

Look-in

Junior TVTimes No 9 6 March 1971 Every Friday 5p (Is.)

**New Survival series:
The strange
animals of the
Galapagos**

**Colour feature:
Timeslip stars
meet the creatures
from the past**



Look-in

Contents No. 9

- p4 Part 4 of the exciting new text story **The Flower of Gloster**.
- p6 **Freewheelers**—part 2 of the sensational new adventure.
- p8 **Liz and Simon**—a colour feature on the two young Timeslip stars.
- p10 **Magpie**—the presenters find out about Motorsport.



- p12 **Your View**—the page where LOOK-IN's readers voice their opinions.
- p14 **Survival** — Discovering the Galapagos.
- p16 **Please Sir** — another comical happening at Fenn Street.
- p17 **David Nixon's Magic Box** — more tricks to learn.
- p19 **Bastable's Backchat**—all about programme research.
- p20 **Timeslip** — featuring the time-travellers.
- p22 **World of Sport** — a young golfer, and Tony Jacklin.



- p23 **How!** More fascinating facts from the team.
- p24 **Darwin**—a special feature.



- p25 **The LOOK-IN Crossword**—another great treat for our readers.
- p26 **Programme Details** for the week.



By popular request!

THE POSTAL STRIKE has obviously interrupted the supply of mail from readers, but before the dispute began, literally thousands of letters were received at the LOOK-IN offices.

Two features in this issue of LOOK-IN have been included as a direct result of your requests.

Many of you want to know more about Cheryl Burfield and Spencer Banks, above, who play Liz and Simon in the exciting Timeslip series.

So, to satisfy the demand, Cheryl and Spencer were invited to the LOOK-IN offices and then photographed with some of the stone creatures at Crystal Palace in London.

The second feature you asked for was a Crossword Puzzle. On page 25 appears the first word teaser for your enjoyment. There will be more in future issues.

Keep writing in with your suggestions for improving LOOK-IN for as I explained in the first issue, I want this magazine to be your publication.

Alan Root

Look out for next week's Look-in

A CHANCE MEETING in the centre of London with our old chum Ed 'Stewpot' Stewart started a memorable day for two young visitors to Britain.

Don't miss the fun and colour when next week, LOOK-IN goes "Sightseeing with Stewpot."

When Penny Spencer, right, (Please Sir's Sharon) visited the Magpie studios recently, she brought her pet dogs along. Next week's 'Magpie' pages explore the world of 'man's best friend'. It's a BOW-WOW of a feature and one you will not want to miss.

Make sure you get your copy of LOOK-IN every week by placing a regular order with your newsagent. Don't delay—do it today!





Crowther in trouble

MMM, I'M NOT DUE AT THE STUDIOS UNTIL AFTER LUNCH. SO I'LL VISIT THE PORTOBELLO ROAD AND LOOK FOR ANTIQUES!



... NOTHING LIKE HUNTING ANTIQUES. IT'S GREAT TO BUMP INTO SOMETHING UNUSUAL!



YOU BUMPED INTO ME, LESLIE! I PROMISED YOU'D TAKE THESE THINGS ALONG TO THE CHARITY JUMBLE SALE...



AT THE SALE...



By arrangement with Leslie Crowther.

THE STORY SO FAR: When Jim Doherty breaks a leg, it is left to his children, eighteen year old Dick and thirteen year old Liz to get the converted narrow boat *Flower of Gloster* from North Wales to London. If they fail, a deal to buy the boat will be cancelled.

Deciding he is too young, they leave brother Mike behind with an Aunt, but as they return from having a new stove fitted, Dick is given a message telling him that Mike has left home.

THE FLOWER OF GLOSTER

PART 4: THE STOWAWAY

Bad Temper

LIZ wakened slowly the next morning. It was already brilliantly sunny outside, and she'd had ten hours sleep or more, but the hard work of the three previous days had taken its toll.

"Liz, how many times do I have to shout at you?" Dick yelled from the engine-room. "Come on, we've got to get going soon."

"Okay," said Liz wearily, throwing off the blanket. As she struggled down from the bunk, it suddenly came back to her that Mike was missing. That reminded her of Dick's bad temper after he'd got the note last night. All the way to Barbridge he'd hardly spoken a word, barely raising a hand to acknowledge the boats passing them.

The engine chugged into life. For a moment or two it sounded all right, and then it began to miss a beat.

The note of the engine steadied again and Liz heaved a sigh of relief. At least that was one thing less to get Dick mad. She went into the cockpit, lifted the lid off the brightly-painted water bucket, glittering in the sun, and filled the kettle. One match and the brand-new stove was alight. What a change from the old one! A few minutes later she was taking Dick a big steaming mug of tea.

He was in the engine-room, looking slightly worried and puzzled. "I don't know what's wrong with the thing," he said. "It was running a bit rough just now, just like it was yesterday and the day before, and I can't find the instruction book anywhere. You seen it?"

"Instruction book for what?" Liz asked unthinkingly.

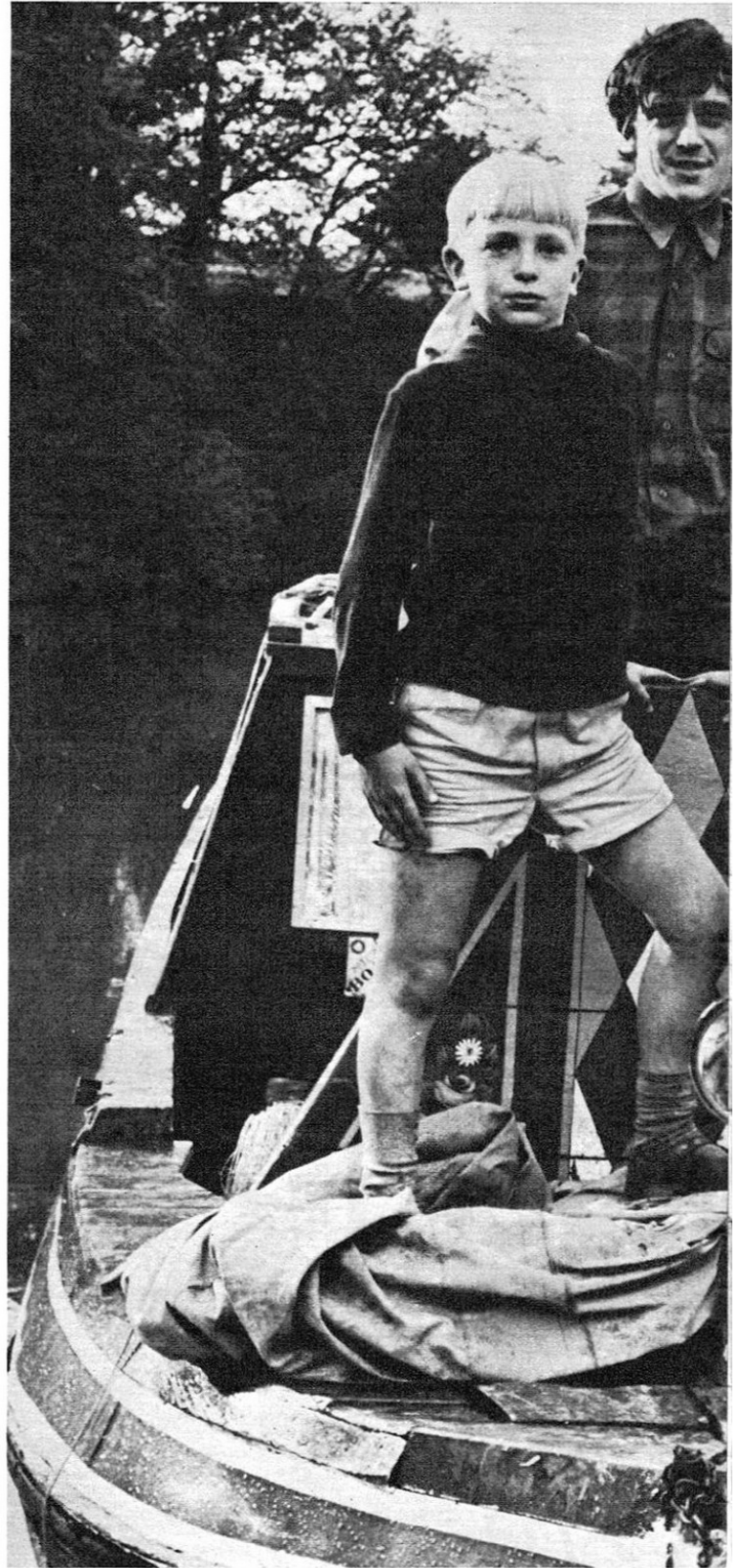
"For the engine, of course," Dick snorted.

"No, I haven't," Liz answered hurriedly. "Drink your tea before it gets cold. What do you want for breakfast?"

"Can you manage bacon and egg with a bit of fried bread?"

"Sure," said Liz and hurried away back to the galley before Dick bit her head off again.

She was just about to cut off a good thick slice of bread, when she stopped. She was certain she'd left the loaf nice and neat after supper last night. Now it was all jagged as



though something had been at it.

She looked suspiciously round her. Everything seemed all right. But was it? Wasn't there something different, something out of place?

There was. On the floor of the cockpit was a tarpaulin which most definitely hadn't been there the night before. She tiptoed towards it, holding her breath, and slowly lifted one corner. It was so dark underneath, by comparison with the bright morning sunshine, that at first her eyes



could make nothing out. Then she realized that what she was looking at was a wheel. A bicycle wheel. MIKE'S BICYCLE WHEEL.

Frightening

SHE spun round. Behind her was a stowage locker. She opened it quickly and a shaft of sunlight hit a mop of blond hair.

"Dick," she shouted, "I think you'd better come here."

Dick came running along the cabin top towards the bow. "Wassermarrer?" he shouted, and jumped down into the cockpit beside her. As he did so the mop of hair moved, a face turned sleepily towards them and Mike muttered a very sheepish "Hello".

For once Dick didn't shout. Instead he was very quiet. Liz found it even more frightening. "What," said Dick, very slowly, "do you think you're doing here?"

Mike struggled to his feet, rubbing the sleep out of his eyes and stretching his cramped limbs. "I couldn't stand it back there without you," he said. "It was terrible."

"Well, hard luck," said Dick, still very quietly. "Hard luck. Because you're going back RIGHT NOW," he suddenly yelled.

"Aw no, please let me stay," Mike begged. "I could help you with the locks. Oh, and I brought this," he said, reaching down to the saddle-bag. Liz and Dick waited in silence. Mike straightened up and offered something to Dick. "It's the engine instruction book. You left it behind."

Dick took it from him, looked at it, was silent for a moment, and then turning wearily to Liz, said, "You'd better give him something to eat. Since he's here I suppose he'd better stay."

Two hours later, with the engine running smoothly, and a good breakfast inside them, the crew of the *Flower of Gloster* were enjoying the sunshine as they cruised southwards at a steady 4 mph down the Shropshire Union Canal.

"Glad you're enjoying yourself," said Dick, leaning on the tiller, "because this is where you start working."

They were coming round a gentle curve on an embankment, with a pleasant wooded valley below them.

"Doing what?" Mike shouted to the stern.

"Opening and closing locks," Dick shouted back. "This is Audlem, and there's a flight of thirteen of the things here. So up and ready for action."

They slid under a bridge, and already the first lock was on them.

Hot and Thirsty

AS the *Flower of Gloster* came to a stop Dick came running along the cabin top. "Right," he said, "this is what I want you to do. It looks as though all the locks are against us so you'll . . ."

"What d'you mean, against us?" Mike asked.

"Just what I say," Dick replied. "Another boat has gone up ahead of us. He had to fill the lock up before he could sail out of it towards the next one, so the lock's full, and we've got to empty it before we can sail into it. Got it?"

"I think so," Mike said doubtfully.

"You'll understand all right before we get to the top of this lot," Dick answered cheerfully. "Thirteen of 'em and they climb up about 90 feet. Dad says there's an old canal saying that the hardest way out of Cheshire is by boat."

Each lock took at least five minutes to get through, and the kids began to feel hot and thirsty, for the sky was still blue and cloudless and the sun was high and hot. By the

Continued on page 25

The Flower of Gloster is based on the Granada Television series and adapted from the book by Bill Grundy, published by Rupert Hart-Davis, price £1.50.

FREEWHEELERS

REBELS, LED BY CARLOS FRANGIER, AN OLD ENEMY OF MAJOR GRAHAM, HAVE TAKEN OVER THE SMALL OIL STATE OF RABAT. THE FREEWHEELERS ARE ASKED TO GET INTO RABAT, PASSING AS TOURISTS, TO GET DETAILS OF THE COUP. THEN THEIR SECRET SERVICE AGENT CONTACT, CHARLES RICHARDS, IS CAPTURED...

MAJOR GRAHAM WAS PUZZLED WHY SHEIK KALIF SURRENDERED TO THE REBELS SO QUICKLY.

SUE, MIKE AND MAX CROSS TO THE OLD CAR BROUGHT TO THEM BY CHARLES RICHARDS...

IT GIVES AN ADDRESS... THERE'S A RADIO TRANSMITTER THERE. RICHARDS USED IT TO CONTACT OTHER AGENTS IN THE AREA...

WE CAN DO NOTHING, SUE. TO GET WHAT MAJOR GRAHAM WANTS, WE'VE GOT TO STAY FREE...

OKAY... MAYBE WE CAN HELP RICHARDS LATER. WHAT'S OUR FIRST MOVE?

THAT'S RIGHT. IF WE COULD TALK TO THE SHEIK...

WELL, ACCORDING TO THE TOURIST ITINERARY WE SHOULD BE VISITING THE SHEIK'S PALACE IN AN HOUR. PERHAPS WE'LL SEE HIM THERE.

HEY, LOOK. THERE'S A NOTE.

GREAT! THAT COULD COME IN HANDY.

WARNED BY THE REBELS NOT TO DEVIATE FROM THE TOURIST ROUTE, THE FREEWHEELERS REACH THE PALACE OF THE DEPOSED SHEIK...

AND HERE ARE THE FAMOUS RABAT CROWN JEWELS. THEY WILL BE SOLD TO FEED THE PEOPLE.

FROM WHAT WE HEAR, CHARLES FRANGIER WILL BE THE ONLY PERSON TO BENEFIT FROM THOSE GEMS.

MIKE... THOSE GUARDS. MY GUESS IS THE SHEIK IS A PRISONER IN THAT SECTION OF THE PALACE.

THERE'S ONLY ONE WAY TO FIND OUT...

MIKE STRIDES TOWARDS THE DOOR...

HALT! YOU MUST NOT GO THAT WAY! STAY WITH THE OTHERS.



AFTER THE TOUR...

IF THE SHEIK'S NOT IN THOSE ROOMS, SOMETHING EQUALLY IMPORTANT IS! THEY WERE LIKE NERVOUS KITTENS WHEN I GOT NEAR THAT DOOR.

WE'VE GOT TO GET IN THERE... IN CASE IT IS THE SHEIK...

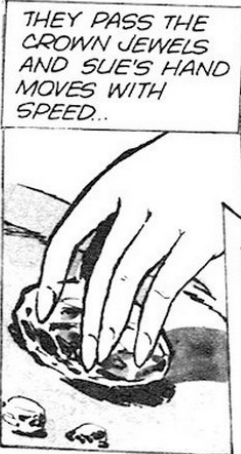


A DIVERSION, THAT'S ALL WE NEED. COME ON, LET'S ASK THE AUTHORITIES IF WE CAN VISIT THE PALACE AGAIN.



PERMISSION IS GRANTED AND THAT AFTERNOON THEY APPROACH THE RESTRICTED AREA ONCE MORE...

OKAY, SUE... YOU KNOW WHAT TO DO. BE CAREFUL!



THEY PASS THE CROWN JEWELS AND SUE'S HAND MOVES WITH SPEED...



IN A FLASH SHE TRANSFERS THE HUGE GEM TO A GUARD'S POCKET...



THEN...

HEY! I SAW THAT MAN PINCH ONE OF THE JEWELS.



THE GUARD IS OUTRAGED, BUT HIS SLOW-WITTED COLLEAGUES QUICKLY SURROUND HIM... IT WORKED!



THE DOOR OPENS EASILY...

BETTER GO CAREFULLY... THERE MUST BE MORE GUARDS AROUND...



THERE ARE!

I DON'T GET IT! THEY'RE OUT COLD!



SUDDENLY MIKE SENSES DANGER...

I DON'T KNOW WHO YOU ARE... YOU WILL NOT STOP ME NOW! I'M SORRY, BUT I MUST SHOOT YOU!

Geoff Cowan interviews the young stars from Timeslip

Liz & Simon

[PHOTOGRAPHS BY PAUL STOKES]

MEETING with monsters isn't the sort of thing most of us would choose to do in our spare time. But **TIMESLIP** adventurers Liz Skinner and Simon Randall decided that a quick trip to face the prehistoric monsters of earth's age-old past would be a good idea.

It all began when I managed to push a message through the time-barrier and tell **TIMESLIP** stars Cheryl Burfield and Spencer Banks to stop off and take a breather in 1971. Why? Because I thought it was about time we dug a little into their *own* pasts and found out more about these two rather remarkable people.

They agreed and soon emerged at the right time and place—within the **LOOK-IN** office. Eighteen-year-old Cheryl and sixteen-year-old Spencer told me it was rather strange to follow themselves in the **LOOK-IN** stories.

I discovered that they particularly enjoyed their adventure in the future, when our script-writer and artist dropped them into a sort of 're-evolution' of the earth. Remember the story—especially the part when they battled against the mighty Tyrannosaurus?



"I'd quite like to meet some more of those sort of creatures," Cheryl bravely announced, looking at Michael Noble's artwork. "It was rather exciting!"

No sooner said than done! A car took just one hour to drop us into the prehistoric world of raging monsters and flying freaks. In other words, the Crystal Palace Park Gardens where such things still exist—

though, admittedly, only in stone! To Cheryl and Spencer it was like taking a trip through the time-barrier . . .

Cheryl was born in Woking, Surrey, and Spencer at Chesterfield, Derbyshire. Cheryl has three brothers, Gary (15), Kim (10) and Christopher (8). Twice her family has moved out to Australia and then returned. Cheryl was trained at the Professional Children's School for Drama, and has appeared in a pantomime, a West End play and in the TV programme 'Adventure Weekly'.

Spencer first took to acting during his fourth year at secondary school. Then he joined the local County Youth Theatre, and was auditioned for a television programme. Later he was offered the part as Simon in **TIMESLIP**.



Timeslip stars, Cheryl Burfield and Spencer Banks recall their fight with the Tyrannosaurus shown on artist Michael Noble's original drawing.



For a moment, even Cheryl and Spencer felt just a little nervous at meeting the monsters!

MAGPIE



MOTORSPORT WITH MAGPIE

THE woman driver in the mud-splattered car turned the steering wheel, trying desperately to keep her vehicle on a straight course. But she was unlucky. The car slewed round and slid finally to a halt after a sensational broadside.

This might sound like a professional rally driver having a spot of trouble. But, in actual fact, it was the experience Sue Stranks had when she tried her hand at motorsport—along with the other Magpie presenters—Pete Brady and Tony Bastable.



The Magpie presenters look nice and clean in this picture—but this was before they had a go at thrilling motorsport!

All three had gone to Boxley just outside of Maidstone to find out exactly what sporting car trials were—and, of course, to take part in them.

Motorsport is an exhilarating activity, even for a professional driver. Basically, it involves completing a brief course—with many very steep hills in the shortest time possible. Drivers also have to prevent knocking down any of the border flags. The cars themselves are hand-made and are based on standard production models. The three that Magpie borrowed had BMC and Ford engines.

To manoeuvre a revving car accurately through a quagmire takes practice, as Sue found out, and she was particularly unlucky in one of her attempts for she began the course in the pouring rain—which made conditions even *more* hazardous. And alas, shortly afterwards, as she stepped on the accelerator, the engine literally *exploded!*

Undeterred by this setback, Sue promptly climbed into *another* car! This time, she shattered the exhaust system

Left: Pete Brady roaring through the mud with Gordon Jackson as 'bouncer'.

Right: Here are Pete and Gordon again. Pete's right hand operates the fiddle brake.

Far right: Tony certainly seems happy—despite the mud-splattering he's getting!

Below: Pete and Tony prepare to give Sue a mudbath!

Below right: Mrs. Jackson is as keen as her champion husband. Here, she advises Pete!



"Magpie" and "Tony Bastable's Backchat" are published by arrangement with Thames Television Ltd. © 1971 Thames Television Ltd.

and doggedly continued the trials with an engine that sounded rather louder than it should have done!

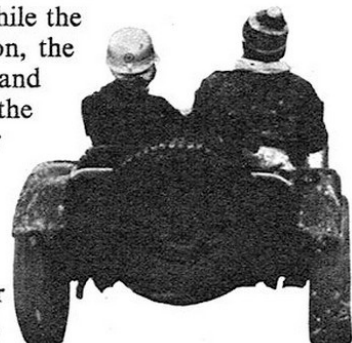
Then, Sue took over as a 'starter' and found that job wasn't without its problems, either. Every time she lowered the starting flag the car wheels would spin and shower her in mud.

Sue also 'bounced' for some of the ace drivers who were at Boxley—including Gordon Jackson, a gold award winner in the R.A.C.'s British Experts Gold Start Trials Championship, last December. The bouncer is responsible for wiggling about in the car in order to keep it in a reasonably stable position. Gordon Jackson also explained the use of fiddle brakes to

Sue. These are two levers on the side of the car body which are used as an aid to turning.

For instance, if the driver wants to turn left after descending a steep gradient, the bouncers lean in the same direction as the turn—thus placing their weight on the *left* rear wheel. Then, the driver applies the left fiddle brake which, in turn, stops the left rear wheel from turning. Now, while the other three are still in motion, the locked one becomes a pivot and the car literally 'falls' in the direction that the driver wants it to go.

Pete and Tony also drove around the course and, according to Peter Highwood—a well-known driver at Boxley—they did very well.



YOUR VIEW

PETER CLEALL, one of the stars of *Please Sir!* has selected some letters from the LOOK-IN postbag this week. The sender of each item published receives a £1 postal order—together with a special signed photograph of Peter Cleall. Send your interesting letters, drawn cartoons, grouses, or anything else you want to talk about to: Your View, LOOK-IN, 247, Tottenham Court Road, London, W1P 0AU.



Messing About in Boats

I belong to a club called The Regents Boat Club and the founder of this club is Lord St. Davids. Our club-house is an old barge on a canal.

The Regents Boat Club started because a boy asked Lord St. Davids if he could go out in his boat. More and more children made the same request and Lord St. Davids started a club. Now there are about 700 children in it.

I am a barge member because I cannot swim. If you are a barge member you are not allowed out in a boat by yourself and you must wear a life-jacket.

Madeleine Klein,
London, N.W.8.

★ The current LOOK-IN story Flower of Gloster should be especially interesting to you, Madeleine.



V. Edwards,
Northfield,
Birmingham 31.

A Question of Tactics

I play football a lot and enjoy it. I watch Magpie to see the football tactics. I have a small team of my own and we work these out. Could the readers and I please have some football tactics every week?

Colin Christie,
Dundee.

★ Well, readers, what do you think? Let the Editor know your view on Colin's request and if the demand is great enough he will do his best to comply.



Miss S. Vale,
London,
S.E.17.

Chicken-Hearted

I thought the readers would like to hear about my dog, Ross. One day we were having chicken for lunch and my mother put it on the fridge to cool. Ross came through and looked at the chicken. No-one paid any attention, so he went up to my mother and nudged her. He looked at the chicken and so did my mother, but she said "You fly dog, you, I know what you want!" So Ross got some chicken. If he doesn't want to go for a walk he pretends he has a sore paw and puts on a pathetic look.

Fiona Campbell,
Edinburgh.

★ Look out for next week's LOOK-IN, Fiona. There is a special Magpie feature all about dogs.



Holiday Ducking

When I went to North Wales with my friend Valerie and her dad he thought it would be a good idea to go on the boating lake. So we got in a canoe and off we went. In the middle of the boating lake was an island and as we came near it the canoe toppled over and we all went in. Neither my friend nor I could swim, so we hung onto my friend's dad. He got us ashore and some people lent us their bath robes. We went into the kitchen of a cafe to dry off and have a cup of tea. When we were dry we got in the car and laughed all the way home. By the way, my friend's dad has got a pair of trousers that are too small for him!

Carol Webster,
Anerley, London, S.E.20.

★ I expect your friend's father will "shrink" from the thought of taking you boating again, Carol!

Prickly Hobby

My hobby is cacti collecting. Two years ago I only had eight, but now I have over twenty in my collection. Cacti can live without water for a long time (like a camel), but I water mine once a month in winter and once a week in summer.

Eirian Parry,
Caernarvon, North Wales.

★ Sounds very interesting Eirian. Reminds me of the short-sighted hedgehog who started courting. It was weeks before he realised his girl friend was a cactus!



"It's for you!"

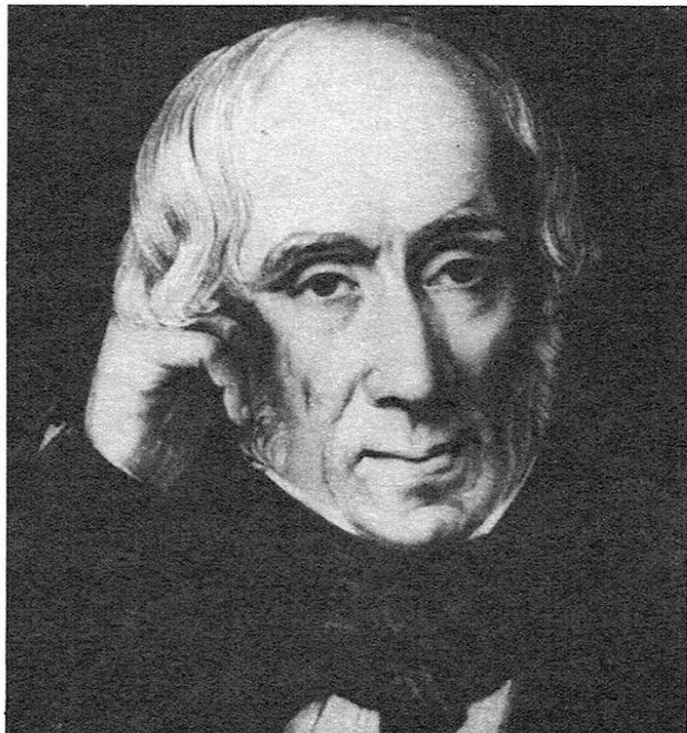
Geoffrey Hems,
Birmingham.

Poet's Home

Last year I went to see William Wordsworth's home in Grasmere, which is in the Lake District. He was born in Dove Cottage which is very interesting because everything has been left as he had left it, only a few things have changed, like the seats of old chairs.

Kaye E. Mathew,
Lytham St. Annes Lancs.

★ It's great fun looking at the houses of famous people, isn't it, Kaye?



Up the Pinks!

A few days ago I bought a track-suit from a friend at school and because it was a bit dirty my Mum said she'd wash it.

Well, the next day my Dad had to do the washing and when he put the track-suit into the washing-machine he did not know that my football kit was wrapped in it.

Now I have the only pink football kit in England!

P.S.—The track-suit was dark red!

Paul Wells,
Sheffield 4, Yorks.

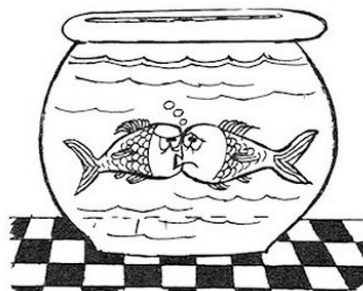
★ You might start a new fashion, Paul.

Fishy Story

Yesterday my Mum was making out a shopping list and I looked over her shoulder to see if she'd remembered everything. She had written all her shopping down on one side of the page and at the bottom of the other side of the page she had written 'kippers'. I asked the reason for this and she said, "You can't put kippers with other food—they smell!"

W. Yeats,
Westerhope, Newcastle-upon Tyne, 5.

★ Sounds as if your Mum's a "dab" hand at putting things in their right "plaice"!



"Why don't you look where you're going?"

S. Jay,
Cheadle, Cheshire.



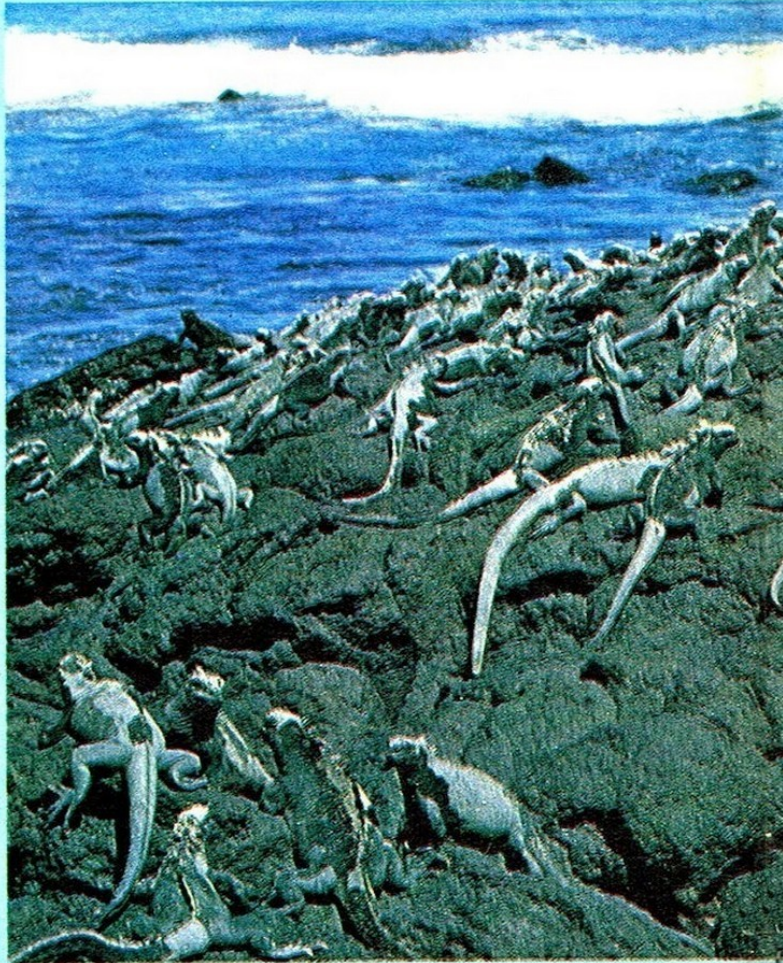
Above: Dove Cottage in the Lake District, birthplace of Wordsworth (left).

In this first article of an exciting, new four-part series,

Discovering th



The Galapagos Flightless Cormorant dries its feathers after diving for fish.

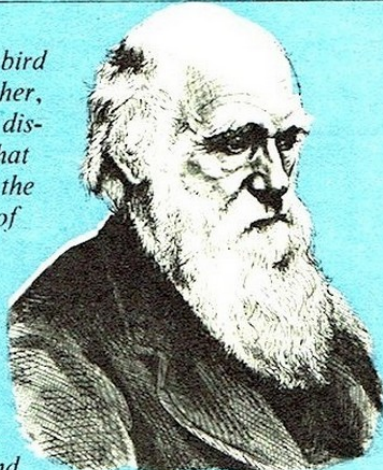


Occurring nowhere else in the world, the Marine Iguanas are sea-going lizards.

WHAT makes one bird different from another, or a boy quite distinct from a monkey, for that matter? How, in fact, did all the thousands upon thousands of species that make up life on this earth get their individual shape, habits and character?

Until just over one hundred years ago, most people believed that they were all created complete and ready-made, just as the Bible describes in the Book of Genesis.

Then along came a scientist who turned everyone's ideas on the Creation upside down. His name was Charles Darwin. You may have heard of him. He wrote a famous book called *Origin of Species*.



Charles Darwin, famed for his theories on 'Evolution'

All right! I promise you this isn't going to be a history lesson. But I have to explain all this before I can tell you about the 'living laboratory' where Darwin made his great discovery about what we, today, know as 'Evolution'.

In 1833 he set sail in a Royal Navy survey sloop, *Beagle*, and visited some volcanic islands in the Pacific, four-hundred miles off the coast of Ecuador. They are called the *Galapagos*, which means 'giant tortoise'. Strangely enough, it was a giant tortoise that gave Darwin the key-piece to his discovery.

There are about fourteen islands in the group. All are separated from each other by strong tides and currents



Darwin found that on each island the

naturalist Colin Willock tells you of Charles Darwin . . .

the Galapagos



They swim by waving their specially flattened tails



The Land Iguana loves cactus flowers and fruit and has a powerful bite, though he's harmless to man.

[PHOTOGRAPHS BY COURTESY OF ALAN ROOT]

so that it is impossible for animals to swim or drift on fallen tree trunks from one to another of them.

Nevertheless, all the islands have their own animal populations. Though the animals were obviously of similar species, Darwin found that on every island each species had its own special peculiarities — especially the tortoises.



Giant Tortoises had different shaped shells.

What a weird group of creatures they all are! Most are found nowhere else on earth. The shores are alive with marine iguanas—a sea-going lizard that eats seaweed off the ocean bed. Inland, lives the even-bigger land iguana, a close relative but different in size, colour, shape and habits.

Flightless cormorants perch on the lava floes. They've lost the use of their wings because there are no enemies from which to escape by flying. As for the tortoises—on each island that Darwin visited, he found the three-hundred-pound reptiles had distinctly different-shaped shells.

Obviously, all these strange animals had to come from somewhere. Darwin reasoned that in the first place — perhaps soon after the islands erupted from the sea, fifteen million years ago—their ancestors had drifted on rafts of vegetation from the South American mainland. But the miracle had happened *after* they'd arrived. Cut off on their lonely islands, each species had adapted to suit living conditions there.

In other words, they'd done in miniature what every species—from human beings to the extinct dinosaurs—has done. They'd adapted to their surroundings. Those characteristics that were useful for existence had survived in generations upon generations of breeding. They'd *evolved*.

Next week, I'll introduce you to some of Darwin's miraculous animals at close quarters.

For the Darwin story turn to page 24



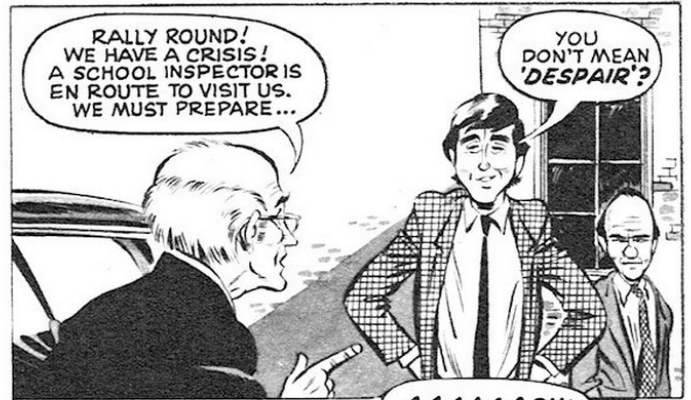
PLEASE SIR!

ONE AFTERNOON...



JUMP, BOYO! STUPID OLD...

LOOK OUT, HEADMASTER!



RALLY ROUND! WE HAVE A CRISIS! A SCHOOL INSPECTOR IS EN ROUTE TO VISIT US. WE MUST PREPARE...

YOU DON'T MEAN 'DESPAIR'?



CLEANLINESS! DISCIPLINE! ORGANISE IT ALL, FAITHFUL STAFF...

YOU HEARD THE HEADMASTER!



I'LL GET A SAFE EXPERIMENT GOING IN THE LABORATORY! SOMETHING IMPRESSIVE!

DO THAT, PRICE! I'LL WARN FIVE 'C'. THEY NEED IMPRESSING...

POTTER IS BUSY...



AAAAAAGH!

ZZZZZPP!



CLEAN IT UP, FAITHFUL NORMAN! HEDGES - TO THE CLASSROOM!

IT... IT'S GOING TO BRING ON ONE OF MY 'FUNNY' SPELLS.

IN THE CLASSROOM...



OH, NO... NOOOOO!

WE'RE DOIN' HISTORY - ER, THE WARS OF THE ROSES!

PACK IT IN! IT'S OL' PRIVET!

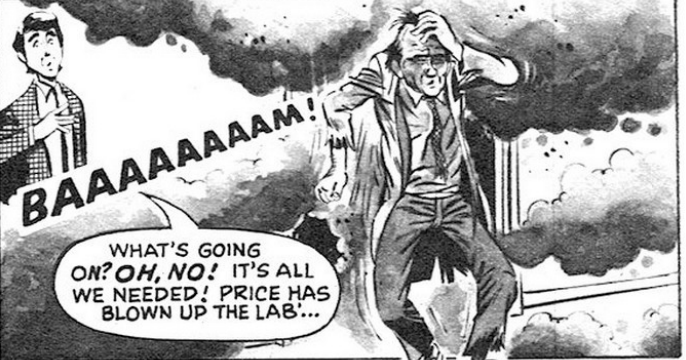
HEDGES EXPLAINS, AND...



SORRY, SIR! WE GOT CARRIED AWAY...

IF THE INSPECTOR COMES NOW I'LL BE CARRIED AWAY!

SUDDENLY, IN THE CORRIDOR...



BAAAAAAM!

WHAT'S GOING ON? OH, NO! IT'S ALL WE NEEDED! PRICE HAS BLOWN UP THE LAB...



T... TRY TO CLEAN UP THE MESS. I'M GOING HOME TO GET SOME FRESH CLOTHES...

I NEED SMELLING SALTS! DORIS...!



BEFORE THE MESS IS CLEARED UP...

THERE'S A BLOKE IN A HAT AND RAIN-COAT COMING IN. HE LOOKS LIKE A GANGSTER...

DON'T BE STUPID - IT'S THE INSPECTOR! WE MUST HOLD HIM UP FOR A WHILE...



LEAVE IT TO US, SIR! ER, WE'LL SORTA' DELAY HIM.

JUST DON'T COSH HIM OR ANYTHING. BE POLITE..!



UUUGH!

INTO THE SHED AND LOCK THE DOOR!

COR, IT'S JUST LIKE A 'SNATCH' ON THE TELLY...



ALL OKAY, CHIEF! WE LOCKED HIM UP IN THE CYCLE-SHED.

WHAAAT?

I SHOULD HAVE KNOWN!



SUDDENLY...

ALL IS WELL! A REPRIEVE! I'VE JUST HAD A PHONE-CALL. THE INSPECTOR CAN'T COME TILL TOMORROW...

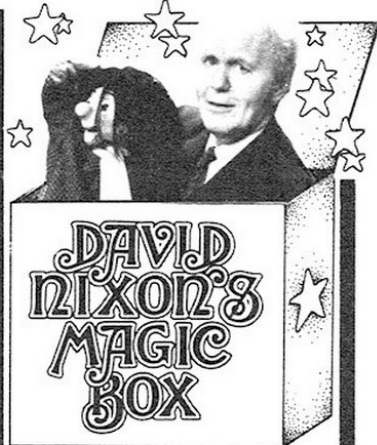
G... GOSH! THEN WH...WHO...?



AND SO...

WHO DID IT? I'D BEEN HOME TO PUT ON NEW CLOTHES. I'LL... GRRRRR!

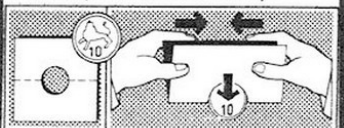
S... SORRY, PRICE! FIVE 'C DIDN'T RECOGNISE YOU. ER, ALL'S WELL THAT ENDS WELL!



Everyone knows that you cannot push an object through a hole smaller than itself—unless you're a magician. But here's one way of doing it.

Through a fivepenny hole

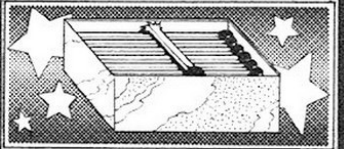
Cut a hole, exactly the same size as a 5p piece, in the centre of a sheet of paper. Then challenge your friends to push a 10p piece through the hole without tearing the paper. When they eventually give up you can show them how it's done. The illustration below explains it more clearly.



Firstly, fold your piece of paper in half and rest the coin in the hole as shown. Hold the paper as above and move your hands towards each other. Miraculously, the 10p piece will fall through the hole. Amazing, isn't it?

Anti-Gravity Matches

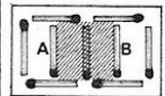
You take the drawer out of a full box of matches, turn the box upside down, and incredibly the matches don't fall out—until you say: "Hey, Presto, matches fall!"



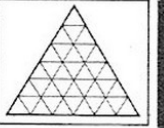
How is it done? You simply wedge a broken piece of matchstick across the tray—Then, if you squeeze the sides of the tray the matches will stay in place. But if you squeeze the ends of the tray, the matches will fall. P.S. Don't forget the magic words!

Teaser Time ★★★★★★

Only two matches to form an extra square—that was last week's puzzle and the illustration below shows the solution. 'A' and 'B' are the extra matches which form the square shown by the shaded portion.




And now, from squares to triangles. For this week's problem you have to count all the different triangles in the diagram. I'll give you the answer in my next column.



By arrangement with David Nixon. Based on the Thames Television series. (Illustrations by David Jeffers)

LOOK at THIS



COMPLETE STAMP COLLECTORS OUTFIT FREE!

Here's your chance to get a beginners Stamp-Collectors Outfit, absolutely FREE. This Outfit, worth at least 5/-, contains everything to start you off on the World's Finest Hobby. This is what it includes:

1. The Howden Junior Stamp Album, extra leaves can be inserted and a luxury binder obtained if required.
2. Magnifier to check stamps for flaws, etc.
3. Stamp Wallet for "swaps", etc.
4. Perforation Gauge to measure perforation.
5. Black Watermark Detector, plus full instructions on how to use items 4 and 5.
6. Metal Tweezers for handling stamps properly.
7. Stamp Identifier tables to enable you to find the countries of origin of all stamps.
8. Land Finder World Map.
9. Packet of Stamp Hinges.
10. Colour facsimile of World's rarest stamp. (Original worth £35,000).
11. "How to Organise a Stamp Club" leaflet.
12. Super Stamp Club Badge in red, white and blue to wear in your lapel.
13. Price List of Albums, packets of Stamps, Accessories, etc.
14. A sheet of 100 Flag Stamps (gummed and perforated just like stamps) all in correct colours to dress up your album pages.
15. A Special packet of 10 different stamps from 10 different countries to start you off on this grand hobby.

The above 15 items will be sent to you ABSOLUTELY FREE if you fill in the coupon below and post it to us with 6d. in stamps for postage and packing. We will also send you a selection of our famous SPECIAL APPROVALS—a booklet of priced stamps. You can buy any you wish or return if you don't wish to buy them. You are under no obligation to buy anything. We will also send you a free VOUCHER-CHEQUE value 12/6. This enables you to buy a complete 25/- approval book at half-price, if you wish. Please tell your parents you are sending for this FREE Outfit and Approvals.

To: PHILATELIC SERVICES (Dept. LI.1)
Eastrington, Goole, Yorkshire.

Please send me the Free Stamp Collector's Outfit described above and your special Approvals for inspection. I enclose 6d. in stamps for postage and packing.

Name.....

Address.....

How about your friends? Owing to the value of this Offer, it is limited to one Outfit per applicant. But many of your friends will want to send for this offer, so write their names and addresses on a piece of paper, enclose 6d. for each, and we will gladly send the Outfit and Approvals to them. No need for them to use the Coupon.

50 Different GREAT BRITAIN



(including 12 L-A-R-G-E special ALL FREE!!!
commems. plus facsimile block of 6 Penny Blacks, Wonderful collection of 50 all different Great Britain stamps, including 12 large sized special-issue commemoratives. Also a block of 6 unused facsimile PENNY BLACKS—the first stamps in the world (originals would be valued at about £500!). All sent ABSOLUTELY FREE if you just ask to see our fine new Approval Sheets of British and Commonwealth only stamps. No obligation to buy any. Please tell your parents you are writing.
D. J. Hanson Ltd., (Dept. LI 65), Eastrington, Goole, Yorks.

SPORTS STAMPS QUIZ



1. Did Britain issue special stamps for the Football World Cup in 1966?.....
2. Did England issue a special stamp for winning this cup in 1966?.....
3. Has Britain issued special stamps for the Commonwealth Games?.....
4. Has Britain issued special stamps for the Olympic Games?.....

Prizes: 5 large SPORTS STAMPS free for every correct answer. Special collection of 27 large-sized splendorous SPORTS, FOOTBALL & GAMES stamps, from many countries, including the illustrated stamp showing the famous Brazilian footballer PELE, free for 4 correct answers. Our Approval Selections will also be sent to all entrants. (Please tell your parents).
Philatelic Services, (Dept. LI.62), Eastrington, Goole, Yorks.

QUIZ STAMP ?

DO YOU KNOW?




1. What country puts "C.C.C.P." on its stamps?.....
2. Does ICELAND issue stamps?.....
3. Name any country which has issued TRIANGULAR stamps?.....
4. What country issues special CHRISTMAS stamps?.....

PRIZES: We will send you a special prize packet of 25 choice stamps free for each question you answer correctly. 150 different fine stamps free (catalogued about 50/-) plus the famous 110-years-old British PENNY RED stamp valued (1/6d), for 4 correct answers. We will also send you our wonderful New Approvals. Please inform your parents.
UNIVERSAL STAMP COMPANY (Dept. LI. 7) Eastrington, Goole, Yorks.

A&BC FOOTBALLER

COMPETITION

Look - HUNDREDS of full size Real Leather FOOTBALLS TO BE WON!



PLUS - THOUSANDS OF FABULOUS FOOTBALL PENNANTS OF YOUR FAVOURITE FIRST DIVISION TEAM

A&BC FOOTBALLER QUIZ

PLACE TICK IN BOX BY CORRECT ANSWER

1	Which country won the 1970 World Cup	West Germany
		Brazil
		Russia
2	Who was the Footballer of the year in 1970	Billy Bremner
		Geoff Hurst
		George Best
3	Who is England's Team Manager	Tommy Docherty
		Sir Alf Ramsey
		Don Revie
4	How many teams are there in the English 1st Division	16
		22
		34

FILL IN THE FORM BELOW AND SEND YOUR ENTRY WITH FOUR WRAPPERS FROM A&BC FOOTBALLER BUBBLE GUM
To: FOOTBALLER COMPETITION,
A. & B.C. CHEWING GUM LTD.,
HAROLD HILL ESTATE,
SPILSBY ROAD, ROMFORD, ESSEX.

Name:..... Age:.....

Address:.....

.....

.....

favourite 1st. Div. team.....

COUNT THIS COUPON AS ONE WRAPPER

HOW DO YOU ENTER? easy, just complete the Footballer Quiz correctly and send your entry plus 4 A. & B.C. FOOTBALLER BUBBLE GUM wrappers to us at the address on the entry form. You can enter as many times as you like and your entry coupon already counts as 1 FREE WRAPPER.

RULES: 1. Last entries must be received by first post Monday 15th March 1971.
2. All entries must be accompanied by four (4) wrappers of A. & B.C. FOOTBALLER BUBBLE GUM 1970/71 series. Entries may be on plain paper.
3. The first two hundred correct entries opened on 16th March 1971 will receive a first prize of a football. The next two thousand correct entries opened will receive a prize of a football pennant.
4. Entries must be completed with a ball point pen.
5. A. & B.C. FOOTBALLER Competition is open to anyone resident in the U.K. except employees and their families of A. & B.C. CHEWING GUM LTD., their advertising agents or anyone connected with the competition.
6. The decision of the judges will be final and no correspondence can be entered into.

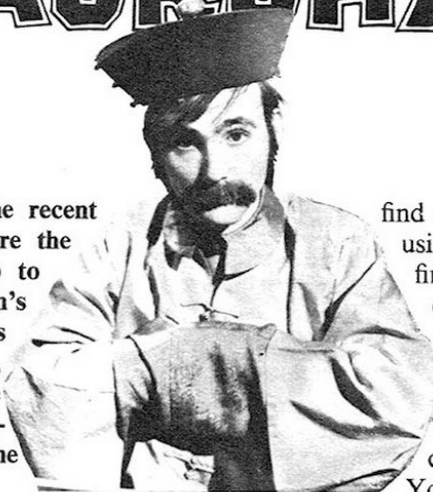
TONY BASTABLE'S BACKCHAT

A LARGE amount of credit for the recent *Dates with Tony*—where I feature the lives of famous people—must go to Magpie researcher, Helen Best. For Helen's job starts right at the beginning. She finds the subjects, and the dates to fit them. Then, after consultations with producer Sue Turner she starts the enormous job of tracking down relevant material to illustrate the person in question.

It might be a fourteenth century painting which may exist in a Scottish castle, and has to be brought to the studio under security guard. Or it might require tracing a valuable first edition lurking in a half-forgotten private library in Germany. All this is so that when I eventually say 'reading this very book' on the screen, we know—and more importantly, *you* know—that the book I'm holding is the very one used by the man.

By this time, Helen's detective work on a number of possible subjects will have revealed that it is simply *not* possible to do most of them. For instance, with many of the earlier famous people there are no items left which the man or woman actually used or came into contact with.

But usually Helen will



find that one subject is shaping up all right. So using literally *piles* of books, and making fact-finding telephone calls to all parts of the country—and sometimes even overseas—

Helen will prepare a very long script, containing all the information we have managed to locate.

Then, it's off to the costumiers for my costume fitting, and then into the studio.

You may remember the Magpie programme we did on January 26th about that great soldier, General Gordon of Khartoum. We chose this particular subject because it was on that same date, in 1885, that Gordon died in action in the Sudan.

The General was leading a tiny force in the defence of Khartoum—a city which he held for eight months.

By the kind co-operation of the Gordon Boys' School, we managed to obtain the actual uniform that General Gordon wore—which was presented to him by the Emperor of China. You can see me wearing the uniform in the picture. And, incidentally I was the first person to have worn it since the General, himself!

Judging from all the letters we receive, you—like myself—seem to think that all the work involved is certainly *worth* it!



IT'S CHAOS!

Played any good games lately? If you haven't, why not take a look at Chaos—an exciting puzzle version of draughts—made by Airfix. Each player has six coloured counters either red, yellow, green, or blue and the object is for him to get his men across to the opposite side of the board. This new game for four players only starts when all the counters have been positioned on the perimeters and turned upside down. Players then have to remember which colour they are moving! At £1.05, Chaos is a great way of spending a Saturday afternoon.



PLANE-MAKER

If you're a model-building enthusiast, as I am, you'll want to know about the new Airfix kit, shown above. It is the Henschel 123—used by the German Luftwaffe. The kit retails at 17p.

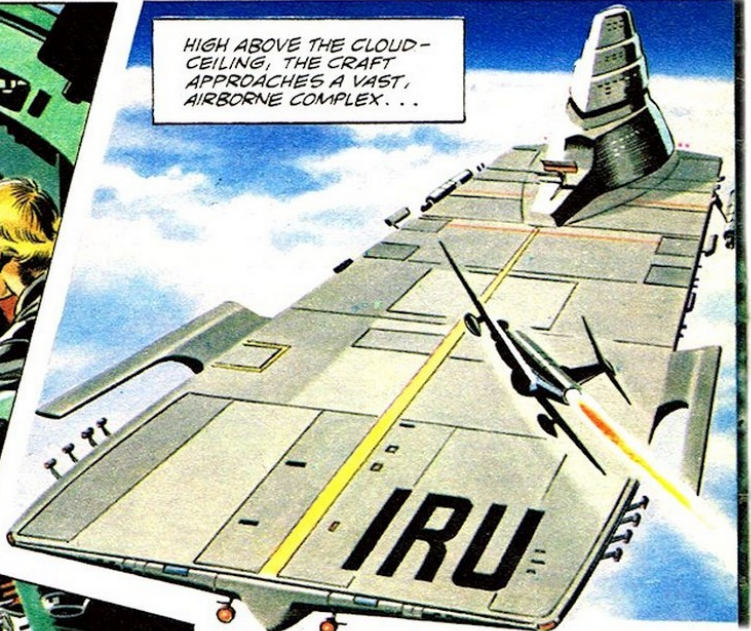
TIMESLIP



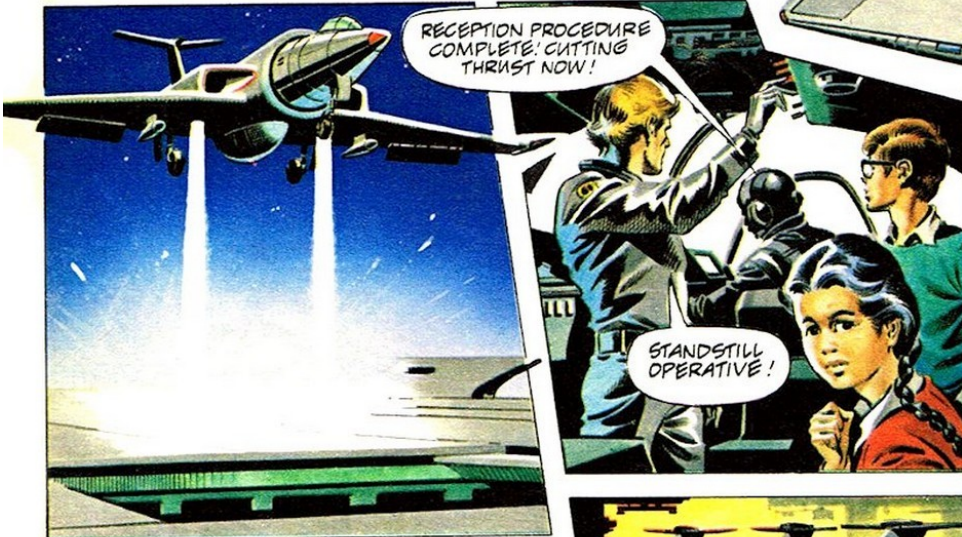
LIZ SKINNER AND SIMON RANDALL HAVE THE AMAZING ABILITY TO PASS THROUGH THE INVISIBLE TIME-BARRIER, MOVING BACKWARDS OR FORWARDS THROUGH THE AGES. IN THE YEAR 3547, THEY ARE RESCUED FROM THE **DOMINATOR** - A THINKING ROBOT WHO CONTROLS EARTH - BY TWO ASTRONAUTS, MEMBERS OF A SPACE COMMUNITY WHICH HAS ONLY JUST RETURNED TO THE PLANET AFTER CENTURIES...

YOU-YOU'RE TAKING US AWAY FROM EARTH? WE'LL NEVER GET BACK TO OUR OWN TIME!

THAT DEPENDS, MY YOUNG FRIENDS. OUR COMMANDER WILL PUT YOU IN THE PICTURE!



HIGH ABOVE THE CLOUD-CEILING, THE CRAFT APPROACHES A VAST, AIRBORNE COMPLEX...



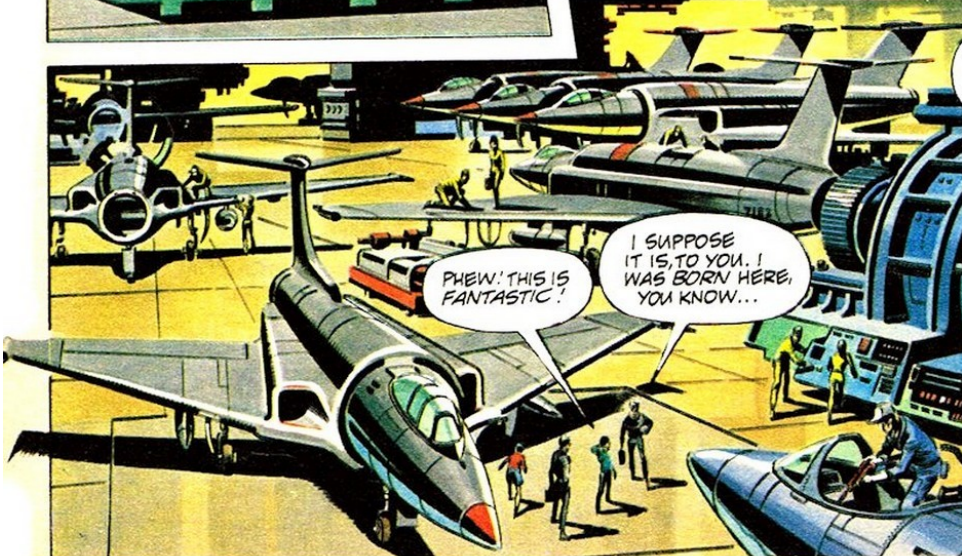
RECEPTION PROCEDURE COMPLETE! CUTTING THRUST NOW!

STANDSTILL OPERATIVE!



THAT'S IT! ALL OUT!

STRAIGHT THROUGH THE EXIT HATCH! IT'LL OPEN AUTOMATICALLY FOR YOU...



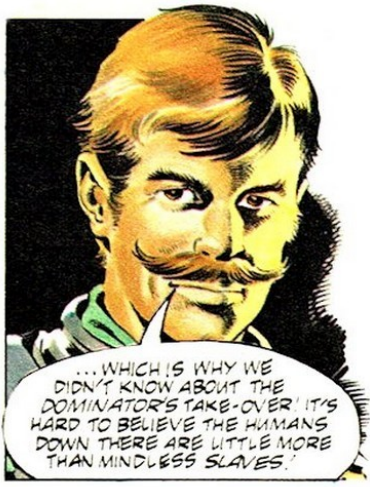
PHEW! THIS IS FANTASTIC!

I SUPPOSE IT IS, TO YOU. I WAS BORN HERE, YOU KNOW...

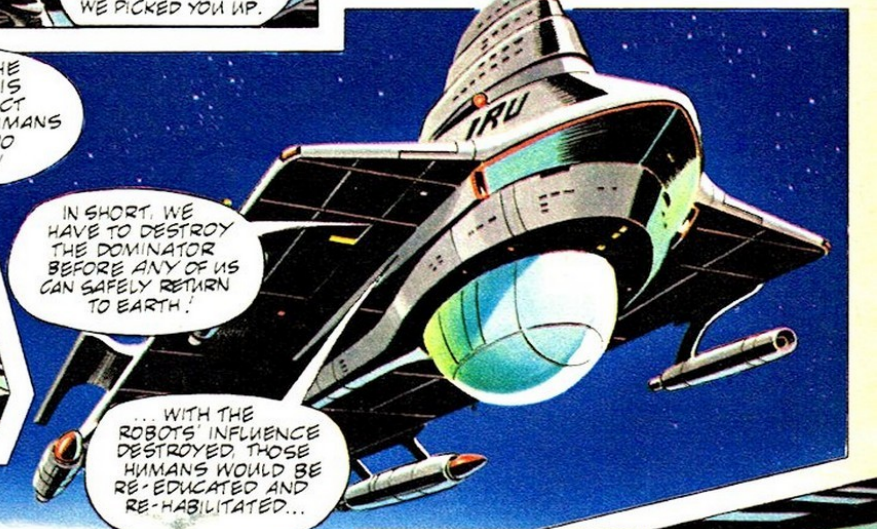


YOU MEAN GENERATIONS OF PEOPLE HAVE BEEN ON THIS HUGE SHIP?

FOR CENTURIES. WE WOULD HAVE RETURNED TO EARTH A LONG TIME AGO, BUT WE WERE MAROONED IN SPACE BY ACCIDENT...



NOW LIZ AND SIMON FIND THEMSELVES USHERED INTO THE OFFICE OF THE COMPLEX COMMANDER...





THE golf ball bounced across the smooth surface of the green, and I congratulated myself on hitting a satisfying chip shot that for once went to the spot I had intended.

Then, as I withdrew my putter from my golf bag, I noticed the player ahead of me. He was a young boy who looked like a miniature Jack Nicklaus, and he had just driven from the next tee. As I watched in amazement the ball went as straight as a die, right down the middle of the fairway.

"He's done it again!" I thought, for I'd noticed the young player a few holes before and not once had he hit a bad ball.

My curiosity got the better of me and leaving my putt until later, I called to the lad and strode up to him. I learned that twelve-year-old Chris Coleman from the little village of Appleshaw in Hampshire started to play golf two years ago.

"It really began," Chris told me, "when I happened to be watching Tony Jacklin and Gary Player on television. I knew that I wanted to hit a ball just like they did. I bought four old clubs from

When Richard Davies saw young Chris Coleman play, he was reminded of top golfer, Jack Nicklaus.



Straight down the middle

Richard Davies gives a guide on going golfing.

a school friend and my dad sawed them down to size for me." Christopher first attempted golf in a field near his home and one day he chipped a ball straight through his own front window.

Because Chris was so keen, he was introduced to the resident professional player at my club. He was then accompanied to the practice tee where he was shown some of the finer arts of the game.

Chris continued: "I love golf because it's a quiet game on which I can concentrate." Well, his concentration is so good that last year, when he was eleven, Chris took only eighty-three shots to cover an eighteen-hole course. And, he's driven a ball over two hundred yards!

Chris is not the only youngster who enjoys his game of golf. Every weekend, up and down the country, young people—yes, girls play, too—are hitting their way around golf courses, and they are the envy of many more senior players. For when you're young, the body is more supple and you are more relaxed. Those are two essentials in the game of golf.

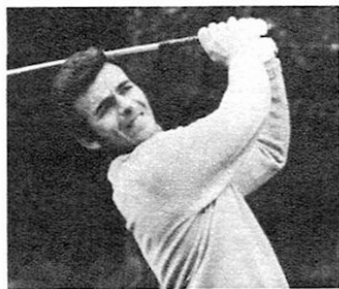
Golf is a game for everyone. But one thing's for certain—the earlier you start, the better golfer you'll become.

Jacklin Hits the Jackpot!

World-famous golfer, Tony Jacklin was born on July 7th, 1944, and it was just nine years later that he stepped on to a golf course for the first time.

After working on a paper round and selling wares from a street-side stall, he eventually had enough money to buy a second-hand set of clubs. Then, came an incredible success story. Tony won the Lincolnshire Boys' Title and turned professional when he was

eighteen years old. In the next few years, he won a string of top titles including the Dunlop Masters' Tournament in 1967 and the New Zealand PGA Championship in the same year. Tony's star-studded career was highlighted even further when he won the coveted British Open Title in 1969 and the American Open title the following year. And I'm sure that Tony will be hitting the headlines again, soon!



International Sports Special



THIS Saturday, the mud will really fly when Britain's leading scramblers compete on World of Sport. It's a tough, fast and exciting event, as I discovered when I tried scrambling, myself! I ended up in the mud more times than I would care to remember. Watch the programme, and you'll understand why!

STAR QUESTION TO FRANCIS LEE

Top England and Manchester City striker Francis Lee answers this week's star question from J. Emmens, of Hastings, Sussex, who wins a £1 postal order.



Question: When you scored from a penalty in Vienna and Manchester City won the European Cup Winners' Cup, did you place your shot or did you hit the ball very hard?

Answer: "I remember the time very well, in fact. I put plenty of meat into the kick. I always do, as I think this gives the goalie far less chance of saving it!"



The HOW! programme panel is here again to provide the fascinating answers to your own questions. Members of the team from left to right, are: Bunty James, Jack Hargreaves, Jon Miller and Fred Dinenege.

HOW long has somebody hiccupped for? Julie Burtenshaw of Worthing, Sussex.

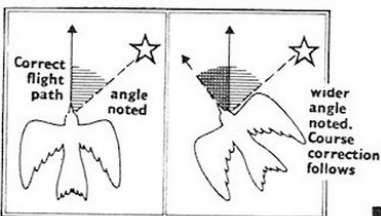
Believe it or not, one unfortunate called Jack O'Leary of Los Angeles, U.S.A., apparently hiccupped about 160 million times from June 1948 to June 1956, with only one week off in 1951. Meanwhile, his weight went down from nine to five stones.

HOW did Christmas cards start? Tracey Bullock, Wirral, Cheshire.

The first cards are said to have been made by a painter named W.C.T. Dobson in the early 1840s. But they really became popular in the 1860s, when traditional trimmings like robins and holly were added.

HOW do birds navigate during migration? Valerie Wood, Heanor, Derby.

If only we knew for certain! It is one of the world's greatest mysteries. It seems that they have a good memory for actual landmarks after they have flown over them once. But how they steer them—**STRAIGHT FLIGHT DRIFTING OFF COURSE**



selves for thousands of miles over unknown lands or seas when they are young is so extraordinary that scientists are as baffled as everyone else. It has been suggested that birds use the sun, the moon and stars for navigation!

HOW did the Magnolia get its name? Arlene Timms of Swansea in Glamorgan.

It was named after a great French botanist, Pierre Magnol, who lived from 1638 to 1715.

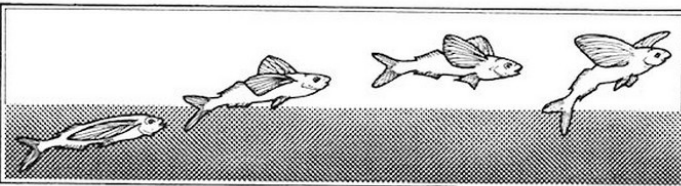
HOW did tap-dancing originate? Christine Krol, Blacon, Chester.

Though it stems from the clog-dancing of Lancashire and, especially Ireland, it was the American Negro who really invented this exciting way of dancing. Then white Americans adopted it and the world learned of tap-dancing through Hollywood films. Some of the most famous exponents of tap, which has been popular most of this century, have been Fred Astaire (above), Bill 'Bojangles' Robinson, Eleanor Powell and Ray Bolger.



HOW do flying fish fly? Paul Fletcher, Leeds, Yorkshire.

Actually, they glide rather than fly. One of the species of flying fish flaps its 'wings'—the freshwater characins of the River Amazon. The best known flying fish are seen in shoals leaping out of the water and 'flying' just above it for several hundred yards. They can use wind and air currents and can also change direction by dipping their tails in the water.



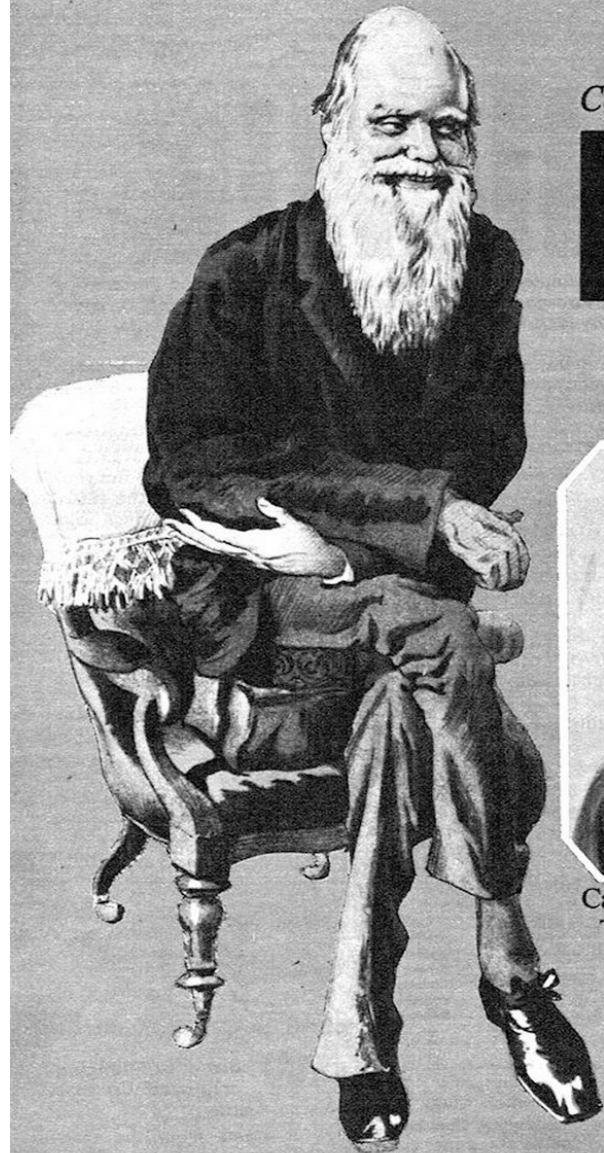
Win a book to the value of £1!

If you haven't already written in, don't forget that you can win a HAMLIN BOOK of your choice for any question which you have published in this column—together with the team's researched answer! So get thinking and send your entry to:

LOOK-IN, The Junior TVTimes, 247 Tottenham Court Road, London, W1P 0AU.

Continuing from this week's SURVIVAL, a look at the life of . . .

Darwin— the mild revolutionary



CHARLES ROBERT DARWIN was a Victorian who started one of the biggest revolutions in history. Yet this great naturalist, who was accused of expelling God from the universe, was a mild, pleasant man.

He was born at Shrewsbury, in 1809, into a very clever family. His father was a doctor, his grandfather a scientist and poet, and his mother was the daughter of the great potter, Josiah Wedgwood.

Charles, however, seemed rather a dunce. He showed little promise at school and even less skill as an Edinburgh medical student. When at

Cambridge University everything suggested that he should become a clergyman. Then he met scientists and botanists who changed his whole life.

It was between 1831 and 1836 that he made his famous voyage in *H.M.S. Beagle* as a naturalist attached to a survey expedition.

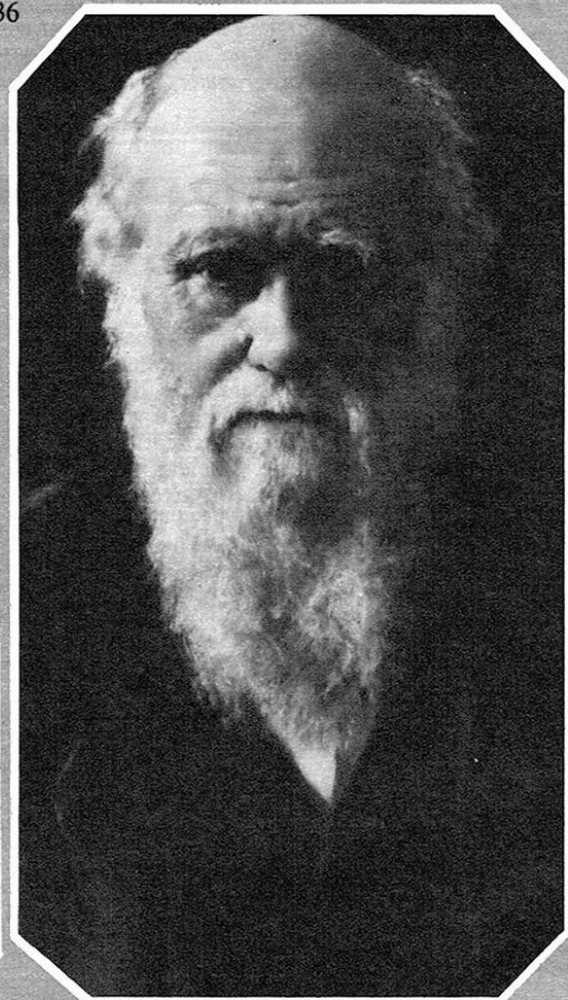
During those years, he visited the Galapagos

Islands, the South Pacific and spent some time in South America.

As you can read in *Survival* (pages 14-15) his discoveries on the Galapagos led to his theory of Evolution. What a battle he had, though, to get his revolutionary ideas accepted.

After his *Beagle* voyage, Darwin's health began to deteriorate. He had done everything from climbing volcanoes in South America to studying the social life of ants! All aspects of creation fascinated him—from the tiny insects to the huge fossils of prehistoric monsters.

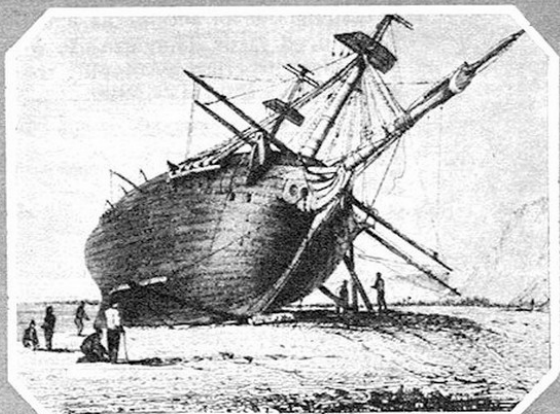
Darwin never ceased working and writing. When he died in 1882 he left not only four brilliant sons but many, many friends. He was buried at Westminster Abbey.



This picture shows Darwin as a rather stern-looking Victorian. In fact, he was a very mild man whose profound love of science dominated his life.



Darwin's microscope which he used for his many biological studies.



An 1836 engraving showing Charles Darwin's exploration ship 'The Beagle' beached for repairs on the side of the river Santa Cruz.

THE FLOWER OF GLOSTER

no time to waste if we're to reach London."

"Well, can I go and do some shopping in Audlem?" Liz asked. "We need milk, eggs and things."

"All right then," Dick sighed, "and now you Mikey lad," Dick said turning to his brother, "just you get on your bike and get up there and get all those top gates closed and paddles down, too."

Towards the top of the Audlem flight Mike at last found out why the locks had all been against the *Flower of Gloster*. A burly, youngish man was hauling a boat without an engine into lock number thirteen. Another boat had already passed through. Three very small children were scrambling about on one of the boats, and a heavily-built young woman, presumably the man's wife, was helping with the lock work. Mike sat down on a bollard and watched.

As he relaxed, Mike decided that the life of a boatman was the only one for him and he began to dream of sailing the *Flower of Gloster* all over the country.

He was still dreaming when there was a noise that brought Mike back to reality very quickly. It was Dick

time they reached lock seven, they were desperate for a rest.

"You can't have a rest," Dick said, "We've only done six, so there's seven more to do and we've got

shouting "MIKE!" at the top of his voice.

When he scrambled up on the towpath, Dick was glaring angrily up and down the canal. "Oh," he said in a fury, "there you are. You're supposed to be helping me. And Liz isn't back yet . . . Oh, here she is," he broke off as Liz came cycling up the towpath.

"You've been away hours. Now get in that galley and cook me a meal, 'cos I'm famished."

Dick marched off, furious, to the lock, and began to empty it.

The pound, the stretch of water between the locks, was empty apart from a girl in a rubber dinghy. Then, as the water slowed down, Mike saw that Dick was opening the lock gate. Eager to do something to get back into his brother's good books again, he shouted, "Shall I bring her in, Dick?"

But Dick didn't seem to hear. Keeping the throttle ticking over, Mike moved her towards the gate. At the very last moment he suddenly realized that the girl in the rubber dinghy had come round on his blind side and was now right in front of the *Flower*.

And then the bow of the boat hit the dinghy. It tilted high in the air, all the girl's gear slid into the rushing water and the girl herself, screaming wildly, disappeared under the bows and was dragged down below the keel.



Next week: **The Haunted Woods!**

The Look-in Crossword

Across

- 1 Shocks like the guests of 7 across get
- 6 Warning from the soccer referee before he books a player
- 7 The star of *This is Your Life* seen in our top picture (2 words, 6,7)
- 9 Pop singer Cliff or Freewheelers Shaw, like the start of 2 down
- 12 Another *Freewheelers* character played by 8 down Ripper
- 13 Magician from the past played by Geoffrey Bayldon
- 17 Unwell like the end of 14 down
- 18 Singer Harris who is in *David Nixon's Magic Box* each week
- 19 What you do with your food
- 20 A floating shot Tony Motttram has described in *Play Better Tennis*
- 21 Sooty's friend from the chimney

Down

- 1 *Magpie's Stranks*
- 2 Pictured in the puzzle, he presents *World of Sport* (2 words, 7,6)
- 3 They last five minutes in Professional Wrestling
- 4 Went to sea like the *Magpie* boat
- 5 Performs like 18 across
- 7 If eyes are viewers, these are hearers
- 8 *Freewheelers* Ripper or quiz man Miles
- 10 Could be short for 1 down or played by Wendy Padbury
- 11 It's said to be the limit when you can go as high as you like
- 12 Animal noises come from an upset stable (anagram)
- 14 *On The Ball's* Jimmy
- 15 Told from a watch, put slip afterwards for a series about the future
- 16 May go on a table and often on top of the TV

		1	S	O	R	2	R	P	3	R	I	4	Z	E	5
		6	I	O	7	8	9	10	11						
		7	L	H	8	N	9	A	N	D	R	E	10	W	S
		9	S	10	11	12	13	14	15	16					
		14	E	15	16	17	18	19	20	21					
		17	18	19	20	21									

Answers

Across: 1. Surprises; 6. Caution; 7. Eamonn Andrews; 9. Richard; 12. Catweazle; 17. Ill; 18. Anta; 19. Eat; 20. Lob; 21. Sweep.
 Down: 1. Susan; 2. Richard Davies; 3. Rounds; 4. Sailed; 5. Sings; 7. Ears; 8. Michael; 10. Sue; 11. Sky; 12. Bleats; 14. Hill; 15. Time; 16. Lamp.
 Pictured: Eamonn Andrews; Richard Davies; Caution; 7. Eamonn Andrews; 9. Richard; 12. Catweazle; 17. Ill; 18. Anta; 19. Eat; 20. Lob; 21. Sweep.
 Crossword devised by Eric Linden.

Lookin' on your ITV programmes this week: Mar 6-12

THE Freewheelers star in another sensational fully-networked episode on Wednesday, March 10th. In this week's story, Major Graham interrogates the captured Burke and decides that someone bigger than the ill-fated Montero is behind the gang's organisation. Meanwhile, episode eight of this series there's certainly plenty going on!

Ryan plans to 'spring' his captive accomplice, and when he does this, Graham's suspicions are confirmed. Then there is a dramatic new development when the Freewheelers discover a threat to the security of the country. Yes, in



	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	
ANGLIA	12.50 World of Sport 5.10 Ev 6.20 The Sky's The Limit 6.45 Leslie Crowther Show	1.00 Play Better Tennis 3.25 Match of the Week 4.40 The Golden Shot 5.35 Catweazle 7.25 Doctor at Large	4.30 The Romper Room 4.50 Felix the Cat 5.10 Timeslip 6.40 David Nixon's Magic Box	4.35 The Magic Ball 4.50 Junior Showtime 5.10 Magpie 7.00 The Tuesday Comedy	4.30 The Romper Room 4.50 The Sooty Show 5.10 Freewheelers 7.00 This Is Your Life	4.30 Rupert Bear 4.45 Joe 90 5.10 Magpie 7.00 The Thursday Film	4.35 The Romper Room 4.50 Lost in Space 7.00 Branded 7.30 The Mod Squad	
MIDLANDS	12.15 Joe 90 12.50 World of Sport 5.15 U.F.O. 6.15 The Sky's The Limit	1.00 Play Better Tennis 1.30 Mr. Piper 2.15 Star Soccer 4.40 The Golden Shot 5.35 The Forest Rangers 7.25 Doctor at Large	4.30 Cartoon 4.35 Once Upon A Time 4.50 Junior Showtime 5.10 Timeslip 6.40 David Nixon's Magic Box	4.30 Popeye 4.35 Origami 4.45 Catweazle 5.10 Magpie 7.00 Star Movie	4.30 Cartoon 4.35 Rupert Bear 4.50 Fireball XLS 5.10 Freewheelers 7.00 This Is Your Life	4.30 Cartoon 4.35 Wind in The Willows 4.50 The Sooty Show 5.10 Magpie 7.00 Thursday Movie	4.30 Cartoon 4.35 Zingalong 4.50 Thunderbirds 7.00 Branded 7.30 Department S	
BORDER	12.20 Phoenix 5 12.50 World of Sport 5.10 The More We Are Together 6.10 The Big Valley 7.05 Feature Film	1.00 Play Better Tennis 2.20 Jungle Boy 2.50 The Saint 3.45 Football 4.45 The Golden Shot 5.35 Catweazle 7.25 Doctor at Large	4.35 Once Upon A Time 4.50 Joe 90 5.15 Timeslip 6.45 David Nixon's Magic Box	4.35 Origami 4.50 Junior Showtime 5.15 Magpie 7.30 Feature Film	4.05 Nanny and the Professor 4.35 Rupert Bear 4.50 The Sooty Show 5.15 Freewheelers 7.00 This Is Your Life	4.30 Paulus 4.45 Superman 5.15 Magpie 7.00 Feature Film	4.05 Junkin 4.35 Zingalong 4.50 Land of the Giants 7.00 The Sky's the Limit	
CHANNEL	12.50 World of Sport 5.15 Gunsmoke 6.15 Please Sir 6.45 Saturday Film	2.15 The Man from U.N.C.L.E. 3.10 The Big Match 4.45 The Golden Shot 5.35 Catweazle 7.25 Doctor at Large	3.55 Once Upon a Time 4.05 Puffin 4.45 The Forest Rangers 5.10 Timeslip 6.45 Magic Box	3.55 Plupp 4.05 Puffin 4.50 Junior Showtime 5.10 Magpie 7.00 Star Movie	3.55 Rupert Bear 4.05 Puffin 4.50 The Sooty Show 5.10 Freewheelers 7.00 Treasure Hunt	3.55 Origami 4.05 Puffin 4.45 H.R. Puf 'n' Stuf 5.10 Magpie 7.05 The Thursday Film	3.55 Zingalong 4.05 Puffin 4.15 The Ghost and Mrs. Muir 4.50 Lost in Space 7.30 Feature Film	
GRAMPIAN	12.30 Sean The Leprechaun 12.50 World of Sport 5.10 Gunsmoke 6.15 At War—Flying Leathernecks	1.00 Play Better Tennis 4.40 The Golden Shot 5.35 Catweazle 7.25 Doctor at Large	4.10 Once Upon A Time 4.55 Rumble Jumble 5.15 Timeslip 6.05 Cartoon 6.40 David Nixon's Magic Box	4.10 The Magic Ball 4.50 Junior Showtime 5.15 Magpie 7.00 The Tuesday Western	4.10 Rupert Bear 4.50 The Sooty Show 5.15 Freewheelers 7.00 This Is Your Life	4.10 Origami 4.50 Flintstones 5.15 Magpie 7.00 Slapstick and Old Lace 7.25 The Thursday Comedy	4.10 Zingalong 4.50 Adventures in Rainbow Country 5.15 Arthur 7.00 The Sky's the Limit	
GRANADA	12.15 Supercar 12.50 World of Sport 5.15 Bonanza 8.05 Leslie Crowther Show	1.00 Play Better Tennis 1.55 Rocket Robin Hood 3.45 Football 4.40 Golden Shot 5.35 Catweazle 7.25 Doctor at Large	4.35 Once Upon a Time 4.50 Skippy 5.10 Timeslip 6.20 The Beverly Hillbillies 6.40 Magic Box	4.35 The Magic Ball 4.50 Junior Showtime 5.10 Magpie 6.20 The Beverly Hillbillies 6.50 The Tuesday Film	4.35 The Enchanted House 4.50 The Sooty Show 5.10 Freewheelers 6.20 The Beverly Hillbillies 7.00 This Is Your Life	4.35 Origami 4.50 Woobinda 5.10 Magpie 6.20 The Beverly Hillbillies 6.55 The Saint	4.35 Zingalong 4.50 Spiderman 5.10 Joe 90 6.20 The Beverly Hillbillies 6.50 When the West Was Wild	

12.15 Joe 90
12.50 World of Sport
5.10 The More We
 Are Together
5.50 The Sky's The
 Limit
6.45 The Avengers

1.00 Play Better
 Tennis
2.15 Big Match
4.45 The Golden Shot
5.35 Catweazle
7.25 Doctor at Large

4.37 The Magic Ball
4.50 Junior Showtime
5.14 Magpie
7.00 Bonanza

4.35 Rupert Bear
4.50 The Sooty Show
5.14 Freewheelers
7.00 This Is Your Life

4.50 Once Upon A
 Time
4.50 F Troop
5.14 Magpie
7.00 Mid Week Movie
5.14 Magpie

11.05 Thunderbirds
11.55 Golden Shot
12.50 World of Sport
5.10 Survival
5.45 Gunsmoke
6.45 Feature Film

2.15 The Big Match
5.05 The Sky's the
 Limit
5.35 Catweazle
7.25 Doctor at Large

4.10 The Magic Ball
4.50 Junior Showtime
5.15 Magpie
6.25 Nanny and the
 Professor
7.30 The Tuesday Film

4.10 Origami
4.50 Gulliver
5.15 Magpie
7.10 Stapstick and
 Old Lace
7.40 The Thursday
 Film

4.10 Zingalong
4.25 Jesse James
4.55 Roadrunner
5.15 Timeslip
7.00 Please Sir!



11.50 Cowboy in Africa
12.50 World of Sport
5.10 Sky's The Limit
5.45 Voyage to the
 Bottom of the Sea
6.40 Leslie Crowther
 Show

1.00 Play Better
 Tennis
4.40 The Golden Shot
5.35 Catweazle
7.25 Doctor at Large

4.10 The Enchanted
 House
4.50 Junior Showtime
5.10 Magpie
6.25 Hogan's Heroes
6.55 Tuesday Feature
 Film

4.10 Rupert Bear
4.50 The Sooty Show
5.10 Freewheelers
7.00 This Is Your Life
 Film

4.10 Zingalong
4.50 Joe 90
5.15 Cartoon
 Cavalcade
6.35 Bonanza
7.35 Department S



12.50 World of Sport
5.15 U.F.O.
6.15 The Golden Shot
7.05 Leslie Crowther
 Show
8.05 The Saturday Film

1.00 Play Better
 Tennis
2.00 Sara and Hoppity
2.15 The Big Match
4.45 Hogan's Heroes
5.35 Catweazle
7.25 Doctor at Large

4.12 Pingwings
4.50 Junior Showtime
5.15 Magpie
7.10 The Tuesday Film

4.12 Sean the
 Leprechaun
4.50 Bush Boy
5.15 Freewheelers
7.00 This Is Your Life
 Film

4.12 Zingalong
4.50 Sooty Show
5.15 Timeslip
6.35 Out of Town
7.00 The Sky's The
 Limit



12.15 Captain Scarlet
12.50 World of Sport
5.10 Voyage to the
 Bottom of the Sea
6.15 Leslie Crowther
 Show

1.00 Play Better
 Tennis
2.20 Shoot
3.15 Cowboy in Africa
4.45 The Golden Shot
5.35 Catweazle
7.25 Doctor at Large

4.35 Hubble Bubble
4.50 Junior Showtime
5.15 Magpie
6.30 The Tuesday Film

4.35 Rupert Bear
4.50 The Sooty Show
5.15 Freewheelers
7.00 This Is Your Life
 Film

4.35 Zingalong
4.50 Huck Finn
5.15 The Rovers
6.30 Please Sir!
7.00 The Sky's the
 Limit



12.50 World of Sport
6.15 The More We
 Are Together
6.45 What Are You
 Doing After the
 Show?

1.00 Play Better
 Tennis
2.15 The Big Match
3.15 Cowboy in Africa
4.45 The Golden Shot
5.35 Catweazle
7.25 Doctor at Large

4.25 Romper Room
4.50 Junior Showtime
5.15 Magpie
6.30 Cartoon Time
7.00 Mid-Week Movie

4.25 Romper Room
4.50 Joe 90
5.15 Magpie
6.30 Cartoon Time
7.00 Feature Film

4.25 Romper Room
4.50 Thunderbirds
7.00 The Sky's The
 Limit
7.30 Gunsmoke



12.50 World of Sport
5.15 Gunsmoke
6.15 Please Sir
6.45 Saturday Film

1.00 Play Better
 Tennis
2.15 U.N.C.L.E.
3.10 The Big Match
4.45 The Golden Shot
5.35 Catweazle
7.25 Doctor at Large

3.55 Plupp
4.05 The Gus
 Honeybun Show
4.50 Junior Showtime
5.10 Magpie
7.00 Star Movie

3.55 Rupert Bear
4.05 The Gus
 Honeybun Show
4.50 The Sooty Show
5.10 Freewheelers
7.00 Treasure Hunt
 Film

3.55 Zingalong
4.05 Gus Honeybun
4.15 The Ghost and
 Mrs. Muir
4.50 Lost in Space
7.00 The Sky's The
 Limit



11.30 Play Better Tennis
12.50 World of Sport
5.10 The More We
 Are Together
5.45 Gunsmoke
6.40 Leslie Crowther
 Show

1.30 Play Better
 Tennis
2.20 Soccer
4.45 The Golden Shot
5.35 Catweazle
7.25 Doctor at Large

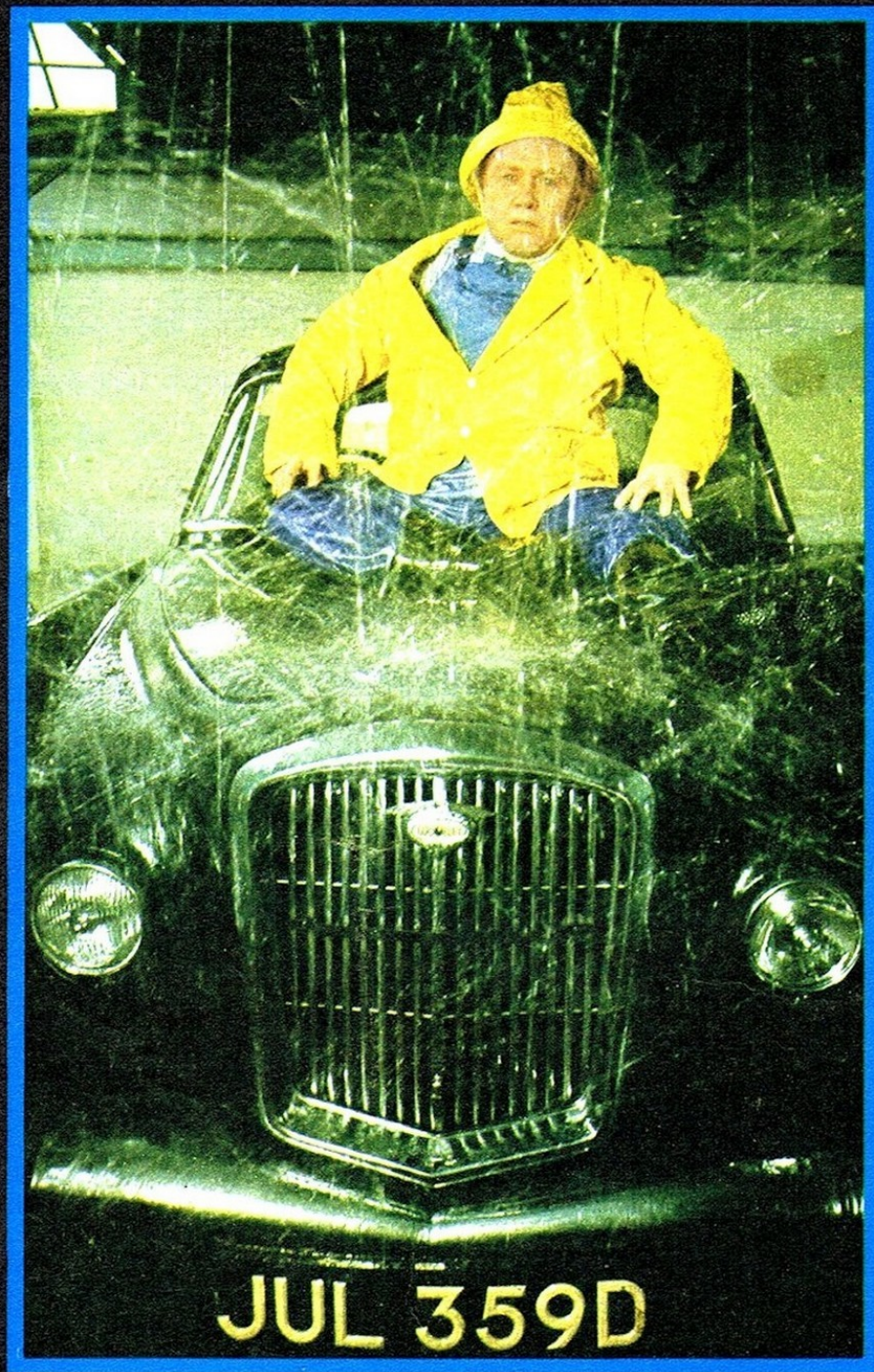
4.10 The Magic Ball
4.50 Junior Showtime
5.15 Magpie
6.30 Nanny and the
 Professor
7.30 Movie Of The
 Week

4.10 Rupert Bear
4.50 Sooty Show
5.15 Freewheelers
6.30 Hogan's Heroes
7.00 This Is Your Life
 Film

4.10 Zingalong
4.50 Lost in Space
6.30 The Adventures
 of a Model
7.00 The Sky's The
 Limit



Slapstick Charlie



H

He has a cherubic face; he has been thumped, kicked, engulfed in colourful-looking liquids and squirted with oil. In fact, he was even concussed once in the line of duty. Well, there are certainly no prizes for guessing who this world-famous comedian is. It's *Charlie Drake*, of course!

His hilarious and knockabout acts have earned him the respect and admiration of his fellow comedians and also from his fans.

But like many men who reach the top of their profession, Charlie's life hasn't always been a bed of roses. He began his career when he was just eleven years old and his first engagements included

appearances at small variety theatres and some radio and stage work. After a lot of effort, Charlie's talent was finally realised and he continued his career into television where he achieved international stardom.

Among his television shows, all roaring successes have been *The Worker*, *The Charlie Drake Show* and *Who is Sylvia?* Charlie is currently appearing in his latest comedy *Slapstick and Old Lace!*