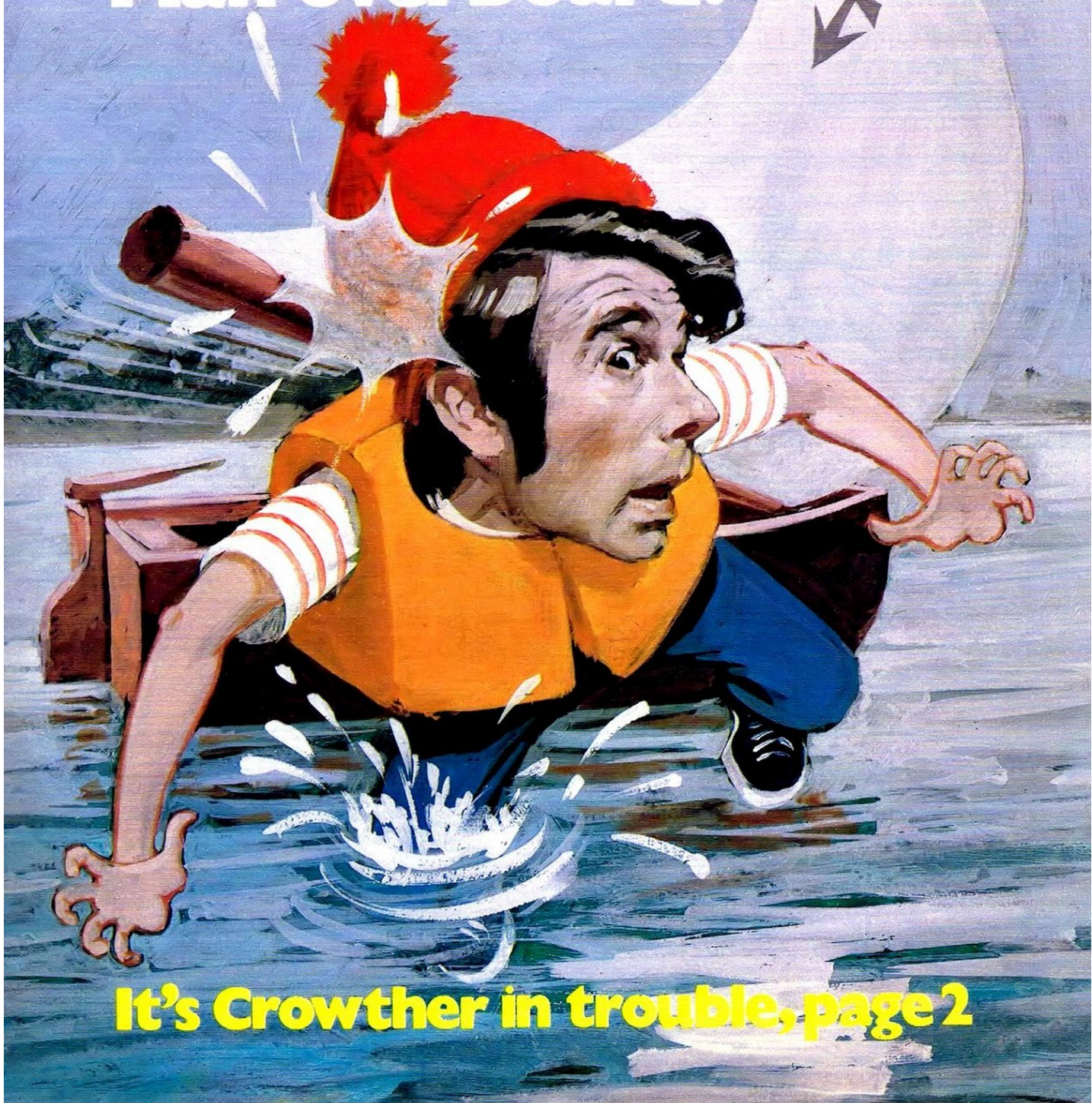


# Look-in

Junior TVTimes No 45 week ending 13 November 1971 Every Thursday 5p

## Man overboard!



It's Crowther in trouble, page 2



# Crowther in trouble

Leslie gets a soaking when he tries a bit of sailing!



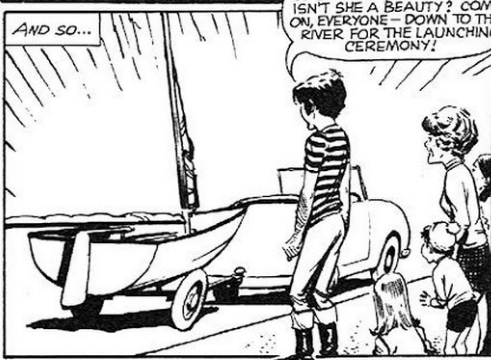
DAD! I'M BECALMED AGAIN!  
HUH! I'M GETTING TIRED OF THIS!



EVERY WEEK I GET A SOAKING IN THIS POND.



HERE YOU ARE, NICHOLAS - BUT THAT'S THE LAST TIME WE PLAY TOY BOATS!



AND SO...

THERE! I MANAGED TO GET A TV TIMES DINGHY! ISN'T SHE A BEAUTY? COME ON, EVERYONE - DOWN TO THE RIVER FOR THE LAUNCHING CEREMONY!



LATER...

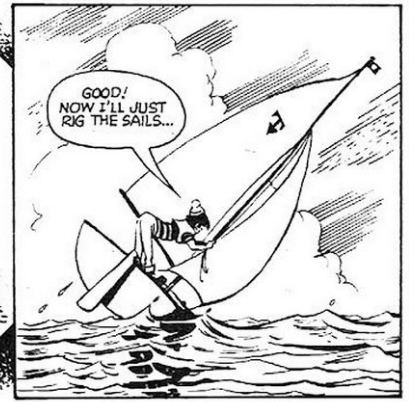
RIGHT! THAT'S UNHOOKED THE TRAILER...



WELL, I'VE NEVER SEEN A BOAT LAUNCHED LIKE THAT!



IT'S GETTING AWAY!



GOOD! NOW I'LL JUST RIG THE SAILS...



LESLIE - LOOK OUT! THE BOOM...



AND BOOM IT IS!

BONK!



THAT SETTLES IT! AS A SAILOR, I'M SUNK!



BACK TO THE POND...

THIS IS THE LIFE! ALL OF A SUDDEN, I ENJOY RESCUING NICHOLAS'S BOAT!



The Land of the Tiddleywinks is full of fun and games.

LOOK-IN reporter Clive Alan took time out to talk to the one person who knows where it is and who lives there...



# MISTER SHOWTIME!



Tiddleywinksville is no ordinary town—and not just because you won't find it very easily on a map. For a start, the people who live there (not surprisingly, they're called Tiddleywinks!) work hardest at dancing and singing!

Secondly, if you haven't already guessed, this funland toy-town—equipped with its own butcher shop, café, station and town hall—is the setting for the latest series of 'Junior Showtime' — and the best yet.

The compère for the programmes lives in, too. He's none other than the resident, Bobby Bennett—Mister Showtime, himself.

Recently, I went along to visit him in a London hotel, during one of his trips away from Tiddleywinksville and the studios of Yorkshire Television.

"It's great fun," he assured me of the series, with a broad grin that had me smiling instantly as well. "Perhaps it's because we create an atmosphere where everyone involved is part of a gang..."

Certainly, all the specially-selected young stars of the show have something else in common. They're very talented, each in a different sort of way. For don't forget that the weekly guests have been carefully picked out during auditions throughout the country.

Talking of young performers, I discovered that Bobby was also a junior when *he* entered show business. >>>>➔

➤➤➤➤➤➤ "My first professional show was near Blackpool and called 'Happiness Ahead,'" he explained. "There was a cast of twelve, six of whom were dancers!" Happiness for Bobby, however, was *immediate*. He believes he was, at that time, the only twelve-year-old in Blackpool earning a pound for every year of his age!

It was the beginning of his professional career. At thirteen, he appeared on 'Opportunity Knocks' and Hughie Green discovered Bobby had more than a handful of talent when it came to entertaining.



Bobby was put on a show called 'The Family Hour' and even made a couple of records. But he was soon to find himself back in Blackpool—and out of work.

Later, he took to delivering television sets as a van boy, earning two pounds ten shillings (50p) a week. After six months, he decided to ask for a rise—and it was then that he discovered his boss to be a very shrewd businessman.

"He told me I was worth at least three quid," Bobby went on, sipping the tea he had ordered in the hotel lounge. "He also said I would make a fine TV engineer, and so appointed me as a first year apprentice. Then came the crunch—the pay was two pounds ten shillings. Exactly the same as I was earning before!"

Bobby decided against remaining in that trade and gradually moved back towards a stage career. He started to appear in the northern clubs and pantomime. Then came his first appearance

**Take a trip to Tiddleywinks-ville—the signpost indicates the way around. But for a better look, join resident compère Bobby Bennett in 'Junior Showtime'.**



with 'Junior Showtime'—and he has been deeply involved with it ever since.

Born in Queensferry, North Wales, this blond and bright all-round entertainer moved to Blackpool when he was five. Bobby now lives in Yorkshire with his wife, Jenny, and has a fifteen-month-old daughter named Sarah. I asked him if he would like her to follow in his footsteps.

"She already seems to," he replied, reminding me of an incident which occurred earlier this year while he was appearing for the summer season at a show in Scarborough.



**It's fun and games for the Tiddleywinks—the toy-town residents—while Bobby tips his topper as a salute to them.**

"My wife brought Sarah along to the theatre during my act. Next moment, I looked round from the audience to see my daughter pulling at my trouser leg and muttering something that resembled 'Daddy'! Sarah had toddled on to the stage when no one was looking. Talk about an early start!"

Off-stage Bobby relaxes best by simply going home. But he also enjoys a good game of golf.

"I won a prize recently," he boasted, puffing out his chest. "It was at Scarborough when I was having a round with the Bachelors, Peter Gordeno and some others. Mark you, it was the *booby* prize! I scored the most strokes for one hole out of all the players . . ."

Bobby claims there was only one time he ever had stage nerves—when he was due to appear at the London Palladium. But as far as 'Junior Showtime' goes, he enjoys every moment of it.

A prisoner plot to trap the time-travellers!

# TIMESLIP

ABLE TO PASS THROUGH THE INVISIBLE TIME-BARRIER, LIZ SKINNER AND SIMON RANDALL ARE BACK IN 1800. DURING THE WAR AGAINST NAPOLEONIC FRANCE, A BRITISH AGENT, CAPTAIN TRANTER, TAKES THEM WITH HIM TO THE ENEMY PORT OF LE HAVRE, ON A MISSION TO RESCUE TWO IMPORTANT PRISONERS FROM THE TOWN JAIL. WHILE LIZ FEIGNS ILL TO DISTRACT THE ATTENTION OF THE GATE SENTRY...

UNOBSERVED, SIMON DROPS DOWN INSIDE THE COURTYARD...



WE MUST BE MAD, HELPING TRANTER GET INTO THE PRISON LIKE THIS - BUT HE'S OUR ONLY HOPE OF EVER GETTING BACK TO ENGLAND!



NOW FOR THE DOOR - SO FAR, SO GOOD...



WHILE, OUTSIDE...

COMMENT? YOU ARE ILL, YES?

JUST KEEP LOOKING THAT WAY, FRENCHIE!



THEN...

UUGH!



YOU... YOU HAVEN'T...?

ONLY PUT HIM TO SLEEP THAT'S ALL! NOW COME ON - YOUR YOUNG FRIEND HAS OPENED THE GATE FOR US!



PERFECT! LUCKY FOR US THE WHOLE COUNTRY GOES TO SLEEP AFTER LUNCH!

I THINK IT LOOKS TOO QUIET! I DON'T LIKE THIS, CAPTAIN...



BUT THERE IS NO CHALLENGE AS THEY RUN INTO THE DOOR OF THE MAIN BUILDING...

WHAT DID I TELL YOU? EVEN THE JAILER RESTS! WE MUST GET THE KEYS, LAD!



CAUTIOUSLY, TERRIFIED OF THE SLIGHTEST SOUND...

N... NEARLY MADE IT!



**Next week: a race for freedom!**

Like disciplined fireballs, the scarlet jets of the Red Arrows fill the sky with a dazzling display of daring aerobatics.

The Red Arrows of the RAF perform their brilliant stunt flying all over the world. It is super-sonic showbusiness with a double purpose: to entertain the public and illustrate the skill and expertise of the trained RAF pilot.

In war and peace the gallant pilots of the RAF have created a legend of flying skill and heroism. A legend studded with names such as Douglas Bader, 'Cobber' Kain, 'Sailor' Malan, and fabulous aircraft such as the Spitfire, Hurricane and the Lancaster bomber.

The Royal Air Force was formed in April 1918—during the First World War—by the amalgamation of the Royal

Flying Corps and the Royal Naval Air Service.

A famous fighter of the period was the Sopwith Camel, a sturdy little biplane with a top speed of 150 mph and armed with two Vickers machine-guns synchronised to fire through the propeller.

The Camel destroyed more enemy planes in combat than any other Allied aircraft in the First World War. It was in a Camel that Captain Roy Brown of the RAF shot down Germany's greatest air ace, 'Red Baron' Manfred von Richthofen, in 1918.

In 1931, the RAF won the coveted Schneider Trophy outright for Britain after winning the international speed event three times in succession. These famous air races were for sea-

planes only and the RAF flew a beautifully-streamlined monoplane specially designed by R. J. Mitchell—and it was from this Schneider Trophy winner that Mitchell developed the immortal Spitfire.

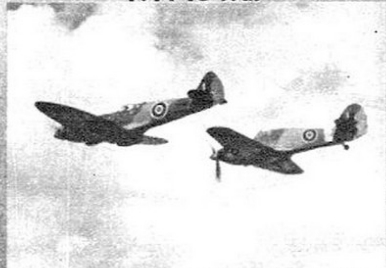
### Super Spitfires

In the mid 1930s, RAF aircraft were still mainly fabric-covered biplanes, with the fastest fighter speed only 220 mph. By 1939 the eight-gun Spitfire had emerged, with a speed of 360 mph. It was this superb fighter, together with the Hurricane, that defeated the mighty German air armada during the crucial Battle of Britain.

Top scoring Spitfire pilot of the RAF was Wing Commander 'Johnnie' Johnson, with thirty-eight victories. The Spitfire served with the RAF until the early 1950s, when the



A Sopwith Camel—used during the 1914-18 War



A Spitfire (left) and Hurricane of the 1940s.



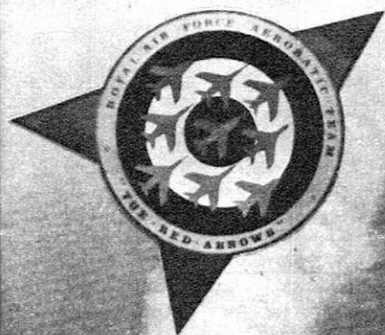
Front-line fighter of today—the RAF's Lightning F Mk. 6.



# The Aeronauts

Recently, Tony Bastable talked to Battle of Britain pilot Noel Stansfeld. Now, our reporter investigates the R.A.F.—past and present . . .





Above: the crest of the Red Arrows. Below: an example of a superb formation by this team.

Vampire jet took over.

Of the twenty-thousand Spitfires that were built only a rare few are still in existence, and fewer still are in flying condition. Some belong to the RAF and others are privately owned. You may be lucky enough to see a Spitfire showing its speed and style at an air display.

Famous aircraft of Bomber Command during the Second World War included the Wellington and Lancaster bombers. The celebrated 'Dam Busters' flew the four-engined Lancaster when they raided dams deep in Germany. This aircraft, like the Spitfire, can sometimes be seen flying at an air show.

### Present-Day Planes

Today, the front-line fighters of RAF Strike Command are the supersonic Lightning and

Phantom—both capable of flying at 1,500 mph—and the Harrier, the first VSTOL (Vertical Short Take Off and Landing) strike fighter to serve with the RAF, or any air force.

The Jet Provost is the standard basic trainer of the RAF; the advanced jet trainer

basic trainer and front-line fighter.

The delta-winged Vulcan is the RAF's long-range strategic bomber; it can fly at very high altitudes (over 65,000 feet) or very low level to get under enemy radar.

In 1972 a brand-new aircraft, the Jaguar, will enter service with the RAF. There will be two versions: a single-seat strike fighter and a two-seat trainer. The supersonic Jaguar is an Anglo-French project, developed jointly by the British Aircraft Corporation and Breguet Aviation.

In just over fifty years the Royal Air Force has forged a tradition of skill that is admired and respected the world over—just watch the Red Arrows in action and you'll see why.

### Murgahoyd



is the Gnat, the plane flown by the pilots of the Red Arrows. The lightweight Gnat is an extremely agile jet with a fast rate of climb—40,000 feet in seven minutes—and is ideal for bridging the gap between

WARRIOR

Photo copyright © The Red Arrows by JOHN MCGRY



Trouble for Dix—when 'klackers' cause a clouting!

# PLEASE SIR!



THE LATEST CRAZE HAS REACHED FENN STREET'S FOUR 'C'...

SEE? THIS IS HOW IT'S DONE, GEORGIE...!

OUCH! IT HURTS IF YOU MISS.



SUDDENLY...

'AND OVER THEM KLACKERS - THEY'RE NOT SUITABLE FOR SCHOOLKIDS.'

OOOOH!

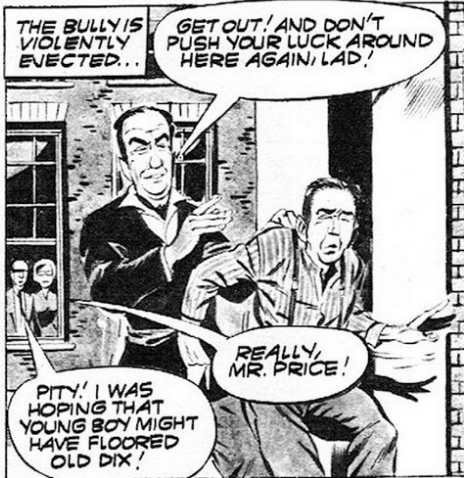


NEXT MOMENT...

I'M CONFISCATING THESE NOISY CONTRACTIONS! NOW FOR YOU, YOB!

YEEEK! WATCH ME SHOULDER!

WELL DONE CAPTAIN! THAT'S REAL DESERT RAT STYLE.



THE BULLY IS VIOLENTLY EJECTED...

GET OUT! AND DON'T PUSH YOUR LUCK AROUND HERE AGAIN, LAD!

REALLY, MR. PRICE!

PITY! I WAS HOPING THAT YOUNG BOY MIGHT HAVE FLOORED OLD DIX!



POTTER, AT LEAST, IS IMPRESSED...

I WAS JUST ABOUT TO HAVE A GO ME'SELF, SAH. MANY'S THE TIME MY BAYONET WINKLED JERRY OUT OF A FOX-HOLE!

DID IT, POTTER? THEN YOU REMEMBER 'UNARMED COMBAT' I SUPPOSE...

..BARE HANDS AGAINST BAYONET, EH?



THE 'FIREBALL' OF FENN STREET DEMONSTRATES...

LIKE THIS, WASN'T IT, POTTER? DON'T SOFT SOAP ME, YOU CRAFTY OLD FRAUD. I WASN'T ONE OF YOUR CANTEN FUSILIERS!

I... OOOOPPS!



THAT MAN DIX IS UNBEARABLE! POTTER MAY BE FOOLISH, BUT IT'S NO EXCUSE FOR TREATING HIM LIKE THAT!

BAH! HE'S A BLAZER-GLAD APE! AND HE ACTS LIKE ONE, TOO!



MEANWHILE...

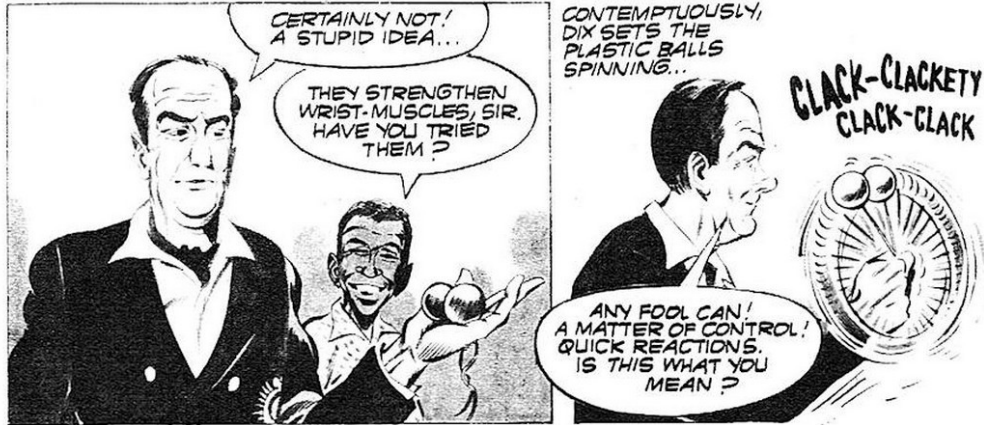
THAT'S 'IM, DAD! 'HE DUFFED ME UP.'

DID HE NOW! I'LL TEACH 'IM A LESSON!



HEY, YOU—THE BLAZER! YOU STRONG-ARMED MY NIPPER! COME ON—LET'S SEE YOU GET FUNNY WITH ME!

UURRRR! L... LOOK OUT, CAPTAIN!



# LIFT OFF

Whenever I hear the name **HOT CHOCOLATE** mentioned it is usually followed by such words as: 'great recording artists' and 'talented songwriters'. But **HOT CHOCOLATE** are more than just a recording band and their wide national coverage is turning them into a big crowd-puller.

The group's songwriters are Tony Wilson and Erroll Brown who have written the **HOT CHOCOLATE** hits such as 'Love Is Life' and 'Could Have Been A Lady' or more



Above: the faces of Hot Chocolate.

recently, 'I Believe In Love'. Other of their successes include 'Bet Yer Life I Do' and 'Lady Barbara' for Herman's Hermits.

**HOT CHOCOLATE** are so interested in appearing live that not only do they have an act for ballrooms and discotheques but they have developed a slick nightclub performance, to enable them to reach a wider audience. Knowing their talents, I'm sure they'll do just that.

Recently we had a group called 'Union Express' on 'Lift Off' for the first time. Their single 'Ring A Ring Of Roses' is released on the Decca label and we were all very impressed by this new but very polished act. I wish them the very best of luck in their future career—and I'll certainly be looking out for their future records.

Bye for now.

More high-speed humour when Four 'C' go karting, next week!



# HAVE YOU SEEN THIS CREATURE?

Height: Three times as high as a London bus.  
Weight: 80 tons. Age: 140 million years.

He's a Brachiosaurus — one of the many astonishing forms of now-extinct animal life shown in accurate detail — in full colour — in Brooke Bond's fantastic new picture card series PREHISTORIC ANIMALS. 50 cards in all, free in packets of Brooke Bond Tea and Tea Bags.

And to be a real collector — get the big 'Prehistoric Animals' collector's album — packed with further facts and pictures — only 5p from grocers, or fill in the coupon below.



Collect  
Brooke Bond

**PREHISTORIC ANIMALS** picture cards  
free with Brooke Bond Tea and Tea Bags

### Get your album now!

Send this coupon with a Postal Order for 5p to Brooke Bond Oxo, Parkway House, Sheen Lane, London SW14, and we will send you an album post-free.

(BLOCK CAPITALS, PLEASE)

Name \_\_\_\_\_

Address \_\_\_\_\_



BROOKE BOND OXO

# YOUR VIEW

Adrian Wright, who plays Mike in 'The Freewheelers' selects this week's winning entries from the LOOK-IN Postbag—including the special £2 Star Letter...



## STAR LETTER

To LOOK-IN I've written so many times  
And I've always written at least six lines.  
Each time at the bottom of the page  
I've remembered to write my name and age.  
I've put which stories I like the best  
(Although that is an awful test).  
And then I've put my full address  
By then the letter's quite a mess.  
Perhaps I have not won a prize  
Because, to the selector's eyes  
My writing's such an awful scrawl  
So this time I carefully wrote it all.

Graham Bruines,  
Leeds, Yorks.

★Your tragic verse has caught my eyes,  
And so you get the £2 prize!



"Shall I wait?"

Kevin Gately, Leamington Spa.

### ON THE BALL!

In the 1930 World Cup Final, Uruguay versus Argentina, both teams refused to play unless they used a ball made in their respective countries. The referee finally solved the problem by playing one half with a ball from Argentina and the other half with a ball made in Uruguay.

Graham Lochie, Harrogate.

★Don't tell me he split the score down the middle, too!

Christmas is coming . . . and we want to hear from you. Tell us your plans, share your ideas for presents and games. So get pen to paper and write to LOOK-IN now!

### MONSTERS IN THE GARDEN

Late one evening, mum saw a strange animal with a long white nose walking about in our garden. I went and had a look and found it was a hedgehog with a yoghurt carton on its head! I removed it carefully, and the 'strange' animal ran off into the bushes.

John Taylor,  
Southend-on-Sea, Essex.

★My personal theory is that he was either a famous hedgehog that didn't want to be recognised, or else he was desperately trying to diet . . . but I could be wrong!

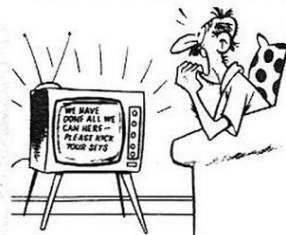
### INSIDE A STUDIO



I get LOOK-IN every week and I think it is a very good comic. I am ten years old and very interested in acting. I would be very pleased if you could print a picture of a television studio so that I can see what it really looks like with all the cameras and lights.

A. Barnes, Poole, Dorset.

★This photograph was taken just before a recent televising of 'Magpie', and you can see just what a complicated business it is!



Christopher Dawson,  
Merstham, Surrey.

### SILLY ASS

When we were on holiday in Portugal, my friend and I went into a shop to buy a straw hat. Belinda (my friend) tried on a

large straw hat that had two big holes in the front. We couldn't understand what they were for or why everyone was laughing. Then we discovered that they were the hats made specially to go on donkeys!

Caroline Hale,  
Weybridge, Surrey.

★I bet she felt embarrassed.

### BE MY VALENTINO

Would you please print a photograph of Rudolph Valentino? I have heard so many stories about this actor that I would love to see what he looked like.

Stephen Chivers,  
Southampton, Hants.

★He was born Rudolfo Alfonso Raffaello Pierre Filibert Guglielmo di Valentina d'Antonguolla. He was idolised by thousands in the early days of filming and some say he was the original screen star. Here he is in a silent movie called 'Son of the Sheik'.

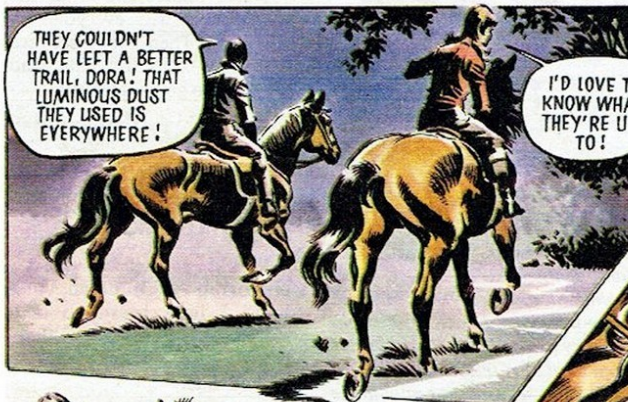


Win £2 for the Star letter, £1 for any other letter or joke, plus a special signed photograph of the Your View star. Write to Your View, LOOK-IN, 247 Tottenham Court Rd., London W1P 0AU. Remember, when you write—include a list of your six favourite features in order of preference.

A surprise attack —and Dora becomes a hostage!

# Follyfoot

CASHMAN AND MORTON, TWO CROOKS RECENTLY OUT OF JAIL, RETURN TO THE RUINS OF STEBBING CASTLE, WHERE THEIR LOOT IS BURIED. THEY FIND THE PLACE IN POSSESSION OF A FILM UNIT MAKING A DOCUMENTARY ABOUT THE ENGLISH CIVIL WAR. THE CROOKS ATTEMPT TO SCARE OFF THE UNIT WITH A GHOST ACT WHILE SHOOTING IS GOING ON AT FOLLYFOOT FARM. BUT THE ATTEMPT FAILS. THOROUGHLY SUSPICIOUS, STEVE AND DORA GET ON THE CROOKS' TRAIL...



THEY COULDN'T HAVE LEFT A BETTER TRAIL, DORA! THAT LUMINOUS DUST THEY USED IS EVERYWHERE!

I'D LOVE TO KNOW WHAT THEY'RE UP TO!



THEY'LL HAVE TO BE DEALT WITH, MORTON. YOU GET THE HORSES OUT OF SIGHT, AND LEAVE EVERYTHING TO ME!

THEN, SUDDENLY...

YAAAGH!



NO! OH NO!

WITH STEVE KNOCKED SENSELESS, CASHMAN TURNS HIS ATTENTIONS TO DORA...

DOWN YOU COME! I'VE GOT A HUNCH YOU'RE GOING TO BE REAL USEFUL!



LET... ME... GO!

BUT THERE'LL BE AT LEAST A DOZEN SECOND UNIT MEN THERE, CASHMAN!



TIE HER WRISTS AND FEET, MORTON! SHE'LL NEED GAGGING, TOO!

POWERLESS AGAINST THE DETERMINED MEN, DORA FINDS HERSELF A HELPLESS PRISONER...

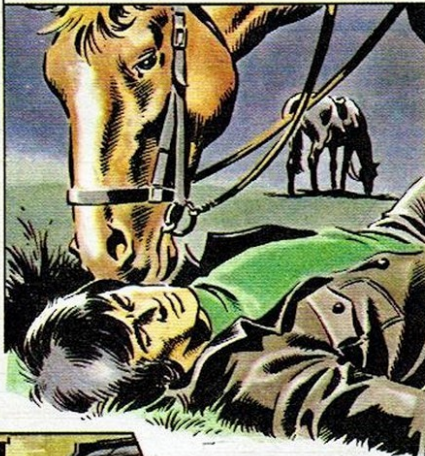
RIGHT. NEXT STOP STEBBING CASTLE!





SURE. BUT THEY WON'T BOTHER US WHILE WE DIG. NOT AS LONG AS WE HAVE THE GIRL!

THEY RIDE OFF, LEAVING STEVE WHERE HE IS ...



HALF-CONSCIOUSNESS RETURNING, STEVE STUMBLES TO HIS FEET AND FALLS ACROSS HIS HORSE'S BACK...



FARM ... UGGH! MUST... RAISE ALARM ...

MEANWHILE...



ACTION! YES - YES - PERFECT!



STONE ME! LOOK!

AAAGH! I CAN'T BEAR IT! INTERRUPTIONS! ALWAYS INTERRUPTIONS!



IT'S STEVE! WHAT'S UP WITH HIM?

AN' WHERE'S DORA? OL' COBBY'S COME BACK WITHOUT HER!

M. NOBLE.

THEY PULL STEVE FROM THE SADDLE AND RON EFFECTIVELY REVIVES HIM...

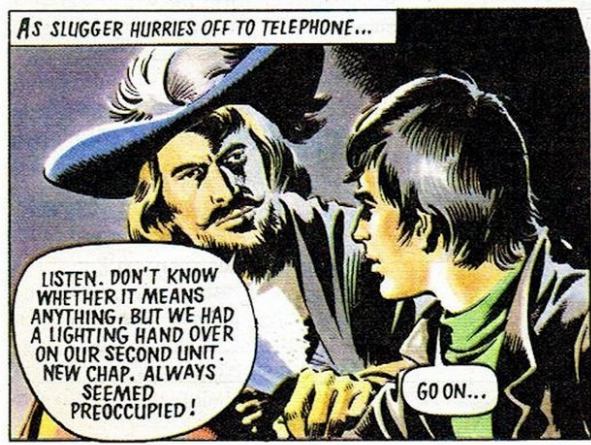


COME ON, MATE! TELL US WHAT 'APPENED - QUICK!

UGH! WHAT...? WHERE..?



CROOKS! THEY CLOUTED ME - MUST HAVE TAKEN DORA WITH THEM! SOMEONE HAD BETTER RING THE POLICE!



AS SLUGGER HURRIES OFF TO TELEPHONE...

LISTEN. DON'T KNOW WHETHER IT MEANS ANYTHING, BUT WE HAD A LIGHTING HAND OVER ON OUR SECOND UNIT. NEW CHAP. ALWAYS SEEMED PREOCCUPIED!

GO ON...



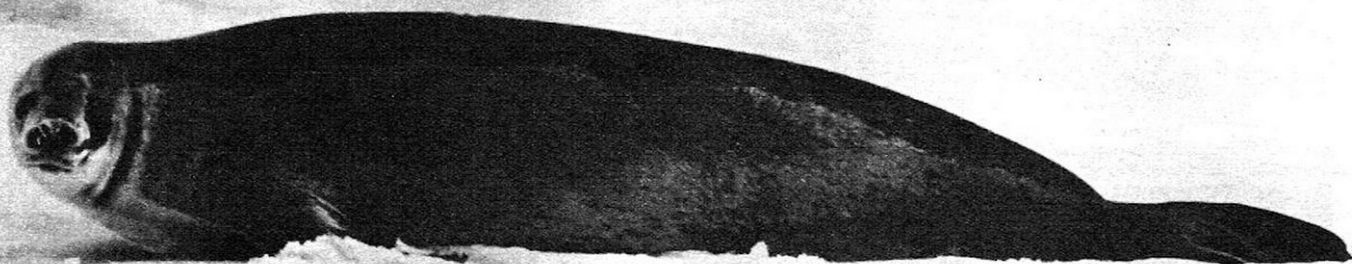
EVENTUALLY, HE QUIT. MADE OFF WITH SOME OUTSIDE CHUM OF HIS!

IT MAY MEAN NOTHING - BUT I'M GOING TO THE SECOND UNIT AT STEBBING CASTLE TO FIND OUT!

I'M COMING WITH YOU! IF DORA'S IN DANGER, IT'S UP TO US TO GET 'ER OFF THE HOOK!

Join Colin Willock amid the "coldest continent" to look at . . .

# Antarctic Seals



Above: the Crab-Eater Seal's diet consists solely of small crustaceans.

**DO YOU KNOW** what is the most striking difference between the animal life of the tropics and that of a very cold climate, like the Antarctic? A tropical country is filled with thousands of different species of animals, insects, birds, reptiles and mammals.

**A cold climate supports very few species indeed. But great numbers of those species manage to live in freezing conditions.**

It's just as if Nature has only been able to work out a few designs that can stand up to the harsh conditions and has then put them in to mass-production. Take the seals of the Antarctic as an example.

Only five of the world's thirty-one species of seals live in these freezing southern waters. But they exist in great numbers there because of the abundance of food in the sea around them.

Antarctic seals have some very interesting habits. The crab-eater seal has curiously shaped teeth that allow it to take in a mouthful of sea water and then let it drain out through the gaps between the teeth, leaving behind all the small crustaceans that it eats.

Then there's the weddell seal which cruises after prey, right to the edge of the southern ice. To cope with the iced-up offshore waters, it chews vertical tunnels up through the pack ice to act as breathing holes through which it can

always get surface air.

These ice chimneys also help to protect it when it is hiding from the merciless attentions of the fierce leopard seals which prey on other seals and penguins. A big leopard seal can reach twelve feet in length and is armed with a set of teeth that wouldn't shame its African namesake of the big cat family.

The most splendid of all seals doesn't venture all the way south. You find it lording over its harem of up to fifty wives on the desolate shores of the sub-Antarctic islands, like the South Orkneys, South Georgia and even as far north as



Above: the Southern Fur Seal—easily recognised by its external ears.

the Falklands.

A bull elephant seal weighs up to 8,000 lb and can stretch its vast body over twenty feet of beach. Some people call them 'sea elephants' with very good reason. They can roar like an elephant and shift their huge bulk amazingly quickly if a rival comes to challenge them for their womenfolk.

A male sea elephant could easily win a prize for the ugliest animal on earth. In the breeding season it grows an enormous bulge on the tip of its nose which makes the creature look as if it takes too much to drink.

Like many enormous animals—whales for instance—the species depends on very small items of food, but lots of them. A sea elephant has no chewing teeth so it has to swallow the fish it catches whole. When hunting it can dive hundreds of feet deep and stay under for up to seven minutes.

Seals certainly form the world's largest population of carnivores—flesh-eating animals. Like whales they were once land mammals which took to the sea, way back in the dawn of time because they found life safer there or more abundant in food.

All the Antarctic seals are what are known as 'true' seals. Their rear flippers are joined and bent backwards for swimming rather than walking. The 'eared' seals are much closer to land mammals. They include sea lions, fur seals and walruses. They can be recognised by their external ears and by the fact that their back flippers are divided for walking on land.



Survival



**Above: a huge Elephant Seal can weigh up to eight thousand pounds. Below: the Weddell Seal chews tunnels in the ice.**



The boys meet a

mysterious midnight marauder!



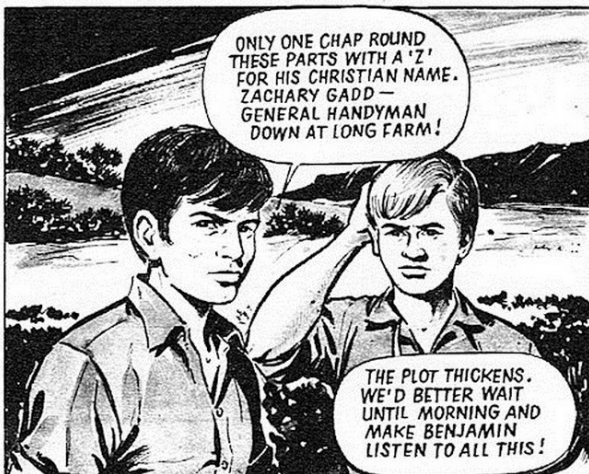
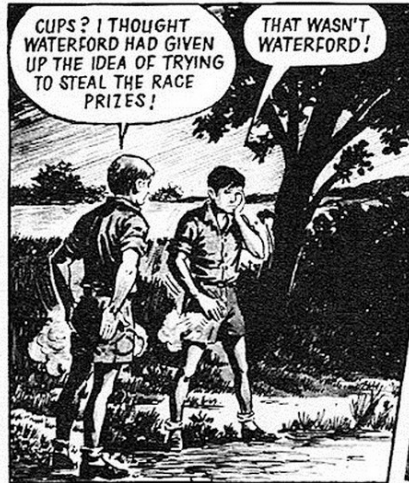
# THE FLAXTON BOYS

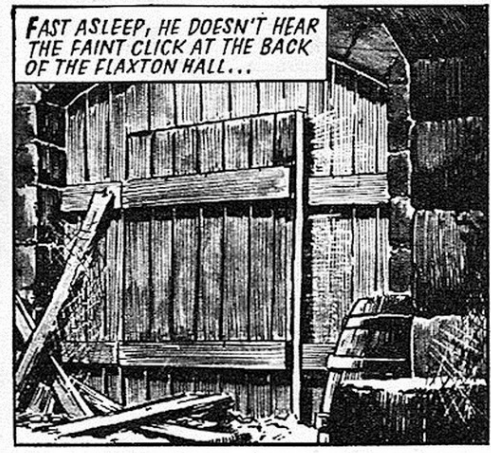
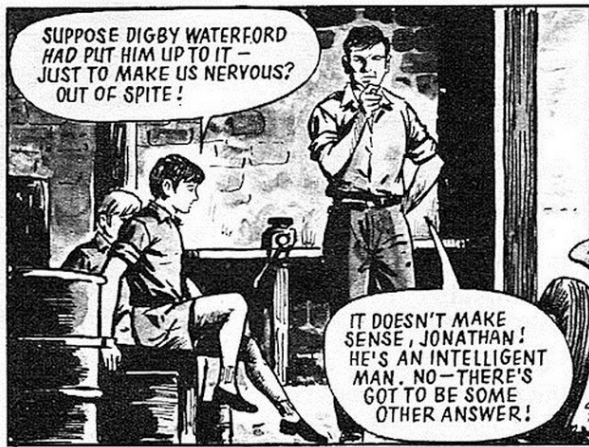
SOMEONE IS PLANNING TO RUIN THE LOCAL SPORTS AND FETE, TO BE HELD AT FLAXTON HALL. JONATHAN FLAXTON AND HIS FRIEND WILLIAM SUSPECT LANDOWNER DIGBY WATERFORD, WHO

WANTED TO HIRE OUT HIS GROUNDS FOR THE EVENT, SEEING WATERFORD BUY GRASS-KILLER IN THE VILLAGE, THE BOYS, CERTAIN HE PLANS TO USE IT ON THE FLAXTON PADDOCK, WAIT UP. SURE ENOUGH THEY MEET UP WITH A MIDNIGHT PROWLER!



THEIR OPPONENT FIGHTS LIKE A MADMAN!





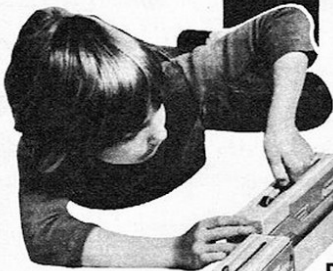
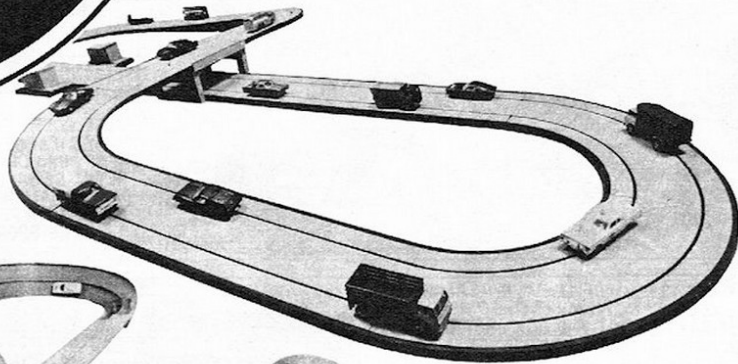
# YOUR OWN MOTORWAY!



## OWN A MOTORWAY THIS CHRISTMAS! A "MATCHBOX" MOTORWAY!

Just ask for this great all-purpose highway this year and bring all your "MATCHBOX" models to life.

M-2 £5.75\*. Or how about Switch-a-Track? Have you got what it takes to control traffic at the round-about? Four lanes feed into one. M-3 £6.00\*.



### RACE YOUR CARS ON SUPERFAST TRACK SETS!

Race round the Double Booster Racing Circuit! T-600 £4.85\*. Eight sets to choose from. Prices from 73p.



### PLUS THESE GREAT ACCESSORIES!

Try the Power Superbooster (£1.95\*), or the Pacemaker Handbooster (96p\*). Choose your lane and avoid crashes with Dare-Devil Switch (36p\*) and Whiplash Chicane (36p\*).

### NEW "MATCHBOX" AUTOPARK

Here's a great new automatic rotating garage for your "MATCHBOX" models—£4.35\*.

# "MATCHBOX"®

Cut out this ad. and show it to your parents now!

\*Recommended Retail Price.

"MATCHBOX" is the registered trade mark of Lesney Products & Co. Ltd., London E9 5PA.

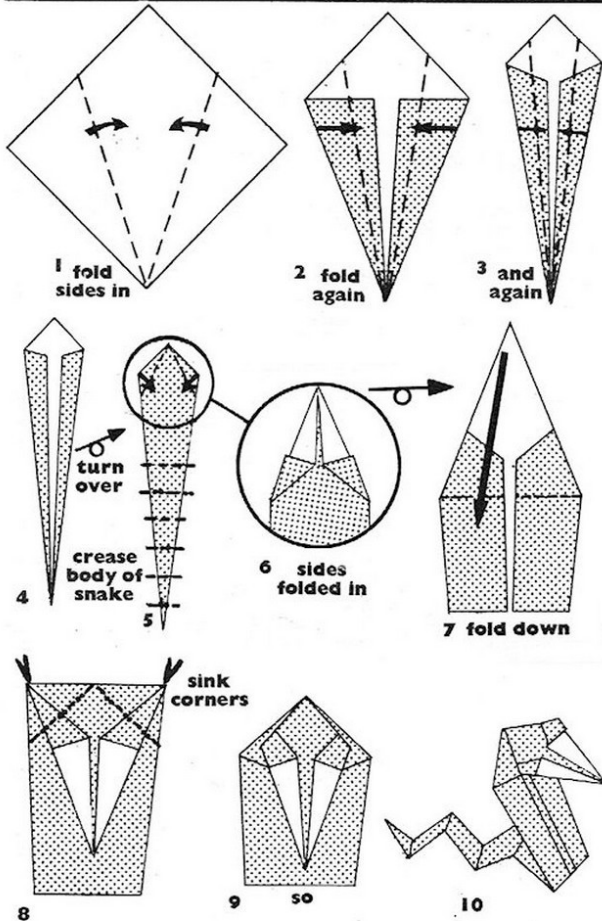


Robert Harbin introduces...

# DO-IT-YOURSELF ORIGAMI

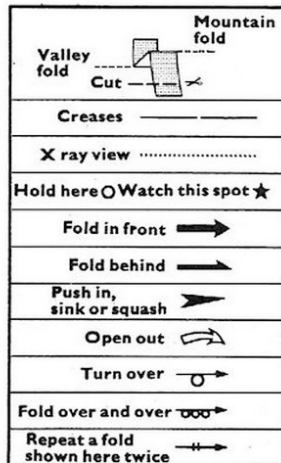


This week, our £1 prize goes to Mark Taylor from Windsor, for his paper-fold snake. To make your own 'wiggler', follow the instructions carefully.



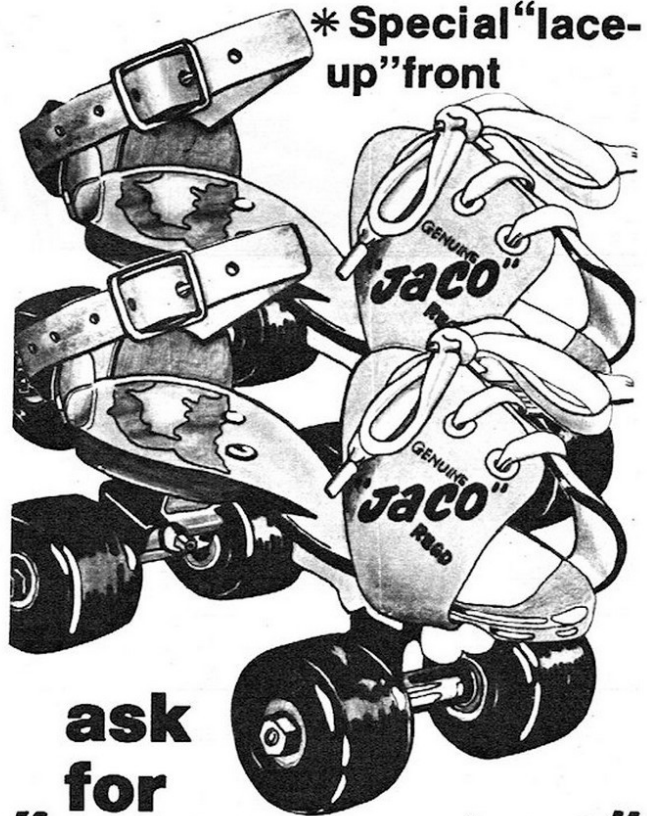
**ANNOUNCEMENT:**  
You can win £1!

If you feel you can invent a new Origami model, write down the details (together with your own name and address) and post them to Do - It - Yourself Origami, LOOK-IN, Junior TVTimes, 247 Tottenham Court Road, London W1P OAU. I will send a £1 prize for each item I select to publish.



# Get your skates on

- \* Double ball-bearing
- \* Tyres replaceable
- \* Self-Guiding
- \* Special "lace-up" front



ask  
for  
**"Jacoskates"**

Jacobs Roller Skates Limited,  
"Jaco Works" Crawley Rd., Wood Green, N.22

Tich seeks help from an old sailor!

# THE MASTER-STROKE

Part two of our sports story introduced by Richard Davies from 'World of Sport'. This week, Tich Thomas prepares for the greatest swim of his life!



THE LIFE-LONG AMBITION OF YOUNG 'TICH' THOMAS, TALENTED SWIMMER, IS TO REPRESENT HIS COUNTRY. IN ORDER TO TRY AND GET HIMSELF NOTICED, HE DECIDES TO ENTER A CROSS-CHANNEL RACE - BUT HIS HOPES ARE SWIFTLY DASHED BEFORE HE EVEN NEARS THE WATER...

TWENTY-FIVE POUNDS TO ENTER! I HAVEN'T EVEN TWENTY-FIVE PENCE!

THE CLERK'S MANNER SWIFTLY CHANGES...

CHANNEL SWIMMING IS AN EXPENSIVE BUSINESS, SON! I'D SAVE UP YOUR POCKET-MONEY AND COME BACK, IN SAY, FIVE YEARS' TIME...

YOU'LL SEE ME IN THE PAPERS BEFORE THEN!

I'LL SHOW HIM I CAN SWIM THE CHANNEL - AND I DON'T NEED TO ENTER HIS ROTTEN RACE TO DO IT, EITHER! I KNOW WHO'LL HELP ME...

GRAND CROSS-CHANNEL RACE

BOURNE END AMATEUR OPERATIC SOCIETY PRESENTS OKLAHOMA

DOWN AT THE NEARBY HARBOUR...

SAM! WHERE ARE YOU, SAM?

HANG ABOUT, YOUNG 'UN! I'M JUST A-COMIN'!

A BEAMING, WEATHER-BEATEN FACE FINALLY EMERGES...

HELLO THERE, TICH! WHAT CAN I DO FOR YE? IN TROUBLE - OR SOMETHING?

WELL, SORT OF, SAM - I'LL JUMP ABOARD AND TELL YOU ABOUT IT...

AFTER TICH HAS EXPLAINED...

IS THAT ALL YOU BE WORRYIN' ABOUT? 'OURSE I'LL LEND A HAND. YOU MAKE YOUR ARRANGEMENTS, LAD - OLD SAM WON'T LET YOU DOWN!

SATURDAY - THE DAY OF THE BIG RACE - DAWN'S BRIGHT AND CLEAR. CROWDS OF HOLIDAY-MAKERS, AS WELL AS THE LOCALS, FLOOD THE BEACH...

CHANNEL RACE

STEWSPOT'S CHOICE

## MOR-NING!

(OR WHENEVER it is you . . . Oh! Be quiet, Ed, you said that last week). Did you have a good party on Guy Fawkes Night? Did it go with a bang? Seriously, though, I hope you're not reading this week's LOOK-IN in hospital because you forgot to remember all the rules and instructions about fireworks. You're all right? Oh, good.

And the dogs and gerbils, too? If they had a peaceful Guy Fawkes' they'll love you even more. The Editor, whose name is Dogsboddy, so we call him Cathy (Sir), told me to scout around the news-agents and bookshops this week to see how the sales of those two fantastically brilliant annuals—'Magpie' and 'Stewpot'—were going. "We're sold

out of Maggie's," said the man, "and we had to ask the people to place orders." Then he continued: "One old lady said she'd like an annual for each of her grandchildren—she's got twenty-nine of them, and the oldest is forty." (Just as I thought, elders and grown-ups will like 'Maggie'.) "What about the Ed Stewpot Annual?," I asked. "And what's more," continued the man,





**RICH ADRIAN HALLIWELL IS PREPARING FOR THE SWIM...**

I'M FEELING IN FINE FORM, FATHER, I'LL SHOW THESE OTHER TYPES **HOW** TO SWIM, ALL RIGHT!

I HOPE SO. THIS CHANNEL BUSINESS HAS COST ME A PRETTY PENNY, I CAN TELL YOU!



**AND THEN...**

GOSH! LOOK OVER THERE!

IT'S TICH THOMAS! DON'T TELL ME HE'S IN THE RACE!



**SOLEMNLY, TICH GOES THROUGH HIS OWN SPECIAL PREPARATIONS...**

CR! THAT LOOKS LIKE **MARGARINE** HE'S SMEARING ALL OVER HIMSELF!

IT IS, TOO! IT'S NOT EXACTLY THE PROPER GREASE, BUT AT LEAST IT'S CHEAPER!



**AND INSTEAD OF A LARGE ACCOMPANYING MOTOR LAUNCH...**

AH! HERE COMES OLD SAM NOW...

SEEMS AS THOUGH THAT BOY IS GOING TO HAVE HIS OWN **PRIVATE** CHANNEL SWIM!



**NEXT MOMENT...**

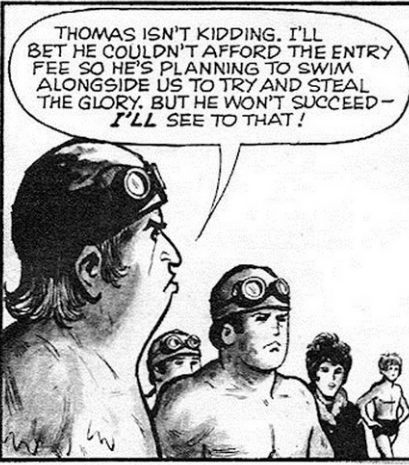
WHAT'S THE IDEA, LAD? YOUR NAME'S NOT ON THE LIST!



WHO SAID I 'AD ENTERED? I'M JUST GOIN' FOR THE RIDE, SEE?

HE'S HAVING US ON! BESIDES, HE'S TOO SMALL TO SWIM ALL THAT WAY!

GRAND CROSS-CHANNEL RACE

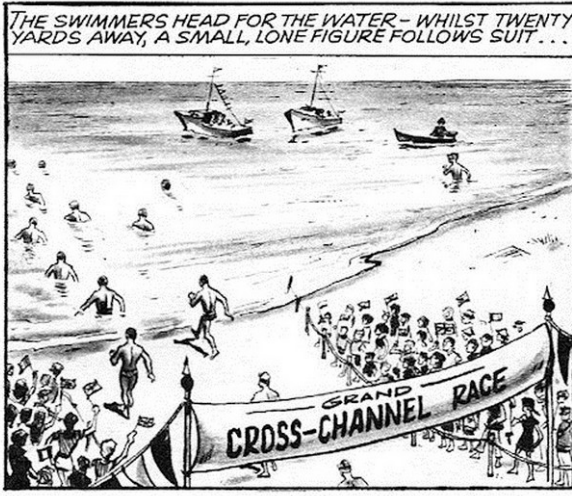


THOMAS ISN'T KIDDING. I'LL BET HE COULDN'T AFFORD THE ENTRY FEE SO HE'S PLANNING TO SWIM ALONGSIDE US TO TRY AND STEAL THE GLORY. BUT HE WON'T SUCCEED - I'LL SEE TO THAT!



**TEN MINUTES LATER...**

**BANG!**



**THE SWIMMERS HEAD FOR THE WATER - WHILST TWENTY YARDS AWAY, A SMALL, LONE FIGURE FOLLOWS SUIT...**

**A seabound setback for both Tich and Halliwell, next week!**



as if he hadn't heard me, "they've done so many things in 'Magpie'. Look at that Pete Brady, being shot at behind bullet-proof glass one minute, and playing ice hockey at eighty miles-per-hour the next. I felt quite bruised myself, I did."

"I've done interesting things in my annual as well," I chipped in

quickly. "What about me and stock car racing? And who's the worst goalkeeper in the world?"

"Aha!" the newsagent cried, his eyes bulging with excitement now as the queue of people behind me started to take sides.

"Aha!" he yelled again, suddenly. "Susan has even been on a land yacht and Tony became an Admiral on H.M.S. Victory." The man was becoming so excited now, that he didn't notice all his customers were leaving

the shop. Then, when he saw there was only me left, he quietened down.

"They have hopped out to the nearest place to get their annuals," I said. "You know they'll cost the same there (65p each). Not too much, you see—and they'll make lovely Christmas presents; and

you did talk too much, didn't you? Let them find out what's inside for themselves!"

"You're right," he replied. "I talk too much—I've got a never-ending mouth of chat."

By the way, ol' Dogsboddy himself, wanted to remind you that his LOOK-IN Television Annual and LOOK-IN Fashion Model Annual are both on sale, too (also at 65p each).

**BYE-BEE!**

Arthur's hounded by a peckish pooch!



STAN AND JACK FIND A STRAY ST. BERNARD DOG WHICH THEY TAKE BACK TO THE DEPOT, AS BLAKEY ORDERS THE DOG OFF THE BUS; IT TAKES A LEAP, AND SENDS THE INSPECTOR FLYING...

I SUPPOSE YOU THINK THAT'S FUNNY, BUTLER. WELL, YOU WON'T LAUGH SO LOUD WHEN I REPORT THIS TO THE BOSS...

GIVE OVER, BLAKEY! I TELL YOU THE DOG JUST SORT OF STUCK WITH US!

WELL NOW YOU'RE STUCK WITH IT! YOU'VE EXACTLY FIVE MINUTES TO GET THAT HAIRY GREAT HOUND OFF THE PREMISES...



GOR' LUMME! WHAT YOU GOING TO DO, STAN? NOT EVEN 'LOST PROPERTY' IS OPEN AT THIS TIME OF AN EVENING!



THERE'S ONE PLACE THAT IS - HOME! MUM LOVES DOGS - AFTER ALL, SHE'S PUT UP WITH ARTHUR LONG ENOUGH!

NORTH.



AND SO...

EVENIN' ALL, SORRY I'M LATE...

...TOO LATE, MATE! WE THOUGHT YOU WEREN'T COMING - SO I GOT DOUBLE RATIONS!

THE SMELL OF FOOD CARRIES...

STONE ME - I'M UNDER ATTACK! WHAT IS IT - A MAN-EATER? YAAAASH!

GRRUUUFF!

GET IT OFF! THAT'S MY SUPPER...

WELL, YOU KNOW WHAT THEY SAY - A MAN'S BEST FRIEND...

... BESIDES, IT'S MY SHARE OF OUR SUPPER HE'S EATING!

LATER, AFTER STAN HAS EXPLAINED...



DON'T WORRY, STAN. ARTHUR CAN TAKE THE DOG TO THE KENNELS IN HIS SIDECAR, TOMORROW...

WHAAAAAT? I WOULDN'T HAVE THAT PERISHING POOCH ON THE OTHER END OF A WASHING LINE!

BUT, WHEN MORNING COMES...



IN YOU GO, CHUM! YOU'RE BEING TAKEN FOR A RIDE!

HE'S NOT THE ONLY ONE! IT CERTAINLY IS A BLOOMING DOG'S LIFE AROUND HERE!

NOT TWO-HUNDRED YARDS DOWN THE ROAD...



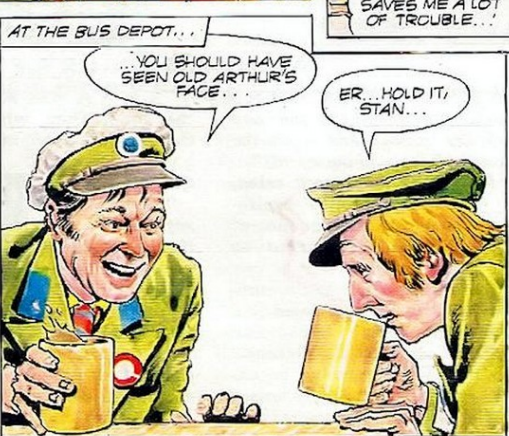
HEY! OH, WELL, SAVES ME A LOT OF TROUBLE...



ARTHUR IS WRONG!

O! YOU'VE BASHED IN ME BUMPER! WHY DON'T YOU LOOK WHERE YOU'RE GOING?

KEERBAW!



AT THE BUS DEPOT...

... YOU SHOULD HAVE SEEN OLD ARTHUR'S FACE...

ER... HOLD IT, STAN...

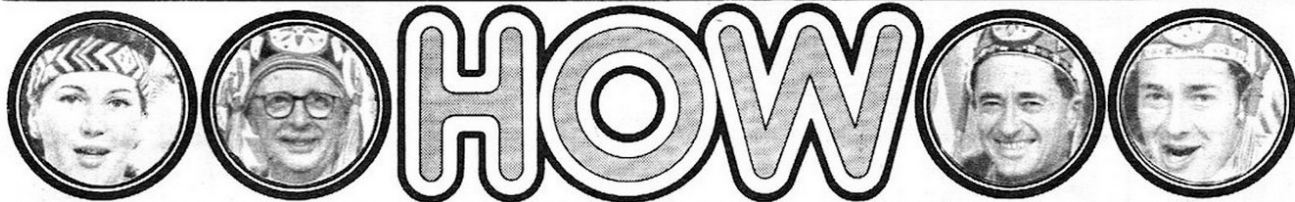


STONE ME! IT'S BACK - AND BLAKEY'S SEEN US, TOO!

© Based on the London Weekend Television series written by Ronald Wolfe and Ronald Chesney.



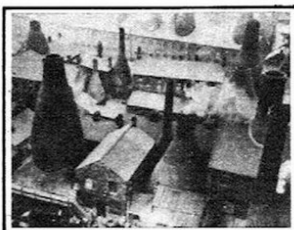
Once again, Bunty James, Jack Hargreaves, Jon Miller and Fred Dinenage, are all set to answer your questions. Congratulations to this week's winners. If you haven't already written in why not do so now? For any question published, winners can choose from 20 Hamlyn book titles to the value of £1. Send your entry to: How! LOOK-IN, 247, Tottenham Court Road, London, W1P 0AU.



**HOW** did the Staffordshire pottery industry originate?

Maureen Matthews, Co. Down, N. Ireland.

The industry dates from the 17th century. Suitable clay was found in the area and there were local coal deposits nearby for firing the kilns. The key figure in making the Staffordshire potteries world-famous was the great artist and craftsman, Josiah Wedgwood (1730-95), who was born at Burslem in Staffordshire. Starting work as a boy in the family firm, he became



an expert potter, then thought up new materials and methods of working. He made pottery inspired by ancient Greek and Roman models, and with improved clay produced wonderfully ornamental vases and urns.

**HOW** many people are there approximately in the world?

Kevin Samuels, Hatfield, Herts.

There are getting on for 3,700 million, with around 180,000 more increasing the grand total every day.

**HOW** did the skull and crossbones become the pirates' flag?

Stephen Brady, Rainham, Kent.

Nobody knows, Stephen, though a human skull and bones were certainly suitably gruesome for the olden-day pirates. However, we are fairly sure how it came to be called the 'Jolly Roger'. Before the famous flag became widely used in the great days of piracy in the late 17th and early 18th centuries, sea-rovers attacking a ship would fly a pennant, usually a long one, from their mainmasts. When they were going to give no quarter it was red. French pirates called it 'the pretty red one'—*la jolie rouge*! This gradually came to include the sinister skull and crossbones.

**HOW** did the five rings come to be the symbol of the Olympic Games?

Paula Gregory, Manchester.

They stand for the five continents, showing that the Games span the earth.



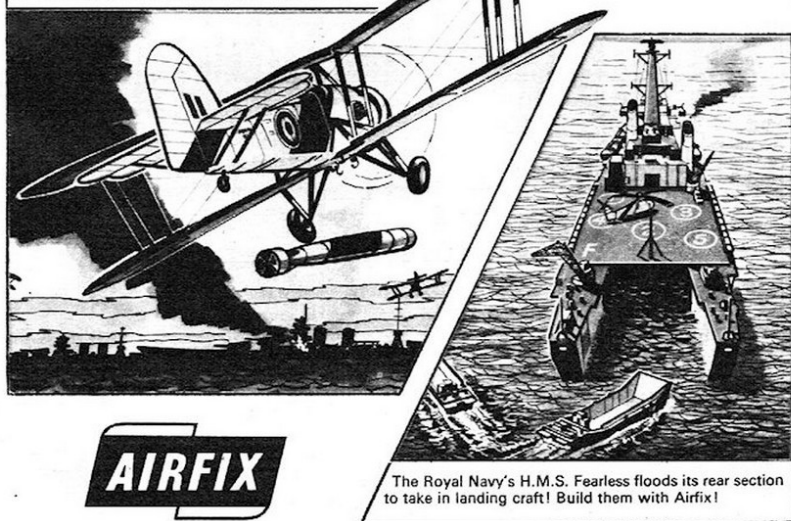
**HOW** far away is the planet Pluto?

Geoffrey Taylor, Croydon, Surrey.

Its average distance from the Sun is a colossal 3,666 million miles. It takes 248 years to go around the Sun once!

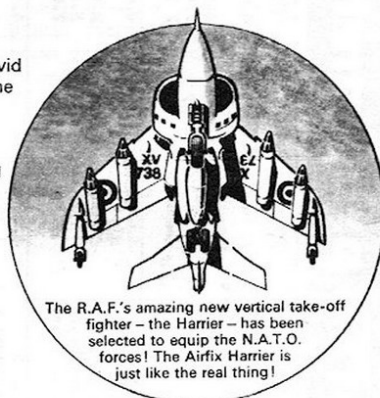
# AIRFIX IN ACTION

Early in World War II, the Italian fleet was crippled by a handful of brave Swordfish aircraft from H.M.S. Ark Royal. Make both the plane and the carrier with Airfix!



The Royal Navy's H.M.S. Fearless floods its rear section to take in landing craft! Build them with Airfix!

Airfix models bring home, with vivid realism, the great achievements of the century, as well as the epic stories from the past! Superbly accurate in every detail, Airfix Construction Kits are just like the real thing — and there are more than 300 to choose from! Prices from 17p.



The R.A.F.'s amazing new vertical take-off fighter — the Harrier — has been selected to equip the N.A.T.O. forces! The Airfix Harrier is just like the real thing!

Get your Airfix kits from all good toy shops, model shops and F. W. Woolworth. Ask for the full colour catalogue. Look out for the Airfix Magazine 15p. monthly.

## Now take a look at these new, reduced Airfix prices!




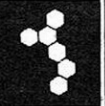


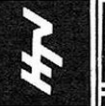



Series 1.....	17p	Series 6.....	83p
Series 2.....	23p	Series 7.....	£1.00
Series 3.....	33p	Series 8.....	£1.20
Series 4.....	49p	Series 9.....	£1.30
Series 5.....	63p	Series 12.....	£1.95

the world's biggest range of construction kits.

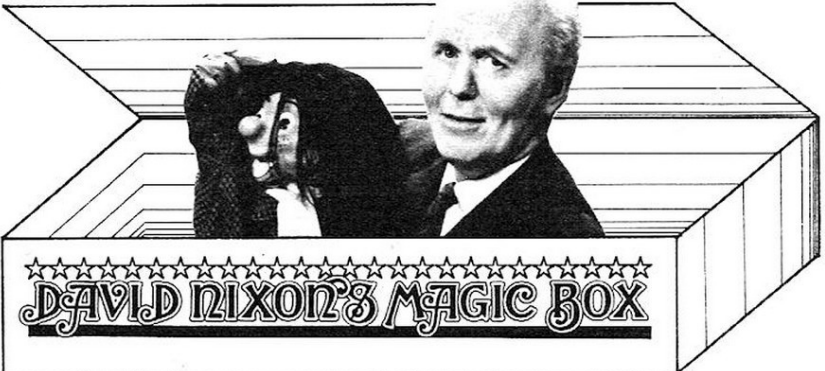
[All details correct at time of going to press.]

FOR COMPLETE DETAILS OF ALL ITV PROGRAMMES SEE TVTIMES

# Lookin on your ITV programmes this week: Nov 13 - Nov 19

	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
<b>ANGLIA</b> 	12.50 World of Sport 5.30 The Rovers 5.30 The Flintstones 6.00 Please Sir! 7.00 Saturday Film	2.45 Sunday Film 4.40 The Golden Shot 5.35 Flaxton Boys 7.25 On The Buses	4.30 The Romper Room 4.55 Flipper 5.15 Freewheelers 6.40 Opportunity Knocks!	4.40 Anita in Jumbleland 4.55 Junior Showtime 5.15 Magpie 7.00 The Western	4.30 The Romper Room 4.55 Lift Off 5.15 Tottering Towers 7.00 Thursday Film	4.40 Rupert Bear 4.55 Bush Boy 5.15 Magpie 7.00 Dick Van Dyke 7.30 Thursday Film	4.30 The Romper Room 4.50 Voyage To The Bottom Of The Sea 7.00 Sky's The Limit 7.30 The Persuaders 8.30 Fenn St. Gang
<b>MIDLANDS</b> 	12.15 Joe 90 12.50 World of Sport 5.00 It Takes a Thief 6.00 Dick Van Dyke 6.30 Please Sir! 7.00 Western	2.15 Star Soccer 3.15 Film 4.40 The Golden Shot 5.35 Flaxton Boys 7.25 On The Buses	4.40 Origami 4.55 Lost in Space 6.40 Opportunity Knocks!	4.40 Anita in Jumbleland 4.55 Junior Showtime 5.15 Magpie 7.00 Star Movie	4.40 Enchanted House 4.55 Skippy 5.15 Tottering Towers 8.00 Jason King 7.30 Thursday Movie	4.40 Rupert Bear 4.55 Lift Off 5.15 Magpie 7.00 Sky's The Limit 7.30 Thursday Movie	4.40 Pinky & Perky 4.55 Bush Boy 5.15 Freewheelers 7.00 Fenn St. Gang 7.30 The Persuaders
<b>BORDER</b> 	12.50 World of Sport 5.00 U.F.O. 6.00 Please Sir! 6.30 Saturday Film	1.55 Football 4.44 The Golden Shot 5.35 Flaxton Boys 7.25 On The Buses	4.40 Origami 4.55 Pippi 5.20 Freewheelers 6.45 Opportunity Knocks!	4.40 Anita in Jumbleland 4.55 Junior Showtime 5.20 Magpie 7.00 Tuesday Western	4.40 Enchanted House 4.55 Lift Off 5.20 Tottering Towers 8.00 Jason King 7.40 Feature Film	4.40 Rupert Bear 4.55 Rainbow Country 5.20 Skippy 7.30 The Persuaders 8.30 Fenn St. Gang	4.40 Pinky & Perky 4.55 Sky Hawks 5.20 Skippy 7.30 The Persuaders 8.30 Fenn St. Gang
<b>CHANNEL</b> 	12.50 World of Sport 5.00 U.F.O. 6.00 Please Sir! 6.30 Feature Film 9.00 Dick Van Dyke	2.00 Big Match 3.00 Feature Film 4.45 The Golden Shot 5.35 Flaxton Boys 7.25 On The Buses	4.05 Anita in Jumbleland 4.50 Bush Boy 5.15 Freewheelers 6.45 Opport. Knocks!	4.05 Grasshopper Island 4.55 Junior Showtime 5.15 Magpie 7.00 Star Movie	4.05 Lancelot Link 4.55 Lift Off 5.15 Tottering Towers 8.00 Jason King 5.15 Magpie	4.05 Origami 4.22 Nanny and the Professor 4.50 Joe 90 5.15 Magpie	4.05 Pinky & Perky 4.25 The Smith Family 4.55 Land of the Giants 7.30 The Persuaders 8.30 Fenn St. Gang
<b>GRAMPIAN</b> 	12.00 Grasshopper Is. 12.50 World of Sport 5.00 Batman 6.00 Tommy Cooper 6.30 Please Sir! 7.00 Saturday Cinema	1.55 Football 2.50 Sunday Matinee 4.40 The Golden Shot 5.35 Flaxton Boys 7.25 On The Buses	3.33 Cartoon Time 3.40 Rupert Bear 4.55 Land of the Giants 6.35 Cartoon Time 6.40 David Nixon's Magic Box	3.40 Anita in Jumbleland 4.55 Junior Showtime 5.20 Magpie 7.00 The Tuesday Western	3.33 Origami 3.45 Mathan 4.55 Lift Off 5.20 Tottering Towers	3.33 Rumble Jumble 4.50 Bush Boy 5.20 Magpie 6.10 Dick Van Dyke 7.00 Thursday Film	3.33 Cartoon Time 3.40 Pinky & Perky 4.55 Woodbinda 5.15 Freewheelers 7.00 Sky's the Limit 7.30 The Persuaders
<b>GRANADA</b> 	12.20 Ricket R'bin Hood 12.50 World of Sport 5.00 The Time Tunnel 6.10 U.F.O. 7.05 Please Sir! 7.40 Saturday Film	1.55 Football 2.50 The Great Stars 4.40 The Golden Shot 5.35 Flaxton Boys 7.25 On The Buses	4.40 Anita in Jumbleland 4.55 Junior Showtime 5.15 Magpie 6.25 Hogan's Heroes 6.50 Carry On Laughing	4.40 Anita in Jumbleland 4.55 Junior Showtime 5.20 Magpie 6.35 Tuesday Western 8.00 Hawaii Five-O	4.40 Pinky & Perky 4.55 Lift Off 5.15 Tottering Towers 8.00 Jason King	4.50 Captain Scarlet 5.15 Magpie 6.25 Mysteries of Edgar Wallace 7.25 Dick Van Dyke 8.00 Persuaders	4.45 Pippi Long Stocking 5.15 Rupert Bear 5.30 Grasshopper Island 7.30 Fenn St. Gang
<b>WALES/WEST</b> 	12.15 Captain Scarlet 12.50 World of Sport 5.00 Randall and Hopkirk 6.00 Please Sir! 6.30 Saturday Cinema	2.15 Big March 3.15 Sunday Matinee 4.45 The Golden Shot 5.35 Flaxton Boys 7.25 On The Buses	4.15 Tinkertainment 4.30 Robin Hood 5.00 Sky Hawks 5.20 Freewheelers 6.45 Opportunity Knocks!	4.15 Tinkertainment 4.55 Junior Showtime 5.20 Magpie 6.35 Tuesday Western	4.15 Tinkertainment 4.55 Lift Off 5.20 Tottering Towers 6.30 The Smith Family 8.00 Hawaii Five-O	3.45 Arthur 4.15 Tinkertainment 4.55 Adventures of Young Gulliver 5.20 Mid-Week Movie	4.15 Tinkertainment 4.55 Voyage To The Bottom Of The Sea 6.35 Bonanza 7.30 The Persuaders 8.30 Fenn St. Gang
<b>LONDON</b> 	12.15 Stingray 12.50 World of Sport 5.00 U.F.O. 6.00 Tommy Cooper 6.30 Please Sir!	1.15 Captain Scarlet 2.15 Big Match 3.15 Sunday Film 4.45 The Golden Shot 5.35 Flaxton Boys 7.25 On The Buses	3.40 Rupert Bear 4.55 Lost in Space 6.40 Opportunity Knocks!	3.40 Anita in Jumbleland 4.55 Junior Showtime 5.20 Magpie 7.30 Tuesday Film	3.40 Paulus 4.55 Lift Off 5.20 Tottering Towers 8.00 The Saint	3.40 Origami 4.55 Flipper 5.20 Magpie 6.55 Thursday Film	3.40 Pinky & Perky 4.55 Skippy 5.20 Freewheelers 7.30 The Persuaders 8.30 Fenn St. Gang
<b>SCOTTISH</b> 	12.50 World of Sport 5.25 Fireball XL5 6.00 Tommy Cooper 6.30 Please Sir! 7.00 Saturday Movie	2.50 Feature Film 4.40 The Golden Shot 5.35 Flaxton Boys 7.25 On The Buses	3.30 Origami 4.55 Batman 5.15 Freewheelers 6.20 Flintstones 6.40 Opportunity Knocks!	3.30 Enchanted House 4.55 Junior Showtime 5.15 Magpie 6.20 Hogan's Heroes 6.50 Tuesday Film	3.30 Grasshopper Is. 4.55 Lift Off 5.15 Tottering Towers 8.00 Poppye 8.20 The Champions	3.30 Yak 4.55 Bush Boy 5.15 Magpie 7.00 Thursday Film	3.30 Kiri 4.55 Skippy 5.20 Cartoon Cavalcade 7.30 The Persuaders 8.30 Fenn St. Gang
<b>SOUTHERN</b> 	12.50 World of Sport 5.05 Randall and Hopkirk 6.00 Junikin 6.30 Please Sir! 7.00 Tommy Cooper	2.00 Southern Soccer 4.40 The Golden Shot 5.35 Flaxton Boys 7.25 On The Buses	4.23 Mysterious Cowboy 4.30 Best of Lucy 4.55 Voyage To The Bottom Of The Sea 6.45 Opport. Knocks!	4.23 Miguel The Mighty Matador 4.55 Junior Showtime 5.20 Magpie 6.30 Smith Family 7.00 Tuesday Film	4.55 Lift Off 5.20 Tottering Towers	4.23 Cat's Revenge 4.55 Joe 90 5.20 Magpie 6.50 Fenn St. Gang 7.20 Thursday Film	4.55 Secret Service 5.20 Freewheelers 7.30 Sky's The Limit 7.30 The Persuaders 8.30 Dick Van Dyke

TYNE TEES	ULSTER	WESTWARD	YORKSHIRE
12.15 The Bugaloos	12.15 Skippy	11.35 Gus Honeybun	12.00 Grashopper Is.
12.50 World of Sport	12.50 World of Sport	12.50 World of Sport	12.15 The Bugaloos
5.00 U.F.O.	5.00 Best of Lucy	5.00 U.F.O.	12.50 World of Sport
6.00 Please Sir!	6.00 Please Sir!	6.00 Please Sir!	5.00 U.F.O.
6.30 Action 90	6.30 Saturday Picture	6.30 Saturday Picture	6.00 Jimmy Stewart
	8.00 The Persuaders	8.00 The Persuaders	8.00 Hawaii Five-O
2.20 Shoot	2.15 Big Match	2.00 Big Match	2.20 Soccer
3.15 Sunday Matinee	3.15 Sunday Matinee	3.00 Feature Film	3.15 Sunday Cinema
4.45 The Golden Shot	4.45 The Golden Shot	4.45 The Golden Shot	4.45 The Golden Shot
5.35 Flaxton Boys	5.37 Flaxton Boys	5.35 Flaxton Boys	5.35 Flaxton Boys
7.25 On The Buses	7.25 On The Buses	7.25 On The Buses	7.25 On The Buses
4.35 Anita In Jumbleland	4.30 Romper Room	3.55 Gus Honeybun	4.40 Anita In Jumbleland
4.50 Skippy	4.55 Seaspray	4.05 Anita In Jumbleland	4.55 Skippy
5.20 Freewheelers	5.20 Freewheelers	4.50 Bush Boy	5.20 Freewheelers
6.45 Opportunity Knocks!	6.15 Nanny and the Professor	5.15 Freewheelers	6.15 Branded
	6.45 Opport. Knocks!	6.45 Opport. Knocks!	6.45 Opport. Knocks!
4.40 Yak	4.30 Romper Room	3.55 Gus Honeybun	4.40 Sean The Leprechaun
4.55 Junior Showtime	4.55 Junior Showtime	4.05 Grasshopper	4.55 Junior Showtime
5.20 Magpie	5.20 Magpie	4.55 Junior Showtime	5.20 Magpie
6.30 Dick Van Dyke	7.00 Gunsmoke	4.55 Junior Showtime	6.30 Dick Van Dyke
7.00 Tuesday Western		7.00 Star Movie	7.00 Tuesday Western
4.40 The Enchanted House	4.30 Romper Room	3.55 Gus Honeybun	4.40 Rupert Bear
4.55 Lift Off	4.55 Lift Off	4.05 Lancet Link	4.55 Lift Off
5.20 Tooting Towers	5.20 Tooting Towers	4.35 Lift Off	5.20 Tooting Towers
8.00 Department S		5.15 Tooting Towers	5.20 Tooting Towers
		8.00 Jason King	5.20 Tooting Towers
4.40 Origami	4.30 Romper Room	3.55 Gus Honeybun	4.40 Origami
4.55 Captain Scarlet	4.55 Bush Boy	4.05 Origami	4.55 Bush Boy
5.20 Magpie	5.20 Magpie	4.20 Nanny and the Professor	5.20 Magpie
7.00 Thursday Film		4.55 Land of the Giants	5.20 The Flintstones
		7.30 The Persuaders	7.30 The Persuaders
		8.30 Fenn St. Gang	8.30 Fenn St. Gang



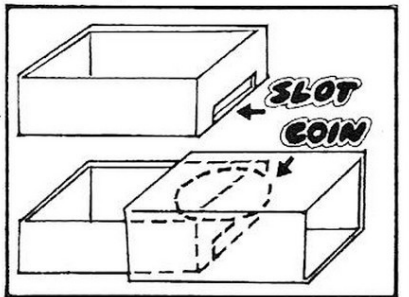
Do you know what an alchemist is? In olden days, he was a man who tried to find ways to turn lead into gold. Here's an easy way to do the same kind of trick.

### Copper to Silver

You drop a two-penny piece into an empty matchbox, close the box and give it a couple of shakes. When you open the box again the coin has changed to a silver one—in fact a five-penny piece.

The box must be specially prepared by cutting a slot in the end of the tray, as shown, big enough for a two-penny piece to pass through. Before you start the trick, open the box half-way, and push a five-penny piece in between the end of the tray and the cover—the dotted lines show its position.

To perform, drop the copper coin into the box, but let it slide secretly through the slot into your hand, where you must keep it hidden. Close the box with your other hand (which allows the silver coin to fall into the box), give it a shake, and then open it to show the copper coin has been transformed to silver. Always be careful to keep the slot end of the drawer away from the audience.

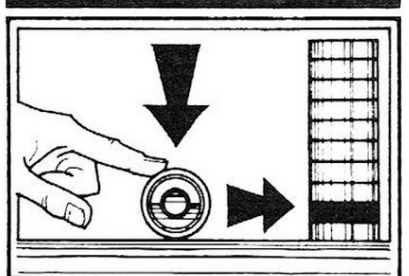


### Heavyweight Paper

This is more a bit of fun, than a serious trick. Show your friends two similarly sized pieces of paper. You write the word 'HEAVY' on one and 'LIGHT' on the other. Then tell your audience that when you drop both pieces of paper at the same time from an equal height, the 'HEAVY' paper will reach the ground first. When they laugh at this idea, you quickly prove them wrong. Simply crumple the 'HEAVY' paper into a ball before you drop it. This will make it fall

straight down, while the 'LIGHT' paper flutters slowly to the floor.

### Odd Man Out



Set up a neat pile of draughts—as shown—all the same colour except for one odd one, second up from the bottom. Now challenge your friends to remove the odd one from the pile without touching or upsetting the other pieces. Here's how! Simply place another draught on edge about four inches away from the pile, and shoot it at the pile by pressing down on it with one finger—rather like squirting a cherry-stone. With a bit of practice you will be able to knock the odd draught clean out.

### TEASER TIME

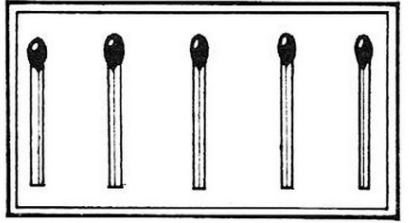
Did you decipher last week's mystic message? Here it is again—

YYUR  
YYUB  
ICUR  
YY4ME

If you just say the letters you will soon get the answer. "Too wise (Two Ys) you are, Too wise you be, I see you are, Too wise for (4) me".

Here is this week's puzzle.

Lay out five matches as shown. If you added six matches that would make eleven—your job is to add six matches, and finish up with only nine.



By arrangement with David Nixon. Based on the Thames TV programme. (Illustrations by David Jeffries)

Look-in



*Jimmy Tarbuck*

JIMMY TARBUCK