

# Look-in

Junior TVTimes No 30 week ending 31 July 1971 Every Thursday 5p

LOOK OUT FOR THE LOOK-IN SECRET AGENTS! SEE INSIDE!

Colour feature—on location with

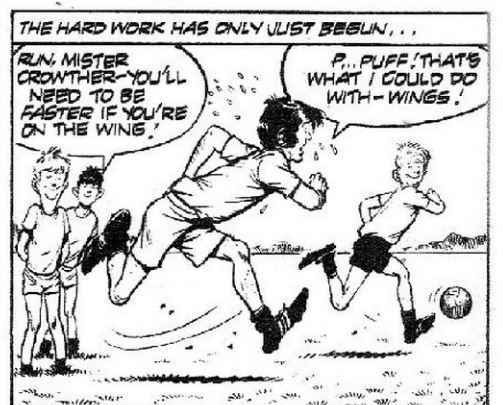
# PLEASE SIR!





**Crowther in trouble**

**Leslie tries some tricky training!**





*Look-IN reporter Mark Baron takes you on location with*

# PLEASE SIR!



**S**EETHING WITH ANGER, the schoolmaster strides across the classroom floor and raises a ruler in his right hand. In a well-practised, arcing movement, he brings it down with a crash on the desk-top. At the same time, he bellows the command: 'Silence'. But instead of the immediate obedience (that all teachers should enjoy), comes a variety of hooting laughter and sarcastic comments. Then all eyes flash to a fair-haired boy at the back of the class as he replies: "Wiv' a forehand swish like that, you'd 'ave a good chance of winning Wimbledon Women's title, Chief!" >>>>➔





Above:—Potter played by Deryck Guyler.



Above: Carol Hawkins—the 'new' Sharon.



Above: Infamous Five 'C' and Hedges.

Below: Master Price has a brush up.



Cont. from p.3.



His name, of course, is Eric Duffy. He is answering back his form-teacher—Bernard Hedges.

It is not an unusual display of cheek for Duffy. After all, he is none other than the ringleader of notorious Five 'C', the most casual and misbehaved form at Fenn Street Secondary Modern.

But what is this latest form of *Please Sir!* activity all about? The answer is a film which has just been made. And it was to find out about this, that I visited Pinewood studios in Buckinghamshire. When I arrived, it didn't take long for the fun to brighten me up after a spell of June showers. For the Fenn Street cast are even funnier in real life than they are on the television. Included in this first film version of London Weekend Television's long-running comedy series, are all the regulars from the show. There is just one exception. Actress Carol Hawkins will star as Sharon, instead of Penny Spencer.

Once again, John Alderton plays Five 'C's' hapless form-master (Bernard Hedges), Deryck Guyler, the cantankerous war veteran janitor (Potter), Noel Howlett, the fuddy-duddy head (Mr. Cromwell) and Joan Sanderson, the haughty and domineering Miss Ewell. Richard Davies is the outspoken Mr. Price (remember, boyo?) and Erik Chitty vague old Mr. Smith. Other Five 'C' stalwarts in the film include Peter Cleall (Duffy), Liz Gebhardt (Maureen), David Barry (Abbott), Peter Denyer (Dunstable), and Malcolm McFee (Craven). The film, itself, was written by John Esmonde and Bob Larbey, creators and writers of the television series.

Their story begins with Bernard Hedges righting a wrong. The well-behaved of Fenn Street are bound for their annual two week camping holiday in the country. For obvious reasons (i.e., security and Fenn Street's good name),

Five 'C' aren't going. But their crusading form-master isn't standing for such harsh and unjust treatment. He convinces everyone (including himself) that a change of air and scenery might work wonders for the members of his class.

He is right, too! Especially when Five 'C' actually see the 'rural centre' that is to be their home for a fortnight. With unerring skill and initiative, they proceed to lose their fortnight's quota of good conduct marks in a night of chaos, confusion and catastrophe.

Then there's the mystery of the forged signature. To go on the camping expedition, all the pupils have to produce their parents' signatures as a form of consent. Dennis's dad doesn't like the idea—so

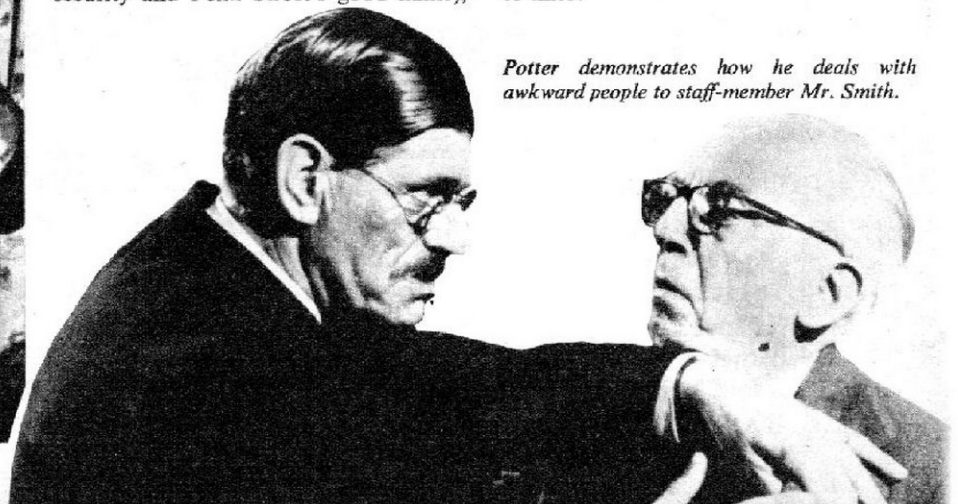


Miss Ewell applies a dab of perfume.

Five 'C' decide to help out. And poor old gullible Potter is the person they choose to unbeknowningly help them complete their plan. Just *how* they do this, you'll be able to see in the film when it comes your way.

So, don't forget. All your favourite *Please Sir!* characters have joined up again to make a film that is too funny to miss!

Potter demonstrates how he deals with awkward people to staff-member Mr. Smith.







*Above: Tough nut Frankie Abbott being comforted by Sir and Teddy.*

*Below: Masters Price and Hedges get in a flap over a spot of 'bird bother'.*

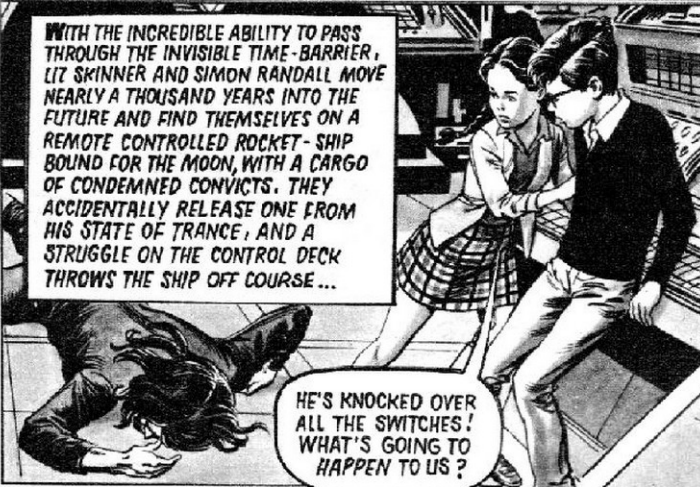




Liz and Simon hurtle through space . . . in a doomed rocket!

# TIMESLIP

WITH THE INCREDIBLE ABILITY TO PASS THROUGH THE INVISIBLE TIME-BARRIER, LIZ SKINNER AND SIMON RANDALL MOVE NEARLY A THOUSAND YEARS INTO THE FUTURE AND FIND THEMSELVES ON A REMOTE CONTROLLED ROCKET-SHIP BOUND FOR THE MOON, WITH A CARGO OF CONDEMNED CONVICTS. THEY ACCIDENTALLY RELEASE ONE FROM HIS STATE OF TRANCE, AND A STRUGGLE ON THE CONTROL DECK THROWS THE SHIP OFF COURSE...



HE'S KNOCKED OVER ALL THE SWITCHES! WHAT'S GOING TO HAPPEN TO US?

THE PLUNGING SHIP VEERS OUT OF THE MOON'S ARTIFICIAL ATMOSPHERE AND GRAVITY—TRACKED BY THE PRISON COLONY CENTRAL COMMAND, ON THE MOON'S SURFACE...

VERY WELL. SOMEHOW, THE CRIMINALS MUST HAVE BROKEN FREE! SIGNAL ULTIMATE DESTRUCTION UNITS!

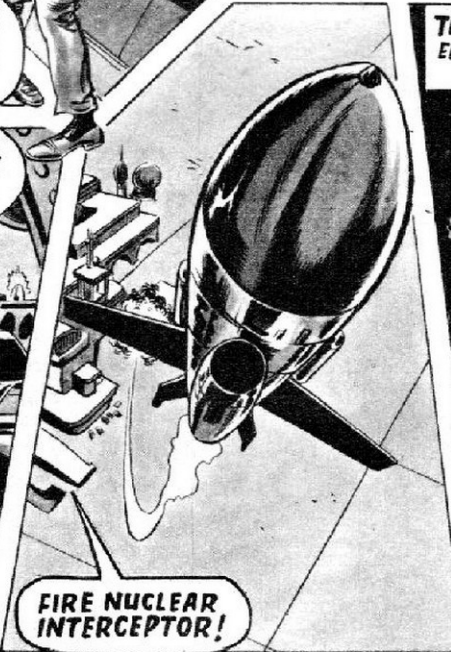
CONFIRMING THE ROCKET'S UNDER MANUAL OPERATION, SIR!



THE SPEEDING MISSILE PASSES THE ERRATIC SPACE-SHIP TERRIFYINGLY CLOSE!



SUPER-ATMOSPHERIC TARGET, BEARING GREEN, FIVE-FIVE-NINE. RANGE INCREASING SIXTY-SIX, STEADY!

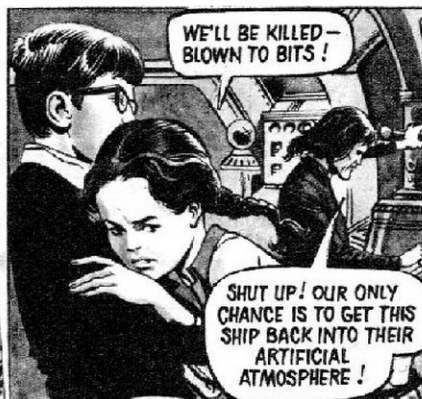


FIRE NUCLEAR INTERCEPTOR!



WHAT THE DICKENS...?

MOONBASE! THEY'RE FIRING AT US!



WE'LL BE KILLED—BLOWN TO BITS!

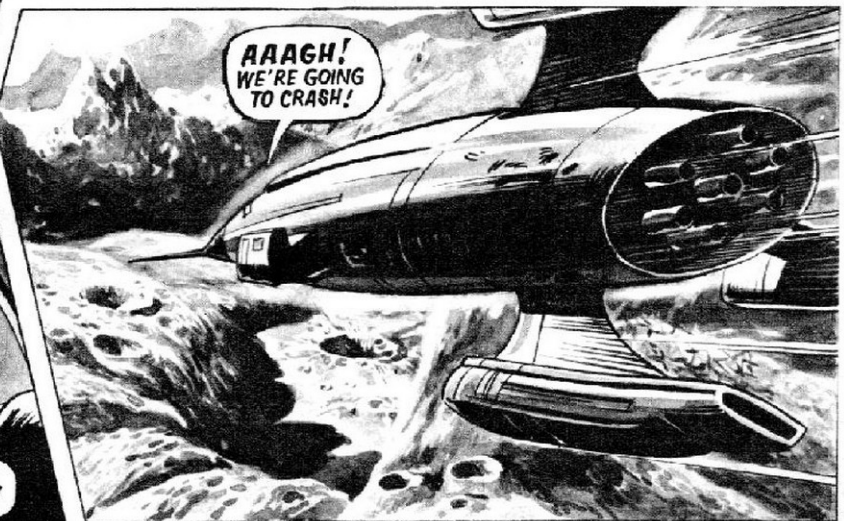
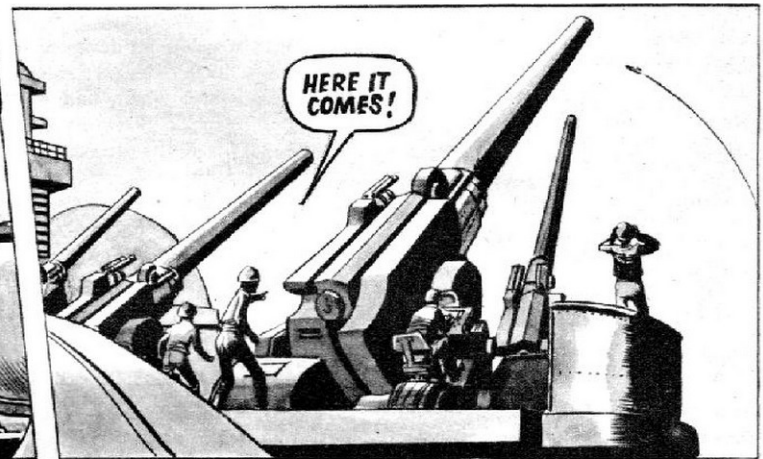
SHUT UP! OUR ONLY CHANCE IS TO GET THIS SHIP BACK INTO THEIR ARTIFICIAL ATMOSPHERE!



LABORIOUSLY, THE MASSIVE CRAFT TURNS, EVEN AS A SECOND MISSILE BURSTS ALONGSIDE...

THEY WON'T DARE EXPLODE THOSE THINGS INSIDE THEIR AIR COVER! RADIATION RISK!







Magpie peers into the past at . . .

# THE BOAT THAT WON THE WEST!

**T**HE STEAMBOAT 'Smokey' chugged upriver, pulling hard as it towed a larger craft behind it. Would it be powerful enough to complete the journey? Many of you will remember 'Smokey' and its owner Bert Perman, who appeared on *Magpie* during October last year. He, for one, was sure that 'Smokey' was capable of answering the challenge of the programme presenters—to tow the *Thames Magpie* against the strong current!

After stoking up 'Smokey' well beforehand, the miniature steamboat—only about four feet long—set out and managed to reach its destination.

However, you have all probably seen a

## Murgatroyd



Mississippi steamboat featured in a TV Western, at one time or another.

These paddle-clunking riverboats played a major part in the winning and development of the American West. In the days before the railway, the steamboat was the chief means of transporting people and cargo for long distances across the United States.

In the fifty years known as the 'Golden Age of Steamboats'—from 1820 to 1870—thousands of these colourful vessels splashed their way up and down the 2,000 miles of the mighty Mississippi and its main tributaries, the Missouri, Arkansas, Red and Ohio rivers. They carried pioneers, gold miners, hunters, adventurers, soldiers, loads of cotton and other cargo, and the U.S. Mail.

### Steamboat Style

The first steamboat on the Mississippi was the *New Orleans* in 1811. But it was Captain Henry Shreve who set the style

in 1816 when he designed and built the first double-decker steamboat, the *Washington*, which had a paddle wheel at the stern. She served as the basic model for all the thousands of Mississippi steamers that followed.

There were two types of boat: stern-wheelers and side-wheelers.

Mark Twain, the author of *Tom Sawyer* and *Huckleberry Finn*, was apprenticed as a Mississippi pilot. His real name was Samuel Langhorne Clemens, and he adopted as his pen-name the steamboat shout 'mark twain', which meant 'two fathoms deep'.

Most famous of the professional riverboat gamblers was hard-headed George Devol. Known as the slickest gambler on the Mississippi, he was also the toughest. He was often involved in fights but was easily capable of protecting his supple, card-playing hands. He used his head as a battering-ram—knocking out many big men in this way.

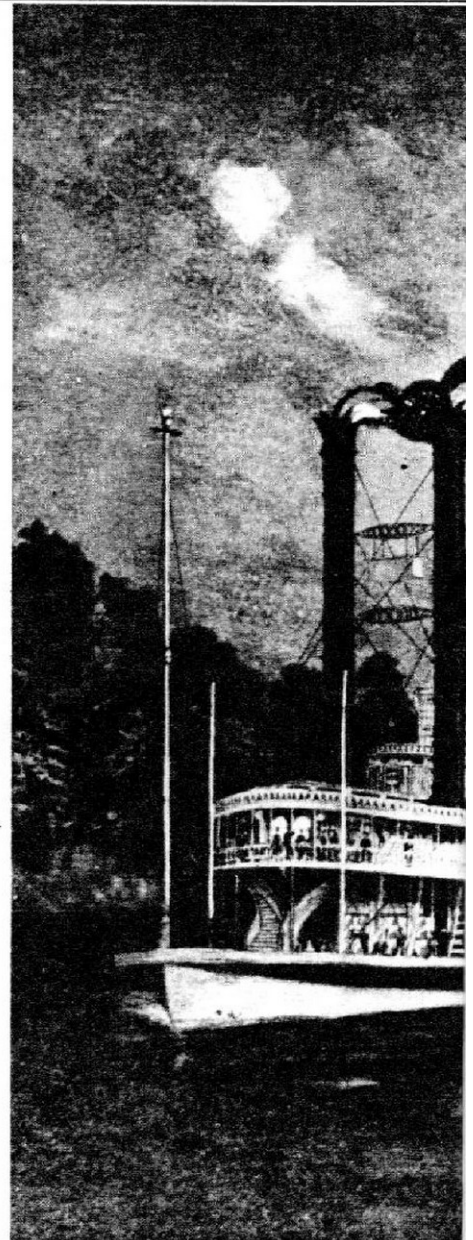
The big steamboats were really floating hotels, with luxurious state-rooms and excellent food. At night dances were held in the main saloon, brilliantly lit with crystal chandeliers. The cream of society would only travel on the finest and fastest vessels, and this led to fierce competition between the boat-owning captains.

### Riverboat Race

Captain Cannon considered his boat, the *Robert E. Lee*, to be the fastest on the Mississippi. But Captain Leathers, master of the *Natchez*, did not agree. He claimed that his boat was 'boss of the river'. There was only one thing to do—have a race.

And race they did—over 1,000 miles up the Mississippi from New Orleans to St. Louis, with *Robert E. Lee* the winner. That was in 1870. By now the railway was spreading throughout the West and the Golden Age of Steamboats 'was coming to an end.

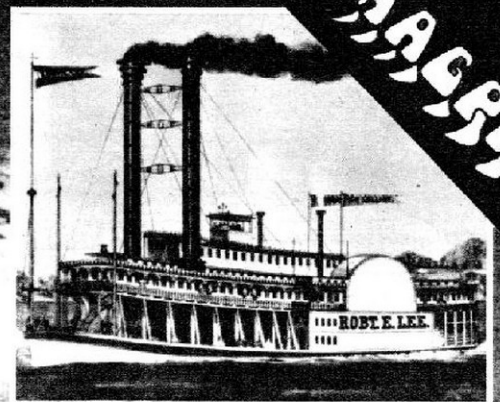
Today, the only paddle steamers on the Mississippi are the rare few maintained for pleasure trips. It is these that are often used in films and Westerns.



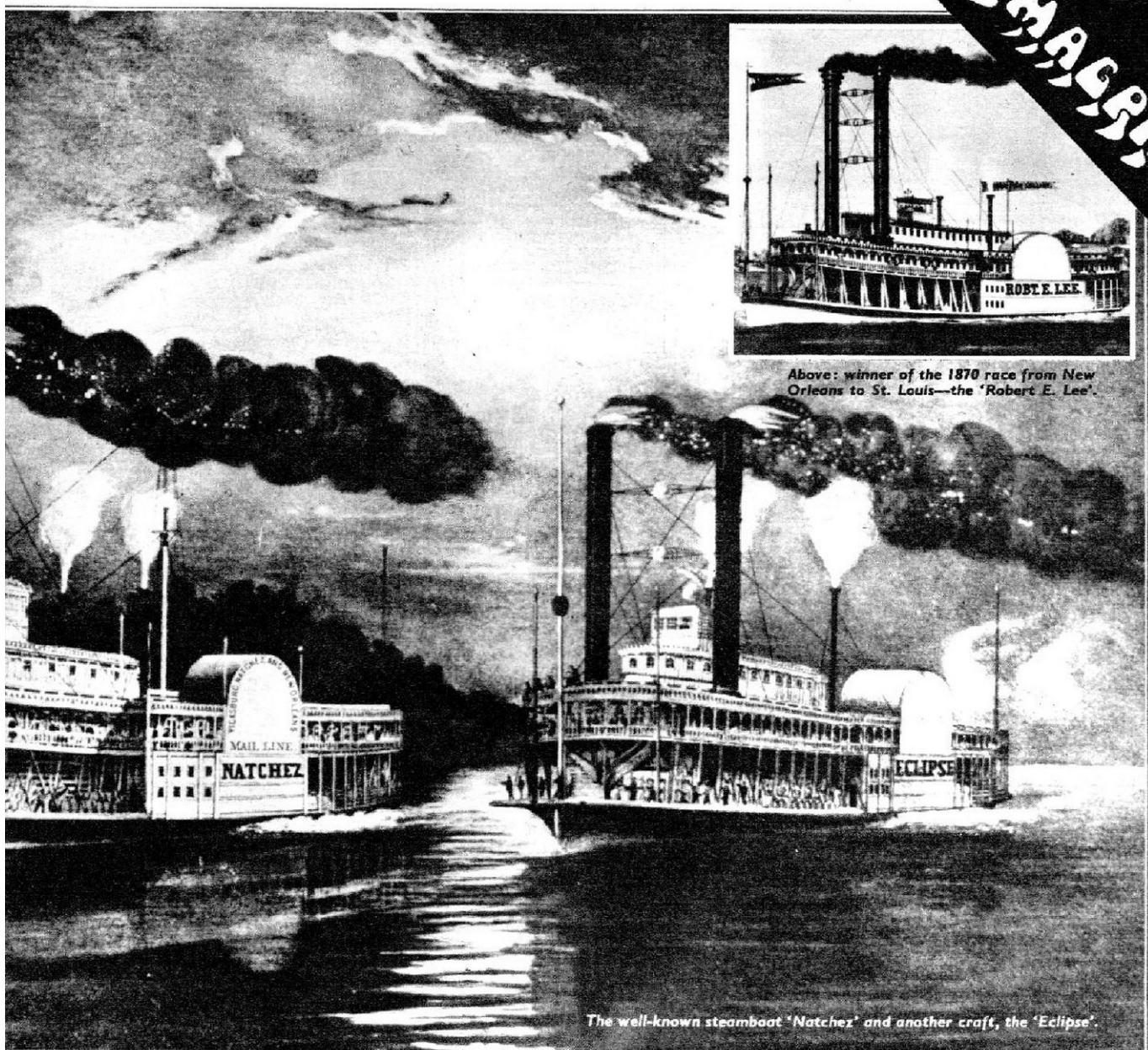
The steamboat 'Mark Twain' from Disneyland, U.S.A



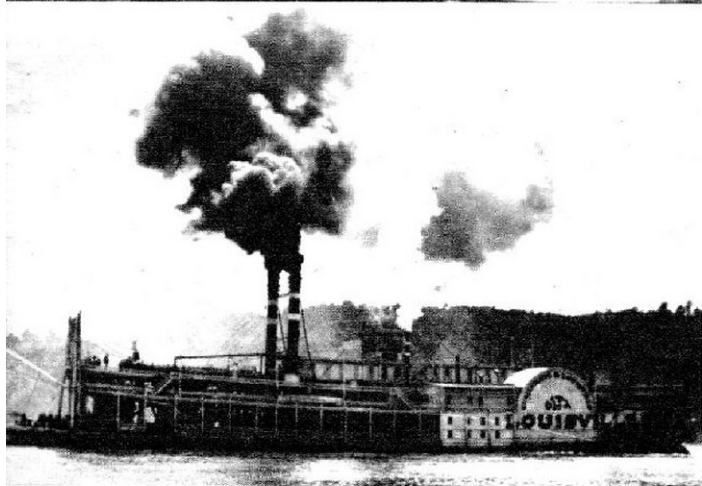
# ECLIPSE



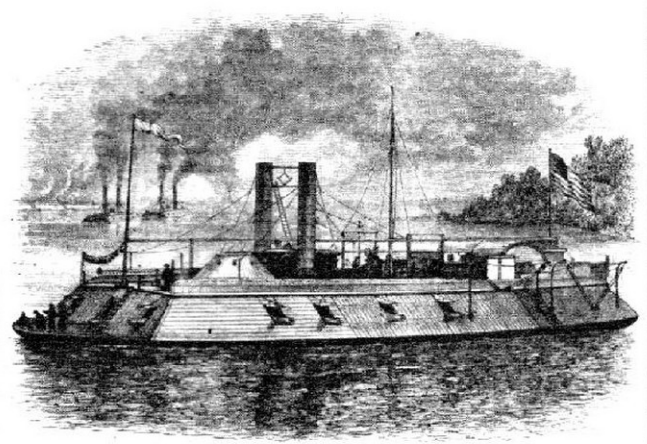
Above: winner of the 1870 race from New Orleans to St. Louis—the 'Robert E. Lee'.



The well-known steambaat 'Natchez' and another craft, the 'Eclipse'.



The steamboat 'City of Louisville' on the Ohio River, about 1900.



A paddle-steamer converted for action during the American Civil War.

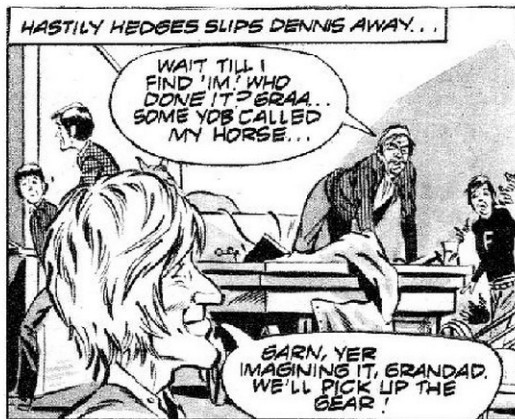
Magpie is published by arrangement with Thames Television Ltd. © 1977 Thames Television Ltd.



Disaster when Dennis goes horse-hunting!







# LIFT OFF

Many of you have written to ask if I could include the top twenty records in my column every week — especially Hugh Van Jenner of Sutton, Surrey, who illustrated his letter with some very colourful drawings. Unfortunately, as the column has to go to press before the week of issue, I would always be behind the actual week's chart placings — which none of you would thank me for!

There have been lots of requests for a picture of Engelbert Humperdinck. This handsome man spends a great deal of his time in America these days but for all you fans, here he is. And let's hope



Above: The one and only Engelbert.

that he can sing his new record on 'Lift Off' in the Autumn.

There's a lovely record out at the moment by one of America's newest and I think best singers — Freda Payne. Freda toured Europe as an unknown artist in 1965 and even played at two clubs in Birmingham. Her big chance came in 1969 when she met Eddie Holland of the famous Holland Dozier and Holland song-writing team which led to her world hit 'Band of Gold'. Her latest record, 'Bring the Boys Home' should be another smash hit.

By for now,

Next week: A bit of boat bother!



# YOUR VIEW

STEVE HODSON, who plays a major rôle in 'Follyfoot' selects this week's entries from the LOOK-IN Postbag - including the special £2 star letter



## STAR LETTER

**DEFREEZE THE PEAS, PLEASE!**



My parents have just opened a grocery and off-licence shop. A customer came in and asked for ½lb. of frozen peas, which we sell loose from 6lb. bags. My Grandfather, who was helping us in the shop, served this customer. Unwittingly, he took the peas straight out of the fridge and put them on to the scales. Immediately the peas froze on to them. When he tried to scoop the peas into a bag, they all shot up into the air and fell all around the customer.

Kathleen Waller,  
Southsea, Hants.

★ Hope he managed to 'appease' the customer.

### MONSTER REQUEST

I read LOOK-IN every week and find it very interesting. When I'm at school, my friends talk about Frankenstein. As I have never seen Frankenstein on television, I would be grateful if you would let me see a picture of him.

Nicholas Sargent,  
Nuneaton, Warks.

★ Pleasure, Nicholas. Here is Boris Karloff in all his grizzly finery, as the fearful, frightening Frankenstein.



"Some bloke wants to know if we've got any talking parrots, guy!"

G. Tyers, Oakham, Rutland.

### TRICKY SISTER

My sister and I were playing in the garden, when she asked me to play schools. I agreed and she asked if she could be the teacher and I would be the pupil. I agreed to that, too. She gave me some sums to do. When I had finished, she took the paper and walked out of the room saying: "Thank you very much for doing my homework."

Veena Joshi,  
Southall, Middlesex.

★ Well, if she's as clever as that, sums shouldn't be any problem to her next time.



J. Bragg, Bromley, Kent.

### ANT-ICS

Once when I was going to water the garden, I accidentally spilt some water on our doorstep. I was about to walk on past, when I saw about twenty ants at one side of the puddle. I could plainly see that they didn't intend to get wet. The first ant walked up a blade of grass so that it bent over to the other side of the puddle. The ant remained

on the end of the blade of grass to steady it while the rest crossed the bridge!

Heemanshu Bhagat,  
London N.W.6.

★ Perhaps they hate wet feet.



"No need to call for help, sir—I can manage on my own!"

Christopher Pilbeam,  
Tonbridge Wells, Kent.

### THE SMALLEST HOUSE

About a week ago our family took a trip to Wales. We had heard about this tiny house, supposed to be the smallest house in Great Britain, and decided to go in. It was so small, it only had a place to sit and a place to sleep. It measures 6 ft. across and 8 ft. 4 in. deep, and the last man to live in it was 6 ft. 3 in. tall.

Stephen Maxwell,  
High Wycombe, Bucks.

★ Hope he had his bed across the long wall!



Win £2 for the Star Letter, £1 for any other letter or joke! A special signed photograph of the Your View star of the week will also be sent to every reader with an item published on this page. So pick up your pens and write to: Your View, LOOK-IN, 247 Tottenham Court Road, London W1P 0AU, and remember to enclose a list of your four favourite features, plus the feature you don't like (if there is one).



# Challenge the Look-in secret agent and you could win £1

All around Britain's coastal holiday resorts, LOOK-IN Secret Agents will be appearing Monday to Friday during the next four weeks, from August 2 to August 27. The first reader to recognise the Secret Agent and challenge her with the correct statement will be given a crisp £1 note.

## How to make the challenge

First you must have a copy of LOOK-IN which is currently on sale the week the challenge is made. When you recognise the Secret Agent you must show her your copy of LOOK-IN and say, "LOOK OUT FOR LOOK-IN. YOU'RE THE SECRET AGENT!" The first LOOK-IN reader to make a successful challenge will be given the prize of £1.

## How to recognise the Secret Agent

The LOOK-IN Secret Agent will wear a small badge, like the enlarged one shown on the bottom corner of this page. Once a successful challenge has been made, the badge will be removed.



## Where the Secret Agents will appear

The LOOK-IN Secret Agents will appear at the resorts listed below on the days indicated. A.M. timing is between 11 a.m. to 12 noon. P.M. timing is between 3 p.m. and 4 p.m.

<b>Kent/Sussex</b>				<b>BLACKPOOL</b>	Mon a.m.	Tues p.m.	Prom., between Central and
MARGATE	Mon a.m.	Wed p.m.	Prom., nr. Lido top entr'ce.		Thurs a.m.	Fri p.m.	North Piers.
BRIGHTON	Tues. a.m.	Fri p.m.	Between West and Palace Piers.	<b>SOUTHPORT</b>	Wed a.m.	Thurs p.m.	Promenade, near Pier.
<b>FOLKESTONE</b>	Wed a.m.		Eastcliffe Sands.	<b>MORECAMBE</b>	Mon p.m.	Fri a.m.	Central Promenade.
HASTINGS	Thurs a.m.		Seafront. Near Fishmarket.	<b>Yorkshire</b>			
BOGNOR	Tues p.m.	Fri a.m.	Central Prom., between Rex Ballroom and Pier.	<b>RED CAR</b>	Mon a.m.	Fri p.m.	Prom., between Beach centre and Pier.
RAMSGATE	Mon p.m.		East Foreshore Bathing Station.	<b>SCARBOROUGH</b>	Tues a.m.	Wed p.m.	Northstead Manor Gdns.
<b>EASTBOURNE</b>	Thurs p.m.		Prom., nr. Bandstand.	<b>BRIDLINGTON</b>	Wed a.m.	Thurs p.m.	North Foreshore.
<b>Dorset/Devon</b>				<b>FILEY</b>	Tues p.m.	Thurs a.m.	Central Foreshore.
TORQUAY	Mon a.m.	Wed p.m.	Seafront, near Pier.	<b>WHITBY</b>	Mon p.m.	Fri a.m.	Near Gardens and Boating Lake.
<b>LYME REGIS</b>	Tues a.m.	Thurs p.m.	In vicinity of Cobb.	<b>East Anglia</b>			
PAIGNTON	Mon p.m.	Wed a.m.	Seafront, in vicinity of the Festival Hall.	<b>GREAT YARMOUTH</b>	Mon a.m.	Fri p.m.	Between Marina and Wellington Pier.
<b>EXMOUTH</b>	Thurs a.m.		Beach Gardens.	<b>CLACTON</b>	Tues a.m.	Wed p.m.	Central Seafront.
WEYMOUTH	Tues p.m.		Prom., between Clock and Statue.	<b>SOUTHEND</b>	Tues p.m.	Wed a.m.	Central Foreshore.
<b>North Devon/Somerset/South Wales</b>					Thurs p.m.		
ILFRACOMBE	Mon a.m.	Wed p.m.	Seafront. Wildesmouth Beach.	<b>WALTON ON NAZE</b>	Thurs a.m.		Central Beach area.
<b>PENARTH</b>	Tues a.m.	Thurs p.m.	Promenade, near Pier.	<b>LOWESTOFT</b>	Mon p.m.	Fri a.m.	Esplanade.
WESTON-S-MARE	Wed a.m.	Fri p.m.	Marine Lake.				
BARRY	Tues p.m.	Thurs a.m.	Main Promenade.				
MINEHEAD	Mon p.m.	Fri a.m.	Seafront, near the Avenue.				
<b>Lancashire</b>							
LYTHAM	Tues a.m.	Wed p.m.	Promenade, near Pier.				

REMEMBER, YOU MUST HAVE A CURRENT ISSUE OF LOOK-IN WHEN MAKING THE CHALLENGE.

### For readers in Northern Ireland

The LOOK-IN Secret Agent will be visiting coastal resorts in Northern Ireland during August. Here, readers carrying a current issue of LOOK-IN will be challenged and asked a simple question. If you can answer the question correctly you will be given some increased spending money for your holiday. So in Northern Ireland, too, make sure you have your copy of LOOK-IN with you.





Dora's bid to save Steve leads them to the circus!

# Follyfoot

STEVE, AWAITING CHARGES FOR BEING SUSPECTED OF STEALING A MARE IN FOAL FROM PINCECREST HOTEL, INSISTS THAT HE FOUND HER TIED UP AND ABANDONED AT THE GATE OF FOLLYFOOT FARM. DORA BELIEVES HIM - AND IS SURE SHE KNOWS WHERE THE MARE REALLY CAME FROM...

SHE DID A DANCE EVERY TIME SHE HEARD MUSIC; THAT'S WHY I CALLED HER TANGO! I'M CERTAIN SHE MUST HAVE BEEN A CIRCUS HORSE, STEVE!

HALF AN HOUR LATER...

COME ON! WE'VE ONLY GOT TO BEK!

TANFIELDS CIRCUS

HELLO, THERE. WHAT CAN I DO FOR YOU?

IT'S QUITE SIMPLE. WE WANT TO KNOW IF ONE OF YOUR HORSES IS MISSING!

MISSING? HARDLY LIKELY. WE DON'T LET 'EM RUN AROUND. I KNOW, COME AND SEE THE BEK'D GROOM!

IT SOUNDS FAR-FETCHED TO ME, DORA!

TO DORA'S DISAPPOINTMENT...

ALL PRESENT AND CORRECT HERE, LASSIE. AT LEAST - FIVE MINUTES AGO!

OH! THERE ISN'T ANOTHER CIRCUS IN THE NEIGHBOURHOOD, IS THERE?

NEVER MIND, DORA. IT WAS A GOOD TRY. I APPRECIATE IT... I REPLY I DO!

THE ANSWER IS NO...

SUDDENLY...

STEVE! THAT MAN! IT'S THE ONE WE'VE SEEN WATCHING FOLLYFOOT!

HE MUST BE TIED UP IN THIS BUSINESS! WE'VE GOT TO CATCH HIM!

THE MYSTERIOUS LITTLE BEKURE IN THE RAIN-COAT TAKES TO HIS HEELS...

NO! LOOK OUT! GAHH!

CLUMSY BOUNTERS!

AGGH!

I'M AWFULLY SORRY! WE WERE... THAT IS...

HE'S GONE AGAIN, STEVE! WE'RE LOST HIM!

THE STILT-MAN, UNHURT, DOESN'T SEEM TO BEAR A GRUDGE...

WHAT'S THE GAME, THEN? PLAYING HIDE-AND-SEEK WITH OLD TED CHARLTON, WERE YOU?

SURE! EX-GROOM, RETIRED A COUPLE OF YEARS AGO. GLEN HANGS AROUND THE OLD PLACE. VERY FOND OF HORSES, WAS OLD TED!

BORSES! HE... HE DIDN'T HAVE ONE OF HIS OWN...

TED CHARLTON? THE MAN IN THE RAINCOAT? YOU KNOW HIM?

YEAH! BOUGHT ONE OUT OF SERVICE WHEN HE LEFT. DANCING MARE, SHE WAS. BUT SHE'D GOT A BIT LONG IN THE TOOTH FOR THE RING!

IT TAKES MOMENTS TO CHECK WITH THE CIRCUS BUSINESS MANAGER...

HERE WE ARE, CHARLTON. TED, LAST KNOWN ADDRESS: CYCLAMEN COTTAGE, HARROGATE ROAD, BROXTON!

THANKS AWFULLY! YOU DON'T KNOW WHAT A HELP YOU'VE BEEN!

FIRST, BACK TO FOLLYFOOT TO TELL THE NEWS...

IT'S ALL CLEAR! THE HAMMONDS AT PINCECREST DON'T OWN TANGO; IT WAS NEVER THAT ROTTEN MR JACKMAN'S TO SELL THEM IN THE FIRST PLACE!

HAI! HAMMOND'S GOING TO BE IN HOT WATER WHEN WE PROVE THIS. FIRST STEPS TO GO AND SEE CHARLTON!

AS THE COLONEL GOES TO FETCH HIS CAR...

FEVERISH WITH IMPATIENCE, DORA WAITS FOR HER UNCLE TO TAKE HER AND STEVE TO BROXTON. BUT AS THEY REACH THE HARROGATE ROAD...

OH, NO? TED CHARLTON'S COTTAGE! IT'S BEEN DEMOLISHED!

NAH THEN! NONE OF YER UP, YOUNG STRYKER, OR I'LL CLIP YER EAR!

THE BARONED CRIMINAL STEPS FROM THE SHADOW OF THE GALLOWES!

THE BARONED CRIMINAL STEPS FROM THE SHADOW OF THE GALLOWES!

THE BARONED CRIMINAL STEPS FROM THE SHADOW OF THE GALLOWES!

STEVE! IT'S THE ONE! IT'S TANGO! WE'RE GETTING SOMEWHERE AT LAST!

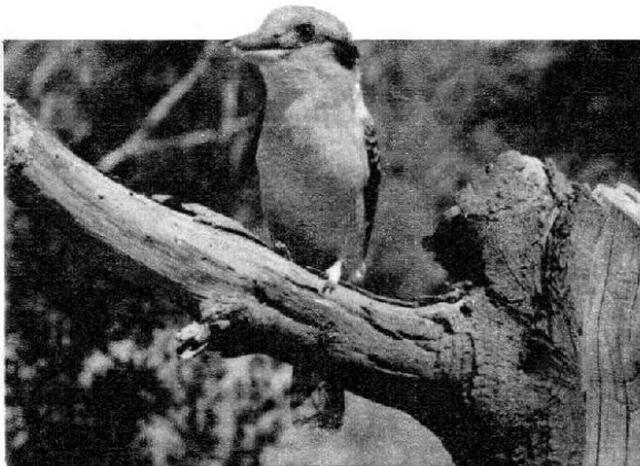
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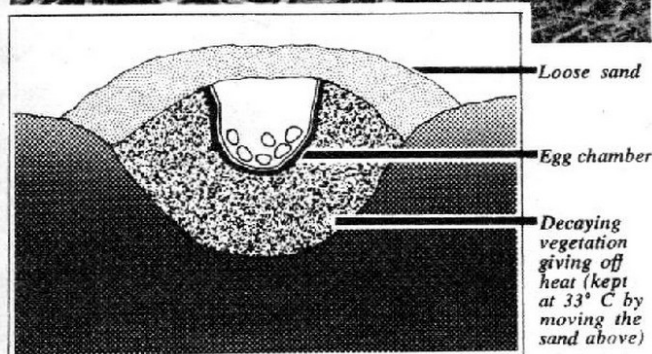
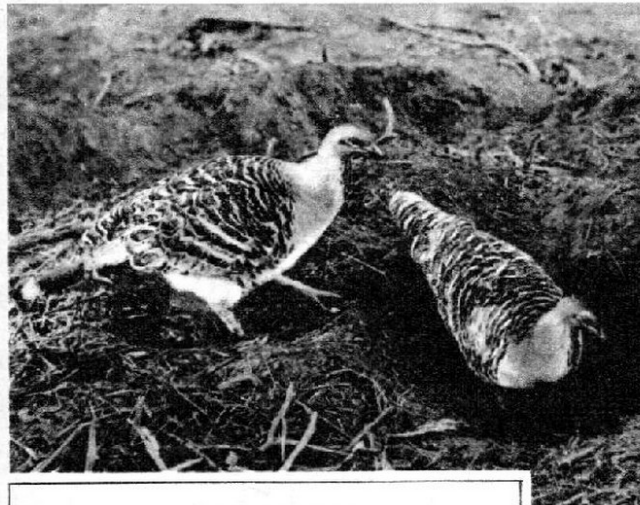




The Kookaburra (above) is the biggest of all the Kingfisher family.



The Satin Bowerbird (above) arranges items around its bower.



Above: A pair of Mallee Fowl (known as 'brush turkeys'). The male follows the female into the nest, a cross-section of which is also shown.

In this week's article, Colin Willock describes some of Australia's weird and wonderful birds . . .

## From Budgie to Bowerbird

**DO YOU KNOW** where budgies come from? What would you say to a bird that doesn't trouble about sitting on its own eggs but builds a pile of compost, and leaves them to hatch out in its warmth?

Where would you expect to find the largest kingfisher in the world which has a cry like a laughing jackass? Or a bird as big as an ostrich that can't fly, can run at thirty miles an hour and once outwitted a company of armoured cars armed with machine-guns which were sent to wipe it out?

Still not had enough of bird oddities? Then I offer you the frogmouth, a bird that looks like our own European nightjar. Or the beautiful creature called a lyre bird that can imitate any sound it hears.

Where do all these weird and wonderful birds come from? If you have been following my articles, you will know. For the past few weeks I've been writing about the extraordinary wildlife of Australia and, believe me, when it comes to exotic and strange birdlife, the Australian Continent can more than hold its own.

Let's retrace our steps for a moment. Australia has lots of parrot-like birds of which budgies are only one representative. You possibly have a blue or even a white budgie as a pet at home. But did you know that all real wild Australian budgerigars are green. They're birds of dried-up semi-desert country, which includes about two thirds of their homeland.

The bird that builds a mound of warm leaves to do its incubating for it is called the mallee fowl. It lives in country known as mallee

scrub. The Australians usually refer to it as a brush turkey which gives you some idea of its size.

Maybe you've heard the term 'laughing jackass'. It really refers to the kookaburra, the biggest of the world's large family of kingfishers. It doesn't catch fish for a living but preys on small rodents and lizards. It gives this mad laughing cry which all Australians know.

The lyre bird is a true living wonder. It's only about the size of a pheasant but the male has this incredible, lyre-shaped tail which, together with long feathery tail feathers, it drapes over its back when it is calling on the special 'display' grounds in the forest where it shows off to its mate.

The bowerbird is certainly one of the most remarkable animals in all nature. It belongs to that select company of creatures I have mentioned before—those which can use a tool of some sort. The Regent and Satin bowerbirds of Australia daub the grasses and twigs of the mating bower with paint made from charcoal and saliva, dabbing it on with a pad of green leaves or bark.

As for the bird that outwitted the machine-guns of an Australian army detachment sent to control them way back in the 1930s? The emu, of course. Nowadays, no one would think of persecuting this six-foot-high, flightless monster in this way. Though it still does damage to cattle fences, sanctuaries are being set up to protect the emu.

[Photographs courtesy of Bruce Coleman Ltd. and the Australian News & Information Bureau]





A Lyre Bird—with its odd lyre-shaped tail—can imitate many sounds. This inquisitive creature is an emu. They can reach six feet in height.



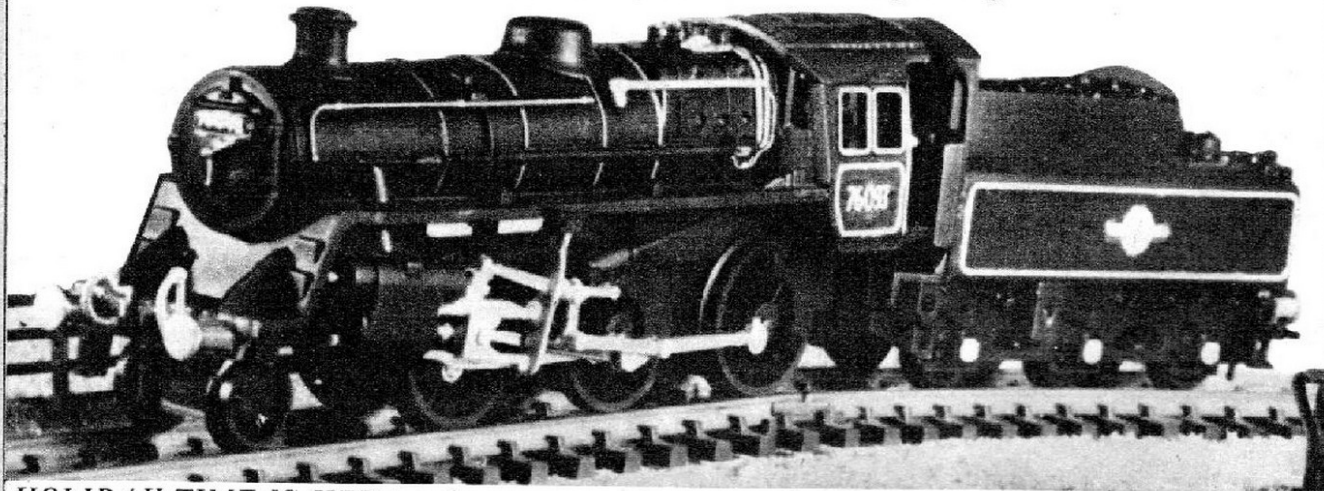
It's refreshment time for these budgerigars. All real wild Australian budgies are green and live in dried-up semi-desert country.



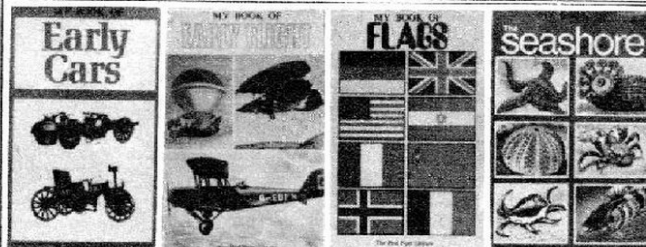
Special  
feature

# A Look-in on your HOBBIES

Below: A superb model of the British Railway's Mogul



*HOLIDAY TIME IS HERE and we are sure that most of you will be making the most of the fine weather. However, should there be a few rainy days or times when you are looking for something to do, you may well turn to one of your hobbies. On this page, LOOK-IN reviews the latest releases in books, models, records and stamps and hopes you will find this special feature of interest. If you would like this item of reviews to be a regular feature in LOOK-IN, write to the Editor to let him know your views.*



## Select your Subject

If you're not interested in vintage planes, vintage cars, national costumes, butterflies and moths, or flags and you couldn't care less about prehistoric animals, shells, birthdays, the weather, or musical instruments, then read no further. But if you *are*, then you'll also be interested to know that Purnell have published a set of twelve books in their Pied Piper Library series that cover all these subjects. Every book is beautifully illustrated and contains lots of information. There's something else, too. You can buy each book separately—and not necessarily the whole set at once. And at only 10p each you could build up a collection from your pocket-money. Called 'My Book Of Flags', etc., these books could make you the brightest boffin at school!

## The Second Jungle Book

If you haven't yet seen the Walt Disney film, at least you must have heard about *The Jungle Book*. But did you know that the adventures of Mowgli—the boy brought up among a pack of jungle beasts—was read by children as long ago as 1895? Although Rudyard Kipling, who was also one of Britain's great poets, wrote his book for Victorian readers, they are just as fascinating now. Both the First and Second Jungle Books are in paperback in the Pan 'Piccolo' series and cost 20p each.



## Records

Just released is an LP with music originating from Southern Television's recent series 'A Hymn for Children'. The twelve most successful songs from the programme, including 'Friend of Jesus', written by everybody's friend 'Cheerful' Charlie Chester, appear on this delightful Decca Eclipse record which retails at 99p.

## Theme tune

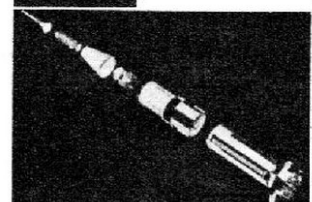
'The Lightning Tree', thrilling title music from Yorkshire TV's series 'Follyfoot', appears on a York Records single, sung by the Settlers. Selling at 50p the record's serial number is SYK 505.

## Stamps

Military uniforms are beautifully illustrated on the latest set of Antigua stamps to be released. This is the second series of such stamps featuring regiments who at one time served in Antigua.



## Model Kits



Two new Airfix releases are a 00 scale British Railway's 2-6-0 'Mogul' locomotive and a model of the Saturn IB rocket.

Both kits have many finely-detailed parts and in the case of the 'Mogul', the intricate valve gear can actually be made to work.

The 'Mogul' sells at 50p and the Saturn IB at 85p.



# The Look-in Crossword



**Across:**

7. Pictured actor who plays Mr. Stabs in *Ace of Wands* (7,6)
8. Cook—like an egg perhaps; also name of famous English cricketer
9. Old-fashioned no, it sounds like a horse's noise
11. One of which you may use to watch television
12. Comedian Monkhouse
13. Medical comedy series starring Barry Evans (6,2,5)
17. Our Lift Off girl
18. Change the idol to a swimming place
19. The edge—also an area where television reception may not be so good

**Down:**

1. Pictured actor who plays the part of 2 down in *Jamie* (6,6)
2. Character played by 1 down; is the sound of the last letter of the alphabet
3. Ventriloquist Ray who uses Lord Charles as his dummy, featured on pages 22-23 this week
4. Punch's wife; she's Lulli in *Ace of Wands*
5. Independent Television Authority
6. Pictured personality in *How!* each week (4,8)
10. Regarding something
14. *Ace of Wands* hero played by Michael Mackenzie
15. ... the table or a Len may do this
16. Warwickshire's West Indian test cricketer Kanhai

**Answers:**

Across: 7. Russell Hunter 8. Fry 9. Nay 11. Eye 12. Bob 13. Doctor At Large 17. Ayshea 18. Lido 19. Fringe Down: 1. Audrey Morris 2. Zed 3. Alan 4. Judy 5. I.T.A. 6. Fred Dinenage 10. About 14. Tarot 15. Lay 16. Rohan Pictured: Fred Dinenage from *How!*; Russell Hunter from *Ace of Wands*; Audrey Morris from *Jamie*.

# Look out for next week's Look-in

Next week, the first of four fabulous LOOK-IN competitions is featured. You could win a Raleigh 'Chopper' cycle or a pair of 'Jaco' Roller-skates. Don't miss this great chance.



'On the Buses' comes to LOOK-IN. Hilarious new cartoon strip story based on the famous television series starts next week, in colour!

LOOK-IN's special colour feature presents the background to the swinging new 'LiftOff' series and Ayshea talks about the programme's exciting stars in a special on-the-spot interview.

With a full page colour pin up of Michael Mackenzie, who plays Tarot in the Thames TV series 'Ace of Wands', next week's LOOK-IN is a must!



**Place a regular order with your newsagent now!**



Sally's misplaced kick lands her in trouble!

# The Super-Save!

Part Two of this exciting football story, selected by ex-soccer star & TV sports-personality, Jimmy Hill.



TO THE RELIEF OF FOOTBALL-CRAZY SALLY GRANT, THE CARFORD CITY GOAL-KEEPER, DAVE BRYANT, SEEMS TO HAVE RECOVERED FROM A NASTY INJURY IN TIME FOR THE CITY'S LAST MATCH, WHICH THEY MUST WIN TO GAIN PROMOTION TO THE 1ST. DIVISION. SALLY IS DETERMINED TO WATCH THE BIG GAME FROM THE 'EAST MOUND', WHICH IS THE 'PRIVATE PROPERTY' OF A GANG LED BY DAVE'S YOUNGER BROTHER, ARCHIE! ON THE DAY BEFORE THE VITAL GAME, IN THE LOCAL PARK...

STONE ME, ARCH—LOOK WHAT'S COMING! IT'S OUR FAVOURITE SOCCER STAR—SALLY GRANT!



I'LL BET SHE WANTS TO JOIN IN OUR KICK-ABOUT! OF ALL THE FLAMIN' CHEEK!

SALLY PLEADS DESPERATELY...

YOU CAN USE MY FOOTBALL IF YOU LIKE, ARCHIE! IT... IT'S A NEW ONE!

NO!

AWW, GO ON, ARCH—LET HER PLAY! IT MIGHT BE A BIT OF A GIGGLE!



AND SO, DESPITE ARCHIE'S PROTESTS...

NICE GOING, BADGER! KEEP IT MOVING UP THE WING..!

IF I CAN SCORE A GOAL, THEY MIGHT SORT OF... ACCEPT ME! AND EVEN LET ME WATCH THE GAME FROM THE EAST MOUND!



A CENTRE FROM THE LEFT, AND THE EAGER SALLY RUSHES IN...

I'LL GET IT..!

THAT'S MINE!



BUT...

YEEAAAAGH!

OO-ER, SORRY, ARCHIE!



IT... IT WAS AN ACCIDENT! I JUST DIDN'T SEE YOU!

WELL, I'VE SEEN ENOUGH OF YOU! OOCH! GET... RID OF HER, BEFORE SHE CRIPPLES THE WHOLE LOT OF US..!

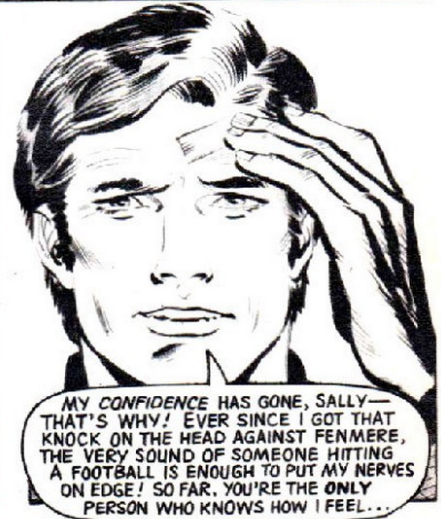


IT'S TIME YOU BEGAN TO REALISE THAT FOOTBALL IS A MAN'S GAME!



THAT'S DONE IT! THEY'LL NEVER LET ME ON THE EAST MOUND NOW..!





Next week: The vital match!



LOOK-IN reporter Mark Baron  
conducts a 'double' discussion...

## TWO-IN-ONE TALKER!

IT WAS A BRILLIANTLY SUNNY DAY, and my assignment was to visit the Surrey home of top ventriloquist Ray Alan to conduct a personal interview. I located his house and rang the doorbell twice. I heard the latch being drawn and a deep, melodious voice say: "Come in, please."

I entered a spacious living-room and was very surprised to find it completely deserted. Suddenly, the same hidden voice spoke again: "Welcome to Cobham (that's where Ray lives). Would you like a drink of lemonade?" I replied "yes" and decided to sit down and wait for the arrival of both the drink and my kind host. But instead, I found myself participating in a rather unusual

there's a power cut in these parts."

I couldn't help laughing. Then the voice went on to another subject.

"You must come and play croquet on the lawns of my ancestral home, old boy. It's great fun, believe me."

The mystery was deepening! The only clue I had to the identity of the strange voice



Lord Charles samples the contents of one of his bottles.

conversation.

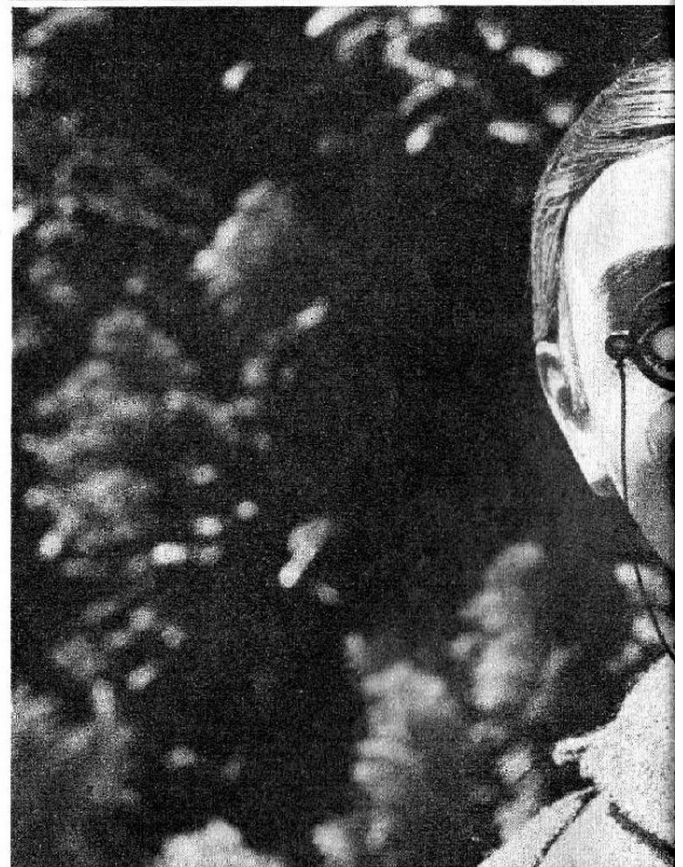
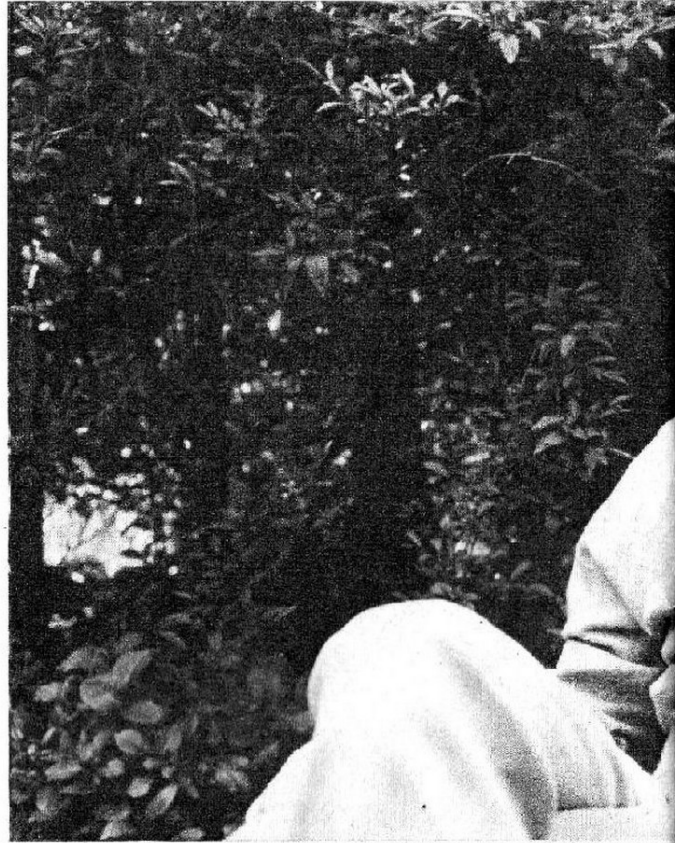
"Usually," continued the voice, "people keep lots of nice crates of champagne and the like in their cellars. Unfortunately, I only have two bottles in mine."

"Oh, and what's in *them*?" I enquired, trying hard to sound sympathetic.

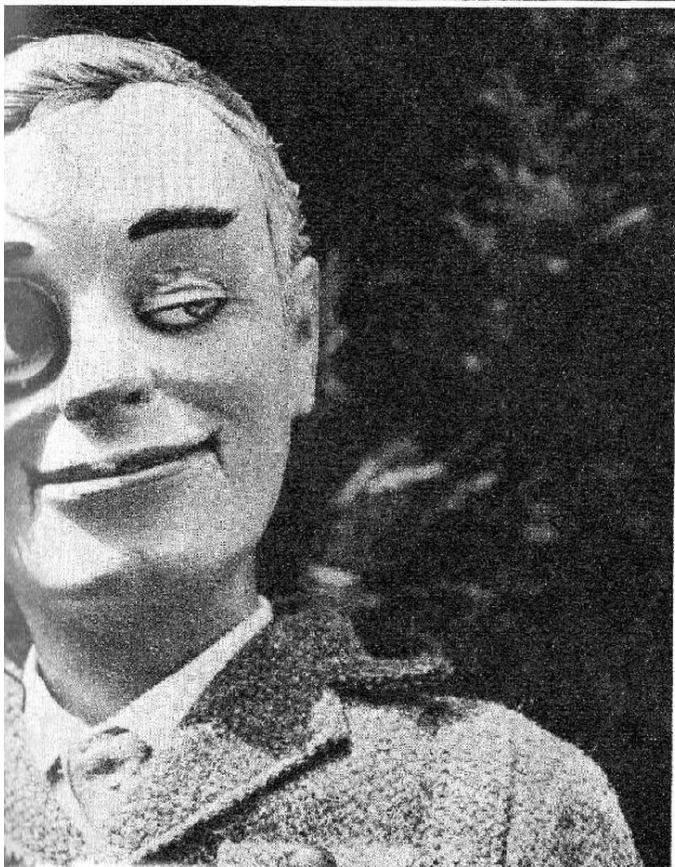
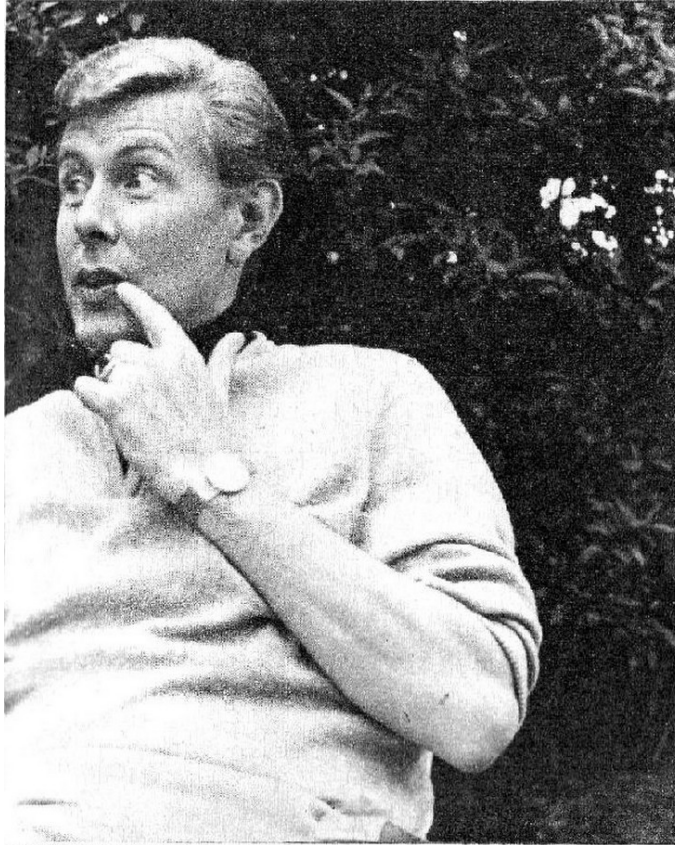
"One's filled with lemonade, and the other's got a candle in it—just in case

was that it had a distinct Oxford accent and it sounded very refined.

Minutes later, though, the intrigue was over. From behind the French-window curtains, stepped a grinning Ray Alan—cradling the famous Lord Charles in his arms. Lord Charles, as many of you know, is one of the upper classes who has trouble paying his bills. "The grants I get







from the government to maintain my stately home just aren't enough, by jove," he explained to me.

At this stage, I almost dipped into my own pocket to help out the poor fellow. Just in time, I realised my folly. For Lord Charles is only a dummy—brought to life so well by the dextrous hands and voice-throwing skills of his master—Ray Alan.

#### Troubled start

Ray told me how he began his successful career as a ventriloquist. "When I was seventeen, I won a junior talent contest and had the chance to tour India with my act. But I had a bit of trouble when I started," he recalled. "When I reached the Indian



customs, they asked me what I was carrying in my large suitcase. I opened it and showed them the dummy it contained (it wasn't Lord Charles in those days). They actually thought I was a doll salesman and told me that I would have to obtain a special licence to sell my wares—they'd never heard of a ventriloquist.

"Eventually I got things sorted out, though—but only after demonstrating my 'vent' act to the entire customs staff. They couldn't stop laughing, and I suppose that was some consolation."

"What does being a ventriloquist actually involve?" I asked. "Well, to start with," he replied, "there are seven different controls on Lord Charles (his other well-known dummies, Tich and Quackers, aren't quite so complicated).

The real technique of ventriloquism involves co-ordination with all the controls. When you are facing an audience the important thing is to look at them and not at the dummy you are holding. You must make your puppet as realistic as possible. To help me do this, I had a rather complicated exercise.

"I would hold a single sheet of newspaper in each hand. Then I would begin to screw each sheet into a ball. While I was doing this, I used to read aloud from a book. The idea was to end up with both sheets screwed into balls at exactly the same time. You see, I had to control my hand movements while I was concentrating on an audience. It took me six years to perfect my act."

Unfortunately for Ray, though, he became too good a ventriloquist. After many of his acts, he received letters that accused him of only operating the dummies while someone else provided the voices. "I decided to move my lips on purpose just to convince people my dummies and my act were genuine," said Ray.

Suddenly, a tiny elbow jabbed Ray in his arm: "Hey, Alan, you'd talk the hind leg off a donkey, you bounder. I hope you haven't forgotten my afternoon nap, eh . . .?"

At that, Ray apologised for Lord Charles's manners and tucked him up comfortably in a nearby suitcase. I thanked Ray and said goodbye. As I walked along the road I couldn't help wondering whether Lord Charles was really just a dummy!





# Look-in



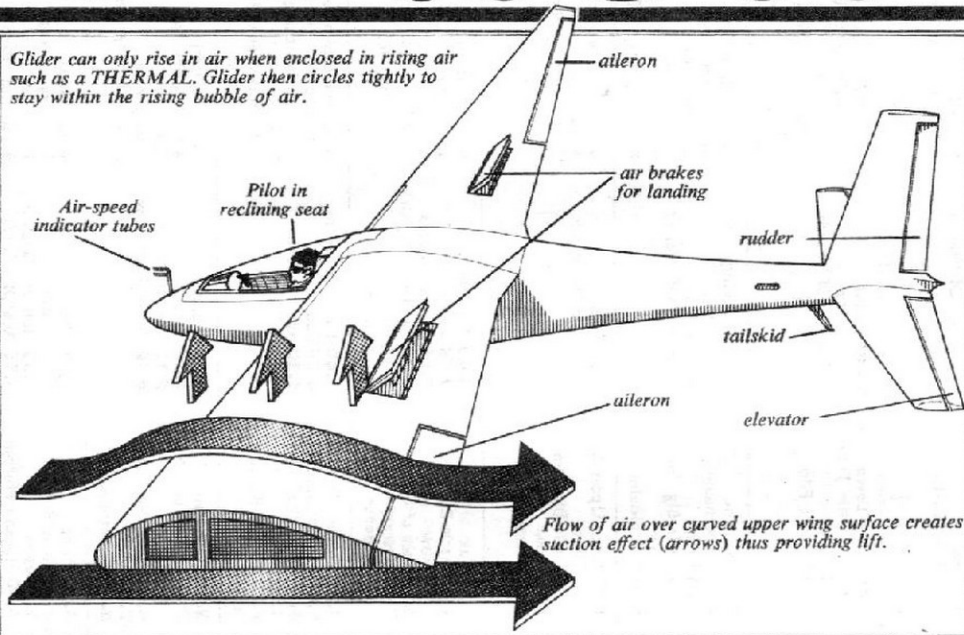
FOLLYFOOT'S CHRISTIAN RODSKA



Once again, Bunty James, Jack Hargreaves, Jon Miller and Fred Dinenage, are all set to answer your questions. Congratulations to this week's winners. If you haven't already written in why not do so now? You can win a £1 Hamlyn book of your choice for any question you have published. Send your entry to: How! LOOK-IN, 247, Tottenham Court Road, London, W1P 0AU.



Glider can only rise in air when enclosed in rising air such as a THERMAL. Glider then circles tightly to stay within the rising bubble of air.



**HOW** does a glider fly?  
Janet Longden,  
Crewe, Cheshire.

Gliding is the nearest man gets to flying like a bird. Gliders can glide downhill on air. They can soar upwards by using rising winds and heat currents. In fact, some compare gliding to riding in an unseen roller-coaster!

It used to be thought that you could only glide and soar in hilly country where the wind against the hills creates upcurrents. But half a century ago it was discovered that upcurrents are developed over flat country, too,

if it is heated by the sun. And large clouds have upcurrents, so now gliders can function practically anywhere.

Gliders are controlled like aeroplanes. The famous Wright Brothers, who in 1903 made the first manned, powered flights, learnt to fly in their own gliders and controlled them by elevators at the front and by twisting, or 'warping' the wingtips. When one tip went down the other went up, so their planes were balanced. From this came modern 'ailerons' on planes and gliders that allow them to dip and bank. Gliders, like aeroplanes, carry instruments, too.

Gliders need speed in launching and are launched from lines towed by aircraft or cars, from hills by elastic cords like great slings, and by winches. Once up, they find those all-important currents of air. They can fly hundreds of miles, averaging sometimes 50 mph, and can climb well over 20,000 ft.

Gliding has a great history. Probably the first real flight was in 1853, when the inventor, Sir George Cayley, sent up his coachman in one of his own design. After flying several hundred yards, the glider came down rather suddenly. Roared the coachman: "I RESIGN!"

**HOW** did the saying 'As dead as a Dodo' originate?  
Bridget Stensel, Folkestone, Kent.

The poor old Dodo was one of Nature's disasters. It lived on Madagascar in the Indian Ocean, and was almost helpless, being slow, clumsy and unable to fly. A distinct disadvantage for a bird! So when settlers arrived in the 16th century, it was doomed. The settlers' animals, especially their pigs, played havoc with its eggs, and the last Dodo died in 1681. The very word 'dodo' meant half-wit in Portuguese.

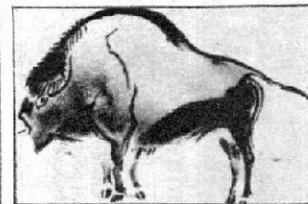
Dodos were quite often brought to Europe, so when they became extinct, the phrase 'as dead as a Dodo' began to be used. It can be used about things and ideas: sailing ships, battleships, last year's fashions, or belief in witches, though the poor Dodo is deader than any of them!



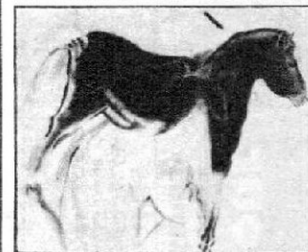
Above: The extinct Dodo.

**HOW** did cavemen make the paint for their beautiful drawings on the cave walls?  
Jean Baker,  
Saffron Walden, Essex.

These paintings on the roofs and walls of some caves in France and Spain are the oldest known to us. Some may be 100,000 years old! The artists lived at the end of the Ice Age and most of their pictures were of the animals they hunted. They made their paints from substances they found in the ground which contained manganese and iron. They ground the paints to a powder mixed with water or the fat of animals. The manganese gave them the black and dark browns they needed, while the iron supplied yellows, buffs and reds.



Drawings from Altamira in Spain.



What a marvellous scene it must have been when a painting was being done by torch or fire-light, with the artists using brushes made of hair.




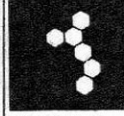





Were these ancestors of ours painting to 'make medicine' or to enjoy themselves? Probably both. Whatever the reason, they were certainly very talented. The latest of them date from around 15,000 years ago. The greatest are those at Lascaux in south-western France, other fine ones being on the Spanish side of the Pyrenees.



[All details correct at time of going to press.]

FOR COMPLETE DETAILS OF ALL ITV PROGRAMMES SEE TVTIMES

# Lookin' on your ITV programmes this week: July 31 - Aug 6

	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
<b>ANGLIA</b> 	1.15 World of Sport 5.10 U.F.O. 7.15 The Des O'Connor Show	2.45 Film 4.40 The Golden Shot 5.35 Jamie 7.25 Doctor At Large	4.30 Romper Room 4.55 Flipper 5.15 Follyfoot 6.40 Opportunity Knocks!	4.40 Paulus 4.55 Little Big Time 5.15 How 7.00 The Tuesday Western	4.30 The Romper Room 4.55 Sooty 5.15 Ace Of Wands	4.50 Captain Scarlet 5.15 How 7.30 Thursday Film	4.30 The Romper Room 4.50 Voyage To The Bottom Of The Sea 7.00 Sky's The Limit
<b>MIDLANDS</b> 	12.40 Joe 90 1.15 World of Sport 5.15 Randall & Hopkirk 6.15 Saturday Film 8.25 The Smith Family	2.15 Sport 4.40 The Golden Shot 5.35 Jamie 7.25 Doctor At Large	4.40 Origami 4.55 Bush Boy 5.15 Follyfoot 6.40 Opportunity Knocks!	4.40 Hatty Town 4.55 Little Big Time 5.15 How 7.00 Star Movie	4.40 Paulus 4.55 Sooty 5.15 Ace Of Wands	4.10 The Magic Ball 4.55 Skippy 5.15 How 7.00 Thursday Movie	4.40 Zingalong 4.55 Thunderbirds 7.00 The Sky's The Limit
<b>BORDER</b> 	1.15 World of Sport 5.10 On The Buses 6.15 Feature Film 8.00 Des O'Connor	4.15 Joe 90 4.45 The Golden Shot 5.35 Jamie 7.25 Doctor At Large	4.40 Origami 4.55 Skippy 5.15 Follyfoot 6.45 Opportunity Knocks!	4.40 Hatty Town 4.55 Little Big Time 5.15 How 7.00 Feature Film	4.40 Paulus 4.55 Sooty 5.15 Ace Of Wands	4.55 Adventures In Rainbow Country 5.15 How 7.00 Feature Film	4.40 Zingalong 4.55 Cowboy In Africa 7.00 The Sky's The Limit
<b>CHANNEL</b> 	1.15 World of Sport 5.15 Man From U.N.C.L.E. 6.45 Saturday Film	2.45 Bonanza 3.40 Feature Film 4.45 Golden Shot 5.35 Jamie 7.25 Doctor At Large	4.00 Once Upon A Time 4.10 Puffin 4.50 Woobinda 5.15 Follyfoot	4.00 Sean the Leprechaun 4.10 Puffin 4.55 Little Big Time 5.15 How 7.00 Star Movie	4.00 Pingwings 4.10 Puffin 4.55 Sooty 5.15 Ace Of Wands	3.35 Origami 3.45 Puffin 3.55 Survival 4.55 Joe 90 5.15 How 7.05 Thursday Film	4.00 Zingalong 4.10 Puffin 4.20 Gilligan's Island 4.55 Land Of The Giants 7.00 Sky's The Limit
<b>GRAMPIAN</b> 	12.55 Twizzle 1.15 World of Sport 5.15 U.F.O. 6.15 Whitaker's World of Music 7.00 Saturday Film	2.50 Sunday Matinee 4.40 The Golden Shot 5.35 Jamie 7.25 Doctor At Large	4.25 Origami 4.40 Yak 4.55 Cowboy In Africa 6.40 Opportunity Knocks!	3.40 Once Upon A Time 4.55 Little Big Time 5.20 How 6.55 Tuesday Film	4.55 Sooty 5.20 Ace Of Wands	4.55 Rumble Jumble 5.20 How 7.00 Thursday Film	4.50 Huck Finn 5.20 Follyfoot 6.05 The Smith Family 7.00 Sky's The Limit 8.00 The Avengers
<b>GRANADA</b> 	12.20 Stingray 1.15 World of Sport 5.10 U.F.O. 6.15 Bugs Bunny 6.30 Sky's The Limit 7.00 Hogan's Heroes	1.55 Cartoon Time 2.50 The Great Stars 4.40 The Golden Shot 5.35 Jamie 7.25 Doctor At Large	4.45 Once Upon A Time 4.55 Rocket Robin Hood 5.15 Follyfoot 6.30 Cartoon Time	4.40 Yak 4.55 Little Big Time 5.15 How 6.25 Best of Lucy 7.00 Mystery and Suspense	4.40 Zingalong 4.55 Sooty 5.15 Ace Of Wands 6.30 Randall & Hopkirk	4.55 Woobinda 5.15 How 6.25 Sylvester 6.30 Carry On Laughing	4.40 Thunderbirds 6.25 The Saint
<b>WALES/WEST</b> 	12.35 Bush Boy 1.15 World of Sport 5.10 The Flintstones 6.15 Saturday Cinema	2.15 Survival 3.15 Matinee 4.45 The Golden Shot 5.35 Jamie 7.25 Doctor At Large	4.55 Sky Hawks 5.19 Follyfoot 6.45 Opportunity Knocks!	3.15 Cowboy In Africa 4.40 Tinkertainment 4.55 Little Big Time 5.20 How 7.30 On the Buses	4.40 Tinkertainment 4.55 Sooty 5.20 Ace Of Wands	4.15 Tinkertainment 4.55 Pippi 5.20 How 7.30 Mid-Week Movie	5.06 Zingalong 5.19 Robin Hood 7.00 Friday Film
<b>LONDON</b> 	12.15 Thunderbirds 1.15 World of Sport 5.10 Catweazle 5.40 The Trouble with you Lilian 6.45 Des O'Connor	2.15 Forest Rangers 4.45 Golden Shot 5.35 Jamie 7.25 Doctor At Large	4.40 Yak 4.55 Lost In Space 6.40 Opportunity Knocks!	3.15 Lone Ranger 3.40 Once Upon A Time 4.55 Little Big Time 5.20 How 6.00 Flintstones	3.40 Paulus 4.55 Sooty 5.20 Ace Of Wands 6.30 Benny Hill Show	3.40 Origami 4.55 Woobinda 5.20 How 6.00 Smith 7.30 Thursday Film	3.45 Zingalong 4.25 Skippy 4.55 Secret Squirrel 5.20 Follyfoot 6.00 Riptide 7.00 On the Buses
<b>SCOTTISH</b> 	12.40 Phoenix 5 1.15 World of Sport 5.15 Cowboy In Africa 6.15 The Smith Family 6.45 Action Movie 8.30 On The Buses	1.55 Sooty 2.50 Feature Film 4.40 The Golden Shot 5.35 Jamie 7.25 Doctor At Large	4.15 Punny & Sonny 4.30 Castle Haven 4.55 Holiday Cavalcade 5.15 Follyfoot	4.15 Plupp 4.55 Little Big Time 5.15 How 6.30 Hogan's Heroes 7.00 The Tuesday Film	4.15 The Enchanted House 4.55 Holiday Cavalcade 5.15 Ace Of Wands 6.15 Popeye	4.05 Paulus 4.55 Sky Hawks 5.15 How 6.10 Mad Movies 7.05 Thursday Film	4.15 Magic Elephant 4.55 Holiday Cavalcade 5.20 Skippy 6.10 Bonanza 7.00 Sky's the Limit 7.30 The Saint



**SOUTHERN**

1.15 World of Sport  
 5.15 Man From U.N.C.L.E.  
 6.15 The Golden Shot  
 7.05 Doctor at Large

3.00 Mad Movies  
 3.30 Great Expectations  
 5.35 Jamie  
 7.25 On the Buses

3.10 Sunday Matinee  
 4.45 The Golden Shot  
 5.35 Jamie  
 7.25 Doctor At Large

2.15 Survival  
 4.45 The Golden Shot  
 5.35 Jamie  
 7.25 Doctor At Large

1.15 World of Sport  
 5.15 Man From U.N.C.L.E.  
 6.45 The Saturday Film

1.15 Rainbow Country  
 12.25 Cartoon Time  
 12.40 H. R. Pufnstuf  
 1.15 World of Sport  
 5.10 Gunsmoke  
 6.15 Saturday Comedy



**TYNE TEES**

4.15 Flintstones  
 4.40 Zingalong  
 4.55 Land Of The Giants  
 6.30 On the Buses  
 7.00 Sky's The Limit

4.10 Origami  
 4.55 The Forest Rangers  
 5.20 How  
 7.00 Thursday Film

4.40 Diane's Magic Theatre  
 4.55 Little Big Time  
 5.20 How  
 7.00 Tuesday Western

4.40 Paulus  
 4.55 Skippy  
 5.20 Follyfoot  
 6.45 Opportunity Knocks!

4.30 Romper Room  
 5.20 Follyfoot  
 6.25 Get Smart  
 6.45 Opportunity Knocks!

3.10 Sunday Matinee  
 4.45 The Golden Shot  
 5.35 Jamie  
 7.25 Doctor At Large

2.15 Survival  
 4.45 The Golden Shot  
 5.35 Jamie  
 7.25 Doctor At Large

1.15 World of Sport  
 5.10 Greatest Show on Earth  
 6.15 The Saturday Picture



**ULSTER**

4.30 Romper Room  
 4.55 Land Of The Giants  
 7.00 The Sky's The Limit  
 7.30 Laredo

4.55 Bush Boy  
 5.20 How  
 6.10 Nanny & The Professor  
 7.00 SoundLikeMcEvoy

4.30 Romper Room  
 4.55 The Sooty Show  
 5.20 Ace Of Wands  
 6.10 Best of Lucy

4.30 Romper Room  
 4.55 Little Big Time  
 5.20 How  
 7.00 Mid-Week Movie

4.30 Romper Room  
 5.20 Follyfoot  
 6.25 Get Smart  
 6.45 Opportunity Knocks!

2.15 Survival  
 4.45 The Golden Shot  
 5.35 Jamie  
 7.25 Doctor At Large

1.15 World of Sport  
 5.10 Greatest Show on Earth  
 6.15 The Saturday Picture



**WESTWARD**

4.00 Zingalong  
 4.10 Gus Honeybun  
 4.20 Gilligan's Island  
 4.55 Land Of The Giants  
 7.00 Sky's The Limit

3.35 Origami  
 3.55 Survival  
 4.45 Gus Honeybun  
 4.55 Joe 90  
 5.15 How  
 7.05 Thursday Film

4.00 Pingwings  
 4.10 Gus Honeybun  
 4.55 Sooty  
 5.15 Ace Of Wands  
 7.00 Nanny And The Professor

4.00 Sean the Leprechaun  
 4.10 Gus Honeybun  
 4.55 Little Big Time  
 5.15 How  
 7.00 Star Movie

4.00 Once Upon A Time  
 4.10 Gus Honeybun  
 4.50 Woobinda  
 5.15 Follyfoot

2.45 Bonanza  
 3.30 Feature Film  
 4.45 The Golden Shot  
 5.35 Jamie  
 7.25 Doctor At Large

1.15 World of Sport  
 5.15 Man From U.N.C.L.E.  
 6.45 The Saturday Film



**YORKSHIRE**

4.40 Zingalong  
 4.55 Land Of The Giants  
 7.00 Sky's The Limit

4.10 Origami  
 4.55 Bush Boy  
 5.20 How  
 6.05 Randall & Hopkirk  
 7.10 Action Film

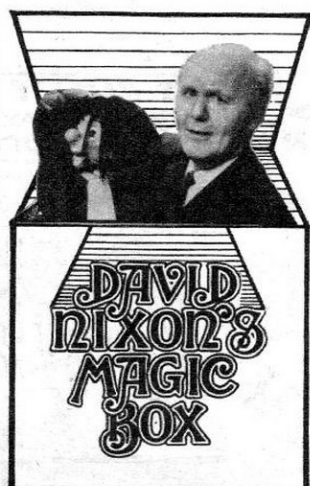
4.40 The Enchanted House  
 4.55 Sooty  
 5.20 Ace Of Wands  
 6.05 Branded  
 6.30 Survival

4.40 Yak  
 4.55 Little Big Time  
 5.20 How  
 7.00 Tuesday Western

4.40 Once Upon A Time  
 4.55 Woobinda  
 5.20 Follyfoot  
 6.45 Opportunity Knocks!

3.10 Sunday Cinema  
 4.45 The Golden Shot  
 5.35 Jamie  
 7.25 Doctor At Large

1.15 Rainbow Country  
 12.25 Cartoon Time  
 12.40 H. R. Pufnstuf  
 1.15 World of Sport  
 5.10 Gunsmoke  
 6.15 Saturday Comedy

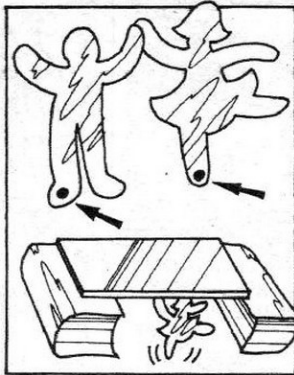


Here is a little bit of scientific magic to start the proceedings, this week.

**Magic Dancers**

You need two *thick* books, a sheet of glass, tissue paper, scissors, some modelling clay and a silk handkerchief. Carefully cut some dancing figures about an inch high out of the tissue—and put a *very tiny dab* of modelling clay on their feet to weight them.

Lay them on the table in between the books, and rest the sheet of glass on the books, as shown. Now rub the glass briskly with the silk handkerchief, and you will see the figures get up and dance.

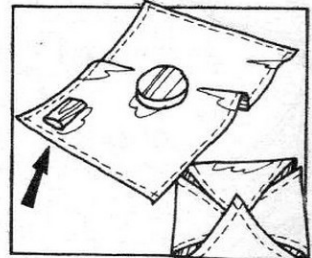


**Fly-away Penny**

In this trick a penny, wrapped in a pocket handkerchief, completely disappears when you shake out the handkerchief. This is how it's done. On one corner of the hanky you fix a little band of sticky tape, made by rolling a strip of tape around a pencil with the sticky side out.

Place the coin in the centre of the hanky, and fold the

sticky corner directly on to it, followed by the other corners. Press down hard to make the coin stick to the corner. Say some magic words and shake out the handkerchief—but make sure you keep the side with the coin stuck in the corner towards yourself.



**Hypnotic Power**

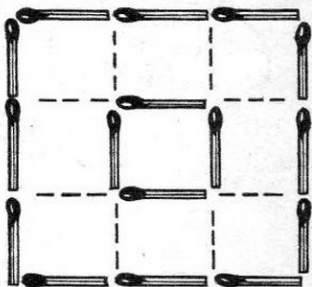
Ask a friend to sit down on a chair with her legs stretched well out, her arms folded, and her head tilted well back, as in the picture. Tell her that you have a very strong finger, and if you place it on her forehead, she will not be able to get up from the chair.

Try it—a light pressure will prevent her from rising.



**TEASER TIME**

Last week's match puzzle started out with nine squares, from which you had to remove eight matches to leave two squares. The illustration shows how it's done. The dotted lines indicate the matches removed to leave the two squares — one large — one small.



Here's a really crazy conundrum. *What is that which will go up a pipe down, but will not go down a pipe up—or will go down a pipe down, but not up a pipe up—and yet when it has gone up a pipe or down a pipe will go up OR down.*

I'll give you the answer next week.

By arrangement with David Nixon. Based on the Thames TV programme. (Illustrations by David Jefferys)



**JOIN THE FANTASTIC FUN AS Super mousse CONQUERS THE CONCORDE CRIMINALS**

**SECRET AGENT SUPER-MOUSSE RELAXING AT HIS COUNTRY COTTAGE.....**

**MEANWHILE, HIGH ABOVE**

GEE, IT'S THE CONCORDE! I DIDN'T KNOW IT WAS FLYING HERE YET?

HE HE HE! LITTLE DO THEY KNOW THAT WE HAVE STOLEN THE CONCORDE AND ARE FLYING IT TO THE MOST EVIL COUNTRY IN THE WORLD!

DA! THAT'S RIGHT, BOSS!

JUST THEN A SECRET MESSAGE POSTCARD FROM MOUSSE CONTROL REACHES SUPER MOUSSE

POSTCARD MR MOUSSE

*Dear Super Mousse. Just seen Concorde flying above. Pinched myself! Please bring my book back, yours. The Boss*

MR Mousse, Mousse Cottage. Kent, England.

**SUPER MOUSSE DECODES THE POSTCARD BY READING EVERY THIRD WORD**

**GOLLY! TIME I HAD A MOUSSE BAR FOR ENERGY!**

**SUPER MOUSSE ENJOYS A FABULOUS SUPER-MOUSSE BARTO GIVE HIM. ENERGY**

MM, DELICIOUS!

REAL CHOC MOUSSE

REAL CHOC

NOW TO GET THOSE VILLAINS

**WHAM!**

IN THE TWINKLING OF AN EYE SUPER MOUSSE SHEARS 2,000 SHEEP AND KNITS A GIANT PIN-CUSHION

I DON'T WANT TO DAMAGE CONCORDE

THAT'S STOPPED THEM!

HEY, WE'VE STOPPED MOVING! IF I DIDN'T KNOW IT WAS IMPOSSIBLE, I'D SAY WE WERE STUCK IN A GIANT PIN CUSHION!

**LATER**

YOU'VE DONE IT AGAIN SUPER MOUSSE CONGRATULATIONS

IT WAS NOTHING

DA! THAT'S RIGHT, BOSS!

**Super Mousse**

**2½p**



Dora's bid to save Steve leads them to the circus!

# Follyfoot

STEVE, AWAITING CHARGES FOR BEING SUSPECTED OF STEALING A MARE IN FOAL FROM PINECREST HOTEL, INSISTS THAT HE FOUND HER TIED UP AND ABANDONED AT THE GATE OF FOLLYFOOT FARM. DORA BELIEVES HIM - AND IS SURE SHE KNOWS WHERE THE MARE REALLY CAME FROM...

SHE DID A DANCE EVERY TIME SHE HEARD MUSIC! THAT'S WHY I CALLED HER TANGO! I'M CERTAIN SHE MUST HAVE BEEN A CIRCUS HORSE, STEVE!

IT SOUNDS FANTASTIC TO ME, DORA!

HALF AN HOUR LATER...

COME ON! WE'VE ONLY GOT TO ASK!

HELLO, THERE. WHAT CAN I DO FOR YOU?

IT'S QUITE SIMPLE. WE WANT TO KNOW IF ONE OF YOUR HORSES IS MISSING!

MISSING? HARDLY LIKELY. WE DON'T LET 'EM RUN AROUND. Y'KNOW, COME AND SEE THE HEAD GROOM!

M NOBLE...

TO DORA'S DISAPPOINTMENT...

ALL PRESENT AND CORRECT HERE, LASSIE. AT LEAST, FIVE MINUTES AGO!

OH! THERE ISN'T ANOTHER CIRCUS IN THE NEIGHBOURHOOD, IS THERE?

OLUMSY BRIGHTERS!

RAGH!

HO! LOOK OUT! GAHH!

THE ANSWER IS NO...

SUDDENLY...

STEVE! THAT MAN! IT'S THE ONE WE'VE SEEN WATCHING FOLLYFOOT!

NEVER MIND, DORA. IT WAS A GOOD TRY. I APPRECIATE IT... REALLY I DO!

THE STILT-MAN, UNHURRY, DOESN'T SEEM TO BEAR A GRUDGE...

WHAT'S THE GAME, THEN? PLAYING HIDE-AND-SEEK WITH OLD TED CHARLTON, WERE YOU?

SURE! EX-GROOM - RETIRED A COUPLE OF YEARS AGO. OFTEN HANGS AROUND THE OLD PLACE. VERY FOND OF HORSES, WAS OLD TED!

HORSES! HE... HE DIDN'T HAVE ONE OF HIS OWN...

THE MYSTERIOUS LITTLE FIGURE IN THE RAIN-COAT TAKES TO HIS HEELS...

HE MUST BE TIED UP IN THIS BUSINESS! WE'VE GOT TO CATCH HIM!

FIRST, BACK TO FOLLYFOOT TO TELL THE NEWS...

AS THE COLONEL GOES TO FETCH HIS CAR...

IT'S ALL CLEAR! THE HAMMONDS AT PINECREST DON'T OWN TANGO! IT WAS NEVER THAT ROTTEN MR. JACKMAN'S TO SELL THEM IN THE FIRST PLACE!

HERE WE ARE, CHARLTON, TED. LAST KNOWN ADDRESS, CYCLAMEN COTTAGE, HARROWGATE ROAD, BROXTON!

HAH! HAMMOND'S GOING TO BE IN HOT WATER WHEN WE PROVE THIS. FIRST STEVE'S TO GO AND SEE CHARLTON!

THE 'ARDENED CRIMINAL STEPS FROM THE SHADOW OF THE GALLOWES!

NAH THEN! NONE OF YER LIP, YOUNG STRYKER, OR I'LL CLIP YER EAR!

FEVERISH WITH IMPATIENCE, DORA WAITS FOR HER UNCLE TO TAKE HER AND STEVE TO BROXTON... BUT AS THEY REACH THE HARROWGATE ROAD...

OH, NO! TED CHARLTON'S COTTAGE! IT'S BEEN DEMOLISHED!

YEAH! BOUGHT ONE OUT OF SERVICE WHEN HE LEFT. DANCING MARE SHE WAS, BUT SHE'D GOT A BIT LONG IN THE TOOTH FOR THE RING!

IT TAKES MOMENTS TO CHECK WITH THE CIRCUS BUSINESS MANAGER...

STEVE! IT'S THE ONE! IT'S TANGO! WE'RE GETTING SOMEWHERE AT LAST!

THANKS AWFULLY! YOU DON'T KNOW WHAT A HELP YOU'VE BEEN!

THE 'ARDENED CRIMINAL STEPS FROM THE SHADOW OF THE GALLOWES!

NAH THEN! NONE OF YER LIP, YOUNG STRYKER, OR I'LL CLIP YER EAR!

FEVERISH WITH IMPATIENCE, DORA WAITS FOR HER UNCLE TO TAKE HER AND STEVE TO BROXTON... BUT AS THEY REACH THE HARROWGATE ROAD...

OH, NO! TED CHARLTON'S COTTAGE! IT'S BEEN DEMOLISHED!

Is it the end of the road for Steve?