

Look-in

Junior TVTimes No 47 week ending 27 November 1971 Every Thursday 5p

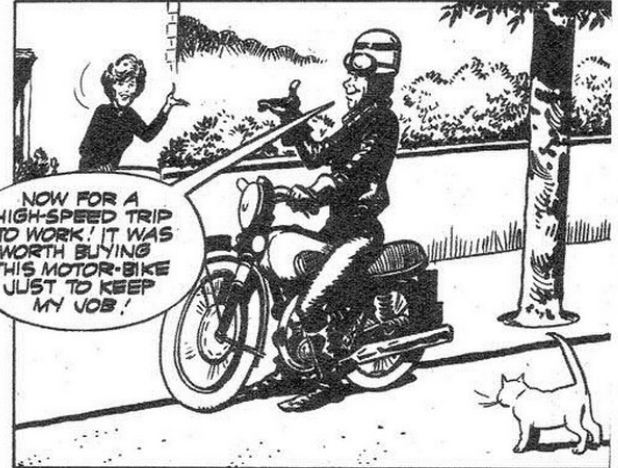
STARTS TODAY **NEW FOLLYFOOT**
STRIP CARTOON
★ PLUS ALL YOUR TV FAVOURITES





Crowther in trouble

Traffic trouble for ton-up Leslie!



Look-in



Best wishes to all
look-in readers
Carol Hawkins

CAROL HAWKINS

LOOK-IN reporter Mark Baron talks to the happy Harrison family...

...And Mother Makes Laughs

SIMON AND PETER grin mischievously as the doorbell rings. Their mother, Sally Harrison, is at work and the only other person capable of opening a door is Auntie. But there's just one problem—Auntie doesn't have the talents of that master-escapologist, Houdini. Consequently, she has no way of unfettering herself from the hatstand to which Simon and Peter have handcuffed her. Eventually, Auntie (and the hatstand) does manage to answer the door—to reveal an angry mum standing on the doorstep, laden with shopping bags.

Such are the antics of Simon (David Parfitt) and Peter (Robin Davies) in the second series of Thames Television's 'And Mother Makes Three'. This situation comedy is really about the everyday life of a young mother bringing up two boys, not to mention a cat and a goldfish—all on her own.

When Sally (Wendy Craig) becomes faced with such a situation, she obtains a job at the local vet's and asks Auntie to come and live with her.

There's the eldest boy, Simon, who plays a thirteen-year-old but who's seventeen in real life. For Simon, school-work is one of life's worst evils—in fact, he is of the sound opinion that *all* work should be abolished.

His younger brother, Peter, is quite a knowledgeable type—he usually has his nose buried in some book or other. But don't get the wrong impression—Peter's not the shy sort. At times, he makes more than enough mischief.

Auntie is the other member of the family. She is affectionate and has a sharp sense of humour that proves an invaluable

asset whenever things get out of hand. In other words, all the time!

And that leaves mum, herself. Sally is a busy mum—and dishes out what most other mums do—advice, punishment, pocket money, clean shirts, sympathy, and love.



**Valerie Lush—
lovable Auntie**

When I visited the Thames studios at Teddington, I watched the cast rehearse. Thanks to the understanding director, Peter Frazer-Jones, I was able to speak to Wendy and the boys during the breaks between scenes.

Wendy Craig who, last year, was voted TV actress of the year, really is a mother. Another coincidence is that her off-screen family comprises two sons, Alaster and Ross.

"My two sets of sons are very alike," she said. "In fact I love to talk about Alaster and Ross—as my young co-stars know only too well. To be honest," Wendy confessed with a grin, "I bore David and Robin stiff with my chatter. And Alaster and Ross have heard more than enough of their fictitious counterparts."

I then managed to separate Robin and David (they were involved in a wrestling

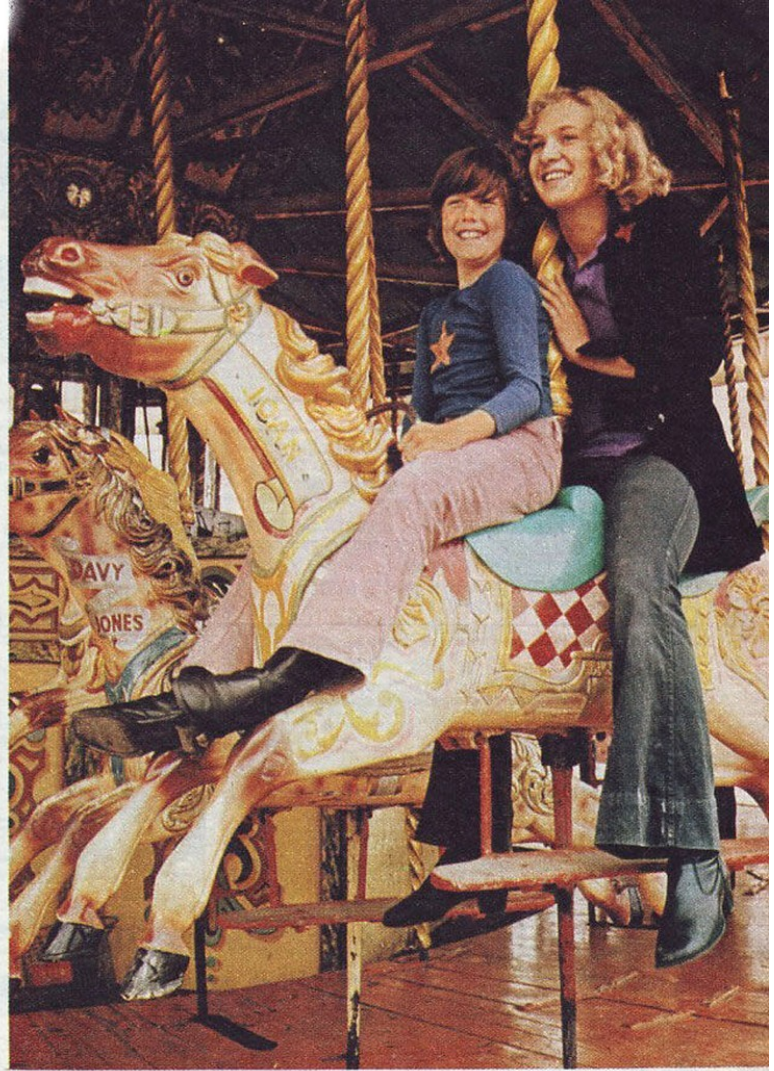
match with each other on the floor). "How near do your screen parts connect with your real-life circumstances," I asked them. "Oh," replied Robin, "they're practically the same—except that I play a younger character than myself." "It's the same for me," David interrupted. "With one notable exception. As 'Peter', one of my favourite hobbies is repulsive pets—worms, slugs and caterpillars—but I dislike creatures like that really."

I then enquired if things always went as smoothly as the rehearsals I had just seen. "Generally they do," replied Robin, "but now and again incidents happen," he grinned. "There was the time the cameramen were all ready to shoot a scene," he remembered gleefully. "David and I were sitting in our bedroom, and I was supposed to be teaching him to play the guitar (Robin does play in real life, too). I started strumming and David copied on his toy plastic guitar. Everything was going perfectly when suddenly 'twaaaang'! All the strings on the fragile plastic instrument snapped and the whole scene had to be retaken. It was a bit of a laugh," he recalled. Most of the time, the boys (both of whom have the same ambition—to be good actors), have a great time working together.

Yes, the Harrisons—of 'And Mother Makes Three'—are certainly a happy family at all times!

Simon and Peter help mum out with a chore no one likes—washing up!





Above: Peter (David Parfitt) and Simon (Robin Davies) on the roundabout. Left: mum (Wendy Craig) takes a ride, too!





THE FLAXTON BOYS

TWO CROOKS PLAN TO ROB THE HOME OF LANDOWNER DIGBY WATERFORD. THEY TURN THE ATTENTION OF THE LOCAL POLICE ON TO SOME SILVER CUPS, HELD AT FLAXTON HALL AS PRIZES FOR THE SPORTS DAY. JONATHAN AND WILLIAM, BELIEVING THE ATTEMPTED THEFTS ON THE CUPS TO BE THE WORK OF WATERFORD HIMSELF, PAY THE LANDOWNER'S HOUSE A SLY VISIT. BUT, SUDDENLY...

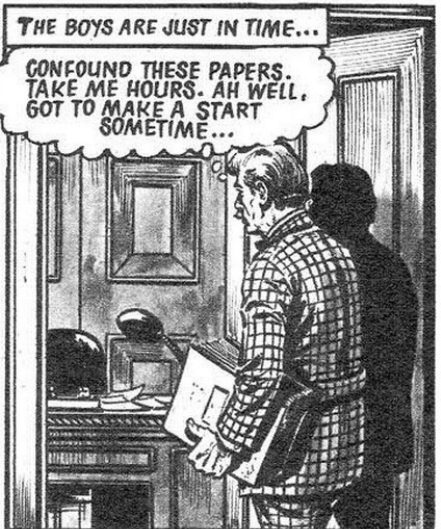


FOOTSTEPS! HE'S COMING!

WE'VE GOT TO HIDE!



... THIS CUPBOARD— QUICK! IT'S OUR ONLY CHANCE!



THE BOYS ARE JUST IN TIME...

CONFOUND THESE PAPERS. TAKE ME HOURS. AH WELL, GOT TO MAKE A START SOMETIME...



WATERFORD SETTLES DOWN TO WORK AND INSIDE THEIR HIDEAWAY...

HECK! WE'VE DONE OURSELVES PROPERLY! THE CUPBOARD'S GOT AN OUTSIDE LOCK!

THAT MEANS WE'RE TRAPPED!



I COULD SLIP MY PENKNIFE THROUGH THE JAMB AND WORK THE LOCK FREE...

NOT NOW— WATERFORD'S STILL OUT THERE!



IT'S A LONG, LONG WAIT— RIGHT THROUGH THE EVENING HOURS...

THAT JUST ABOUT WRAPS IT UP. GAAHH, I'M TIRED OUT! THINK I'LL TURN IN!



THANKFULLY, THE BOYS RELAX. BUT THEY WAIT UNTIL THEY CAN BE REASONABLY SURE THAT WATERFORD HAS GONE TO SLEEP...

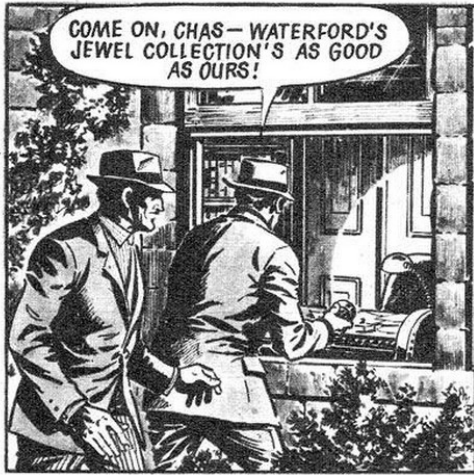
QUIETLY DOES IT! WE DON'T WANT TO GET CAUGHT NOW!

I'VE GOT IT! IT'S MOVING BACK!



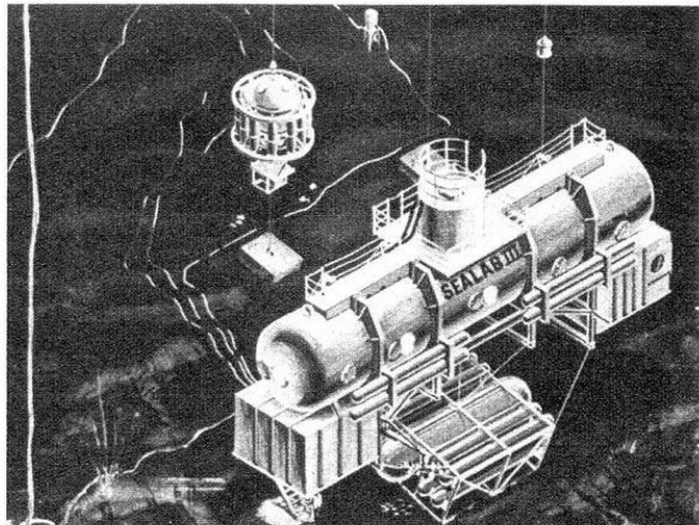
THEN...

KEEP STILL! SOMEONE'S OUTSIDE THE WINDOW! TWO BLOKES— AND THEY'RE COMING IN!

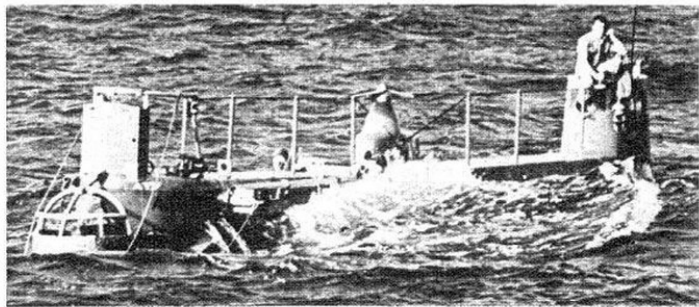


MAGPIE

One of the vital tasks of the sea-diver is repairing oil well equipment.



Above: an artist's impression of the incredible Sea Lab III.
Below: the Aluminaut surfacing after an expedition.



This week Magpie drops below the surface of the sea to join ...

The Sea Searchers

Down, down, down dived the tiny metal craft. A whole mile beneath the Pacific swell - then two, three, and four miles. The minutes turned into hours and still the good ship *Trieste* descended.

Inside, the two-man crew watched the water slowly change colour. From light blue to dark blue, to green, grey and now, as the meters flicked closer to an amazing, record-shattering seven miles below the sea, the water outside was a murky, inky black.

It had taken Jaques Piccard and US Navy Lieutenant Donald Walsh four hours to reach the bottom of the famous Marianas Trench—a stretch of water so deep that Mount Everest and ten Post Office Towers would not even break the surface if stood one on top of the other on the sea bed.

The pressure of water at 35,800 feet down is immense. It threatened to crush the tiny metal bathyscaphe (it means 'deep boat') as an elephant can flatten an empty matchbox. Imagine the amazement of the two men when, through the clouds of silt, their powerful spotlight picked up a flatfish—and

then a red shrimp—scanning lazily through the water! So there *was* life at the bottom of the earth—and the greatest ocean question of all had at last been answered.

The first real underwater explorer was Edmund Halley, who lived in 1690. He invented a machine shaped like a bell supplied with air from a barrel which was lowered down at the same time. He didn't go down more than a few feet, but in those days the greatest challenge was to keep dry, rather than break records.

The next big advance wasn't made until 1930, when two Americans broke the record by dropping 1,400 feet in a metal ball. One of them was to break the record again in 1949—4,000 feet this time. Now no one will break the record again. For in 1960 Piccard and Walsh were to reach the bottom of the deepest sea in the world.

Scientific interest in the ocean bed is not only limited to breaking records. Governments all over the world are aware of the potential food sources that could be harvested on the sea bed—where the farming of aquatic plants could help feed the starving millions. There is also a vast untapped wealth of minerals lying there, salt, magnesium, and potassium. And there's enough copper and aluminium to keep us going for a long time. Then there are the rich oil

fields and pockets of natural gas that could swell the world's diminishing resources.

The kind of equipment that is needed to carry out such research is very sophisticated.

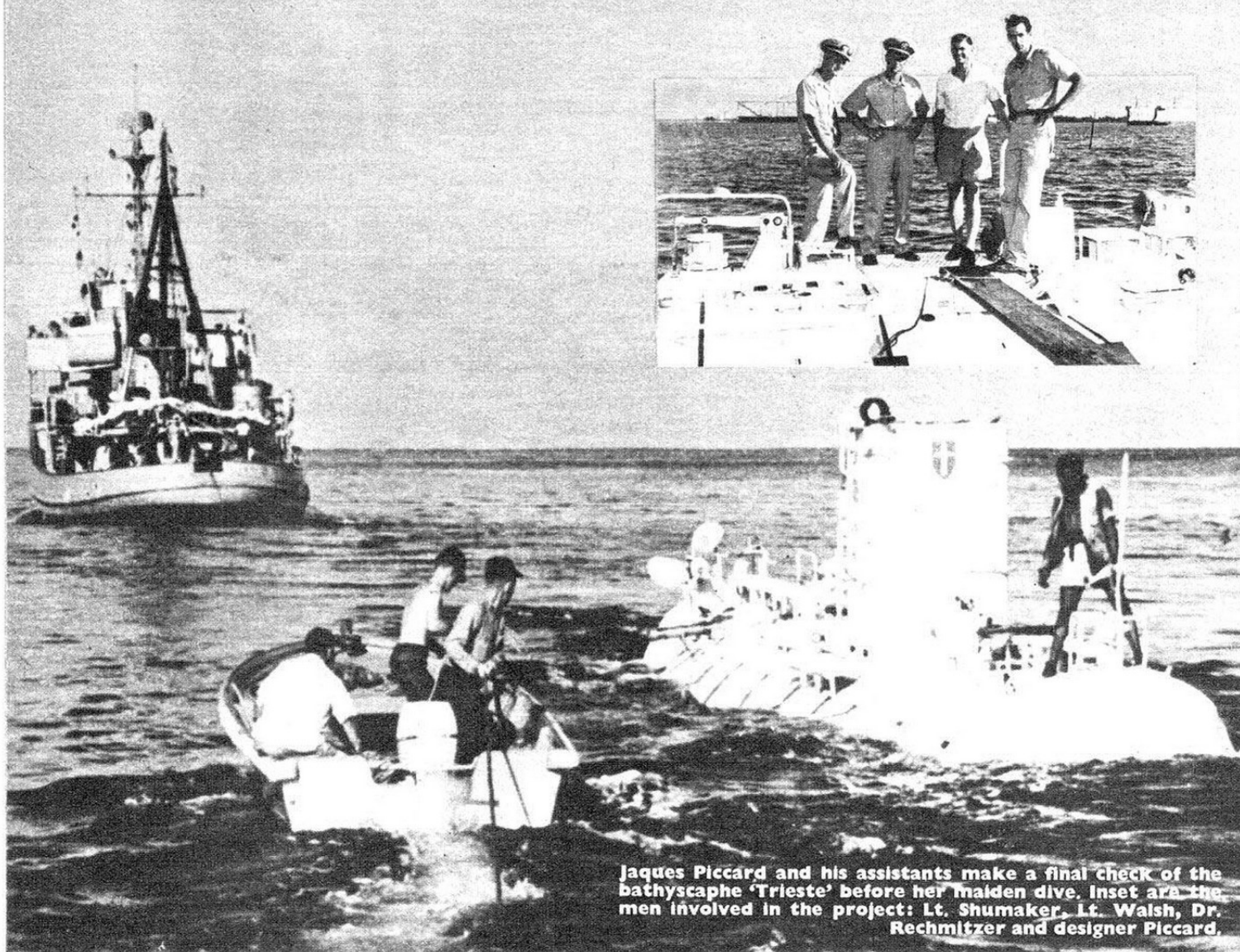
Murgatroyd



cated. One of these complex machines is the 'Aluminaut,' a strange craft shaped like a submarine. Made of aluminium, it is 51 feet long and 8 feet in diameter, and capable of travelling freely in deep waters, despite the tremendous pressure.

Its chores include locating and salvaging wreckage, boring for samples on the sea bed, locating mineral deposits and mapping the ocean floor. It also assists in the laying of rigs which are so necessary if these underwater riches are ever to be tapped.

The 'Aluminaut' carries a crew of three,



Jaques Piccard and his assistants make a final check of the bathyscaphe 'Trieste' before her maiden dive. Inset are the men involved in the project: Lt. Shumaker, Lt. Walsh, Dr. Rechmitzer and designer Piccard.

but must return frequently to a surface vessel and therefore is very different from Sea Lab 1. This was an underwater house developed by the United States Navy as an experiment to prove that man can live comfortably on the sea bed. In 1964, 3 divers and a US Navy doctor spent 11 days 200 feet below the surface. Their mission was simply to survive as normally as possible. During the day they would leave their 'aquahouse' to carry out investigations of the surrounding terrain, collect samples and identify the many species of fish and underwater life. Afterwards they would return, to cook, relax, read and sleep. The men soon became used to breathing the specially mixed air prepared from helium, nitrogen and oxygen. The pressure inside the house was maintained at the same level as the water pressure outside, so that the divers would not suffer from the painful and sometimes fatal divers' condition called 'the bends.'

However, the greatest age of sea adventuring might be just around the corner, and the reason why goes back long before Edmund Halley and his two-man bell.

In 1588 the battered remains of the Spanish Armada were running for home down the Western coast of Scotland. But for forty captains, the troubles weren't over. Their ships came to grief on the wicked

rocks. One captain was the Portuguese Don Pereira, his ship was the *Florenca*, his cargo—'thirty millions in cash.'

Many attempts to recover Pereira's vast war chest have been made in the last four hundred years. Divers have swum down, diving bells have been lowered, suction experts have tried to suck away the 6,000 tons of mud now surrounding the wreck—but, apart from a few silver plates, little has been saved. A fortune is awaiting the first brave (and rich) team of underwater explorers to tackle the task scientifically.

Most deep sea divers use the diving suits invented by Augustus Siebe in the last century. With its screw-on 'goldfish bowl' helmet, lead-weighted boots and air pumped down from the surface, this equipment has helped salvage a thousand ships. But it gives

Action Man diver investigates sea bed.



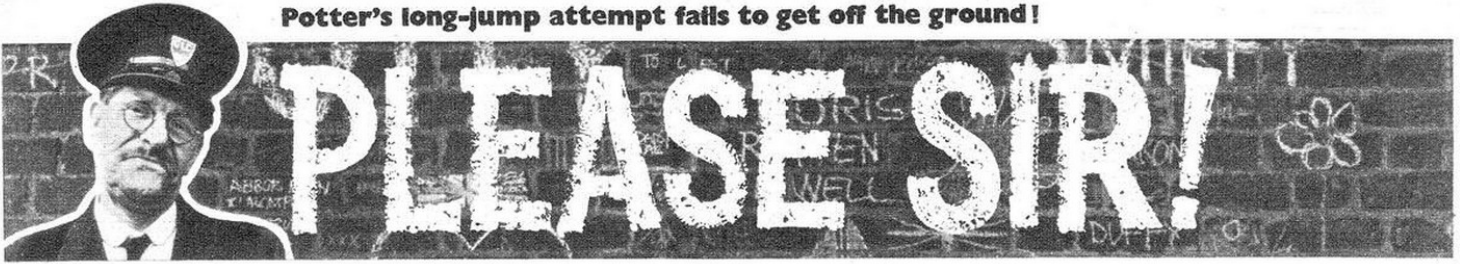
little protection against accidental tearing in the cramped and jagged confines of a damaged ship, where a lot of undersea salvage work takes place.

In 1917 the liner *Laurentic* was sunk off Northern Ireland in 66 feet of water. In her strong room she carried five millions pounds' worth of gold bars. The divers task was to bring each of these heavy boxes to the surface by hand. It was highly dangerous work and on one occasion a diver was trapped by a falling girder. His diving suit saved him, for he was able to inflate it like a balloon so that the girder was kept away from his body. Luckily, help arrived from the surface shortly before his suit—and he himself—exploded with a loud bang!

A new book called 'Action Man—Underwater Explorer' shows how rich is the life of an underwater explorer. It covers everything from seaweed to sharks, and explains the latest salvage and diving techniques.

For weekend exploration you will need only the simplest snorkel, mask and fins. One advantage of this type of underwater exploration is that you are unlikely to come across fearsome creatures like the whale shark with its—wait for it—15,000 teeth.

Although of course, if you prefer, Captain Pereira's fabulous booty is still waiting to be recovered . . .



THE AGGRESSIVE MR. DIX IS TAKING FOUR 'C' FOR P.E. ...

OWWWW! I... I'M NOT REALLY BUILT FOR THE LONG JUMP, SIR!

HORRIBLE, BETHEL! LIKE LAUNCHING A JELLY INTO SPACE. IT'S SICKENING TO WATCH!

FOOLISHLY, POTTER INTERRUPTS...

HA! THEY'RE NOT LIKE US OLD SWEATS, SAH!! I MADE MANY A RECORD JUMP TO DODGE JERRY'S SHELLS!

THEN LET'S SEE YOU, SUPER-MAN! I'M IN THE MOOD FOR A LAUGH!

AFTER THREE FAULTY STARTS...

PHEW! JUST A BIT RUSTY, SAH...

POOR OLD NORM!

RUSTY? YOU'RE CORRODED, POTTER! LEAP YOU CHEWING-GUM MUSCLED, FIRE-SIDE FUSILIER!

'OLD SWEAT', YOU CALL YOURSELF? MORE LIKE AN OLD SOCK!

YEEEEK!

TWUMP!

COR!

DAVID FRITCHETT-BROWN IS THE NEW MASTER...

DON'T LET OLD DIX WORRY YOU, NORMAN. IT'S HIS CHARMING MANNER-BRINGS OUT THE BEST IN US ALL!

EEH? I LIKE A COMEDIAN! DON'T GET ABOVE YOURSELF, TWITCHY-BROWN.

FANCY A GO AT THE LONG JUMP, HIGH JUMP, HOPSCOTCH? THE DAY YOU BEAT ME AT ANYTHING, I'LL BLACK YOUR BOOTS!

LOVELY FELLER!

TO POTTER'S HORROR...

A JUMPING CONTEST! RIGHT, WE'LL TAKE HIM, NORM! MAKE IT THE END OF THE WEEK, DIXIE!

ER... EEH? OOH!

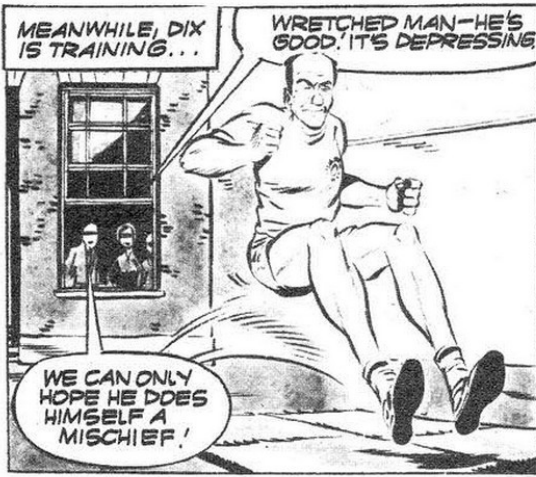
DON'T FORGET- IF YOU LOSE, YOU BLACK MY BOOTS!

THE NEWS REACHES THE STAFF-ROOM...

YOU'VE PUT YOURSELF RIGHT UP THE CREEK, BOYO!

...UNLESS DIX MEETS WITH AN ACCIDENT, TSCAH!

WE ADMIRE YOUR PLUCK MORE THAN YOUR SENSE!



AFTER SCHOOL EACH DAY...



LIFT OFF

There are few groups around today to equal the Arrival's vocal sound. We have not heard much from them in the last few months but now they have reappeared with a changed line up and a great new record called 'Family Tree', on the C.B.S. label.

Last year, I sang in Palermo at the Pop Festival on the same day as Arrival and thought they were wonderful performers.

Frank Collins and Paddy McHugh have such flexible voices that they blend beautifully with Dyan Birch, who has always taken a large share of the vocals.

I am glad to see that Edison Lighthouse are releasing a new record. Their last, 'It's up to you



Popular and talented Arrival

'Petula', was not as successful in England as their first big hits and in fact only made the top thirty. This was all the more unusual as the record was a big hit in America, on the Continent and the Far East!

The boys are off on a seven week tour of Japan shortly to follow up their success there but meanwhile their new record 'All I Ever Wanna Do' is released here on the 'Bell' label.

Bye for now.

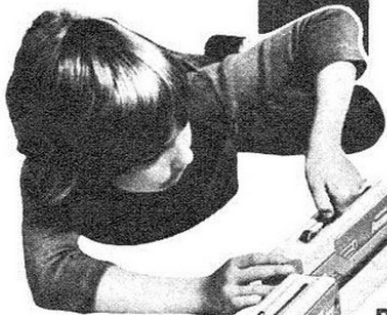
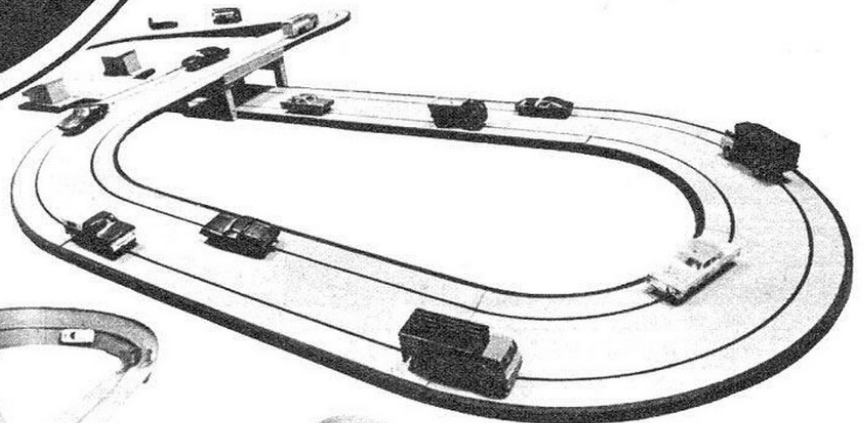
YOUR OWN MOTORWAY!



OWN A MOTORWAY THIS CHRISTMAS! A "MATCHBOX" MOTORWAY!

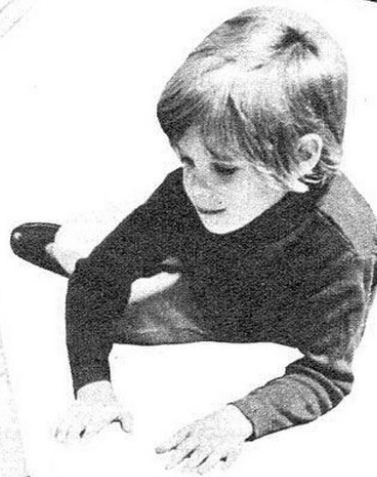
Just ask for this great all-purpose highway this year and bring all your "MATCHBOX" models to life.

M-2 £5.75*. Or how about Switch-a-Track? Have you got what it takes to control traffic at the round-about? Four lanes feed into one. M-3 £6.00*.



RACE YOUR CARS ON SUPERFAST TRACK SETS!

Race round the Double Booster Racing Circuit! T-600 £4.85*. Eight sets to choose from. Prices from 73p.



PLUS THESE GREAT ACCESSORIES!

Try the Power Super-booster (£1.95*), or the Pacemaker Handbooster (96p*). Choose your lane and avoid crashes with Dare-Devil Switch (36p*) and Whiplash Chicane (36p*).

NEW "MATCHBOX" AUTOPARK

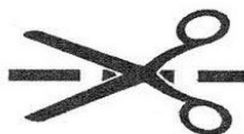
Here's a great new automatic rotating garage for your "MATCHBOX" models - £4.35*.

MATCHBOX®

Cut out this ad. and show it to your parents now!

*Recommended Retail Price.

"MATCHBOX" is the registered trade mark of Lesney Products & Co. Ltd., London E9 5PA.



YOUR VIEW

Leonard Gregory, who stars in 'The Freewheelers,' introduces this week's selection of letters from the LOOK-IN Postbag—plus the special Star Letter...



STAR LETTER

When I was on holiday in Blackpool, I had the great pleasure of meeting the Editor of LOOK-IN. It was the first day of the LOOK-IN Spot the Spy. I was lucky enough to recognise one, and I managed to challenge her correctly. I received a £1 which helped make my holiday even more enjoyable. I had my photograph taken with the 'spy' and I think she's lovely. She signed my copy of LOOK-IN. I just want to thank you for making my holiday so unforgettable.



David Hurst, Wigan, Lancs.

★ Thank you, David, for your very nice letter. Hope you continue to enjoy LOOK-IN.

TOP FLIGHT

My sister phoned a travel agent to ask how long it would take to fly to Glasgow. "Just a minute," said the man who answered. "Thanks," said my

sister and put the phone down!

Vanessa Kurton, Reading, Berks.

★ We can laugh about it now, Vanessa, but with supersonic planes travelling as fast as they do, in a few years' time, it may very well be possible to zoom off at such a pace!

CAPTIVES

One day, when I was quite small, my friend from next door came over to play. Our mummies were both in the garden talking and we were busy in the house playing, when suddenly the wind banged the door shut. We were locked in and our mummies were locked out. They rang for the Fire Brigade to come and get us out, and while we were waiting we were fed sweets and biscuits through the letter box. When the firemen arrived they found us hiding under the beds.

Richard Glazer, Hadley Wood, Herts.

★ I'm not surprised. I wouldn't want to be rescued from all those lovely sweets and biscuits!

BUTT . . . BUTT . . . BUTT!

My pet tortoise, Timothy, is rather stupid. He tends to butt into things. He crashes into his

cage, my brother's old shoes, my friend Christine, my neighbour's dog, Sally, and my dad's lawn mower box. I think he does this because he thinks they are other male tortoises.

Joanne Banks, Barnehurst, Kent.

★ Timothy must have a very strange opinion of himself if he thinks that all male tortoises are a cross between a dog, a shoe and a lawn mower box. Perhaps you should set him in front of a mirror so he gets the general idea of what he should be butting.



"Be careful—he looks as though he could give you a nasty peck." Gordon Finlay, Sheffield, Yorks.

★ Christmas is coming and we want to hear from you, Time you wrote a little note, and sent it to Your View!

Win £2 for the Star Letter and £1 for any other letter or joke that is printed on this page. You'll also win a specially signed autograph of the Your View star of the week. Remember when you write, to list your six favourite features in order of preference. The address is Your View, LOOK-IN, 247 Tottenham Court Road, London W1P 0AU.

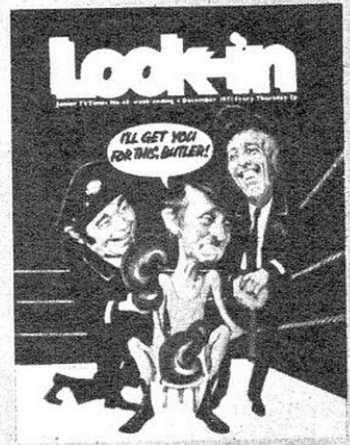
Look out for next week's Look-in

★ Television's favourite Irishman – Val Doonican – talks in depth to LOOK-IN reporter Angus Allan in next week's colour feature!

Plus: ★★★★★★★★★★★★★★★★★★★★★★★

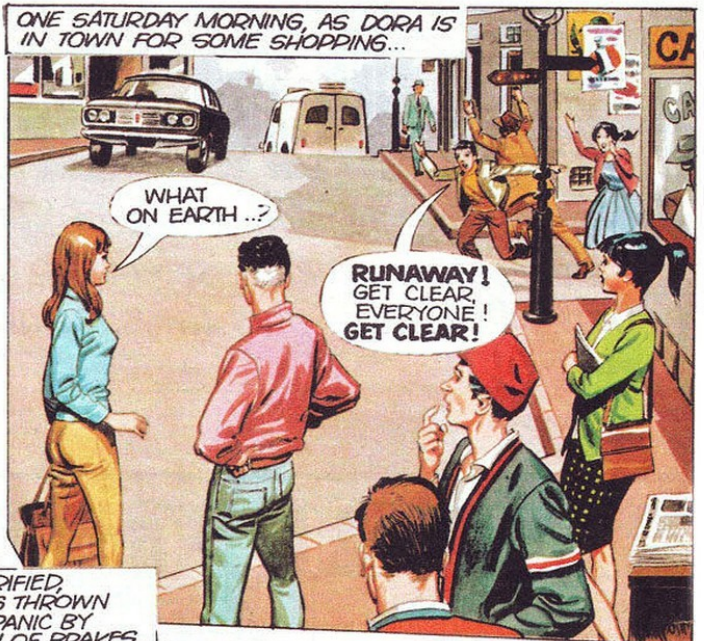
★ Magpie flies high to meet the sky-diving Red Devils – and looks at the development of the parachute.

It's all in next week's Look-in order your copy now!



A new adventure starts this week!

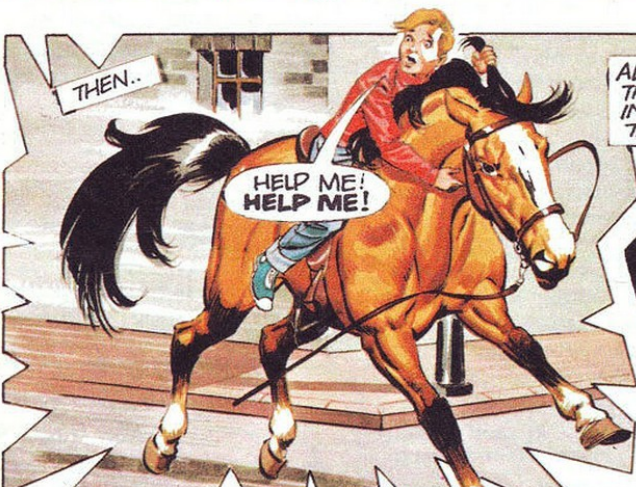
Follyfoot



ONE SATURDAY MORNING, AS DORA IS IN TOWN FOR SOME SHOPPING...

WHAT ON EARTH...?

RUNAWAY!
GET CLEAR,
EVERYONE!
GET CLEAR!

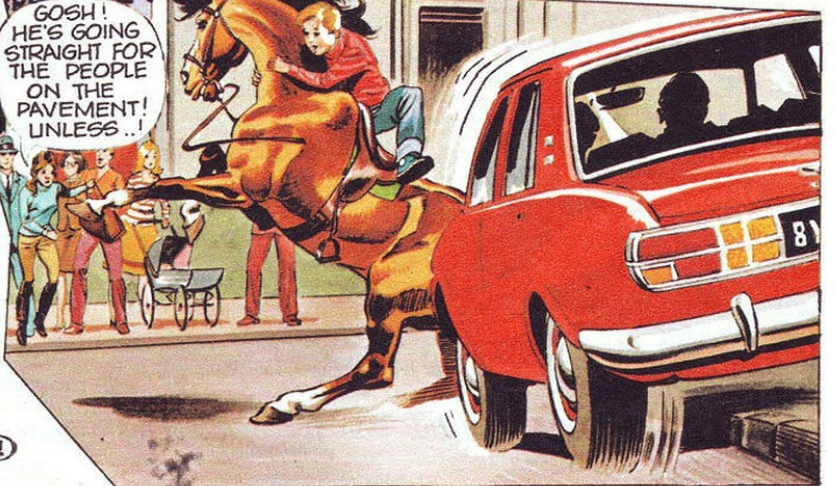


THEN...

HELP ME!
HELP ME!

ALREADY TERRIFIED,
THE HORSE IS THROWN
INTO FRESH PANIC BY
THE SCREECH OF BRAKES...

GOSH!
HE'S GOING
STRAIGHT FOR
THE PEOPLE
ON THE
PAVEMENT!
UNLESS...!



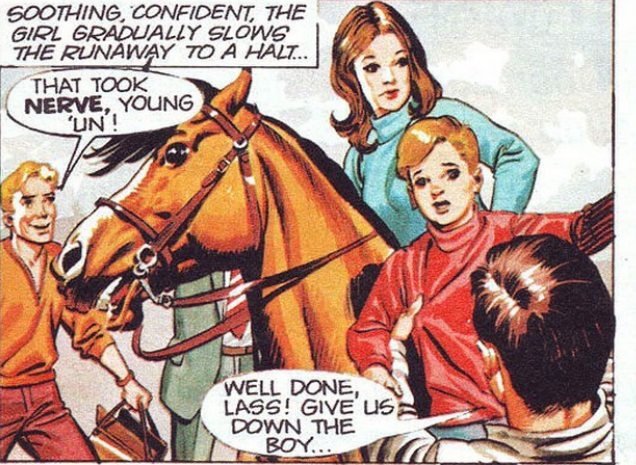
GIVING HER
SHOPPING BAG
TO A BYSTANDER,
DORA RUSHES
FORWARD...

GOT HIM!

THEN SHE SWINGS HERSELF UP IN A FLYING MOUNT...



OVER, BOY...
THAT'S IT!

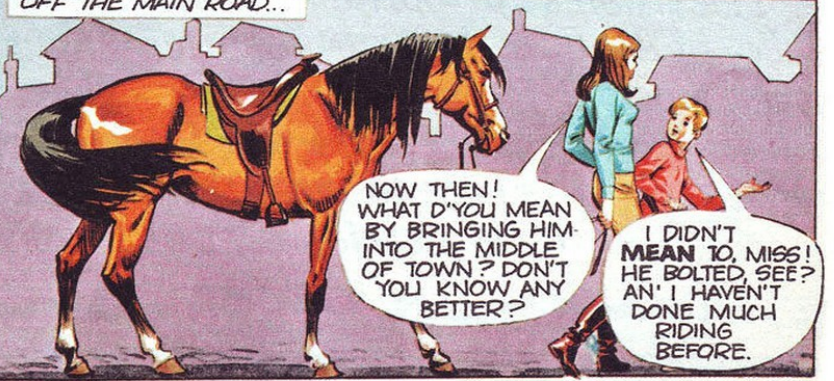


SOOTHING, CONFIDENT,
THE GIRL GRADUALLY SLOWS
THE RUNAWAY TO A HALT...

THAT TOOK
NERVE, YOUNG
'UN!

WELL DONE,
LASS! GIVE US
DOWN THE
BOY...

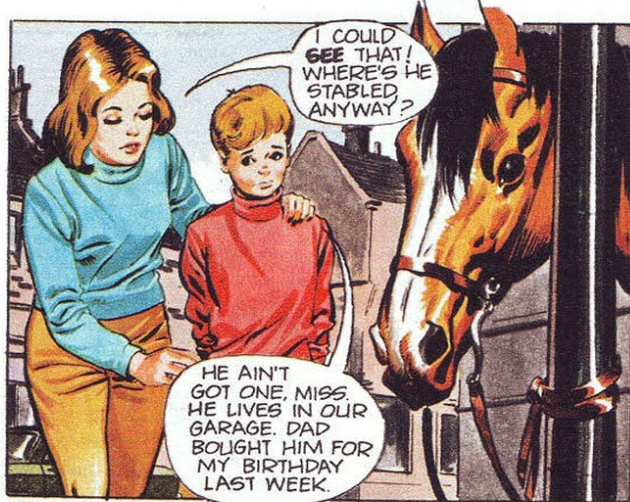
DORA LOSES NO TIME
IN GETTING THE HORSE
OFF THE MAIN ROAD...



NOW THEN!
WHAT D'YOU MEAN
BY BRINGING HIM
INTO THE MIDDLE
OF TOWN? DON'T
YOU KNOW ANY
BETTER?

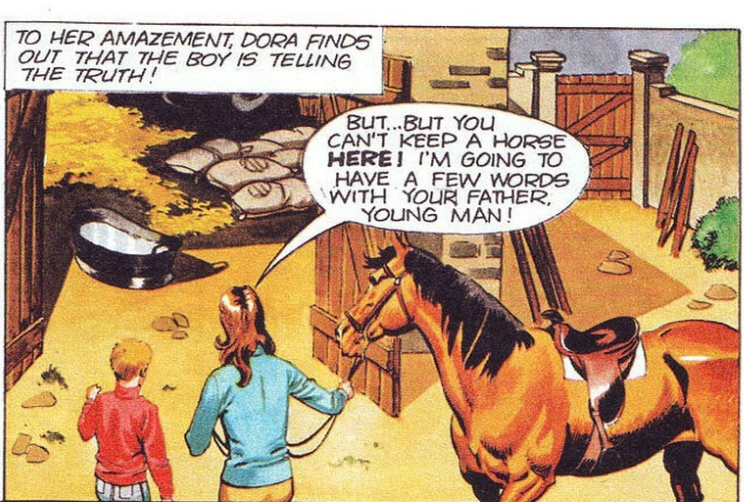
I DIDN'T
MEAN TO, MISS!
HE BOLTED, SEE?
AN' I HAVEN'T
DONE MUCH
RIDING
BEFORE.

Based on the Yorkshire Television series Follyfoot © 1971 Yorkshire Television Ltd. [The original story of Follyfoot, by Monica Dickens, is published by Heinemann at £1.25 and Pan at 20p.]



I COULD GEE THAT! WHERE'S HE STABLED ANYWAY?

HE AIN'T GOT ONE, MISS. HE LIVES IN OUR GARAGE. DAD BOUGHT HIM FOR MY BIRTHDAY LAST WEEK.



BUT... BUT YOU CAN'T KEEP A HORSE HERE! I'M GOING TO HAVE A FEW WORDS WITH YOUR FATHER, YOUNG MAN!

TO HER AMAZEMENT, DORA FINDS OUT THAT THE BOY IS TELLING THE TRUTH!



BUT...

DON'T COME HERE TELLING ME WHAT I CAN DO AND WHAT I CAN'T, YOUNG LADY! CLEAR OFF!



I CAN DEAL WITH TOMMY! NOW YOU BE OFF, AND DON'T COME THROWING YOUR WEIGHT ROUND HERE AGAIN!

YOU HAVEN'T HEARD THE LAST OF THIS, MR. LOGAN! NOT BY A LONG CHALK!

OF ALL THE NERVE! AND AFTER I STOPPED YOUR BOY INJURING HIMSELF AND OTHER PEOPLE, TOO!



BACK AT FOLLYFOOT FARM, DORA HOLDS A FURIOUS CONFERENCE WITH STEVE, SLUGGER AND THE COLONEL...

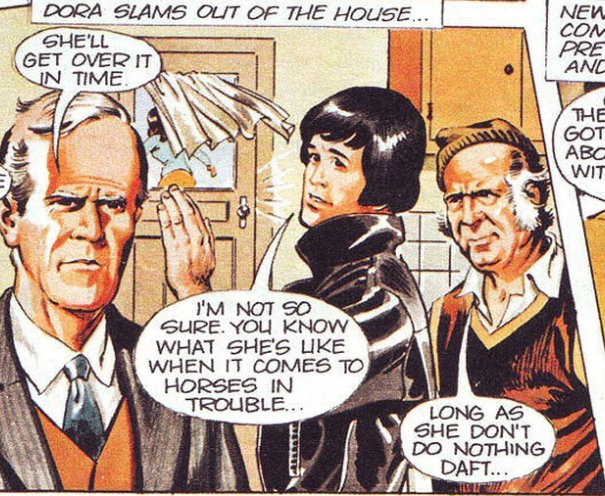
LOOK HERE, DORA, WE CAN REPORT LOGAN FOR NEGLIGENCE AND A MAGISTRATE MAY COMPEL HIM TO KEEP HIS HORSE UNDER CONTROL. BUT THAT'S ALL.

BUT IT JUST ISN'T FAIR TO KEEP THE POOR ANIMAL IN A GARAGE!



YOUR UNCLE'S RIGHT, DORA. THERE'S NO LAW AGAINST WHAT LOGAN'S DOING...

YOU ALL MAKE ME MAD!



DORA SLAMS OUT OF THE HOUSE...

SHE'LL GET OVER IT IN TIME.

I'M NOT SO SURE YOU KNOW WHAT SHE'S LIKE WHEN IT COMES TO HORSES IN TROUBLE...

LONG AS SHE DON'T DO NOTHING DAFT...



NEWS CARRIES FAST IN A SMALL COMMUNITY. SOMEHOW THE LOCAL PRESS GETS MOST OF THE STORY, AND NEXT MORNING...

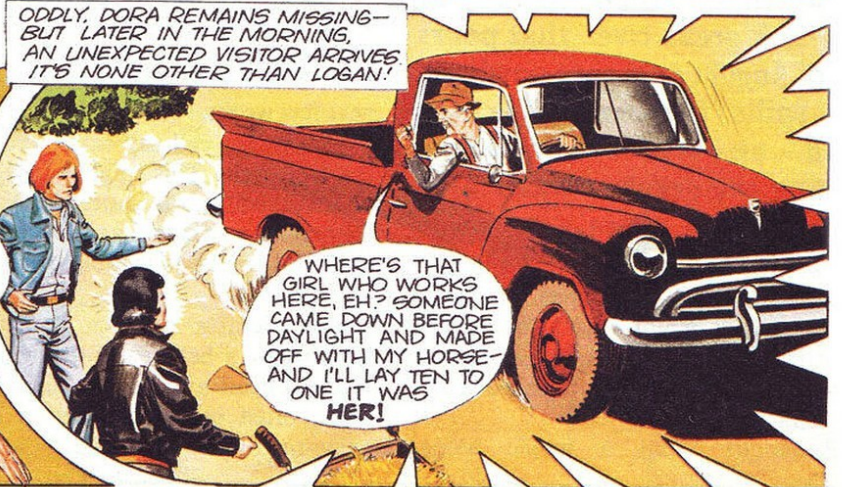
COR! THEY'VE EVEN GOT SOMETHIN' ABOUT DORA'S ROW WITH THIS GEEZER LOGAN!

NEVER MIND THAT, RON STRYKER! GET OFF THAT BIKE AN START WORKIN'!



ALL RIGHT, ALL RIGHT. 'ERE - WHERE IS DORA, ANYWAY?

YOU TELL ME! COBBY'S NOT IN HIS STABLE - SUPPOSE SHE TOOK HIM OUT EARLY AND WENT OFF FOR A RIDE IN A GULK.



ODDLY, DORA REMAINS MISSING - BUT LATER IN THE MORNING, AN UNEXPECTED VISITOR ARRIVES. IT'S NONE OTHER THAN LOGAN!

WHERE'S THAT GIRL WHO WORKS HERE, EH? SOMEONE CAME DOWN BEFORE DAYLIGHT AND MADE OFF WITH MY HORSE - AND I'LL LAY TEN TO ONE IT WAS HER!



The vital moment before the prey is caught—the Fish Eagle swoops with talons-outstretched and (inset) makes off to its tree-top hideout.

Swampland Safari

In the first of a new series of articles, Colin Willock talks of the Okavango—and the creatures which live there.

IMAGINE A SWAMP as big as Wales. A great river that pours out of Angola and goes nowhere, just spills itself out over the dried-up soil of Botswana, making the greatest water area for wildlife in Africa.

It sounds like the dream of the old-time explorers. Well, it's been the dream of one *modern* explorer, too, for quite a long time—*me!* Why not come along as I arrive at the great swamp called Okavango in southern Africa?

Okavango! What a magic name.

Straight out of the adventure books. What magic do I hope to find there? I'll be telling you in a series of despatches from 'Survival's' safari camp during the next few weeks.

You might call my safari the trail of the fish eagle. This mighty bird is what our 'Survival' team is after in Okavango. Cameraman Dieter Plage, whose camp I shall be joining, is making a special film about its life.

The pictures show a fish eagle in action. It's a beautiful bronze bird with a white head and neck which it throws back, often in flight, when it gives its spine-tingling cry—a kind of fluting

whistle, people call 'The cry of Africa'.

It lives almost entirely off fish which it catches in the most astonishing way. It waits until a fin breaks the surface and then swoops in low over the water, reaching out with its huge hooked talons to grab the fish from behind.

I have often watched fish eagles on the Nile carrying a barbel of around three or four pounds, quite easily. Once I saw one of these birds catch a ten pound catfish which was so heavy it couldn't take off with it, but had to row itself ashore, using its five foot wings as oars.

Next week, I will be looking at the crocodiles in the Okavango swamp.

The Fenn Street Gang

Super-sleuth 'Hank' gets a soaking!

OFFICE BOY IN ARCHIE DREW'S ENQUIRY AGENCY, FRANKIE ABBOTT HAS BEEN ASKED TO KEEP AN EYE OPEN FOR SOMEONE STEALING CATS IN THE FENN STREET AREA. BEING FRANKIE, HE JUMPS TO CONCLUSIONS, AND DECIDES THAT A LOCAL MAN NAMED NORTON IS A CAT-NAPPER...



RED-ARMED! THIS IS WHERE 'HANK' ABBOTT GETS 'IS MAN!



THEN...

HEY! WHAT D'YOU THINK YOU'RE UP TO DOWN THERE?

'ERE, LEAVE OFF! I'M A DETECTIVE, I AM!



PULL THE OTHER ONE, YOBBO! YOU SHOVE OFF - BEFORE I CALL THE POLICE!

GROOOHHH!



EXIT SHERLOCK...

'I'LL SHOW YOU! YOU'RE 'IS ACCOMPLISHMENT, THAT'S WHAT YOU ARE!

FRANKIE! WHATEVER HAVE YOU BEEN DOING? YOU'LL CATCH PNEUMONIA!



AS LUCK WOULD HAVE IT, FRANKIE RUNS INTO MAUREEN - CADET NURSE MAUREEN, TO BE EXACT!

LEAVE OFF, MAUR! I'M ON A CASE!



YOU'RE COMIN' STRAIGHT DOWN TO THE OUTPATIENTS WITH ME! YOU MAY NEED A TRANSFUSION!

OWWWW! GET OFF!



MEANWHILE, DENNIS DUNSTABLE IS MAKING THE ROUNDS ON HIS BREWERY DRAY...

'ULLO, ERIC! YOU SEEN ANYTHING OF FRANK?

... HE'S CHASIN' UP A ROTTEN CROOK, WHO'S PINCHING PEOPLE'S CATS!

NOT NOW, HE'S NOT! JUST SEEN MAUREEN CARTIN' 'IM OFF TO THE 'OSPITAL.



COR! FRANKIE CAN'T HAVE GOT THAT GEEZER NORTON, THEN! I'M NOT STANDIN' BY, LETTIN' THAT CAT-NAPPER GET AWAY WITH IT!



ABANDONING THE DRAY TO THE DRIVER AND HIS MATE, DENNIS TAKES OFF FOR NORTON'S HOUSE!

I'M NO DETECTIVE LIKE FRANKIE - BUT I CAN RESCUE THEM MOGGIES!

BAANG!



ER... EXCUSE ME, MISTER! YOUR CAR'S ON FIRE!

WHAAAAAT?



AS NORTON TEARS INTO THE STREET, DENNIS NIPS IN...

COME ON, PUSSIES! I'LL GET YOU OUT OF HERE IN NO TIME!



HEY! HEY, YOU! STOP! WHERE D'YOU THINK YOU'RE GOING WITH MY CATS?



THE CHASE BEGINS...

COO-DENNIS!

'ELP ME, SHARON! THE GEEZER CHASIN' ME'S A CAT-NAPPER! AN ARCH-VILLAIN!

More crazy cat capers, next week! 17

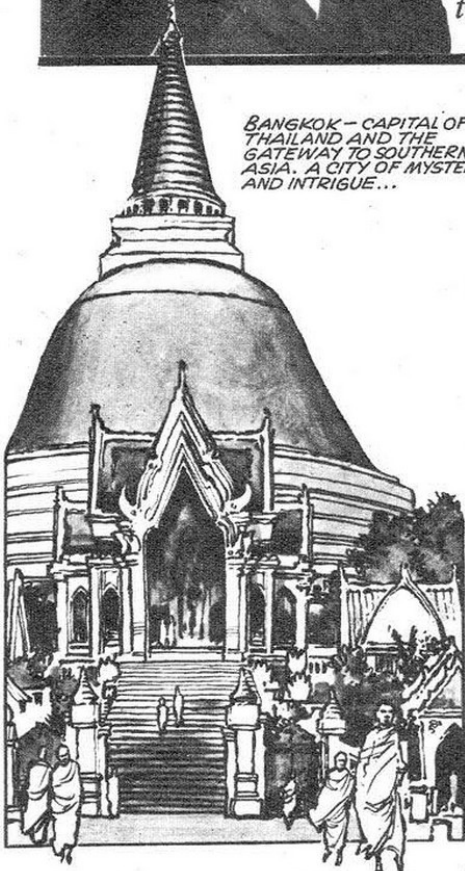
Based on the London Weekend Television series created and written by John Esmonde and Bob Larbey © 1971 Esmonde Larbey Ltd.

Another star story begins today!



THE JAGGED

Peter Wyngarde chooses this three-part story for LOOK-IN. He said: "It's very exciting and similar to the sort of adventures that I used to get involved in when I was playing Jason King of 'Department S'!"



BANGKOK - CAPITAL OF THAILAND AND THE GATEWAY TO SOUTHERN ASIA. A CITY OF MYSTERY AND INTRIGUE...

ON THE OUTSKIRTS, IS A SMALL PRIVATE AIRSTRIP BELONGING TO THE ASIAN AIR-FREIGHTING COMPANY...



RUN BY AUSTRALIAN SAM TURNER AND HIS SON SCOTT, THE COMPANY IS DESPERATELY SHORT OF FUNDS...



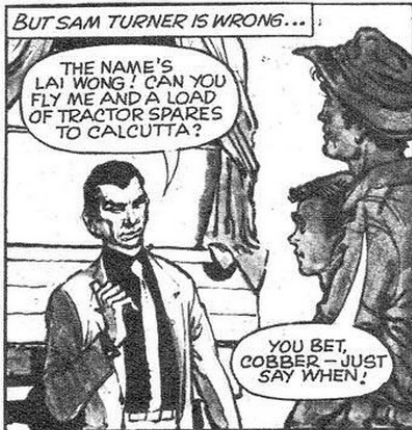
IT'S NO GOOD, SPORT. OUR ORDER BOOK'S EMPTY AND WE'RE FLAT BROKE!

HOLD IT, DAD! THERE'S A TRUCK HEADING THIS WAY RIGHT NOW...



MAYBE IT'S A CUSTOMER!

ARE YOU KIDDING, SCOTT? WE NEED TO GET LUCKY!



BUT SAM TURNER IS WRONG...

THE NAME'S LAI WONG! CAN YOU FLY ME AND A LOAD OF TRACTOR SPARES TO CALCUTTA?

YOU BET, COBBER - JUST SAY WHEN!



TWO HOURS FROM NOW! I MUST BE ON TIME

YES, SIR! SCOTT - GET THE KITE WARMED UP!



ALTHOUGH TOO YOUNG TO HOLD A PILOT'S LICENCE, SCOTT KNOWS ALMOST AS MUCH ABOUT FLYING AS HIS DAD...

MAGNETOS A-ONE! OIL PRESSURE'S ON THE BALL! THIS DAKOTA MAY BE OLD, BUT SHE'S AS SOUND AS A BELL!

STEWART'S CHOICE

MOR-NING!

Mr. and Mrs. Clodhopper had just returned from an American holiday. "My hubbie's face dropped a mile when he first saw the Grand Canyon," said Mrs. Clodhopper to her friend. "Don't tell me he was disappointed," her friend said. "Oh, no," she replied. "He fell over the edge."

Well, at least Mr. Clodhopper travelled, which is more than I can say for myself lately. All I've

done is wear a sad and envious expression as I waded 'ta ta' to my brother Michael, who is off on what he calls a 'small jaunt'. No, not Bournemouth, or even the Isle of Wight. He's going to Patagonia in South America. Michael's a writer and he's off there to do some research for his next book which will be all about the exciting South American continent.

Travel is the one thing I would dearly love to do. But unfortunately there's not much work for an English-speaking disc jockey in

places like Patagonia. I wonder what it is that has made men, from Christopher Columbus up to the present-day Chay Blythes and Sir Francis Chichesters, leave the comfort of their homes and go romping off around the world, to adventures unknown? Well, whatever it is that makes them go-go, it makes me want-want-want to go-go, too.

I think travel must be the most important activity for broadening the mind and educating yourself in a way that nothing else can.

RUSHING A FLIGHT CLEARANCE THROUGH, SAM IS SOON LOADED. IN MINUTES, THE DAKOTA PASSES BEYOND THE CITY...



NICE WORK, TURNER! WHERE'S OUR FIRST STOP—RANGOON...?

YES! I'LL REFUEL AND THEN HEAD STRAIGHT ON TO CALCUTTA!

FOR AN HOUR, ALL GOES WELL. THEN, SUDDENLY, A DULL, CRASHING NOISE...

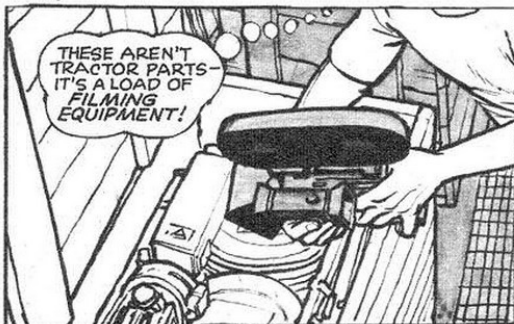


SOUNDS AS IF ONE OF THE CRATES HAS BROKEN LOOSE. CHECK THEM OUT, SCOTT...

RIGHT, DAD!



STRANGE—THIS LID ISN'T NAILED DOWN! I'M SURE THEY WERE ALL—HEY!



THESE AREN'T TRACTOR PARTS—IT'S A LOAD OF FILMING EQUIPMENT!



SAY, DAD—SOMETHING FUNNY'S GOING ON, LOOK WHAT...

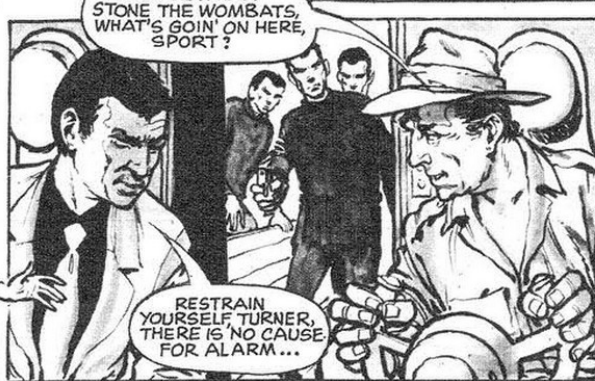
EASY, YOUNGSTER. DON'T GET EXCITED...



YOU'RE NOT TELLING ANYBODY ANYTHING!

KL-LUD!

GNNUGH!



THREE MEN! STONE THE WOMBATS, WHAT'S GOIN' ON HERE, SPORT?

RESTRAIN YOURSELF TURNER. THERE IS NO CAUSE FOR ALARM...



JUST MAINTAIN YOUR COURSE FOR RANGOON—AS PLANNED!

If you look around where you're sitting you'll probably see lots of inventions from foreign lands.

Take pop for instance. Our music has taken a lot from American jazz and African rhythms,



and we've given the world back the beat music the Beatles started. And in films we've learned lots from Hollywood and now our film-makers are teaching them a trick or two. Television? Just look at the exchange of British, European,

American and other countries' programmes—all with something different to offer. And I think that more is learned in a week at the Montreux Television Festival than many television people learn for the rest of the year by staying at home.

With foreign travel becoming so much cheaper these days, soon everyone will be able to go abroad and see how the rest of the world lives. Here's a tip an old seaman gave me before I first plonked myself the other side of the Channel.

"You'll get more out of your stay abroad if you open your eyes and ears all the time," he said, "and keep your mouth shut unless it's to practise the language."

I'm crossing my fingers that I get the opportunity to do just that in the near future—maybe I'll see you over there, who knows? It's a small world these days.

Next week, some Christmas gift suggestions . . .

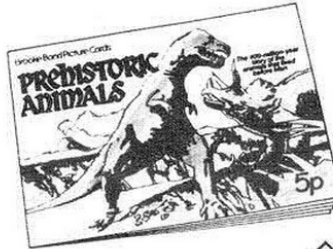
BYE-EEE!

More trouble at touch-down, next week!

IS THIS MONSTER IN BRITAIN?

He could be – although so far his 20 foot long remains have only been found in America.

For this huge, heavily-armoured primeval 'tank' is Triceratops – one of the astonishing forms of prehistoric life in Brooke Bond's exciting new picture card series 'Prehistoric Animals'. There are 50 full-colour cards in all – free with packets of Brooke Bond Tea and Tea Bags. And to get full enjoyment from them, stick them in the beautiful PREHISTORIC ANIMALS collectors' album (with lots more facts and pictures). It's only 5p from grocers – or fill in the coupon below.



BROOKE BOND OXO



Collect Brooke Bond

PREHISTORIC ANIMALS

picture cards free with Brooke Bond Tea and Tea Bags

Get your album now!

Send this coupon with a Postal Order for 5p to Brooke Bond Oxo, Parkway House, Sheen Lane, London SW14, and we will send you an album post-free.

Name _____

Address _____

(BLOCK CAPITALS, PLEASE)

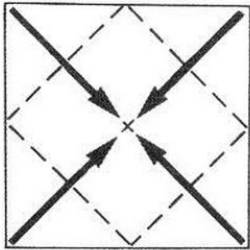
DO-IT-YOURSELF ORIGAMI



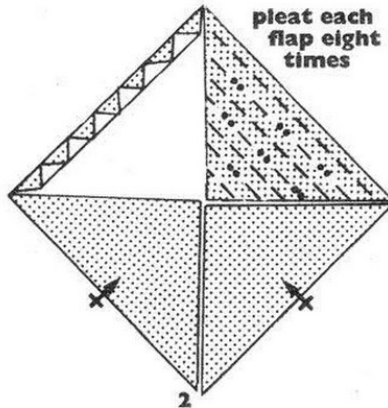
I wonder how many of you know that Spaniards, Argentinians and Mexicans are keen paper-folders. This week, with a piece of paper coloured on one side, you can make this attractive decoration—and save it up for Christmas.

Spanish Decoration

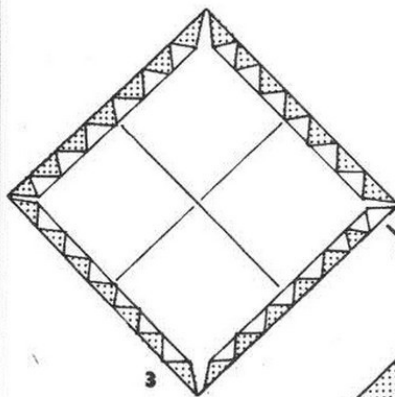
crease diagonals



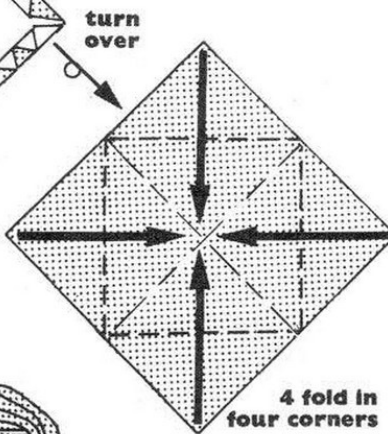
1 fold in four corners



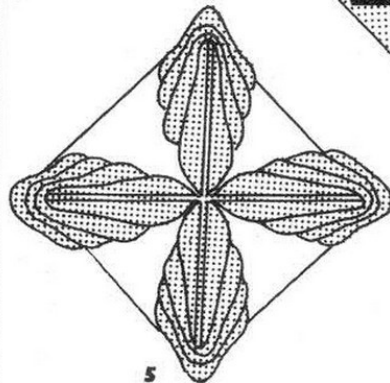
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4 fold in four corners

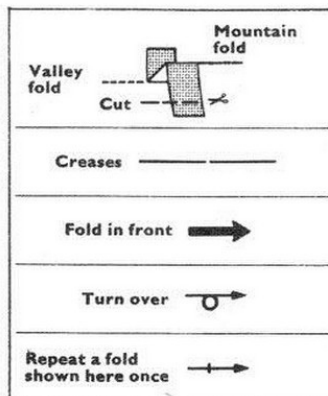


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ANNOUNCEMENT:

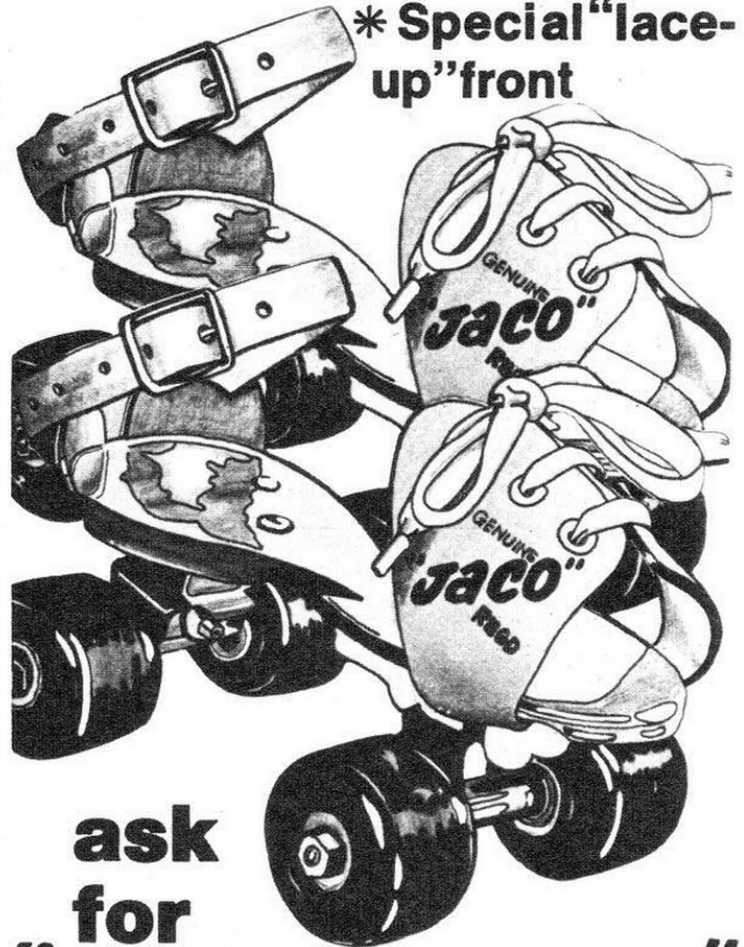
You can win £1!

If you feel you can invent a new Origami model, write down the details (together with your name and address) and send them to Do-It-Yourself Origami, LOOK-IN, 247 Tottenham Court Road, London W1P 0AU. I will send a £1 postal order for any item I select to publish.



Get your skates on

- * Double ball-bearing
- * Tyres replaceable
- * Self-Guiding
- * Special "lace-up" front



ask for "Jacoskates"

Jacobs Roller Skates Limited,
"Jaco Works" Crawley Rd., Wood Green, N.22

TIMESLIP

LIZ SKINNER AND SIMON RANDALL HAVE THE INCREDIBLE ABILITY TO PASS THROUGH THE INVISIBLE TIME-BARRIER. ONE DAY, THEY ARE ARGUING IN THE LOCAL PUBLIC LIBRARY...



I DON'T CARE WHAT THE BOOK SAYS, LIZ—MOST MYSTERIES PROBABLY HAVE SIMPLE EXPLANATIONS. PEOPLE JUST **IMAGINE** THE REST...



THEN WHAT ABOUT THE WEIRD STORY OF THE FLYING FIGURE THEY CALLED 'SPRINGHEEL JACK'?

LIZ CONTINUES EXCITEDLY...

IT WAS IN VICTORIAN TIMES! A WHITE-FACED FIGURE WAS SEEN JUMPING TO THE ROOFS OF HIGH HOUSES...



BE REASONABLE! IN THOSE DAYS FOLK BELIEVED ANYTHING! IT'S LIKE 'BATMAN'!

SIMON BEGINS TO REALLY ANNOY LIZ...



IT'S EASY TO SAY THAT IN DAYLIGHT WITH TRAFFIC ROARING ABOUT. AND THE VICTORIANS WEREN'T STUPID!

I KNOW! BUT GASLIGHT AND FOG MADE EERIE THINGS EASIER TO IMAGINE!

THEY MAKE FOR THE INVISIBLE TIME-BARRIER...

RIGHT! LET'S TRY TO GET BACK TO THAT TIME! WE'LL CONCENTRATE HARD AND THEN SEE WHAT HAPPENS!



OKAY—IF YOU LIKE, LIZ! BUT I'M TELLING YOU—SPRINGHEEL JACK WAS PROBABLY ONLY A LEGEND!

NEXT MOMENT, CRAWLING ON ALL FOURS, THEY BEGIN TO SPIN THROUGH THE INVISIBLE DIMENSION OF TIME...



YOU MAKE ME SO MAD, SIMON RANDALL! YOU DON'T BELIEVE ANYTHING!

SORRY, LIZ, BUT I'M ONLY TRYING TO BE SCIENTIFIC...

SUDDENLY, CHILL LONDON FOG SWIRLS AROUND THEM...



WE... WE'RE HERE! UGH, IT'S A 'PEA-SOUPER' FOG!

MMM! IT COULDN'T BE NASTIER. MIND YOU DON'T GET RUN DOWN BY A CAB!

IT'S CREEPY—I'LL GIVE YOU THAT MUCH! IT'S ENOUGH TO MAKE ANYONE IMAGINE GHOSTS...



NOW WHO'S CHANGING HIS IDEAS?

SUDDENLY, A PIERCING SCREAM RINGS FROM ONE OF THE GREAT HOUSES...

WITHIN THE HOUSE, A HALF-FAINING MAID-SERVANT STARES IN HORROR...



THE UNCANNY FIGURE RUNS ALONG THE TOP OF A ROOF. THEN...

THEY BOTH HURRY FORWARD...



THEN...



THEY STAGGER TO THEIR FEET...



Next week: mistaken identity!

ON THE BUSES



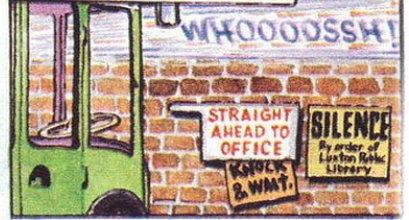
BETWEEN RUNS AT THE DEPOT, A KICK-ABOUT TAKES PLACE IN SOME VACANT BUS-BAYS. THEN, IN THE MOUNTING EXCITEMENT...



IT'S IN THE NET! WHAT A KICK!

NO! STAN'S LEADED IT OUT—WHAT A GOALIE!

BUT THE BALL FLIES ON...



UNTIL...



BUTLER!

IT HAS TO BE BUTLER!



YOU BLOCKHEAD! ISN'T THERE ANYTHING YOU CAN DO—ANY SKILL YOU CAN BOAST OF?

JEALOUSLY IS AN UGLY THING, BLAKEY—JUST 'COS I'M A BETTER SPORTSMAN THAN YOU!



I'M GLAD YOU SAID THAT! 'COS I CHALLENGE YOU TO A ROUND OF OBSTACLE-GOLF! I'M PRETTY HANDY WITH CLUBS!

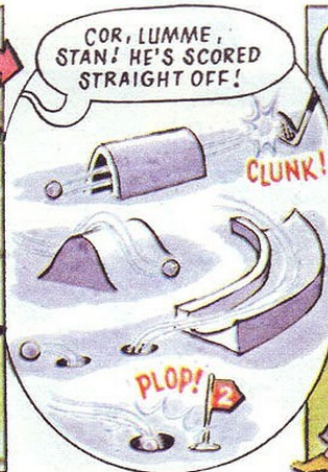
RIGHT! JUST STATE THE TIME AND PLACE!



SO NEXT DAY...

I'D EXPECT YOU TO BE GOOD AT KIDS' GAMES, BLAKEY!

YOU WILL NOT SUCCEED IN ANNOYING ME, BUTLER! I SHALL TEE-OFF!



COR, LUMME, STAN! HE'S SCORED STRAIGHT OFF!

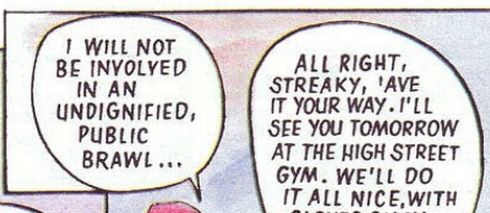


A FLUKE, MATE, WATCH THIS!

PATHETIC! I'LL COLLECT MY BALL!



'ERE, MATE! THAT'S MY BALL, THERE'S YOURS!



I WILL NOT BE INVOLVED IN AN UNDIGNIFIED, PUBLIC BRAWL...

ALL RIGHT, STREAKY, 'AVE IT YOUR WAY. I'LL SEE YOU TOMORROW AT THE HIGH STREET GYM. WE'LL DO IT ALL NICE, WITH GLOVES ON IN A RING!



I HOPE YOUR BOXING IS BETTER THAN STAN'S GOLF, 'COS YOU'VE JUST TAKEN ON LEFTY LOGAN, THE EX-COUNTY-CHAMP!



I'M AFRAID YOU'RE MISTAKEN... ULP!

DON'T ARGUE WIV ME, STREAKY! 'LESS YOU ENJOY BEIN' THUMPED!



H. NORTH

Once again, Bunty James, Jack Hargreaves, Jon Miller and Fred Dinenage, are all set to answer your questions. Congratulations to this week's winners. If you haven't already written in why not do so now? For any question published, winners can choose from 20 Hamlyn book titles to the value of £1. Send your entry to: HOW! Look-In, 247, Tottenham Court Road, London, W1P 0AU.



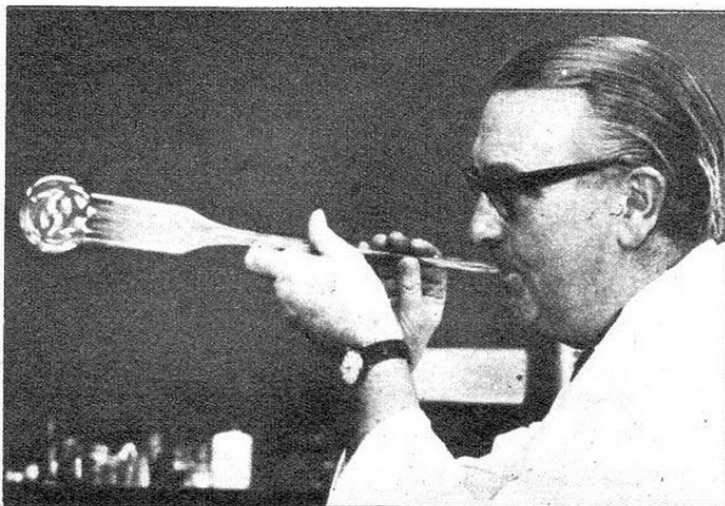
HOW



HOW is glass blown?
Yvonne Young,
Derbyshire.

By strong lungs and lots of skill, Yvonne! Glass-blowing has been practised for probably more than three thousand years, though nowadays it is normally only used for making very special glassware: the rest is machine-made.

The glass-blower uses a hollow iron blowpipe which he dips in molten glass. Some of this sticks to the end of the pipe and the blower, after some twists and turns of the pipe on an iron table, lifts it to his lips and blows down it until the glass forms a bubble—a hollow bulb. He busily spins and twists the pipe and heats the glass again if necessary, until it is made.



Master glass-blower Bill Smith shows his skill.

The final shape is then often fixed by rolling the blow pipe on the arms of a special chair that

the blower uses. Afterwards, the glass is taken off the pipe, baked and ready for use.

HOW and why is the sky blue?

Linda Hunt, Warwickshire.

It is mostly due to the way sunlight is scattered by dust particles in the upper atmosphere less than 9 hundred miles above the earth. If the earth had no atmosphere the sky would always be black!

HOW long is the River Thames, and where exactly does it end?

Jacky Timms, Oxford.

Its length is usually considered to be two hundred and nine miles. As to where it ends, Jacky, not everyone will agree, but many regard the Nore sandbank off the Isle of Sheppey as the spot where it meets the sea.

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They're here for Christmas!

Airfix Super Kits



Messerschmitt Bf 109E

The most famous German fighter of World War II makes another great 24th scale kit! Authentically detailed and marked, this one has a 17" wingspan.

NEW!



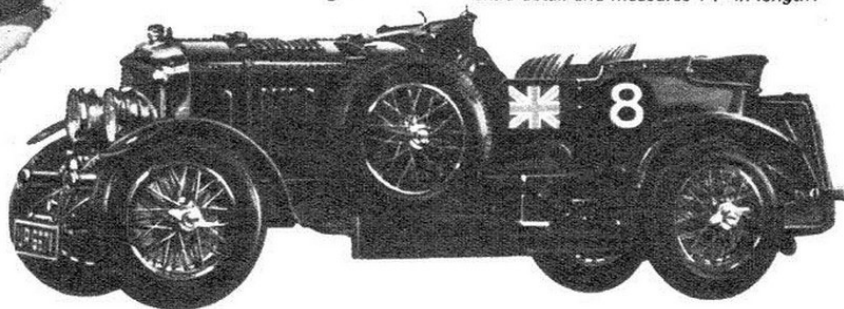
Spitfire Mk 1a

This extra large, 24th scale kit, measuring 18" across the wingspan, is packed with super detail—like the eight Browning machine guns complete with ammunition boxes!

NEW SCALE!

4½ litre Bentley

This magnificent model of the famous Grand Prix Bentley car is one you can really be proud of. It's 12th scale for extra detail and measures 14" in length!





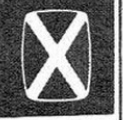







JUST LIKE THE REAL THING

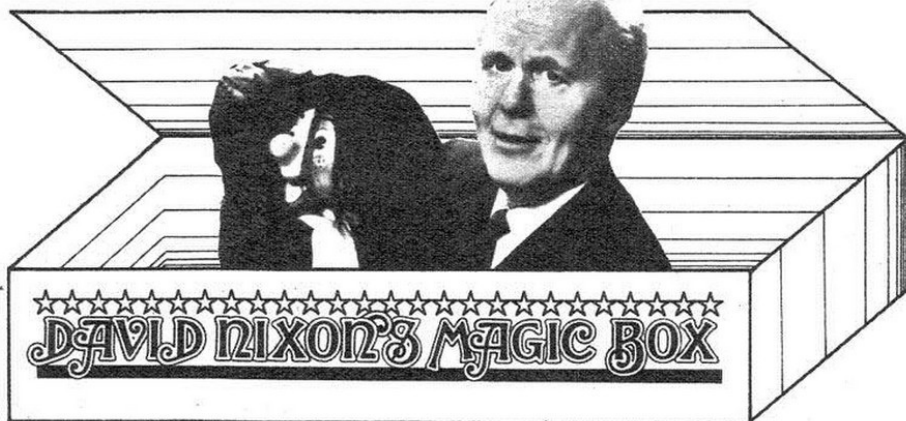
[All details correct at time of going to press.]

FOR COMPLETE DETAILS OF ALL ITV PROGRAMMES SEE TVTIMES

Lookin' on your ITV programmes this week: Nov 27 - Dec 3

	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
ANGLIA 	12.50 World of Sport 5.00 The Rovers 5.30 The Flintstones 6.00 Please Sir! 7.00 Saturday Film	2.45 Sunday Film 4.40 The Golden Shot 5.35 Flaxton Boys 7.25 On The Buses	4.30 The Romper Room 4.55 Flipper 5.15 Freewheelers 6.40 Opportunity Knocks!	4.40 Anita in Jumbleland 4.55 Junior Showtime 5.15 Magpie 7.00 The Tuesday Western	4.30 The Romper Room 4.55 Lift Off 5.15 Tottering Towers 7.30 Thursday Film	4.40 Rupert Bear 4.55 Bush Boy 5.15 Magpie 7.00 Dick Van Dyke 7.30 Thursday Film	4.30 The Romper Room 4.50 Voyage To The Bottom Of The Sea 7.00 Sky's the Limit 7.30 The Persuaders 8.30 Fenn St. Gang
MIDLANDS 	12.15 Loe 90 12.50 World of Sport 5.00 It Takes a Thief 6.00 Dick Van Dyke 6.30 Please Sir! 7.00 Saturday Film	2.15 Star Soccer 4.40 The Golden Shot 5.35 Flaxton Boys 7.25 On The Buses 7.55 Feature Film	4.40 Origami 4.55 Lost in Space 6.40 Opportunity Knocks!	4.40 Anita in Jumbleland 4.55 Junior Showtime 5.15 Magpie 7.00 Star Movie	4.40 Enchanted House 4.55 Skippy 5.15 Tottering Towers 8.00 Jason King	4.40 Rupert Bear 4.55 Lift Off 5.15 Magpie 7.00 Sky's The Limit 7.30 Thursday Movie	4.40 Pinky & Perky 4.55 Bush Boy 5.15 Freewheelers 7.00 Fenn St. Gang 7.30 The Persuaders
BORDER 	12.50 World of Sport 5.00 U.F.O. 6.00 Please Sir! 6.35 Saturday Film	1.55 Football 4.44 The Golden Shot 5.35 Flaxton Boys 7.25 On The Buses	4.40 Origami 4.55 Pippi 5.20 Longstocking 6.45 Opportunity Knocks!	4.40 Anita in Jumbleland 4.55 Junior Showtime 5.20 Magpie 7.00 Tuesday Western	4.40 Enchanted House 4.55 Lift Off 5.20 Tottering Towers 8.00 Tommy Cooper	4.40 Rupert Bear 4.55 Rainbow Country 5.20 Magpie 7.40 Movie of the Week	4.40 Pinky & Perky 4.55 Sky Hawks 5.20 Skippy 7.30 The Persuaders 8.30 Fenn St. Gang
CHANNEL 	12.50 World of Sport 5.00 U.F.O. 6.00 Please Sir! 6.30 Saturday Film 8.55 Dick Van Dyke	2.00 Big Match 3.00 Feature Film 4.45 The Golden Shot 5.35 Flaxton Boys 7.25 On the Buses	4.05 Anita in Jumbleland 4.50 Bush Boy 5.15 Freewheelers 6.45 Opport. Knocks!	4.05 Grasshopper Island 4.55 Junior Showtime 5.15 Magpie 7.00 Star Movie	4.05 Lancelot Link 4.55 Lift Off 5.15 Tottering Towers 6.10 Mad Movies 8.00 Jason King	4.05 Origami 4.22 Nanny and the Professor 4.50 Joe 90 5.15 Magpie	4.05 Pinky & Perky 4.25 The Smith Family 4.55 Land of the Giants 7.30 The Persuaders 8.30 Fenn St. Gang
GRAMPIAN 	12.00 Grasshopper Is. 12.50 World of Sport 5.00 Batman 6.00 Tommy Cooper 6.30 Please Sir! 7.30 Saturday Cinema	1.55 Seaway 2.50 Sunday Matinee 4.40 The Golden Shot 5.35 Flaxton Boys 7.25 On The Buses	3.33 Cartoon Time 3.40 Rupert Bear 4.55 Land of the Giants 6.35 Cartoon Time 6.40 Opportunity Knocks!	3.40 Anita in Jumbleland 4.55 Junior Showtime 5.20 Magpie 7.00 The Tuesday Western	3.32 Rumble Jumble 4.55 Bush Boy 5.20 Magpie 6.10 Dick Van Dyke 7.00 Thursday Film	3.32 Rumble Jumble 4.55 Bush Boy 5.20 Magpie 6.10 Dick Van Dyke 7.00 Thursday Film	3.34 Cartoon Time 3.40 Pinky & Perky 4.55 Woobinda 5.20 Freewheelers 7.00 Sky's the Limit 7.30 The Persuaders
GRANADA 	12.20 R'cket R'bin Hood 12.50 World of Sport 5.00 Man from Uncle 6.10 Avengers 7.05 Please Sir! 7.40 Saturday Film	1.55 Football 2.50 The Great Stars 4.40 The Golden Shot 5.35 Flaxton Boys 7.25 On The Buses	4.40 Anita in Jumbleland 4.50 Supercar 5.15 Freewheelers 6.25 Bugs Bunny 6.40 Opport. Knocks!	4.40 Origami 4.55 Junior Showtime 5.15 Magpie 6.50 Hogan's Heroes 7.50 Tuesday Film	4.40 Pinky & Perky 4.55 Lift Off 5.15 Tottering Towers 8.00 Jason King	4.50 Captain Scarlet 5.15 Magpie 6.25 Mysteries of Edgar Wallace 7.25 Dick Van Dyke 8.00 Persuaders	4.45 Pippi Long Stocking 5.15 Rupert Bear 5.30 Grasshopper Island 7.30 Fenn St. Gang
WALES/WEST 	12.15 Captain Scarlet 12.50 World of Sport 5.00 Randall and Hopkirk 6.00 Please Sir! 6.30 Saturday Cinema	2.15 Big Match 3.15 Sunday Matinee 4.45 The Golden Shot 5.35 Flaxton Boys 7.25 On The Buses	4.15 Tinkertainment 4.30 Superman 4.50 Robin Hood 5.20 Freewheelers 6.45 Opportunity Knocks!	4.15 Tinkertainment 4.55 Junior Showtime 5.20 Magpie 6.35 Tuesday Western	4.15 Tinkertainment 4.55 Lift Off 5.20 Tottering Towers 6.30 The Smith Family 8.00 Hawaii Five-O	4.15 Tinkertainment 4.55 Voyage To The Bottom Of The Sea 6.35 Bonanza 7.30 The Persuaders 8.30 Fenn St. Gang	4.15 Tinkertainment 4.55 Voyage To The Bottom Of The Sea 6.35 Bonanza 7.30 The Persuaders 8.30 Fenn St. Gang
LONDON 	11.00 Sesame St. 11.55 Thunderbirds 12.50 World of Sport 6.00 Please Sir! 6.30 Action Adventure	1.15 Captain Scarlet 2.15 Big Match 3.15 Seekers 4.45 The Golden Shot 5.35 Flaxton Boys 7.25 On The Buses	3.40 Rupert Bear 4.55 Lost in Space 6.40 Opportunity Knocks!	3.40 Anita in Jumbleland 4.55 Junior Showtime 5.20 Magpie 7.25 Tuesday Film	3.40 Paulus 4.55 Lift Off 5.20 Tottering Towers 8.00 The Saint	3.40 Origami 4.55 Flipper 5.20 Magpie 7.00 Thursday Film	3.40 Pinky & Perky 4.55 Skippy 5.20 Freewheelers 7.30 The Persuaders 8.30 Fenn St. Gang
SCOTTISH 	12.50 World of Sport 5.15 Cartoon 5.25 Fireball XL5 6.00 Tommy Cooper 6.30 Please Sir! 7.00 Saturday Movie	2.50 Feature Film 4.40 The Golden Shot 5.35 Flaxton Boys 7.25 On The Buses	3.30 Origami 4.55 Batman 5.20 Freewheelers 6.20 Flintstones 6.40 Opportunity Knocks!	3.30 Enchanted House 4.55 Junior Showtime 5.15 Magpie 6.20 Hogan's Heroes 6.50 Tuesday Film	3.30 Grasshopper Is. 4.55 Lift Off 5.15 Tottering Towers 6.20 Popeye 8.00 The Champions	3.30 Yak 4.55 Bush Boy 5.15 Magpie 7.00 Thursday Film	3.30 Kiri 4.55 Skippy 5.20 Cartoon Cavalcade 7.30 The Persuaders 8.30 Fenn St. Gang
SOUTHERN 	12.50 World of Sport 5.05 Randall and Hopkirk 6.00 Junkin 6.30 Please Sir! 7.00 Tommy Cooper	2.00 Big Match 4.40 The Golden Shot 5.35 Flaxton Boys 7.25 On The Buses	4.25 Hechle and Jechle 4.30 Best of Lucy 4.55 Voyage To The Bottom Of The Sea 6.45 Opport. Knocks!	4.23 Robin Hood 4.55 Junior Showtime 5.20 Magpie 6.30 Smith Family 7.00 Tuesday Film	4.55 Lift Off 5.20 Tottering Towers	4.23 Beanstalk Jack 4.55 Joe 90 5.20 Magpie 6.50 Fenn St. Gang 7.20 Thursday Film	5.20 Freewheelers 7.00 Sky's The Limit 7.30 The Persuaders 8.30 Dick Van Dyke

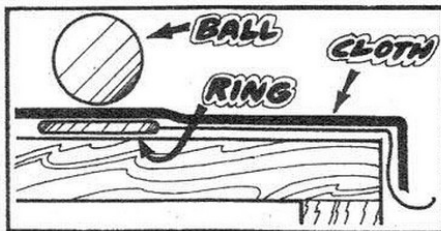
TYNE TEES	ULSTER	WESTWARD	YORKSHIRE
1.11 The Bugaloo	4.40 Grasshopper Is.	3.55 Gus Honeybun	4.10 Pinky & Perky
12.50 World of Sport	4.55 Captain Scarlet	4.05 Gus Honeybun	4.25 Land of the Giants
5.00 U.F.O.	5.20 Magpie	4.05 Origami	5.20 Flintstones
6.00 Jimmy Stewart	7.05 Thursday Film	4.20 Nanny and the Professor	7.00 Sky's The Limit
6.30 Action 90	8.30 Fenn St. Gang	4.50 Joe 90	8.30 The Persuaders
12.15 Skippy	4.30 Romper Room	4.40 Rupert Bear	8.30 Fenn St. Gang
12.50 World of Sport	4.55 Bush Boy	4.55 Lift Off	4.30 Romper Room
5.00 Best of Lucy	5.20 Magpie	5.20 Tottering Towers	4.55 Bush Boy
6.00 Please Sir!			5.20 Magpie
6.30 Saturday Picture			
8.00 The Persuaders			
11.35 Gus Honeybun			
12.50 World of Sport			
5.00 U.F.O.			
6.00 Please Sir!			
6.30 Feature Film			
8.55 Dick Van Dyke			
12.00 Grasshopper Is.			
12.15 The Bugaloo			
12.50 World of Sport			
5.00 U.F.O.			
6.00 Jimmy Stewart			
8.00 Hawaii Five-O			
3.15 The Big Match	4.30 Romper Room	3.55 Gus Honeybun	4.10 Pinky & Perky
3.15 Sunday Matinee	4.55 Junior Showtime	4.05 Grasshopper	4.25 Voyage To The Bottom Of The Sea
4.45 The Golden Shot	5.20 Magpie	4.05 Lancelot Link	5.20 The Flintstones
5.35 Flaxton Boys	7.00 Gunsmoke	4.55 Lift Off	7.30 The Persuaders
7.25 On The Buses		5.15 Tottering Towers	8.30 Fenn St. Gang
2.20 Big Match	4.30 Romper Room	8.00 Jason King	
3.20 Sunday Matinee	4.55 Lift Off		
4.45 The Golden Shot	5.20 Tottering Towers		
5.37 Flaxton Boys			
7.25 On The Buses			
2.20 Soccer			
3.15 Sunday Cinema			
4.45 The Golden Shot			
5.35 Flaxton Boys			
7.25 On The Buses			
12.00 The Big Match			
3.00 Feature Film			
4.45 The Golden Shot			
5.35 Flaxton Boys			
7.25 On The Buses			
2.20 Soccer			
3.15 Sunday Cinema			
4.45 The Golden Shot			
5.35 Flaxton Boys			
7.25 On The Buses			



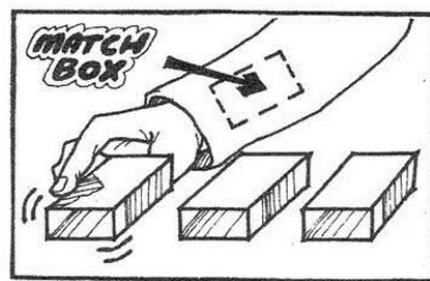
DAVID NIXON'S MAGIC BOX

The Ghostly Ball

Here's a really spooky trick to make your friends' eyes pop out. Tie a small curtain ring to a length of strong thread. Then conceal it under the table-cloth, with the end of the thread hanging down below the edge of the cloth, where you can easily grasp it. Now, if you place a ping-pong ball on top of the hidden ring, and secretly pull the end of the thread, the ball will move slowly across the table as if propelled by a ghostly hand.



A Rattling Good Trick



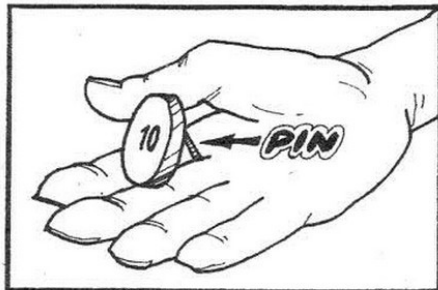
Show your audience three matchboxes. Say that only one contains matches, and prove it by shaking the boxes—only one of them rattles. Now you mix the boxes on the table, and challenge your friends to point to the box containing the matches. However carefully they watch, they can never pick out the correct one—they always choose an empty box.

This is one of those tricks where you cheat a lot—because really none of the boxes rattle—they are all empty. But you have an extra box, containing a few matches, fastened with a rubber band to your right arm—just inside your sleeve. Now if you shake an empty box with your left hand, nothing is heard—but if you use your right hand the box will appear to rattle. So every time your friends choose a box, you shake it with

your left hand, and then shake one of the other two boxes with your right hand to show them the one they should have picked.

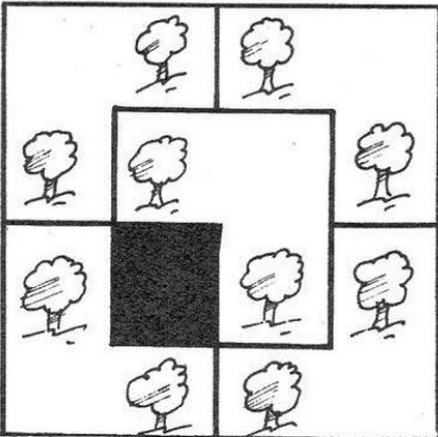
Clever Coin

Can you balance a coin upright on your hand? The picture shows you how. A pin or nail gripped between the fingers supports the coin from behind. A heavy coin, such as a fifty pence or ten pence piece is best for this stunt. After you have shown your friends how the coin balances, take it with your other hand and give it to them to examine—while you secretly get rid of the pin.



TEASER TIME

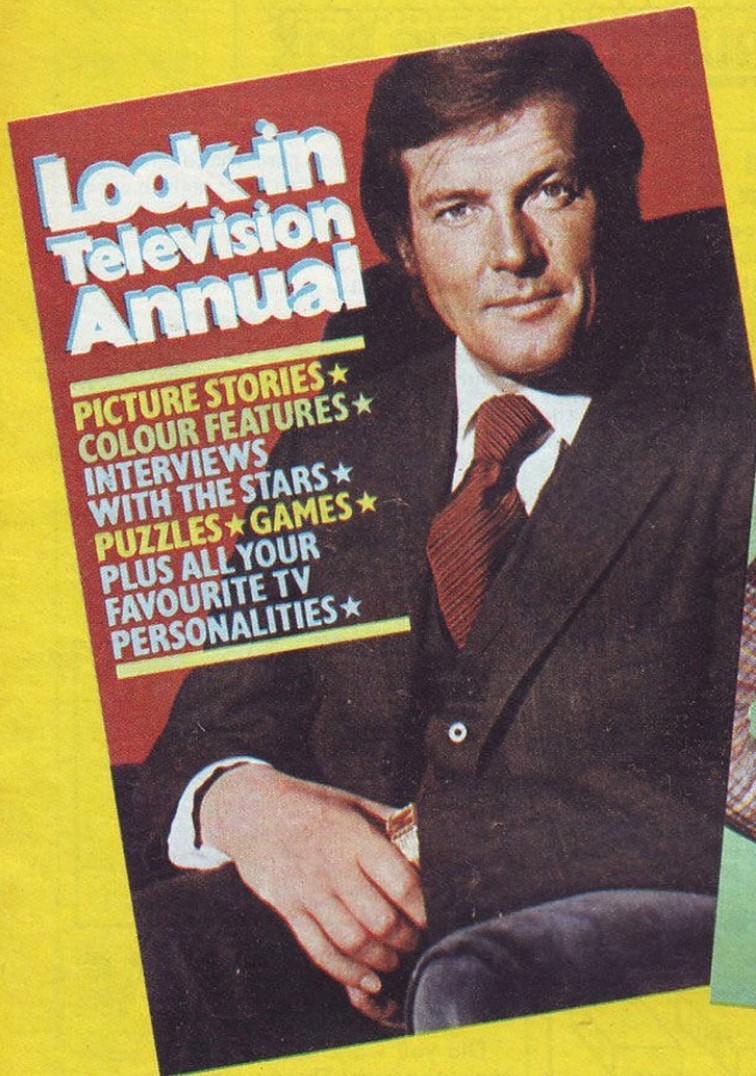
Did you work out last week's teaser about the farm? The drawing shows how the farmer divided his land into five equal portions, each with two apple trees.



For your new puzzle you need just eight matches, with which you have to make three squares. It sounds simple—but just try it!

Look out for **Look-in** Annuals

GREAT NEWS! LOOK-IN HAS PRODUCED TWO FABULOUS NEW ANNUALS WHICH ARE IN THE SHOPS NOW!



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contains 96 colourful pages featuring all your favourite TV stars. Strip cartoons, super articles, quizzes, games, puzzles—they're all in this thrilling book that will keep you entertained for hours.



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All you ever wanted to know about modelling, fashion and beauty. 96 pages packed with colour pictures and interesting features. Plus the chance to win some super clothes in an exciting competition.

Look-in Annuals are on sale now ★ 96 pages at 65p each