Knocks!	4.27 Cartoon 4.40 Hatty Town 4.55 Little Big Time 5.20 Magpie 7.00 Feature Film	4.40 Plupp 4.55 Anything You Can Do 5.20 Bright's Boffins	4.29 Cartoon 4.40 The Magic Ball 4.55 The Lone Ranger 5.20 Magpie 7.00 Feature Film	4.40 Zingalong 4.55 Cowboy In Africa 7.00 The Sky's The Limit 7.30 Randall & Hopkirk
CHANNEL 	1.15 World of Sport 5.15 Man from U.N.C.L.E. 6.15 On the Buses 6.47 Saturday Film	2.00 Bonanza 2.50 Feature Film 4.45 Golden Shot 5.35 Jamie 7.25 Doctor At Large	4.10 Puffin 4.50 Woodbina 5.15 Follyfoot 6.45 Opportunity Knocks!	4.00 Sean The Leprechaun 4.10 Puffin 4.55 Little Big Time 5.15 Magpie 7.00 Star Movie	4.00 Winter of Enchantment 4.10 Puffin 4.55 Anything You Can Do 5.15 Bright's Boffins	4.00 Origami 4.10 Puffin 4.20 Survival 4.50 Joe 90 5.15 Magpie 7.00 Thursday Film	4.00 Zingalong 4.10 Puffin 4.20 Mickey 4.50 Linus the Lion-hearted 7.30 The Saint
GRAMPIAN 	1.15 World of Sport 5.10 Vortex 6.15 Saturday Movie 8.05 Department 5	2.45 Survival 3.15 Sunday Matinee 4.40 The Golden Shot 5.35 Jamie 7.25 Doctor At Large	4.23 Hatty Town 5.05 Ivor The Engine 5.20 Follyfoot 6.05 Cartoon Time 6.40 Opportunity Knocks!	3.43 Once Upon A Time 4.55 Little Big Time 5.20 Magpie 7.00 The Tuesday Western	3.43 Plupp 3.55 Skippy 4.20 Cartoon Time 4.55 Anything You Can Do 5.20 Bright's Boffins	3.45 Origami 4.50 The Rovers 5.20 Magpie 6.10 Come Ashore 7.00 Thursday Film	4.15 Zingalong 4.55 Woodbina 5.15 H. R. Pufnstuf 6.10 Nanny And The Professor 7.00 Sky's The Limit
GRANADA 	12.20 Thunderbirds 1.15 World of Sport 5.15 Bonanza 6.15 Sky's the Limit 6.45 The Tough Guys	3.20 The Great Stars 4.40 The Golden Shot 5.35 Jamie 7.25 Doctor At Large	4.40 Once Upon a Time 4.50 Skippy 5.15 Follyfoot 6.20 Beverly Hillbillies 6.40 Opportunity Knocks!	4.40 Hatty Town 4.55 Little Big Time 5.15 Magpie 6.25 Best of Lucy 6.50 British At War	4.40 Enchanted House 4.55 Anything You Can Do 5.15 Bright's Boffins 6.30 Randall & Hopkirk	4.40 Origami 4.50 Woodbina 5.15 Magpie 6.25 The Saint 7.20 The Smith Family	4.40 Zingalong 4.55 H. R. Pufnstuf 5.15 Hot Dog 6.15 When The West Was Wild
WALES/WEST 	12.25 Plupp 12.35 Tinkertainment 1.15 World of Sport 5.10 Bonanza 6.15 Saturday Cinema 8.00 On The Buses	3.15 Sunday Matinee 4.45 The Golden Shot 5.35 Jamie 7.25 Doctor At Large	4.55 Woodbina 5.19 Follyfoot 6.45 Opportunity Knocks!	4.40 Origami 4.55 Little Big Time 5.19 Magpie 7.00 Theatre Of The Stars	4.40 Rupert Bear 4.55 Anything You Can Do 5.19 Bright's Boffins 8.00 The Champions	4.40 Popeye 4.50 Pippi Longstocking 5.19 Magpie 7.30 Mid-Week Movie	5.06 Zingalong 5.19 Robin Hood 7.00 Friday Film
LONDON 	12.15 Thunderbirds 1.15 World of Sport 5.10 Bonanza 6.15 Whitaker's Music 7.30 Des O'Connor Show	3.15 Forest Rangers 3.45 Randall & Hopkirk 4.45 Golden Shot 5.35 Jamie 7.25 Doctor At Large	4.40 Hatty Town 4.55 Lost in Space 6.40 Opportunity Knocks!	3.40 Once Upon A Time 4.55 Little Big Time 5.20 Magpie 7.30 Tuesday Film	3.40 Plupp 4.55 Anything You Can Do 5.20 Bright's Boffins 7.00 This Is Your Life	3.40 Origami 4.55 Atom Ant 5.20 Magpie 7.30 Thursday Film	4.10 Zingalong 4.25 Bill Hickok 4.50 Skippy 5.20 Follyfoot 7.00 On the Buses 7.30 Sky's the Limit
SCOTTISH 	12.40 Phoenix Five 1.15 World of Sport 5.15 Cowboy In Africa 6.15 Sky's the Limit 6.45 Saturday Movie 8.30 Please Sir!	2.45 Feature Film 4.40 The Golden Shot 5.35 Jamie 7.25 Doctor At Large	4.15 Sean the Leprechaun 4.55 Skyhawks 5.15 Follyfoot 6.40 Opportunity Knocks!	4.15 Enchanted House 4.55 Little Big Time 5.15 Magpie 6.30 Hogan's Heroes 7.00 The Tuesday Film	4.15 Origami 4.55 Anything You Can Do 5.15 Bright's Boffins	4.15 Paulus 4.55 Forrest Rangers 5.15 Magpie 7.30 Thursday Film	4.15 Magic Ball 4.55 Fireball XL5 5.20 Cartoon Cavalcade 6.35 Bonanza 7.35 The Champions

SOUTHERN

1.15 World of Sport
 5.15 U.F.O.
 6.15 The Golden Shot
 7.05 Doctor At Large

3.45 Film
 5.35 Jamie
 7.25 On The Buses

4.30 Best Of Lucy
 4.55 Lost In Space
 6.45 Opportunity Knocks!

7.15 The Tuesday Film

TYNE TEES

1.25 Cartoon Carnival
 1.15 World of Sport
 5.10 Gunsmoke
 6.20 Carry on Comedy
 8.00 Des O'Connor Show

3.10 Sunday Matinee
 4.45 The Golden Shot
 5.35 Jamie
 7.25 Doctor At Large

4.40 Paulus
 4.55 Skippy
 5.20 Follyfoot
 6.45 Opportunity Knocks!

4.30 Romper Room
 4.55 Bugs Bunny
 5.20 Follyfoot
 6.10 Get Smart
 6.45 Opportunity Knocks!

ULSTER

12.40 Woobinda
 1.15 World of Sport
 5.10 Greatest Show on Earth
 6.15 Whitaker's Music
 7.00 Saturday Picture

2.15 Survival
 3.15 Sunday Matinee
 4.45 The Golden Shot
 5.35 Jamie
 7.25 Doctor At Large

4.30 Romper Room
 4.55 Anything You Can Do
 5.20 Magpie
 6.10 Nanny and the Professor
 7.00 Thursday Film

WESTWARD

12.45 Mr. Piper
 1.15 World of Sport
 5.15 Man from U.N.C.L.E.
 6.15 On The Buses
 6.45 Saturday Film

2.00 Bonanza
 2.50 Feature Film
 4.45 The Golden Shot
 5.35 Jamie
 7.25 Doctor At Large

4.00 Sean the Leprechaun
 4.10 Gus Honeybun
 4.55 Little Big Time
 5.15 Magpie
 7.00 Star Movie

YORKSHIRE

1.15 World of Sport
 5.15 U.F.O.
 6.15 Popeye
 6.25 Saturday Film
 8.00 Des O'Connor Show

3.10 Sunday Cinema
 4.45 The Golden Shot
 5.35 Jamie
 7.25 Doctor At Large

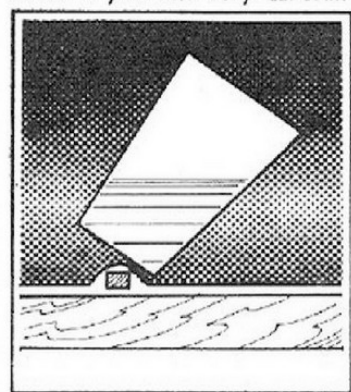
4.40 Hatty Town
 4.55 Little Big Time
 5.20 Magpie
 6.30 The Smith Family
 7.00 Tuesday Western



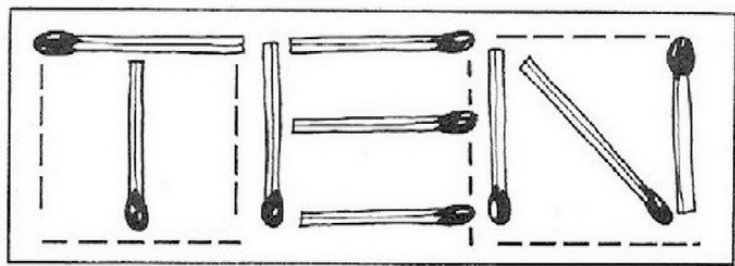
Here is a tricky balancing stunt which is really impossible unless you know the simple secret.

The Balancing Tumbler

All you have to do is balance a tumbler on its bottom edge, as shown in the picture below. Ask your friends to try it and you will soon see that it cannot be done. But if you hide a match under the table-cloth you will find that you can rest the bottom of the tumbler against it and make the tumbler balance. You can even do it with the tumbler half full of water if you are very careful.

**Teaser Time**

Last week's teaser showed you fifteen matches arranged in a pattern from which you had to remove six matches but leave ten. The diagram below shows the answer—TEN.

**Mathemagic**

Ask someone to write down, without you seeing it, a three figure number—such as 672. Then reverse the figures—276—and take the smaller number away from the larger. Now you ask him to tell you the last figure of the result, whereupon you can tell him the other two figures. How?

Well, the middle figure of the answer to such a sum will always be 9—and the first and last figures will add up to 9. So, as soon as he tells you the last figure, you deduct it from 9 to give you the first figure—put 9 in the middle, and there you have the complete answer.

Here is another example of the sum so that you can see exactly how it works.

$$\begin{array}{r} 153 \text{—reversed—} 351 \\ 351 \\ -153 \\ \hline 198 \end{array}$$

subtract the smaller from the larger

Challenge Tunnel

Open up a match-box cover to make a tunnel, and place it on the table with the tray of the box near the entrance of the tunnel, farthest away from you. Now challenge your friends to make the tray come through the tunnel towards



you—without touching either the tray or the tunnel.

How do you do it? Simply place your cupped hand behind the tray and blow into it. The air current will be reflected from your hand and push the tray towards you.

Now for this week's tricky problem:—IF A CLOCK TAKES SIX SECONDS TO STRIKE SIX O'CLOCK, HOW LONG WILL IT TAKE TO STRIKE ELEVEN?



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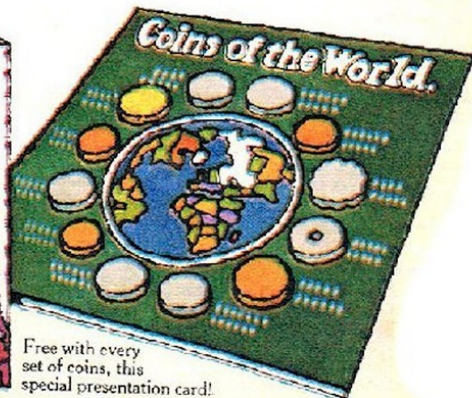
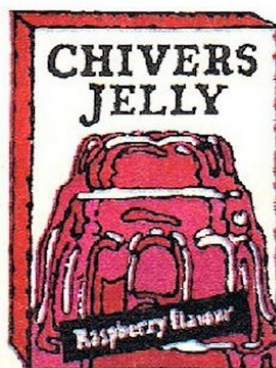
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