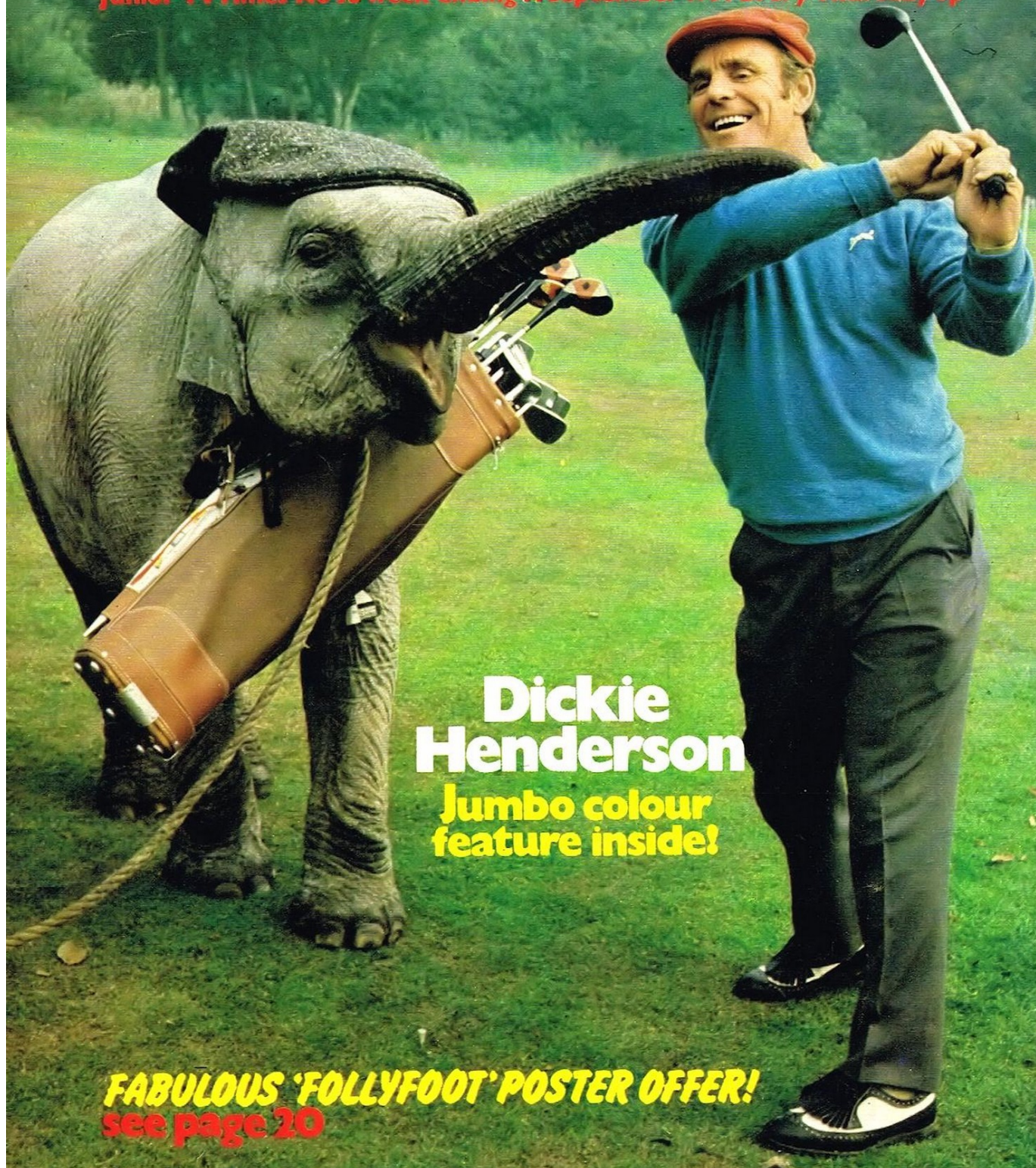


Look-in

Junior TVTimes No 36 week ending 11 September 1971 Every Thursday 5p



**Dickie
Henderson**

**Jumbo colour
feature inside!**

FABULOUS 'FOLLYFOOT' POSTER OFFER!
see page 20



Crowther in trouble

Leslie has a 'smashing' time watching television!

EARLY ONE SATURDAY AFTERNOON - AND LESLIE IS STILL IN BED...



TALK ABOUT AN EASY DAY! THE BOSS HAS INSTRUCTED ME TO WATCH CERTAIN PROGRAMMES FOR SKETCH IDEAS. SO I'M DOING IT IN STYLE...



...TV IN BED! I CAN WORK AND RELAX AT THE SAME TIME! I'LL SWITCH ON WITH THIS AUTOMATIC CONTROLLER... THE SPORT SHOULD START ANY MINUTE...



HULLO! COULDN'T HAVE SPOKEN A TRUER WORD! WHAT DO YOU WANT, PYRAMUS?

WUFF - WUFF!

THE POODLE SOON SHOWS LESLIE...



HEY! COME BACK! I'LL NEED THOSE PROGRAMME DETAILS...



GOOD BOY! HERE, PYRAMUS... OOOOOOPS!



NOW LOOK WHAT YOU'VE MADE ME DO! SO MUCH FOR MY NEW SET!

CRASH!



AND SO...

THAT PERISHIN' POODLE - I'VE HAD TO GET UP AND PHONE THE TV REPAIR PEOPLE... AH! THAT SHOULD BE THEM NOW!

BBDDRRING!



WE'VE BROUGHT ALONG A SPARE SET FOR THE TIME BEING, SIR... I... COR! LUMME! IT'S LESLIE CROWTHER, 'IMSELF!

HEY! WATCH OUT!



OH, NO! THAT'S THE SECOND TIME TODAY!

ULP! S... SORRY! OH, 'ECK!

SMAAASH!



A LITTLE LATER...

OH, WELL! I SUPPOSE I'LL HAVE TO WATCH THE LOUNGE SET WITH THE KIDS...



BUT, IT'S NOT THAT EASY!

BANG-BANG!

I WANNA WATCH THE WESTERN!

THIS IS NO BETTER... I CAN'T EVEN SEE THE SCREEN! THERE'S ONLY ONE THING FOR IT...



AT THE LOCAL SHOPPING CENTRE...

CHEAPER TV

THIS IS ABOUT THE ONLY WAY I'LL EVER GET TO WATCH A THING...



HUH! SO MUCH FOR MY VIEWING IN STYLE! AND I SAID IT WOULD BE AN EASY DAY... AAAATCHHOO!

LOOK-IN reporter Clive Alan interviews top TV personality . . .

DICKIE HENDERSON



Above: Minni keeps cool after golf. Below: Dickie dresses up for some laughs with Clive Dunn.

THINK OF BLACKPOOL and you think of its famous Tower. Turn south to Brighton and there is the Pavilion to draw the crowds. At Southend, there is the longest pier in the country. But just at the moment, this popular East Anglian holiday resort has another great attraction. Topping the 'bill' of the Summer Show at the Cliffs Pavilion is TV entertainer *Dickie Henderson*.

It was to interview Dickie for LOOK-IN, that I left London on an early train, just a little while ago. The day was warm and bright and, as I was soon to find out, that warmth and brightness



DICKIE HENDERSON

← seemed to shine through Dickie's personality, too.

We met up in his dressing room at the back of the theatre, some twenty minutes before he was due on stage.

"This Southend mud's great!" he announced with some enthusiasm. "You see, the sun beats down and heats it up. So when the sea comes in, the water's really warm. It's fine for swimming!"

I then learned that Dickie had been making the most of his Summer season on the coast by going bathing as often as he could.

"But next Tuesday, I've planned something else before I'm due on stage," he added with a grin. "I'm going to the circus. Billy Smart is down here



It's tough going when Dickie meets Southend Utd. F.C.

and I've got myself a ticket. I would hate to miss that!"

In addition to knowing the Smarts personally, Dickie loves circuses — and most animals, come to that (he has a pet Cairn Terrier called 'Jinty').

"In fact, I enjoy them almost as much as I do golf," he continued.

That reminded me of his earlier TV series, *A Present For Dickie*, in which he had the best of both worlds. It involved him out on the golf course (Selsdon Park, in Surrey) with 'Mini' the elephant as acting-caddie.

"It was great fun," he said, recalling the series. "Mini's now with Fossett's Circus and doing an act with about six other elephants."

Born on October 30th, this leading variety performer started in show business when he was about sixteen.

"My Father was a star in the days of the music hall, and so I

sort of drifted into it," he commented.

"It's not so easy today, though, as it used to be," Dickie added.

"I have two children. My son, Matthew, works in the record industry and is in Hollywood at the moment. My daughter, Linda, is still at school.

"I've never encouraged them into the business. You see, today, you can't get a job without experience. But you can't get experience without a job!"

Dickie ought to know. He has appeared in many TV programmes both in America and England. Earlier this year, he starred in his own series, *The Dickie Henderson Show*, for London Weekend Television. In addition he's planning a new series for the near future.

Dickie also likes going to the theatre. Now living in an elegant flat, off Baker Street in London, he looks forward to returning home and putting up his feet, whenever he can.

There was one particular time, however, when he was only too ready to get off the stage—even before the show had finished!

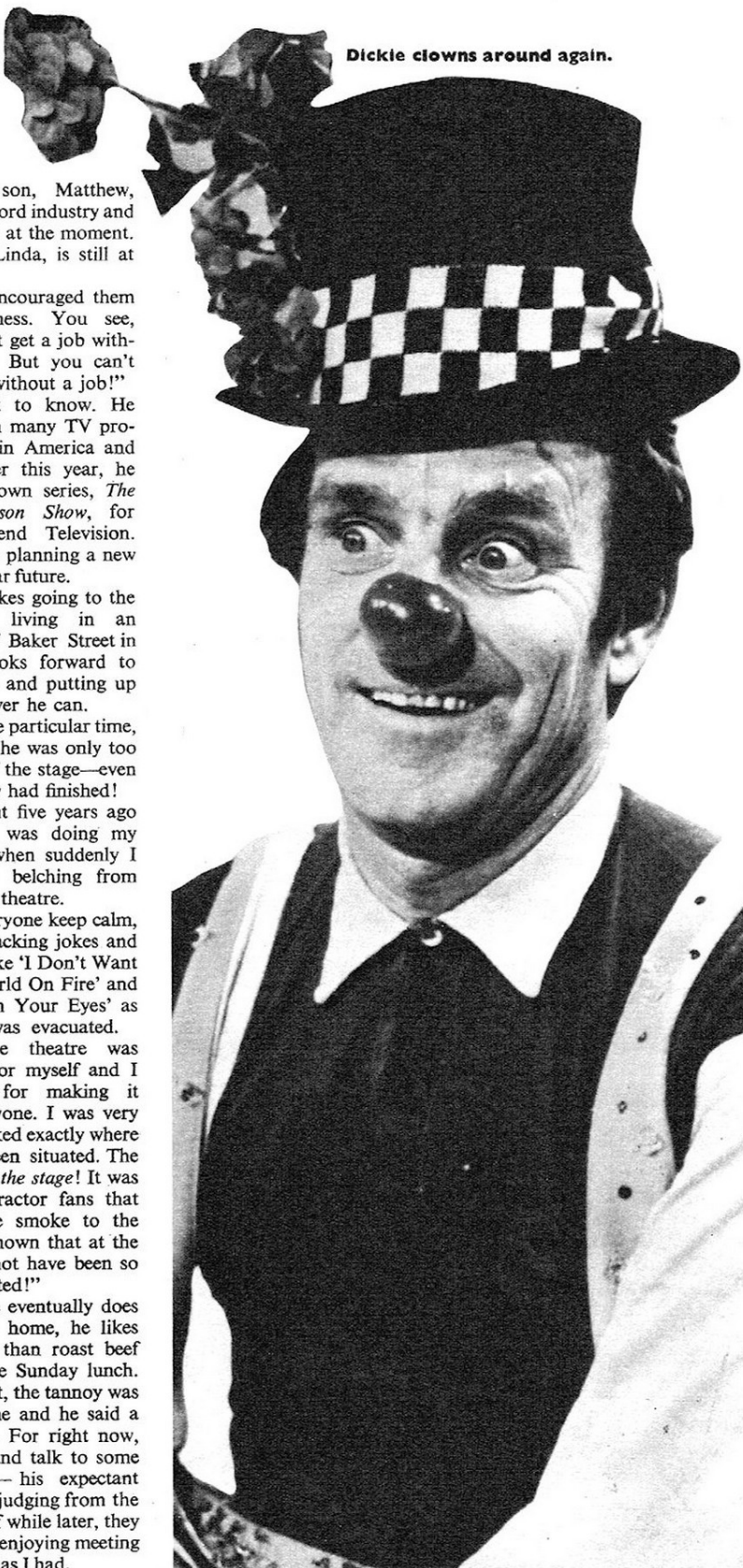
"It was about five years ago in Torquay. I was doing my act on stage, when suddenly I noticed smoke belching from the back of the theatre.

"To help everyone keep calm, I carried on cracking jokes and singing songs like 'I Don't Want To Set The World On Fire' and 'Smoke Gets In Your Eyes' as the audience was evacuated.

"Finally, the theatre was empty except for myself and I was thanked for making it easier for everyone. I was very pleased, and asked exactly where the fire had been situated. The answer? *Under the stage!* It was simply the extractor fans that had blown the smoke to the back! Had I known that at the time, I might not have been so cool and collected!"

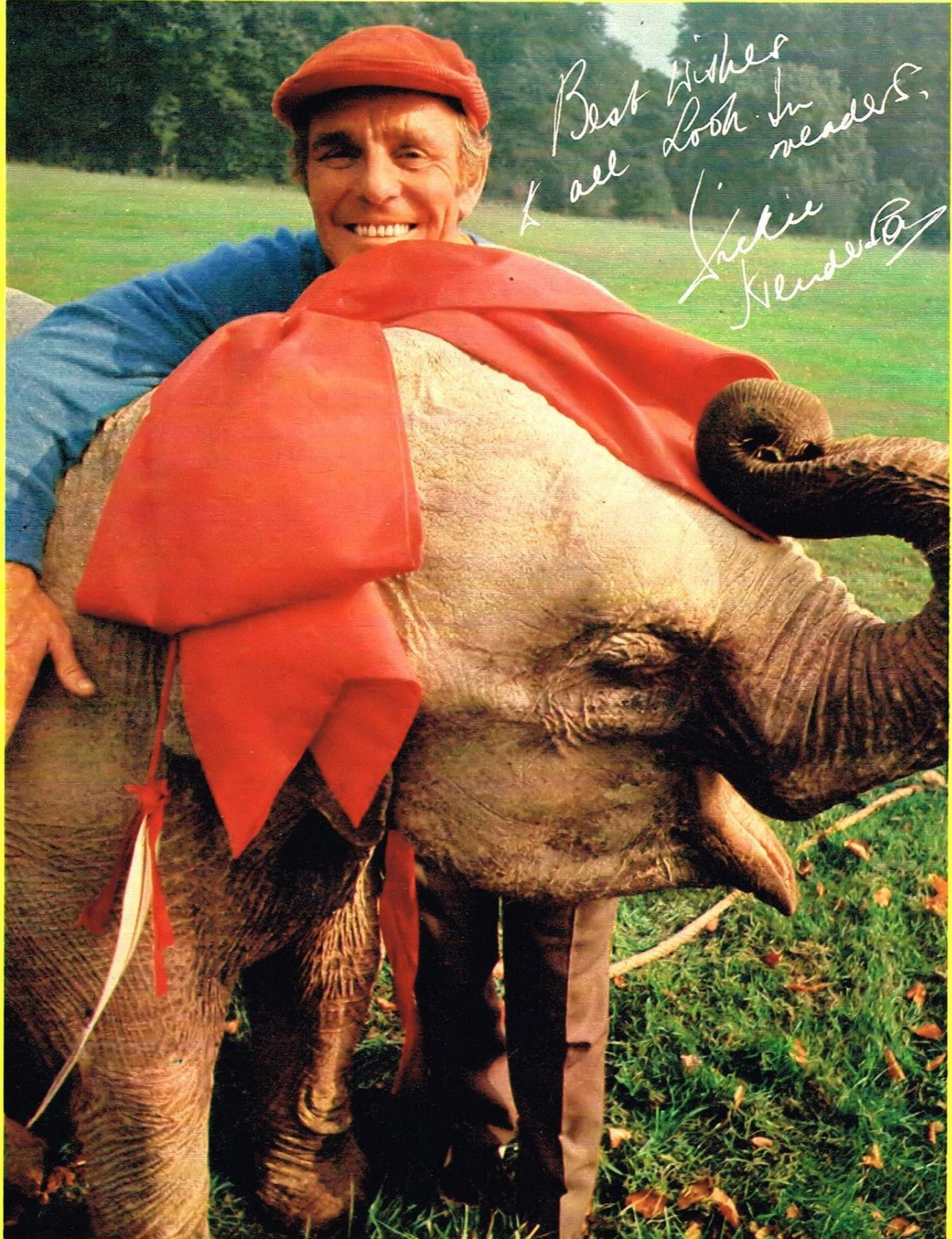
When Dickie eventually does manage to get home, he likes nothing better than roast beef or lamb for the Sunday lunch.

Next moment, the tannoy was calling his name and he said a hasty goodbye. For right now, he had to go and talk to some other people — his expectant audience. And judging from the applause a brief while later, they were obviously enjoying meeting Dickie as much as I had.



Dickie clowns around again.

Look-in

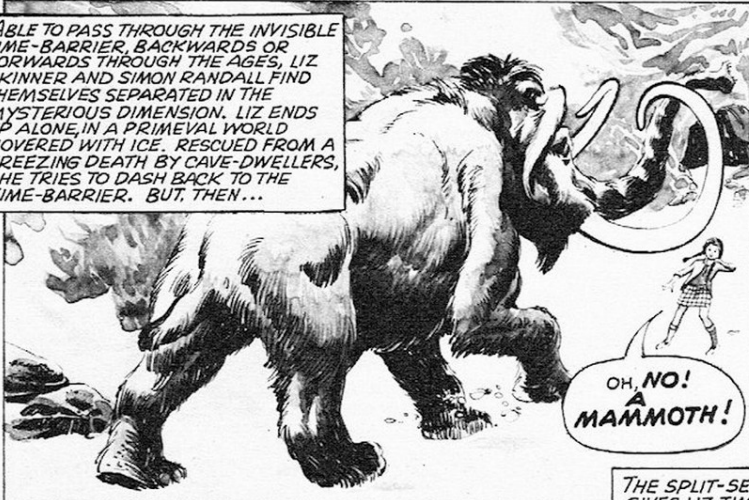


DICKIE HENDERSON

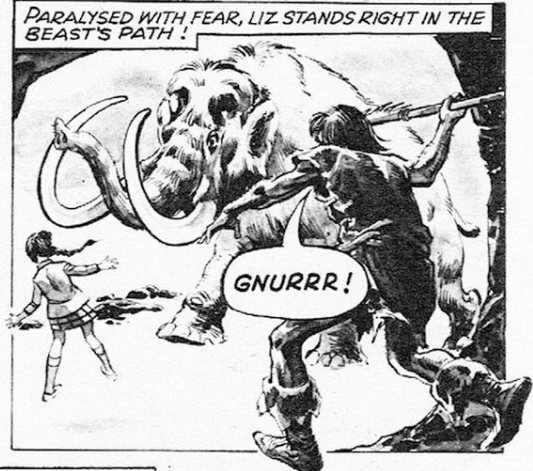
Liz faces the monster Mammoth!

TIMESLIP

ABLE TO PASS THROUGH THE INVISIBLE TIME-BARRIER, BACKWARDS OR FORWARDS THROUGH THE AGES, LIZ SKINNER AND SIMON RANDALL FIND THEMSELVES SEPARATED IN THE MYSTERIOUS DIMENSION. LIZ ENDS UP ALONE, IN A PRIMEVAL WORLD COVERED WITH ICE. RESCUED FROM A FREEZING DEATH BY CAVE-DWELLERS, SHE TRIES TO DASH BACK TO THE TIME-BARRIER. BUT, THEN...



PARALYSED WITH FEAR, LIZ STANDS RIGHT IN THE BEAST'S PATH!



THE SPLIT-SECOND DIVERSION GIVES LIZ TIME TO RECOVER HER WITS...



BUT... BUT I CAN'T JUST LEAVE THEM! IF THAT THING GETS IN ONE BLOW WITH ITS TUSKS...



THEN LIZ IS AWARE OF A CREEPING NUMBNESS...

THE COLD!
I'VE GOT TO DO SOMETHING - OR I'LL FREEZE!



LIZ MAKES HER DECISION!





UHHH, MADE IT!

THE GREAT BEAST REARS VIOLENTLY...

RRRAAWOOO!



TEAR IT FREE! IF YOU FAIL WE'RE ALL FINISHED!

URRRGH!



OH! IT... IT'S NO USE!

NOW THE CAVE DWELLERS' PRIMITIVE INSTINCT TELLS THEM THE BATTLE IS UNEQUAL...



THEY'VE LEFT ME... I'LL NEVER GET BACK TO MY OWN TIME NOW!



THE BREATH KNOCKED OUT OF HER BODY, LIZ LIES WINDED...



BUT IN THAT MOMENT...

THWAKK!

TAKE THAT, YOU BRUTE!



QUICK! THIS WAY!

SIMON! THANK... THANK GOODNESS..!



JUST SHEER LUCK I MANAGED TO END UP WHERE YOU DID! I'VE BEEN WORRIED STIFF!

AND I WAS NEARLY FROZEN STIFF!



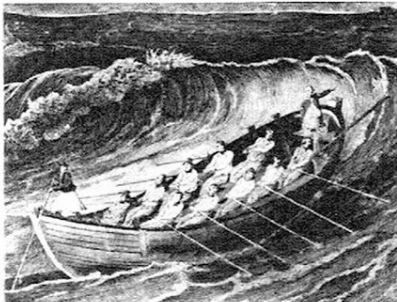
ON HANDS AND KNEES, THEY THROW THEMSELVES BACK THROUGH THE TIME-BARRIER, THEIR PERIL BEHIND THEM...

... UNTIL THEIR NEXT JOURNEY INTO THE REALM OF THE UNKNOWN!

DATELINE—December 2nd, 1966. The 1,287-ton Greek motor vessel, *Nafsiporos* had engine trouble. She was drifting helplessly in heavy seas, and needed help urgently.

With a Force 10 gale blowing and still two hours to go before high water, the Holyhead life-boat was launched at 10.30 in the morning. The Moelfre life-boat which had been launched at 7.40 to go to the aid of another vessel, was also summoned to help the *Nafsiporos*, at 2.22 p.m. By this time, the wind had reached hurricane force and the seas were mountainous. Coxswain Richard Evans of the Moelfre craft learnt that the Greek ship was then eight miles from the coast of Scotland—a cluster of rocks off the coast of the Skerries—a cluster of rocks off the coast of Scotland—and was drifting at three-and-a-half knots. She was likely to come ashore in the area of Bull Bay. The Holyhead life-boat had already reached the stricken vessel and her crew were trying to work out the best form of rescue.

But the dangers were growing steadily. The *Nafsiporos* was seen to roll up to 35 degrees. If she rolled right over she could disappear beneath the surface in seconds. The two life-boats were faced with tremendous difficulties. The sun had set at 3.52



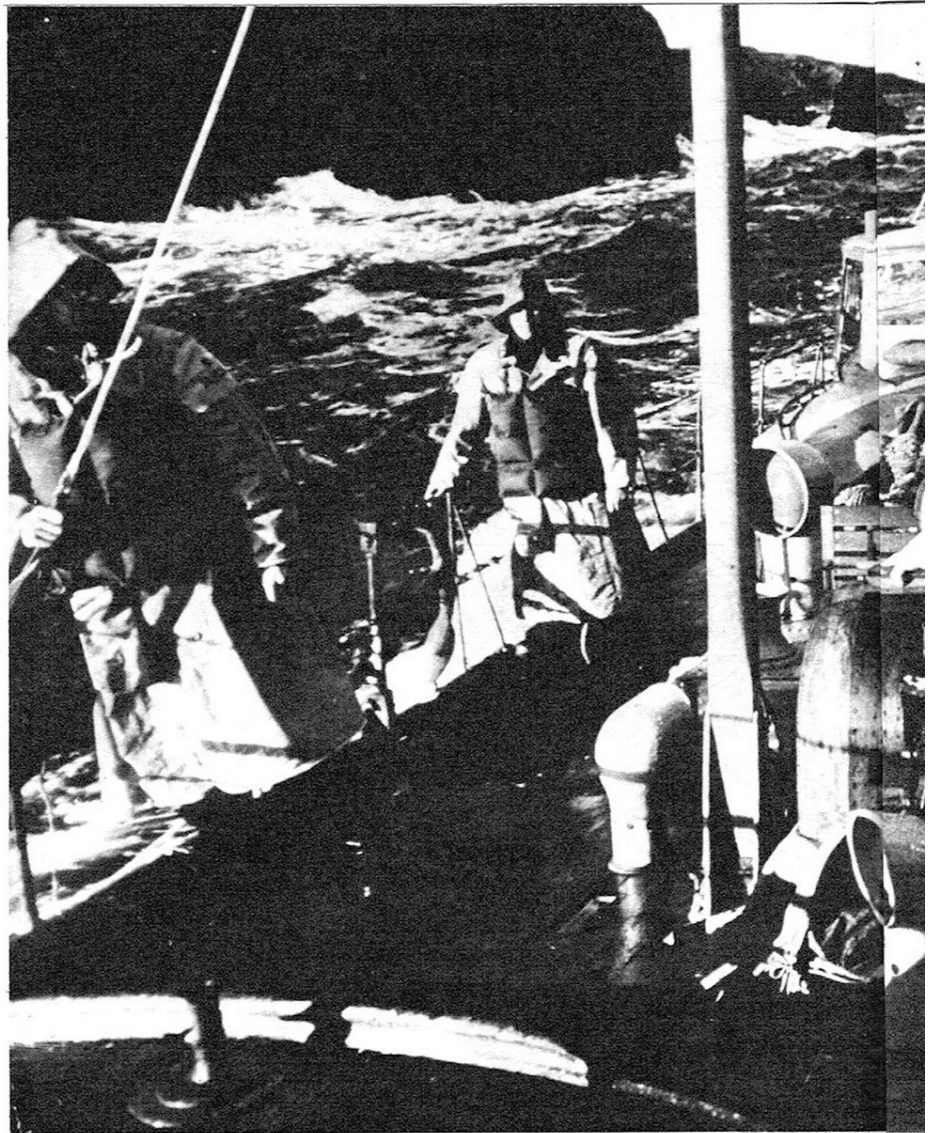
Above: an engraving of an oared life-boat on a mercy mission.

p.m. and little time remained to carry out any rescue before darkness made matters worse.

A Shackleton aircraft, which was overhead at this time, measured the wind speed as 100 knots. The height of the sea and swell was estimated to be thirty-five feet from crest to trough—higher than an average-sized house!

Then, using all the skill and courage that has made the Life-boat Service so famous, the Moelfre and Holyhead boats closed in. In all, fifteen men were saved. Deservedly, fifteen medals for bravery were awarded to the life-boat crews. Another rescue had been added to the vast numbers which can be credited to the Life-boat Service.

The story of this sea-bound, life-saving organisation really begins in 1789. A ship called the *Adventure* went down only three hundred yards from the mouth of



SEA-BOUND S.O.S.

Magpie looks at the Life-boat Service.



Left: Sir William Hillary. Right: a life-boat is launched.





A life-boat returns after rescuing three men from a Glasgow steamer which sank off Cornwall.

the River Tyne, whilst thousands of people looked on. One man, Sir William Hillary saw the significance of a life-boat service. It was largely due to his efforts that the Royal National Life-boat Institution was founded on 4th March, 1824. Maintained entirely (as it is today), by voluntary contributions, it began its brave dedication to saving lives.

Today, there are two-hundred-and-fifty life-boats and fast rescue boats stationed around the 5,000 mile-long coasts of Great Britain and Ireland. The courageous men in the Life-boat Service are always willing to risk their lives to save others.

But what actually *happens* when a ship is in distress? The coastguard is usually the first man to receive an S.O.S. He will then contact the life-boat coxswain of the nearest station, who is normally the one full-time member of the life-boat crew. The others have ordinary jobs but live near enough to the life-boat station to be summoned at any time. The crew is alerted by the firing of two maroons, one after the other. The maroons burst in the air throwing out green stars. Life-boats are generally manned



Above: This new life-boat survived a test of 800 blazing gallons of fuel oil.

by a crew of seven—the coxswain, second coxswain, motor mechanic, assistant motor mechanic and three deck hands. Some of these are qualified first-aiders, radio operators and signalmen.

When all the crew members are present, the life-boat is launched. How this is done depends on the part of the coast at which the boat is stationed. It can either be launched down a slipway direct from a boathouse, or be taken to the sea on a carriage pulled by a water-tight tractor.

A while ago, the *Maggie* team went to see the Selsey Life-boat Service in action. Sue Stranks was in a dinghy in the Channel, when her boat's outboard motor failed. She sent up alarm flares, and with remarkable speed the volunteer life-boat crew was soon on its way across the swelling sea to save her from danger!

The cost of the Life-boat Service, which now launches about 2,000 vessels in a year, amounts to a staggering two million pounds. But this is a small price to pay. For, since 1824, over 90,000 lives have been saved. That's an average of about eleven each week!

Maggie is published by arrangement with Thames Television Ltd. © 1971 Thames Television Ltd.

A game of marbles puts Smithy back in action...





Musical fun next week, at the Fenn Street school dance!



Below, is a picture of me taken with the Tremeloes when they appeared on the show, the other week. They are a great bunch of guys and went to a lot of trouble to get to the 'Lift Off' studio, at the Granada Television Centre in Manchester. Then they had to fly off to Ireland to work out there.

After the show, I asked Dave Munden whereabouts in Ireland they were headed for. He replied, Dublin.

A few moments later, I said goodbye to Chip Hawkes, and he announced they were going to Belfast! I pointed out to him what Dave had said.



Left to right: Chip Hawkes, Dave Munden, (Ayshea) Rick West, Alan Blakely.

"Oh," replied Chip, "we told him Dublin because there's been trouble in Belfast, and he didn't want to go!"

I wonder what Dave's face looked like when he got out of the 'plane at Belfast Airport!

D.J. Tony Blackburn's first single called 'Chop Chop', on the R.C.A. Victor Label, was written for him by Mike Chapman and Nicky Chinn, who wrote 'Co-Co' and 'Funny Funny' for the Sweet—and 'Tom Tom Turnaround' for the New World. I think it's a cheerful, catchy record and might well be a winner.

Nonetheless, poor old Tony must feel very frustrated because the B.B.C. don't allow their D.J.'s to play their own records if and until they become hits. So even though Tony has the most powerful record show in the country, he's automatically excluded from it!

Ayshea

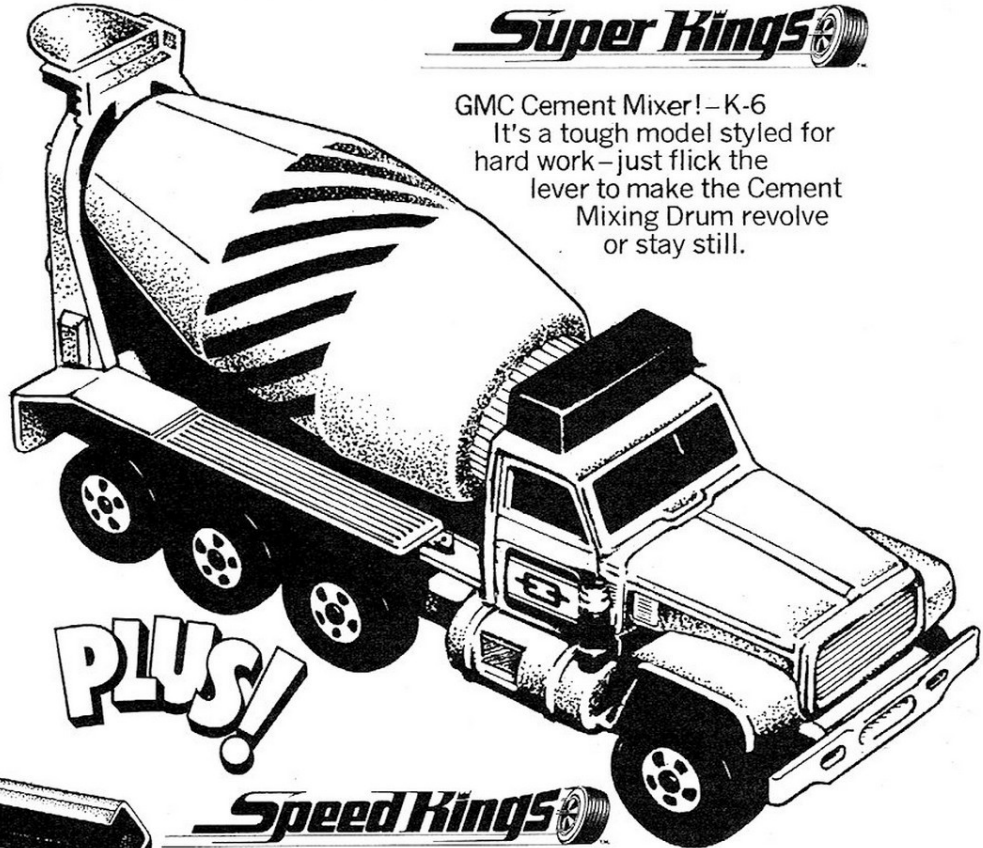
[ADVERTISEMENT]

NEW

FROM
"MATCHBOX"[®]

Super Kings

GMC Cement Mixer! - K-6
It's a tough model styled for
hard work - just flick the
lever to make the Cement
Mixing Drum revolve
or stay still.



PLUS!

Speed Kings



King Size Camping Cruiser - K-27
With Raising Sun Roof, opening rear
door, fascinating detailed interior,
and the new speed-slick wheels!

They're both built to thrill!
Look at the details! No wonder
they call "MATCHBOX"
the Model Kings.

NEW

MATCHBOX[®]
BRRROOM STICK

Look out for this new
"MATCHBOX" Miracle!



MATCHBOX[®]

"MATCHBOX" is the registered trade mark of Lesney Products & Co. Ltd., London, E.9.

YOUR VIEW

Ace of Wands actor, Michael Mackenzie, chooses this week's letters from the LOOK-IN Postbag— together with the special £2 Star Letter . . .

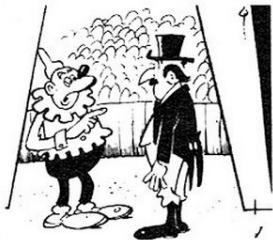


STAR LETTER

★ My real name is Geraldine, but you'd never believe the names I have been given. I get called Jellybean, Jelly, Gerry, Iron Geloids, Gelignite, Gerall, Gelatine and Gerald. I also get called Geldy-Peldy by my Mum when she's in a silly mood. (I have to put that bit in about when she's in a silly mood because she won't want everyone to think she's funny!) Do any other readers get called silly names—I'd really like to know?

Geraldine Looker,
Prittlewell, Essex.

★ A friend of mine, whose mind rarely strays from thoughts of food, used to call me Muffin. Could have been worse, I suppose—like Toasted Tea Cake or Buttered Scone. Anyway, your names have coined you £2.



"I'm not going out there—they'll all laugh at me!"

Alan Brooks,
Hull.

CHEEKY MONKEY

I'd like to tell you about my pet monkey, Fred. He loves to eat mints and aniseed balls. In fact he likes them so much that, given the chance, he'll take the bag and empty it into the pouches of his cheeks. Then when he wants one, he knocks the side of his cheek and the sweet pops into his mouth. He also likes to store shiny things like keys in his cheek pouches.

Clive Garland, Bristol.

★ At least you know where to look if you lose the front door key, Clive!

TREASURE HUNT

One day last year, my Mum, Dad and I were digging in the garden when we found what we thought was a gold coin. We were so excited that we took it to the British Museum to have it identified. We had to go into a special room and, there, a man told us that it was an 18th century gilt button. We also found a clay pipe that was about 100 years old. At the time, we were living in a house that Lord Nelson used to visit on his way to Portsmouth.

Malcolm St. Pier,
Addlestone, Surrey.

★ How exciting! Hope you saw LOOK-IN No. 28 on the 'Fortune-Finders' and the treasures they have discovered?

SIZZEROLA COMPETITION RESULTS!

The three-hundred lucky winners have been notified by post. A full list of prize-winners is available upon receipt of a stamped, addressed envelope to Sizzerola Competition Results, LOOK-IN, 247 Tottenham Court Road, London W1P 0AU.

WATCH OUT!

Rushing out of bed,
Pulling on my skirt,
Hit head on doorway,
Goodness how that hurt!

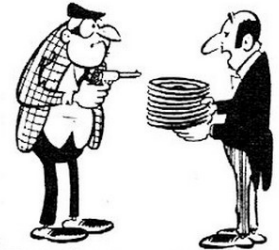
Forget about the bruises,
Forget about the pain,
What is all the hurry?
Why, LOOK-IN's here, again!

Flying down the stairs,
Put my shoes on fast,
Shove aside the door,
The living room at last.

Stop to have a breather,
Almost fit to burst,
But, no! How could it happen?
My sister's got it first!

Sylvia Evans,
Truro, Cornwall.

★ Never mind, Sylvia. Perhaps you can put your winning £1 towards buying a pair of roller skates!



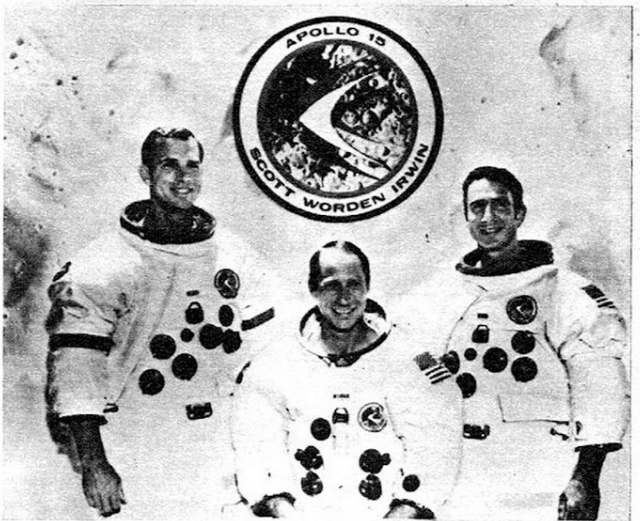
"Put up your hands and don't make a sound!"
Albert Drive, London S.W.19.

'SPACE' SPACE

I was very interested in the Apollo 15 Moon Mission. Please could you print a picture of the three astronauts who took part in that epic journey?

Simon Hughes,
Newhaven, Sussex.

★ Here they are, Simon. From left to right: David Scott, Alfred Worden and James Irwin.



Win £2 for the Star Letter . . . £1 for any other letter or joke! A special signed photo of the Your View Star will also be posted to the sender of every item published! Write to Your View, LOOK-IN, 247 Tottenham Court Road, London W1P 0AU. Remember when you write, to list your favourite LOOK-IN features, plus the feature you don't like (if there is one).

Dora takes Satan on a test-ride!

Follyfoot

THE COLONEL, OWNER OF A TRAINING STABLES AS WELL AS FOLLYFOOT FARM, NEEDS MONEY TO KEEP GOING. HE ENTERS SATAN IN A POINT-TO-POINT, BUT THE EXPERT JOCKEY HE HIRES IS INJURED IN A ROAD ACCIDENT. THE COLONEL'S NIECE DORA TAKES OVER IN AN ATTEMPT TO GET SATAN USED TO HER BEFORE THE VITAL RACE...



I THINK HE MIGHT HAVE ENOUGH CONFIDENCE FOR THE JUMPS AT LAST. I'M GOING TO TRY HIM, ANYWAY!

BEST OF LUCK, MY DEAR. WE'RE ALL BANKING ON YOU.



SHE'S GOT AN INCREDIBLE WAY WITH HORSES, COLONEL!

I KNOW IT. I'VE WATCHED HER WITH THE OLD NAGS YOU'VE GOT DOWN AT FOLLYFOOT, OFTEN ENOUGH, STEVE...



NOW THEN—JUST SHOW EVERYONE WHAT WE CAN DO!

THIS TIME, THERE IS NO HESITATION...



BY JOVE! SHE'S DONE IT! I'VE NEVER SEEN HIM PERFORM SO WELL!

BUT LEWIS HAMMOND IS WATCHING SECRETLY...



I'LL STOP 'EM WINNING THAT RACE YET! IT WON'T BE DORA I'LL FIX—IT'LL BE THE HORSE THIS TIME!

LEWIS LAYS HIS PLANS CAREFULLY. THAT AFTERNOON, HE VISITS A SHADY HORSE-DEALER HE KNOWS...



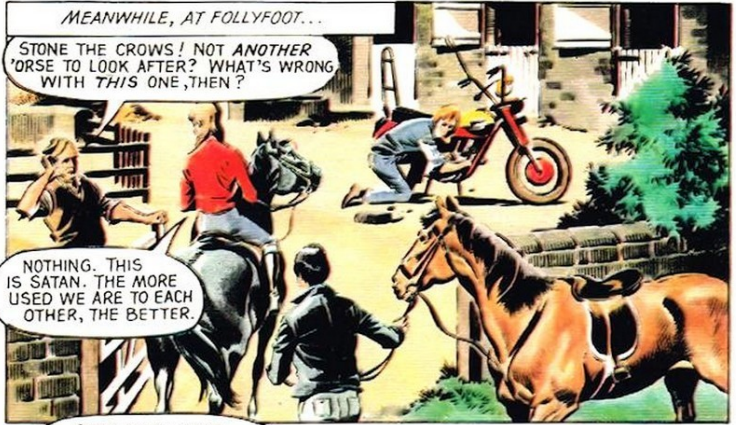
YOU'RE SURE THIS'LL WORK, FRED?

DON'T WORRY. PUT A CARTHORSE OUT OF ACTION FOR A WEEK, THAT STUFF WOULD.



REMEMBER NOW, FRED, YOU DIDN'T SEE ME.

YOUR BUSINESS IS YOUR OWN, FRIEND.



MEANWHILE, AT FOLLYFOOT...
STONE THE CROWS! NOT ANOTHER 'ORSE TO LOOK AFTER? WHAT'S WRONG WITH THIS ONE, THEN?

NOTHING. THIS IS SATAN. THE MORE USED WE ARE TO EACH OTHER, THE BETTER.



NICE BIT O' NAG. HE'LL MAKE ALL THE OTHER RUBBISH 'ERE JEALOUS!

ONLY RUBBISH ROUND HERE'S YOU, RON STRYKER. LEAVE THAT BIKE ALONE AN' GET ON WITH SOME WORK!



OKAY, MUSH NEED GROOMIN' DO YER? FANCY A TOUCH O' THE DANDY BRUSH?

LEAVE OFF, OR I'LL THUMP YER! I AIN'T FORGOTTEN ME BOXIN' DAYS!



DORA SPENDS THE REST OF THE DAY WITH SATAN. THEN, AS DARKNESS BEGINS TO FALL...

SLEEP WELL, WON'T YOU. WE'LL GO FOR A GALLOP FIRST THING BEFORE BREAKFAST!



FOLLYFOOT FALLS SILENT. IT'S LONG PAST MIDNIGHT WHEN A SHADOW MOVES IN AGAINST THE DEEPER GLOOM...



NOT A SOUND! COULDN'T BE BETTER!



SILENTLY, LEWIS HAMMOND SLIPS INTO SATAN'S STALL...

STONE ME! IT'S PITCH DARK! WHY DIDN'T I BRING A FLAMIN' TORCH...?



A MATCH FLARES... AND IN THE SAME INSTANT...

WHAT THE...? YAAAAGH!



COWARD IN THE FACE OF THOSE FLAILING, STEEL-SHOD HOOVES, LEWIS FLEES! BUT BEHIND HIM...

M. NOBLE

Colin Willock introduces some of South America's...

Rodents

The Paca—one of the larger members of the rodent family.



WONDER HOW MANY of you have, at one time or another, kept guinea pigs? If you have, then I wonder how many of you know how they got their name, or even, perhaps, from where they originate?

Guinea, of course, is in Africa. But they don't come from there. In fact, they're inhabitants of South America.

In the bad old days of the Slave Trade, merchant ships called 'Guineamen' used to ply between Guinea on the West Coast of Africa, the West Indies, and South

America. One of the animals the crew brought back with them as pets were the little rodents we know today as guinea pigs. By the way, they're *not* pigs, either.

The guinea pig's association with humans goes far back into history. The ancient Incas bred them for food. In the wild, the little creatures are pretty mysterious and no one knows much about them. They are nocturnal, shy and are seldom seen. They are, however, very widespread, living everywhere from tropical forest to mountain country.

Guinea pigs belong to the genus *Cavia* and their real name should be 'cavies'. They have many close relatives in South

America. But the larger members of the family are by no means secretive.

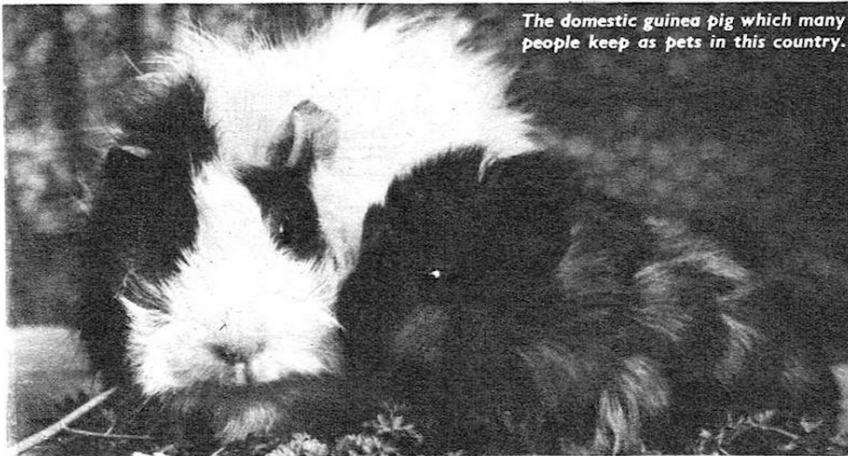
It would be hard for a capybara to keep himself to himself. Capybaras are the largest rodents in the world and can reach a length of four feet and weigh up to one-hundred-and-sixty pounds. A pretty nightmarish sort of guinea pig to meet on a dark night blundering along a forest track! This animal looks like a blunt-nosed muskrat. Just to emphasise its oddness, it has webbed feet for swimming and moving over marshy ground.

The agouti comes from somewhere in the middle of the range—they're rabbit-sized. They dig themselves large burrows around tree roots and are at home all the way from Mexico to the Argentine. Though they are vegetarians, they can give a sharp nip at a human finger—as I know to my cost!

The paca is nearly as big as the outside capybara and has some rather fancy white spots in rows all down its flanks which act as excellent camouflage.

The bigger members of the family live rather hippo-like lives, taking shelter in the swamps during the day and coming ashore to feed on plants at night. And if you think a four-foot-long guinea pig might not make much of a pet, take heart. In prehistoric times the paca and capybara had a South American ancestor which was as big as a rhinoceros!

The domestic guinea pig which many people keep as pets in this country.



[Photographs courtesy of Bruce Coleman Ltd.]



Above: The Agouti is a vegetarian creature about the size of a rabbit. Below: The Capybara—the largest rodent in the world.



'Seaview' nears her target!

VOYAGE TO THE BOTTOM OF THE SEA

MYSTERIOUSLY, SEAVIEW IS TRAPPED IN A REMOTE LAKE IN SOUTH AMERICA. ADMIRAL NELSON DISCOVERS THAT CROOKS PLAN TO MAKE A DUMMY SEAVIEW TO ESCORT A FREIGHTER CARRYING ART TREASURES. SO, AFTER DESTROYING AN ATTACKING AIRCRAFT WITH THE USE OF TORPEDOES, NELSON TRANSPORTS THE SUBMARINE OVERLAND...

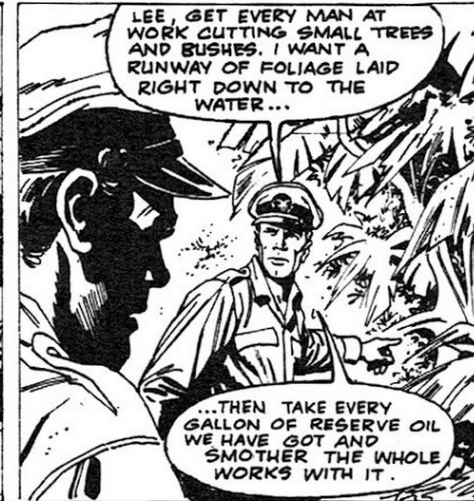


THIRTY HOURS TO REACH THE HALFWAY MARK! WE CAN'T MAKE OUR RENDEZVOUS WITH THE FREIGHTER AT THIS RATE, LEE.



WE'VE GOT A SLIGHT SLOPE DOWN TO THE RIVER! THAT SHOULD HELP!

YES, BUT NOT ENOUGH! WAIT-THERE MAY BE A WAY! JOHNSON! GET OUR FLYING SUBS ON DECK!



LEE, GET EVERY MAN AT WORK CUTTING SMALL TREES AND BUSHES. I WANT A RUNWAY OF FOLIAGE LAID RIGHT DOWN TO THE WATER...

...THEN TAKE EVERY GALLON OF RESERVE OIL WE HAVE GOT AND SMOTHER THE WHOLE WORKS WITH IT.



THEN...

ALL SUBS ON DECK, SIR!

GOOD. NOW DETACH EVERY JET BOOSTER AND WELD THEM TO SEAVIEW'S TAIL. WITH LUCK, WE'LL BLAST THIS SUB INTO THE WATER!



FOUR HOURS LATER...

ALL HANDS AT THE TOW ROPES! BOOSTERS READY, SIR.

THIS IS IT, LEE! WE HAVE EITHER LOST FOUR HOURS OR WE'LL KEEP THAT RENDEZVOUS CONTACT!



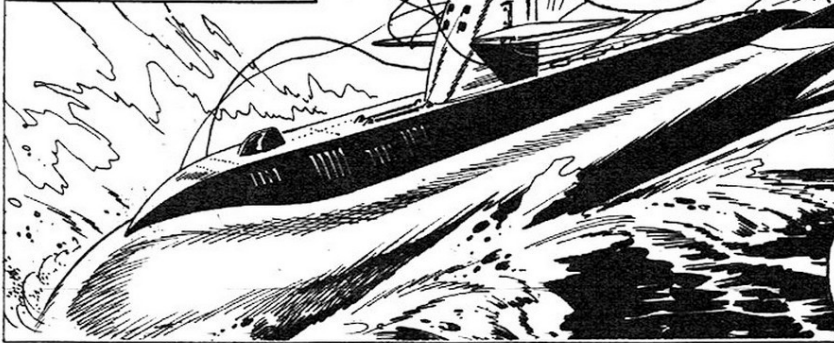
THE BOOSTERS BLAST FROM SEAVIEW'S TAIL. LIKE SOME SARGANTUAN CREATURE AWAKENING, SHE SHUDDERS FROM STEM TO STERN...



SLOWLY, YARD BY YARD, SHE CRUNCHES OVER THE FOLIAGE THEN HER OWN WEIGHT TAKES HOLD ON THE SLOPE... SHE SKIDS LIKE AN EEL ON THE OILED LEAVES, BUSHES AND BRANCHES...

CARAMBA! ZE GOLIATH, SHE IS TAMED!

SLOWLY, MINUTES LATER, A FINAL BURST OF JET POWER NOSES SEAVIEW INTO THE DEEP-RUNNING RIVER, AND...



GOOD WORK, MEN! ALL HANDS ABOARD!

WHEN THE SEAVIEW HAS BEEN MADE SHIP-SHAPE FOR CRUISING...



THANK YOU, MANUEL, THE CREW OF SEAVIEW WILL NEVER FORGET YOUR ASSISTANCE

IT WAS ZE PLEASURE, SENOR ADMIRAL NELSON!

AND SEVERAL HOURS LATER AFTER A RAPID DASH ACROSS THE WATER...



THERE'S OUR RENDEZVOUS SPOT AND THERE'S OUR TREASURE-LADEN FREIGHTER. BUT WHERE'S THE DUMMY SEAVIEW? SHE CERTAINLY WASN'T MADE TO REALLY DIVE!

SUDDENLY...



THERE SHE IS, ON THE FREIGHTER'S WINDWARD SIDE. HEY! SHE'S ALREADY TIED UP TO HER. PREPARE TO DIVE! NOW IT'S OUR TURN TO HAVE A LITTLE FUN!

MINUTES LATER...



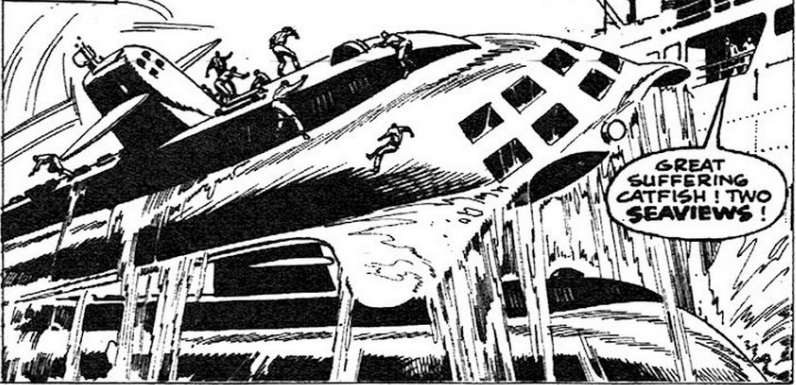
NOW PLAY IT COOL! WE'LL GO ABOARD SUPPOSEDLY AS A SECURITY CHECK. WHEN I GIVE THE SIGNAL WE HIT THE CREW!

BUT...



HUH! WH-WHAT'S HAPPENING?

THEN...



GREAT SUFFERING CATFISH! TWO SEAVIEWS!

WHEN THE MODERN-DAY PIRATES HAVE BEEN JAILED ABOARD THE FREIGHTER...



IT'S FRIGHTENING! WE HAD NO WAY OF KNOWING THE DUMMY SEAVIEW WAS NOT THE REAL THING!

YOU'LL SEE IN A MOMENT HOW REAL IT IS, CAPTAIN LEE! THE GRENADE!

AND AS ADMIRAL NELSON TOSSES THE HAND GRENADE...



JUST TIMBERS, PLASTER AND PLYWOOD, CAPTAIN, AND WE CERTAINLY CAN'T HAVE THAT ORANGE CRATE FLOATING AND SHAMING SEAVIEW'S GREAT NAME!

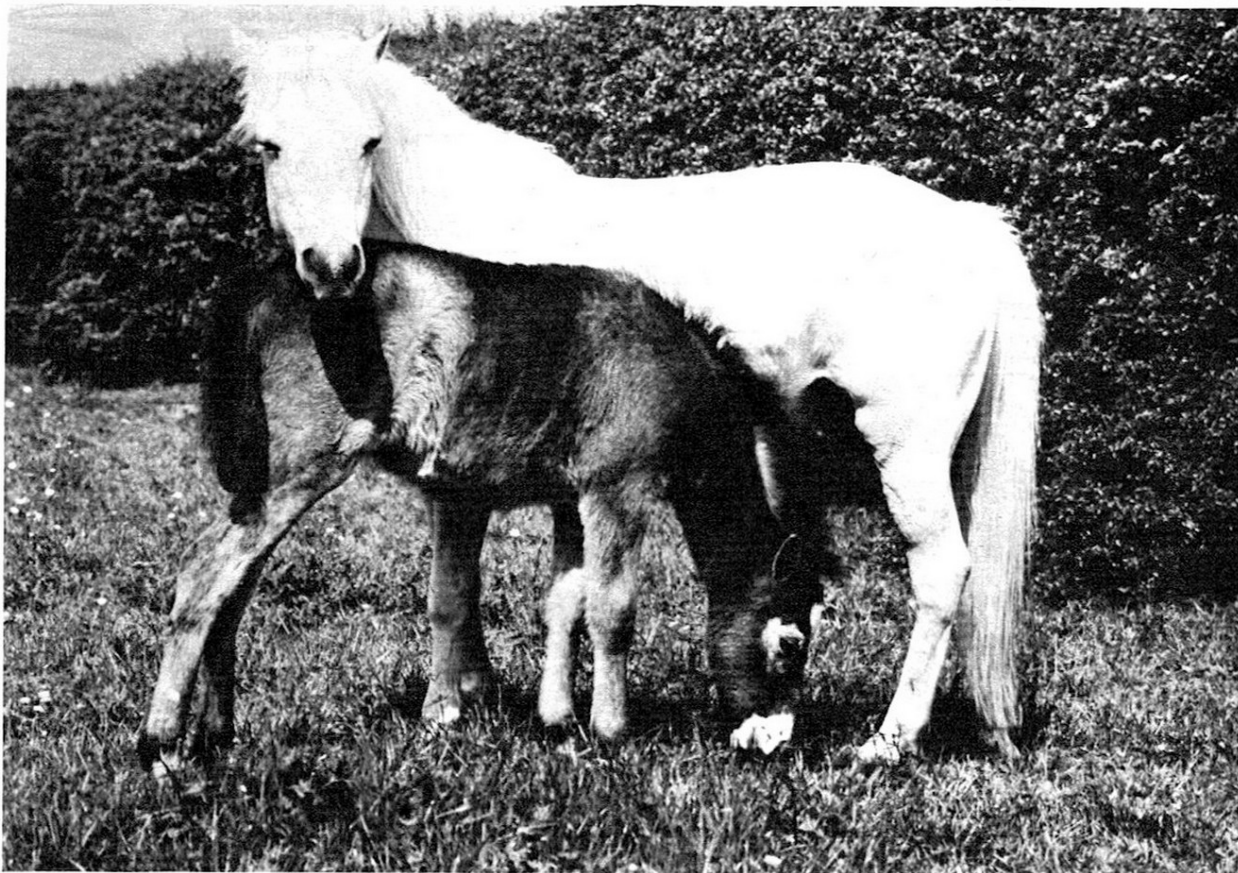
Follyfoot Great poster offer!

Calling all LOOK-IN readers!

Here is another chance for you to own a fabulous full-colour poster, showing this delightful scene from FOLLYFOOT, Yorkshire Television's popular adventure series.

Measuring 30in. deep and 40in. wide, the posters are printed on heavy cartridge paper, for the very reasonable price of 40p., which includes postage and packing.

All you have to do to get your poster is fill in the order form below and send it, with your postal order for 40p. made out to Follyfoot Poster, to the address shown on the coupon.



To: Follyfoot Poster, Postermat Ltd., 13 Fouberts Place, W.1.

Please forward Follyfoot posters. I enclose a cheque/postal order (made out to Follyfoot Poster) to the value of £

Name (Block capitals)

Address

Allow 2-3 weeks for delivery.

Look out for next week's Look-in

In every copy of next week's LOOK-IN there is a Free Gift!

★ The fabulous LOOK-IN Album of Television Super Stars tells you all you want to know about your favourite entertainers. ★ With the album will be the first 6 of 24 large-sized, full-colour, gummed stamps to add the faces to the names. Other stamps will be included in following issues of LOOK-IN. So don't miss this great free gift. Order your copy now to avoid disappointment. ★ Also next week begins an exciting new story based on the popular television series 'The Flaxton Boys'. ★ Plus all your favourite features and one or two new surprises.

Look-in

Free Gift inside: Album of TV Superstars with full-colour portraits!



It's all in next week's Look-in order your copy now!



It's magic! Draw your very own animal from Animal Bar

With the exciting Rotadraw discs that Nestlé's are offering when you buy Animal Bar.

Choose between Monkey and Lion (Set A) or Rabbit and Puppy. (Set B). All you have to do is fill in the coupon, and send it with 10p and four Animal Bar wrappers for each set to the address on the coupon. And soon you'll have your own two Discs, a pin, a cardboard drawing board and instructions in each set.

Then you can watch your favourite Animal Bar friends appear on paper—just like magic!



To Nestlé's Animal Bar Offer—
18-20 St. Andrew Street, London EC4

I enclose a cheque or postal order for 10p crossed and made payable to The Nestlé Company Limited., and 4 Animal Bar wrappers for each set required. Block letters in ink please

Name _____

Address _____

Town _____

County _____ Postal Code _____

Age Set A Set B Please allow 28 days for delivery
Offer available in UK only.
Closes 30th Sept. 1971.

Nestlé's Animal Bar Offer

The underwater 'mystery' craft!

SABOTAGE!



Part two of this thrilling adventure story, selected by the young Timeslip stars—Cheryl Burfield and Spencer Banks.



OFF THE COAST OF ITALY, UNDERSEA SALVAGE EXPERT PROFESSOR PAUL NEPTUNE IS TRYING TO RAISE THE WRECK OF A NEW BRITISH AIRLINER. HELPING HIM ARE HIS SON NICKY AND DAUGHTER DIANE. BUT DURING AN EXPLORATORY DIVE, THE PROFESSOR'S BATHYSPHERE IS MYSTERIOUSLY DAMAGED. THEN, ON THE TV MONITOR SCREEN, THE YOUNGSTERS SEE...



ANOTHER DIVER! GOOD GRIEF, THERE'S SOMEONE ELSE DOWN BY THE WRECK!

YES, BUT WHO—AND WHERE HAS HE COME FROM?



NO TIME TO WORRY ABOUT THAT NOW! THE MAIN HULL OF THE BATHYSPHERE MIGHT HAVE BEEN RUPTURED.

WE'VE GOT TO WINCH DAD UP BEFORE IT'S TOO LATE!



WILLING HANDS SWING THE SPHERE ON BOARD... AND RIP THE HATCH OPEN...

DAD! ARE YOU ALL RIGHT? WHAT HAPPENED?

N...NO IDEA, IT MUST HAVE BEEN SOME KIND OF POWER FAULT. THERE WAS A BLINDING FLASH OF LIGHT AND THEN THE HULL SPLIT.



IT WAS NO ACCIDENT, THAT'S FOR SURE! DIANE AND I SAW ANOTHER DIVER DOWN THERE!

IMPOSSIBLE, SON! NOBODY COULD OPERATE THIS FAR OFF THE COAST WITHOUT A SALVAGE SUPPORT SHIP LIKE THIS ONE.



No, Dad, Nicky's right! There was someone else!

LEAVE IT, FOR PETE'S SAKE. WE WANT TO GET YOUR FATHER BELOW, HE'S BEEN BADLY SHAKEN.



ALMOST CONTEMPTUOUSLY, NICKY'S AND DIANE'S ARGUMENT IS BRUSHED ASIDE...

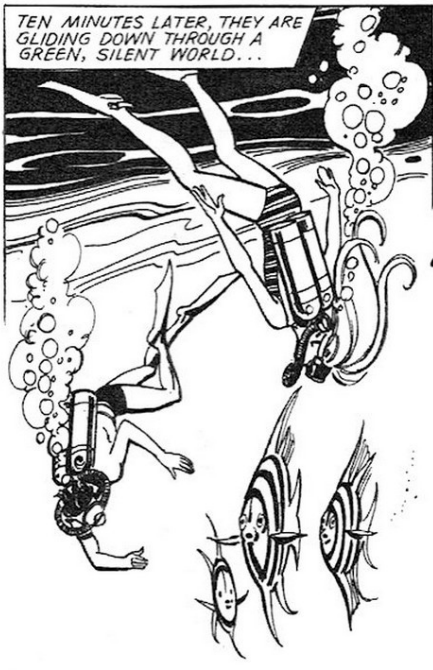
NO ONE BELIEVES US, NICKY, BUT WE MUST GET TO THE BOTTOM OF THIS. WHAT CAN WE DO?

GO DOWN THERE OURSELVES WITH THE AQUALUNGS—HAVE A LOOK AROUND AND GET PROOF!

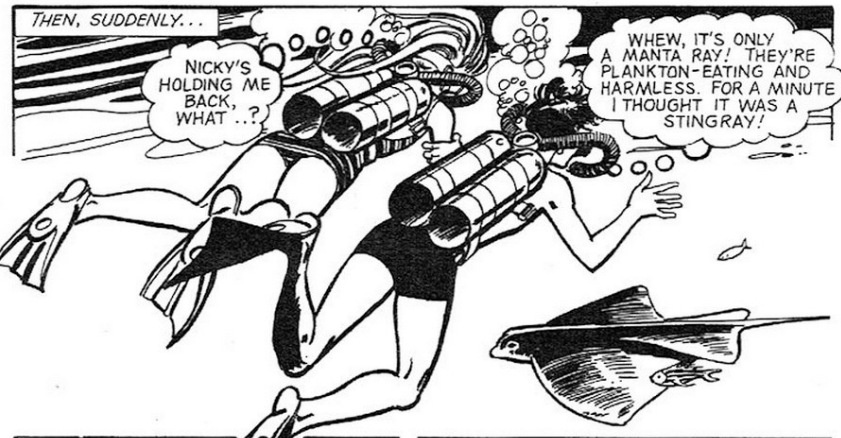


WE'LL HAVE TO WATCH THE DEPTH, BUT WITH THE WATER AS CLEAR AS IT IS, WE SHOULD GET A GOOD VIEW OF THE BOTTOM.

RIGHT, LET'S NOT WASTE ANY MORE TIME NICKY!



TEN MINUTES LATER, THEY ARE GLIDING DOWN THROUGH A GREEN, SILENT WORLD...



THEN, SUDDENLY...

NICKY'S HOLDING ME BACK, WHAT...?

WHEW, IT'S ONLY A MANTA RAY! THEY'RE PLANKTON-EATING AND HARMLESS. FOR A MINUTE I THOUGHT IT WAS A STINGRAY!



WITH THE HUGE FISH HOVERING NEARBY, THE CHILDREN SWIM ON. THEN ALL AT ONCE...

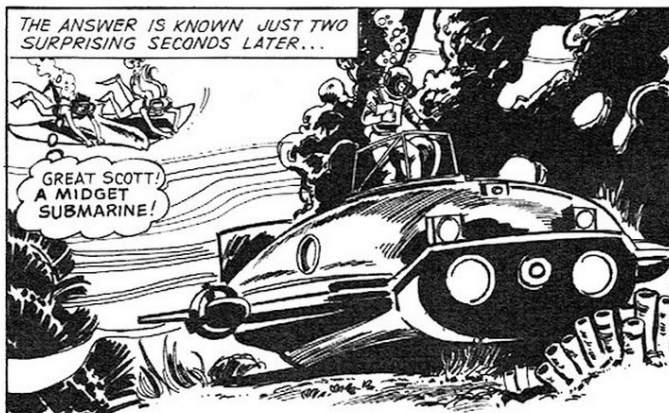
THAT'S HIM - THE DIVER! MOVING AWAY FROM THE 'PLANE WRECK TOWARDS THOSE ROCKS.



SIGNALLING TO DIANE, NICKY GUIDES HIS SISTER ON TO THE BACK OF THE SLOW-MOVING RAY...

THIS COULDN'T BE BETTER. NOW WE CAN GET CLOSER TO THAT CHARACTER WITHOUT BEING SEEN.

THERE HE GOES - VANISHING BEHIND THOSE ROCKS. BUT WHERE HAS HE COME FROM?



THE ANSWER IS KNOWN JUST TWO SURPRISING SECONDS LATER...

GREAT SCOTT! A MIDGET SUBMARINE!



NEXT MOMENT...

GAAUUH!

VRRRRROSH



CAUGHT OFF-BALANCE, DIANE IS SPUN AWAY FROM THE FRIGHTENED RAY...

NO... NO! SHE'S BEING DRAGGED INTO THE WASH OF THE SUB'S PROPELLERS!

A WELTER OF BUBBLES... A HELPLESS, THRASHING FIGURE...



AND THEN...

GUUUUGH!

HER AIR-TANK HARNESS IS SNAGGED ON THE FIN! SHE'S BEING DRAGGED ALONG BEHIND THE SUB!

Stan resigns—then changes his mind!



STAN IS SUSPENDED FROM HIS JOB AFTER DRIVING HIS BUS IN A WAY WHICH UPSETS INSPECTOR BLAKE. THEN, ONE AFTERNOON, JACK TELLS STAN HE HAS BEEN REINSTATED.

BUT STAN—THE DEPOT IS NOT THE SAME WITHOUT YOU. COME BACK FOR MY SAKE.

I'M SORRY, JACK, BUT IT'S AN INSULT TRYING TO MAKE ME TAKE A DRIVING TEST. THIS LETTER SAYS I'M CHUCKING IN THE JOB AND I MEAN IT.

THAT EVENING...

RIGHT, MUM, WHAT'S FOR TEA? CORN, BANGERS AND MASH! LOVELY!

COMING UP, STAN!

WHAT'S THIS? BREAD AND DRIPPING?

SORRY STAN, WITH YOU OUT OF WORK, WE HAVE GOT TO WATCH THE PENNIES.

COME ON, STOP MESSING ABOUT! GIVE ME SOME OF YOURS, ARTHUR.

WILL SOMEONE TELL THIS PERSON I DON'T SPEAK TO OUT-OF-WORK LAYABOUTS?

THE PRESSURE CONTINUES ALL NIGHT UNTIL...

HALLO, BUTLER, WHAT DO YOU WANT?

YOU WIN, BLAKEY—I'LL TAKE THE DRIVING TEST.

OH, WILL YOU? WHAT ABOUT THIS, THEN? ACCORDING TO THIS LETTER YOU'VE CHUCKED IN THE JOB.

NOW, WAIT A MINUTE, BUTLER, DID THAT IN HASTE.

North 7.

LOOK HERE, BUTLER YOU'VE BEEN TROUBLE TO ME EVER SINCE YOU STARTED WORK ON THE BUSES.

YER, I KNOW, AND I'M SORRY ALL RIGHT, I'LL BE A GOOD BOY IN FUTURE!

INSPECTOR BLAKE IS FINALLY CONVINCED.

GET IN, BUTLER WE'RE GOING OUT TO THE SKID PAN.

HUH! THIS IS LIKE GOING BACK TO SCHOOL.

BLAKEY MARKS THE CHECK LIST AS STAN IS PUT THROUGH HIS PAGES.

RIGHT, BUTLER, NOW WE'LL HAVE A FULL SKID!



BUNK!



OH, CRUIKEY! I'VE DONE IT NOW!

Next week: Blakey's wrath!

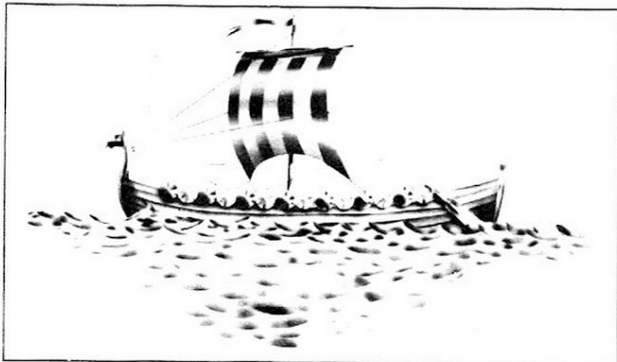
Once again, Bunty James, Jack Hargreaves, Jon Miller and Fred Dinenage, are all set to answer your questions. Congratulations to this week's winners. If you haven't already written in why not do so now? You can win a £1 Hamlyn book of your choice for any question you have published. Send your entry to: How! LOOK-IN, 247, Tottenham Court Road, London, W1P 0AU.

HOW

HOW did the Vikings make their ships?

Card Cross, Renfrew.

The Vikings were a fierce, sea-faring race who lived in what is now Norway, Sweden and Denmark. About 1200 years ago, they set out on voyages of conquest and exploration and—after bringing blood and fire—colonisation. They ravaged much of Britain, Ireland and France, penetrated into the Mediterranean and, incredibly, not only reached Iceland and Greenland, but almost certainly America, 500 years before Columbus did! It was not just daring that enabled them to do this, but their wonderful ships which were extremely strongly built to brave the Atlantic waves. They were slim, swift and powered by sixteen oarsmen on each side and a single mast and sail. The hulls, which had no keel, were made with overlapping planks, as opposed to ones that join, like floorboards. A long oar acted as a rudder. Both prow and stern were upswept and at the prow was the frightening dragon's head. One Viking ship discovered almost intact in Norway is 79½ feet long and 16½ feet wide.



HOW was the telephone invented?

Dave Halton, London W.12.

Though several people were working at the same time on the idea of a telephone, it was actually invented by Alexander Graham Bell, a Scottish-born teacher of deaf people, who went to Canada and finally became an American citizen. When Bell was studying sound and teaching the deaf and dumb, he was also trying to find a way people could talk to each other at a distance. He understood how sound travelled in waves and at last discovered that sound vibrations could be sent by electric currents.

He and an assistant, named Watson, transmitted musical notes which were produced by

vibrating metal reeds. Bell went on to make two instruments, each of which had an electro-magnet with a diaphragm near it, the diaphragm being a thin sheet of iron. The electro-mag-

Bell congratulates the New York-Chicago Telephone Line (1892).



HOW was the typewriter invented and when?

Paul Reymond, Worthing.

As far back as 1714, an English engineer called Mills had an idea for a typewriter, but it was never made. In the early 1800s, Britons and Americans were trying to make one, and then a blind Frenchman produced one to print raised characters for the blind, which was displayed in 1851. But the first really practical typewriter, and the ancestor of today's was made in Milwaukee, U.S.A., by Christopher Sholes, Carlos Glidden and S. W. Soule, in 1867. It was put on the market in 1874 by Remington and Sons, the gun-makers.

This had a circle of type bars set in pivots on a horizontal ring. The type struck upwards through a ribbon, as does today's. At first, only capitals were printed and there was one big snag: the writer could not see what he had written. Once the machine was redesigned, typewriter sales boomed, and by the 1880s a new profession had been born—typist!



Right one of the earliest typewriters.

HOW heavy is the human brain?

Linda Davies, Telford.

An adult's brain weighs around three pounds, Linda, and it controls everything that happens to its owner. Some say it is just about the most remarkable thing in all creation.

HOW big is the world's biggest tree?

Tina Grigsby, North Harrow.

Two answers to this one, Tina, as we aren't sure whether you mean tallest or vastest! The tallest tree is in California and is a coast redwood which towers 366.6 ft. But the largest tree in the world is a colossus called General Sherman in Sequoia National Park, California. Its staggering statistics include a circumference round the base of 101 ft. 7 in., an average base diameter of 32 in. and bark up to 24 in. thick. It stands 272



A Californian Redwood tree.

ft. 4 in. high and weighs over 1,000 tons. General Sherman is a California 'big tree' or sequoia gigantea. Someone has calculated that it contains enough wood to make 40 five-roomed bungalows. Though let's hope it never will!

net's coils were attached to the wires connecting transmitter and receiver. The diaphragm was vibrated by speech waves and these vibrations transmitted varying currents to the coils of the electro-magnet. The currents were picked up on the receiver's coils and made its diaphragm vibrate in tune with the transmitter's, so the sounds were heard the other end of the line.











And the actual sounds heard one historic day in 1876 were Bell saying to his assistant a few rooms away: "Mr. Watson, come here—I want you." That was in March. By October, Bell was speaking over long distances. He was only 29 and his fortune was made!

© 1991 Southern Television Ltd. Based on the Southern Television series. (Illustration by David Egberts)

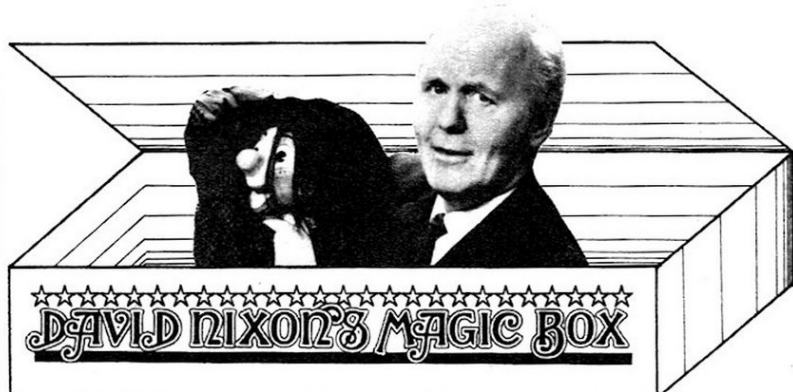
All details correct at time of going to press.

FOR COMPLETE DETAILS OF ALL ITV PROGRAMMES SEE TVTIMES

LookIn on your ITV programmes this week: Sept 11-17

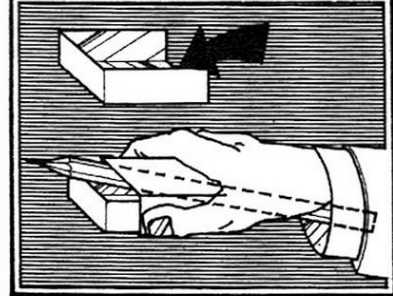
	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
ANGLIA 	12.50 World of Sport 5.10 Rovers 5.40 The Flintstones 6.15 Albert & Victoria 7.15 The Des O'Connor Show	2.15 Film 4.40 The Golden Shot 5.35 Arthur 6.35 Lost Centuries 7.25 Doctor At Large	4.30 Romper Room 4.55 Flipper 5.15 Follyfoot 6.40 David Nixon's Magic Box	4.40 Paulus Junior Showtime 5.15 Magpie 7.00 The Tuesday Western	4.30 The Romper Room 4.55 Sooty 5.15 Ace Of Wands	4.35 Mel-O-Toons 4.50 Bush Boy 5.15 Magpie 7.00 Survival 7.30 Comedians	4.30 The Romper Room 4.50 Voyage To The Bottom Of The Sea 7.00 Sky's The Limit
MIDLANDS 	12.15 Joe 90 12.50 World of Sport 5.10 Lost In Space 6.45 Saturday Film 8.25 The Smith Family	2.15 Star Soccer 4.40 The Golden Shot 5.35 Jamie 6.35 Lost Centuries 7.25 Doctor At Large	5.15 Follyfoot 6.40 David Nixon's Magic Box	4.40 Once Upon A Time 4.55 Junior Showtime 5.15 Magpie 7.00 Star Movie	4.40 Enchanted House 4.55 Sooty 5.15 Ace Of Wands	4.40 Rupert Bear 4.55 Skippy 7.00 Thursday Movie	4.40 Zingalong 4.55 Lost In Space 7.00 Fenn St. Gang 7.30 The Persuaders
BORDER 	11.50 Arthur 12.50 World of Sport 5.10 On The Buses 6.20 Feature Film 8.00 Des O'Connor	1.55 Football 2.55 Branded 4.45 The Golden Shot 5.35 Joe 90 6.35 Lost Centuries 7.25 Doctor At Large	4.55 Skippy 5.25 Follyfoot 6.45 David Nixon's Magic Box	4.40 Once Upon a Time 4.55 Junior Showtime 5.20 Magpie 7.00 Tuesday Western	4.40 Enchanted House 4.55 Sooty 5.20 Ace Of Wands	4.50 Adventures In Rainbow Country 5.20 Magpie 7.00 Feature Film	4.40 Zingalong 4.55 Cowboy In Africa 7.00 The Sky's The Limit 7.30 The Persuaders
CHANNEL 	12.50 World of Sport 5.15 Man From U.N.C.L.E. 6.15 The Comedians 6.47 Saturday Film	2.15 Star Soccer 3.10 Feature Film 4.45 Golden Shot 6.55 Lost Centuries 7.25 Doctor At Large	4.05 Once Upon A Time 4.50 Bush Boy 5.15 Follyfoot 6.45 David Nixon's Magic Box	3.55 Puffin 4.05 Yak 4.55 Junior Showtime 5.15 Magpie 7.05 Star Movie	4.05 Pingwings 4.55 Sooty 5.15 Ace Of Wands	4.05 Origami 4.20 Survival 4.50 Joe 90 5.15 Magpie 7.00 Thursday Film	4.05 Zingalong 4.20 Gilligan's Island 4.55 Land Of The Giants 7.30 The Persuaders
GRAMPIAN 	12.30 Twizzle 12.50 World of Sport 5.15 U.F.O. 6.15 Whitaker's World of Music 7.00 Saturday Film	2.45 The Big Match 4.40 The Golden Shot 6.35 Lost Centuries 7.25 Doctor At Large	3.33 Enchanted House 4.40 The Flintstones 4.40 Yak 4.55 Land of the Giants 6.40 David Nixon's Magic Box	3.40 Once Upon A Time 4.55 Junior Showtime 5.20 Magpie 7.00 Tuesday Western	4.40 Zingalong 4.55 Sooty 5.15 Ace Of Wands	3.33 Paulus 4.55 Bush Boy 5.20 Magpie 6.10 Top Team 6.55 Thursday Film	3.40 Zingalong 5.20 Follyfoot 7.00 Sky's The Limit 7.30 The Persuaders
GRANADA 	11.55 Stingray 12.20 Spiderman 5.10 U.F.O. 6.15 Cartoon Time 6.30 Sky's The Limit 7.00 Hogan's Heroes	1.55 Football 2.50 Mel-O-Toons 4.40 The Golden Shot 5.35 Secret Service 6.35 Lost Centuries 7.25 Doctor At Large	4.40 Once Upon A Time 4.50 Supercar 5.15 Follyfoot 6.40 David Nixon's Magic Box	3.45 All About Riding 4.40 Yak 4.55 Junior Showtime 5.15 Magpie 6.25 Hogan's Heroes	4.40 Zingalong 4.55 Sooty 5.15 Ace Of Wands	4.35 Lancelot Link 4.50 Captain Scarlet 5.15 Magpie 8.00 The Persuaders	5.15 Rupert Bear 5.30 Grasshopper Island 6.25 Sky's The Limit
WALES/WEST 	12.10 Bush Boy 12.50 World of Sport 5.10 The Flintstones 5.40 Albert & Victoria 6.15 Saturday Cinema	2.15 Big Match 3.15 Film 4.45 The Golden Shot 5.35 Seaspray 7.25 Doctor At Large	5.00 Sky Hawks 5.20 Follyfoot 6.45 David Nixon's Magic Box	4.15 Tinkertainment 4.55 Junior Showtime 5.20 Magpie 6.35 Tuesday Western	4.15 Tinkertainment 4.55 Sooty 5.20 Ace Of Wands 6.30 Smith Family	4.15 Tinkertainment 4.55 The Adventures of young Gulliver 5.20 Magpie 7.05 Mid-Week Movie	4.15 Tinkertainment 4.55 Voyage To The Bottom Of The Sea 6.35 Bonanza 7.30 The Persuaders
LONDON 	11.50 Thunderbirds 12.50 World of Sport 5.10 Catweazle 5.40 Albert & Victoria 6.45 Des O'Connor	2.15 Forest Rangers 2.45 Big Match 4.45 Golden Shot 5.35 Shari's Show 6.35 Lost Centuries 7.25 Doctor At Large	3.25 Edgar Wallace 4.30 Cartoon Time 4.40 Yak 4.55 Lost In Space 6.40 David Nixon's Magic Box	3.40 Once Upon A Time 4.55 Junior Showtime 5.20 Magpie	4.55 Sooty 5.20 Ace Of Wands 7.00 Smith Family	3.40 Origami 4.55 Secret Squirrel 5.20 Magpie 7.05 Thursday Film	3.50 Zingalong 4.25 Skippy 4.55 Arthur 5.20 Follyfoot 7.00 Sky's The Limit 7.30 The Persuaders
SCOTTISH 	12.15 Phoenix 5 12.50 World of Sport 5.10 Gunsmoke 6.15 The Smith Family 6.45 Action Movie 8.30 On The Buses	1.55 Sooty Show 2.20 Lost Centuries 2.50 Feature Film 4.40 The Golden Shot 5.35 Shari's Show 7.25 Doctor At Large	3.30 Sonny & Ponny 4.55 Charlie Brown 5.15 Follyfoot 6.40 David Nixon's Magic Box	4.55 Junior Showtime 5.15 Magpie 6.20 Hogan's Heroes 6.50 The Tuesday Film	4.15 The Enchanted House 4.55 Sooty 5.15 Ace Of Wands 6.20 Popeye	3.30 Yak 4.55 Bush Boy 5.15 Magpie 6.15 Mr. Magoo 7.00 Thursday Film	4.55 Skippy 5.20 Charlie 6.20 Cartoon 6.30 Smith Family 7.30 The Persuaders
SOUTHERN 	12.50 World of Sport 5.15 Man From U.N.C.L.E. 6.15 The Golden Shot 7.05 Doctor at Large	3.00 Mad Movies 5.35 Skippy 6.35 Lost Centuries 7.25 The Big Picture	4.55 Best of Lucy 4.55 Lost In Space 6.45 David Nixon's Magic Box	4.55 Junior Showtime 5.20 Magpie 6.30 The Smith Family	4.55 Sooty 5.20 Ace Of Wands 6.30 Survival	4.55 Lone Ranger 5.20 Magpie	4.55 Secret Service 5.20 Follyfoot 7.00 Sky's The Limit 7.30 The Persuaders

TYNE TEES	ULSTER	WESTWARD	YORKSHIRE
<p>12.00 Cartoon Carnival</p> <p>12.50 World of Sport</p> <p>5.10 Bonanza</p> <p>6.15 Saturday Film</p> <p>8.00 Des O'Connor</p> <p>12.15 Mad Memories</p> <p>12.50 World of Sport</p> <p>5.10 Cowboy in Africa</p> <p>6.15 The Saturday Picture</p> <p>12.50 World of Sport</p> <p>5.15 Man From U.N.C.L.E.</p> <p>6.15 The Comedians</p> <p>6.45 The Saturday Film</p> <p>12.00 Cartoon Time</p> <p>12.15 H. R. Pufnstuf</p> <p>12.50 World of Sport</p> <p>5.10 Gunsmoke</p> <p>6.15 Saturday Comedy</p> <p>8.00 Des O'Connor</p>	<p>2.25 Shoot</p> <p>4.45 The Golden Shot</p> <p>5.35 The Rovers</p> <p>6.35 Lost Centuries</p> <p>7.25 Doctor At Large</p> <p>2.45 Big Match</p> <p>4.45 The Golden Shot</p> <p>5.35 Skippy</p> <p>6.35 Lost Centuries</p> <p>7.25 Doctor At Large</p> <p>2.15 Star Soccer</p> <p>3.10 Feature Film</p> <p>4.45 The Golden Shot</p> <p>6.55 Lost Centuries</p> <p>7.25 Doctor At Large</p> <p>2.20 Soccer</p> <p>3.15 Sunday Cinema</p> <p>4.45 The Golden Shot</p> <p>5.35 Jamie</p> <p>6.35 Lost Centuries</p> <p>7.25 Doctor At Large</p>	<p>4.40 Once Upon a Time</p> <p>4.55 Skippy</p> <p>6.45 David Nixon's Magic Box</p> <p>4.30 Romper Room</p> <p>5.20 Follyfoot</p> <p>6.15 F Troop</p> <p>6.45 David Nixon's Magic Box</p> <p>3.55 Gus Honeybun</p> <p>4.05 Once Upon A Time</p> <p>4.50 Bush Boy</p> <p>5.15 Follyfoot</p> <p>6.45 David Nixon</p> <p>4.40 Once upon a Time</p> <p>4.55 Woobinda</p> <p>5.20 Follyfoot</p> <p>6.15 Branded</p> <p>6.45 David Nixon's Magic Box</p>	<p>4.40 Yak</p> <p>4.55 Junior Showtime</p> <p>5.20 Magpie</p> <p>6.55 Tuesday Western</p> <p>4.30 Romper Room</p> <p>5.20 Junior Showtime</p> <p>5.20 Magpie</p> <p>7.00 Laredo</p> <p>3.55 Gus Honeybun</p> <p>4.05 Yak</p> <p>4.55 Junior Showtime</p> <p>5.15 Magpie</p> <p>7.05 Star Movie</p> <p>4.40 Rupert</p> <p>4.55 Sooty</p> <p>5.20 Ace Of Wands</p> <p>6.30 Survival</p> <p>4.40 Origami</p> <p>4.55 Bush Boy</p> <p>5.20 Magpie</p> <p>6.30 F Troop</p> <p>7.00 Cartoon Time</p> <p>7.10 Thursday Film</p>

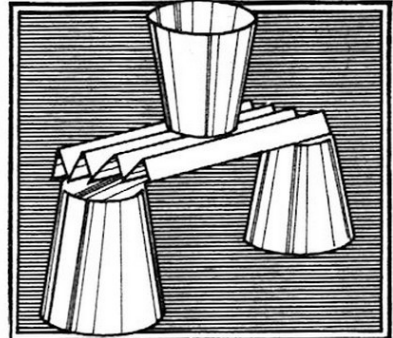


Pencil Surprise

Imagine your friend's amazement when you push open an ordinary match-box, and pull out of it a long pencil much too big for the box! How is it done? Well, the match-box is craftily prepared beforehand by cutting away one end of the drawer, as shown. Now, when the drawer is closed, you can push one end of the pencil into the open end of the box. The other end of the pencil is concealed by pushing it up your sleeve.



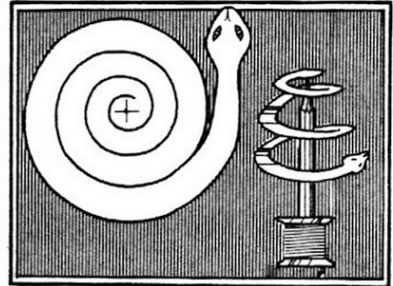
The Strong Pound Note



Place two glass tumblers, upside down, about four inches apart. Then borrow a pound note and ask your friends if they can make a paper bridge with it, which will stretch between the two glasses and be strong enough to support a third glass.

The picture shows how it's done. You must pleat the pound note lengthways with very small pleats. This will make it strong—like a sheet of corrugated iron. If you can't borrow a pound note, a piece of stiff paper will work as well.

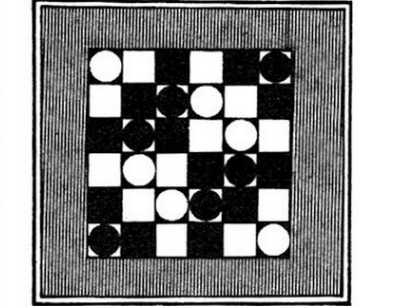
Spinning Serpent



Copy this spiral snake—a bit larger, of course—on to a piece of stiff paper or very thin card. Cut out the serpent, as shown. Now push a pencil into a cotton reel, balance the centre of the spiral on it as shown, and place the whole thing on a radiator or a spot where there is a current of warm air. With perhaps a little push to get it started, the rising air will make the serpent spin round continuously.

TEASER TIME

The diagram shows the solution to last week's teaser. The twelve coins are arranged so that there are just two coins in every vertical and horizontal row, and also in every diagonal row of four or more squares.



This week's teaser is different altogether, but just as difficult!

Here is a rather strange sentence. ON CHRISTMAS EVE YOU RANG OUT ANGEL PEALS. Hidden in that sentence is the name of an animal—can you find out what it is? Answer next week.

By arrangement with David Nixon. Based on the Thames TV programme. Illustrations by David Jefferis

