

Look-in

Junior TVTimes No 49 week ending 11 December 1971 Every Thursday 5p

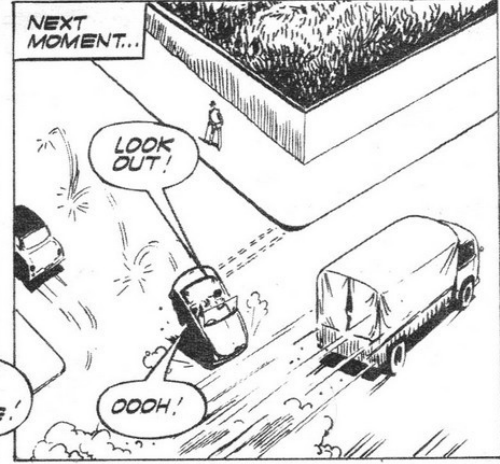


**ANIMAL
CRACKERS**
WITH MIKE AND BERNIE



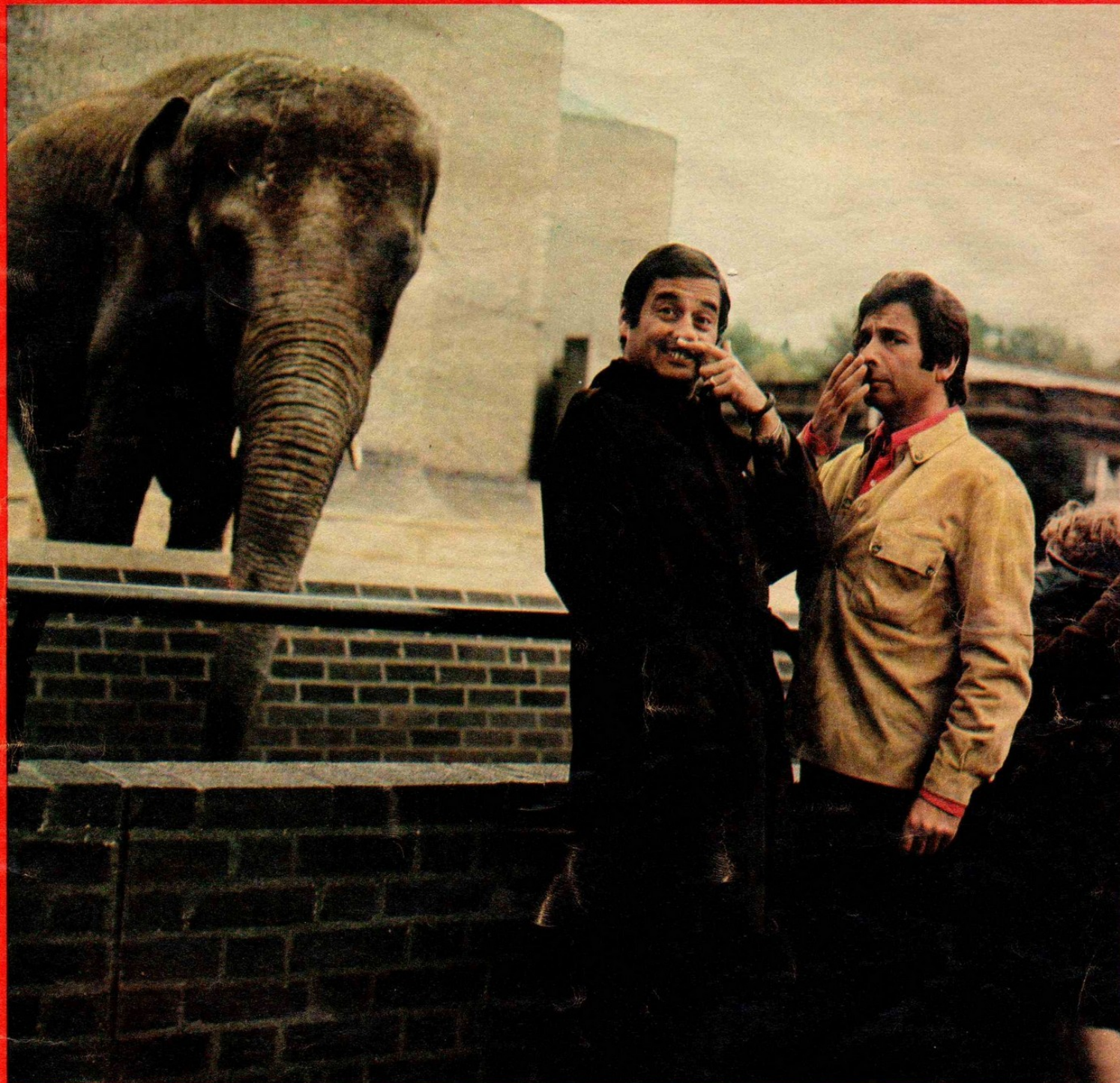
Crowther in trouble

Driving lesson laughs with Leslie!



Look-IN reporter Clive Alan talks to two top artists in the 'monkey business'

ANIMAL CRACKERS



Something's in the air and it's puzzling Mike and Bernie as they pause for a breather by a large inhabitant of London Zoo

MONKEYING AROUND is Mike and Bernie Winters' business—and very good at it they are, too. Take that television advertisement for TVTimes which you may have seen recently on the screen. More than a few laughs were caused by their co-actor—a gorilla (though, admittedly, not a real one!) which was included in the commercial to help put over the point that viewers should 'ape' Mike and Bernie and get TVTimes each week.

"It was great fun," said Mike, "but it was hard work."

Talking of animals, these brother-comedians pointed out that many of their past TV



← and stage gags have involved animal antics.

Take 'Lulu', for instance. This famous mongrel dog has appeared with Mike and Bernie on many occasions. Then there was a donkey, and even a kangaroo!

Off-stage, too, animals are a 'pet' love of theirs. To prove the point, Mike owns two Doberman dogs—George and Sam, not to mention a Siamese cat called Rupert.

Mike explained that his wife, Cassie, and eleven-year-old daughter Chanie and four-year-old son Anthony share his fondness for the four-legged friends.

Bernie, always trying to outdo his brother, succeeds when it comes to his collection of pets. Butch and Louis are Bernie's boxer dogs. Then he has twelve white doves and—wait for it—sixty budgerigars! Other members of Bernie's family are his wife, Siggi, and ten-year-old son, Ray.

A day at the zoo

So enthusiastic were Mike and Bernie Winters over their *TVTimes* sketch with the gorilla that LOOK-IN decided to treat them to a trip around London Zoo, at Regent's Park.

On the way there, I asked Bernie if he believed that man has evolved from the ape?

"Well, put it like this," he replied, grinning broadly to display those famous front teeth. "When I wake up first thing in the morning, with my hair all

tousled, I must admit there's a great resemblance between myself and a gorilla!"

We both stopped laughing outside the tigers' cage. The frown on Mike's face told me he was thinking that these big cats were harder to handle, perhaps, than his own Rupert.

"These tigers remind me of an act I saw in Las Vegas," Bernie interrupted his brother's thoughts. "I watched a magician walk into a cage. Then a large sack was thrown right over them both. When the sack was removed, the magician had

disappeared and in his place was a huge tiger!"

Here Bernie sucked heavily through his teeth and shuddered. "It was fantastic," he said.

Watching the animals feed soon made Bernie's mouth water. "Duck's my favourite food . . . and I like baked potatoes, Yorkshire Pudding . . ." He was almost dreaming: "cauliflower, peas . . ."

A suggestion from the LOOK-IN photographer made Bernie stop dead.

"Ride a camel?" he exclaim-

ed in reply. "The last time I did that at Chessington Zoo I was thrown off three times!"

Nevertheless, this time, he succeeded without any misfortune. Seated atop 'Omo'—London Zoo's pride and joy for twenty years—Bernie set out to play the part.

"Here," he shouted. "This camel's got a nasty bump (indicating its hump) better put a poultice on it!"

Time was running out, for the brothers had to make an evening cabaret performance and, as Mike pointed out: "I'd like to get home and put my feet up for a little while first."

New Series

For these more-than-busy brothers, relaxing is not so easy,

Their diaries are very full at the moment, particularly with their new six-part situation comedy starting on TV in December.

Just for the record, Bernie's other like is picnics, as distinct from chimps' tea-parties.

He uses his convertible Rolls-Royce to get him out into the country, while Mike drives a Mercedes sports. Born in Islington, Bernie now lives at Hadley Wood, Hertfordshire, and Mike has a home adjoining Richmond Park, Surrey.

So they've both plenty of woodland wildlife as neighbours. Animals and Mike and Bernie Winters just seem to go together!

Above: Bernie of the Foreign Legion! Below: Mike and Bernie share a joke with some autograph hunters.





Above: When it comes to making rabbits laugh even Mike and Bernie have to admit they've got their problems.



This camel just refused to say 'cheese' for our cameraman.



A comedian's conference—with a polar bear looking in.



THE FLAXTON BOYS

THINGS ARE GOING BUMP IN THE NIGHT AT FLAXTON HALL! BECAUSE HE'S SUPPOSED TO APPEAR IN TIMES OF FAMILY TROUBLE, AND BECAUSE LADY FLAXTON IS CONTEMPLATING SELLING SOME RELICS TO PAY OUTSTANDING BILLS, JONATHAN AND WILLIAM DECIDE THAT THE GHOST OF SIR WILFRID FLAXTON IS WALKING AND MAKE THEIR MINDS UP TO KEEP WATCH...

SH... SHOULDN'T WE BE OUT IN THE CORRIDOR, WHERE I HEARD THE NOISES BEFORE...?

ER... PERHAPS NOT. WE MIGHT... MIGHT SCARE SIR WILFRID AWAY...



H'MM! I SUPPOSE GHOSTS CAN BE SCARED! WH...WHAT SORT OF A MAN WAS HE, JONATHAN? N...NASTY..?

NO! BUT HE WAS RICH! THE RAISED HAND ON THAT SUIT OF ARMOUR OF HIS IS SUPPOSED TO BE A CLUE TO THE TREASURE HE LEFT..!



TELL YOU WHAT! LET'S SKIP THE GHOST HUNT AND SEARCH FOR TREASURE INSTEAD. TOMORROW...

DON'T BE SO WINDY! BESIDES, GENERATIONS OF FLAXTONS HAVE TURNED THE PLACE UPSIDE DOWN. THERE ISN'T ANY TREASURE!

A NERVE TINGLING HOUR PASSES- THEN...

LISTEN! OUTSIDE IN THE C...CORRIDOR! FOOTSTEPS...

K... KEEP CALM! OPEN...OPEN IT UP! THE DOOR...!



C... CAN YOU SEE ANYTHING? I CAN'T..!

N... NEITHER CAN I!

THEN...

KER-ASHH..!

YAAAGGGH! IT'S ATTACKING! LET'S GET OUT OF HERE..!

HELP! HELP! BENJAMIN.



F. Dine



AT THE TOP OF THE STAIRS...

WAAAHHH!...

YOU ASS! IT'S ONLY THE ARMOUR...



LOSING THEIR BALANCE, THE BOYS PLUNGE HEADLONG DOWN INTO THE HALL...

YEEEAAGH!...

UNNNFFF!...



LIGHTS FLASH ON...

YOU YOUNG - IMBECILES! WHAT'S THE MEANING OF THIS? THAT'S TWO NIGHTS YOU'VE BEEN GALLIVANTING ABOUT AFTER BEDTIME!

WE... WE CAN EXPLAIN, MOTHER...



IT'S SIR WILFRID, YOU SEE! BECAUSE THE FLAXTONS ARE IN TROUBLE, AND...

JONATHAN! JONATHAN... LOOK!...



THIS HAS GONE FAR ENOUGH! I SUPPOSE YOU'RE GOING TO TELL US SIR WILFRID'S PORTRAIT HAS COME ALIVE, WILLIAM...

NO... IT'S NOT THAT! LOOK AT THE RAISED RIGHT HAND! THE WAY THE LIGHT'S CATCHING IT!



SEE? BELOW THE OLD VARNISH! THE MAILED FIST IS PAINTED GOLD... NOT LIKE THE REST OF THE ARMOUR!...

SO WHAT?..?



YOU CHUCKLE-HEAD! WE'VE BEEN WONDERING WHAT SORT OF CLUE THE RAISED HAND MEANT. I'LL BET THE ANSWER'S IN THE HAND ITSELF!...

I... I DON'T FANCY GOING BACK UP ON THAT LANDING TO LOOK...



YOU'VE NO NEED TO WORRY. WIND'S BUST A WINDOW, THAT'S ALL!

COME ON - THE ARMOUR! I'LL LEAD THE WAY IF YOU'RE SCARED!...



INCREDIBLY...

THERE'S NOWT INSIDE IT - BUT IT ISN'T MADE OF STEEL. IT'S SOFT METAL, M'LADY. I THINK IT'S GOLD!...

GRUMBS! YOU WERE RIGHT, WILLIAM!...



SIR WILFRID'S TREASURE! AND IT'S COME TO LIGHT JUST BECAUSE OF SOME FUNNY OLD NOISE CAUSED BY THE WIND!...

NOT ON YOUR LIFE, JONATHAN. THAT'D BE TOO MUCH OF A COINCIDENCE! WE DIDN'T SEE HIM - BUT I'LL BET SIR WILFRID WAS THERE ALL THE TIME!

THEY ALWAYS GET THEIR MAN...

Magpie looks at the famous 'Redcoats' — the Royal Canadian Mounted Police.

In the 1800s the land between Canada's Great Lakes and the towering Rocky Mountains was a huge hunting ground and home to some thirty thousand Red Indians. They roamed the plains and hunted buffalo—their main source of food and clothing. They had lived a similar existence for centuries and no one had ever interfered.

But then their way of life began to change — very gradually at first. Occasional travellers journeyed by wagon train to the plains and traded with the Indians. The tremendous possibilities of the vast territory were soon realised. The traders increased—and began to settle. They built their log cabins on Indian lands and threatened the existence of the buffalo.

Murgatroyd



Then the real trouble began. The country began to open up even more and fortune-hunters, desperadoes and thieves drifted back and forth across the border between Canada and the United States. The Indians were influenced by the white man's bad habits. Life had become the cheapest commodity on the plains and bloodshed was frequent in the terrible period of lawlessness that followed.

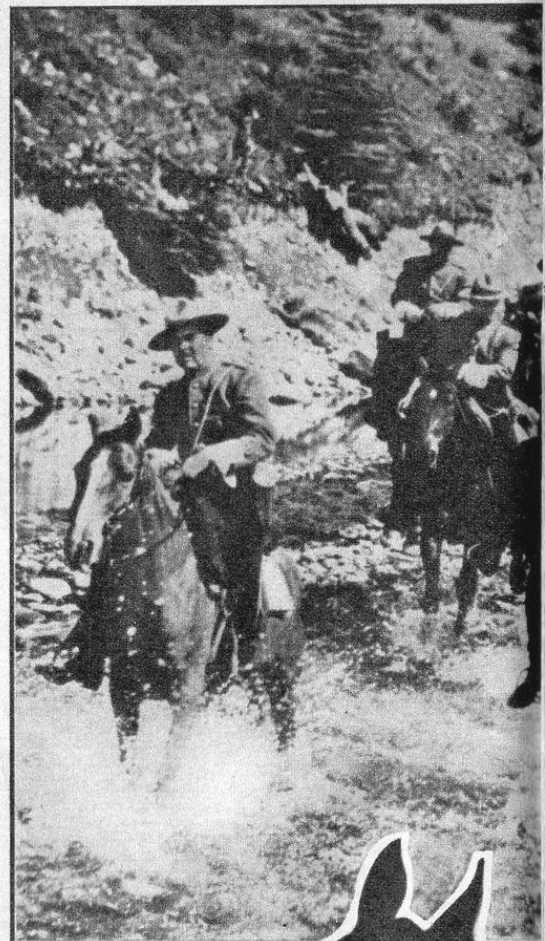
The Canadian government in Ottawa decided to act. In May, 1873, the North-West Mounted Police Force was formed. The duty of this body of men was to calm the growing unrest among the Indians.

By great courage and determination they succeeded. Law and order was

installed. Even more important, the Force won the confidence of Crowfoot, chief of the powerful Blackfoot Confederacy. This led to the signing of the Blackfoot treaty—the most significant in Canadian history.

Afterwards, Crowfoot said of the Mounted Police: 'Bad men were killing us so fast that very few of us would have been left today. The police have protected us as the feathers of the bird protect it from the frosts of winter.' They were wise words from Crowfoot — but there were more problems on the way for the North-West Mounted Police.

In 1876, five troops of the U.S. Cavalry under General Custer





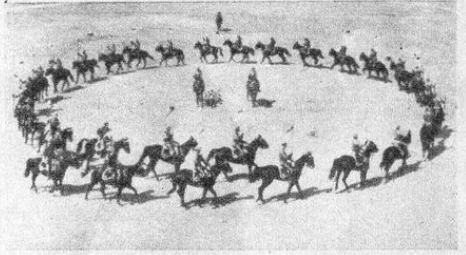
'The Mounties', in their red coats, boy-scout hats and jodphurs were romanticised in films, rescuing damsels from grizzly bears and shooting out the baddies from snowy mountain hide-outs. But they were originally formed to protect the whites and Indians from wiping each other out. Big trouble came in the shape of Chief Sitting Bull (right) who led his Sioux tribe across into Canada, trespassing on the Blackfoot territory. It was the Mounties who managed to maintain the peace... Below: a shot from the film 'Rose Marie'.



were wiped out by Sioux Indians. Led by Chief Sitting Bull, the Sioux in their thousands fled to Canada to escape the avenging American troops. The Mounted Police had the task of preventing a union of Canadian and American Indians—and preserving the Blackfoot hunting grounds from the Sioux. Luckily, the loyalty of Crowfoot and the vigilance of the police prevailed.

Nowadays the 'Mounties'—renamed the Royal Canadian Mounted Police in 1920—have a vastly different role. In addition to general police duties the force has its own 'Air Section', 'Marine Division' and five scientific laboratories. It is also the Canadian representative of Interpol.

A typically modern assignment for the Mounties was a patrol performed in 1963. Their objective was to locate and save a party of four Eskimos lost on the east coast of Baffin Island. The Eskimos were stranded when their snow house broke in two as the ice parted during a severe Arctic storm. The search was carried out under appalling weather conditions and one Eskimo was found and evacuated. His unfortunate companions



The internationally acclaimed R.C.M.P. demonstrate their excellent horsemanship in a ride called 'the maze.'

were not so lucky. The R.C.M.P.'s Marine Division has also done much good work. With forty-one vessels, its basic function is the enforcement of the Customs and Excise Acts.

The Mounties still rely on horses—but not for transport. On ceremonial occasions the men can be seen in their famous scarlet coats for which they are so well-known. But they are no longer guardians of new territories—they are Canada's modern police force of today.

★ You may remember the 'Magpie' presenters visiting the training centre of the Metropolitan Mounted Police at Imber Court last year. They took with them Magpie's pony, Puff, who after passing a stringent test became the smallest qualified police horse! And the children who also went with the presenters had won a competition to give names to the newly recruited police horses.





PLEASE SIR!

WHAT, NO TEA FOR US TODAY, NOBLE DORIS?

NOT IF YOU WANT THESE QUESTION PAPERS READY FOR FOUR 'C''S EXAMS, HEADMASTER. I CAN'T WORK THE DUPLICATOR AND MAKE TEA!

MEANWHILE, MISTER PRICE RECEIVES A SHOCK...

WATCH IT, SMITHY, BOYO! THE 'OLD CROCK'S' RACE ENDS AT BRIGHTON NOT FENN STREET. I HEAR YOU'RE GAMES MASTER AGAIN?

HE HAS TO BE. THERE'S NO ONE ELSE!

MOCK NOT, PRICEY! MISTER SMITH BRINGS NEW SUGGESTIONS FOR OUR GAMES TRAINING PROGRAMME!

HOW NEW? SOMETHING REAL MOD' LIKE FALCONRY OR YE ANCIENT PAPER-CHASE, I SUPPOSE?

IF I LAID A PAPER-TRAIL, YOU'D NEVER CATCH UP WITH ME, YOU... YOU OAFISH SCOFFERS. I CHALLENGE YOU!

'EADMASTER, PARDON MY SMILE!

YOU'VE GOT TO BE JOKING!

EXCELLENT! COME— WE'LL ALL TEAR UP PAPER. SMITHY— YOU BE THE FLEETING HARE CHASED BY FENN STREET'S SPORTY HOUNDS.

STUPID OLD...! TRUST OLIVER CROMWELL TO SUPPORT DAFT IDEAS!

SO LATER...

AWAY, SMITHY! OUR GALLANT HOUNDS START AFTER YOU IN FIVE MINUTES!

MAKE IT FIVE HOURS...

SMITHY HEADS FOR THE PARK...

I'LL SHOW THEM...! AGE HAS NOT WITHERED ME YET...

HOY! YOU, THERE...! CAN'T YOU READ?

I'LL IGNORE HIM! THE MAN'S A BUFFOON!

GIMME THAT! I'LL SUMMONS YOU...

YOU'VE SPILLED IT, YOU CLUMSY JACK-ANAPE! IF I WERE YOUNGER...

Based on the London Weekend Television series created and written by John Esmonde and Bob Larbey © 1971 Esmonde Larbey Ltd

SMITHY STORMS OFF AS WIND BLOWS THE PAPER EVERYWHERE ...

SERVES YOU RIGHT! MIND YOU PICK UP EVERY BIT!

BAAAH! YOU'LL HEAR MORE OF THIS...

THE WIND-SCATTERED TRAIL LEADS TO DISASTER...

AAAAH! TREACHERY!

OH, DEAR!

A PERISHING POND!

MEANWHILE...

AHA, A ZIG-ZAG TRAIL TO MISLEAD US - NORMAN POTTER'S NOT FOOLED!

HUH! I'LL SAY ONE THING - SMITHY'S A TRIER! THROUGH THESE BUSHES!

I'LL TAKE YOUR NAMES AND ADDRESSES! YOUR LEADER ESCAPED - BUT I'LL MAKE SURE OF YOU!

B... BUT...

SO THERE YOU ARE, HEADMASTER! I'VE BEEN WAITING FOR YOU ...

HOW NICE, DORIS - BRING HOT TEA!

SOMEONE'S TORN UP ALL FOUR 'C''S QUESTION PAPERS! I FOUND FRAGMENTS NEAR YOUR STUDY, HEADMASTER. POOR MISTER SMITH WAS SO UPSET HE'S GONE HOME!

YOU WORK THE DUPLICATOR - NOW I'LL MAKE TEA!

SMITHY WASN'T SO STUPID. THERE'S CUNNING FOR YOU! WE GET HOUNDED AND HE PERISHING HARES OFF!



LIFT OFF

What a month we've had on Lift Off—or rather, what a month I've had! What with Cliff Richard, Peter Noone and Gene Pitney in successive weeks my head has been spinning—and what fantastic people they all are.

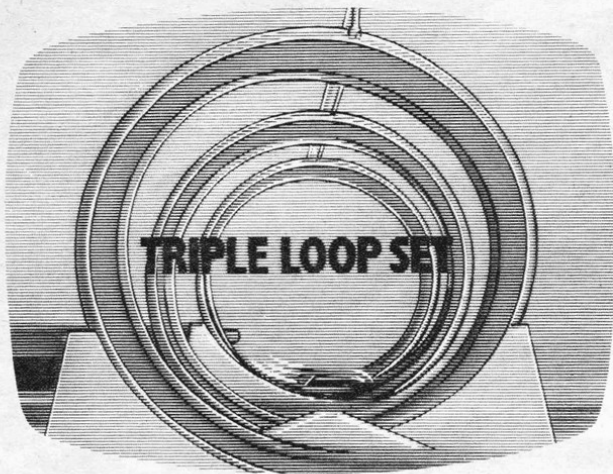
But now to something else. The picture below is of someone who may be unfamiliar to you—but not for long, I'm sure. It's Lovelace Watkins, an American, who is a most incredible artist both live and on record. He appeared at the 'Talk



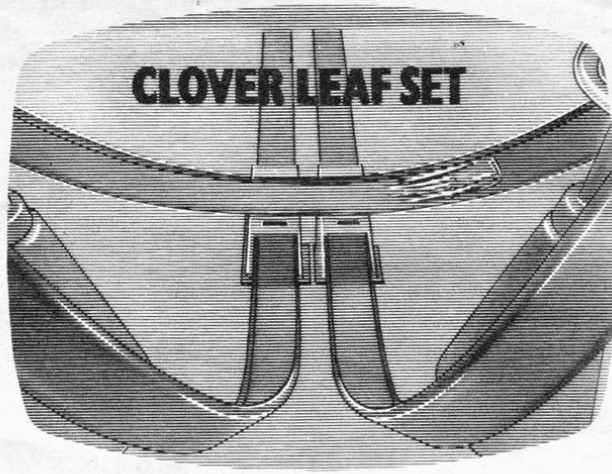
of the Town' earlier this year and was invited back within four weeks of the close of his first show—something that has never happened before. His record 'Someday Man' has not made the charts but better luck next time, Lovelace. I for one will be watching out for his next trip to England.

I have had lots of letters asking for information about White Plains and their very good-looking lead singer Peter Nelson. Well, Peter was born in October, 1943 in London. After a variety of jobs he turned to professional singing in 1965 and played with the 'Flowerpot Men' (remember 'Let's Go To San Francisco')? He has light brown hair, blue eyes and is five feet nine inches tall. His main hobbies are fishing and football.

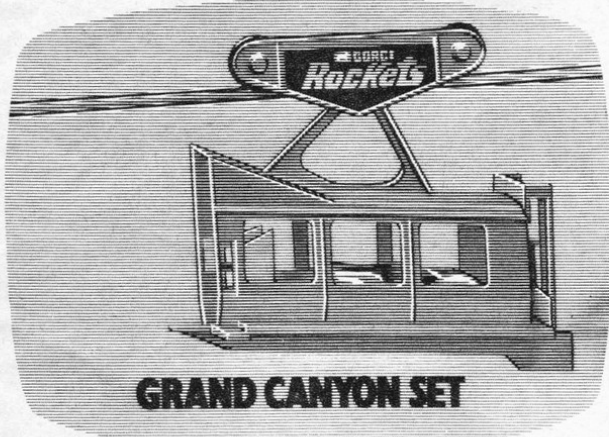
Bye for now,



Triple Loop Speedcircuit.
Vrrroom, your car bursts out of the Superbooster, round three Superloops, and through two hairpin tunnels. Car, track, loops, and tunnels in one box.



Clover Leaf Special.
Send your car whizzing round a gravity-defying Cloverleaf complex, plus a Superloop and a hairpin tunnel.



Grand Canyon Speedcircuit.
Your car zooms out of the hairpin tunnel down into the waiting cable car, its momentum taking it across the 'canyon' to the track on the other side. Cable car automatically returns for next time.



Skypark Tower Garage Set.
The electric skypark takes cars, up, up, up to any of thirteen parking bays. It can also take a car right to the top, and tip it into place for gravity take-off! All automatically. As the elevator goes up and down, the Golden Key on the roof revolves.

**YOU'VE SEEN THEM
ON TV - NOW SEE
THEM IN THE SHOPS.**



TESTED BY CORGI TECHNOCRATS

**CORGI
Rockets**

See all the Corgi Rocket Sets, cars and accessories in the full colour catalogue at your toyshop now.

YOUR VIEW



Noel Howlett, 'Please Sir's, Mr. Cromwell', selects these entries from the LOOK-IN Postbag, including the £2 Star Letter . . .

STAR LETTER

My aunt and uncle arranged an outing in London for my small cousin Marshall and myself. It was to be a day filled with sightseeing, Christmas shopping and a view of the lights in Regent Street. I was very excited as we gazed at the lovely window displays. Suddenly we discovered that Marshall had disappeared! A frantic search began, but we couldn't get far because Christmas shoppers crowded the pavements. To our relief we sighted two policemen who continued the search while we waited in the bitter cold. An hour later they returned—but with no news. Our last hope was the police station. On our arrival . . . there was Marshall happily eating sweets and amusing the police-women. So ended our day in London—no shopping, no sightseeing, and everyone cold and miserable—except, of course, Marshall.

Ruth Jobey,
Hove, Sussex.

★ Personally, I think Marshall had the right idea to escape from the crush and the crowds . . . but I'm sorry to hear you had such a disappointing time. Hope the £2 prize will make amends.

GOLDEN SHOT

One Sunday morning I went up to the park for a game of football with some of my friends. It was my kick and I drew back my foot and let fly. I stubbed my toe on the ground, making a hole a few inches deep. I noticed I'd kicked something up and went to see what it was. At first it looked like an ordinary copper penny, but on closer examination it bore the date 1799. I took it to the local museum where I was told it was worth twenty-five pence. Had it been a few years older it would have been very valuable.

Steven Whitford,
Camberley, Surrey.

★ Discovery is often painful, Steven, as the poet once said. I hope you treasure it, despite its value.



J. Cichocki,
Lancashire.

FOOTBOWL

I've got three goldfish, and believe it or not, they play football. I throw a little wooden ball into the aquarium and they push it about for ten minutes and then have a break.

Michael Kohler,
Ilford, Essex.

★ Hope they don't get their little fish fingers broken!



Karl Upton,
London.

MATTIE RIDES AGAIN!

Please could you print a picture of Harvey Smith riding *Mattie Brown*. I'm nuts on horses and would like to add the picture to my collection.

Carol Llewellyn,
Hartlepool, Co. Durham.

★ *Mattie* is one of Harvey Smith's favourite horses, seen here jumping at the Royal International Horse Show.



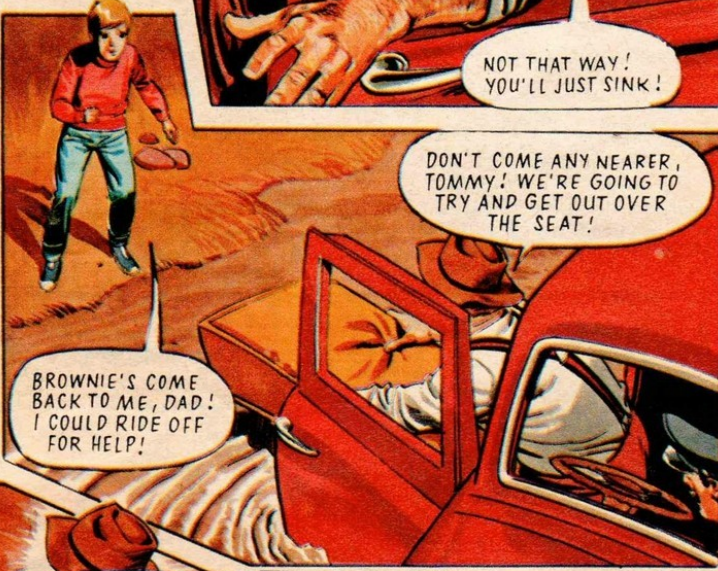
Win £2 for the Star Letter and £1 for any other letter or joke! Plus, a special signed photograph of the Your View star will be posted to the sender of every item published! Why not write now to Your View, LOOK-IN, 247 Tottenham Court Road, London, W1P 0AU? Remember, when you write—enclose a list of your six favourite features, in order of preference.

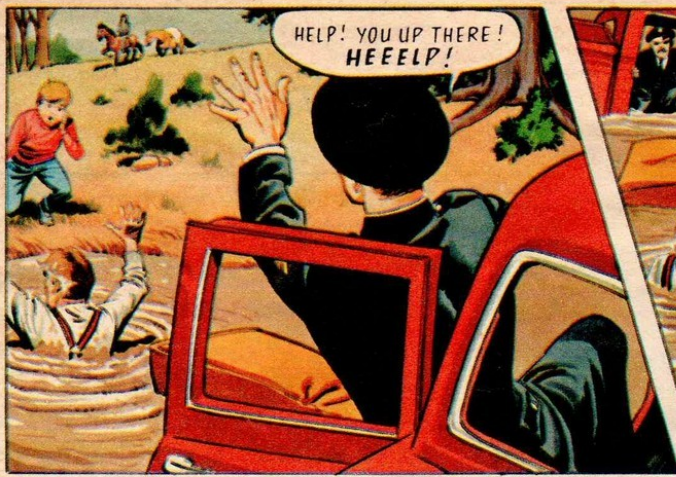
Logan's car sinks

slowly in the mire!

Follyfoot

WHEN DORA FINDS A CHESTNUT HORSE IS BEING KEPT IN A GARAGE BY A YOUNG BOY, SHE TELLS THE LAD'S FATHER, MISTER LOGAN. THEN, LOGAN'S HORSE DISAPPEARS - AND SO DOES DORA! IN FACT, THE TWO INCIDENTS ARE NOT CONNECTED. AS STEVE LATER FINDS OUT...





HELP! YOU UP THERE!
HEHELP!



HOLD ON! WAIT
TILL I GET THE
REINS OFF
THESE HORSES!



BUCKLED TO EACH
OTHER, THE REINS
MAKE A LIFE-LINE...



STEVE'S HORSE MANAGES
TO DRAG THE TERRIFIED
MAN TO SAFETY...



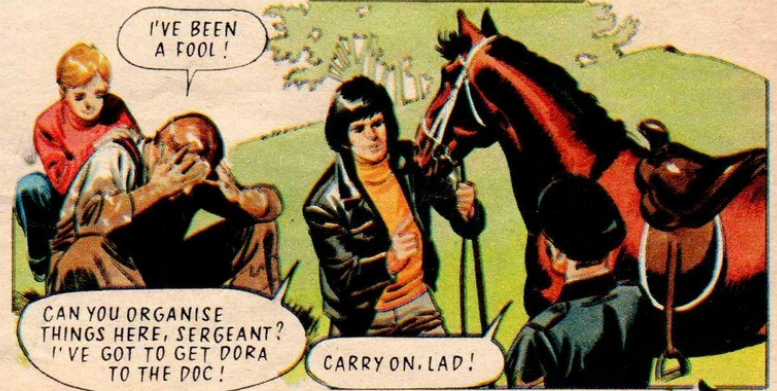
HOW ABOUT YOU,
SERGEANT? IT'S
A MESSY TRIP!

I'LL TRY A JUMP
FROM THE SEAT. MY
NERVES SEEM TO
BE STEADIER THAN
LOGAN'S!



STRENGTH!

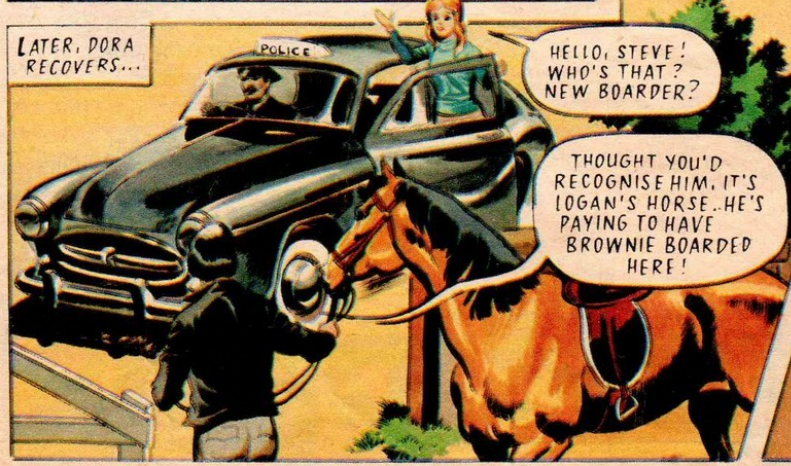
IT'S ALL RIGHT—
I'LL CATCH YOU!



I'VE BEEN
A FOOL!

CAN YOU ORGANISE
THINGS HERE, SERGEANT?
I'VE GOT TO GET DORA
TO THE DOC!

CARRY ON, LAD!



LATER, DORA
RECOVERS...

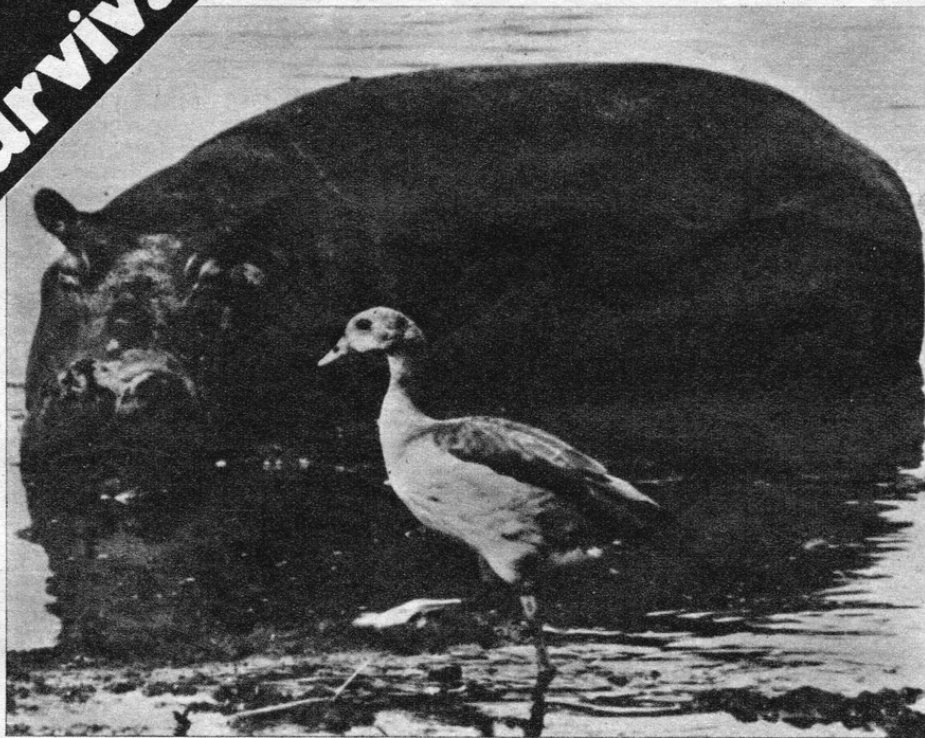
HELLO, STEVE!
WHO'S THAT?
NEW BOARDER?

THOUGHT YOU'D
RECOGNISE HIM, IT'S
LOGAN'S HORSE..HE'S
PAYING TO HAVE
BROWNIE BOARDED
HERE!

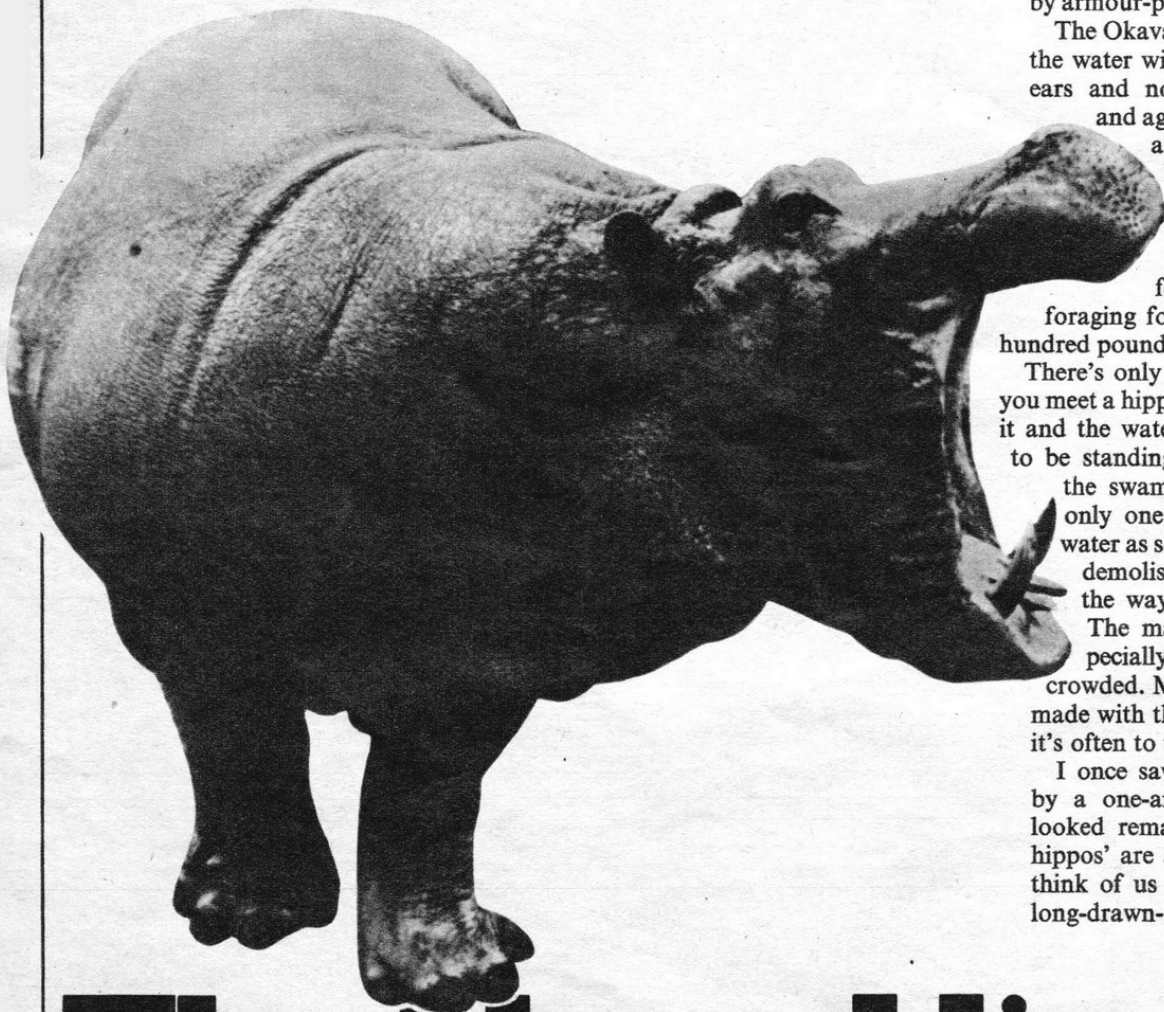


AND DAD'S PAYING FOR ME
TO HAVE LESSONS—SO'S I CAN
LEARN TO RIDE PROPERLY!

VERY SENSIBLE! I
SUPPOSE WE'D BETTER
GET STARTED,
THEN!



Two Hippos' posing normally—half-submerged in mud and yawning widely.



Colin Willock looks at more inhabitants of the Okavango . . .

LAST NIGHT we had hippos' tripping over our tent ropes. What a panic! I don't know who was more scared—the hippos' or us. Luckily they eventually fled back to the water twenty yards away without trampling on us.

Hippos' are fascinating creatures, though horribly dangerous ones. Did you know there are more casualties from hippo' bites than from any other wild animal in Africa? Those huge bulldozer jaws are armed with ivory tusks, top and bottom. I was once in a Land Rover that was charged by a bad-tempered hippo'. Its teeth punched four holes in the floor that looked as though they'd been made by armour-piercing shells.

The Okavango hippos' spend all day in the water with just the tips of their pink ears and nostrils showing. Every now and again they submerge and go for a walk along the bottom. They leave a trail of bubbles behind them like a torpedo's wake.

They feel safe in the water and only come ashore to feed at night, when they go foraging for grass. They eat up to five hundred pounds of it at a single sitting!

There's only one rule to remember when you meet a hippo' ashore. Never get between it and the water—especially if you happen to be standing on the only trail through the swamp. A frightened hippo' has only one idea: to get back into the water as soon as possible—if necessary demolishing anything he meets on the way.

The males are very aggressive, especially when the herds are overcrowded. Most of them carry fight scars made with those tusks. When they yawn, it's often to threaten each other.

I once saw a truck that had been hit by a one-and-a-quarter ton hippo'. It looked remarkably flat. Our Okavango hippos' are actually telling us what they think of us as I write with a chorus of long-drawn-out snorts and grunts.

The Huge Hippos'

A new story begins—when Duffy makes a discovery!

The Fenn Street Gang



IT ALL BEGINS WHEN ERIC DUFFY UNDERTAKES TO DO A WALLPAPERING JOB FOR 'NUTTY' HODGE, A LOCAL ECCENTRIC...

BLESS MY SOUL! YOU WON'T GET IT UP LIKE THAT, YOUNG MAN!

I'M... TAKIN' IT OFF YOU... YOU KINDLY OLD GENTLEMAN, YOU! IT'S THE STUFF YOU WANT CHANGED!



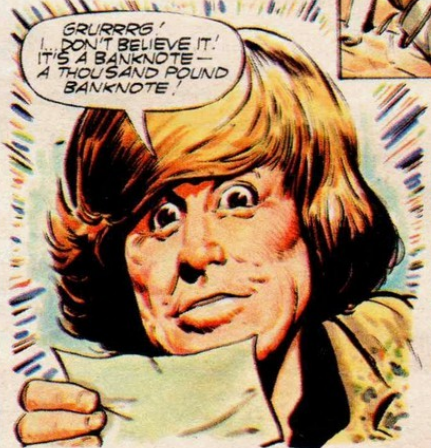
DEAR ME, SO IT IS! WELL, WELL—IF YOU NEED ANYTHING, JUST CALL!

YEAH!



EVENTUALLY, ERIC SORTS HIMSELF OUT. BUT LATER, AS HE'S SOAKING THE LAST PIECE FROM THE WALL...

'ULLO, 'ULLO! WHAT'S THIS BEHIND THE PAPER, THEN?



GRURRRS! DON'T BELIEVE IT! IT'S A BANKNOTE—A THOUSAND POUND BANKNOTE!



DID YOU SUMMON ME?

TAKE... TAKE A LOOK AT THIS, I THINK I'M GONNA FAINT!



TUSH! IT CAN'T BE REAL! IT CAN'T BE!



AAAGH! DON'T TEAR IT UP! IT'S PROBABLY AN OLD 'UN, AN ANTIQUE!

OH, VERY WELL. YOU HAVE IT. SCRAPS OF PAPER DON'T INTEREST ME!



WALLPAPERING IS FORGOTTEN...

I'LL TAKE IT TO THE BANK, THEY'LL TELL ME WHAT IT IS! ANYTHING IT'S WORTH, WE'LL GO FIFTY-FIFTY!



IS IT REAL? COO—JUST THINK HOW RICH YOU'LL BE IF IT IS!

THE TREAT'LL BE ON ME, MAUR'! COME ON, KEEP ME COMPANY TO THE BANK!



BUT THEN...

YEEAAGH!

SNAPP!



HALF WAY DOWN THE MAIN STREET...

DEN, MAUREEN, LOOK AT THIS, LOOK WHAT I FOUND, A THOUSAND PERISHIN' POUNDS!

EH? YOU ARE LUCKY, ERIC...

...YOU COULD BUY A HORSE WITH THAT!



GAAAH! ME MONEY! IT'S BLOWIN' AWAY!

Based on the London Weekend Television series created and written by John Esmonde and Bob Larbey © 1971 Esmonde Larbey Ltd.

Gunpoint orders for Sam and Scott . . .



SWAMP RATS

Peter Wyngarde introduces the final episode of this exciting story of hi-jacking and robbery that threatens the lives of an innocent man and his son . . .

AIR FREIGHT OPERATORS SAM TURNER AND HIS SON SCOTT, ARE HIRED IN BANGKOK BY A MAN CALLED LAI WONG TO FLY CRATES TO CALCUTTA. BUT THEY CONTAIN OTHER MEN. THE WHOLE OPERATION IS A PLOT TO BEAT THE SECURITY NETWORK AT RANGOON AIRPORT AND ROB AN INCOMING JET...

RIGHT, LOAD THE BOXES ON BOARD AND LET'S GET OUT OF HERE!

WONG, YOU'RE CRAZY! WHAT'S IN THOSE BOXES, ANYWAY?

GOLD BULLION! ONE MILLION DOLLARS' WORTH, TURNER!

YOU'LL NEVER MAKE IT, SPORT! MY OLD KITE ISN'T BUILT FOR A FAST GETAWAY!

BOSS, LOOK OUT!

RELAX. I HAVE A MULE TRAIN WAITING AT A JUNGLE STRIP TWENTY MILES NORTH OF HERE! ONCE IN THE HILLS, WE'LL VANISH!

SORRY, CHUM, BUT I'M NOT TAKING YOU OR YOUR THUGS ANOTHER YARD!

FOOL! YOU'VE WINGED HIM IN THE SHOULDER! HOW DO YOU EXPECT HIM TO FLY NOW?

I'LL MAKE HIM FLY IT! OR SO HELP ME, I'LL...

PROMISE TO LET US GO WHEN WE REACH THE JUNGLE STRIP, AND I'LL FLY YOU THERE!

SURE ENOUGH, AS SCOTT OPENS THE THROTTLES AND ROARS DOWN THE RUNWAY...

THEN LIFT OFF! GET US INTO THE AIR!

NO, DON'T HURT HIM ANY MORE! I CAN HANDLE THE PLANE...

OKAY, KID! IT'S A DEAL!

POLICE CARS! THEY'RE TRYING TO HEAD US OFF!

STEWART'S
CHOICE

MOR-NING!

How are you? Good. Now that you've cleaned your teeth, done your paper-round, taken the budge for a walk and given dad a kiss, let's sit comfortably and we'll begin. Now, about that book the Editor has written. It's very good really, when you think he's only just passed his English 'O' level. All of you watch **FREEWHEELERS** don't you? Well, you can read about them now as well, in a nicely-

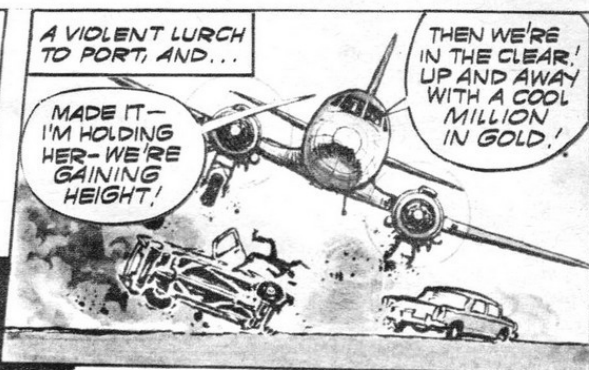
priced paperback (20p) called **THE SIGN OF THE BEAVER**. They go everywhere, these **Freewheelers**. This time they land up in the Persian Gulf, Norfolk and Salisbury Plain. You try doing that in a hundred and nineteen pages.



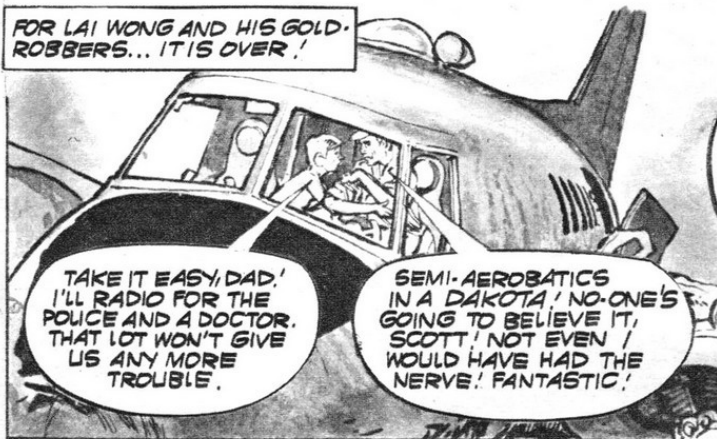
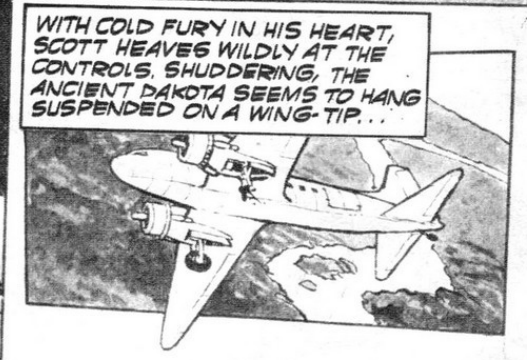
Actually, there are several books in the **Piccolo** series by Pan. Do you like **FOLLY-**

FOOT and **TIMESLIP**? There's another two books you might find in your Christmas stocking.

Finally, what about **FLIGHT OF THE DOVES**? **JACK WILDE**'s in that (stop that screaming, girls). No, it's not a couple of birds flying, silly. The doves are a brother and sister who run away from home 'cos they're scared of their stepfather, so they make for their Auntie's cottage on the West Coast of Ireland. How they get there, who they meet on the way (such as Dana and Ron Moody) you can see on the film screen and read about in another **Piccolo** paperback.



THEN WE'RE IN THE CLEAR! UP AND AWAY WITH A COOL MILLION IN GOLD!



By the way, have you seen my ugly mug on telly lately? Well, besides on Top of the Pops. No, this is me telling



you about a drawing toy called SQUARE ART. I'm lousy at drawing, but I've always wanted to be good at it. Haven't you? Even if you've always

hated art classes at school (no Jones, a horse does not look like that), with SQUARE ART you should be able to draw something that everybody will be able to recognise. Even Aunt Agatha, and you know how rude she was about the picture of her that you drew. 'Dear Aunt Agatha, Thanks to your lovely present SQUARE ART, my new colour portrait of you was sold for 10,000,000p in London today...'

Happy shopping in the Christmas crowds.

P.S.—Here's another possible Christmas present. Mike and Bernie Winters have just made a record called 'My Little Boy'—it's a very happy father and son family disc. It's on the Decca label and it'll cost you 50p.

BYE-EEE!

They're here for Christmas!

Airfix Super Kits

Messerschmitt Bf 109E

The most famous German fighter of World War II makes another great 24th scale kit! Authentically detailed and marked, this one has a 17" wingspan.

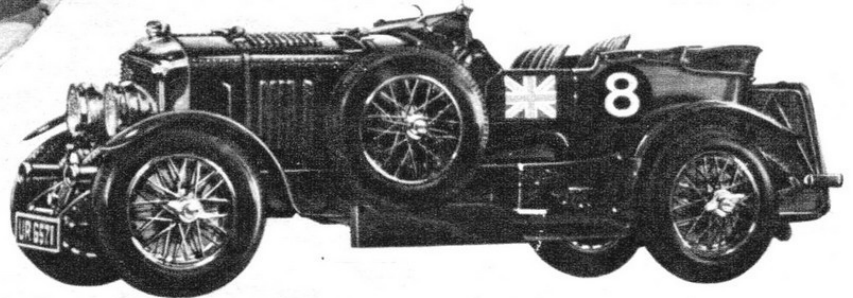


Spitfire Mk 1a

This extra large, 24th scale kit, measuring 18" across the wingspan, is packed with super detail—like the eight Browning machine guns complete with ammunition boxes!



JUST LIKE THE REAL THING

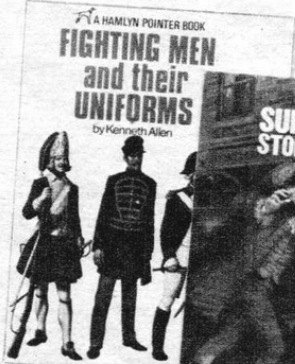


4 1/2 litre Bentley

This magnificent model of the famous Grand Prix Bentley car is one you can really be proud of. It's 12th scale for extra detail and measures 14" in length!

A Christmas choice of books

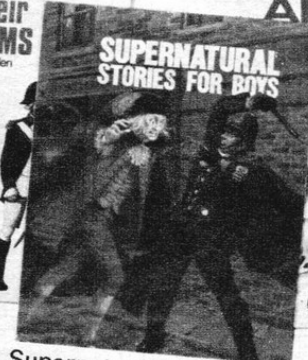
Fighting Men and Their Uniforms 85p



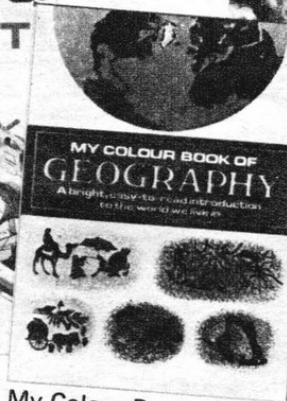
All Sorts of Aircraft 60p



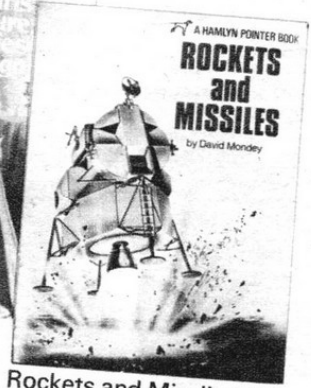
Girls Adventure Stories of Long Ago 50p



Supernatural Stories for Boys 50p



My Colour Book of Geography 60p



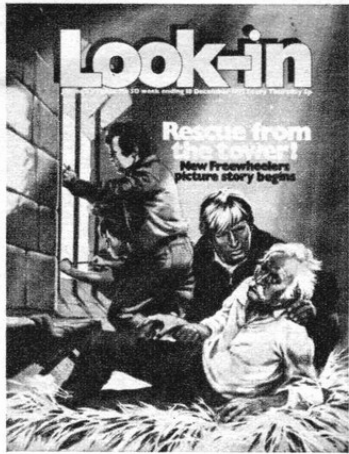
Rockets and Missiles 85p

~from Hamlyn

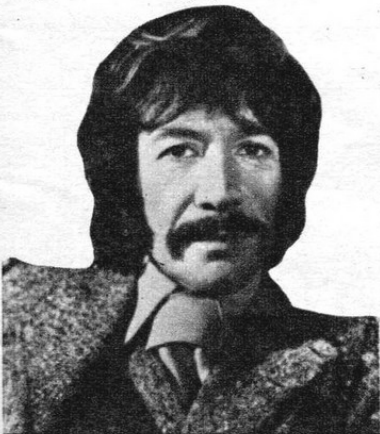


available from all good booksellers

Look out
for next week's
Look-in



★ *Freewheelers* are back in a sparkling new series! ★ Jason King 'holds court' in a special full-colour feature! ★ *Magpie* goes 'Victorian' and looks at the original Christmas greetings of the past! ★ Plus all the regular favourites! It's all in next week's **LOOK-IN** order your copy now!



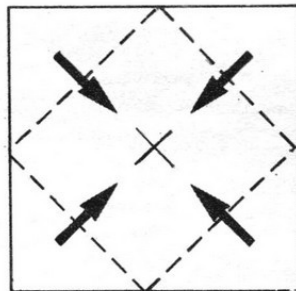
DO-IT-YOURSELF ORIGAMI



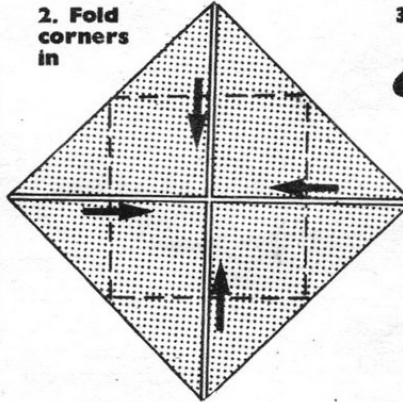
Water Lily decoration

As Christmas is almost here, I thought you'd like to make a decoration for yourself. You can put a gift inside the lily when you've completed it, or use it as a table decoration. A cluster of tiny ones are ideal on a wrapped present!

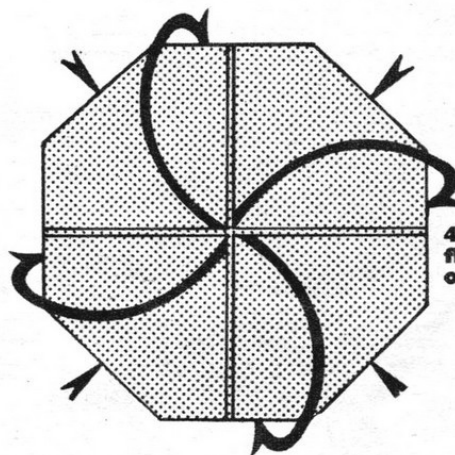
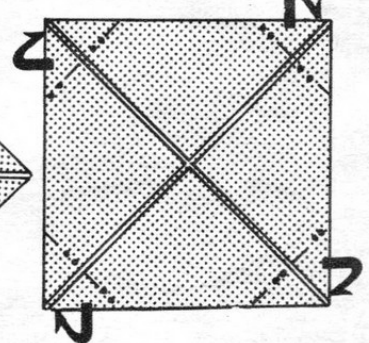
1. Crease diagonals fold corners in



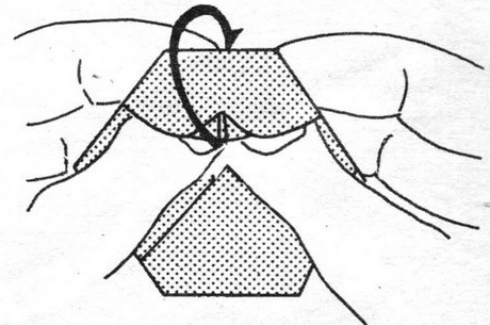
2. Fold corners in



3. Fold corners behind

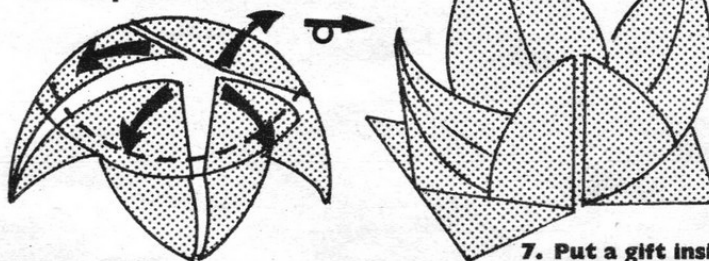


4. Turn 4 flaps inside out



5. Grip with fingers, turn inside out with thumbs

6. Fold petals out



7. Put a gift inside

Announcement: You can win £1!

If you feel you can invent a new Origami model, write down the details (together with your name and address) and send them to Do-It-Yourself Origami, LOOK-IN, 247 Tottenham Court Road, London W1P 0AU. I will send a £1 postal order for any item I select to publish.

Valley fold	Mountain fold
Cut	Cut
Creases	-----
Fold in front	➔
Fold behind	➔
Push in, sink or squash	➤
Turn over	↺

TIMESLIP

LIZ SKINNER AND SIMON RANDALL PASS THROUGH THE INVISIBLE TIME-BARRIER AND RETURN TO THE VICTORIAN ERA. THEY HELP MR. SPELLER, A REPORTER, WHO SUGGESTS THAT A WEIRD, LEAPING FIGURE KNOWN AS SPRINGHEEL JACK IS RESPONSIBLE FOR A BURGLARY. LATER THEY SEE MR. SPELLER DROP ONE OF THE STOLEN COINS IN A PARK...



WE'LL SOON FIND OUT! I RECKON YOUR MISTER SPELLER IS PUTTING DOWN A FALSE CLUE. HE WANTS THIS COIN TO BE FOUND!

SIMON, WHAT DOES IT MEAN?



SUPPOSING HE'S THE LEAPING FIGURE WE SAW?



I DON'T BELIEVE IT! NOT IF YOU'RE TRYING TO TELL ME THAT MISTER SPELLER IS SPRINGHEEL JACK!

SIMON HAS PLANS OF HIS OWN AS HE RUNS FORWARD...



HELLO, MISTER SPELLER! I THINK I'VE FOUND ONE OF THE COINS FROM THE BURGLARY. QUICK-OVER HERE!

HEAR THAT, SERGEANT? A CLUE!

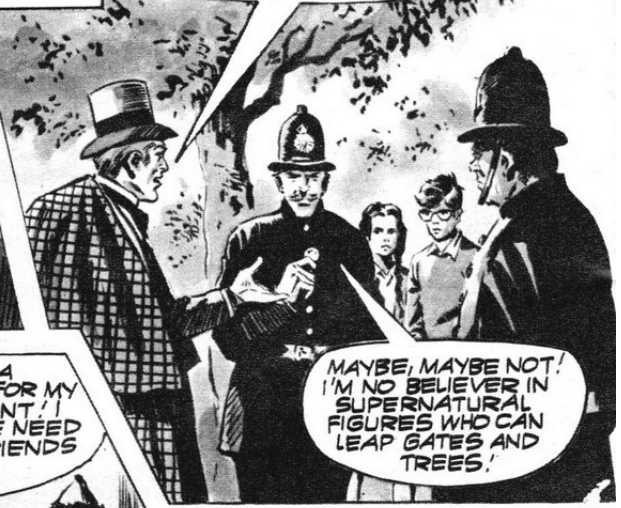


THE COIN PROVES TO BE ONE OF THE STOLEN COLLECTION...

THEN THEY MAKE FOR THE POLICE STATION...

THIS'LL MAKE A GREAT STORY FOR MY PAPER, SERGEANT! I DON'T THINK WE NEED OUR YOUNG FRIENDS ANY MORE.

IT WAS OBVIOUSLY DROPPED BY THE UNCANNY LEAPING FIGURE SEEN AFTER THE BURGLARY. THE MYSTERIOUS SPRINGHEEL JACK IS YOUR THIEF!



MAYBE, MAYBE NOT! I'M NO BELIEVER IN SUPERNATURAL FIGURES WHO CAN LEAP GATES AND TREES!

AGAIN LIZ RECALLS THE INCREDIBLE, FLYING FIGURE THEY SAW THE PREVIOUS NIGHT. SHE IS SURE IT WAS NOT IMAGINATION...



I DON'T BELIEVE IT! THERE'S GOT TO BE SOME EXPLANATION!



WE'LL GO BACK TO OUR LODGINGS, LIZ. MISTER SPELLER WILL MAKE THE REPORT!

SUDDENLY, A STRANGE INSTINCT CAUSES LIZ TO LOOK UP...



SIMON, LOOK! THERE—ON THE ROOF...

WHAAT...?

BY THE TIME SIMON LOOKS UP...



I CAN'T SEE ANYTHING! YOU MUST HAVE BEEN DAYDREAMING...

HE WAS THERE! I TELL YOU HE'S HIDING! I'M NOT THAT STUPID! SIMON RANDALL...

THEY ARE STILL ARGUING HOTLY WHEN THEY RETURN TO THEIR LODGINGS...



IT'S NO GOOD BELIEVING OLD LEGENDS AND STORIES. I'M GOING TO KEEP A CLOSE WATCH ON MISTER SPELLER. IT'S MY HUNCH HE'S OUR UNCANNY CAT-BURGLAR!

ALL RIGHT! ONLY DON'T BE SURPRISED IF YOU GET A SHOCK!

LATE THAT NIGHT...

HE'S GOING OUT! I'M GOING TO FOLLOW HIM, LIZ!

I STILL THINK YOU'RE BARKING UP THE WRONG TREE. HE CAN'T BE THE FIGURE I SAW ON THE ROOF!

EVERYTHING HAS TO HAVE A SIMPLE SCIENTIFIC EXPLANATION! DON'T FORGET WE CAME FROM 1971...



AND DON'T YOU FORGET THE TRUTH ABOUT SPRINGHEEL JACK REMAINS A MYSTERY EVEN IN OUR OWN DAY!

SPELLER NEARS THE LARGE HOUSES OF THE WEALTHY...



I HAD A FEELING I WAS BEING FOLLOWED. NO, IT SEEMS ALL CLEAR! NOW TO PREPARE FOR TOMORROW'S HEADLINES...

DON'T LOSE SIGHT OF HIM— BUT WE MUSTN'T GET TOO CLOSE, EITHER!



WE'LL LOOK VERY SILLY IF HE CATCHES US. I'LL LEAVE YOU TO EXPLAIN!

HE REVERSES HIS CAPE, AND...



THERE! WHAT DID I TELL YOU! THE BLACK CLOAK—NOW HE'S SLIPPING ON A KIND OF MASK!

SHUUUSH! KEEP YOUR VOICE DOWN!

HIS WHOLE MANNER OF WALKING SUDDENLY CHANGES...



IT... IT'S UNCANNY! HE LOOKS HORRIBLE!

DON'T BE DAFT, LIZ! TONS OF GOOD ACTORS COULD DO IT!

LIZ GIVES A SHIVER...



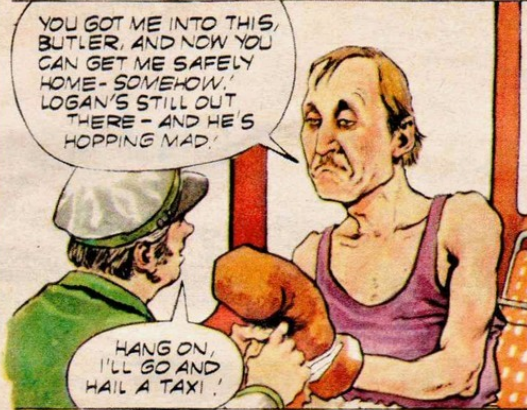
I... I KNOW SOMETHING WEIRD'S GOING TO HAPPEN. SIMON MAY THINK HE'S READY TO SOLVE AN OLD MYSTERY, BUT I JUST KNOW HE'S WRONG!

Next week: the break-in!

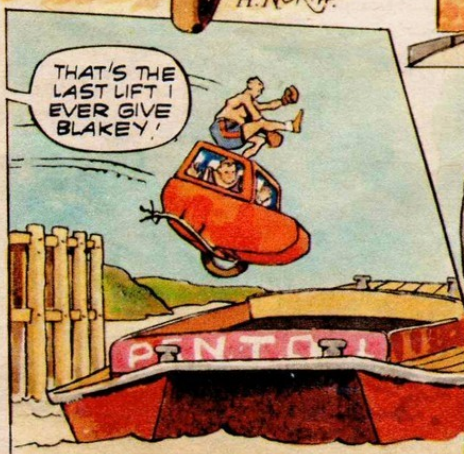
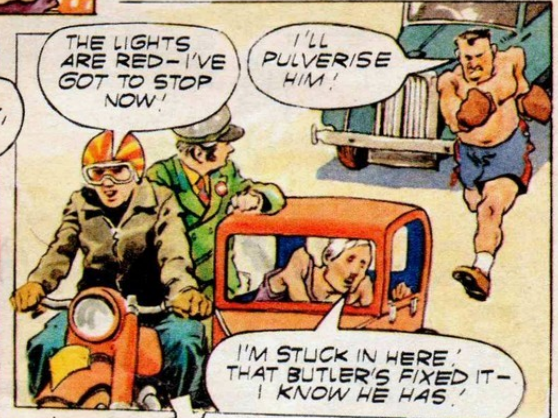
Blakey seeks refuge in Arthur's sidecar!



INSPECTOR BLAKE IS BEING PURSUED BY LEFTY LOGAN, AN EX-PROFESSIONAL BOXER WHO BEARS HIM A GRUDGE. STAN FINDS HIS BOSS HIDING IN A BUS AT THE DEPOT...



HASTILY, STAN EXPLAINS, AND ARTHUR AGREES TO HELP...



Once again, Bunty James, Jack Hargreaves, Jon Miller and Fred Dinenage, are all set to answer your questions. Congratulations to this week's winners. If you haven't already written in why not do so now? For any question published, winners can choose from 20 Hamlyn book titles to the value of £1. Send your entry to: How! LOOK-IN, 247, Tottenham Court Road, London, W1P 0AU.



HOW are reproductions of movie monsters made?
Wayne James, Monmouth.

The legendary King Kong in action. Inset: another artificial film monster, 'The Beast from 20,000 Fathoms'



There are several ways, Wayne. One, not often used now, is to build a giant monster with men inside working it, like a famous dragon in an old German film of the 1920s called *Siegfried*. Another is by making models and filming them in a vast number of slightly different positions which flow smoothly when run together at film speed.

These monsters are set near humans either by 'back projection' or 'travelling matte'. Back projection is a moving film projected on the back of a screen behind the actors and is not always successful—because the actors look much clearer than the back-projected figures or animals. Travelling matte, in which the background and fore-

ground are photographed separately, is better. Leaving out the very complicated technical explanation, what happens is that half or part of each film frame is blacked out, while the monsters are shot on the other half, then the process is reversed and on the other half humans are shot at a distance and looking small while the monsters are

blacked out. Combine the two and you can have some very frightened humans up against very big monsters.

Monsters are not always models. Sometimes enlarged pictures of spiders, ants or iguanas are used against a background of tiny humans—and very nasty they all look!





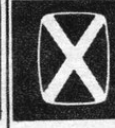





HOW is it that some people have Mac or Mc in front of their names?
Linda Abraham, Northants.

There are certainly plenty of 'Macs' in Scotland and Ireland, aren't there, Linda? The word means 'son' in Gaelic, and is the equivalent of the Welsh 'Ap', the Irish 'O', the English 'son' and the Norman 'Fitz'. In other words it dates back many centuries to the time when surnames were first being used: when John, son of Jack, became John Jackson! The only trouble with the Macs—if we dare risk saying so—is that there are many ways of spelling them: for instance, Macartney, MacArtney, McArtney, M'Artney.

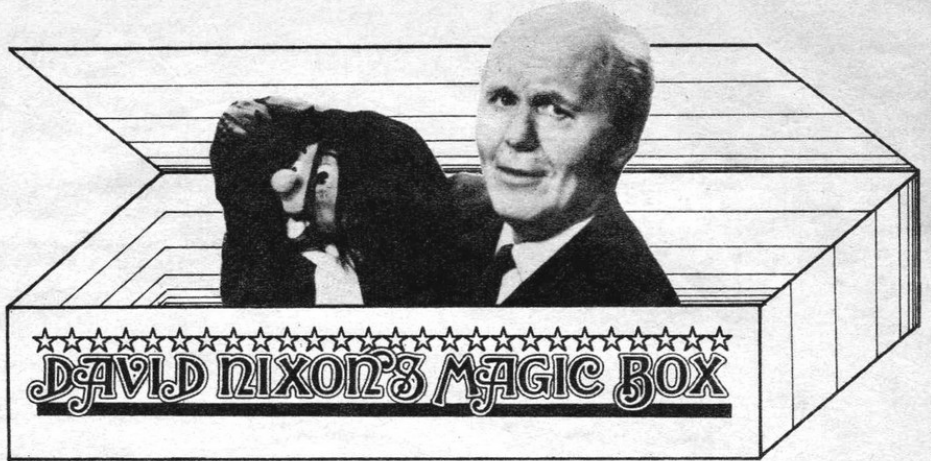
HOW did thirteen become an unlucky number?
Karen Hewitt, Wolverhampton, Staffs.

Legend has it that at a banquet in Valhalla, home of the Norse gods, an evil spirit called Loki intruded on the feast and made the number of guests thirteen. He persuaded the blind god, Hodur, to fling a branch of mistletoe at a beloved god called Balder, who was under threat of death, and it killed him. So thirteen became unlucky! And so it has remained. Sailors hate leaving port on the 13th, especially if it is also a Friday. In Paris there are special guests who can be hired to make up a fourteenth at dinner parties—but some people believe it is a lot of nonsense, *touch wood!*

Lookin on your ITV programmes this week: Dec II - Dec 17

	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
ANGLIA	 <p>12.50 World of Sport 5.00 The Rovers 5.30 The Flintstones 6.00 Please Sir! 7.00 Saturday Film 8.30 Hawaii Five-O</p>	<p>2.45 Sunday Film 4.40 The Golden Shot 5.35 Flaxton Boys 7.25 On The Buses</p>	<p>4.30 The Romper Room 4.55 Flipper 5.15 Freewheelers 6.40 Opportunity Knocks!</p>	<p>4.40 Anita in Jumbleland 4.55 Junior Showtime 5.15 Magpie 7.00 Tuesday Film 8.30 Mike and Bernie's Show</p>	<p>4.30 The Romper Room 4.55 Lift Off 5.15 Tottering Towers 7.30 Thursday Film</p>	<p>4.40 Rupert Bear 4.55 Bush Boy 5.15 Magpie 7.00 Dick Van Dyke 7.30 Thursday Film</p>	<p>4.30 The Romper Room 4.50 Voyage To The Bottom Of The Sea 7.00 Sky's the Limit 7.30 The Persuaders 8.30 Fenn St. Gang</p>
MIDLANDS	 <p>12.15 Joe 90 12.50 World of Sport 5.00 It Takes a Thief 6.00 Dick Van Dyke 6.30 Please Sir! 7.00 Saturday Film</p>	<p>2.15 Star Soccer 4.40 The Golden Shot 5.35 Flaxton Boys 7.25 On The Buses 7.55 Feature Film</p>	<p>4.40 Origami 4.55 Lost in Space 6.40 Opportunity Knocks!</p>	<p>4.40 Anita in Jumbleland 4.55 Junior Showtime 5.15 Magpie 7.00 Star Movie 8.30 Mike and Bernie's Show</p>	<p>4.40 Enchanted House 4.55 Skippy 5.15 Tottering Towers 8.00 Jason King</p>	<p>4.40 Rupert Bear 4.55 Lit Off 5.15 Magpie 7.00 Sky's the Limit 7.30 Thursday Movie</p>	<p>4.40 Pinky & Perky 4.55 Bush Boy 5.15 Freewheelers 7.00 Jesse James 7.30 The Persuaders</p>
BORDER	 <p>12.50 World of Sport 5.00 U.F.O. 6.00 Please Sir! 6.35 Saturday Film</p>	<p>1.55 Football 4.44 The Golden Shot 5.35 Flaxton Boys 7.25 On The Buses</p>	<p>4.40 Origami 4.55 Pippi 5.20 Longstocking 6.45 Freewheelers 6.45 Opportunity Knocks!</p>	<p>4.40 Anita in Jumbleland 4.55 Junior Showtime 5.20 Magpie 7.00 Tuesday Western 8.30 Mike and Bernie's Show</p>	<p>4.40 Enchanted House 4.55 Lift Off 5.20 Tottering Towers 8.00 Tommy Cooper</p>	<p>4.40 Rupert Bear 4.55 Rainbow Country 5.20 Magpie 7.40 Movie of the Week</p>	<p>4.40 Pinky & Perky 4.55 Sky Hawks 5.20 Skippy 7.30 The Persuaders 8.30 Fenn St. Gang</p>
CHANNEL	 <p>12.50 World of Sport 5.00 U.F.O. 6.00 Please Sir! 6.30 Saturday Film 9.00 Benny Hill</p>	<p>2.00 Big Match 3.00 Feature Film 4.45 The Golden Shot 5.35 Flaxton Boys 7.25 On The Buses</p>	<p>4.05 Anita in Jumbleland 4.50 Bush Boy 5.15 Freewheelers 6.45 Opport. Knocks!</p>	<p>4.05 Grasshopper Island 4.55 Junior Showtime 5.15 Magpie 7.00 Star Movie 8.30 Mike and Bernie's Show</p>	<p>4.05 Lancelot Link 4.55 Lift Off 5.15 Tottering Towers 8.00 Hawaii 5-0</p>	<p>4.05 Origami 4.22 Nanny and the Professor 4.50 Joe 90 5.15 Magpie</p>	<p>4.05 Pinky & Perky 4.25 The Smith Family 4.55 Land of the Giants 7.30 The Persuaders 8.30 Fenn St. Gang</p>
GRAMPIAN	 <p>12.50 Grasshopper Is. 12.50 World of Sport 5.00 Batman 6.00 Tommy Cooper 6.30 Please Sir! 7.55 Saturday Cinema</p>	<p>1.55 Seaway 2.50 Sunday Matinee 4.40 The Golden Shot 5.35 Flaxton Boys 7.25 On The Buses</p>	<p>3.33 Cartoon Time 3.40 Rupert Bear 4.55 Land of the Giants 6.35 Cartoon Time 6.40 Opportunity Knocks!</p>	<p>3.40 Anita in Jumbleland 4.55 Junior Showtime 5.20 Magpie 7.00 Tuesday Film 8.30 Mike and Bernie's Show</p>	<p>3.30 Enchanted House 3.45 Stories of Tuktuk 4.55 Lift Off 5.20 Tottering Towers</p>	<p>3.33 Rumble Jumble 4.55 Bush Boy 5.20 Magpie 6.10 Dick Van Dyke 7.00 Thursday Film</p>	<p>3.34 Cartoon Time 3.45 Pinky & Perky 4.55 Woobinda 5.20 Freewheelers 7.00 Sky's the Limit 7.30 The Persuaders</p>
GRANADA	 <p>12.20 R'cket R'bin Hood 12.50 World of Sport 5.00 Man from Uncle 6.20 Comedians 7.40 Please Sir! 8.15 Saturday Film</p>	<p>1.55 Football 2.50 Road Runner 3.00 Sunday Film 4.40 The Golden Shot 5.35 Flaxton Boys 7.25 On The Buses</p>	<p>4.40 Anita in Jumbleland 4.50 Superca 5.15 Freewheelers 6.25 Bugs Bunny 6.40 Opport. Knocks!</p>	<p>4.40 Anita in Jumbleland 4.55 Junior Showtime 5.15 Magpie 6.25 On The Buses 6.50 Tuesday Film 8.30 Mike and Bernie Show</p>	<p>4.40 Pinky & Perky 4.55 Lift Off 5.15 Tottering Towers 8.00 Jason King</p>	<p>4.50 Captain Scarlet 5.15 Magpie 6.25 Dick Van Dyke 8.00 Persuaders</p>	<p>4.45 Thunderbirds 5.35 Rupert Bear 6.35 Jimmy Stewart 7.00 Sky's the Limit 7.30 Mod Squad 8.30 Fenn St. Gang</p>
WALES/WEST	 <p>12.15 Captain Scarlet 12.50 World of Sport 5.00 Randall and Hopkirk 6.00 Please Sir! 6.30 Saturday Cinema</p>	<p>2.15 Big Match 3.15 Sunday Matinee 4.45 The Golden Shot 5.35 Flaxton Boys 7.25 On The Buses</p>	<p>4.15 Tinkertainment 4.30 Superman 4.50 Robin Hood 5.20 Freewheelers 6.45 Opportunity Knocks!</p>	<p>4.15 Tinkertainment 4.55 Junior Showtime 5.20 Magpie 6.35 Tuesday Western 8.30 Mike and Bernie's Show</p>	<p>4.15 Tinkertainment 4.55 Lift Off 5.20 Tottering Towers 6.30 The Smith Family 8.00 Hawaii Five-O</p>	<p>2.50 Sesame St. 4.15 Tinkertainment 4.55 Adventures of Young Gulliver 5.20 Magpie 7.10 Mid-Week Movie</p>	<p>4.15 Tinkertainment 4.55 Cowboy in Africa 6.35 Bonanza 7.30 The Persuaders 8.30 Fenn St. Gang</p>
LONDON	 <p>11.00 Sesame St. 11.55 Thunderbirds 12.50 World of Sport 5.00 U.F.O. 6.00 Please Sir! 6.30 Action Adventure</p>	<p>1.15 Captain Scarlet 2.15 Big Match 4.45 The Golden Shot 5.35 Flaxton Boys 7.25 On The Buses</p>	<p>3.40 Rupert Bear 4.55 Lost in Space 6.40 Opportunity Knocks!</p>	<p>3.40 Anita in Jumbleland 4.55 Junior Showtime 5.20 Magpie 6.55 Mike and Bernie's Show</p>	<p>3.40 Paulus 4.55 Lift Off 5.20 Tottering Towers 8.00 The Saint</p>	<p>3.40 Origami 4.55 Flipper 5.20 Magpie 6.55 Thursday Film</p>	<p>3.40 Pinky & Perky 4.55 Skippy 5.20 Freewheelers 7.30 The Persuaders 8.30 Fenn St. Gang</p>
SCOTTISH	 <p>12.50 World of Sport 5.15 Cartoon 5.25 Fireball XL5 6.00 Tommy Cooper 6.30 Please Sir! 7.00 Saturday Movie</p>	<p>1.55 Pinky & Perky 2.50 Feature Film 4.40 The Golden Shot 5.35 Flaxton Boys 7.25 On The Buses</p>	<p>3.30 Origami 4.55 Batman 5.15 Freewheelers 6.20 Flintstones 6.40 Opportunity Knocks!</p>	<p>3.30 Enchanted House 4.55 Junior Showtime 5.15 Magpie 6.20 Hogan's Heroes 6.50 Tuesday Film 8.30 Mike and Bernie Show</p>	<p>3.30 Grasshopper Is. 4.55 Lift Off 5.15 Tottering Towers 6.20 Popeye 8.00 The Champions</p>	<p>4.55 Bush Boy 5.15 Magpie 7.00 Thursday Film</p>	<p>3.30 Kiri 4.55 Skippy 5.20 Cartoon Cavalcade 7.30 The Persuaders 8.30 Fenn St. Gang</p>
SOUTHERN	 <p>12.50 World of Sport 5.05 Randall and Hopkirk 6.00 Junkin 6.30 Please Sir! 7.00 Tommy Cooper</p>	<p>2.00 Big Match 4.40 The Golden Shot 5.35 Flaxton Boys 7.25 On The Buses</p>	<p>4.23 Heckle and Jeckle 4.30 Best of Lucy 4.55 Voyage To The Bottom Of The Sea 6.45 Opport. Knocks!</p>	<p>4.55 Junior Showtime 5.20 Magpie 6.30 Smith Family 7.00 Tuesday Film 8.30 Mike and Bernie's Show</p>	<p>4.55 Lift Off 5.20 Tottering Towers 8.00 Jason King</p>	<p>4.23 Terry Bear 4.55 Joe 90 5.20 Magpie 6.45 Fenn St. Gang 7.15 Thursday Film</p>	<p>5.20 Freewheelers 7.00 Sky's the Limit 7.30 The Persuaders 8.30 Dick Van Dyke</p>

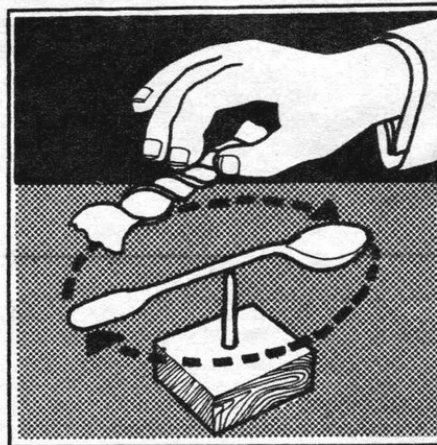
TYNE TEES	ULSTER	WESTWARD	YORKSHIRE
12.15 The Bugaloos 12.50 World of Sport 5.00 U.F.O. 6.00 Jimmy Stewart 6.30 Action 90	12.15 Skippy 12.50 World of Sport 5.00 Best of Lucy 6.00 Please Sir! 6.30 Saturday Picture 8.00 The Persuaders	11.35 Gus Honeybun 12.50 World of Sport 5.00 U.F.O. 6.00 Please Sir! 6.30 Feature Film 9.00 Benny Hill	12.00 Grasshopper Is. 12.15 The Bugaloos 12.50 World of Sport 5.00 U.F.O. 6.00 Jimmy Stewart 6.30 Action 90
2.20 Shoot 3.20 Sunday Matinee 4.45 The Golden Shot 5.35 Flaxton Boys 7.25 On The Buses	2.15 Big Match 3.15 Sunday Matinee 4.45 The Golden Shot 5.35 Flaxton Boys 7.25 On The Buses	2.00 Big Match 3.00 Feature Film 4.45 The Golden Shot 5.35 Flaxton Boys 7.25 On The Buses	2.20 Soccer 3.15 Sunday Cinema 4.45 The Golden Shot 5.35 Flaxton Boys 7.25 On The Buses
4.35 Anita in Jumbleland 5.20 Freewheelers 6.45 Opportunity Knocks!	4.30 Romper Room 4.55 Forest Rangers 5.20 Freewheelers 6.15 Nanny and the Professor 6.45 Opport. Knocks!	3.55 Gus Honeybun 4.05 Anita in Jumbleland 4.50 Bush Boy 5.15 Freewheelers 6.45 Opport. Knocks!	4.40 Anita in Jumbleland 4.55 Skippy 5.20 Freewheelers 6.15 Branded Opport. Knocks!
4.40 Paulus 4.55 Junior Showtime 5.20 Magpie 6.30 Dick Van Dyke 7.00 Tuesday Western 8.30 Mike and Bernie's	4.30 Romper Room 4.55 Junior Showtime 5.20 Magpie 7.00 Gunsmoke 8.30 Mike and Bernie's Show	3.55 Gus Honeybun 4.05 Grasshopper Is. 4.55 Junior Showtime 5.15 Magpie 7.00 Star Movie 8.30 Mike and Bernie's Show	4.55 Junior Showtime 5.20 Magpie 6.30 Dick Van Dyke 7.00 Tuesday Western 8.30 Mike and Bernie's Show
4.40 Grasshopper Is. 4.55 Lift Off 5.20 Tottering Towers 8.00 Randall and Hopkirk	4.30 Romper Room 4.55 Lift Off 5.20 Tottering Towers	3.55 Gus Honeybun 4.05 Lancelot Link 4.50 Lift Off 5.15 Tottering Towers 8.00 Hawaii 5-0	4.40 Rupert Bear 4.55 Lift Off 5.20 Tottering Towers
4.10 Pinky & Perky 4.25 Land of the Giants 5.20 Flintstones 7.00 Sky's the Limit 7.30 The Persuaders 8.30 Fenn St. Gang	4.30 Romper Room 4.55 Lost in Space 7.00 Sky's the Limit 8.20 Cartoon Time 8.30 Fenn St. Gang	3.55 Gus Honeybun 4.05 Pinky & Perky 4.22 The Smith Family 4.55 Land of the Giants 7.30 The Persuaders 8.30 Fenn St. Gang	4.10 Pinky & Perky 4.25 Voyage To The Bottom Of The Sea 5.20 The Flintstones 7.30 The Persuaders 8.30 Fenn St. Gang



DAVID NIXON'S MAGIC BOX

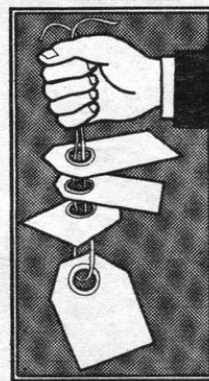
★ Here's a clever scientific stunt which looks like real magic.

Revolving Spoon



Stick a pin or thin nail upright in a block of wood, and balance a spoon on it, as shown in the illustration. That's the hardest part of the trick. Now find a small polythene bag and twist it into a sort of rope. Pull this rope quickly through your hand several times, and then place the end of it close to—but not touching—the handle of the spoon. Amazingly the spoon will be attracted towards the bag like a magnet and will follow it round as you move your hand in a circle.

Tricky Tags



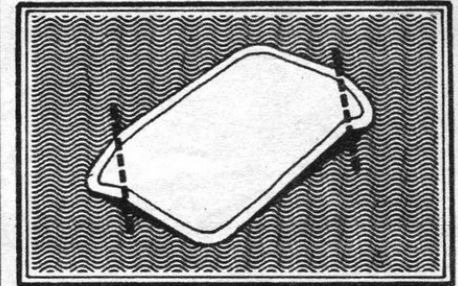
You need a few luggage labels or tags and a short length of string. Thread one of the labels on to the string, and then thread *both* ends of string through the holes in the remaining labels, as shown. Now, if someone holds both ends of the string, it is obviously impossible to get the labels off the string without him letting go. But you cover the labels with a handkerchief for a moment and

immediately succeed in removing all the labels from the string.

How? You simply *tear* the bottom label off—which allows the others to come off easily. Keep the torn label in your handkerchief, while the audience examines the others. Important—do not draw attention to how many labels there are at the start of the trick.

A Hard Blow

You'll need plenty of puff for this one—and so will your friends. Take an ordinary playing card and bend two of its opposite corners downwards, as shown. Then put it on the table—face down—and challenge your friends to blow the card over on to its back. However hard they blow they will find that it is impossible. But *you* can do it—and here's how. Blow the card *gently* towards the edge of the table, so that part of the card projects over the edge. Now get below the level of the table, and blow sharply upwards at the card.



TEASER TIME

Last week you had to find the total length of a fish that had a head ten inches long, a back as long as tail plus head, and a tail as long as the head plus half the back. Here's the answer. The head was ten inches. The back was forty inches. The tail was thirty inches. So the total length was eighty inches.

Here are nine dots.
 ● ● ●
 ● ● ●
 ● ● ●
 What you have to do this week is to draw four straight lines—without lifting your pencil from the paper—that will pass through all nine dots once only.

By arrangement with David Nixon. Based on the Thames TV programme. Illustrations by Hardy/Escastry

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