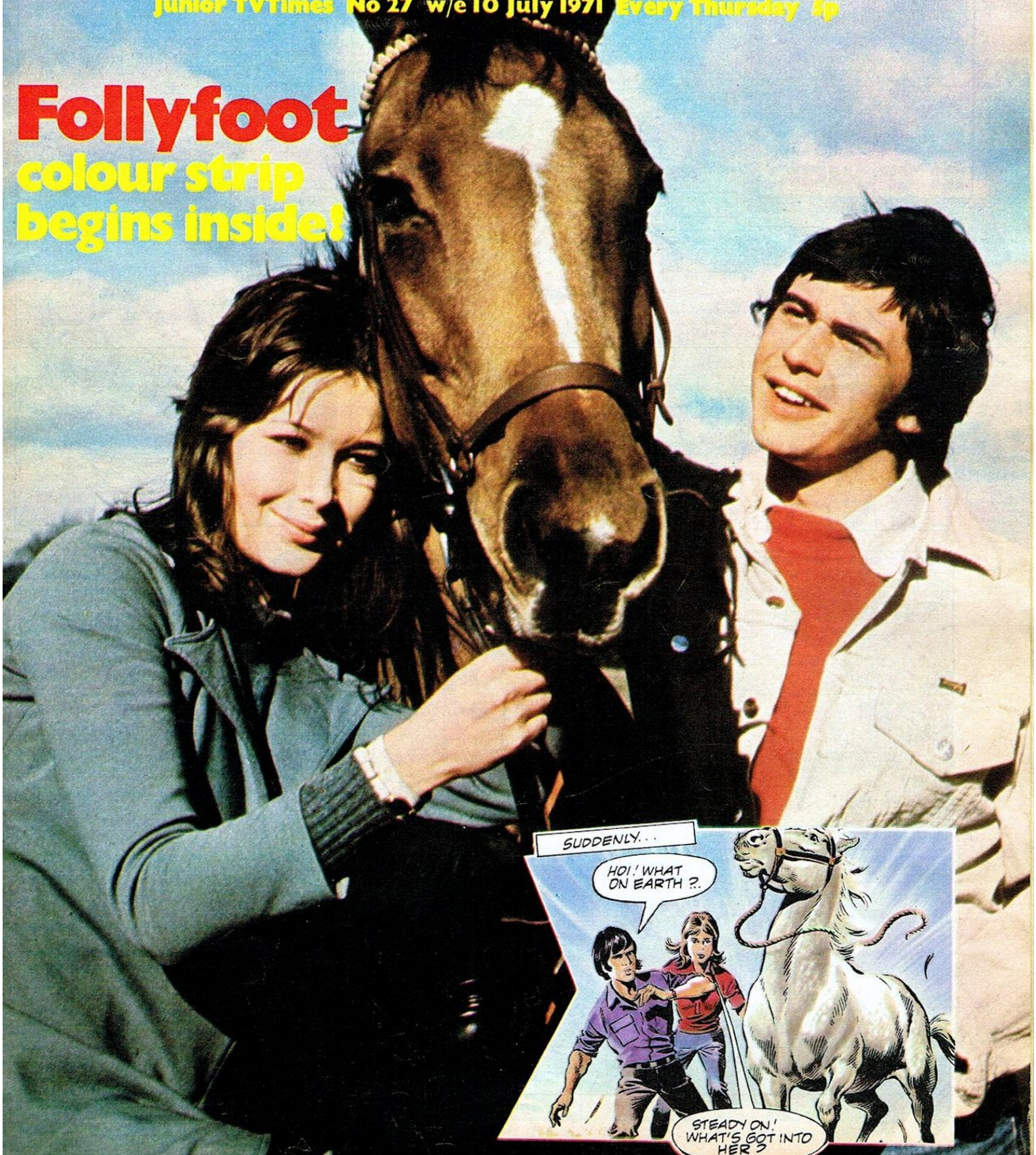


Look-in

Junior TVTimes No 27 w/e 10 July 1971 Every Thursday 5p

Follyfoot
colour strip
begins inside!





Crowther in trouble

Selling flags costs Leslie a fortune!

IT'S ANIMAL DAY, TODAY, AND I'VE AGREED TO SELL FLAGS DOWN IN THE LOCAL VILLAGE!

LESLIE SETS OFF HAPPILY... THE ORGANISER THOUGHT THAT IF I SOLD ANIMAL FLAGS IT WOULD BE GOOD PUBLICITY FOR THE SCHEME!

WHEN HE ARRIVES... CAPITAL OF YOU TO COME, MISTER CROWTHER—I'M SURE YOU'LL SELL LOTS OF FLAGS FOR US!

...ALL THE PROCEEDS WILL GO TOWARDS HOMES FOR UNWANTED ANIMALS!

I'LL DO MY BEST!

SOON... GOOD-OH! HERE COMES SOMEONE—MY FIRST CUSTOMER!

AND... GOOD GRACIOUS! YOU'RE LESLIE CROWTHER! I'LL BE DELIGHTED TO BUY A FLAG!

THEN... EH...?

LOOK, EVERYONE!

GREAT! IF EVERYONE'S LIKE HIM, I'LL SELL OUT IN A COUPLE OF HOURS...

A CROWD SWIFTLY GATHERS... DOH! I LOVE ANIMALS, DON'T I, NIBBLES? IT'S A VERY WORTHY CAUSE, MISTER CROWTHER.

OH, DEAR! HE'S TRIPPED UP, POOR MAN!

DOOER!

OH, NO! IT'LL TAKE HOURS TO PICK THIS LOT UP!

ONE OVER 'ERE—AND WILL YOU AUTOGRAPH IT, TOO?

I'LL HAVE TWO FLAGS!

WE'LL HELP YOU, MISTER CROWTHER!

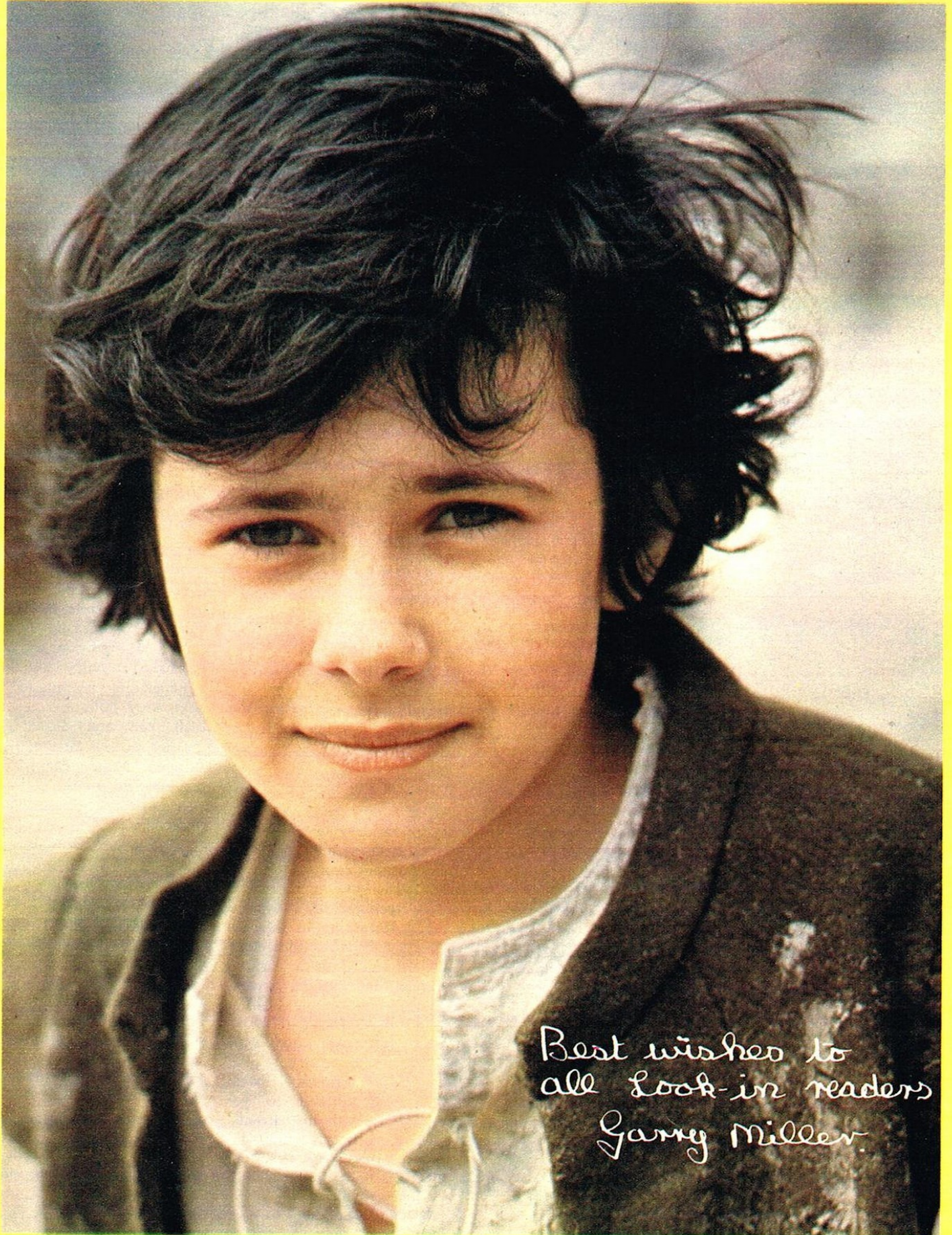
BUT A SUDDEN GUST OF WIND DOESN'T HELP MATTERS... AAAGH—I'M BLOWN OUT—NOT SOLD OUT!

A LITTLE LATER... THE ORGANISER WILL DO HIS NUT WHEN HE FINDS OUT WHAT'S HAPPENED. I'VE ONLY COLLECTED A COUPLE OF BOB—AND I HAVEN'T A FLAG LEFT!

I SOLVED THE PROBLEM! I GAVE THE ORGANISER A TEN-POUND NOTE MYSELF! OH, WELL—IT WAS FOR A GOOD CAUSE!

By arrangement with Leslie Crowther.

Look-in



Best wishes to
all Look-in readers
Garry Miller.

GARRY MILLER

BUSH BOY

Schooling generally means much textbook studying within the confines of a crowded classroom. To one boy in particular, however, his education meant living and playing with wild animals—as he spent many years with a tent as his 'home'...

Francis tries a bit of trick riding—with a rhinoceros as his mount!



THE MASSIVE ORB of golden yellow dulled slowly into brilliant crimson and sank behind the horizon. In its wake, the dark blanket of night spread across the sky...

Snuggled comfortably in his bed, lying between those of his parents, the young boy slept contentedly. Outside, only the small light afforded from an open fire illuminated the blackness.

But its flickering flames played an imperative role. For this was no ordinary family settling down within the safety of their brick-built house.

The boy, Francis—and his parents, Maurice and Jeanette Fievet—were sleeping in a canvas tent in the animal-infested bush of Africa!

Night in the Dark Continent is a chorus of strange screams, piercing cries, raucous whistles and a host of other intermittent and mingled sounds.

Already, hostile eyes glanced towards the camp, only to note that open fire and turn away again...

Frightening? Undoubtedly to many of us who are used to the safe comfort of civilisation. But to *Bush Boy*, Francis, who was actually born on safari in Nigeria, in 1952, this is the only way of life he knows—and loves!

An eye towards Africa

Francis' Father and Mother are both Professors of Arts in Paris. In 1947, they decided to travel to Africa and spend a year there, painting and filming tribal customs and the wild life. But they overstayed their visit—by another fifteen years!

Returning to Europe only twice, they continued on a perpetual safari, living and eating besides Africa's animals.

At just six-years-old, Francis was allowed to go with his parents on a 'hunt'—in other words, to watch the lions, leopards and hyenas strike at the antelope and zebra which had moved in around the water

hole, finally overcoming their fear as thirst tormented them...

Like all boys, Francis soon wanted a pet of his own.

One evening, he climbed into a tree to scan the horizon with his binoculars. Suddenly, the scream of a baboon caught his attention.

In a moment, Francis noted something else—a fawn patch among the thicket. It was a lioness with four cubs, newly born.

Rescue raid

In the morning, the lioness decided to move her position, perhaps to a safer one. Gently, she picked up the first cub in her mouth and carried it away. Then another; and the third.

Strangely, though, she did not return to collect the final cub. Soon, hyenas and jackals started to close in. Francis refused to leave the baby lion.

Persuading his Father to help, they both leaped into their car and closed in.

Brief seconds later, the car stopped. Mister Fievet ran out, reached for the cub and was inside the vehicle again, in seconds...

So Francis had his pet, named Simba. He soon had many more—like Bobby, the giant chameleon and Tikkie, the mongoose; not to mention his other friend, Bruce—a baby rhinoceros!

So Francis' strange education continued. While other boys of his age were at school, he was being educated in the open. Truly Francis Fievet can be called *Bush Boy*.

In many regions, *Bush Boy* will have already reached your TV screens. For those who have yet to see the story of this amazing boy, keep a close watch in the TVTimes and LOOK-IN.



Above, left: Teaching a lion cub to operate a camera just isn't easy! Above, right: Francis befriends a young zebra with a comforting pat.



Francis visits a colony of gannets, situated on an island off Cape Town. He had to watch his fingers—because these birds can be very aggressive.

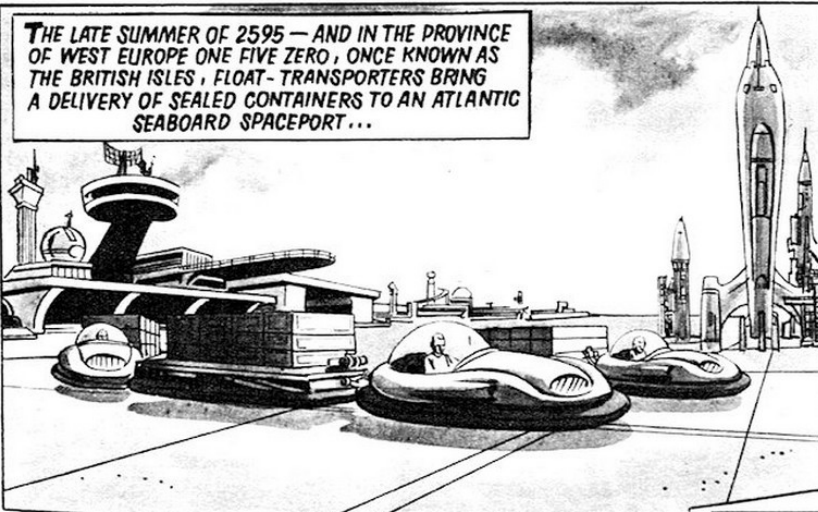


Francis captures on canvas the magnificent creatures he sees daily. Bobby—Francis' pet chameleon. Despite his size, he's quite harmless.

The young time-travellers arrive in the year 2595!

TIMESLIP

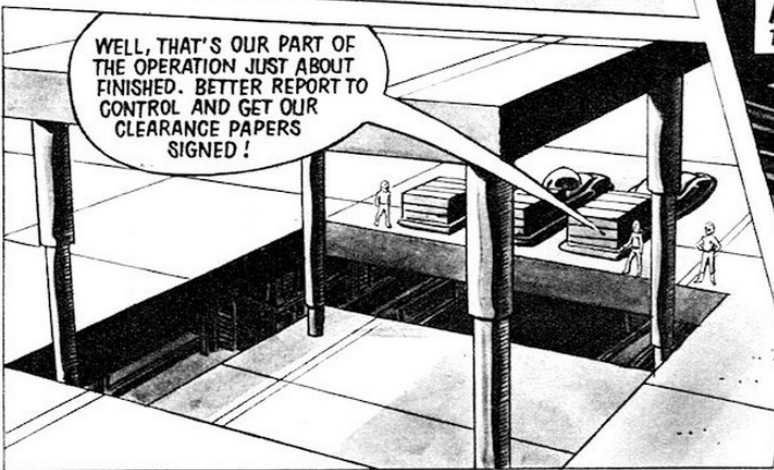
THE LATE SUMMER OF 2595 — AND IN THE PROVINCE OF WEST EUROPE ONE FIVE ZERO, ONCE KNOWN AS THE BRITISH ISLES, FLOAT-TRANSPORTERS BRING A DELIVERY OF SEALED CONTAINERS TO AN ATLANTIC SEABOARD SPACEPORT...



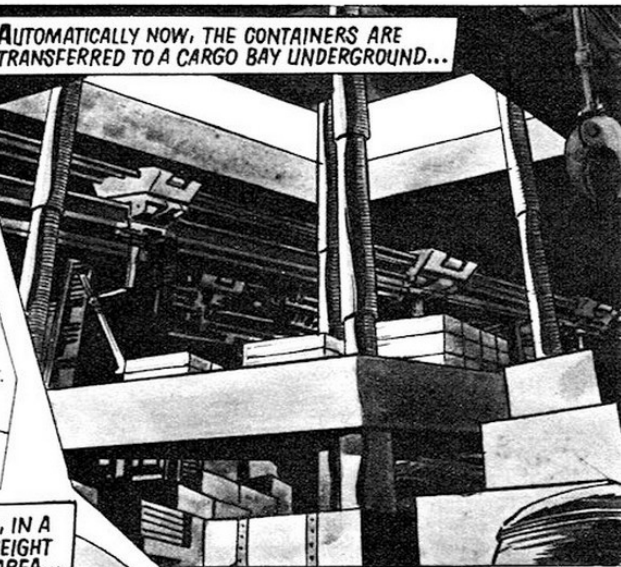
READY TO DROP CARGO. OPEN UP THE FREIGHT BAY, CONTROL!



WELL, THAT'S OUR PART OF THE OPERATION JUST ABOUT FINISHED. BETTER REPORT TO CONTROL AND GET OUR CLEARANCE PAPERS SIGNED!



AUTOMATICALLY NOW, THE CONTAINERS ARE TRANSFERRED TO A CARGO BAY UNDERGROUND...



AND IN CENTRAL SPACEPORT CONTROL...

THIRTY-SIX ITEMS. TRANSFER THEM TO NUMBER THREE LOADER AND PUT THEM ON THE ROCKET!

WILL DO!



AT THAT SAME MOMENT, IN A CORRIDOR WITHIN THE FREIGHT AREA...

WHERE'VE WE COME TO THIS TIME, SIMON?

HOW SHOULD I KNOW? INTO THE FUTURE, BY THE LOOK OF IT!

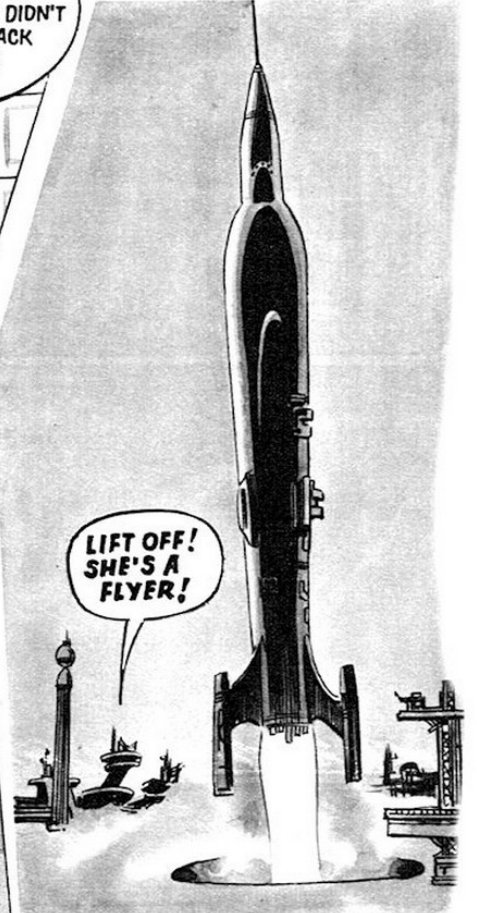
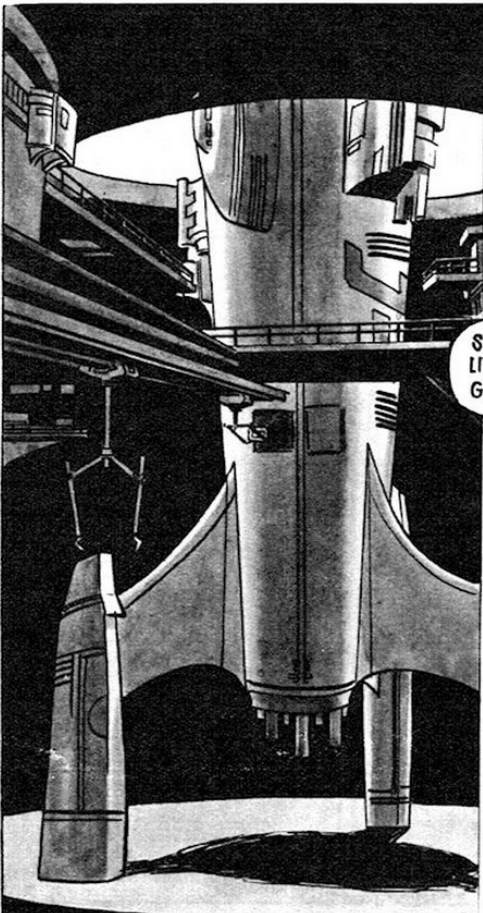
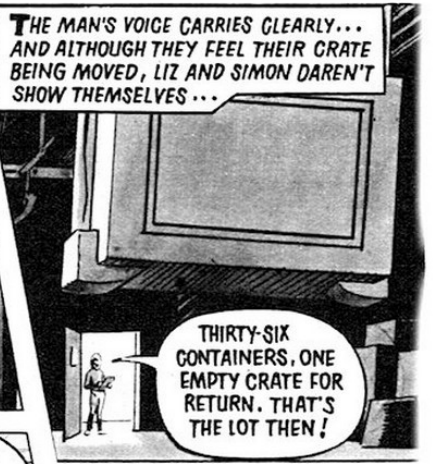
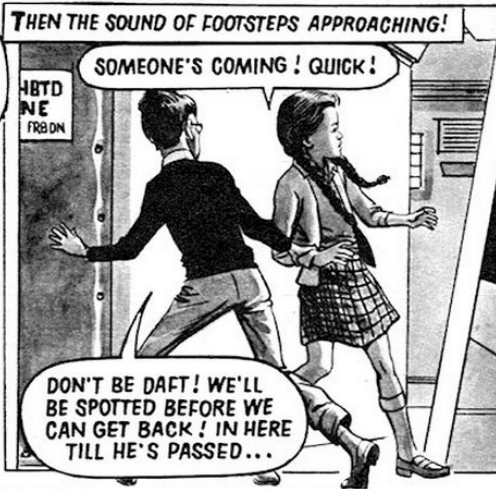


LIZ SKINNER AND SIMON RANDALL... WHO HAVE THE INCREDIBLE ABILITY TO PASS THROUGH THE INVISIBLE TIME-BARRIER, BACKWARDS OR FORWARDS THROUGH THE AGES...

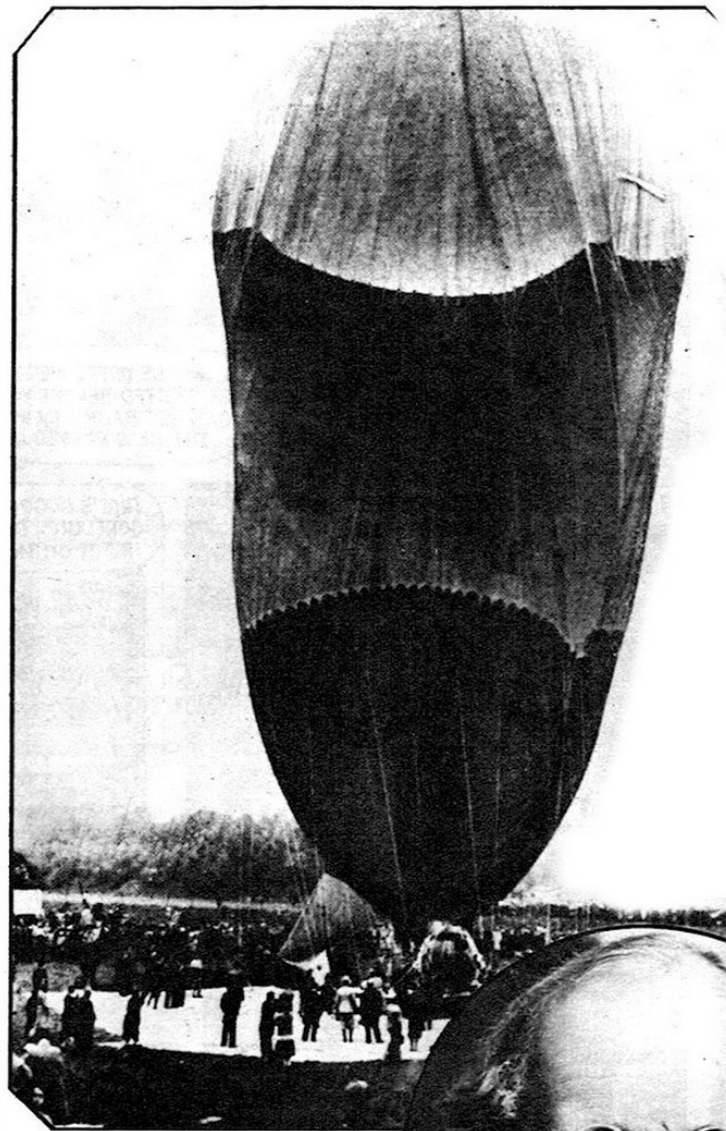
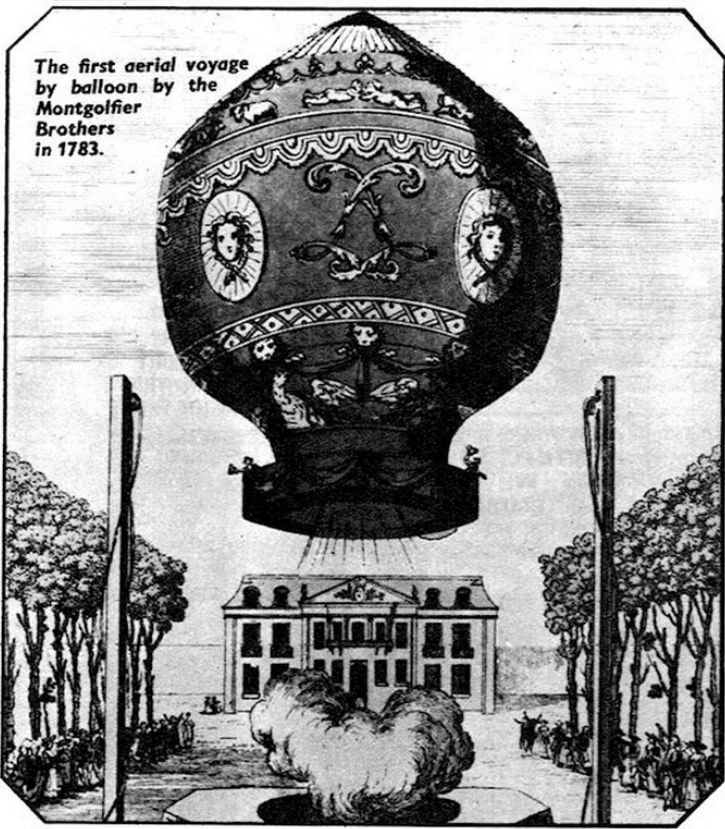
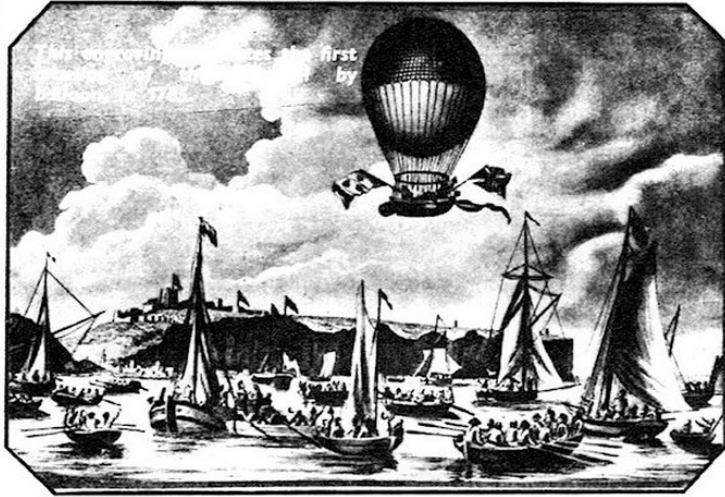
WHAT ON EARTH DOES THIS SAY?

PRHBTD ZONE
NTRY FORB

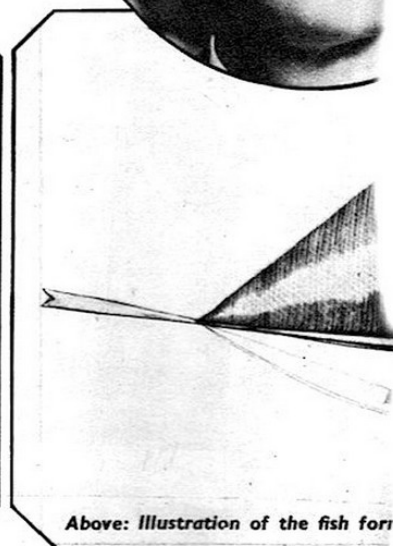
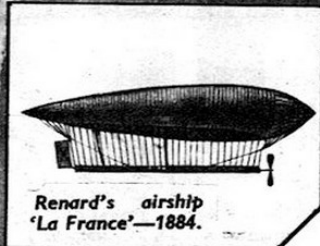
IT MUST BE ENGLISH — ALTERED AFTER CENTURIES! LOOK — IT'S OBVIOUS. PROHIBITED ZONE. ENTRY FORBIDDEN!

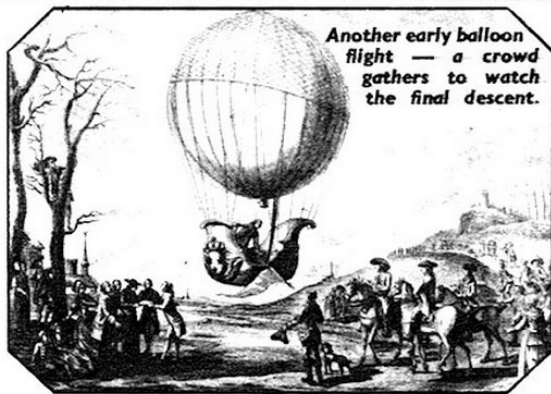


Where will the giant rocket take Liz and Simon? See next week!



Above: The ascent of Piccard and Kipfer, on May 27, 1931, who became the first men to reach the stratosphere in a balloon. Right: Auguste Piccard, the famous ballooning pioneer.





Another early balloon flight — a crowd gathers to watch the final descent.



Above: A chart showing the unsuccessful path of a transatlantic crossing by balloon in 1958.



The world's largest balloon is launched by the U.S.A.

ON THE WIND!

Magpie looks at the age-old art of ballooning...

THE two men tensed expectantly as they stood in the flimsy structure of a large cane-and-wicker-work basket. It was approximately six feet long, two feet wide and its sides came up to their waists. It was attached by a multitude of ropes to a huge, brightly-coloured balloon! One of the men shouted a command as he threw sand ballast sacks from the basket. With a jerk, the balloon started to ascend, carrying with it its human cargo.

Higher... higher... higher the two men and their strange craft rose. Discarding more bags of ballast, the men experienced a sensation of incredible freedom, until, at last, they were lifted even higher than the majestic clouds.

The year was 1931. And the balloonists, Auguste Piccard and engineer, Paul Kipfer, had become the first men ever to fly a balloon into the stratosphere—at a height of 50,000 feet.

But the magic of ballooning began long before that historic flight. The real pioneers of balloon flight were the Montgolfier brothers—Joseph and Jacques—who lived in the small French town of Annonay. And it was in 1782 that they discovered a lightweight bag filled with heated air would float upwards.

FIRST FLIGHT FOR BALLOONIST

In 1783, another Frenchman, physics professor, Jacques Charles, produced the first balloon to contain hydrogen—a gas lighter than air. Later that year, man made his first ever balloon flight when Jean Pilatre de Rozier reached a height of eighty-four feet.

Since those early adventurers of the skies, many sorts of balloons have been put to a variety of practical uses. History's first bombing raid was made from a balloon in 1849. This was when the Austrians used unmanned hot-air balloons to bombard the besieged Italian city of Venice. Reconnaissance balloons were used by both sides in the American Civil War (1861-65), too.

Later, a certain Ferdinand Von Zeppelin saw balloons as a means of commercial air travel. But his balloons, instead of travelling at the mercy of the

winds, were powered by engines. These craft were called *airships* and they signified a new but short-lived era in aviation.

The biggest ever built was the *Hindenburg* which was completed in 1936. This four-engined giant, inflated with hydrogen, was more than 800 feet long.

By comparison, that was over three times the length of a Pöeing 747 'Jumbo' jet. Surprisingly, it could carry only fifty passengers. Just one year afterwards, it crashed and burst into flames, killing many passengers. Since this tragedy, airships have been abandoned, and out of the nine-hundred-and-eighty that were built, only four remain. But ballooning, whether for pleasure or practical reasons, is not just something long forgotten.

Only five years ago, Anthony Smith founded the British Balloon and Airship Club. This is an organisation for balloonists who have had at least twelve hours flying experience. There are other requirements, however. To join this club, a person must know about air law, meteorology and navigation—apart from having the courage to actually go up in a balloon!

A MOMENT WITH MAGPIE

After all, remember Susan Stranks' experience when she went ballooning on her very first *Magpie* programme in 1968? The film was shown again recently on *Magpie's* two hundredth anniversary and it showed Sue's balloon blowing up shortly after she landed. Fortunately though, no one was hurt.

There are a variety of air displays and fêtes that include ballooning events. If you'd like information on when and where these events are taking place, write to: The British Balloon and Airship Club, 75, Victoria Street, London, S.W.1.

Murgatroyd



rm balloon, 'Dolphine'—1816.

A DATE WITH LOOK-IN Remember, *Magpie's* recent announcement of the Summer Competition? Well, here's a reminder that you have until August 6th (inclusive) to send your completed entry to Thames Television.

You simply choose a certain time in history (or even in the future) and make a scrapbook to show what your life would have been like if you were living at the time.

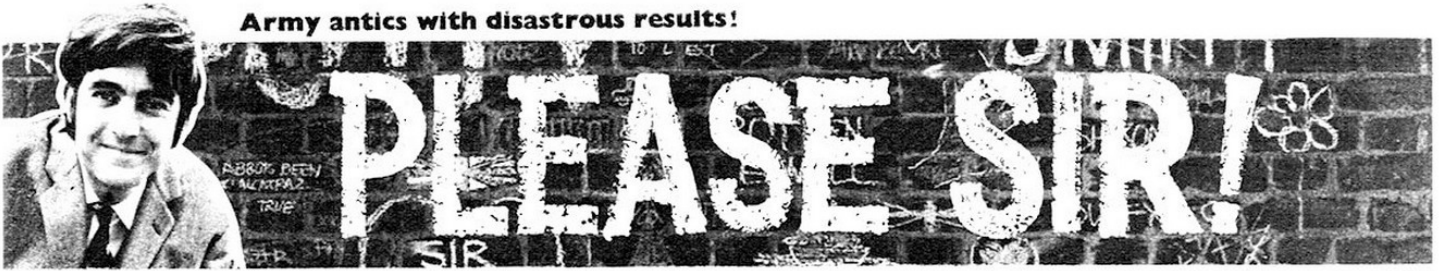
There are two age groups—10 and under; and 11 to 16. The winner from each group will have a chance to appear on the programme in a special 'Date With Tony' feature based on their respective entries.

In addition, each winner will receive a special *Magpie* memento of the particular period of history chosen. (If it is some time in the future the prize will be a *Magpie* present from SPACE).

PLUS: The two winners will be invited to attend a special interview with *LOOK-IN*, and have their names and photographs published in a future issue of the magazine.

So if you haven't already got underway with your scrapbook—hurry! You've not too much time left.

Army antics with disastrous results!



A MEMBER OF THE SCHOOL BOARD, MAJOR BULL-BARKER, PAYS A VISIT TO FENN STREET STAFF-ROOM...



YOU SAY YOU WANT US TO FORM A CADET FORCE, MAJOR?

PRECISELY. HRRUMPH! SEE TO IT, HAH? I'LL BE HERE AT 1100 HOURS TO TAKE COMMAND!



TOMMY ROT! I'VE ALWAYS BEEN A PACIFIST!

YOU COULD'VE FOOLED ME. WHAT D'YOU THINK, HEDGES, BOYO?

THEY'RE ROUGHER THAN THE FOREIGN LEGION ALREADY!



NONSENSE! 'GIVE 'EM DISCIPLINE - A SENSE OF DUTY' BESIDES, I CAN BE SERGEANT MAJOR!

OH, HECK! BACK TO EL ALAMEIN...

THE UNIFORMS ARRIVE...



STREWTH! YOUR 'AT, DENNIS, INNIT BIG!

MAYBE IT'S FOR LANDIN' THEM 'ELICOPTER FINGS ON!



SOMEHOW, THEY SORT THEMSELVES OUT...

IT'S UTTERLY UNFAIR! WHY CAN'T WE BE IN IT, TOO?

SHARON, I THINK YOU'RE BETTER OUT OF IT. IF ONLY HITLER COULD'VE SEEN THIS LOT!

NORMAN TRIES THEM ON SIMPLE DRILL...



LEFT, RIGHT... NO, NO! IF YOU LOT WERE IN THE REAL ARMY, YOU'D ALL BE ON A CHARGE!



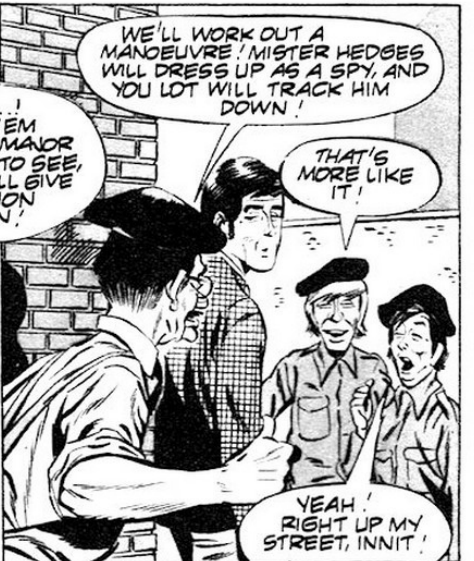
'E SAID CHAARGE! AT 'IM, LADS!

UNNNF!



GIVE IT UP, NORMAN! THEY'LL NEVER MAKE IT!

NO, LAD...! I'LL HAVE 'EM IN SHAPE FOR MAJOR BULL-BARKER TO SEE, AND THEN HE'LL GIVE ME PROPULSION TO CAPTAIN!



WE'LL WORK OUT A MANOEUVRE! MISTER HEDGES WILL DRESS UP AS A SPY, AND YOU LOT WILL TRACK HIM DOWN!

THAT'S MORE LIKE IT!

YEAH! RIGHT UP MY STREET, INNIT!



LIFT OFF

I always get pleasure out of reading your letters about my column and it is interesting to read about the music and artistes you like.

One artiste in particular who is a tremendous favourite of yours is Cliff Richard. So especially for Bill Shepherd of Oxford and Maureen Howard of Enfield—not to mention many others of you who are crazy Cliff fans—I'll talk about him this week. (Incidentally, I am a big Cliff Richard fan, too.)

Cliff was born in Lucknow, India, on 14th October 1940, and first came to England with his parents in 1949 when he went straight to school.



In mid-summer, 1958, he—like Elvis Presley—made a private recording (which lost six pounds! At that time his act was known as Cliff Richard and the Drifters—this backing group later became the famous Shadows.

Cliff has been awarded five gold and twenty-one silver discs, which is remarkable. But what is most amazing and shows the lasting devotion of his fans is that he has topped the New Musical Express popularity polls in one or more categories every year since 1964.

He is not only a very successful pop singer but is developing as a competent actor, too. Apart from early films such as 'Summer Holiday', I saw him in a play at the Bromley Repertory Company and thought he was great.

His fan club is at 17, Savile Row, London, W.1.

Bye for now,

HOW ABOUT HOW?

Do you know how to make a wooden whistle or play the horse-shoe game? What about sound effects or how to make toys from rubbish? Not too sure?

That's what the presenters of ITV's longest-running children's programme are banking on for the new *How!* series. Those items, plus many more—such as how to play the bagpipes and discover how a machine can talk to you—are all included in this

seventh series. There are many weird and wonderful subjects featured, with approximately fifteen being covered in each programme. In all, since the series began in 1966, over 2,000 experiments have been performed during the 130 programmes.

But how about the well-known panel members who answer questions in *LOOK-IN* each week? Let's find out a few facts about them...



JACK HARGREAVES

Born the son of a Yorkshire farmer, he became a radio writer and producer before the war. Later he became Managing Editor of *Picture Post*, a magazine which many of your parents will remember. He has taken part in several TV programmes such as *Out Of Town*, *Country Boy* and, of course, *How!* Jack's hobbies include fishing, shooting, sailing and natural history.



FRED DINENAGE

Fred lives at Waterlooville, Hants., is married, and is a great do-it-yourself enthusiast. He is also a keen footballer which is not surprising as he regularly introduces Yorkshire Television's *Yorksport* programme and occasionally takes over from Richard Davies on *World Of Sport*. Fred is also the *How!* team's unofficial stuntman. Yes, Fred is certainly the outdoor type.



JON MILLER

This marine biologist, traveller, animal lover, author and fish-collector is a great 'machine-maker', often presenting his strange gadgets on the programme. Take the breakfast machine, for example. "Its purpose is to enable you to read the morning newspaper while you're eating", says Jon. Jon has been to Russia and Scandinavia to collect marine specimens.



BUNTY JAMES

The only female member of the panel, Bunty was in radio before joining Southern Television in 1960. She has contributed many items to *How!*, but not without the occasional problems. It took her five weeks to get a grape into a bottle. "Each week the apparatus was set up on air but the grape just wouldn't go in!" Bunty is married and she has two children.

Look out for next week's *Look-in*

Ace of Wands is returning to your TV screens. Next week, *LOOK-IN* introduces this exciting new series.

THE FORTUNE FINDERS tells the story of the men who search the seas for sunken treasure. This special Magpie feature will hold you spell-bound.

More prize-winners' names. Next week the 50 winners of the recent *LOOK-IN* ZZZOOM-IT Competition will be announced — plus runners-up!

GET NEXT WEEK'S LOOK-IN—Order your copy now!



Congratulations

To the 10 lucky prizewinners of the Raleigh/Chopper Cycles Competition published in *LOOK-IN* No. 18.

WINNERS ARE: Stephen Row, Ilford, Essex. Sally Nickels, Burton-on-Trent, Staffs. John Holland, Winton, Manchester. Jayne Lister, Bradford, Yorks. Douglas Cornish, Norbury, London. Christine Morley, Colwyn Bay, N. Wales. Nigel Mason, Clowne, Derbyshire. Karen O'Byrne, Liverpool. Iain Mitchell, Sanquhar, Scotland. Andrew James, Kingston-upon-Hull.

The above readers will be receiving their prizes direct from Raleigh Industries Ltd.

YOUR VIEW

Comedians Mike and Bernie Winters select this week's letters and jokes from the LOOK-IN Postbag.



STAR LETTER

UP THE SPOUT!

★ My Mother had rather a nice teapot, but one day she dropped the lid and broke it. She was very upset about this because she knew it would be difficult to get a lid to match it. One day she saw an odd lid in a china shop, so she bought it, hoping it would fit. When she got it home, we found it was a tiny bit big, so my Father said he would file it down. Carefully, in case he broke it, my Father managed to get it to fit. When he'd finished, he was so delighted he came hurrying out of his workshop to show it to us, and on his way through the door, knocked the spout off!

Paul Padmore,
Prescot, Lancs.

Never mind, Paul—this unhappy incident has won you our £2 Star Letter prize, so perhaps you'll be able to buy a brand new teapot, complete with spout and lid. Dad did his best but always remember—more haste less speed!

READER'S REQUEST

I am fond of Val Doonican so could you please print a picture of him. I will be very happy if the Editor grants my wish.

Nicholas Messenger,
Woodhouse, Notts.

Your wish is the Editor's command, Nicholas!



Stephen Boston,
Middlesbrough, Teeside.

WEIGHT WATCHER

One day, hearing my baby brother Julian give a big sigh, my Mother asked him what was the matter. She called him to come over to her, but when he turned to come to her, he fell flat on his face. She ran to pick him up thinking that he was ill, but she could hardly lift him up. He seemed very heavy. Later on Mum found that he had put all the weights from the scales down his trousers!

Look-IN Reader,
Newbury, Berks.

Julian has all the makings of a star of tomorrow.

ENQUIRIES



"How do you open a safe?"
Keith Fox,
Sheffield, Yorkshire.

TICKED OFF

Most evenings my Daddy sits in his armchair to watch television, but soon falls fast asleep. He sleeps soundly whilst the room reverberates with the sound of galloping horses, the whoops and screams of invading Indians and the crack of gunfire, yet he won't have a clock in the bed-

room, because he says the ticking keeps him awake. What do you make of that?

Jane Hall, Bolton, Lancs

I would say he belongs to the wide open spaces, Jane.

WINTER TIME

I am a regular reader of LOOK-IN and while on holiday in Yarmouth, we went to Lowestoft. My parents, my brother and myself went for a snack, and noticed, as we were leaving the cafe, that a small crowd had gathered. This photograph shows you why. My brother asked Bernie Winters to take a photograph, and this is the result. I am stroking the dog in the background and do not realise I would be in the picture. We are naturally great fans of Mike and Bernie Winters.

Adrian Reid, Hitchin, Herts

And a very good picture, too, Adrian. Remind me to buy you a hot meal, next time!



Win £2 for the Star Letter, plus £1 for any other letter or joke. Plus: a special signed photograph of the Your View star will be posted to the sender of every item published!

Why not write now to Your View, LOOK-IN, 247 Tottenham Court Road, London W1P 0AU? But, remember—when you write, always enclose a list of your four favourite features, plus the feature you don't like (if there is one).

Starts today! Exciting new picture strip story!

Follyfoot



THE DAY ALWAYS STARTS EARLY AT FOLLYFOOT FARM, HOME FOR OLD AND UNWANTED HORSES. BUT IT'S HARDLY SUN-UP WHEN STEVE, UNABLE TO SLEEP ANY LONGER, COMES DOWN FROM HIS QUARTERS ABOVE THE TACK-ROOM...

NOT A SOUL AROUND! LAZY LOT STAYING IN BED ON A MORNING LIKE THIS!



WITHOUT THINKING STEVE AUTOMATICALLY DRAWS A BUCKET OF WATER FOR THE DEAD, LIGHTNING-STROCK TREE WHICH IS A SYMBOL TO FOLLYFOOT...

THE COLONEL SAYS IT'LL LIVE AGAIN ONE DAY, AS LONG AS WE DON'T GIVE UP HOPE!



THEN A SOUND - JUST OUTSIDE THE FARM GATE...

WHAT ON EARTH? SURELY ONE OF THE HORSES HASN'T GOT OUT...?



WELL YOU AREN'T ONE OF OURS, OLD GIRL. WHOEVER LEFT YOU HERE?

WANT YOUR BREAKFAST EH? YOU CAN EAT UP LADY - THERE'S PLENTY FOR ALL!



WHO'VE YOU GOT THERE, STEVE?

AH! MORNING DORA. SOMEONE LEFT THIS MARE TIED UP AT THE GATEPOST!



SHE'S IN FOAL! I'LL BET YOU DIDN'T NOTICE!

DON'T BE SOFT, OF COURSE I'D HAVE YOU EVER SEEN HER BEFORE!



SUDDENLY...

HI! WHAT ON EARTH?

STEADY ON! WHAT'S GOT INTO HER?



IT'S SLUSSER! TURN THAT DAMN TRANSISTOR OFF! CAN'T YOU SEE IT'S FRIGHTENING HER?

GIVE OVER! I ONLY CAME OUT TO TELL YOU BREAKFAST WAS READY!



HORSES FIRST THEN US. JUST KEEP IT WARM, WILL YOU?

THERE'S ME SLAVIN' OVER A HOT STOVE! AN' NOBODY APPRECIATES IT!



WHILE THE MARE FEEDS STEVE AND DORA TURN THEIR ATTENTION TO THE REST OF THEIR BOARDERS



THEN BREAKFAST AND AFTERWARDS DORA'S UNCLE THE COLONEL - OWNER OF FOLLYFOOT - COMES DOWN FROM THE BIG HOUSE

STEVE SAYS THERE WASN'T ANYONE AROUND I SUPPOSE WE'D BETTER KEEP HER

THE MARE WAS JUST DROPPED ON OUR DOORSTEP, YOU SAY? SOUNDS A BIT ODD...



COME OFF IT, DORA. WE'RE FULL UP ALREADY! LOOK SHE'S PROBABLY BEEN LOST! I'LL NIP DOWN AND SEE THE POLICE.



BECAUSE OF THAT FUNNY DANCE SHE DID? DON'T GET TOO FOND OF HER, DORA. SOMEONE'S BOUND TO COME CLAIMING HER!

WELL WE'VE GOT HER FOR THE TIME BEING! I THINK WE'LL CALL HER TANGO!



BUT NOBODY DOES. THE POLICE HAVE NO REPORTS AT ALL...

I'M TAKING TANGO FOR SOME EXERCISE WHERE'S RON, BY THE WAY?

THE LAZY DEVIL WENT SHOOTING OFF DOWN TO THE VILLAGE ON THAT RACKETY MOTOR BIKE OF HIS.



RON STRYKER - IDLE BUT AMIABLE SOMETIMES. THOUGH HE'S OF SOME USE UP AT FOLLYFOOT...

NOTHING, RON! SAVING AGAIN?

HI, LEWIS. NOT HAD MUCH WORKIN' ON A SUNNY DAY LIKE THIS. WE'VE GOT ANOTHER NAG WE'VE GOT ANOTHER NAG TO LOOK AFTER, AN' ALL!



RON TELLS LEWIS HARMON - SON OF THE UNSCRUPULOUS OWNER OF THE PINECRET RIDING HOTEL - HOW STEVE FOUND TANGO...

YEAHHH! AN' DAD WOULD LIKE TO KNOW ABOUT THIS! COULD BE A CHANCE TO GET EVEN WITH THAT ROTTEN FOLLYFOOT LOT FOR SENDIN' THAT INSPECTOR DOWN TO OUR STABLES!

14 Based on the Yorkshire Television series Follyfoot. © 1971 Yorkshire Television Ltd. The original story of Follyfoot, by Monica Dickens, is published by Heinemann at £1.25 and Pan at 20p.

Next week, Steve becomes the victim of a vengeful plan! 15



A Sugar glider—which gets its energy from a pouch of nectar and blossoms. Right now it takes to the air.

In this second article about the continent 'down under', Colin Willock talks about some strange animals

Australian Oddities

Let me introduce you to some more of Australia's odder animals. Now, this great furry creature the size of a large dog bumbling down through the undergrowth is a wombat. It looks very like an enormous guinea-pig. But, of course, being an 'Aussie', it isn't any relation to that homely creature at all. Like most mammals down under it carries its young in a pouch and is called a marsupial—a pouched animal.

Look up in the top of that tall eucalyptus tree. There's a familiar face gazing down at you. It's a koala. Did you know that this animal never drinks? This is because it gets all the moisture it needs from eucalyptus leaves—and which grow on only certain kinds of eucalyptus trees at that.

Koalas are in very short supply and their entire future depends on preserving sanctuaries of the eucalypts (down under they call them gum trees) that they need for food and drink.

The primitive pouched animals can do almost anything the more 'advanced' mammals of the rest of the world can do. Some of them can even swoop from tree to tree like flying squirrels. The gliders are fascinat-

ing animals. The sugar glider which lives on the nectar it finds in the blossoms of Australia's plentiful flowering trees is the smallest and most appealing of them all.

When a glider wants to fly, it spreads out a membrane between its front and back legs and just takes off from a tree-top. Since it is only gliding, there is just one way it can go—down. Just the same, gliders have been known to cover forty yards in a single flight. It's a very useful trick when menaced by an enemy like a big lizard. It helps, too, when it spies a tree with some juicy-looking

A marsupial, the Numbat carrying its young. This creature feeds on termites.



blossom on the other side of a clearing.

All told, there are one hundred and nineteen species of pouched animals in Australia and Tasmania. They range from minute marsupial mice to the huge red kangaroo which stands six feet tall—I'll be telling you about the 'roos later on. Only in one department do the pouched animals seem to have missed out. They haven't produced very many large predators.

The Tasmanian Devil is one exception. It's a fierce, dog-like creature that hunts in the remote mountain forests of Tasmania. Then there are the smaller spotted, ferret-like native cat and tiger cat. But the predator that really excites naturalists is the Tasmanian wolf or Thylacine. It was only discovered one hundred and fifty years ago, a six-foot-long creature with sixteen dark stripes along its flanks.

For a long time, it was thought to have been extinct. But now there's an exciting doubt. Every now and again comes a report of a huge, fierce animal glimpsed in the mountains of northern Queensland. Many people believe the wolf still lurks in the mountains of Tasmania, though it has never even been photographed!

Koalas (below), feed entirely on eucalyptus leaves and carry their young about the tree-tops in a backward-facing pouch. In the past, fur-hunters very nearly exterminated them.



The Tasmanian Devil looks like a fierce dog or even a small bear. It lives in heavily forested areas where it preys on other pouched animals.



Wombats (right) look like huge guinea-pigs and can grow as large as a farmyard pig. Australians call them "badgers" because they burrow. Their closest relatives are koalas.



Sir Ellery hunts the greatest 'game' of all—man!

VOYAGE TO THE BOTTOM OF THE SEA



SIR ELLERY BARRETT, A GREAT HUNTER, BELIEVES THAT ADMIRAL NELSON IS RESPONSIBLE FOR SPREADING A STORY ABOUT AN INCIDENT THAT TOOK PLACE WHEN THEY WERE ON SAFARI TOGETHER. SIR ELLERY FROZE IN FEAR WHEN FACED BY A CHARGING BULL ELEPHANT. SEEKING VENGEANCE, SIR ELLERY CAPTURES THE CREW OF SEAVIEW AND FORCES ADMIRAL NELSON TO FLEE INTO THE JUNGLE. SIR ELLERY INTENDS TO TRACK HIM DOWN AS IF HE WERE AN ANIMAL...



THE CLEVEREST HUNTER OF ALL TIME ON MY TRAIL... I WILL NEVER ESCAPE.



MOMENTS LATER...

SPECKS OF DIRT ON THE LEDGE ONLY IN THIS SPOT... THEY HAD TO COME FROM NELSON'S SHOES...



THEN...

THE FOOL! HE EXPECTED TO LOSE ME BY SWINGING HIMSELF OUT OF THE STREAM ON A BRANCH... SO THAT I COULDN'T FOLLOW HIS WET TRACKS!



HIS NEXT GAMBIT WILL BE TO ATTEMPT TO DOUBLE BACK ON ME... FOR HE IS HUMAN... AND WILL THINK MORE LIKE A LION THAN A DULL-WITTED RHINO!



FINALLY...

HOLD IT, NELSON... YOU ARE TRAPPED! NOW YOU SHALL PAY FOR MURDERING MY NAME!



SLIDENLY, FROM THE NEARBY JUNGLE...

AAAGH! BULL ELEPHANT!



BAM! BAM!
LOOK OUT, BARRETT!



THE CRAZED MONSTER SMASHES INTO ITS FOE...

AAAGH!



IT'S GONE, SIR ELLERY... AND YOU'RE FINISHED! I'M TAKING YOU BACK... YOU'RE A SHICK MAN!

NO! TWICE I HAVE WOUNDED A GOLIATH OF THE JUNGLE! THIS TIME I MUST NOT LOSE MY COURAGE!



Hey kids! win a free Hot Wheels™ AMX Drag racer!



Just like the real one in the Hot Wheels™ Drag Team!

The Hot Wheels AMX Drag racer is just like the one Shootin' Ed Shaver drives for the Hot Wheels Drag Team up and down the country.

Your AMX car is exact in every detail to the real thing—as is every Hot Wheels car. And there are over 50 to choose from! And *only* on Hot Wheels cars will you find these outstanding features: *Torsion bar suspension *Low friction wheel bearings *Detailed engines *Opening bonnets *Custom SPECTRAFLAME® paint jobs *Speed slicks with racing stripes *Mag wheels *Special heavy track-hugging body. You name it, the Hot Wheel cars have it . . . and *only* the Hot Wheels cars.

To make sure you get your FREE Hot Wheels AMX racing car, you have to enter the exciting competition on the next page. Remember, you *cannot* buy this AMX car in the shops. So enter now and you could be one of the lucky winners!

And when it comes to racing track, it's *only* the Hot Wheels track that comes in orange 2' lengths. *You buy more and build as and when you want it. *It's the real true to life track that gives you the real race atmosphere *You can use Hot Wheels track indoors *or* outdoors. In a small space or a wide open space.

*And what a range of accessories:— dare-devil loops, jump-ramps, stunt loops, dual-lane curves, flyovers and many others . . . the combinations are endless. *Hot Wheels give you a larger range of these accessories than the imitators.

Go with Hot Wheels—the original and best.

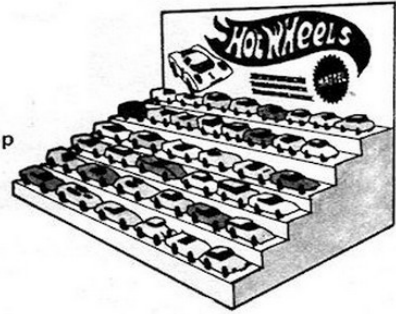


Hot Wheels – the fastest set of treads on the track.

Here's all you have to do...

Just identify the 15 Hot Wheel cars below giving them their correct name. It's as simple as that. Look for this exciting new Hot Wheels pit-stop display in your local toyshop. There you'll find all 50 of the fabulous Hot Wheels cars on display. These 15 are among them.

After identifying the 15, complete the line below and cut out the page. Send it along with two Hot Wheels Collectors buttons—which come free with every Hot Wheels car—to the following address:
 Mattel "Hot Wheels" Competition, PO Box No. 9, Faversham, Kent.



1 The Competition is open to all children resident in the United Kingdom, except to the families of the employees of Mattel Limited and their Advertising Agencies or anyone else connected with the running of the Competition.

2 All entries must be on official Entry Forms, in ink or ball point pen, and received at the official Competition Address by the Closing Date of 30th October, 1971.

3 The prizes will be awarded to those Competitors who have correctly identified the

most Hot Wheels Cars. In the event that there are more best entries than prizes available the Panel of Judges will award the prizes to those qualifying Competitors who have submitted the most appropriate Advertising Slogans.

4 All valid entries will be examined by the Panel of Judges—which will comprise the Advertisement Manager of the I.P.C. Juvenile Group a director of an Advertising Agency and the Sales Promotion Manager of Mattel—and they will award the prizes in accordance with Rule 3.

5 No responsibility can be accepted for entries which arrive late and proof of Posting cannot be accepted as proof of arrival. All altered, damaged and illegible entries will be disqualified.

6 Only one prize may be awarded per household.

7 Winners will be notified by post, in due course, and a copy of the Prize Winners List will be sent to anyone enclosing a stamped addressed envelope with their entry.

8 All other directions contained elsewhere in this Advertisement are to be considered part of the Competition Rules.

Complete the following advertising slogan in at least 8 or more words: "I think Hot Wheels are great because:-"

NAME _____

ADDRESS _____



So hurry! And you could soon have one of the 2000 Exclusive Hot Wheels Drag Racers. Absolutely FREE!



Roger Moore, from the forthcoming 'Persuaders', selects this adventure!



CAUSEWAY TO FEAR

"This week's story contains a thrill-a-minute and that's my favourite recipe for a mystery tale. Next week's ingredients are even more spine-chilling."

GRIMM MANOR, BUILT IN VICTORIAN TIMES, STOOD ON A DESOLATE ISLAND OFF THE ESSEX COAST. A CAUSEWAY LINKED IT WITH THE TINY VILLAGE OF CARBY, AND IT COULD ONLY BE REACHED AT LOW TIDE...

ABANDONED AT THE TURN OF THE CENTURY, THE MANOR HAD AN EVIL HISTORY. THERE WERE GRISLY LEGENDS OF ANCIENT MURDERS AND HAUNTINGS...



...NO LOCAL WOULD DARE SET FOOT NEAR THE PLACE!



YET A LETTER ADDRESSED FROM THE MANOR HAS REACHED EACH OF THREE WELL-KNOWN PERSONALITIES...

ALL THE LETTERS READ THE SAME!

IT COULD BE A HOAX - YET SOMEHOW, I DON'T THINK SO.

NOR ME - AFTER ALL, OUR EXPENSES FOR THE TRIP WERE ENCLOSED!



SUE BORMAN IS A STUNT GIRL, RON LESTER AN EXPLORER AND WILL DALY A RACING-DRIVER...

I LOVE KOOKIE STUNTS! I'M WONDERING WHAT WE'LL FIND AT THE MANOR.

SO LET'S GO!

IT'S SOMETHING DIFFERENT, AT LEAST!



WAIT A MINUTE! A LIGHT'S JUST COME ON IN THAT UPPER WINDOW!

THEN IT CAN'T BE A HOAX...

...SOMEONE'S AWAITING US!



SUDDENLY A SCREAM RISES ABOVE THE MOANING WIND...

NO! NO! AAAEEEEEEH!

WHAT ON EARTH...?

COME ON! SOMEONE'S IN TROUBLE!



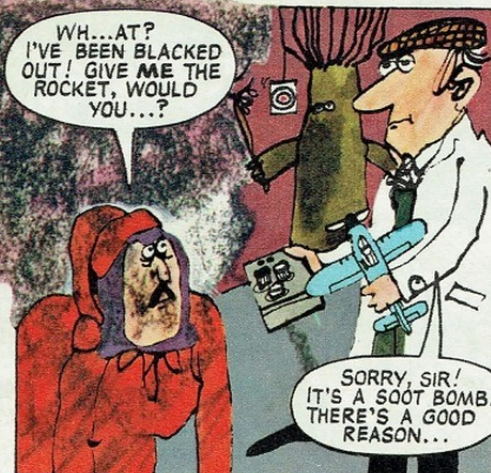
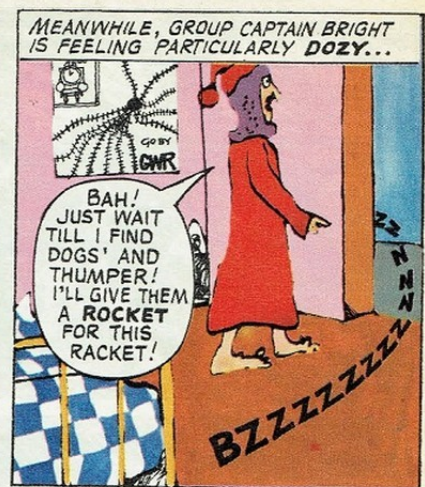
HEEEELP! FOR PITY'S SAKE...

GOOD GRIEF! THAT CREATURE BEHIND HIM - WHAT IS IT?



Who is the mysterious cowled figure? Find out next week!

BRIGHT'S BOFFINS





HOW!



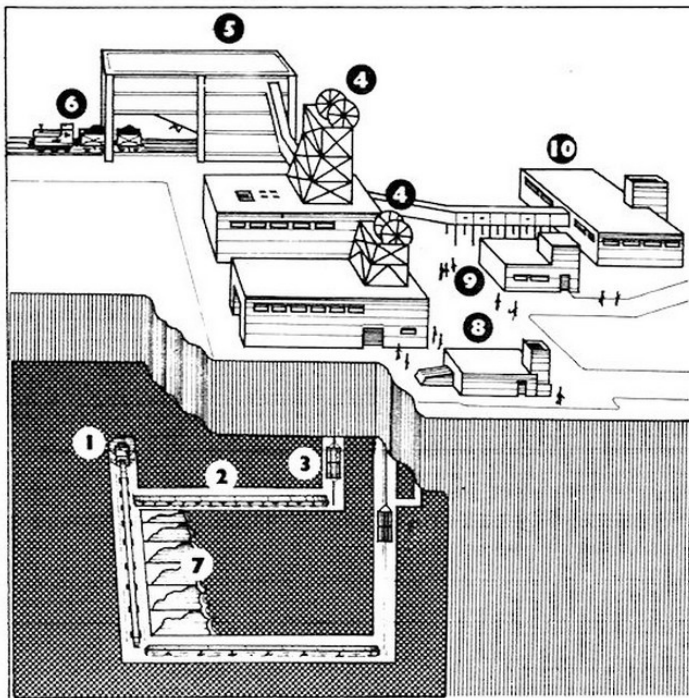
ONCE again the How! team, Bunty James, Jack Hargreaves, Jon Miller and Fred Dinenage, are all set to give you the fascinating answers to some of your questions. Congratulations to this week's winners—you'll each be receiving a £1 Hamlyn book shortly. If you haven't already written in to the How! panel, why not do so now? You can win a £1 Hamlyn book of your choice for any question you have published. So get thinking and send your entry to: How! LOOK-IN, 247 Tottenham Court Road, London, W1P 0AU.

HOW is coal formed?

P. Mylchreest, Liverpool.

Coal is the long-buried remains of ancient forests of the Carbonaceous period of 300-million years ago. At that time the climate was warm, humid and swampy. As the giant (up to 50 feet high) ferns died they were partially decomposed by the brackish waters, forming a kind of peat. As more plants died the peat was gradually compressed and eventually coal resulted. The higher the pressure, the better the quality of coal. Today, future coalfields are in the making in such areas as the 'Everglades' of Florida, USA.

Coal-mining is a highly-mechanised industry. The cutaway shows: (1) Mostly automatic machinery mining the face; (2) Conveyor belts transporting coal to (3); (3) lift shaft by (4) the pit-head machinery. The coal is graded (5) and stored to be transported (6) away usually by train. (7) The used coal faces are filled with stone to prevent collapse. (8) Fresh air is pumped down by ventilating machinery. (9) Maintenance workshops; (10) Wash-house: coal-mining is a dirty business!



HOW do cats see in the dark?

Anthony Moore, Nuneaton, Warwickshire.

Sorry, Anthony, they can't, if it is pitch dark! But they can see a lot better than most mammals in the darkness because their eyes are especially suited to it. The pupils, which become slits in bright light, get very large in the dark and collect all the light that is going. Also, a cat's whiskers help it find its way around in the dark.

HOW did card games originate?

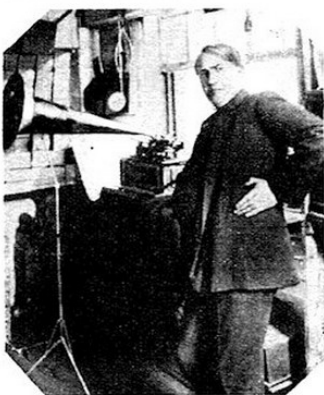
Paul Wright, Littleover, Derby.

We know that the Chinese were playing cards in A.D.969, because there is a written reference to prove it. But many years before that, they were using paper money so like cards that no one has been able to say for certain when the merger came! Cards were originally used as much for fortune-telling as for card games. Europe first caught the popular habit in the 14th century, but arguments still rage as to the way it arrived. The two most likely claimants are the Crusaders returning from the East or wandering gypsies.

HOW when and where was the first record made?

June Rampling, of London S.W.11.

The very first gramophone and recording was made in America by the great inventor, Thomas Edison, in 1877. He shouted: 'Mary had a little lamb' into a funnel and the vibrations of his voice were picked up on a revolving cylinder. For all the changes since his day, the principles of capturing sound are the same. Remember how Anita Harris makes her discs?



HOW long is it since the first theatre was built?

Carol Ramsden, Yorkshire.

The first ones were built in Ancient Greece about 2,500 years ago. Early audiences sat on a hillside looking down at the plays, then stone or wooden tiers of seats were built on a hill in a semi-circle facing a circular acting space called the *orchestra*. Later, a hut was added like a temple. These theatres held over 10,000 people, but everyone could hear properly.

The first English theatre was built in 1756 beside Finsbury Fields, then on the outskirts of London, and was simply called The Theatre! The man responsible for this great event in our history was James Burbage, whose son, Richard, was to become the greatest actor of the day, the friend of Shakespeare, and the first player of Hamlet. For just a penny you could stand on the ground and for another penny you could watch from the gallery. For yet another penny, you could get a stool in one of the quieter galleries.

Earlier plays had been given in inn-yards, market places and churches.

HOW were spectacles found to help weak sight?

Gregory Henderson, Felixstowe, Suffolk.





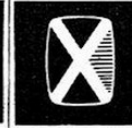

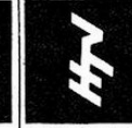




Above: Early spectacle sellers at work. Inset: Spectacles as worn in the past.

The Chinese had magnifying glasses set in frames 1000 years ago, and in Ancient Rome, the Emperor Nero is said to have had an eye-glass of beryl. Our spectacles really date from the 13th century. The inventor may have been an ordinary workman—a glass-maker perhaps, who made glass discs and ornaments for windows and started

thinking! Early spectacles were made of transparent quartz or beryl, then glass. They were first made to be held, then fitted to the nose. Convex lenses came initially for helping long-sighted people. By the 16th century, though, concave lenses were used to conquer the short sight which afflicts so many millions

Lookin' on your ITV programmes this week: July 10-16

	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
ANGLIA 	1.15 World of Sport 5.15 U.F.O. 7.15 Des O'Connor Show	2.45 Sunday Film 4.40 The Golden Shot 5.35 Jamie 7.25 Doctor At Large	4.30 The Romper Room 4.55 Flipper 5.15 Follyfoot 6.40 Opportunity Klocks!	4.40 Paulus 4.55 Little Big Time 5.15 How 7.00 The Tuesday Western	4.30 The Romper Room 4.55 Sooty 5.15 How 7.30 The Thursday Film	4.35 Mel-O-Toons 4.50 Captain Scarlet 5.15 How 7.00 Survival 7.30 The Thursday Film	4.30 The Romper Room 4.50 Voyage To The Bottom Of The Sea 7.00 The Sky's The Limit
MIDLANDS 	12.40 Joe 90 1.15 World of Sport 5.15 U.F.O. 6.15 Feature Film	2.15 Sport 4.40 The Golden Shot 5.35 Forest Rangers 7.25 Doctor At Large	4.40 Origami 4.55 Bush Boy 5.15 Follyfoot 6.40 Opportunity Klocks!	4.40 Hatty Town 4.55 Little Big Time 5.15 How 7.00 Star Movie	4.40 Plupp 4.55 Sooty 5.15 Bright's Boffins 8.00 The Saint	4.40 The Magic Ball 4.55 Skippy 5.15 How 7.00 Thursday Movie	4.40 Zingalong 4.55 Land of the Giants 7.00 The Sky's The Limit
BORDER 	1.15 World Of Sport 5.10 Please Sir! 5.40 The Smith Family 6.15 Feature Film 8.00 Des O'Connor Show	4.15 Joe 90 4.45 The Golden Shot 5.35 Jamie 7.25 Doctor At Large	4.40 Origami 4.55 Skippy 5.15 Follyfoot 6.45 Opportunity Klocks!	4.40 Hatty Town 4.55 Little Big Time 5.15 How 7.00 Feature Film	4.40 Plupp 4.55 Sooty 5.15 Bright's Boffins	4.40 Stories of Tuktu 4.55 The Lone Ranger 5.15 How 7.00 Feature Film	4.40 Zingalong 4.55 Cowboy In Africa 7.00 The Sky's The Limit
CHANNEL 	1.15 World of Sport 5.15 Man from U.N.C.L.E. 6.15 On the Buses 6.47 Saturday Film	2.15 Bonanza 3.10 Feature Film 4.45 Golden Shot 5.35 Jamie 7.25 Doctor At Large	4.10 Puffin 4.50 Woobinda 5.15 Follyfoot 6.45 Opportunity Klocks!	4.00 Sean The Leprechaun 4.10 Puffin 4.55 Little Big Time 5.15 How 7.00 Star Movie	4.00 Winter of Enchantment 4.10 Puffin 4.55 Sooty 5.15 Bright's Boffins	4.00 Origami 4.10 Puffin 4.20 Survival 4.50 Joe 90 5.15 How 7.00 Thursday Film	4.00 Zingalong 4.10 Puffin 4.20 Mickey 4.55 Land of the Giants 8.00 Department S
GRAMPIAN 	12.55 Twizzle 1.15 World of Sport 5.15 U.F.O. 6.15 Whitaker's World of Music 7.00 Saturday Movie	2.50 Sunday Matinee 4.40 The Golden Shot 5.35 Jamie 7.25 Doctor At Large	4.25 Origami 4.40 Hatty Town 4.55 Cowboy In Africa 6.40 Opportunity Klocks!	3.43 Once Upon A Time 4.55 Little Big Time 5.20 How 7.00 The Tuesday Western	3.43 Plupp 3.55 Skippy 4.55 Sooty 5.20 Bright's Boffins	4.50 Rumble Jumble 5.20 How 6.10 Come Ashore 7.00 Thursday Film	4.50 H. R. Pufnstuf 5.20 Follyfoot 6.10 The Smith Family 7.00 Sky's The Limit
GRANADA 	12.20 Stingray 1.15 World of Sport 5.10 U.F.O. 6.15 Bugs Bunny 6.30 Sky's the Limit 7.30 Des O'Connor	2.45 The Great Stars 4.40 The Golden Shot 5.35 Jamie 7.25 Doctor At Large	4.45 Once Upon a Time 4.55 Rocket Robin Hood 5.15 Follyfoot 6.15 Beverly Hillbillies 6.40 Opportunity Klocks!	4.40 Hatty Town 4.55 Little Big Time 5.15 How 6.25 Best of Lucy 6.50 British At War	4.40 Enchanted House 4.55 Sooty 5.15 Bright's Boffins 6.30 Randall & Hopkirk	4.40 Origami 4.50 Woobinda 5.15 How 6.30 Carry On Laughing	4.40 Thunderbirds 6.25 The Saint
WALES/WEST 	12.35 Bush Boy 1.15 World of Sport 5.10 Flintstones 6.15 Saturday Cinema 8.00 Des O'Connor	3.15 Sunday Matinee 4.45 The Golden Shot 5.35 Jamie 7.25 Doctor At Large	4.55 Woobinda 5.19 Follyfoot 6.45 Opportunity Klocks!	4.40 Tinkertainment 4.55 Little Big Time 5.20 How 7.00 On The Buses	4.40 Tinkertainment 4.55 Sooty 5.20 Bright's Boffins 8.00 The Champions	4.40 Tinkertainment 4.50 Pippi Longstocking 5.20 How 7.30 Mid-Week Movie	5.06 Zingalong 5.19 Robin Hood 7.00 Friday Film
LONDON 	12.15 Thunderbirds 1.15 World of Sport 5.10 Catweazle 6.45 Des O'Connor Show	2.15 Forest Rangers 3.50 Randall & Hopkirk 4.45 Golden Shot 5.35 Jamie 7.25 Doctor At Large	4.40 Hatty Town 4.55 Lost in Space 6.40 Opportunity Klocks!	3.40 Once Upon A Time 4.55 Little Big Time 5.20 How 7.25 Tuesday Film	3.40 Plupp 4.25 Matinee 4.55 Sooty 5.20 Bright's Boffins	3.40 Origami 4.55 Woobinda 5.20 How 7.25 Thursday Film	3.45 Zingalong 4.25 Skippy 4.55 Secret Squirrel 5.20 Follyfoot 7.00 On the Buses 7.30 Sky's the Limit
SCOTTISH 	12.40 Phoenix Five 1.15 World of Sport 5.15 Cowboy In Africa 6.15 Smith Family 6.45 Saturday Movie 8.30 Please Sir!	2.50 Feature Film 4.40 The Golden Shot 5.35 Jamie 7.25 Doctor At Large	4.15 Sean the Leprechaun 4.55 Holiday Cavalcade 5.15 Follyfoot	4.15 Plupp 4.55 Little Big Time 5.15 How 6.10 Hogan's Heroes 6.40 The Tuesday Film	4.15 The Enchanted House 4.55 Holiday Cavalcade 5.15 Bright's Boffins	4.15 Paulus 4.55 Sky Hawks 5.15 How 6.10 Mad Movies 7.05 Thursday Film	4.15 The Magic Elephant 4.55 Holiday Cavalcade 5.20 Skippy 6.10 Bonanza 7.30 The Saint

SOUTHERN

4.23 Cartoon
4.55 Forest Rangers
5.20 Follyfoot
7.00 Sky's The Limit
7.30 Friday Film

4.23 Mr. Piper
4.55 Lone Ranger
5.20 How
7.35 The Saint

4.23 Cartoon
4.55 Sooty
5.20 Bright's Boffins
6.30 Survival

4.23 Cartoon
4.55 Little Big Time
5.20 How
7.15 The Tuesday Film

4.25 Best Of Lucy
4.55 Lost In Space
6.45 Opportunity
Knocks!

3.00 Mad Movies
5.35 Jamie
7.25 On The Buses

1.15 World of Sport
3.15 U.F.O.
6.15 The Golden Shot
7.05 Doctor At Large



SOUTHERN

TYNE TEES

4.15 Flintstones
4.40 Zingalong
4.55 Land of the Giants
6.30 On the Buses
7.00 Sky's The Limit

4.40 Origami
4.55 Forest Rangers
5.20 How
6.30 Nanny and the Professor
7.00 Thursday Film

4.40 The Enchanted House
4.55 Sooty
5.20 Bright's Boffins

4.15 My Three Sons
4.40 Diane's Magic Theatre
4.55 Little Big Time
5.20 U Are There
6.55 Tuesday Western

4.40 Paulus
4.55 Skippy
5.20 Follyfoot
6.45 Opportunity
Knocks!

3.10 Sunday Matinee
4.45 The Golden Shot
5.35 Jamie
7.25 Doctor At Large

12.25 Cartoon Carnival
1.15 World of Sport
5.10 Gunsmoke
6.15 Saturday Comedy
8.00 Des O'Connor Show



TYNE TEES

ULSTER

4.30 Romper Room
4.55 Land Of The Giants
7.00 The Sky's The Limit
7.30 Laredo

4.30 Romper Room
4.55 H. R. Pufnstuf
5.20 How
6.10 Nanny and the Professor
7.00 Thursday Film

4.30 Romper Room
4.55 Sooty
5.20 Bright's Boffins
6.10 Best of Lucy

4.30 Romper Room
4.55 Little Big Time
5.20 How
6.10 Mad Movies
7.00 Mid-Week Movie

4.30 Romper Room
4.55 Lone Ranger
5.20 Follyfoot
6.20 Get Smart
6.45 Opportunity
Knocks!

2.15 Survival
3.15 Sunday Matinee
4.45 The Golden Shot
5.35 Jamie
7.25 Doctor At Large

12.40 Woobinda
1.15 World of Sport
5.10 Greatest Show on Earth
6.15 Saturday Picture



ULSTER

WESTWARD

4.00 Zingalong
4.10 Gus Honeybun
4.20 Mickey
4.55 Land of the Giants

4.00 Origami
4.10 Gus Honeybun
4.20 Survival
4.50 Joe 90
5.15 How
7.00 Thursday Film

4.10 Gus Honeybun
4.55 Sooty
5.15 Bright's Boffins
7.00 Nanny and the Professor

4.00 Sean the Leprechaun
4.10 Gus Honeybun
4.55 Little Big Time
5.15 How
7.00 Star Movie

4.00 Once Upon A Time
4.10 Gus Honeybun
4.50 Woobinda
5.15 Follyfoot
6.45 Opportunity
Knocks!

2.15 Bonanza
3.10 Feature Film
4.45 The Golden Shot
5.35 Jamie
7.25 Doctor At Large

12.40 Mr. Piper
1.15 World of Sport
5.15 Man from U.N.C.L.E.
6.15 On The Buses
6.45 Saturday Film



WESTWARD

YORKSHIRE

4.40 Zingalong
4.50 Land Of The Giants
7.00 Sky's The Limit

4.40 Origami
4.55 Bush Boy
5.20 How
6.30 F. Troop
7.00 Action Film

4.40 The Enchanted House
4.55 Sooty
5.20 Bright's Boffins

4.40 Hatty Town
4.55 Little Big Time
5.20 How
6.30 The Smith Family
7.00 Tuesday Western

4.40 Once Upon a Time
4.55 Woobinda
5.20 Follyfoot
6.45 Opportunity
Knocks!

3.10 Sunday Cinema
4.45 The Golden Shot
5.35 Jamie
7.25 Doctor At Large

12.40 H. R. Pufnstuf
1.15 World of Sport
5.10 U.F.O.
6.15 Saturday Comedy
8.00 Des O'Connor Show



YORKSHIRE



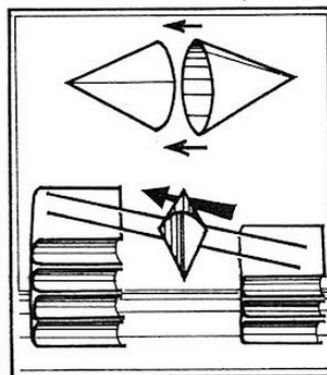
DAVID NIXON'S MAGIC BOX

Can a round object roll up a hill? Here's a little bit of magic that seems to prove that it's possible.

Roll up! Roll up!

Make two cones of thin card, and glue them together—mouth to mouth—to create the object shown in the picture. Now arrange some books and two rods or strips of wood to make a slope, as illustrated. The important secret is that the ends of the rods must be closer together at the bottom of the slope than at the top.

Now put the double cone on the rods at the bottom, and it will roll to the top of the



slope. If it doesn't work the first time you may need to adjust the distances between the rods, or the angle of the slope.

A Lolly-stick trick

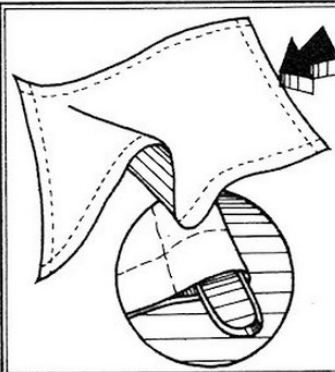
You ask someone to sign their name on an ice-lolly stick, wrap it in your handkerchief, and then ask them to break it into several pieces, through the folds of the cloth. After a few of your own 'magic' words, you simply shake open the handkerchief, and out falls

the signed lolly stick—all in one piece again.

The secret is *another* lolly stick which you have secretly pushed into the hem of the handkerchief, and this is the one that gets broken instead of the signed one. But put the handkerchief away quickly afterwards.

It's a Corker!

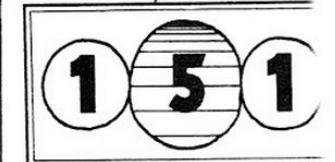
Challenge your friends to make an ordinary cork float upright in a bowl of water, and they will find that it insists on floating on its side. But if you take seven corks, hold them together in a bunch, push them under the water so they get thoroughly



wet, and then let them float on the surface—they will all remain upright. Amazing, eh?

Teaser Time ★★★★★

Last week's problem was about a traveller and an uprooted sign-post — how did he replace the post so that the four arms were pointing in the right directions? Well—he knew the name of the village that he had just come from, so he erected the sign-post with that name pointing back the way he came, so the other arms were automatically correct.



For this week's puzzle you need two copper coins and a silver one—say two pennies and a 5p piece. Arrange them with the silver coin in the centre.

Your task is to get the silver coin out of the centre without touching it or moving it. I'll tell you how next week.



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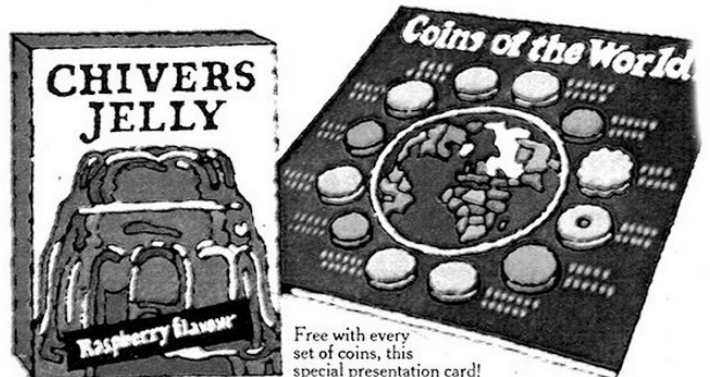
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Follyfoot

