

# Look-in

Junior TVTimes No 42 week ending 23 October 1971 Every Thursday 5p

**Meet The Fenn Street Gang!**  
Colour feature inside



**SUPER AIRFIX  
COMPETITION  
MANY GREAT PRIZES  
TO BE WON!**



# Crowther in trouble

Soccer fans drive Leslie frantic...



LATER, INSIDE THE GROUND, AND THE GAME IS ABOUT TO BEGIN...



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A health hazard for Leslie, next week!

By arrangement with Leslie Crowther.







Above: the new Sharon—and no wonder they all look so happy. Five C's schooldays have finished for good!



# TIMESLIP

THEIR INCREDIBLE ABILITY TO PASS THROUGH THE INVISIBLE TIME-BARRIER HAS TAKEN LIZ SKINNER AND SIMON RANDALL BACK TO THE YEAR 1800, WHERE THEY FALL IN WITH SEAFARING MEN...

THAT MAN'S PORTRAIT'S IN PENDARRON ART GALLERY, LIZ! HE'S CAPTAIN TOBIAS TRANTER—A SECRET AGENT IN THE WAR WITH FRANCE!

I REMEMBER! HE SAILED FROM SAINT OSWALD TO CROSS THE CHANNEL AND HIS SHIP WAS NEVER SEEN AGAIN!

NOW THEN, MY BUCKOS! HOW CAME YE HERE, AND WHO ARE YE?

WE'VE TRAVELLED THROUGH TIME. IF YOU DON'T BELIEVE US, JUST LOOK AT OUR CLOTHES!

IT'S TOO MUCH FOR TRANTER AND HIS MEN TO SWALLOW...

I'M NOT SURE. BUT I CAN'T AFFORD TO TAKE CHANCES—NOT TONIGHT, OF ALL NIGHTS!

'TIS SUSPICIOUS, CAP'N! THEY MAY BE SPIES O' SOME KIND!

I REGRET THIS, BELIEVE ME. BUT I'M AFRAID YOU'RE MY PRISONERS UNTIL FURTHER NOTICE!

NO, PLEASE LET US GO! WE WON'T GIVE YOU AWAY!

GIVE ME AWAY...?

HARKEE, CAP'N! SOUNDS MIGHTY LIKE SHE KNOWS YOUR PROFESSION!

LIZ REALISES SHE'S PUT HER FOOT IN IT...

JUST ON A LITTLE TRIP, MY LASS. HAVE YOU EVER CROSSED THE DITCH TO FRANCE?

WHERE... WHERE ARE YOU TAKING US?

CHILL FEAR GRIPS SIMON AT TRANTER'S WORDS...

YOU'VE GOT TO LISTEN! WE ARE FROM THE FUTURE! WE KNOW WHAT'S GOING TO HAPPEN! IF YOU SAIL, YOU'LL NEVER BE HEARD OF AGAIN!

RUBBISH, BOY! GET IN THE BOAT.



IT'S NO USE, SIMON! DON'T YOU SEE? WE CAN'T CHANGE HISTORY!

BUT, LIZ! IF WE GO WITH HIM, WE'LL MEET UP WITH THE SAME FATE!

THERE IS SIMPLY NO CHOICE. EVEN AS THEY REACH THE LUGGER, 'BULLDOG', SIMON MAKES A DESPERATE BID FOR FREEDOM...



NNNNFF!

DIVE OUT, LIZ! SWIM FOR IT!



SO THE LUGGER SETS SAIL, AND LIZ AND SIMON RESIGN THEMSELVES TO THEIR FATE...

LIZ, WE DON'T KNOW FOR SURE THAT THIS IS THE TRIP TRANTER WON'T COME BACK FROM!



NO YOU DON'T, MY ENERGETIC YOUNG FRIEND!

AHHHH!

RELUCTANTLY, LIZ FLOUNDERS BACK...

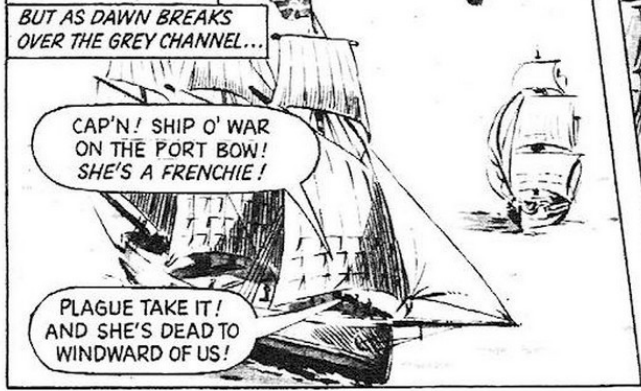
WHY DIDN'T YOU GO?

I CAN'T, SIMON! I CAN'T JUST LEAVE YOU HERE...

THE LUGGER SPINS ROUND, READY TO RUN FOR SAFETY...



WE MIGHT OUTFRIN HER- BUT LOOK, SHE'S OPENED UP WITH HER BOW-CHASERS!



BUT AS DAWN BREAKS OVER THE GREY CHANNEL...

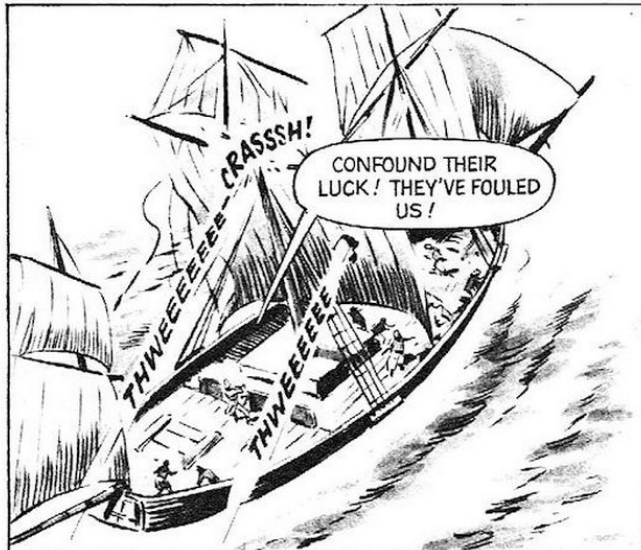
CAP'N! SHIP O' WAR ON THE PORT BOW! SHE'S A FRENCHIE!

PLAGUE TAKE IT! AND SHE'S DEAD TO WINDWARD OF US!

THE SAIL CRASHES DOWN, AND HELPLESS, THE LUGGER WALLS TO A STANDSTILL...



THIS IS IT, LIZ! THEY'RE GOING TO POUND US TO PIECES! WE'LL BE SUNK WITHIN MINUTES!



CRASSH!

CONFOUND THEIR LUCK! THEY'VE FOUL'D US!

Tranter turns the tables, next week! 7

Magpie gazes beneath the sea to investigate the...

# Mystery Myth of

# ATLANTIS

The black-clad diver moved silently through the deep, dark waters of the Atlantic. He waggled his flippered feet and stretched out his hand to wave aside a bunch of drifting weed. He glanced above him as spent oxygen poured from his breathing gear, the bubbles dancing hurriedly to the surface far above. He hoped that his movements would not alert the rare fish he was hunting.

A few yards ahead he thought he saw that fish, but then, suddenly, something else far, far below caught his eye and he paused mid-stroke to watch. Could it be . . . ? No, impossible . . .

As he surfaced beside the sleek ocean yacht from which he had dived earlier, the skipper came to the deckrail and beamed his toothless grin down at the youth.

"Any luck?"

"Not a sign! But I saw something that was . . . very strange. Lights that seemed . . ."

"Lights!" the old sailor broke in, his eyes bulging. "Then you've seen Atlantis. Aye, Atlantis!"

## Believe it or not

Atlantis: fact or fiction? Without doubt, a great deal of fiction has been written about the legend of Atlantis—the great continent which is supposed to have spread westwards from Gibraltar. And whether or not you choose to count as false the reports of lights deep beneath the sea, and sightings of apparitions thought to be the ghosts of Atlantans walking on the water, is entirely up to you. But improbable though the stories might be, that Atlantis existed is perhaps more than a possibility.

According to legend, Atlantis



**Was this the King of Atlantis? Many historians believe that the civilisation in Crete destroyed by an explosion 3,500 years ago, is the source of the Atlantis legend. If so, then the figure above, found in the ruins of the Palace of Minos, would have been one of its priest-kings.**



**These stony islands of the Azores are thought by some to be all that's left of the great continent of Atlantis, now submerged beneath the swell of the Atlantic Ocean.**

was the home of a powerful people who lived, fought and conquered around 6,000-7,000 years B.C. They were a brutal, merciless race, bent on conquering the world. And conquer they did—smashing their way across Africa, beating their way down the Mediterranean coast, rocking the very empire of Greece. But it was the Atlantans' scourge of Athens which finally brought their reign of terror to a calamitous end.

The wrath of the gods was



kindled towards Atlantis. In one violent night and day, sentence was passed and all the forces of land, sea and air beat down upon that continent in judgement. Earthquakes, storms, volcanic eruptions—it seemed that the whole world had exploded into horrifying action. In a matter of hours, the entire continent heaved its last, and literally sank to the depths of the sea.

Since the 16th century, the arguments have raged. But not all the beliefs about the lost

## Murgatroyd



continent are based on yarns spun by old sailors with colourful imaginations. Some are very sensible.

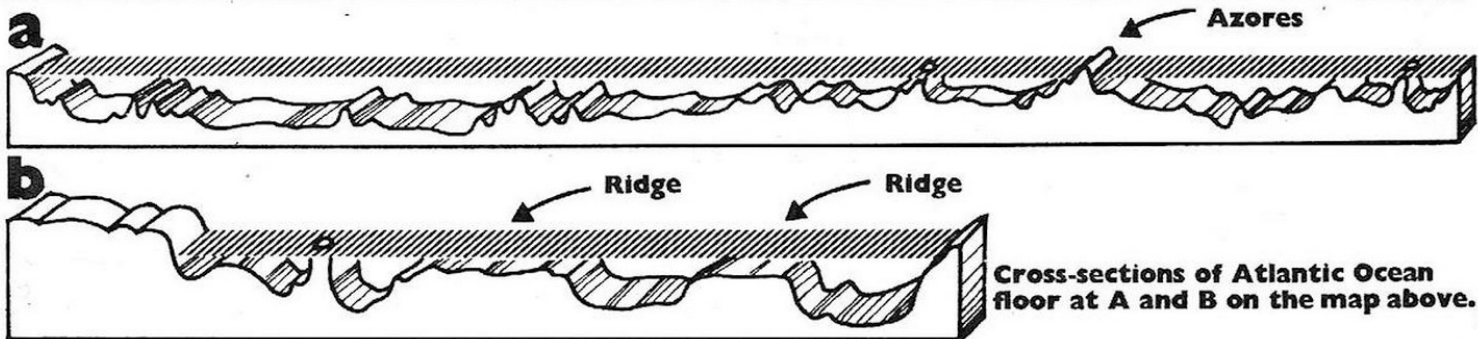
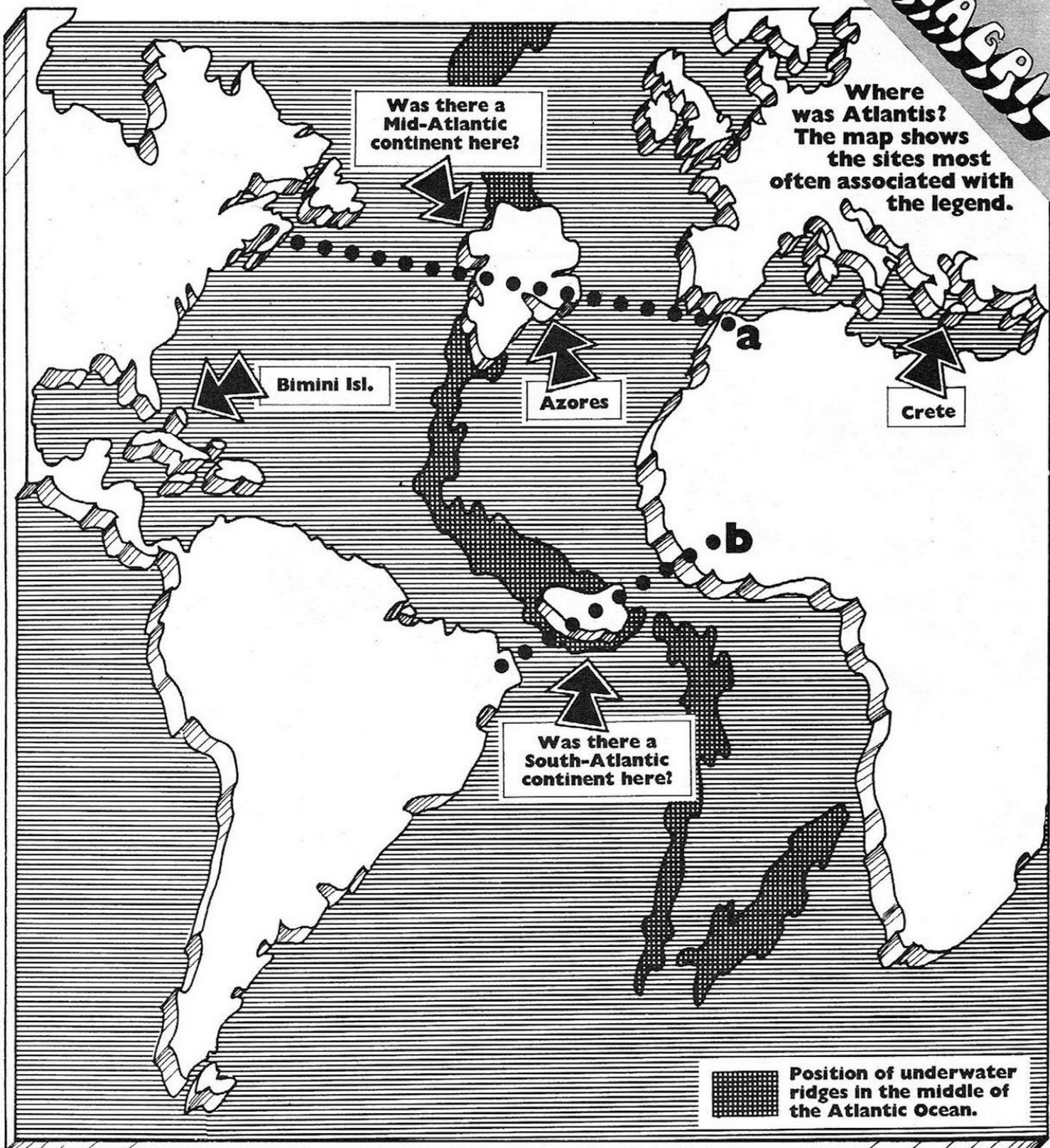
For example, some defenders of the Atlantis legend claim that various Atlantic outcrops—the group of islands known as the Azores, the solitary rocks of St. Paul—are, in fact, the tips of mountains which were part of the ancient continent. Geologists spurn this idea. They state that the land-mass which lies beneath the waters of the Atlantic is some sixty million years old—considerably older than man himself.

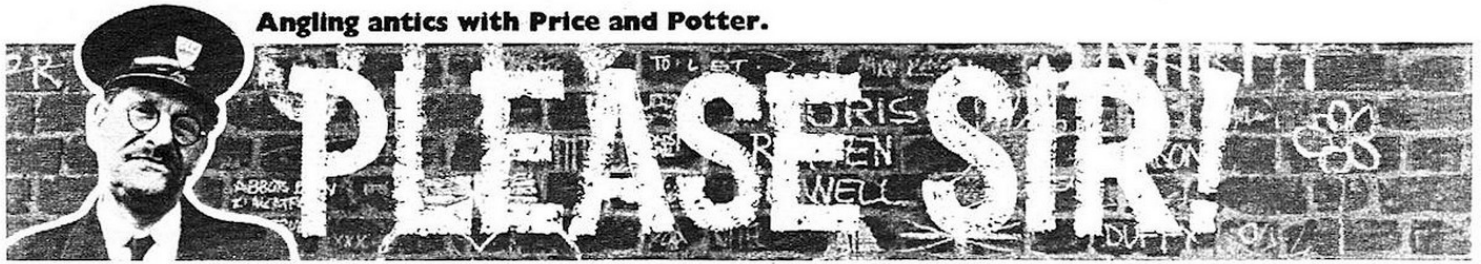
## Vital link

More believable is the theory that Atlantis was so vast that it actually linked Africa and America, and parts of Europe as well. Adding weight to this theory is the fact that the ancient language of Wales is strangely similar to the tongue of the Mandan American Indian tribe; even some of their names are practically identical. For example, Modoc is a Mandan name—Madoc is Welsh. Then there is the 'evidence' of the pyramids. If we think of these, we visualise the ancient tombs of kings in Egypt. But similar pyramids exist in South America as remnants of the old Inca race.

**When facts such as these come to light, it is hard to laugh off the legend of Atlantis. Yet, perhaps the truth will never be known.**







FENN STREET SCHOOL. FRIDAY AFTERNOON ...

DOWNRIGHT SABOTAGE! SOMEONE'S GOT AT MY PERISHING FISH!

TUT, TUT, MR. PRICE. I FEAR YOU'LL HAVE TO DINE ON TINNED BEANS, THEN!

I DIDN'T WANT TO EAT 'EM, BACH. THEY WERE FOR MONDAY'S BIOLOGY LESSON!

OH, DEAR! I FEAR IT MAY HAVE BEEN MY FAULT, PRICE. YOU SEE, I FED THEM FOR YOU...

... WITH ANT-CONTROL POWDER INSTEAD OF ANTS' EGGS!

ISN'T IT MARVELLOUS! NOW I'LL HAVE TO SPEND MY SATURDAY WITH ROD AND LINE TRYING TO CATCH ANOTHER PAIR!

AN ANGLING EXPEDITION? I'LL COME WITH YOU, SAH! BIT OF AN EXPERT, I AM!

I CAN IMAGINE. SUPPOSE YOU LEARN'T HOW IN THE DESERT, DID YOU, BOYO? WELL, ALL RIGHT THEN!

AND SO, EARLY NEXT MORNING...

WEATHER'S JUST RIGHT! WE OUGHT TO MAKE A SPECTACULAR CATCH, MR. PRICE.

TCHA! IF THIS WERE A COMEDY FILM, ALL YOU'D CATCH WOULD BE A KETTLE, BOYO!

BANG ON CUE...

YMAFF!

THONNG!

CAN'T YOU WATCH WHAT YOU'RE DOING, YOU IDIOT! YOU NEARLY BRAINED ME!

I THOUGHT IT WAS A BITE!

HOURS LATER...

LUCKY WE AREN'T SHIPWRECKED ON A SOUTH SEA ISLAND! I'D HATE TO HAVE TO RELY ON THIS LOT FOR GRUB!

WE COULD ALWAYS HAVE FRIED SOLES. GET IT? HEH, HEH! BOOTS... SOLES...



# LIFT OFF

The other day, when I was having one of my record-sessions at home, I played a disc recorded by 'Dawn'. It occurred to me that you might like to know a bit about this very talented trio.

The lead singer, Tony Orlando, has been a song-writer in the States for many years. His very first album was written, arranged and produced for him by none other than Carole King who has recently become so popular over here again, particularly with her beautiful album 'Tapestry'.

Tony has had hits in England before with 'Halfway To Paradise' and a number one called 'Bless You', but these were as a solo singer and quite a few years ago.

As you can see from the picture he is now accompanied by two young ladies, Joyce Vincent



(right) and Thelma Hopkins, who were originally session backing-singers for other people including Freda Payne, Edwin Starr and Frijid Pink. It's great to think that these two girls are now stars in their own right.

I love all their records and am delighted that their latest disc is keeping up the run of big hits started for them by 'Candida'. Good luck, Dawn, and keep those records coming out.

Bye for now.

*Agatha*

Next week: a cross-country caper!

# THE CORGI TECHNOCRATS

## AND DANGER AT 2 A.M. ON THE PENNINE MOTORWAY

2 A.M.-ZAK AND WHIZZ ARE ZOOMING THROUGH THE EARLY MORNING MIST IN THEIR BERTONE BARCHETTA ALONG THE NEW PENNINE MOTORWAY M62



WHEN....!!

HEY, ZAK, SLOW DOWN. THAT DUMPER NEEDS HELP. COULD BE DANGEROUS.

SORRY MATE I CAN'T GET OUT OF YOUR WAY. NO PETROL.

ZAK PHONES A FRIEND AT YORKSHIRE CID ON HIS RADIOPHONE.

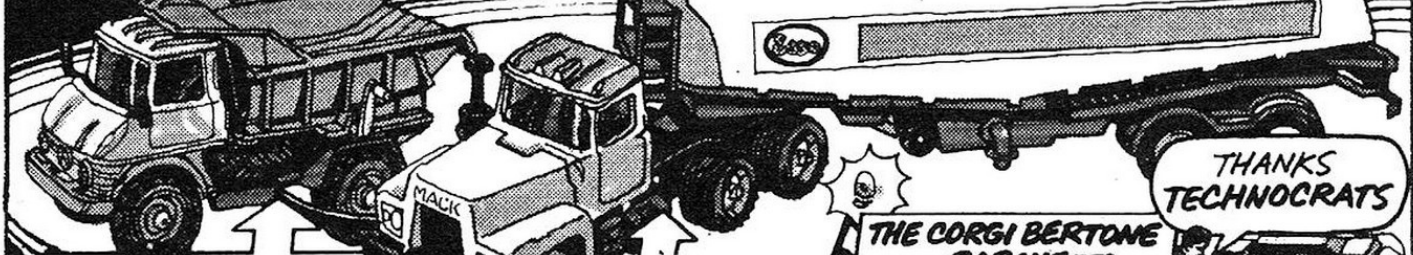
DON'T WORRY MAN.

I'LL PUT A FLASHING BEACON TO WARN OTHER CARS!!

OK BILL, YOU ARRANGE THE TANKER, I'LL LOOK AFTER THINGS THIS END.



LATER



THANKS TECHNOCRATS

THE CORGI MERCEDES BENZ UNIMOG REAR DUMPER LEVER OPERATED TIPPING OPERATION. DETAILED TRANSMISSION. HEAVY DUTY TYRES. INDEPENDENT SUSPENSION.

THE CORGI ESSO TANKER - SCALE VERSION OF THE NEWEST TANKER WHICH HOLDS OVER 5½ THOUSAND GALLONS OF PETROL - BONNET OPENS TO REVEAL MASSIVE AMERICAN MACK ENGINE. ACCESS LADDERS TWO DELIVERY HOSES. LEVER OPERATED COUPLING SYSTEM. AIR FILTER AND EXHAUST STACK. IDLER WHEELS. GLOSTER SARO ARTICULATED TANKER. THEY'RE ALL AT YOUR CORGI STOCKIST NOW!

THE CORGI BERTONE BARCHETTA RUNABOUT HAS AEROFIOL FOR STABILITY AT HIGH SPEEDS WHIZZ WHEELS JEWELLED REAR LIGHTS AND SEMI CONCEALED SIDE LIGHTS.



GLAD TO HELP!!

CORGI TOYS

# YOUR VIEW

Allan Guy who plays Jonathan Flaxton in the *Flaxton Boys*, selects this week's winning entries from the *LOOK-IN* Postbag, together with the £2 Star Letter...



## STAR LETTER

*My brother is a nuisance and never leaves me alone except on Saturday mornings when his LOOK-IN arrives. I am very grateful to you for a couple of hours of peace. I was interested to find out what it was in LOOK-IN that was more enjoyable than teasing me, so I crept into his bedroom one day to read your magazine. It was very amusing, and I gave my mum a couple of hours' peace. Now I get LOOK-IN myself every week, so I no longer have to creep into my brother's room to read it.*

**Yasmin Smith, Addlestone, Surrey.**

Now all you've got to do is get your mum and dad reading it, and give the dog a bit of peace eh, Yasmin?



### ROMANY NAMES

Sometimes, farmers don't want gypsies on their land. They say that they leave a lot of rubbish and always make a mess. The true gypsies, or Romany people are clean and pleasant. My gran has lots of Romany friends and I have seen inside their homes which are bright and shiny caravans. They call them wagons or vans; with

gleaming brass and silver, they look really wonderful. Romany men are mostly named from the Bible with names like Moses, Aaron, Joseph, Elijah and Jacob. The Romany women are often named Mercy, Faith, Charity or have other Biblical names such as Mary and Martha.

**Richard Fallaize, Chatham, Kent.**

*Thank you, Richard, for your interesting letter. Here is a picture of a gypsy caravan.*



*"Hang on—we've only two more minutes to go!"*

**P. Dent, Liss, Hants.\***



*"Right, who's the joker who keeps asking what's on the other channel?"*

**Marie Davies, Trawden, Lancs.**

### VERY VANE!

My hobby is photographing weather vanes. I have only been doing it for two months but already have about fifty-two pictures. My favourite is of a ploughman with a spade in his hand and a wheelbarrow beside him.

**Marla Broadway, Woolston, Southampton.**

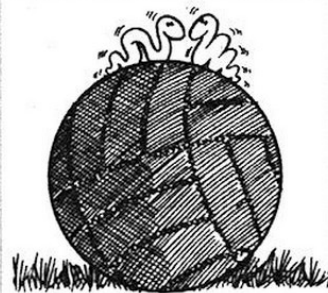
*Sounds a very unusual pastime. Just hope the weather stays good for you to keep taking your pictures.*

### LUCKY LADY

Do you believe in four-leafed clovers? My nan does. When she told me that, I said it was silly. Next day I picked a three-leafed clover, stuck another leaf on to it, and gave it to her. Believe it or not, the following day she won some money and a raffle. Now I believe everything she says.

**Lynn Colbert, East Studdle, Nr. Dover, Kent.**

*I'd like to be able to answer your letter, Lynn, but I'm just a bit too busy sticking all these clover leaves together.*



*"Are you sure we're the first worms on the moon?"*

**Drew Sykes, Wishaw, Lanarkshire.**

### NUTS ON NEWMAN

Please could you print a picture of Paul Newman in *LOOK-IN*? I think he's fab. I would like to add it to my collection of film stars.

**June Hutner, Ware, Herts.**

*Hope you like this picture of Paul Newman, plus hairy upper lip!*

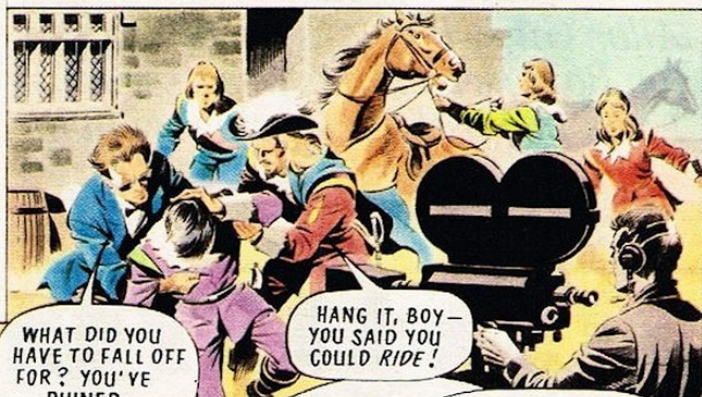


Win £2 for the Star Letter, plus a £1 for any other letter or joke printed. A special signed photograph of the Your View star of the week will also be sent to every reader with an item published on this page.

Write now to Your View, *LOOK-IN*, 247 Tottenham Court Road, London W1P 0AU. Remember to enclose a list of your favourite features, plus the one you don't like—if there is one.

# Follyfoot

TEMPORARILY TAKEN OVER BY WARRINGTON FOSTER'S FILM UNIT, MAKING A DOCUMENTARY ABOUT THE ENGLISH CIVIL WAR, FOLLYFOOT FARM HAS BEEN MADE TO LOOK LIKE THE YARD OF A SEVENTEENTH CENTURY INN. STEVE, DORA AND RON ARE ACTING AS EXTRAS. BUT SO IS LEWIS HAMMOND FROM THE PINECREST HOTEL. LEWIS IS DETERMINED TO RUIN FOLLYFOOT'S CHANCES AND HAVE THE LOCATION TRANSFERRED TO HIS OWN PLACE...



WHAT DID YOU HAVE TO FALL OFF FOR? YOU'VE RUINED PERFECTLY GOOD FILM!

HANG IT, BOY— YOU SAID YOU COULD RIDE!

THERE IS— THE BURR I SHOVED UNDER STEVE'S SADDLE! BUT BANG GOES THE EVIDENCE— NOBODY'S EVER GOING TO KNOW!



DORA. LOOK WHAT I PICKED UP AS I RE-MOUNTED!



I... I JUST DON'T UNDERSTAND IT!

STEVE CAN RIDE! THERE MUST BE SOME EXPLANATION!

THE SCENE IS RE-SHOT— THIS TIME WITHOUT A HITCH...



CUT! EXCELLENT. STAY AROUND. YOU'LL BE NEEDED IN ABOUT TEN MINUTES!



TEAZLE! AND FLATTENED! PHEW! I'LL BET LEWIS HAMMOND SHOVED THAT UNDER YOUR SADDLE!

NOW THEN. THIS IS WHAT I WANT. YOU KNOW THAT I— KING CHARLES-AM IN THIS INN WITH MY LOYAL CAVALIERS. YOU'VE SPOTTED ROUNDHEADS IN THE REGION, SO YOU COME GALLOPING IN TO WARN ME!

DORA AND LEWIS TAKE UP THEIR POSITIONS...



LATER...

RIGHT, CHIEF. I MEAN, YOUR MAJESTY!



NOW IT'S HER TURN! ONE NICELY FRAYED CINCH-STRAP— COURTESY OF LEWIS HAMMOND!



GREAT! GREAT!

Based on the Yorkshire Television series Follyfoot © 1971 Yorkshire Television Ltd.



THEN...

I CAN'T BEAR IT!  
THIS PLACE IS JINXED!  
I SIMPLY CAN'T  
GO ON!



OHHHH!

GAAHHH!  
SUFFERING  
SNAKES!



NOW, NOW, CLIVE.  
ARE YOU ALL RIGHT,  
YOUNG DORA?



YES... YES, THANK  
YOU. BUT THIS STRAP—  
WE NEVER LET TACK  
GET INTO A  
CONDITION LIKE  
THIS!

TUSH. OVERSIGHT,  
I'M SURE! NOT TO  
WORRY!

I WORRY!



GOOD, GOOD! THE MORE FED-UP  
YOU GET WITH FOLLYFOOT, MATE,  
THE QUICKER YOU'LL SHIFT  
TO PINECREST!



ANOTHER RE-TAKE, AND FILMING IS OVER FOR THE DAY...

TEN TO ONE LEWIS  
FIXED ME JUST LIKE  
HE FIXED YOU.  
STEVE!

YOU'RE PROBABLY RIGHT. STILL, AS  
LONG AS WE KEEP A REALLY GOOD  
EYE ON THAT SLIPPERY CUSTOMER  
TOMORROW, PERHAPS WE'LL BE  
OKAY!



THE FILM BOYS MOVE BACK TO THEIR  
QUARTERS BY THE RENOVATED RUIN  
OF STEBBING CASTLE — ANOTHER  
LOCATION FOR THE DOCUMENTARY...

SEE, CASHMAN? WORKING THERE  
OR NOT, I CAN'T DIG UP THE LOOT  
WE BURIED BEFORE WE WENT TO  
JAIL. TOO MANY PEOPLE AROUND!

RIGHT, MORTON.  
THEN WE'LL WRECK  
THE FILM SO'S THEY  
PACK UP AND MOVE  
OUT. WE CAN'T  
HANG ABOUT  
FOREVER!



THE MAIN EQUIPMENT'S  
OVER AT THAT PLACE,  
FOLLYFOOT, ISN'T IT?

YEAH. COUPLE  
OF MILES FROM  
HERE!



RIGHT. COME MIDNIGHT,  
WE DO A SPOT OF WRECKING.  
WITH THEIR CAMERAS AND  
LIGHTS RUINED, FOSTER'S  
LOT WILL BE FINISHED!

Colin Willock introduces two more inhabitants of the Andes . . .

# Feathers and Fur

**WE'RE** fourteen thousand feet up in the high Andes. Two thousand feet above our heads, circling round the crags of a snow-bound peak, is something that looks like a small aircraft.

A second one joins it and then another and another. They swing round in a rising air current. Actually, they are a species of the world's biggest birds—not only that, but the world's largest birds of prey. The monster vultures cruising so effortlessly are Andean Condors, ten feet across the wings and weighing twenty or thirty pounds each.

New World vultures are in many ways different from the more familiar scavengers of Africa, India and Southern Europe. Their ancestry is a very ancient one. They have quite a lot in common with storks and cormorants.

In the far distant past they were even bigger than they are today. In fact, the biggest bird the world has ever known—*Teratornis incredibilis*—from the Pleistocene Age—came from the same family. This amazing creature had a wing-span of seventeen feet!

One species of condor is on the danger list of the World Wildlife Fund which means that it may easily become extinct. This is the smaller Californian condor. There are probably no more than fifty or sixty left.

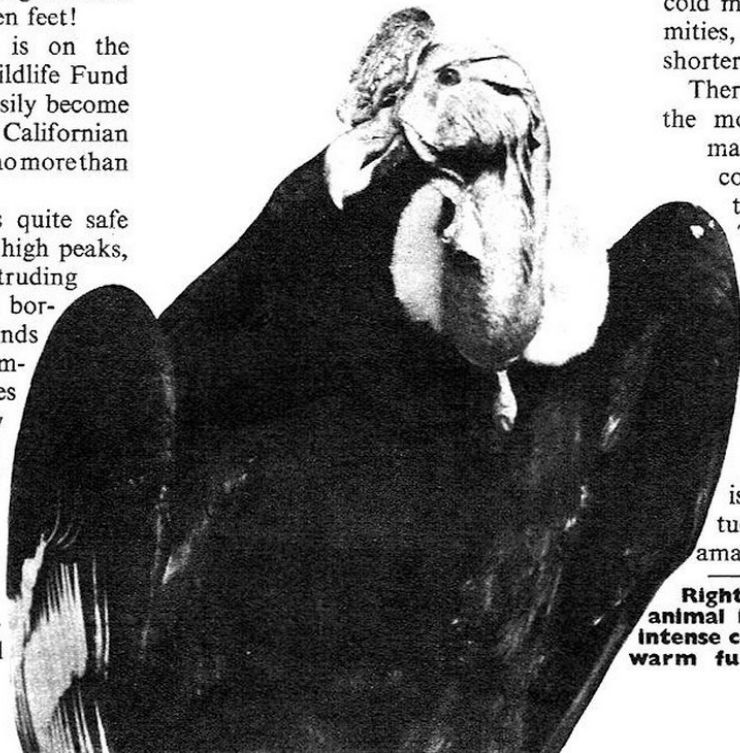
But the Andean giant is quite safe for the moment. Up in the high peaks, it isn't much troubled by intruding humans. On the arid lands bordering the mountains it finds enough carrion to get a comfortable living. Sometimes condors vary their diet by raiding the gigantic seabird colonies of the coast for eggs.

Next moment, one of the birds above us suddenly dives.

Its eyesight is quite astounding for it has spotted



**Above: Andean Condors have a wingspan of ten feet, and are related to the biggest bird the world has ever known—*Teratornis Incredibilis*. This amazing creature was seventeen feet across the wings! Below: the Condor shown is an inmate of the London Zoo, at Regents Park.**



a blue-grey bundle of soft fur less than a foot long, on the ground below.

The little animal is a chinchilla, another inhabitant of these high altitudes and an increasingly rare one. Because of the extremely low temperatures in the high Andes, chinchillas grow superbly warm fur. In the past they've been hunted nearly to extinction for this fur.

Maybe you've kept a pet chinchilla rabbit. They're named after the real chinchilla because their fur is rather similar, though not nearly so valuable. They don't even belong to the same part of the animal kingdom. Unlike rabbits, chinchillas are rodents, much more closely related to the guinea pigs which also come from South America.

Here's another fascinating point about these pretty little animals. The higher up in the mountains they live—and chinchillas have been found at 20,000 feet—the shorter their ears and bushy, squirrel-like tails. The reason is that everyone, including a chinchilla, always feels the cold most in the tips of the body's extremities, such as the ears and toes. So, the shorter the tip, then, the less the cold nips it.

There is not a great deal of food up on the mountain sides but the chinchillas manage to make do on the sparse, coarse grasses. As for drinking water, there isn't much of that, either. They get by on the moisture from their plant food and from dew. Another endearing factor about them is that they mate for life.

Next week, I shall be travelling away from the mountain peaks of the Andes, to the South American *pampas*—or grassland—to show you just some of the wildlife that is to be found there. Meet the rhea, tucú-tucú, viscacha—and many other amazing inhabitants.

**Right: An increasingly rare Andean animal is the Chinchilla. To stave off the intense cold, this creature grows superbly warm fur—which is also very valuable.**



**Survival**



A race against time for the two pals...

# THE FLAXTON BOYS

FOREIGN SPIES KIDNAP AN ELDERLY PROFESSOR AND STEAL A SECRET ANTI-AIRCRAFT RANGE-FINDING DEVICE THAT THEY PLAN TO GIVE TO A FOREIGN POWER. JONATHAN FLAXTON AND WILLIAM PICKFORD TRACK THEM DOWN TO AN OLD MILL ON THE MOORS, BUT ARE MADE PRISONERS. THEY MANAGE TO RELEASE THEMSELVES, BUT FIND THAT IT'S IMPOSSIBLE TO ESCAPE FROM THE BUILDING...



WHAT ON EARTH ARE YOU DOING, WILLIAM?

TRYING TO DISCONNECT THE MILL MECHANISM! COME ON - BEAR A HAND, CAN'T YOU?

IT'S... MOVING! ARE YOU HOPING TO FREE SOMETHING HEAVY, THAT WE CAN BREAK OUT WITH?



AT LAST...

DONE IT! NOW - BY SWIVELLING THIS SHAFT, WE CAN TURN THE SAILS BY HAND!

NO! WE'D NEVER DO IT! I JUST WANT TO FIX THINGS SO'S THE WIND-MILL SAILS ARE FREE TO TURN...



I GET IT! WORK 'EM LIKE A SEMAPHORE - SIGNAL WITH THEM!

THE BOYS KNOW THAT THEIR FRIEND BENJAMIN IS OUT ON THE MOORS ON TERRITORIAL ARMY MANOEUVRES...



HEY, SARGE - IS THE OLD MILL BEING USED AS PART OF THIS EXERCISE?

NOT THAT I KNOW OF, WHY?



LOOK AT THE SAILS. TURNING - FIRST ONE WAY, THEN ANOTHER!

PLACE IS SUPPOSED TO BE DESERTED. WE'D BETTER GO AND TAKE A LOOK...

THE SOLDIERS REACH THE MILL...



WELL I'LL BE... JONATHAN! WILLIAM!

BENJAMIN! THANK GOODNESS!



WHAT THE BLAZES IS GOING ON?

NOT A MOMENT TO LOSE! FOREIGN SPIES! THEY'VE PINCHED THE PROFESSOR'S INVENTION!

A PLANE'S COMING TO PICK THEM UP ON TABLE FELL!

A WILD, CROSS-COUNTRY DASH...



SEE, BENJAMIN?  
THE PLANE!

SO THIS ISN'T  
SOME KIND OF PRANK!  
BUT IT'S GOING TO BEAT  
US TO IT...

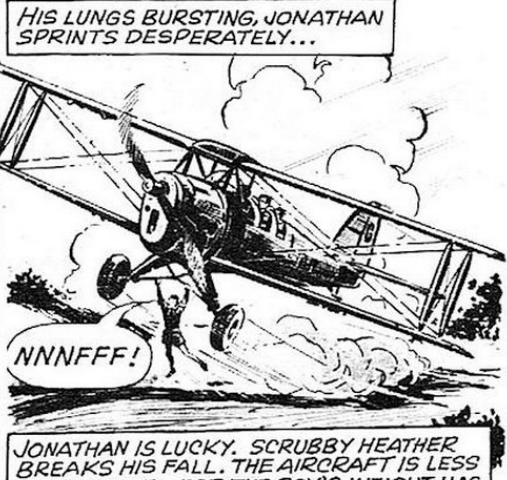


COME ON,  
FRANZ! THIS  
IS IT!



THE TWO SPIES PILE INTO THEIR ESCAPE AIRCRAFT...

CAN'T...  
LET THEM GET  
AWAY! NOT  
NOW...



HIS LUNGS BURSTING, JONATHAN SPRINTS DESPERATELY...

NNNNFF!

JONATHAN IS LUCKY. SCRUBBY HEATHER BREAKS HIS FALL. THE AIRCRAFT IS LESS FORTUNATE - FOR THE BOY'S WEIGHT HAS BEEN ENOUGH TO THROW OUT THE PILOT'S CALCULATIONS...



OH, THE IDIOT!  
HE'LL GET CARRIED  
INTO THE AIR!



AND THEN...

AAAAGH!  
HANDS  
SLIPPED...!



FRANZ ALONE SHOWS SOME FIGHT LEFT...

NO, YOU DON'T!  
DROP IT OR YOU'RE A  
DEAD MAN!

CURSE YOU!  
CURSE YOU  
ALL!



THE SPIES ARE MARCHED OFF UNDER GUARD, AND THE SECRET DEVICE IS RETURNED TO THE PROFESSOR...

THAT SHOWED  
GREAT COURAGE, JONATHAN.  
I WOULDN'T BE SURPRISED IF  
YOU GET A MEDAL PIECE  
FOR WHAT YOU'VE BOTH  
DONE!

IT WAS WORTH IT -  
IF IT MEANS PEOPLE WILL  
LISTEN TO US FROM  
NOW ON!

# DO-IT-YOURSELF ORIGAMI



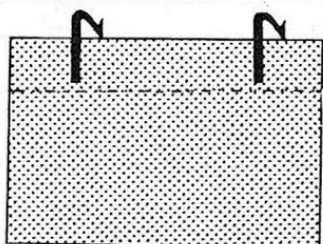
This week's simple but excellent Origami entry was sent to me by M. Simpson of Miramar, Wellington, New Zealand. Depending on the size of the rectangular piece of paper, you can use it as a bag or even a hat. It's certainly a very useful fold!

## ANNOUNCEMENT:

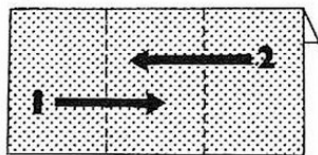
You can win £1!

If you feel you can invent a new Origami model, write down the details (together with your name and address) and send them to Do-It-Yourself Origami, LOOK-IN, 247 Tottenham Court Road, London W1P 0AU. I will send a £1 postal order for any item I select to publish.

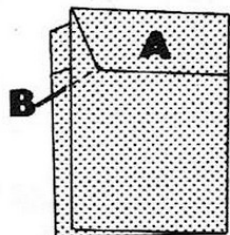
Valley fold		Mountain fold	
Cut			
Creases			
X ray view			
Hold here		Watch this spot	
Fold in front			
Fold behind			
Push in, sink or squash			
Open out			
Turn over			
Fold over and over			
Repeat a fold shown here twice			



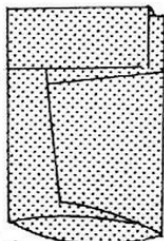
1 Fold flap behind



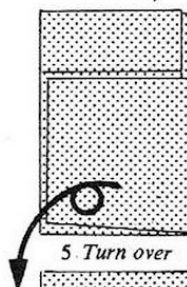
2 Fold sides in



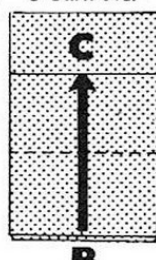
3 Fold A under B



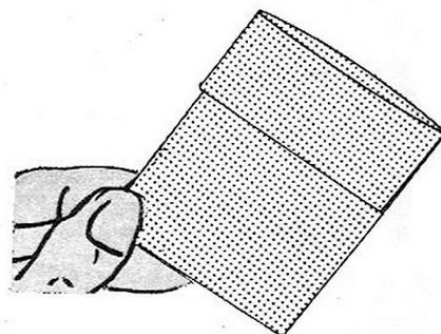
4



5 Turn over



6 Tuck B under C



# FREE!

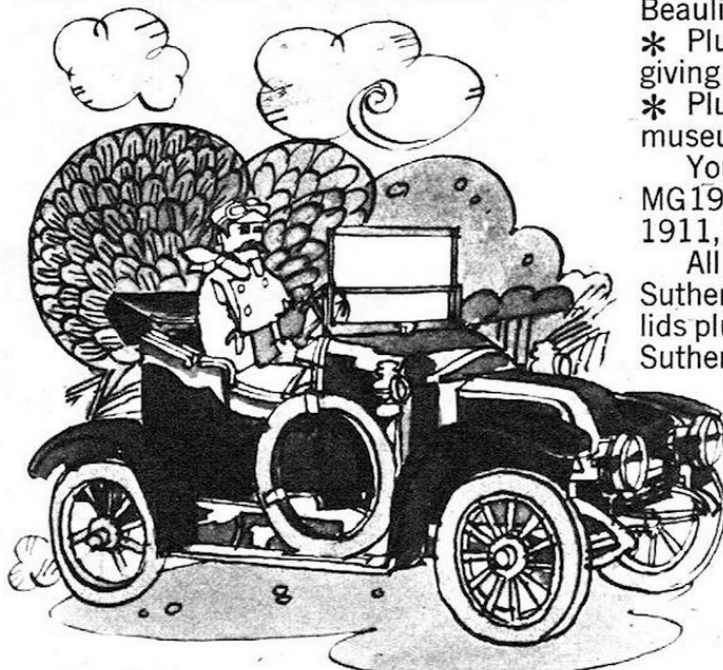
## HISTORIC CAR TRANSFERS FROM SUTHERLANDS\* SPREADS

Ten full colour instant transfers of historic cars, made from colour photographs of the actual cars, usually to be seen at the world famous Montagu Motor Museum at Beaulieu.

- \* Plus a special 11 $\frac{3}{4}$ " x 7 $\frac{3}{4}$ " wall chart to keep them on, giving you details of the cars.
- \* Plus a voucher allowing 5p off each adult entry to the museum.

You'll get transfers of: Hispano Suiza 1912, Trojan 1912, MG 1926, Perry 1916, Humber 1929, Adams 1908, Renault 1911, Rhode 1924, Knight 1895, Delage 1914.

All you do is send four lids from any Sutherlands Spreads jars – or just three lids plus the special coupon below – to Sutherlands Transfer Offer, P.O. Box 56, Whitehaven, Cumberland.



NAME \_\_\_\_\_  
(BLOCK CAPITALS)

ADDRESS \_\_\_\_\_

\_\_\_\_\_

**Allow 21 days for delivery.**

Offer limited to U.K., Republic of Ireland and British Forces in Europe only.

\* Reg'd. trade mark of Quaker Oats Limited.

# Fabulous Look-in Airfix Competition for Boys and Girls



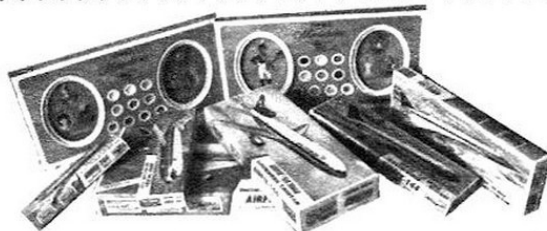
**FOR BOYS**  
**20 SUPER KIT SPITFIRES** for the 20 best boys' entries. The great Airfix large 1/24 scale kit with over 150 parts featuring super detailed engine, eight

machine guns and full cockpit detail.

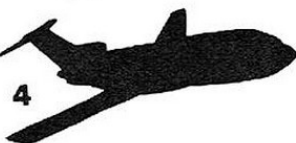
**FOR GIRLS**  
**20 NEW ARTIST SETS FOR THE 20 best girls' entries.** The sets include two 16" x 12" panels, 32 oil paints and 2 brushes, and feature a variety of great scenes for you to paint by numbers.



**PLUS**  
**30 SKYING KITS**—the Airfix series which features the world's most famous air-liners. 30 of these magnificent kits will be awarded to runners-up.



**PLUS**  
**30 NEW ARTIST OVAL MINIATURES** containing two 7" x 5" oval panels, 10 paints, brush and frames. 30 will go to the runners-up.



## ALL YOU HAVE TO DO

Above are shown six aircraft in silhouette. Each image is taken from an AIRFIX Skying box top and can be easily identified. Match the listed names of the aircraft with the silhouettes, i.e.: if you think image 2 is the BAC One-Eleven then your answer will be 2—A. Complete the printed coupon and then, in as few words as possible, tell the story of your most memorable flight. If you haven't been in an aircraft, say why you would like to fly.

- |                      |                 |
|----------------------|-----------------|
| A. BAC ONE-ELEVEN    | D. BOEING 747   |
| B. BOEING 727        | E. VICKERS VC10 |
| C. LOCKHEED TRI STAR | F. CONCORDE     |

A look at the Airfix construction kit catalogue available at toy shops, will help you with this competition. The catalogue is priced at 15p.

**RULES:** All entries will be examined and the prizes awarded in the manner described above. The competition is open to all readers in the UK other than relatives or agents of employees of Independent Television Ltd., Airfix Products Ltd., or any other company connected with this competition. Neatness, age and ingenuity of story will be taken into consideration. Winners will be notified by post by December 11th, 1971. A list of prizewinners will be available after December 11th, 1971, on receipt of a stamped addressed envelope. Send your entry to Aircraft Competition, Look-in, 247 Tottenham Court Road, London, W1P 0AU. The closing date is November 12th, 1971.

Complete this coupon  
 Send your entry to: AIRCRAFT COMPETITION, LOOK-IN, 247, TOTTENHAM COURT ROAD, LONDON, W1P 0AU

1	<input type="text"/>	Name.....
2	<input type="text"/>	Address.....
3	<input type="text"/>	.....
4	<input type="text"/>	.....
5	<input type="text"/>	..... Age.....
6	<input type="checkbox"/>	I have enclosed a short story of my flight in an aircraft (Place a tick in this box)

Closing date, Friday, November 12th, 1971.



An alien offers a threat to earth!

Part three of this exciting science fiction story, selected by Peter Fairley from Magpie's 'Space Spot'. Peter is also the Science Editor of ITN and TVTimes.

# MYSTERY OF THE MOONDUST!

THE ACTION OF LIGHTNING ON A SPECIMEN OF MOONDUST TRANSFORMS A HIJACKER NAMED MINTER INTO AN INHUMAN ALIEN SERVING SOME POWER FROM OUTER SPACE. RESEARCH ASSISTANTS JEFF RAYNOR AND BOB ALLEN ARE TRAPPED IN A CHALK-PIT — TO BE ATTACKED BY A TREE WHICH MINTER HAS CHARGED WITH EERIE, UNNATURAL ENERGY... AS POLICE AND FIRE-CREW RUSH FORWARD...



LOOK THERE—TWO MEN! THEY'VE BEEN DRAGGED DOWN BY SOMETHING LIKE A GIANT SPIDER!

AAAGH!

NO, IT'S A TREE! IT'S MOVING ALONG ON ITS ROOTS!

JEFF AND BOB SPRAWL HELPLESSLY ON THE SLIPPERY CHALK...



THE THING'S CRUSHING THEM! WE'LL NEVER STOP IT IN TIME!

I... I CAN'T BREATHE!

IT'S UNBELIEVABLE!

SUDDENLY, BEWILDERINGLY, THE MERCILESS GRIP OF THE BRANCHES RELAXES...



WE... WE'RE FREE!

SOMETHING'S HAPPENED! THE TREE'S RETURNED TO NORMAL...

IT... IT SEEMED TO SHRIVEL! WHAT ON EARTH...?

ABOVE, THE ALIEN STAGGERS—CRYING OUT AS IF IN PAIN...



JEFF, ARE YOU ALL RIGHT?

AAAGH!

I THINK SO! THE... THE UNCANNY POWER SUDDENLY WENT FROM THE TREE. MINTER CONTROLLED IT. LOOK! WHAT'S THE MATTER WITH HIM?

GET AFTER HIM! HE'S AN ALIEN BEING — A KIND OF MONSTER IN HUMAN FORM!

YOU'LL HAVE TO TAKE OUR WORD FOR IT! I'LL TRY TO EXPLAIN...



BUT MINTER CIRCLES BACK — AND WITH INCREDIBLE STRENGTH...



HE'S STARTED A ROCKFALL! RUN, RUN!

GREAT SCOTT!

NOW DO YOU UNDERSTAND? HE'S USING SOME POWER OR ENERGY UNKNOWN ON EARTH!



THEY GET CLEAR JUST IN TIME...

USE THE CARS! WE'LL DRIVE TO THE HIGHER GROUND. IT'S OUR JOB TO TRY FOR AN ARREST!

YOU DON'T KNOW WHAT YOU'RE UP AGAINST! BUT WE'RE WITH YOU..!



MINTER REACHES WHERE JEFF AND BOB HAD LEFT THEIR SPORTS CAR...

THEY PURSUE ME! BUT I KNOW MY MISSION! I WILL NOT FAIL! THE SPACE CHANNEL TO EARTH MUST BE OPENED - TO THE CONQUERORS I SERVE!

THERE HE IS! THAT'S OUR CAR!

THE RESEARCH STATION HOUSES COMPLEX AND SECRET EQUIPMENT, THE ALIEN TOUCHES ONE OUTER WALL...



THE SPEEDING SPORTS IS FOLLOWED...

HE'S MAKING FOR THE RESEARCH STATION! WHAT'S HE PLANNING? HE SAID OUR WORLD IS 'CONDEMNED'!

I'VE SENT A WARNING TO HEADQUARTERS...



SOMEONE'S BLASTING A WAY IN! THE BRICKS ARE DISINTEGRATING!

HALT OR WE FIRE!



AUTOMATIC WEAPONS STAB FLAME...

HE'S NOT FALLING! THE BULLETS HAVE NO EFFECT...



POWER SEEMS TO FLARE FROM THE ALIEN'S BODY...

AAAGH!

GOOD GRIEF! THE GUARDS LOOK AS IF THEY'VE BEEN STRUCK BY LIGHTNING!



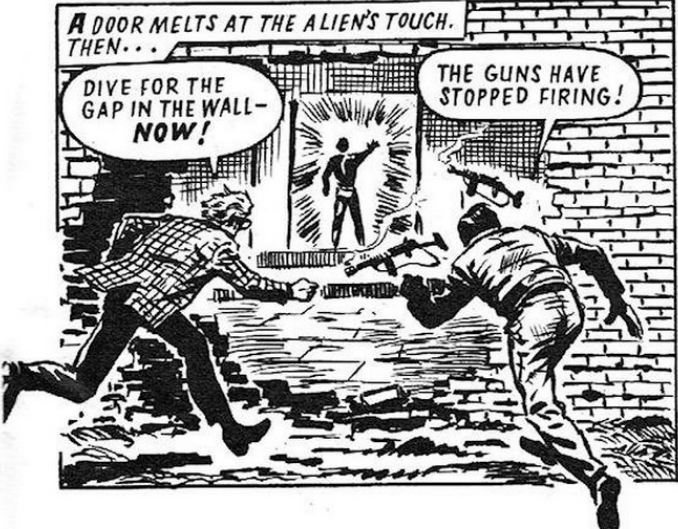
AS MINTER POINTS, THE FALLEN AUTOMATIC WEAPONS WORK AND MOVE BY THEMSELVES...

BR-AA-AACK!



A RAGING, EERIE CROSSFIRE KEEPS THE POLICE PINNED DOWN...

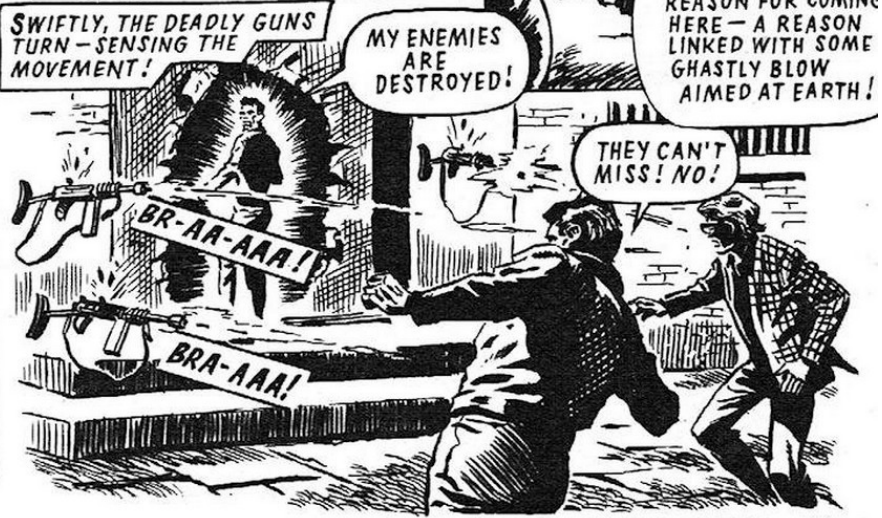
COME ON - WE'VE GOT TO GET IN, BOB! WE STAND A CHANCE - WE KNOW THE RESEARCH STATION!



A DOOR MELTS AT THE ALIEN'S TOUCH. THEN...

DIVE FOR THE GAP IN THE WALL - NOW!

THE GUNS HAVE STOPPED FIRING!



SWIFTLY, THE DEADLY GUNS TURN - SENSING THE MOVEMENT!

MY ENEMIES ARE DESTROYED!

THE ALIEN HAS A REASON FOR COMING HERE - A REASON LINKED WITH SOME GHASTLY BLOW AIMED AT EARTH!

THEY CAN'T MISS! NO!

# ON THE BUSES

INSPECTOR BLAKE REFUSES STAN A TEA-BREAK BECAUSE HE IS TWENTY MINUTES LATE ON A RUN. FURIOUS, STAN DECIDES TO RETALIATE - WITH INDUSTRIAL ACTION...

YOU CAN'T BE SERIOUS, MATE! YOU MEAN YOU'RE BRINGING THE LADS OUT ON UNOFFICIAL STRIKE?

RIGHT! I'VE CALLED A MEETING IN THE CANTEEN - WE'RE GOING TO STAND UP FOR OUR RIGHTS!

SO, HALF AN HOUR LATER

NOW THEN, BROTHERS, LET'S 'AVE A SHOW OF HANDS! DO WE STAND UNITED?

AYE! WE'RE RIGHT BEHIND YOU, STAN! ONE OUT, ALL OUT! NO TEA BREAKS, NO WORK!

THANK YOU, BROTHERS! BY A UNANIMOUS VOTE, IT'S BEEN DECIDED TO...

HELLO? WHAT'S ALL THIS, THEN, BROTHER? YOU STIRRIN' UP TROUBLE AGAIN?

HOW DID YOU GUESS, BLAKEY? AS FROM TONIGHT, WE'RE ON STRIKE - AN' THERE AIN'T A THING YOU CAN DO ABOUT IT!

ME? STOP YOU? I WOULDN'T DREAM OF IT, BUTLER...

... BUT IF YOU LADS INTEND TO STRIKE, THERE ARE ONE OR TWO THINGS YOU'D BETTER HAVE. FOLLOW ME!

UH-HUH! I'VE SEEN THAT INNOCENT LOOK BEFORE! BLAKEY'S UP TER SOMETHIN'...

PUZZLED, THEY FOLLOW THE INSPECTOR TO HIS OFFICE...

'ERE YOU ARE, BUTLER! EVERYTHING A STRIKE LEADER NEEDS! DEPOT KEYS TO LOCK OUT 'BLACK-LEGS' LIKE ME - SLOGAN BOARDS, PAINT AN' BRUSH, ROSTER SHEETS...

OFFICE

ROSTER SHEETS?

'COURSE! YOU'LL 'AVE TO DRAW UP A TWENTY FOUR-HOUR ROTA FOR STRIKE PICKETS! STARTING TONIGHT!

HE'S RIGHT, STAN! EVERYTHING'S GOT TO BE DONE PROPER!

OKAY, THEN LET'S GET STARTED. WHO'LL STAND THE FIRST PICKET DUTY WIV ME TONIGHT?

ER - SORRY, MATE, BUT I'M DUE OUT...

AN' I 'AVE TO BABY-SIT!

FOR STAN, THE LONG HOURS PASS SLOWLY...

WELL, THAT'S THE BLINKIN' SLOGANS PAINTED, ANYWAY! NEARLY MIDNIGHT - I THINK I'LL HAVE A CRAFTY KIP!

WORKERS OF THE WORLD UNITE!

BLAKEY MUST GO!

...JUST FOR AN HOUR OR SO. I'LL CRAWL THROUGH THE STORE ROOM WINDOW AN' FLAKE OUT ON A SPARE BUS SEAT!

EVERYONE, IT SEEMS, IS BUSY - EVEN JACK!

THEN I'LL DO THE PICKET DUTY MYSELF! BUT YOU'D BETTER RELIEVE ME AT DAWN - OR ELSE!

SORRY, STAN, BUT I'VE GOT A DATE! AN' IT'S MORE THAN ME LIFE'S WORTH TO BREAK IT NOW!

BUT QUITE SUDDENLY, DISASTER...

GOT YOU, LAD! BREAKING AND ENTERING, EH? YOU'RE UNDER ARREST!

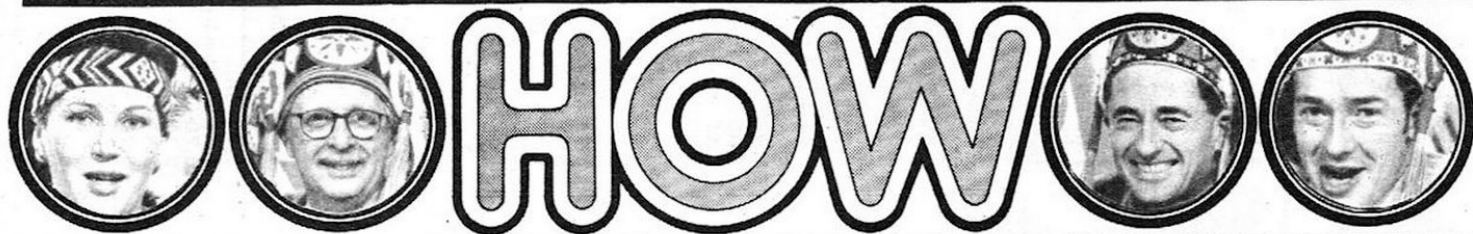
THE LAW! OH, STONE ME, THAT'S DONE IT NOW!

© Based on the London Weekend TV series written by Ronald Wolfe and Ronald Chesney.

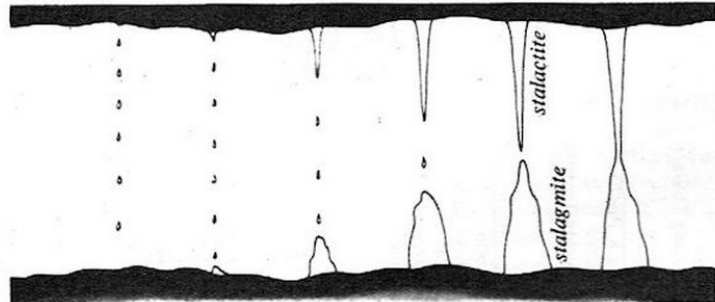
Next week: Take us to your leader!



Once again, Bunty James, Jack Hargreaves, Jon Miller and Fred Dinenage, are all set to answer your questions. Congratulations to this week's winners. If you haven't already written in why not do so now? For any question published, winners can choose from 20 Hamlyn book titles to the value of £1. Send your entry to: How! LOOK-IN, 247 Tottenham Court Road, London, W1P 0AU.



Water seeping through the rock picks up lime, which, as it drips down, is then deposited above and below to form the stalagmites and stalactites.



**HOW** are stalactites and stalagmites formed?  
Glenn Judge, Barrow-in-Furness, Lancs.

First, let's get the difference between these two mineral deposits that are often found in limestone caves sorted out. Stalagmites grow upwards from the floor, stalactites grow downwards. Sometimes they join each other and turn into columns. The stalactite is formed by water which contains carbonic acid. It dissolves lime as it passes through the rock and leaves some of it behind as it drips down onto the floor of the cave. The stalagmite is formed the other way round by the same process, though it naturally grows more stumpy from the drips which hit the cave floor. Famous caverns which contain these formations in Britain can be seen at Cheddar in Somerset.

**HOW** true is it that a unicorn ever existed?

Malcolm Reasons, Somerset.

Sorry, Malcolm, but it isn't true at all! People have been describing this imaginary beast in writing for at least 2,300 years and lots of legends have collected around it. Probably the whole thing started when travellers first caught a glimpse of a rhinoceros and their reports were exaggerated down the years. 'Unicorn' means 'one-horn.'

**HOW** did a baker's dozen originate?

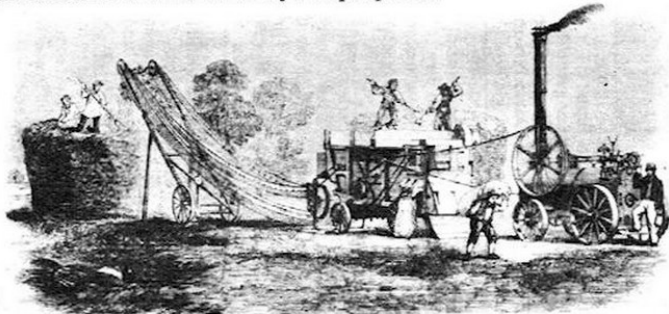
D. Kesler, Lancs.

A baker's dozen is thirteen loaves instead of twelve. In olden times penalties were sometimes inflicted on bakers whose bread was underweight, so they used to bake an extra loaf to avoid getting penalised.

**HOW** does a combine harvester work, and who invented these machines?

Graeme Hedger, Sunderland, Co. Durham.

The combine harvester moves over a field, cutting and threshing (beating out the grain) in a single operation. It threshes the seed from the stalks, collects it into sacks or a tank and leaves the empty straw lying on the ground. The straw is then burnt or bundled up in squares by a baler machine. Not surprisingly, because of the sheer size of their farms, the Americans were the inventors and developers of combines. One actually appeared as early as 1837, but it was not until the 1890s that the machines began to be used much, especially in California and the West. Around 1917 they came into more general use. The first ones in Britain appeared about forty years ago. These days, combine harvesters are usually self-propelled.



**HOW** did the black widow spider get its name?

Stephen Fenwick, Dover, Kent.

The black widow is a native of North America and the most poisonous spider to be found there. It gets its name because the female often kills her unfortunate partner after mating. As the female is black and has deliberately made itself 'widow', nothing could be more suitable than the name 'black widow'. Old people and children have been known to die from its bite, while anyone bitten is liable to be very ill.

## Look out for next week's Look-in

★ The new Freewheelers are on your screen! Next week, in an exciting colour feature, LOOK-IN talks to Steve, the latest member of the team. ★ Plus! Another fabulous LOOK-IN competition - with exclusive Hot-wheels Race Sets to be won absolutely FREE. ★ There are all your old favourites, too!

It's all in next week's Look-in order your copy now!











## Look-in



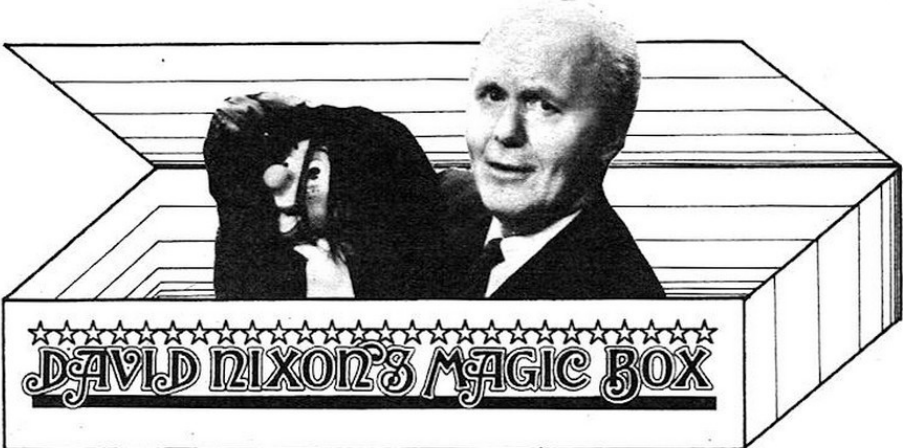
[All details correct at time of going to press.]

FOR COMPLETE DETAILS OF ALL ITV PROGRAMMES SEE TVTIMES

# Lookin' on your ITV programmes this week: Oct 23-Oct 29

	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
<b>ANGLIA</b>	 12.50 World of Sport 5.00 Rovers 5.30 The Flintstones 6.00 Please Sir 7.00 Saturday Film	2.45 Film 3.55 Match of the Week 4.40 The Golden Shot 5.35 Flaxton Boys 7.25 On The Buses	4.30 Romper Room 4.55 Flipper 5.15 Freewheelers 6.40 David Nixon's Magic Box	4.40 Anita In Jumbleland 4.55 Junior Showtime 5.15 Magpie 7.00 The Tuesday Western	4.30 The Romper Room 4.55 Lift Off 5.15 Tottering Towers	4.35 Mel-O-Toons 4.50 Bush Boy 5.15 Magpie 7.00 Dick Van Dyke 7.30 The Persuaders Sea 8.30 Fenn St. Gang	4.30 Romper Room 4.50 Voyage To The Bottom Of The Sea 7.30 The Persuaders 8.30 Fenn St. Gang
<b>MIDLANDS</b>	 12.15 Joe 90 12.50 World of Sport 5.00 It Takes a Thief 6.30 Saturday Western 8.05 Please Sir	2.15 Star Soccer 4.40 The Golden Shot 5.35 Jamie 7.25 On the Buses	4.40 Origami 4.55 Lost In Space 5.15 Freewheelers 6.40 David Nixon's Magic Box	4.40 Anita In Jumbleland 4.55 Junior Showtime 5.15 Magpie 7.00 Star Movie	4.10 Ghost, Mrs. Muir 4.40 Enchanted House 4.55 Skippy 5.15 Tottering Towers 7.00 Sky's the Limit	4.40 Rupert Bear 4.55 Lift Off 5.15 Magpie 7.00 Thursday Movie	4.40 Pinky & Perky 4.55 Bush Boy 5.15 Freewheelers 7.00 Fenn St. Gang 7.30 The Persuaders
<b>BORDER</b>	 12.50 World of Sport 5.00 U.F.O. 6.00 Please Sir 6.35 Feature Film	1.55 Football 2.55 Sunday Matinee 4.44 The Golden Shot 5.35 Flaxton Boys 7.25 On the Buses	4.40 Origami 4.55 Pippi Longstocking 5.20 Freewheelers 6.45 David Nixon's Magic Box	4.40 Anita In Jumbleland 4.55 Junior Showtime 5.20 Magpie 7.00 Tuesday Western	4.40 Enchanted House 4.55 Lift Off 5.20 Tottering Towers	4.40 Rupert Bear 4.55 Adventures In Rainbow Country 5.20 Skippy 7.30 The Persuaders 8.30 Fenn St. Gang	4.40 Pinky & Perky 4.55 Sky Hawks 5.20 Skippy 7.30 The Persuaders 8.30 Fenn St. Gang
<b>CHANNEL</b>	 12.50 World of Sport 5.00 U.F.O. 6.00 Dick Van Dyke 6.30 Please Sir 7.02 Saturday Film	2.00 Big Match 3.00 Feature Film 4.45 Golden Shot 5.35 Flaxton Boys 7.25 On the Buses	4.05 Anita In Jumbleland 4.50 Bush Boy 5.15 Freewheelers 6.45 David Nixon's Magic Box	4.05 Grasshopper 4.55 Junior Showtime 5.15 Magpie 7.00 Star Movie	4.05 Lancelot Link 4.55 Lift Off 5.15 Tottering Towers	4.05 Origami 4.22 Nanny and the Professor 4.50 Joe 90 5.15 Magpie 7.05 Thursday Film	4.05 Pinky & Perky 4.22 The Smith Family 4.55 Land Of The Giants 7.30 The Persuaders 8.30 Fenn St. Gang
<b>GRAMPIAN</b>	 12.00 Grasshopper 12.50 World of Sport 5.00 Randall and Hopkirk 6.00 Please Sir 6.30 Saturday Cinema	1.55 Football 2.55 Sunday Matinee 4.40 The Golden Shot 5.35 Flaxton Boys 7.25 On the Buses	3.33 Cartoon Time 3.40 Rupert Bear 4.55 Land of the Giants 6.35 Cartoon Time 6.40 David Nixon's Magic Box	3.33 Cartoon Time 3.43 Anita In Jumbleland 4.55 Junior Showtime 5.20 Magpie 7.00 Tuesday Western	3.30 Origami 3.45 Stories Of Tuktu 4.55 Lift Off 5.20 Tottering Towers 7.00 Thursday Film	3.33 Rumble Jumble 4.50 Bush Boy 5.20 Magpie 6.05 Dick Van Dyke 7.00 Thursday Film	3.33 Cartoon Time 3.40 Pinky & Perky 4.55 Woodbina 5.20 Freewheelers 7.00 Sky's The Limit 7.30 The Persuaders
<b>GRANADA</b>	 12.20 R'cket R'bin Hood 12.50 World of Sport 5.00 Lost In Space 6.10 U.F.O. 7.05 Please Sir 7.40 Saturday Thriller	1.55 Football 2.50 The Great Stars 4.40 The Golden Shot 5.35 Flaxton Boys 7.25 On the Buses	4.40 Anita In Jumbleland 4.50 Supercar 5.15 Freewheelers 6.40 David Nixon's Magic Box	3.45 All About Riding 4.40 Origami 4.55 Junior Showtime 5.15 Magpie 6.25 Hogan's Heroes	4.40 Pinky & Perky 4.55 Lift Off 5.15 Tottering Towers	4.35 Lancelot Link 4.50 Captain Scarlet 5.50 Magpie 7.25 Dick Van Dyke 8.00 The Persuaders	4.45 Pippi Longstocking 5.15 Rupert Bear 5.30 Grasshopper Is. 6.35 Sky's The Limit 7.30 Fenn St. Gang
<b>WALES/WEST</b>	 12.15 Bush Boy 12.50 World of Sport 5.00 Randall and Hopkirk 6.00 Please Sir 6.30 Saturday Cinema	2.15 Big Match 3.15 Sunday Matinee 4.45 Golden Shot 5.35 Flaxton Boys 7.25 On the Buses	4.15 Tinkertainment 4.30 Robin Hood 5.00 Sky Hawks 5.20 Freewheelers 6.45 David Nixon's Magic Box	4.15 Tinkertainment 4.55 Junior Showtime 5.20 Magpie 6.35 Tuesday Western	3.40 Cartoon 4.15 Tinkertainment 4.55 Lift Off 5.20 Tottering Towers 6.30 Smith Family	3.45 Arthur 4.15 Tinkertainment 4.55 The Adventures of Young Gulliver 5.20 Magpie 7.10 Mid-Week Movie	4.55 Voyage To The Bottom Of The Sea 6.35 Bonanza 7.30 The Persuaders 8.30 Fenn St. Gang
<b>LONDON</b>	 11.00 Sesame St. 12.20 Stringray 12.50 World of Sport 5.00 U.F.O. 6.00 The Comedians 6.30 Please Sir	1.00 Cartoon Time 1.15 Captain Scarlet 2.15 The Big Match 3.15 Sunday Western 5.35 Flaxton Boys 7.25 On the Buses	3.40 Rupert Bear 4.55 Lost In Space 6.40 David Nixon's Magic Box	3.40 Anita In Jumbleland 4.55 Junior Showtime 5.20 Magpie 7.25 Tuesday Film	3.40 Paulus 4.55 Lift Off 5.20 Tottering Towers 7.00 Smith Family	3.40 Origami 4.55 Flipper 5.20 Magpie 7.00 Thursday Film	3.40 Pinky & Perky 4.55 Skippy 5.20 Freewheelers 7.30 The Persuaders 8.30 Fenn St. Gang
<b>SCOTTISH</b>	 12.50 World of Sport 5.25 Fireball XL5 6.00 Please Sir 6.30 Action Movie 8.00 The Baron	2.55 Feature Film 4.40 The Golden Shot 5.35 Flaxton Boys 7.25 On the Buses	3.30 Origami 3.45 Castle Haven 4.55 Charlie Brown 5.15 Freewheelers 6.20 Flintstones 6.40 David Nixon	3.30 Enchanted House 4.55 Junior Showtime 5.15 Magpie 6.20 Hogan's Heroes 6.50 The Tuesday Film	3.30 Grasshopper Is. 4.55 Lift Off 5.15 Tottering Towers 6.20 Popeye	3.30 Yak 4.55 Bush Boy 5.15 Magpie 7.00 Thursday Film	3.30 Kiri 5.20 Cartoon Cavalcade 6.20 Cartoon 6.30 The Smith Family 7.30 The Persuaders 8.30 Fenn St. Gang
<b>SOUTHERN</b>	 12.50 World of Sport 5.05 Randall & Hopkirk 6.30 Please Sir 7.00 The Comedians 7.30 Saturday Film	2.00 Southern Soccer 4.40 Golden Shot 5.35 Flaxton Boys 7.25 On The Buses	4.30 Best of Lucy 4.55 Voyage To The Bottom Of The Sea 6.45 David Nixon's Magic Box	4.23 Sindbad The Sailor 4.55 Junior Showtime 5.20 Magpie 6.35 The Smith Family 7.00 Tuesday Film	4.23 Flying Carpet 4.55 Lift Off 5.20 Tottering Towers	4.23 Heckle & Jeckle 4.55 Joe 90 5.20 Magpie 6.30 Fenn St. Gang	4.55 Secret Service 5.20 Freewheelers 7.00 Sky's The Limit 7.30 The Persuaders 8.30 Dick Van Dyke

TYNE TEES	ULSTER	WESTWARD	YORKSHIRE
12.00 Cartoon Carnival	4.40 The Enchanted House	4.05 Origami	4.25 Voyage To The Bottom Of The Sea
12.15 The Bugaloos	4.55 Lift Off	4.20 Nanny and the Professor	5.20 Flintstones
12.50 World of Sport	5.20 Tottering Towers	4.50 Joe 90	7.30 The Persuaders
5.00 U.F.O.	4.30 Romper Room	5.15 Magpie	8.30 Fenn St. Gang
6.00 Please Sir	4.55 Bush Boy	7.05 Thursday Film	
6.30 Action 90	5.20 Tottering Towers	4.40 Rupert	
12.15 Skippy	4.30 Romper Room	4.55 Lift Off	
12.50 World of Sport	4.55 Lift Off	5.20 Magpie	
5.00 Best of Lucy	5.20 Tottering Towers	6.30 F Troop	
6.00 Please Sir	7.30 Film	7.00 Cartoon Time	
6.30 Saturday Picture		7.10 Thursday Film	
8.00 The Persuaders			
12.00 World of Sport			
5.00 U.F.O.			
6.00 Dick Van Dyke			
6.30 Please Sir			
7.00 The Saturday Film			
12.00 Grasshopper Is.			
12.15 The Bugaloos			
12.50 World of Sport			
5.00 U.F.O.			
6.00 Please Sir			
6.30 Action 90			
4.40 Yak			
4.55 Junior Showtime			
5.20 Magpie			
6.30 Dick Van Dyke			
7.00 Tuesday Western			
4.30 Romper Room			
4.55 Junior Showtime			
5.20 Magpie			
7.00 Gunsmoke			
3.55 Gus Honeybun			
4.05 Grasshopper Island			
4.50 Junior Showtime			
5.15 Magpie			
7.00 Star Movie			
4.40 Sean The Leprechaun			
4.55 Junior Showtime			
5.20 Magpie			
6.30 Dick Van Dyke			
7.00 Tuesday Western			
4.40 Anita In Jumbleland			
4.55 Skippy			
5.20 Freewheelers			
6.15 Branded			
6.45 David Nixon's Magic Box			
4.30 Romper Room			
4.55 Seaspray			
5.20 Freewheelers			
6.15 F Troop			
6.45 David Nixon's Magic Box			
3.55 Gus Honeybun			
4.05 Anita In Jumbleland			
4.50 Bush Boy			
5.15 Freewheelers			
6.45 David Nixon			
4.40 Anita In Jumbleland			
4.55 Skippy			
5.20 Freewheelers			
6.15 Branded			
6.45 David Nixon			
4.40 Anita In Jumbleland			
4.55 Skippy			
5.20 Freewheelers			
6.15 Branded			
6.45 David Nixon			



## Number Magic

Ask a friend to write down any six figure number. Then he must add the digits of that number together, and put the total under the first number and subtract it. When he has finished, ask him to put a circle around any one of the figures in the answer—then add together the remaining figures of the answer and tell you the result.

You can now immediately tell him the number that was circled—and all this without seeing any of the calculations.

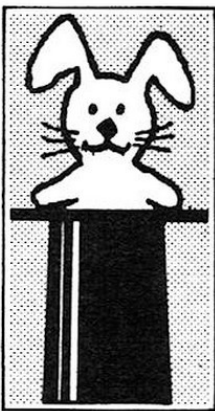
How is it done? All you have to do when he gives you his final result is to subtract that number from the next highest multiple of nine, and that will give you the circled number. For instance—if he says 12 you deduct it from 18 to give you 6, or if he says 21 you take it from 27—and so on. Here is an example of the calculations.

176543  
26  
176517

Add the other figures together = 21  
Deduct 21 from 27 = 6.

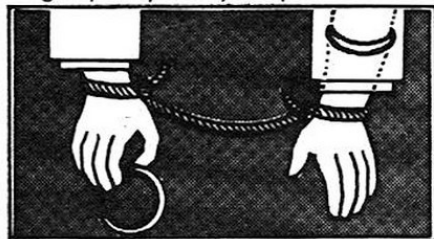
## High Hat Illusion

Look carefully at the picture of the rabbit in the top hat. Is the rabbit part of the picture taller than the hat? Is the width of the hat less than its height? Most people say that the hat is taller than the rabbit, and the height of the rabbit, is greater than the width of the hat. But, actually, all three dimensions are exactly the same—it's just an optical illusion which makes them seem as though they are different.



## The Bangle Mystery

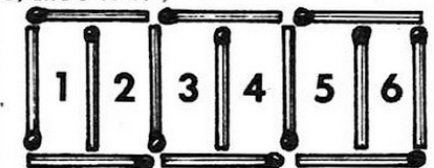
Tell someone to tie your wrists together with string, as shown in the illustration. Then show a solid bangle which you hold in one hand. Now you turn away for a few moments, and when you turn back again the bangle is firmly threaded on the string. How could you do it so quickly—and without untying the knots round your wrists? Beforehand, you secretly put a duplicate bangle on your wrist and push it up your arm, out of sight inside your sleeve. When you turn your back you quickly slip this bangle down your arm and on to the string—and pop the other bangle quickly into your pocket.



## TEASER TIME



Remember last week you had eight coins in a row and had to make four pairs by moving four coins—each coin being moved over two other coins each time? The correct solution is as follows Move number 4 to 7, then 6 to 2, 1 to 3, and 5 to 8.



Your new problem concerns a farmer who had six sheep for which he built six separate pens, using 13 hurdles, as shown in the diagram. One dark night someone stole one of the hurdles. Now how was the farmer able to make 6 identical pens from the 12 remaining hurdles?

Still missing some of your

# ESSO FOOTBALL CLUB BADGES?

# If you haven't got 'em - swop 'em!

Calling all keen Esso Football Club Badge Collectors! Here's how you can help each other complete your collection with your spare badges.

Just cut out and pin this special Esso Swoppers Badge to your lapel. Then keep a sharp look-out for fellow Swoppers. Who knows - they may have just the badges you need to complete your collection! So don't throw away any spare badges you get at Esso Action Stations. If you've got 'em - swop 'em.

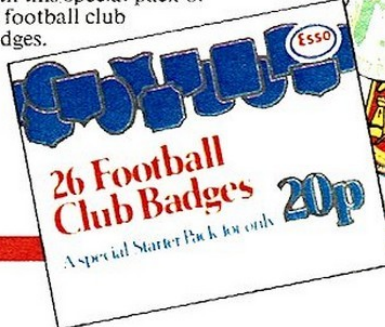


**2 FREE BADGES**  
when Dad drives in at this sign.



**Special 'Starter Pack'**

Get your collection off to a flying start with this special pack of 26 football club badges.



**The Action Station**