

Look-in

Junior TVTimes No 39 week ending 2 October 1971 Every Thursday 5p

FREE INSIDE
6 MORE SUPERSTAR
STAMPS FOR YOUR
TV ALBUM!

TOP OF THE
LEAGUE
TARBUCK
colour feature





Crowther in trouble

A game of rounders knocks Leslie's plan for six!

MIDDAY - AND LESLIE IS STILL IN BED...



JEAN'S TAKEN THE GIRLS TO THEIR AUNT'S FOR THE WEEKEND. ALL I'VE GOT TO DO IS LOOK AFTER NICHOLAS AND HIS PAL WHO'S STAYING FOR A FEW DAYS!

AND THEY'LL PROBABLY TIRE THEMSELVES OUT SO I CAN HAVE A PEACEFUL EVENING WATCHING TELEVISION!



IN THE GARDEN...

THIS SHOULD MAKE SURE OF IT!

COME ON, LADS - LET'S HAVE A GAME OF ROUNDERS!



THAT'S A GREAT IDEA! THE TWO OF US AGAINST YOU!

NICHOLAS BATS FIRST...



PHWEH... THIS IS... PUFF... HARD WORK! THE BOYS ARE BOUND TO TURN IN EARLY AFTERWARDS!

CRAAAACK!

THAT'S A SIXER FOR A START, NICK!

THEN IT IS LESLIE'S TURN...



JUST WATCH ME KNOCK THIS ONE FOR SIX AND MAKE 'EM RUN FOR IT!

HERE IT COMES, MISTER CROWTHER!



GREAT! BY THE TIME THEY'VE BROUGHT THAT ONE BACK THEY'LL BE EXHAUSTED!

THWAAAACK!

BUT...



I BET DAD'S PLEASED - HE'S SCORED A DOZEN ROUNDERS ALREADY AND WE CAN'T FIND THE BALL!

GASP! WHO INVENTED THIS... PUFF... DAFT GAME? I FORGOT I HAVE TO KEEP RUNNING UP POINTS!

AT LAST, IT IS EVENING...



THANK GOODNESS THAT'S OVER! I CAN RELAX IN PEACE NOW!

LESLIE IS WRONG...



HEY, DAD! WE'D LIKE TO PLAY WITH MY TOY RACING CARS! CAN YOU GET MY KIT DOWN FROM THE LOFT, PLEASE?

OH, ER... AREN'T YOU TIRED THEN?



NO FEAR! AFTER ALL, YOU DID ALL THE RUNNING ABOUT!



THANKS, DAD - YOU CAN USE MY FASTEST RACER, TOO...!

EH... NOT FOR ME, NICHOLAS. I'VE... ER... OTHER THINGS TO DO!

JEAN ARRIVES A LITTLE LATER...



HELLO! YOU TWO STILL UP, EH? WHERE'S DAD.. ?

THAT'S FUNNY! HE TOLD ME HE WAS GOING TO SIT UP AND WATCH TELEVISION!

I GUESS HE HAD A TIRING DAY, MUM!

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By arrangement with Leslie Crowther.

Reporter Clive Alan travels North to interview leading comedian . . .

TOP-OF-THE-LEAGUE TARBUCK!

A DULL BLANKET OF RAIN cast a dismal view across the seafront—deserted save for the fleeting, rain-coated figures which darted from one busy arcade to another. Then, through the regular sweeps of our car's windscreen wipers, I noticed a great steel tower which loomed above the maze of gift shops and other promenade buildings, to nestle in the low-lying cloud.

Yes. It was Blackpool—and I was driving past its most famous attraction to meet

another—Jimmy Tarbuck, who is starring at the ABC theatre, until the beginning of October.

Five minutes later, our car reached the more residential area of St. Annes, before slewing crisply to a halt on the wet road, outside one of a series of similar houses.

"That's the place," I

announced, glancing to my companions—LOOK-IN's Art Editor and photographer.

"I'll go and introduce myself . . ."


It was not that easy. Rapping twice on the glass-door, I waited collar pulled up against the weather. The young woman who answered, smiled helpfully enough. But there was one point. She didn't speak a word of English!

After several minutes of broken French, resurrected

from my school days, I discovered that Jimmy and the family weren't there.

It wasn't for long. The sounds of gears changing down and the revving engine, drew my attention. A small but powerful mustard-yellow car swung into the garage beside the house.

Mr. and Mrs. Tarbuck and family had just arrived back from a brief shopping expedition.

Soon, we were all seated comfortably in 



the lounge, while Jimmy's two daughters watched our photographer swiftly setting up his camera.

Meanwhile James (Junior), youngest of the Tarbucks, headed for a pile of his own cars—miniature ones, of course. His father, grinning amusedly, was all set to answer some questions, but not before he had donned a Liverpool F.C. rosette, cap and scarf.

"I've supported Liverpool ever since I was a kid," he said proudly. "In fact, at one time, I used to play professional football myself for Brighton and Hove Albion.

"I had been working part-time as a comic, as well, and it was an accident which decided me upon my present career. I hurt my ankle and was unable to play soccer."

Jimmy started to play around on stage, instead. But not before he had applied himself as a garage mechanic, an employee at a Liverpool radio and TV shop and been apprenticed in a ladies' hair-

Below: that's Jimmy with his dad, after the Liverpool v. Arsenal Cup Final of 1950. Sitting on the ball, is Jimmy's own soccer-mad son, James.



dressing salon. Talking of sport, Jimmy said: "I love to watch most sport—as long as it is done well." One of his favourite pastimes, in addition to having a 'kick-around' with his family, is playing golf. "I enjoyed the game best when I beat Sean Connery, star of the James Bond films. But that's because I don't win very often!" he explained.

A sporting interest seems to run throughout the Tarbuck family. For his eldest daughter, Cheryl, who is aged eleven, likes horse riding and enters for gymkhana competitions.

"Then there's the little man," Jimmy continued, pointing to his three-year-old son. "He's got his own golf clubs and football . . ."

Topping the bill at Blackpool, Jimmy sits outside the theatre.



It seems that sometimes, James (Jnr.) makes up his own rules, too.

"I remember when I had three international soccer stars round at my house and so we went into the garden to join my son in a game of soccer. The trouble was, as soon as he realised he was being outmanoeuvred with the ball too often, he simply picked up the ball and walked off with it!"

Jimmy is very fond of his family's company (Liza, aged six, completes the full Tarbuck complement) and takes them with him whenever he can whilst 'on tour'.

He also likes one or two other things—such as bacon and eggs for breakfast. "It's the greatest meal in the world. And I can make it, too!" He's

also very enthusiastic about horses and owns his own race-horse ('Tattyhead') plus a share in another.

When it comes to watching, rather than appearing on the screen, Jimmy is a great Western fan. At the cinema, he recalls seeing: 'Paint Your Wagon', 'Cat Ballou', 'A Fistful of Dollars' and 'The Sundance Kid'.

He also has a craze for cars—particularly white—and owns a convertible Rolls-Royce, still carrying his famous registration 'COMIC'.

On stage, his favourite co-star is Kenny Lynch, though he immensely enjoys working with comedian Ronnie Corbett.

As far as holidays go, he owns a house in Spain, and is also very fond of Portugal; which brought us around to the weather again. It had just stopped raining for a moment. With more of a leap than anything else, Jimmy was out of the chair and, football in arms and his three children behind him, he headed for the garden . . .

Perhaps he would have made as good a footballer as he is comedian. For Jimmy's certainly at the top of the 'laughter league'!

Jimmy receives 'loads' of letters from his younger fans. If you would like to contact Jimmy, you can do so at the address below, and he will do his best to reply.

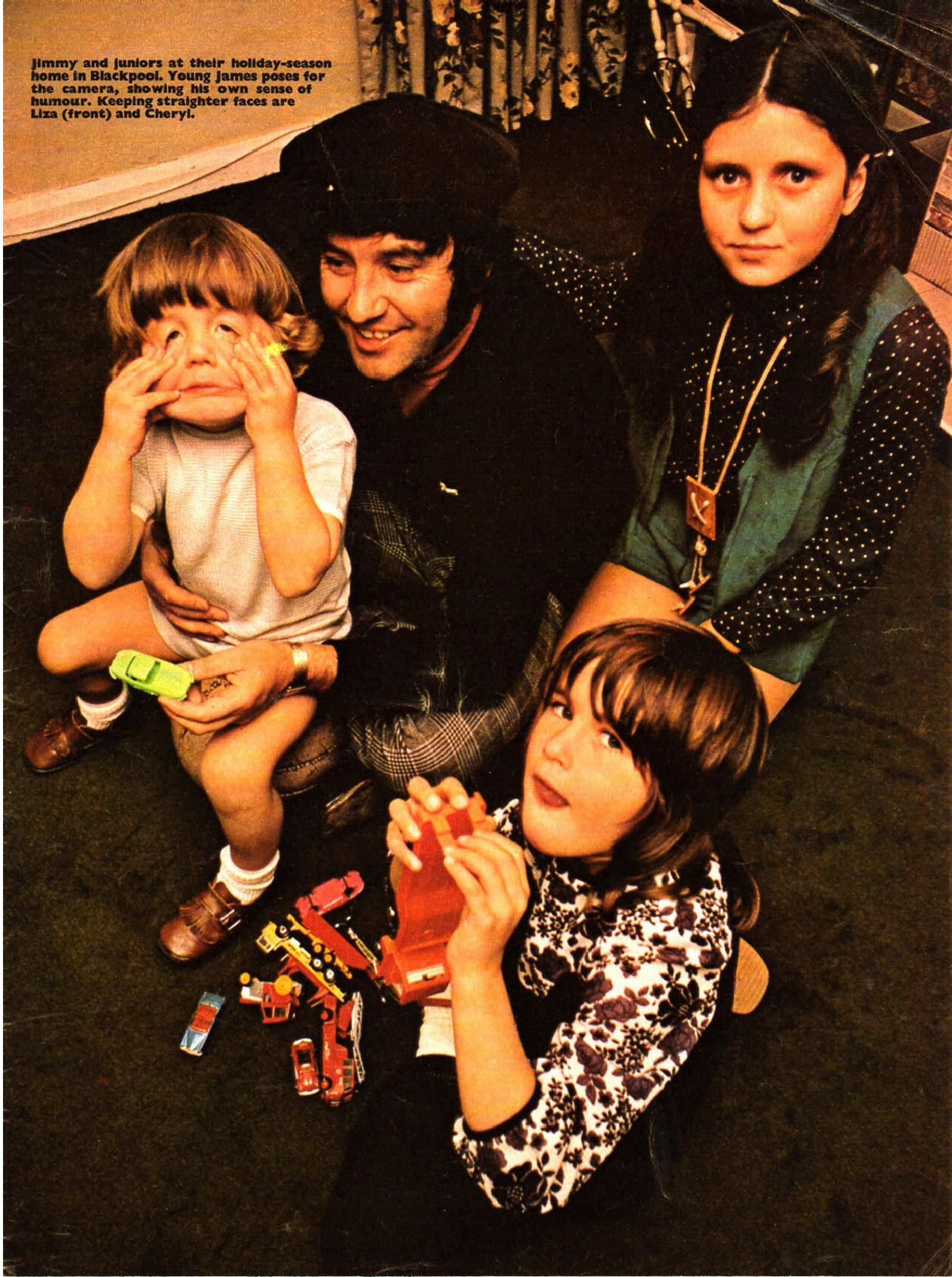
Jimmy Tarbuck, c/o Terry Miller, 87 Regent Street, London W.1.

Note that car registration!



Colour photographs by Rod Ebdon

Jimmy and Juniors at their holiday-season home in Blackpool. Young James poses for the camera, showing his own sense of humour. Keeping straighter faces are Liza (front) and Cheryl.



TIMESLIP

WITH THEIR INCREDIBLE ABILITY TO PASS THROUGH THE INVISIBLE TIME-BARRIER, LIZ SKINNER AND SIMON RANDALL RETURN THROUGH THE AGES TO THE CIVIL WAR BETWEEN ROYALISTS AND ROUNDHEADS. WITH 'SPOT'—A DOG BELONGING TO ROYALIST CAPTAIN DARBY—THEY CARRY A WARNING TO KELF CASTLE BUT SEE ROUNDHEAD TROOPERS APPROACHING...



SPURS ARE CLAPPED HOME AS LIZ AND SIMON ARE RECOGNISED...



BUT SPOT'S FRENZIED BARKING HAS BEEN HEARD...



THAT WE MUST RISK! WE ARE ONLY FEW—A LITTLE EXTRA DANGER MAKES NO DIFFERENCE. I'LL CHANCE NO SACRIFICE OF A YOUNG BOY AND GIRL!



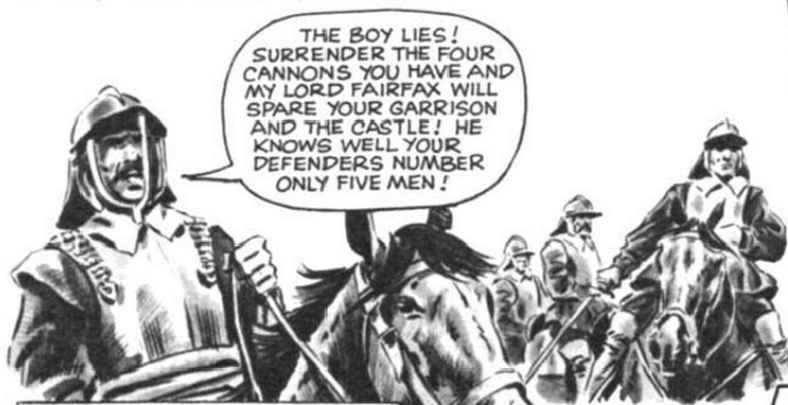
SLOWLY, THE MASSIVE GATES ARE INCHED OPEN.



LADY GRAY COMMANDS THE SMALL GARRISON...



THE TROOP COMMANDER OVERHEARS...



THE BOY LIES! SURRENDER THE FOUR CANNONS YOU HAVE AND MY LORD FAIRFAX WILL SPARE YOUR GARRISON AND THE CASTLE! HE KNOWS WELL YOUR DEFENDERS NUMBER ONLY FIVE MEN!

CALMLY, LADY GRAY ANSWERS...



I NEED TIME TO CONSIDER, COMMANDER!

THEN OPEN THE GATES! WE'LL TAKE THE CANNONS — NOTHING ELSE!

DON'T LISTEN! PLEASE — DON'T TRUST THEM!

THE FIELD-PIECES ARE WITHIN THE GREAT CASTLE. LADY GRAY MAKES HER DECISION...



I DOUBT YOU NOT! THE ROUNDHEADS SHALL HAVE THEIR CANNONS — BUT NOT AS THEY EXPECT!

WE'RE GOING TO FIGHT! I WONDER IF I SHALL FIRE A CANNON?

BOLD SPIRIT! BUT YOU'VE DONE YOUR PART, BOY!

FOUR GUNS ARE POSITIONED, PRIMED AND LOADED...

LIZ AND SIMON — STAND BACK! I'M READY TO GIVE THE COMMANDER HIS ANSWER!

PUSH THE GUN-MOUNTINGS TO THE BATTLEMENTS! WE'LL GIVE THE CROP-EARED KNAVES A SURPRISE!

SIMON AND LIZ HAVE INTRODUCED THEMSELVES, AND EXPLAINED...



NEXT MOMENT...



THAT SHOULD SURPRISE NOLL CROMWELL'S DOGS...

BOOOOOOM!

NO ONE'S HURT — ONLY STARTLED! THOSE POOR HORSES — THEY'RE READY TO BOLT!

GOOD SHOT! IT'S HIT THE TREE NEAR THEM!



AS A SECOND SHOT CRASHES OUT...

RETREAT! BEFORE THEY BRING US DOWN LIKE PLUMP DUCKS!



THEY'LL RUE THE DAY FOR THEIR INSOLENT DEFIANCE! WE'LL BE BACK SOON — IN FULL STRENGTH!



WILL THEY RETURN, LADY GRAY?

I'M AFRAID SO! THEY'LL TRY TO STARVE US OUT AND THEN TAKE THE CASTLE BY STORM. WE NEED HELP AND SUPPLIES. SIMON, HOW BRAVE ARE YOU...?



WE'LL DO ANYTHING YOU WANT!



I'M GLAD — FOR YOU'RE BOTH STURDY AND AGILE! WHEN DARKNESS FALLS I HAVE A TASK FOR YOU YOUNG SUPPORTERS OF THE KING — IT MAY WELL MEAN RISKING YOUR LIVES!

Next week: a mission of danger!

THE oil rig *Ocean Prince* was being battered to destruction in the raging North Sea, whipped to a wild frenzy by ninety-mile-per-hour winds. Its radio had flashed a May Day distress signal. Three rescue ships stood by, but could not get near the rig. As fifty-foot-high waves crashed over the platform, swept away the drilling superstructure and threatened to capsize the rig, it seemed that the forty-five men trapped on the tottering *Ocean Prince* were doomed.

They were saved, however, by the heroism and skill of a helicopter pilot who flew through a gale and landed on the rig's tilting deck. He carried all the men to safety in three lifts.

That happened in March, 1968. In December, 1965, the oil rig *Sea Gem* was sunk in a gale with a loss of thirteen lives. Such is the danger faced by the

Ever since ancient times people have used various kinds of oil. They acquired it from the fat of animals, or from plants such as olives and coconuts. These two kinds of oil are called animal oil and vegetable oil. People also collected another kind of oil as it oozed from the ground into small pools. This is called *mineral oil*, and is the type we drill for today.



Above: the 'Esso Northumbria', a 250,262-ton tanker, is 1,143 feet long with a beam of 170 feet.

men who drill the ocean bed for oil or 'black gold' as it is often called.

Oil is one of the most important fuels used by man. Cars, ships, tractors, trains, aircraft and machinery of all kinds need it as a fuel, or lubricant to help moving parts slip easily over one another. Petrol is an oil product. Indeed, without oil this modern world would come to a grinding halt.

Murphy's Law



Mineral oil was formed many millions of years ago when countless numbers of small sea creatures lived and died in the prehistoric oceans covering much of the earth's surface. Then the bodies of these tiny organisms sank to the ocean floor and mixed with decaying vegetation and silt swept out to sea by giant rivers.

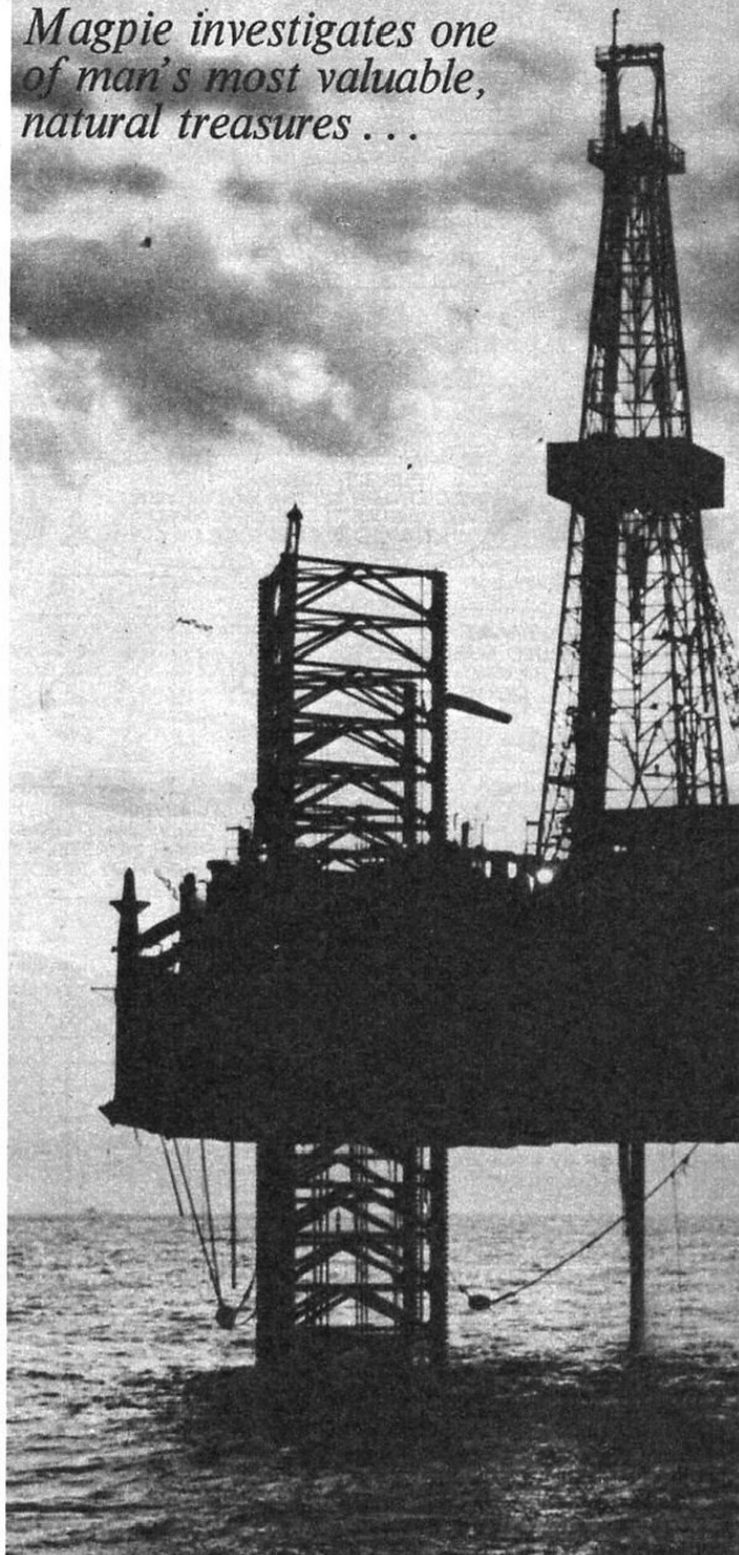
Oil origins

Gradually, this layer of dead bodies and vegetable matter was covered with mud which hardened to form rock. As time went by these remains slowly turned into mineral oil that filled the porous rock, like water fills a sponge.

Later, as the earth's crust cooled and moved, the rocky layers cracked and moved up and down under tremendous pressure into what are called 'faults'. The oil-bearing rocks were trapped in these faults.

BLACK GOLD!

Magpie investigates one of man's most valuable, natural treasures . . .





Above: the biggest refinery in Britain is at Fawley. 16½ million tons of petroleum products are processed there each year.



Left: gathering lines from distant well heads in the Libyan desert.

Now, when we search for oil, we must first try to find where the rock faults are—and they can be many miles under the ground or even under the sea-bed.

When a rock fault has been discovered no one knows if oil will be there until a well is sunk. This is done by drilling a deep hole from a 'derrick', a tall tower that holds the long drill. This hole can be three or four miles deep, and great skill must be used during the drilling.

Obtaining Oil

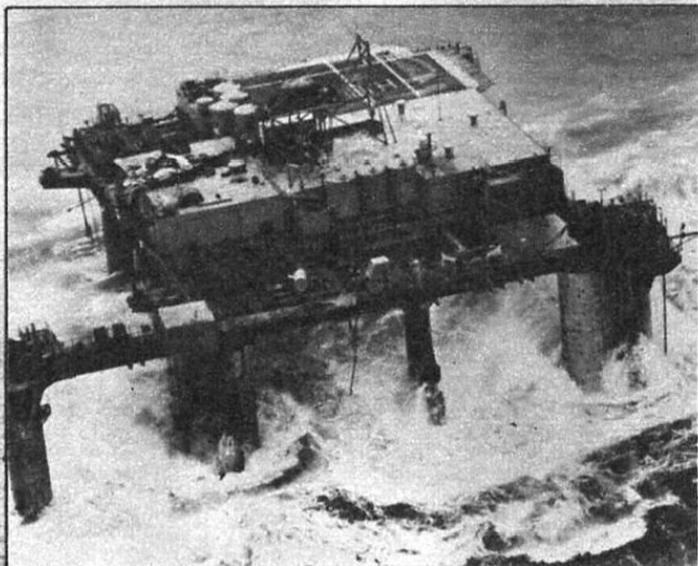
The first recorded oil well was drilled in 1859 in Pennsylvania, U.S.A., and oil was struck at a depth of only sixty-nine feet. In the old days of oil exploration the sight of a 'gusher'—the black column of oil hurled high into the air—caused great excitement. But today oilmen try to prevent this happening because the natural pressure causing the oil to gush is wasted.



An artist's impression of the world's first ever oil well — the 'Drake Well'.

They like to use this pressure to force the oil to the surface so they need not pump it out of the ground. To do this they lower a tube into the ground that controls the flow of oil into pipelines leading to large storage tanks and oil tanker terminals. Oil taken from the ground like this is called *crude oil*.

Transportation from the wells is carried out with the use of pipelines that can be more than a thousand miles long, and by giant oil tankers that can carry more than 200,000 tons of crude oil. These vessels are the biggest ships afloat, their decks being large enough to contain three football fields. Indeed, the ships are so long that the crews use bicycles to travel along the main deck, and have two-way radios to talk to each other.



Above: the doomed oil rig, 'Ocean Prince'. Heavy seas sent this 2½ million pound construction crashing to the bottom of the ocean.

PLEASE SIR!



I WANT SOME GOOD ARTICLES FROM YOU LOT FOR THE SCHOOL MAGAZINE—ANYTHING ORIGINAL AND INTERESTING...

COR! I'LL DRAW AN 'ORSE!



FRANKIE REMEMBERS LOCAL NEWSPAPER HEADLINES...

YEAH! LIKE I'M AN ACE REPORTER! I'LL CHASE THAT STORY ABOUT A BEAR LOOSE ON THE COMMON. IT'S A 'SCOOP'...

DON'T BE RIDICULOUS, ABBOTT. THERE'S NO TRUTH IN THE REPORT...



AFTER SCHOOL, DUFFY AND CO. VISIT THE LUMBER-ROOM...

IT SEEMS A SHAME TO DISAPPOINT FRANKIE. WE'LL ARRANGE A SURPRISE...

YEAH! FOR WHEN HE VISITS THE COMMON THIS EVENING! I CAN'T 'BEAR' TO WAIT!



AS POTTER TURNS A CORNER...

EEEEK!

IT'S SWEET!

OH, ERIC, YOU LOOK UTTERLY LIFELIKE...



AN IDEA DAWNS ON POTTER...

WE'LL SLIP OFF TO THE COMMON. THIS'LL SHAKE ABBOTT RIGID!

WHAT A STORY IT'LL MAKE FOR THE SCHOOL MAGAZINE!

OF COURSE I KNEW IT WASN'T A REAL BEAR!



LATER, POTTER SEEKS HEDGES—AND THE HEADMASTER...

EVENING, 'HEADMASTER.' SAH, I'M ABOUT TO SURVEY THE COMMON. I'M INVESTIGATING A NEW REPORT OF A BEAR.

STOUT FELLOW, NORMAN! HEDGES AND I WILL BE STROLLING THAT WAY.



ON THE COMMON, DUFFY IS ALREADY WAITING...

HERE HE COMES, ERIC! GET READY—HE'S RUNNING LIKE OLD BOOTS.

S'FUNNY.' FRANKIE HASN'T EVEN SEEN ME YET, EITHER!



NEXT MOMENT...

HELP! HELP! THE BEAR! THE BEAR!

STONE THE CROWS—IT IS, TOO! SCARPER! PHONE THE POLICE...



THE ONLY PERISHIN' TIME FRANKIE ABBOTT WAS EVER RIGHT!



MEANWHILE...

PARDON ME, NORM! - WHY ARE YOU BEATING THE BUSHES?

AHA, TO FLUSH OUT THE BEAR, MISTER 'EDGES. JUST TO BE ON THE SAFE SIDE - IT'S MY JUNGLE TRAINING!



SUDDENLY...

AAGGGH!

GRAAAWW!

OH, DEAR!

'AVE NO FEAR - NORMAN POTTER IS 'ERE. I ONCE ROUSED A RHINOCEROS IN THE DESERT.



THWACK!

I'LL SOON COWE THE BRUTE, 'EADMATER!

I HOPE POTTER KNOWS WHAT HE'S DOING!



A TERRIFYING GROWL FREEZES POTTER - AND THEN...

YAAAA! IT'S NOT DUFFY - I'M BETRAYED! HEELP!

HULLO...! I'VE A HUNCH THE GALLANT POTTER'S MADE SOME KIND OF MISTAKE.



COR, OLD POTTY CAN'T 'ARF CLIMB. HE'S DEAD NIPPY!

OOOEEER! G... GO AWAY, BEAR!

DON'T WORRY - WE GAVE THE ALARM. THE BEAR'S ESCAPED FROM A PRIVATE ZOO!



FRANKIE ABBOTT'S CAMERA FLASHES...

HOLD IT THERE, NORM! I WANT A PHOTO FOR ME MAGAZINE ARTICLE...



FOR ONCE, THE SCHOOL MAGAZINE IS A SELL-OUT...

CAN'T I INTEREST YOU IN BUYING A COPY, NORMAN?

GAAASH!

BEAR CAPTURE FRANKIE ABBOTT

HE'S JEALOUS - 'COS I'M AN ACE REPORTER!



LIFT OFF

Firstly, I want to point out that I really enjoy reading all of your letters. But the trouble is, that I now receive so many each week, that I'm having difficulty in answering them. So if you haven't yet received a reply, please forgive me. Secondly, just read on, because you might find your query answered below.

I had a very good letter from Glyn Henshaw of Nottingham—who typed it because he said his writing was illegible. Glyn wanted to know—as do many others of you—the address of Mungo Jerry's fan club. Well, here it is: c/o Chrissie, Adelphi Chambers, 30 Brown Street, Manchester 2.

Another reader, Sharon Becker of Pembrokeshire asked for the address of the fan club for New World. It is: c/o Active Management, Townsend House, 22 Dean Street, London, W.1.

Recognise the man in the picture?



I went to watch him at the Festival Hall, London, when he was last over here. He is, of course, Neil Diamond. I like his records very much. But until you've actually seen Neil, you've seen nothing!

He has written many fabulous songs, including 'I'm A Believer', for the Monkees and 'The Boat That I Row' for Lulu. His version of 'He's Not Heavy, He's My Brother' (the big Hollies' hit) is also great.

Unfortunately, the show was in its summer break at the time, or he could have appeared in Lift Off. Foiled again!

Bye for now

Next week: marrow mirth at Fenn Street!

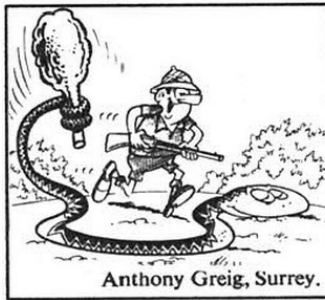
YOUR VIEW

STAR LETTER

One day, when the representative from a local insurance company called on us, he left his bicycle outside, leaning against the dustbin. While he was in our house, our neighbour noticed the bike and thought it had been left for the dustmen. Since he needed two wheels for his own bike, he removed the wheels from the 'discarded' one and took them home. A few minutes later, the unlucky insurance man came out of the house—just in time to see our neighbour disappearing round the corner with his wheels. He caught up with the 'thief' who apologised and gave him back the wheels. Meanwhile, the dustmen arrived and took away the frame of the bike.

Ian Russell,
Middlesbrough, Teesside.

★ Poor bloke. Bet it wasn't insured, either!



WAND SONG

Could you please tell me whether it is possible to buy the theme tune from 'Ace of Wands'? I think it is a fantastic programme.

Marguerite Christie,
London S.E.12.

★ Yes, the tune has been recorded by Andrew Bown, who wrote it with Trevor Preston. Called 'Tarot' the record is on Parlophone R5-856.

SCAREDY CAT

A while ago, we visited Stapleford Lion Reserve, near Melton Mowbray. In this big park, the lions roam freely, so you aren't allowed to get out of your cars. We stopped our car just to look around when, suddenly, a big lion came up and looked at us through the car window. Our dog saw the lion, and snarled at it. The lion snarled back, and hit the windscreen hard. We heard a great crack! We thought the windscreen had been smashed but it was in one piece. However, on the way home, a big hole formed in the middle of the glass where the lion had hit it. We were jolly thankful it hadn't broken when the lion was still there.

Robin Clarke, Stoke-on-Trent.

★ I bet the dog heaved a sigh of relief, too. Not exactly the kind of pussy cat you can chase up a tree!

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14. 100 Flag Stamps (stickers).
15. Packet of stamps.



Just send us your name and address and enclose 2½p for postage. Our famous fine New Approvals will also be sent to all applicants. Please tell your parents you are applying.

PHILATELIC SERVICES, (Dept. LI.1),
Eastrington, Goole, Yorks.

Actor Tony Selby, who plays the rôle of Sam in Thames Television's programme 'Ace of Wands', selects this week's letters from the LOOK-IN Postbag, including the special £2 Star Letter . . .



CHARLIE PIC

Would you please print a photograph of Charlie Chaplin? I collect pictures of comedians but have never managed to get a photograph of the greatest of them all.

Tony Bornsztain, Redbridge, Essex.

★ Certainly, Tony. Here is a photo of Charlie wearing his usual hilarious expression.



HAIR-RAISING STORY

My mum has always wanted a wig, and one day she saw the exact one she wanted. She went into the shop and bought it. While she was in the shop, she tried it on for size—it was a perfect fit. She decided to walk out of the shop with it on. On top of the shop balcony were a couple of men sticking on a piece of plastic sheeting just above the window. A lump of glue dropped right on mum's wig. One of the men rushed down the ladder and picked the

glue off mum's hair. But instead of picking up just the glue, he pulled the whole wig off! I don't know who was most embarrassed, my mum or the workman.

Marie Caliste, Thornton Heath, Surrey.

★ Hope that didn't put her off wearing it, Marie. After all, it's at times like that when you've got to keep your hair on.



Kevin Soper, Luton, Beds.

Win £2 for the Star Letter, £1 for any other letter or joke! Plus, a specially signed photograph of the Your View star will be posted to the sender of every item published! Why not write now to Your View, LOOK-IN, 247 Tottenham Court Road, London W1P 0AU? Remember, when you write, to include a list of your four favourite features, plus the one you don't like (if there is one).

FULL COLOUR POSTERS



H. R. PUFNSTUF
17" x 23" 40p



CATWEAZLE
20" x 30" 30p



OLIVIA NEWTON-JOHN
17½" x 25" 40p



17" x 23" 60p JOCHEN RINDT

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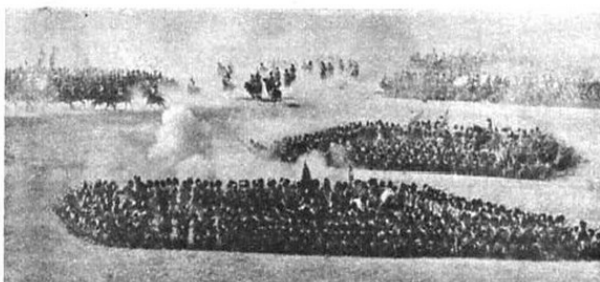
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- OLIVIA NEWTON-JOHN
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- JOCHEN RINDT



19" x 40" 50p

WATERLOO

Dora leads the field!

Follyfoot

THE COLONEL, OWNER OF FOLLYFOOT FARM, HOME FOR AGED AND UNWANTED HORSES, DESPERATELY NEEDS MONEY TO KEEP THE PLACE GOING. HE ENTERS HIS STALLION SATAN IN A POINT-TO-POINT RACE, HIS NIECE DORA IN THE SADDLE, RIDING AGAINST HER ON MATADOR, IS LEWIS HAMMOND OF THE PINECREST HOTEL, WHO HAS ALREADY DONE ALL HE CAN TO TRY AND RUIN THE COLONEL'S CHANCES...



GOOD FOR YOU, DORA! KEEP IT UP!

COR! SHE'S SHOWIN' OLD LEW A CLEAN PAIR OF HEELS ALREADY, STEVE!

TEN TO ONE, I MARKED UP ON THAT STALLION! WHICH CLOWN SAID IT'D BEEN SHAKEN UP IN A STABLE FIRE LAST NIGHT?

AS DORA DRAWS STEADILY AHEAD, BOOKIES ALL OVER THE FIELD TURN GLOOMY...



YAAAYY! COLONEL'S AS GOOD AS GOT THE PRIZE MONEY! FOLLYFOOT WON'T 'AVE TO COME DOWN!

OOOOF! GO EASY, YOU PRIZE NIT! I DON'T WANNA SPEND MY WINNINS ON 'OSPITAL BILLS!

LEWIS IS FAR FROM HAPPY, TOO...

LEWIS HAMMOND, I'LL CLOUT THE PERISHER'S EAR WHEN I GET HOLD OF HIM!



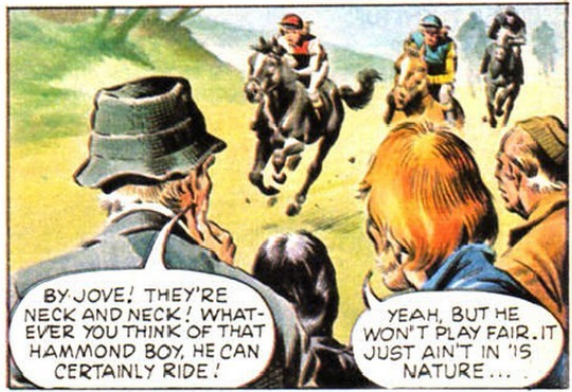
THEN SATAN MUFFS A JUMP!

OOH! EASY, BOY...

EVERYTHING'S MESS'D UP GOOD AND PROPERLY! THAT FOLLYFOOT MOB'LL HAVE THE LAUGH ON ME FOR THIS!

THE STALLION STUMBLES, BUT RECOVERS MIRACULOUSLY, THANKS PARTLY TO DORA'S RIDING. BUT...

GREAT! I'VE GOT A CHANCE AGAIN!



BY JOVE! THEY'RE NECK AND NECK! WHATEVER YOU THINK OF THAT HAMMOND BOY, HE CAN CERTAINLY RIDE!

YEAH, BUT HE WON'T PLAY FAIR. IT JUST AIN'T IN 'IS NATURE...

Television series Follyfoot. © 1971 Yorkshire Television Ltd. The original story of Follyfoot by Monica Dickens is published by Heinemann at £1.25 and Pan at 20p.

RON STRYKER IS RIGHT!

KEEP CLEAR, YOU FOOL! YOU'LL HAVE US BOTH DOWN!

THAT'S THE IDEA!

KNOWING THE RISK SHE'S TAKING, DORA DELIBERATELY PULLS SATAN TO ONE SIDE...

MATADOR WON'T KEEP THIS UP. BUT IF I DON'T WIN, THEN NEITHER WILL THE GIRL! JUST WAIT FOR THE NEXT JUMP!

RESPONDING TO HER SKILL AS A HORSEWOMAN, SATAN KEEPS HIS BALANCE...

UHHH...!

GLURRRGGG!

YAAAGGGH! LOOK OUT!

SHE'S DONE IT! SHE'S WON!

BEAUTIFUL FINISH! BEAUTIFUL!

I CAN IMAGINE WHAT IT MEANS TO LEW'S DAD! JUST LOOK AT HIS FACE!

YOU DID SPLENDIDLY, MY DEAR! YOU CAN IMAGINE WHAT THIS MEANS TO ME!

YOU... YOU BLITHERIN GREAT HALF-WIT! CAN'T YOU DO ANYTHING RIGHT?

OUCH! LEAVE OFF, DAD! I'VE HURT MY FOOT!

THEN I'LL DO THE SAME! HOLD THAT!

THAT PAYS HIM OUT FOR ALL THE TROUBLE HE'S TRIED TO CAUSE! I DON'T THINK LEWIS WILL BE BOTHERING US AGAIN FOR SOME TIME!

Next week: A brand new Follyfoot adventure!

This week Colin Willock takes a look at...

Success in Miniature

When science fiction writers want to invent something really fearsome they often turn to giant insects, locusts the size of cars and monster beetles.

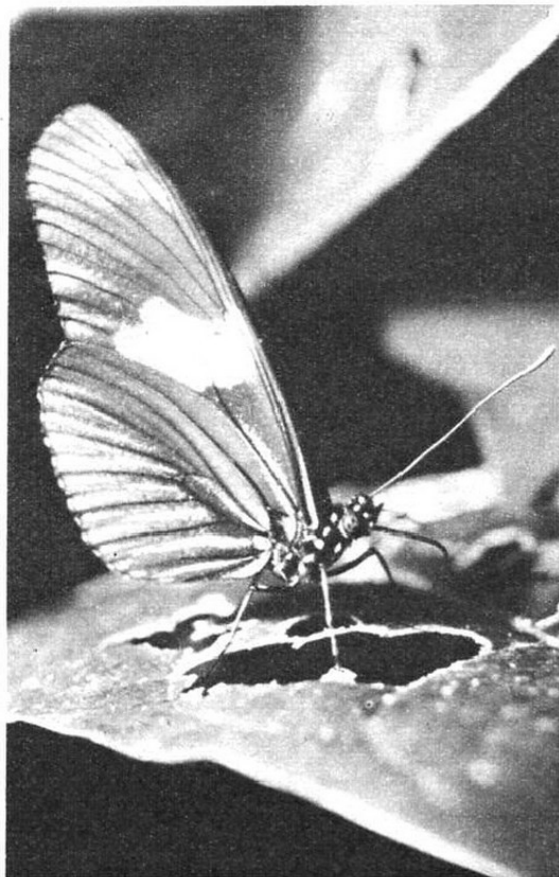
Luckily for us, insects have never found it necessary to grow more than a few inches long. Nor could their delicate bodies support the necessary weight to grow much larger. Just as well, because insects are the most numerous and successful creatures on earth. And nowhere are they more successful or abundant than in the tropical forests of South America.

I'm going to give you a glimpse of some of the more interesting and ingenious ones. But first, why do the South American forests produce

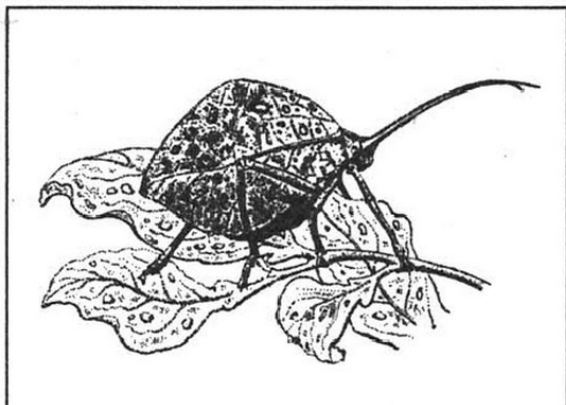
imitate different-coloured leaves even down to the spots and blemishes you find on real leaves. Other katydids look exactly like bark or lichen. One has even managed to resemble a particularly nasty stinging wasp, even though the katydid itself is quite harmless.

Butterflies in these tropical forests have their own survival tricks. If you're a species much in demand as a meal for birds and reptiles, then the smart thing to do is to look like another species that tastes horrible.

Over millions of years of natural selection, many of the edible butterflies have developed a wing pattern

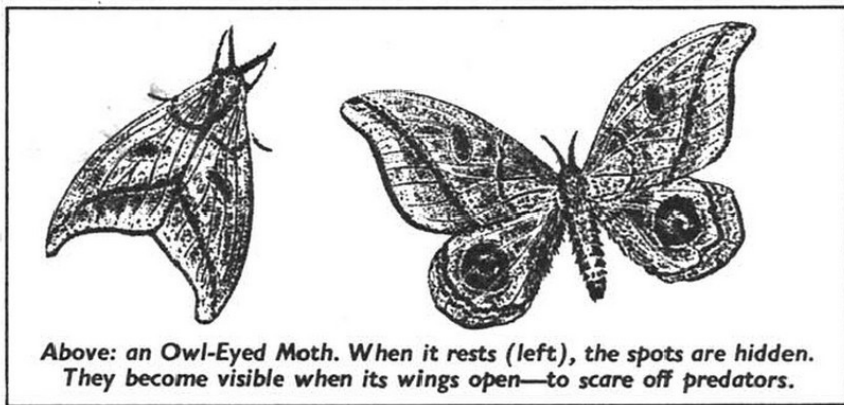
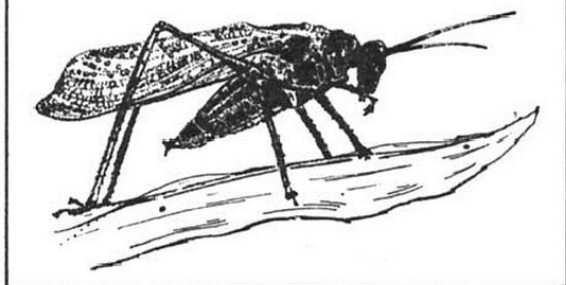


A multitude of plant species support many types of Amazonian butterflies.



Above, a Katydid which has adapted wonderfully to the leaves—hence the camouflage and shape of its body.

Below: another variety of Katydid. This one has evolved to look like a wasp—so potential predators leave it well alone.



Above: an Owl-Eyed Moth. When it rests (left), the spots are hidden. They become visible when its wings open—to scare off predators.

so many exotic varieties?

There are two main reasons. The first is that the richness of flowers, trees and leaves provides limitless 'niches'—the scientist's word for a place where an animal can get its own special food, shelter and breeding conditions. Second, the great number of insect-eaters, especially birds, makes it necessary for the insect legions to develop all kinds of cunning defences.

These defences, themselves, produce a variety of life-forms. Take the katydids. Katydid is a form of bush cricket and their peculiar name is supposed to be a close imitation of the noise they make.

In order not to get eaten, many of the Amazon varieties have learned to

that closely resembles those of quite unrelated species which birds won't eat at any price.

Amazonian butterflies have other amazing stay-alive devices. Many have eyespots (like our own British peacock, by the way). These spots act as a decoy for the stabbing beak of a bird, which jabs at the 'eye' and misses the delicate body. Another purpose of these glaring spots is to frighten off the attacker when the wing is suddenly opened.

The world has around five thousand species of mammals, eight thousand six hundred different birds, and five thousand fishes. But there are somewhere in the region of *four million* insect species and South America has the biggest share of them.

[Photographs courtesy of Bruce Coleman Ltd.]



Some Amazonian butterflies protect themselves by imitating other species that taste unpleasant to birds.



Jonathan and William fight for their lives!

THE FLAXTON BOYS

DISCOVERING THAT THEY HAVE MISTAKENLY PICKED UP A SUITCASE CONTAINING SOME WEIRD APPARATUS, JONATHAN FLAXTON AND HIS FRIEND WILLIAM SET OUT TO TAKE IT TO THE POLICE. THEY ARE UNAWARE THAT ITS REAL OWNER—A PROFESSOR—HAS BEEN KIDNAPPED BY TWO MEN TO WHOM THE DEVICE IS OF VITAL IMPORTANCE!



THE CASE, FRANZ! THOSE KIDS HAVE GOT IT! DRIVE THEM DOWN!



WATCH IT! JUMP—FOR PETE'S SAKE!



THE MADMEN! THEY DELIBERATELY TRIED TO KILL US!

GRAB THE BIKES! WE'VE GOT TO GET OUT OF HERE!



BUT NEXT MOMENT...

AFTER THEM, SCHNEIDER! DON'T LET THEM GET THE CASE AWAY!



AAHHHH!



ACH! GRAB THE CASE! HE FIGHTS LIKE A WILDCAT!

HANG ON, WILLIAM!



QUICK—GET CLEAR. I'LL STOP HIM!



THE CASE, WILLIAM! THAT'S WHAT THEY'RE AFTER!



STOP! STAND UP AND BACK OFF, OR I'LL SHOOT YOU BOTH LIKE DOGS!



KILL THEM ANYWAY! THEY DEERVE TO DIE!



NO! SOMEONE'S COMING! LET'S GET AWAY-AND FAST!



GOSH! I CAN'T BELIEVE IT REALLY HAPPENED! WHAT ARE WE GOING TO DO?

GET THE POLICE ON THEIR TRAIL, OF COURSE! LOOK-THE CYCLIST WHO'S COMING-IT'S CONSTABLE CORNFIELD!



THE LOCAL BOBBY. NOT EXACTLY THE MOST EFFICIENT ARM OF THE LAW!

MISTER CORNFIELD! SOMEONE'S JUST TRIED TO MURDER US!

TWO MEN! THEY HAD A GUN! THEY'VE STOLEN OUR CASE...



MASKED BANDITS, WERE THEY? COME COME, MASTER WILLIAM. I KNOW YOU AND YOUR PRANKS!

LOOK, IT'S TRUE! WE'RE NOT KIDDING!



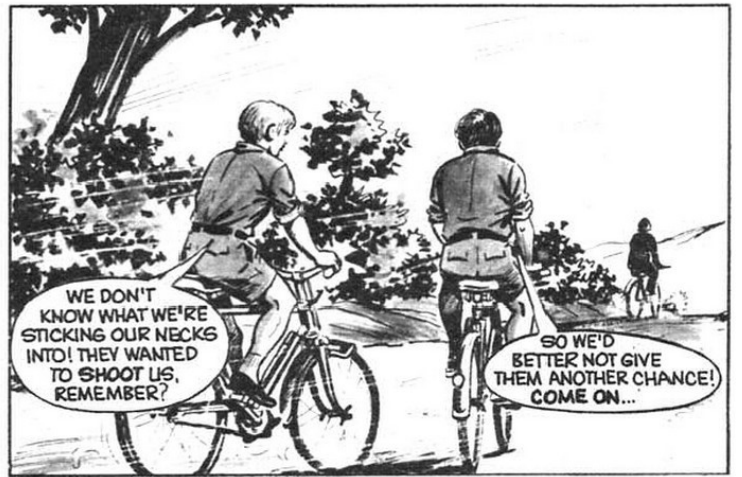
NOW THEN, A JOKE'S A JOKE, BUT YOU CAN CARRY THAT SORT OF THING TOO FAR! YOU GO AND TRY YOUR STORIES ON SOMEONE ELSE, MY LADS!



INFURIATINGLY, THE POLICEMAN RIDES OFF...

IT'S NO USE, JONATHAN! NOBODY'S GOING TO BELIEVE US-NOT EVEN YOUR MOTHER!

DON'T I KNOW IT! WE'LL JUST HAVE TO TRAIL THOSE TWO OURSELVES. THE ROAD'S DUSTY ENOUGH FOR US TO PICK UP THE CAR'S TRACKS...



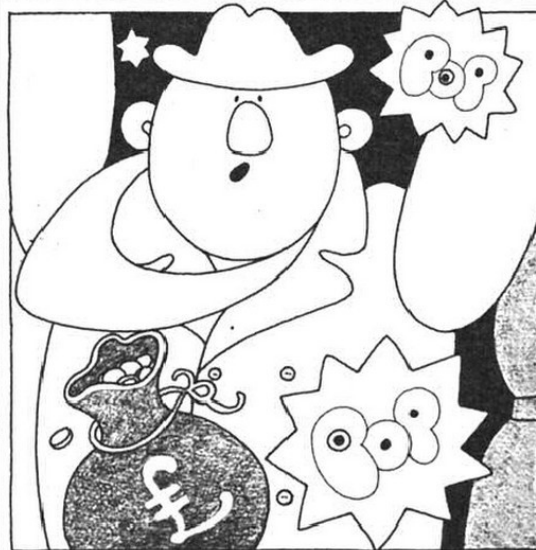
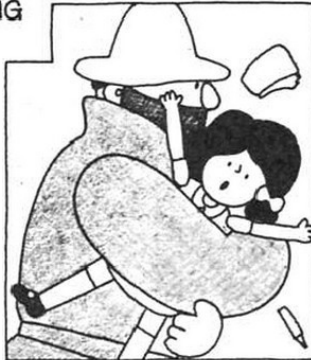
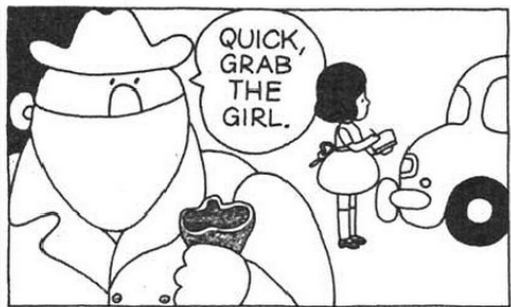
WE DON'T KNOW WHAT WE'RE STICKING OUR NECKS INTO! THEY WANTED TO SHOOT US, REMEMBER?

SO WE'D BETTER NOT GIVE THEM ANOTHER CHANCE! COME ON...

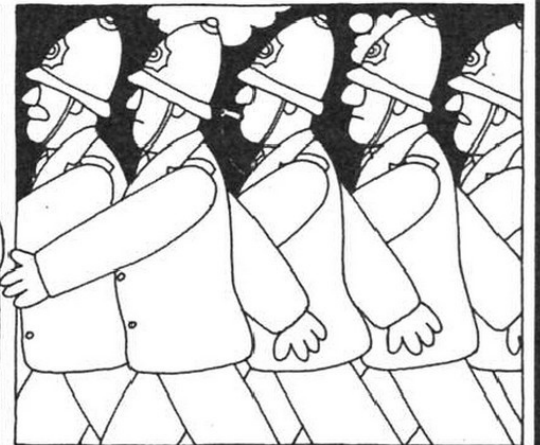


SMALL FIRST NOTICED THE MASKED MEN RUNNING FROM THE BANK.

ONE OF THE GANG NOTICED SMALL TAKING THE NUMBER OF THE GETAWAY CAR.



THE ROBBERS DROP SMALL IN SURPRISE, WHEN THEIR FRUITY POPS POP WITH FLAVOUR.



TWO DAYS LATER IN THE INSPECTOR'S OFFICE.



AND GUESS WHAT THEY GOT AS A REWARD? A WHOLE CRATE OF..... FRUITY POPS.

PROVE TO YOUR FRIENDS THAT FRUITY POPS POP WITH FLAVOUR.

EQUIPMENT: ONE ELASTIC BAND. ONE PLAYING CARD SIZE PIECE OF VERY STIFF CARD. TWO SAFETY PINS. ONE PACKET OF FRUITY POPS.

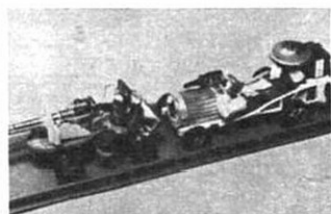
INSTRUCTIONS: ON TOP OF THE PIECE OF CARD, WRITE THE WORD "POP". NEXT, PUT THE CARD IN THE CENTRE OF THE ELASTIC BAND AND SAFETY PIN THE ENDS OF ELASTIC BAND, ONE TO THE FRONT AND ONE TO THE BACK OF YOUR BREAST POCKET. PUSH THE CARD DOWN INTO THE POCKET. NOW ANNOUNCE TO YOUR FRIENDS YOU CAN PROVE FRUITY POPS POP WITH FLAVOUR. TAKE A FRUITY POP AND AS YOU CRUNCH IT, LET GO OF THE CARD. WATCH YOUR FRIENDS' DELIGHT AS THE CARD POPS UP IN YOUR POCKET SAYING FRUITY POPS POP WITH FLAVOUR.



FRUITY POPS POP WITH FLAVOUR.

'Crazy' Cars

Like everyone else these days, Tom and Jerry are getting up to date. Now they're moving around on four wheels instead of under their own steam! This time they've been fashioned by Mettoy Playcraft Ltd. for the Corgi Juniors with Whizz-wheels. If you test them on Rockets track, they'll literally boom around. They are on sale now and the special pack, which includes both models costs £1.60.



Mettoy have just added an exciting amphibian to their Corgi Juniors range — Popeye's Paddle-wagon. Popeye, the spinach-eating seaman who doesn't spend all his time on the ocean waves, is now the proud owner of what appears to be a Bugatti radiator and bonnet, and a clinker-built boat-shaped body, with wheels at the front and paddles at the back. Popeye's girlfriend, Olive Oyl, stands at the wheel, and Popeye himself keeps watch. You'll find Popeye's Paddle-wagon in the shops now, and it costs around 35p.

British Legion stamps

In 1921, the British Legion came into being, merging into one organisation, men and women who had served in the forces.

To commemorate the British Legion's 50th Anniversary, Jersey issued a set of stamps showing the famous Legion badge, the poppy emblem, a portrait of Jack Courter VC, who worked for the Jersey Post Office, and the flags of Britain and France. The French organisation Les Arciers Combattants has many links with the British Legion and was formed at the same time.

A Look-in on your HOBBIES



Screen-Scene

If you like horses, Mark Lester and happy-ever-after endings, then you'll like the film 'Black Beauty' that's now on release.

Mark Lester plays Joe Evans, the farmer's son who cares for the beautiful foal he calls Black Beauty. Together, the foal and boy frolic through the fields and explore the local countryside. Next, enters the villain of the story—Squire Green, who sends Joe and his father off their farm and snatches Black

Beauty for himself.

He treats the horse as badly as he does people, but Black Beauty takes revenge. Then the noble steed is captured by gypsies, taken abroad by a horse dealer and sold off to a circus. Eventually, after several heart-stopping adventures, Black Beauty sadly finds himself between the shafts of a coal merchant's cart. However, the film, based on the classic story by Anna Sewell, does have a happy ending—and so is a 'must' for all horse-lovers.

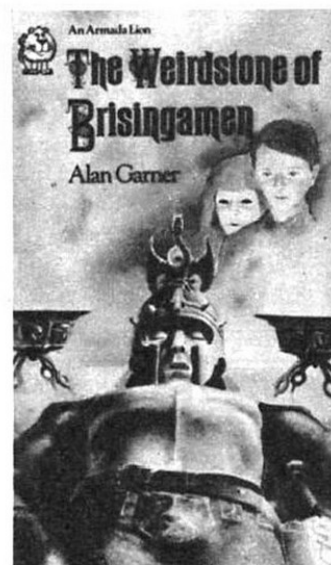


Bookshelf

'The Weirdstone of Brisingamen', tells the story of a brother and sister who find themselves mixed up in a strange adventure that breaks an ancient myth. While their parents are abroad, Colin and Susan go to stay with Bess Mossock and her husband in the Cheshire countryside.

The youngsters have only been there a day, when sinister things start to happen. An old wizard eventually takes them into a strange underworld that lies inside a hill. Here, they find a band of knights sleeping beside their horses, waiting to be awakened so that they can fight Nastrond, the Spirit of Evil. The Weirdstone, that holds the secret of the sleeping knights, is lost. How it is found, lost and recovered again involves Colin and Susan in all kinds of unusual incidents. The book is in the Armada Lion series and sells at 30p.

Another paperback in the same series (also at 30p) is 'The Sword and



the Stone' which tells, with a mixture of fact and fantasy, the story of King Arthur's boyhood. It's funny and fascinating, full of knights, witches, giants, and incredible beasts.

Look out for next week's Look-in



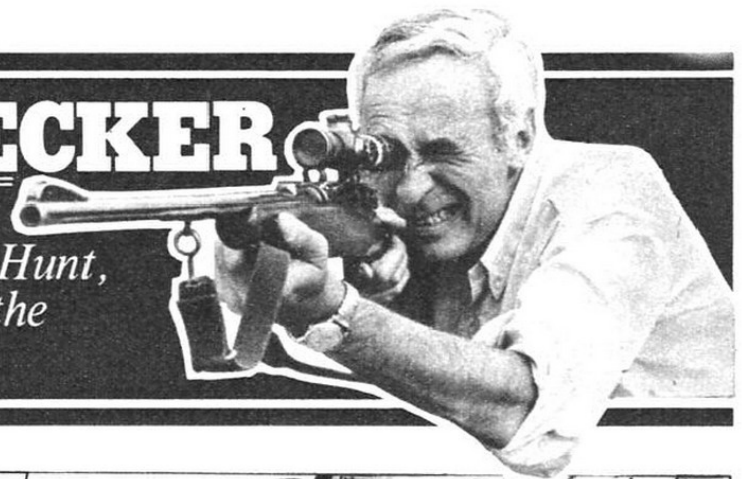
★ The Persuaders are here! Next week, LOOK-IN tells the behind-the-scenes story of the all-action new TV series starring Roger Moore and Tony Curtis. ★ Starting next week is a great new feature, Do-It-Yourself Origami, devised and written by Robert Harbin (pictured left). Each week, LOOK-IN readers will be able to take part in the fascinating art of paper folding. ★ Don't miss the final six FREE stamps to complete your LOOK-IN album of Superstars.



It's all in next week's Look-in order your copy now!

THE RACE-WRECKER

Part two of this fast-moving racing story introduced by Ronald Leigh-Hunt, well-known as Colonel Buchan in the Freewheelers series.



ACE BENSON-TEAM DRIVER, RED TERRALL, IS INVOLVED IN AN ACCIDENT WITH ANOTHER CAR BEFORE THE START OF AN INTERNATIONAL RACE. RED MUTTERS ABOUT A TRIANGLE BEFORE PASSING OUT. UP-AND-COMING DRIVER DANNY MARTIN REPLACES RED IN THE RACE AND IS SOON, INCREDIBLY, FIGHTING HIS WAY TOWARDS THE HEAD OF THE FIELD...

I'M CONVINCED RED WAS CRASHED ON PURPOSE TO PUT HIM OUT OF THE RACE- THAT TRIANGLE'S GOT SOMETHING TO DO WITH IT, TOO!

MAMA MIA - HE DRIVES LIKE A CRAZY!



AN ALMOST OVER-KEENNESS SPURS DANNY ON, UNTIL...



...I'M IN SECOND PLACE - BEHIND VEDRA'S CAR. HE'S A HOT FAVOURITE - I'LL HAVE MORE THAN A JOB TO PASS HIM...

DANNY'S WORDS ARE ONLY TOO TRUE!



GREAT STARS - HE PULLED RIGHT IN FRONT OF ME! THAT WAS CLOSE!

HE'S PLAYING IT DIRTY - HE WON'T LET ME THROUGH...



OVERHEAD, A COMMENTATOR IN A RADIO COPTER SHOUTS EXCITEDLY...



WE'RE UP WITH THE LEADERS - IT'S A BATTLE BETWEEN VEDRA AND YOUNG MARTIN. BUT WAIT... I DO NOT BELIEVE IT... THE ENGLISHMAN IS TURNING AWAY FROM THE NEW BRIDGE...



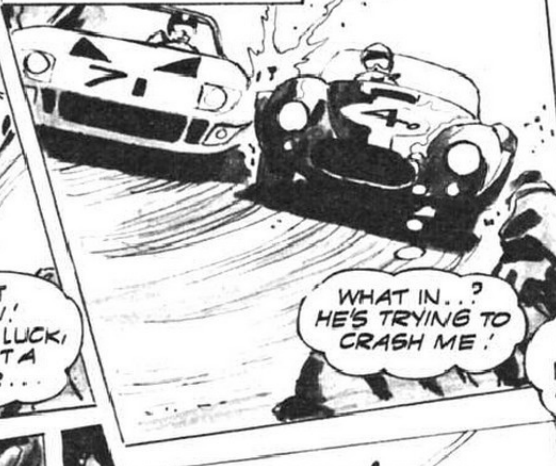
LET'S HOPE THIS HOLDS UP - I WOULDN'T FANCY MY CHANCES IF IT DOESN'T!

AMAZINGLY, DANNY IS A BONNET'S LENGTH AHEAD AS HE HITS SOLID GROUND AGAIN...



HE'S FAST-FAST ENOUGH TO WIN! HE'S PUSHED HIS LUCK, NOW I'LL PUSH IT A BIT FURTHER...

A VIOLENT JOLT ROCKS DANNY'S CAR...



WHAT IN...? HE'S TRYING TO CRASH ME!

AS VEDRA DRAWS UP, DANNY'S THOUGHTS RETURN TO RED'S WARNING...



VEDRA'S WRIST-A SCAR LIKE A TRIANGLE! SO THAT'S WHAT RED WAS TRYING TO TELL ME! VEDRA MUST HAVE CAUSED RED TO CRASH...

BUT THERE IS NO TIME FOR THOUGHT...



NO, AAAGH!

THAT ROCK PROTRUSION- VEDRA'S GOING TO HIT IT!

AS DANNY'S BRAKES SCREAM...

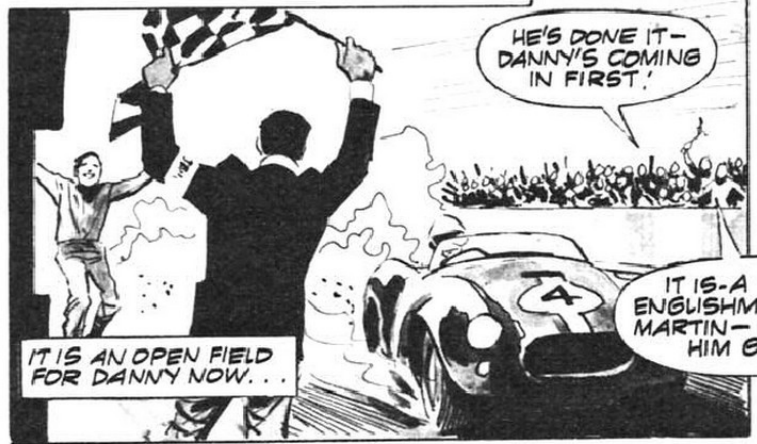


HE'S GOING OVER...

LUUGH!



THE RACE OFFICIALS WILL SEE THAT AND ALERT THE EMERGENCY RESCUE TEAM. THEY'LL REACH HIM FASTER THAN I COULD...



HE'S DONE IT- DANNY'S COMING IN FIRST!

IT IS AN OPEN FIELD FOR DANNY NOW...

IT IS-A THE ENGLISHMAN, DANNY MARTIN- LOOK AT HIM GO!

SECONDS LATER, WILLING SHOULDERS SHOVE DANNY UP PROUDLY...



MISTER BENSON. I MUST TALK TO YOU! IT'S ABOUT RED!

IT TAKES ONLY MINUTES TO EXPLAIN AND REACH VEDRA'S CRASH-SPOT...



RED MUST HAVE SPOTTED THE TRIANGULAR SCAR ON VEDRA'S WRIST. IT PROVES HE WAS THE ONE WHO DROVE INTO US...

DANNY, YOU'RE RIGHT. THE RACE OFFICIALS WILL HAND HIM OVER TO THE POLICE. WE'LL SOON FIND OUT WHY HE DID IT!

LATER, AT THE HOTEL, RED ALSO JOINS THEM...



THE POLICE SAY THAT VEDRA OWED BIG GAMBLING DEBTS. HIS ONLY CHANCE TO PAY THEM WAS BY WINNING THE RACE!

HE RECKONED YOU OFFERED THE GREATEST THREAT- SO TRIED TO CUT DOWN THE ODDS!

BUT THANKS TO YOU, DANNY, HE PANICKED AND LOST- IN MORE WAYS THAN ONE! BUT YOU'VE GAINED- WELCOME TO THE REGULAR RACE-TEAM!

Stan leads a rescue service!



INSPECTOR BLAKE SUSPECTS THAT STAN AND JACK ARE USING THEIR BUS FOR PRIVATE ENTERPRISE AFTER WORK... AND ONE EVENING HE CATCHES THEM RED-HANDED...



ALL RIGHT, BUTLER, I'VE GOT YOU THIS TIME. WHAT'S GOING ON? WHO ARE THEY?

KEEP YOUR HAIR ON, BLAKEY. THEY'RE MEMBERS OF THE LUXTON ANGLING CLUB!

ME AN' JACK 'AVE BEEN RUNNING THEM OUT ON EVENING FISHING TRIPS, SUPPLYING AN EXTRA PUBLIC SERVICE, Y' MIGHT SAY!



THEN SAY NO MORE, BUTLER, I FULLY UNDERSTAND! YOU TWO HAVE BEEN USING A COMPANY VEHICLE WITHOUT PERMISSION TO LINE YOUR OWN POCKETS!



THAT'S ENOUGH TO EARN THE PAIR OF YOU INSTANT DISMISSAL! NOW GET THIS BUS BACK TO THE DEPOT!



SORRY, LADS, BUT YOU HEARD WHAT THE BIG BOSS-MAN SAID!

BLAKEY'S REALLY GOT IT IN FOR ME THIS TIME! COME TOMORROW, JACK AN' ME WILL BE ON THE END OF A DOLE QUEUE!



BUT AS THEY DRIVE BACK TOWARDS THE TOWN...



STONE ME! THAT'S THE LOCAL SCHOOL! THE WHOLE SECOND STOREY'S ABLAZE!

JACK, BLAKEY! LET'S GIVE THE TEACHERS A HAND TO GET THE KIDS OUT! IT'LL TAKE THE FIRE BRIGADE TWENTY MINUTES TO COME THIS FAR!



RIGHT...

COUGHING, FRIGHTENED CHILDREN ARE LED TO SAFETY, THEN...

SWIPE ME, ONE KID'S TRIPPED AT THE FOOT OF THE STAIRS, AND THEY'RE GOING TO COLLAPSE ANY SECOND!



DOOH!

I SEE HER, JACK! LEAVE IT TO ME!



WHEW— GOT HER! AND NOT A BLOOMING SECOND TOO SOON!

WHROOOSH!

HOW'S IT GOING, MISS? IS EVERYONE ACCOUNTED FOR?

N.O.O! I'VE JUST DONE A QUICK ROLL-CALL, THERE ARE TWO CHILDREN MISSING!



SHE'S RIGHT, BUTLER— THERE THEY ARE! TRAPPED ON THE UPPER FLOOR!



HELP!

STONE THE CROWS!



THEY DAREN'T JUMP— AND WITH THE STAIRS GONE, THERE ISN'T A HOPE OF REACHING THEM IN TIME!

Once again, Bunty James, Jack Hargreaves, Jon Miller and Fred Dinenage, are all set to answer your questions. Congratulations to this week's winners. If you haven't already written in why not do so now? For any question published, winners can choose from 20 Hamlyn book titles to the value of £1. Send your entry to: How! Look-In, 247, Tottenham Court Road, London, W1P 0AU.



HOW

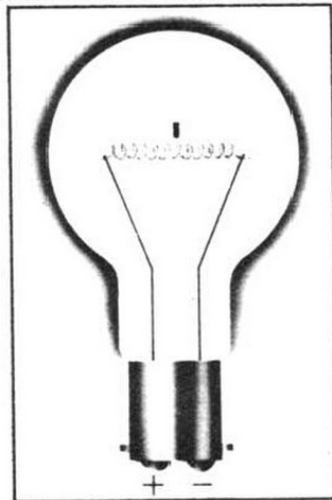


HOW does a light bulb work? Kim Fensome, Guernsey, Channel Islands.

The light in a standard light bulb—the sort most of us have in our houses—comes from a thin thread of tungsten wire, the thread being called a filament. Tungsten is a hard pliable metal. This filament becomes white hot when an electric current flows through it. Before the 1870s and the first bulbs, this meant that the wire burnt away. Sir Joseph Swan made the first successful bulb in 1878 and a year later the American, Thomas Edison, made one with a carbon filament.

But back to our heated wire! It is in its glass bulb which is filled with an inert gas, usually a gas called argon. 'Inert' gas means one which is not easily altered by chemical reactions. The gas allows the temperature to get even higher, but because the gas is at a low pressure, the filament does not burn away and the bulb does not get too hot. However, the filament does gradually fade away, which is why household bulbs have to be replaced quite often. A gas called krypton may help to remedy this.

Right: the filament (1) grows white hot when current flows through it.



HOW did horse-racing originate? E. Turner, Leicester.

The ancient Egyptians were racing almost 3,000 years ago, probably much earlier. As soon as man tamed the horse at some time in the remote past, it was only a matter of time before the new sport was invented, even though nobody can ever know who the inventor was. By 624 B.C., horse-racing was part of the Olympic Games in ancient Greece. Racing in Britain goes back at least to Roman times, because there is evidence that a race took place in Yorkshire in A.D.210, but doubtless the ancient Britons were enjoying the sport long before the Romans arrived. The most famous British race, the Derby, dates back to 1780, by which time modern racing, "the Sport of Kings", as it has been called because most British monarchs have patronised it, had been well and truly established.

HOW is it that blood is red?

Sarah Currey, Orpington, Kent.
Blood is mainly a light-coloured liquid called plasma, which looks red because many millions of minute red cells called corpuscles are floating in it. In each corpuscle is a substance known as haemoglobin, which is what colours the blood.

HOW did jig-saws come about?

Elaine Ridley, Stoke-on-Trent.
Believe it or not, Elaine, nobody knows for certain! Two hundred years ago people were making simple jig-saws by cutting out pictures, but exactly when these splendid games as we know them today were invented is a mystery, and not just to the team, we hasten to add! It is thought that the idea was a British one.

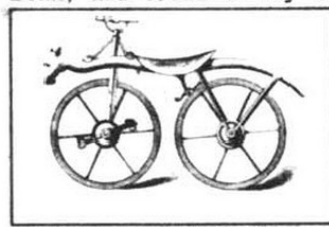
HOW was the bicycle invented and who invented it? Paul Taylor, Radcliffe, Lancashire.

A lot of dates coming up, Paul, and a lot of inventors! The first pedal bicycle was made in 1839 by a Scot, Kirkpatrick Macmillan, with the pedals connected to the rear wheel. For



Early form of cycle

about fifty years before that, some people were riding about on two-wheeled machines which they moved by striking each foot on the ground in turn. By 1817 a German, Baron von Drais, had found a way of



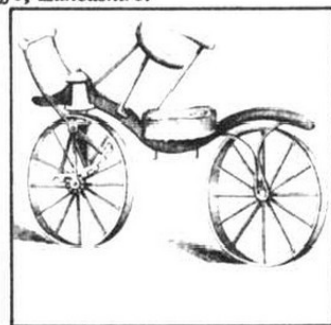
Pedals have been added to this model

making a steerable machine he called a Draisienne.

But back to our Scot! Strangely, his machine did not catch on, and it was not until 1861 that when a Draisienne

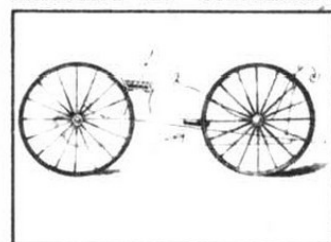


The 'Dandy-Horse'



Gompertz's Velocipede

was being mended by a Frenchman called Pierre Michaux, his son Ernest got the idea of a pedal bicycle with the pedals attached to the front wheel. This bicycle was improved, but was nicknamed the 'bone-shaker'!



The Dublin Velocipede

Its front wheel got bigger and bigger until it became the famous 'penny farthing'. Next came the bicycle chain in the 1870s and the first modern-looking bike, the Rover Safety,



The 'Bone-Shaker'

in 1885. The final breakthrough was in 1888 when J. B. Dunlop introduced the pneumatic tyre to replace solid tyres.











After that the cycling age was born and has been going on ever since.

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[All details correct at time of going to press.]

FOR COMPLETE DETAILS OF ALL ITV PROGRAMMES SEE TVTIMES

Lookin' on your ITV programmes this week: Oct 2-8

	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
ANGLIA 	12.50 World of Sport 5.00 The Rovers 5.30 The Flintstones 6.00 Please Sir! 7.00 Saturday Film	2.15 Sunday Film 4.40 The Golden Shot 5.35 Flaxton Boys 7.25 On The Buses	4.30 The Romper Room 4.55 Flipper 5.15 Freewheelers 6.40 David Nixon's Magic Box	4.40 Paulus 4.55 Junior Showtime 5.15 Magpie 7.00 The Tuesday Western	4.30 The Romper Room 4.55 Sooty 5.15 Ace of Wands 7.00 The Comedians 7.30 Thursday Film	4.35 Mel-O-Toons 4.50 Bush Boy 5.15 Magpie 7.00 The Comedians 7.30 Thursday Film	4.30 The Romper Room 4.50 Voyage To The Bottom of the Sea 7.00 The Sky's The Limit 8.30 Fenn St. Gang
MIDLANDS 	12.15 Joe 90 12.50 World of Sport 5.00 It Takes a Thief 6.00 The Comedians 6.30 Western 8.05 Please Sir	2.15 Star Soccer 3.15 Film 4.40 The Golden Shot 5.35 Jamie 7.25 On The Buses	4.40 Origami 4.55 Bush Boy 5.15 Freewheelers 6.40 David Nixon's Magic Box	4.40 Once Upon a Time 4.55 Junior Showtime 5.15 Magpie 7.00 Star Movie	4.40 Enchanted House 4.55 Sooty 5.15 Ace of Wands 7.00 Sky's the Limit 8.00 Jason King	4.40 Rupert Bear 4.55 Skippy 5.15 Magpie 7.00 Thursday Movie	4.40 Pinky & Perky 4.55 Lost In Space 7.00 Fenn St. Gang 7.30 The Persuaders! 8.30 Fenn St. Gang
BORDER 	12.50 World of Sport 5.00 U.F.O. 6.00 Please Sir! 6.35 Saturday Film	1.55 Football 4.44 The Golden Shot 5.35 Flaxton Boys 7.25 On The Buses	4.40 Origami 4.55 Pippi Longstocking 5.20 Freewheelers 6.15 Survival 6.45 David Nixon	4.40 Once Upon a Time 4.55 Junior Showtime 5.20 Magpie 7.00 Tuesday Western	4.40 Enchanted House 4.55 Sooty 5.20 Ace of Wands 8.00 Jason King	4.40 Rupert Bear 4.55 Rainbow Country 5.20 Magpie 7.40 Feature Film	4.40 Pinky & Perky 4.55 Sky Hawks 5.20 Skippy 7.30 The Persuaders! 8.30 Fenn St. Gang
CHANNEL 	12.50 World of Sport 5.00 Bonanza 6.00 Dick Van Dyke 6.30 Please Sir!	2.00 Big Match 3.00 Feature Film 4.45 The Golden Shot 5.35 Flaxton Boys 7.25 On The Buses	4.05 Once Upon a Time 4.20 Puffin 4.55 Junior Showtime 5.15 Freewheelers 6.45 David Nixon's Magic Box	4.05 Grasshopper Island 4.20 Puffin 4.55 Junior Showtime 5.15 Magpie 7.00 Star Movie	4.05 Pingwings 4.20 Puffin 4.55 Sooty 5.15 Ace of Wands	4.05 Origami 4.18 Puffin 4.22 Nanny and the Professor 4.50 Joe 90 5.15 Magpie	4.05 Pinky & Perky 4.20 Puffin 4.25 Gilligan's Island 4.55 Land of the Giants 7.30 The Persuaders! 8.30 Fenn St. Gang
GRAMPIAN 	12.00 Grasshopper Is. 12.50 World of Sport 5.00 Batman 6.00 Please Sir! 6.30 Saturday Film	2.55 Sunday Matinee 4.40 The Golden Shot 5.35 Flaxton Boys 7.25 On The Buses	3.33 Cartoon Time 3.40 Yak 4.55 Land of the Giants 6.35 Cartoon Time 6.40 David Nixon's Magic Box	3.43 Once Upon a Time 4.55 Junior Showtime 5.20 Magpie 7.00 The Tuesday Western	3.30 Origami 3.45 Math Man 4.50 Cartoon Time 4.55 Sooty 5.20 Ace of Wands	3.33 Rubble Jumble 4.55 Bush Boy 5.20 Magpie 6.10 Smith Family 7.00 Thursday Film	3.40 Pinky & Perky 4.55 Woobinda 5.15 Freewheelers 7.00 Sky's the Limit 7.30 The Persuaders! 8.30 Fenn St. Gang
GRANADA 	12.20 R'cket R'bin Hood 12.50 World of Sport 5.00 Bonanza 6.10 U.F.O. 7.05 Please Sir! 7.35 Saturday Film	1.55 Football 3.00 The Great Stars 4.40 The Golden Shot 5.35 Flaxton Boys 7.25 On The Buses	4.40 Once Upon a Time 5.15 Freewheelers 6.15 Nanny and the Professor 6.40 David Nixon's Magic Box	4.40 Yak 4.55 Junior Showtime 5.15 Magpie 6.25 Hogan's Heroes 6.55 When The West Was Wild	4.40 Zingalong 4.55 Sooty 5.15 Ace of Wands	4.50 Captain Scarlet 5.15 Magpie 6.25 Mysterles of Edgar Wallace 7.25 Dick Van Dyke 8.00 Persuaders!	4.45 Pippi Long Stocking 5.15 Rupert Bear 5.30 Grasshopper Island 8.25 Fenn St. Gang
WALES/WEST 	12.15 Bush Boy 12.50 World of Sport 5.00 Randall and Hopkirk 6.00 Please Sir!	2.15 Big Match 3.15 Sunday Matinee 4.45 The Golden Shot 5.35 Flaxton Boys 7.25 On The Buses	4.15 Tinkertainment 4.30 Robin Hood 5.00 Sky Hawks 5.20 Freewheelers 6.45 David Nixon's Magic Box	4.15 Tinkertainment 4.55 Junior Showtime 5.20 Magpie 6.35 Tuesday Western	4.15 Tinkertainment 4.55 Sooty 5.20 Ace of Wands 6.30 The Smith Family	4.15 Tinkertainment 4.55 Adventures of Young Gulliver 5.20 Magpie 7.10 Mid-Week Movie	4.15 Tinkertainment 4.55 Voyage to Bottom of Sea 6.35 Bonanza 7.30 The Persuaders! 8.30 Fenn St. Gang
LONDON 	12.20 Stingray 12.50 World of Sport 5.00 U.F.O. 6.00 The Comedians 6.30 Please Sir!	1.15 Captain Scarlett 1.45 Survival 2.15 Big Match 4.45 The Golden Shot 5.35 Flaxton Boys 7.25 On The Buses	4.40 Yak 4.55 Lost In Space 6.40 David Nixon's Magic Box	3.40 Once Upon a Time 4.55 Junior Showtime 5.20 Magpie 7.25 Tuesday Film	3.40 Paulus 4.55 Sooty 5.20 Ace of Wands 7.00 The Smith Family	3.40 Origami 4.55 Flipper 5.20 Magpie 7.05 Thursday Film	3.40 Pinky & Perky 4.25 Skippy 4.55 Arthur 5.20 Freewheelers 7.30 The Persuaders! 8.30 Fenn St. Gang
SCOTTISH 	12.50 World of Sport 5.00 Gunsmoke 6.00 Please Sir! 6.30 Saturday Movie 8.00 The Baron	2.55 Feature Film 4.40 The Golden Shot 5.35 Flaxton Boys 7.25 On The Buses	3.30 Origami 4.55 Charlie Brown 5.15 Freewheelers 6.20 Flintstones 6.40 David Nixon's Magic Box	3.30 Enchanted House 4.55 Junior Showtime 5.15 Magpie 6.20 Hogan's Heroes 6.50 Tuesday Film	3.30 Grasshopper Is. 4.55 Sooty 5.15 Ace of Wands 6.20 Popeye 6.30 It's Tarbuck	3.30 Yak 4.55 Bush Boy 5.15 Magpie 6.15 Mr. Magoo 7.00 Thursday Film	3.30 Plupp 4.55 Minutes That Changed History 6.20 Cartoon 7.30 The Persuaders! 8.30 Fenn St. Gang
SOUTHERN 	12.50 World of Sport 5.05 Randall and Hopkirk 6.00 The Comedians 6.30 On The Buses 7.00 Fenn St. Gang	2.00 The Big Match 4.40 The Golden Shot 5.35 Flaxton Boys 7.25 Please Sir	4.21 Stage Struck 4.30 Best of Lucy 4.55 Lost In Space 6.45 David Nixon's Magic Box	4.23 Sleeping Beauty 4.55 Junior Showtime 5.20 Magpie 6.35 Smith Family 7.05 Tuesday Film	4.55 Sooty 5.20 Ace of Wands 6.30 Survival	4.23 Cartoon 4.55 Joe 90 5.20 Magpie 7.15 Thursday Film	4.55 Secret Service 5.20 Freewheelers 7.00 Sky's The Limit 7.30 The Persuaders! 8.30 New Dick Van Dyke Show

TYNE TEES

12.15 H. R. Pufnstuf
 12.50 World of Sport
 5.00 Bonanza
 6.00 Please Sir!
 6.30 Feature Film

2.20 Shoot
 3.15 Sunday Matinee
 4.45 The Golden Shot
 5.35 Flaxton Boys
 7.25 On The Buses

4.40 Once Upon a Time
 4.55 Skippy
 5.20 Freewheelers
 6.45 David Nixon's Magic Box

4.40 Yak
 4.55 Junior Showtime
 5.20 Magpie
 6.30 Smith Family
 6.55 Tuesday Western

4.40 The Enchanted House
 4.55 Sooty
 5.20 Ace of Wands
 6.30 Survival

4.15 Pinky & Perky
 4.30 Land of the Giants
 5.20 Flintstones
 7.00 Sky's The Limit
 7.30 The Persuaders!
 8.30 Fenn St. Gang



ULSTER

12.15 Skippy
 12.50 World of Sport
 6.00 Please Sir!
 6.30 Saturday Picture
 8.00 The Persuaders!

2.00 Big Match
 3.15 Sunday Matinee
 4.45 The Golden Shot
 5.35 Flaxton Boys
 7.25 On The Buses

4.30 Romper Room
 4.55 Bush Boy
 5.20 Magpie

4.30 Romper Room
 4.55 Sooty
 5.20 Ace of Wands

4.30 Romper Room
 4.55 Junior Showtime
 5.20 Magpie

4.30 Romper Room
 4.55 Sooty
 5.20 Ace of Wands



WESTWARD

12.15 Pippi Longstocking
 12.50 World of Sport
 5.00 Bonanza
 6.00 Dick Van Dyke
 6.30 Please Sir!

2.00 Big Match
 3.00 Feature Film
 4.45 The Golden Shot
 5.35 Flaxton Boys
 7.25 On The Buses

3.55 Gus Honeybun
 4.05 Once Upon A Time
 4.50 Bush Boy
 5.15 Freewheelers
 6.45 David Nixon

3.55 Gus Honeybun
 4.05 Grasshopper Island
 4.55 Sooty
 5.15 Ace of Wands
 7.05 Star Movie

4.40 Once Upon a Time
 4.55 Skippy
 5.20 Freewheelers
 6.15 Branded
 6.45 David Nixon's Magic Box

4.40 Rupert Bear
 4.55 Sooty
 5.20 Ace of Wands
 6.30 Survival



YORKSHIRE

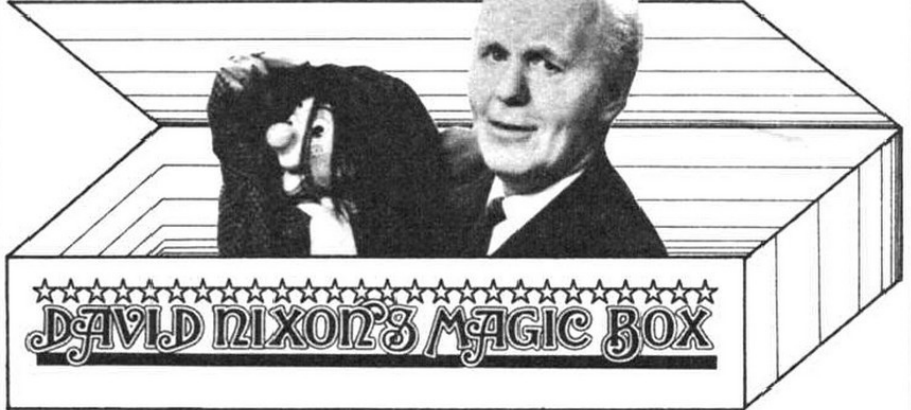
12.15 H. R. Pufnstuf
 12.50 World of Sport
 5.00 Gunsmoke
 6.00 Please Sir!
 6.30 Action 90
 8.00 The Comedians

2.20 Soccer
 3.15 Sunday Cinema
 4.45 The Golden Shot
 5.35 Flaxton Boys
 7.25 On The Buses

4.40 Once Upon a Time
 4.55 Skippy
 5.20 Freewheelers
 6.15 Branded
 6.45 David Nixon's Magic Box

4.40 Rupert Bear
 4.55 Sooty
 5.20 Ace of Wands
 6.30 Survival

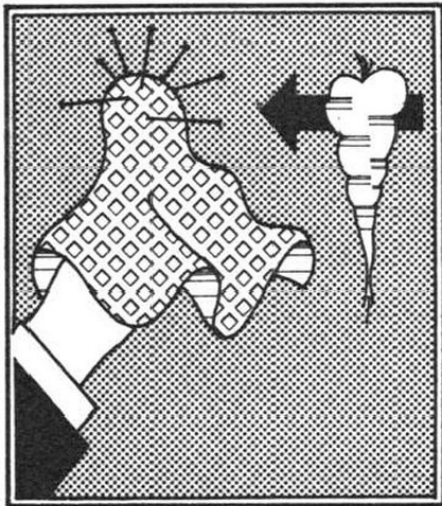
4.15 Pinky & Perky
 4.30 Land of the Giants
 5.20 The Flintstones
 7.30 The Persuaders
 8.30 Fenn St. Gang



I'm sure everyone has seen the dangerous-looking trick where the magician pushes swords into a box containing his assistant—who reappears later, completely unharmed. Here's a miniature version of the trick, which you can do.

Pincushion Thumb

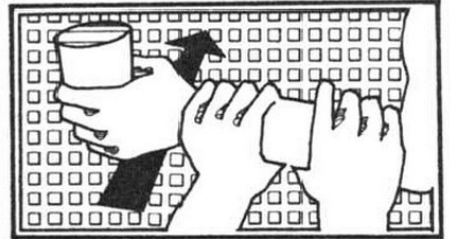
Covering your thumb with a handkerchief, you then proceed to stick pins and needles into it, as shown in the picture. After taking them out again, you uncover your thumb and show it quite undamaged. Now for the secret. The pins really go into a piece of carrot, cut to the same shape as your thumb, which is hidden under your handkerchief, and held in the position where your thumb should be. When you take the handkerchief off your thumb, the carrot is carried away inside it. But practise carefully, before you try out the trick.



Tantalising Toffee

Ask one of your friends to stand with his back against the wall, and with his heels touching the wall. Now place a toffee or sweet about six inches in front of his toes, and tell him that he can keep it if he can pick it up—without moving his feet or bending his knees. It's quite impossible unless you have long arms like a gorilla.

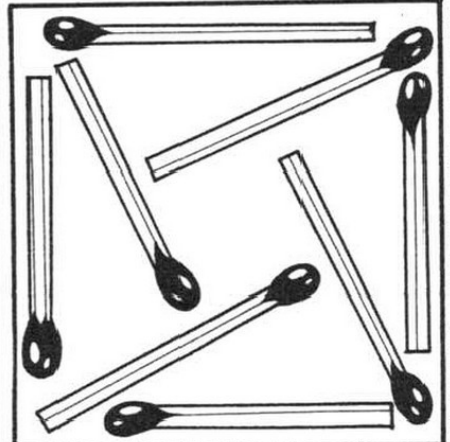
Strong Arm Test



Here's a little catch to prove you are stronger than all your friends. You hold a glass of water in your left hand and get someone to hold your left wrist with both hands. Tell him that however tightly and strongly he holds your wrist, you will be able to lift the glass to your lips and drink the water. Let him struggle for a few moments to make him think he is winning, and then calmly take the glass with your free right hand—and drink up.

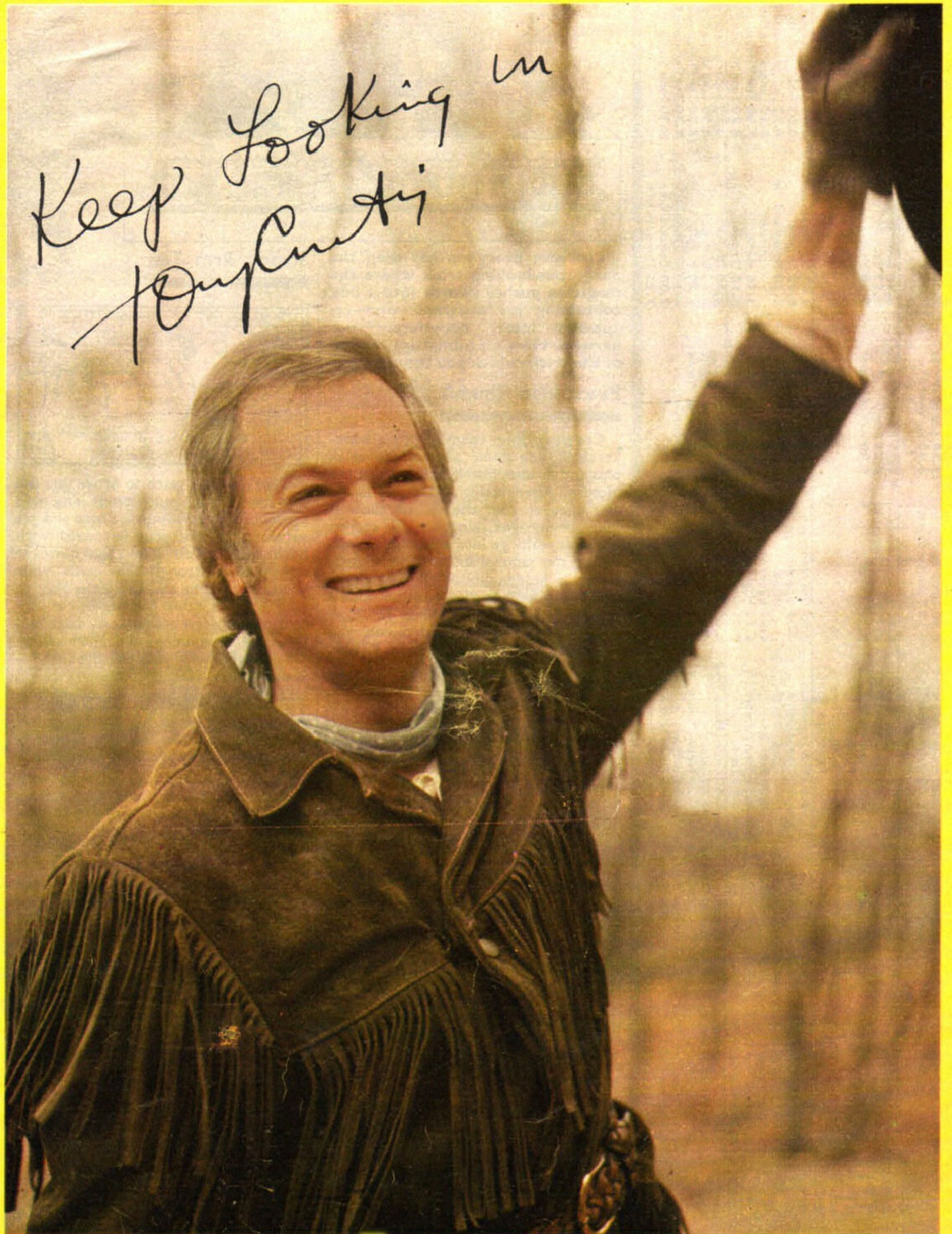
TEASER TIME

Two squares and four triangles with eight matches—that was last week's problem, and in the picture you see the solution—one large square, one small one and the four triangles.



For your new brain-teaser you need twelve coins or buttons. These you have to lay out in six straight rows, in such a way that there are four coins in each row. Answer next week.

Look-in



Keep Looking in
Tony Curtis

TONY CURTIS