

# Look-in

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**New Freewheelers story - see pages 6 & 7**

# Look-in

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## Teletalkers service

ON PAGE 18, the first Teletalkers questionnaire is featured. LOOK-IN's computer has selected 50 of your coupons and if your name is amongst the 50 published, I would like you to fill in the questionnaire and post it to the address shown on the form on page 18. I want to know what you think!

The first Teletalker Questionnaire concerns the programme pages published each week in LOOK-IN.

There will be prizes for the best 10 entries received.

If your name has not been selected by the computer, don't worry, for there will be many more Teletalker features in the future. And the names that have been chosen by the computer will be automatically fed back so that your coupon could be selected again.

For those readers who did not see issue number 1 of LOOK-IN there is a second chance to join the Teletalkers Service by filling in the special coupon also included on page 18.

*Alan Fennell*

## Look out for next week's Look-in



**SURVIVAL** has proved one of the most popular features in LOOK-IN and next week, Colin Willock starts an exciting new series about the strange and fascinating animals found on the Galapagos Islands.

Charles Darwin visited the Galapagos and it was the sight of its wild inhabitants that prompted him to think of mankind's origins. Next week, LOOK-IN tells the story of Darwin and his famous theories.

ALSO in next week's issue is a great colour feature about the day the **TIMESLIP** children, Cheryl Burfield and Spencer Banks (Liz and Simon) visited LOOK-IN's offices... and went to see some creatures from the past.



Don't be disappointed. Place a regular order for LOOK-IN with your newsagent now... or you may miss the magazine that has something new every week! Look out for LOOK-IN!



# Crowther in trouble



# A Look-in on your ITV

*IT'S the weekend—and that means sportstime for millions of viewers. Enough. Someone has to tell you exactly who's doing what. That is right up to the second with the programme you're watching.*



**Jimmy Hill**

JIMMY HILL was born in Balham in 1928. He began his professional footballing career with Brentford and after three years was transferred to Fulham, where he played in the First and Second Divisions.

He was Chairman of the Professional Footballers' Association between '56-'61 and became involved with television whilst Manager of Coventry City.

Jimmy joined London Weekend as Head of Sport in 1967 and appears regularly in *World of Sport's* 'On The Ball' and in *The Big Match* programme □



**Keith Macklin**

KEITH MACKLIN lives in Widnes, Lancashire with his wife and two children. Forty years of age, he is Yorkshire TV's soccer commentator and also does interviews and reports on Friday night's *Yorksport* programme.

Keith joined Yorkshire at the beginning of the '69-'70 season.

His favourite sportsman is David Broome, the World Champion Show-Jumper. Keith stated that David's friendly personality makes him just as popular when he's not riding □



**Adrian Metcalf**

ADRIAN METCALF lives at Winkfield, Berkshire, and is married with one son. He is the athletics sports commentator for the *World of Sport* team. And he is more than qualified for this task.

Adrian is a former Oxford Blue and holder of an Olympic Silver Medal which he won at Tokyo in 1964, for his performance in the four by four-hundred metres relay. Other runners were Brightwell, Cooper and Graham.

Though retired from competitive athletics, he still holds the British four hundred metres record, which he set ten years ago (45.7 seconds). Adrian soon expects to lose that title to David Jenkins □



**Arthur Montford**

ARTHUR MONTFORD is aged forty-one and lives with his wife and three children at the western end of Glasgow. He joined Scottish Television in August, 1957, before the station began transmission. He switched to sport in 1960 and is now Sports Editor and leading soccer commentator.

Arthur has worked as a sports-sub and reporter and has also done one hundred radio broadcasts for the BBC's *Sportsreel* programme.

Originally, he played much football during his Army service, and has spent years studying sport.

In his spare time he plays golf and appeared on Scottish Television during the 1970 Sean Connery Pro/Am Tournament □



*World Champion Show-Jumper, David Broome, rides 'Mister Softee'. A popular sportsman, David is Keith Macklin's favourite personality.*



*David Jenkins hits the tape to win the Junior 100 metres at the '69 AAA Championships. Since then, Adrian Metcalf has tipped this runner as the future four-hundred-metres record-buster!*

# Star Sports Commentators

*You switch on your TV and sit comfortably. But seeing sport is not the task of the commentator—a specially-selected expert who keeps you Let's take a look at some of ITV's top sports commentators...*



## Brian Moore

BRIAN MOORE was born in Benenden, Kent, thirty seven years ago.

Married with two young sons, he has worked as a journalist and spent six years as a football correspondent with the BBC.

Brian joined London Weekend Television in 1968. In addition to appearing in **The Big Match**, he is host of **World of Sport's On The Ball**.

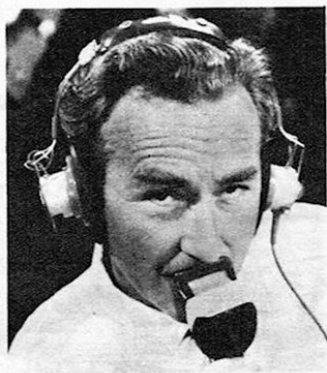
Brian's favourite sports personality is West Ham striker, Geoff Hurst



## Gerald Sinstadt

GERALD SINSTADT was born in Folkestone, Kent, and is married with three children. In 1949 he joined the Army, and after serving with the Intelligence Corps he later became an announcer, disc-jockey and commentator for the Forces' Broadcasting Service.

Gerald is the football commentator for Granada Television and started his present job at the beginning of the '69-'70 soccer season. He is also an author and, to date, has had two 'thrillers' published



## Kent Walton

KENT WALTON is married and lives with his wife and son in Haslemere, Surrey. As a boy, he was particularly keen on football. He also found he had a flair for acting and so started to gain experience in repertory, after leaving school.

Later his stage career was interrupted when he joined the RAF. Then, in 1955, he decided he wanted to become a football commentator on radio. After applying to the BBC, he was told there was no vacancy and so eventually joined Associated Rediffusion.

He began as a football commentator and then switched to wrestling, after seriously studying the sport. On November 9th, 1955, Kent did his first wrestling commentary. Today, he is one of ITV's leading wrestling commentators and known to millions of viewing enthusiasts



## Billy Wright

BILLY WRIGHT is married to Joy Beverley of the **Beverley Sisters** and has two daughters. He lives at Edgbaston, Birmingham. He played professional football for Wolverhampton Wanderers from 1938 to '59 and has one hundred and five International Caps to his credit.

Billy—awarded the C.B.E. for his services to football—captained the England team eighty-five times. He also has three Football League Winner's medals and one Football Association Cup Winners' medal.

After retiring from the game, he joined ATV in 1964, and two years later became Head of Sport. He also commentates on many football matches in the Midland region



West Ham striker Geoff Hurst was selected by World of Sport's Brian Moore as his favourite sportsman

# FRESHWATERS

FOR SOME TIME NOW, SHEIK KALIF, RULER OF THE TINY OIL KINGDOM OF RABAT, HAS SAT ON AN UNEASY THRONE. WITH HIS NINE-YEAR-OLD DAUGHTER SADI, KALIF CARRIES OUT HIS REBELLIOUS DUTIES, BUT HE IS A MAN SITTING ON A POWDER KEG... AND THE FUSE IS ABOUT TO BE LIT!



REBEL FORCES, OPERATING IN THE MOUNTAINS RINGING THE COUNTRY, HAVE BEEN A CONTINUOUS SOURCE OF TROUBLE...



THE REMOTE NOMADIC TRADERS OF RABAT ARE THE MAIN TARGET FOR ATTACKS...



THE SMALL, BUT EFFICIENT ARMY OF SHEIK KALIF HAS BEEN ABLE TO CONTAIN THE FEROCIOUS RAIDERS, FOR THEY ARE UNDISCIPLINED AND WITHOUT REAL LEADERSHIP...

BUT THE REBEL FORTUNES ARE ABOUT TO CHANGE... AND ONE MAN WILL BE RESPONSIBLE... CARLOS FRANGIER...

WITH GREAT OIL INTERESTS IN RABAT, WESTERN EUROPE HAS TO KEEP INFORMED OF THE TENUOUS SITUATION. EACH SECRET SERVICE AGENCY HAS OPERATIVES IN THE COUNTRY...

A WEEK AFTER FRANGIER'S ARRIVAL, THE REBELS COME DOWN FROM THE MOUNTAINS...



LONDON WILL WANT TO KNOW ABOUT THIS... ESPECIALLY MAJOR GRAHAM. HE AND FRANGIER ARE DEADLY ENEMIES...



... AND THIS TIME, THEY ARE ABLE TO LEAVE THEIR HORSES BEHIND...



A MERCENARY OF THE MOST INFAMOUS KIND, FRANGIER INVESTED IN ARMAMENTS... BUT HE WILL RECOUP HIS CASH OUTLAY A MILLIONFOLD...

PUSHING THE SHEIK'S LOYAL FORCES BEFORE THEM, THE REBELS REACH THE CAPITAL...

THE VITAL OIL PIPELINE FALLS TO THE NEW OFFENSIVE.



IN ENGLAND, MAJOR GRAHAM MEETS THE FREEWHEELERS IN A SMALL CAFE...

IT'S NOT LIKE YOU TO BE WORRIED ABOUT AN OLD ENEMY AND A BUNCH OF TERRORISTS, MAJOR... CAN'T THE BRITISH ARMY TAKE CARE OF IT?

'FRAID NOT, MAX. THE SHEIK WOULDN'T SIGN TREATIES WITH ANYONE! NOW HE'S IN REAL TROUBLE.

AND YOU SAY FRANGIER HAS CLOSED THE BORDER...?

YES, BUT HE'S GREEDY... HE STILL WANTS TOURIST REVENUE. THAT'S WHERE YOU THREE COME IN...

COME ON, MAJOR. TELL US THE WHOLE STORY. WHAT'S YOUR REAL INTEREST?

ADVENTURE IS THE FREEWHEELERS' SECOND NAME. THEY'VE GOT AT THE CHANCE TO HELP, FIRED BY THE MYSTERY IN THE MAJOR'S VOICE...

YOU STAY TWO WEEKS, YES?



SORRY, MIKE, I CAN'T TELL YOU. BUT WHAT YOU'RE DOING COULD BE VITAL TO THE WESTERN WORLD!



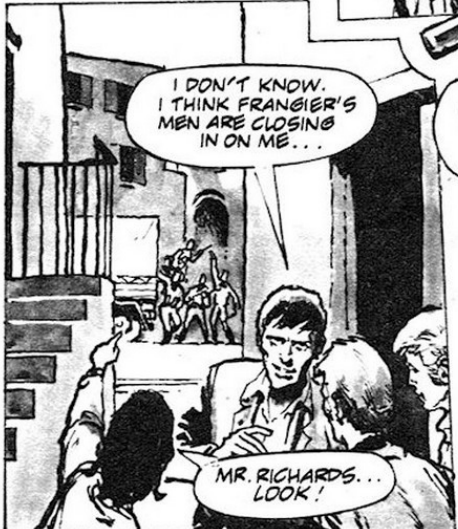
... DEVIATE FROM CONDUCTED TOURS AND YOU COULD BE SHOT!



FRANGIER KNOWS ALL OUR AGENTS... BUT YOU COULD GET INTO RABAT WITHOUT MUCH BOTHER. I WANT TO KNOW THE STRENGTH OF THE REBELS AND WHAT THEIR MOVEMENTS ARE!

THEY TAKE THE TOURIST BUS TO THE CITY AND MAKE CONTACT WITH CHARLES RICHARDS...

YOU CAN USE THAT OLD CAR. IT'S NOT MUCH, BUT IT WILL KEEP YOU MOBILE!



I DON'T KNOW. I THINK FRANGIER'S MEN ARE CLOSING IN ON ME...

MR. RICHARDS... LOOK!



STAY OUT OF SIGHT. IF THEY SEE ME TALKING TO YOU, YOU'LL BE ARRESTED, TOO...



THEY'VE CAPTURED HIM... WE MUST HELP!

NO, SUB. IF WE'RE CAUGHT, WE'LL LET THE MAJOR DOWN. WE'VE GOT TO STAY FREE!

Next week: In the Sheik's palace!

The story so far: In order to complete the deal of selling their converted narrow boat, the Doherty family have to deliver the Flower of Gloster to London. As they live in Trevor in North Wales, the task is tremendous and at the outset a major problem develops when Jim Doherty, head of the family, is rushed to hospital with a broken leg. Jim's son and thirteen year old daughter Liz are entrusted with the job, leaving younger brother Mike in the care of Aunt Gladys.

# THE FLOWER OF GLOSTER

The Flower of Gloster is based on the Granada Television series and adapted from the book by Bill Grundy, published by Rupert Hart-Davis, price £1.50.

## PART 3—MIKE GOES MISSING

### Miserable

THE Doherty boatyard lay still and quiet in the early morning sunshine. Mike sat on the edge of the tow-path, amusing himself by throwing gravel at a tin can floating near the far bank. Twice he hit it and then flung one stone right over it into the rushes. There was a scurry and a water hen dashed anxiously out, bobbed up and down on the ripples, saw Mike and disappeared into the reeds again in a great hurry.

Mike watched her go, threw all the rest of the gravel into the water, got up and wondered what to do. It was miserable without Liz and Dick, and the Evanses had gone too. He thought of going for a ride but decided it was too hot.

For a second or two he stood irresolutely and then moved



"It's not fair," Mike thought. "I know more about boats than Liz."

off to the aqueduct. A small cabin cruiser was coming along, a woman sitting in the bows and her husband at the wheel.

"Hello," Mike said as they drew near.

"Hello," the woman answered.

"Going to Llangollen?"

"Yes," she replied.

"You turn left there," he pointed. "You can't get anywhere straight ahead. It used to go to Ruabon, but now it's filled in."

The man knew very well which way to go but he gave Mike a cheery wave. "Thanks," he said, and spun the wheel over so that the boat moved round in a



tight, graceful curve and disappeared under the bridge. Mike watched and wished he was going with her. Then the bridge cut off the noise of the engine.

"It's not fair," he thought, "I should have gone with Dick. I know more about boats than Liz. It's not fair."

### To Northwich

OVER 40 miles away, the *Flower of Gloster* was on the stretch of canal that runs from Barbridge, near Nantwich, to Middlewich. They were doing well and Dick was pleased. The canal is 10 miles long and there are only three locks, which they'd managed very nicely, and now Middlewich was just ahead of them. Ten miles from Middlewich, to Northwich, get the new stove in and the engine checked, and they could start the long run south in earnest.

A brief stop at a little shop near the Wardle bridge and they began to concentrate on getting the *Flower of Gloster* along the 10 miles up the Trent and Mersey Canal to Northwich and the River Weaver.

"Mike!" Auntie Gladys shouted. "Mikey, where are you? Mi-ike."

No answer.

That boy, she thought, just like him to go missing when I want him to get me something. "MI-I-IKE!"

Still no answer.

Nor was there when lunch came. Nor when tea came either.





### The Lift

**L**IZ," Dick shouted, "just look at this, then." Liz sat up on deck. In front of her was a huge structure of girders straddling the canal and beyond it, but seemingly far below it, were factory chimneys. On top of the girders were lots of great cog wheels, and running down from them thick steel cables. It looked rather like an old-fashioned colliery winding-tower. "What on earth is it?" she asked.

"It's the Anderton boat lift," Dick answered. "We're going to go down it."

"Why?"

"What a daft question. Because if we don't go down it we'll go straight over the edge. It's a lift, like I said. It lowers us down to the River Weaver."

Dick throttled back the engine and let the Flower drift slowly along. As they got nearer to it, the boat lift began to tower over them. Half-way up the structure was a cabin, and as they approached a man came out of it and started down the stairs to their level. "Hello, morning," Dick said. "We want to go down."

"Do you then?" the man said with a smile. "It'll cost you two pounds."

"Two pounds?" Dick asked doubtfully.

"Aye, that's right," the man said.

Dick groaned and then grinned. "Okay."

He counted out two pounds into the man's hand and said, "It's a marvellous old thing, isn't it?"

"It is that," said the man. "One of the Seven Wonders of

the Canal World. Built in 1875 by Sir Edward Leader Williams, and still going strong."

The lift worked swiftly and soon the Flower was sailing out of the trough into the waters of the Weaver.

### Ready to go

**T**HE difference between the river and the canals was immediately obvious. The tiller felt alive in a way that it never had done yet along the route from Llangollen.

"That's the boatyard," Dick said, pointing to the left. "You'll soon be cooking on a proper stove."

A moment or so later they were moored alongside the boatyard and Dick was asking that someone should look at the engine while the stove was being fitted.

In less than an hour the Flower of Gloster was ready to go.

"Thanks a lot," Dick shouted. "Send the bill to Dad, will you? Jim Doherty. You know the address. 'Bye.'"

Dick took a quick look round and the Flower swung into the living current again.

"Where now?" Liz asked.

"Back the way we've come. Up the boat lift again. Down the Trent and Mersey to Middlewich, then across to the Shropshire Union—the Shroppie they call it—and with a bit of luck and a late bedtime we might just get back to where we were last night." "Golly, all that way back?"

"Sure. The trip only really starts from there."

They passed the sinking village of Marston disappearing underground because of the dissolving salt below, then they started to pass through the four locks leading into Middlewich.

It was now five o'clock in the afternoon.

"We'll get to Hurleston tonight if it kills us," he said.

"It probably will," said Liz in a resigned sort of way.

"All right," said Dick, "we'll have a bit of rest when we've turned off into the Shroppie."

It was while they were tying up by a nice-looking lock on the Shropshire Union that a woman came towards them. "Flower of Gloster?" she asked. Dick nodded.

"I've got a message for you. Phoned through a few minutes ago to wait for you."

She handed a pencilled note to Dick, who peered at it for a moment before reading, "Where is Mike? Not seen him all day. Is he with you? Auntie Gladys."

The woman looked at him. "Anything wrong?" she asked. "Nothing serious," Dick answered. "Nothing you couldn't expect. I'll kill him when I see him again," he muttered. As the woman looked at him, Liz came up.

"What's the matter, Dick?"

"Nothing. Nothing at all. It's just that Mikey's done a bunk, that's what."



"We'll get to Hurleston tonight if it kills us," Dick said.

Next week: *The Stowaway!*

# Musical strokes

**S**WIMMING is nothing new. No doubt you've all taken the plunge during one seaside holiday or another. But have you ever tried *synchronised* swimming?

The chances are you won't have even heard of it, unless you watched the *Magpie* programme recently, when Sue Stranks took a trip to the Crystal Palace Baths to discover more about this strange sport.

Synchronised or Scientific and Ornamental Swimming originated in the 19th century. Rather than swimming to a set time, as its name suggests, it involves performing various figures while submersed or half-submersed. It's rather like formation dancing in the water.

That's right. *You have to swim to music!*

Before you start wondering *how* you hear music underwater, the answer lies in an ingenious invention called a 'Soundscan Capsule'. This actually projects the music through the water. Whilst the swimmer is on the surface, however, a tape-recorder beside the pool does the same job.

Under the guidance and instruction of coach, Dawn Zajac, a joint founder of the Seymour Synchro Swim Club, Sue soon got the hang of it. In fact, she earned herself the Amateur Swimming Association Grade 1 Proficiency Award.

All the swimmer's movements to music have different names, most of which are used in ballet and diving, such as *Pike, Crane, Tub* and *Porpoise*.

Dawn's club has many talented members, including Jennifer Lane, who was the Synchronised Swimmer of the Year for 1970! And at nineteen, Jennifer has over forty gold medals to her credit.

If you think you'd make a good *synchronised* swimmer, take a look at the pictures to see how it's done—but remember to hold your breath.

And as for the music, try humming under water!



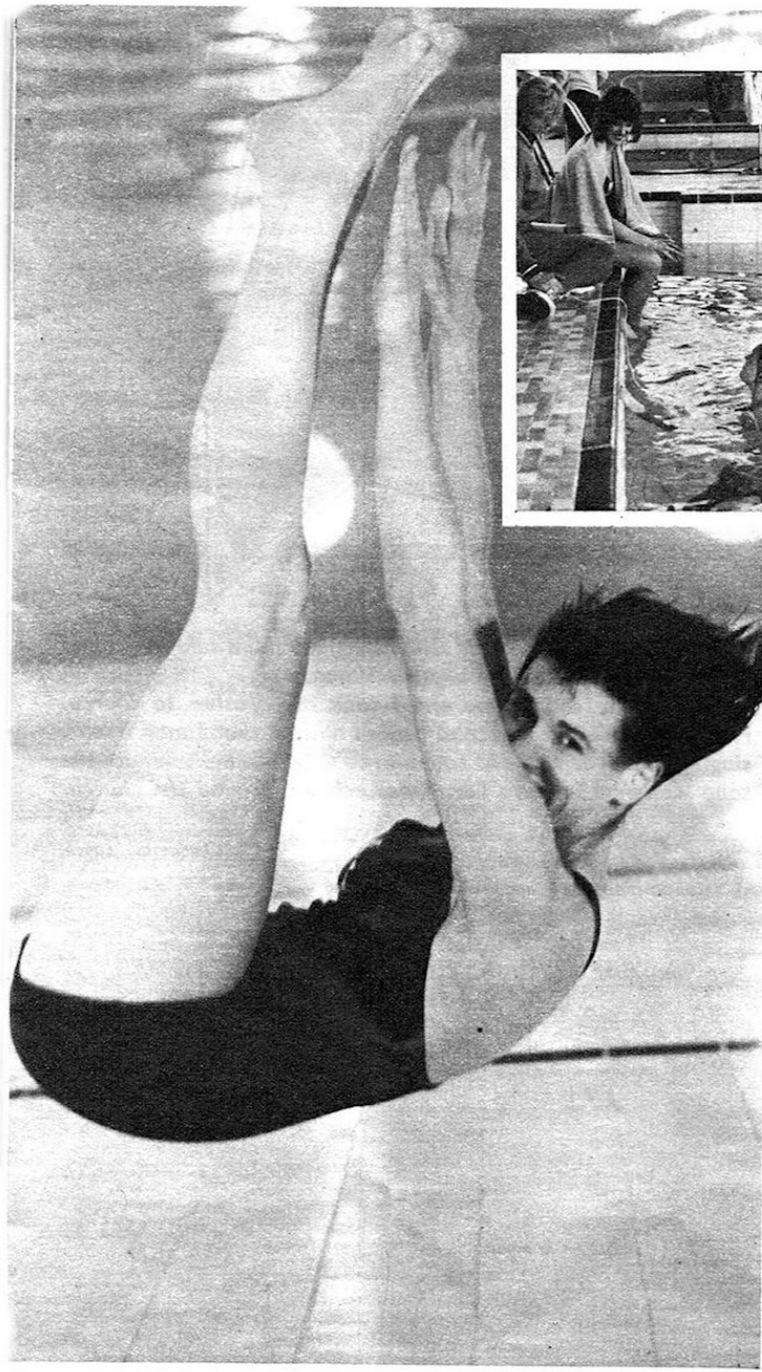
## Magpie goes MOBILE

**Y**OU may remember the charity appeal that was launched by the *Magpie* programme in order to obtain funds to buy teaching machines for mentally-handicapped children. The response was so overwhelmingly successful, that enough money was collected to purchase two audio-visual machines—used as an aid to reading and spelling.

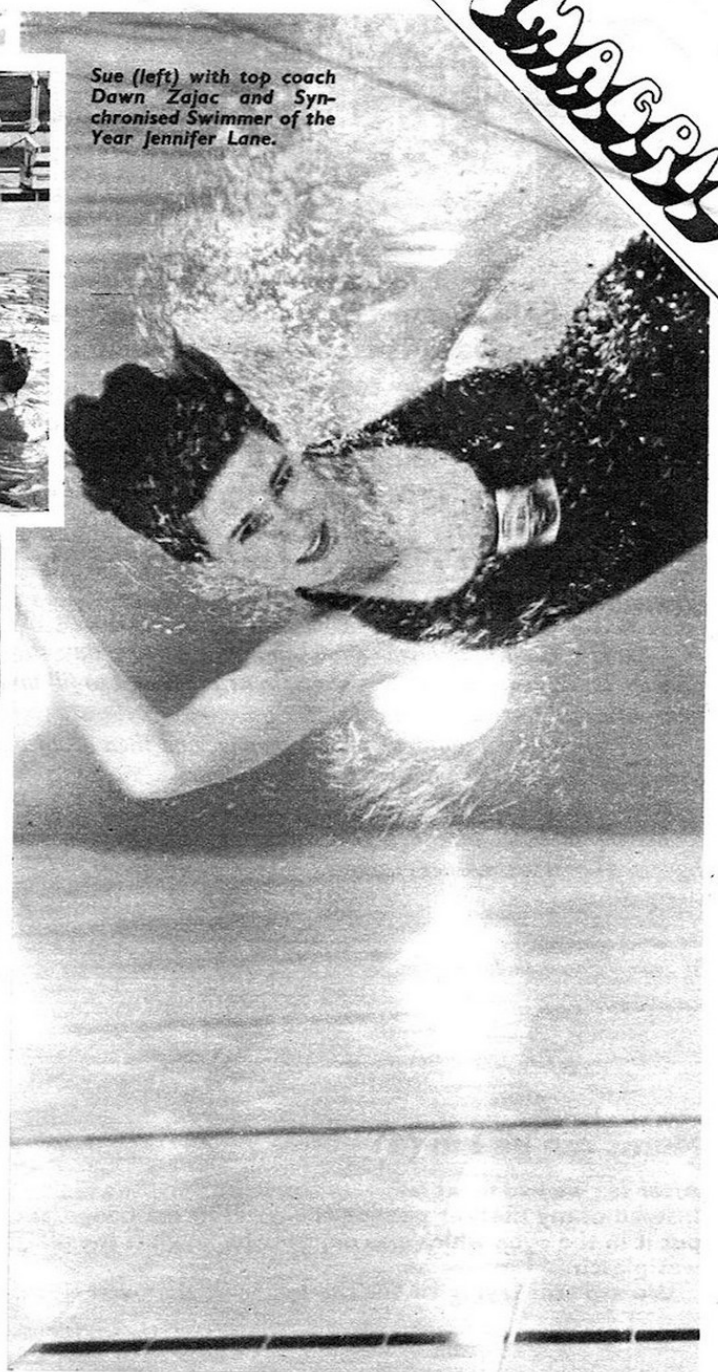
Although they cost £5,000, there was still sufficient money left over to buy two mini-buses for the use of the children. On the programme, expert Dick Ireton showed Pete and Tony how to paint the *Magpie* symbol on one of the vans. After both had been inscribed with the *Magpie* mark, they were sent to children's homes in Norfolk and Northumberland. All the *Magpie* viewers who contributed to the charity have good reason to feel proud of themselves!



Pete and Tony watch as *Magpie's* own special symbol takes shape.



Sue (left) with top coach Dawn Zajac and Synchronised Swimmer of the Year Jennifer Lane.



Finished! Tony in the mini-bus—destined for a children's home.

## POTTY PARTY PASTE

Are you planning to hold a party soon? If so, and you happened to miss the details of the potty party pastes recipes on *Magpie* recently, you might be interested in the one below. On the programme, Sue called on Pete and Tony to lend her a hand!

**Ingredients:** One 3½ ounce tin of red salmon. Two ounces of butter. A pinch of salt.

**Equipment:** A fork. Two bowls (one large

enough to fit into the other). A small pot for putting the paste into.

**Method:** Drain the liquid from the tin of salmon and

remove as many of the larger bones as possible. Then, mash the fish well with a fork. Melt the butter in a small bowl which you should place in the larger one (which must be previously filled with hot water). When the butter has melted, mix in the mashed-up salmon and continue to mash and mix until it is really smooth and paste-like. Season with a pinch of salt and pepper, and then set it firmly into a small pot.

The paste will have quite a firm consistency—especially if you place it in your refrigerator. You can use your paste to spread on bread, salt biscuits or any other savoury snack.



# YOUR VIEW

**ANITA HARRIS**, top TV personality, selects some letters from the LOOK-IN Postbag. The sender of each item published receives a £1 postal order — together with a special signed photograph of Anita Harris. Send your interesting letters, drawn cartoons, grouses, or anything else you want to talk about to: Your View, LOOK-IN, 247, Tottenham Court Road, London, W1P 0AU.



## Mums can be fun (1)

*My mother often uses lacquer on her hair, but one day the lacquer bottle was empty. She went to the cupboard to fill up her bottle and started spraying it on.*

*Soon she realised nothing was happening, and then all of a sudden, bubbles started foaming out of her hair.*

*So she went back to the cupboard, picked up the bottle, looked at the label, and then gave a cry! It wasn't lacquer she had used . . . it was carpet cleaner!*

Jayne Richards,  
Harrow, Middlesex.

☆ *Some shampoo, eh, Jayne!*

## Mums can be fun (2)

*After tea we had meat left over from the Sunday's dinner. Instead of my mother putting the meat in the fridge, she put it in the oven which was on. But the laugh is the plate was plastic.*

*We are still trying to get the inside of the oven clean!*

Jackie Halloran,  
Swansea, Glamorgan.

☆ *You ought to try some of Jayne's mum's carpet cleaner, Jackie!*

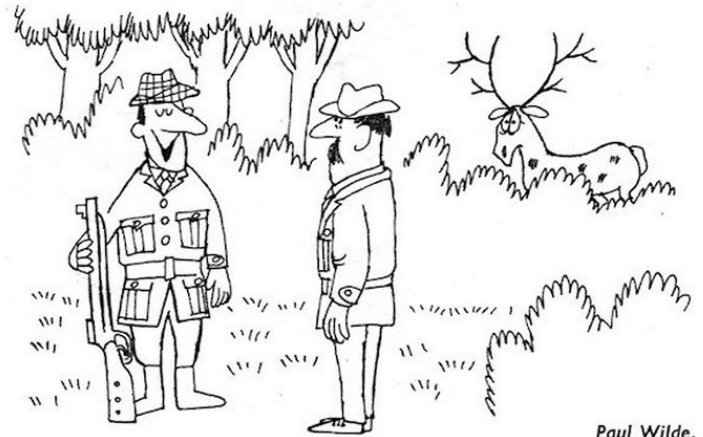
## Ee-ee-eh!

*Last year as it was nearing Christmas, my mum said that I had to go to Church with my brother Simon.*

*The Sunday soon came and I took my brother to church. Half way through the second hymn I noticed that Simon wasn't singing. I nudged him and told him to sing. The next minute the song 'Old Macdonald's Farm' was echoing around the church!*

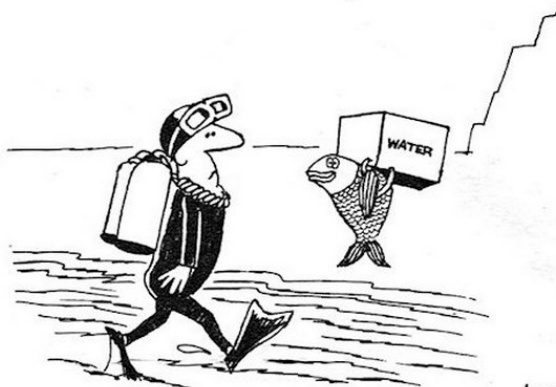
Gary Lord,  
Chadderton, Lancs.

☆ *I wonder if anyone joined in the chorus, Gary?*



*I'm only here for the deer.*

Paul Wilde,  
Northern Moor,  
Manchester 23.



Jacqueline Machin,  
Walsall, Staffs.

## Something New

Crowther's in Trouble, oh no, not again,  
Survival tells us of a place without rain.  
Freewheelers exciting adventure once more,  
Poor Stewpot, now his life is never a bore.  
Bastable's here to give us Backchat,  
Timeslip's away and we're on our way back.  
Please Sir and Magpie they're here, too,  
All of these in LOOK-IN the paper that's new!

Valerie Lawson,  
Liverpool 11.

## It's not fare!

I was travelling on the bus to school and listening to the radio via my ear-phone. I never saw the conductor coming for my fare. He must have been asking for a long time. Suddenly, I felt a tap on my shoulder and heard an old lady from behind say, "I'm afraid you'll have to speak a little louder, the little dear is deaf!"

Yvonne Bacon,  
Byker, Newcastle-upon-Tyne.

## Request stop!

I was sitting in a bus one day when I saw my friend with her dad in the car next to the bus. Just then the conductor came along and asked whether I had my ticket. Instead of showing him my ticket and waving to my friend, I did the opposite. You can guess how embarrassed I was!

Susan Childs,  
Gillingham, Kent.

## Oldest Borough

I would like to tell you about my home town of Barnstable. It is the oldest borough in England dating back over 2,000 years.

We have lovely countryside which holds some of the greatest salmon and trout rivers in England. So now you know why I am so proud to be living in a town like Barnstable.

David Cotton,  
Barnstable, Devon.

☆ The editor wonders how many other readers are proud of their home towns.



Tonight the spotlight falls on Harry Jones.

Martin Elkins,  
Overton, Hants.

## Late Avengers

I am a great admirer of both Diana Rigg and Linda Thorson, but every time The Avengers is on it is always far too late for me. I enjoy the series a lot when I can see it and would be grateful if when it next comes on it could be at an earlier time as every week I hate to think of missing one of the best adventure programmes on TV.

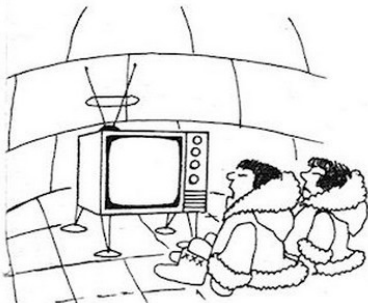
Karen Kapadia  
Sunbury on Thames, Middx.

Both my friend and I like The Avengers and we can't seem to find any photographs of Linda Thorson or Diana Rigg. So to please us would you print a picture of The Avengers girls in LOOK-IN.

Malcolm Cunningham,  
Nr. Barnsley, Yorks.

☆ It is not planned to make another Avengers series at the moment, but screenings of existing programmes may appear on some of the ITV regions. Unfortunately, LOOK-IN cannot determine at what times programmes are shown.

To keep both Karen and Malcolm happy, and I'm sure many other Avengers fans, I've persuaded the editor to include the requested pictures.



Trouble is—it takes such a long time to warm up.

Peter Cox,  
Sparkhill, Birmingham 11.



Young beavers are born in early spring—often while there is still ice about.

The living chamber inside a beaver lodge.



The last of a four-part series, by Colin Willock

# The beaver's winter larder

**O**NE of the reasons why beavers build a dam and pond is because it eases their task of fetching branches which they cut down for food. For, towing a heavy branch in water is much less work than dragging it across the ground.

A family of half a dozen beavers soon eats a lot of timber. The trees they like best of all are aspen. So they usually try to build their pond within easy range of a nice clump of

these trees.

When the autumn comes, they start furiously chopping down trees for their winter food supply. Very soon the winter frosts will come and ice up the surface of the pond. This means that, for a good many weeks, the family will be besieged inside its log castle, called a 'lodge', in the middle of their pond.

The inside of the lodge is hollow with living and sleeping chambers well above the surface of the water. And, of course, there's plenty of air inside since the beavers leave some spaces for ventilation.

Incidentally, some people imagine that beavers make their lodges hollow, like an igloo. They don't do anything of the kind. They first pile up a great heap of logs and mud and then they hollow it out from *beneath* the surface, by cutting with their teeth!

But back to the beavers' winter larder. The branches they



One butterfly that thrives around beaver ponds is the Mourning Cloak, for beavers help produce the kind of vegetation upon which its caterpillars feed.

Beavers first pile up a heap of sticks and mud and then hollow out the lodge.



Tree-felling by beavers encourages willow shoots—eaten by moose.



cut in the autumn are towed out into the middle of the pond and stuck into the bottom mud. Then, when the pond freezes over, one of the family inside the lodge simply takes a deep breath, launches himself out through one of the underwater exits, cuts off a branch from the submerged larder and brings it back inside the lodge to eat.

So you can see that, to keep their colony going, a beaver family has to fell a great many trees. This in turn has a dramatic effect on the vegetation for yards around. Once the trees have been felled close to the water's edge, more sunlight can penetrate to help smaller plants and shrubs grow.

One of the first to take advantage of the situation is the willow. Now, it so happens that the favourite food of the world's largest deer, the moose, is a nice lush willow shoot. Once again the beavers have unconsciously done their animal neighbours a good turn. Beaver ponds are one of

the favourite feeding grounds for the moose.

Reeds grow where once the dense trees stood, attracting many different birds such as warblers that otherwise wouldn't frequent the area. And the young willows are the food plants for the caterpillars of many species of exotic butterflies.

When I was working on Survival's 'World of the Beaver' programme in America recently, I asked a Ranger of the U.S. Fish and Wildlife Service, who was the best conservationist in his neck of the woods.

At that moment a beaver appeared swimming across the pond by which we were standing, towing a large branch.

"There he is right now," said the Ranger. "Does the best darn job of any of us round here. We ought to give every beaver a Ranger's badge."

**NEXT WEEK: The strange creatures of the Galapagos !**



In Britain we call this butterfly the Camberwell Beauty and, though quite common in America, it is rarely found in this country. [Photo's by courtesy of Jen & Des Bartlett]



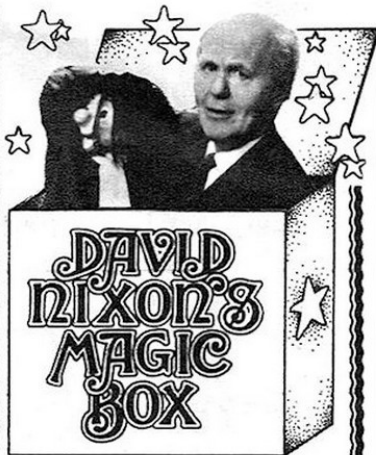
# PLEASE SIR!







DUFFY HAS AN IDEA...



**T**RICKS at a party are always fun. This one is ideal because it needs several people to take part.

**Hunt the Button**

Put a button on the table, then announce that you will leave the room. While you are gone someone must take the button in his fist, hold it up to his forehead and concentrate for thirty seconds. Immediately you enter the room again you can point out whose hand holds the button. How? Well, your hand goes a little whiter than usual if you hold it up to your forehead for a moment. So it's an easy matter to spot the person with the button!

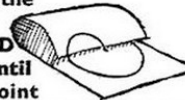


**Strong Man Stuff**

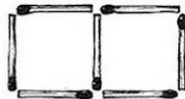
Twist a paper serviette so that it looks like a rope. Challenge a friend to hold it by each end and try to pull it into two pieces. He will find it very tough, or even impossible. But, of course, YOU can do it easily because you secretly moisten the centre of the 'rope' before you begin. Keep this secret carefully, and everyone will think you are very strong.

**Teaser Time ★★★★★**

Well, did you manage to draw a circle with a dot in the middle, without lifting the pencil from the paper? Just fold the paper over, make the centre dot first, but continue the line OVER THE FOLDED PORTION until your pencil point returns to the main part of the paper. Now you can draw the full circle, after straightening out the fold.



Here's another 'teaser' to try. Arrange seven matches, as shown, to form two perfect squares. The puzzle is to add only TWO more matches to make another square to the same size as the others.



# Calling all Teletalkers!

**IS YOUR NAME PRINTED ON THIS PAGE?** The LOOK-IN computer has selected 50 names to take part in the first Teletalkers Service Questionnaire.

If you are one of the Teletalkers listed on the right, you stand the chance of winning a £1 postal order. At the same time you will be helping LOOK-IN to give the kind of information and service you want.

All the questions concern the special programme details published each week in LOOK-IN and all you have to do is fill in the simple questionnaire printed below and post it to the address shown at the bottom of the form.

Think carefully about your answers and tick one box only on each of the six questions.

Then, in not more than 20 words, give your suggestions for improving the programme detail pages.

The senders of the best 10 completed questionnaires will each receive a postal order to the value of £1. Neatness and suggested improvements will be closely considered.

- |   |  |
|---|--|
| Sally Smith, Rednal, Birmingham                 | Robert Poole, Shirebrook                           |
| Margaret Allen, Higher Crumpsall, Manchester    | Sheila MacGregor, West Heath, Birmingham B31 3PS   |
| Ian Hornsby, Chester-le-Street, County Durham   | Karen D Burgoyne, Newmachar                        |
| Mark Greatorex, Kingsway, Derby                 | Stephen Cannon, Richmond, Whitehaven, Cumberland   |
| Angela Frodsham, Rainhill, Prescott, Lancashire | Lynda Benson, Castletown, I.O.M.                   |
| Jeanne Scott, Kelloe, Durham                    | Alexander D Burnett, Gardenstown, Banffs, Scotland |
| Keith Wilby, Great Harwood, Lancashire          | Claire Terry, Ingrave, Essex                       |
| Beverley Turner, Kirkby In Ashfield, Notts      | Lee Antony Bardey, Worthing, Sussex                |
| Richard Trehitt, Longlevens, Gloucester         | Diane Bull, Gosport, Hants                         |
| Chris Wood, Bristol, BS16 2RH                   | William Sloan, Salford 5, Lancs.                   |
| Karen Hibbert, Cleveleys, Blackpool             | Astrid Jackson, Rotherham, Yorks.                  |
| Tino Kriticos, Splott, Cardiff                  | David Horrocks, Bradford, Yorks.                   |
| Linda Goddard, Saltash, Cornwall                | Stephen Dobson, Preston, Lancs.                    |
| Carol Ann Briar, Bruanton, N Devon              | Jane MacAlister, Bingley, Yorks.                   |
| Nigel M Jones, Wolverhampton, Staffs            | Gavin Peter Wright, Oldham, Lancashire             |
| Susan Blanchard, Saxmundham, Suffolk            | Jane E Frost, Maltby, Yorks.                       |
| Andrew Parkinson, Scotforth, Lancaster          | Stephen Thompson, Leeds 17.                        |
| Helen Hatch, Stowmarket, Suffolk                | Julia Smith, Reading, Berkshire                    |
| Gary Crew, Harrow, Middlesex                    | Paul McNicholas, Edmonton, N18                     |
| Carol Pearson, Herne Hill, London SE24          | Patricia Wilding, Blacon, Cheshire                 |
| Clinton Bailey, Sevenoaks, Kent                 | David Hirst, Brierley, Yorkshire                   |
| Margaret Ainscough, Chelmsford                  | Heather Annett, Belfast, N Ireland                 |
|   | Louise Cookson, Ashton, Lancs.                     |
|   | Garry Mason, Dundonald, N Ireland                  |
|   | Kathryn Barlow, Ashton, Lancs.                     |
|   | Michael Donaldson, Edinburgh                       |
|   | Charles Morton, Glasgow                            |
|   | Marie Jane Dougal, Edinburgh                       |

## TELETALKERS SERVICE No. 1.

- LOOK-IN publishes children's ITV programme details each week. Do you:
  - Use them regularly?
  - Never look at them?
  - Refer to them occasionally?
- Would you like to see this feature
  - Reduced to one page?
  - Increased to three pages?
  - Left as it is?
- When you want to know what is on ITV do you:
  - Read LOOK-IN's programme pages?
  - Consult your parents' TVTimes?
  - Refer to newspapers?
  - Just switch on?
- Generally, LOOK-IN publishes programme times up to around 8.00 o'clock. Would you:
  - Like the details increased to 9 o'clock?
  - Reduced to 7 o'clock?
  - Left as they are?

Name .....  
Address .....

Send your completed questionnaire to **TELETALKERS No. 1, LOOK-IN, 247 Tottenham Court Road, London, W1P 0AU.**

- Are you interested in seeing what is on in other ITV areas?
  - Yes
  - No
  - Don't care
- Beside each ITV region is the symbol of the programme company. Do you think this is:
  - Wasted space?
  - Easy identification for your area?
  - Of no interest?

How would you improve the programme pages in LOOK-IN (not more than 20 words):  
.....  
.....

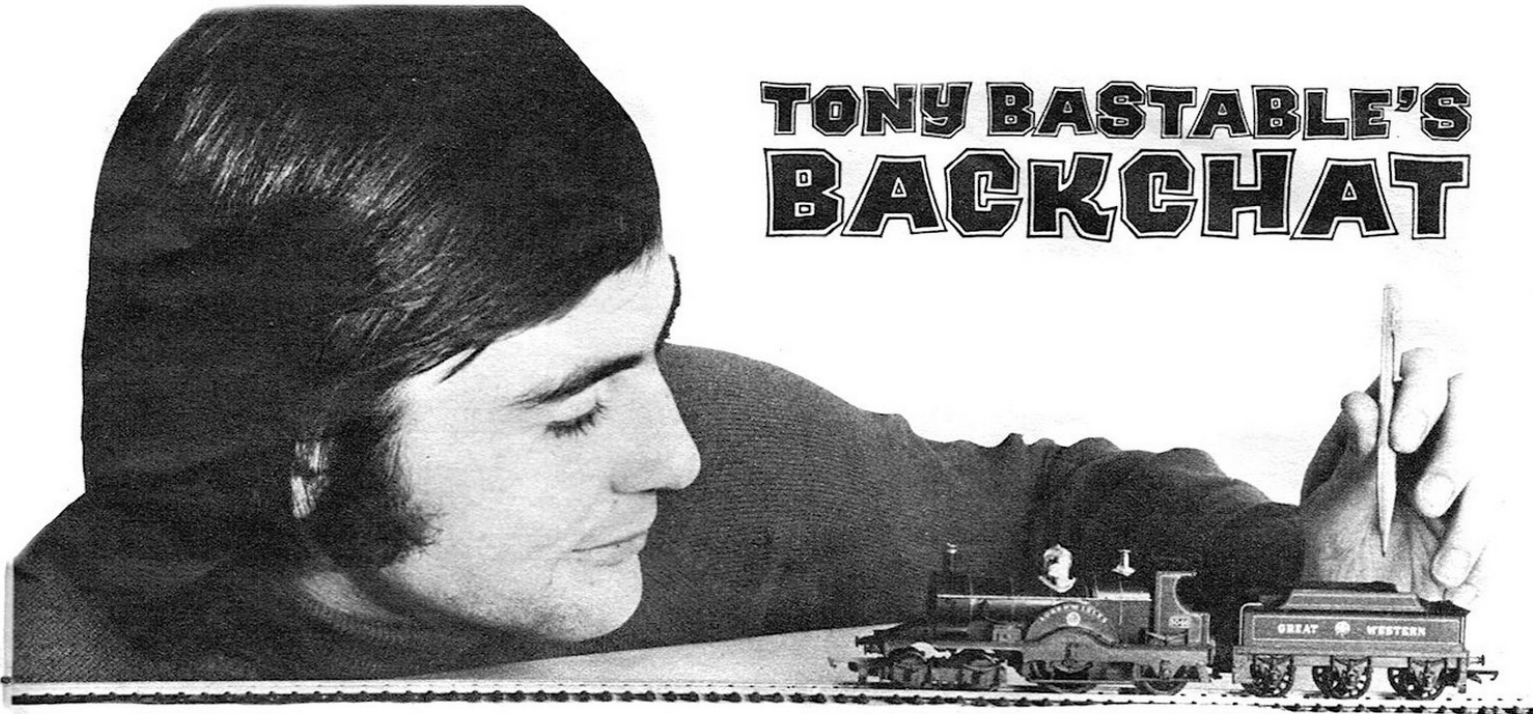
## If you are NOT a Teletalker

Here is a second chance to join the Teletalker Service. You can join LOOK-IN's panel of experts by filling in the coupon on the right and pasting it on a postcard. Your card will be filed on the special Teletalker Computer which every three or four weeks will select 50 members of the panel. Your name could be amongst those selected to take part in future questionnaires published in LOOK-IN.

Note: If you haven't a photograph of yourself, and unfortunately no picture can be returned, use the space to give a brief description of yourself—height, colour of hair and eyes, etc.

<b>Your Teletalkers coupon</b>	
Name .....	Stick your photograph here
Address .....	
.....	
.....	
Age .....	
Paste on a postcard and send to Teletalkers Service, LOOK-IN The Junior TVTimes, 247 Tottenham Court Road, London W1P 0AU	

# TONY BASTABLE'S BACKCHAT



## Full steam ahead

**W**ELL, I've finally given in. At last the lure of the Great Western Railway has trapped me. You're probably wondering what all this is about, so I'll tell you. Simply *railways!* Or, to be more exact, *steam railways!* Or, to be even *more* exact, *model railways!*

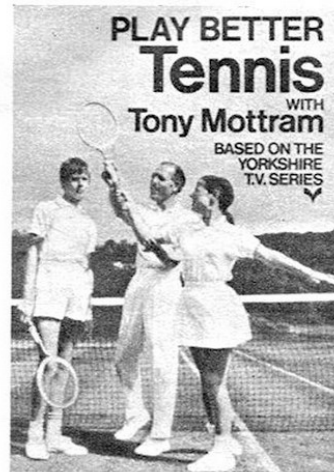
I expect that at one time or another every boy becomes interested in railways and has the time of his life in the process. But alas, it wasn't like that for *me*. I just never seemed to get around to it when I was a lad. Sob! sob! Because of the way in which I was deprived during my youth, I've been tramping round the Annual Model Engineering Exhibition at Seymour Hall looking longingly at the fantastic things there. And when I wasn't doing that I was standing with my nose pressed against the window of some model shop.

But all this stopped the other day when I was driving along the road near my flat. I spotted a tiny shop which, somehow, I'd never seen before. When I glanced at the name-board and saw it was called 'Chuffs', I naturally stopped and went to investigate.

The largest thing inside the shop seemed to be a man called Peter Hunt, who, seeing that he had an enthusiast on his hands, began to tell me all about the Great Western Railway. I stood there literally entranced for a very long time.

Some hours later I left, my eyes glazed and my feverish hands clutching a sheaf of track plans and model catalogues. Now, as I sit typing this in my study (a large book-lined room where very little work is done), the floor is littered with designs for the railway, which of course, is to be modelled on the old Great Western line. As far as I can see, the layout will be so big I'll have to buy a larger flat to accommodate it!

The real difficulty, however, is that I'm the *rare* sort of enthusiast. I love railways but I don't know much about them. If *you* do, and you've got a collection, send me a photograph or a drawing of it. It may provide me with some useful tips!



**D**ID you take the tip on last week's LOOK-IN programme pages and watch Tony Mottram on 'Play Better Tennis'? Well, whether you did or not, here's another chance to gain some expert advice from this leading tennis coach. The paperback 'Play Better Tennis'—based on the Yorkshire TV series, is a clear-cut guide to both beginners and advanced players. I found that Tony's book has one particularly interesting speciality. Sequence pictures from television films have been used on each separate page so that when you spin through them tennis stars appear to move.

Published by Stanley Paul and Co. Ltd., this book costs 50p.



Amongst the developing nations in the great continent of Africa is the country that was once called Basutoland, and since achieving independence within the Commonwealth in 1966, was

renamed Lesotho. The magnificent mountain scenery, clear, flowing trout streams and other tourist attractions prompted the issue of the illustrated Lesotho Tourism stamps.

### Helpful Advice

A chap at the Thames studios has been going to evening classes to learn Italian and he recently bought a phrase book to help himself along.

Opening it at page one, he stopped in his tracks as he came across the first stunningly useful line. It read: 'Please direct me to a doctor—I think I have appendicitis.' What a way to start a holiday!

### Awful Joke Department From Paul Hubberman of London N.2.

What's the difference between a bent sixpence and a torn flag? One's a battered tanner, the other's a tattered banner!



# TIMESLIP

LIZ SKINNER AND SIMON RANDALL HAVE THE INCREDIBLE ABILITY TO PASS THROUGH THE INVISIBLE TIME-BARRIER, MOVING BACKWARDS OR FORWARDS THROUGH THE AGES. WELL IN THE FUTURE, THEY ARE CAPTURED BY ROBOTS CONTROLLED BY THE 'DOMINATOR' AND ARE SENTENCED TO DEATH. A WEIRD AIRBORNE MACHINE APPEARS, WHICH SMASHES THE EXECUTION PARTY. BUT THEN...

QUICK, YOU TWO! GRAB THE LADDER!

SIMON! IT... IT'S NO USE! THE GROUND'S OPENING UP UNDER OUR FEET!

SUDDENLY, SIMON'S FLAILING FINGERS SMACK AGAINST THE DANGLING LADDER!

AAAAGH! WE'RE FALLING BACK INTO THE ROBOTS' LAIR!

THANK

LIHH...

THE MASSIVE STRAIN TEARS AT SIMON'S BODY...

THEN, SO SWIFTLY THAT IT HURTS, THE LADDER RETRACTS...

HANG ON, SIMON! HANG ON!

I AM! BUT I CAN'T FOR MUCH LONGER!

UP YOU COME! GOOD GRIEF - THAT WAS REALLY CLOSE!

WHO... WHO ARE YOU?

YOU'RE ASKING QUESTIONS? NEVER MIND THAT - BUT TELL ME - WHO ARE YOU?

BEFORE SIMON CAN ANSWER...

THE CRAFT STREAKS AWAY, LEAVING THE COAST FAR BEHIND...

CAN'T WE LEAVE THE POLITE INTRODUCTIONS FOR THE MOMENT? WE REALLY OUGHT TO BE GETTING OUT OF HERE!

SHOVE ON THE TRACKING JAMMERS, GODRIC. DON'T WANT THEM SEEING WHERE WE GO!

ALREADY DONE, MICAH.

YOU WON'T BELIEVE THIS, BUT WE'VE COME FORWARD THROUGH TIME - FROM THE TWENTIETH CENTURY.

THEIR DRESS IS RIGHT, GODRIC! JUPITER - IF THEY'RE REALLY FROM THE PAST, NO WONDER THEY'RE BEWILDERED!

SIMON. WE'RE GOING AWAY FROM THE TIME-BARRIER! WE'VE GOT TO GO BACK!

BACK? YOU MUST BE JOKING, YOUNG LADY! AND WHAT'S THIS TIME-BARRIER?

AFTER TWENTY YEARS IN THE DEEP SPACE EXPLORATION FEDERATION, I BELIEVE ANYTHING! THE YEAR'S 3457, BY THE WAY.

WE... SORT OF APPEARED HERE. AND WE WERE CAPTURED BY THE DOMINATOR, WHO'S GOT A ROBOT ARMY!



VEGETABLES. THE REMNANTS OF A HUMAN RACE WHO MADE ROBOTS SO PERFECTLY THAT THEY COULD THINK FOR THEMSELVES. THEY ACTUALLY LET ROBOTS RUN THEIR WORLD!

THE DOMINATOR IS A KIND OF CENTRAL INTELLIGENCE UNIT. HE - OR IT - HAS CONTROL...

HA! HE IS A ROBOT, MY DEAR. DID YOU NOTICE THE HUMANS? THE ONES IN PENS, WHO WERE GOING TO HAVE TO WATCH YOU EXECUTED?

... IN THE END, THEY TOOK OVER THE HUMANS DOWN THERE DON'T THINK ANY MORE. THEY'RE LIKE CATTLE!

BUT... BUT HOW ABOUT YOU?

... MEMBERS OF AN INTERPLANETARY RESEARCH UNIT. MAROONED BY ACCIDENT FOR CENTURIES BEYOND THE SOLAR SYSTEM. BUT NOW...

SIMON - THEY'VE RESCUED US - BUT THEY'RE GOING TO TAKE US AWAY FROM EARTH...



... WE'VE BEEN BACK FOR MONTHS. WE WERE ON PATROL WHEN WE SPOTTED YOU!



... WE'RE NEVER GOING TO BE ABLE TO GET BACK TO OUR OWN TIME!



*Richard Davies*  
talks to Gordon Banks — the  
world's number one goalkeeper

Some years ago in a town park, a group of boys prepared to play football. Suddenly, there was an argument because no one wished to play in goal—all the youngsters wanted the glory of scoring rather than standing inactively between two goalposts.

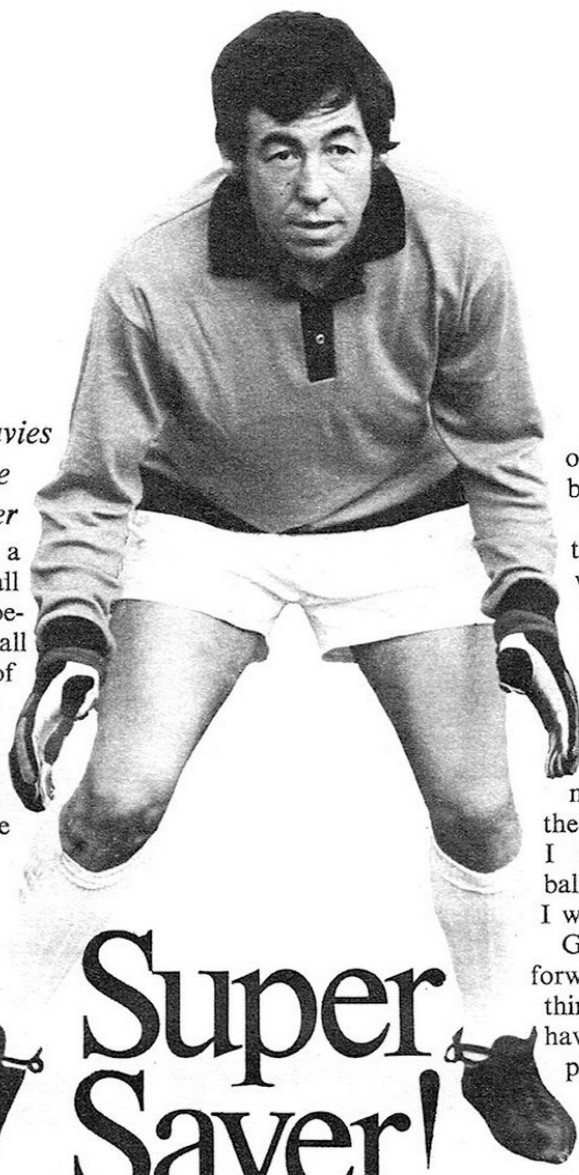
To avoid an argument, one of the boys agreed to be goalie. His name was Gordon Banks—a boy whose future was destined to be great.

From standing between two makeshift goalposts, Gordon Banks graduated firstly to his own school team. Then, after a trial with Chesterfield, he embarked on a professional career in the Football League. When I spoke to Gordon, I asked him if he'd always wanted to play for England. This is what he told me:

"I didn't think I ever had the ability to be an England player. But as I improved I began to set my sights higher."

And there is no doubt that improvement in Gordon's case was *fast!* In 1958, he played for Chesterfield and the year after he joined Leicester City, he won his first cap in 1963.

"That was the first big moment in my career," explained Gordon. "But there was an even *bigger* moment. It was the time I received a World Cup Winners' medal after England had beaten West Germany in the 1966 tournament"



# Super Saver!

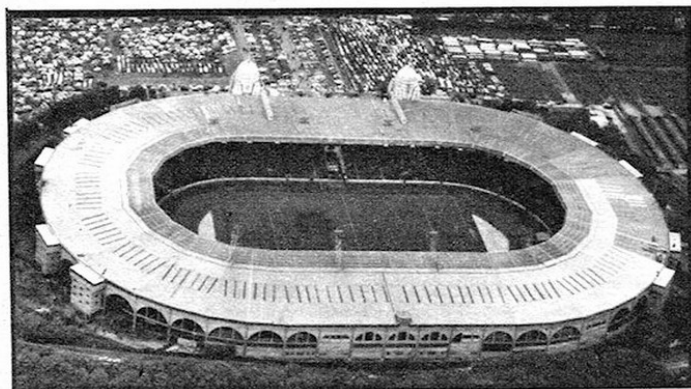
I then asked the world's number one goalkeeper to describe the best save he had ever made.

"The saves that have given me the most satisfaction have been where victory and defeat have both been hanging in the balance during a match—for instance, the shot I tipped over the bar from West German ace Seeler, in the 1966 World Cup Tournament. But the save I shall never forget was a header from the brilliant Brazilian player, Pele. I never thought I'd reach the ball—and neither did Pele. Maybe I was just lucky."

Gordon rates Pele as the best forward he has ever faced, and I think we are the lucky ones to have witnessed these two great players in conflict on the pitch.

A top class goalkeeper must be a courageous man who is not afraid of diving at a forward's feet. He must have lightning reflexes and

good positional sense, too. Gordon Banks has earned his reputation because he possesses all these qualities. Perhaps the best tribute I have ever heard paid to Gordon Banks came from the man who followed him at Leicester and may well do likewise for the England team—Peter Shilton. He said: "I want to be better than Gordon Banks—if that's *possible!*"



## Penalty Prize

We had a mass of entries from all over the country including many of you LOOK-IN readers. The four finalists will fight it out at Wembley Stadium before 100,000 people and you can see them appear on World of Sport this Saturday afternoon.

There are two professional goalkeepers facing you youngsters. Gary Sprake of Leeds and Wales and Bill Glazier of Coventry City.

By the way, don't be disappointed if you haven't made it to Wembley Stadium—there are more competitions on the way.

# ★ ★ STAR QUESTIONS TO ★ ★ ANNELI DRUMMOND-HAY



**R. Smith of Olivers Battery, in Winchester, wants to know: Could you please tell me what age is Xanthos and have you still got a horse called 'Perhaps'?**

**Answer:** Xanthos is now nine years old. Perhaps was sold after the Badminton show and he is still going strong in Switzerland. He is now twenty years old.

**Anne Bedwell of East Grinstead in Sussex asks: How old were you when you first started riding?**

**Answer:** I can't remember the actual date that I started riding. But I've been used to the saddle since I was a very young girl.

## Odd Sport Spot

*Willie the wonder worm is dead. He was killed—crushed accidentally under the foot of his trainer.*

Willie, twelve inches from end to end, was hotly tipped in worm-racing circles to win the world's first worm race at Brighton. Willie's speed was phenomenal—for worms, anyway. He could race along a two foot sheet of glass in two minutes flat! This incredible performance was believed to be an unofficial world record. His trainer, fifteen-year-old Christopher Hudson of Hove, in Sussex, said: "I'm very upset about the whole thing. When I went into the garden I didn't notice Willie and trod on him!"

Well, I hope Christopher discovers a new worm 'champion' soon to make up for his sad loss!

**Margaret McDiarmid of Newburgh, Fife asks: Which is the most exciting event you have ever won and what is the best horse you have ever ridden?**

**Answer:** The most exciting event I ever won was the Rome Derby because it was such a different type of course. It is six times the size of the normal course. My favourite horse will always be Merely a Monarch.

**Congratulations to Margaret, Anne and Miss Smith. You'll each be receiving a one pound postal order shortly.**

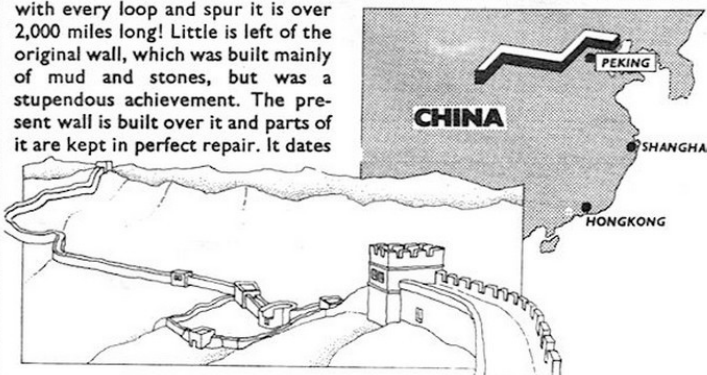
**Next week, I will be talking to another famous sporting personality.**



**ONCE** again the How! team, Bunty James, Jack Hargreaves, Jon Miller and Fred Dinenage, are all set to give you the fascinating answers to some of your questions. Congratulations to this week's winners—you'll each be receiving a £1 Hamlyn book shortly.

**HOW** long and how old is the Great Wall of China? asks Ann Lawrence of Sawbridgeworth in Herts.

It was built by the emperor Shih Huang Ti from 219 to 204 B.C. to keep out barbarian hordes and it winds almost 1,700 miles. Some claim, however, that with every loop and spur it is over 2,000 miles long! Little is left of the original wall, which was built mainly of mud and stones, but was a stupendous achievement. The present wall is built over it and parts of it are kept in perfect repair. It dates



from the Ming Dynasty of 1368 to 1644. The wall is the biggest building job ever carried out by the human race—and apart from its incredible length, it is up to 32 feet thick and from 15 to 39 feet high.

**HOW** and when was the first newspaper published? Mia Thomas Aberystwyth, Cardiganshire.

Nearly 2,000 years ago the Roman Senate started sending copies of official reports to the provinces, and soon reports of gladiator contests, political news and even gossip were added. These 'papers' were written out by slaves.

Britain's first newspaper was the *Corante*, or *Weekly Newes from Italy, Germany, Hungarie, Spaine, and France*, which appeared from 1621. The first British 'daily' was the *Daily Courant* of 1702. The illustration shows a part of the front page of the Oxford (now London) Gazette as it was in 1665. It is the oldest newspaper that still exists in England today!

**HOW** far away is the nearest star? asks Catherine Verdino of Torquay, Devon. Apart from our sun which we are sure you did not mean, the nearest is Proxima Centauri—25,000,000, 000,000 miles away!

**HOW** did April Fools' Day start? Marjorie Donaldson, Northern Ireland. No one is quite sure. It probably dates back many centuries to when the spring equinox was celebrated. Possibly, this involved playing jokes on people.

**Win a book to the value of £1!**

If you haven't already written in, don't forget that you can win a HAMLIN BOOK of your choice for any question which YOU have published in this column—together with the team's researched answer! So get thinking and send your entries to: LOOK-IN. The Junior TVTimes, 247 Tottenham Court Road, London, W1P 0AU.

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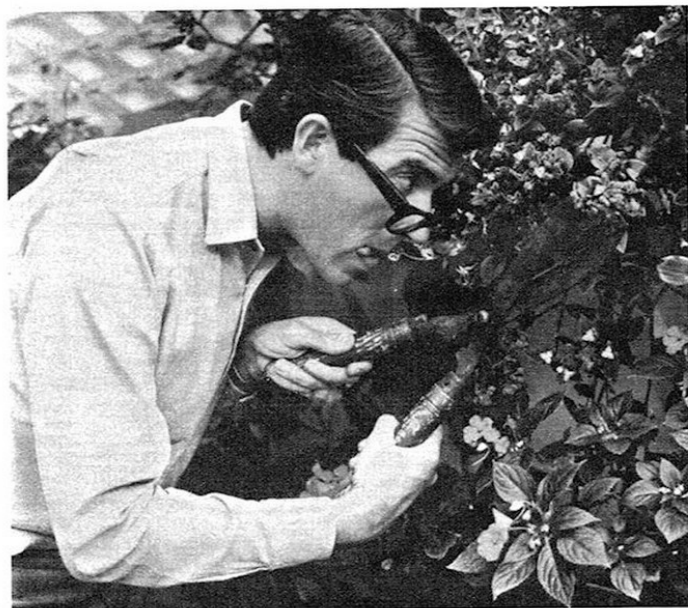
After 'CROWTHER IN TROUBLE' it's...

# Crowther at home...

**LESLIE CROWTHER WASN'T ALWAYS A FUNNY MAN.** He started out as a pianist. "I was under a music teacher from the age of six," he said. "He was quite heavy and it was very uncomfortable. So I became a comedian because I like to stay on top of my job!"

Leslie has been making people laugh for years. At home, in Twickenham, Middlesex, his *own* children—sixteen-year-old twins Elizabeth and Lindsay, Caroline (12), Charlotte Louise (8) and Nicholas (5)—usually get a laugh at Dad's expense.

Leslie creeps around the house, which is big and Victorian, trying to keep out of their way. "They have their own methods of attracting my attention," he explained. "For example, if Nicholas decides he suddenly wants to dance with me, he jumps on my *toes!*"



Making sure that the household plants are healthy, Leslie finds fun.

"Or if I'm sitting quietly playing a gentle sonatina on the piano, I'll be interrupted by a tiny fist crashing on the bass keys." In fact, there are many moments in Leslie's home-life that are like his LOOK-IN adventures. He's quite often 'In Trouble'.

His children occupy the top floor of the house. They have blackboards on the wall to save Leslie repeatedly re-decorating the walls. They write their own variety shows at Christmas and perform in them! Leslie is only permitted to sit and clap.

Leslie's one retreat is his own bedroom and his incredible collection of Victorian pot lids. Yes, that's right—*Pot lids*.



Leslie proudly displays his pot lids. Worth as much as £60 each the lids make





a wonderful collection.

He keeps them in a big glass cabinet in his lounge, and they are worth £2,500.

In Victorian times, it seems that manufacturers of everything from fish to toothpaste packed their wares in pots and thought that the prettier label or picture you put on the lids, the more you'd sell. After all, there were no television commercials in those days!

Leslie has been collecting these lids for over ten years and believes he has one of the best collections in Britain. "Wouldn't it be funny if manufacturers *still* tried to sell their goods through a pretty lid label?" he said. "We might have Picasso doing the artwork for fruit gums!"

Woe betide any of the Crowther children if there's any damage to Leslie's precious collection of lids. "It is a bit difficult trying to explain to the little ones that a lid is worth £60.

"'But, Daddy,' they always reply, 'what's the good of the lid *without* the pot underneath?'"

Actually, the Crowther children have a very interesting life. They travel about a good deal with Leslie. In addition, he always spends holidays with them at the family 'holiday house' in Sussex. And it's fun with a Dad like Leslie making jokes at meal-times, larking about, and always having his horned-rim glasses slipping down over his nose!

# ...and Crowther at work!



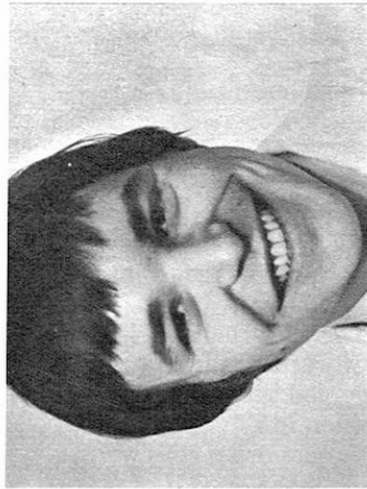
Leslie is a great one for putting himself into character parts. From a big-eared schoolboy to one-legged Long John Silver, he manages to enjoy himself and the gags that go with each part make him laugh as much as the audience.

"That's the test of a good joke," says Leslie. "If I'm happy, then the chances are the viewers will be to!" Normally, he's absolutely right!

# Look-in on your ITV programmes this week: Feb 27 - March 5

**YOU'RE** all in for a real treat on Sunday, 28th February, with *London Weekend Television's* brand new series *Doctor at Large* at 7.25 p.m. It's guaranteed to be as big a success as the last 'Doctor' series with favourite *Barry Evans* as *Doctor Michael Upton*.

The first episode sees newly qualified *Upton* frantically searching for a job. Later programmes will show him entering general practice before graduating to the giddy heights of *Harley Street*. *Geoffrey Davies* will also be in the cast.



	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	
<b>ANGLIA</b>	12.50 World of Sport 5.10 Stewpot 5.50 The More We Are Together 6.20 The Sky's the Limit 6.45 Leslie Crowther	1.00 Play Better Tennis 2.15 Star Soccer 4.40 The Golden Shot 5.35 Catweazle 7.25 Doctor at Large	4.30 The Romper Room 4.50 Felix The Cat 5.10 Timeslip 6.40 David Nixon's Magic Box	4.35 The Magic Ball 4.50 Junior Showtime 5.10 Magpie 7.00 The Tuesday Film	4.30 The Romper Room 4.50 The Sooty Show 5.10 Freewheelers 7.00 This Is Your Life	4.30 Rupert Bear 4.45 Joe 90 5.10 Magpie 7.00 The Thursday Film	4.35 The Romper Room 4.50 Lost in Space 7.00 Branded 7.30 The Mod Squad	
<b>MIDLANDS</b>	12.15 Joe 90 12.50 World of Sport 5.15 U.F.O. 6.15 The Sky's the Limit 6.45 Saturday Film	1.00 Play Better Tennis 1.30 Mr. Piper 2.15 Star Soccer 4.40 The Golden Shot 5.35 The Forest Rangers 7.25 Doctor at Large	4.30 Cartoon 4.35 Once Upon A Time 4.50 Junior Showtime 5.10 Timeslip 6.40 David Nixon's Magic Box	4.30 Popeye 4.35 Origami 4.45 Catweazle 7.00 Star Movie	4.30 Cartoon 4.35 Rupert Bear 4.50 Fireball XL 5 5.10 Freewheelers 7.00 This Is Your Life	4.30 Cartoon 4.35 Wind in The Willows 4.50 The Sooty Show 5.10 Magpie 7.00 Thursday Movie	4.30 Cartoon 4.35 Zingalong 4.50 Thunderbirds 7.00 Branded 7.30 Department 5	
<b>BORDER</b>	12.20 Phoenix 5 12.50 World of Sport 5.10 The More We Are Together 6.10 The Big Valley 7.05 Feature Film	1.00 Play Better Tennis 2.20 Football 3.20 The Saint 4.15 Jungle Boy 4.45 The Golden Shot 5.35 Catweazle 7.25 Doctor at Large	4.35 Once Upon A Time 4.50 Joe 90 5.15 Timeslip 6.45 David Nixon's Magic Box	4.35 Origami 4.50 Junior Showtime 5.15 Magpie 7.30 Feature Film	4.05 Nanny and the Professor 4.35 Rupert Bear 4.50 The Sooty Show 5.15 Freewheelers 7.00 This Is Your Life	4.30 Paulus 4.45 Stewpot 5.15 Magpie 7.45 Feature Film	4.05 Junkin 4.35 Zingalong 4.50 Land of the Giants 7.00 The Sky's the Limit	
<b>CHANNEL</b>	12.50 World of Sport 5.15 Gunsmoke 6.15 Please Sir! 6.45 Feature Film	1.00 Play Better Tennis 2.15 U.N.C.L.E. 3.10 Star Soccer 4.05 Sharli's Show 4.45 The Golden Shot 5.35 Catweazle	3.55 Once Upon a Time 4.05 Puffin 4.45 Forest Rangers 5.10 Timeslip 6.45 David Nixon's Magic Box	3.55 The Enchanted House 4.05 Puffin 4.50 Junior Showtime 5.10 Magpie 7.00 Star Movie	3.55 Rupert Bear 4.05 Puffin 4.50 The Sooty Show 5.10 Freewheelers 7.00 Treasure Hunt	3.55 Origami 4.05 Puffin 4.45 Puf 'n' Stuf 5.10 Magpie 7.00 The Thursday Film	3.55 Zingalong 4.05 Puffin 4.15 The Ghost and Mrs. Muir 4.50 Lost in Space 7.30 Feature Film	
<b>GRAMPIAN</b>	12.30 Sean the Leprechaun 12.50 World of Sport 5.10 Gunsmoke 6.15 At War—H.M.S. Defiance	1.00 Play Better Tennis 4.40 The Golden Shot 5.35 Catweazle 7.25 Doctor at Large	4.10 Once Upon A Time 4.55 Rumble Jumble 5.15 Timeslip 6.00 Cartoon 6.15 Junkin 6.40 Magic Box	4.10 The Magic Ball 4.50 Junior Showtime 5.15 Magpie 7.00 The Tuesday Western	4.10 Rupert Bear 4.50 The Sooty Show 5.15 Freewheelers 7.00 This Is Your Life	4.10 Origami 4.50 The Flintstones 5.15 Magpie 6.05 Win a word 7.40 The Thursday Comedy	4.10 Zingalong 4.50 Adventures in Rainbow Country 5.15 Arthur 7.00 The Sky's the Limit	
<b>GRANADA</b>	12.15 Supercar 12.50 World of Sport 5.15 Bonanza 6.15 The Tough Guys 8.05 Leslie Crowther	1.00 Play Better Tennis 1.55 Rocket Robin Hood 3.45 Football 4.40 The Golden Shot 5.35 Catweazle 7.25 Doctor at Large	4.35 Once Upon a Time 4.50 Skippy 5.10 Timeslip 6.20 The Beverly Hillbillies 6.40 Nixon's Magic Box	4.35 The Magic Ball 4.50 Junior Showtime 5.10 Magpie 6.20 The Beverly Hillbillies 6.50 The Tuesday Film	4.35 The Enchanted House 4.50 The Sooty Show 5.10 Freewheelers 6.20 The Beverly Hillbillies 7.00 This Is Your Life	4.35 Origami 4.50 Woobinda 5.10 Magpie 6.20 The Beverly Hillbillies 6.55 The Saint	4.35 Zingalong 4.50 Spiderman 5.10 Joe 90 6.20 The Beverly Hillbillies 6.50 When the West Was Wild	



**WALES/WEST**

12.15 Joe 90  
12.50 World of Sport  
5.10 The More We Are Together  
5.50 The Sky's the Limit  
6.45 The Saint

1.00 Play Better Tennis  
2.15 Big Match  
4.45 The Golden Shot  
5.35 Catweazle  
7.25 Doctor at Large

4.50 Woobinda  
5.14 Timeslip  
6.45 David Nixon's Magic Box

4.37 The Magic Ball  
4.50 Junior Showtime  
5.14 Magpie  
7.00 Bonanza

4.35 Rupert Bear  
4.50 The Sooty Show  
5.14 Freewheelers  
7.00 This Is Your Life

4.35 Once Upon A Time  
4.50 F Troop  
5.14 Magpie  
7.00 Mid Week Movie  
Channel 41  
5.14 Magpie

4.50 Robin Hood  
5.14 Is That A Fact  
7.00 The Friday Film

**LONDON**

11.20 Thunderbirds  
12.15 Stingray  
12.50 World of Sport  
5.10 Lancelot Link  
6.15 Feature Film

1.00 Cartoon Time  
2.15 The Big Match  
5.05 The Sky's the Limit  
5.35 Catweazle  
7.25 Doctor at Large

4.10 Once Upon A Time  
4.50 Lost in Space  
6.40 David Nixon's Magic Box

4.10 The Magic Ball  
4.50 Junior Showtime  
5.15 Magpie  
6.30 Arnie  
7.25 The Tuesday Film

4.10 Rupert Bear  
4.50 The Sooty Show  
5.15 Freewheelers  
6.25 Nanny and the Professor  
7.00 This Is Your Life

4.10 Origami  
4.50 Gulliver  
5.15 Magpie  
6.55 Slapstick & Old Lace  
7.25 The Thursday Film

4.10 Zingalong  
4.25 Jesse James  
4.55 Roadrunner  
5.15 Timeslip  
7.00 Please Sir!

**SCOTTISH**

12.20 Survival  
12.50 World of Sport  
5.10 The Sky's the Limit  
5.45 Voyage to the Bottom of the Sea  
6.40 Saturday Film

1.00 Play Better Tennis  
4.40 The Golden Shot  
5.35 Catweazle  
7.25 Doctor at Large

4.10 Once Upon A Time  
4.50 Gulliver  
5.10 Timeslip  
6.40 David Nixon's Magic Box

4.10 The Enchanted House  
4.50 Junior Showtime  
5.10 Magpie  
6.25 Hogan's Heroes  
6.55 The Tuesday Film

4.10 Rupert Bear  
4.50 The Sooty Show  
5.10 Freewheelers  
6.30 Please Sir!  
7.00 This Is Your Life

4.10 Origami  
4.50 Skippy  
5.10 Magpie  
7.00 The Thursday Film

4.10 Zingalong  
4.50 Joe 90  
5.15 Cartoon Cavalcade  
6.35 Bonanza  
7.35 Department S

**SOUTHERN**

12.50 World of Sport  
5.15 U.F.O.  
5.15 The Golden Shot  
7.05 Leslie Crowther  
8.05 The Saturday Film

1.00 Play Better Tennis  
2.00 Sara and Hoppity  
2.15 League Cup Final  
5.35 Catweazle  
7.25 Doctor at Large

4.12 Felix the Cat  
4.25 Best of Lucy  
4.50 Lost in Space  
6.45 David Nixon's Magic Box

4.12 Pingwings  
4.50 Junior Showtime  
5.15 Magpie  
7.15 The Tuesday Film

4.12 Sean the Leprechaun  
4.50 Bush Boy  
5.15 Freewheelers  
7.00 This Is Your Life

4.12 Plupp  
4.50 Superman  
5.15 Magpie  
6.45 Junkin  
7.15 The Thursday Film

4.12 Zingalong  
4.50 The Sooty Show  
5.15 Timeslip  
6.35 Out Of Town  
7.00 The Sky's the Limit

**TYNE TEES**

12.15 Joe 90  
12.50 World of Sport  
5.10 Voyage to the Bottom of the Sea  
6.15 Leslie Crowther  
7.15 Saturday Film

1.00 Play Better Tennis  
2.15 Football  
3.15 Cowboy in Africa  
4.45 The Golden Shot  
5.35 Catweazle  
7.25 Doctor at Large

4.35 Paulus  
4.50 Stingray  
5.15 Timeslip  
6.45 David Nixon's Magic Box

4.35 Hubble Bubble  
4.50 Junior Showtime  
5.15 Magpie  
6.30 The Tuesday Film

4.35 Rupert Bear  
4.50 The Sooty Show  
5.15 Freewheelers  
7.00 This Is Your Life

4.35 Stories of Tuktu  
4.50 The Forest Rangers  
5.15 Magpie  
6.35 The Thursday Film

4.35 Zingalong  
4.50 Huck Finn  
5.15 The Rovers  
6.30 The More We Are Together  
7.00 The Sky's the Limit

**ULSTER**

12.30 Winter of Enchantment  
12.50 World of Sport  
6.15 The More We Are Together  
7.30 Saturday Picture

1.00 Play Better Tennis  
2.25 The Big Match  
4.45 The Golden Shot  
5.35 Catweazle  
7.25 Doctor at Large

4.25 Romper Room  
4.50 Phoenix Five  
5.15 Timeslip  
6.15 Beverly Hillbillies  
6.45 David Nixon's Magic Box

4.25 Romper Room  
4.50 Junior Showtime  
5.15 Magpie  
6.30 Cartoon Time  
7.00 Mid-Week Movie

4.25 Romper Room  
4.50 The Sooty Show  
5.15 Freewheelers  
7.00 This Is Your Life

4.25 Romper Room  
4.50 Joe 90  
5.15 Magpie  
6.30 Cartoon Time  
7.00 Feature Film

4.10 The Enchanted House  
4.25 Romper Room  
4.50 Thunderbirds  
7.00 The Sky's the Limit  
7.30 Gunsmoke

**WESTWARD**

12.50 World of Sport  
5.15 Gunsmoke  
6.15 Please Sir!  
6.45 Feature Film

1.00 Play Better Tennis  
2.15 U.N.C.L.E.  
3.10 Star Soccer  
4.05 Sharl's Show  
4.45 The Golden Shot  
5.35 Catweazle  
7.25 Doctor at Large

3.55 Plupp  
4.05 The Gus Honeybun Show  
4.50 Junior Showtime  
5.10 Magpie  
7.05 Star Movie

3.55 Rupert Bear  
4.05 The Gus Honeybun Show  
4.45 Puf 'n' Stuf  
5.10 Magpie  
7.00 Treasure Hunt

3.55 Origami  
4.05 The Gus Honeybun Show  
4.45 Puf 'n' Stuf  
5.10 Magpie  
7.00 The Thursday Film

3.55 Zingalong  
4.05 Gus Honeybun  
4.15 The Ghost and Mrs. Muir  
4.50 Lost In Space  
7.00 The Sky's the Limit

**YORKSHIRE**

11.55 Cartoon Club  
12.50 World of Sport  
5.10 The More We Are Together  
5.45 Gunsmoke  
6.40 Leslie Crowther Show

1.25 Play Better Tennis  
2.15 Soccer  
4.45 The Golden Shot  
5.35 Catweazle  
7.25 Doctor at Large

4.10 Once Upon A Time  
4.50 The Rovers  
5.15 Timeslip  
6.45 David Nixon's Magic Box

4.10 The Magic Ball  
4.50 Junior Showtime  
5.15 Magpie  
6.30 Nanny and the Professor  
7.30 Movie Of The Week

4.10 Rupert Bear  
4.50 Sooty Show  
5.15 Freewheelers  
6.30 Hogan's Heroes  
7.00 This Is Your Life

4.10 Origami  
4.50 Flipper  
5.15 Magpie  
6.45 Arnie  
7.30 Men of Action

4.10 Zingalong  
4.50 Lost In Space  
7.00 The Sky's the Limit

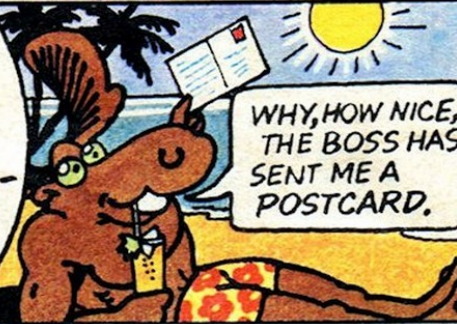
FOR COMPLETE DETAILS OF ALL ITV PROGRAMMES SEE TVTIMES

[All details are correct at time of going to press.]

SECRET AGENT  
**Super  
mousse**

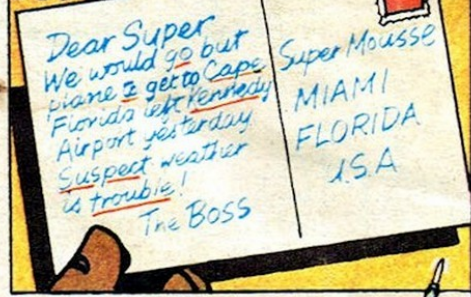
IS ENJOYING A WELL-  
EARNED HOLIDAY AT  
FLORIDA IN AMERICA.

WHILE RELAXING IN THE SUN,  
A POSTCARD ARRIVES FROM  
THE BOSS.



WHY, HOW NICE,  
THE BOSS HAS  
SENT ME A  
POSTCARD.

BUT THIS IS NO ORDINARY  
CARD - IT IS IN THE SPECIAL  
SUPER MOUSSE  
CODE



Dear Super  
We would go but  
plane to get to Cape  
Florida left Kennedy  
Airport yesterday  
Suspect weather  
is trouble!  
The Boss

Super Mousse  
MIAMI  
FLORIDA  
USA

AS  
SUPER  
MOUSSE'S  
PLANE  
ARRIVES  
IN CAPE  
KENNEDY  
SKULL-  
DUGGERY  
IS GOING  
ON NEAR  
AMERICA'S  
LATEST  
MOONSHOT



THERE'S  
CAPE KENNEDY  
DOWN BELOW

HE! HE!  
HE!!!



NOW TO FLY THIS  
ROCKET BACK TO  
SLOBOVIA

FAKE SPACE  
MEN HAVE  
TIED UP THE  
REAL SPACE  
MEN AND ARE  
ABOUT TO  
STEAL THE  
WHOLE ROCKET  
AND FLY  
BACK TO  
SLOBOVIA  
THE MOST  
EVIL  
COUNTRY IN  
THE WORLD

IT WASN'T  
HARD TO TIE UP  
THE REAL  
SPACEMEN!

THE ROCKET  
TAKES OFF  
PERFECTLY!



YES FOLKS  
IT'S ANOTHER  
PERFECT TAKE-OFF  
IN AMERICA'S  
APOLLO SPACE  
PROGRAMME  
GOOD LUCK  
BOYS.

JUST THEN SUPER MOUSSE  
ARRIVES AND DISCOVERS...



GASP IT'S THE  
ASTRONAUTS!  
BUT...WHO'S IN  
THE ROCKET THAT  
JUST TOOK OFF?

MMMM!



TIME FOR  
ME TO GET  
SUPER POWER  
WITH A SUPER  
MOUSSE  
BAR!!

DELICIOUS  
CHOC!

2 1/2p

FAB  
CHOC  
MOUSSE

YUM YUM



NOW TO  
GET THOSE  
VILLAINS BEFORE  
THEY REACH  
SLOBOVIA



GASP GOOD NEWS AMERICA  
SUPERMOUSSES CHASING  
THE ROTTEN SPIES AND IS  
GOING TO BRING THEM  
BACK TO JUSTICE

THIS IS  
EASY

SUPER  
MOUSSE  
USES SUPER  
STRENGTH TO  
TURN THE GIANT  
ROCKET BACK



"ON BEHALF  
OF AMERICA,  
THANK YOU,  
SUPERMOUSSE"

"IT WAS  
NOTHING  
SHUCKS!"



Super  
mousse

2 1/2p