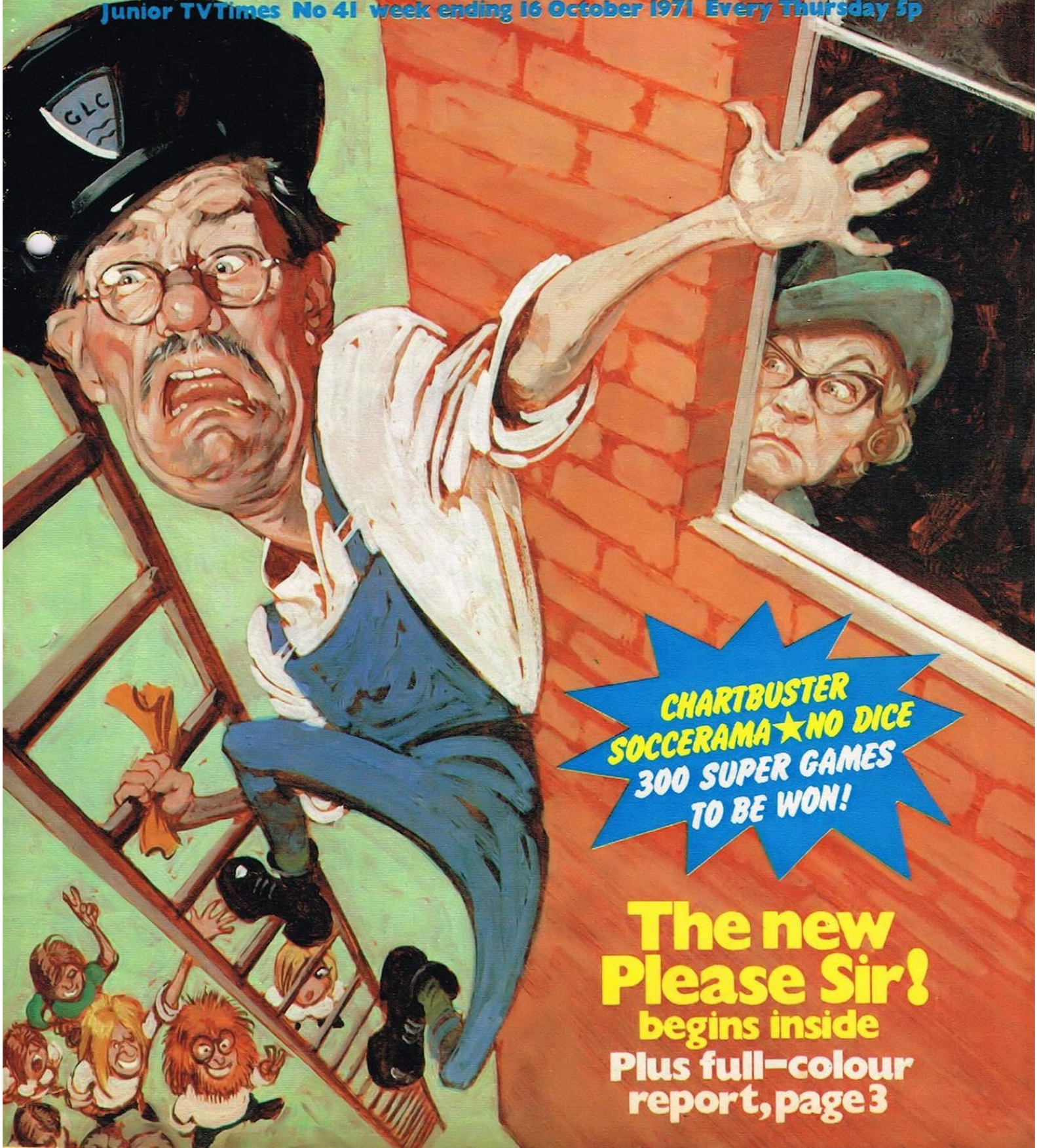


Look-in

Junior TVTimes No 41 week ending 16 October 1971 Every Thursday 5p



**CHARTBUSTER
SOCCERAMA ★ NO DICE
300 SUPER GAMES
TO BE WON!**

**The new
Please Sir!
begins inside
Plus full-colour
report, page 3**



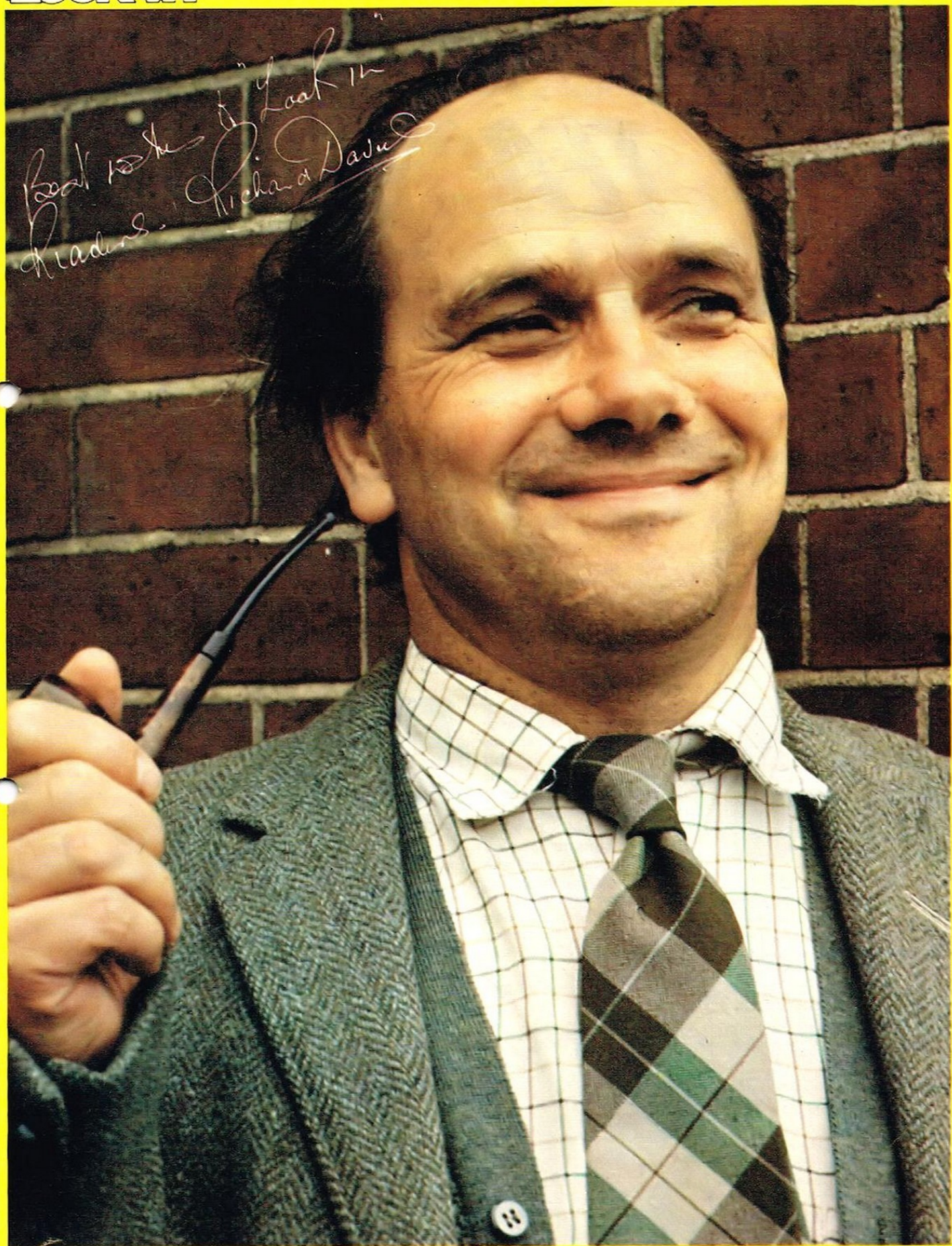
Crowther in trouble

Laughs with Leslie at the local supermarket!



By arrangement with Leslie Crowther.

Look-in



RICHARD DAVIES



The Battle of the Blackboard begins again! A new term of trial and tribulation has commenced, to plague the teachers of Fenn Street. Like poor old Potter, they've been hoping that, with Five 'C' safely out of the way, everything will be quieter. LOOK-IN reporter Angus Allan is pleased to reveal that their hopes are all in vain!

TEACHER-TIME

A new look for "Please Sir!"

THE SET-UP'S THE SAME. Only the faces have been changed to project the innocent. Yes, they're a butter-wouldn't-melt-in-the-mouth lot, these newcomers to Fenn Street. But in the new series of *Please Sir!* the kids are as trying as those who went before!

The people behind the programme have realised that it's no use trying to present the same old mixture as before. That's why, basically, *Please Sir!* has been given a new angle. The kids are still around, of course, throwing ink-pellets, paying the



George and Eric Duffy.

usual minimum of attention and tearing around the corridors. But this time the daft-and-dotty action centres more around the staff.

We lose Bernard Hedges shortly after the series begins. Privet misses Five 'C'. Life just isn't the same without them. So, after the usual hilarious parade of misunderstandings, he resigns.

The actor who plays Hedges, 31-year-old John Alderton, explains that his decision to be written out of the series stems from the everlasting performer's fear of being 'type cast'. "I honestly felt it was time for a change. One just can't go on

A new teacher—Ffitchett-Brown

playing the same role for ever. People in the street might really begin to think of me as a teacher rather than an actor—and I wouldn't like that. Some of my wife's family are teachers, and I don't envy them their jobs, I can tell you!"

John says he regards acting as his hobby, and feels himself supremely lucky that he can therefore enjoy himself and get paid for it.

He admits that at first he thought some of the *Please Sir!* scripts were "a bit over the top... larger than life." But then he paid a visit to one or two schools of the same type as that portrayed in the series. He realised that teaching is just as nerve-shattering as the script-writers make it out to be!

He is also quick to point out that he's enjoyed his spell with *Please Sir!* "One thing I've really been impressed with is the sense of team-work, not only among the actors, but among the script and production staff as well."

Deryck Guyler, alias Norman

Potter, agrees with him. He went on to talk about his own role. "It's the right sort of comedy part for me. And I chuckle to think of what a real schoolkeeper would make of the problems that beset Potter."

As a matter of fact, Deryck will soon be able to find out first-hand, for he's been approached to become an honorary member of the GLC School-keepers' Division. "I'm delighted to have been asked," he says, "because it's flattering to me to feel I've made Potter into a real-live character." Deryck has already had tribute paid to his acting on the same score.

named Dix (he's pictured at the top-left of this page). At first, Potter sees him as the 'right sort of chap'. Even calls him 'Captain'. However, like the rest of the Fenn Street staff, he soon finds that Dix equals difficulty! For you, the viewer, however, it's nice to know that Dix will become the 'master you love to hate'...

Again, there's Wyatt, the art teacher, another newcomer to the staff who adds his own particular humour to the common-room situation—and we mustn't forget Mr. Ffitchett-Brown, either, played by Richard Warwick. Then, just to complete



It's goodbye to Bernard Hedges who leaves in this series.

Although in real life he spent the war in the Royal Air Force, his portrayal of the old Desert Rat—Monty's right-hand man, and all that—has earned him honorary membership of the 8th Army Old Comrades Association.

Potter's position as the commander of the Fenn Street chalk-store and blackboard-duster distribution unit is menaced in the new series by the arrival of a physically-fit, militaristic and extremely 'bossy' teacher

the chaos, there are the new kids. Like Herman (he comes from the West Indies, but with a name like that, Potter is sure he's a German in disguise), Podge Bethel, and Duffy. *Duffy?* Well, this is the shrewd Eric's brother, Georgie. If you're still wondering what's happened to his elder tearaway and his mates Frankie, Dennis, Sharon and Maureen, not to mention Craven, we'll be having another feature next week on the Fenn Street Gang!





Fresh arrivals to Fenn Street, Four 'C' are no less troublesome than their predecessors. (Below) Cromwell confides in Potter.



Liz and Simon meet a British secret agent!

TIMESLIP

LIZ SKINNER AND SIMON RANDALL HAVE THE AMAZING ABILITY TO PASS THROUGH THE TIME-BARRIER. AFTER AN ADVENTURE DURING THE CIVIL WAR BETWEEN ROYALISTS AND ROUNDHEADS, THEY RETURN THROUGH THE FUTURE TO THE CLIFFS AT SAINT OSWALD, CORNWALL, WHERE THEY FIRST FOUND THE TIME-BARRIER IN THE GROUNDS OF AN OLD NAVAL STATION...

WE'RE ON THE SAINT OSWALD CLIFFS, ALL RIGHT - BUT THERE'S NO SIGN OF THE NAVAL STATION!



THAT MEANS WE'RE STILL IN THE PAST, BEFORE 1940. BUT HOW MUCH BEFORE?

THERE'S ST. OSWALD VILLAGE, AT LEAST!



BUT LET'S TAKE IT EASY. NO SENSE IN JUST BARGING DOWN THERE...

CAUTIOUSLY, THEY BEGIN TO WALK ALONG THE CLIFF EDGE. THEN...

HEY! LOOK, LIZ! SEE WHAT I'VE FOUND!



AFTER THEY HAVE EATEN...

FOOD! GOLLY, AND I'M HUNGRY! WE HAVEN'T EATEN FOR AGES!

WHOEVER IT BELONGS TO ISN'T AROUND. THEY PROBABLY FORGOT WHERE THEY LEFT IT, OR SOMETHING!



WHAT DO YOU MAKE OF THE BOTTLE?

IT'S THE SORT THEY HAD RIGHT UP INTO THE NINETEENTH CENTURY. IT'S GOT WINE IN IT, I THINK...

THEY MAKE THEIR WAY DOWN THE CLIFF TO SAINT OSWALD COVE ...

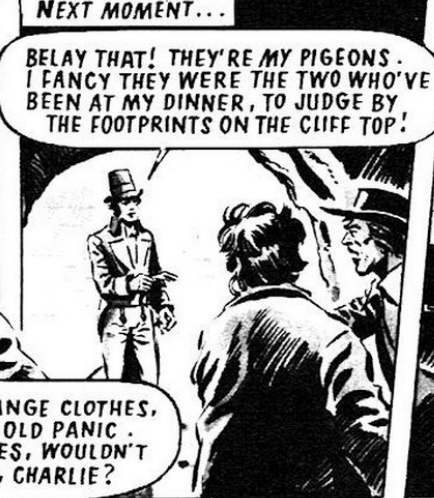
THERE SHOULD BE THAT LITTLE CAVE. YES, THERE IT IS!



WE MIGHT AS WELL STAY THERE UNTIL DAWN, AND THEN TRY AND FIND OUT WHAT WE'RE IN FOR THIS TIME!

WE'D BETTER GO NOW. DO YOU THINK I OUGHT TO LEAVE SOMETHING TO PAY FOR WHAT WE'VE TAKEN?

HOW CAN YOU? WHOEVER'S GOING TO GUESS WHAT NEW PENCE ARE? WE OUGHT TO TRY AND FIND SOME SHELTER!



LOOK-IN's Magpie report talks of the professional fighters from ancient Rome.

My footsteps echoed in the ancient stone passages, the walls of which were steeped in violence and doom. Above me, in the arena that is no longer there, gladiators had once duelled to the death and along these passages wild animals had bounded into the arena to kill, or be killed.

I was exploring the mighty Colosseum in Rome. And a visit to this magnificent ruin is a short dramatic journey into the past. This huge structure, the largest amphitheatre ever built, was once the entertainment centre of the city.

To this great stone stadium, the ancient Romans flocked in their thousands. They came to see the gladiators fight each other in deadly combat, to see men battle with wild beasts, and Christians thrown to the lions.

The gladiators were specially-trained professional fighters. They were mostly recruited from slaves, prisoners-of-war and condemned criminals. Although a gladiator faced death or injury every time he entered the arena, he could win great wealth and glory.

A brave and skilful fighter who reached the top of his grim profession was heralded as a hero, much like the star footballers of today. Popular warriors were showered with gifts and favours, and some became rich and legendary figures.

But these were the rare few. Most gladiators perished in the arena.

The battle begins

Before the duels commenced, all the gladiators would parade around the arena and then halt in front of the Emperor's platform. They would raise their right arms and chant: "Hail Caesar! We who are about to die salute you!"

Gladiators fought with various weapons and techniques. One of the most popular contests was *secutor* against *retiarius*.

The *secutor* wore a crested helmet with vizor, and armour on his left leg and right arm. He also carried a shield and sword. Incidentally, the name 'gladiator' comes from *gladius*, the short Roman sword. The *retiarius* was armed with a

large net and trident, or three-pronged spear. Once the swordsman was entangled in the net he was usually helpless.

When a gladiator was at the mercy of his opponent his life was literally in the hands of the crowd. If the vanquished man had given a brave and skilful performance that had pleased the spectators, they might give the 'thumbs up' signal, which meant that his life should be spared. 'Thumbs down' indicated the victor to deliver the death blow.

The spectators could also demand that a popular veteran be given the wooden sword, this meant that the gladiator could retire from the arena and never again be required to fight for his life.

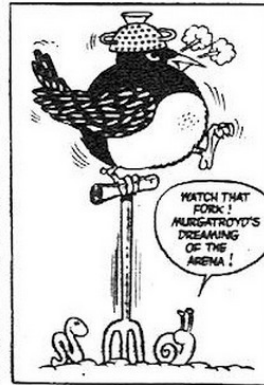
Boxing was also part of the Roman Games. But gladiatorial boxing was a brutal business. The fighters wore bone-crushing knuckledusters called *caestus*, leather gloves studded with lumps of metal. The boxers stood toe-to-toe and bashed each other until one, or both of them, collapsed from injury or exhaustion.

Massive dimensions

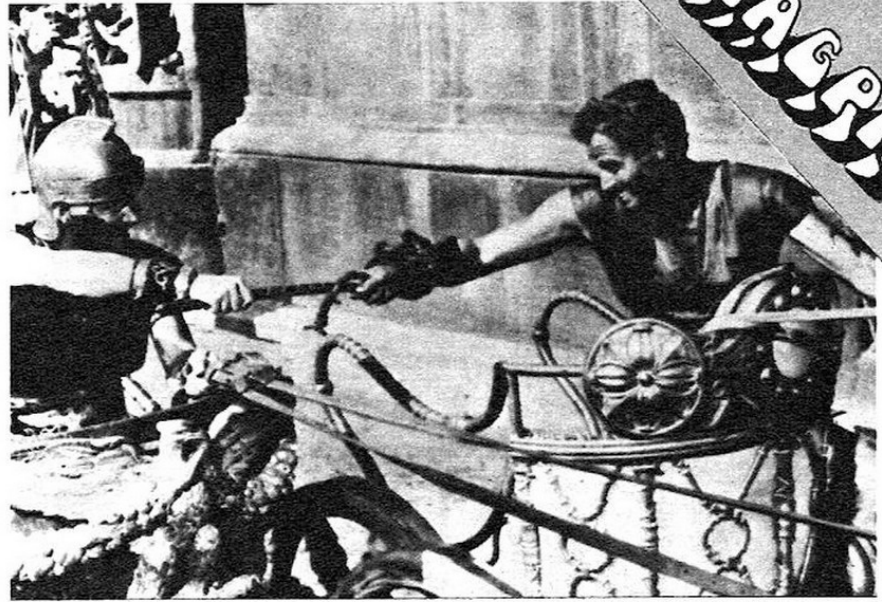
Amphitheatres were built all over the Roman Empire and fine examples can still be seen in Italy, France and Spain. The greatest of them all was the Colosseum in Rome.

When it was completed in A.D. 80, it was hailed as a wonder of architecture. Today, it is still one of

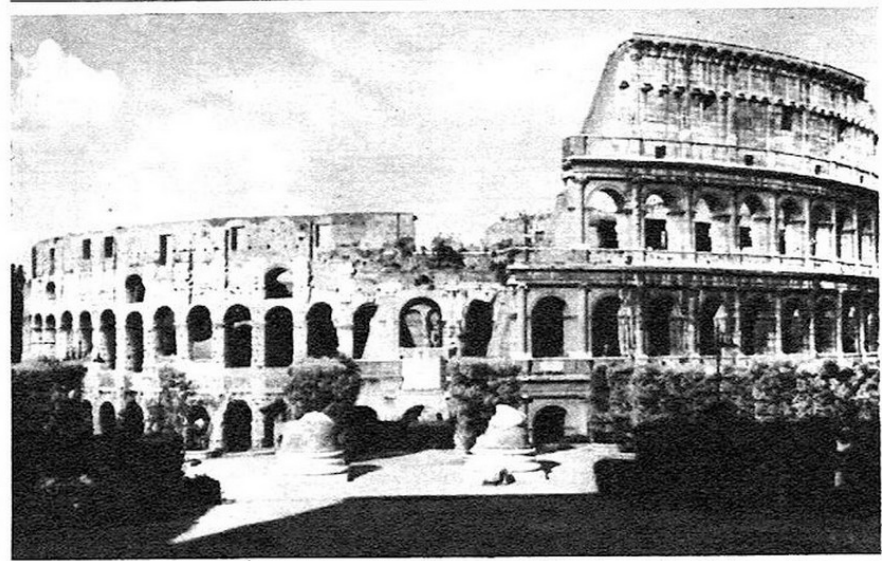
Murgatroyd



THE GLADIATORS



In one of the greatest chariot races ever Charlton Heston challenges his adversary, from the film 'Ben Hur'.



An exterior view of the Roman amphitheatre, the Colosseum.



Once seething with Romans, the Colosseum now stands deserted.

the most imposing structures in the world. It took 30,000 slaves eight years to build this colossal amphitheatre that covers nearly six acres.

The oval-shaped building is 612 feet long, 515 feet wide, and 160 feet high. There are eighty ground floor entrance arches and the total crowd capacity (seated and standing) has been calculated at 87,000.

The Colosseum was built to last. It would still be complete but for the grabbing hands of Italian nobles who, over the centuries, plundered the vast building of its stone and marble to put up new palaces.

The arena floor has long since vanished but the maze of passages, animal dens, and rooms originally covered by the arena are still standing. The Colosseum is a look into the dim past, and a monument to the hundreds of gladiators who died there to provide a Roman holiday.

Illustration by Angus McBride. © 1971 Thames Television Ltd. 'Magpie' is published by arrangement with Thames Television Ltd.

Potter has a 'smashing' time...

PLEASE SIR!

MONDAY MORNING AT FENN STREET SCHOOL...

WINDOWS ARE LOOKING RATHER GRUBBY, NORMAN. I WONDER IF I COULD IMPOSE UPON YOU...?

AH! WELL—'FRAID IT CAN'T BE DONE, HEADMASTER, SAH! WATER-SHORTAGE, Y'SEE?

TAKE A LOOK AT THOSE CLOUDS, HEADMASTER. ALTO-COMMUNAL, THEY ARE. SURE SIGN OF COMING DROUGHT, SAH! SAW 'EM ONCE ABOVE THE DESERT!

BUT... BUT WE HAD RAIN YESTERDAY, NORMAN!

I DIDN'T REALISE YOU WERE A METEOROLOGIST, NORMAN!

OLD NORM KNOWS ABOUT THE WEATHER! HO, YES, SAH!

LATER THAT MORNING, STILL DODGING WORK...

SEEN THE CAR THAT'S COME FOR OLD CROMWELL, BOY? LATEST MODEL, IT IS!

IS THAT SO? NO MORE THAN A MAN IN HIS POSITION DESERVES, PRICE...

BY GUM, IT'S TRUE! AND WHAT'S MORE THE HEAD'S OLD BANGER'S STILL THERE, AS WELL! IF I PLAY MY CARDS RIGHT, HE MIGHT GIVE IT TO ME!

OOOOH! HAVE A CARE, NORMAN!

SORRY, SAH! JUST GOING TO TACKLE THOSE WINDOWS... REALISED THOSE CLOUDS WERE CAMELIDIOUS NAMBIES ALL THE TIME!

ZOOM!

LEAVE IT ALL TO ME, SAH! I'LL SWAB OUT THE CORRIDORS AND WASH THE WALLS AFTER I'VE DONE THIS!

INCREDIBLE! I'VE NEVER SEEN HIM SO EAGER!

UNFORTUNATELY, EAGERNESS AND SKILL DON'T ALWAYS GO TOGETHER...

CRASH!

TCHAH! CLUMSY OF ME! NEVER MIND—I'LL PUT IN A NEW PANE! AFTERWARDS!

THE TRAIL OF RUIN CONTINUES...

WATCH IT, BACH! WHO D'YOU THINK YOU ARE! THEN? CHIEF OF BOMBER COMMAND?



From time to time, I review the budget price LPs on sale, as I feel they are such good value.

Pyc Records have been running their *Golden Guinea* low price LPs since 1959 with much success. Now they have come up with the marvellous idea of a whole hour's music for £1.49—with their new *Golden Hour* series of records.

Two of the first releases are by a couple of my favourite acts—Donovan (No. GH506) and The Kinks (No. GH501). Each album contains twenty tracks and both are very good.

The Kinks include their big hits such as 'Days', 'Waterloo Sunset', 'You Really Got Me', 'Sunny Afternoon' and many



Donovan

others on a really varied record, which I like so much that I have added to my own collection.

The Donovan LP does not contain as many past hits, although it includes 'Universal Soldier' and 'Catch The Wind'. But it is a lovely album and no doubt Donovan fans will be delighted to be able to buy so much of his work on just one record!

These albums are available now, together with others in the series. But don't forget they *only* apply to artists on Pyc Records or its subsidiary labels.

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YOUR VIEW

John Ash, who plays William in 'The Flaxton Boys', introduces this week's selection from the LOOK-IN Postbag, including the £2 Star Letter . . .



STAR LETTER

My friend Barbara and I decided to do something for a local charity so we sorted out some of our toys, books and comics and set them on a table in the driveway of my home. We did this for two evenings and one Saturday morning. We sold the items to our friends and raised a total of £11.05. We gave the money to a local hospital fund. It was great fun.

Lisabeth Sanders,
Lichfield, Staffs.

★ Well done! Your letter has won you the £2 Star Letter prize. I hope other readers will be inspired by your home-made jumble sale.



"Third floor, please!"

Andrew Flesher,
Barnsley, Yorks.

POLE VAULT

On a bus coming home from school, I got up at my stop just as the bus jerked. I grabbed for the nearest pole, but found to my surprise that it moved. The next thing I knew I was flat on my face on the platform. I looked back and there on the seat was a man, killing himself laughing, holding the bottom half of a sponge mop.

The pole half was still in my hands. I laughed all the way home.

Pauline Rensch,
London N.15

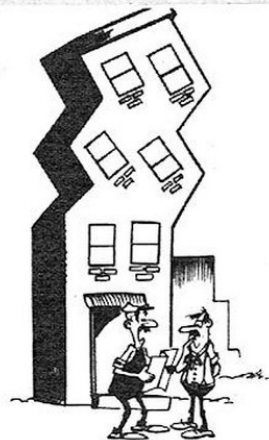
★ You could have been laughing all the way to the hospital. That was a lucky break!

HORROR SHOW

I am a great fan of actor Christopher Lee. I have rarely seen pictures of him as 'Dracula' and would be very pleased if you could print a picture of him.

Paul Lowther,
Heywood, Lancs.

★ Me too, Paul. Hope you like this one.



"You're right.
It was a crease in the plan!"
D. Ponsford,
No address.

QUICK COOKING

I thought other LOOK-IN readers who enjoy cooking might like to know this very easy recipe—Cheesy Tomato. All you need is a tomato and a piece of

cheese. Grate the cheese. Cut the tomato in half and scoop out the seeds. Fill it with the grated cheese and gently fry for about four minutes. It's lovely.

John Nugent, Port Glasgow.

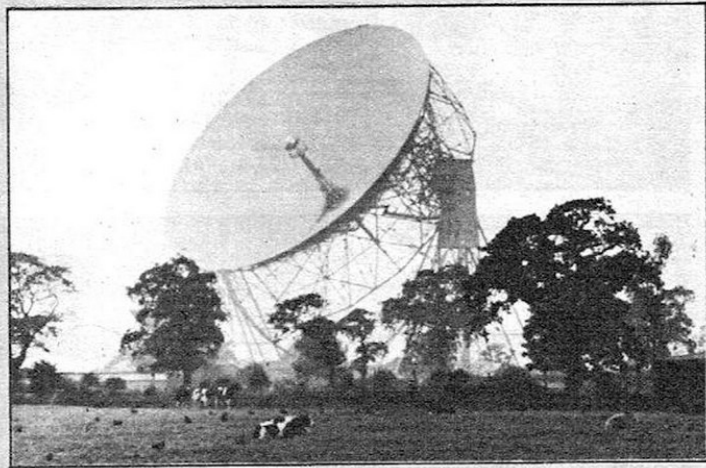
★ Sounds delicious, John—simple enough for even me to try it!

STAR GAZER

I'd like to tell you about the trip I went on to the famous Jodrell Bank radio telescopes near Manchester. One of them is twenty-five-feet in diameter and you can actually operate it yourself. The most interesting item was the planetarium. We went inside a building with a domed roof and in the centre was a star projector. We all sat down. Then it slowly went dark, like sunset, and the stars began to appear. It was magnificent.

David McVeigh, Middlesbrough.

★ Sounds fun. I'm still looking forward to my first trip to the Planetarium in London.



Win £2 for the Star Letter. £1 for any other letter or joke! Plus a special signed photograph of the Your View star will be posted to the sender of every item published! Write now to Your View, Look-In, 247 Tottenham Court Road, London W1P 0AU. Remember, when you write, to include a list of your four favourite features, plus the one you don't like—if there is one.

Follyfoot

FOLLYFOOT FARM HAS TEMPORARILY BEEN TAKEN OVER BY WARRINGTON FOSTER'S FILM UNIT, MAKING A DOCUMENTARY ABOUT THE ENGLISH CIVIL WAR. AS THE STABLES ARE TRANSFORMED TO LOOK LIKE THE YARD OF A SEVENTEENTH CENTURY INN, DORA, STEVE AND RON STRYKER GET INTO THEIR COSTUMES FOR THEIR PARTS AS EXTRAS...



COR! INNIT A LARK? THE LAUGHIN' CAVALIER, THAT'S ME!



NEVER MIND THIS RIG-OUT. WE'VE STILL GOT OUR OWN WORK TO DO, RON!



STONE THE CROWS! FANCY 'AVING TO GROOM THE PERISHIN' 'ORSES IN THIS LOT!

WELL, THEY'RE IN THE FILM, TOO, YOU KNOW. MUST MAKE 'EM LOOK THEIR BEST!



I'M NOT KEEN ON LEWIS HAMMOND BEING AN EXTRA, TOO. I DON'T LIKE THAT CREEP HANGING ROUND FOLLYFOOT, STEVE.

HE'LL BE TOO BUSY PREENING HIMSELF TO MESS ABOUT.



SPEAK O' THE DEVIL! WOTCHER, LEW!

THOUGHT I'D SEE IF I COULD GIVE YOU A HAND. NO SENSE IN ME HANGING AROUND LIKE A SPARE 'UN!



WONDERS NEVER CEASE! ALL RIGHT—HOW ABOUT GROOMING COBBY? I'LL BE RIDING HIM IN ONE OF THE SCENES THIS AFTERNOON!

PLEASURE! ANYTHING FOR YOU!



MEANWHILE, ACROSS THE MOORS, ANOTHER SECTION OF THE FILM UNIT IS STILL BUSY ON THE RECONSTRUCTION OF STEBBING CASTLE RUINS...

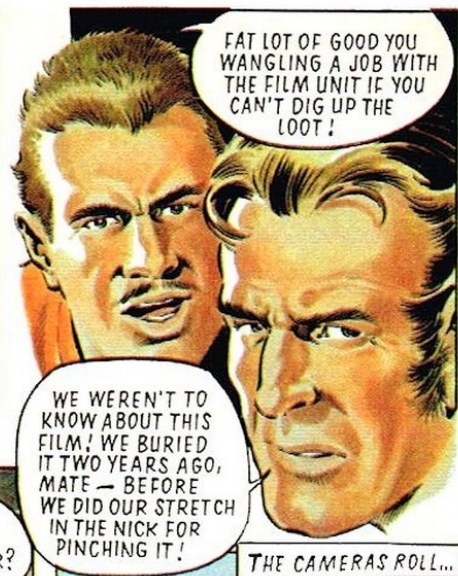
HOW'S IT GOING, MORTON? I MUST HAVE ROOM FOR THE LIGHTING TROLLEY TO PASS UNDER THIS ARCH!

GOT TO GO EASY, MR. WILKINS. DON'T WANT TO BRING THE WHOLE LOT DOWN.



MORTON CONTINUES HIS WORK— BUT THEN, FROM A COPSE A HUNDRED YARDS AWAY...

AYE, AYE! THERE'S CASHMAN SIGNALLING. BETTER NOT KEEP HIM WAITING!



WELL?

IT'S NO USE, CASHMAN!
I JUST CAN'T GET TO IT.
THERE'S ALWAYS
SOMEONE ABOUT!

FAT LOT OF GOOD YOU
WANGLING A JOB WITH
THE FILM UNIT IF YOU
CAN'T DIG UP THE
LOOT!

ALL RIGHT, WE'LL
HAVE TO WORK OUT
ANOTHER PLAN!

WE'D BETTER DO IT
FAST. ALL THIS WORK
GOING ON, SOMEONE
ELSE MIGHT COME
ACROSS THE DIAMONDS!

AT FOLLYFOOT, THE FIRST SMALL SEQUENCE
IS READY TO BE SHOT...

NOW, MY YOUNG FRIENDS!
JUST MOUNT UP AND RIDE
PAST THE CAMERAS. CLEAR?

WE WEREN'T TO
KNOW ABOUT THIS
FILM! WE BURIED
IT TWO YEARS AGO,
MATE — BEFORE
WE DID OUR STRETCH
IN THE NICK FOR
PINCHING IT!

THE CAMERAS ROLL...

THIS'LL BE GOOD!
NOBODY SAW ME
SHOVE A BURR
UNDER STEVE'S
SADDLE!

WHAT THE DICKENS?

ALL CLEAR,
MR. FOSTER!

YEEAARGH!

CUT, CUT, CUT!
BELLS OF BLAZES!

WHAT A WAY TO START!
I THOUGHT THE KID COULD
RIDE!

WHAT A SHAME! I DO
HOPE THE FOLLYFOOT LOT
DON'T GO SPOILING
MR. FOSTER'S FILM.
STILL, THEY CAN ALWAYS
USE DAD'S STABLES
IF THIS PLACE IS NO
GOOD!

Continuing his series on South America, Colin Willock takes you amid the Andes to meet some strange lake-dwellers . . .

Flamingoes flying high!

WHEN I THINK of flamingoes I immediately imagine the burning-hot soda lakes in East Africa where I have seen these beautiful birds nesting in their millions. With their gorgeous, salmon-pink plumage and long slender legs, they look too delicate to thrive anywhere but in the hottest tropical climates.

You may remember that when I started telling you about the animals of South America, I said it was the most surprising wildlife country on earth. We've looked at some of the wonderful creatures of the Amazon rain forest. Now the time has come to climb up into the high peaks of the Bolivian Andes. And what do we find among the snow and ice but flamingoes!

We're at 14,000 feet and it is bitterly cold. Surprisingly, there is steam rising from the frozen ground

in places, where hot springs bubble out of this once volcanic area. We climb, gasping for breath in the thin air, over the next ridge. Then, suddenly, we're looking down on to a wonderful pink lake.

It is pink for two reasons. Firstly, its water is coloured by countless millions of the minute forms of animal life called *algae*—the very food which flamingoes thrive on.

The second reason for the lake's pinkish glow is that it is covered with the birds themselves.

No one believed flamingoes could

exist in such freezing conditions until an explorer called Mr. James brought back two different kinds of flamingo skins from this region, in 1850. Not only that, but one species appeared to be completely unknown. Its bright yellow beak didn't resemble any flamingo naturalists had previously encountered.

Recognition at last!

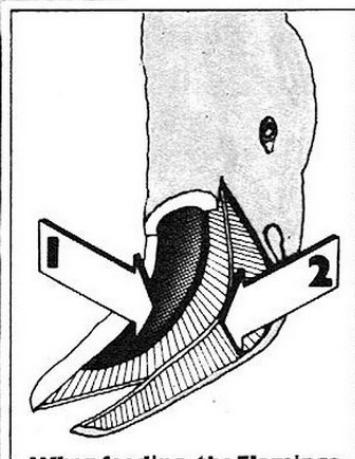
It wasn't until one hundred years later, in 1957, that a scientific expedition actually climbed up to the wonderful lake (it's called *Laguna Colorada* meaning 'red lake') and confirmed that the *James Flamingo*, as it is now officially called, really did exist.

Watch the great birds slipping and sliding about on the ice of *Laguna Colorada* and you can pardon the early naturalists for doubting Mr. James' story when he first returned to England with his skin collection.

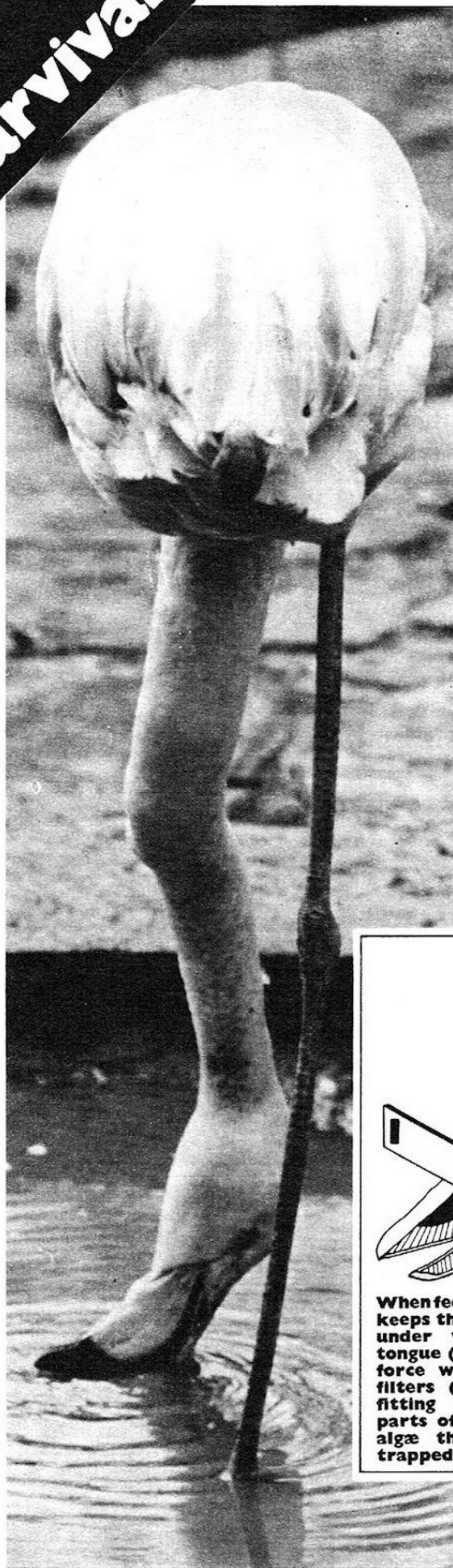
Of course, it is the abundance of food—*algae*—that makes life possible for flamingoes up here. Flamingoes have a very special way of feeding on these tiny organisms.

Next time you see a flamingo in a zoo, note how it hangs its head upside-down in the water to feed. If you watch closely you can spot bubbles on either side of its great beak. These are caused by the bird's tongue. It uses this as a kind of piston inside its mouth to pump the water in and out.

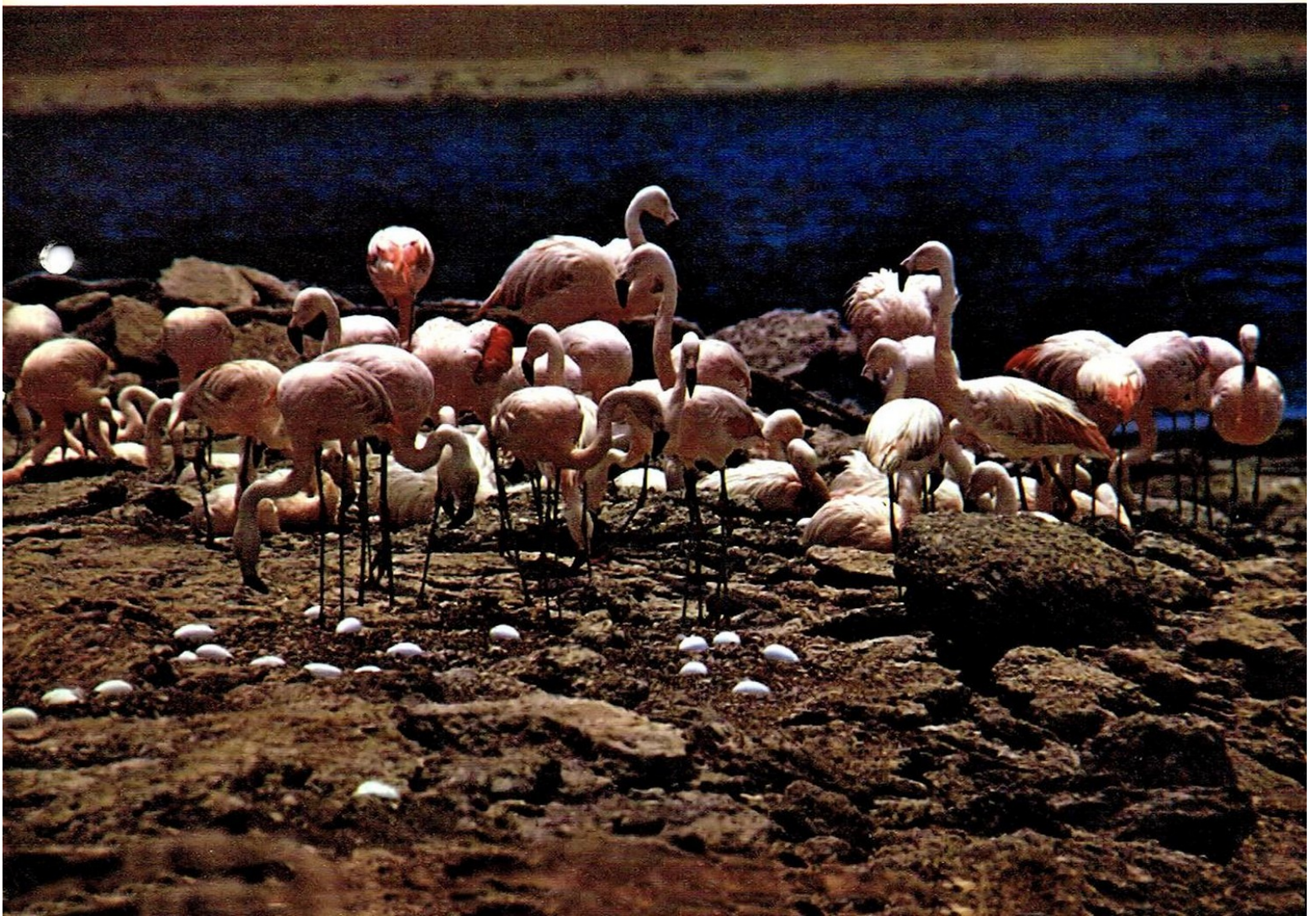
As the water flows back and forth, fine strainers in the bird's bill sieve out the *algae*. It's a bit like an old man straining soup through his moustache. But in the flamingo's case it is efficient without being messy or bad manners!



When feeding, the Flamingo keeps the bill upside-down under water, using his tongue (1) like a piston to force water through the filters (2) on the close-fitting top and bottom parts of its bill. The tiny algae the bird eats are trapped in the filters.



Though smaller and not quite so pink, Chilean Flamingoes (shown in the pictures on this page) are closely related to the Greater Flamingoes of Africa. South America has two other species: the Andean and the very rare James Flamingo.



Jonathan and William are trapped in the mill!

THE FLAXTON BOYS

FOREIGN SPIES KIDNAP AN ELDERLY PROFESSOR AND GET THEIR HANDS ON A SECRET ANTI-AIRCRAFT RANGE-FINDING DEVICE. JONATHAN FLAXTON AND HIS FRIEND, WILLIAM, TRAIL THEM TO A DESERTED MILL ON THE MOORS - BUT THE BOYS ARE CAUGHT EAVESDROPPING...



GO FOR ME WOULD YOU?

AUGH!

AS JONATHAN CRASHES DOWN, WILLIAM PUTS UP A STOUT RESISTANCE...



GIVE ME A HAND WITH THIS WILD CAT, FRANZ!

WILLIAM DOESN'T STAND A CHANCE...



THAT'LL TEACH THEM TO COME SNOOPING AROUND...

NNNFF!

THUDD!

TAKE A LOOK OUTSIDE IN CASE THEY'VE BROUGHT COMPANY, FRANZ! I'LL KEEP THEM COVERED!



BETTER NOT SHOOT UNLESS YOU HAVE TO, SCHNEIDER. WE DON'T WANT TO INVITE ATTENTION - NOT NOW.

ONCE THEY ARE SURE THAT THE COAST IS CLEAR, THE SPIES TIE THE BOYS UP ALONGSIDE THE PROFESSOR...



THINK YOURSELVES LUCKY TO BE ALLOWED TO LIVE...

YOU'LL NEVER GET AWAY WITH THIS, YOU KNOW!

THE SPIES LEAVE THE MILL AND BAR THE DOOR BEHIND THEM...



NOW TO MAKE READY TO MEET OUR PILOT! PERHAPS OUR PRISONERS WILL BE FOUND BEFORE THEY STARVE TO DEATH!

AFTER THE FOOTFALLS DIE AWAY...

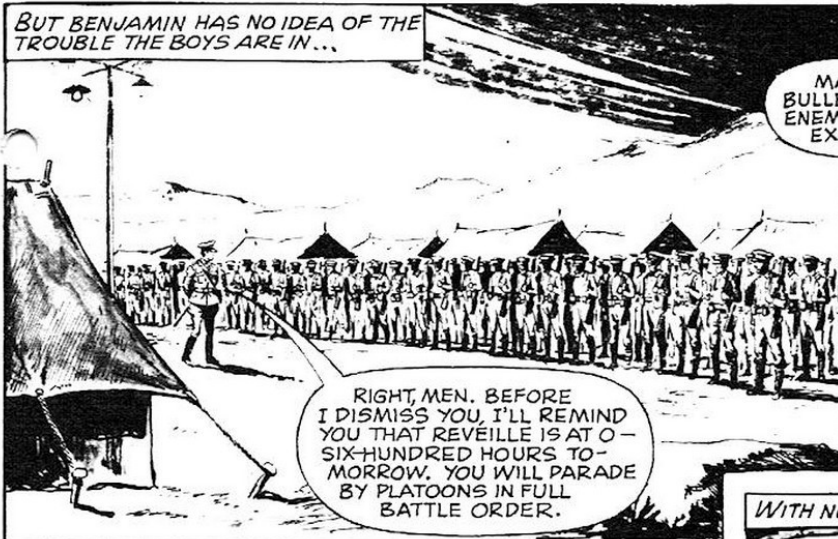


JUST HOW IMPORTANT IS THAT RANGE-FINDER, PROFESSOR?

I WONDER WHERE THEIR PLANE'S PICKING THEM UP...?

THEY DIDN'T TAKE THEIR CAR, SO IT MUST BE CLOSE. AND THE ONLY FLAT PART ROUND HERE IS UP ON TABLE FELL.

VITAL, MY BOY. IF THAT DEVICE FALLS INTO THE HANDS OF A FOREIGN POWER, BRITAIN WILL HAVE TO REDESIGN HER WHOLE DEFENCE STRUCTURE!





Look out for next week's Look-in

Angus Allan reports on the amusing activities of the Fenn Street Gang in a great Colour feature!



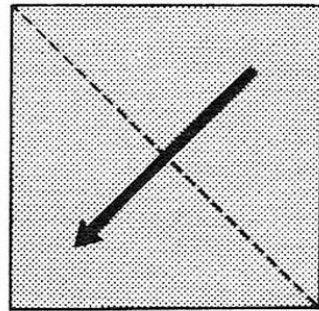
Plus: Magpie takes a look at the lost continent of Atlantis. There's another super LOOK-IN competition, too, with many more prizes! It's all in next week's LOOK-IN.

DO-IT-YOURSELF ORIGAMI

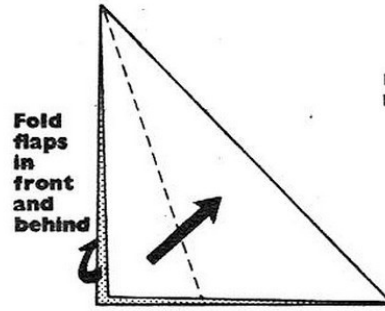


Hello again. It's Robert Harbin here with another Origami model for you to make. This time it is of a great penguin that was sent in to me by Mark Kelmanson. He well deserves his prize of £1.

Follow the instructions carefully, step by step. You'll need a square of paper, coloured black on one side only. (You can paint this yourself if you can't obtain any from a shop).

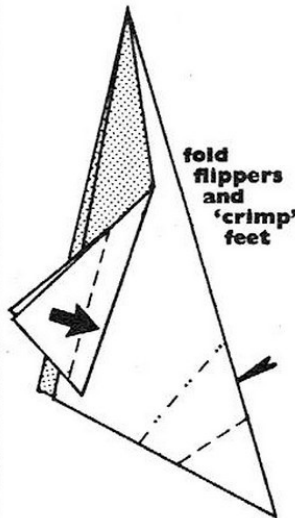
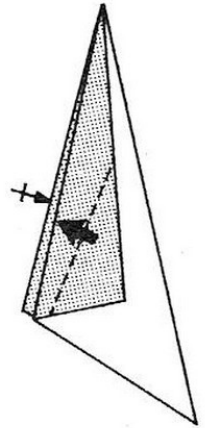


Fold along the diagonal

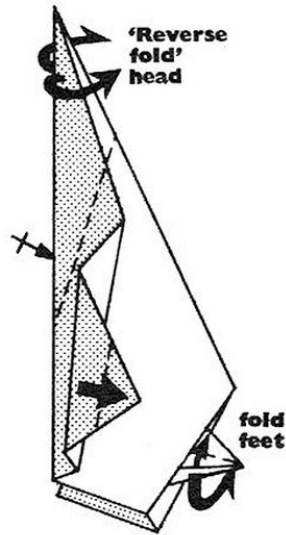


Fold flaps in front and behind

this sign means repeat

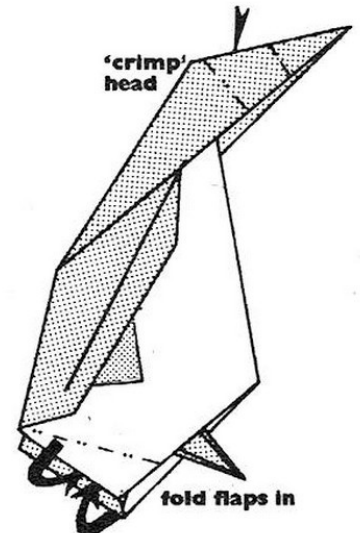


fold flippers and 'crimp' feet



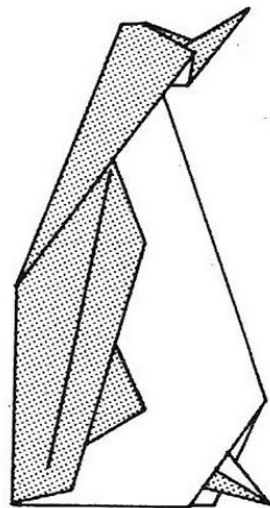
'Reverse fold' head

fold feet



'crimp' head

fold flaps in



| | |
|--------------------------------|---------------|
| Valley fold | Mountain fold |
| Cut | |
| Creases | |
| X ray view | |
| Hold here ○ Watch this spot ★ | |
| Fold in front | → |
| Fold behind | ← |
| Push in, sink or squash | ➤ |
| Open out | ➤ |
| Turn over | ↺ |
| Fold over and over | ∞ |
| Repeat a fold shown here twice | ↔ |

ANNOUNCEMENT:

You can win £1!

If you feel you can invent a new origami model, write down the details (together with your own name and address) and send them to Do - It - Yourself Origami, LOOK-IN, Junior TV Times, 247 Tottenham Court Road, London W1P 0AU. I will send a £1 prize for any items I select to publish.



Great Free Competition

300 Fabulous Games

must be won!



FOR BOYS: 100 SOCCERAMAs—the game that Alan Ball says is the best he has ever played. Buy

FOR GIRLS: 100 CHARTBUSTERS—Tony Blackburn's game that creates all the thrills and excitement of the pop world.



players, manage teams, win promotion through the divisions, get involved with transfer deals. It's all in Soccerama, the complete football game.



It makes you the pop star, getting bookings, making contracts, going on tour, recording and trying to get your songs into the charts.



FOR RUNNERS UP: 100 NO DICE—three super new games in one box—games you can play with your pals anytime, anywhere.

Soccerama, Chartbuster and No Dice are manufactured by ASL Pastimes Ltd. and are on sale at all good toy and games stores.

HOW TO ENTER

Study the ten questions below, then clearly write in the answers on the coupon on the right. Fill in your name, age and address, and complete, in as few words as possible, the sentence "I would like ASL game because . . ." Then cut out the coupon and send it to the address shown at the top of it.

QUESTIONS

1. The 'best' club has an Irish International?
2. They're known as 'The Toffees'?
3. The Baseball Ground is the home of which team?
4. Which club has this crest?
5. Which was the first British club to win the European Cup?



- (a) What did the 'T' of T. Rex stand for?
- (b) This girl sings with which group?
- (c) Unravel this male singer's name—BREETLNGE CRUM-PHEDNIK?
- (d) Cliff Richard's real name?
- (e) The Beatles' first No. 1 hit?



RULES: All entries will be examined and 100 Soccerama games will be awarded to the best 100 boys' entries. 100 Chartbuster games will go to the best 100 girls' entries and 100 runners up will each receive a No Dice game. Neatness, age and ingenuity of sentence completion will be taken into consideration. The competition is open to all readers in the UK other than relatives or agents of employees of Independent Television Publications Ltd., ASL Pastimes Ltd., or any other company connected with this competition. Winners will be notified by post by November 20, 1971. A list of prize-winners will be available after November 20, 1971, on receipt of a stamped addressed envelope. Send your entry to LOOK-IN Games Competition, P.O. Box 40, Kettering, Northants. The closing date is October 30, 1971.

Send your entry to LOOK-IN Games Competition, P.O. Box 40, Kettering, Northants.

- 1 (a)
- 2 (b)
- 3 (c)
- 4 (d)
- 5 (e)

Name

Address

Age

I would like an ASL game because

The closing date is October 30, 1971



An out-of-this-world chase begins!

Part two of this way-out science fiction story is introduced by Peter Fairley from Magpie's 'Space Spot'. Peter is also Science Editor of ITN and TVTimes.

MYSTERY OF THE MOONDUST!

RESEARCH ASSISTANTS JEFF RAYNOR AND BOB ALLEN PURSUE HIJACKERS WHO MISTAKENLY STEAL A SPECIMEN OF MOON DUST. WHEN GLOBULAR LIGHTNING HITS THE ESCAPE CAR SOMETHING UNNATURAL AND TERRIFYING HAPPENS TO ONE OF THE HIJACKERS, NAMED MINTER. RAYNOR AND ALLEN SEE HIM BECOME A GLOWING FIGURE OF POWER...



NO, MINTER! NO! I DIDN'T MEAN TO SHOOT AT YOU!

RUN, JEFF! THE LIGHTNING AND MOON DUST HAVE MADE HIM INDESTRUCTIBLE! IT'LL BE OUR TURN NEXT! HE MEANS TO DESTROY...!

WAIT! I'VE GOT TO SEE WHAT HAPPENS!

THE GLARE EXPLODES TO AN UNNATURAL BRILLIANCE...



GOOD GRIEF - THE MAN'S GONE! THERE'S NOTHING - AS IF HE NEVER EXISTED!

I WARNED YOU! QUICK - BACK TO THE CAR! IF MINTER REACHES US WE'LL BE TREATED THE SAME!

WHAT WAS ONCE MINTER REACHES OUT FOR HIS ESCAPING ACCOMPLICE...



HE - OR IT - DOESN'T MEAN ANY OF US TO LEAVE HERE ALIVE! SEE THAT BLAZE OF LIGHT!

WE CAN'T BE SURE! NO ONE KNOWS WHAT IT MEANS YET...

KEEP BACK... AAAGH!

THE UNCANNY FIGURE BOUNDS TO THE OVERTURNED CAR...



HE... HE'S PICKING IT UP - AS IF IT WERE A TOY!

NEXT MOMENT, THE CAR THUNDERS INTO LIFE...



HE'S DIRECTING IT! THE CAR'S CHARGED WITH SOME CRAZY KIND OF ENERGY!

HE MEANS IT TO RUN US DOWN! HEAD FOR THE QUARRY - THE CHALK-PIT! WE HAVEN'T A PRAYER OF REACHING OUR SPORTS...



JUMP OVER THE EDGE! LET'S HOPE THE DROP ISN'T SHEER... THE CAR'S ALMOST ON US!

WE'VE NOTHING TO LOSE!

CLAWING AND SCRABBLING, THEY MANAGE TO CHECK THEIR DESCENT...



HERE IT COMES!

THANK THE STARS WE MANAGED TO HOLD ON!



FLAMES LEAP AS THE CAR EXPLODES...



MINTER'S STILL UP THERE! HE KNOWS WE'VE ESCAPED!

KEEP CLIMBING... HE'S NO LONGER HUMAN - BUT SOME KIND OF ALIEN!

EERILY, MINTER CALLS THEM...

YOU WON'T GET FAR! I HAVE A MISSION - EARTH'S DESTRUCTION. THE POWERS I SERVE LIE BEYOND OUTER SPACE.



THE BLAZE WILL BE SEEN! IT'S BOUND TO BRING HELP - PERHAPS THE POLICE...



I WOULDN'T BET ON IT! ANYWAY WHAT CAN WE DO? WHO'LL BELIEVE US UNLESS THEY SEE FOR THEMSELVES?

THE EXPLOSION HAS ATTRACTED ATTENTION...



INVESTIGATING POSSIBLE CAR CRASH AT SILBORN CHALK-PIT. WILL KEEP IN TOUCH!

FOLLOW THE POLICE CARS!

ROOTS TEAR FROM THE SOIL...



IT'S CLIMBING DOWN. LIKE SOME HIDEOUS MONSTER! MINTER CONTROLS IT!

I CAN HEAR POLICE KLAXONS! AT LEAST WE'RE NOT ALONE!

IT'S A WRECKED CAR, ALL RIGHT! I CAN SEE FIGURES RUNNING!



BUT WHAT'S THAT OTHER THING? MY OATH! IT SEEMS TO BE FOLLOWING THEM!

MEANWHILE, THE ALIEN TOUCHES A TREE...

RUN, YOU FOOLS! YOU CANNOT ESCAPE ME!



SOMETHING'S HAPPENING! I SAW THE TREE MOVE!

THE TREE MOVES AT UNCANNY, FRIGHTENING SPEED...

THE BRANCHES ARE WRITHING - LIKE THE TENTACLES OF A GIANT SQUID! THEY'RE REACHING OUT FOR US!

WE CAN'T RUN ANY FASTER!

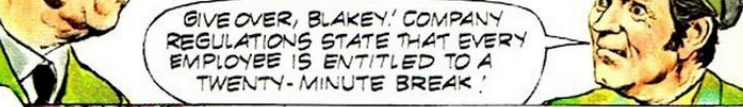
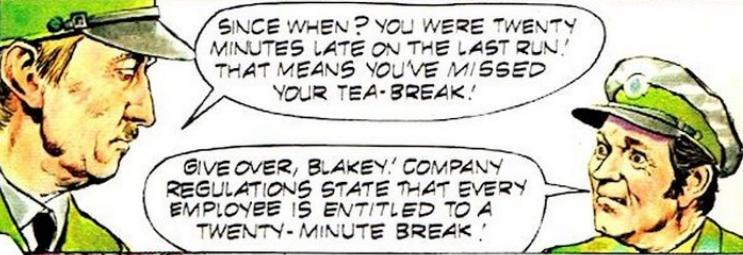
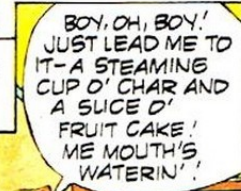
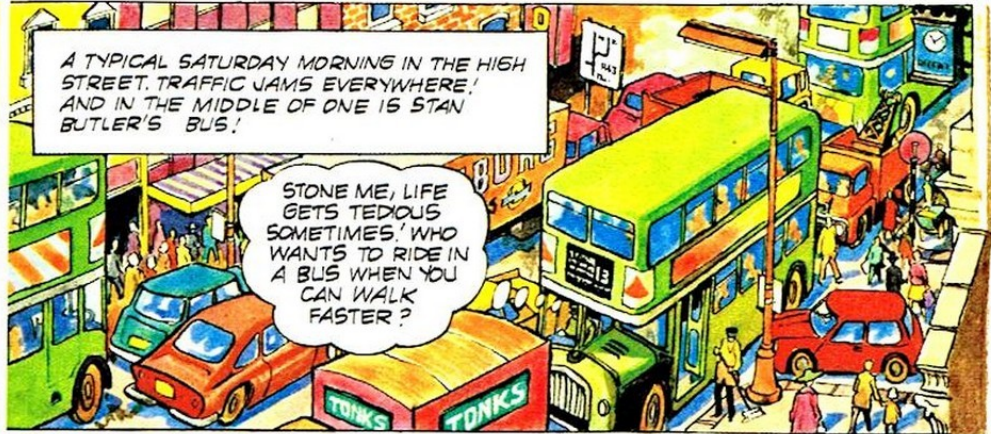


SINUOUS BRANCHES WHIP OUT, AND...

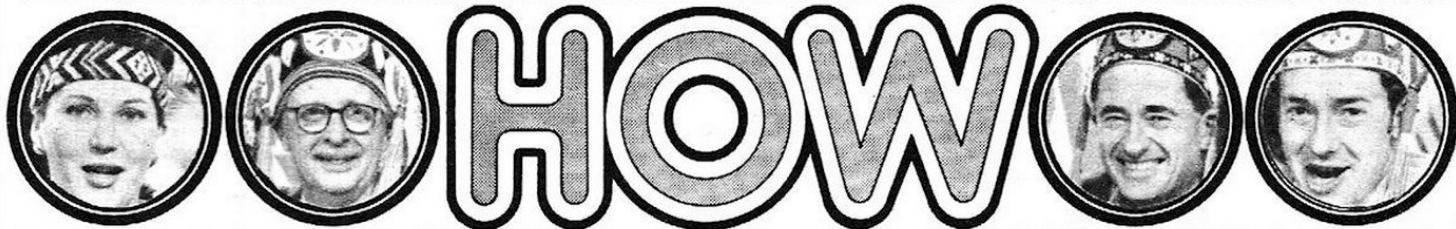
UUUGH! WE'RE BEING CRUSHED! WE... WE'RE FINISHED!



ON THE BUSES



Once again, Bunty James, Jack Hargreaves, Jon Miller and Fred Dinenage, are all set to answer your questions. Congratulations to this week's winners. If you haven't already written in why not do so now? For any question published, winners can choose from 20 Hamlyn book titles to the value of £1. Send your entry to: **HOW! Look-In**, 247, Tottenham Court Road, London, W1P 0AU.

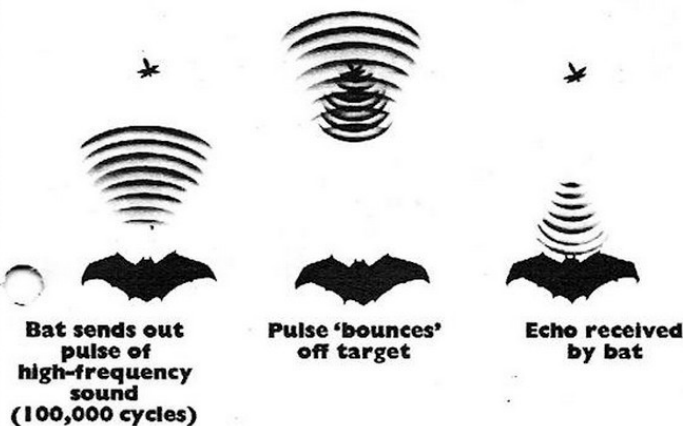


HOW do bats see in the dark?
J. Hamilton, Carlisle, Lanarkshire.

They do not see in the ordinary sense, and, strangely enough, until radar was invented in the 1930s just in time to allow Britain's defenders to get warning of approaching enemy bombers in 1940, the whole process remained a mystery. Radar detects the position of objects by sending electro-magnetic waves out and measuring how long the echo takes to bounce off them and come back. It was a development of echo-sounding introduced earlier to measure ocean depths.

Suddenly, it was realised that something like this was what bats—also dolphins, whales and

some birds—had been doing for countless centuries, but without machinery. Bats' echo-location, or "sonar" is so highly developed that they can avoid colliding in the dark with each other by emitting a great number of ultrasonic squeaks, too high for our ears to hear. They can even do acrobatics and catch tiny insects, and miss each other in overcrowded caves by using their sonar. They give out short bursts to allow each burst to get back so as to prevent confusion, and they only transmit and receive for about five yards so as not to interfere with one another's sonar. That is how they "see"!



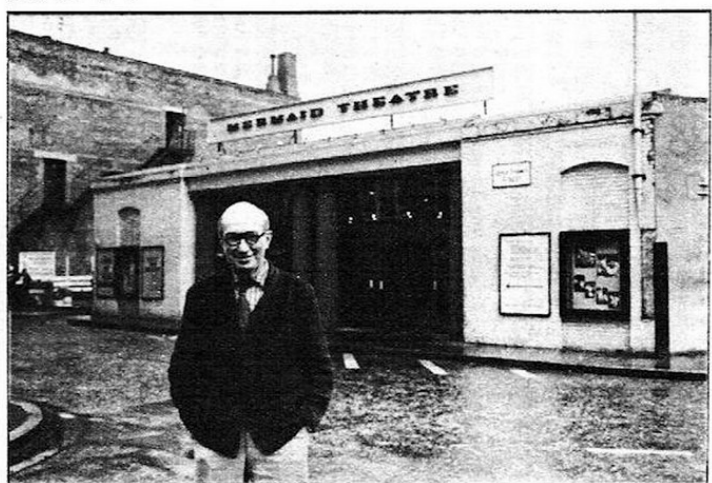
HOW do South American Indians shrink heads?
Brian Harbison, Belfast, N. Ireland.

Not all South American Indians used to go in for this nasty but interesting skill, Brian. The Jivaros were one of the tribes that did. They were head-hunters who believed that possessing an enemy's head gave them magical powers. They first took the skin from a skull, then shrank the skin by boiling it and filling it with hot sand plus pebbles. Then they sewed up the lips of their grisly trophy. The Jivaros lived—and live—in the little-known area where Peru meets Brazil.

HOW did surnames begin?
Christopher Briggs, Bangor, North Wales.

They were first used about 900 years ago, but it was not until more and more people began living in towns and villages that the custom really caught on. With so many people in a locality having the same first name, something had to be done! There were several ways in which surnames developed. Sometimes the father's name was used. Down the years John, son of William, might develop into John Williamson, Wilson, Wills or Williams, just as the son of Robin became Robinson, Robson etc. Nicknames, too, were turned into surnames: Long-fellow and Little explain them-

HOW did the Mermaid Theatre begin and who was behind the idea?
Miss E. Dorey, London.



It is a romantic story. The Mermaid was the brainchild of the actor, Bernard Miles, now Sir Bernard. In 1951, he built a tiny theatre not unlike the theatres of Shakespeare's day, in the bombed-out hall of the converted school where he lived in St. John's Wood, London, and called it the Mermaid. The most famous opera singer of the day, Kirsten Flagstad, sang there in Purcell's *Dido and Aeneas*, as a favour for a bottle of stout a day.

In Coronation Year, 1953, she sang in it again, and then Miles went to work to raise funds for a permanent theatre in the City of London on a sight he found at Puddle Dock—a bombed warehouse whose walls were still standing. "Buy a brick for 2/6" was one splendid publicity stunt.

In 1959, the present Mermaid opened and has flourished ever since, especially as some of its productions, including 'Alfie', 'Spring and Port Wine' and 'Hadrian the Seventh', transferred to the West End. And many of today's new theatres have copied the Mermaid's first-rate, simple design, with its close contact between actor and audience.

HOW did the custom of sending a white feather to a suspected coward in time of war come about?
Joan Paterson, Farnworth.











It stems from one of the nastier sports of our ancestors, cock-fighting, on which vast sums of money were staked. The so-called sport consists of gamecocks fighting each other. When one of them is getting the worst of the action and has had enough, it lifts its hackle. The under rim of this long neck feather has white feathers on it, so "showing the white feather" became another name for showing cowardice. It was not long before someone thought of handing out white feathers!

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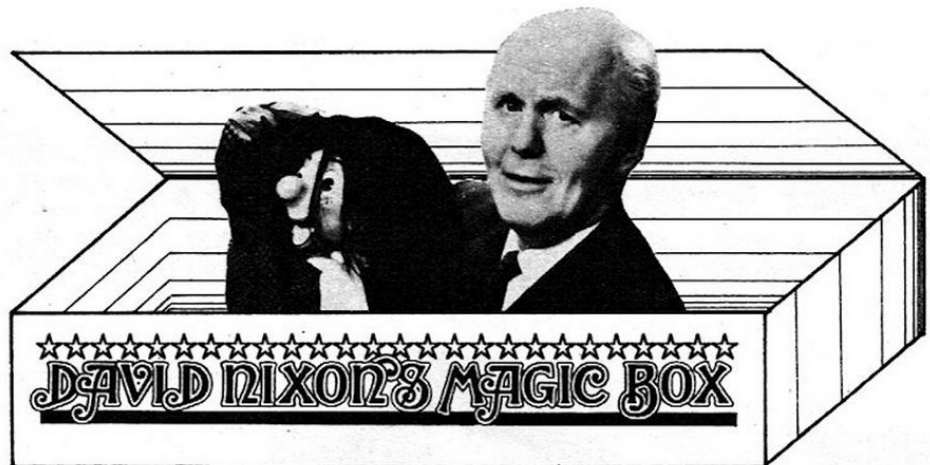
[All details correct at time of going to press.]

FOR COMPLETE DETAILS OF ALL ITV PROGRAMMES SEE TVTIMES

Lookin' on your ITV programmes this week: Oct 16 - 22

| | Saturday | Sunday | Monday | Tuesday | Wednesday | Thursday | Friday |
|---|--|--|---|---|---|---|--|
| ANGLIA  | 12.50 World of Sport 5.00 The Rovers 5.30 The Flintstones 6.00 Please Sir! 7.00 Saturday Film | 2.45 Sunday Film 4.40 The Golden Shot 5.35 Flaxton Boys 7.25 On The Buses | 4.30 The Romper Room 4.55 Flipper 5.15 Freewheelers 6.40 David Nixon's Magic Box | 4.40 Anita in Jumbleland 4.55 Junior Showtime 5.15 Magpie 7.00 The Tuesday Western | 4.30 The Romper Room 4.50 Bush Boy 5.15 Tottering Towers 7.00 The Comedians 7.30 Thursday Film | 4.35 Mel-O-Toons 4.55 Lift Off 5.15 Magpie 7.00 The Persuaders 7.30 Thursday Film | 4.30 The Romper Room 4.50 Voyage To The Bottom Of The Sea 7.00 Sky's the Limit 7.30 The Persuaders 8.30 Fenn St. Gang |
| MIDLANDS  | 12.15 Joe 90 12.50 World of Sport 5.00 It Takes a Thief 6.00 The Comedians 6.30 Western 8.05 Please Sir! | 2.15 Star Soccer 3.15 Film 4.40 The Golden Shot 5.35 Jamie 7.25 On The Buses | 4.40 Origami 4.55 Lost in Space 6.40 David Nixon's Magic Box | 4.40 Anita in Jumbleland 4.55 Junior Showtime 5.15 Magpie 7.00 Star Movie | 4.40 Enchanted House 4.55 Skippy 5.15 Tottering Towers 7.00 Sky's the Limit 8.00 Jason King | 4.40 Rupert Bear 4.55 Lift Off 5.15 Magpie 7.00 Thursday Movie | 4.40 Pinky & Perky 4.55 Bush Boy 5.15 Freewheelers 7.00 Fenn St. Gang 7.30 The Persuaders |
| BORDER  | 12.50 World of Sport 5.00 U.F.O. 6.00 Please Sir! 6.35 Saturday Film | 1.55 Football 4.44 The Golden Shot 5.35 Flaxton Boys 7.25 On The Buses | 4.40 Origami 4.55 Pippi Longstocking 5.20 Freewheelers 6.45 David Nixon | 4.40 Anita in Jumbleland 4.55 Junior Showtime 5.20 Magpie 7.00 Tuesday Western | 4.40 Enchanted House 4.55 Lift Off 5.20 Tottering Towers 8.00 Jason King | 4.40 Rupert Bear 4.55 Rainbow Country 5.20 Skippy 7.40 Feature Film | 4.40 Pinky & Perky 4.55 Sky Hawks 5.20 Skippy 7.30 The Persuaders! 8.30 Fenn St. Gang |
| CHANNEL  | 12.50 World of Sport 5.00 U.F.O. 6.00 Dick Van Dyke 6.30 Please Sir! | 2.00 Big Match 3.00 Feature Film 4.45 The Golden Shot 5.35 Flaxton Boys 7.25 On The Buses | 4.05 Anita in Jumbleland 4.20 Puffin 4.50 Bush Boy 5.15 Freewheelers 6.45 David Nixon | 4.05 Grasshopper Island 4.20 Puffin 4.55 Junior Showtime 5.15 Magpie 7.00 Star Movie | 4.05 Lancelot Link 4.20 Puffin 4.55 Nanny and the Professor 5.15 Tottering Towers 8.00 Jason King | 4.05 Origami 4.18 Puffin 4.22 Nanny and the Professor 4.50 Joe 90 5.15 Magpie | 4.05 Pinky & Perky 4.20 Puffin 4.25 The Smith Family 4.55 Land of the Giants 7.30 The Persuaders 8.30 Fenn St. Gang |
| GRAMPIAN  | 12.00 Grasshopper Is. 12.50 World of Sport 5.00 Batman 6.00 Please Sir! 6.30 Saturday Film | 1.55 Football 2.55 Sunday Matinee 4.40 The Golden Shot 5.35 Flaxton Boys 7.25 On The Buses 9.30 Fenn St. Gang | 3.33 Cartoon Time 3.40 Yak 4.55 Land of the Giants 6.35 Cartoon Time 6.40 David Nixon's Magic Box | 3.43 Anita in Jumbleland 4.55 Junior Showtime 5.20 Magpie 7.00 The Tuesday Western | 3.30 Origami 3.45 Mathman 4.55 Lift Off 5.20 Tottering Towers 8.00 Mannix | 3.33 Rumble Jumble 4.50 Bush Boy 5.20 Magpie 6.10 Dick Van Dyke 7.00 Thursday Film | 3.40 Pinky & Perky 4.55 Woobinda 5.15 Freewheelers 7.00 Sky's the Limit 7.30 The Persuaders |
| GRANADA  | 12.20 R'cket R'bin Hood 12.50 World of Sport 5.00 Bonanza 6.10 U.F.O. 7.05 Please Sir! 7.40 Saturday Film | 1.55 Football 2.50 The Great Stars 4.40 The Golden Shot 5.35 Flaxton Boys 7.25 On The Buses | 4.40 Anita in Jumbleland 5.15 Freewheelers 6.15 Nanny and the Professor 6.40 David Nixon | 4.40 Yak 4.55 Junior Showtime 5.15 Magpie 6.25 Hogan's Heroes 6.55 When The West Was Wild | 4.40 Pinky & Perky 4.55 Lift Off 5.15 Tottering Towers 8.00 Jason King | 4.50 Captain Scarlet 5.15 Magpie 6.25 Mysteries of Edgar Wallace 7.25 Dick Van Dyke 8.00 Persuaders | 4.45 Pippi Long Stocking 5.15 Rupert Bear 5.30 Grasshopper Island 7.30 Fenn St. Gang |
| WALS/WEST  | 12.15 Bush Boy 12.50 World of Sport 5.00 Randall and Hopkirk 6.00 Please Sir! 6.30 Saturday Cinema | 2.15 Big Match 3.15 Sunday Matinee 4.45 The Golden Shot 5.35 Flaxton Boys 7.25 On The Buses | 4.15 Tinkertainment 4.30 Robin Hood 5.00 Sky Hawks 5.20 Freewheelers 6.45 David Nixon's Magic Box | 4.15 Tinkertainment 4.55 Junior Showtime 5.20 Magpie 6.35 Tuesday Western | 4.15 Tinkertainment 4.55 Lift Off 5.20 Tottering Towers 6.30 The Smith Family 8.00 Hawaii Five-O | 3.40 Cartoon 4.15 Tinkertainment 4.55 Adventures of Young Gulliver 5.20 Magpie 7.10 Mid-Week Movie | 4.15 Tinkertainment 4.55 Voyage To The Bottom Of The Sea 6.35 Bonanza 7.30 The Persuaders 8.30 Fenn St. Gang |
| LONDON  | 12.20 Stingray 12.50 World of Sport 5.00 U.F.O. 6.00 The Comedians 6.30 Please Sir! | 1.15 Captain Scarlett 2.15 Big Match 3.15 Sunday Western 4.45 The Golden Shot 5.35 Flaxton Boys 7.25 On The Buses | 4.40 Yak 4.55 Lost in Space 6.40 David Nixon's Magic Box | 3.40 Anita in Jumbleland 4.55 Junior Showtime 5.20 Magpie 7.25 Tuesday Film | 3.40 Paulus 4.55 Lift Off 5.20 Tottering Towers 7.00 The Smith Family 8.00 The Saint | 3.40 Origami 4.55 Flipper 5.20 Magpie 7.00 Thursday Film | 3.40 Pinky & Perky 4.25 Skippy 4.55 Arthur 5.20 Freewheelers 7.30 The Persuaders 8.30 Fenn St. Gang |
| SCOTTISH  | 12.50 World of Sport 5.25 Fireball XL5 6.00 Please Sir! 6.30 Saturday Movie 8.00 The Baron | 2.55 Feature Film 4.40 The Golden Shot 5.35 Flaxton Boys 7.25 On The Buses | 3.30 Origami 4.55 Charlie Brown 5.15 Freewheelers 6.20 Flintstones 6.40 David Nixon's Magic Box | 3.30 Enchanted House 4.55 Junior Showtime 5.15 Magpie 6.20 Hogan's Heroes 6.50 Tuesday Film | 3.30 Grasshopper Is. 4.55 Lift Off 5.15 Tottering Towers 6.20 Popeye 8.00 The Champions | 3.30 Yak 4.55 Bush Boy 5.15 Magpie 7.00 Thursday Film | 3.30 Kiri 5.20 Cartoon 6.20 Cavalcade 6.20 Cartoon 7.30 The Persuaders 8.30 Fenn St. Gang |
| SOUTHERN  | 12.50 World of Sport 5.05 Randall and Hopkirk 6.00 The Comedians 6.30 On The Buses 7.00 Fenn St. Gang | 2.00 The Big Match 4.40 The Golden Shot 5.35 Flaxton Boys 7.25 Please Sir! | 4.20 Teddy Bear 4.30 Best of Lucy 4.55 Voyage To The Bottom Of The Sea 6.40 David Nixon's Magic Box | 4.55 Junior Showtime 5.20 Magpie 6.35 Smith Family 7.05 Tuesday Film | 4.55 Lift Off 5.20 Tottering Towers | 4.23 Cartoon 4.55 Joe 90 5.20 Magpie 7.20 Thursday Film | 4.55 Secret Service 5.20 Freewheelers 7.00 Sky's the Limit 7.30 The Persuaders 8.30 New Dick Van Dyke Show |

| TYNE TEES | ULSTER | WESTWARD | YORKSHIRE |
|--|--|--|--|
| <p>12.15 The Bugaloos 12.50 World of Sport 5.00 U.F.O. 6.00 Please Sir! 6.30 Action 90</p> | <p>4.40 Anita In Jumbleland 4.55 Junior Showtime 5.20 Magpie 6.30 Dick Van Dyke 6.55 Tuesday Western 7.00 Gunsmoke</p> | <p>3.55 Gus Honeybun 4.05 Anita In Jumbleland 4.50 Bush Boy 5.15 Freewheelers 6.45 David Nixon's Magic Box</p> | <p>4.40 Anita In Jumbleland 4.55 Junior Showtime 5.20 Magpie 6.30 Dick Van Dyke 6.45 David Nixon's Magic Box</p> |
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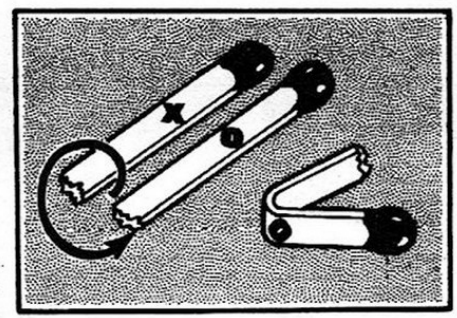


DAVID NIXON'S MAGIC BOX

The first trick this week, is one of those little stunts that make your friends think they have caught you out—but you always have the last laugh.

Match Catch

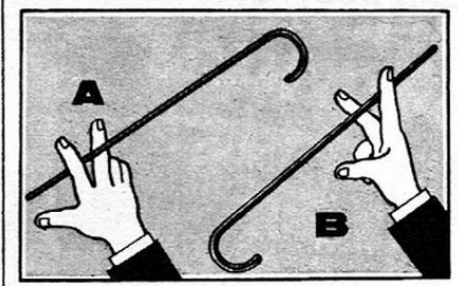
You need a cardboard match from a book of matches (or a piece of cardboard about the same size). Mark a cross on one side and a circle on the other. Now say that you will throw the match up in the air, and if it lands cross side up *you will lose*. But if it lands circle side up *you will win*. It seems that they *must* win either way! But when you throw it up you craftily bend it in half between your fingers—so that when it lands it will fall on *its side*—making you the winner!



Vanishing Peanut

You show a small nut or ball of rolled-up silver paper, and ask someone to hold their hand out to receive it. Then you tell them that you will put the nut into their hand at the count of three. As you count 'one' you lift your hand high in the air and then down again—just above his hand. On 'two' and 'three' you repeat this move. But when you bring your hand down for the third time, the nut has *completely disappeared*. How? Well, when you lift your hand high for the third time you make sure that your hand is directly above your head, and you drop the nut into your hair. Then you pretend that you still hold the nut as you bring your hand down again.

A Trick with a Stick



A test of strength now, for which you need a fairly heavy walking stick or umbrella. Challenge your friends to hold the stick horizontally, using only two fingers at one end of the stick. Most people try to do it by placing the fingers as shown in figure A—which makes it very difficult, and almost impossible to do. The correct way to hold the stick is shown in figure B, which makes it quite easy.

TEASER TIME

Last week's teaser was a 'magic square' in which you had to fill in the figures 1 to 8 to make every column—vertical and horizontal, and the two diagonals—add up to 34. The diagram shows the correct solution.

| | | | |
|----|----|----|----|
| 1 | 14 | 15 | 4 |
| 12 | 7 | 6 | 9 |
| 8 | 11 | 10 | 5 |
| 13 | 2 | 3 | 16 |

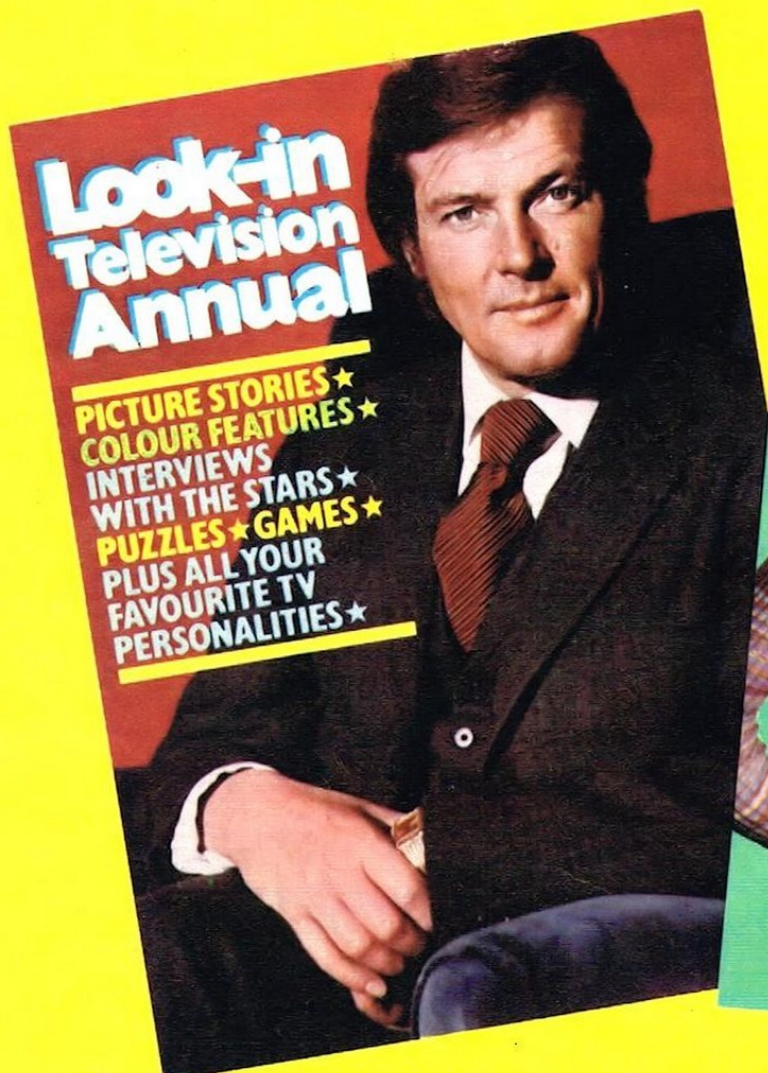
For your new problem you must first arrange eight coins in a row, as shown. What you have to do is to make the coins into four pairs by moving four of the coins on top of the other four. It sounds easy, but here's the snag. Each time you move a coin you must move it over two other coins to make the pair. For instance, if you move coin number 1 first, you must move it over coins 2 and 3 before you place it on the fourth coin to make a pair.



By arrangement with David Nixon. Based on the Thames TV programme. [Illustrations by Hardy/Escaary]

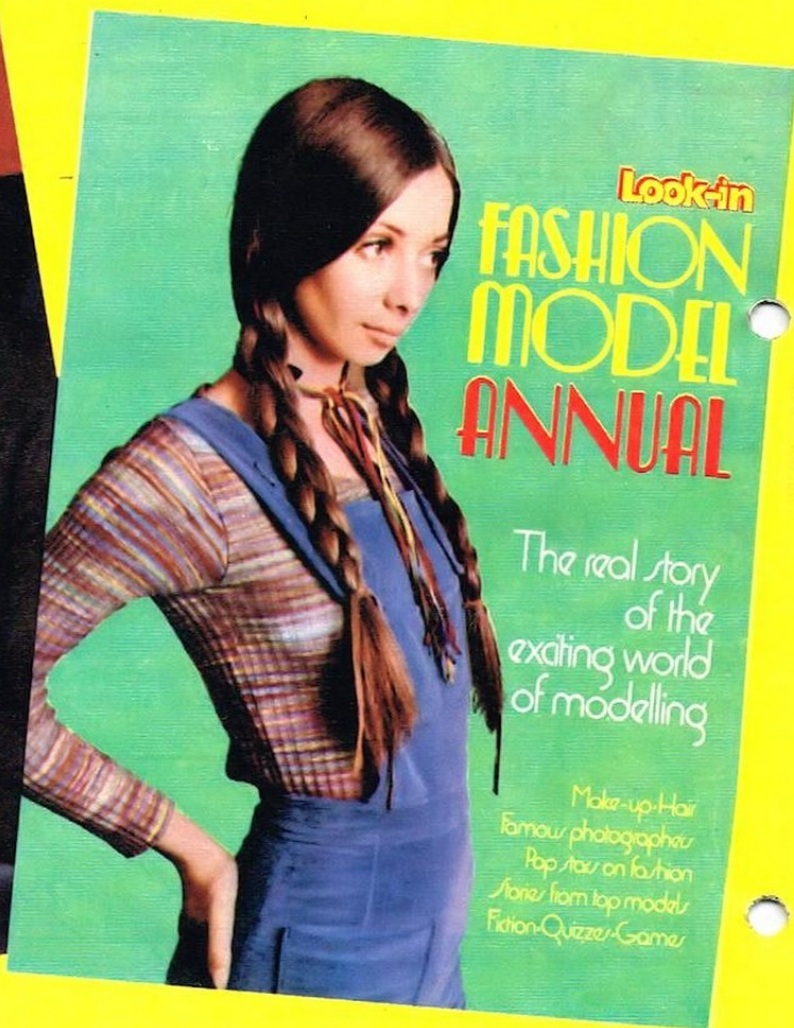
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