

# Look-in

Junior TVTimes No. 26 w e 3 July 1971 Every Thursday 5p

A JOURNEY WITH  
**JAMIE**  
INSIDE: EXCLUSIVE  
INTERVIEW WITH  
GARRY MILLER







# Crowther in trouble

Leslie's disguise teaches him never to be 'two-faced'!

OO-ER! I'VE OVERSLEPT! I'M DUE IN AT THE STUDIO IN HALF-AN-HOUR! I'LL JUST MAKE IT...



SWIFT MINUTES LATER...

TOODLE-OOH! I'M OFF, EVERYONE...



BUT AS LESLIE REACHES THE GATE...

UHP! SEEMS I SPOKE TOO SOON!

THAT'S 'IM-LESLIE CROWTHER!

COR! LET'S HAVE YOUR AUTOGRAPH, PLEASE!



HEY! LET ME GO! YOU'RE TEARING MY CLOTHES!

I'VE GOT SOME FLUR FROM HIS HAT!

S'RIGHT! WE WANT BITS AS SOUVENIRS!



SODN...

THE PRODUCER WILL BLOW HIS STACK! I'M LATE, THANKS TO THOSE YOUNG FANS...



THAT AFTERNOON, AS RECORDING ENDS...

...AND REMEMBER! LESLIE - DON'T BE LATE TOMORROW!

MAKE-UP & WARDROBE

I'LL BE LUCKY - WITH EVERYONE CHASING ME! BUT I'VE AN IDEA I'LL TRY OUT TONIGHT!



AND SO...

NOT EVEN JEAN WOULD RECOGNISE ME IN THIS LOT... I'LL BE AS SAFE AS HOUSES!



AS LESLIE LEAVES THE STUDIO...

THIS WORKS A TREAT! EEEH!

THAT'S THE BLOKE, DAD! HE'S THE ONE WHO BURST MY FOOTBALL!



BULLY MY SON, WOULD YOU - YOU BIG HAIRY BRUTE... TRY PICKING ON SOMEONE YER OWN SIZE!

UHP! THEN Y... YOU'D BETTER PUT ME DOWN!



YOU ASKED FOR IT! I... HEY!



G...GOSH! IT'S MISTER CROWTHER, SIR! ER... A MISTAKE! MY SON THOUGHT YOU WERE SOMEONE ELSE!

WH... WHERE AM I?



I THINK I'LL STICK TO STAYING ME IN FUTURE!...

AT LEAST, THAT WAY, ONLY MY CLOTHES GET DAMAGED!



By arrangement with Leslie Crowther.





## A JOURNEY WITH **JAMIE**

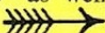
*LOOK-IN* reporter Vicky Shaw  
talks to television's latest time-  
travelling star GARRY MILLER

**W**ITH those muddy-green kind of eyes that can flash both fun and seriousness, Garry Miller stared across the room at his parents' home in North London. He was concentrating. "I suppose I'm very lucky," he said eventually. "I'm acting the part that I think every boy would like to play." The character that Garry has such affection for is **Jamie**, title hero of *London Weekend's* new adventure series.

Jamie is an imaginative, intelligent, curious kind of boy, interested in almost everything, perturbed by almost nothing. He buys a magic carpet which he eventually discovers has a secret. It can fly not only across distance but also through time! This leads Jamie and his slightly more cautious friend, Twink, (played by Nigel Chivers) into some exciting dramas. He discovers for himself what actually happened in different eras of history and gets involved in situations that, to most of us, are represented by the dull dates in history books. Garry finds his own sense of adventure increases as he makes the series. "The more I play the part of Jamie, the more I become him, and understand how he behaves and thinks."

### TEACH-IN TIME

For this thirteen-year-old television actor, life isn't as glamorous as you'd think. In fact it's very hard work. Not only does Garry have to rehearse three-and-a-half hours a day, but he then has to film for another hour or so. He must also receive his ordinary schooling. "There is a teacher at the studios. Though by the time I've learnt my lines, rehearsed and filmed, I'm too tired to take in much more . . . still she's very patient," he said gratefully.

Garry started working as an actor when he was ten. "Ever since I can remember I've wanted to act. But don't ask me why!" He attended a famous London school for child actors where—as well as the usual geography, 



➤ history, and maths—the timetable also had periods for drama elocution, dancing and play-reading. Recently the school closed down, but by that time Garry had already been chosen to play *Jamie*. “At the audition I had to read bits from the script to the director and other people involved in making the programme.”

Was he nervous? “No,” he laughed. “We learnt how to get over that kind of thing at drama school.”

Acting is very much a business for Garry and he takes it calmly in his stride. Although he has made many friends at the studio, he doesn't see so much of his old schoolmates. “Not much time,” he sighed regretfully. What does he read? Science fiction, perhaps? “Scripts,” he replied drolly. According to his father, however, he's a dab hand with a camera—and his father should know—he's a professional photographer.

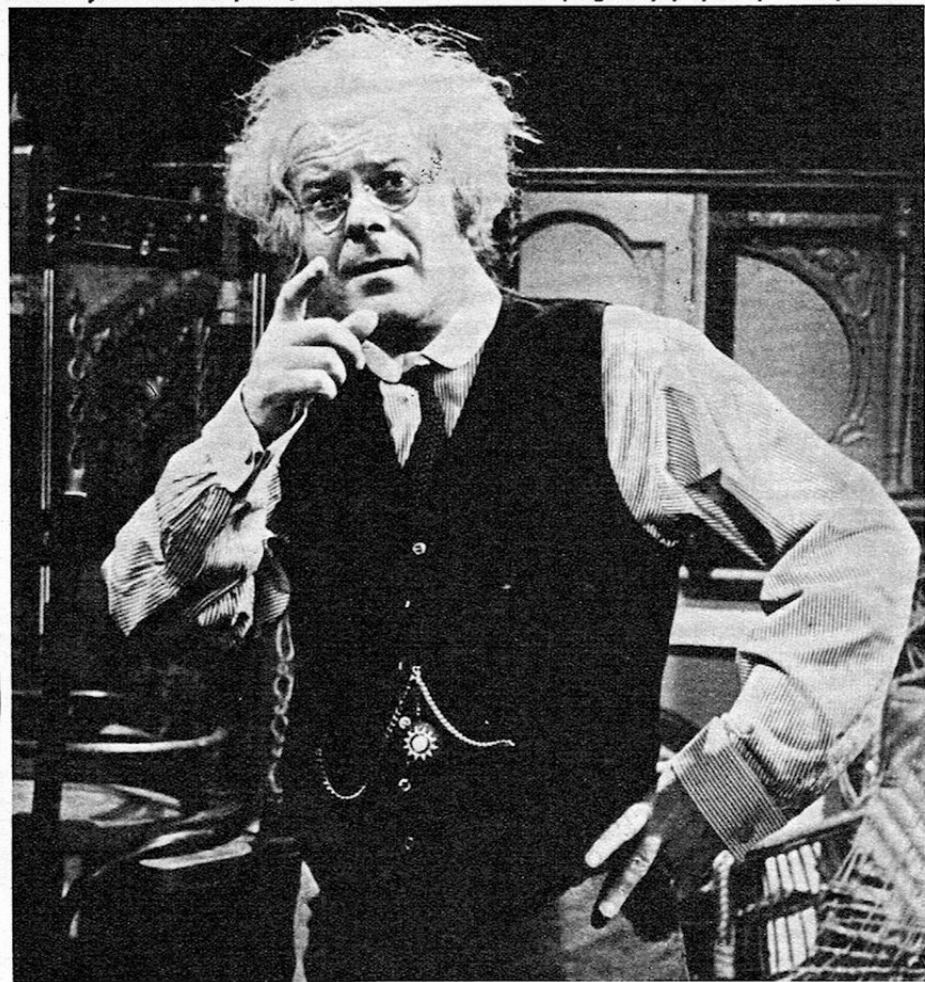
Garry's real love is football. “I love watching and playing football—when I get the chance.

“In fact,” he said confidentially, “my dad says that if I behave myself, he'll take me to the World Cup match next year.” Suddenly the actor, television star, professional personality was back in the role he gets least chance to play—the enthusiastic thirteen-year-old football fanatic.

*Jamie* is currently on in all regions, with the exception of ATV Midlands, where it will be transmitted from July 25th.



Above: *Jamie* and his friend, Twink. Below: Mr. Zed (disguised) played by Aubrey Morris!







Above: Jamie's in a serious mood. Inset, he runs into a spot of trouble on his travels. Below: Mr. Zed shares a joke with his two young colleagues!

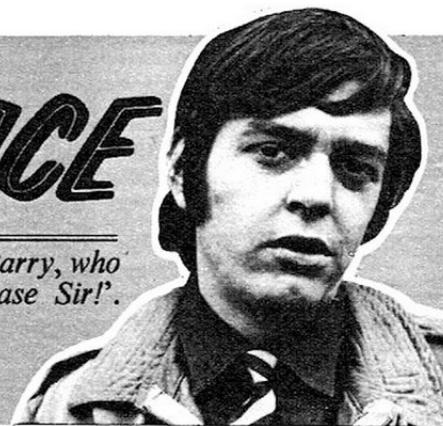




A road race to catch a rebel!

# THE SPEED MENACE

Part two of this story about a motor cyclist, selected by actor David Barry, who stars as Frankie Abbott in London Weekend Television's series, 'Please Sir!'.



DES MARTIN TAKES HIS NEW MOTOR BIKE FOR A SPIN ROUND THE TOWN. HE GIVES HIS WORD TO HIS PARENTS TO BE CAREFUL. THEN, HE SEES A TEARAWAY BREAKING UP A COFFEE BAR, AND MAKES A GRIM DECISION...

DES IS OUT TO CATCH THAT THUG WHO WRECKED OUR COFFEE BAR!

LET HIM TRY TELLING THE COPS THAT - IF THEY CATCH HIM FIRST!



RIDING AT BREAK-NECK SPEED, DES CLOSES IN ON THE TEARAWAY...

SO YOU WANT TO PLAY THE HERO, FRIEND? I'LL BURN YOU INTO THE ROAD FIRST!

HE'S GOT MORE POWER THAN I HAVE...



THIS'LL GET ME INTO WORSE TROUBLE - BUT THERE'S ONLY ONE THING I CAN DO TO HEAD HIM OFF!



IT'S RISKY - BUT I'LL TAKE A SHORT CUT DOWN THIS ONE-WAY STREET, THE WRONG WAY...



DES NARROWLY MISSES AN ONCOMING CAR...

I'M PUSHING MY LUCK!

YOU CRAZY YOUNG FOOL!



BUT WHERE THE ONE-WAY STREET REJOINS THE MAIN ROAD...

MADE IT - AND THERE HE IS!

HUH! THAT WISE CREEP HAS HEADED ME OFF!



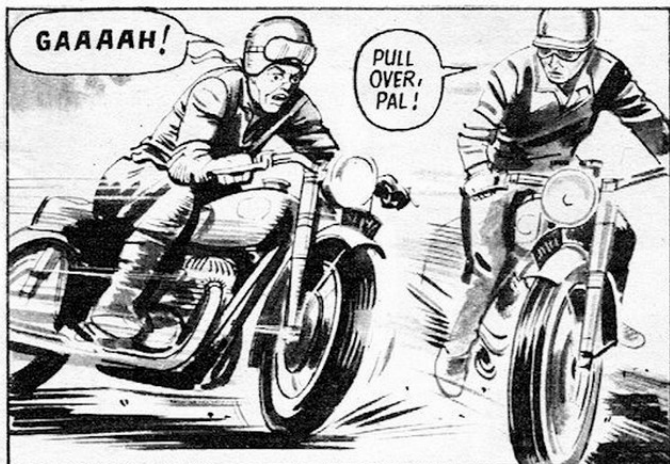
PASSERS-BY SHAKE THEIR HEADS...

JUST LOOK AT THAT! HE MUST HAVE 'FLIPPED'!

YOUNG MANIAC - OUGHTN'T TO BE ON THE ROADS!







GAAAAH!

PULL OVER, PAL!

BUT OTHERS HAVE BEEN WATCHING...

IT WAS THAT YOUNG TEARAWAY WHO STARTED IT. CONSTABLE! LOOK, HE'S KNOCKED THE OTHER RIDER OVER!

BELTED UP A ONE-WAY STREET AGAINST THE TRAFFIC, HE DID!



I CAN EXPLAIN!

A TELEPHONE CALL BRINGS DES'S PARENTS TO THE POLICE STATION...

I KNEW WE SHOULDN'T HAVE LET DES BUY THAT MOTOR BIKE!

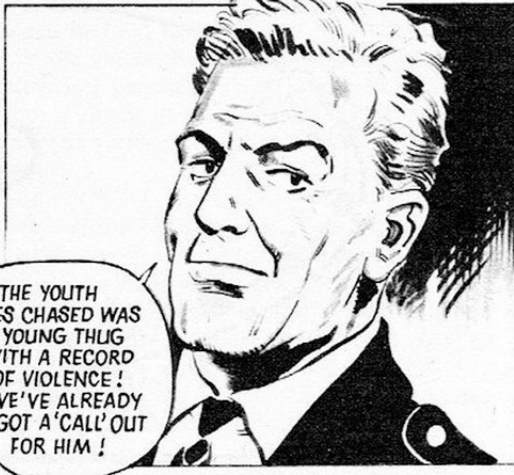
SAVE IT FOR THE MAGISTRATE! YOU'LL HAVE PLENTY TO TELL HIM!

I THOUGHT HE HAD MORE SENSE THAN THIS!

DES EXPLAINS AGAIN, THEN...

I HOPE YOU'RE ASHAMED OF YOURSELF, DES!

DAD!

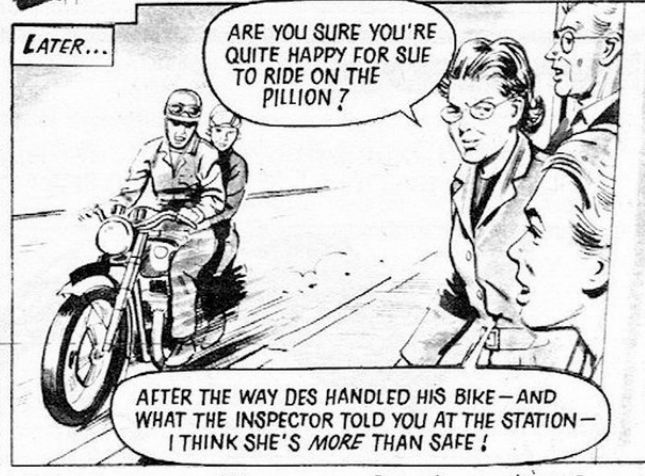


SECONDS LATER...

I TELL YOU THAT TEARAWAY I CHASED WAS DANGEROUS!

I BELIEVE YOU, SON - BUT IT'S THE INSPECTOR YOU HAVE TO CONVINCE!

THE YOUTH DES CHASED WAS A YOUNG THUG WITH A RECORD OF VIOLENCE! WE'VE ALREADY GOT A 'CALL' OUT FOR HIM!



DES GRINS...

WELL DONE, DES! CORNERING THAT TEARAWAY SHOWED A REAL SENSE OF RESPONSIBILITY!

I'VE GOT TO ADMIT - IT WAS EXCITING, TOO!

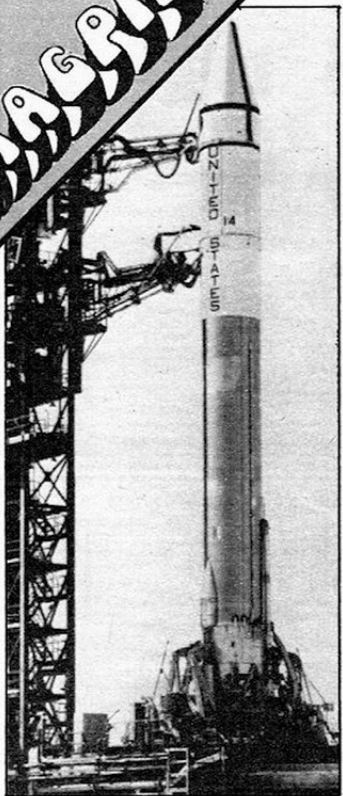
LATER...

ARE YOU SURE YOU'RE QUITE HAPPY FOR SUE TO RIDE ON THE PILLION?

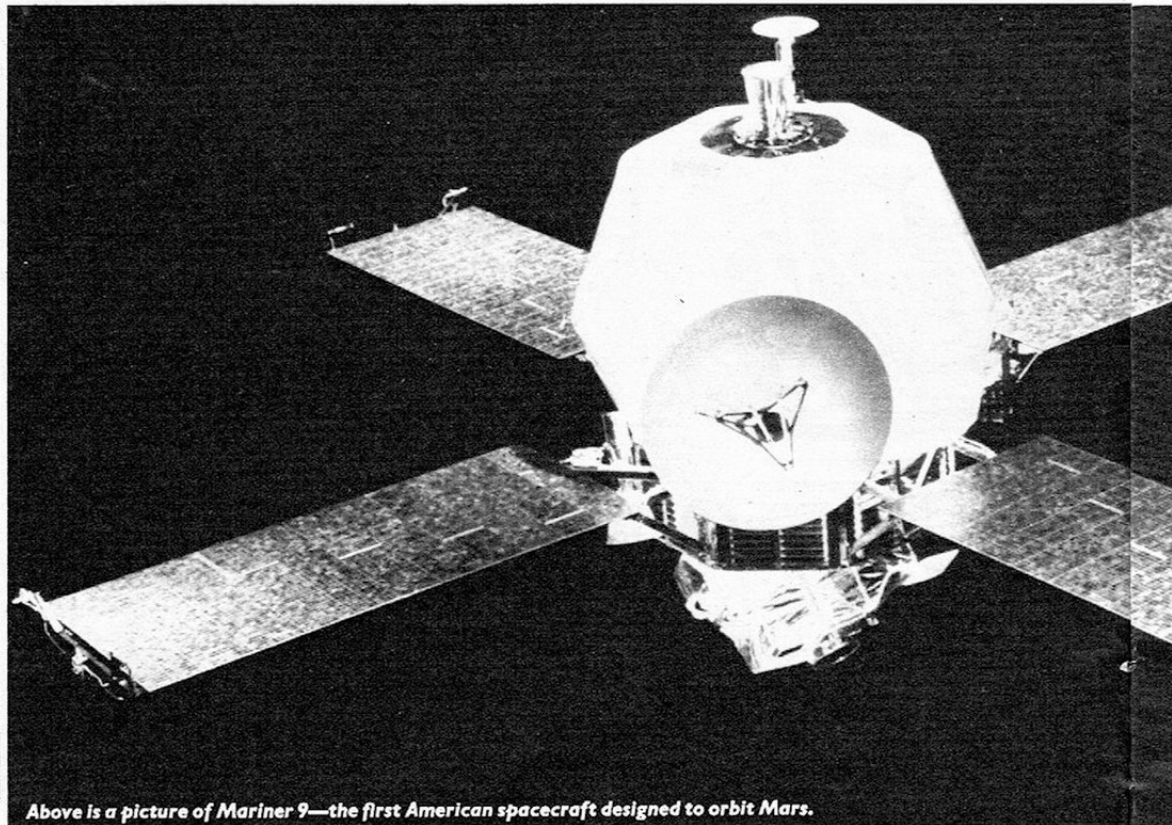
AFTER THE WAY DES HANDLED HIS BIKE - AND WHAT THE INSPECTOR TOLD YOU AT THE STATION - I THINK SHE'S MORE THAN SAFE!



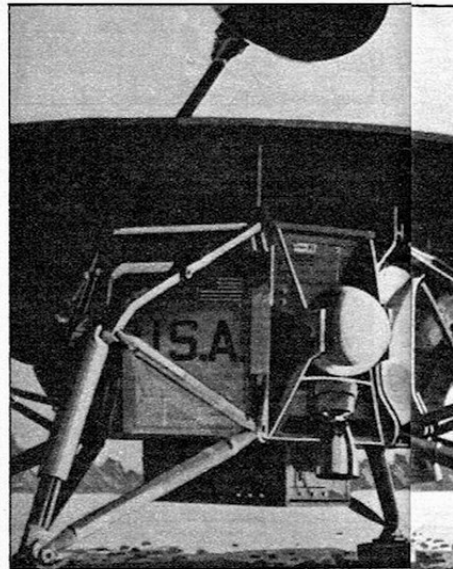
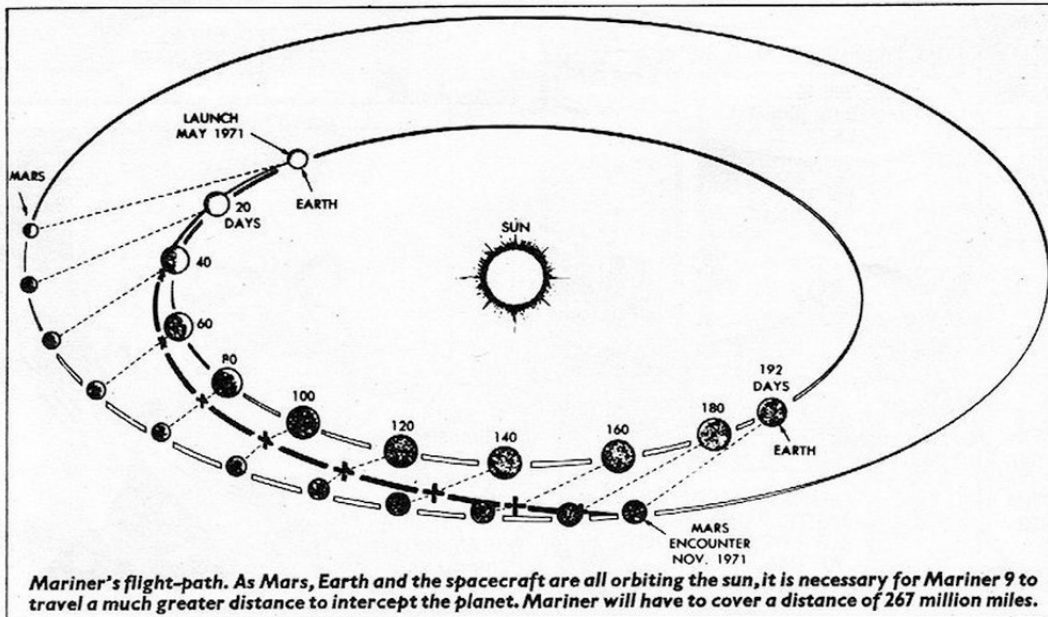
**MARINER**



The Mariner's launch rocket.



Above is a picture of Mariner 9—the first American spacecraft designed to orbit Mars.



Artist's impression of a Viking landing on Mars.

## Murgatroyd

HONESTLY! MURGATROYD'S ALWAYS EATING!



IF HE GETS MUCH FATTER HE'LL...



TOO LATE. HE HAS!





# RACE TO THE RED PLANET

*Is there life on Mars? Magpie focuses on the present investigations.*

If you tried to hit a sixpence at a distance of a hundred yards you would have to be a pretty good shot. The best marksmen in the world today are the launching crews, like those at Cape Kennedy and Tyuratam who send off rockets to the far reaches of space. But they cheat a little—they have computers to help them. Nevertheless, they do a remarkable job.

Right now, three robot spacecraft—two Russian and one American—are speeding towards Mars, the Red Planet. Just how accurately they have been aimed will not be known until November, as the journey takes seven months.

## Picture Probe

The American probe, Mariner 9, is due to go into orbit around Mars for a picture-taking session lasting several weeks. So at the end of its long journey, its speed and aiming point must be just right for it to be captured by the planet's gravity, without crashing on to the surface. That's like hitting a target about the size of the British Isles after a journey of 287 million miles—better than winging a sixpence at 100 yards! Little wonder that NASA, the U.S. space agency, talks of the 'unprecedented accuracy' needed for such flights.

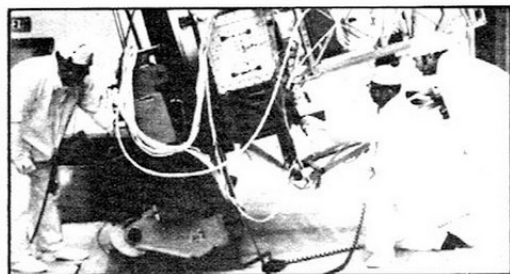
Less is known about the precise aims of the Russian probes. They may, like Mariner, go into orbit round the planet. But there are other alternatives: a less-complicated 'fly-by' or a more spectacular soft-landing. To carry out any of these successfully, the aim will have to be good.

## Race Reasons

Why is it that, after a lull in planetary space probes, three craft are racing towards Mars this summer? There are several reasons. The main one is the urge to solve the riddle that has been intriguing scientists for centuries. Is there life on other planets?

It is now generally believed that Mars is the likeliest of the planets to support some form of life. So both space powers are looking at it with renewed interest.

Another important reason is that conditions at present are ideal for sending probes to Mars. Launchings to the planets can't be made at any time. In the case of Mars, the best launch opportunities occur for a period of a few weeks, once every 25 months. Later this year Mars will be as close to Earth as it ever comes. By November a mere 76 million miles will separate the two planets—though to reach Mars,



Checkout at the Space Centre for the orbiter.

Mariner 9 will have to travel nearly four times that distance (the diagram explains why).

America's study of Mars by spacecraft began in 1964 with Mariner 4. As it streaked past the planet, this craft sent back twenty-one television pictures. These first-ever close-ups were a shock to astronomers. They showed a cratered surface more like the Moon than the Earth.

In 1969, two more craft—Mariners 6 and 7—flew closer to the planet. Their pictures show that the surface is heavily cratered in some areas and smooth in others.

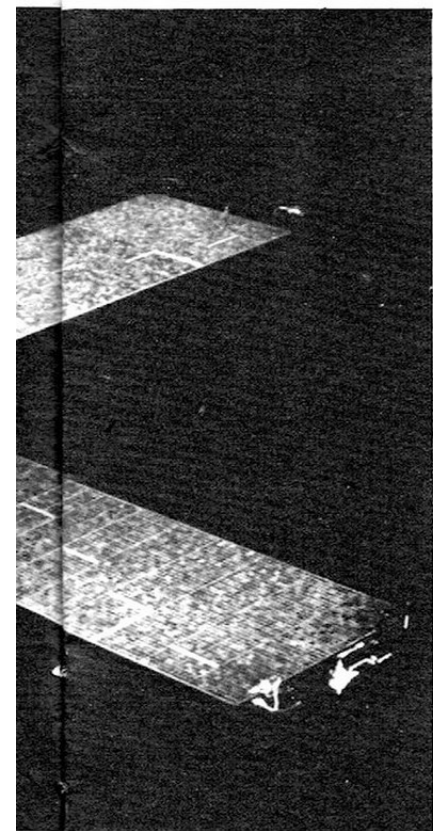
Mars has a thin atmosphere of carbon-dioxide and its poles are capped with what are probably thin layers of dry ice. Conditions on the surface seem to be constantly changing, and scientists want to know more about its mysterious features.

## Mariner's Mission

Mariner 9 will swing into an elliptical orbit that will take it, at the nearest point, to within 550 miles of the planet. Its cameras have a dual role—to map large areas of the surface and to focus over and over again on areas of special interest.

The American orbiter will not, however, produce final evidence on whether there is life on Mars. Its instruments can only report on conditions that would make life a possibility.

So unless the Russians are planning a soft-landing, the search for life will be taken up again in 1975, when the United States is due to land two Viking spacecraft on the planet. Then it's anybody's guess as to what they'll find!



g on Mars, planned by the U.S.A. for 1975.



Mars, photographed by Mariner 7.

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A speed crash-course for Potter!







It's nice to see how many girl singers are making the top of the charts this year. At one time, girls had a hard time to make a hit record. Even talented artistes like Lulu and Cilla Black found it difficult to get started.

But now, I am glad to say, things have become easier. Groups such as Blue Mink, Family Dogg and the New Seekers all include girl singers. The result of the growing number of girl hit-recording artistes has brightened our English pop scene. Mary Hopkin has become a national favourite in a very short time. In fact, her first record *Those Were The Days* produced by Paul McCartney of the Beatles—was released in September, 1968, and it soon reached No. 1.



Above: Polly and Pickettywitch!

Polly Brown is the girl singer with Pickettywitch, who we were fortunate enough to have on the show during the last series of *Lift Off*. We were all very impressed with the group and particularly with Polly.

Last, but by no means least, I would like to mention the newest girl to have a hit record—Olivia Newton-John. Her beautiful record *If Not For You* has been a big hit for her.

You may wonder why I'm concentrating on girl artistes in this week's column. The answer is that my own record, *Master Jack*, is being released this week.

Bye for now,





# HOW!



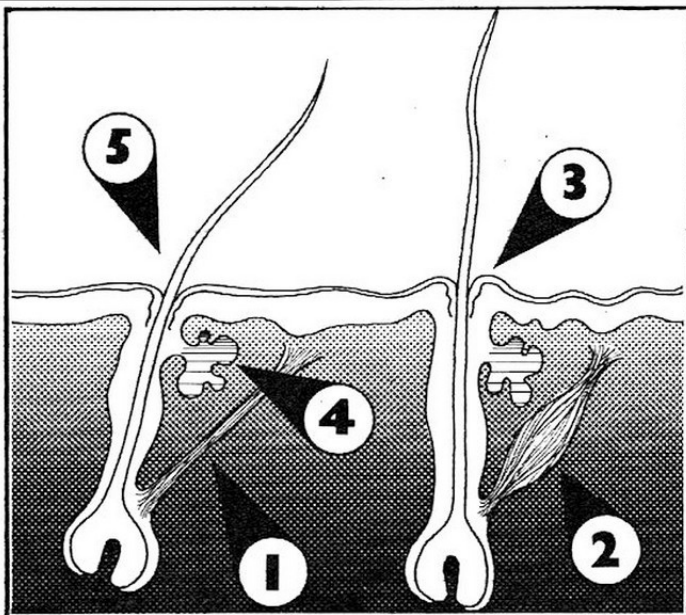
ONCE again the How! team, Bunty James, Jack Hargreaves, Jon Miller and Fred Dinage, are all set to give you the fascinating answers to some of your questions. Congratulations to this week's winners—you'll each be receiving a £1 Hamlyn book shortly. If you haven't already written in to the How! panel, why not do so now? You can win a £1 Hamlyn book of your choice for any question you have published. So hurry up and get thinking and send your entry to: How! LOOK-IN, 247 Tottenham Court Road, London, W1P 0AU.

## HOW do we get goose pimples on our skin?

Joe Walker, West Ealing, London.

This is a question which many people ask but never really bother to find out just why it happens. Near the base of each hair on the body there are small muscles which enable them to stand on end. 'Goose flesh' or 'goose pimples' as the result of cold or a bad fright, are caused by these tiny muscles swelling up and forming a small mound of flesh—commonly known as a goose pimple!

It gets its rather unusual name because it looks just like the skin of a plucked goose. Another interesting point is that 'goose flesh' is an expression that has been in use for over one hundred and fifty years.



**How we get goose pimples...** 1 Erector muscle in relaxed position. 2 Erector muscle contracts in response to cold, fright or anger. This makes the hair stand on end. 3 In animals the effect of erect hairs is to create a warm layer of air next to the skin and to trap blood from a wound so that it clots more easily. We do not have enough hairs on our bodies to make this possible, except in areas of thick hair growth. The skin 'lumps up' round the base of the erect hair to form the familiar goose pimple. 4 Sebaceous Gland. This exudes an oily substance called 'sebum', which keeps the hair supple and the skin pliable. 5 There are between 100,000 and 150,000 hairs on the average person's head. If left uncut the hair would grow over 2 feet long and sometimes to nearly 5 feet!

## HOW are whirlwinds formed, and what happens to objects that are sucked into them?

Pat Kerridge, Acton, London.

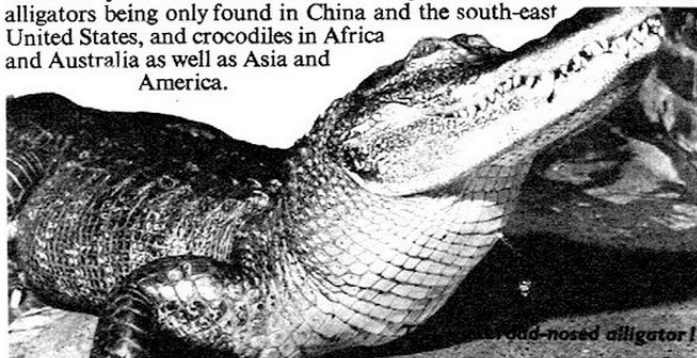
Whirlpools at sea are usually caused by opposite tidal streams or currents meeting each other. Whirlpools in rivers are often caused by banks that jut out into the stream which give the water nearby a circular twist. A few whirlpools can be very dangerous in stormy weather, one of them being the Maelstrom off the coast of Norway. Small boats can be drawn into their centres and sucked under.

Whirlwinds are circular rushes of opposing winds that are mainly caused by varying ground heat. At the centre of a whirlwind the atmospheric pressure is low. Some rise hundreds of feet. In the desert they cause dust storms, or smaller versions of them called dust devils. Violent whirlwinds, known as tornadoes, can do terrible damage. With wind velocities at their centre around the 200 mph mark, they can destroy buildings and up-root trees, and have wreaked havoc throughout the world.

## HOW can you tell the difference between a crocodile and an alligator? James Burgess, Devon.

Well, James, some might say that a crocodile was slightly more likely to eat you! There are other differences, though. The crocodile's head narrows from its eyes towards the tip of its snout, and when its jaws are shut its fourth tooth is left sticking out.

An alligator's head does not narrow in the same way: it is nearly as broad at the snout as it is at the eyes, and none of its teeth stick out when its jaws are closed. Both belong to the Crocodile family, alligators being only found in China and the south-east United States, and crocodiles in Africa and Australia as well as Asia and America.



## HOW did the Italians decide to take off their socks and squash grapes with their feet?

H. Kemp, Eastbourne, Sussex.

The custom goes back far further than the Italians, to even as far as the Ancient Egyptians some 4,000 years ago. Grapes must be crushed to force the juice out, and the great thing about treading on the grapes is that the weight of the people stamping on them is not enough to crush the pips and so add an unpleasant flavour to the wine—a touch of bitterness. Also, stamping on the grapes was—and is—a splendid excuse for a party! The singing and dancing at such goings-on is all part of the business of making the wine. Not that there is much stamping today.





# YOUR VIEW

BARRY EVANS, who stars as the amusing Dr. Upton in 'Doctor at Large', selects this week's letters and jokes from the LOOK-IN Postbag...



## STAR LETTER

### RESCUE REMEDY

★ One day last year, when I was in the Lake District with my Dad, auntie and two friends, we all went on a walk over a hill which Daddy said would come out near our hotel. We climbed the hill, but when we descended the other side, we were nowhere near the hotel. In fact, we were lost!

Eventually, we arrived at a big house where a dust-cart was collecting rubbish. Daddy asked the way and they said: "Jump on, we'll give you a lift." So Dad and my Auntie Pam went on the back and the rest of us travelled in the cab. They drove us back in style and it was great fun!

Kim Rennie,  
Cheshire.

★ It sounds it, Kim—that little story wins you £2. Well done!

### 'HOT' DISH

I have a recipe that is quick and easy. All you need is:

- 1 Banana per person
- 1 Chocolate flake per person
- Some tin foil.

Method: Cut the bananas lengthways and place a flake in the middle of the two halves. Then join the halves together (with the flake inside). When you have done this, wrap the tin foil around the bananas and place in an oven until the chocolate is melted. Eat your dish while it is still warm.

Barbara Powell,  
Streatham, London.

★ That sounds a very tasty 'mixture', Barbara—I'll try it myself.

### GREASY JOB

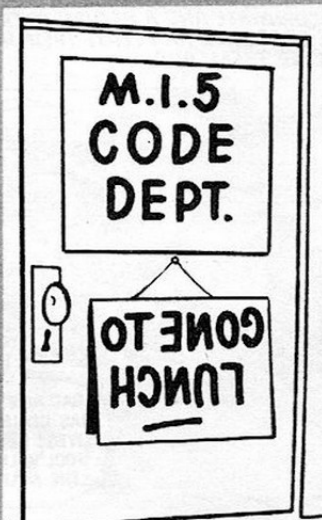
One day, my sister Carol was at a cookery class. She was so slow that the teacher told her to put some elbow grease into it. Carol looked at her, a bit puzzled, but carried on working.

Then, to the teacher's amazement, Carol returned from searching the shelves of the cupboard and said: "Please, miss, I can't find any elbow grease. What shall I use instead?"

The teacher could do no more but laugh at her.

Jackie Winch,  
Dagenham.

★ A natural mistake—I hope the item you were cooking worked out in the end!



Billy Stevens, Walsall.

### READER'S REQUEST

When I went to the theatre to see Sacha Distel, it was packed solid with his fans. I'm sure many LOOK-IN readers (including me) would love to see his picture. Can you help?

Susan Conroy,  
Hull, Yorks.



★ The Editor is pleased to. Here he is above.

### 'MUMMIES' OF MANCHESTER

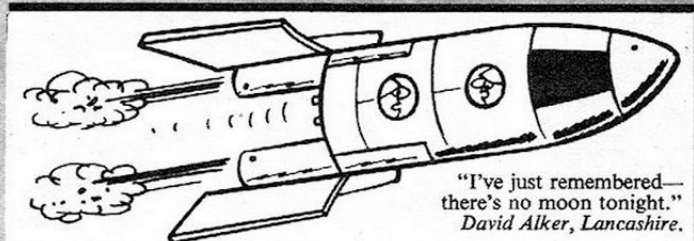
Last term, at my secondary school, my English master arranged a visit to Manchester Museum. The first items I saw, when I got there, were two Egyptian mummies which dated back to the year 2,000 B.C. I have enclosed a picture of them for other LOOK-IN readers to see.

Melvyn Lancefield,  
Preston, Lancs.

★ They certainly bandaged up people well in those days.



"I thought you had the key."  
Andrew Clayton, Worcestershire.



"I've just remembered—there's no moon tonight."  
David Alker, Lancashire.

Win £2 for the Star Letter, plus £1 for any other letter or joke! Plus: a special signed photograph of the Your View star will be posted to the sender of every item published!

Why not write now to Your View, LOOK-IN, 247 Tottenham Court Road, London W1P 0AU? But, remember—when you write, also enclose a list of your four favourite features, plus the feature you don't like (if there is one).



Liz and Simon flee to the west with a highwayman!

# TIMESLIP

LIZ SKINNER AND SIMON RANDALL HAVE THE INCREDIBLE ABILITY TO PASS THROUGH THE TIME-BARRIER, MOVING BACKWARDS OR FORWARDS THROUGH THE AGES. IN 1666, THEY FIND THEMSELVES WITH THE HIGHWAYMAN, CAPTAIN GALLANT, ON THE RUN TOWARDS CORNWALL AND A RETURN TO THEIR OWN TIME. FLEEING FROM THE KING'S DRAGOONS THEY LEAVE THEIR HORSES AND STEAL A BOAT. BUT THE OWNER SEES THEM, AND...



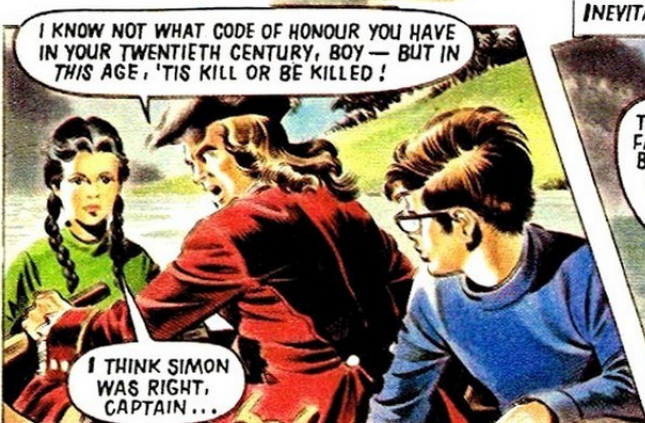
NO! YOU MUSTN'T SHOOT HIM!

GALLANT'S PISTOL HAS CLAIMED MANY LIVES! BESIDES, THE FOOL WILL ALERT THE MILITIA!



STOP! WE WON'T BE A PARTY TO MURDER!

AARGH! PLAGUE TAKE YOU...



I KNOW NOT WHAT CODE OF HONOUR YOU HAVE IN YOUR TWENTIETH CENTURY, BOY — BUT IN THIS AGE, 'TIS KILL OR BE KILLED!

I THINK SIMON WAS RIGHT, CAPTAIN...



INEVITABLY, NOT FIVE MILES DOWNSTREAM...

LOOK! MORE SOLDIERS!

THAT ACCURSED FARMER! WE'LL BE LUCKY IF WE LIVE THROUGH THIS, MY BEAUTIES!



A FUSILLADE OF SHOTS THRASHES THE WATER...

OFF-BALANCE, CAPTAIN GALLANT SPRAWLS SIDWAYS — AT THE SAME TIME AS THE BOAT IS CAUGHT IN AN EDDY...



GNUMH!

SIMON!

AHHHH!





CAN'T... HOLD HIM! HELP! HELP!



THEN...

WE'VE COME TOO FAR FOR ME TO LEAVE YOU NOW! IF WE LIVE TO CHEAT THE WATERS, WE'LL CHEAT THE GALLOWS, TOO!

- M. NOBLE -

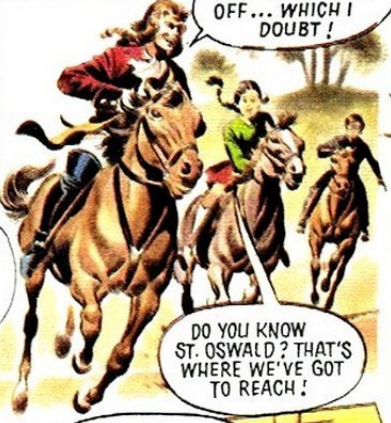


THEY... THEY'RE STILL SHOOTING AT US!

WILD AND AIMLESS! THEY WON'T CROSS IN THEIR HEAVY DRAGON BOOT SO LET'S RUN FOR IT!

ANOTHER FARM... MORE HORSES... AND NOW THE THREE ARE ON THEIR WAY AGAIN, ALL PURSUIT THROWN OFF...

WE'LL MAKE THE CORNISH COAST BEFORE NIGHT, BUCKOS! UNLESS THEY HAVE THE WITS TO HEAD US OFF... WHICH I DOUBT!



DO YOU KNOW ST. OSWALD? THAT'S WHERE WE'VE GOT TO REACH!



ST. OSWALD — WHERE THE BRIG 'MAID OF FALMOUTH' LIES, CARRYING GOLD BARS OF TRADE FOR FRANCE...

THERE'S A RICH PRIZE FOR ANY PIRATE ROAMING THE COAST!

AYE! BUT THERE BE MARINES ABOARD TO SAFEGUARD THE CARGO! AND SHE BE OFF ON A VOYAGE TO THE CONTINENT!

AS DUSK BEGINS TO FALL, THREE TIRED HORSES GALLOP INTO THE VILLAGE...



WE'VE DONE IT! WE KNOW WHERE WE WANT TO GO, CAPTAIN GALLANT— BUT WHAT ABOUT YOU?

AH! YOU SEE YON BRIG, THE 'MAID O' FALMOUTH'?



LIZ! THAT'S THE TREASURE SHIP THAT COMMANDER TRAYNOR WAS DIVING FOR! THE ONE HE THOUGHT FOUNDERED IN THE BAY!

THE REASON WE CAME BACK TO THE SEVENTEENTH CENTURY!



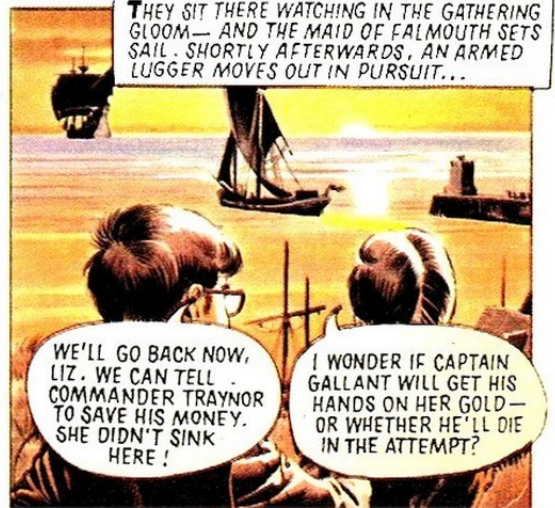
YOU TALK IN RIDDLES, MY FRIENDS. I SHALL BE PUTTING TO SEA WITH MY OLD FRIEND CAPTAIN NIVENS OF THE 'SCORPION'. WE SHALL NO DOUBT BE TACKLING YON BRIG, OUT IN MID-CHANNEL...

WITH THAT, CAPTAIN GALLANT BIDS THEM FAREWELL...



COME ON, SIMON — LET'S GET BACK THROUGH THE TIME-BARRIER WHILE THE GOING'S GOOD!

NOT JUST YET, LIZ! WAIT...



THEY SIT THERE WATCHING IN THE GATHERING GLOOM— AND THE MAID OF FALMOUTH SETS SAIL. SHORTLY AFTERWARDS, AN ARMED LUGGER MOVES OUT IN PURSUIT...

WE'LL GO BACK NOW, LIZ. WE CAN TELL COMMANDER TRAYNOR TO SAVE HIS MONEY. SHE DIDN'T SINK HERE!

I WONDER IF CAPTAIN GALLANT WILL GET HIS HANDS ON HER GOLD— OR WHETHER HE'LL DIE IN THE ATTEMPT?

Join the time-travellers in a new adventure, next week!





Rock wallabies, like the ones above, are found in ranges and along rocky outcrops through the mountains of Australia, and are extremely agile.

# Down Under!

Part one of a new series by Colin Willock, in which he introduces some of Australia's amazing animals.

You could say that they are the oddest lot of animals on earth and you wouldn't be far wrong. They certainly have an odd lot of names, too. What do you make of the Quokka, Wombat, Numbat, Wallaroo, Echidna and Platypus, for instance? The one point about each of these creatures is that they are all Australian animals and are quite different from anything, anywhere else in the world.

In the next few weeks, I'll be introducing you to the weird wildlife of Australia in detail. But first, let's start with the very symbol of Australia—the kangaroo.

The kangaroo is what's called a marsupial. When I tell you that *marsupium* is the Latin for pouch, you'll quickly see how the kangaroo falls into this category. It carries its young about in a pouch. So marsupial simply means a pouched animal.

Now marsupials are very interesting creatures indeed. Even more interesting is that Australia practically has a monopoly of them. I say 'practically' because there are a few pouched species in North and South America—the opossums.

Marsupials feed their young on milk so

that makes them mammals like cows or lions. But they are very primitive mammals. You could well describe them as living fossils.

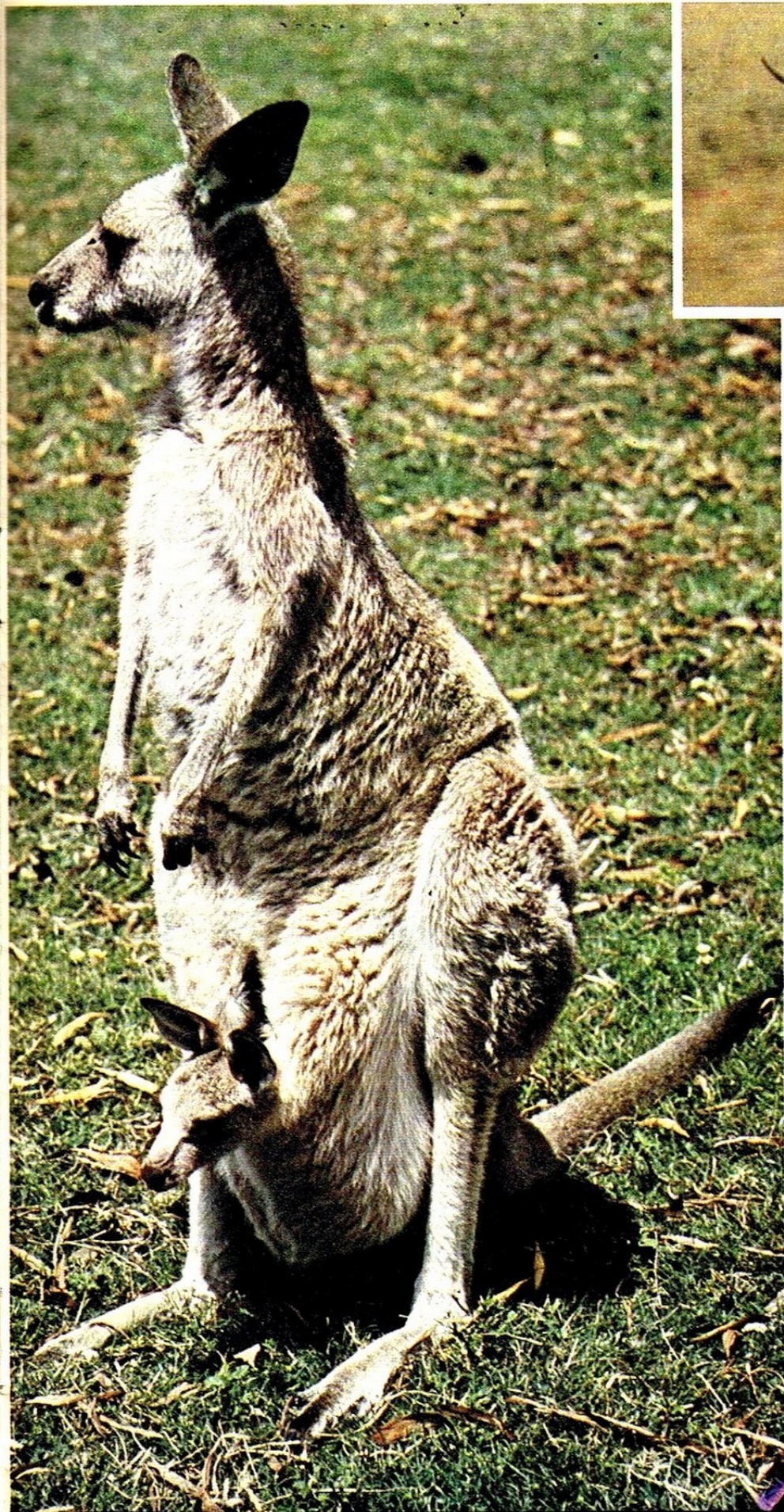
It's just as though when Evolution first started developing mammals some hundred million years ago, it decided on an early trial production model—the marsupial. When this didn't work out too well it abandoned the design and began turning out standard mammals—females which carry their young inside a womb until they are fully ready to be born.

The young of pouched animals, like the kangaroo, are born at a very early stage in their development when they are still incredibly unformed. The newborn young of the largest kangaroos are only about an inch long.

As soon as they emerge, they crawl blindly up their mother's belly fur until they find her pouch. They wriggle inside and clamp themselves on to the teat they discover there. The baby remains glued to







A kangaroo bounds swiftly along on its powerful hind legs. They are believed to be capable of reaching 25 m.p.h. over a 300-yard stretch.



**The kangaroo's pouch classifies it as a marsupial.**

this source of food for weeks until it becomes independent enough to feed only when it needs to.

How did this vast collection of living fossils come to be isolated in Australia? The most likely explanation is this: marsupials were once widely distributed throughout the world. Fossil remains make this quite certain. When the more successful 'modern' mammals came along, the marsupials gradually found themselves being pushed out of business. This would have happened in Australia also, but for a lucky geological accident.

At the precise moment the 'placental' mammals (those which carry their young in a womb) were taking over, the land bridge that connected Australia to Asia partly sunk into the sea, leaving the chain of islands we know today.

The marsupials were therefore left in a giant 'lifeboat'—Australia—to go their own way without competition for sixty million years. This is how all these very strange species evolved. I'll be showing you some of them in the next few weeks. By the way, did you know that Australia actually has two mammal species that can lay eggs? How much odder can you get?



Admiral Nelson becomes a human target!

# VOYAGE TO THE BOTTOM OF THE SEA



BRANDED AS A COWARD, BIG GAME HUNTER SIR ELLERY BARRETT BLAMES ADMIRAL NELSON FOR THE SPREAD OF THE STORY. SEEKING VENGEANCE HE CONVERTS A WHALE TO A DECOY CRAFT AND LURES SEAVIEW INTO A TRAP...



THE INLET IS BLOCKED OFF!  
STOP ALL ENGINES.

SUDDENLY A VOICE BELLOWS DOWN FROM THE CLIFFSIDE...



YOU ARE DOOMED NELSON! ALL YOUR NUCLEAR MIGHT IS HELPLESS AGAINST MY JUNGLE CUNNING!

SIR ELLERY!



I HAVE TRACKED YOU DOWN, NELSON... YOU ARE CAUGHT IN MY TRAP!

BEAM!



HE'S RIGHT, MEN! THAT CRACKPOT CAN DYNAMITE A HOLE IN THE SEAVIEW AND PICK US OFF LIKE FLIES! HIT THE BEACH!

AS THE CREW ABANDONS SEAVIEW...



WE'RE FIRING BLIND... THEY'RE TOO WELL CONCEALED UP THERE!

YES... SIR ELLERY IS A MASTER AT NATIVE SAFARI ATTACK... AND REMEMBER, HE THINKS OF US AS ANIMALS!





HEAD FOR THAT CAVE... IT'S THE ONLY PLACE WE CAN TAKE SHELTER TO PLAN A COUNTER ATTACK!

AS THE CREW RACES ACROSS THE OPEN SPACE...



SIR ELLERY'S SNALED US LIKE A BUNCH OF CHUMPS.

MOMENTS LATER...

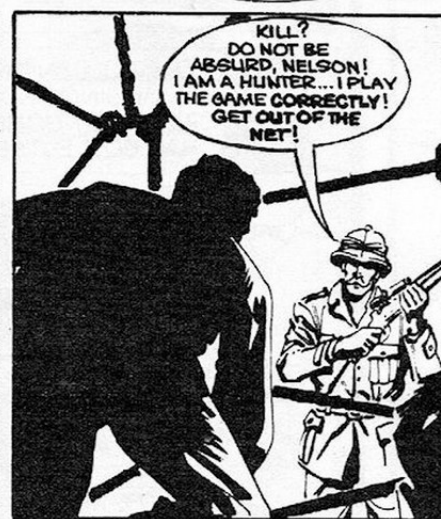


WHAT A FINE CATCH YOU MAKE! AH, NELSON, I HAVE WAITED A LONG TIME TO TRAP YOU! MY SAFARI HAS NEARLY ENDED!

SIR ELLERY... YOU'RE SICK... THIS IS COMPLETE MADNESS! YOU WERE A MAN OF HONOUR ONCE! HOW CAN YOU KILL LIKE THIS?



WAAHANGI!



KILL? DO NOT BE ABSURD, NELSON! I AM A HUNTER... I PLAY THE GAME CORRECTLY! GET OUT OF THE NET!



YOU RUINED ME NELSON! YOUR WORDS GAVE ME THE NAME OF A COWARD THROUGHOUT AFRICA!

YOU'RE WRONG, BARRETT!



THE NATIVES CARRIED WORD OF YOUR WEAKNESS BACK TO KENYA!

YOU LIE! ONLY YOU COULD KNOW THAT ELEPHANT STOLE MY COURAGE AT THE LAST MOMENT! IT WAS BEFORE YOU THAT I CRINGED IN FEAR.



HEAD INTO THE JUNGLE, NELSON! IN FIVE MINUTES I AM COMING AFTER YOU ON THE HUNT... AND THIS TIME I SHALL NOT FAIL TO MAKE THE KILL!

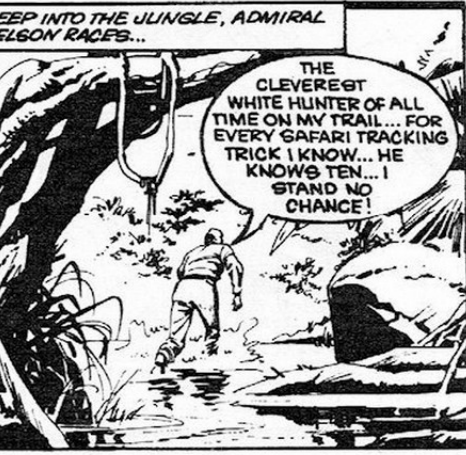


ADMIRAL! DON'T GO... THIS LUNATIC CAN'T KILL US ALL!

BACK! STAY BACK, LEE! YOU CAN'T REASON WITH HIM! LET HIM HAVE HIS... HUNT!



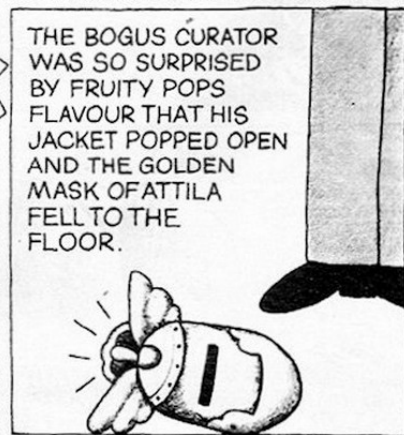
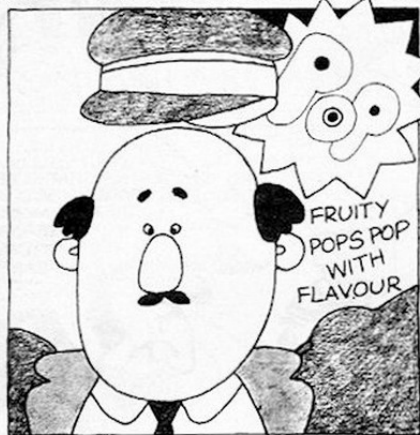
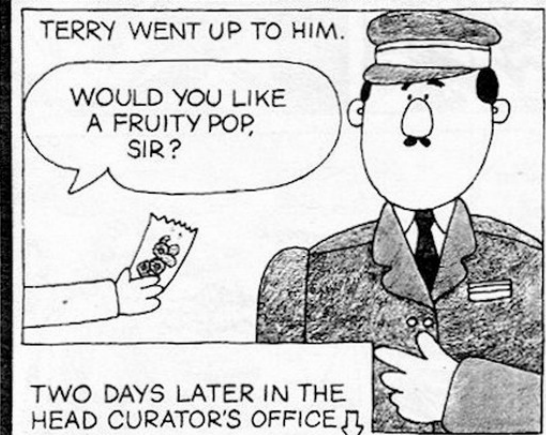
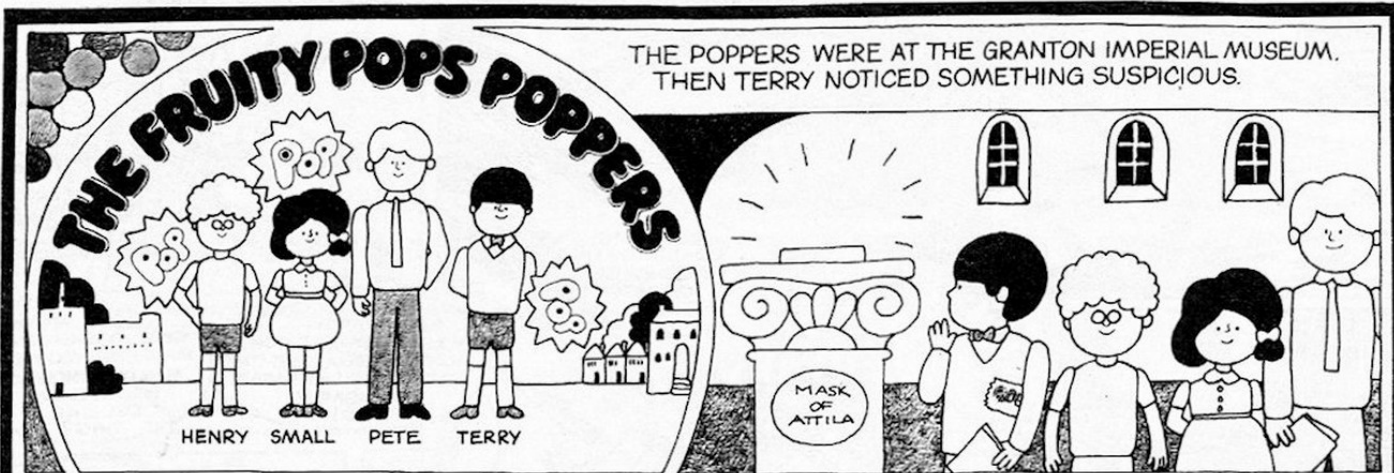
THIS WILL BE MY LAST SAFARI ON LAND, NELSON... ONCE I HAVE VANQUISHED YOU, I WILL NEVER HUNT AGAIN! BUT, REMEMBER, I WILL HAVE DOWNED THE GREATEST GAME OF ALL... MAN!



DEEP INTO THE JUNGLE, ADMIRAL NELSON RACES...

THE CLEVEREST WHITE HUNTER OF ALL TIME ON MY TRAIL... FOR EVERY SAFARI TRACKING TRICK I KNOW... HE KNOWS TEN... I STAND NO CHANCE!





**PROVE TO YOUR FRIENDS THAT FRUITY POPPS POP WITH FLAVOUR.**

**EQUIPMENT:** LOTS OF LITTLE PIECES OF PAPER. ONE FRUITY POPPS BAG. ONE STRONG ELASTIC BAND. ONE ROLL OF ADHESIVE TAPE. ONE PACKET OF FRUITY POPPS.

**INSTRUCTIONS:**  
 WRITE "POP" ON THE LITTLE PIECES OF PAPER AND PUT THEM INTO THE EMPTY FRUITY POPPS BAG WHICH SHOULD BE CUT DOWN HALF OF ONE SIDE AS ILLUSTRATED. TAPE ONE END OF THE ELASTIC BAND TO THE TOP OF THE FRUITY POPPS BAG AND THE OTHER END TO THE EDGE OF THE TABLE.  
 NEXT, TAKE A FRUITY POP AND AS YOU CRUNCH PULL DOWN ON THE BAG AND LET GO SHARPLY. THEN WATCH YOUR FRIENDS AMAZEMENT AS THEY'RE SHOWERED WITH LITTLE "POPS".

FRUITY POPPS REALLY DO GO POP WITH FLAVOUR.

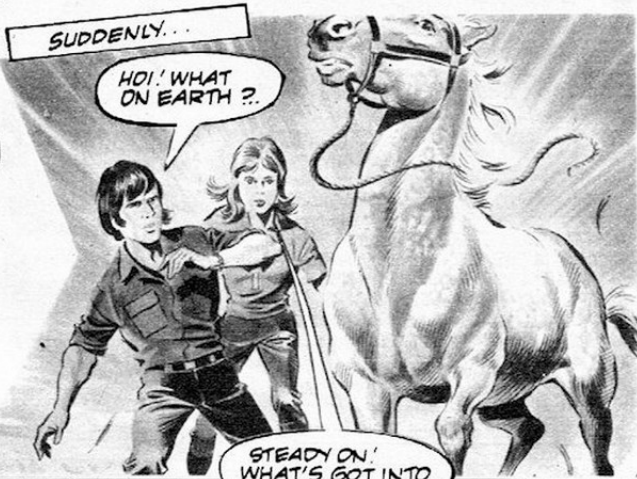
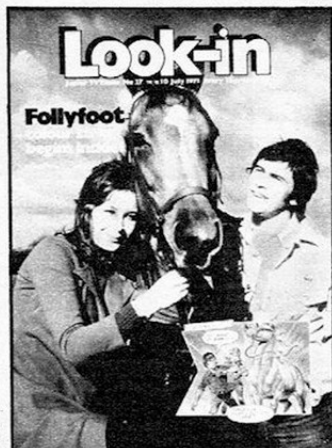


# Look out for next week's Look-in

**SUPER NEW COLOUR PICTURE STORY BASED ON THE EXCITING TV SERIES 'FOLLYFOOT' STARTS NEXT WEEK!**

**ALSO, SPECIAL FEATURE ON THE HOW! TEAM, SOON TO BE RETURNING TO YOUR SCREENS—AND BUSH BOY, THE YOUNGESTER BROUGHT UP IN THE AFRICAN BUSH!**

It's all in next week's **Look-in** order your copy now!



## 50 KODAK 'INSTAMATIC' COMPETITION WINNERS

*Congratulations to the prize winners of the Kodak competition published in Issue 17 of LOOK-IN. Winners will each receive a Kodak 'Instamatic' 133X Colour Outfit in the post.*



Barbara Phillips, Milford Haven, Pembrokeshire.  
Gary Lloyd, Birkdale, Lancs.  
Stephanic Zaufall, Walton-on-Thames, Surrey.  
Michael Royle, Woodley, Cheshire.  
Sarah Caffrey, Reading, Berks.  
Bobby Beardon, Millhill, London.  
Suzanne Wakefield, Maidstone.  
Neil Firth, Ossett, Yorkshire.  
Sandra Lawrence, Harlington, Middlesex.  
A. J. B. McConnach, Watford.  
Kim Jackman, Woking, Surrey.  
Tony Stafford, Beddington  
CRO 3AS.  
Denise Moran, Rhosymedre,

Wrexham.  
Jeremy Read, Old Windsor, Berks.  
Jonathan Clark, Lyme Regis.  
Christopher Coleman, Keighley, Yorkshire.  
Dawn Licence, Hooley, Surrey.  
Dee Cannon, Adams Row, W.I.  
Timothy Hunt, Orchardleigh, Devon.  
Elaine Noland, Blackburn, Lancs.  
Mark Raffield, Old Coulsdon, Surrey.  
Deborah Goss, Ripley, Surrey.  
David Simnett, Forest Hill, S.E.23.  
Shena McKirdy, Newington, Edinburgh.  
Nicholas Turner, Bilton, Rugby.

Tina Munday, Aylesbury, Bucks.  
Wendy Joseph, Hillingdon, Middlesex.  
Margaret Stevenson, Ayrshire.  
Stephen Pickin, Fenton, Stoke-on-Trent.  
Gary Clow, Harlow, Essex.  
Kate Pritchard, Abergavenny, Mon., S. Wales.  
John Sancho, Maidstone, Kent.  
Rosemary Relf, Primrose Farrow, Co. Durham.  
Neil Johnstone, Galashiels, Selkirkshire.  
Suzanne Smith, Halesowen, Worcs.  
Peter Colston, Newcastle-on-Tyne.  
Kenneth Board, Honiton.

Dianne Yarnall, W. Bromwich.  
Miss J. Gore, Shepperton, Middx.  
Alan Laing, Tunstall Estate, Sunderland.  
Stephen Candler, Sunderland, Co. Durham.  
Jennifer Penman, Tilbury, Essex.  
Anthony Sloan, Harpurhey, Manchester.  
Paul Saynor, Sacriston, Co. Durham.  
G. Corby, Portsmouth, Hants.  
Jill Haydon, Prince Rock, Plymouth.  
Denise Nicholls, Cardiff, S. Wales.  
Michael Kelley, Elburton, Devon.  
Lindsay Preston, Acton, Cheshire.  
Jane Bullock, Huyton, Liverpool.

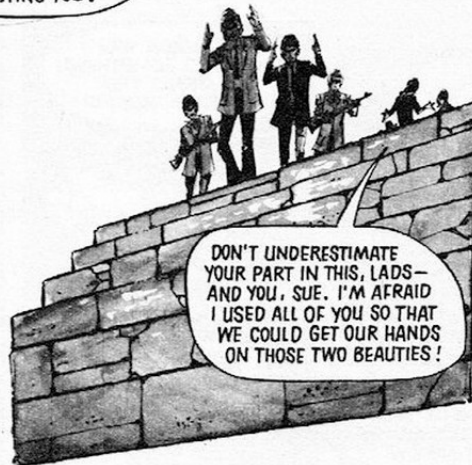


A 'ghost' saves the lives of Sue and Dray!

# FREHWHEELERS









Trouble with tanks and trees for the barmy brigade...

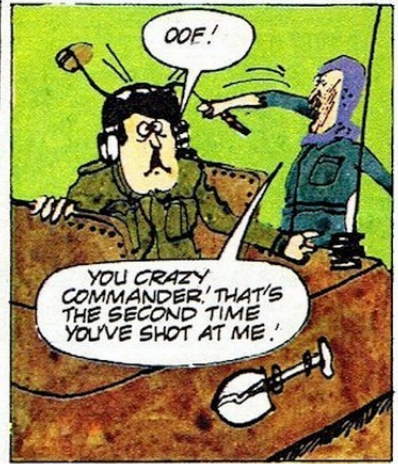
# BRIGHT'S BOFFINS



BRIGHT IS ASKED TO FIND A NEW TANK-FIRING RANGE. HE CHOOSES A WOODED AREA, BUT HIS PEN CAUSES INK BLOTS WHICH ARE MISTAKEN FOR THE TARGET. FIRST GREAT WIFFINGTON STATION IS HIT - THEN THE LOCAL GOLF COURSE...



I'LL GET THEM FOR THIS! THEY'VE RUINED MY GAME OF GOLF!



OOOF!

YOU CRAZY COMMANDER! THAT'S THE SECOND TIME YOU'VE SHOT AT ME!



LOOK - THAT'S THE SPOT YOU MARKED...

YOU TWISTED TANK TWIT! THAT'S ANOTHER INK BLOT! THE RIGHT PLACE IS JUST BELOW IT!

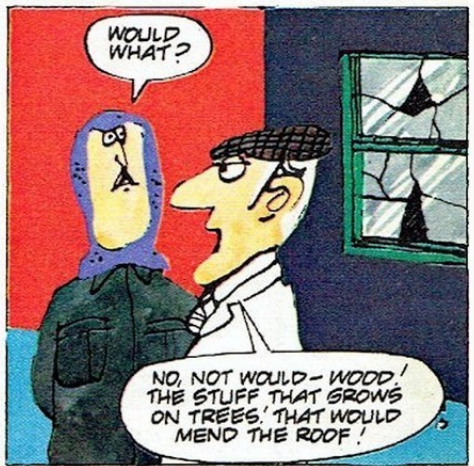


THEY'LL NEVER LET ME IN THE GOLF CLUB AGAIN! OH, WELL, I SUPPOSE I'D BETTER SEE HOW DOGSEARS IS GETTING ON.



WELL, HAVE YOU INVENTED SOMETHING TO MEND THE STATION ROOF?

YES - I'VE GOT THE ANSWER. WOOD!



WOULD WHAT?

NO, NOT WOULD - WOOD! THE STUFF THAT GROWS ON TREES! THAT WOULD MEND THE ROOF!



YOU'RE A GENIUS, DOGSEARS. NOW, WHERE DO WE FIND THIS NEW INVENTION OF YOURS?

LET'S TRY THE WOOD!



YES - THIS WOOD WILL DO, BUT IT'S STUCK IN THE GROUND. HOW DO WE GET IT OUT?

I DON'T KNOW. I SUPPOSE WE NEED A SAW! HAVE YOU GOT ONE?



NOT FAR AWAY...



YOU FORGOT YOU MARKED THE WOOD AS A TARGET FOR THE TANKS.

NEVER MIND, DOGS - THEY'VE SOLVED OUR PROBLEM...



THEY'VE KNOCKED DOWN ALL THE TREES - SO WE CAN EASILY MEND THE STATION NOW!

CAPTAIN BRIGHT, SIR - YOU'RE BRILLIANT!



# Top-Speed Trackster

Ten-thousand metres is the 'killer' event of the running track. But David Bedford – twenty-one-year-old London born athlete is determined to become the world's best at the distance.

He could go some way to fulfilling his ambition when he runs for Britain in the forthcoming European Championships at Helsinki, later this month.

In April, 1969, at the age of nineteen, this slim six-footer set a new British ten-thousand metres record of 28 min. 24.4 secs., which created a sensation.

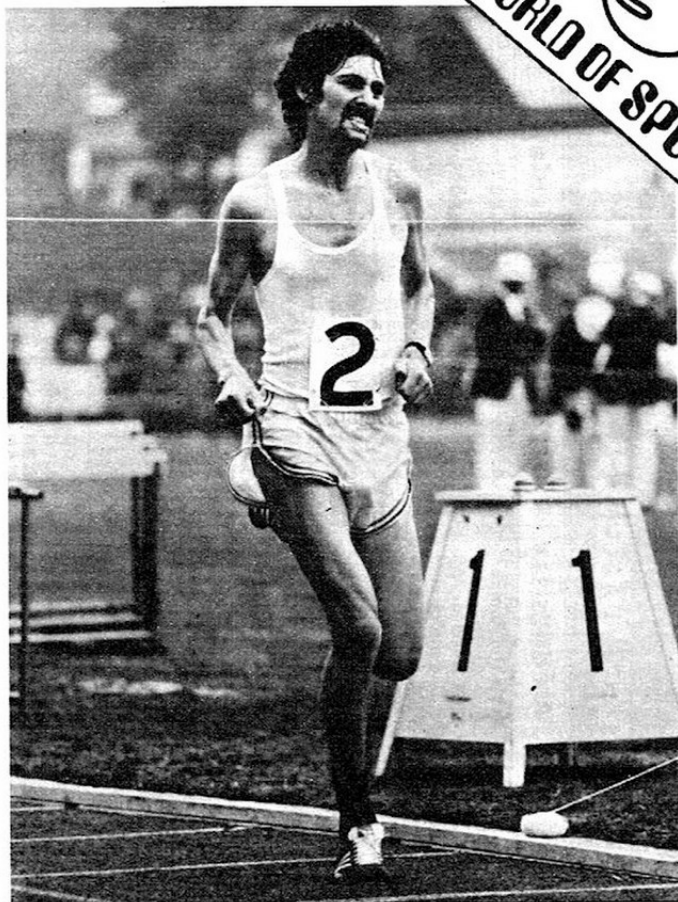
But a series of injuries, including concussion in a motor-scooter accident, prevented him from gaining a place in the Commonwealth Games team at Edinburgh, last year.

Yet a few weeks later, he won the A.A.A. title in a new record championship time. Earlier this year, this exciting young track 'ace' turned to cross-country running. He

won the British title and then romped to victory in the International event in San Sebastian – the youngest winner for twenty years.

Dave is a glutton for training. Since the age of eighteen, he has been covering around two-hundred miles per week, running to and from his home and office, in London.

His schedule amazed even his athletic pals. Some weeks ago, he left his desk job for a rigid training session in Sweden and Finland as preparation for the European Games. The goal that spurs him on? A gold medal at next year's Olympic Games in Munich. With such determination and skill as David possesses, he might well achieve that aim, too.



WORLD OF SPORT

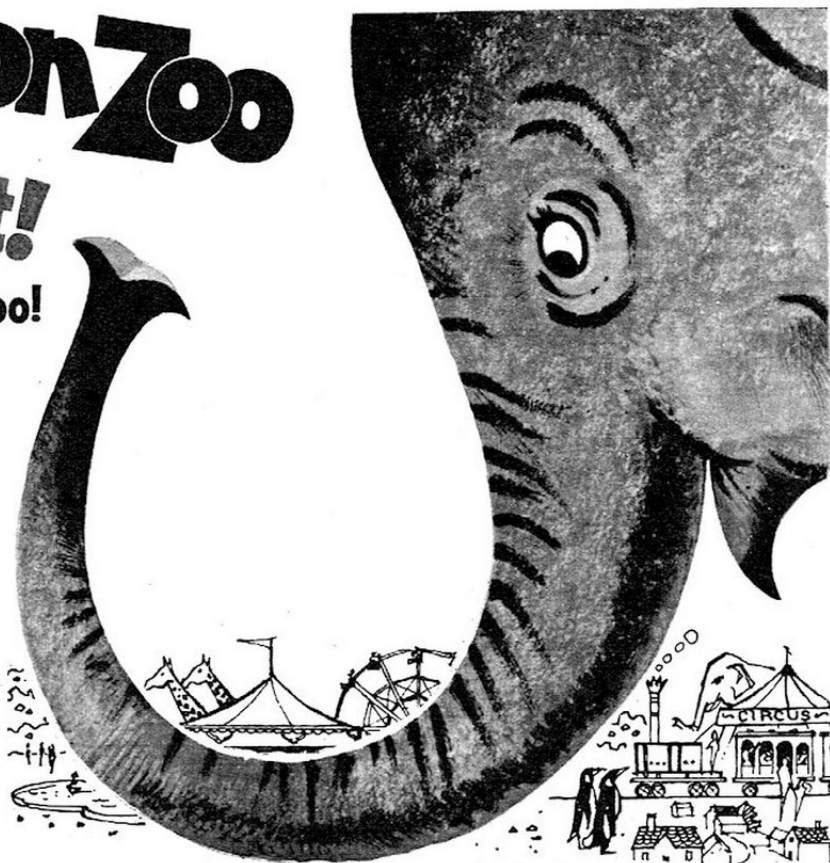
# Chessington Zoo

has got the lot!

It's Surrey's more to see 'n do zoo!

- \* More than 1000 amazing and amusing animals from all over the world.
- \* Super funfair – big wheel, roller coaster, bumper cars – the lot!
- \* Smashing circus – performance dates and times on request.
- \* Free swings, slides, and roundabouts.



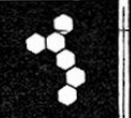




Come and see  
for yourself



If Dad brings you by car – tell him it's on the A243 between Hook and Leatherhead.



# Lookin' on your ITV programmes this week: July 3-9

	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
<b>ANGLIA</b> 	1.15 World of Sport 5.15 U.F.O. 6.15 Whittaker's World of Music 7.00 The Des O'Connor Show	2.45 Film 4.40 The Golden Shot 5.35 Jamie 7.25 Doctor At Large	4.00 All About Riding 4.30 Romper Room 5.20 Flipper 6.40 Opportunity Knocks!	4.40 Paulus 4.55 Little Big Time 5.20 Magpie 7.00 The Tuesday Film	4.30 The Romper Room 4.55 Anything You Can Do 5.15 Bright's Boffins	4.35 Mel-O-Toons 4.50 Captain Scarlet 5.15 How Survival 7.30 The Thursday Film	4.30 The Romper Room 4.50 Voyage To The Bottom Of The Sea 7.00 Sky's The Limit
<b>MIDLANDS</b> 	12.40 Joe 90 1.15 World of Sport 5.15 U.F.O. 6.15 Saturday Film 8.30 The Comedians	1.30 Enchanted House 2.15 Sport 4.40 The Golden Shot 5.35 Forest Rangers 7.25 Doctor At Large	4.40 Origami 4.55 Bush Boy 5.15 Follyfoot 6.40 Opportunity Knocks!	4.40 Hatty Town 4.55 Little Big Time 5.20 Magpie 7.00 Star Movie	4.40 Plupp 4.55 Anything You Can Do 5.15 Bright's Boffins	4.40 The Magic Ball 4.55 Skippy 5.15 How 7.00 Thursday Movie	4.40 Zingalong 4.55 Land Of The Giants 7.00 The Sky's The Limit
<b>BORDER</b> 	1.15 World of Sport 5.10 U.F.O. 6.15 Whittaker's World Of Music 7.00 Please Sir! 7.30 Des O'Connor	3.15 The Saint 4.15 Skippy 4.45 The Golden Shot 5.35 Jamie 7.25 Doctor At Large	4.40 Origami 4.55 Skippy 5.15 Follyfoot 6.45 Opportunity Knocks!	4.40 Hatty Town 4.55 Little Big Time 5.20 Magpie 7.00 Feature Film	4.40 Plupp 4.55 Anything You Can Do 5.15 Bright's Boffins	4.40 Stories of Tuku 4.55 The Lone Ranger 5.15 How 7.00 Feature Film	4.40 Zingalong 4.55 Cowboy In Africa 7.00 The Sky's The Limit
<b>CHANNEL</b> 	1.15 World of Sport 5.15 Man From U.N.C.L.E. 6.15 On The Buses 6.47 Saturday Film	2.10 Bonanza 3.05 Feature Film 4.45 Golden Shot 5.35 Jamie 7.25 Doctor At Large	4.00 Once Upon A Time 4.10 Puffin 4.50 Woobinda 5.15 Follyfoot	4.00 Sean the Leprechaun 4.10 Puffin 4.55 Little Big Time 5.15 Magpie 7.00 Star Movie	4.00 Winter of Enchantment 4.10 Puffin 4.55 Anything You Can Do 5.15 Bright's Boffins	4.00 Origami 4.10 Puffin 4.20 Survival 4.50 Joe 90 5.15 How 7.00 Thursday Film	4.00 Zingalong 4.10 Puffin 4.20 Micky 4.55 Land Of The Giants 7.30 Department S
<b>GRAMPIAN</b> 	1.15 World of Sport 5.10 Bonanza 6.15 The Saturday Movie 8.05 Department S	2.45 Survival 3.15 Sunday Matinee 4.40 The Golden Shot 5.35 Jamie 7.25 Doctor At Large	4.25 Origami 4.40 Hatty Town 4.55 Cowboy In Africa 6.15 Junkin 6.40 Opportunity Knocks!	3.40 Once Upon A Time 4.55 Little Big Time 5.20 Magpie 7.00 The Tuesday Western	4.55 Anything You Can Do 5.20 Bright's Boffins	3.30 Rumble Jumble 5.20 How 6.10 Come Ashore 7.00 Thursday Film	4.50 H.R. Pufnstuf 5.20 Follyfoot 6.10 The Smith Family 7.00 Sky's The Limit 8.00 Nanny & The Professor
<b>GRANADA</b> 	12.20 Thunderbirds 1.15 World of Sport 5.15 Bonanza 6.15 Sky's The Limit 6.45 The Tough Guys	1.55 Spiderman 3.55 Film 4.40 The Golden Shot 5.35 Jamie 7.25 Doctor At Large	4.45 Once Upon A Time 4.55 Rocket Robin Hood 5.15 Follyfoot 6.15 Beverly Hillbillies	4.40 Hatty Town 4.55 Little Big Time 5.20 Magpie 6.25 Best of Lucy 6.50 British At War	4.40 Zingalong 4.55 Anything You Can Do 5.15 Bright's Boffins 6.30 Randall & Hopkirk	4.40 Origami 4.50 Woobinda 5.15 How 6.30 Film	4.40 Thunderbirds 6.25 The Saint
<b>WALES/WEST</b> 	12.25 Plupp 12.35 Tinkertainment 1.15 World of Sport 5.10 Bonanza 6.15 Saturday Cinema	2.15 Survival 3.15 Matinee 4.45 The Golden Shot 5.35 Jamie 7.25 Doctor At Large	4.55 Woobinda 5.19 Follyfoot 6.45 Opportunity Knocks!	4.40 Tinkertainment 4.55 Little Big Time 5.20 Magpie 7.30 On the Buses	4.40 Tinkertainment 4.55 Anything You Can Do 5.19 Bright's Boffins	4.40 Tinkertainment 4.50 Pippil Longstocking 5.20 How 7.30 Mid-Week Movie	5.06 Zingalong 5.19 Robin Hood 7.00 Friday Film
<b>LONDON</b> 	12.15 Thunderbirds 1.15 World of Sport 5.10 Bonanza 6.15 Whittaker's World Of Music 7.00 The Comedians	1.45 Captain Scarlet 3.15 Forest Rangers 3.45 Randall & Hopkirk 4.45 Golden Shot 5.35 Jamie 7.25 Doctor At Large	4.40 Hatty Town 4.55 Lost In Space 6.40 Opportunity Knocks!	3.40 Once Upon A Time 4.55 Little Big Time 5.20 Magpie 6.00 Flintstones	3.40 Plupp 4.55 Anything You Can Do 5.20 Bright's Boffins 6.30 Benny Hill Show	3.40 Origami 4.55 Woobinda 5.20 How 7.30 Thursday Film	3.45 Zingalong 4.25 Skippy 4.55 Secret Squirrel 5.20 Follyfoot 7.00 On the Buses
<b>SCOTTISH</b> 	12.40 Phoenix 5 1.15 World of Sport 5.15 Cowboy In Africa 6.15 Sky's The Limit 6.45 Action Movie 8.30 Please Sir!	1.55 Saint 2.50 Feature Film 4.40 The Golden Shot 5.35 Jamie 7.25 Doctor At Large	4.15 Sean The Leprechaun 4.30 Castle Haven 4.55 Sky Hawks 5.15 Follyfoot 6.15 Flintstones	4.15 Plupp 4.55 Little Big Time 5.20 Magpie 6.10 Hogan's Heroes 6.40 The Tuesday Film	4.15 The Enchanted House 4.55 Anything You Can Do 5.15 Bright's Boffins 6.15 Mr. McGoo	4.15 Paulus 4.55 Laurel & Hardy 5.15 How 6.10 Mad Movies 7.05 Thursday Film	4.15 Magic Elephant 4.55 Holiday Cavalcade 5.20 Skippy 6.10 Bonanza 7.30 The Champions



**SOUTHERN**

1.15 World of Sport  
 5.15 U.F.O.  
 6.15 The Golden Shot  
 7.05 Doctor at Large

3.45 The Burning Hills  
 5.35 Jamie  
 7.25 On the Buses

4.20 Mr. Piper  
 4.25 Best of Lucy  
 4.55 Lost In Space  
 6.45 Opportunity Knocks!

4.55 Little Big Time  
 5.20 Magpie  
 7.15 The Tuesday Film

4.55 Anything You Can Do  
 5.20 Bright's Boffins  
 6.30 My Three Sons

4.55 Lone Ranger  
 5.20 How  
 7.35 The Saint  
 7.30 Friday Film

4.55 Forest Rangers  
 5.20 Follyfoot  
 7.00 Sky's The Limit  
 7.30 Friday Film



**TYNE TEES**

12.40 H. R. Pufnstuf  
 1.15 World of Sport  
 1.10 Gunsmoke  
 6.15 Carry On Comedy  
 8.00 Des O'Connor

3.10 Sunday Matinee  
 4.45 The Golden Shot  
 5.35 Jamie  
 7.25 Doctor At Large

4.40 Paulus  
 5.55 Skippy  
 5.20 Follyfoot  
 6.45 Opportunity Knocks!

4.40 Diane's Magic Theatre  
 4.55 Little Big Time  
 5.20 Magpie  
 7.00 Tuesday Western

4.40 The Enchanted House  
 4.55 Anything You Can Do  
 5.20 Bright's Boffins

4.40 Origami  
 4.55 The Forest Rangers  
 5.20 How  
 7.00 Thursday Film

4.15 Flintstones  
 4.40 Zingalong  
 4.55 Land Of The Giants  
 5.20 The Flintstones  
 6.30 On the Buses



**ULSTER**

12.40 Woobinda  
 1.15 World of Sport  
 5.10 Greatest Show on Earth  
 6.15 Whittaker's World Of Music

2.15 Survival  
 3.15 Sunday Matinee  
 4.45 The Golden Shot  
 5.35 Jamie  
 7.25 Doctor At Large

4.30 Romper Room  
 5.20 Follyfoot  
 6.10 Get Smart  
 6.35 Cartoon Time  
 6.45 Opportunity Knocks!

4.30 Romper Room  
 4.55 Little Big Time  
 5.20 Magpie  
 7.00 Mid-Week Movie

4.30 Romper Room  
 4.55 Anything You Can Do  
 5.20 Bright's Boffins  
 6.10 Best of Lucy

4.30 Romper Room  
 4.55 H. R. Pufnstuf  
 5.20 How  
 6.10 Nanny & The Professor  
 7.00 Thursday Film

4.30 Romper Room  
 4.55 Land Of The Giants  
 7.00 The Sky's The Limit  
 7.30 Bonanza



**WESTWARD**

1.15 World of Sport  
 5.15 Man From U.N.C.L.E.  
 6.47 The Saturday Film

2.10 Bonanza  
 3.05 Feature Film  
 4.45 The Golden Shot  
 5.35 Jamie  
 7.25 Doctor At Large

4.00 Sean the Leprechaun  
 4.10 Gus Honeybun  
 4.55 Little Big Time  
 5.15 Magpie  
 7.00 Star Movie

4.00 Winter of Enchantment  
 4.10 Gus Honeybun  
 4.55 Anything You Can Do  
 5.15 Bright's Boffins

4.00 Origami  
 4.10 Gus Honeybun  
 4.50 Joe 90  
 5.15 How  
 7.00 Thursday Film

4.00 Zingalong  
 4.10 Gus Honeybun  
 4.20 Mickey  
 4.55 Land Of The Giants  
 7.00 Sky's The Limit



**YORKSHIRE**

12.25 Cartoon Time  
 12.40 H. R. Pufnstuf  
 1.15 World of Sport  
 5.15 U.F.O.  
 6.20 Saturday Film  
 8.00 Des O'Connor

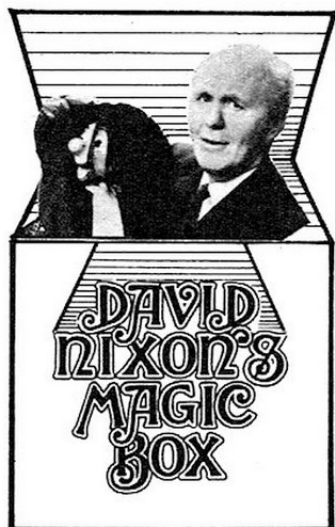
3.10 Sunday Cinema  
 4.45 The Golden Shot  
 5.35 Jamie  
 7.25 Doctor At Large

4.40 Hatty Town  
 4.55 Little Big Time  
 5.20 Magpie  
 6.30 The Smith Family  
 7.00 Tuesday Western

4.40 The Enchanted House  
 4.55 Anything You Can Do  
 5.20 Bright's Boffins

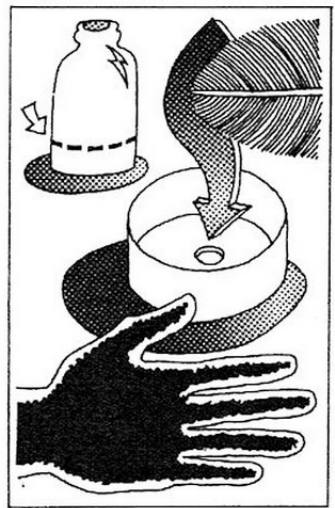
4.40 Origami  
 4.55 Bush Boy  
 5.20 How  
 6.30 F. Troop  
 7.00 Action Film

4.30 Land Of The Giants  
 5.20 Flintstones  
 7.00 Sky's The Limit



**The Magic X-Rayscope**

Cut the top part away from a small plastic bottle, as shown. Make a hole about 1/4 inch in diameter in the bottom and then paint the inside black. Now cut a small piece from the tip of a feather. Glue it over the inside of the hole—and your X-Rayscope is ready.

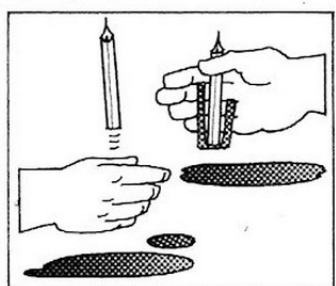


Just hold your hand up to the light, look at it through the hole, and you will see the 'bones' of your hand. Although it's not a real X-ray—it is a very good imitation. Try it on a pencil. You'll be able to see the lead in it.

**The Jumping Pencil**

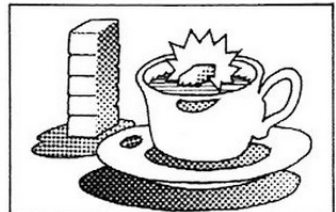
Push a pencil down into your closed fist. Then make a magic sign over it. Suddenly, the pencil will jump right out of your hand into the air! How? Simply put a small rubber band around your second finger. When you push the pencil down into your fist, ensure that you catch the

end of the pencil in the loop of the rubber band, stretching it downwards. Now grip the pencil for a moment while you make the magic pass. Next, you just release it and up it jumps!



**Floating Sugar**

Can sugar float? Of course not. But it will certainly seem possible if you do as follows. Make a stack of five sugar

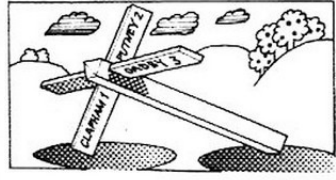


lumps—having first wet the surfaces that will be touching. Leave them for a little while and you will find that the lumps are all stuck together. Secretly, put the stack into your cup of tea when no one is looking—and it will seem as if the top lump is floating on the surface. Make magic passes over it and it will slowly sink as the lower lumps melt.

**TEASER-TIME ★ ★ ★ ★**

Here is the answer to last week's problem—if a chiming clock takes six seconds to strike six o'clock then it will take twelve seconds to strike eleven o'clock. Odd, eh?

Your next brain-twister concerns a traveller. On his way from village to village, he comes to a cross-roads where the signpost has been completely uprooted from its spot. How can the traveller re-erect the signpost so that the four arms are pointing in the correct directions, and enable him to continue his journey?



By arrangement with David Nixon. Based on the Thames TV programme. Illustrations by David Jeffers



**Look-in**



**REG VARNEY**