

Look-in

Junior TVTimes No 35 Week Ending 4 September 1971 Every Thursday 5p



Clowning it up
with 'Parrot-Face'
Freddie Davies
inside



Crowther in trouble

A poodle panic for Leslie!

WAKY, WAKY, LESLIE, IT'S DOG SHOW DAY! I'VE ENTERED PYRAMUS, AND I WANT YOU TO GIVE HIM A THOROUGH WASH AND BRUSH-UP!



UUUH!

I'M LEAVING NOW TO OPEN THE SHOW - SO MAKE SURE YOU GET PYRAMUS THERE IN TIME FOR THE JUDGING. SPIG AND SPAN!



HUH! AT THE MOMENT, THIS PESKY POODLE SEEMS TO BE BATHING ME!

LATER, ON THE WAY TO THE SHOW...



DRAT THIS SATURDAY TRAFFIC! ANY MORE HOLD-UPS LIKE THIS AND I'LL BE LATE!

GRR... SPIT!

OH... NO! COME BACK HERE, YOU PEA-BRAINED POOCH!

ONE CAT, ONE PUDDLE, ONE POODLE AND EVERYTHING'S RUINED!



ARRR!



BUT A QUICK RUGBY TACKLE WILL BRING YOU DOWN! YAAGH!

FLOOMP!



CAR WASH

WAAOW!

GAH! EVEN MY BLACK AND WHITE MINSTREL DAYS WERE NEVER LIKE THIS! BUT I'M NOT BEATEN YET. STAND BY FOR INSTANT CLEANING, PYRAMUS!



YAAOWWWW!

OH, STOP COMPLAINING! I'M LEADING AS MUCH OF A DOG'S LIFE AS YOU!



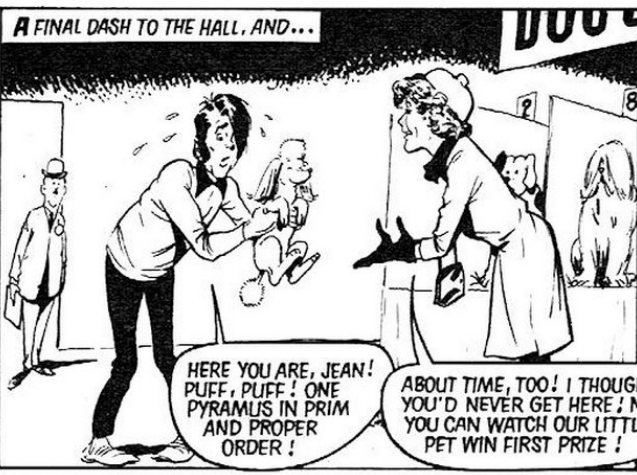
Madame Pomp HAIR STYLIST

TEN MINUTES TO SHOW TIME! IF I'M LATE, JEAN WILL BE FURIOUS!



MY APOLOGIES, MADAM! BUT THIS POOR POODLE NEEDS A PERM MORE THAN YOU DO!

AIEEEEK!



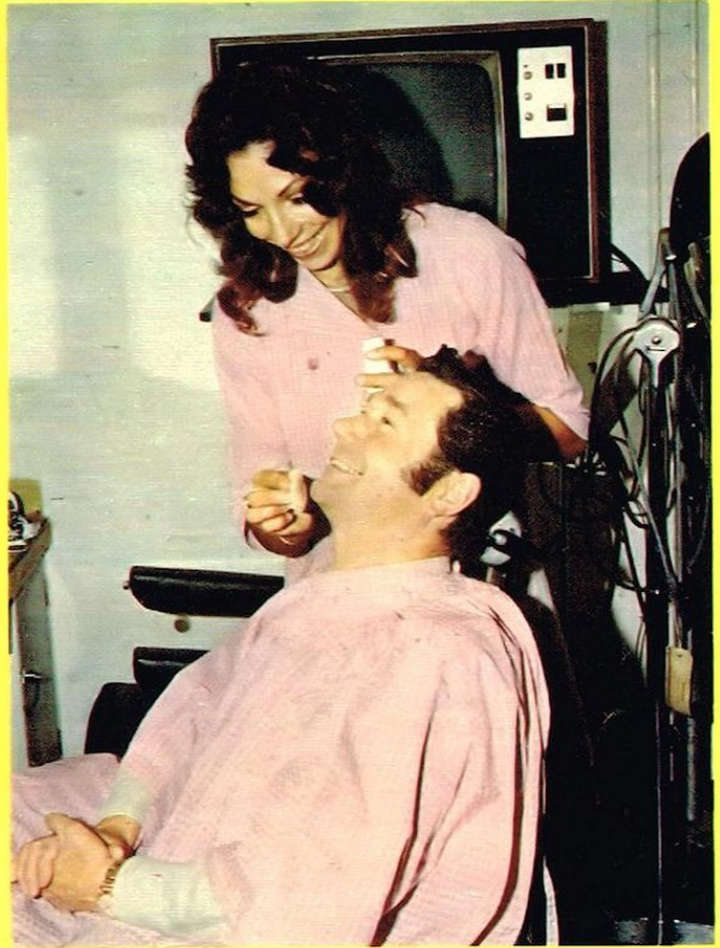
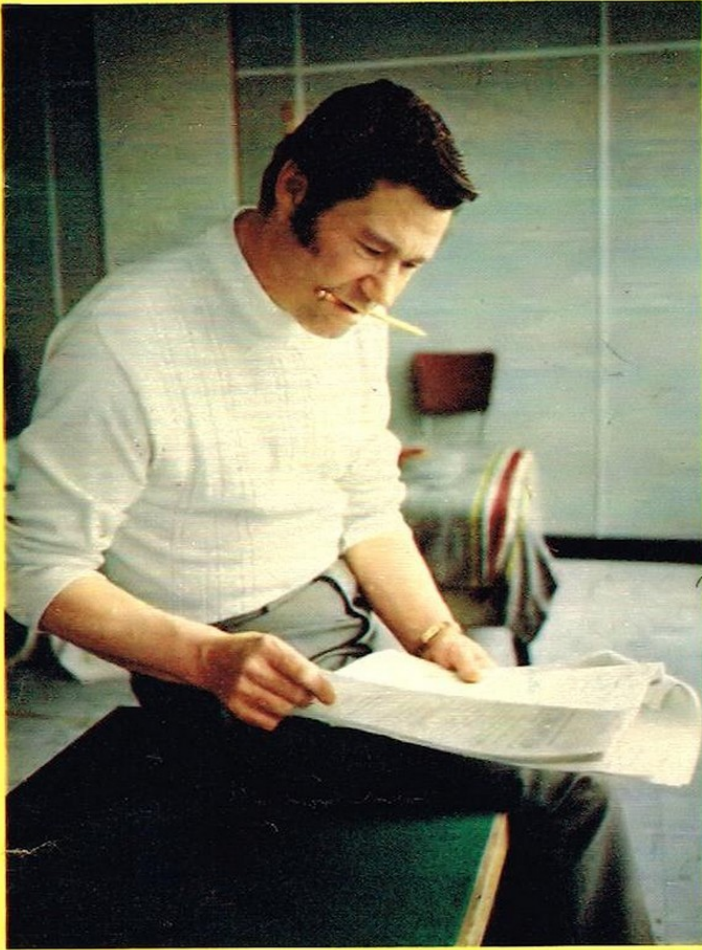
A FINAL DASH TO THE HALL, AND...

HERE YOU ARE, JEAN! PUFF, PUFF! ONE PYRAMUS IN PRIM AND PROPER ORDER!

ABOUT TIME, TOO! I THOUGHT YOU'D NEVER GET HERE! NOW YOU CAN WATCH OUR LITTLE PET WIN FIRST PRIZE!

NO, THANKS! I THINK I'LL HAVE A NAP. BELIEVE IT OR NOT, I'M DOG-TIRED!





Varney's View

LOOK-IN reporter Clive Alan talks to leading actor/comedian, Reg Varney

Painfully slowly, the car edged its way along the busy lanes of lunch-time traffic. It proved beyond doubt that, in London, there are literally thousands of people who wish to travel from one point to another, and all at the same time.

From the passenger seat, I gazed along the line of car rooftops towards one large vehicle which seemed to stand out like an elephant among a band of mice. It was a London bus—that mobile pillar of public transport, whose driver has the unenviable task of carrying passengers all over the bustling city.

Immediately, my thoughts rolled on to the interview that I was to conduct with a well-known TV personality, himself a bus-

driver in London Weekend Television's series *ON THE BUSES* which is on the screen again in the autumn.

I had arranged to see *Reg Varney* and find out more about this actor/comedian from such 'greats' as *THE RAG TRADE* and *BEGGAR MY NEIGHBOUR*, not to mention his latest and highly-successful programme.

"I actually *had* to learn to drive a bus," Reg told me, after we had both met and settled

1. Reg gets down to work, as he studies a script for 'On the Buses'.
2. Then it's into the make-up room, the next day, ready for recording. He has to look just right under the harsh lighting.
3. Finished! Reg Varney becomes Stan Butler, the bright-eyed, humorous bus driver, whom we all recognise.

Varney's View

down to talk in the television centre's offices.

"In the film version of *On The Buses*, for instance, I have to drive a bus on a 'skid pan' (a driver's test patch) so I had to look as though I knew which way to turn the wheel!"

Actually, there couldn't have been a better man for the part of *Stan Butler* because Reg used to drive heavy transport vehicles during his National Service in the army.

In the series, he drives a double-decker bus - his conductor Jack, being played by Bob Grant.

"The authorities have been marvellous," Reg continued enthusiastically. "They really have been co-operative . . . When I was taking driving lessons," he explained, "I went on a London Transport 'skid pan' at Chiswick and sat closely behind a professional driver as he took me round . . ."

It was then that Reg broke off his conversation to indicate by means of both arms and a screeching sound, exactly how



Above: Stephen Lewis (Blakey)

the bus progressed!

When he had finished, I asked him what character role has been his favourite so far. The answer wasn't quite so simple.

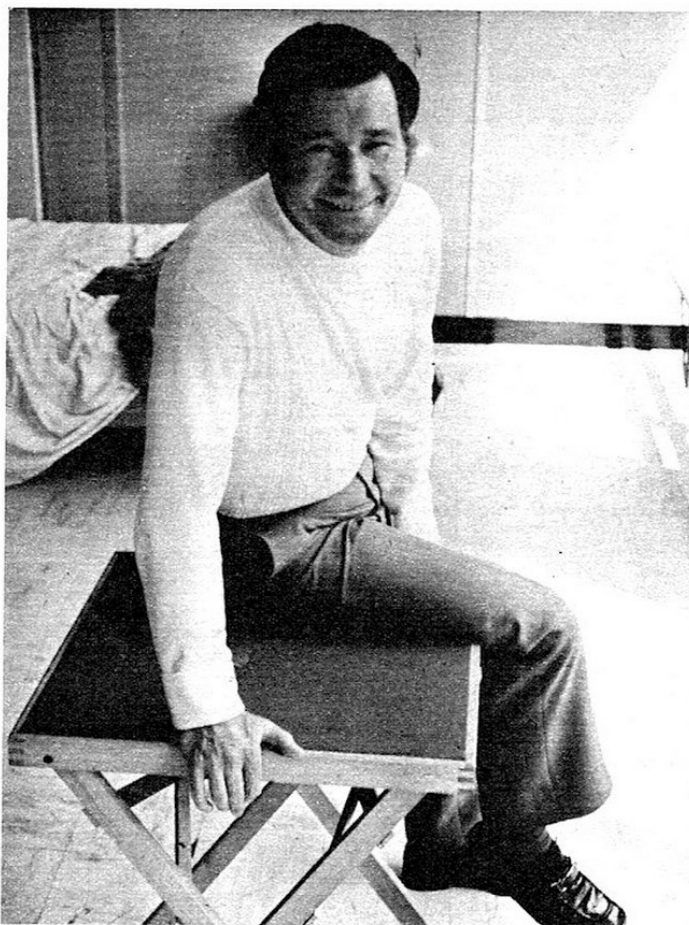
"You see, if you analyse them all," he replied, "I try to get the Reg Varney personality to shine through each one. For the key to successful comedy is to *live* the part."

I soon discovered what he meant as I asked him about Stephen Lewis who stars as Inspector Blakey.

"In the series, there is a sort of love-hate relationship between myself and Blakey . . ."

Already his expression was changing as he recalled all those tough times he'd had with that 'bully', Blakey.

"He always wins through in the end. But off-set we're all great mates," Reg grinned. "We have



Above: Here's Reg—wearing the smile that's made millions laugh.



Reg was born under the sign of Cancer—hence the crab.



Stan and Jack (Reg's co-star Bob Grant).

to be, to work well as a team. Stephen Lewis is marvellous in the part."

Born in East London, Reg is married with a twenty-one-year-old daughter, Jeanne, who plays a small part in the cinema film of the series.

"I get more time to see the family now than when I was doing pantomime," he said. On the 'quiet' Reg enjoys a bit of painting and playing the piano, which is his pet pastime. "I also am very fond of animals. But I would never have one as I don't get enough spare time to look after a pet properly . . ."

Talking of spare time, reminded me of holidays.

"I've got a villa in Malta," Reg said. "I had it built for the family really. I just say to them 'here's the key—take it!'"

But soon Reg will be heading out there himself for a summer break, when he hopes to relax a little.

That, however, won't be for long. Reg doesn't believe in retiring.



Driver '77245' arrives at the depot to do his duty.



"When you stop, you stagnate," he explained. "I hope to have a go at all sorts of parts, and possibly become international."

So for all fun-seeking *On The Buses* fans, Reg's 'drive' will certainly keep him around for a long time to come . . .

Right: (above) Reg Varney, Bob Grant and Stephen Lewis—out of their uniforms. (below): Stan at home with Arthur (Michael Robbins) and Olive (Anna Karen).



Simon re-enters the time-barrier . . . in search of his companion!

TIMESLIP

AFTER AN ADVENTURE TWO THOUSAND YEARS IN THE FUTURE, LIZ SKINNER AND SIMON RANDALL FIND THEMSELVES WHIRLING AGAIN IN THE INVISIBLE TIME-BARRIER, TRYING TO MAKE THEIR WAY BACK TO THEIR OWN TIME . . .



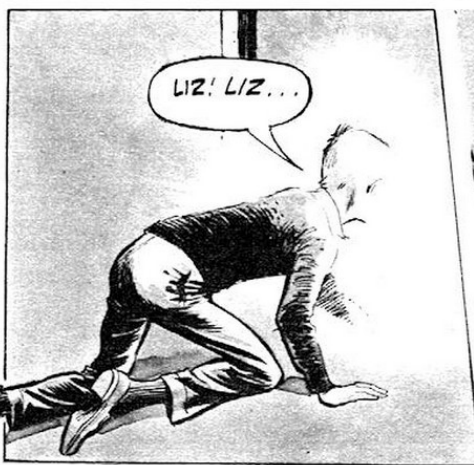
THEN...



SECONDS TICK BY, AND SIMON BEGINS TO PANIC!



MEANWHILE...



IN THE INTENSE PRIMEVAL COLD, LIZ DOESN'T EVEN REALISE SHE'S ALONE...





UHHHH!

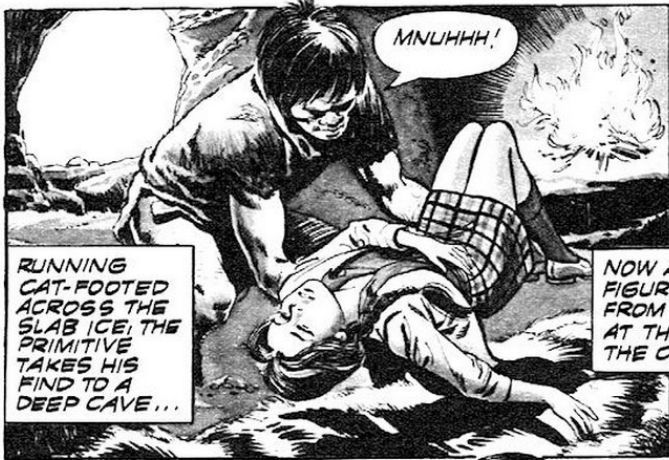
HELPLESS, LIZ IS CERTAIN TO FREEZE TO DEATH. BUT THEN...



GNURRR!
URRRGH!



SIMON...
SIMON...!



MNUHHH!

RUNNING CAT-FOOTED ACROSS THE SLAB ICE, THE PRIMITIVE TAKES HIS FIND TO A DEEP CAVE...

NOW ANOTHER FIGURE EMERGES FROM THE SHADOWS AT THE BACK OF THE CRUDE HOME...



SLOWLY, THE WARMTH OF THE FIRE BRINGS LIZ BACK TO CONSCIOUSNESS...

SO... SO NUMB! MUST HAVE BEEN CLOSE... TERRIBLY CLOSE...

WELL USED TO THE SHOCKS OF TIME-TRAVEL, LIZ ISN'T FRIGHTENED AT THE SIGHT OF HER RESCUERS...



NO USE TRYING TO EXPLAIN... JUST LEAVE, TRY AND MAKE THE TIME-BARRIER BEFORE THE COLD GETS ME AGAIN...



TOO LATE, LIZ REALISES SHE HAS NO IDEA HOW FAR SHE'S BEEN CARRIED...

THEN, SHE SEES A NEW DANGER!



OH, NO!
NO!

Magpie looks at the lives of two famous highwaymen

RAIDERS OF THE ROAD

HOOFBEATS drum through the moonlit night. A lone rider in dark cape and cocked hat gallops headlong over the rough country road. It's Dick Turpin on his famous horse Black Bess, making his marathon ride to York.

It is said that Turpin made his astonishing ride from London to York — 200 miles in a single day — to establish an alibi for a robbery he had committed in London.

The only point is—Turpin never made such a ride to York, nor did he have a mare called Black Bess!

This well-known Turpin myth is the work of author William Harrison Ainsworth, who portrayed the highwayman as a handsome, romantic figure in his novel *Rookwood*. Turpin was a highwayman, yes, but in truth he was ugly in face and deed.

Born in Essex in 1705, Turpin started his life of crime as a cattle thief. He then became a burglar, and finally teamed up with highwayman Tom King. They robbed all who came their way, rich and poor alike. The real Dick Turpin was *no* gentleman.

Rewards were offered for both Turpin and King. Neither man trusted the other, and when King was being taken by law officers, Turpin rode up and shot his accomplice dead. When things became too hot for him in London, Turpin made his way to Yorkshire, but not by swift flight on the faithful Black Bess. In fact, Turpin stole so many horses that he never had time to get fond of any particular one!

At last, he was run to ground and paid for his crimes—which included several murders—on the gallows. He was hanged in April, 1739. Nearly a century later, Ainsworth created a new and gallant Turpin to ride through the

pages of his book. In reality, Turpin had a foul temper and a ferret face.

Mind you, not all highwaymen were ugly ruffians like the real Dick Turpin. Claude Duval, for example, was young and handsome, a gentleman in manners and fine dress.

He became the leader of a gang that plagued the lonely heaths in and around London. But he robbed with polished style and little violence—and was ever ready to mix business with pleasure, as one particular incident proved.

He and his men held up the coach of a wealthy knight and his lady. The Frenchman had knowledge that the man was carrying a large sum of money. The knight's lady was playing a flageolet (a kind of flute), perhaps to show she was unafraid in the situation, and this pleased the romantic Duval.

"Sir," he said to the knight, "your lady plays charmingly, and I doubt not that she dances as well. Will you permit me the honour to dance one courant with her on the heath?"

The knight agreed, the lovely lady stepped down from the coach and, to the tune of a lively courant played on the flute by one of the highwaymen, she danced on the heath with the handsome young rogue.

When the dance was over, Claude Duval handed the smiling lady back in the coach. But the highwayman had not forgotten his business. "Now, sir," he said to the knight, "I'm afraid you must pay the piper." And the victim

quietly delivered his money to the well-mannered robber. Duval thanked him, doffed his hat and gave a sweeping bow as the coach rattled off.

The dashing Duval had a gay life and a short one. He was twenty-seven when he was hanged at Tyburn in January, 1670.

Murgatroyd



The death of the legendary Black Bess.



An artist's impression of Dick Turpin's fictional ride to York.



Above: Claude Duval dances on the heath with the wife of the knight. Later, he stole the man's money.



Left: The dashing highwayman Duval heads for the gallows at Tyburn, in 1670.



Right: Dick Turpin continues to break the law. Here he is holding up the London to York stage.

An amusing model mask with Potter-type pottery...



ONE MORNING AT FENN STREET...



PRIZE POSSESSIONS MADE BY PAST PUPILS OF FENN STREET! ALAS— TODAY'S YOUTH IS FAR FROM CREATIVE...



THAT JUDGEMENT IS BOTH HASTY AND UNTRUE. I'M SURE FIVE 'C' WOULD HAVE THE 'FLAIR', HEADMASTER. JUST GIVE THEM THE CHANCE!



SO A LITTLE LATER...

THE HEADMASTER WOULD LIKE YOU ALL TO DEVELOP YOUR ARTISTIC TALENTS!

GREAT! I'D BETTER GET ME 'TEC SET OUT...

DUFFY CONCENTRATES ON POTTERY...



WAAHAA! I'VE ALWAYS FIANCED MESELF AS A DAB'AND AT THIS LARK!

OOOOOH! HOW UTTERLY MESSY!



'ERE, CHIEF— WE'VE RUN OUT OF PERISHIN' CLAY! THIS STUFF'S CRUMBLLED TO PIECES. 'OW CAN US EXPERTS WORK WIV ROTTEN MATERIALS?

VERY WELL! YOU AND ABBOTT GO AND SEE POTTER! HE'LL GIVE YOU THE KEY TO THE MAIN STORES!



BUT ONCE OUTSIDE...

WHY DON'T WE DIG OUR OWN CLAY, FRANKIE! I'M NOT KEEN ON THAT WHITE STUFF ANYWAY! IT'S USELESS...

GOOD IDEA, ERIC! WE'LL USE NORM'S BARROW TO TAKE IT BACK WITH!



LET'S SCARPER— POTTER WILL GO BERSERK WHEN HE SEES THIS HOLE!

DON'T WORRY ABOUT IT— AT LEAST WE'VE GOT A NICE LOAD OF RED CLAY! RED'S BETTER'N WHITE SO WE'RE BEING ARTISTIC, AIN'T WE?



THE CLAY IS VERY HEAVY...

UUUH! REMIND ME NOT... PUFF... TO BE A... GROAN... CLAY-DIGGER WHEN I LEAVE SCHOOL, WILL YER, FRANKIE?



WHAT ON EARTH ARE YOU MAKING ERIC— A CLAY BATH TUB...?

DON'T BE STUPID, SHAR! JUST A FRUIT BOWL FOR ME OLD MUM!

THAT'S THE STUFF, DUFFY!



MEANWHILE...

WORK, WORK, NOTHING BUT FLAMIN'...



AAAARRRGH... A BOOBY-TRAP!



GRRR! SOMEBODY'S GOING TO PAY FOR THIS! THIS IS WHERE MY SCOUTING SKILLS COME INTO THEIR OWN - I'LL FOLLOW THE TRAIL!



TWO MINUTES LATER...

OOER! I THINK SOMETHING'S COMING ADRIFT!

IT 'AD TO BE FIVE 'C'! WHICH ONE OF YOU HOODLUMS IS RESPONSIBLE FOR DIGGING AN 'OLE IN MY GARDEN?

BEFORE ANYONE CAN ANSWER...



OH, DEAR!

SPAT!

WHEEEEE!

MMMMNNNFFF!

HEDGES STEPS IN QUICKLY...

WAIT, NORMAN! YOU'VE BEEN THE IDEAL MODEL FOR A CLAY SCULPTURE! LOOK!

IT'S... BEAUTIFUL, 'EDGES!

WHEN THE MASK HAS BEEN FIRED IN THE KILN...



I... ER... APOLOGISE, BERNARD! IT SEEMS MY LACK OF CONFIDENCE IN FIVE 'C' WAS QUITE UNJUSTIFIED! THIS 'SUPERB EFFORT SHALL COMMAND THE BEST POSITION IN THE DISPLAY CABINET!



I'LL KEEP QUIET ABOUT THE HOLE - SEEING AS THE CLAY SORT OF WENT DOWN TO POSTERITY!



LIFT OFF

This week, I have been looking at budget price L.P.s again and what good value they are.

For only 99p on R.C.A.'s International (Camden) Label it is possible to buy good albums of Perry Como, Jose Feliciano, Elvis Presley and many others.

The latest in the series is 'The Best Of The Archies' (No. INTS 1250) and includes 'Sugar Sugar' and a great version of 'Waldo P. Emerson-Jones' which was subsequently recorded by Pickettywitch.

There were many, many requests for more information about the writer of 'Here Comes My Baby'—namely Cat Stevens. So for all of his fans, here are a few more facts...

He produced this number at the same time as 'I Love My Dog' and 'Mathew & Son', his first big hits.

After a year of great success, Cat fell ill and spent almost the whole of the next year in hospital. But when he recovered his fans had not forgotten him, even though he had completely changed his style and type of records. He at once bounded back into the record charts with the beauti-



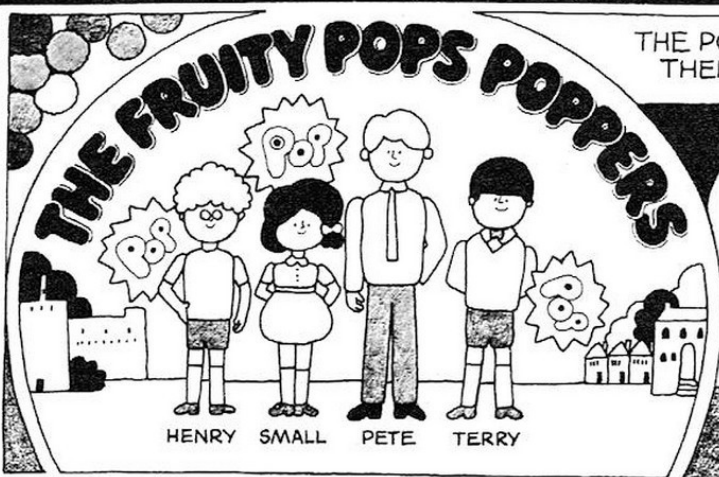
Singer and song-writer, Cat Stevens

ful 'Lady D'Arbanville', and is one of the biggest sellers of L.P.s both here and in America. Personally, I think his L.P. 'Tea For The Tillerman' is fabulous (it's on the Island Label).

If you still want to know anything further about Cat, you can write to him, c/o Island Records, 8/10 Basing Street, London, W.11.

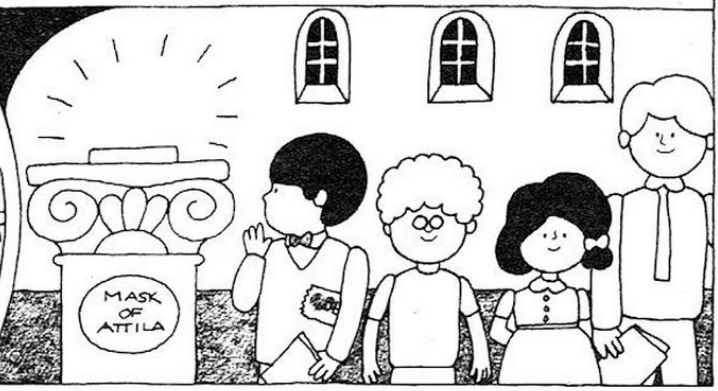
Agos

A marble mêlée at Fenn Street, next week!



HENRY SMALL PETE TERRY

THE POPPERS WERE AT THE GRANTON IMPERIAL MUSEUM, THEN TERRY NOTICED SOMETHING SUSPICIOUS.



THE GOLDEN MASK OF ATTILA IS MISSING AND IT'S ONLY RECENTLY GONE, NO DUST HAS COLLECTED!



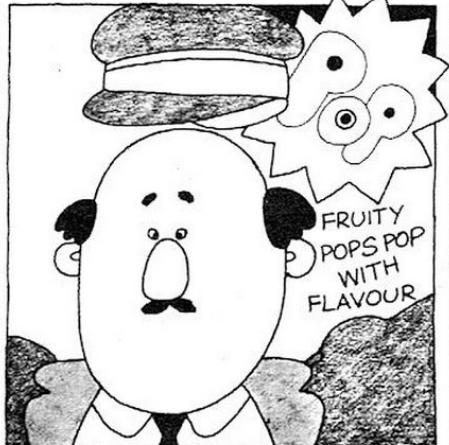
IT COULDN'T BE ANYONE HERE, THEY DON'T ALLOW PEOPLE TO CARRY BAGS OR COATS INTO THE MUSEUM.

HULLO! THAT CURATOR LOOKS SUSPICIOUS!

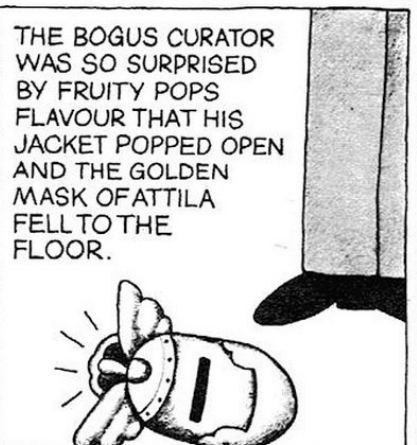


TERRY WENT UP TO HIM.

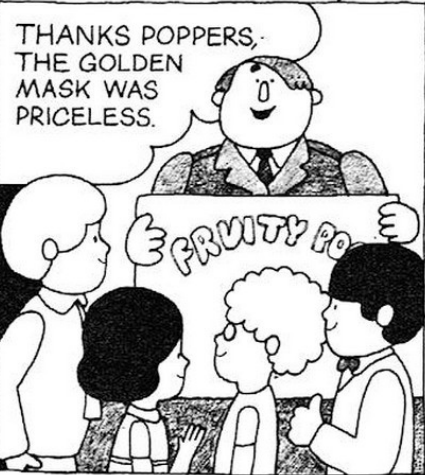
WOULD YOU LIKE A FRUITY POP, SIR?



FRUITY POPPS POP WITH FLAVOUR



THE BOGUS CURATOR WAS SO SURPRISED BY FRUITY POPPS FLAVOUR THAT HIS JACKET POPPED OPEN AND THE GOLDEN MASK OF ATTILA FELL TO THE FLOOR.



THANKS POPPERS, THE GOLDEN MASK WAS PRICELESS.

AND AS A REWARD HE GAVE THEM A WHOLE CASE OF FRUITY POPPS.

PROVE TO YOUR FRIENDS THAT FRUITY POPPS POP WITH FLAVOUR.

EQUIPMENT: LOTS OF LITTLE PIECES OF PAPER. ONE FRUITY POPPS BAG. ONE STRONG ELASTIC BAND. ONE ROLL OF ADHESIVE TAPE. ONE PACKET OF FRUITY POPPS

INSTRUCTIONS:
 WRITE "POP" ON THE LITTLE PIECES OF PAPER AND PUT THEM INTO THE EMPTY FRUITY POPPS BAG WHICH SHOULD BE CUT DOWN HALF OF ONE SIDE AS ILLUSTRATED. TAPE ONE END OF THE ELASTIC BAND TO THE TOP OF THE FRUITY POPPS BAG AND THE OTHER END TO THE EDGE OF THE TABLE.
 NEXT, TAKE A FRUITY POP AND AS YOU CRUNCH PULL DOWN ON THE BAG AND LET GO SHARPLY. THEN WATCH YOUR FRIENDS AMAZEMENT AS THEY'RE SHOWERED WITH LITTLE "POPS".

FRUITY POPPS REALLY DO GO POP WITH FLAVOUR

YOUR VIEW

Magpie's new presenter, Scotsman Douglas Rae selects this week's winning entries from the LOOK-IN Postbag — including the special £2 Star Letter . . .



STAR LETTER

MUM'S METER MISTAKE

Not long ago, I was staying at my friend's house. His name was Jimmy. One morning, as we went off on our cycles, we took a short cut through a muddy field. Suddenly, Jimmy's bicycle skidded and he fell into a puddle. When we got back to his house, Jimmy was made to sit in his underpants while his Mum fetched clean things for him. As his Mum was coming back, she noticed a light on in the basement. She shouted: "Jimmy, are you running about in your underpants down there?" A deep male voice replied: "No, Missus, I'm readin' yer meter".

Mark Fitzpatrick,
Dundee, Scotland.

★ I bet your mum will never face the meter man again, Mark. Congratulations, that little story has won you £2. If any other readers have amusing stories to tell, the Editor will be pleased to hear from you.

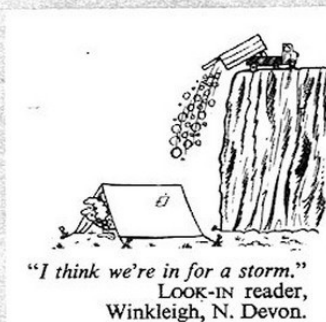
PEACE PRIZE

My brother is a nuisance and never leaves me alone except on the mornings that his LOOK-IN arrives. I was interested to find out what it was in LOOK-IN that was more enjoyable than teasing me, so I crept into his bedroom

one day and read your magazine. It was very amusing, and I gave my Mum a couple of hours of peace. Now I get LOOK-IN myself every week.

Yasmin Smith, Surrey.

★ Now all you've got to do is get your Mum and Dad reading, and you'll be the first 'LOOK-IN family'!



"I think we're in for a storm."
LOOK-IN reader,
Winkleigh, N. Devon.

BEAUTIFUL CITY

In April, Kimberworth School went to Paris for eight days. I was a member of the party and we went up to the top of the Eiffel Tower and saw a lovely view. We also visited the Arc de Triomphe, and went for a trip down the River Seine. I had a great time.

Marie Chadwick,
Rotherham, Yorks.

★ Paris certainly is a beautiful city, Marie. The Editor would like to hear from other readers who have had a recent holiday abroad.

MONSTROUS STORY

Last summer, my aunt and uncle went on a touring holiday in the North of Scotland. They visited Loch Ness where the legendary monster is supposed to live. My uncle stopped the car to admire the view when, suddenly, he saw something move on the surface of the Loch. It was the monster! My uncle quickly took a photograph. Farther on down the road, he saw the monster again and took another picture. Farther still, he saw something else—a film crew taking shots of a dummy monster for a documentary film.

John Davies,
Middlesex.

★ I expect your Uncle couldn't believe his luck at first, eh, John?



Win £2—for the Star Letter of the week!
Win £1—for any other joke or letter!
Plus a special signed photograph of the Your View star to the sender of each item published!
Why not write now to Your View, LOOK-IN, 247 Tottenham Court Road, London W1P 0AU? But remember—when you write, also enclose a list of your FOUR favourite features, plus the feature you don't like (if there is one).

Look out for next week's Look-in

★ Get your own fabulous Follyfoot poster, illustrating a delightful scene from the Yorkshire TV series. There's a great offer, next week! ★ LOOK-IN reporter Clive Alan talks to Dickie Henderson. ★ Magpie takes a seaward look at the Lifeboat Service. There's lots more, too—including all your favourites!

It's all in next week's Look-in order your copy now!



A mysterious strike against 'Satan' and the friends at the farm . . .

Follyfoot

THE COLONEL, OWNER OF FOLLYFOOT FARM - HOME FOR AILING AND UNWANTED HORSES - NEEDS MONEY TO KEEP THE PLACE GOING. HE PINS HIS HOPES ON SATAN, HIS ENTRY IN A FORTHCOMING POINT-TO-POINT, AND ENGAGES THE CRACK JOCKEY, JACKIE SMIKE, TO RIDE FOR HIM. STEVE AND RON STRYKER GO FROM FOLLYFOOT TO MEET SMIKE OFF THE TRAIN. BUT AS THEY SEE HIM EMERGE FROM THE STATION...

THAT CAR! IT'S ACCELERATING STRAIGHT FOR HIM!



LOOK OUT, MATE! LOOK OUT!

DESPERATELY, SMIKE FLINGS HIMSELF SIDWAYS - TOO LATE...

AAAAGH!



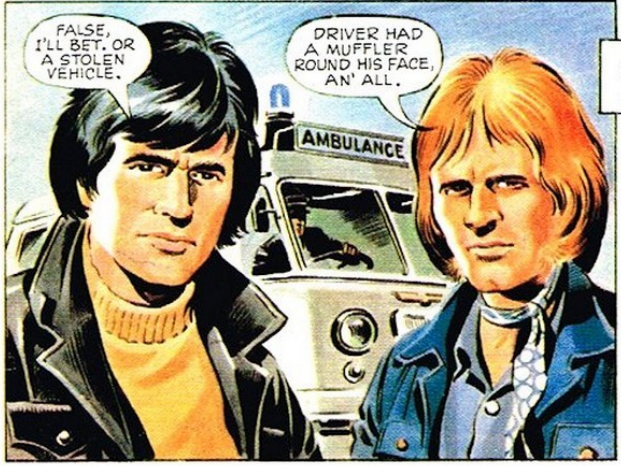
AFTER THAT CAR, RON! KEEP IT IN SIGHT!

STROLL ON! ME FLAMIN' BIKE'S GONE AN' STALLED!

AS THE CAR MAKES A CLEAN GETAWAY...

UUGH! MY HIP! THE PAIN...

SOMEONE'S PHONING AN AMBULANCE! DOWN-RIGHT HIT AND RUN! I GOT THE CAR'S NUMBER!



FALSE, I'LL BET, OR A STOLEN VEHICLE.

DRIVER HAD A MUFFLER ROUND HIS FACE, AN' ALL.

AS SMIKE IS TAKEN OFF TO HOSPITAL...



RON, SOMEONE RIGGED THAT LOT DELIBERATELY, TO STOP THE COLONEL WINNING THE RACE. I'LL BET LEWIS HAMMOND'S BEHIND IT.

CRAFTY ENOUGH, BUT TRY PROVIN' IT, MATE!



BACK AT FOLLYFOOT THE NEWS IS RECEIVED AS DISASTER...

WHAT'S UNCLE GOING TO DO? THERE'S NO TIME TO HIRE ANOTHER JOCKEY!

SATAN'S GOT TO WIN-- OR FOLLYFOOT MIGHT HAVE TO CLOSE DOWN. I'D RECKON IT WAS UP TO YOU, DORA.

ME? I CAN'T TRAIN HIM...



I THINK YOU CAN, YOU'VE GOT... AN INSTINCT FOR HORSES. HANG IN, IT'S WORTH A TRY ISN'T IT?



YOU HAVEN'T GOT LONG, DORA. BUT GO AHEAD-- SEE HOW HE TAKES TO YOU.

I'LL TRY HIM OVER THE JUMPS RIGHT AWAY, UNCLE...



RIGHT FROM THE START, DORA KNOWS THAT THE HIGHLY-STRUNG STALLION IS NERVOUS OF HER...

IT'S ALL RIGHT, SATAN! WE'LL GET USED TO EACH OTHER, YOU SEE!



HOW'S IT GOING, COLONEL?

NOT SO GOOD, STEVE. SEE FOR YOURSELF.



OH, NO, SATAN! YOU CAN'T KEEP ON REFUSING POINT BLANK!



I'M NOT GIVING UP! I'M GOING TO HAVE YOU JUMPING EVEN IF IT TAKES ME TWENTY-FOUR HOURS A DAY!

- M. NOBLE -



WHILE STEVE AND THE OTHERS LOOK AFTER FOLLYFOOT ON THEIR OWN, DORA SPENDS ALL HER TIME WITH SATAN-- TAKING THINGS RIGHT FROM THE VERY BEGINNING...

SO FAR, SO GOOD! NOW LET'S SEE IF YOU CAN KEEP UP THE HABIT WITH ME ON YOUR BACK!

GRADUALLY, DORA FEELS SHE'S GETTING SOMEWHERE...



THAT'S BETTER! NOW ALL WE DO IS INCREASE THE HEIGHT, STAGE BY STAGE...

BUT WELL OUT OF SIGHT, LEWIS HAMMOND IS WATCHING...



SO THE HIT AND RUN DIDN'T PUT 'EM OFF! SEEMS I'LL HAVE TO ARRANGE ANOTHER LITTLE ACCIDENT-- AND THIS TIME I'LL FIX THE HORSE!

Colin Willock introduces some of South America's . . .

Fish Freaks!

Deadliest of all fish—the Piranha (pictured here) is a true killer. With razor-sharp chisel teeth, these fish hunt in shoals up to a thousand in number.

ENOUGH WATER FLOWS DOWN the mighty Amazon in a day to flood the whole of the Greater London area to a depth of six inches! The Amazon and the Orinoco rivers between them drain a third of the South American Continent—two-and-a-half million square miles, all told. Near its mouth, the Amazon is 200 miles wide. For most of its 3,300 mile length the river is five miles from bank to bank.

Is it any wonder, then, that the greatest river system in the world is home to some very queer fish indeed?

For a start, meet the four-eyed fish—*Anableps*. You find it in fresh tidal waters. *Anableps* isn't hard to spot because it can't submerge very well. It cruises around like a little motor boat with the top half of its eyes above the surface. But here's the wonderful point about this fish—it really does have four eyes or, rather, each eye is divided into two lenses, the top one for seeing in air and the bottom lens for seeing underwater. Every now and again it has to dip itself to moisten its above-the-surface eye.

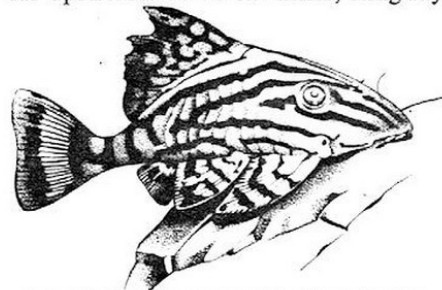
The leaf fish is a truly spectacular adaptation to local conditions. A great many leaves fall into the Amazon from the rain forests along its banks. So, if you



Found in fresh tidal waters, the *Anableps*, illustrated above, is a 'four-eyed' fish.

can manage to look exactly like a dead leaf, you've got a very good chance of fooling enemies, not to mention smaller fishes you wish to eat. Look closely and you can see that the 'leaf' has a vicious looking 'beak' where it engulfs its prey.

A number of normally salt water species have adapted themselves to live in the Amazon and Orinoco. Sharks venture far upstream. So do sawfishes, sting-rays



A South-American Striped Sailback Catfish—which, strangely, clings to underwater rocks.

and, though they aren't strictly fish, freshwater dolphins. These mammals live happily a thousand miles from the river's mouth. Normally dolphins can't live for long out of salt water.

The lungfish shuts itself up in a burrow in the mud when its swamp temporarily dries up. It has true lungs instead of gills with which to breathe surface air. Then there's the Colombian catfish which can

climb twenty feet up waterfalls in about an hour with the aid of a sucker mouth and bony plates on its belly, and with tiny ratchet-like teeth, with which it pushes itself upward.

The catfish are a versatile family. The biggest grow to 500 pounds and the smallest is only an inch long and as thin as a matchstick.

I haven't even mentioned the electric eels which reach six feet and can generate a current of 650 volts. They stun prey fish which swim too near by releasing this current from powerful 'batteries' in their tails. There is no positive proof that they have ever killed a man, but it seems highly likely that they could stun a human sufficiently for him to drown.

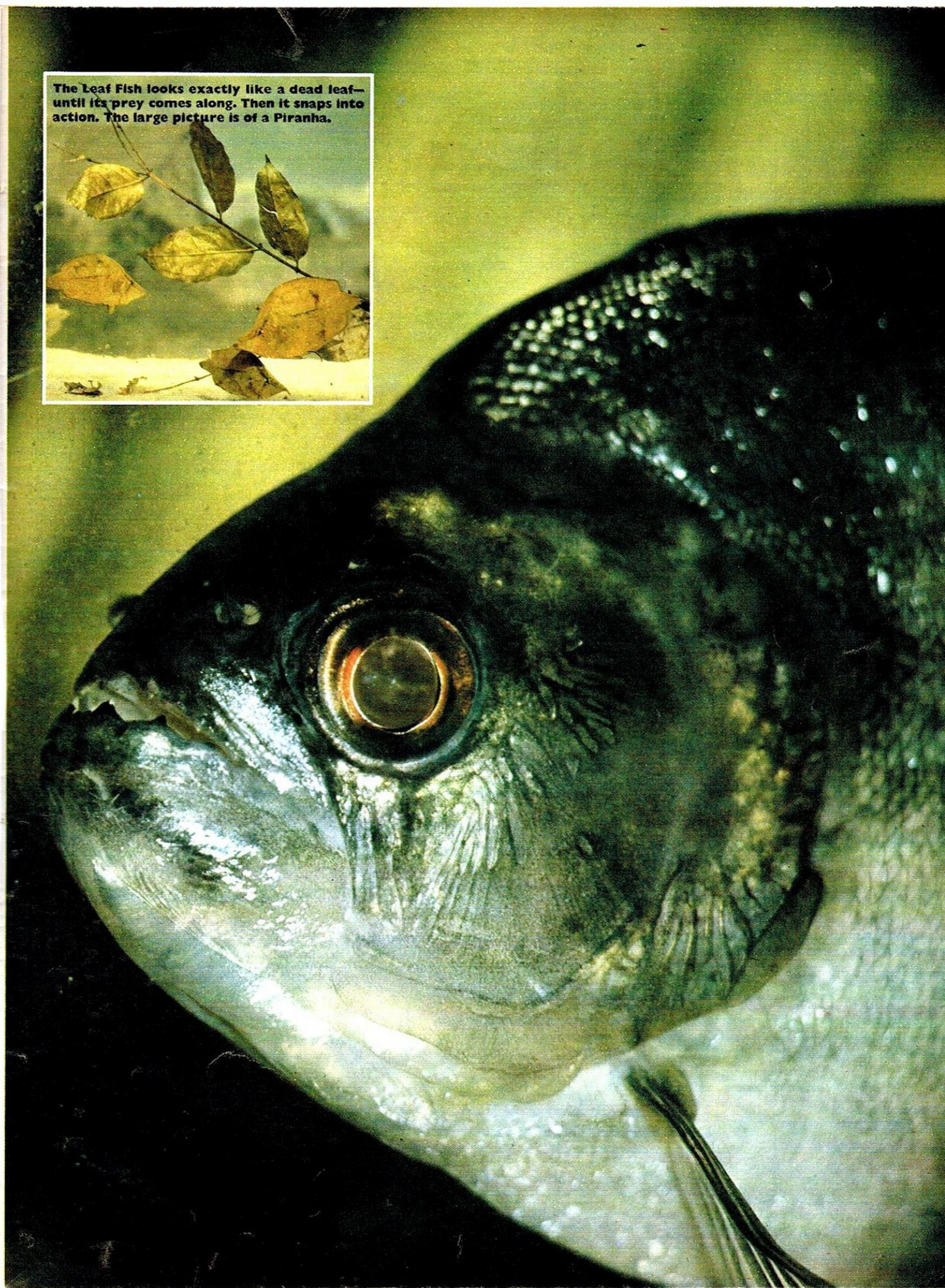
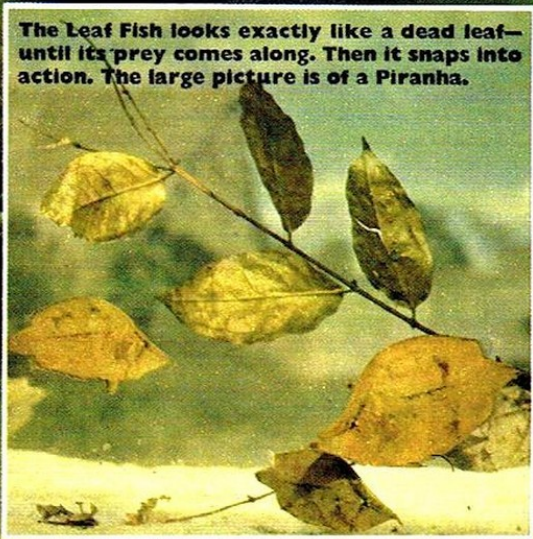
I've saved the deadliest fish for last. The piranha really is as bad as all the legends say it is. The most dangerous species is only a foot long. It has teeth like chisels that can chop off a finger



The Lungfish has true lungs instead of gills with which to breathe surface air.

in one bite. These killers swim in shoals of a hundred or even a thousand. Blood in the water attracts more and more to the kill. A piranha shoal can eat a horse or a man down to the bones in a very few minutes.

The Leaf Fish looks exactly like a dead leaf—until its prey comes along. Then it snaps into action. The large picture is of a Piranha.



A captive reveals a sinister plot against 'Seaview'!

VOYAGE TO THE BOTTOM OF THE SEA



MYSTERIOUSLY LURED TO A LAKE IN SOUTH AMERICA, SEAVIEW BECOMES TRAPPED. ADMIRAL NELSON LEARNS SEAVIEW HAS TO RUN ESCORT TO A FREIGHTER CARRYING VALUABLE ART TREASURES. SO WITH THE HELP OF A PROSPECTOR, NAMED MANUEL, THE SEAVIEW CREW TRY TO HALLI THE VESSEL OVERLAND. WHEN SHOTS RING OUT, MANUEL TAKES A HAND...



AND SOON AFTER, MANUEL BRINGS THE AMBUSHERS IN...





"QUICKLY, THE ORGANISATION HATCHED A PLAN..."

WE HAVE SIX MONTHS TO BUILD A REPLICA SEAVIEW AND PIRATE THOSE TREASURES WITH IT, GENTLEMEN.

BUT THE REAL SEAVIEW—EVEN IF WE COULD SABOTAGE HER, THEY'D SEND A WARSHIP TO TAKE HER PLACE AS ESCORT!



NOT IF WE LURE HER TO KTIMBA LAKE HERE, TRAP HER AND JAM HER RADIO!

TREMENDOUS! OUR AGENTS WILL KNOW PRECISELY WHEN THE RENDEZVOUS IS TO TAKE PLACE AND OUR FAKE SEAVIEW CAN BE THERE!



AND THAT'S ALL I KNOW, HONEST!

IT'S EVEN MORE IMPORTANT TO GET TO THE RIVER NOW, ADMIRAL. I'LL GET THINGS MOVING AGAIN!

THE HERCULEAN OPERATION CONTINUES ON THROUGH THAT DAY AND INTO THE NIGHT...



AT DAWN, THE CREST OF THE SHOPE HAS BEEN GAINED BUT A NEW MENACE THREATENS...



RADAR SHOWS AIRCRAFT COMING IN AT ZERO ALTITUDE OVER THE LAKE, ADMIRAL.



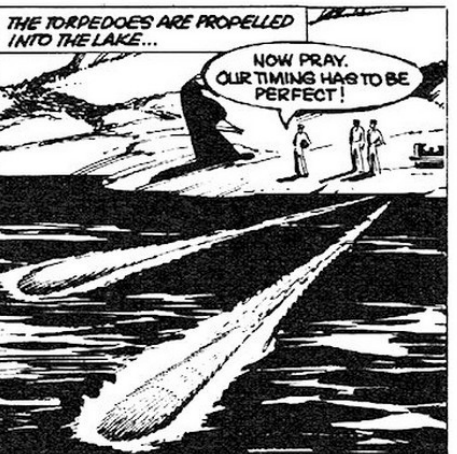
SHE'S TOO LOW TO STRIKE WITH OUR ANTI-AIRCRAFT GUN, SIR.

YES, ANOTHER BOMB RUN ON US! TRUCK TWO TORPEDOES DOWN TO THE SHORE LINE! ON THE DOUBLE!



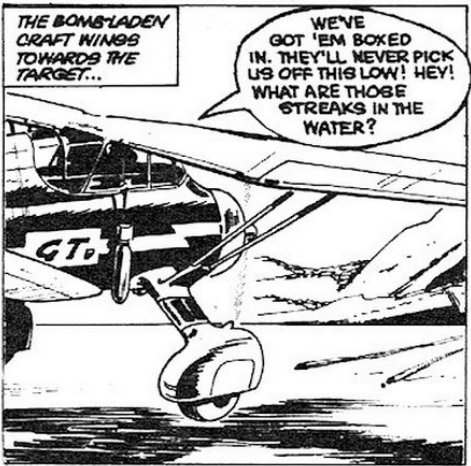
THEN...

SHE'S COMING FAST! TIME THOSE CHARGES FOR FIFTY SECONDS!



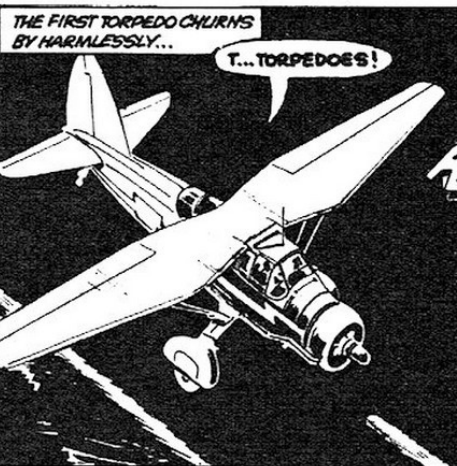
THE TORPEDOES ARE PROPELLED INTO THE LAKE...

NOW PRAY. OUR TIMING HAS TO BE PERFECT!



THE BOMB-LADEN CRAFT WINGS TOWARDS THE TARGET...

WE'VE GOT 'EM BOXED IN. THEY'LL NEVER PICK US OFF THIS LOW! HEY! WHAT ARE THOSE STREAKS IN THE WATER?



THE FIRST TORPEDO CHIRNS BY HARMLESSLY...

T...TORPEDOES!



TOO LATE, THE PILOT SENSES THE DANGER!

KA-BLAM!

Follyfoot Great poster offer!

This delightful scene from Follyfoot, Yorkshire Television's popular series has been made into a fabulous full colour poster.

LOOK-IN readers have the chance to own one of these 30-inch deep 40-inch wide posters, printed on heavy cartridge paper, for the very reasonable price of 40p which includes postage and packing.

All you have to do to get your poster is fill in the order form below and send it, with your postal order for 40p, made out to Follyfoot Poster, to the address shown on the coupon.

To: Follyfoot Poster, Postermat Ltd., 13 Fouberts Place, W.I. Please forward.....Follyfoot posters.

I enclose a cheque/postal order (made out to Follyfoot Poster) to the value of £.....

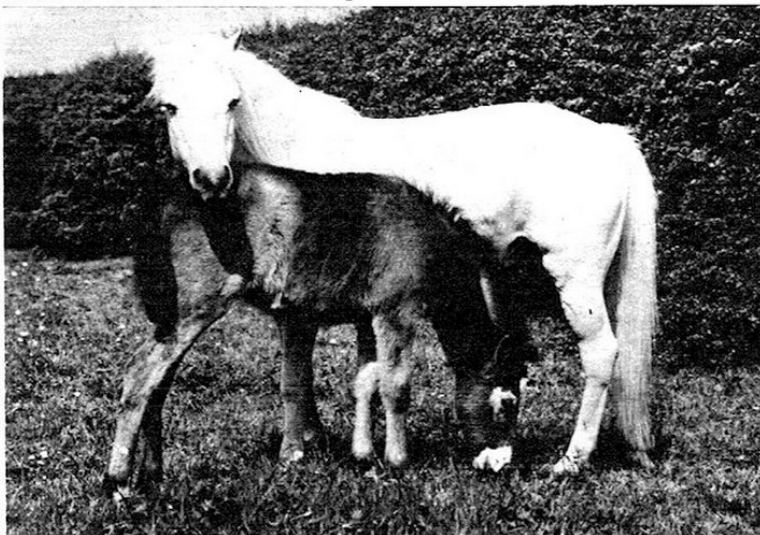
Name (Block capitals).....

Address.....

.....

.....

Allow 2-3 weeks for delivery.



It's magic! Draw your very own animal from Animal Bar

With the exciting Rotadraw discs that Nestlé's are offering when you buy Animal Bar.

Choose between Monkey and Lion (Set A) or Rabbit and Puppy. (Set B). All you have to do is fill in the coupon, and send it with 10p and four Animal Bar wrappers for each set to the address on the coupon. And soon you'll have your own two Discs, a pin, a cardboard drawing board and instructions in each set.

Then you can watch your favourite Animal Bar friends appear on paper—just like magic!



To Nestlé's Animal Bar Offer —
18-20 St. Andrew Street, London EC4

I enclose a cheque or postal order for 10p crossed and made payable to The Nestlé Company Limited., and 4 Animal Bar wrappers for each set required. Block letters in ink please

Name _____

Address _____

Town _____

County _____ Postal Code _____

Age LK1 Set A Set B

Please allow 28 days for delivery
Offer available in UK only.
Closes 30th Sept. 1971.

Nestlé's Animal Bar Offer



From above the entrance to the Wellington Pier in Great Yarmouth's sea front, the large photograph of one of Britain's best known comedians stared down at me.

A smile spread over my lips as I recognised the pulled-down bowler hat and the bent-over ears of Freddie Davies, and I remembered the countless times I had laughed at his hilarious portrayal of 'Mr. Parrot-Face'.

I'll ask him about budgies, I thought as I waited for Freddie to arrive. I wonder how he got the idea of such an original act?

Then a short, immaculately-dressed man with neat curly hair was beside me and I realised that Mr. Parrot-Face had arrived.

"Let's go on to the stage," he invited with a chirpy smile. "I've got something I want to show you."

Within minutes, I was standing in the middle of the theatre stage, looking out at the rows of empty seats. Freddie had disappeared into his dressing room and for a moment I was not quite sure what to expect.

Then, from the wings, came the gentle clatter of wooden feet and in amazement I stared at the simply magnificent puppet of a clown.

"This is Bepo," said the handsome young man holding the strings of the clown. "I made him for Freddie."

CLOWNING IT UP WITH FREDDIE DAVIES

by *LOOK-IN* reporter Lee Gavin



Roger Stevenson is one of those brilliant entertainers who gets very little limelight but produces so many enchanting additions to an established act. Working with Ken Dodd, Roger created the famous Diddy-men and

other famous puppets and for a moment I was so involved with the expertise of Roger's craft that I forgot all about Freddie Davies.

Then, suddenly, a figure — almost identical to Bepo — moved on to the stage. I blinked at the

flamboyant costume and it was some moments before I realised it was indeed 'Mr. Parrot-Face'.

Freddie quickly explained. "Doing a regular show on stage for people who expect to see your usual act can sometimes get monotonous. Roger and I decided to surprise the audiences a little so we worked up this clown routine."



And it works very well.

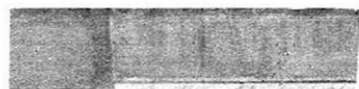
Using the puppet clown as a bridge, Freddie neatly replaces the puppet and takes on the costume and make up to perform a laughing, dancing act that has the audience cheering.

"But I haven't forgotten old Parrot-Face," Freddie was quick to assure me. "How could I ignore the act that made everything work for me?"

Born in London on July 21st, 1938, Freddie is the grandson of music hall comedian Jack Herbert. When Freddie was four years of age he moved with his family to Salford, Lancashire, and had his first taste of applause playing a gnome in a church pantomime when he was seven.

However, it was in 1964 that he turned professional and made his radio debut in 'Airbreak'.

Then in 1967, at the Alhambra Theatre, Bradford, in the pantomime, 'The Pied Piper', he achieved top billing for the first time. Freddie Davies had made it... and he was definitely here to stay!



Roger Stevenson with one of his puppets.

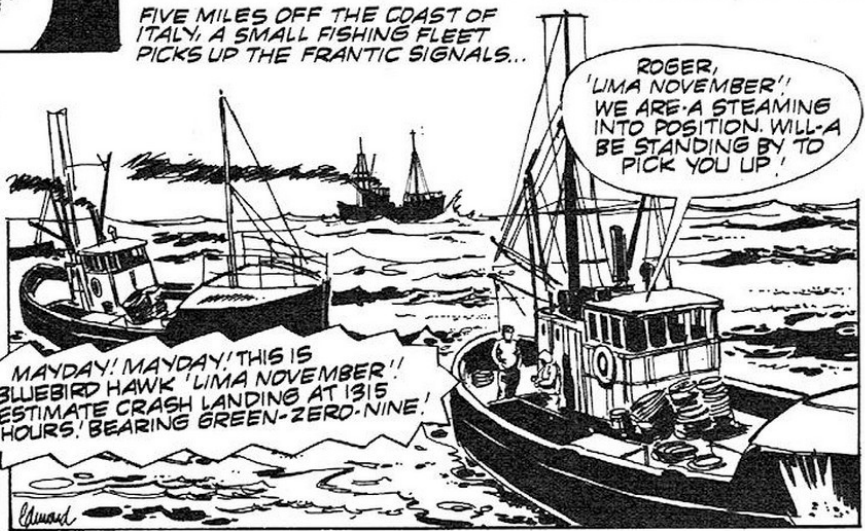
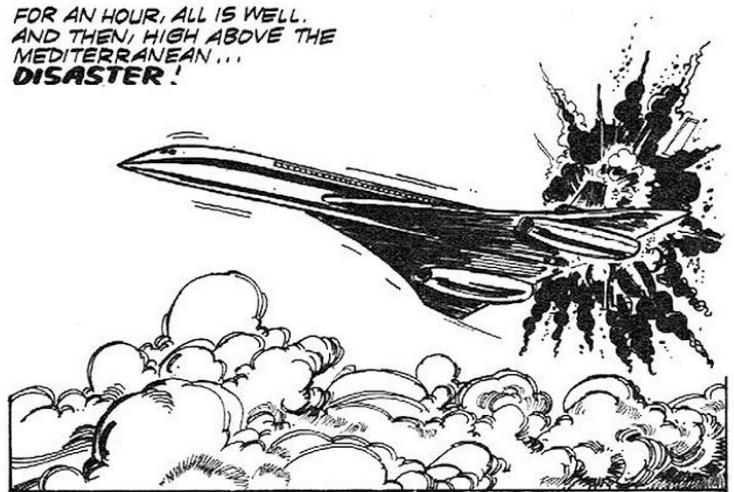
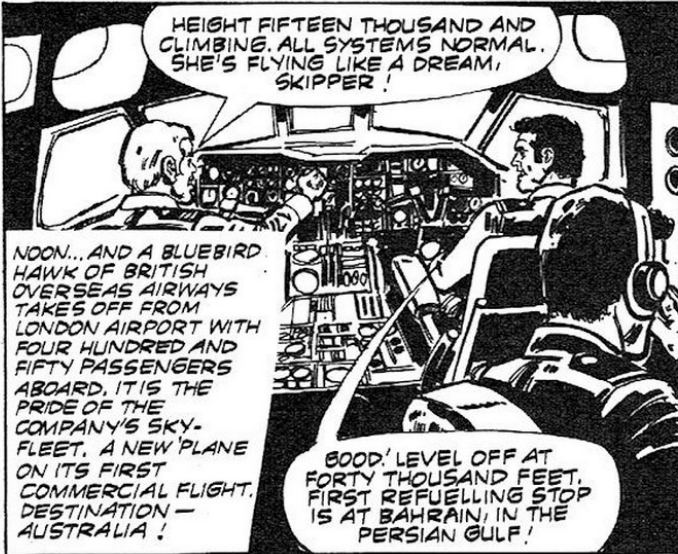


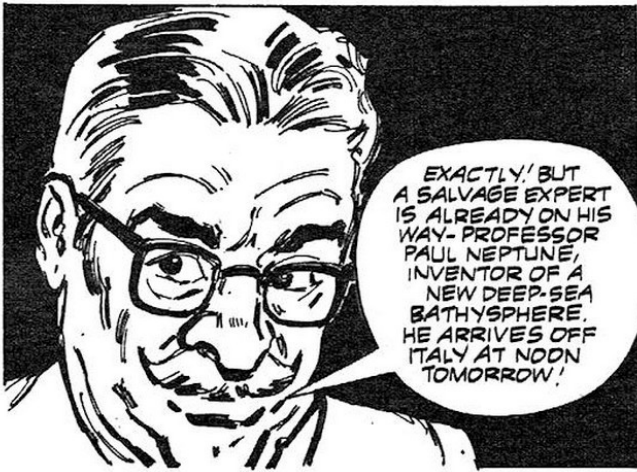
Freddie Davies spends lots of time writing and reading—as you can see in these photographs which were taken in Great Yarmouth.

Spencer Banks and Cheryl Burfield, from 'Timeslip' select this story!

SABOTAGE!

Cheryl said of the story: "It's the sort of hair-raising adventure that Spencer and I became involved in during the filming of Timeslip."





EXACTLY! BUT A SALVAGE EXPERT IS ALREADY ON HIS WAY- PROFESSOR PAUL NEPTUNE, INVENTOR OF A NEW DEEP-SEA BATHYSPPHERE. HE ARRIVES OFF ITALY AT NOON TOMORROW!

ABOARD HIS SALVAGE SHIP 'TRIDENT', PROFESSOR NEPTUNE WASTES NO TIME IN REACHING THE SCENE...



WE'RE ANCHORED IN POSITION NOW. DEPTH IS THIRTY-FIVE FATHOMS. I'M GOING DOWN IN THE 'SPHERE FOR AN EXPLORATORY EXAMINATION OF THE WRECK.

CAN WE GO DOWN AS WELL, DAD? DIANE AND I COULD HANDLE THE TELEPHONE COMMUNICATIONS.

THE PROFESSOR'S CHILDREN- NICKY AND DIANE- HAVE A VAST KNOWLEDGE OF UNDERSEA LIFE. BUT TODAY...



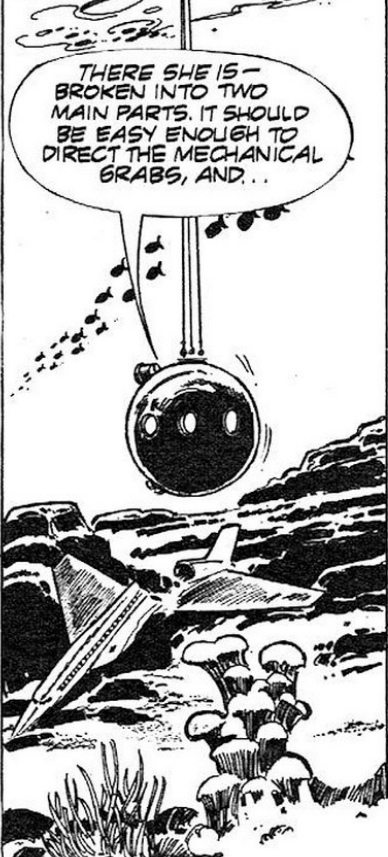
NO, YOU CAN GO DOWN LATER. FOR THIS TRIP I WANT YOU ON BOARD...



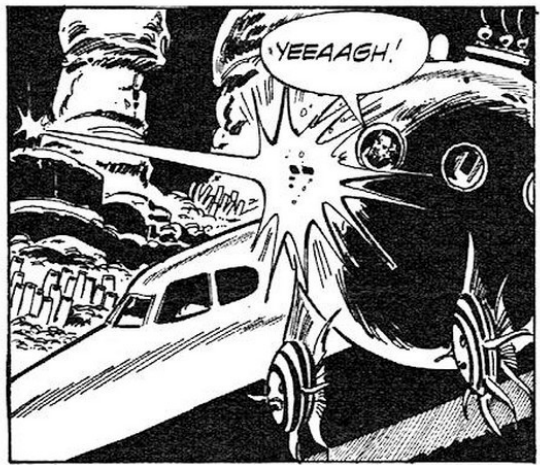
I'VE FITTED A NEW TYPE OF UNDERWATER TV CAMERA TO THE 'SPHERE AND I WANT YOU TWO TO CHECK THE RECEPTION ON THE MONITOR SCREEN HERE.

OKAY, DAD... IT SHOULD BE INTERESTING!

HALF-AN-HOUR LATER, THE BATHYSPPHERE DESCENDS...



THERE SHE IS- BROKEN INTO TWO MAIN PARTS. IT SHOULD BE EASY ENOUGH TO DIRECT THE MECHANICAL GRABS, AND...



YEEAAGH!



NICKY, THE INSTRUMENTS HAVE GONE HAYWIRE! WHAT IS IT? WHAT'S WRONG?

I DON'T KNOW, BUT THE AIR PRESSURE IN THE 'SPHERE IS DROPPING LIKE MAD!



'TRIDENT' TO BATHYSPPHERE! FATHER, THIS IS NICKY! CAN YOU HEAR ME? COME IN!

NICKY, WAIT! LOOK AT THE TV MONITOR SCREEN, WE'RE GETTING A CLEAR PICTURE OF THE SEA-BED!



THERE'S SOMEONE ELSE DOWN THERE! A DIVER!

YES, BUT WHO IS HE? AND WHERE THE BLAZES HAS HE COME FROM?

Big bother with both note and 'notice'.

ON THE BUSES

AFTER THE POLICE ISSUE A FRIENDLY WARNING ABOUT STAN BUTLER'S DRIVING, JACK BRINGS SOME SHATTERING NEWS TO HIS MATE...

YOU'VE BEEN SUSPENDED FROM WORK UNTIL FURTHER NOTICE

WHAT? THEY CAN'T DO THIS TO ME! YOU WAIT - I'LL TELL BLAKEY WHERE TO GET OFF!

NEXT MORNING...

NOW LISTEN HERE, BLAKEY, I'M ONE OF THE BEST DRIVERS YOU'VE GOT!

THAT'S NOT WHAT THE GOVERNORS SAID WHEN THEY RECEIVED MY REPORT.

YOU'VE BEEN WAITING FOR A CHANCE TO GET ME, HAVEN'T YOU, BLAKEY? YOU'RE REALLY ENJOYING YOURSELF!

I ONLY DO WHAT I'M TOLD, BUTLER. YOU'RE SUSPENDED, SO CLEAR OFF!

WAIT A MINUTE, STAN. I'LL TALK TO HIM.

DON'T BOTHER, HE CAN KEEP HIS ROTTEN JOB.

BACK HOME...

THERE - I'VE WRITTEN A LETTER TO BLAKEY - I'VE CHUCKED IN THE JOB!

OH STAN, DON'T YOU THINK YOU'RE BEING A BIT HASTY?

SEE, MUM? BLAKEY'S HAD HIS KNIFE IN ME FOR MONTHS - I'VE HAD ENOUGH OF HIM.

AND THAT EVENING...

I THINK YOU'RE STUPID IF YOU SEND THAT LETTER. JOBS AREN'T EASY TO COME BY, THESE DAYS!

YOU DON'T UNDERSTAND, ARTHUR. IT'S A MATTER OF PRINCIPLE.

THAT'S ALL VERY WELL, BUT YOU REALISE I'M GOING TO HAVE TO SUPPORT YOU WHEN YOU'RE OUT OF WORK!

BUT ARTHUR, WE ALL CAN'T LIVE ON YOUR WAGES!

IT'S GOT NOTHING TO DO WITH YOU!

NOW YOU'VE CAUSED AN ARGUMENT, STAN!

IT'S BLAKEY'S FAULT. ANYWAY, OLIVE AND ARTHUR ARE ALWAYS ARGUING.

AT THAT MOMENT, JACK ARRIVES.

STAN, THEY'VE LIFTED YOUR SUSPENSION. YOU CAN START WORK AGAIN TOMORROW.

THAT'S FINE, JACK! NOW YOU CAN TEAR UP THAT SILLY LETTER, STAN!

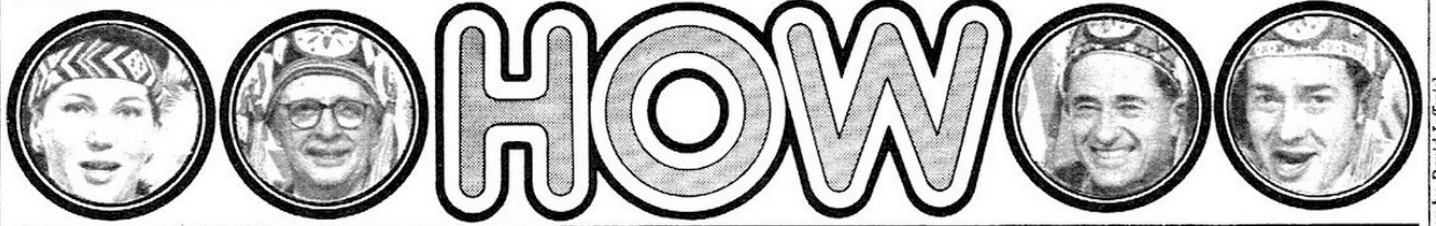
WAIT A MINUTE - WHAT'S THE CATCH? IT'S NOT LIKE BLAKEY TO CHANGE HIS MIND THAT EASILY!

WELL, THERE IS ONE CONDITION. YOU'VE GOT TO TAKE ANOTHER DRIVING TEST!

YOU MUST BE JOKING. THAT'S A FLAMING INSULT! OLIVE, GIVE ME A STAMP...

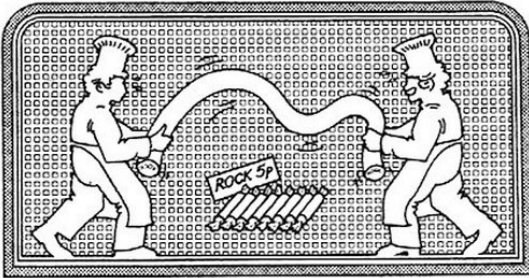
...I'M POSTING MY RESIGNATION RIGHT AWAY!

Once again, Bunty James, Jack Hargreaves, Jon Miller and Fred Dinenage, are all set to answer your questions. Congratulations to this week's winners. If you haven't already written in why not do so now? You can win a £1 Hamlyn book of your choice for any question you have published. Send your entry to: How! LOOK-IN, 247, Tottenham Court Road, London, W1P 0AU.



HOW do people get letters in rock?
Susan Villiers, *The White House, Alwoodley, Leeds.*

Tasty seaside rock, with the name of a town running right through it, starts off as a thick layer of red sugar on a table. Long, thin, square strips of red and white sugar are laid on top of the red sugar, the red strips being built on to the white ones rather like building with long bricks. When the letters are finally in place, a roll of white sugar is put on top. Then, the sections are all rolled together to form a giant sweet! This sweet is now rolled to and fro and stretched by pulling—it's certainly not a one-man job! When it is the right size, it is cut into lengths, and the rocks are wrapped and sent to the shops.



HOW did the Aborigines originally reach Australia?
Roy McIlwraith, *Stirlingshire, Scotland.*

Experts disagree as to when this ancient race, which has suffered so much from contact with the white man, reached Australia. Some say about 20,000 years ago during the Ice Age, when Australia was bigger and nearer Asia, which was also bigger; others say even earlier. The Aborigines probably came from Asia in hollowed out tree-trunk canoes or on rafts.



HOW do we smell things?
Julie Clarke, *London E.15.*

Near our brains we have two small areas with special nerve cells right at the top of the nose. The name of these areas, which allow us to smell things, is rather a mouthful—the olfactory epithelium. 'Olfactory' means to do with a sense of smell and 'epithelium' is a word used to describe types of cell formation.

© 1971 Southern Television Ltd. Based on the Southern Television series. [Illustration by David Jefferts]

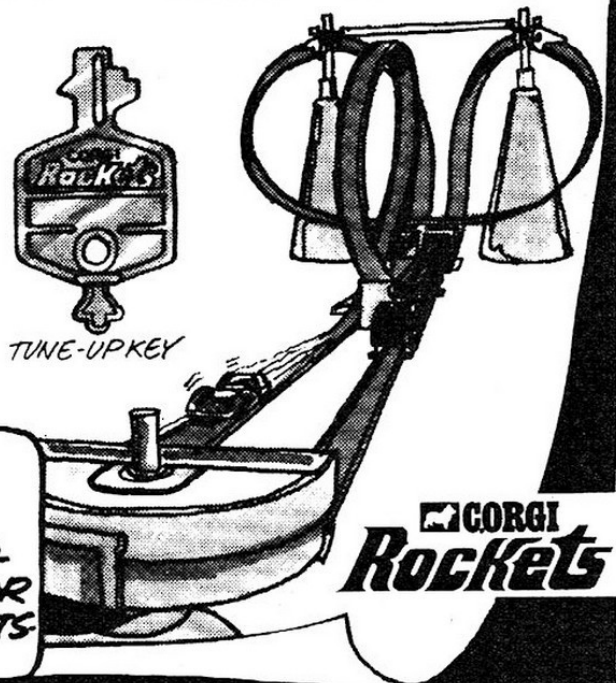


THE CORGI TECHNOCRATS AND THE SECRETS OF THE FASTEST CARS ON TRACKS

SECRET NO.1 IS THE SUPER BOOSTER. IT SENDS CARS ROCKETING ROUND THE TRACK AT LAP SPEEDS OF UP TO 600 MPH. CARS ACTUALLY LEAVE THE SUPER BOOSTER AT UP TO 2000 MPH. THAT'S SCALE SPEEDS, OF COURSE.

SECRET NO.2 IS THE GOLDEN TUNE-UP KEY. IT RELEASES THE CHASSIS FOR LIGHTNING TUNE-UPS.







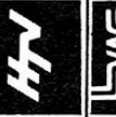



AND ONLY THE ROCKETS TRACKWAY CAN COPE WITH THE SPEEDS ROCKET CARS TRAVEL AT!!—GET THE NEW CLOVER-LEAF SET—WITH SUPER BOOSTER, SUPER-LOOP, HAIRPIN TUNNEL, AND ROCKET CAR JUST ONE OF THE MANY SUPER ROCKET SETS AT YOUR LOCAL CORGI STOCKIST NOW!!



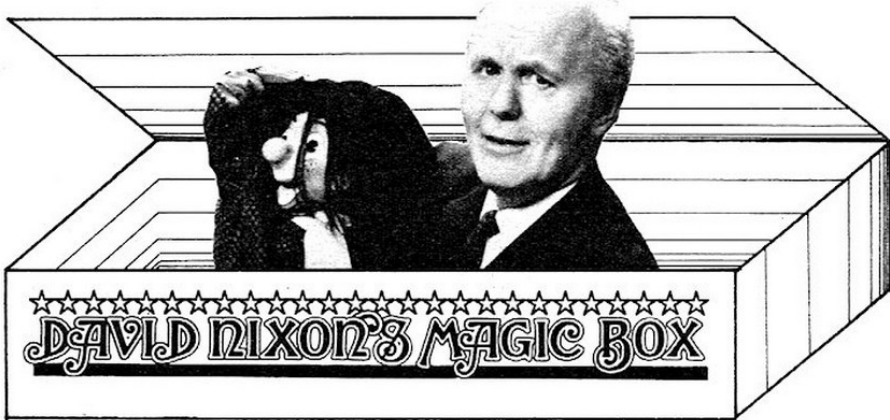
[All details correct at time of going to press.]

FOR COMPLETE DETAILS OF ALL ITV PROGRAMMES SEE TVTIMES

Lookin' on your ITV programmes this week: Sept 4-10

	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
ANGLIA 	12.50 World of Sport 5.10 The Rovers 5.40 The Flintstones 7.15 Des O'Connor Show 7.25 Doctor At Large	2.15 Sunday Film 4.40 The Golden Shot 5.35 Jamie 6.35 The Lost Centuries 7.25 Doctor At Large	4.30 The Romper Room 4.55 Flipper 5.15 Follyfoot 6.40 Opportunity Knocks!	4.40 Paulus 4.55 Lift Off 5.15 Magpie 7.00 The Tuesday Western	4.30 The Romper Room 4.50 Sooty 5.15 Ace of Wands 7.30 The Thursday Film	4.35 Mel-O-Toons 4.50 Captain Scarlet 5.15 Magpie 7.00 Survival 7.30 The Thursday Film	4.30 The Romper Room 4.50 Voyage To The Bottom Of The Sea 7.00 The Sky's The Limit
MIDLANDS 	12.15 Joe 90 12.50 World of Sport 5.10 Lost in Space 6.45 Feature Film	2.15 Star Soccer 4.40 The Golden Shot 5.35 Jamie 6.35 The Lost Centuries 7.25 Doctor At Large	4.40 Origami 4.55 Bush Boy 5.15 Follyfoot 6.40 Opportunity Knocks!	4.40 Hatty Town 4.55 Lift Off 5.15 Magpie 7.00 Star Movie	4.40 Paulus 4.50 Sooty 5.15 Ace of Wands 7.00 Sky's the Limit	4.40 Enchanted House 4.55 Skippy 5.15 Magpie 7.00 Thursday Movie	4.40 Zingalong 4.55 Thunderbirds 7.00 Jesse James 7.30 Albert and Victoria
BORDER 	11.50 Arthur 12.50 World of Sport 5.10 On the Buses 5.40 The Smith Family 6.20 Feature Film 8.00 Des O'Connor Show	1.55 Football 2.55 Branded 4.45 The Golden Shot 5.35 Jamie 6.35 Lost Centuries 7.25 Doctor At Large	4.40 Origami 4.55 Skippy 5.15 Follyfoot 6.45 Opportunity Knocks!	4.40 Hatty Town 4.55 Lift Off 5.15 Magpie 7.00 Feature Film	4.40 Paulus 4.55 Sooty 5.15 Ace of Wands 7.00 Feature Film	4.35 Stories of Tuktuk 4.50 Rainbow Country 5.15 Magpie 7.00 Feature Film	4.40 Zingalong 4.55 Cowboy In Africa 7.00 The Sky's The Limit 7.30 Albert & Victoria
CHANNEL 	12.30 Twizzle 12.50 World of Sport 5.15 U.F.O. 6.15 Whittaker's World of Music 7.00 Saturday Film	3.10 Feature Film 4.45 Golden Shot 5.35 Jamie 6.35 Lost Centuries 7.25 Doctor At Large	4.10 Puffin 4.50 Bush Boy 5.15 Follyfoot 6.15 Flintstones 6.45 Opportunity Knocks!	4.00 Yak 4.10 Puffin 4.55 Lift Off 5.15 Magpie 7.00 Star Movie	4.00 Pingwings 4.10 Puffin 4.50 Sooty 5.15 Ace of Wands 7.00 Nanny and the Professor	4.00 Origami 4.10 Puffin 4.20 Survival 4.50 Joe 90 5.15 Magpie 7.00 Thursday Film	4.00 Zingalong 4.10 Puffin 4.20 Gilligan's Island 4.55 Land of the Giants 7.00 Sky's the Limit
GRAMPIAN 	12.30 Twizzle 12.50 World of Sport 5.15 U.F.O. 6.15 Bugs Bunny 6.30 Sky's the Limit 7.30 Des O'Connor	2.45 Big Match 3.45 Sunday Matinee 4.40 The Golden Shot 5.35 Jamie 6.30 Lost Centuries 7.25 Doctor At Large	4.25 Origami 4.40 Yak 4.55 Cowboy In Africa 6.40 Opportunity Knocks!	3.43 Once Upon A Time 4.50 Cartoon 4.55 Lift Off 5.20 Magpie 6.55 The Tuesday Film	4.50 Sooty 5.20 Ace of Wands 6.10 Silver City Folk	4.50 Rumble Jumble 5.20 Magpie 6.10 Top Team 7.30 Thursday Film	4.50 Huck Finn 5.20 Follyfoot 6.05 The Smith Family 7.00 Sky's The Limit 8.00 The Avengers
GRANADA 	12.50 Spiderman 12.50 World of Sport 5.10 U.F.O. 6.15 Bugs Bunny 6.30 Sky's the Limit 7.30 Des O'Connor	1.55 Football 2.50 The Great Stars 4.40 The Golden Shot 5.35 Jamie 6.35 Lost Centuries 7.25 Doctor At Large	4.45 Once Upon A Time 4.55 Rocket Robin Hood 5.15 Follyfoot 6.15 Branded 6.40 Opportunity Knocks!	4.40 Yak 4.55 Lift Off 5.15 Magpie 6.25 Ghost and Mrs. Muir 7.00 The Tough Guys	4.40 Zingalong 4.55 Sooty 5.15 Ace of Wands 6.30 Randall & Hopkirk	4.40 Origami 4.50 Woobinda 5.15 Magpie 6.35 Carry On Laughing	4.40 Thunderbirds 6.25 The Saint 7.25 Albert and Victoria
WALES/WEST 	12.10 Bush Boy 12.50 World of Sport 5.10 Flintstones 6.15 Saturday Cinema	2.15 Big Match 3.15 Sunday Matinee 4.45 The Golden Shot 5.35 Jamie 6.35 Lost Centuries 7.25 Doctor At Large	4.55 Sky Hawks 5.19 Follyfoot 6.45 Opportunity Knocks!	4.40 Tinkertainment 4.55 Lift Off 5.17 Magpie 7.30 On The Buses	4.40 Tinkertainment 4.55 Sooty 5.20 Ace of Wands	4.40 Tinkertainment 4.50 Adventures of Gulliver 5.17 Magpie 7.00 Mid-Week Movie	5.06 Zingalong 5.19 Robin Hood 7.00 Sky's the Limit 7.30 Friday Film
LONDON 	11.50 Thunderbirds 12.50 World of Sport 5.10 Catwazle 6.45 Des O'Connor Show	2.15 Forest Rangers 2.45 Big Match 4.45 Golden Shot 5.35 Jamie 6.35 Lost Centuries 7.25 Doctor At Large	4.40 Yak 4.55 Lost in Space 6.40 Opportunity Knocks!	3.40 Once Upon A Time 4.55 Lift Off 5.20 Magpie 7.25 Tuesday Film	3.40 Paulus 4.55 Sooty 5.20 Ace of Wands 7.00 The Smith Family	3.40 Origami 4.55 Woobinda 5.20 Magpie 7.00 Thursday Film	3.40 Zingalong 4.25 Skippy 4.55 Secret Squirrel 5.20 Follyfoot 7.00 Sky's the Limit 7.30 Cribbins
SCOTTISH 	12.15 Phoenix Five 12.50 World of Sport 5.15 Gunsmoke 6.15 Smith Family 6.45 Saturday Movie 8.30 On the Buses	2.20 The Lost Centuries 4.40 The Golden Shot 5.35 Jamie 7.25 Doctor At Large	4.55 Holiday Cavalcade 5.15 Follyfoot 6.15 Flintstones 6.40 Opportunity Knocks!	4.15 The Enchanted House 4.55 Holiday Cavalcade 5.15 Ace of Wands 6.15 Popeye	4.15 Paulus 4.55 Bush Boy 5.15 Magpie 6.10 Survival 7.05 Thursday Film	4.15 Paulus 4.55 Woobinda 5.20 Magpie 7.00 Thursday Film	4.15 Yak 4.55 Holiday Cavalcade 5.20 Skippy 6.10 Bonanza 7.30 The Saint
SOUTHERN 	12.50 World of Sport 5.15 Man from U.N.C.L.E. 6.15 The Golden Shot 7.05 Doctor At Large 8.05 Des O'Connor	3.00 Mad Movies 5.35 Jamie 6.35 The Lost Centuries 7.25 The F.B.I. Story	4.21 Cartoon 4.25 Best Of Lucy 4.55 Lost In Space 6.45 Opportunity Knocks!	4.55 Lift Off 5.20 Magpie 7.15 The Tuesday Film	4.23 Aladdin 4.55 Sooty 5.20 Ace of Wands 6.30 Survival 7.00 Hogan's Heroes	4.29 Cartoon 4.55 Lone Ranger 5.20 Magpie 7.35 The Saint	4.23 Ali Baba 4.55 Secret Service 5.20 Follyfoot 7.00 Sky's The Limit 7.30 Friday Film

TYNE TEES	ULSTER	WESTWARD	YORKSHIRE
12.15 H. R. Puffnstuf	4.40 Origami	4.00 Zingalong	4.40 Zingalong
12.50 World of Sport	4.55 Forest Rangers	4.10 Gus Honeybun	4.55 Land Of The
1.50 Bonanza	5.20 Magpie	4.20 Survival	Giants
6.15 Saturday Comedy	6.30 Nanny and the Professor	4.50 Joe 90	7.00 Sky's The Limit
8.00 Des O'Connor Show	7.00 Thursday Film	7.00 Thursday Film	
2.25 Shoot	4.30 Romper Room	4.00 Pingswings	
4.45 The Golden Shot	4.55 Sooty	4.10 Gus Honeybun	
5.35 Jamie	5.20 Ace of Wands	4.50 Sooty	
6.35 The Lost Centuries	6.10 Best of Lucy	7.00 Nanny and the Professor	
7.25 Doctor At Large	7.00 Mid-Week Movie	4.40 Sean the Leprechaun	
2.45 Big Match	4.30 Romper Room	4.55 Sooty	
3.45 Randall & Hopkirk	4.50 Lift Off	5.20 Ace of Wands	
4.45 The Golden Shot	5.15 Magpie	7.00 Survival	
5.35 Jamie	6.10 F Troop	7.05 Action Film	
6.35 Lost Centuries	6.45 Opportunity Knocks!		
7.25 Doctor At Large			
2.15 Big Match	4.00 Once Upon A Time	4.00 Yak	
3.10 Feature Film	4.10 Gus Honeybun	4.55 Lift Off	
4.45 The Golden Shot	4.50 Bush Boy	5.20 Magpie	
5.35 Jamie	5.15 Follyfoot	7.00 Tuesday Western	
6.35 Lost Centuries	6.45 Opportunity Knocks!		
7.25 Doctor At Large			
2.20 Soccer	4.40 Once Upon a Time	4.40 Yak	
4.45 The Golden Shot	4.55 Woobinda	4.55 Lift Off	
5.35 Jamie	5.20 Follyfoot	5.20 Magpie	
6.35 The Lost Centuries	6.45 Opportunity Knocks!	7.00 Tuesday Western	
7.25 Doctor At Large			
12.00 Cartoon	12.15 H. R. Puffnstuf	12.50 World of Sport	12.00 Cartoon
12.15 H. R. Puffnstuf	12.50 World of Sport	5.10 Gunsmoke	7.00 Sky's The Limit
12.50 World of Sport	5.10 Gunsmoke	8.00 Des O'Connor Show	7.30 Albert & Victoria
5.10 Gunsmoke	8.00 Des O'Connor Show		

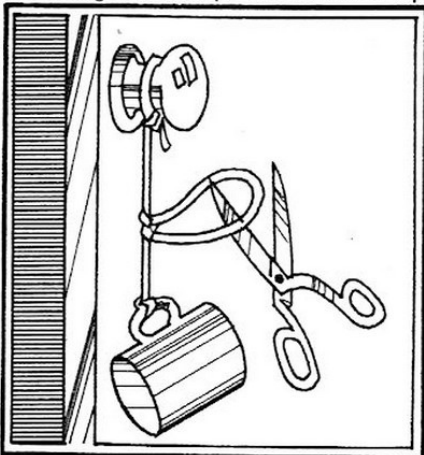


DAVID NIXON'S MAGIC BOX

Here's a good catch to baffle your friends.

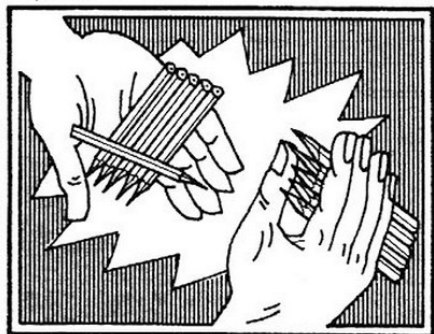
The Cup-tie

Tie a cup or mug to the door-knob with a piece of string, about two feet in length. Then challenge your friends to cut the string in the middle without the cup falling to the ground. Tell them that they must not touch the cup or the string after it has been cut. When they give up, simply knot the centre part of the string into a loop—and cut the loop.

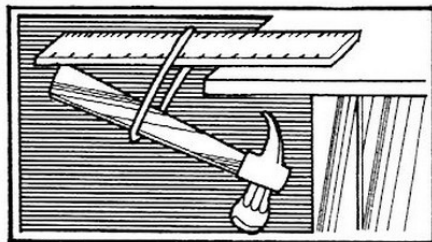


Magnetic Crayons

Place a row of about six short crayons or chalks on your hand—turn your hand over—and to everyone's amazement the crayons stick to your hand as if magnetised. How is it done? Before turning your hand over you secretly twist one of the crayons so that it can be gripped between your middle finger and the fleshy part at the base of the thumb. This keeps all the other crayons in place.



Unruly Ruler



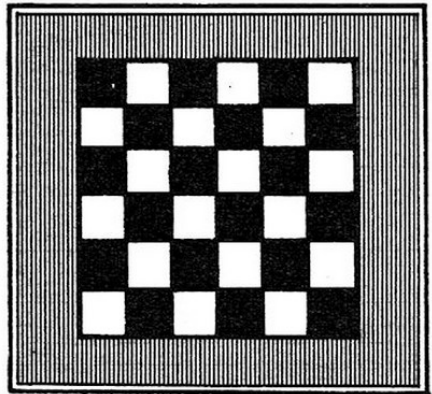
If you rest one end of an ordinary wooden ruler on the edge of a table, and let go—it will naturally fall to the floor.

But if you hang a hammer on it with the aid of a loop of string, as shown, it will balance on the edge.

Teaser Time ★★★★★★★★

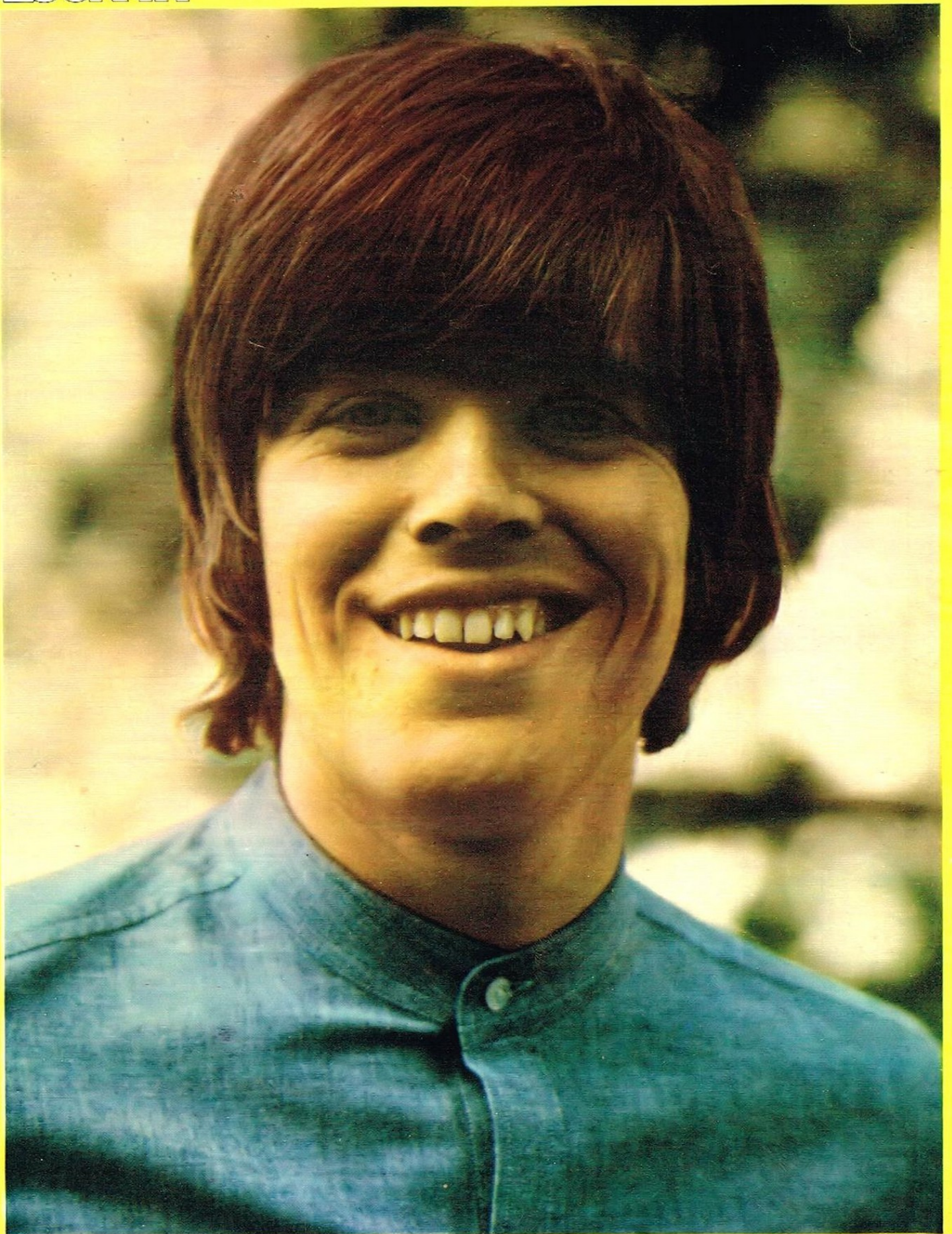
IF MOSES WAS THE SON OF PHARAOH'S DAUGHTER, WHO WAS THE DAUGHTER OF PHARAOH'S SON? That was the riddle last week—The answer is of course, MOSES.

If you read DAUGHTER OF PHARAOH as a complete phrase it means exactly the same thing as PHARAOH'S DAUGHTER—so the second line of the riddle can be read—WHO WAS THE SON OF THE DAUGHTER OF PHARAOH?—and the first line tells you the answer.



For this week's problem, you must copy the chess-board design, illustrated, on to a piece of paper—but a lot larger. Note that there are only six squares on each side. Now you have to arrange twelve coins or buttons on the squares so that there are just two coins in each vertical and horizontal row and in every diagonal row of four or more squares. Solution next week.

Look-in



PETER NOONE