

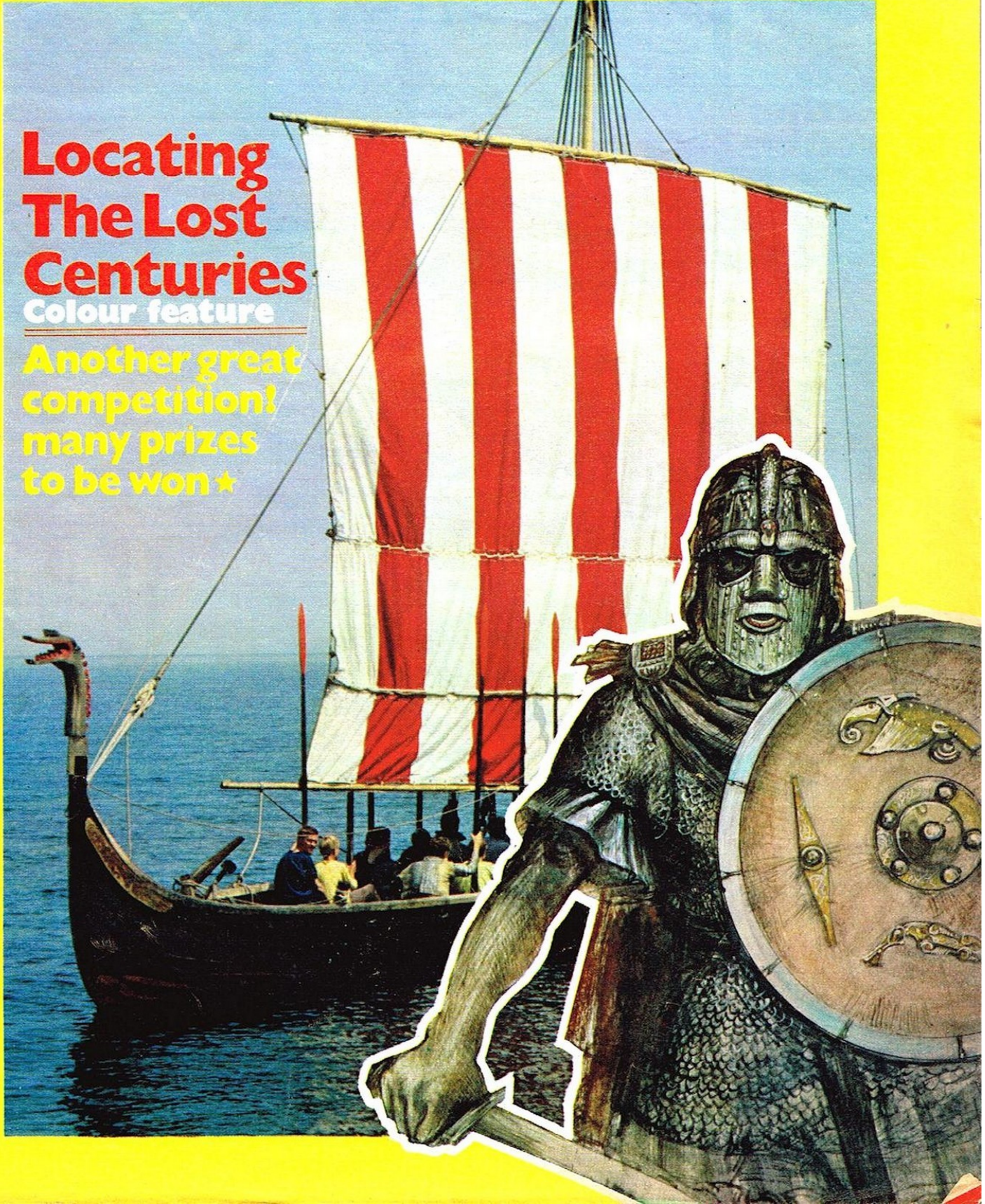
# Look-in

Junior TVTimes No. 33 week ending 21 August 1971 Every Thursday 5p

## Locating The Lost Centuries

Colour feature

Another great  
competition!  
many prizes  
to be won ★







# Crowther in trouble

## Leslie gets into a paper panic!

I'VE BEEN STUDYING UP ON HOME DECORATING...

...IT'S A CINCH IF YOU FOLLOW THE INSTRUCTIONS!

I'VE GOT ALL THE BEAR DOWNSTAIRS. I'M GOING TO DO UP THE LOUNGE...

AND SO...

I'LL START BY REPAPERING THE CEILING - IT'S ALL IN THE BOOK... EH? WHO'S THAT?

SAY, DAD! CAN WE HELP? WE WANT TO DECORATE, TOO!

YES! WE'RE OLD ENOUGH TO KNOW WHAT WE'RE DOING!



LESLIE IS SOON VERY BUSY, BUT...

DON'T BE DAFT! I'VE STUDIED FOR WEEKS TO DO THIS! YOU WOULDN'T KNOW WHERE TO START!

SPOIL-SPORT! I'LL BET WE WOULD!

I'VE GUMMED THE PAPER LIKE THE BOOK SAYS. NOW TO PUT IT UP... DOOPS! I'VE TORN IT!

TRIPPPP!

LESLIE TRIES AGAIN...

ACCORDING TO THE BOOK, IT'S SUPPOSED TO BE EASY! UUGHH! IT'S STUCK TO MY FACE NOW!

YAAASH!

GOSH, DADDY! I THOUGHT YOU WERE THE EXPERT!

COO, DAD! WHAT A MESS!

YEEK! THAT DOES IT! THAT BOOK'S A SWINDLE! I'LL HAVE TO GO AND GET THE PROFESSIONAL DECORATORS IN NOW!

A LITTLE LATER...

THAT'S ALL I NEED! THE DECORATORS BOOKED UP FOR THE NEXT MONTH! I WISH I'D NEVER STARTED.

WHEN HE RETURNS HOME...

I SUPPOSE I'D BETTER START CLEANING UP HELLO, LINDSAY - THROWING THAT BOOK AWAY FOR ME, EH? A GOOD IDEA, TOO!

...WELL... NOT EXACTLY, DAD!

YOU WERE RIGHT ABOUT THE BOOK, DAD! IT DID EXPLAIN EVERY STEP! WE'VE PAPERED THE WHOLE ROOM!

YES! EVEN MUM CHIPPED IN! AND GAVE A HAND! WE TOLD YOU WE COULD DO IT!

NEXT TIME, I WON'T BLOW MY OWN TRUMPET! SO MUCH! I'VE BOUGHT THIS BOOK FOR THE KIDS TO READ. YOU NEVER KNOW!

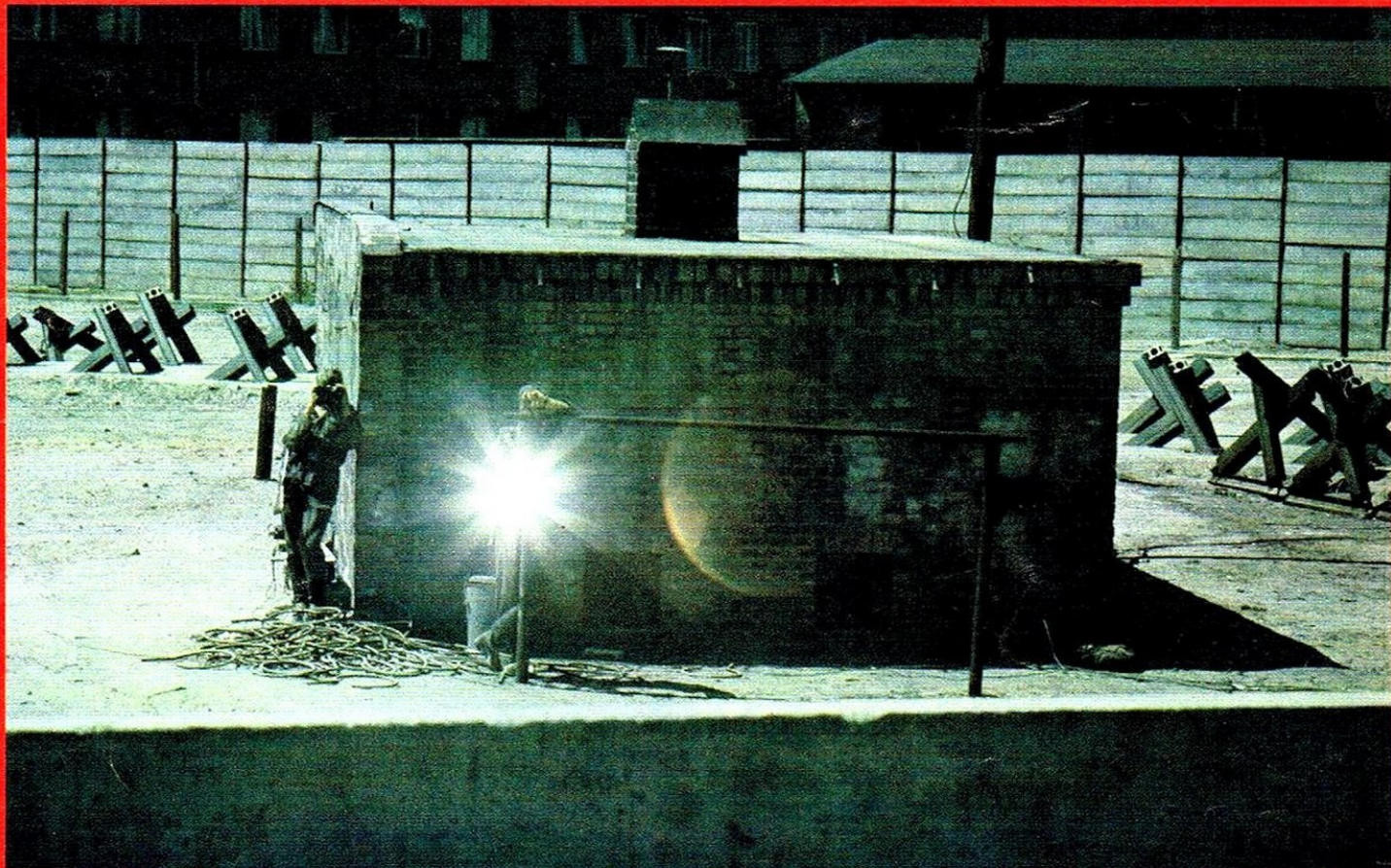
By arrangement with Leslie Crowther.



**The exciting story behind a search for history**

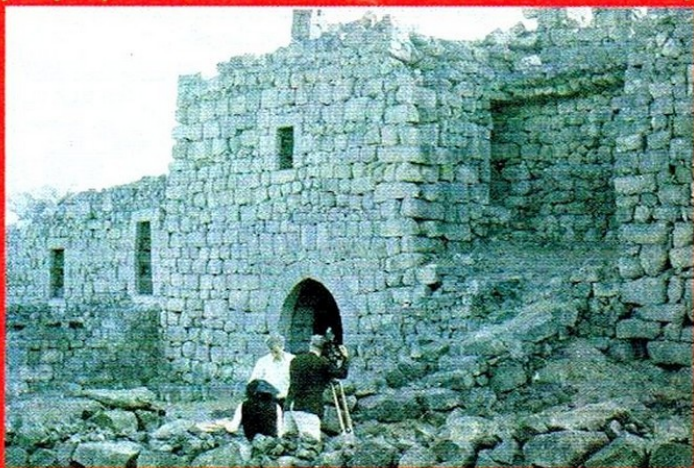
# LOCATING THE LOST CENTURIES

East German border guards try to blot out the scene across the Berlin Wall by flashing a light at the camera.



**T**WO MEN stood on a bridge looking down at the icy water that flowed beneath them. It was early January and they pulled up their coat collars to fend against the bitter winter weather. The men were plotting their next assignment, a project that would soon take them to many lands and into the teeth of danger.

At that moment, as they conversed, Forbes Taylor, Head of Documentaries for Anglia Television, and Dr. Brian Hope Taylor, fellow of University College, Cambridge, little realised the great adventure that lay before them. Who could have envisaged that a television series dealing with the historical period known loosely as the Dark Ages, would involve them and their film crew in such incidents as a war, a military coup, a serious car crash and being threatened by a mob accusing them of spying?



Forbes Taylor's film crew arrives at Qasr El Azraq, a Roman fort and one time headquarters of Lawrence of Arabia.





# LOCATING THE LOST CENTURIES

← Compared with other periods in history, little was known about the span of years between the fall of the Roman Empire and the conquering of Britain by William of Normandy.

Forbes Taylor and Dr. Hope Taylor decided to try to uncover some of the mysteries of the Lost Centuries. They began by journeying to the regions of Europe and Africa which could tell them most about the powerful empires and civilisations that held sway in the world at the relevant time.

The first journey took the form of a reconnaissance and in April 1967, they found themselves in Athens, Greece. Forbes Taylor was struck by the strange atmosphere which prevailed in the streets and cafes, and it was only later they discovered they were in the midst of a great political upheaval when the Greek Generals overthrew the government.

From that worrying situation, Forbes Taylor and Dr. Hope Taylor travelled to Syria and promptly found themselves involved in the famous Six Day War in the Middle East.

Syria, with its many ancient Roman monuments, was an important country to explore for the television series. But modern political events overtook their plans and with the serious threat of bomb attacks and flying bullets, they were forced to move to calmer climes.

The turmoil in the Middle East delayed the film unit's departure from Britain until the spring of '68 and by that time Syria's borders had been closed to foreign visitors.

Jordan was decided upon as an alternative source of suitable location work, but when they reached Amman there was an uneasy feeling

in the air that the Israelis would attack.

Forbes Taylor was informed that his plans were possible as long as the war did not begin. Equipped with an army truck, the crew set off the next morning to film Qasr El Azraq, a Roman fort which Lawrence of Arabia used as his headquarters. As they approached the oasis, a group of Bedouin soldiers rushed out to meet them.

The Israelis had crossed into Jordan that morning and the two countries were at war.

Back in Amman, the unit spent an uneasy time as their hotel came under attack, and feeling against tourists was running high, for the Jordanians thought that foreigners with cameras were being used to spy for Israel.

Attempting to get as much material on film as he could, Forbes Taylor decided to film the Great Mosque in the city. Leaving the cars at the side of the road, the unit set up position on a grass covered island opposite the mosque. Next moment they were surrounded by an angry mob brandishing knives and crying for the blood of the 'spies'.

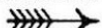
Fortunately, an El Fatah guerilla soldier came to the rescue and held the mob at bay with his machine gun while the crew rushed back to the cars.

Jerusalem was next on the list of places to visit but to travel the fifty or so miles from Amman to Israel meant they had to take the official route of over 700 miles via Cyprus to Tel Aviv.

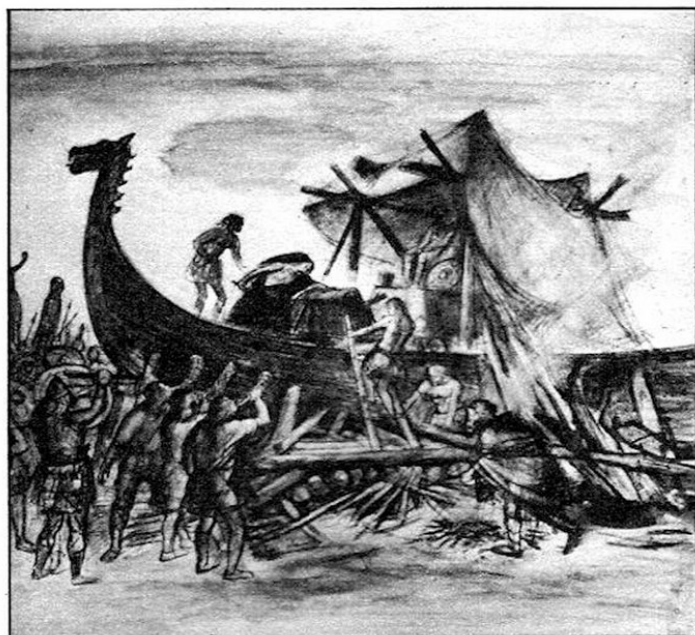
Some Jordanian friends unofficially suggested the unit should try to cross the famous Allenby Bridge and it was decided to take the chance.

Forbes Taylor and Sound Recording Mixer Charles Earl

Continued on page 21



Above, Forbes Taylor, sporting Arab head-dress, watches Ian Craig filming at the Qasr El Azraq Roman fort in Jordan.



Alan Sorrell's painting of a Viking ritual funeral captures the atmosphere of this proud race from the Dark Ages.



One of the crashed cars in the hair-raising adventures undertaken by the Anglia Television team.

★With the Alan Sorrell painting of a Saxon warrior, the front cover shows a reconstructed Viking ship similar to vessels used by the Vikings in the Dark Ages.



**At Thornham, Norfolk, archaeologists discovered a Dark Ages' cemetery and well-preserved skeletons of Saxon men. On the left, the rare find is examined.**



**The Dark Ages inspired many legends. Above, the 'Lady of the Lake' retrieves 'Excalbur', the sword loaned to King Arthur during his supposed lifetime.**



**Forbes Taylor thought it amusing to illustrate certain aspects of history in a modern way. Under the gaze of the law, Canute tries to stop the waves.**



**Apart from film and photographs, the 'Lost Centuries' uses paintings by Alan Sorrell. Above, he recreates a Saxon town near Yevering, Northumberland.**





The time-travellers' captor becomes their friend!

# TIMESLIP

WITH THE INCREDIBLE ABILITY TO PASS THROUGH THE TIME-BARRIER, LIZ SKINNER AND SIMON RANDALL MOVE NEARLY A THOUSAND YEARS INTO THE FUTURE. THEY FIND THEMSELVES ON A ROCKET SHIP CARRYING CONDEMNED CONVICTS TO A PENAL SETTLEMENT ON THE MOON, AND WHEN THE SHIP CRASHES, THEY ARE HELD AS HOSTAGES BY THE CONVICTS AGAINST A FREE PARDON. TIED UP, THEY ARE GUARDED BY NUMBER 60 AS THE OTHERS SLEEP...





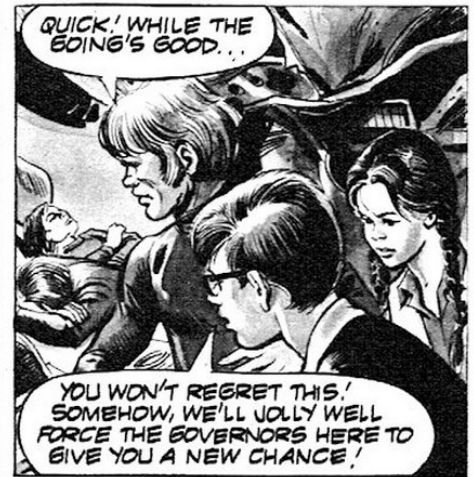


**THANGGG!**



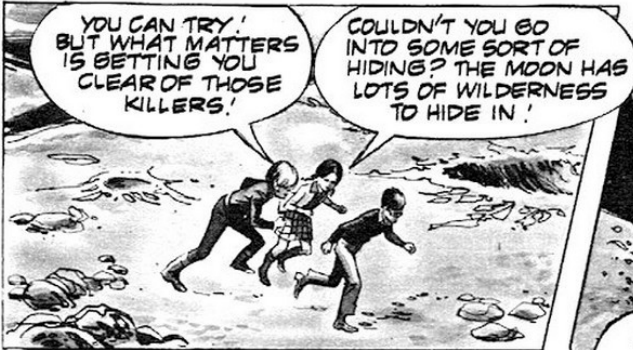
FOR LONG SECONDS THERE IS SILENCE. NOBODY ELSE AWAKES...

YOU SAVED ME A BEATING, BOY, AND IT'S FOR SURE I'LL GET THE CHOP WHEN HE COMES ROUND! I GUESS WE'RE LEAVING...



QUICK! WHILE THE GOING'S GOOD...

YOU WON'T REGRET THIS! SOMEHOW, WE'LL JOLLY WELL FORCE THE GOVERNORS HERE TO GIVE YOU A NEW CHANCE!



YOU CAN TRY! BUT WHAT MATTERS IS BETTING YOU CLEAR OF THOSE KILLERS!

COULDN'T YOU GO INTO SOME SORT OF HIDING? THE MOON HAS LOTS OF WILDERNESS TO HIDE IN!



I'M SURE IF YOU GIVE YOURSELF UP, THEY'LL BE LENIENT! AFTER ALL, YOU HAVE RESCUED US...

IT HAS—BARREN WILDERNESS, THERE MAY BE ARTIFICIAL ATMOSPHERE, AND GRAVITY—BUT FOODSTOCKS ARE LIMITED TO THE INSIDES OF THE PENAL COMPOUNDS.

NUMBER SIXTY MAKES NO ANSWER... FOR AT THAT MOMENT, BEHIND THEM...



SO BEGINS A NIGHTMARE CHASE AMONG DUST-CLOGGED HOLLOW AND RAZOR-SHARP ROCKS...

SHEER TERROR MAKES THEM CARELESS. THEY MISS THE IMPORTANCE OF KEEPING A STRAIGHT COURSE...

THEY'LL STOP AT NOTHING TO CATCH US! THEY'RE DEAD MEN IF THEY DON'T!

LOOK! THEY'VE OUTFLANKED US! THEY'RE AHEAD!

AND THERE'S NO OTHER WAY OUT OF THIS VALLEY! WE'RE TRAPPED!

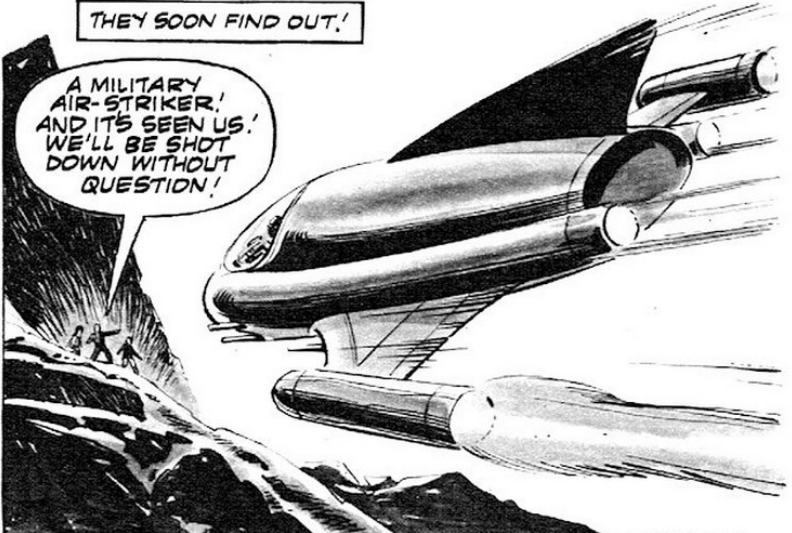
BLAZES! THAT GUY MUST HAVE RECOVERED! THEY'RE COMING AFTER US!

THEY SOON FIND OUT!



THEN SUDDENLY, THE CONVICTS VANISH...

THEY'VE GONE TO GROUND! WHAT CAN IT MEAN?



A MILITARY AIR-STRIKER! AND IT'S SEEN US! WE'LL BE SHOT DOWN WITHOUT QUESTION!



**H**HEY, Bat, your brother's in trouble," shouted the man who ran up to Bat Masterson, marshal of Dodge City, Kansas. "He's tangling with two trigger-happy cowboys who are outside the Lady Gay."

As Bat ran towards the saloon he saw his brother, the deputy marshal, struggling with two men. Then a shot cracked out and Ed Masterson fell to the ground.

Bat was sixty feet away when he saw his brother killed on that April evening in 1878. The two cowboys, Walker and Wagner, aimed their revolvers at the approaching lawman. Bat stopped running, drew his Colt .45 with lightning speed, and in one blazing second fired four shots.

All four bullets hit the two cowboys. Such speed and accuracy at sixty feet, and in fading light, places William Barclay 'Bat' Masterson high on the list of the fastest guns.

Legend says that Billy the Kid (William Bonney) was a very fast gun. But there's little evidence to support the claim. In fact, Billy was a bit of a sneak. He often used treachery to get the better of a man.

### Out-gunned or out-tricked?

On one occasion he met a man named Joe Grant who was boasting he would 'get' Billy the Kid. Grant was in a saloon. Billy approached him and openly admired the man's revolver. Grant, not knowing the Kid by sight, drew his gun and showed it to Billy, who spun the cartridge cylinder and returned the weapon.

Then the young outlaw stepped back, his left hand poised over his own gun butt, and said: "I'm Billy the Kid!" Grant went for his gun and fired. But Billy was faster—or so it seemed. Grant fell dead, victim of a trick.

When Billy had spun the cylinder of Grant's revolver he had noticed two empty chambers, and he stopped the cylinder so

that when the gun was fired the striking pin would hit an empty cartridge. Billy himself was gunned down in 1881 by lawman Pat Garrett. He died at the age of twenty-one.

Wild Bill Hickok was fast on the draw. Strangely enough he never used holsters. He carried two revolvers stuck in his belt, their butts pointing forward for a cross-arm draw. When badman Jack Strawn pulled a sneak gun on Hickok, the ever watchful Wild Bill whipped out a single revolver

with dazzling speed and shot the man dead.

### Murgatroyd

Hickok also met a violent end, shot in the back by cowardly Jack McCall in 1876. When McCall was asked at his trial, "Why didn't you shoot Wild Bill face to face like a man?" McCall paid high tribute to Hickok's fast draw by answering: "I didn't want to commit suicide."



Another celebrated gunfighter was John Wesley Hardin, known as the 'Fastest Gun in Texas!' By the time he was shot down in 1895 he had claimed some forty victims.

Hardin, like Hickok, didn't favour belt holsters. He carried two guns in a special leather waistcoat of his own design. The guns sat in holster pockets with their butts slanting inwards across his chest.

Wyatt Earp had a big reputation as a gunfighter, but he was never a quick-draw artist. He believed in sure-fire certainty rather than flashy speed. "The man who survived," he said, "took his time and fired once." Earp himself lived to eighty.

### Famous gunfight

Wyatt Earp, his two brothers and Doc Holliday, were involved in the most famous gun battle of the West—the 'Gunfight in the O.K. Corral'. This was a showdown between the Clanton-McLowery gang and the Earps, who represented the law in Tombstone.

The fight took place on 26 October, 1881. The two groups met face to face and started shooting. It was all over in less than a minute. Three of the gang lay dead, and Virgil and Morgan Earp and Doc Holliday were wounded. Wyatt was unharmed.

Butch Cassidy and the Sundance Kid were the last of the old-time outlaws of the Wild West. Cassidy was a sharp-shooter. He could ride a horse at the gallop past a playing card nailed to a tree and send three or four bullets into the card. The Sundance Kid (his real name was Harry Longbaugh) was also a noted marksman and gunfighter.

When things became too hot for them in the United States they fled to South America in 1901, where they continued their banditry. They met their end in 1909 after being trapped by soldiers in Bolivia.

Like most outlaws of the Wild West, Butch and the Kid lived by the gun and they died by the gun.

So if you happen to have chosen the Wild West for your *Date With Me* Competition entry, remember that these times weren't quite as romantic as they are often made out to be.



Above: the Earps in action during the Battle of the O.K. Corral taken from the United Artists' film: 'Hour of the Gun'.



Left: fast gunfighter and lawman, Bat Masterson.



Harry Longbaugh—better known as the Sundance Kid.



Billy the Kid



**MAGPIE**

# THE EASTWEST GUN...

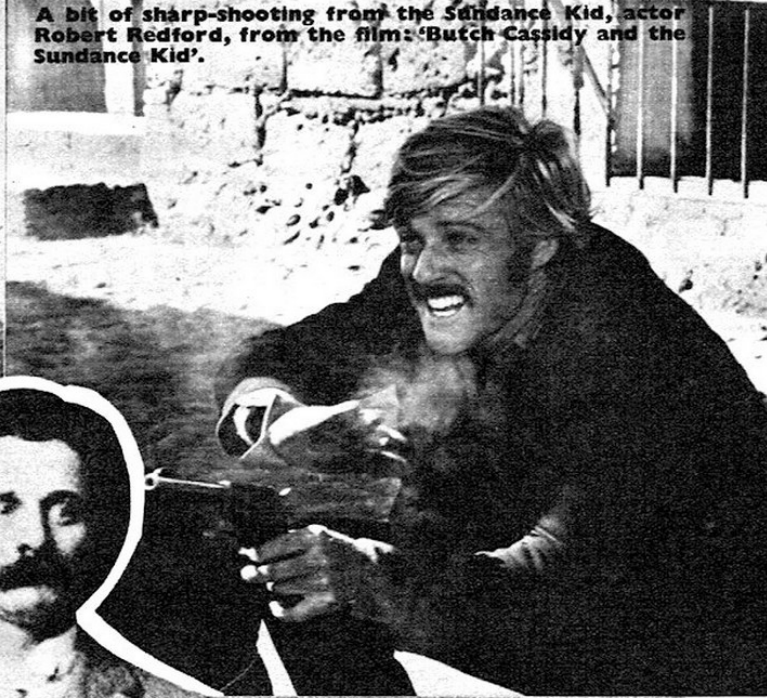
Left: Wyatt Earp and Company (standing, left to right): W. H. Harris, Luke Short, the young Bat Masterson; (sitting) Charles E. Bassett, Wyatt Earp, M. C. Clark and Neil Brown.



Wild Bill Hickok preferred a cross-arm draw.



A bit of sharp-shooting from the Sundance Kid, actor Robert Redford, from the film 'Butch Cassidy and the Sundance Kid'.



Left: outlaw William Carver.



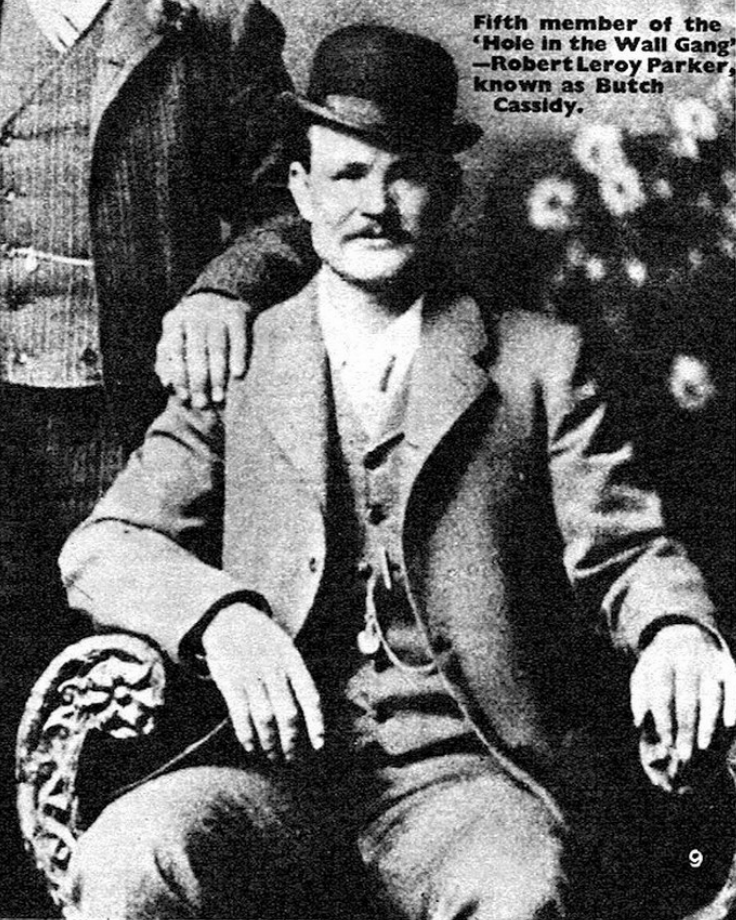
Right: Kid Curry—real name, Harvey Logan.



Ben Kilpatrick (The Tall Texan)



Fifth member of the 'Hole in the Wall Gang'—Robert Leroy Parker, known as Butch Cassidy.



'Magpie' is published by arrangement with Thames Television Ltd. © 1971 Thames Television Ltd.



It's a footballing frolic at Fenn Street!

# PLEASE SIR!

ONE MORNING, HEDGES HAS THE LADS OF FIVE 'C'LINED UP FOR A SCRATCH GAME OF FOOTBALL...



SUDDENLY...



IT'S SOON OBVIOUS THAT THE GIRLS AREN'T AS SOFT AS THE OTHERS THINK...



NEXT TIME THE BOYS GET THE BALL...



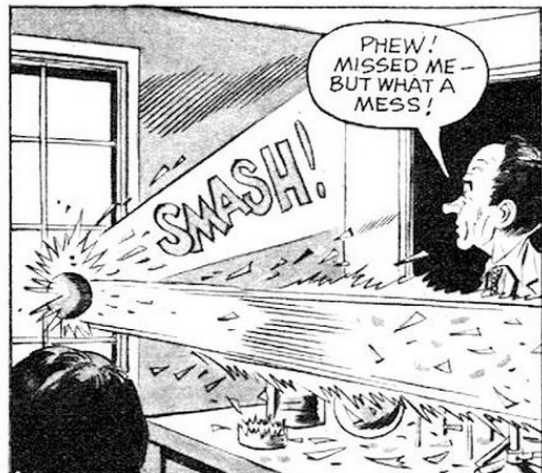
AFTER FIFTEEN MURDEROUS MINUTES...



TOO LATE - SHARON IS OVER ENTHUSIASTIC...







## LIFT OFF

Just over a year ago the British charts were topped for 7 weeks by a previously unknown group, Mungo Jerry. Their record 'In the Summertime' has since sold over 7,000,000 copies!

I have listened to their latest album 'Electronically Tested' which is on the 'Dawn' Label, No. DNLS 3020.

Mungo Jerry have created one of the few really individual sounds I have heard. Not only does the group sound different, using banjo, kazoo and other unusual instruments, but the writing and voice of lead singer Ray Dorset is unique.



Interestingly the L.P. consists of two contrasting types of music. One is like 'In the Summertime' (a track on the album), and the other type is more blues based, such as 'Baby Jump' which was their big follow up hit.

I like both sides of Mungo Jerry and my favourite tracks from the album are 'She Rowed', 'Follow Me Down', 'Somebody Stole My Wife', 'Baby Jump' and 'In the Summertime'.

I think Mungo Jerry will develop into one of our most important acts and will contribute a lot to British songwriting.

If any of you would like to know more about Mungo Jerry please write to me, personally.

Bye bye for now,

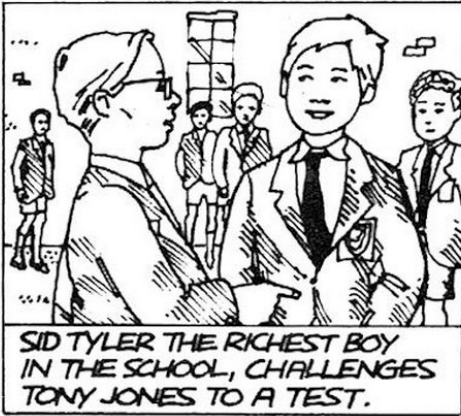
*Angela*



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# YOUR VIEW

Popular TV and radio comedian Freddie 'Parrot-Face' Davies selects this week's prize-winning entries from the LOOK-IN Postbag—plus the Star Letter...



## STAR LETTER

★ In the corner of the living room there used to be a goldfish bowl. Then, one day, Mum changed the room around and put the wastepaper bin where the goldfish bowl had been. The next day, I caught Mum absent-mindedly sprinkling the wastepaper bin with goldfish food!

Karen Fasseau,  
Leigh Park, Hants.

★ I hate to think what your Mum gave the goldfish to eat, Karen!

### A WEIGHTY HOBBY

I thought your readers might like to know about my hobby, which is collecting paper weights. I have been doing this for about three months, and already have quite a number. My favourite is an underwater scene, which consists of fish, and underwater flowers and plants. I find my hobby very interesting. I wonder if any other reader shares it?

Ann Ross,  
Preston, Lancs.

★ Well, readers, do any of you share Ann's hobby or perhaps have a special interest of your own? The Editor tells me he'd like to hear from you.



Richard Brailey, Watford.

### QUICK COOK SPOT

1 small tin of peaches  
6oz. coconut  
Rice paper.  
Sprinkle coconut on top of peaches. Then place on top of rice paper. Put them in the oven for 5 minutes. Take them out and eat while warm.

Jeanette Massey, Shrewsbury,  
★ Sounds delicious, Jeanette, but remember to be careful when using the oven. We don't want any accidents, do we?



"It's the only picture we could find of him."

R. Kattri, Warley, Worcs.

### FABIANI FAN

I am a great fan of Joel Fabiani of 'Department S'. Could you please put a picture of him in LOOK-IN?

James Bullough,  
Knotty Ash, Liverpool.

No sooner said than done, James. Joel Fabiani, an American actor of Italian descent, has appeared mostly in American theatres and 'Beyond the Fringe' in Britain.



### PIN-UP REQUEST

Not only for me, but for a lot of LOOK-IN readers, please can we have a pin-up of Barry Evans?

Susan Price,  
Kirkby, Liverpool.

★ The Editor tells me he plans to put a full colour pin-up of Barry in next week's LOOK-IN, so don't miss it—order your copy now.

Win £2 for the Star Letter, plus £1 for any other letter or joke! A special signed photograph of the Your View star will also be sent to every reader with an item published on this page. Write now to Your View, LOOK-IN, 247 Tottenham Court Road, London W1P 0AU, and remember to enclose a list of your four favourite features, plus the feature you don't like, if you have one.

## Look out for next week's Look-in

★ Five more Raleigh 'Chopper' Cycles, fantastic George Best football outfits, track suits, and other George Best prizes must be won in next week's great competition.

★ Meet Magpie's new television presenter Douglas Rae. Douglas tells you all about himself in a special letter to LOOK-IN readers, in next week's issue.

IT'S ALL IN LOOK-IN NEXT WEEK! DON'T MISS IT!





Dora's desperate race against time!

# Follyfoot

FRAMED BY THE HAMMONDS OF PINECREST HOTEL, STEVE IS ABOUT TO GO FOR TRIAL, CHARGED WITH STEALING TANGO, A MARE IN FOAL. HIS ONLY HOPE IS TO FIND TANGO'S REAL OWNER, EX-CIRCUS GROOM, TED CHARLTON - BUT THE WILEY HAMMONDS HAVE SENT HIM OFF TO LONDON, ON AN APPOINTMENT WITH FICTITIOUS SOLICITORS! KNOWING CHARLTON'S GOING TO CATCH A TRAIN FROM LEEDS, DORA SETS OFF AT DAWN IN A DESPERATE ATTEMPT TO STOP HIM...



DORA HAS CHOSEN HORSEBACK TO AVOID THE MORNING TRAFFIC JAMS...

IF I FAIL, STEVE'S HAD IT! THE TRIAL'S ONLY TOMORROW MORNING!



BEHIND HER, AT FOLLYFOOT, BREAKFAST IS MORE TALKATIVE THAN USUAL... FOR ONCE, NOBODY COMMENTS ON SLUGGER'S ETERNAL BACON AND EGGS...

I'VE GOT TO REPORT TO THE POLICE STATION THIS AFTERNOON AND SPEND THE NIGHT THERE!

NOT IF DORA BRINGS CHARLTON BACK, STEVE. IT'LL BE THAT COVE, JACKMAN, WHO SAID HE'D SOLD THE MARE TO HAMMOND, WHO'LL BE IN CLINK!

THEN THE MAIN ROAD INTO THE CITY...



CAN'T EVEN TROT YOU ON THIS HARD SURFACE, BUT WE CAN WALK IT NOW! WE'RE GOING TO BE IN TIME!

THEY PASS THROUGH THE LOCAL VILLAGE AND LUCKILY FOR HIMSELF AND HIS FATHER, LEWIS HAMMOND SEES THEM...



OH, MY STARS! OH, NO! I'VE GOT TO WARN DAD!

MR. HAMMOND SAYS THAT JACKMAN'S GONE, SARGE. PROBABLY ABROAD. CLAIMS HE MUST'VE BEEN TRICKED, AND OF COURSE HE'LL RETURN THE MARE!



BUT JACKMAN 'AD A BILL OF SALE! 'E SPOOKED IT US!

FORGED, YOU IDIOT!

WHAT I CAN'T UNDERSTAND IS WHY CHARLTON LET THE MARE TIED UP OUTSIDE OUR GATE IN THE FIRST PLACE!

AT THE STATION...



THERE HE IS! MR. CHARLTON!



YOU'LL 'AVE TO WAIT FOR THE ANSWER TO THAT UNLESS THEY SHOVE YER IN THE TOWER OF LONDON FIRST!

IT TAKES DORA MERE MOMENTS TO TELL TED CHARLTON THE WHOLE STORY AND CONVINCE HIM HE'S BEEN TRICKED...



!...I CAN HARDLY BELIEVE THIS, MISS!

IT'S ALL TRUE. COME ON, IF YOU DON'T MIND RIDING DOUBLE, WE CAN GO STRAIGHT BACK!



EVERYTHING DEPENDS ON DORA, BUT ALREADY, HER LUCK IS RUNNING OUT...

SUSPECTED FOWL PEST NO ENTRY

OH, NO! THE ESTATE FARM'S SEALED OFF! I'LL HAVE TO MAKE AN ENORMOUS DETOUR!



ON THE RETURN JOURNEY TO FOLLYFOOT...

YOU DID DIE THE MARE UP OUTSIDE OUR PLACE...

YES, I WAS MOVED TO A COUNCIL FLAT, SEE? COULDN'T KEEP HER, I KNEW YOU PEOPLE LOOK AFTER UNWANTED HORSES...



BUT HER HORSE RESPONDS TO THE COAXING OF A SUPERB HORSEWOMAN...

THAT'S IT! YOU CAN DO IT! EASY... EASY!



I'D HAVE ASKED BUT IF YOU'D HAVE HAD TO HAVE BEEN PUT DOWN...!...I COULDN'T...

JUST WAIT UNTIL THE POLICE HEAR ALL THIS!



THE INTERVIEW WITH THE POLICE IS SHORT AND SHARP...

OH, MY STARS! OH, NO! I'VE GOT TO WARN DAD!



OF COURSE WE WILL! AND YOU CAN COME AND SEE HER AS OFTEN AS YOU LIKE! JUST WAIT UNTIL THE FOAL'S BORN!

I SEE, THEN THE YOUNG MAN'S IN THE CLEAR, DO YOU WANT TO TAKE THIS FURTHER?

THERE'S NO POINT! WE'VE WON, THAT'S ALL THAT MATTERS!



DORA AND TED COLLECT TANGO FROM PINECREST...

COME ON, TANGO! BACK WHERE YOU BELONG!

YOU... YOU MEAN YOU'LL KEEP HER FOR ME, MISS?



AND A MONTH LATER...

ALL'S WELL THAT ENDS WELL, EH, STEVE? I RECKON YOU OUGHT TO NAME THE LITTLE CHAP!

THAT'S EASY! I'LL CALL HIM 'LUCKY ESCAPE'!



In this second article introducing some South American animals, Colin Willock talks about

# Monkey Business!

**DO YOU BELIEVE** that all monkeys can hang by their tails? It may come as a surprise to learn that not a single African, Indian, Malayan—in fact, not a solitary Old World monkey—has developed this very useful trick.

To find the owners of prehensile tails, you have got to go to Central and South America. South American monkeys have evolved quite differently from the more familiar baboons, chimps and gibbons. The reason they've developed this fifth 'limb' is because they have to be able to live for months in the treetops when it rains! For many of the

capuchin—often called the organ-grinder's monkey—is said to be smarter even than the African chimpanzee.

There's a case on record of a capuchin being tethered in a cage with a banana just out of reach. A rat with a string round its body was let loose in the cage. The capuchin caught hold of the string, but still allowed the rat to reach the banana. Then the monkey hauled the rat in, hand over hand, until it could take the banana away from the rat.

Howler monkeys are one of the noisiest members of the entire animal kingdom. You can hear them over a mile away. Howling, of course, has a purpose. It serves as a warning when a jaguar is on the prowl. It also helps to keep the clan together and a good shouting match is far less damaging than a fight when it comes to settling which creature is 'boss', a very human characteristic, this last one.

But the real trapeze artists are the spider monkeys. Their tails are quite as useful as an extra hand. The bare, ribbed surface at the tip enables them to hang on and frees hands and feet for grabbing food. Spider monkeys often hold tails instead of hands, and you can often see a mother leading her baby, tail-in-tail.

When they're moving through the treetops, they can shift along at the same speed as a man jog-trotting on the ground below.

I haven't even touched on the other strange monkeys of the Amazon—the titis, uakaris, douroucoulis (they hunt at night), tamarins and marmosets. None of these have prehensile tails, by the way. You certainly get all sorts in the animal world of South America.



*Woolly Monkeys have a prehensile tail that serves them as a fifth 'hand'.*

species — like howler monkeys, woolly and spider monkeys and capuchins—live in the Amazon and Orinoco rain forests.

Did you know that this largest, undisturbed tropical forest in the world is nearly as big as the entire United States? Well, when the mighty Amazon and Orinoco rivers flood, which they can sometimes do for six months of the year, a good deal of this vast area is cut off by water.

The treetop dwellers have to be prepared to stay up aloft, finding all the food they need, until the floods go down again.

They're a fascinating group, these South American monkeys. The

*Though the creature can't cling on with it, the Squirrel Monkey uses his tail as a balancing device.*



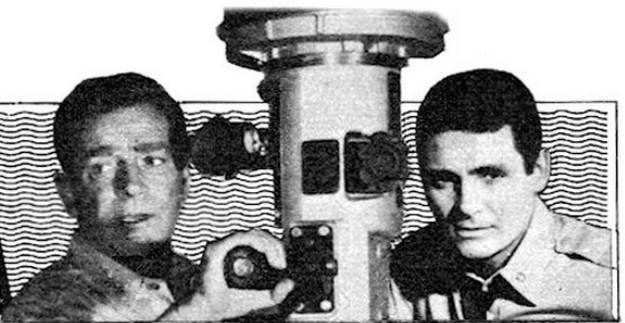


Marmosets, tiny squirrel-like monkeys, are one of the main inhabitants of the dense Amazon rain forests. This is a Black-Plumed Marmoset. The chirping sound they make is often mistaken for bird-song.



The submarine 'Seaview' looks towards land!

# VOYAGE TO THE BOTTOM OF THE SEA



SEAVIEW IS WAITING THE TIME TO OPEN SEALED ORDERS WHEN ADMIRAL NELSON HEARS OF THE SIGHTING OF A SEA MONSTER. TRAVELLING UP A REMOTE RIVER TO A LAKE, THE 'MONSTER' IS DISCOVERED TO BE MANMADE. THEN A DEREGISTERED FREIGHTER EXPLODES, BLOCKING SEAVIEW'S ESCAPE. ADMIRAL NELSON DECIDES TO OPEN HIS ORDERS AHEAD OF TIME...



WE'RE TO ESCORT THE FREIGHTER QUEEN ANN IN TWO DAYS! SHE'S CARRYING A HUNDRED MILLION DOLLARS' WORTH OF PAINTINGS AND ART OBJECTS FOR THE WORLD'S FAIR!

I DON'T GET IT, ADMIRAL...



IF WE'RE LOCKED HERE IN THIS LAKE, THE AUTHORITIES WILL JUST HAVE A NAVAL CRUIZER TAKE OVER OUR DUTIES!

YES, IT WOULD APPEAR THEY'VE HAVING NOTHING TO GAIN. LET'S CHECK THAT WRECKAGE, LEE!



SHORTLY...

NOT A CHANCE OF BLASTING OUR WAY THROUGH HERE IN TWO DAYS.



AND...

OUR ONLY CHANCE IS TO SCOUT THE SHORE AND TRY TO FIND HOW OUR RADIO IS BEING JAMMED... THEN GET A MESSAGE THROUGH TO WASHINGTON!



SEAVIEW DOCKS BESIDE A HIGH BANK... AND TWO HOURS LATER...

THIS WAY, SIR... I'VE FOUND SOMETHING!



A CRUDE SHIPYARD... SOMEBODY MUST HAVE BUILT A MIGHTY BIG VESSEL HERE!

ON A LAKE! WHY?



THEY FIND A BLUEPRINT...

THE SEAVIEW DESIGN! GREAT SCOTT! OF COURSE!





THEY'VE MADE A DUMMY SEAVIEW... THEY PLAN TO TAKE OUR PLACES, RUN ESCORT ON THE TREASURE LADEN FREIGHTER AND LOOT HER!



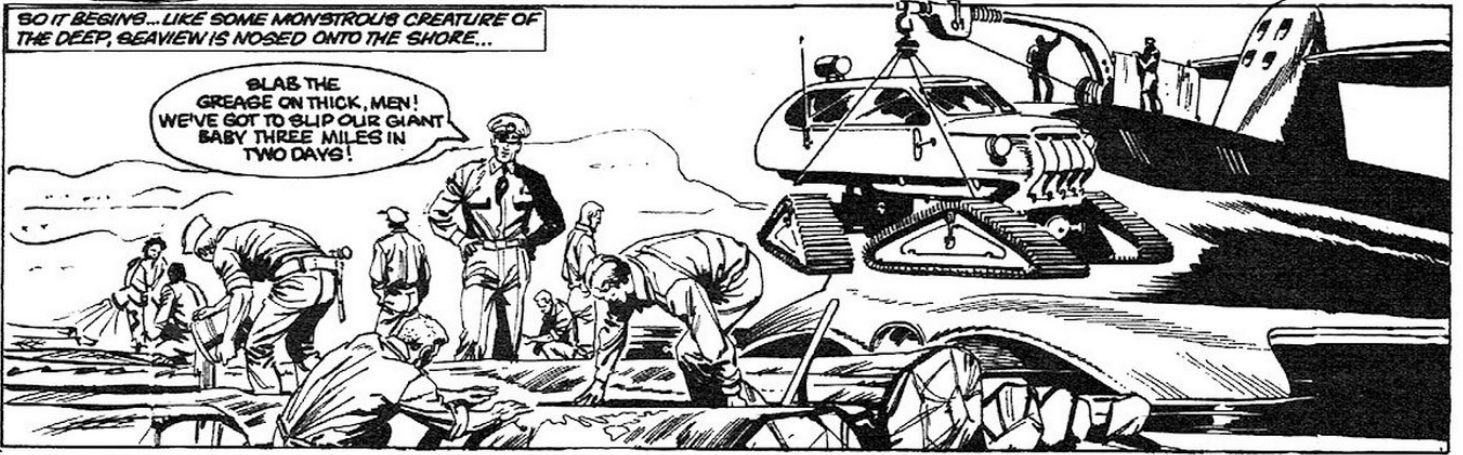
LEE, IF WE DON'T GET OUT OF THIS WATER TRAP, A BAND OF MODERN DAY PIRATES WILL HARVEST A KING'S RANSOM! AND THERE'S ONLY ONE WAY TO DO IT!

HOW, SIR?



WE'VE GOT TO HAUL SEAVIEW FROM THE LAKE OVERLAND TO AN ENTRY ON THE RIVER PAST THE WRECKAGE!

SEAVIEW... MOVED OVERLAND?



SO IT BEGINS... LIKE SOME MONSTROUS CREATURE OF THE DEEP, SEAVIEW IS NOSED ONTO THE SHORE...

SLAS THE GREASE ON THICK, MEN! WE'VE GOT TO SLIP OUR GIANT BABY THREE MILES IN TWO DAYS!



MARINE EXPLORATION GEAR HELPS, BUT FINALLY IT IS THE FIRING OF TWO STERN TORPEDOES WHICH KICKS THE GREAT VESSEL ASHORE...

**FUSSSH!**

FIRE!

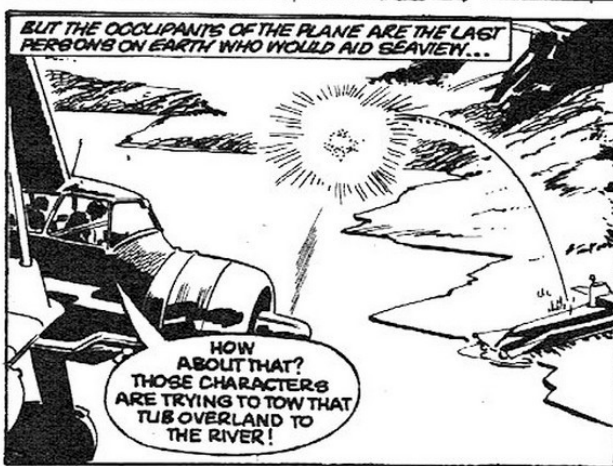


WELL, THERE SHE IS... LANDBOUND FOR THE FIRST TIME. IF THE WIND IS RIGHT AND LADY LUCK SMILES WE MAY RENDEZVOUS WITH THE QUEEN ANN YET!



SUDDENLY...

A PLANE! FIRE A FLARE... ON THE DOUBLE! THAT CRAFT CAN CONTACT WASHINGTON FOR US!



BUT THE OCCUPANTS OF THE PLANE ARE THE LAST PERSONS ON EARTH WHO WOULD AID SEAVIEW...

HOW ABOUT THAT? THOSE CHARACTERS ARE TRYING TO TOW THAT TUB OVERLAND TO THE RIVER!



OBSERVER CRAFT TO CONTROL! NELSON HAS BEACHED HIS SHIP! HE'S TRYING TO PORTAGE TO THE RIVER! BETTER USE SOME MUSCLE... JUST IN CASE!



# Challenge the Look-in secret agent and you could win £1

During the past three weeks, the LOOK-IN Secret Agents have been appearing all around Britain's coastal holiday resorts, from Monday to Friday. This is the fourth and final week, in which the first reader to recognise the Secret Agent and challenge her with the correct statement will be given a crisp new £1 note.

## How to make the challenge

First you must have a copy of LOOK-IN which is currently on sale the week the challenge is made. When you recognise the Secret Agent you must show her your copy of LOOK-IN and say, "LOOK OUT FOR LOOK-IN. YOU'RE THE SECRET AGENT!" The first LOOK-IN reader to make a successful challenge will be given the prize of £1.

## How to recognise the Secret Agent

The LOOK-IN Secret Agent will wear a small badge. Once a successful challenge has been made, the badge will be removed. You may challenge a Secret Agent only when she is wearing the badge.

## Where the Secret Agents will appear

The LOOK-IN Secret Agents will appear at the resorts listed right on the days indicated. A.M. timing is between 11 a.m. to 12 noon. P.M. timing is between 3 p.m. and 4 p.m.

### Kent/Sussex

MARGATE  
BRIGHTON  
FOLKESTONE  
HASTINGS  
BOGNOR REGIS  
RAMSGATE

Mon. a.m.  
Tues a.m.  
Wed a.m.  
Thurs a.m.  
Tues p.m.  
Mon p.m.

Wed p.m.  
Fri p.m.  
Thurs p.m.  
Fri a.m.

Promenade, near Lido top entrance.  
Near Palace Pier.  
Eastcliffe Sands.  
Seafront, Near Fishmarket.  
Central Prom., near Pier.  
East Foreshore Bathing Station.

### Dorset/Devon

TORQUAY  
LYME REGIS  
PAIGNTON

Mon a.m.  
Fri a.m.  
Tues a.m.  
Mon p.m.  
Fri p.m.  
Thurs a.m.  
Tues p.m.

Wed p.m.  
Thurs p.m.  
Wed a.m.

Seafront Near Pier.  
In vicinity of Cobb.  
In vicinity of Festival Hall.  
Beach Gardens.  
Prom., between Clock and statue.

### North Devon/Somerset/South Wales

ILFRACOMBE  
PENARTH  
WESTON-S-MARE  
BARRY  
MINEHEAD

Mon a.m.  
Tues a.m.  
Wed a.m.  
Tues p.m.  
Mon p.m.

Wed p.m.  
Thurs p.m.  
Fri p.m.  
Thurs a.m.  
Fri a.m.

Seafront, Wildesmouth Beach.  
Promenade Near Pier.  
Marine Lake.  
Main Promenade.  
Seafront, near the Avenue.

### Lancashire

BLACKPOOL  
LYTHAM  
SOUTHPORT  
MORECAMBE

Mon a.m.  
Thurs a.m.  
Tues a.m.  
Wed a.m.  
Mon p.m.

Tues p.m.  
Fri p.m.  
Wed p.m.  
Thurs p.m.  
Fri a.m.

Prom., near Central Pier.  
Promenade Near Pier.  
Promenade Near Pier.  
Central Promenade.

### Yorkshire

REDCAR  
SCARBOROUGH  
BRIDLINGTON

Mon a.m.  
Tues a.m.  
Wed a.m.

Fri p.m.  
Wed p.m.  
Thurs p.m.

Prom. near Pier.  
Northstead Manor Gdns.  
North Foreshore, near children's playground.  
Central Foreshore.  
Near Gardens and Boating Lake.

FILEY  
WHITBY

Tues p.m.  
Mon p.m.

Thurs a.m.  
Fri a.m.

### East Anglia

GREAT YARMOUTH  
CLACTON  
SOUTHEND  
WALTON ON NAZE  
LOWESTOFT

Mon a.m.  
Tues a.m.  
Wed a.m.  
Tues p.m.  
Mon p.m.

Fri p.m.  
Fri p.m.  
Thurs p.m.  
Thurs a.m.  
Fri a.m.

Between Marina and Wellington Pier  
Central Seafront.  
Near Boating Lake.  
Central Beach area.  
Near South Pier.

### For readers in Northern Ireland

The LOOK-IN Secret Agent will be visiting coastal resorts in Northern Ireland during August. Here, readers carrying a current issue of LOOK-IN will be challenged and asked a simple question. If you can answer the question correctly you will be given some increased spending money for your holiday. So in Northern Ireland, too, make sure you have your copy of LOOK-IN with you.

REMEMBER, YOU MUST HAVE A CURRENT ISSUE OF LOOK-IN WHEN MAKING THE CHALLENGE. ★

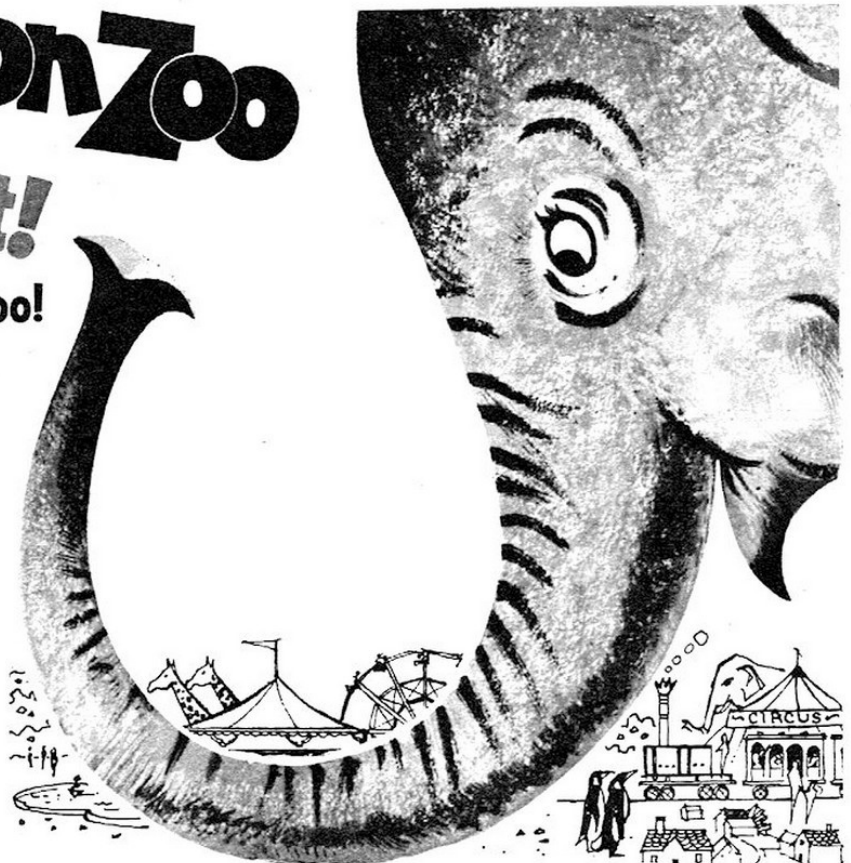
# Chessington Zoo

## has got the lot!

It's Surrey's more to see 'n do zoo!

- \* More than 1000 amazing and amusing animals from all over the world.
- \* Super funfair - big wheel, roller coaster, bumper cars - the lot!
- \* Smashing circus - performance dates and times on request.
- \* Free swings, slides, and roundabouts.

Come and see  
for yourself



If Dad brings you by car - tell him it's on the A243 between Hook and Leatherhead.



## LOCATING

## THE LOST CENTURIES

went ahead of the rest of the unit and the equipment, in a taxi to clear the various road blocks on the way to the border.

With the papers passed and checked, Taylor and Earl waited for the crew to join them. Several hours later, they were still waiting. The rest of the unit had not arrived and the disconcerting sight of a convoy of captured tanks manned by El Fatah guerillas was enough to prompt Taylor and Earl to hurriedly return to Amman.

A full scale search by the Jordanian army was put into operation and during the night a patrol found the crewmen and returned them safely to Amman.

The Arab driver had decided to call upon relatives in remote villages and the diversion resulted in being lost in the desert.

Next day the attempt to get to the border proved successful, but real danger threatened, for to cross the Allenby Bridge meant coming under possible attack from both the Israelis and the Jordanians.

The cars were not allowed over the bridge, and with hearts thumping, Forbes Taylor and his men were forced to carry their heavy equipment by hand with the gun barrels of both sides bearing down on them.

Two hair-raising near-crashes in aircraft, a smash between their taxi and another car, and the drama of Communist guards flashing lights at their cameras while filming over the Berlin Wall were all to come before the Lost Centuries was completed.

The series is currently appearing on television in most regions on Sundays, so when you settle down in the safety of your home to enjoy the programmes, remember the dangers and problems Forbes Taylor and his crew experienced when they went out in search of the Lost Centuries.

# Another great competition for boys and girls ★ Over 100 prizes ★ 5 more Raleigh 'Chopper' Cycles to be won



## PRIZES FOR GIRLS

★ 3 Barbie Beauty Scene Sets with Barbie 'Growing Hair' Dolls

The Barbie Action Beauty Scene from Mattel consists of a battery-operated dressing table, hair dryer and mirror and with the special Barbie Doll you can groom her growing hair to any style. The complete prize is worth around £2.97 retail.

★ 50 Barbie Fashion Ensembles

Exciting new teenage fashions in exclusive designs featuring quality fabrics and dress-making detailing to fit Mattel's Barbie Dolls. The Ensembles retail at about £1.50 each.

## PRIZES FOR BOYS

★ 3 Hot Wheels Super-Charger Sprint Sets

Mattel's revolutionary Hot Wheels Super-Charger power-boosts a car around the specially-designed track at fantastic speed. Operating on batteries, the Super-Charger is equipped with variable speed throttle control to cover a variety of track conditions. The set retails at £5.95.

★ 50 Hot Wheels Heavyweights

The Heavyweights are fast moving, hard working wagons in exciting styles. With working parts, they possess the exclusive 'Spring Bar' suspension and retail at around 50p each.

## HOW TO ENTER:

ALL YOU HAVE TO DO to enter this fabulous competition is study the pictures printed below, and decide the 10 differences between the two pictures.

Once you have found the differences, ring them on the lower picture, complete the remainder of the coupon and post to the address shown, to arrive not later than September 4th, 1971. Prizes will be awarded in the following manner.

The five best entries will each receive a Raleigh 'Chopper' cycle and then the three next best girls' entries will each receive a Barbie Beauty Scene and Barbie 'Growing Hair' Doll. Fifty runners up will each receive a Barbie Fashion Ensemble.

The three next best boys' entries will each receive a Hot Wheels Super-Charger Sprint set and fifty runners up will each receive a Hot Wheels Heavyweight.



Send your entry to: LOOK-IN PICTURE COMPETITION, P.O. BOX 40, KETTERING, NORTHANTS.

Name.....

Address.....

Age.....

**RULES:** All entries will be examined and prizes awarded in the manner described above. Neatness and age will be taken into account. The competition is open to all readers in the UK other than relatives or agents of employees of Independent Television Publications Ltd., Raleigh Industries Ltd., and Mattel Ltd. Winners will be notified by post by September 25th, 1971. A list of prizewinners will be available after September 27, 1971, on receipt of a stamped addressed envelope.



A group of spies hunt a group of pop performers!

# ON THE BEAT!

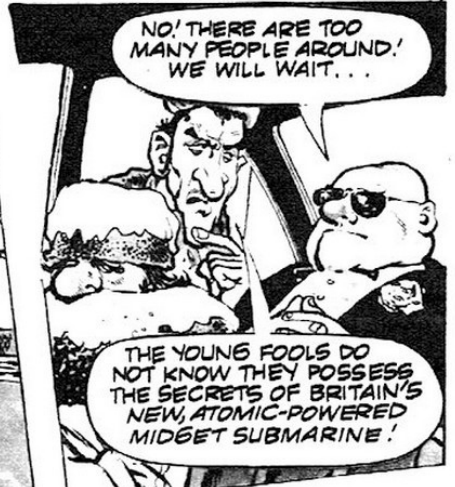
Part two of this comedy story about three music-mad members of a group who become involved in a spy ring—selected by entertainer, Ed 'Stewpot' Stewart



MIKE, FLIP AND JIGGER—WHO COMPRISE THE 'ODD SOX' POP GROUP, ARE UNAWARE THAT A FLEEING FOREIGN AGENT HAS HIDDEN A STOLEN MICRO-FILM INSIDE FLIP'S GUITAR. NOW IT HAS BECOME THE MOST WANTED GUITAR IN ENGLAND, AS THE AGENT'S SINISTER COLLEAGUES CLOSE IN...



THIS IS WHERE THOSE 'ODD STOCKINGS' LIVE! I RECOGNISE THEIR VAN, PARKED IN ZAT GARDEN! SHALL WE COMMENCE 'OPERATION GUITAR GRAB' NOW, CELL-LEADER?



NO! THERE ARE TOO MANY PEOPLE AROUND! WE WILL WAIT...

THE YOUNG FOOLS DO NOT KNOW THEY POSSESS THE SECRETS OF BRITAIN'S NEW, ATOMIC-POWERED MIDGET SUBMARINE!

...SUCH AS A LARGE EMPTY CASH-BOX! IF WE DON'T MAKE AN IMPACT AT THE 'DEVIL'S DISCO' TONIGHT, THE 'ODD SOX' ARE DOOMED!



AT THAT MOMENT, INSIDE THE HOUSE...

HEY! IT'S IN THE PAPER—THAT CHASE WE SAW LAST NIGHT! SOME GUY'S BEEN APPREHENDED IN CONNECTION WITH A BREACH OF NATIONAL SECURITY!

WHAT DOES IT MEAN, JIGGER?

IT MEANS HE WAS A SPY, BOMBHEAD... NOW FORGET IT... WE'VE GOT OUR OWN PROBLEMS...



OUTSIDE...

HEY—IT'S RATTLING! MUST BE DUE FOR RETIREMENT!

IT PROBABLY DOESN'T WANT TO PLAY YOUR NEW NUMBER! WHY NOT ADMIT IT? 'EVER SO COOL' ISN'T SO HOT!



WE'LL SEE! YOU WAIT TILL THE DEVIL'S CHILDREN START DIGGING MY FAB SOUNDS! IT'S ALL GOING TO HAPPEN THIS EVENING!



THINGS START TO HAPPEN SOONER THAN EXPECTED...

HELLO, HELLO, HELLO! SOMEONE'S IN A HURRY! HE SEEMS TO BE TRYING TO ATTRACT OUR ATTENTION...







**A cross-country crook chase!**



CROOKS HAVE STOLEN STAN BUTLER'S BUS AND MADE OFF WITH THE DEPOT WAGES, THREATENED WITH THE SACK, STAN AND JACK DECIDE ON ACTION...

HANG ON, JACK - WE'VE GOT TO CATCH THOSE CROOKS!

STAN, HAVE YOU STILL GOT YOUR MUM'S BIRTHDAY PRESENT?

YOU BET I HAVE, JACK. MY LIFE WOULDN'T BE WORTH LIVING IF I LOST THAT!

NOT FAR AHEAD, THE CROOKS CHANGE VEHICLES...

IT WORKED LIKE A DREAM! COME ON, LADS, INTO THE CAR! WE DON'T NEED THE BUS AGAIN!

ARTHUR'S MOTOR CYCLE IS FULL OF PROBLEMS...

THERE THEY ARE, STAN...

HEY! I CAN'T STOP! THE BRAKES HAVE FAILED!

WHOOH!

STAN SKIDS OVER THE TARMAC...

...TO FINISH UP UNDER THE CROOK'S CAR...

THEY'VE STARTED THE ENGINE - I'VE GOT TO STOP THEM!

MUM'S PRESENT COMES TO THE RESCUE...

MINUTES LATER...

I HOPE THIS WORKS!

IT DID! THEY WON'T GET FAR WITH THAT HOLE IN THE PETROL TANK!

LATER...

THE POLICE CAUGHT THE CROOKS, AND HEAD OFFICE SAYS YOU'RE A HERO! I HATE YOU, BUTLER!

NEVER MIND, BLAKEY, SOME OF US WERE JUST BORN TO BE GREAT!

STAN AND JACK PUSH THE MOTOR CYCLE HOME...

DON'T WORRY, ARTHUR - WE'LL SOON MEND IT! RIGHT NOW IT'S BIRTHDAY PRESENT GIVING TIME!

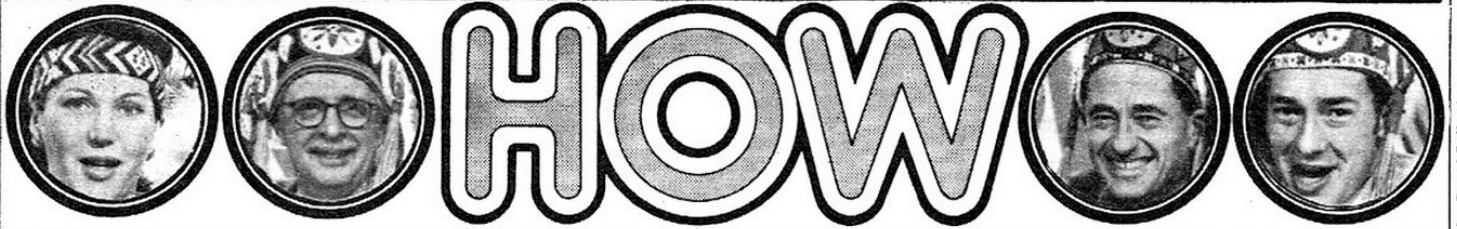
OH, STAN - YOU REMEMBERED!

DON'T JUST SIT THERE, JACK - LET'S GET TO A PHONE AND CALL THE POLICE, WE'D BETTER GET ARTHUR'S BIKE ON THE BUS, TOO!

OF COURSE I DID - HERE YOU ARE, MUM. THE LATEST... EH... GETAWAY CAR STOPPER! HAPPY BIRTHDAY!



Once again, Bunty James, Jack Hargreaves, Jon Miller and Fred Dinenage, are all set to answer your questions. Congratulations to this week's winners. If you haven't already written in why not do so now? You can win a £1 Hamlyn book of your choice for any question you have published. Send your entry to: How! LOOK-IN, 247, Tottenham Court Road, London, W1P 0AU.



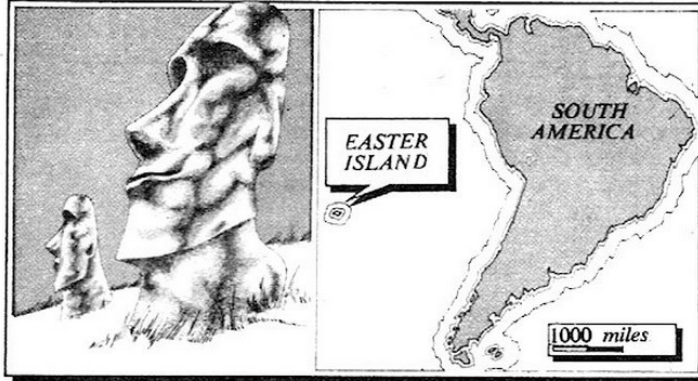
## HOW did the natives of Easter Island get their statues upright?

John Mytton, Wales.

## HOW were the statues quarried, shaped and moved?

Michael Goberdhan, London SW.17.  
The weird statues on lonely Easter Island have puzzled experts for years. There are more than 600 of them, some weighing over 50 tons, on this Chilean-owned island 2,400 miles west of Chile in the Pacific. The statues, which are man-like figures ending at the hips, vary from about 3 feet to 30 feet in length, and were carved out of hard, volcanic rock in the walls of an extinct volcano on the island. Easter Island was discovered by a Dutch ship on Easter Sunday, 1722.

The statues were carved by sculptors using stone picks made from basalt. Some unfinished ones are still in the volcano. The finished ones were dragged to various parts



of the island, though exactly how has never been fully explained. Today's inhabitants, whose Polynesian ancestors raised the statues centuries ago, claim they were dragged with heavy ropes, while below the statues small round stones served as rollers. When the statues reached their destinations,

they were erected on stone platforms called 'ahus' and were left facing inland. Red, stone cylinders were put on top of them.

By 1840, the last of the great statues had been pulled off its platform by warring tribesmen, but there are plenty of upright ones still for visitors to gaze at.

## HOW did the languages of the world start?

Faith Collins, Brighton

It is usually thought that they developed from the sounds people use when they are straining, pulling or pushing; or from copying sounds that were heard, like 'cuckoo', 'baa' or 'cock-a-doodle-do'; or from people's expressions of how they were feeling at a given moment, like 'ah!', 'oh!' or 'ouch!' By the time men came to write down languages, they had become very complicated and well developed, hence the mystery.

## HOW much did or does the heaviest person in the world weigh?

Brian Liss, Cardiff, Wales.

Well, Brian, the heaviest person ever—as far as we know—was Robert Hughes (1926-58), whose greatest known weight was 76 stone 5 lb. He was just over 6 ft. tall.

© 1971 Southern Television Ltd. Based on the Southern Television series. (Diagram by David Jefferts)

# Have you played No Dice yet?

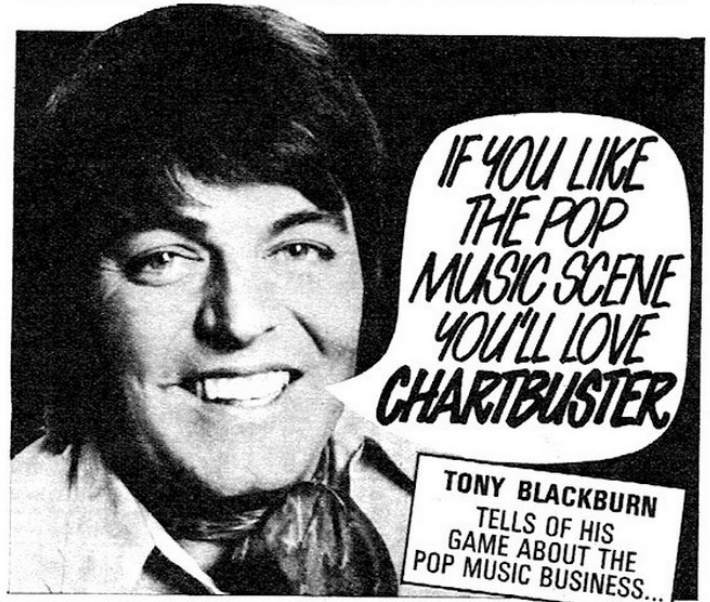
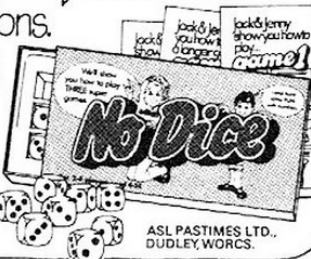
NO DICE is three super new games all in ONE box! Games you can play with your pals anytime, anywhere.

Take NO DICE with you when you go on holiday. Or start a contest to find your local NO DICE CHAMPION.

The NO DICE box is full of big yellow dice and has quick to learn comic strip instructions.

Look for NO DICE at your local toys and games shops

NOW!



"Chartbuster creates all the thrills and excitement of the pop world. It makes you the pop star, getting bookings, recording and trying to get your songs into the charts. It's a great game!"

Tony Blackburn














AT TOYS & GAMES SHOPS AND DEPARTMENT STORES NOW!  
ASL PASTIMES LTD., CHAPEL STREET, NETHERTON, DUDLEY, WORCS.



[All details correct at time of going to press.]

FOR COMPLETE DETAILS OF ALL ITV PROGRAMMES SEE TVTIMES

# Lookin' on your ITV programmes this week: Aug 21-27

	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
<b>ANGLIA</b> 	12.50 World of Sport 5.10 U.F.O. 7.15 Des O'Connor Show	2.15 Sunday Film 4.40 The Golden Shot 5.35 Jamie Centuries 6.35 The Lost Centuries 7.25 Doctor At Large	4.30 The Romper Room 4.55 Flipper 5.15 Follyfoot 6.40 Opportunity Knocks!	4.40 Paulus 4.55 Lift Off 5.15 How Western	4.30 The Romper Room 4.55 Sooty 5.15 Ace of Wands 7.00 Survival 7.30 The Thursday Film	4.35 Mel-O-Toons 4.55 Captain Scarlet 5.15 How 7.00 Survival 7.30 The Thursday Film	4.30 The Romper Room 4.50 Voyage To The Bottom Of The Sea 7.00 The Sky's The Limit
<b>MIDLANDS</b> 	12.15 Joe 90 12.50 World of Sport 5.10 Lost in Space 6.45 Feature Film	2.15 Star Soccer 4.40 The Golden Shot 5.35 Jamie Centuries 7.25 Doctor At Large	4.10 Nanny & The Professor 4.55 Bush Boy 5.15 Follyfoot 6.15 Survival 6.45 Opportunity Knocks!	4.10 Room 222 4.40 Hatty Town 4.55 Lift Off 5.15 How 7.00 Star Movie	4.10 The Ghost and Mrs. Muir 4.40 Paulus 4.55 Sooty 5.15 Ace of Wands	4.40 Enchanted House 4.55 Skippy 5.15 How 7.00 Thursday Movie	4.40 Zingalong 4.55 Thunderbirds 7.00 The Sky's The Limit
<b>BORDER</b> 	11.55 Forest Rangers 12.50 World of Sport 5.10 On the Buses 5.40 The Smith Family 6.20 Feature Film 8.00 Des O'Connor Show	2.15 Football 3.15 Joe 90 4.45 The Golden Shot 5.35 Jamie Centuries 7.25 Doctor At Large	4.40 Origami 4.55 Skippy 5.15 Follyfoot 6.15 Survival 6.45 Opportunity Knocks!	4.40 Hatty Town 4.55 Lift Off 5.15 How 7.00 Feature Film	4.40 Paulus 4.55 Sooty 5.15 Ace of Wands 7.00 Feature Film	4.35 Stories of Tuktu 4.50 Rainbow Country 5.15 How 7.00 Feature Film	4.40 Zingalong 4.55 Cowboy in Africa 7.00 The Sky's The Limit
<b>CHANNEL</b> 	12.50 World of Sport 5.15 Man from U.N.C.L.E. 6.47 Saturday Film	2.15 Big Match 3.10 Feature Film 4.45 The Golden Shot 5.35 Jamie Centuries 7.25 Doctor At Large	4.10 Puffin 4.50 Bush Boy 5.15 Follyfoot 6.15 Flintstones 6.45 Opportunity Knocks!	4.00 Yak 4.10 Puffin 4.55 Lift Off 5.20 How 7.00 Cartoon 7.05 Star Movie	4.00 Pingwings 4.10 Puffin 4.55 Sooty 5.20 Ace of Wands	4.00 Origami 4.10 Puffin 4.20 Survival 4.50 Joe 90 5.15 How 7.00 Thursday Film	4.00 Zingalong 4.10 Puffin 4.20 Gilligan's Island 4.55 Linus the Lionhearted 5.20 S.W.A.T. 4.50 Huck Finn 5.20 Follyfoot 6.05 The Smith Family 7.00 Sky's The Limit 8.00 The Avengers
<b>GRAMPIAN</b> 	12.30 Twizzle 12.50 World of Sport 5.15 U.F.O. 6.15 Whittaker's World of Music 7.00 Saturday Film	2.55 Big Match 3.45 Sunday Matinee 4.40 The Golden Shot 5.35 Jamie Centuries 7.25 Doctor At Large	4.25 Origami 4.40 Yak 4.55 Cowboy in Africa 6.15 Survival 6.40 Opportunity Knocks!	3.43 Once Upon A Time 4.55 Lift Off 5.20 How 6.55 The Tuesday Film	4.55 Sooty 5.20 Ace of Wands 6.10 Silver City Folk	4.50 Rumble Jumble 5.20 How 6.10 Top Team 7.30 Thursday Film	4.50 Huck Finn 5.20 Follyfoot 6.05 The Smith Family 7.00 Sky's The Limit 8.00 The Avengers
<b>GRANADA</b> 	12.20 Spiderman 12.50 World of Sport 5.10 U.F.O. 6.15 Bugs Bunny 6.30 Sky's the Limit 7.30 Des O'Connor	1.55 Football 2.55 The Great Stars 4.40 The Golden Shot 5.35 Jamie Centuries 7.25 Doctor At Large	4.45 Once Upon a Time 4.55 Rocket Robin Hood 5.15 Follyfoot 6.15 Branded 6.40 Opportunity Knocks!	4.40 Yak 4.55 Lift Off 5.15 How 6.25 Ghost and Mrs. Muir 7.00 The Tough Guys	4.40 Zingalong 4.55 Sooty 5.15 Ace of Wands 6.30 Randall & Hopkirk	4.40 Origami 4.55 Woobinda 5.15 How 6.25 Carry On Laughing	4.40 Thunderbirds 6.25 Albert and Victoria 6.55 The Saint
<b>WALES/WEST</b> 	12.10 Bush Boy 12.50 World of Sport 5.10 Flintstones 6.15 Saturday Cinema	2.15 Big Match 3.15 Sunday Matinee 4.45 The Golden Shot 5.35 Jamie Centuries 7.25 Doctor At Large	4.55 Sky Hawks 5.19 Follyfoot 6.45 Opportunity Knocks!	3.15 Cowboy in Africa 4.40 Tinkertainment 4.55 Lift Off 5.20 How 7.30 On The Buses	4.40 Tinkertainment 4.55 Sooty 5.20 Ace of Wands 7.00 Tinkertainment	4.40 Tinkertainment 4.50 Pippi Longstocking 5.20 How 7.30 Mid-Week Movie	5.06 Zingalong 5.19 Robin Hood 7.00 Sky's the Limit 7.30 Friday Film
<b>LONDON</b> 	11.50 Thunderbirds 12.50 World of Sport 5.10 Catweazle 6.45 Des O'Connor Show	2.15 Forest Rangers 2.45 Big Match 4.45 Golden Shot 5.35 Jamie Centuries 7.25 Doctor At Large	4.40 Yak 4.55 Lost in Space 6.40 Opportunity Knocks!	3.40 Once Upon A Time 4.55 Lift Off 5.20 How 6.00 Flintstones 7.25 Tuesday Film	3.40 Paulus 4.55 Sooty 5.20 Ace of Wands 7.00 The Smith Family	3.40 Origami 4.55 Woobinda 5.20 How 6.00 Smith 7.25 Thursday Film	3.40 Zingalong 4.25 Skippy 4.55 Secret Squirrel 5.20 Follyfoot 7.00 Cribbins 7.30 Sky's the Limit
<b>SCOTTISH</b> 	12.15 Phoenix Five 12.50 World of Sport 5.15 Cowboy in Africa 6.15 Smith Family 6.45 Saturday Movie 8.30 On the Buses	2.20 The Lost Centuries 2.50 Feature Film 4.40 The Golden Shot 5.35 Jamie Centuries 7.25 Doctor At Large	4.50 Pony and Sonny 4.55 Holiday Cavalcade 5.15 Follyfoot 6.15 Flintstones 6.40 Opportunity Knocks!	4.15 Plupp 4.55 Lift Off 5.15 How 6.10 Hogan's Heroes 6.40 The Tuesday Film	4.15 The Enchanted House 4.55 Bush Boy 5.15 How 7.05 Thursday Film	4.15 Paulus 4.55 Sooty 5.20 How 6.00 Survival 7.00 Hogan's Heroes	4.15 Yak 4.55 Holiday Cavalcade 5.20 Skippy 6.10 Bonanza 7.30 The Saint
<b>SOUTHERN</b> 	12.50 World of Sport 5.15 Man from U.N.C.L.E. 6.15 The Golden Shot 7.05 Doctor At Large 8.05 Des O'Connor	3.00 Mad Movies 5.35 Jamie Centuries 6.35 The Lost Centuries 7.25 On The Buses	4.20 Mr. Piper 4.25 Best Of Lucy 4.55 Lost in Space 6.45 Opportunity Knocks!	4.23 Cartoon 4.55 Sooty 5.20 How 7.15 The Tuesday Film	4.23 Mr. Piper 4.55 Lone Ranger 5.20 How 7.35 The Saint	4.23 Mr. Piper 4.55 Lone Ranger 5.20 How 7.35 The Saint	4.23 Cartoon 4.55 Skippy 5.20 Follyfoot 7.00 Sky's The Limit 7.30 Friday Film
<b>TYNE TEES</b> 	12.15 H.R. Pufnstuf 12.50 World of Sport 5.10 Bonanza 6.10 Canadian Comedy	2.25 Shoot 4.45 The Golden Shot 5.35 Jamie Centuries 7.25 The Last Centuries	4.40 Paulus 4.55 Skippy 5.20 Follyfoot 6.45 Opportunity Knocks!	4.40 Diane's Magic Theatre 4.55 Lift Off 5.20 How	4.40 The Enchanted House 4.55 Sooty 5.20 How 6.30 Hogan's Heroes	4.40 Origami 4.55 Forest Rangers 5.20 How 6.30 Nanny and the Professor	4.15 Flintstones 4.40 Zingalong 4.55 Land of the Giants 7.00 Sky's The Limit



7.00 Sky's The Limit  
7.30 Friday Film

7.35 The Saint

6.30 Survival  
7.00 Hogan's Heroes

7.15 The Tuesday Film

6.45 Opportunity  
Knocks!

7.25 On The Buses

6.15 The Golden Shot  
7.05 Doctor At Large  
8.05 Des O'Connor

12.15 H. R. Pufnstuf  
12.50 World of Sport  
5.10 Bonanza  
6.20 Saturday Comedy  
8.00 Des O'Connor Show

**TYNE TEES**

4.15 Flintstones  
4.40 Zingalong  
4.55 Land of the Giants  
7.00 Sky's The Limit

4.40 Origami  
4.55 Forest Rangers  
5.20 How  
6.30 Nanny and the Professor  
7.00 Thursday Film

4.40 The Enchanted House  
4.55 Sooty  
5.20 Ace of Wands  
6.30 Survival

4.40 Diane's Magic Theatre  
4.55 Lift Off  
5.20 How  
6.30 Smith Family  
7.00 Tuesday Western

4.40 Paulus  
4.55 Skippy  
5.20 Follyfoot  
6.45 Opportunity  
Knocks!

2.25 Shoot  
4.45 The Golden Shot  
5.35 Jamie  
6.35 The Lost Centuries  
7.25 Doctor At Large

2.45 Big Match  
3.45 Randall & Hopkirk  
4.45 The Golden Shot  
5.35 Jamie  
6.35 Lost Centuries  
7.25 Doctor At Large

12.20 Mr. Piper  
12.50 World of Sport  
5.15 Man from U.N.C.L.E.  
6.45 Saturday Film

**ULSTER**

4.30 Romper Room  
4.55 Land Of The Giants  
7.00 The Sky's The Limit  
7.30 Laredo

4.30 Romper Room  
4.55 Bush Boy  
5.20 How  
6.10 Nanny and the Professor  
7.30 Thursday Film

4.30 Romper Room  
4.55 Sooty  
5.20 Ace of Wands  
6.10 Best of Lucy  
7.00 Mid-Week Movie

4.30 Romper Room  
4.55 Lift Off  
5.20 How  
6.10 Mad Movies  
7.00 Mid-Week Movie

4.30 Romper Room  
4.55 Lone Ranger  
5.20 Follyfoot  
6.10 F Troop  
6.45 Opportunity  
Knocks!

2.15 Big Match  
3.10 Feature Film  
4.45 The Golden Shot  
5.35 Jamie  
6.35 Lost Centuries  
7.25 Doctor At Large

12.20 Mr. Piper  
12.50 World of Sport  
5.15 Man from U.N.C.L.E.  
6.45 Saturday Film

12.20 Mr. Piper  
12.50 World of Sport  
5.15 Man from U.N.C.L.E.  
6.45 Saturday Film

**WESTWARD**

4.00 Zingalong  
4.10 Gus Honeybun  
4.20 Gilligan's Island  
4.55 Linus the Lionhearted  
5.20 S.W.A.T.  
4.40 Zingalong  
4.55 Land Of The Giants  
7.00 Sky's The Limit

4.00 Origami  
4.10 Gus Honeybun  
4.20 Survival  
4.50 Joe 90  
5.15 How  
7.00 Thursday Film

4.00 Pingswings  
4.10 Gus Honeybun  
4.55 Sooty  
5.15 Ace of Wands  
7.00 Nanny and the Professor  
7.05 Star Movie

4.00 Yak  
4.10 Gus Honeybun  
4.55 Lift Off  
5.15 How  
7.00 Cartoon  
7.05 Star Movie

4.00 Once Upon A Time  
4.10 Gus Honeybun  
4.50 Follyfoot  
5.15 Follyfoot  
6.45 Opportunity  
Knocks!

2.20 Soccer  
4.45 The Golden Shot  
5.35 Jamie  
6.35 The Lost Centuries  
7.25 Doctor At Large

12.15 H. R. Pufnstuf  
12.50 World of Sport  
5.10 Gunsmoke  
6.20 Saturday Comedy  
8.00 Des O'Connor Show

12.15 H. R. Pufnstuf  
12.50 World of Sport  
5.10 Gunsmoke  
6.20 Saturday Comedy  
8.00 Des O'Connor Show

**YORKSHIRE**

4.40 Origami  
4.55 Bush Boy  
6.05 Randall and Hopkirk  
7.15 Film

4.40 Origami  
4.55 Bush Boy  
6.05 Randall and Hopkirk  
7.15 Film

4.40 Sean the Leprechaun  
4.55 Sooty  
5.15 Ace of Wands  
6.33 Survival

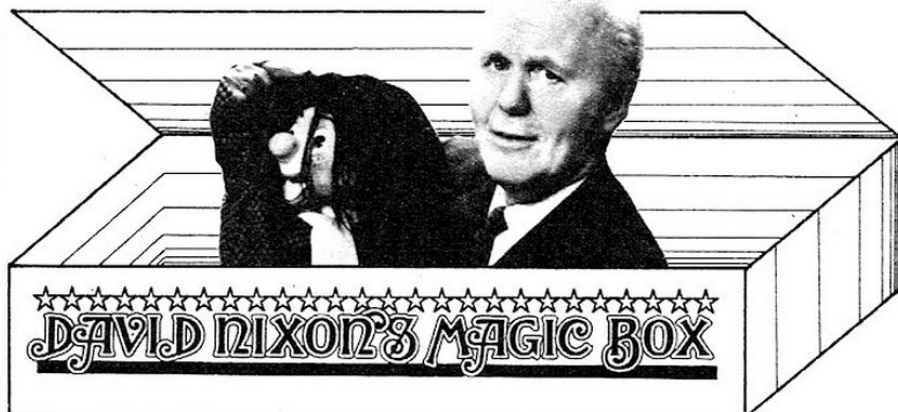
4.40 Yak  
4.55 Lift Off  
5.20 How  
7.00 Tuesday Western

4.40 Once Upon A Time  
4.55 Woobinda  
5.20 Follyfoot  
6.45 Opportunity  
Knocks!

2.20 Soccer  
4.45 The Golden Shot  
5.35 Jamie  
6.35 The Lost Centuries  
7.25 Doctor At Large

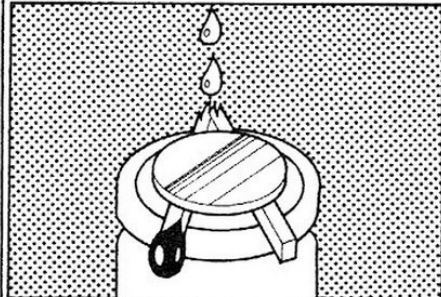
12.15 H. R. Pufnstuf  
12.50 World of Sport  
5.10 Gunsmoke  
6.20 Saturday Comedy  
8.00 Des O'Connor Show

12.15 H. R. Pufnstuf  
12.50 World of Sport  
5.10 Gunsmoke  
6.20 Saturday Comedy  
8.00 Des O'Connor Show



**Topple the Tiddler**

Here is a challenge stunt which is easy when you know the simple secret. Bend a match or cocktail stick into a 'V'-shape—being careful not to break it completely—and put it on top of an empty milk-bottle. Then carefully place a new halfpenny piece on top of the 'V'. The question is—how can you make the coin fall into the bottle without touching or shaking either the bottle, match,

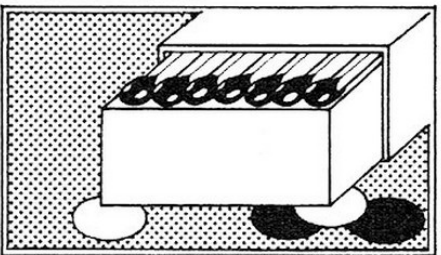


or coin? The answer is to let a few drops of water fall on the bend in the match, and the 'V' will gradually open wider and let the halfpenny fall.

**Sweet Match Magic**

Showing a box full of matches, you close it and give it a shake so that the matches can be heard to rattle. But to everyone's surprise—when you open the box it is full of sweets. The matches have completely vanished. The box must be specially prepared beforehand by gluing a layer of matches underneath the drawer—then fill the drawer with small hard sweets that will rattle. At the start of the trick you turn the box upside down to show it apparently full of matches.

Keep your hand under the drawer to make sure the sweets don't fall out. Then close the box, and under cover of shaking it, turn it over to change the matches to sweets.



**Observation Test**

First read through the paragraph below.

**FINISHED FILES ARE THE RESULT OF YEARS OF SCIENTIFIC STUDY COMBINED WITH THE EXPERIENCE OF YEARS**

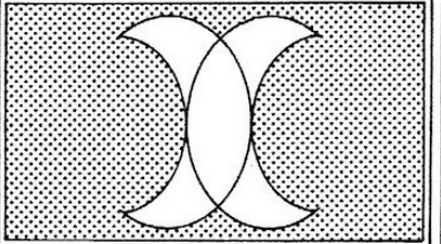
Now read it again and count how many letter 'F's there are—but count only once. How many? If you counted six you are very observant—most people miss out two or three the first time. Try it on your friends.

**TEASER TIME**

Last week's problem was mathematical—you had to re-arrange the digits in a simple addition sum to provide different totals. Figure A is the original sum. Figure B shows it re-arranged to add to 137. To make the total of 140 in Figure C we have to cheat a bit by turning the figure 6 upside down—to make 9—that's a different kind of re-arrangement!

A	B	C
67	64	97
43+	73+	43+
110	137	140

Here is a double crescent design that the prophet Mohammed was said to draw in the sand with a continuous stroke of his scimitar then challenge his followers to do the same. Can you draw it with one line, without lifting your pencil from the paper, or going over any line twice?



By arrangement with David Nixon. Based on the Thames TV programme (Illustration by David Jeffries).

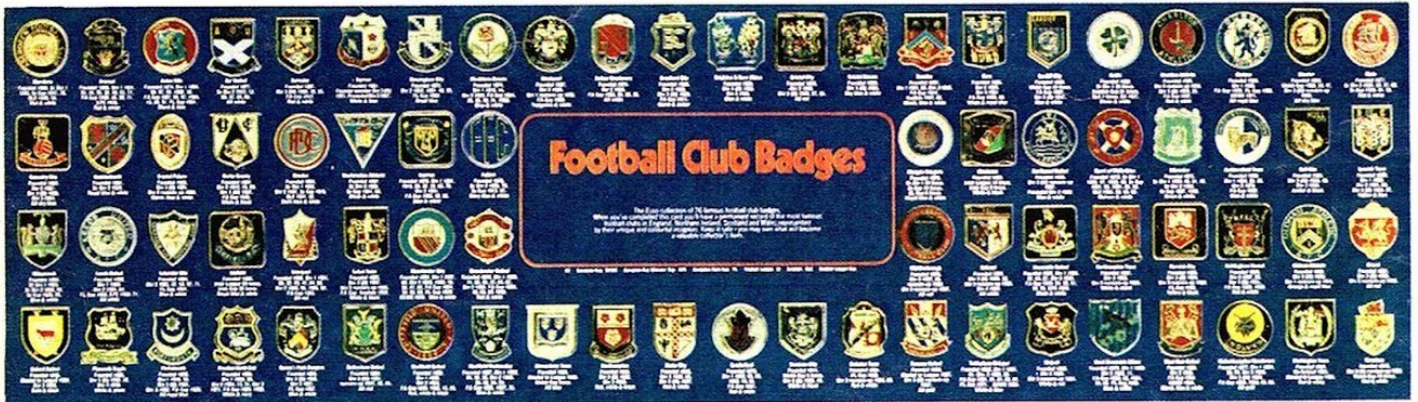
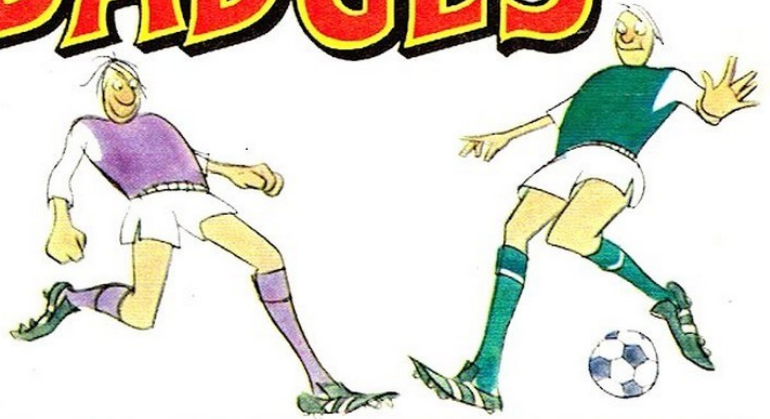


# Esso stations are giving away

# FREE FOOTBALL CLUB BADGES

Fantastic good news for football fans! Esso stations are giving away—yes giving away—76 beautiful full-colour badge replicas of all leading clubs in the League. And what a dazzling collection they make! Every one has a shiny metal finish and is embossed and printed in the club colours. You get a FREE COLLECTOR CARD, too—with spaces to stick in your badges and lots of details about each club. And it's all absolutely free!

Just ask the Esso forecourt man for your free badges and free collector card when Dad drives in at the special Esso sign.



## 2 FREE BADGES when Dad drives in at this sign.



## Special 'Starter Pack' of 26 Badges—only 20p.

Get your collection off to a flying start with this special pack of 26 football club badges.



# The Action Station.



Dora's desperate race against time!

# Follyfoot

FRAMED BY THE HAMMONDS OF PINECREST HOTEL, STEVE IS ABOUT TO GO FOR TRIAL, CHARGED WITH STEALING TANGO, A MARE IN FOAL. HIS ONLY HOPE IS TO FIND TANGO'S REAL OWNER, EX-CIRCUS GROOM, TED CHARLTON - BUT THE WILLY HAMMONDS HAVE SENT HIM OFF TO LONDON, ON AN APPOINTMENT WITH FICTITIOUS SOLICITORS! KNOWING CHARLTON'S GOING TO CATCH A TRAIN FROM LEEDS, DORA SETS OFF AT DAWN IN A DESPERATE ATTEMPT TO STOP HIM...



IF I FAIL, STEVE'S HAD IT! THE TRIAL'S ONLY TOMORROW MORNING!



DORA HAS CHOSEN HORSEBACK TO AVOID THE MORNING TRAFFIC JAMS...



BEHIND HER, AT FOLLYFOOT, BREAKFAST IS MORE TALKATIVE THAN USUAL... FOR ONCE, NOBODY COMMENTS ON SLUGGER'S ETERNAL BACON AND EGGS...

I'VE GOT TO REPORT TO THE POLICE STATION THIS AFTERNOON AND SPEND THE NIGHT THERE!

NOT IF DORA BRINGS CHARLTON BACK, STEVE. IT'LL BE THAT COVE, JACKMAN, WHO SAID HE'D SOLD THE MARE TO HAMMOND, WHO'LL BE IN CLINK!

THEN THE MAIN ROAD INTO THE CITY...



CAN'T EVEN TROT YOU ON THIS HARD SURFACE, BUT WE CAN WALK IT NOW! WE'RE GOING TO BE IN TIME!



BUT JACKMAN 'AD A BILL OF SALE: 'E SHOWED IT US!

FORGED, YOU IDIOT!

WHAT I CAN'T UNDERSTAND IS WHY CHARLTON LEFT THE MARE TIED UP OUTSIDE OUR GATE IN THE FIRST PLACE!

YOU'LL AVE TO WAIT FOR THE ANSWER TO THAT UNLESS THEY SNOVE YER IN THE TOWER OF LONDON FIRST!

AT THE STATION...



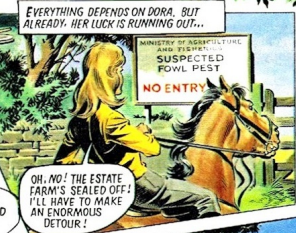
THERE HE IS! MR. CHARLTON!



IT TAKES DORA MERE MOMENTS TO TELL TED CHARLTON THE WHOLE STORY AND CONVINCHE HIM HE'S BEEN TRICKED...

I... I CAN HARDLY BELIEVE THIS, MISS!

IT'S ALL TRUE. COME ON, IF YOU DON'T MIND RIDING DOUBLE, WE CAN GO STRAIGHT BACK!



EVERYTHING DEPENDS ON DORA, BUT ALREADY, HER LUCK IS RUNNING OUT...

MINISTRY OF AGRICULTURE AND FISHERIES SUSPECTED FOWL PEST NO ENTRY

OH, NO! THE ESTATE FARM'S SEALED OFF! I'LL HAVE TO MAKE AN ENORMOUS DETOUR!

ON THE RETURN JOURNEY TO FOLLYFOOT...

YES, I WAS MOVED TO A COUNCIL FLAT. SEE? COULDN'T KEEP HER. I KNEW YOU PEOPLE LOOK AFTER UNWANTED HORSES...



BUT HER HORSE RESPONDS TO THE COAXING OF A SUPERB HORSEWOMAN...

THAT'S IT! YOU CAN DO IT! EASY... EASY!

I'D HAVE ASKED BUT IF YOU'D REFUSED, SHE'D HAVE HAD TO HAVE BEEN PUT DOWN... I... I COULDN'T...

JUST WAIT UNTIL THE POLICE HEAR ALL THIS!



THEY PASS THROUGH THE LOCAL VILLAGE AND LUCKILY FOR HIMSELF AND HIS FATHER, LEWIS HAMMOND SEES THEM...

OH, MY STARS! OH, NO! I'VE GOT TO WARN DAD!

MR. HAMMOND SAYS THAT JACKMAN'S GONE, SARGE. PROBABLY ABROAD. CLAIMS HE MUST'VE BEEN TRICKED, AND OF COURSE HE'LL RETURN THE MARE!

THE INTERVIEW WITH THE POLICE IS SHORT AND SHARP...

I SEE, THEN THE YOUNG MAN'S IN THE CLEAR, DO YOU WANT TO TAKE THIS FURTHER?

THERE'S NO POINT! WE'VE WON THAT'S ALL THAT MATTERS!

COME ON, TANGO! BACK WHERE YOU BELONG!

YOU... YOU MEAN YOU'LL KEEP HER FOR ME, MISS?

OF COURSE WE WILL! AND YOU CAN COME AND SEE HER AS OFTEN AS YOU LIKE! JUST WAIT UNTIL THE FOAL'S BORN!

DORA AND TED COLLECT TANGO FROM PINECREST...

AND A MONTH LATER...

ALL'S WELL THAT ENDS WELL, EH, STEVE? I RECKON YOU OUGHT TO NAME THE LITTLE CHAP!

THAT'S EASY! I'LL CALL HIM 'LUCKY ESCAPE'!

An exciting new adventure begins next week!