

Look-in

Junior TVTimes No 43 week ending 30 October 1971 Every Thursday 5p

JOIN THE FREEWHEELERS INSIDE!



★WIN THE SPECIAL
SIZZLERS FAT TRACK
CIRCUIT★PLUS MANY
OTHER PRIZES FOR
BOYS & GIRLS!



Crowther in trouble

A pot of honey causes havoc for Leslie!

Panel 1: AHA! THERE'S THE POSTMAN! AND THAT MUST BE WHAT I'M WAITING FOR...

Panel 2: BREAKFAST COMING UP, DEAR! WHOOPS!
DOWN, YOU MEAN! LOOK OUT!

Panel 3: WHAT A MESS! AND ALL THAT LOVELY FOOD WASTED!
NOT AT ALL, JEAN! THAT LITTLE ACCIDENT, ER... SAVED MY BACON, YOU MIGHT SAY, YOU SEE...

Panel 4: A LITTLE LATER...
I'VE GOT JEAN TO CLEAR OUT THE LARDER - WHILE I STOCK UP ON SAFE, NATURAL GRUB! IT'S ALL IN THE BOOK!

Panel 5: ... AND IN THE SHOP - BUT!
SO THAT'S MOLASSES, BROWN BREAD AND - AH, YES - PURE HONEY...
CERTAINLY, SIR! OOH, DEAR!

Panel 6: WAAAGH!
TUT, TUT! THE HONEY'S COMING OUT!
BONK!

Panel 7: THE HONEY ACTS LIKE GREASE...
AND THAT'S NOT ALL! HEEELD!
I'M S. SLIDING, TOO!

Panel 8: SO MUCH FOR THAT! ANYWAY, AT LEAST I'VE GOT THE GOODS!
HEEY! WATCH OUT!

Panel 9: WHOOPS! WHO RAN OVER ME FOOT?
WAAOOHH! MUM, THAT MAN BASHED INTO ME!

Panel 10: THEN I'LL BASH INTO HIM, THE CLUMSY CLOD! OOOH! IT'S LESLIE CROWTHER!
SLONK!
I'M BEGINNING TO WISH I WASN'T! OUCH!

Panel 11: RIGHT! THAT DOES IT!
OH, DEARY ME! I'VE JUST SMACKED ME FAVOURITE STAR! I WATCH ALL HIS PROGRAMMES, TOO!

Panel 12: AND SO, BACK HOME...
FROM NOW ON - I'M STICKING TO NORMAL FOOD, LIKE BANGERS 'N' MASH! IT'S HEALTHIER!

By arrangement with Leslie Crowther.

LOOK-IN reporter Mark Baron follows the high-speed adventure trail with the

FREEWHEELERS



The Freewheelers, (left to right) Steve, Sue and Mike, use this beach-buggy as their personal run-around for the latest series.

THE BRILLIANT PROFESSOR NERO had found the answer to the world's food shortage. He planned to bombard microscopically small animal and vegetable life in the sea with atomic radiation. And he already knew the result of such an experiment. The ocean's plankton would grow enormously which, in turn, would vastly increase the weight of the fishermen's catch!

Then, disaster! A radiation accident, together with a government rejection for more financial aid, completely changed his personality. Thirsting for revenge, Professor Nero becomes a man obsessed with one aim—to punish the whole world for not realising the potential of his scheme. The >>>>



Left: Mike (Adrian Wright) in the middle of an airborne drama. Inset: arch-conspirator Burke, (Michael Ripper) takes aim with a gun.

← first part of his fantastic plan to achieve this, involves the hi-jacking of six million pounds in gold bullion. Secondly, he intends to kidnap a party of leading scientists to finance and develop his brainchild.

A crime such as the world has never known and a misguided scientist's plan to hold the governments of every country to ransom, by upsetting the biological balance of the oceans with radio-active plankton! This twin threat launches Southern Television's immensely popular adventure series *Freewheelers* on a new trail of fast-moving thrills and international intrigue. The thirteen-part series sees the return of actor Ronald Leigh-Hunt in the leading role of Colonel Buchan—the dashing, debonair agent from MI6. Ronald was in the first four series of *Freewheelers* but he missed the last one.

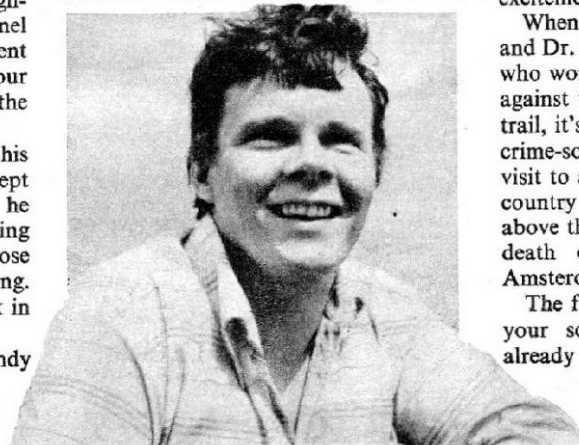
"I started with Steve McQueen in his motor racing epic *Le Mans*, which kept me busy for longer than I expected," he confessed. "It was great fun working among so many cars," said Ronald whose main hobby used to be motor racing. "But all the same, it's nice to be back in *Freewheelers*," he continued.

Mike (Adrian Wright), and Sue (Wendy

Padbury), the two youngsters from the previous series are swept into the new adventure whilst working as stewards on a cross-channel ferry—the same vessel which is carrying a fortune in gold bullion! With them, is a new friend, Steve (Leonard Gregory), who completes the trio of adventurers.

I telephoned Leonard and asked him how he got the part of Steve. "Well," he explained, "the producer wanted a physical type and I fitted the bill." Twenty-seven-year-old Leonard has many energetic hobbies including swimming,

Below: the newcomer to the *Freewheelers*—Leonard Gregory plays Steve.



horse-riding and fencing. "These help me tremendously in the series when I have to do the action scenes—especially falling into the sea fully-clothed and driving cars dangerously. In fact, I'll have a go at anything—unless it's outrageously dangerous," he said.

When Leonard's not doing his own breath-taking stunts, he's almost always practising his favourite hobby—horse-riding. Leonard keeps his own horse, *Colonel Blue*, in livery near his Croydon home.

Although this is Leonard's first major TV role, he's certainly not unaware of what the viewers want. "They love excitement!" he said.

When Buchan, the three youngsters and Dr. Jo Bell, a pretty research scientist who worked with Nero before he turned against the world, eventually get on the trail, it's action all the way. The group's crime-solving exploits involve them in a visit to a sinister lighthouse, a burnt-out country mansion, an air battle in the skies above the English Channel and a life-or-death chase through the canals of Amsterdam!

The fully-networked programme is on your screens now—and the cast are already fast free-wheeling into action!

Look-in



THE FREEWHEELERS

Join Liz and Simon for a sea-bound battle!

TIMESLIP

PASSING THROUGH THE INVISIBLE TIME-BARRIER, LIZ SKINNER AND SIMON RANDALL FIND THEMSELVES INVOLVED WITH CAPTAIN TOBIAS TRANTER - A BRITISH AGENT IN THE NAPOLEONIC WARS WITH FRANCE. SUSPICIOUS OF THE YOUNGSTERS, TRANTER FORCES THEM TO SAIL WITH HIM ACROSS THE CHANNEL - BUT ON THE WAY THEY FALL FOUL OF A FRENCH WARSHIP...



THEY'VE GOT US HELPLESS, LIZ! WE CAN'T ESCAPE!

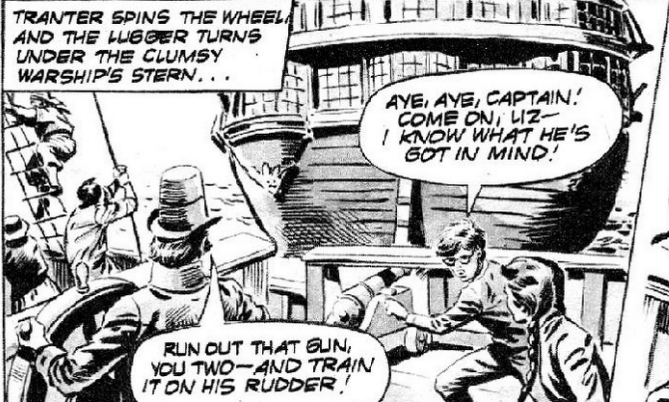
BUT TOBIAS TRANTER IS A WILY SEAMAN...



HA! THE FRENCHMAN'S LOST HIS ADVANTAGE - HE'S COME TOO CLOSE! HIS GUNS ARE TOO HIGH TO BE POINTED AT US!

BUT WE CAN'T RUN FOR IT! HE'LL BOARD US!

TRANTER SPINS THE WHEEL AND THE LUGGER TURNS UNDER THE CLUMSY WARSHIP'S STERN...



AYE, AYE, CAPTAIN! COME ON, LIZ - I KNOW WHAT HE'S GOT IN MIND!

RUN OUT THAT GUN, YOU TWO - AND TRAIN IT ON HIS RUDDER!

STEADY, LIZ - STAND BY...



...FIRE!

THE HEAVY CANNONBALL SMASHES THE RUDDER - AND ON THE WARSHIP'S DECK...

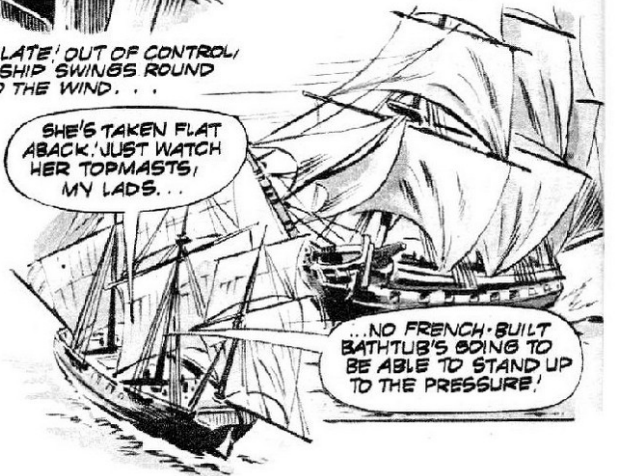


PARBLEU! THE STEERING HAS GONE! SHE WILL NOT RESPOND!

NOM D'UN DIABLE! TAKE IN ALL SAIL! VITE!

TOO LATE! OUT OF CONTROL THE SHIP SWINGS ROUND INTO THE WIND...

SHE'S TAKEN FLAT ABACK! JUST WATCH HER TOPMASTS, MY LADS...



...NO FRENCH-BUILT BATHTUB'S GOING TO BE ABLE TO STAND UP TO THE PRESSURE!



TRANTER IS RIGHT! WITH A DEAFENING REPORT, FORESTAYS AND PREVENTERS PART UNDER THE STRAIN...

AND THE LUGGER—HER DAMAGE SOON REPAIRED—MAKES OFF...

THEY'LL BE ALL DAY SORTING OUT THAT MESS! WELL DONE, MY BUCKS! I HAD MY DOUBTS ABOUT YOU, BUT NOT ANY MORE!



WE'RE FOR IT, LIZ. WE KNOW FOR SURE THAT TRANTER DIDN'T RETURN FROM ONE OF HIS MISSIONS. IF IT'S THIS ONE...

YET WITHOUT FURTHER TROUBLE, UNDER COVER OF DARKNESS, THE LUGGER HEAVES TO, OFF LE HAVRE...

PISTOLS AND CUTLASSES, LADS. WE GO ASHORE BY LONGBOAT. OUR JOB'S TO FREE TWO IMPORTANT ENOUGH PRISONERS FROM THE TOWN JAIL...



IF YOU MEAN THAT, CAPTAIN, WON'T YOU TAKE US BACK TO CORNWALL SO'S WE CAN GO BACK THROUGH THE TIME-BARRIER?



I'M SORRY, LASS. I CAN'T. BUT YOU'VE MY WORD THAT YOU'LL BE FREE TO GO AFTER OUR MISSION IS OVER!



DON'T SAY IT! I THOUGHT WE WERE GOING TO BE SUNK BACK THERE!

NO! YOU CAN'T TAKE SIMON WITH YOU!

NAY, LASS. HE'LL BE HONOUR'D TO SERVE HIS COUNTRY!



NOW, MY BOY—YOU'RE A BODSESTER TO US. A YOUNGSTER LIKE YOU CAN DIVERT THE PRISON SENTRIES...



!... I CAN'T REFUSE, LIZ!

SIMON IS RIGHT, AND LIZ KNOWS IT. THERE'S ONLY ONE THING SHE CAN DO...



LIZ! YOU SHOULD'VE STAYED ON BOARD!

DON'T BE RIDICULOUS! WE'VE GOT TO STICK TOGETHER—WHATEVER HAPPENS!

MUFFLED OARS TAKE THE LONGBOAT INSHORE...



BATES STAYS TO GUARD THE BOAT. THE REST OF YOU FOLLOW ME...

THEN, WITH HEART-STOPPING SUDDENNESS...

VA-ROOOOOM!



WHAT THE...?

IT'S THE LUGGER! IT'S BEEN BLOWN UP!

Magpie looks at some of the world's outstanding locomotives

THE IRON HORSE

When the first locomotives came steaming through the American West the Red Indians were alarmed by the smoke-belching monsters. They feared the 'iron horse', as they called it, would change their way of life and so they often attacked the railway builders.

The Americans were determined to build a railroad right across the nation—from the Atlantic coast to the Pacific—and thousands of Chinese 'coolies' were brought over to help construct it.

This transcontinental railroad, one of the great engineering feats of the 19th century, was completed in 1869. The 'iron horse' did change the Red Indian way of life, as it transformed the lives of people all over the world.

The railway opened up the vastness of the United States, it conquered the deserts of the Middle East and Australia, the dark continent of Africa, the rolling steppes of Russia and the cold wastes of



The Hawker Siddeley 'Kestrel' with a 4,000 hp engine, is the world's most powerful diesel electric locomotive.

Siberia. It also made Great Britain a powerful industrial nation.

The earliest public railway to carry freight was the twenty-mile-long Stockton and Darlington Railway, opened in 1825. Five years later came the opening of the Liverpool and Manchester Railway, the first line to carry fare-paying passengers. It was for this railway that George Stephenson built his famous *Rocket*.

Weighing four-and-a-half tons, the *Rocket* was a midget compared to the four-hundred-ton steam locomotives that later developed. Small though it was, the *Rocket* possessed the basic principles on which the 20th-century steam engines were built—namely, the multi-tubular boiler and blast pipe.

Following Britain's lead, other nations were quick to see the great potential of this direct means of travel. And so the Railway Age got under way.

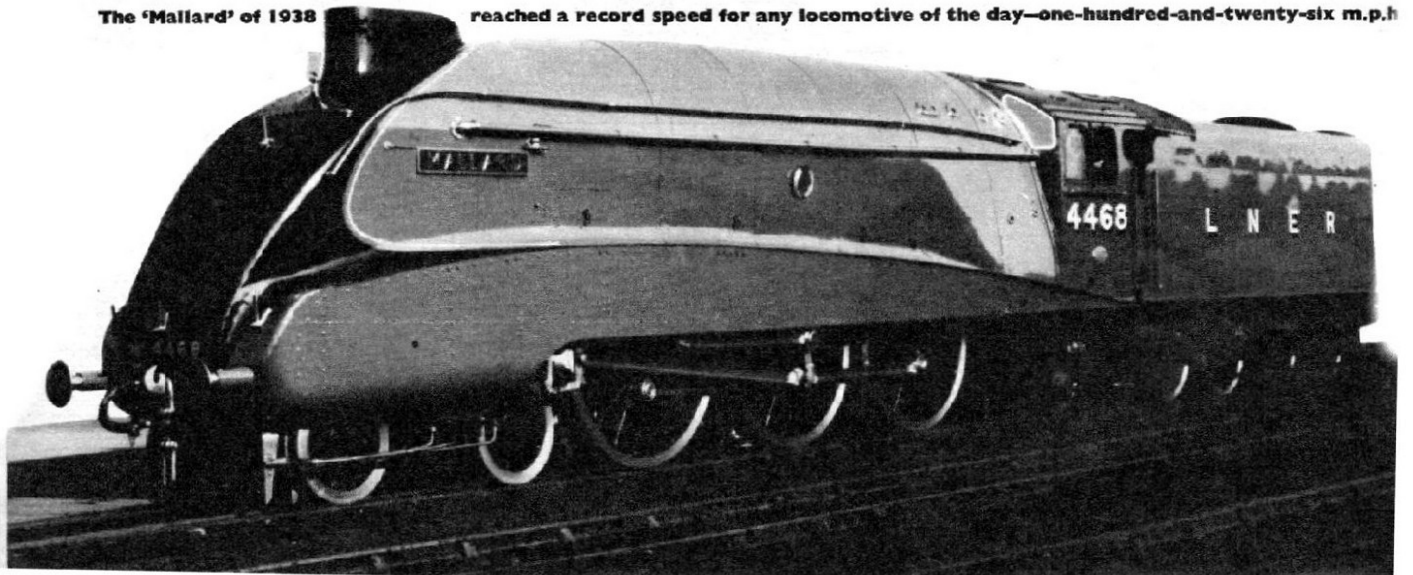
Queen Victoria was one of the first monarchs to make regular train journeys and her carriages were specially built and luxuriously furnished. The royal compartments had heavily-padded walls and ceiling, thick carpets, rich silk and velvet drapes, and lots of flowers and perfume to overcome the smell of smoke.

Comfort for the ordinary train traveller was introduced by the American George Pullman, who built sleeping and 'parlour' cars in the 1860s. Such cars are still called 'Pullmans' today.

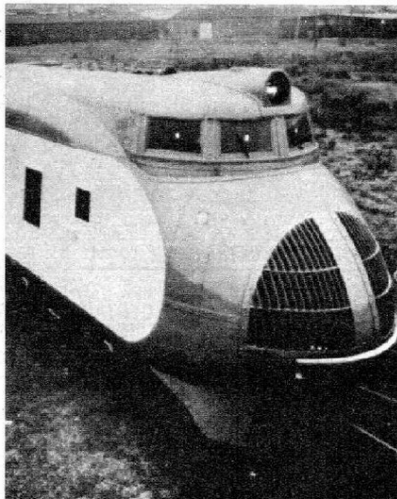
As the years went by, steam locomotives became bigger and faster. In 1938, the *Mallard* of the L.N.E.R. puffed its way into the record books by reaching the highest-ever speed achieved by a steam locomotive—one-hundred-and-twenty-six miles per hour. But a revolution was on the way.

Locomotives powered by oil-fuelled diesel engines were proving more efficient than the coal-eating steam engines. The diesel has many advantages over steam. It builds up speed far quicker, it needs less servicing. It is also clean, smooth and

The 'Mallard' of 1938 reached a record speed for any locomotive of the day—one-hundred-and-twenty-six m.p.h.

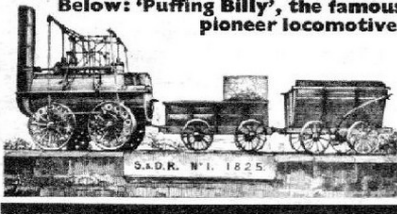


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Above: 'City of Salina'—America's first streamlined train completed in 1934.

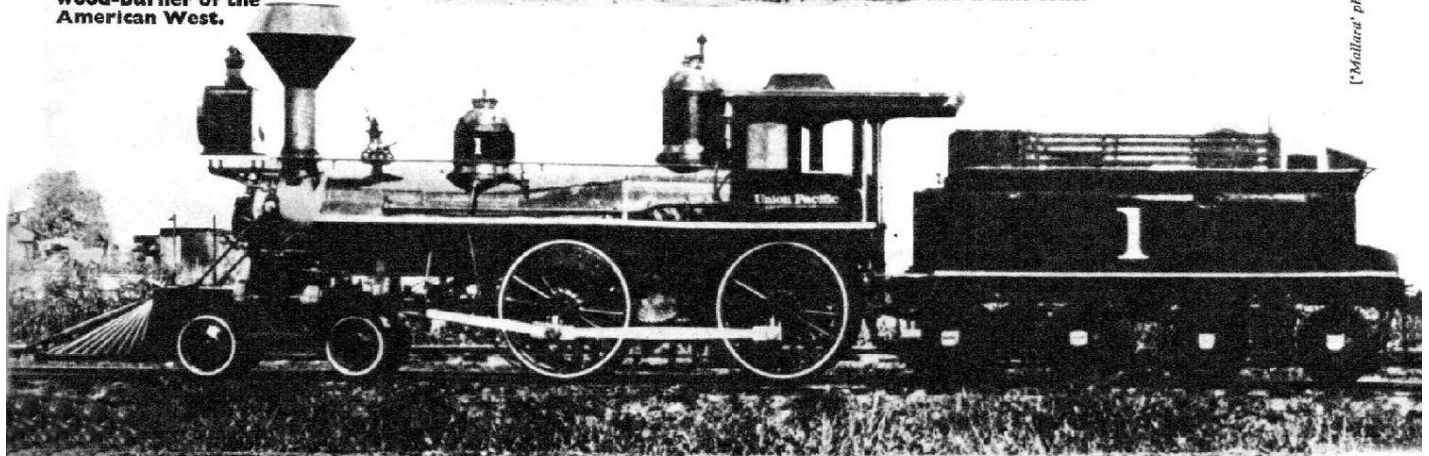
Below: 'Puffing Billy', the famous pioneer locomotive.



Murgatroyd



Below: with a spark-trap funnel and 'cowcatcher' at the front, the 'General Sherman'—a wood-burner of the American West.



economical to run. And so, in the late 1960s, British Rail changed over from steam to diesel and electric motive power.

Probably only a few *Magpie* viewers are aware that there is a diesel-hydraulic engine of the same name, in existence. It belongs to the Western Region, and is one of a class, known as 'Warship' locomotives, owned by British Rail.

It came into service in late 1958, but was only named—*Magpie*—a couple of years ago. It is based at Plymouth, where presenter Tony Bastable went along to take a look at it.

With the diesel came a new type of railway—the overhead monorail—in which the train travels along a single guide rail. There are a number of monorail services in various parts of the world. The famous children's amusement parks at Disneyland and Walt Disney World, in the United States, have monorail trains.

The world's fastest railway service is Japan's New Tokaido Line, on which the streamlined Hikari expresses speed between Tokyo and Osaka at an average one-hundred-and-twenty-five miles per hour. British Rail is experimenting with a similar type of express service—the one-hundred-and-fifty miles per hour APT (Advanced Passenger Train).

Designed to ride smoothly over existing track, the APT is expected to be in service in the very near future. And don't forget—you can buy the *Magpie Packet Book of Trains* for more information. It's on sale now and costs 25p.



NEWS FROM MAGPIE

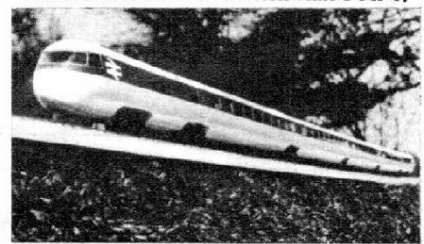
Have you seen Magpie's NEWS DESK? Every other Thursday Sue, Tony and Doug bring you news of interesting events up and down the country. If you know of something really exciting that is happening in your area which would interest Magpie viewers, why not spread the news on News Desk? Please write, giving as much notice and information as possible, to News Desk, Magpie, Thames Television, Teddington Lock, Teddington, Middlesex.

Left: the world-famous Stephenson 'Rocket', built in 1829, weighed four-and-a-half tons.

MAGPIE



Above: the Bullet Train 'Hikari'. Below: a model of British Rail's APT.



[Mallard photograph by courtesy of The British Transport Museum; 'Hikari' photograph by courtesy of Japan National Trust Organisation.]

Cross-country chaos with a record run!



SCIENCE CLASS FOR FOUR 'C'—AND PRICE IS EVEN MORE LIVID THAN USUAL...

TEN THOUSAND LINES TO THE WHOLE PERISHIN LOT OF YOU! GREAT CRAGS OF CAERNARVON—YOU'RE ALL ASLEEP!

PLEASE, SIR, IT'S NOT OUR FAULT! IT'S THAT MISTER DIX, THE SPORTS MASTER! HE WEARS US OUT WITH HIS P.E. CLASSES!

THAT'S NO EXCUSE! IT'S STILL PUNISHMENTS ALL ROUND!

BUT LATER, IN THE STAFF-ROOM...

THIS BLOKE DIX IS A FLAMING PAIN IN THE NECK! I'VE NO DOUBT HE IS TIRING THE KIDS OUT!

HE...UM... CERTAINLY IS A FORCEFUL CHARACTER!

EVEN AT THAT MOMENT...

FORCEFUL! MORE THAN I CAN SAY FOR YOU LOT! IF THE YOUNG THUGS ARE SLUGGISH, IT'S BECAUSE OF THE EXAMPLE YOU SET 'EM!

BUT ALL THAT CHANGES—AS FROM NOW! I HAVE HERE AUTHORITY FROM THE SCHOOL BOARD TO TAKE THE STAFF IN HAND! YOU'RE JOINING THE PUPILS ON A CROSS-COUNTRY RUN TOMORROW!

DIX STALKS OUT...

OH, 'ECK! HE MEANS IT!

AND HE HAS... AUTHORITY! BLESS MY SOUL, THIS IS TERRIBLE!

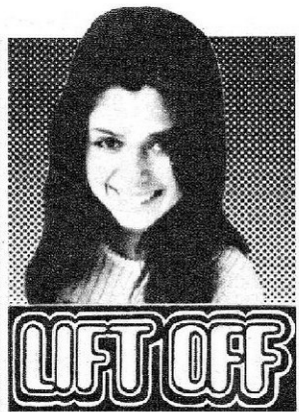
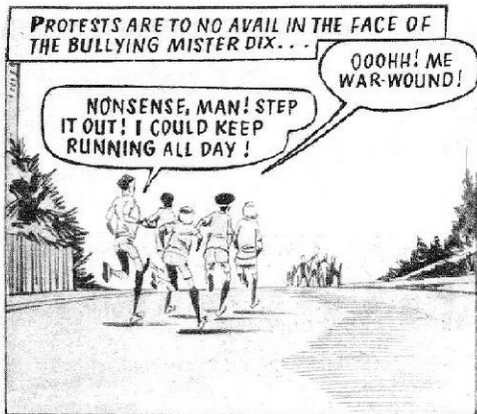
SO, NEXT DAY...

NOW THEN! WE'LL MAKE A RACE OF IT! PUPILS AGAINST TEACHERS!

NICE MORNING FOR A BRACING RUN! HAW, HAW!

NO NEED FOR YOU TO LAUGH, YOU'RE COMING, TOO!

ME? OH, NO, SAH! I COULDN'T EVEN RUN UP A PAIR OF CURTAINS ON A SEWING MACHINE!



I've had many requests for information about Lulu and I thought I'd use this week's column as an opportunity to answer some of them. The daughter of a butcher, Lulu was born in Lennoxton, Glasgow. A few days later she was registered under the heavyweight name of Marie McDonald McLaughlin Lawrie. When she left school she went to work entertaining in a local club. In 1963, she was spotted singing in another Glasgow club. Just months later, her first single disc 'Shout' was zooming up the charts. As a result of her astonishing success, Lulu was voted the most promising newcomer of the year.



Since then, Lulu has become one of the established 'tops' of the English pop scene and her raw, gusty voice has often been compared to the great female blues singers of the past.

Married in 1969 to Maurice Gibb (who is also her manager), she lives in Highgate, North London. Although Lulu spends lots of time travelling, she loves being at home—and she plans on having a little break after her hectic ten-week television show.

Lulu's future promises a quiet time at the moment—but with someone of her talent around, the pace will soon quicken up.

Next week: a chemical carve-up with an evening experiment!

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the right number of New Jam front labels.
Name _____
Address _____

YOUR VIEW

Bobby Bennett, compère of Yorkshire Television's Junior Showtime, selects these entries from LOOK-IN Postbag, including the special £2 Star Letter...



STAR LETTER

A few weeks ago I went to London for the weekend with my Sunday School. We went to a church for a festival. There were four teachers and about twenty children in our group. Two of the teachers set off with some of the girls, leaving the rest of us wondering where they had gone. After some time the other two teachers were worried that they were lost, and sent my friend and me to look for them. We went down a subway and came up on the other side of the road—but no sign of them. When we got back, OUR group was missing. After waiting ages, we asked a policeman what we should do. He suggested we go to the nearest police station. Two hours later the teachers and children came back from seeing all the wonderful sights of London. The only sights my friend and I saw were the church, a policeman and the subway!

Vanessa Burley,
Manchester.

★ What a sorrowful tale. Perhaps the £2 you've won will help you get over your disappointment. (I know it would help me!)



CROMWELL LIVES!

I am a great fan of Richard Harris and I recently saw him in the film 'Oliver Cromwell'. He was great and I advise anyone who hasn't seen the film to do so if they get the chance. I would

be very happy if you could print a picture of Richard Harris for me, as he looked in the film.

Julia Webster,
Saltburn, Yorks.

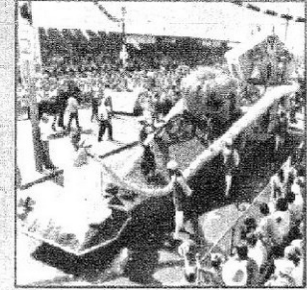
★ Richard Harris grits his teeth beneath his Cromwellian crash-helmet. Hope you like it, Julia.

BAKED BANANAS

Here is an easy recipe I thought other readers might like to try. For every person; take one banana then peel and slice them lengthways. Butter a fire-proof dish, lay the bananas in it and sprinkle with demerara sugar. Bake them for ten minutes in a medium oven. Serve them with whipped cream on top.

Karen Best,
Sutton, Surrey.

★ It's delicious—I know because I've tried it. Thanks for telling everyone about it, Karen.



FLOWER POWER

This summer I went to Jersey, and while we were there we saw the wonderful Battle of the Flowers. Huge floats move slowly down the streets decorated entirely in fresh flowers. As I stood gazing I suddenly saw a group of familiar faces—it was Reg Varney and the rest of the 'On the Buses' cast all sitting on a float. I could hardly believe my eyes.

LOOK-IN reader,
London NW2.

★ Hope this photograph reminds you of the occasion. It must be an incredible sight—though I do feel it's a bit extravagant to use flowers like this, don't you?



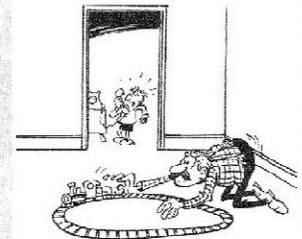
"I suggest you buy a new safe!"
V. Griffiths,
Sheffield, Yorks.

SOAKED!

One Sunday morning my dad decided to cut the hedge nearest the fish pond. He put a plastic sheet over the pond to stop any of the twigs falling into the water. When he'd finished he stepped back to admire his work and SPLASH, fell backwards into the water. He was soaked right up to his waist.

Martin Slight,
Nottingham.

★ Well, it's certainly an original way of watering the garden.



"Is that the police? I want to report a train robbery!"
Ian Forrest,
Lancashire.

Win £2 for the Star Letter and £1 for any other letter or joke! Plus, a special signed photograph of the Your View star will be posted to the sender of each item published!

Why not write now to Your View, LOOK-IN, 247 Tottenham Court Road, London W1P 0AU? Remember, when you write—enclose a list of six favourite features, in order of preference.

The crooks attempt a raid on the film unit!

Follyfoot

TEMPORARILY TAKEN OVER BY WARRINGTON FOSTER'S FILM UNIT FOR A DOCUMENTARY ABOUT THE ENGLISH CIVIL WAR, FOLLYFOOT FARM HAS BEEN CONVERTED TO LOOK LIKE A SEVENTEENTH CENTURY INN-YARD. STEVE, DORA AND RON ARE ACTING AS EXTRAS - BUT SO IS LEWIS HAMMOND FROM THE PINECREST HOTEL. HE IS TRYING TO RUIN FOLLYFOOT'S CHANCES AND HAVE THE LOCATION MOVED TO HIS OWN PLACE. BUT, UNBEKNOWN TO ANYONE, TWO OTHERS ARE INTENT ON MAKING TROUBLE: AN EX-JAILBIRD NAMED CASHMAN AND HIS ACCOMPLICE, MORTON...



JUST ONE THING, CASHMAN - HOW DO WE GO ABOUT SMASHING THIS STUFF? WE'LL MAKE THE DICKENS OF A ROW!

SURE WE WILL - BUT WE'LL BE QUICK ABOUT IT, SEE?



THE UNIT'S LEFT THE LIGHTS AND CAMERAS HERE. IF WE WRECK 'EM, THEY'LL HAVE TO QUIT FILMING.

YEAH, AND THEY'LL LEAVE THEIR PITCH AT STEBBING CASTLE RUINS, AND WE CAN DIG UP THE LOOT WE HID THERE BEFORE WE WENT TO JAIL!



NEXT SECOND...

HNNNNEEE!

HEE-HAW! HEE-HAW!



THEN...

DONGG!

AHHH! YOU FOOL!

YOWWCH!



IN THE LOFT ABOVE THE TACK-ROOM...

WHAT ON EARTH'S GOING ON OUT THERE?



BY THE TIME STEVE RACES INTO THE YARD, DORA AND SLUGGER TURNOUT AS WELL - BUT THE CROOKS HAVE GONE!

WHAT'S ALL THE SHINDY, THEN?

SOMEONE'S BEEN FOOLING ABOUT IN THE YARD. I THINK I SAW A BLOKE DOING A BUNK OVER THE WALL!



LEWIS HAMMOND AGAIN, I'LL BET! HE'S BEEN MESSING US ABOUT EVER SINCE FILMING BEGAN!



I'M GOING TO THUMP THAT TROUBLE-MAKER IF HE SHOWS UP TOMORROW!

ATTABOY, STEVE! IT'S TIME 'E LEARNED 'IS LESSON!

(The original story of Follyfoot, by Monica Dickens, is published by Heinemann at £1.25 and Pan at 20p.)

BUT, NEXT MORNING, LEWIS PROTESTS HIS INNOCENCE—AND FOR ONCE HE'S TELLING THE TRUTH!



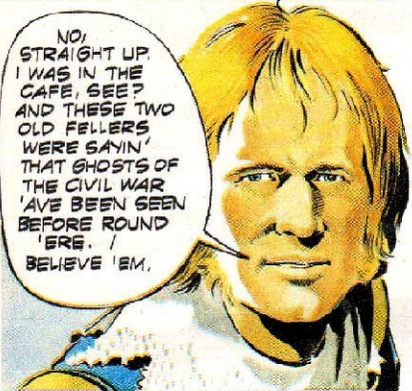
SO HELP ME, I WAS WATCHING THE LATE SHOW ON Telly! DAD'LL SWEAR TO IT!

GO ON—FIGHT A PERISHIN' DUEL—YOU'RE DRESSED RIGHT FOR IT!

MATTER OF FACT, I'LL BET WE 'AD THE GHOSTS IN. DON'T LIKE ALL THIS MESSIN' ABOUT WITH THEIR 'ISTORY, THEY DON'T!



WHAT ARE YOU ON ABOUT, RON STRYKER?



NO, STRAIGHT UP I WAS IN THE CAFE, SEE? AND THESE TWO OLD FELLERS WERE SAYIN' THAT GHOSTS OF THE CIVIL WAR 'AVE BEEN ROUND 'ERE. I BELIEVE 'EM.

M.N.

THE POSSIBILITY OF ENDLESS ARGUMENT IS SQUASHED BY FILM-CHIEF AND STAR ACTOR WARRINGTON FOSTER, HIMSELF...



IF YOU WOULDN'T MIND, WE HAVE A FILM TO MAKE!



AND PLEASE, PLEASE DON'T GIVE ME ANY MORE HEADACHES TODAY! I SIMPLY CANNOT STAND IT!



WE'RE WATCHING YOU LEWIS, UNDERSTAND? IF YOU TRY ANYTHING FUNNY TODAY, YOU'LL END UP IN THE POND!

ALL RIGHT, ALL RIGHT! THERE'S NO NEED TO KEEP ON!



LEWIS GETS NO CHANCE TO MAKE MISCHIEF, AND THE MORNING'S SHOOTING IS FINE...

COMIN' DOWN THE BILLIARD 'ALL, LEW?

BREAK FOR LUNCH, BOYS AND GIRLS! BACK AT TWO-THIRTY PROMPT, PLEASE!

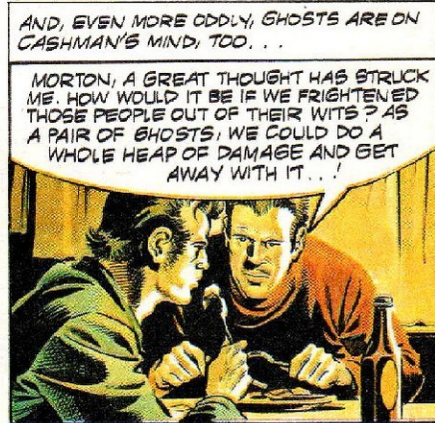
LIKE THIS... OKAY—IT'LL BE A LAUGH!



JUST LOOK AT 'EM! NEVER SEEN ANYTHING LIKE IT!

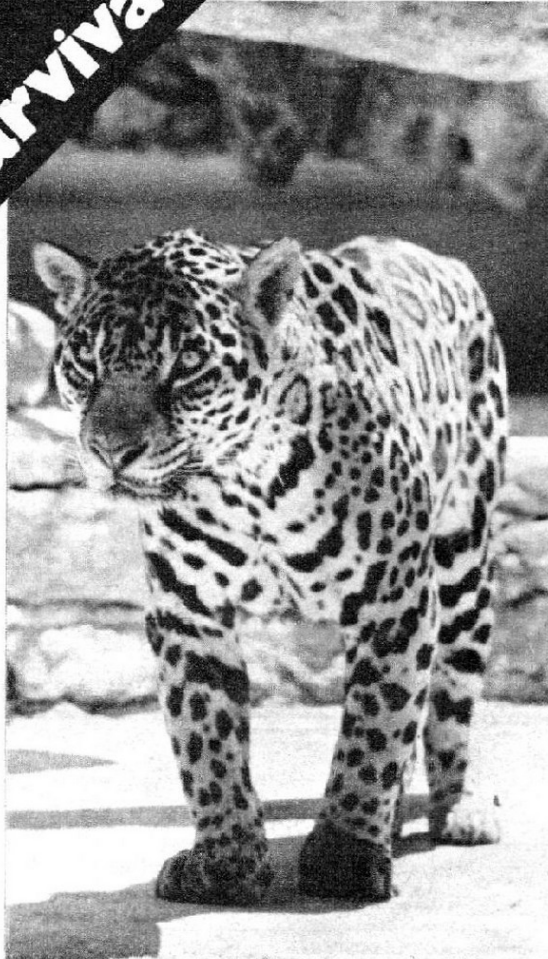
THEY'LL GIVE THE LOCALS A TURN! THEY'RE MORE OF A FRIGHT THAN THOSE GHOSTS RON WAS TALKING ABOUT!

ODDLY, GHOSTS ARE ON LEWIS HAMMOND'S MIND...
A SPOT OF HAUNTING MIGHT BE JUST THE THING TO TURN THE FILM LOT OFF FOLLYFOOT. THAT DIRECTOR BLOKE'S A RIGHT NERVOUS CHARACTER. HE'D SCARE EASILY...

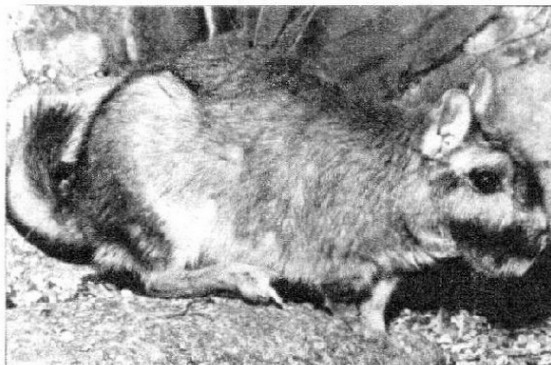
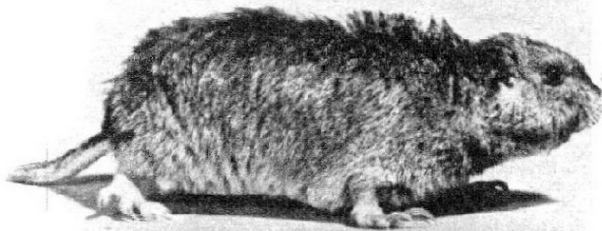


AND, EVEN MORE ODDLY, GHOSTS ARE ON CASHMAN'S MIND, TOO...

MORTON, A GREAT THOUGHT HAS STRUCK ME. HOW WOULD IT BE IF WE FRIGHTENED THOSE PEOPLE OUT OF THEIR WITS? AS A PAIR OF GHOSTS, WE COULD DO A WHOLE HEAP OF DAMAGE AND GET AWAY WITH IT...



Above: one of the few pampas predators—the jaguar. Below: two of the charming rodents that live on the South American prairies—the Tuco-Tuco and the Viscacha (bottom of page). Both have developed methods of surviving the extremes of the pampas climate.



Colin Willock takes a final look at the wildlife of South America...

Peace on the Pampas

It's an ostrich. It *must* be an ostrich. A bird that can't fly and can only run, that stands five feet tall and weighs up to 50 lb, that owns a flat, broad beak and a tall, snake-like neck.

It just has to be an ostrich!

Wrong again. We're in South America, where everything is different in the animal kingdom. What you see belting along at 25 m.p.h. over the grassland—called *pampas* in South America—is a rhea.

I agree it looks exactly like an ostrich but it isn't even remotely related. It has come to look the same because it lives in much the same way and so has evolved a similar shape to meet similar needs. The rhea is one of the most striking members of the *pampas* community of animals.

In this, my last look at South America (for the time being anyway), I'd like you to visit the huge *pampas* areas with me. They look very like the prairies of North America but, unlike the prairies, they have never been home to vast wandering herds like the buffalo. This is almost certainly because they suffer from extremes of temperature and frequent drought that make food supplies unreliable.

So the animals that do live there have to be highly specialised. Like the armadillos, for instance. They're the only mammals that have managed to end up with a shell. Very useful when birds of prey come looking for them on the flat surfaces of the grassland. They are first-class diggers, too. They can build themselves an air-raid shelter in only a few minutes, which also protects them against the extremes of temperature.

The same goes for the *viscachas* and *tuco-tucos*. Perhaps you've never heard of either. Not surprising really. Both these attractive little rodents are really *pampas* guinea pigs. The *tuco-tuco* gets

its name from the noise it makes when underground.

It's a pretty smart little creature in many ways. It has devised its own air-conditioning scheme. It regulates the temperature in its underground tunnel by blocking the entrances with grass, making openings to catch the prevailing wind in a heat-wave then closing it up tight when it is cooler.

Colonies of collectors

As for the *viscacha*—a big male can weigh over 20 lb so it makes quite a burrow for itself.

Its most endearing characteristic is that it just can't help collecting things—stones, bones, bits of wood, litter dropped by man. It piles them on its burrow as decoration, though no one knows why.

Since two or three hundred *viscachas* often live together in a colony, their burrowings make quite a mess of the place. So they are not very popular with the *gauchos*, the men who herd cattle on the *pampas*.

There aren't too many predators on these grasslands, because the food supply is fairly unpredictable. There are pumas often known as cougars or mountain lions. These are the most widely-distributed of the world's big cats. They range from Alaska in the far north of the United States, almost to the tip of South America. Maned wolves hunt here, too. Unlike the northern wolves, they're solitary hunters. So does the *pampas* fox and the occasional jaguar but, on the whole, it is a fairly peaceful scene.

Next week I'm heading south to a land where there are again, very few predators indeed and where the main enemy is the cold—the Antarctic.

The Rhea—a strange, flightless bird often mistaken for the Ostrich—shares its pampas habitat with the Puma, or Mountain Lion, a big cat found throughout North and South America.



THE FLAXTON BOYS



JONATHAN FLAXTON AND HIS FRIEND WILLIAM PICKFORD ARE SPENDING THEIR HOLIDAYS AS USUAL, UP AT JONATHAN'S HOME, FLAXTON HALL. ONE MORNING, AS THEY RETURN FROM FISHING, THEY ARE GREETED BY AN EXTRAORDINARY SIGHT...

JIMINY!
WHAT ON EARTH'S GOING ON?

IT'S OUR VICAR, PEDALLING ROUND THE PADDOCK! BUT DON'T ASK ME WHY!

THE REVEREND ALBEMARLE DOBSON PARTRIDGE DOESN'T SEEM TO BE PAYING ATTENTION TO WHERE HE'S GOING...

HO!
LOOK OUT!

EEEEKKK!
BLESS MY SOUL!

THONGGG!

CAN YOU MANAGE, VICAR? WHATEVER WERE YOU DOING?

CHECKING, MY BOY! JUST CHECKING! CYCLOMETER ON THE BIKE, WHAT! THE FIELD IS LARGE ENOUGH, THOUGH!

LARGE ENOUGH FOR WHAT?

TUT-TUT! NEVER SAY 'WHAT', SAY 'PARDON'. OH! I SEE WHAT YOU MEAN! FOR THE SPORTS, OF COURSE!

IT IS JONATHAN'S MOTHER, LADY FLAXTON, WHO EVENTUALLY EXPLAINS...

THE USUAL SPORTS SITE IS FLOODED. THE VICAR HAS ASKED ME IF THEY CAN USE OUR PADDOCK INSTEAD.

THE SPORTS ARE FUN! THEY HAVE EVERYTHING - SACK RACES, EGG-AND-SPOON, PROPER EVENTS AS WELL!

YES, AND GENERAL MILLER HAS KINDLY DONATED THREE SILVER CUPS FOR PRIZES. I WONDER IF THEY COULD BE LOCKED UP HERE, LADY FLAXTON, UNTIL THE DAY?

AND SO...

YOU RANG, LADY FLAXTON?

YES, BENJAMIN, DO YOU THINK THE CELLARS WOULD BE A SAFE PLACE FOR SOME SILVER CUPS? HAVE YOU STILL THE KEY TO THAT BIG OAK DOOR?

HALF-AN-HOURLATER...



ARE THEY VERY VALUABLE, BENJAMIN?

FEW QUID I SUPPOSE, BUT THEY'LL BE ALL RIGHT DOWN HERE.

LATER, EVERYONE PREPARES THE PADDOCK FOR SPORTS DAY...



ARE WE GOING TO ENTER FOR ANYTHING?

YOU BET! THREE-LEGGED RACE, FOR A START. AND THE VICAR'S BOUND TO ORGANISE A COCONUT SHY!



SPEAKING OF COCONUTS, WHAT'S HE DOING HERE? I THOUGHT MR. WATERFORD AND YOUR MOTHER WEREN'T ON TALKING TERMS...

SHE DOESN'T LIKE HIM, THAT'S ALL. SHE THINKS HE BULLIES THE WORKERS ON HIS ESTATE...



PROMINENT LANDOWNER DIGBY WATERFORD IS AS HARD AS NAILS...

ALL HANDS AT WORK, EH, LADY FLAXTON? BAH! I'VE GOT A PERFECT MEADOW THE VICAR COULD HAVE USED.

AT A PRICE, NO DOUBT, I EXPECT HE THOUGHT MY PADDOCK WAS MORE SUITABLE!



LUCKY FOR YOU, I FANCY YOUR SHARE OF THE FETE PROFITS WON'T COME AMISS, HEY?

THAT, MR. WATERFORD, IS MY BUSINESS. PLEASE DON'T LET ME KEEP YOU FROM YOUR OWN!



THAT WAS A ROTTEN THING TO SAY TO YOUR MOTHER, JONATHAN!

HE'S LIKE THAT. I WOULDN'T PUT IT PAST HIM TO TRY AND MESS UP THE FETE!



THAT EVENING, IN FLAXTON HALL...

I'M WINNING! I'M AHEAD!

SHUSH A MINUTE, LADS! THERE GOES THE TELEPHONE...



YES, THIS IS BENJAMIN SWEET. WHAT...? WHO THE DICKEN'S ARE YOU..?

WHO WAS IT? WHAT DID HE SAY?



THE NERVE! THE COOL, CALM CHEEK OF THE FELLOW! HE ASKED ME IF I'D HELP HIM STEAL GENERAL MILLER'S SILVER CUPS!

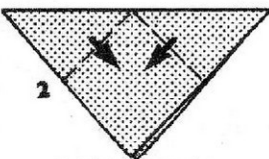
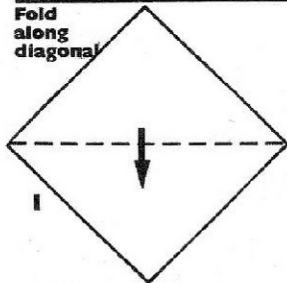
Next week: Jonathan and William—detectives. 19

ANNOUNCEMENT:

You can win £1!

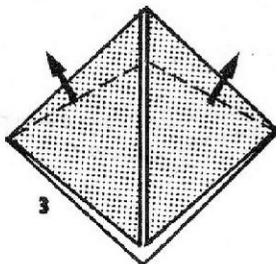
If you feel you can invent a new Origami model, write down the details (together with your own name and address) and send them to Do - It - Yourself Origami, LOOK-IN, Junior TV Times, 247 Tottenham Court Road, London W1P 0AU. I will send a £1 prize for any items I select to publish.

Fold along diagonal

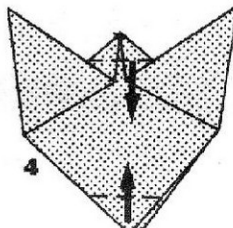


Fold corners in

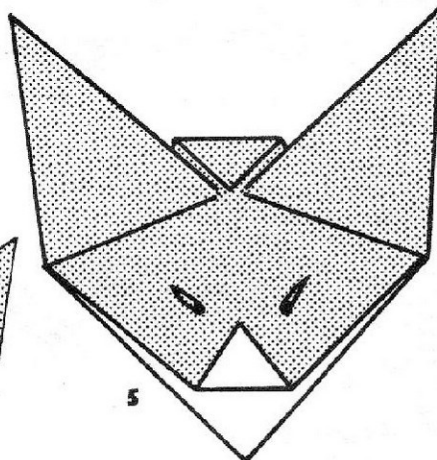
Valley fold	
Mountain fold	
Cut	
Creases	—
X ray view
Hold here	○
Watch this spot	★
Fold in front	→
Fold behind	←
Push in, sink or squash	➤
Open out	↔
Turn over	↺
Fold over and over	∞
Repeat a fold shown here twice	↔↔



Fold corners up



Fold top flap down and bottom flap up



DO-IT-YOURSELF ORIGAMI



Hello again, readers. This week, I want to show you a simple paper-fold cat, which was sent in by nine-year-old Danille Wishnie, of London, who wins £1.

You need a square of paper, which must be brown on one side (you can colour this with a crayon). When you have folded your cat, you then pencil in some eyes, to complete it.

AIRFIX IN ACTION

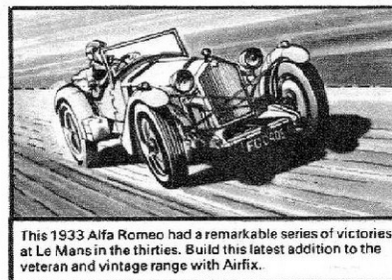
Airfix models bring home, with vivid realism, the great achievements of the century, as well as the epic stories from the past! Superbly accurate in every detail, Airfix Construction Kits are just like the real thing—and there are more than 300 to choose from! Prices from 17p.



The Lee/Grant tank used by the British Armies, won many stirring desert victories during World War II. This superb Airfix model has alternative turrets for constructing either the Lee or Grant versions.



The jet-powered Me262 and the Mosquito — among the fastest planes of World War II — are brought together in a great kit by Airfix! One of the Dogfight Double range.



This 1933 Alfa Romeo had a remarkable series of victories at Le Mans in the thirties. Build this latest addition to the veteran and vintage range with Airfix.

Get your Airfix kits from all good toy shops, model shops and F. W. Woolworth. Ask for the full colour catalogue. Look out for the Airfix Magazine 15p monthly.

Now take a look at these new, reduced Airfix prices!

- | | |
|------------------|---------------------|
| Series 1.....17p | Series 6.....83p |
| Series 2.....23p | Series 7.....£1.00 |
| Series 3.....33p | Series 8.....£1.20 |
| Series 4.....49p | Series 9.....£1.30 |
| Series 5.....63p | Series 12.....£1.95 |

AIRFIX the world's biggest range of construction kits.

Great Look-in Mattel Competition!

This week, LOOK-IN is partnering Mattel to bring you some fabulous prizes for boys and girls. Pens and paper ready? Now read on!



FIRST PRIZES FOR BOYS—SPECIAL EXHIBITION BIG 'O' FAT TRACK LAYOUT FOR GIRLS—THE FANTASTIC SWINGY DOLL

★ Exhibited at a recent sports exhibition in London, this fantastic layout has over thirty feet of one foot wide track, special 'Le Mans' type starting grid, automatic lap counter and many other features. The set includes no less than eight independently powered Hot Wheels Sizzlers cars that are charged from mains electricity. True to life racing can be duplicated in the fantastic 'Grand Prix' manner.

★ With long, blonde, hair, sleeping eyes and a with-it dress, Swingy does her own thing! She dances to her very own record, which has an unforgettable beat! She also walks with a real swinging motion.

RUNNERS UP PRIZES FOR BOYS

6 Spin Buggies. These fun cars are propelled by Wiz-z-zer power. Spin the wiz-z-zer, place it in the car and away she goes! The faster you spin the wiz-z-zer—the faster the car goes.



RUNNERS UP PRIZES FOR GIRLS

6 Baby Beans. These cute, lovable dolls are filled with special plastic and foam which enables them to be plopped into dozens of amusing and relaxed poses.



Look-in * Mattel

ALL YOU HAVE TO DO: Take a look at the large words printed above. Now, on a piece of paper, see how many other words you can make from LOOK-IN/MATTEL. Each word must be English and contain at least three letters. Your entry paper must be attached to the completed coupon right. The boys' entry with the highest number of words will receive the special BIG 'O' layout and the next six highest number of words entries will be awarded the Spin Buggies. The girls' entry with the highest number of words will receive the Swingy doll and the six entries with the next highest number of words will each receive a Baby Bean.

Entries must be received not later than November 19th, 1971.

RULES. All entries will be examined and the prizes awarded in the manner described above. The competition is open to all readers in the UK other than relatives or agents of employees of Independent Television Ltd., Mattel Ltd., or any other company connected with this competition. Neatness, age and correct spelling will be taken into consideration. Winners will be notified by post by December 18, 1971. A list of prize-winners will be available after December 18, 1971, on receipt of a stamped addressed envelope. Send your entry to LOOK-IN/MATTEL Competition, 247, Tottenham Court Road, London, W1P 0AU. The closing date is November 19, 1971.

to: LOOK-IN/MATTEL Competition,
247, Tottenham Court Road,
London W1P 0AU

Name

Address

Age

In this box, state total number of words you have managed to make. Don't forget to enclose all your words with your entry

Closing date, Friday, November 19, 1971.



Meet the invaders from outer space!

Part four of this exciting science fiction story, selected by Peter Fairley from Magpie's 'Space Spot'. Peter is also the Science Editor of ITN and TVTimes.

MYSTERY OF THE MOONDUST!

LIGHTNING AND MOONDUST TRANSFORM A HIJACKER NAMED MINTER INTO AN ALIEN, SERVING SOME POWER FROM OUTER SPACE. ENERGY FROM MINTER CAUSES AUTOMATIC WEAPONS TO FIRE BY THEMSELVES - AND BULLETS BLAST TOWARDS JEFF RAYNOR AND BOB ALLEN, WHO HAVE FOLLOWED THE ALIEN TO A RESEARCH STATION. THE POLICE ACCOMPANYING JEFF AND BOB WATCH IN HORROR...



THEY'RE BEING SHOT DOWN! THE GUNS FLOAT!

IT... IT'S MADNESS... BUT IT'S REALLY HAPPENING! RAYNOR AND ALLEN HAVEN'T A CHANCE!

SOMETHING INCREDIBLE HAPPENS...



WE'RE SAVED - THE BULLETS ARE BEING DEFLECTED!

SOMETHING'S PROTECTING US! IT'S LIKE THE WAY WE ESCAPED BEFORE, IN THE CHALK-PIT!

FOOLS, I AM INDESTRUCTIBLE! EARTH WILL SOON KNOW THE RULE OF MY MASTERS. THE WORLD YOU KNOW IS CONDEMNED!



SEE? THE GUNS ARE MOVING AWAY FROM US! WHAT CAN BE DOING IT?

SUPPOSING IT'S CHALK? OUR CLOTHES ARE SMOOTHERED IN IT. IT COULD BE AN ANTIDOTE TO THE POWER FROM THE ALIEN?

MEANWHILE, WITHIN THE RESEARCH COMPLEX OTHER GUARDS AND STAFF ARE FELLED BY THE ALIEN'S POWER...



UUUGH!



IN THE MAIN LABORATORY, WHAT WAS ONCE A MAN SWIFTLY ASSEMBLES CERTAIN EQUIPMENT...

FOR THOSE I SERVE I SET UP THE SPACE CHANNEL. NOW I BRING THE MASTERS! THE WORLD OF THE WEAK HUMANS WILL SOON BE THEIRS!

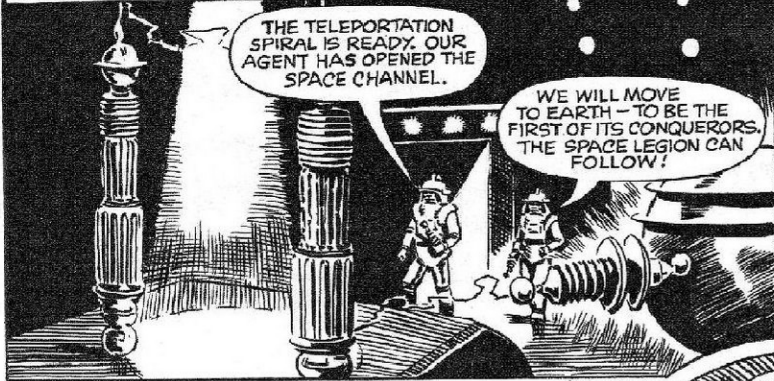


SOUNDLESSLY, BOB AND JEFF APPROACH...

HE'S PUT THE GENERATORS AT MAXIMUM OUTPUT!

WATCH THAT SPIRAL OF LIGHT! SEE HOW IT FORMS A KIND OF ROTATING TUNNEL? I DREAD TO THINK WHAT IT MEANS!

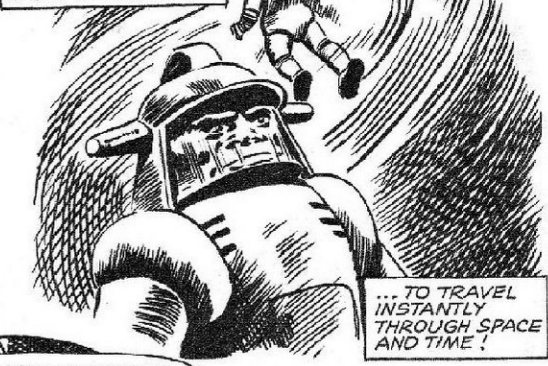
ON A MINOR PLANET SOMEWHERE IN SPACE...



THE TELEPORTATION SPIRAL IS READY. OUR AGENT HAS OPENED THE SPACE CHANNEL.

WE WILL MOVE TO EARTH - TO BE THE FIRST OF ITS CONQUERORS. THE SPACE LEGION CAN FOLLOW!

THE ALIENS STEP INTO THE REVOLVING LIGHT VORTEX...



... TO TRAVEL INSTANTLY THROUGH SPACE AND TIME!



WELCOME, MASTERS! I OBEYED YOUR COMMANDS.

WE MUST TAKE OVER KEY POINTS FOR EARTH'S INVASION. THE WORTHLESS BEINGS ALREADY HERE ARE FIT ONLY FOR SLAVES.

JEFF AND BOB SPEAK IN SHOCKED WHISPERS...

THEY'RE HUMANOIDS - SOME MASTER RACE OF INVADERS. OUR PEOPLE WILL BE DEFENCELESS AGAINST THEM.

NEXT MOMENT...

THEY KNOW WE'RE HERE! FOR PETE'S SAKE...!

WE HAVE COMPANY, MASTERS!



THEY'LL WIPE OUT ANYONE WHO TRIES TO RESIST!

THEY WON'T LIVE TO RAISE ANY ALARM!

AS THE INVADERS MOVE FORWARD, JEFF SEIZES A CERTAIN JAR FROM THE SHELF...



POWDERED CHALK - IT MAY STILL PROTECT US! IF IT DOESN'T...

THROW IT - QUICK!

NNAAHHH!

THE JAR'S SHATTERED! GOOD GRIEF..!



THEY'RE DISSOLVING - CHANGING TO DUST!

THE CHALK DESTROYS THEM! IT CAUSES SOME CHEMICAL CHANGE!

OUTSIDE, THE FLOATING MACHINE-GUN RIFLES CRASH TO THE GROUND...



COME ON! THE GAP'S NO LONGER COVERED.

REACH RAYNOR AND ALLEN! WHATEVER'S HAPPENED HAS STARTED A FIRE.

NO ONE'S GOING TO BELIEVE WHAT WE'VE SEEN!

PERHAPS FORTUNATELY, NOTHING STOPS THE LABORATORY FROM DESTRUCTION...

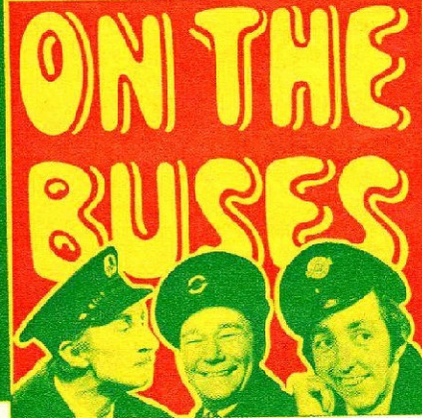


EVERYTHING STARTED FROM A CERTAIN KIND OF LIGHTNING AND ONE STOLEN SPECIMEN OF MOONDUST.

THE DANGER'S OVER - STOPPED BY A SIMPLE COMPOUND LIKE CHALK. INSPECTOR, I DON'T ENVY YOU WRITING OUT YOUR REPORT!

A sea-bound star story starts next week!

Butler becomes a criminal case!

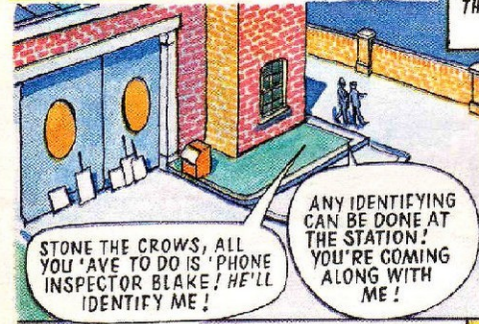


INSPECTOR BLAKE REFUSES STAN A TEA-BREAK BECAUSE HE IS LATE ON A RUN. STAN BRINGS THE WORKERS OUT AND MOUNTS A STRIKE PICKET AT THE DEPOT. BUT, THAT NIGHT, WHILE TRYING TO SNEAK INTO THE STOREROOM FOR A CRAFTY KIP...



RIGHT, LAD! YOU'RE UNDER ARREST! BREAKING AND ENTERING!

ME? GIVE OVER, MATE, I WORK 'ERE! LOOK - DRIVER NUMBER AZ 721!



STONE THE CROWS, ALL YOU 'AVE TO DO IS 'PHONE INSPECTOR BLAKE! HE'LL IDENTIFY ME!

ANY IDENTIFYING CAN BE DONE AT THE STATION! YOU'RE COMING ALONG WITH ME!



AND SO, THE COLD COMFORT OF AN INTERVIEW ROOM! UNTIL, THREE HOURS LATER...

A FINE MESS YOU'VE MADE OF THINGS AGAIN, BUTLER! ANYWAY, YOU'RE FREE!

ABOUT TIME, TOO! NOW I'M GOIN' STRAIGHT 'OME - TO BED!



OH, NO, YOU'RE NOT, MATE! YOUR FELLOW STRIKERS HAVE CALLED A MEETING AT THE DEPOT. THEY WANT YOU!

BACK AT THE DEPOT...

AT LAST! A FINE STRIKE LEADER YOU ARE, BUTLER! DESERTIN' YOUR PICKET POST IN THE MIDDLE OF THE NIGHT!

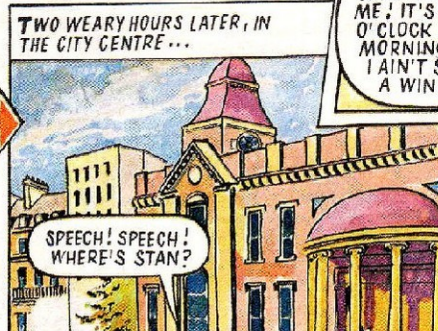
I COULDN'T HELP IT! I WAS ARRESTED!



WELL, YOU'RE OUT NOW, AN' THE LADS HAVE VOTED FOR A PROTEST MARCH TO THE TOWN HALL. SO LET'S GO!

WE ARE NOT 'SLAVE-DRIVERS'

THAT'S MILES! HELP ME, JACK, I'M PASSING OUT ON ME FEET!



TWO WEARY HOURS LATER, IN THE CITY CENTRE...

SPEECH! SPEECH! WHERE'S STAN?

WHAAT? STONE ME! IT'S SEVEN O'CLOCK IN THE MORNING AND I AIN'T SLEPT A WINK!

...SOUND ASLEEP!



WHAAT? WHY, THE IDLE PERISHER, HE'S NOT FIT TO LEAD A SCHOOL OUTING!



NO ENTHUSIASM, THAT'S HIS TROUBLE! WELL, IF HE DON'T CARE, I DON'T! LET'S CALL IT OFF!

YES, WITH LEADERSHIP LIKE THAT, HOW CAN WE POSSIBLY WIN? BREAK IT UP AN' LET'S GET BACK TO WORK, LADS!

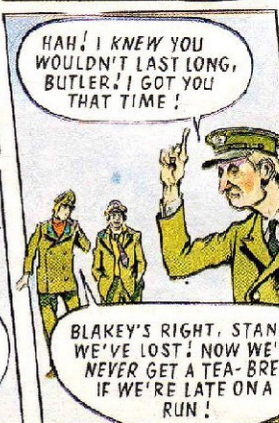
HE'S... ER... DOWN HERE, MATE...



ONE BY ONE, THE DISGRUNTLED STRIKERS DRIFT AWAY...

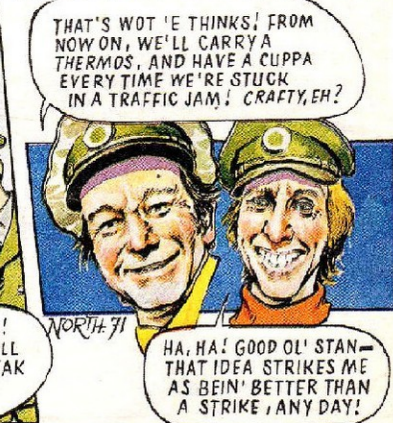
STAN! WAKE UP, FOR PETE'S SAKE - THEY'VE ALL GONE! THE STRIKE'S OVER!

UUUH? WHO CARES, MATE? I WAS WORKIN' HARDER OFF THE JOB THAN I WAS BEFORE! I'M GLAD IT'S OVER!



HAH! I KNEW YOU WOULDN'T LAST LONG, BUTLER! I GOT YOU THAT TIME!

BLAKE'S RIGHT, STAN! WE'VE LOST! NOW WE'LL NEVER GET A TEA-BREAK IF WE'RE LATE ON A RUN!



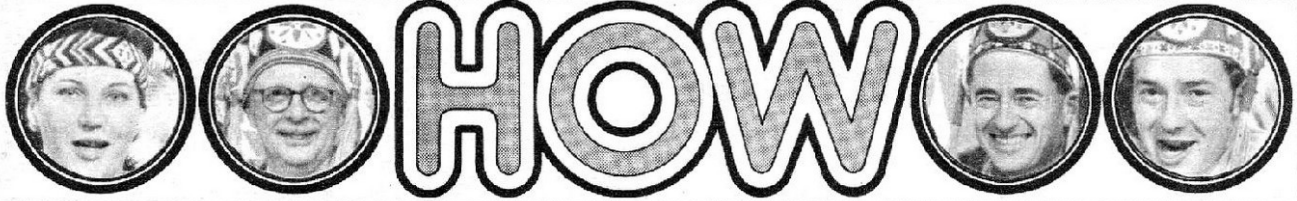
THAT'S WOT 'E THINKS! FROM NOW ON, WE'LL CARRY A THERMOS, AND HAVE A CUPPA EVERY TIME WE'RE STUCK IN A TRAFFIC JAM! CRAFTY, EH?

HA, HA! GOOD OL' STAN - THAT IDEA STRIKES ME AS BEIN' BETTER THAN A STRIKE, ANY DAY!

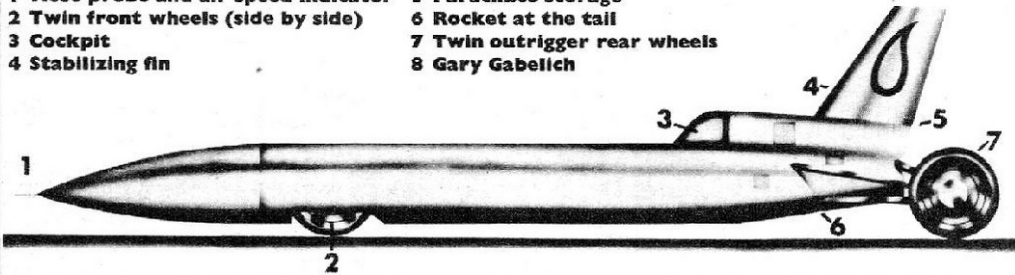
© Based on the London Weekend TV series written by Ronald Wolfe and Ronald Chaney.

A new story with Stan and Jack starts next week!

Once again, Bunty James, Jack Hargreaves, Jon Miller and Fred Dinenage, are all set to answer your questions. Congratulations to this week's winners. If you haven't already written in why not do so now? For any question published, winners can choose from 20 Hamlyn book titles to the value of £1. Send your entry to: How! LOOK-IN, 247, Tottenham Court Road, London, W1P 0AU.



- 1 Nose probe and air speed indicator
- 2 Twin front wheels (side by side)
- 3 Cockpit
- 4 Stabilizing fin
- 5 Parachute storage
- 6 Rocket at the tail
- 7 Twin outrigger rear wheels
- 8 Gary Gabelich



HOW fast has any car gone? *T. Nakhla, Chobham, Surrey.*

The land speed record for a vehicle is held by a four-wheeled, rocket-propelled wonder car called *The Blue Flame*. Driven by American, Gary Gabelich, it cracked the world record at Utah Salt Flats, in October, 1970, at a speed of 627.07 miles per hour. Thirty-eight-foot-long and powered by its rocket thrust alone, *The Blue Flame* is even equipped with twin braking parachutes.

HOW long is the world's longest bridge?
David Nicholson, Cocker-mouth, Cumberland.

The usual way to give the length of a bridge is by its span, which is the length between one support, or pier, and the next. If this method is used, then the longest is the bridge over the Verrazano Narrows, which stretches across the entrance to the harbour of New York City from Brooklyn to Richmond, Staten Island. The centre span is a colossal 4,265 feet and the bridge is a suspension bridge. In all it measures 6,690 feet between

Below: This gigantic bridge spans New York City's harbour.



its supports. Why this question is not easy to give a straight answer to is made clear by the length of the Mackinac Straits Bridge in Michigan. Its main span is only 3,800 feet, but its total overall length is 19,203 feet

4 inches. Again, in Louisiana, there is a railway bridge—the longest in the world—with a longest span of only 790 feet, but in all the bridge measures 22,996 feet—an incredible distance of over four miles!

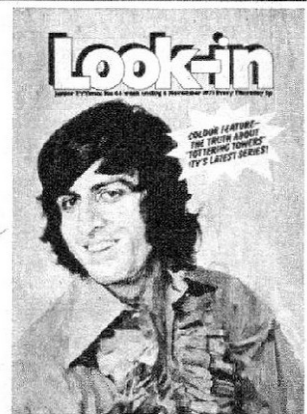
HOW long is the longest snake in the world and where is it found?
Steven Cook, Glamorgan.

The longest of all is the anaconda, which is found in Brazil, Peru, Colombia and the Guianas of South America—usually in shallow lakes or streams in swamps and forests. The longest one ever discovered was thirty-seven-and-a-half feet long and was killed in Colombia, though many have been found around the thirty foot mark. You'll be glad to know that anacondas rarely attack grown-ups and have no poison fangs.

Look out for next week's Look-in

★ **GREAT NEWS!** Ed 'Stewpot' Stewart joins LOOK-IN! Starting next week, Stewpot will write a regular feature telling you in his own refreshing and amusing style his ideas on things to see, eat, read and listen to—places to go and presents to buy. ★ Don't miss Stewpot's Choice.

It starts next week in **Look-in** Order your copy now!





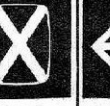







© 1971 Southern Television Ltd. Based on the Southern Television series. [Illustration by David Jefferys Productions]

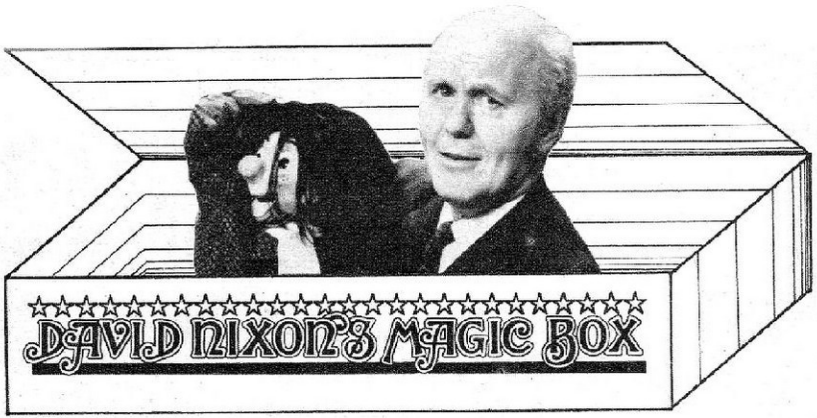
[All details correct at time of going to press.]

FOR COMPLETE DETAILS OF ALL ITV PROGRAMMES SEE TVTIMES

Lookin' on your ITV programmes this week: Oct 30 - Nov 5

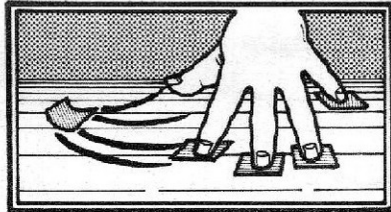
	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
ANGLIA	 12.50 World of Sport 5.00 The Rovers 5.30 The Flintstones 6.00 Please Sir! 7.00 Saturday Film	2.45 Sunday Film 4.40 The Golden Shot 5.35 Flaxton Boys 7.25 On The Buses	4.30 The Romper Room 4.55 Flipper 5.15 Freewheelers 6.40 David Nixon's Magic Box	4.40 Anita in Jumbleland 4.55 Junior Showtime 5.15 Magpie 7.00 The Tuesday Western	4.30 The Romper Room 4.55 Lift Off 5.15 Tottling Towers 8.00 Val Doonican	4.35 Mel-O-Toons 4.50 Bush Boy 5.15 Magpie 7.00 Dick Van Dyke 7.30 Thursday Film	4.30 The Romper Room 4.50 Voyage To The Bottom Of The Sea 7.00 Sky's the Limit 7.30 The Persuaders 8.30 Fenn St. Gang
MIDLANDS	 12.15 Joe 90 12.50 World of Sport 5.00 It Takes a Thief 6.00 Dick Van Dyke 6.30 Western 8.05 Please Sir!	2.15 Star Soccer 3.15 Film 4.40 The Golden Shot 5.35 Flaxton Boys 7.25 On The Buses	4.40 Origami 4.55 Lost in Space 5.15 Freewheelers 6.40 David Nixon's Magic Box	4.40 Anita in Jumbleland 4.55 Junior Showtime 5.15 Magpie 7.00 Star Movie	4.40 Enchanted House 4.55 Skippy 5.15 Tottling Towers 7.00 Sky's the Limit 8.00 Val Doonican	4.40 Rupert Bear 4.55 Lift Off 5.15 Magpie 7.00 Thursday Movie	4.40 Pinky & Perky 4.55 Bush Boy 5.15 Freewheelers 7.00 Fenn St. Gang 7.30 The Persuaders
BORDER	 12.50 World of Sport 5.00 U.F.O. 6.00 Please Sir! 6.35 Saturday Film	1.55 Football 4.44 The Golden Shot 5.35 Flaxton Boys 7.25 On The Buses	4.40 Origami 4.55 Pippi Longstocking 5.20 Freewheelers 6.45 David Nixon's Magic Box	4.40 Anita in Jumbleland 4.55 Junior Showtime 5.20 Magpie 7.00 Tuesday Western	4.40 Enchanted House 4.55 Lift Off 5.20 Tottling Towers 8.00 Val Doonican	4.40 Rupert Bear 4.55 Rainbow Country 5.20 Magpie 7.40 Feature Film	4.40 Pinky & Perky 4.55 Sky Hawks 5.20 Skippy 7.30 The Persuaders 8.30 Fenn St. Gang
CHANNEL	 12.50 World of Sport 5.00 U.F.O. 6.00 Dick Van Dyke 6.30 Please Sir!	2.00 Big Match 3.00 Feature Film 4.40 The Golden Shot 5.35 Flaxton Boys 7.25 On The Buses	4.05 Anita in Grasshopper 4.55 Junior Showtime 5.15 Magpie 7.00 Star Movie	4.05 Lancelot Link 4.55 Lift Off 5.15 Tottling Towers 8.00 Val Doonican	4.05 Origami 4.22 Nanny and the Professor 4.50 Joe 90 5.15 Magpie	4.05 Origami 4.22 Nanny and the Professor 4.50 Joe 90 5.15 Magpie	4.05 Pinky & Perky 4.25 The Smith Family 4.55 Land of the Giants 7.30 The Persuaders 8.30 Fenn St. Gang
GRAMPIAN	 12.00 Grasshopper Is. 12.50 World of Sport 5.00 Banan 6.00 Please Sir! 6.30 Saturday Film 8.00 The Comedians	1.55 Football 2.55 Sunday Matinee 4.40 The Golden Shot 5.35 Flaxton Boys 7.25 On The Buses	3.33 Cartoon Time 3.40 Rupert Bear 4.55 Land of the Giants 6.35 Cartoon Time 6.40 David Nixon's Magic Box	3.40 Anita in Jumbleland 4.55 Junior Showtime 5.20 Magpie 7.00 The Tuesday Western	3.33 Origami 3.45 Mathman 4.55 Lift Off 5.20 Tottling Towers 8.00 Val Doonican	3.33 Rumble Jumble 4.50 Bush Boy 5.20 Magpie 6.10 Dick Van Dyke 7.00 Thursday Film	3.33 Cartoon Time 3.40 Pinky & Perky 4.55 Woodbina 5.15 Freewheelers 7.00 Sky's the Limit 7.30 The Persuaders
GRANADA	 12.15 Bush Boy 12.50 World of Sport 5.00 Randall and Hopkirk 6.00 Please Sir! 6.30 Saturday Cinema	1.55 Football 2.50 The Great Stars 4.40 The Golden Shot 5.35 Flaxton Boys 7.25 On The Buses	4.40 Anita in Jumbleland 5.15 Freewheelers 6.20 Bugs Bunny & His Friends 6.40 David Nixon	4.40 Anita in Jumbleland 4.55 Junior Showtime 5.15 Magpie 6.25 Hogan's Heroes 6.55 Carry On Laughing	4.40 Pinky & Perky 4.55 Lift Off 5.15 Tottling Towers 8.00 Val Doonican	4.45 Captain Scarlet 5.15 Magpie 6.25 Mysteries of Edgar Wallace 7.25 Dick Van Dyke 8.00 Persuaders	4.45 Pippi Long Stocking 5.15 Rupert Bear 5.30 Grasshopper Island 7.30 Fenn St. Gang
WALES/WEST	 12.15 Bush Boy 12.50 World of Sport 5.00 Randall and Hopkirk 6.00 Please Sir! 6.30 Saturday Cinema	1.15 Soccer Special 3.15 Sunday Matinee 4.45 The Golden Shot 5.35 Flaxton Boys 7.25 On The Buses	4.15 Tinkertainment 4.55 Junior Showtime 5.20 Magpie 6.35 Tuesday Western 7.25 Tuesday Film	4.15 Tinkertainment 4.55 Lift Off 5.20 Tottling Towers 8.00 The Smith Family	4.15 Tinkertainment 4.55 Lift Off 5.20 Tottling Towers 8.00 The Smith Family	3.45 Arthur 4.15 Tinkertainment 4.55 Adventures of Young Gulliver 5.20 Magpie 7.10 Mid-Week Movie	4.15 Tinkertainment 4.55 Voyage To The Bottom Of The Sea 6.35 Bonanza 7.30 The Persuaders 8.30 Fenn St. Gang
LONDON	 12.20 Stingray 12.50 World of Sport 5.00 U.F.O. 6.00 The Comedians 6.30 Please Sir!	1.15 Captain Scarlett 2.15 Big Match 3.15 Sunday Western 4.40 The Golden Shot 5.35 Flaxton Boys 7.25 On The Buses	3.40 Anita in Jumbleland 4.55 Junior Showtime 5.20 Magpie 7.25 Tuesday Film	3.40 Paulus 4.55 Lift Off 5.20 Tottling Towers 8.00 The Smith Family	3.40 Paulus 4.55 Lift Off 5.20 Tottling Towers 8.00 Val Doonican	3.40 Origami 4.55 Flipper 5.20 Magpie 6.55 Thursday Film	3.40 Pinky & Perky 4.55 Skippy 5.20 Freewheelers 7.30 The Persuaders 8.30 Fenn St. Gang
SCOTTISH	 12.50 World of Sport 5.15 Cartoon 5.25 Fireball XL5 6.00 Please Sir! 8.00 The Baron	2.55 Feature Film 4.40 The Golden Shot 5.35 Flaxton Boys 7.25 On The Buses	3.30 Origami 4.55 Charlie Brown 5.15 Freewheelers 6.20 Flintstones 6.40 David Nixon's Magic Box	3.30 Enchanted House 4.55 Junior Showtime 5.15 Magpie 6.20 Hogan's Heroes 6.50 Tuesday Film	3.30 Grasshopper Is. 4.55 Lift Off 5.15 Tottling Towers 6.20 Popeye 8.00 Val Doonican	3.30 Yak 4.55 Bush Boy 5.15 Magpie 7.00 Thursday Film	3.30 Kiri 4.55 Skippy 5.20 Cartoon Cavalcade 7.30 The Persuaders 8.30 Fenn St. Gang
SOUTHERN	 12.50 World of Sport 5.05 Randall and Hopkirk 6.00 Junkin 6.30 Please Sir! 7.00 The Comedians	2.00 The Big March 4.40 The Golden Shot 5.35 Flaxton Boys 7.25 On The Buses	4.20 Teddy Bear 4.30 Best of Lucy 4.55 Voyage To The Bottom Of The Sea 6.45 David Nixon's Magic Box	4.23 Omicron & The Sputnik 4.55 Junior Showtime 5.20 Magpie 6.35 Smith Family 7.05 Tuesday Film	4.23 Daniel Boone 4.55 Lift Off 5.20 Tottling Towers 7.24 Thursday Film	4.23 Heckle & Jeckle 4.55 Joe 90 5.20 Magpie 6.55 Fenn St. Gang 7.24 Thursday Film	4.55 Secret Service 5.20 Freewheelers 7.00 Sky's the Limit 7.30 The Persuaders 8.30 Dick Van Dyke

TYNE TEES	ULSTER	WESTWARD	YORKSHIRE
12.15 The Bugaloos 12.50 World of Sport 5.00 U.F.O. 6.00 Please Sir! 6.30 Action 90	12.15 Skippy 12.50 World of Sport 5.00 Best of Lucy 6.00 Please Sir! 6.30 Saturday Picture	11.35 Gus Honeybun Show 12.50 World of Sport 5.00 U.F.O. 6.00 Please Sir! 6.30 Action 90	12.15 The Bugaloos 12.50 World of Sport 5.00 U.F.O. 6.00 Please Sir! 6.30 Action 90
2.20 Shoot 3.15 Sunday Matinee 4.45 The Golden Shot 5.35 Flaxton Boys 7.25 On The Buses	2.15 Big Match 3.15 Sunday Matinee 4.45 The Golden Shot 5.35 Flaxton Boys 7.25 On The Buses	2.00 Big Match 3.00 Feature Film 4.40 The Golden Shot 5.35 Flaxton Boys 7.25 On The Buses	2.20 Soccer 3.15 Sunday Cinema 4.45 The Golden Shot 5.35 Flaxton Boys 7.25 On The Buses
4.40 Anita in Jumbleland 4.55 Skippy 5.20 Freewheelers 6.45 David Nixon's Magic Box	4.30 Romper Room 4.55 Seaspray 5.20 Freewheelers 6.15 F Troop 6.45 David Nixon's Magic Box	3.55 Gus Honeybun 4.05 Anita in Jumbleland 4.50 Bush Boy 5.15 Freewheelers 6.45 David Nixon	4.40 Anita in Jumbleland 4.55 Skippy 5.20 Freewheelers 6.15 Branded 6.45 David Nixon
4.40 Yak 4.55 Junior Showtime 5.20 Magpie 6.30 Dick Van Dyke 7.00 Tuesday Western	4.30 Romper Room 4.55 Junior Showtime 5.20 Magpie 7.00 Gunsmoke	3.55 Gus Honeybun 4.05 Grasshopper 4.55 Junior Showtime 5.15 Magpie 7.00 Star Movie	4.40 Sean The Leprechaun 4.55 Junior Showtime 5.20 Magpie 6.30 Dick Van Dyke
4.40 The Enchanted House 4.55 Lift Off 5.20 Tooting Towers 8.00 Val Doonican	4.30 Romper Room 4.55 Lift Off 5.20 Tooting Towers 8.00 Val Doonican	3.55 Gus Honeybun 4.05 Lancelot Link 4.55 Lift Off 5.15 Tooting Towers 8.00 Val Doonican	4.40 Rupert Bear 4.55 Lift Off 5.20 Tooting Towers 8.00 Val Doonican
4.40 Origami 4.55 Captain Scarlet 5.20 Magpie 7.00 Popeye 7.05 Thursday Film	4.30 Romper Room 4.55 Bush Boy 5.20 Magpie	3.55 Gus Honeybun 4.05 Origami 4.20 Nanny and the Professor 4.50 Joe 90 5.15 Magpie	4.10 Pinky & Perky 4.25 Voyage To The Bottom Of The Sea 5.20 The Flintstones 7.30 The Persuaders 8.30 Fenn St. Gang
4.10 Pinky & Perky 4.25 Land of the Giants 5.20 Flintstones 7.00 Sky's The Limit 7.30 The Persuaders 8.30 Fenn St. Gang	4.30 Romper Room 4.55 Lost in Space 7.00 Sky's the Limit 8.20 Cartoon Time 8.30 Fenn St. Gang	3.55 Gus Honeybun 4.05 Pinky & Perky 4.22 The Smith Family 4.55 Land of the Giants 7.50 The Persuaders 8.30 Fenn St. Gang	4.10 Pinky & Perky 4.25 Voyage To The Bottom Of The Sea 5.20 The Flintstones 7.30 The Persuaders 8.30 Fenn St. Gang



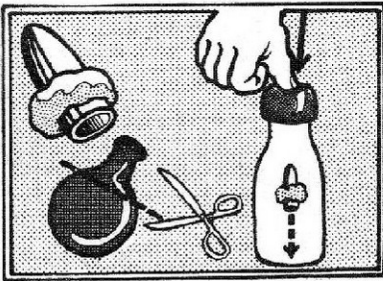
Breath Control

For this cheeky trick you put five scraps of paper about the size of postage stamps on to the table. Then you tell your victim that you have marvellous breath control, and can blow any one selected piece of paper off the table without disturbing the others—and you prove it by doing just that. How? Well, you simply put your four fingers on the pieces not chosen and blow the other one away.



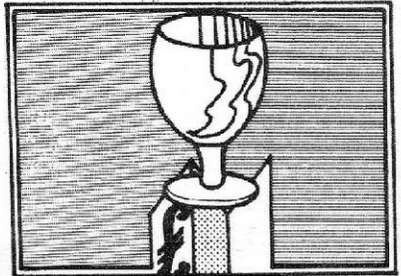
The Magic Diver

All you need for this amusing novelty is a plastic top from a felt-tip pen, some plasticine or modelling clay, a small round balloon, and a milk bottle nearly full of water. Put the plasticine around the bottom end of the pen cap, being careful not to cover the opening. Adjust the amount of plasticine so the pen cap will only just float when placed in the bottle. Now cut the neck off the balloon, as shown, and pull the remainder tightly down over the neck of the bottle, like a cap.



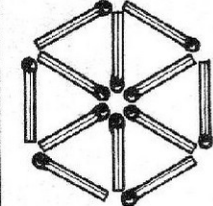
Now, if you press down hard into this rubber cap with your thumb, the 'diver' will sink slowly to the bottom of the bottle, and rise again when you relax the pressure. If it does not work first time, you may need to remove a little plasticine from the 'diver'.

Sterling Support



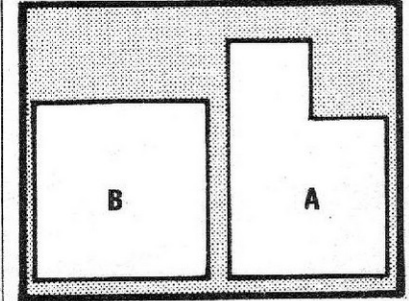
Can you balance a £1 note on the table, and then balance a wine-glass on top of it? It's easy when you know how. All you have to do is fold the note into three and very carefully stand the glass on it, as shown in the picture above. It works best with a crisp new £1 note. Or you can use a piece of stiff paper the same size.

TEASER TIME



Last week's problem was about the farmer who had to make 6 equal-sized sheep pens using only 12 hurdles. The diagram shows you how.

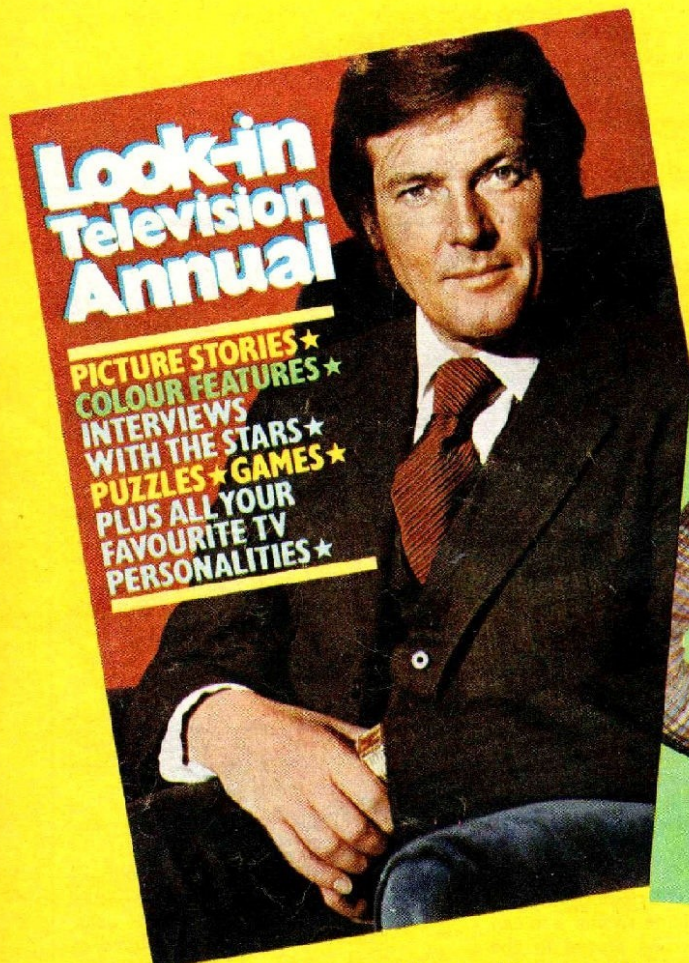
Your next brain teaser concerns a geometrical shape (Figure A) which consists of a square, with a quarter square added at one corner. The puzzle is to cut that shape into three pieces which can be re-assembled to form a perfect square (Figure B).



[By arrangement with David Nixon. Based on the Thames TV programme. [Illustrations by Hardy Escott]]

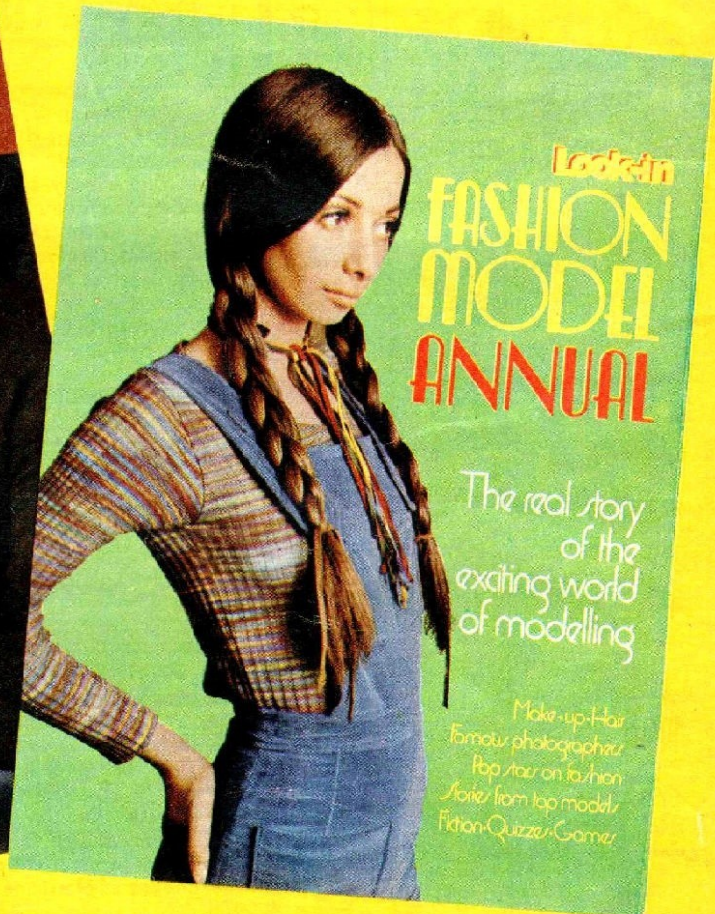
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