

Look-in

Junior TVTimes No 50 week ending 18 December 1971 Every Thursday 5p

Rescue from the tower!

New Freewheelers picture story begins





Crowther in trouble

Present problems for Leslie!

CHRISTMAS IS APPROACHING AND LESLIE'S THOUGHTS TURN TO GIFTS...

I WONDER WHAT THE FAMILY HAS BOUGHT ME THIS YEAR? I'LL HAVE A LOOK ROUND. THEY ALWAYS HIDE THE PRESENTS!



IN ONE OF THE BEDROOMS...

AH! THIS IS A LIKELY HIDING PLACE!



YES! HERE'S ONE! I WONDER WHAT IT IS?



AAAGH!

SQUEEEK!



AT LEAST I KNOW WHAT ONE OF NICHOLAS'S PRESENTS IS GOING TO BE! NOW I'LL TRY UNDER THE STAIRS!



A FEW MINUTES LATER...

HMM! SOMEONE'S LEFT THE LIGHT ON UNDER THE STAIRS!

CLICK!



HEY! OPEN THE DOOR! LET ME OUT!



HALF-AN-HOUR LATER...

LESLIE! WHAT ON EARTH ARE YOU DOING IN THERE IN THE DARK?

WOULD YOU BELIEVE READING THE GAS METER?



THE SEARCH CONTINUES...

THE BREAKFAST ROOM CHIMNEY! WE NEVER HAVE A FIRE HERE...



THERE'S SOMETHING HERE!



I'VE FOUND ONE—IT'S FROM THE CHILDREN!



THEY'VE CERTAINLY WRAPPED IT NICELY—PRETTY RIBBON AND EVERYTHING. SEEMS A SHAME TO OPEN IT!



LESLIE REPLACES THE PRESENT UNOPENED...

IT'S MUCH MORE FUN TO GET A SURPRISE ON CHRISTMAS MORNING, ANYWAY!

By arrangement with Leslie Crowther.

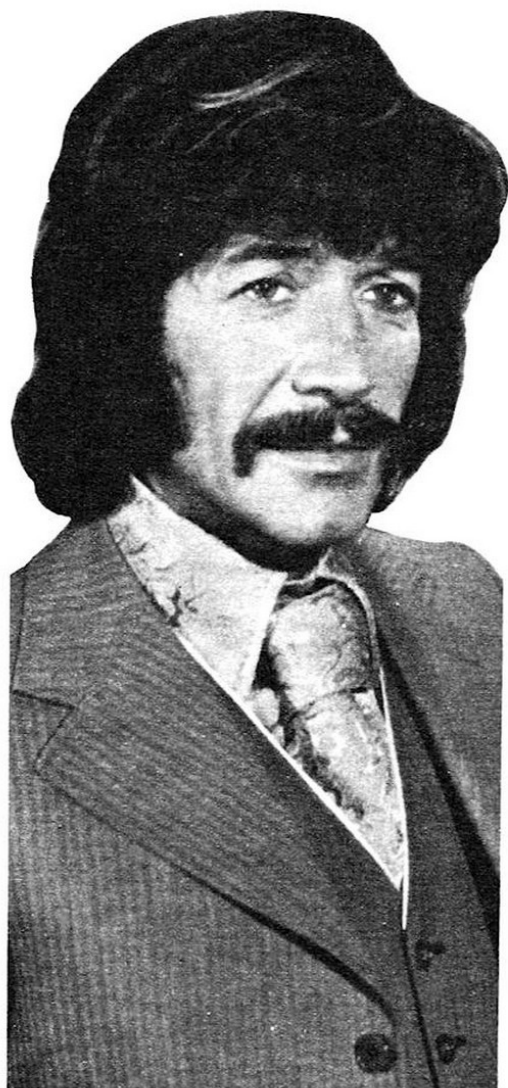
Look-in

Love to Look-in readers
Ayshea x.

AYSHEA BROUGH

An interview with Jason King—actor Peter Wyngarde—by LOOK-IN reporter Cathy Cox.

The King Holds Court



Below: Peter Wyngarde tells reporters how he caught a rhinoceros in a recent episode.

Jason King is a smart dresser. So is Peter Wyngarde. They have other things in common. "King is an adventurer," said Mr. Wyngarde, in his rich Christmas pudding voice. "He's all the things that most people would like to be—including myself—but daren't, or can't because they have a mortgage to pay and a job to hold down! What makes him human is that he can laugh at himself — he doesn't always win!"

Winning for Peter Wyngarde has not come easily. For years he made a good but unspectacular living from parts in television plays and series such as *The Saint*, *The Baron*, *The Prisoner*, *The Avengers*. He appeared in numerous stage plays—heavy classical roles in Shakespeare, comedy and thrillers. Women wrote him fan letters by the thousand when he played the tragic part of Sidney Carton in a television production of *Tale of Two Cities*. They were

grief-stricken when Carton nobly sacrificed his own life at the guillotine to save the young hero. But still no one really recognised that Wyngarde was ideal for the kind of sleek sleuth he now presents in ATV's series *Jason King*, the follow-up programme to *Department S*.

Peter Wyngarde now lives in a basement flat in Kensington, London, that is crowded with knick-knacks and antiques.

He seems to enjoy his life. He gets a lot out of it and he gives a lot back. He paints to help him relax and he draws caricatures during the breaks on set. "I draw the crew, other actors, anybody who's around." Does he show his subjects the results? "Ooh," he pondered, wiggling his moustache. "Only if I know they won't be hurt by them."

He takes his success modestly and still seems overwhelmed at being recognised. What's it like to have complete strangers rushing up to you? "Abroad it's quite fantastic," he said, his eyes twinkling as he warmed to the question. "They scream and run after you, the traffic stops, they grab your hand and pump it up and down, somehow managing to slap you on the back at the same time. It's impossible to go into a restaurant without being aware that every mouthful is being watched!" He laughed. He has a generous laugh. "Do you know . . ." he continued, "it was getting so bad I decided to go out in disguise. I was staying in a hotel in Australia. I put on a false beard, flattened my hair down and wore a pair of granny glasses!" He was looking mischievous now, the master of disguise, the actor acting to save his privacy. "I was sure I wouldn't be recognised, but I'd only gone a few steps when my instinct told me I was being followed. I ran. They ran. I dashed into the hotel service lift—they followed. They were two girls and they thrust their autograph books at me. I signed one and as I signed the other, I asked them how they'd recognised me. There was silence. Then in a kind of flat voice, one of them said: "Oh, it's not John Lennon!"

Just the kind of situation Jason King would get himself into—and out of again!





Below: King Crusher! Jason (Peter Wyngarde) struggles for survival against a gun-wielding attacker. Above: touché! This time King's on the defensive in a fencing match.



A special mission for the Freewheelers — in a brand new adventure starting today!

FREEWHEELERS

FREEWHEELERS MIKE HOBBS, SUE CRAIG AND STEVE WALKER ARE SUMMONED TO AN OFFICE USED BY M.I.6. UNDERCOVER AGENTS TO MEET DR. JO BELL...

HELLO, DOCTOR! WHERE'S COLONEL BUCHAN?

HE'S WAITING FOR YOU — IN CENTRAL EUROPE! HE WANTS US ALL TO JOIN HIM AS SOON AS POSSIBLE!

WHAT'S IT ALL ABOUT?

THE DETAILS ARE IN THAT FILE. PROFESSOR OTTO STINESKY, A TOP NUCLEAR SCIENTIST, HAS BEEN TRYING TO ESCAPE FROM HIS COUNTRY FOR YEARS — BUT THEY'RE KEEPING HIM UNDER CLOSE ARREST.

A WEEK AGO, ONE OF OUR AGENTS DISCOVERED PROFESSOR STINESKY'S WHEREABOUTS. BUCHAN NEEDS YOU TO HELP RESCUE THE PROFESSOR AND GET HIM TO ENGLAND.

WITHIN TWENTY FOUR HOURS, THE FREEWHEELERS HAVE MADE CONTACT WITH THEIR OLD FRIEND COLONEL BUCHAN...

PROFESSOR STINESKY IS HELD IN A SMALL CELL AT THE TOP OF THAT TOWER. THERE'S ONLY ONE WAY IN — AND THAT'S THROUGH THE MAIN ENTRANCE!

WHAT IS THE PLACE USED FOR?

THE OPPOSITION HAS A GARRISON THERE — BUT THE BUILDING IS OF HISTORIC INTEREST SO CERTAIN SECTIONS ARE OPEN TO SELECTED VISITORS!

AH — NOW I SEE WHY OUR VISAS WERE MARKED WITH THE SPECIAL STUDENT STAMP...

YOU WANT US TO GET INTO THE CASTLE, FIND THE PROF, AND RESCUE HIM...

YES — YOU'LL HAVE TO GET HIM OUT THROUGH THAT TOWER WINDOW, DOWN THE WALL TO A BOAT THAT I'LL HAVE WAITING...

WE MAKE OUR MOVE AT NOON TOMORROW — BUT IT WON'T BE EASY. THE OPPOSITION SHOT OUR AGENT AFTER HE'D DISCOVERED THE PROFESSOR'S POSITION!

SO THEY'LL BE ALERTED TO ANY RESCUE BID...

WE'D BETTER GET ACROSS THE FRONTIER READY FOR TOMORROW!

THE NEXT DAY, WHEN THE FREEWHEELERS APPROACH THE FRONTIER...

...SO YOU WISH TO STUDY OUR HISTORIC MONUMENTS?

YOU MAY PROCEED — BUT DO NOT STRAY FROM THE ROUTE SPECIFIED IN YOUR TRAVEL DOCUMENTS — OR YOU WILL BE IN SERIOUS TROUBLE!

YES — YOUR GOVERNMENT HAS APPROVED OUR VISIT!

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NO STRANGERS TO HOSTILE TERRITORIES, THE FREEWHEELERS KNOW THEY ARE UNDER CONSTANT SURVEILLANCE...

SHOWING THEIR SPECIAL PASSES, THE YOUNGSTERS ARE ADMITTED TO THE FORTRESS...



THEY'RE TAKING NO CHANCES—THOSE SECRET POLICE HAVE BEEN ON OUR TAILS FOR AN HOUR OR MORE!



THESE STEPS LEAD TO THE UPPER FLOORS—WE'LL WAIT FOR THE GUARDS TO GET USED TO US BEFORE WE MAKE OUR MOVE...

TEN MINUTES LATER...



SURPRISINGLY, THEY MEET NO OBSTACLES. THEN...

WE'RE AS HIGH AS WE CAN GO...

THAT MUST BE THE PROFESSOR'S CELL...



A SHOCK AWAITS THEM...

THE DOOR ISN'T LOCKED? NOW WHY SHOULD IT BE LEFT OPEN?

BE CAREFUL, MIKE—IT COULD BE A TRAP!



PROFESSOR STINESKY! WE'VE COME TO GET YOU OUT OF HERE!

HELP ME WITH THE BARS, SUE...



WORKING WITH SMOOTH EFFICIENCY, MIKE, SUE, AND STEVE BEGIN THE PERILOUS DESCENT...

GENTLY DOES IT, PROFESSOR—I'LL GO DOWN FIRST SO YOU CAN REST YOUR FEET ON MY SHOULDERS!



AT LAST THEY REACH COLONEL BUCHAN...

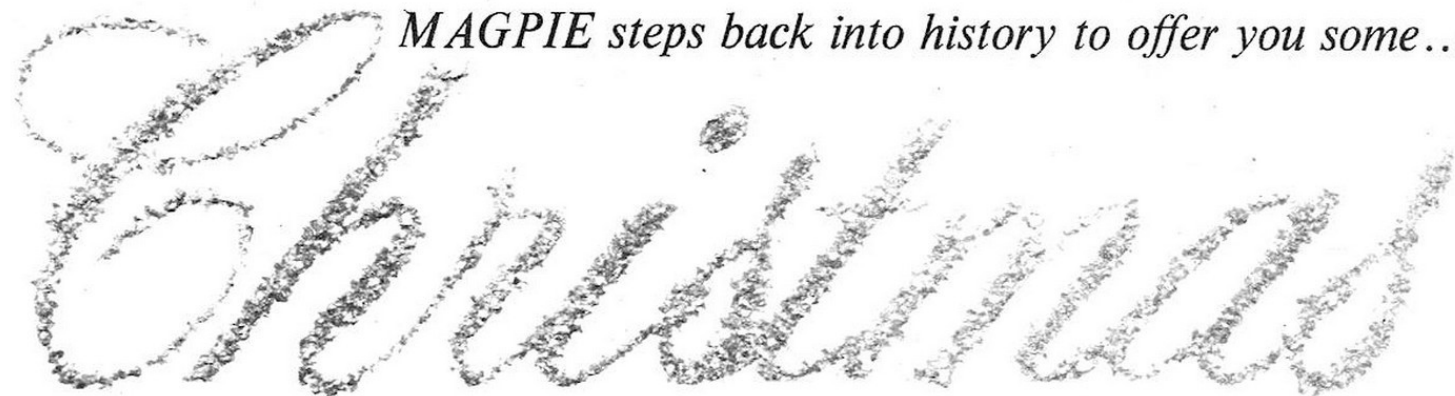
WELL DONE, YOU THREE! CAREFUL, PROFESSOR—YOU'RE NEARLY FREE!



SUDDENLY...

WAIT A MINUTE! YOU'RE NOT OTTO STINESKY! WHO ARE YOU?

MAGPIE steps back into history to offer you some...



The scene is familiar to us all. The snow lies crisp and pure on the cosy rooftops, glistening beneath the stars that dot the velvet sky. A warm glow from the holly-decked doorway illuminates a waiting carriage. The horses' breath steams in the frozen air and through the window we see happy children playing beneath the boughs of a laden Christmas tree.

No matter how far removed the muffs and panting horses are from our own celebration of Christmas, we continue to accept the Victorian picture of Yuletide as being as traditional as the Nativity scene. Why?

Perhaps because Victorian Christmases for the lucky few who weren't starving, were a colourful festival of eating, drinking and making merry. Prince Albert the Prince Consort was keen to bring the Continental traditions of Christmas to this country and introduced the Christmas tree here. But perhaps more than anything it is to the Victorian era that we owe the birth of the Christmas card.

1843 was the year that Charles Dickens' famous story 'The Christmas Carol' was first published, with its vivid description of Scrooge and his elaborate Christmas dinner. Nelson's Column had been completed, Sir Robert Peel, founder of the police force, was Prime Minister and Sir Henry Cole had for-

gotten to send his usual greetings to his friend.

Sir Henry, founder of the Victoria and Albert Museum, was in the habit of sending letters to his friends, just to wish them a happy time at Christmas. He sent them by hand, probably because in these early days the postal system was in its infancy and the receiver not the sender was responsible for paying for the postage. There would be little point posting good wishes to people who



An early English Christmas card of around 1862.

would only groan at the thought of having to pay for it. But this year he'd been so busy, he just didn't have time. A thought occurred to him and he contacted a popular London artist, John Calcott

Horsley, to design a card for him 'about the size of a lady's visiting card'. It was such a novelty that Cole's friends were delighted to receive the card — but no one then realised that this cheerful little card would go



A summer pageant is the theme of this late-Victorian card.



1870—a song is part of the greeting.

down in history as the beginning of a Christmas cult.

In fact, the whole idea virtu-

ally faded away. Cards, privately commissioned, waxed and waned for the next twenty years. Those

Greetings



Above: the cheery card that started it all, and right: the man who sent it off, Sir Henry Cole.

that were around were often quite unrelated to the Christmas themes we recognise today. They were often simple pen drawings of flowers, fish, fruit,



Murgatroyd



animals, children and fairies, with perhaps a bleak message of 'Christmas' or 'Season's Greetings'.

1880 was the turning point for the Christmas card, thanks to Sir Adolph Tuck. He was the son of Raphael Tuck, whose tiny picture-framing shop in London had blossomed into a large



Animals were a popular theme.

stationery business. In that year, Sir Adolph launched a national competition to engage talent and originality in the designing of a Christmas card. The prize was five-hundred guineas—worth about ten-thousand pounds today! This established the sending of Christmas cards as a popular and acceptable part of the Christmas tradition.

As the century turned, the Christmas card developed from a simple flat card to a fold-over card, perhaps with a verse attached inside. Satin and bows, velvet and lace, beads and gold leaf were all used to make the Christmas greeting card a sumptuous and pleasurable item to receive.

As time went by, the subjects on the Christmas card extended

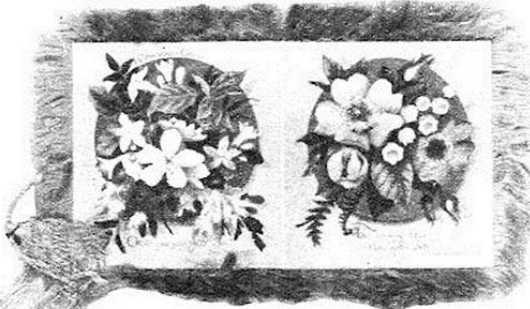
to include robins, yule logs, holly, snow scenes and religious scenes. There is the story of a German gentleman, Herr Hollinger, who found an old painting depicting the Holy Family, scribbled a message on the back and sent it off to his friend as a Christmas card. The friend, impressed with the quality of the painting, showed it to the experts and discovered it was a missing Rembrandt worth a fortune. Poor Herr Hollinger tried to get it back but failed and lost eleven-thousand-eight-hundred pounds in court costs!



1867—paper lacework and frosting were introduced.

Today the card business is international. Planning a season starts two years beforehand. The shopkeepers are stocked up by early November so that people

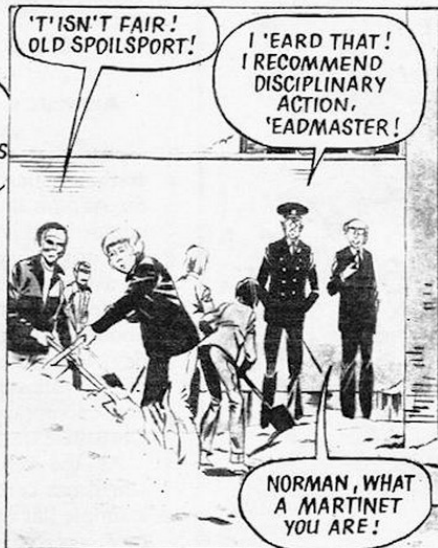
wishing to send their messages to friends abroad can do it in time for December 25th. Last year the Post Office handled one-thousand-million items of Christmas mail. Old Sir Henry Cole was indeed a merry old soul...



An early folding card fringed in gold silk.

Potter goes potty with snow power ...

PLEASE SIR!



Based on the London Weekend Television series created and written by John Esmonde and Bob Larbey © 1971 Esmonde Larbey Ltd.

SAND AND SALT, SAH! ALL SLIDES TO BE GRITTED OR MELTED! I KNEW YOU'D SEE IT MY WAY, 'EADMASTER!



POTTER'S TAKING IT TOO FAR! I'M AMAZED THE HEADMASTER GIVES HIM SUCH AUTHORITY!

I'VE AN IDEA, DORIS! UNLESS SOMETHING'S DONE, WE'LL HAVE FOUR 'C' IN OPEN REVOLT!



TURN UP THE CENTRAL HEATING TO 'FULL'!

REALLY? I HARDLY SEE HOW THAT HELPS!

AS THE WHOLE SCHOOL GROWS WARMER...

RUMBLE!

SIR, WHAT'S ALL THAT RUMBLING SOUND?

YEAH, IT SORT O' COMES FROM THE ROOF...



THE RESULT OF HOT AIR!

SWOOSH!



DO YOU HEAR ANYTHING, NORMAN?

EH...? OOOOH, LOOK OUT!

WHUMP!

SAVE THE 'EADMASTER! POTTER CAN RESCUE HIMSELF!

COR! AN... AVALANCHE!

HA, HA, HA!



AH, IT'S NICE TO SEE FOUR 'C'! BACK TO NORMAL! DON'T DARE MISS HIM—!

GRAAAH! SKINHEADS! LOUTS!



LIFT OFF

Hello, fans! Soon it will be Christmas and a very busy one it will be for me. The reason? I have been asked to do a bumper version of Lift Off which will be shown on Christmas Eve at 11 o'clock in the morning with special guest stars 'Middle of the Road'—so don't forget to join us and start Christmas with your very own pop programme.

Many of you—including Colin Dowds of Greenock, Renfrewshire—have written in and asked me which is my favourite group. In fact, I have no single favourite group, except the Beatles, but a selection of my joint favourites would be The Move, The Tremeloes and T. Rex.



I also agree with Colin that 'The Bay City Rollers' (they're in the picture) are a great group and should develop into a really popular act over the next few months.

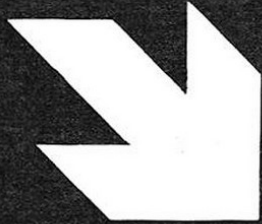
I am soon starting rehearsals for my Pantomime in Norwich and I'm looking forward to being in 'Sinbad the Sailor'. At the same time I am doing 'The Golden Shot' from Birmingham every Sunday and Lift Off from Manchester every Thursday. If I get behind answering your letters, please forgive me. I have received a large number of letters asking for photographs, etc. which have just been dealt with—so if you have made any such requests recently, just hang on and watch out for the postman.

By the way, that is me in U.F.O! Bye for now.

Agatha

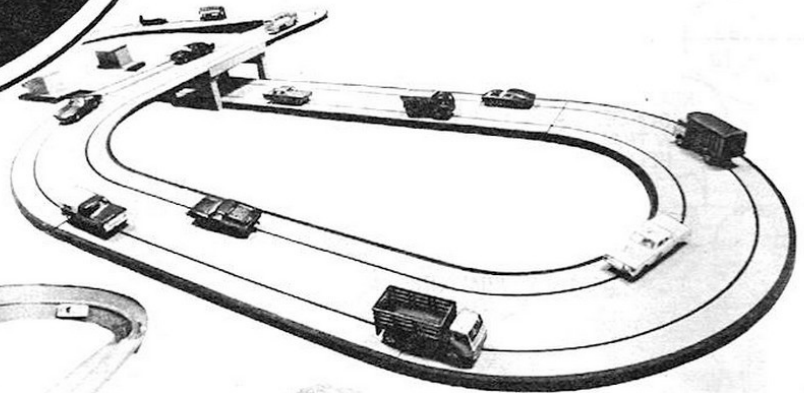
Lots more laughs at Fenn Street, next week!

YOUR OWN MOTORWAY!



OWN A MOTORWAY THIS CHRISTMAS! A "MATCHBOX" MOTORWAY!

Just ask for this great all-purpose highway this year and bring all your "MATCHBOX" models to life. M-2 £5.75*. Or how about Switch-a-Track? Have you got what it takes to control traffic at the round-about? Four lanes feed into one. M-3 £6.00*.



RACE YOUR CARS ON SUPERFAST TRACK SETS!

Race round the Double Booster Racing Circuit! T-600 £4.85*. Eight sets to choose from. Prices from 73p.



PLUS THESE GREAT ACCESSORIES!

Try the Power Super-boosters (£1.95*), or the Pacemaker Handbooster (96p*). Choose your lane and avoid crashes with Dare-Devil Switch (36p*) and Whiplash Chicane (36p*).

NEW "MATCHBOX" AUTOPARK

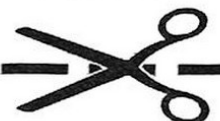
Here's a great new automatic rotating garage for your "MATCHBOX" models—£4.35*.

"MATCHBOX"®

Cut out this ad. and show it to your parents now!

*Recommended Retail Price.

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YOUR VIEW

Actor Ed Bishop, who stars as Commander Straker in the ATV series 'UFO', selects this week's items from the LOOK-IN Postbag - plus the special Star Letter...

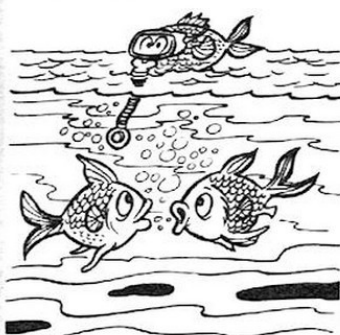


STAR LETTER

I thought other readers might like to make this Christmas decoration. All you need are some used egg shells (about 12 halves), a wire coat hanger, needle and strong thread, tinsel, coloured glitter, glue. Wrap the tinsel around the coat hanger. Put some glue on the outside of the egg shells, and sprinkle them with the glitter. Pierce the top of the shell with a needle and thread them on the cotton with a knot so that they don't slip through. Now tie them to the coat hanger so that they hang at different lengths. You can wrap more tinsel round the thread if you want to. You can then hang your decoration anywhere.

Vivienne Nield,
Liverpool L10 311

★ Sounds very pretty, Vivienne. Hope readers try it.



"His mum bought him a snorkel!"
Melanie Bray,
Hanworth, Middlesex.

TUNING IN

One night we were watching a feature film on television and suddenly the sound broke down. I was cross, so I went upstairs to listen to my radio. Then to my surprise, while twiddling the knobs, I found I had the sound

track of the film coming over on the radio. I took it downstairs and we enjoyed the rest of the film with the help of the set.

Hazel McClelland,
Belfast 4, N.I.

★ It often happens that radio receivers pick up other transmissions—but you were lucky that night, Hazel.

CHIRPY, CHIRPY—SQUEAK, SQUEAK!

Last week I was allowed to bring the school mice home, so I kept them upstairs in my bedroom. The mice were very playful so I put a ping-pong ball in their cage for them to play with. My little cousin went into my room and a few minutes later came running down the stairs shouting "Marie, Marie! One of them's just laid an egg!"

Marie Richardson,
Pendower.

★ But yolking aside, did it hatch?

JEWELLERS



John Murray,
Glenburn, Paisley.

GUESS WHAT?

For two pence I bought skim milk, chocolate compound, sugar, vegetable fat, glucose, syrup, whey powder, glyceryl monostearate, flavouring and saccharin. What was it?

Arlene McLeon,
Dunfermline, Scotland

★ Got it! An ice lolly!

IN THE CAT HOUSE

We have a black-and-white cat called Petra, and she has a special house all of her own just outside our kitchen door. My father built it out of bricks and my mother made tiles to decorate it with. The roof is made of an old kitchen sink which we've turned into a miniature garden. There are two sections inside; one Petra uses for sleeping and the other is her dining room. I have sent you a picture of Petra's house.

Carol Pearson,
London S.E.24.

★ And there's no mistaking whose house it is, with that portrait of Petra over the door.



Win £2 for the Star Letter, £1 for any other letter or joke, plus a special signed photograph of the Your View star. Write to Your View, LOOK-IN, 247 Tottenham Court Road, London W1P 0AU. Remember when you write to include a list of your six favourite features in order of preference.

MONKEY BUSINESS

My uncle and my dad really showed themselves up when we were visiting the baboon reserve in the Serengeti Game Park in Africa. My auntie wanted to feed one of the baboons with a sweet but my father warned her how dangerous these animals are. Regardless, she opened the window a bit, with the sweet on her hand. Immediately a big baboon opened the window and jumped in, while the two 'heroes', my dad and uncle, jumped out of the other side. The baboon broke a camera and then leapt out, to the relief of my aunt and our two 'protectors'!

Tony Kershaw,
Selsey, Sussex.

★ Personally, I sympathise with your 'heroes'—I'm sure I'd have done the same!

A new Follyfoot adventure starts today!

Follyfoot



ON FOLLYFOOT FARM, THE HOME FOR OLD AND UNWANTED HORSES, DORA AND STEVE ARE USED TO RON STRYKER'S CLOWNING. BUT SOMETIMES EVEN HE SURPRISES THEM...

YA-HEE! RIDE 'EM, COWBOY! 'IT THE TRAIL, YOU 'ORNERY SIDE-WINDERS, OR I'LL FILL YA FULL O' LEAD!

WHAT THE DICKENS...?



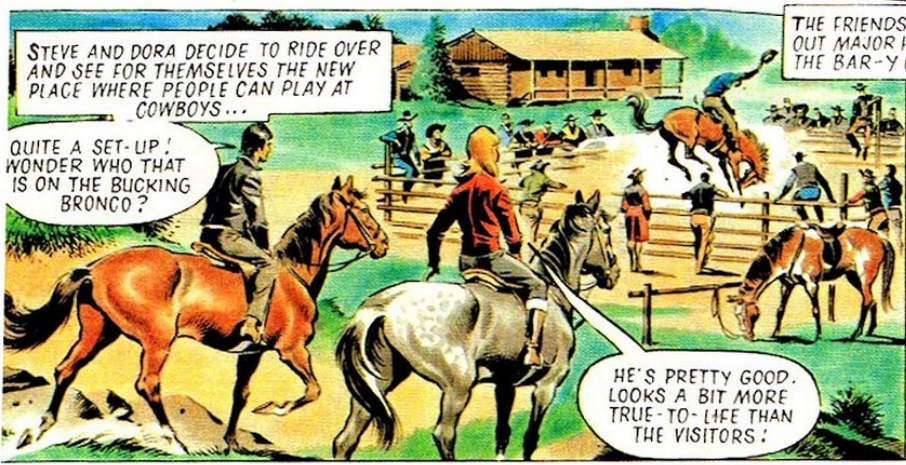
AH! YOU MEAN THE HOLIDAY CENTRE MAJOR HOLLIS HAS OPENED UP ON HIS ESTATE!

YEAH. FOR PEOPLE WHO'RE AS NUTTY ABOUT THE WILD WEST AS HE IS. FIRST DAY TODAY, AN' HE'S ALREADY GOT A PILE OF GUESTS!



STROLL ON! NOW YOU'VE MADE ME DROP IT, BEEN UP TO THE BAR-Y RANCH, AIN'T I!

WHAT'S ALL THE BUFFALO BILL ACT, RON?



STEVE AND DORA DECIDE TO RIDE OVER AND SEE FOR THEMSELVES THE NEW PLACE WHERE PEOPLE CAN PLAY AT COWBOYS...

QUITE A SET-UP! WONDER WHO THAT IS ON THE BUCKING BRONCO?

THE FRIENDS SEEK OUT MAJOR HOLLIS, THE BAR-Y OWNER...

HE'S PRETTY GOOD. LOOKS A BIT MORE TRUE-TO-LIFE THAN THE VISITORS!



AH YES, YOU'RE FROM FOLLYFOOT! WELCOME TO THE RANCH, WHAT?

JUST BEEN ADMIRING YOUR STAR RIDER, MAJOR. WHO IS HE?

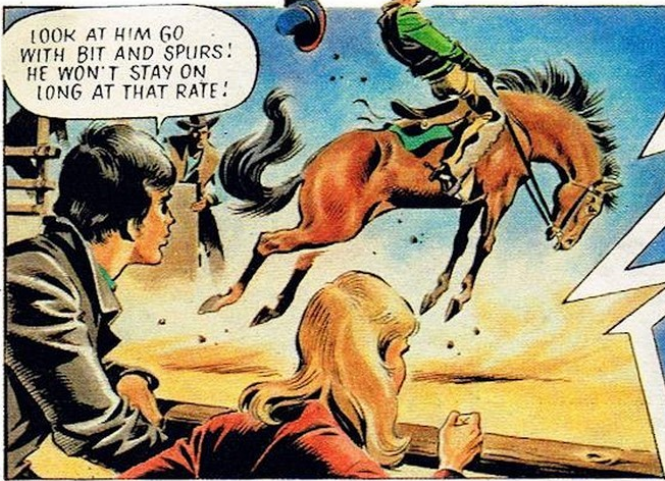


GLEN CALHOUN. GENUINE EX-COWBOY. ANSWERED MY ADVERT IN THE PAPERS FOR A FIRST-CLASS INSTRUCTOR. HE BROUGHT THOSE TWO OTHER CHAPPIES WITH HIM!



NOW THE WILD STALLION IS URGED BACK INTO THE PEN, AND ANOTHER RIDER PREPARES TO TRY HIS HAND...

READY! LET HIM GO, YOU MEN!

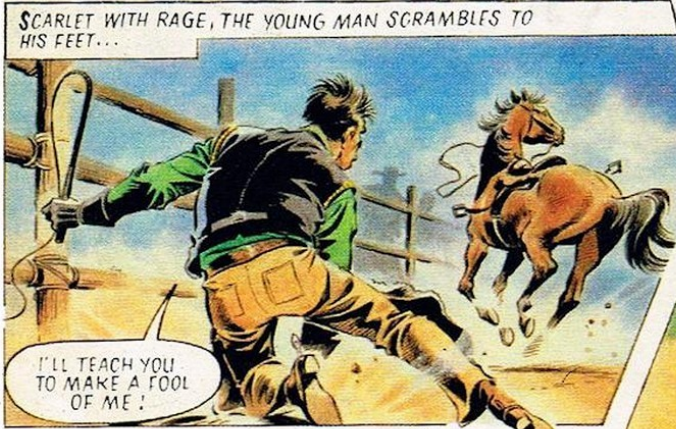


LOOK AT HIM GO WITH BIT AND SPURS! HE WON'T STAY ON LONG AT THAT RATE!



YAAGGH!

M. NOBLE



SCARLET WITH RAGE, THE YOUNG MAN SCRAMBLES TO HIS FEET...

I'LL TEACH YOU TO MAKE A FOOL OF ME!



BUT EVEN AS THE STOCK WHIP HISSES THROUGH THE AIR...

STOP THAT! STOP IT, I SAY!

BEFORE A REAL ROW CAN BREAK OUT...



WHY, YOU LITTLE BRAT! HOW DARE YOU!

GIVE ME THAT WHIP! YOU'RE NOT FIT TO GO NEAR A HORSE!



PACK IT IN, DORA! THIS IS THE MAJOR'S SHOW, NOT YOURS!

QUITE! COME NOW, NIGEL - HASTY TEMPER, AND ALL THAT...



FOR PETE'S SAKE! COOL OFF!

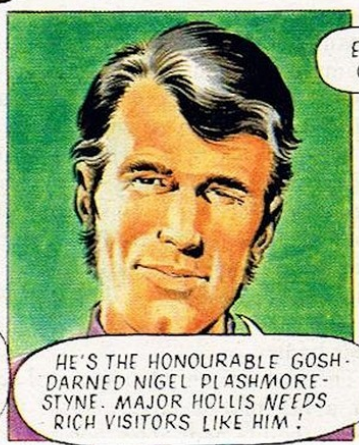
IF THAT SORT OF THING'S GOING TO BE ALLOWED HERE, THE PLACE SHOULD BE REPORTED!

GLEN CALHOUN, THE INSTRUCTOR, COMES UP...



PARDON ME, YOUNG LADY. ADMIRE YOUR SPIRIT, BUT YOUR PAL'S RIGHT. DON'T YOU WORRY NONE ABOUT THE BRONCS HERE! I'LL MAKE SURE THEY COME TO NO HARM!

I... I'M SORRY. I JUST SAW RED WHEN THAT IDIOT TOOK HOLD OF THAT WHIP!



HE'S THE HONOURABLE GOSH-DARNED NIGEL PLASHMORE-STYNE. MAJOR HOLLIS NEEDS RICH VISITORS LIKE HIM!



EVERYTHING OKAY, BOSS?

I GUESS SO. LAST THING WE WANT IS LOCALS MAKIN' TROUBLES FOR THIS PLACE... OR OUR LITTLE RACKET'S GONNA FALL FLAT ON ITS COTTON-PICKIN' FACE!

A mother Lily-Trotter collects

breakfast for Her Chicks.



Walking on Water

Colin Willock talks about another intriguing inhabitant of the Okavango

WE'RE GETTING ON FINE with our 'Survival' film on the life of the fish eagle. This morning my colleague, cameraman Dieter Plage, has been flying a wonderful new toy, a remote-controlled seaplane with a movie-camera aboard. He's been operating this high above the Okavango Swamp today, actually getting shots of our fish eagles in the air.

But the 'plane has just made a rather bad forced landing in a tree, so flying

operations are suspended for a bit. Meantime, I can enjoy the life of the swamp all around me.

One of my favourite characters is a bird called a lily-trotter. A whole family lives in the papyrus beds right close to our camp. As you might guess, they are highly specialised for life in a swamp setting. They get their name from the fact that they have extra long toes. If they were humans, then I suppose their toes would be about two feet long in proportion to their bodies.

The toes are an adaptation, of course, for a life that is largely spent trotting about the lily pads. The long toes distri-

bute their weight so that they don't push the lily leaves under.

Earlier, I saw a really wonderful sight. We suspected that a pair had their nest nearby. Suddenly, Mrs Lily-trotter appeared with six little legs sticking out from under her wings. She was carrying her entire family around with her.

Just as swiftly she grew tired of her three infants and dropped them. Immediately, the chicks started running around on the lily leaves like bumble bees.

When she spotted me, she called the chicks to her and knelt for them to hop up. That's what's meant by taking young things under your wing, I suppose.

Duffy finds a fortune in his grasp . . . almost!

The Fenn Street Gang



RE-DECORATING A LOCAL ECCENTRIC'S HOME, ERIC DUFFY FINDS WHAT IS APPARENTLY AN OLD THOUSAND-POUND NOTE BEHIND SOME WALLPAPER. ON HIS WAY TO THE BANK TO FIND OUT IF IT'S STILL LEGAL TENDER . . .

DISASTER STRIKES!

THE WIND'S SNATCHED IT, COME BACK!



PRAARRP!

GETAHTOFIT, YOU CRAZY JAYWALKER!

YEEAAAGH!



AS THE BUS PASSES, THE BANKNOTE IS PULLED BACK IN THE SLIPSTREAM . . .

NO! OH, NO!



'ERE, LEND US YER BIKE, MATE! I'LL GIVE IT BACK - HONEST!



WAAA! HE'S PINCHED MY EASY-RIDER!



ERIC DOESN'T GET FAR . . .

ALL RIGHT, LAD. PULL IN!

STREWTH! I CAN EXPLAIN, IT'S ME MONEY, SEE?

IT'S A CAUTION, THIS TIME. LET ME CATCH YOU MESSING ABOUT WITH OTHER PEOPLE'S PROPERTY AGAIN, AND YOU'RE FOR IT!



BUS STATION, MUST GET TO THE BUS STATION . . .

'ULLO - WHAT'S THE MATTER WITH ERIC, FRANKIE?

I'LL INVESTIGATE!



WHAT'S THE . . . PANT. 'URRY, THEN?

THOUSAND-POUND NOTE, MUSH, IN THE USED-TICKET BIN OF A FLAMIN' BUS. AN' IT'S MINE!



WHEN THEY ARRIVE AT THE DEPOT . . .

COR! THAT'S IT! WHAT A STROKE OF LUCK!



IT'S EMPTY!

YEAH, WHAT HAPPENED TO THE OLD TICKETS THAT WERE IN HERE?

WHAT'S UP, THEN? CAN I HELP YOU GENTS?



GONE TO THE SACKS FOR THE INCINERATOR, OF COURSE!

S... STEADY ME, FRANKIE! I'M GOING TO FAINT!

Next week: there's gold in them thar sacks! 17

Based on the London Weekend Television series created and written by John Esmonde and Bob Larbey © 1971 Esmonde Larbey Ltd.



William Mervyn—the Duke from 'Tottering Towers'—selects this week's new star story!

Crazy Car!

PELHAM'S CAR MART IS SITUATED ON A ROAD IT IS WISER NOT TO NAME. THIS PARTICULAR MORNING—LIKE TRADE—IT IS VERY QUIET...

I SEE WE SOLD IT THEN? IT HASN'T COME BACK YET?

I WOULDN'T BET ON THAT, MISTER PELHAM. LET'S KEEP OUR FINGERS CROSSED!

'ARCHIE'S' NO ORDINARY CAR!

THE SILENCE IS SUDDENLY BROKEN BY THE ROAR OF EXHAUSTS ...

STOP, YOU DEMON! NO! BRAKES WON'T WORK—ACCELERATOR'S JAMMED! OH, MY GRIEF...



MISTER PELHAM—IT'S BACK! LOOK OUT—IT'S COMING!

RUN!

BRUUUUMMPH

IT CAN'T HAPPEN TO ME! NOT AGAIN!

SECONDS LATER...

IT... IT'S STOPPED—BY ITSELF! I'M SELLING IT! I'M LUCKY TO BE ALIVE!

LOG BOOK AND CHEQUE SWIFTLY CHANGE HANDS ...

YOU MUST BE JOKING! THE CONFOUNDED CAR DIDN'T WANT TO KEEP ME!



THERE'LL HAVE TO BE A PRICE ADJUSTMENT, SIR. ARE YOU SURE YOU DON'T WANT TO KEEP IT?

QUITE, SIR! I UNDERSTAND PERFECTLY!

WASH IT CAREFULLY—WITH THAT CAR YOU NEVER KNOW WHAT'S GOING TO HAPPEN NEXT!

DON'T WORRY, WE'RE TAKING NO CHANCES!

STEADY, ARCHIE!



JUST ALONG THE ROAD, DAVE BARRY IS DRIVING WITH HIS SISTER, SUE...

WE'VE ONLY ENOUGH CASH FOR THE THREE GALLONS! THE OLD GIRL'S RUNNING PRETTY ROUGH!



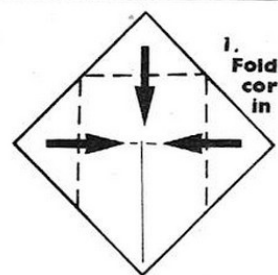
IT'S YOUR DRIVING! HEY! WHAT A GREAT LOOKING SPORTS CAR OVER THERE...

DO-IT-YOURSELF ORIGAMI



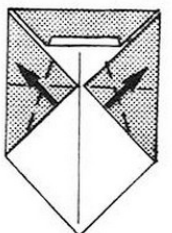
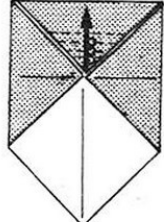
Hello again. Now here is a difficult fold with red paper (white on one side). Make this Father Christmas and then paste it on a Xmas card. Watch for the fold over and over sign, and especially watch fold number 5. Keep trying. You have several days yet to make this famous man who is so busy at this time of the year ... and a merry Xmas to you ... Robert Harbin.

ANNOUNCEMENT: You can win £1! If you feel you can invent a new Origami model, write down the details (together with your own name and address) and post them to Do-It-Yourself Origami, LOOK-IN, Junior TTYimes, 247 Tottenham Court Road, London W1P 0AU. I will send a £1 prize for each item I select to publish.



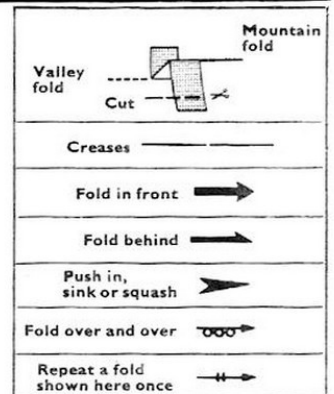
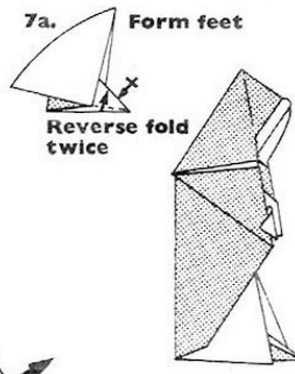
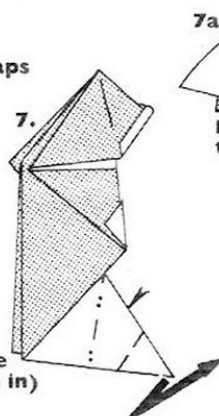
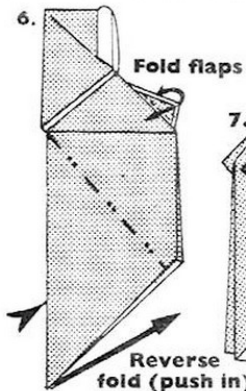
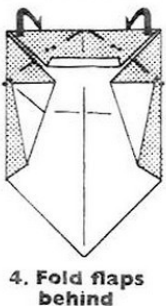
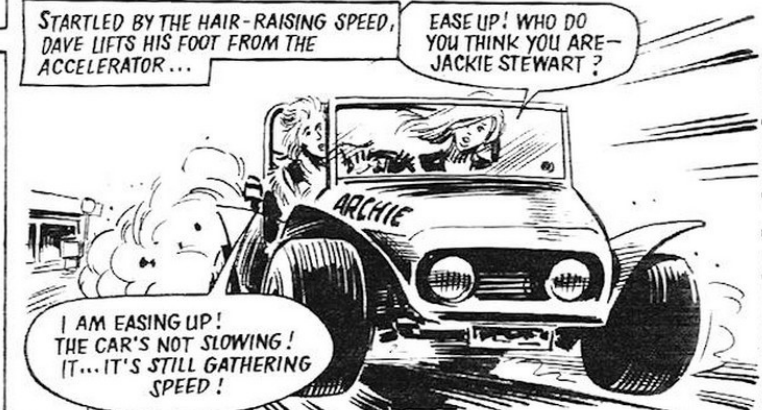
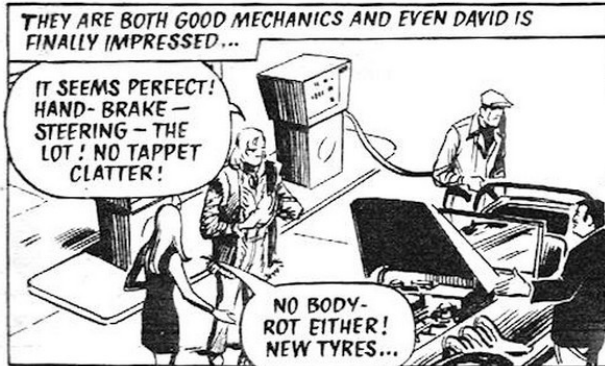
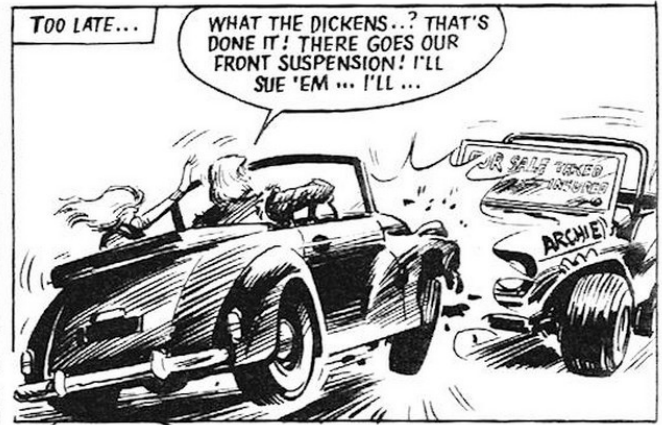
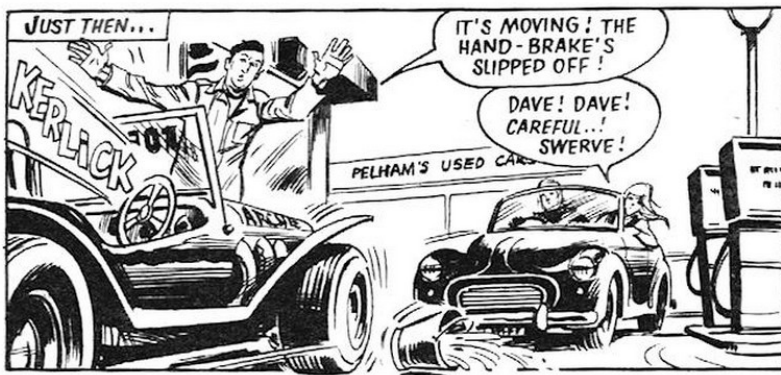
1. Fold 3 corners in

2. Fold over and over



3. Fold flaps out

Father Christmas



Next week: A close shave!

Your very own greetings cards—for you to colour..

Holly, snow, Father Christmas, presents and burning candles—all the traditional symbols of Christmas come, with LOOK-IN's best wishes, especially for you. Colour in our Christmas cards below and send them to your special friends—you can trace them over to make more copies.



NOW SEE YOUR TV FAVOURITES
AS LARGE AS LIFE ON THE
BIG SCREEN!

JOHN ALDERTON
in
"PLEASE SIR!"

WITH
DERYCK GUYLER
as 'POTTER'

**GRAND HOLIDAY
ENTERTAINMENT
AT YOUR NEAREST
ODEON
OR
OTHER IMPORTANT
THEATRE
FROM DEC. 26**

STEW POT'S CHOICE

MOR-NING!

Hope you've got a few seconds in the middle of your Christmas shopping to read me this week. I mean, what with the holidays here, shopping lists to make out, Christmas parties and carol-singing starting as well, what time do you have for the telly? Oh. A lot, eh? Well, there are many good programmes on at the moment, aren't there? Especially all those super Christmas films and cartoons.

Just in case you'd like some more ideas for presents you'd like to give (or be given), how about these? Corgi toys have sent me a load of new models which are so well made, they're really mini-copies of the original. In countries where they have real snow all winter, there's a new sport called SNOWMOBILING. The SKI-DADDLER, as this particular snowmobile is called, looks like a bobsleigh, but is driven by an engine and runs on bogie wheels and skis. Sounds fun, doesn't it?

★★★★★★★★★★★★
Corgi have produced a real 'dragster', too (not really real, but it looks just like one, if you know what I mean). Drag-racing is very exciting and the cars are so powerful, they go 200 m.p.h. and the



driver has to lie flat, instead of sitting, otherwise his head would fall off . . . Then, if your dad's a lorry-driver, he might have been in the hot seat of a large petrol tanker. There are brand-new models of these, as well, but be careful—dad might want to play with them 'cos they look so good and new and CLEAN.

★★★★★★★★★★★★
You'll probably have a



Corgi's splendid model dragster, complete with eight exhaust pipes

wander around the bookshops for your copies of Shakespeare, Enid Blyton, LOOK-IN Annual and Andy Capp. Three books which I've just finished reading and I know you will

enjoy are 'Fighting Ships' and 'Birds of Prey' from the Purnell Library of Knowledge and '365 Bible Stories'. All easy reading (and easy on the pocket, too) at ninety and ninety-five pence. Perhaps Uncle George will put one under the Christmas tree for you, if you promise to let him

I'll try some of them out on you.

The cartoon joke is from Janice Delasalle in Cricklewood.

Anne Roberts from Lancashire sent the verse printed below which made the Editor choke on his biscuit and spill his tea all down his trousers!

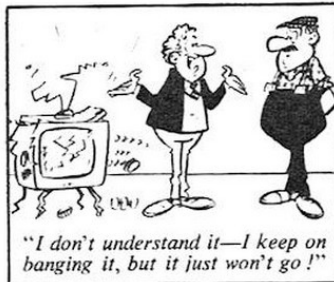


The Corgi Juniors AMF Ski-Daddler Snowmobile and Trailer—on sale now!

have a read of them, too!
★★★★★★★★★★★★
By the way, thanks a lot for all the letters and jokes you've sent me. I can't wait for the postman every morning so I can open your mail and tell him some new jokes. (Tony Blackburn's are so OLD, aren't they?). Yours really make the postman laugh, so

★★★★★★★★★★★★
I went to the pictures
tomorrow
And got a front seat at the
back
I fell from the pit to the
gallery
And broke a front bone in
my back!
★★★★★★★★★★★★

Don't forget to stand under the mistletoe will you? With a bit of luck, Aunt Agatha will KISS you!



See you next week.

BYE-BYE!

Look out for next week's Look-in

Christmas comes to LOOK-IN next week and invites you to ★ spend Christmas with the Stars in a special fun-packed feature of jokes, games and ideas! ★ Join Magpie's gastronomic interest in food, glorious food! ★ Make a party hat the Harbin way! ★ Complete a special Christmas Crossword!

It's all in next week's Look-in order your copy now!



Simon gives the alarm—and alerts a strange rescuer!

TIMESLIP

LIZ SKINNER AND SIMON RANDALL PASS THROUGH THE INVISIBLE TIME-BARRIER AND RETURN TO THE VICTORIAN ERA. THEY MEET MISTER SPELLER — A NEWSPAPER REPORTER — AND LATER SEE HIM ALTER HIS APPEARANCE TO RESEMBLE A WEIRD, LEAPING FIGURE KNOWN AS 'SPRINGHEEL JACK' ...

SPELLER CLIMBS WITH UNCANNY SPEED ...

A CAT-BURGLAR — AND A REAL EXPERT BY THE LOOK OF HIM!

SPELLER'S USING A LINE AND GRAPNEL! HE'S TRYING TO CATCH THE HOOK IN THE WINDOW-SILL!

GOSH! SO HE IS A BURGLAR! BUT I STILL DON'T THINK HE'S THE REAL SPRINGHEEL JACK!

BUT WHY SHOULD HE STEAL? HE'S A GOOD REPORTER — IT DOESN'T MAKE SENSE!

REMEMBER HOW HE TOLD US HE WAS ALWAYS FIRST WITH THE NEWS? THAT'S A GOOD ENOUGH REASON! HE'S ALSO GAINED SOME VALUABLE LOOT!

THE EERILY DISGUISED BURGLAR FORCES A WINDOW...

SPELLER'S GOING IN! QUICK, LIZ — FIND A POLICEMAN! THIS TIME HE'S GOING TO BE CAUGHT!

SIMON PICKS UP A LARGE STONE...

I'D BETTER GIVE THE ALARM! JUST IN CASE THERE ISN'T A CONSTABLE AT THE END OF THE ROAD!

I SUPPOSE SO! BUT I'M STILL NOT SURE!

I DON'T LIKE THIS ERA — IT'S TOO CREEPY! I'LL BE GLAD TO GO BACK THROUGH THE TIME-BARRIER!

FRENZIEDLY, A WILD FIGURE SCRAMBLES ON TO THE ROOF...

PHEEP!

I'LL GO ROUND THE BACK! YOU WON'T GET AWAY, SPELLER! WE KNOW IT'S YOU!

I TOLD THEM, SIMON! BUT THEY ALREADY SUSPECTED!

THE NIGHT AIR EXPLODES INTO SOUND...

GRAAASH!

I'VE ALWAYS FANCIED DOING THAT! IT'S NICE TO HAVE A GOOD EXCUSE THOUGH!

AT THE SAME TIME...

THAT'S THE HOUSE! LOOK, THERE HE IS!

WHAT THE DEVIL'S GOING ON?

SIMON AND LIZ ARE TEMPORARILY FORGOTTEN ...

I RECKON THEY'LL LOSE HIM!

I HATED HAVING TO GIVE HIM AWAY. STILL, HE IS A CROOK!



FACE TWISTED WITH FURY, SPELLER SEEMS TO COME FROM NOWHERE ...

YOU BRATS — IT WAS YOUR DOING!

LIZ! LOOK OUT! GET BEHIND ME!



HIGH ON A NEARBY ROOF ANOTHER STRANGE FIGURE WATCHES ...

YOU'VE BEEN TOO CLEVER! BUT YOU'LL PAY FOR IT, NOW!

RUN, LIZ! HE'LL HAVE TO TACKLE ME FIRST!

NO! YOU'LL BE HURT!



A CLOAKED FIGURE SWOOPS DOWN LIKE A MONSTROUS BAT ...

AAAGH!

GREAT GRIEF...

IT'S THE REAL SPRINGHEEL JACK!



SPELLER RUNS FOR HIS LIFE — STRAIGHT INTO THE ARMS OF THE POLICE ...

SIMON, HE... HE HELPED US! HE SAVED US!

I... I CAN'T BELIEVE IT! NO HUMAN COULD MAKE SUCH A LEAP!



THEY HEAD THROUGH THE INVISIBLE TIME-BARRIER...

THEY... THEY'RE VANISHING. STRENGTH! THE SERGEANT'S NEVER GOING TO BELIEVE IT... TWO MYSTERIES IN ONE!



COME ON, SIMON! MAKE FOR THE TIME-BARRIER!

WAIT, YOU YOUNGSTERS! WE'VE GOT HIM — DON'T BE AFRAID!



BACK TO THE TWENTIETH CENTURY, SIMON! BUT WE'VE PROVED THAT SPRINGHEEL JACK DID EXIST!

I'M NOT ANSWERING, LIZ! I HATE TO ADMIT THAT YOU'RE RIGHT!



Another Timeslip adventure begins next week!

There's one thing Stan really dislikes—good time-keeping!



AT CERTAIN TIMES, AN EXTRA RELIEF BUS IS INCLUDED ON STAN BUTLER'S ROUTE...

THAT'S THE FOURTH TIME TODAY JONESEY HAS CAUGHT US UP! PERISHING NEW DRIVERS!

IN THE DEPOT, STAN GIVES VENT TO HIS FEELINGS...

LISTEN, MATE—WE DRIVERS HAVE GOT TO STICK TOGETHER!

ER... STAN... I THINK YOU'D BETTER PUT A SOCK IN IT!

NO, JACK. THIS BLOKE NEEDS SORTING OUT! IF HE KEEPS ARRIVING ON TIME EVERY ONE ELSE IS GOING TO BE IN TROUBLE!

MY DAD USED TO BE A CYCLE SPEEDWAY RACER—I'M USED TO SPEED!

YOU NEVER SAID A TRUER WORD, BUTLER!

OOOPS!

I'M WARNING YOU, BUTLER—DRIVER JONES MAY BE ONLY A RELIEF, BUT IF YOU'RE NOT CAREFUL, YOU'LL BE SWOPPING PLACES WITH HIM!

HARRY NORTH

NOW LOOK WHAT YOU'VE DONE! ANYONE WOULD THINK YOU WERE ON A FLAMING RACE TRACK!

WELL, YOU'RE NOT AT BRANDS HATCH NOW—SO WATCH IT, JONESEY—OR YOU'LL BE SORRY!

COME ON, STAN—LET'S GET HOME. IT'S NOT WORTH ARGUING WITH HIM. HE'S JUST DEAD KEEN!

NEXT MORNING...

HOLD TIGHT, JACK—WE'RE OFF!

ERE! WAIT A MINUTE, BUTLER!

BUT STAN IGNORES BLAKEY THEN, AT THE CEMETERY GATES...

WHAT D'YOU RECKON OLD BLAKEY WANTED? DO YOU THINK WE OUGHT TO HAVE WAITED FOR HIM?

TEN MINUTES LATER...

HERE COMES STIRLING MOSS! TIME WE WERE MOVING, STAN.

YEAH! D'YOU SEE WHO'S WITH HIM? THE SIGHT OF BLAKEY'S MUG IS ENOUGH TO MAKE ANYONE MOVE!

WAIT, BUTLER, COME BACK!

STAN IS TOO FAST FOR THE INSPECTOR. HALF WAY ALONG THE ROUTE...

HEY! SHE'S CHUGGING A BIT! FEELS LIKE SHE'S GOING TO KONK OUT!

NO! WE WERE LATE LEAVING, WEREN'T WE? HE PROBABLY JUST WANTED TO HAVE A GO AT ME!

SHE DOES...

IT'S NO GOOD, JACK—I CAN'T SEE WHAT'S WRONG. BETTER GET THE PASSENGERS OFF!

OI, STAN—YOU REALISE THIS HAS MADE US LATE AGAIN—AND LOOK WHO'S COMING!

© Based on the London Weekend Television series written by Ronald Wolfe and Ronald Chesney.

Once again, Bunty James, Jack Hargreaves, Jon Miller and Fred Dinenage are all set to answer your questions. Congratulations to this week's winners. If you haven't already written in why not do so now? For any question published, winners can choose from 20 Hamlyn book titles to the value of £1. Send your entry to: How! LOOK-IN, 247, Tottenham Court Road, London, W1P 0AU.

HOW

HOW old has a car to be before it can be called a veteran or vintage model? *Michael Gomersall, Sandal, Wakefield, Yorks.*

Veteran cars are those dating from the very earliest days of motoring to 1918, and vintage from 1919 to 1930. All the rest are modern! The Veteran Car Club of Great Britain has an extra category within the club. Only cars made up to 1905 take part in the famous London to Brighton run and these are regarded as the true veterans. Cars built after that until 1918 are termed Edwardian by the club.

A race of veterans during the London to Brighton run.



HOW did the word 'honeymoon' originate? *C. Leask, Bletsoe.*

Nobody knows for certain, actually. But the explanation we like is as follows: many centuries ago newly-weds used to drink a delicious concoction made from diluted honey, for thirty days after the wedding. Thirty days is a full cycle of the moon, which explains the name!

HOW did the Russians choose a hammer and sickle for their flag? *Helen Gale, Long Hanborough, Oxon.*

The Russians chose them in 1923. They stand for work in factories and on the land.

DAVID L. WOLPER presents

WOW! A FOUR-COURSE-DINNER-FLAVoured GUM TURN VIOLET INTO A HUMAN BLACKBERRY!

GASP!! AS CHARLIE AND GRANPA JOE HIT THE FIZZY-LIFTING DRINKS ROOM CEILING!

BOOM! AT THE ELECTRONIC WONDERS STAGED LIVE FOR YOU ON WONKAVISION!

WARNING TO ALL KIDS! DON'T TELL ADULTS ABOUT WILLY WONKA, THEY MAY NOT LEAVE ANY SEATS FOR YOU!

OOH! AT THE WONDERS AND PERILS OF WONKA'S CHOCOLATE RIVER!

CRAB! A RIDE TO NOWHERE ON THE FIZZY-FIRED POP-FUELLED WONKAMOBILE!

GREAT GOBSTOPPERS! SO THIS IS THE BOOK THAT INSPIRED THIS SPECTACULAR MOVIE!




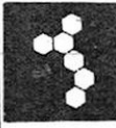






WILLY WONKA & THE CHOCOLATE FACTORY

CHARLIE AND THE CHOCOLATE FACTORY

Starring **GENE WILDER JACK ALBERTSON** and producing **PETER OSTRUM** with **ROY KINNEAR DENISE NICKERSON PARIS THEMEN**
 Directed by **MEL STUART** Produced by **STAN MARGULIES and DAVID L. WOLPER** Screenplay by **ROALD DAHL** (based on his book 'Charlie and the Chocolate Factory') Lyrics and Music by **LESLIE BRICUSSE ANTHONY NEWLEY**
 Musical Supervisor **WALTER SCHARF** Colour by **TECHNICOLOR** SOUND TRACK ALBUM AVAILABLE ON PARAMOUNT RECORDS A PARAMOUNT PICTURE

At **ABC** and other leading cinemas throughout the country from **DECEMBER 19th** **PLAZA NOW**

Lookin on your ITV programmes this week: Dec 18 - Dec 24

	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
ANGLIA	 <p>12.50 World of Sport 12.50 Rovers 5.30 The Flintstones 6.00 Please Sir 7.00 Comedy Film</p>	<p>2.45 Film 3.55 Match of the Week 4.40 The Golden Shot 5.35 Arthur 7.25 On the Buses</p>	<p>4.30 Romper Room 4.55 Flipper 5.15 Freewheelers 6.40 Opportunity Knocks</p>	<p>4.40 Anita In 4.55 Bush Boy 5.15 Magpie 7.00 The Tuesday Western</p>	<p>4.30 The Romper Room 4.55 Lift Off 5.15 Tooting Towers 7.00 This is Your Life Film</p>	<p>4.40 Rupert Bear 4.55 Sooty 7.00 Sky's the Limit 7.30 The Thursday Film</p>	<p>2.00 Survival 3.00 Junior Showtime Special 3.45 Sinbad the Sailor 7.45 The Persuaders 8.45 Fenn St. Gang</p>
MIDLANDS	 <p>12.15 Joe 90 12.50 World of Sport 5.00 It Takes a Thief 6.00 Dick Van Dyke 6.30 Please Sir! 7.00 Saturday Film</p>	<p>12.50 Seaway 2.15 Star Soccer 3.15 Film 4.40 The Golden Shot 5.35 Flaxton Boys 7.25 On the Buses</p>	<p>1.50 Secret Service 4.10 Nanny & the Prof. 4.40 Origami 4.55 Forest Rangers 6.40 Opportunity Knocks</p>	<p>4.40 Anita In 4.55 Magpie 7.00 Star Movie</p>	<p>2.20 Seaway 4.10 Ghost, Mrs. Muir 4.40 Enchanted House 4.55 Skippy 5.15 Tooting Towers 7.00 Sky's the Limit 7.30 Thursday Movie</p>	<p>2.20 Thunderbirds 4.40 Rupert Bear 4.55 Sooty's Christmas Show 7.00 Sky's the Limit 7.30 Thursday Movie</p>	<p>2.05 Randall & Hopkirk 3.00 Junior Showtime 3.50 Great Expectations 7.00 The Comedians 7.45 The Persuaders</p>
BORDER	 <p>12.50 World of Sport 5.00 U.F.O. 6.00 Please Sir! 6.33 Saturday Film</p>	<p>1.55 Football 2.55 Sunday Matinee 4.40 The Golden Shot 5.35 Woodbinda 7.25 On the Buses 7.55 The Big Film</p>	<p>4.40 Origami 4.55 Pippi 5.20 Longstocking 6.45 Opportunity Knocks</p>	<p>4.40 Anita In 4.55 Adventure in Rainbow Country 5.20 Magpie 7.00 Tuesday Western</p>	<p>4.40 Enchanted House 4.55 Lift Off 5.20 Tooting Towers 7.00 This is Your Life 8.00 Benny Hill</p>	<p>4.40 Rupert Bear 4.50 Sooty 7.40 Movie of the Week</p>	<p>12.30 Feature Film 2.00 Randall & Hopkirk 3.00 Junior Showtime 3.50 Film 7.45 The Persuaders 8.45 Fenn St. Gang</p>
CHANNEL	 <p>12.50 World of Sport 5.00 U.F.O. 6.00 Please Sir! 6.30 Saturday Film</p>	<p>2.00 Big Match 3.00 Feature Film 4.45 Golden Shot 5.35 Lone Ranger 7.25 On the Buses</p>	<p>4.05 Anita In 4.55 Seaspay 5.15 Magpie 7.00 Star Movie</p>	<p>4.05 Grasshopper Island 4.55 Seaspay 5.15 Magpie 7.00 Star Movie</p>	<p>4.05 Lancelot Link 4.55 Lift Off 5.15 Tooting Towers</p>	<p>4.05 Origami 4.22 Nanny & the Prof. 4.55 Sooty 7.00 Thursday Film</p>	<p>12.30 Tarzan 2.00 Land of the Giants 3.00 Junior Showtime 3.45 Film 7.45 The Persuaders 8.45 Fenn St. Gang</p>
GRAMPIAN	 <p>12.00 Grasshopper Island 12.50 World of Sport 5.00 Batman 6.00 Tommy Cooper 6.30 Please Sir!</p>	<p>1.55 Seaway 2.50 Sunday Matinee 4.40 The Golden Shot 5.35 Flintstones 7.25 On the Buses</p>	<p>3.33 Cartoon Time 3.40 Rupert Bear 5.20 Freewheelers 6.35 Cartoon Time 6.40 Opportunity Knocks</p>	<p>3.33 Cartoon Time 3.43 Anita In 5.20 Magpie 7.00 Tuesday Western</p>	<p>3.30 Enchanted House 3.45 Stories of Tuktuk 5.20 Tooting Towers 7.00 This is Your Life 8.00 Benny Hill</p>	<p>3.32 Rumble Jumble 4.55 Sooty 6.10 Dick Van Dyke 7.00 Thursday Film</p>	<p>12.25 Tarzan 2.30 Batman 3.00 Junior Showtime 3.50 Great Expectations 7.45 The Persuaders</p>
GRANADA	 <p>12.20 Rocket R'bin Hood 12.50 World of Sport 5.00 Man from UNCLE 6.00 Sylvester 7.35 Please Sir 8.10 Saturday Thriller</p>	<p>1.55 Football 2.55 The Great Stars 4.40 The Golden Shot 5.35 Secret Service 7.25 On the Buses</p>	<p>4.40 Anita In 4.55 Superstar 5.15 Freewheelers 6.40 Opportunity Knocks</p>	<p>4.40 Anita In 4.55 Junior Showtime 5.15 Magpie 6.25 On the Buses 6.50 Tuesday Film</p>	<p>4.40 Pinky & Perky 4.55 Lift Off 5.15 Tooting Towers 7.00 This is Your Life 8.00 Benny Hill</p>	<p>4.35 Rupert 4.55 Sooty 6.25 Sylvester</p>	<p>12.30 Tarzan 2.00 Hey Cinderella 3.00 Junior Showtime 3.50 Great Expectations 7.45 The Persuaders</p>
WALES/WEST	 <p>12.15 Captain Scarlet 12.50 World of Sport 5.00 Randall and Hopkirk 6.00 Please Sir 7.00 Saturday Cinema</p>	<p>2.15 Big Match 3.15 Sunday Matinee 4.45 Golden Shot 5.35 Flintstones 7.25 On the Buses</p>	<p>4.15 Tinkertainment 4.30 Superman 4.50 Robin Hood 5.20 Freewheelers 6.45 Opportunity Knocks</p>	<p>4.15 Tinkertainment 4.55 Gulliver 5.20 Magpie 6.35 Tuesday Western 8.30 Mike & Bernie</p>	<p>4.15 Tinkertainment 4.55 Lift Off 5.20 Tooting Towers 7.00 This is Your Life 8.00 Benny Hill</p>	<p>3.45 Sesame Street 4.15 Tinkertainment 4.55 Sooty 6.35 Sky's the Limit 7.10 Mid-Week Movie</p>	<p>6.30 Sky's the Limit 12.30 Tarzan 2.00 Sesame Street 3.00 Junior Showtime 7.45 The Persuaders 8.45 Fenn St. Gang</p>
LONDON	 <p>11.00 Sesame St. 11.55 Thunderbirds 12.50 World of Sport 5.00 U.F.O. 6.00 Please Sir 8.00 Hawaii Five-O</p>	<p>1.55 Captain Scarlet 2.15 The Big Match 3.15 Follow that Man 4.45 Golden Shot 5.35 Survival 7.25 On the Buses</p>	<p>3.40 Rupert Bear 4.55 Lost in Space 6.40 Opportunity Knocks</p>	<p>3.40 Anita In 4.55 Atom Ant 5.20 Magpie 7.25 Tuesday Film</p>	<p>3.40 Paulus 4.55 Lift Off 5.20 Tooting Towers 7.00 This is Your Life</p>	<p>3.40 Origami 4.55 Sooty 7.00 Thursday Film</p>	<p>12.30 Tarzan 3.00 Junior Showtime 3.55 The Champions 5.20 Freewheelers 6.30 Dick Van Dyke 7.00 The Comedians</p>
SCOTTISH	 <p>12.15 H. R. Pufnstuf 12.50 World of Sport 5.25 Fireball XLS 6.00 Tommy Cooper 6.30 Please Sir! 7.00 Saturday Feature</p>	<p>1.55 Pinky and Perky 2.50 Feature Film 4.40 The Golden Shot 7.25 On the Buses</p>	<p>3.30 Origami 4.55 Batman 5.15 Freewheelers 6.20 Flintstones 6.40 Opportunity Knocks</p>	<p>3.30 Enchanted House 4.55 Junior Showtime 5.15 Magpie 6.20 Hogan's Heroes 6.50 The Tuesday Film</p>	<p>3.30 Grasshopper Is. 4.55 Lift Off 5.15 Tooting Towers 6.20 Popeye 7.00 This is Your Life 8.00 Benny Hill</p>	<p>4.55 Sooty 7.00 Thursday Film</p>	<p>3.00 Junior Showtime 4.55 Skippy 5.20 Cartoon Cavalcade 6.20 Mr. Magoo 7.00 The Comedians</p>
SOUTHERN	 <p>12.50 World of Sport 5.05 Randall & Hopkirk 6.00 Tommy Cooper 6.30 Please Sir 7.00 Saturday Film</p>	<p>2.00 Big Match 4.50 Golden Shot 7.25 On the Buses 7.55 The Big Picture</p>	<p>4.30 Best of Lucy 4.55 Voyage To The Bottom Of The Sea 6.45 Opportunity Knocks</p>	<p>4.55 Joe 90 5.20 Magpie 6.30 The Smith Family 7.00 Tuesday Film 8.30 Mike & Bernie's Show</p>	<p>4.55 Sooty 6.30 Junkin 7.00 Thursday Film</p>	<p>4.55 Sooty 6.30 Junkin 7.00 Thursday Film</p>	<p>12.05 Richard the Lionheart 3.00 Junior Showtime 5.20 Freewheelers 7.00 The Comedians 7.45 The Persuaders</p>

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