

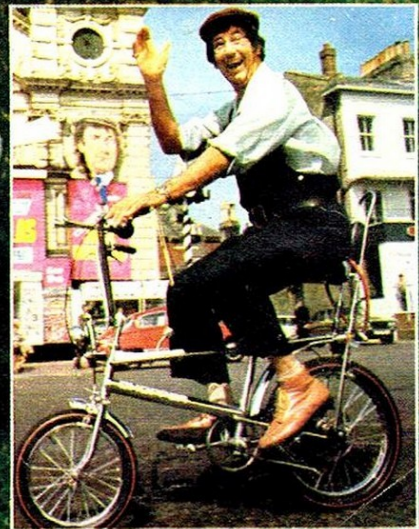
Look-in

Junior TVTimes No 34 week ending 28 August 1971 Every Thursday 5p

**'CHOPPER' CYCLES
GEORGE BEST OUTFITS
MANY OTHER PRIZES
TO BE WON**

**George Best
and a young pal
wearing the
outfits which
must be won!**

**Jack Douglas
on his Raleigh
'Chopper' special**





Crowther in trouble

Leslie's casting capers!

Panel 1: MUST GET UP EARLY TODAY, NICHOLAS AND I ARE GOING SEA FISHING. WE'VE CHALLENGED EACH OTHER AS TO WHO WILL CATCH THE BIGGEST!

Panel 2: NEXT MOMENT... COME ON, DAD! YOU SAID WE'D BE ON OUR WAY BY FIVE O'CLOCK!

Panel 3: SOON... MUM AND THE GIRLS KNOW ABOUT OUR CHALLENGE, NICHOLAS. I HOPE YOU WON'T BE TOO DISAPPOINTED IF YOU DON'T COME OUT ON TOP!

Panel 4: 'COURSE NOT, DAD! MAY THE BEST MAN WIN!

Panel 5: BUT, ON THE PIER... UUUH, I'VE PUT MY ROD TOGETHER WRONGLY!

Panel 6: GIVE IT A GOOD TUG AND START AGAIN, DAD!

Panel 7: LESLIE DOES... TCH! THESE AMATEURS!

Panel 8: BOOOOF! BOOMP!

Panel 9: AMATEURS, EH? I'LL SHOW HIM... HEY, DAD, I'VE GOT A BITE ALREADY!

Panel 10: STONE ME! IT MUST BE A RELATIVE OF THE LOCH NESS MONSTER, THE WAY IT'S FIGHTING!

Panel 11: SUDDENLY... AAAGH! SPLAAATT!

Panel 12: HAW, HAW! HE CAUGHT THAT FISH ALL RIGHT! THEY'LL LAUGH WHEN THEY SEE THE 'CATCH' I'M GOING TO... UUH?

Panel 13: HEY, BRING BACK MY HAT! LESLIE'S NEXT CAST CAUSES TROUBLE... DOBR, HE'S NOT LAUGHING, DAD!

Panel 14: HOURS LATER... COME ON, DAD! I CAN'T WAIT TO SHOW MY 'CATCH' TO MUM!

Panel 15: I... ER... S. SORRY!

Panel 16: ERR, I'LL USE YOU FOR BAIT, IF YOU'RE NOT CAREFUL, MATE. I BOUGHT THAT HAT NEW YESTERDAY.

Panel 17: HUH, I WISH I'D NEVER COME NOW! I HAVEN'T CAUGHT A THING...

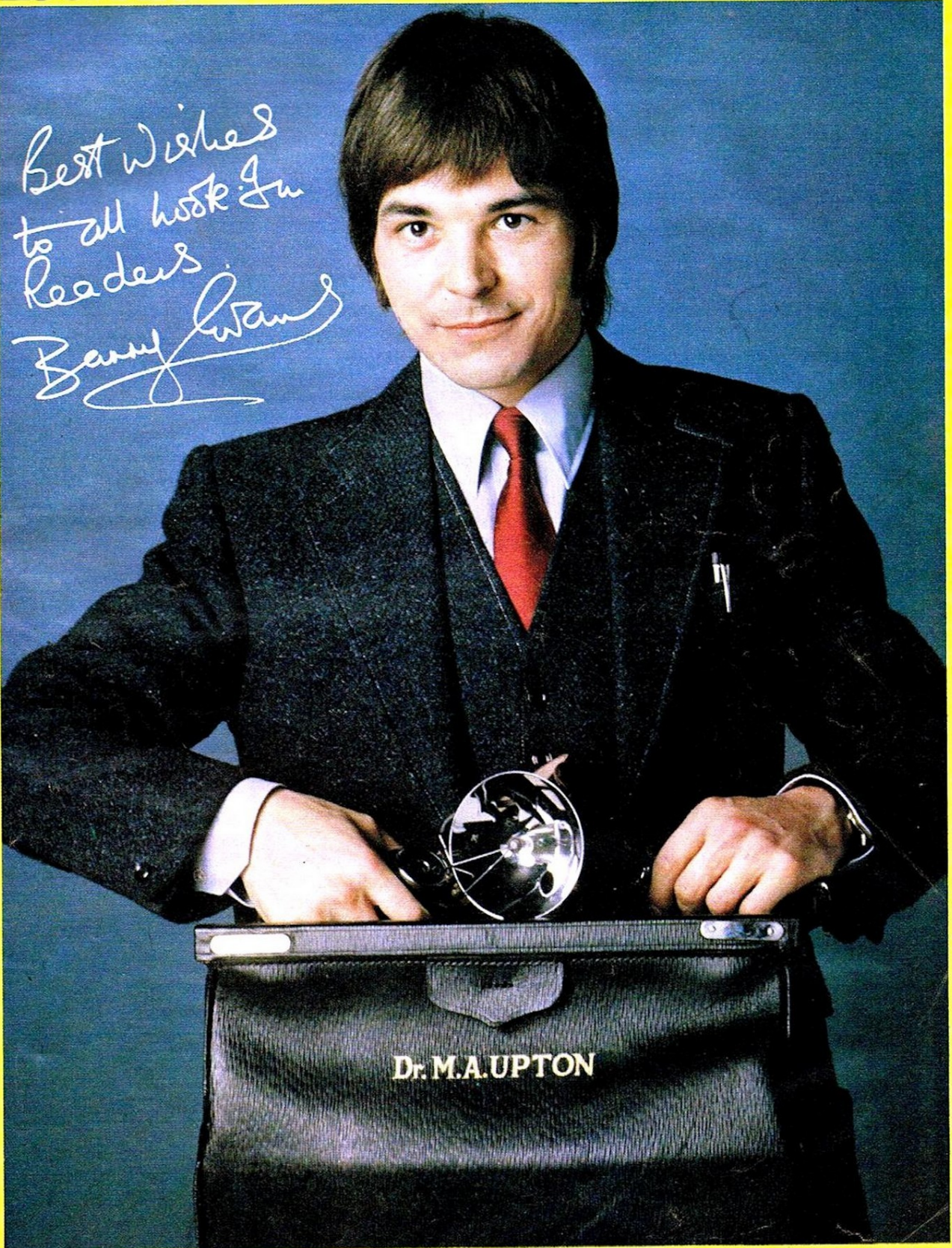
Panel 18: A LITTLE WAY UP THE ROAD, LESLIE HAS A BRAINWAVE... FISHM...

Panel 19: I JUST COULDN'T GO HOME WITH NOTHING AT ALL - SO I'M TAKING THIS HUGE FELLOW BACK - IT SHOULD REALLY IMPRESS JEAN!

Panel 20: NICHOLAS WENT ALONG WITH MY... ER... LITTLE JOKE FOR AWHILE - BUT JEAN GUESSED THERE WAS SOMETHING 'FISHY' ABOUT MY STORY - SO I OWNED UP IN THE END!

By arrangement with Leslie Crowther.

Look-in



Best wishes
to all look-in
readers.
Barry Evans

Dr. M.A. UPTON

BARRY EVANS

Meet Magpie's new member!

Introducing Douglas Rae - who has joined Sue and Tony to present Magpie each week. Doug is a brown-haired, blue-eyed Scotsman from Edinburgh. His first job for Magpie has been to accompany Sue and Tony on their summer trip to the Lebanon. It was from there, that he wrote this letter to Look-In.

"FOURTEEN years ago, when I was ten years old, I saw J. M. Barrie's play Peter Pan. That did it! I never wanted to get old. I always wished to remain young and be able to enjoy the things that young people do.

"What I needed was some sort of elixir for everlasting young life—and I soon found it. I became a journalist and was, at sixteen, a reporter on a Scottish national newspaper. At seventeen I moved on to editorship of a weekly newspaper, and at twenty-one I turned to television, as a presenter. So you can imagine that with those exciting experiences, you just simply don't have time to get old.

"Now I'm a 'fully-fledged' *Magpie* presenter and, each programme, I shall be trying to find something different to show and tell you about.

"Sport is another way to stop you getting old. I'm mad about ski-ing. I want to ski round the world some day—not literally, of course, but visit all the main ski centres like Chile, Japan and Australia.

"I have had plenty of opportunities to use the Edinburgh ski centre, too, which is the longest artificial ski run in Europe. It's rather like sliding down plastic toothbrushes! Also, I've been able to spend many holidays up in the Cairngorms (The Blue Mountains). This year I became a ski leader, which means I can instruct and help others to ski.

"Then there is sailing. I'd like to buy a yacht and moor it near the *Magpie* studios at Teddington. So every summer, I could just sail away to anywhere I choose. Or, perhaps I could command the 'Thames *Magpie*'!

"Squash is another good sport. I also ride horses—and hope to start show-jumping soon. Wouldn't it be great to bring back one of the fabulous Arab stallions from the Lebanon?

"That brings me round to what we're actually doing at the moment—spending our summer trip on this beautiful strip of land in the Middle East—south of Turkey—called Lebanon. We've been trying to film all the interesting sights to show you on *Magpie*.

"Lebanon is a colourful mixture of the old Arab world—with all its biblical and historical backgrounds—and the bustle of present-day, with casinos, yachting, marinas and modern buildings.

"To me, the Old World is much more fun. But then I love history and exploring the past. But don't worry, we're going to have a go at trampolining and water ski-ing and riding Arab-style, too!"



Below: Magpie's new presenter, Doug Rae, stands by the Middle Eastern Airlines' plane. Then it's all aboard with Sue and Tony for the flight which was to take them to the Lebanon. The first stop—Beirut airport!



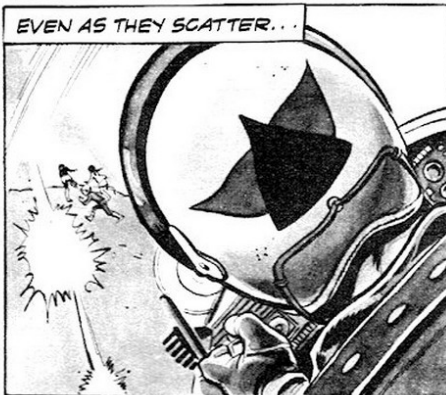
An all-out aerial attack!

TIMESLIP

ABLE TO PASS THROUGH THE TIME-BARRIER, LIZ SKINNER AND SIMON RANDALL ARE NEARLY 1000 YEARS IN THE FUTURE. BY ACCIDENT, THEY ARE TRANSPORTED TO THE MOON - A VAST PRISON SETTLEMENT WITH ARTIFICIAL ATMOSPHERE AND GRAVITY, HELD HOSTAGE BY A GANG OF CONVICTS. THEY PERSUADE THE SYMPATHETIC NUMBER 60 TO HELP THEM ESCAPE. THE OTHER CONVICTS GIVE CHASE, BUT SUDDENLY GO TO COVER! THE FUGITIVES QUICKLY FIND OUT WHY...



A MILITARY AIR-STRIKER! WE'LL BE GUNNED DOWN WITHOUT QUESTION!



EVEN AS THEY SCATTER...



AAASH!

SIMON!



...NOT WOUNDED, LIZ - JUST BOWLED OVER! BUT I'VE WRNCHED MY ANKLE!

NOW THE PILOT CLEARLY IDENTIFIES HIS TARGET AND CEASES FIRE...



IF ONLY I CAN MAKE HIM UNDERSTAND WHERE THE OTHER CONVICTS ARE!



BUT THE PLANE FLIES OFF...

TOO LATE TO WORRY ABOUT THAT NOW, THEY'LL BE AFTER US AGAIN. CAN YOU WALK, BOY?

WHY COULDN'T HE SEE THEM?

AAASH! CAN'T PUT ANY WEIGHT ON IT AT ALL!



UP YOU GO...! CAN'T JUST LEAVE YOU!

HERE THEY COME! WE MUSTN'T LET THEM CATCH US AGAIN!



A GRIM CHASE BEGINS-BACK-BREAKING FOR LIZ AND SIMON'S UNDERFED, PRISON-WEAKENED FRIEND...



SLOWLY BUT SURELY, THE PURSUERS GAIN GROUND...



NO...USE! CAN'T... TAKE ANOTHER STEP...



BUT IN THE VERY MOMENT OF HOPELESS, HELPLESS DEFEAT!

LOOK! LOOK!



THE SUPPRESSION SQUADRON! AND IT'S GOT 'EM RIGHT OUT IN THE OPEN!



SEEING THAT THE YOUNGSTERS ARE OUT OF ANY DANGER, THE AIRCRAFT ATTACK...

THEY...THEY'RE JUST CUTTING THEM TO PIECES! IT'S HORRIBLE!

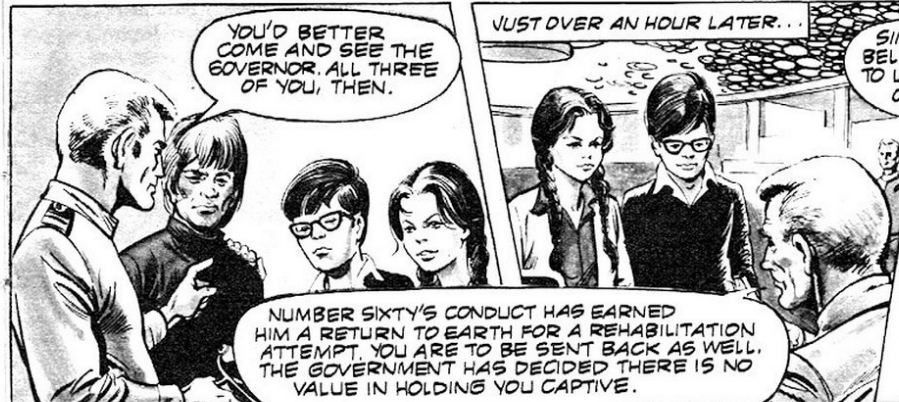
NO! THEY'RE USING STUN-FIRE!



WITHIN MOMENTS, IT'S ALL OVER...

WAIT! YOU DON'T UNDERSTAND! HE SAVED US. HE DIDN'T THINK ANYTHING ABOUT HIS OWN NECK!

STAND CLEAR OF THAT MAN, YOU TWO! HE CAN'T HURT YOU ANY MORE!



YOU'D BETTER COME AND SEE THE GOVERNOR. ALL THREE OF YOU, THEN.

JUST OVER AN HOUR LATER...

NUMBER SIXTY'S CONDUCT HAS EARNED HIM A RETURN TO EARTH FOR A REHABILITATION ATTEMPT. YOU ARE TO BE SENT BACK AS WELL. THE GOVERNMENT HAS DECIDED THERE IS NO VALUE IN HOLDING YOU CAPTIVE.

SIMON! I CAN HARDLY BELIEVE IT! THEY'RE GOING TO LET US GO BACK TO OUR OWN TIME!

I SHAN'T BE SORRY, LIZ. BUT I CAN'T HELP WONDERING WHERE THE TIME-BARRIER'S GOING TO TAKE US NEXT TIME...



Magpie steps back into history to look at some better known . . .

Pirates

Blackbeard, the pirate chief, glared at his villainous crew. "Now, you dogs," he roared, "down below and let's see who stays longest in the smell of battle!"

Blackbeard was up to his old fun and games. Yet again he thought it necessary to prove to his tough-nut crew that he was the toughest of them all, the villainous king of the buccaneers!

And his favourite way of doing this was to shut himself and his men in the hold below decks, where he would set light to jars of brimstone, sulphur and pitch.

You can imagine the terrible stink and dense acrid fumes that

filled the dark hold. Soon, the choking pirates would rush the ladder and fight their way out of the smoke-filled hold, gasping for fresh sea air.

Blackbeard was always the last to come up. With only watery eyes to mark his ordeal,



Captain Edward Teach, the infamous terror of the seas known as Blackbeard.

real name was Edward Teach. His favourite drink was rum spiced with gunpowder. His long black beard, separated into greasy 'rat's tails', made him look frightening enough—but in battle he stuck slow-burning tapers under his hat so that flame and smoke framed his ugly face.

Like most pirates, Blackbeard came to a sticky end. He met his doom at the hands of Lieutenant Maynard of the Royal Navy, during a savage fight in 1718. Maynard cut off Blackbeard's head and fixed it to the bowsprit of his ship as proof that the terrible pirate was dead.

he would laugh contemptuously at his sagging, coughing, smoke-sickened men.

Of all the pirates who plagued the Spanish Main, Blackbeard was regarded as the most ferocious. He was indeed a monstrous figure. Over six feet tall, broad-shouldered and powerful, he was said to be more than a fighting match for half-a-dozen normal men.

Born in Bristol, England, his



Sir Henry Morgan—the one-time feared buccaneer.



Anne Bonny and Mary Read were both convicted of piracy in 1720.

But one pirate who didn't come to a sticky end was the Welshman *Henry Morgan*. Brought to England to stand trial, he received a royal pardon, was knighted by King Charles II and sent back to Jamaica as Lieutenant Governor—with the duty to suppress piracy in the Caribbean Sea!

Sir Henry Morgan did his duty well and died peacefully in bed in 1688, a man of honour and distinction.

Anne Bonny and *Mary Read* were famous women pirates of the 18th century. Anne married 'Calico' Jack Rackham, a dashing pirate captain, and she became as much a buccaneer as any of the crew. She wore men's

clothes, carried a cutlass and pistol, and proved herself a fearless fighter.

Mary Read, who became Anne's friend, was also skilful with a cutlass. Once, when another pirate picked a quarrel with her husband, Mary chal-

lenged the man to a duel and ran him through with her blade.

Jack Rackham and his crew were eventually caught and brought to trial in 1720. All were hanged except Anne and Mary. They were sent to prison, where Mary died of a fever. Anne was released after a year and was never heard of again.

Jean Lafitte, born in France, was another unusual buccaneer. He became the 'king' of Barataria Bay, a pirate settlement some fifty miles south of New Orleans, in the United States. When the Governor of New Orleans signed and made public a notice offering 500 dollars reward for Lafitte, the elegant pirate chief signed and pinned up a similar notice—offering 1,000 dollars reward for the Governor!

Strangely enough it was Lafitte who played a major part in saving New Orleans from the invading British in the War of 1812. Although an outlaw, Lafitte was ready to defend his adopted country, and when New Orleans was threatened by the redcoats, he and his buccaneers took the cannons from their ships and hauled them to the



Jean Lafitte, the French-born pirate chief who helped to defend the city of New Orleans.

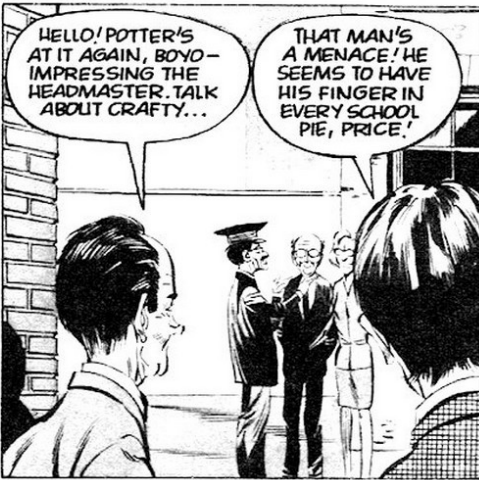
city. The cannon proved the key to victory.

But after the war was over the United States government hounded Jean Lafitte. One day he loaded his ship with plunder and sailed out into the Gulf of Mexico. Jean Lafitte vanished completely. What became of him, and how he died, is a mystery, but it's fairly certain he enjoyed himself!

Murgatroyd



A crazy camel caper when Five 'C' visit the zoo!



HELLO! POTTER'S AT IT AGAIN, BOYO— IMPRESSING THE HEADMASTER. TALK ABOUT CRAFTY...

THAT MAN'S A MENACE! HE SEEMS TO HAVE HIS FINGER IN EVERY SCHOOL PIE, PRICE!



FAITHFUL NORMAN HAS SUGGESTED A VISIT TO THE ZOO TO STUDY WILD LIFE!

FIVE 'C' CAN TAKE SKETCH BOOKS FOR DRAWING. THE HEADMASTER'S VERY KEEN TO ENCOURAGE ART!



SINCE WHEN HAS POTTER ORGANISED THE SCHOOL SYLLABUS?

TUT-TUT, MR. HEDGES! SUCH ENTHUSIASM MIGHT WELL SET AN EXAMPLE TO OTHERS OF THE STAFF!



SOON...

JEALOUSY WILL GET YOU NOWHERE, 'EDGES! IT'S NOT MY FAULT THAT I'M POPULAR WITH THE HEADMASTER!



AT THE ZOO...

'ERE, WHAT ARE THEY, NORM— HIPPORHINOSSERCOWS?

YOU WILL 'AVE YOUR LITTLE JOKE, DUFFY. IT... AH ... IT'S A LARGE AFRICAN ARTIODACTYL LINGULATE OF AQUATIC HABITS!



THAT CREATURE IS OF THE GENUS EQUUS— ENCE THE STRIPES ON THE PYRAMIDS!

OL' NORM' DOESN'T 'ARF KNOW 'IS STUFF, CHIEF!



IT'S ENOUGH TO MAKE YOU CRY, BOYO! WHY DOESN'T SOMEONE THROW HIM A BUN?

I'D GIVE A WEEK'S SALARY TO SEE AN ELEPHANT SQUIRT HIM.



THIS, FIVE 'C', IS A CAMEL— THE SHIP OF THE DESERT!! MANY'S THE TIME I RODE ONE IN MONTY'S NORTH AFRICAN CAMPAIGN!

COR, DID YER, NORM'? SHOW US, THEN!



POTTER HESITATES... AH, WELL, IN THOSE DAYS I WAS, ER, PURSUED BY ROMMEL'S PANZERS...

OH, COME ON, POTTER— YOU MUST!



Judging from your letters and requests, one group that is very popular is T. Rex. I think their records are great, too, and the other night I went along to see them 'live'. At once, I understood what makes them the success they are. The group is fabulous on stage, and their music very exciting.

The group members were together for some time before success really broke for them. But when on October 9, 1970, they released their first single on the 'Fly' label, it sold over four-hundred-thousand copies and was in the charts for more than twenty weeks.



This was called 'Ride A White Swan' and marked the end of years of hard work for Mark Bolan—the gritty lead singer, guitarist and song-writer of all the T. Rex hits.

The record was also one of the first of the maxi singles incorporating three tracks. Their next single, 'Hot Love', sold five-hundred-thousand copies and their most recent hit, 'Get It On', released on July 12 of this year, made the Number One spot in only ten days!

For any further information about T. Rex, you can write to T. Rex Information, C/o 'Fly' Label, Dumbarton House, 68 Oxford St., London W.1.

Agatha

Look out for more laughs, next week!

THE CORGI TECHNOCRATS SAY OVER THREE THOUSAND CORGI CARS MUST BE WON



ZAK AND WHIZZ TWO OF THE CORGI TECHNOCRATS - THE DYNAMIC TEAM BEHIND CORGI CARS ARE ZOOMING ALONG THE NEW YORK FREEWAY. SUDDENLY THEY SEE A CRAZY CAR PASSING ON THE OTHER SIDE OF THE FREEWAY.

WOW LOOK AT, THAT WHIZZ! THAT'S ONE OF THE NEW CRAZY CARS - YOU DON'T SEE MANY OF THOSE BACK IN LONDON.

HEY WOULDN'T IT BE GREAT IF WE MADE A COMPETITION OUT OF THAT? LET THE KIDS COLOUR SOME CARS AS CRAZILY AS THEY LIKE THEY CAN EVEN ADD STRIPES AND STICKERS LET THEM GO MAD.

MARVELLOUS LET'S PHONE THROUGH TO H.W. HE CAN GET CRACKING ON IT RIGHT AWAY AFTER ALL HE'S THE BRAINY ONE!!



TWO WEEKS LATER, BACK IN THE CORGI TECHNOCRATS OPERATIONS ROOM THE COMPETITION IS FINALLY READY.

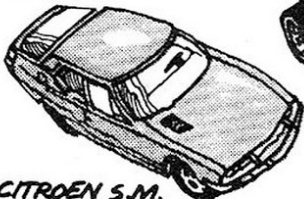
IT'S EASY TO ENTER WE JUST WANT YOU TO COLOUR A CORGI CAR AS CRAZILY AS YOU LIKE. BRUSH, PEN, PENCIL OR CRAYON WILL DO. COMPLETE A SIMPLE SENTENCE. THEN SEND IN TWO RED & WHITE CORGI DOG SYMBOLS WITH YOUR ENTRY.

WIN ONE OF EVERY MODEL IN ALL THE CORGI RANGES - THAT'S OVER 200 MODELS IN ALL. OR YOU CAN WIN ONE OF SIXTY CORGI ELECTROROCKET STUNT POWER SETS. OR YOU CAN WIN 3000 CORGI JUNIORS AS CONSOLATION PRIZES.

GET YOUR ENTRY FORM FROM YOUR LOCAL CORGI STOCKISTS TODAY!



HERE'S A GREAT WAY TO ENTER! GET ANY ONE OF THESE THREE NEW CORGI MODELS NOW. GOOD LUCK!



CITROEN S.M.



COMMUTER DRAGSTER



CAPRI GLOWWORM



YOUR VIEW

Gillian Blake, who plays Dora in Yorkshire Television's 'Follyfoot' series, selects this week's entries from the LOOK-IN Postbag — including the special £2 Star Letter...



STAR LETTER

PET POEM

We have a dog called Lady,
She really is a pest,
But, nonetheless, in spite of this,
We all love her the best.
She likes to chew my LOOK-IN
And leave it on the floor,
But even though she's naughty,
She's the one that we adore.
She sits on Mum's best armchair,
'COMFORT' is her word,
And when she's called to have a bath,
She pretends she hasn't heard.
So you see our dog called 'Lady'
Is really quite a pest,
But remember that in spite of this
We all love her the best.

Helen Haycock,
Leicester.

★ That super piece of verse has won you £2, Helen. Congratulations!

FIRST COME, FIRST SERVED

One Thursday morning, I was waiting for my copy of LOOK-IN to arrive through the letterbox. For once, I thought it would be nice to read it first. But, when it was delivered, my brother came racing down the stairs and tried

to grab it from my hands. While we were busy fighting, my dad appeared. He quickly took LOOK-IN away and read it before either of us!

John Kulenicz, London, S.W.2.

★ That's the trouble with LOOK-IN, John, it's so popular.



"Don't panic, it's not poisonous!"
Glenn Charlton, Rotherham.

ED'S ANSWER

Could you please settle an argument between my parents? How long have Ken Dodd and Frankie Vaughan been in show business, and which one of them has been in the longest?

John Roberts,
Cosby, Leicester.

★ Ken Dodd was given his first broadcast in 1954 by Ronnie Taylor, the Northern BBC producer. Frankie Vaughan made his first appearance in 1952, when he appeared in many guest spots in BBC and ITV.



"But, Mummy,
I don't like greens."
Timothy Bown,
Derby.

READER'S REQUEST

I am very fond of actress, Penny Spencer. Please could you print a picture of her? I would also like to know if she is married and, if so, to whom?

Rosemary Hitch,
Chertsey, Surrey.

★ Penny was married on July 13th, 1968, to Roger Cearns. But she has recently obtained a divorce.



Win £2 for the Star Letter, £1 for any other letter or joke! A special signed photograph of the Your View star of the week will also be sent to every reader with an item published on this page. So pick up your pens and write to: Your View, LOOK-IN, 247 Tottenham Court Road, London W1P 0AU, and remember to enclose a list of your four favourite features, plus the feature you don't like (if there is one).

Congratulations

to the following lucky winners of our recent 'Oliver In The Overworld' competition in LOOK-IN.

The special first prize—lunch at the top of the G.P.O. Tower with actor Graham Haberfield (the Undercog) and song and script-writers Mike Hazlewood and Albert Hammond—goes to Sheila Critchley from Maghull, Lancs.

Paul Tams, Stoke-on-Trent, Staffs. Robert Logan, Kirkliston, Scotland. Ann Hoadley, Swanscombe, Kent. Keith Matthews, Cambridge. Martin Greathurst, Salfords, Surrey. Sandra Thornton, Exmouth, Devon. C. W. Burton, Normanton, Yorks. David Todd, Perth, Scotland. Michael Brown, Waterloo, Liverpool. Janet Foale, Wirral, Cheshire. Suzanne Britzman, Ashford, Middlesex. Virginia Peck, Feltham, Middlesex. Yvonne Welch, Tynemouth, Northumberland. Malcolm Giles, Crawley, Sussex. Alan Clayton, Shaftesbury, Dorset. Ian McMillan, Glas-

gow, S.I. Ian Lea, Hanwood, Shrewsbury. Jamie Melkjohn, Yateham-on-Thames, Middlesex. Glenn Rivett, Gorleston-on-Sea. Ian Gay, Great Barr, Birmingham. Timothy Galligly, Leyton, London, E.15. Ian Foster, Uttoxeter, Staffs. Peter Highley, Merioneth, N. Wales. Kevin Jeavons, Bramford, Nr. Bilston, Karen Squire, Folkestone, Kent. Mandy Roberts, Rochdale, Lancs. Alison Young, Walthamstow, E.17. Paula Caravan, Birkenhead, Cheshire. Shayne Tidman, Sheffield. Trudie Pellings, Bognor Regis, Sussex. Christine Ball, Shelton,

Staffs. Heather Cooper, Warrington, Lancs. Cath Thomsett, Deal, Kent. Janice Stait, Chelmsley Wood, Birmingham. Colette McEvoy, Oldham, Lancs. Kevin Prior, Hawkwood Road, Boscombe, Mark Biddell, London, N.1. Steven Paddy, Blacon, Chester. Andrew Norris, Canterbury, Kent. Julian Ward, Ellesmere Port, Cheshire. Allan Smith, Great Barr, Birmingham. M. J. Day, Eastry, Kent. Julian Johnson, Hull, E. Yorks. Astra Davis, East Ham, E.6. Huw Thomas, Wallasey, Denise Richardson, Sawbridgeworth, Herts. Ella Hendriks,

Wallington, Surrey. Jacqueline Peel, Worthing, Sussex. Mandy Osborne, Stifford Clays, Essex. Bridget Stensel, Folkestone, Kent.

The fifty runners-up (above) will each receive an L.P. of 'Oliver In The Overworld'.

An exciting new adventure begins today!

Follyfoot



EARLY MORNING AT FOLLYFOOT FARM MEANS EXERCISING THE HORSES - THOSE THAT ARE FIT ENOUGH IN THIS HOME FOR AILING AND UNWANTED ANIMALS. EVEN THOUGH RON STRYKER HAS TURNED UP ON TIME, FOR ONCE IN HIS LIFE, IT IS STEVE AND DORA WHO SADDLE UP AS USUAL...

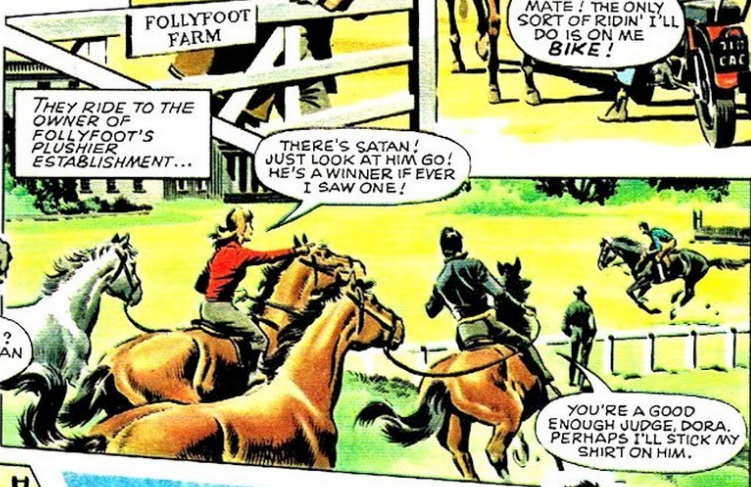
COME ON, RON! SHOW SOME ENERGY!

NOT ME, MATE! THE ONLY SORT OF RIDIN' I'LL DO IS ON ME BIKE!



WHICH WAY, STEVE?

HOW ABOUT YOUR UNCLE'S TRAINING STABLES? I HEAR HE'S GETTING SATAN IN TRIM FOR THE POINT-TO-POINT.



THEY RIDE TO THE OWNER OF FOLLYFOOT'S PLUSHER ESTABLISHMENT...

THERE'S SATAN! JUST LOOK AT HIM GO! HE'S A WINNER IF EVER I SAW ONE!

YOU'RE A GOOD ENOUGH JUDGE, DORA. PERHAPS I'LL STICK MY SHIRT ON HIM.

BUT DORA'S UNCLE SEEMS TO HAVE RESERVATIONS...



PRETTY TURN OF SPEED, BUT YOU WATCH THIS...

FINE JOCKEY! MUST'VE COST YOU A BIT TO GET HIM TO RIDE FOR YOU!



MAYBE THAT'S BECAUSE THE LAD'S NOT TAKING HIM OVER THEM PROPERLY!

SEE? HE'S NOT SO HOT ON THE JUMPS.



MAYBE. BUT I'VE BEEN UP ON SATAN, MYSELF. HE STILL BAULK. I'M HOPING THAT JACKIE SMIKE CAN GET HIM OUT OF IT WHEN HE ARRIVES.



WORTH IT, MY BOY - IF SATAN CAN WIN THE POINT-TO-POINT FOR ME. FRANKLY, I NEED THE MONEY!

AS STEVE AND DORA CONTINUE THEIR MORNING EXERCISE...



UNCLE'S WORRIED ABOUT FINANCE, STEVE. IF THINGS GOT REALLY BAD, HE'D HAVE TO SELL FOLLYFOOT, YOU KNOW!

CRUMBS! THAT'D NEVER DO! WHAT'D HAPPEN TO ALL THE HORSES WE LOOK AFTER?

M. NOBLE

THE CLOSURE OF FOLLYFOOT'S JUST WHAT LEWIS HAMMOND AND HIS FATHER, FROM THE PINECREST HOTEL, WOULD LIKE...



I SEE THE COLONEL'S GETTING SMIKE DOWN TO RIDE FOR HIM IN THE POINT-TO-POINT, DAD.

I KNOW IT, HE'LL WIN, LIKE AS NOT.

BUT YOU'VE GOT A HORSE IN THE RACE, DAD! ISN'T THERE SOME WAY WE CAN, ER... FIX THINGS?



SHUT UP, LEWIS! EVERY TIME WE TANGLE WITH THE COLONEL OR THAT FOLLYFOOT CROWD WE COME TO GRIEF! AND IT'S ALWAYS THANKS TO SOME DAFT SUGGESTION OF YOURS!



HUH! ANYTHING GOES WRONG, I ALWAYS GET THE BLAME! IT'S TIME I SHOWED DAD I CAN HANDLE THINGS PROPERLY...

A FEW ENQUIRIES, AND THEN A TRIP TO THE BILLIARD HALL IN TOWN...



YOU GOT IT, JOE? SMIKE ARRIVES ON THE TEN-FORTY TOMORROW. JOCKEY, LITTLE BLOKE, YOU CAN'T MISS HIM.

LEAVE IT TO ME, LEW.

NEXT DAY, OVER BREAKFAST AT FOLLYFOOT—THE USUAL BACON AND EGGS...



THESE EGGS AIN'T 'ALF OVERDONE, SLUGGER!

MOAN, MOAN! THEY COOKED FAST, SEE? BLAME THE 'ENS—I ONLY LAID THE FLIPPIN' TABLE!

THEY'RE OKAY, SLUGGER! TAKE NO NOTICE!



'ULLO! ALL CHEERFULNESS AN' LIGHT, ARE WE? FOUND AN 'ALF PENNY IN THE 'AY, 'AVE WE?

NOPE. COLONEL'S ASKED ME TO GO AND MEET JACKIE SMIKE, I'M A GREAT FAN OF HIS!

COME ON, THEN, I'LL RUN YOU DOWN! SAVE ME CLEANIN' OUT THE STABLES!

TYPICAL! TALK ABOUT THE ARTFUL LODGER!

BUT AS THEY PULL UP IN THE STATION APPROACH...



THERE HE IS! BUT OH MY GOSH! LOOK!

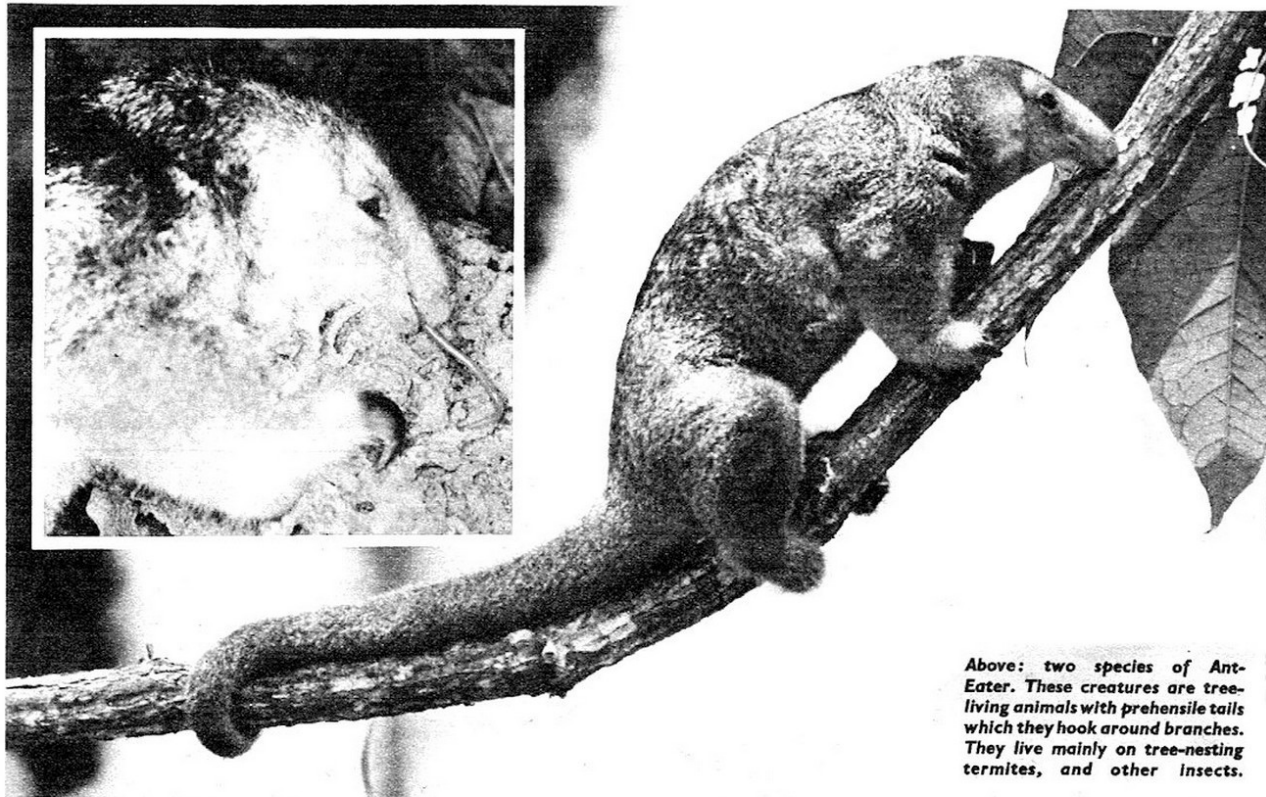
LUMME! THAT CAR—IT'S GOIN' STRAIGHT FOR HIM!

AND SO...



JUST IN TIME, RON! THE TRAIN MUST JUST HAVE GOT IN!

Next week: a deliberate crash-course! 15



Above: two species of Ant-eater. These creatures are tree-living animals with prehensile tails which they hook around branches. They live mainly on tree-nesting termites, and other insects.

Continuing his series of articles on South America, Colin Willock introduces

The Slow-Movers!

To be slothful means that you are extremely lazy and move around so slowly that you hardly seem to be alive.

The strange point is that the creature from which the word comes relies on its very slothfulness for survival.

Where does such a strange slow-motion animal live? The Amazon rain forests of South America.

There are two kinds of sloth, one has two toes on its fore-limbs and the other three, though the addition of an extra claw doesn't make much difference to the speed at which the three-toed variety gets around in the tree tops.

Sloths are perfectly friendly creatures, though they have a face that looks as though it has come straight out of a thriller film. The toes—or rather claws—are pretty horrifying, also. Long, curved and pointed, they resemble a stevedore's baling hook used for loading cargo. The claws carry a nasty punch, too, as many a jaguar which has crawled out along a branch to attack a sloth has discovered to its cost.

Sloths belong to the same group of



Above: the Nine-Banded Armadillo—sloths, ant-eaters and armadillos belong to the same order.

animals as two other South American 'weirdies', the ant-eater and the armadillo. Strange as these creatures are, sloths are still in a class of their own, really.

They spend most of their lives hanging upside down by their long limbs, with claws locked round a branch. They seem pretty defenceless in this position. However it makes it extremely hard for big cats or eagles to attack them. Then, all the sloth has to do to get its living is to hang from the branches and cram food into its mouth from the leaves and shoots all around it.

When most creatures rely on speed to

help them escape their enemies, why should the sloth go to the opposite extreme? It's probably a question of invisibility. Hanging up there in the tree tops they are extremely hard for enemies to spot. Movement is always what gives the game away to a predator. The sloths have solved this problem by hardly seeming to move at all.

A well-known American naturalist once timed a sloth's progress along a branch at the dizzy pace of *six feet per hour*. And that sloth was really shifting! A mother was once seen to go to her baby's rescue at the flat-out speed of *fourteen feet per minute*.

The sloth has one other camouflage device—its coarse, shaggy hairs are corrugated. In the grooves grow a tiny green plant, a form of *algae*. Thus the sloth becomes in more ways than one a kind of animal-vegetable.

Wonders don't even cease there. A tiny moth lives off the algae and flutters in and out of the sloth's coat. At the pace a sloth moves, I suppose the moth is never afraid that its living restaurant will ever suddenly move out of town.



Left: The Three-Toed Sloth. Sloths quite often fall into the water when a branch on to which they are clinging breaks. They can swim rather faster than they can move on land.

Below: Sloths are excellent, if not very speedy tree-climbers. They find all the food they need by eating leaves and twigs.

Survival



The super-sub 'Seaview' takes a trip—overland!

VOYAGE TO THE BOTTOM OF THE SEA



SEAVIEW IS LURED TO A REMOTE LAKE BY A MECHANICAL MONSTER. THEN A DESERTED FREIGHTER EXPLODES, BLOCKING THE SUPER SUBMARINE'S EXIT. BECAUSE SEAVIEW HAS TO RUN ESCORT DUTY TO A CARGO VESSEL FILLED WITH VALUABLE ART TREASURES, ADMIRAL NELSON DECIDES TO ESCAPE FROM THE TRAP BY TAKING HIS SHIP OVERLAND AROUND THE OBSTRUCTION. THEN AN AIRCRAFT IS SIGHTED...

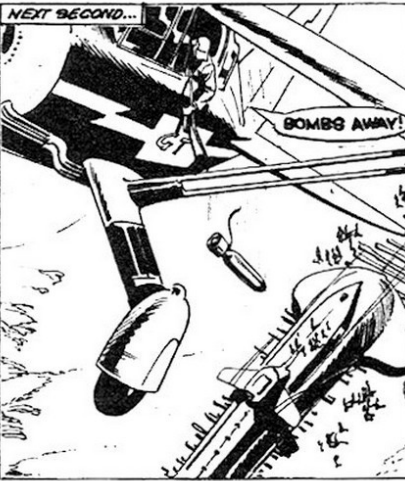


THEY'VE SEEN OUR FLARE, NOW PERHAPS WE CAN GET WORD TO WASHINGTON FOR HELP...



ANOTHER FLARE IS FIRED, BUT THE AIRCRAFT IS NO ALLY...

HA! HA! THEY'RE SITTING DUCKS! THEY'LL LET US FLY RIGHT OVER THEM WITHOUT FIRING A ROUND!



BOMBS AWAY!



TAKE COVER! THAT CRATE'S DROPPING A BOMB!



THE EXPLOSIVE MAKES A NEAR MISS CLOSE TO SEAVIEW'S HULL...

KA-BLOOM

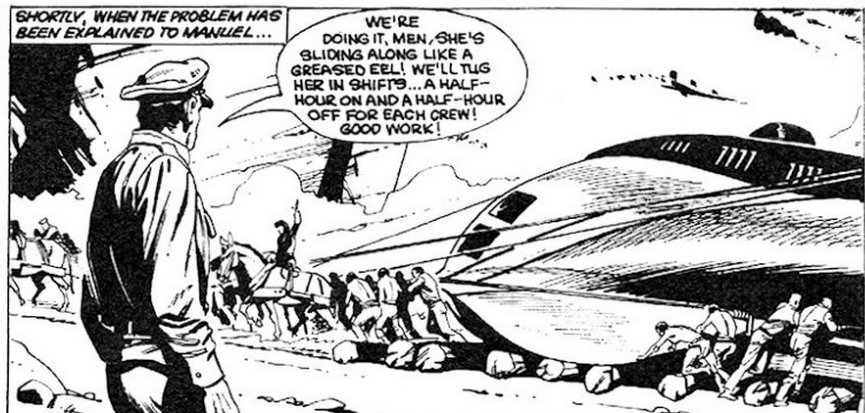
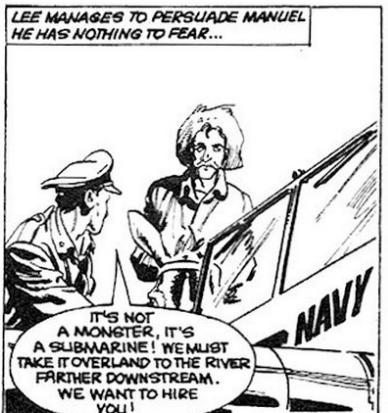


MAN THOSE DECK GUNS! BLAST THAT INSECT OUT OF THE AIR BEFORE IT FLIES BACK WITH MORE TROUBLE!



THE HASTILY RIGGED GUNS UNLEASH A VOLLEY OF DEATH SKYWARDS...

WE'VE BEEN SLEEPING! WE SHOULD HAVE HAD OUR DECK WEAPONS READY FOR COMBAT!



FANTASTIC GEORGE B



5 Raleigh 'Chopper' cycles to be won

In order to keep fit, Jack Douglas rides a 'Chopper' cycle, specially made for him by Raleigh Industries. Five Raleigh cycles head the prize list this week, and though they're not custom built like Jack's, they're the cycles everyone is talking about!

3 George Best complete soccer outfits

Made by Stylo Matchmakers International Ltd., the soccer outfits include a track suit, soccer shorts, shirt and socks, and George Best Football Boots. Three more winners will soon know whether their entry has brought them one of these fabulous outfits!



20 George Best soccer kit bags



Made from top quality unsupported PVC with inside flap to cover wet kit, the bags have an adjustable strap for use as shoulder bags and one outside pocket. They bear George Best's autograph and illustration.

25 George Best football annuals

George has gathered together a galaxy of talent to give their views on football in this magnificent book. Star names and star features offer the BEST in soccer reading with SCORES of action pictures.



40 George Best club memberships for one year



You could win a free membership which includes distinctive Membership wallet, Diploma, Personal Club Emblem, detail packed profile and large colour poster of George; plus quarterly bulletins, special offers and lots more.

THE BEST COMPETITION

**The
George Best
Soccer kit
bags, soccer
annuals
and club
memberships
can be
obtained now**

*Complete the
order form below
and forward
your remittance
which includes
postage and
packaging to:*

**Sports-Link Limited,
19 St. George's House,
St. George's Square,
Huddersfield,
Yorks.**

Please insert a tick in the appropriate square(s) according to the item(s) you require.

Price **Tick**

George Best Soccer Kit Bag
£1.50

George Best Soccer Annual
No. 4
£1.12

Membership to George Best
Club
£1.00

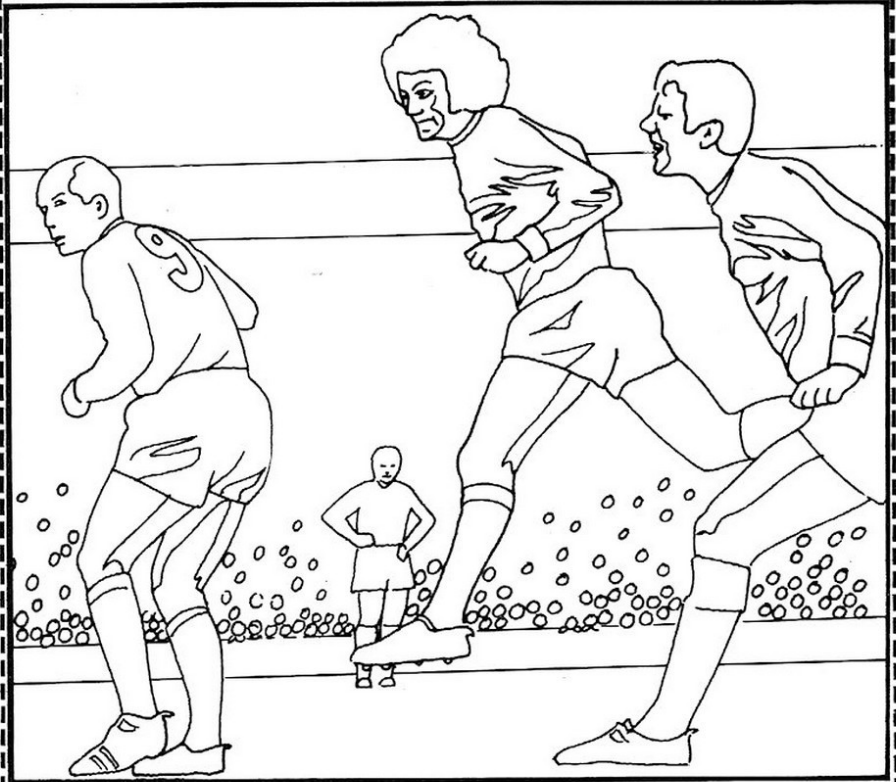
Name

Address

.....

.....

.....



Send your entry to: LOOK-IN Colouring Competition, P.O. Box 40, Kettering, Northants.

Name

Address Age

I think football is an exciting sport because

.....

Closing date, Friday, September 10, 1971.

HOW TO ENTER

Above is a picture of a football match taken from LOOK-IN's recent star story 'The Super-Save'. All you have to do is to colour the illustration with paints, inks or crayons to the best of your ability—and in the colours which you think are the most suitable. Then cut out your entry, together with the completed coupon, and send it to the address shown below. When you have finished your colouring, complete in as few words as possible the sentence: "I think football is an exciting sport because . . ."

RULES

All entries will be examined and 5 Raleigh 'Chopper' Cycles will be awarded to the 5 best entries. The three immediate runners-up will each receive a George Best complete Soccer Outfit. Additional prizes in the competition are, in order of distribution, 20 George Best Soccer Kit Bags, 25 George Best Football Annuals, and 40 George Best Club Memberships for one year. Neatness, age and ingenuity of sentence completion will be taken into consideration. The competition is open to all readers in the UK other than relatives or agents of employees of Independent Television Publications Ltd., Raleigh Industries Ltd., or any other Company connected with the competition. Winners will be notified by post by October 2, 1971. A list of prize-winners will be available after October 2, 1971, on receipt of a stamped addressed envelope.

Send your entry to: LOOK-IN Colouring Competition, P.O. Box 40, Kettering Northants. The closing date is September 10, 1971.

A way-out musical melee with the 'Oddsox' pop group!

ON THE BEAT!

Ed 'Stewpot' Stewart introduces the final episode of this amusing three-part story about a guitar-twanging trio—the 'Oddsox'—who become involved with a sinister spy ring...



MIKE, FLIP AND JIGGER—THE 'ODDSOX' POP GROUP—ARE UNAWARE THAT A FOREIGN AGENT HAS HIDDEN A MICRO-FILM INSIDE FLIP'S GUITAR. NOW THE AGENT'S COLLEAGUES HUNT THE FILM, AND TRACK THE TRIO TO A DISCOTHEQUE, WHERE THE 'ODDSOX' ARE MAKING A LAST, DESPERATE BID FOR FAME...



HOI! WAIT A MINUTE! YOU CAN'T COME IN HERE, UNLESS YOU'RE UNDER TWENTY-ONE!

KEEP HIM QUIET, CHROMIK! THIS WILL NOT TAKE LONG...!

NO ONE NOTICES THE NEWCOMERS...



WE MOVE IN FROM THREE DIRECTIONS! GET THE GUITAR! IF THE HAIRY FOOLS RESIST, YOU KNOW WHAT TO DO!



THEN...

D... DON'T LOOK NOW, MIKE, BUT I THINK IT'S THOSE G...GUN-HAPPY GOONS!

THEY'RE C... CLOSING IN!

BUT, AMAZINGLY...



THE BORED POP-FANS ARE UNAWARE OF THE GROUP'S DESPERATE PLIGHT...

SAY, ARE YOU GUYS GONNA PLAY, OR NOT? LET'S 'MOVE IT'...

SO WHAT HAVE WE GOT TO LOSE? FASTEN YOUR SAFETY-BELTS!

THE AGENTS FIND THEMSELVES TRAPPED...

ER, PARDON ME... OOPS!

NEXT INSTANT...



WHEN WE'RE TOGETHER, IT'S EVER SO COOL...! OOH! YEAH!

STONE ME, THAT'S ALL WE NEED! FLIP'S LAUNCHED INTO HIS NEW NUMBER!



HEY, THAT'S MUCH BETTER!

WHY DIDN'T THEY PLAY THAT STUFF BEFORE? LET'S GO!



EEEE!

... I AM SURROUNDED, COMRADES!



YAHOO! IT WORKED! MY MUSIC'S GOT THROUGH...

AND THOSE GOONS CAN'T GET THROUGH TO US!

HELP!



I STILL DON'T KNOW WHAT THEY WANT, BUT IT'S TIME THE ODDSOX HIT BACK!

UUURF!

IT'S THEM OR US!



NNNGG!

SEVERAL BREATHLESS ODDSOX LATER...



WOW, THEY EVEN SMASH THEIR INSTRUMENTS! WHAT A WAY-OUT ACT!

HURRAY!



THEN...

ALL RIGHT, STAND BACK! NOBODY LEAVES THE BUILDING!

HUUUH?

M.I.15, YOU CHAPS! JOLLY WELL DONE!



WE NAILED THE GUARD ON THE DOOR! I SEE YOU'VE DEALT WITH THE OTHER THREE!

EH? HOW THE HECK DID YOU KNOW THEY WERE AFTER US?



WE'VE BEEN FOLLOWING YOU! WHEN THEIR COLLEAGUE CONFESSED THAT HE'D HIDDEN THE MICRO-FILM IN MR. FERRIS' GUITAR, WE WANTED TO ROUND UP THE WHOLE SPY-RING, BY ER... USING YOU THREE AS BAIT!



AND NOW, OLD CHAP, IF I MAY TROUBLE YOU FOR THE SECRETS OF BRITAIN'S NEW, NUCLEAR-POWERED MIDGET SUBMARINE!

ER... NO TROUBLE AT ALL, MAN!



IT'S OVER THERE, SOMEWHERE.

GREAT SCOTT!



START SEARCHING, MEN! IT'S VITAL!

THE THINGS WE DO FOR A LIVING! AT LEAST WE'LL BE FAMOUS NOW!

Fresh fun with Stan Butler when he's reported for speeding !



STAN BUTLER AND JACK ARE RESTING BEFORE FINISHING THE LAST RUN OF THE DAY ...

WE'D BETTER GET MOVING, STAN. WE'RE LATE AND YOU KNOW WHAT BLAKEY'S LIKE ABOUT TIME-KEEPING...

AW! LET HIM WAIT! WE'VE GOT TO GIVE THE PASSENGERS TIME TO GET TO THE BUS STOPS, HAVEN'T WE?

HEY! I'VE JUST REMEMBERED... I'VE GOT A DATE WITH THAT NEW CLIPPIE, ETHEL, ON THE NUMBER FOURTEEN ROUTE!

AND SO...

HANG ON, STAN... GIVE ME TIME TO CLOSE THE DOORS!

STAN MAKES UP FOR LOST TIME...

THAT'S STAN BUTLER'S BUS... NEVER SEEN HIM MOVE THAT FAST!

DO WE PINCH HIM FOR SPEEDING?

NO... DON'T WANT TO GET THE BLOKE INTO TROUBLE. WE'LL JUST HAVE A WORD WITH THE DEPOT... TELL THEM TO WARN HIM TO WATCH IT IN FUTURE!

AT THE DEPOT, INSPECTOR BLAKE IS CHECKING THE BUSES AS THEY ARRIVE...

APART FROM THE NUMBER ELEVEN ROUTE, THEY'RE ALL IN... AND IF I KNOW BUTLER, HE WON'T BE HERE FOR AGES!

SUDDENLY...

GET OUT OF THE WAY! THAT'S A STUPID PLACE TO STAND!

THAT'S DANGEROUS DRIVING, BUTLER... I'LL GET YOU FOR THIS!

YEAH... TELL ME ABOUT IT TOMORROW... I'VE GOT MORE IMPORTANT THINGS ON MY MIND!

YOU STAY RIGHT THERE, BUTLER!

BRING BRING

THAT'S YOUR PHONE RINGING, BLAKEY... YOU'D BETTER ANSWER IT!

COME ON, ETHEL... LET'S CLEAR OUT OF HERE WHILE HE'S OCCUPIED!

STAN TAKES ETHEL TO THE PICTURES, AND LATER, WHEN THEY COME OUT, JACK IS WAITING...

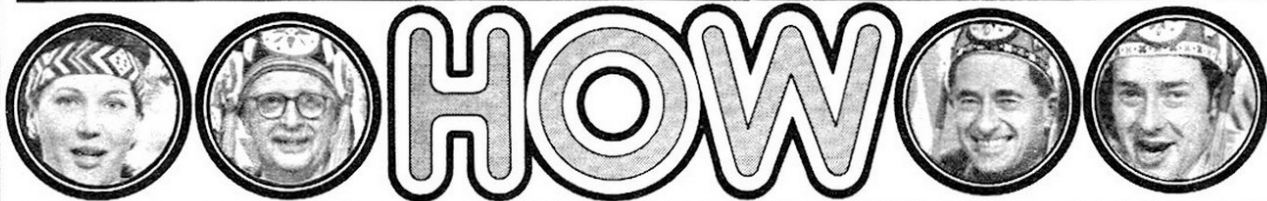
HELLO, JACK. WHAT'S UP?

TROUBLE, STAN. THAT PHONE CALL BLAKEY TOOK WAS FROM THE POLICE... JUST A FRIENDLY WARNING, BUT HE'S REALLY AFTER YOU THIS TIME!

LEAVE OFF, JACK... CAN'T YOU SEE I'M BUSY? FANCY HANGING ABOUT HERE JUST TO TELL ME THAT!

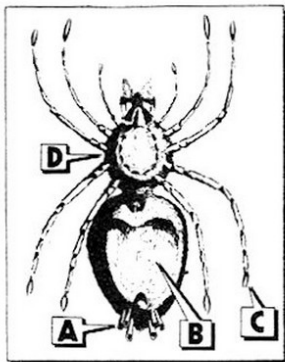
YOU DON'T UNDERSTAND... THIS TIME IT'S SERIOUS, STAN! YOU'VE BEEN SUSPENDED FROM WORK UNTIL FURTHER NOTICE!

Once again, Bunty James, Jack Hargreaves, Jon Miller and Fred Dinenage, are all set to answer your questions. Congratulations to this week's winners. If you haven't already written in why not do so now? You can win a £1 Hamlyn book of your choice for any question you have published. Send your entry to: How! LOOK-IN, 247, Tottenham Court Road, London, W1P 0AU.



HOW does a spider produce the thread to spin its web?
Simon King, Northumberland.

The web is manufactured in silk glands inside the spider's body. The silk is liquid at this stage and passes along minute tubes to three pairs of spinning organs, known as "spinnerets", which are located at the end of the spider's abdomen. When it starts spinning, it presses the spinning organs against an object and this forces out the liquid silk. The spider then moves away from the object and the liquid emerges to harden as soon as it reaches the air. The spider can control its spinnerets, producing a thick thread by keeping them together, or a band of thin threads by holding them apart.



A. Silk produced by spinnerets after being secreted as a viscous fluid by glands in the abdomen B. C. Legs help to 'weave' the silk into a web. D. The spider's body is covered with sensitive hairs forming its sense of touch.

HOW was penicillin discovered and who discovered it?
Keith Gough, London S.E.16.

The discoverer of penicillin, which has done so much to kill germs, was a Scots doctor, Sir Alexander Fleming. The great moment came in 1928, when he noticed a mould growing on a plate on which some germs called 'staphylococci' were being cultivated. Around this mould the germs were disappearing, and he realised that the mould was actually killing the germs. He made other experiments and found that the mould was very effective against some sorts of bacteria, but not others. He named the mould penicillin after finding it consisted of a rare type of penicillium mould. "Penicilla" means "paint

brushes" in Latin, which is what these moulds, often seen on cheese, stale bread and damp walls etc., look like.

It was not until 1938 that two other scientists, Howard Florey and Ernst Chain, developed penicillin enough to kill many other types of germs. All three scientists were awarded a Nobel Prize for medicine in 1945. Penicillin was the first of the "antibiotics", which kill germs in our bodies without harming our tissues. Millions of lives have been saved because of it.



Above: Sir Alexander Fleming

HOW are caverns formed?
Sandra Murphy, Nailsea, Bristol.

Caverns and caves, which are smaller caverns, are formed in cliffs by the pounding of the seas against the rocks. Inland caverns are usually formed by underground streams and torrents wearing away at the softer types of rock. More excitingly, instant caverns can appear as a result of volcanic eruptions.

HOW do we come to use the word 'love' for nil in tennis?
Christopher Fearnough, Liverpool.

This puzzles a lot of people, Christopher. To play for love at some game means to play without any money bet on the result—in other words, to play for nothing. Tennis has borrowed this idea for its scoring system, which is why love means nothing, or nil. Mind you, there is another explanation. In the much older game of Real Tennis love is also used, and some say it comes from the French word 'l'oeuf', meaning egg. The egg is meant to be fairly like a nought. And we all know about that 'duck' in cricket, which comes from a (quite) round duck's egg. So there are two very different answers for you!

Look out for next week's Look-in

★ In a big colour feature, Reg Varney tells LOOK-IN about himself, his ambitions and the behind the scenes story of 'On the Buses.'
LOOK-IN visits Freddie Davies and finds 'Old Parrot-Face' clowning about at the seaside.

★ Also next week, there is a fabulous Follyfoot poster offer when LOOK-IN readers are given the chance to own a large full colour scene from the television series.

It's all in next week's Look-in order your copy now!













(Diagram by David Jeffers)

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[All details correct at time of going to press.]

FOR COMPLETE DETAILS OF ALL ITV PROGRAMMES SEE TVTIMES

Lookin' on your ITV programmes this week: Aug 28-Sept 3

	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
ANGLIA	 12.50 World of Sport 5.10 Rovers 5.40 The Flintstones 6.15 Albert & Victoria 7.15 The Des O'Connor Show 12.15 Joe 90 12.50 World of Sport 5.10 Lost in Space 6.45 Saturday Film 8.45 The Smith Family	2.15 Film 4.40 The Golden Shot 5.35 Jamie 6.35 Lost Centuries 7.25 Doctor At Large	4.25 Romper Room 4.50 Flipper 5.10 Follyfoot 6.40 Opportunity Knocks!	4.40 Paulus 4.55 Lift Off 5.15 Magpie 7.00 The Tuesday Western	4.30 The Romper Room 4.55 Sooty 5.15 Ace Of Wands 7.30 Thursday Film	4.35 Mel-O-Toons 4.50 Captain Scarlet 5.15 Magpie 7.00 Survival 7.30 Thursday Film	4.30 The Romper Room 4.50 Voyage To The Bottom Of The Sea 7.00 Sky's The Limit
MIDLANDS	 12.50 World of Sport 5.10 Lost in Space 6.45 Saturday Film 8.45 The Smith Family	2.15 Star Soccer 4.40 The Golden Shot 5.35 Jamie 6.35 Lost Centuries 7.25 Doctor At Large	5.10 Follyfoot 6.40 Opportunity Knocks!	4.40 Origami 4.55 Lift Off 5.15 Magpie 7.00 Star Movie	4.40 Paulus 4.55 Sooty 5.15 Ace Of Wands 7.00 Thursday Movie	4.40 Enchanted House 4.55 Skippy 5.15 Magpie 7.00 Thursday Movie	4.40 Zingalong 4.55 Thunderbirds 7.00 Jesse James
BORDER	 11.50 Arthur 12.50 World of Sport 5.10 On The Buses 6.20 Feature Film 8.00 Des O'Connor	1.55 Football 4.45 The Golden Shot 5.35 Jamie 6.35 Lost Centuries 7.25 Doctor At Large	4.55 Cartoon 5.10 Follyfoot 6.40 Opportunity Knocks!	4.40 Origami 4.55 Lift Off 5.15 Magpie 7.00 Feature Film	4.40 Paulus 4.55 Sooty 5.15 Ace Of Wands 7.00 Feature Film	4.50 Adventures In Rainbow Country 5.15 Magpie 7.00 Feature Film	4.40 Zingalong 4.55 Cowboy In Africa 7.00 The Sky's The Limit
CHANNEL	 12.50 World of Sport 5.15 Man From U.N.C.L.E. 6.15 The Comedians 6.45 Saturday Film	2.15 Big Match 3.10 Feature Film 4.45 Golden Shot 5.35 Jamie 6.35 Lost Centuries 7.25 Doctor At Large	4.55 Cartoon Time 5.10 Follyfoot	4.00 Yak 4.10 Puffin 4.55 Lift Off 5.15 Magpie 7.00 Star Movie	4.00 Pingwings 4.10 Puffin 4.55 Sooty 5.15 Ace Of Wands 7.00 Thursday Film	4.00 Origami 4.10 Puffin 4.20 Survival 4.50 Joe 90 5.15 Magpie 7.00 Thursday Film	4.00 Zingalong 4.10 Puffin 4.20 Gilligan's Island 4.55 Land Of The Giants
GRAMPIAN	 12.30 Twizzle 12.50 World of Sport 5.15 U.F.O. 6.15 Whitaker's World of Music 7.00 Saturday Film	2.45 The Big Match 4.40 The Golden Shot 5.35 Jamie 6.35 Lost Centuries 7.25 Doctor At Large	4.25 Origami 4.40 Yak 4.55 Cowboy In Africa 6.40 Opportunity Knocks!	3.43 Once Upon A Time 4.50 Cartoon 4.55 Lift Off 5.20 Magpie 6.55 Tuesday Film	4.55 Sooty 5.20 Ace Of Wands 6.10 Silver City Folk 7.30 Thursday Film 7.50 The Royal Clansmen	4.50 Rumble Jumble 5.20 Magpie 6.10 Top Team 7.30 Thursday Film 7.50 The Royal Clansmen	4.50 Huck Finn 5.20 Follyfoot 6.05 The Smith Family 7.00 Sky's The Limit
GRANADA	 11.55 Stingray 12.50 World of Sport 5.10 U.F.O. 6.15 Cartoon Time 6.30 Sky's The Limit 7.00 Hogan's Heroes	1.55 Football 2.55 The Great Stars 4.40 The Golden Shot 5.35 Jamie 6.35 Lost Centuries 7.25 Doctor At Large	4.55 Once Upon A Time 5.10 Follyfoot	4.40 Yak 4.55 Lift Off 5.15 Magpie 6.25 The Ghost & Mrs. Muir	4.40 Zingalong 4.55 Sooty 5.15 Ace Of Wands 6.30 Randall & Hopkirk	4.40 Origami 4.50 Woobinda 5.15 Magpie 6.25 Film	4.40 Thunderbirds 7.25 Albert & Victoria 6.25 The Saint
WALES/WEST	 12.10 Bush Boy 12.50 World of Sport 5.10 The Flintstones 5.40 Albert & Victoria 6.15 Saturday Cinema	2.15 Big Match 3.15 Film 4.45 The Golden Shot 5.35 Jamie 6.35 Lost Centuries 7.25 Doctor At Large	4.50 Sky Hawks 5.14 Follyfoot 6.45 Opportunity Knocks!	4.40 Tinkertainment 4.55 Lift Off 5.20 Magpie 7.30 On the Buses	4.40 Tinkertainment 4.55 Sooty 5.20 Ace Of Wands 7.00 Smith Family	4.40 Tinkertainment 4.50 The Adventures of young Gulliver 5.20 Magpie 7.30 Mid-Week Movie	5.06 Zingalong 5.19 Robin Hood 7.00 Sky's The Limit 7.30 Film
LONDON	 11.50 Thunderbirds 12.50 World of Sport 5.10 Catweazle 6.45 Des O'Connor	2.15 Forest Rangers 2.45 Big Match 4.45 Golden Shot 5.35 Jamie 6.35 Lost Centuries 7.25 Doctor At Large	3.40 Once Upon A Time 4.55 Lift Off 5.20 Magpie	4.55 Sooty 5.20 Ace Of Wands 7.00 Smith Family	3.40 Origami 4.55 Woobinda 5.20 Magpie 7.25 Thursday Film	3.40 Zingalong 4.25 Skippy 4.55 Secret Squirrel 5.20 Follyfoot 6.30 My Brother David 7.00 Sky's The Limit	3.40 Zingalong 4.25 Skippy 4.55 Secret Squirrel 5.20 Follyfoot 6.30 My Brother David 7.00 Sky's The Limit
SCOTTISH	 12.15 Phoenix 5 12.50 World of Sport 5.10 Gunsmoke 6.15 The Smith Family 6.45 Action Movie 8.30 On The Buses	1.55 Sooty Show 2.20 Lost Centuries 2.50 Feature Film 4.40 The Golden Shot 5.35 Jamie 7.25 Doctor At Large	4.15 Plupp 4.55 Lift Off 5.15 Magpie 6.10 Hogan's Heroes 6.40 The Tuesday Film	4.15 Paulus 4.35 Bush Boy 4.55 Holiday Cavalcade 5.15 Ace Of Wands 6.15 Popeye	4.15 Paulus 4.35 Bush Boy 4.55 Holiday Cavalcade 5.15 Ace Of Wands 6.15 Popeye	4.15 Paulus 4.35 Bush Boy 4.55 Holiday Cavalcade 5.15 Ace Of Wands 6.15 Popeye	4.15 Yak 4.55 Holiday Cavalcade 5.20 Skippy 7.00 Bonanza 7.00 Sky's The Limit 7.30 The Saint
SOUTHERN	 12.50 World of Sport 5.15 Man From U.N.C.L.E. 6.15 The Golden Shot 7.05 Doctor at Large	3.00 Mad Movies 5.35 Jamie 6.35 Lost Centuries 7.25 Film	4.55 Lift Off 5.20 Magpie 7.15 The Tuesday Film	4.55 Sooty 5.20 Ace Of Wands 6.30 Survival	4.55 Sooty 5.20 Ace Of Wands 6.30 Survival	4.55 Secret Service 5.20 Follyfoot 7.00 Sky's The Limit 7.30 Friday Film	4.55 Secret Service 5.20 Follyfoot 7.00 Sky's The Limit 7.30 Friday Film

TYNE TEES

12.15 H. R. Pufnstuf
 12.50 World of Sport
 5.10 Bonanza
 6.15 Saturday Film
 8.00 Des O'Connor

2.25 Shoot
 4.45 The Golden Shot
 5.35 Jamie
 6.35 Lost Centuries
 7.25 Doctor At Large

4.25 Popeye
 4.45 Charlie Brown
 5.15 Follyfoot
 6.45 Opportunity Knocks!

4.40 Yak
 4.55 Lift Off
 5.20 Magpie
 6.55 Tuesday Western

4.40 The Enchanted House
 4.55 Sooty
 5.20 Ace Of Wands
 6.30 Survival

4.40 Origami
 4.55 The Forest Rangers
 5.20 Magpie
 7.00 Thursday Film

4.15 Flintstones
 4.40 Zingalong
 4.55 Land Of The Giants
 7.00 Sky's The Limit

ULSTER

12.15 Woobinda
 12.50 World of Sport
 5.10 Greatest Show on Earth
 6.15 The Saturday Picture

2.45 Big Match
 4.45 The Golden Shot
 5.35 Jamie
 6.35 Lost Centuries
 7.25 Doctor At Large

4.25 Romper Room
 4.55 Follyfoot
 6.10 Cartoon Time
 6.45 Opportunity Knocks!

4.30 Romper Room
 4.55 Lift Off
 5.20 Magpie
 7.00 Mid-Week Movie

4.30 Romper Room
 4.55 The Sooty Show
 5.20 Ace Of Wands
 6.10 Best of Lucy

4.55 Bush Boy
 5.20 Nanny & The Professor
 7.00 Film

4.30 Romper Room
 4.55 Land Of The Giants
 7.00 The Sky's The Limit

7.30 Laredo

WESTWARD

12.50 World of Sport
 5.15 Man From U.N.C.L.E.
 6.15 The Comedians
 6.45 The Saturday Film

2.15 Big Match
 3.10 Feature Film
 4.45 The Golden Shot
 5.35 Jamie
 6.35 Lost Centuries
 7.25 Doctor At Large

4.55 Cartoon Time
 5.10 Follyfoot

4.00 Pingswings
 4.10 Gus Honeybun
 4.55 Sooty
 5.15 Ace Of Wands
 7.00 Nanny And The Professor

4.00 Origami
 4.10 Gus Honeybun
 4.20 Survival
 4.50 Joe 90
 5.15 Magpie
 7.00 Thursday Film

4.00 Zingalong
 4.10 Gus Honeybun
 4.20 Gilligan's Island
 4.55 Land Of The Giants
 7.00 Sky's The Limit

YORKSHIRE

12.00 Cartoon Time
 12.15 H. R. Pufnstuf
 12.50 World of Sport
 5.10 Gunsmoke
 6.15 Cartoon Time
 6.35 Saturday Comedy

2.20 Soccer
 3.15 Sunday Cinema
 4.45 The Golden Shot
 5.35 Jamie
 6.35 Lost Centuries
 7.25 Doctor At Large

4.35 Once upon a Time
 5.15 Follyfoot
 6.00 Cartoon Time
 6.45 Opportunity Knocks!

4.40 Sean the Leprechaun
 4.55 Sooty
 5.20 Ace Of Wands
 6.05 Branded
 6.33 Survival

4.40 Origami
 4.55 Bush Boy
 5.20 Magpie
 6.05 Randall & Hopkirk
 7.00 Cartoon Time
 7.30 Action Film

4.40 Zingalong
 4.55 Land Of The Giants
 7.00 Sky's The Limit



Puzzling Pins

You need a wine glass filled to the very brim with water, and a similar glass full of ordinary pins. How many pins do you think you could drop into the water without making it overflow? Well, if you are careful and drop the pins in very gently—you will be able to get nearly all the pins in—perhaps even the whole glass-full, which is very surprising to say the least.



The String Ring Thing

You must wear a waistcoat or cardigan for this feat. You also will need a piece of string about six feet long—tied into a 'magic ring'. The ring is linked to your right arm—the right hand being firmly planted in the waistcoat pocket. The problem is to get the ring off without cutting it, or removing your hand from the pocket.

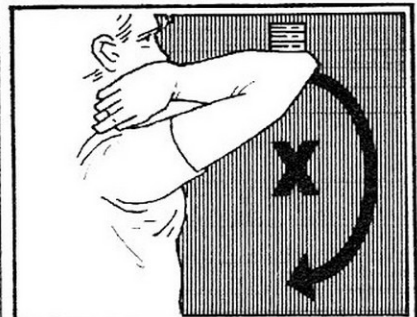
How it's done. Push the end of the



loop under the shoulder part of the waistcoat and then over the head (so that the loop goes round the neck). Next, push it under the left shoulder of the waistcoat and down over the left arm and hand. It should now be possible to reach up under the waistcoat, and pull the ring down around the body (in-

side the waistcoat)—so down the legs and off the feet. The dotted line in the drawing indicates the route that the end of the loop should follow.

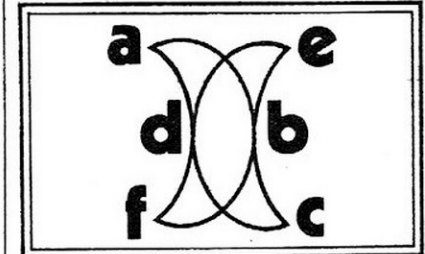
Cash and Grab



This will take a bit of practice, but is nevertheless easier than it looks. Balance a pile of about five 2p or 10p pieces on your right elbow—which must be held bent, as in the picture. Now try to drop your arm quickly, and catch all the coins in your right hand as they fall. To guarantee success this is what you must do. As you swing your hand downwards, keep your elbow bent slightly, and turn your palm so that it will face the floor. Aim for the spot marked with a cross, and be ready to close your hand as soon as it contacts the coins. Bending your knees slightly helps. P.S.—Practise over a bed.

TEASER TIME

The diagram shows you how to draw Mohammed's double crescent design in one continuous line. Draw from A to B, then C-D-E-B-F-D and back to A.



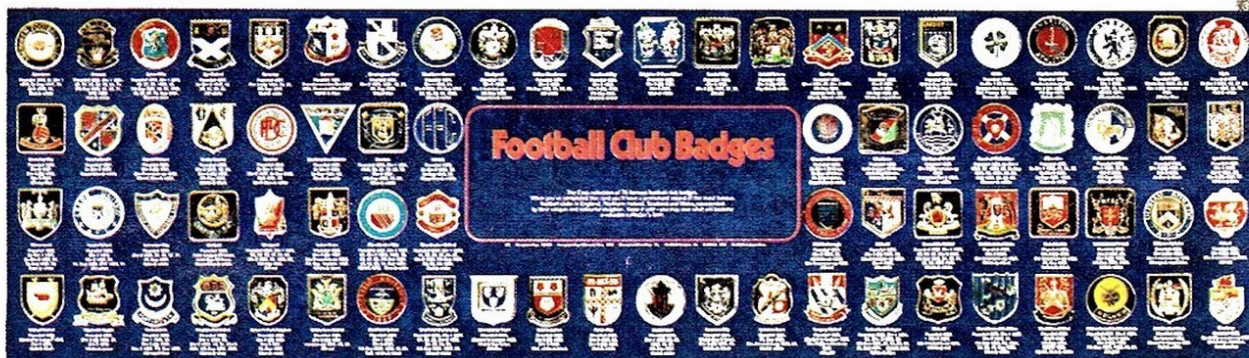
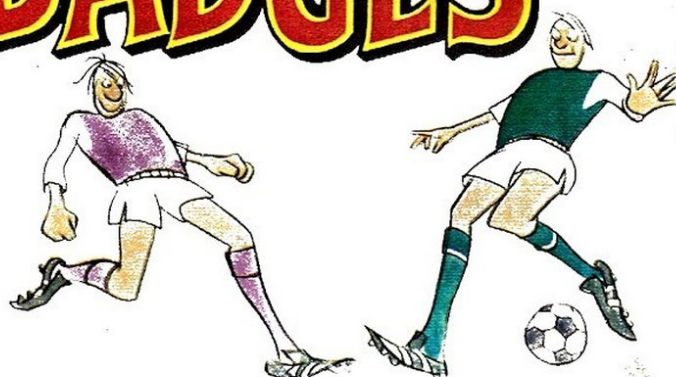
Here's another riddle for you to solve. If Moses was the son of Pharaoh's daughter—who was the daughter of Pharaoh's son? Answer next week.

By arrangement with David Nixon. Based on the Thames TV programme. [Illustrations by David Jeffries]

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