

Look-in

Junior TVTimes No 10 week ending 4 March 1972 Every Thursday 5p

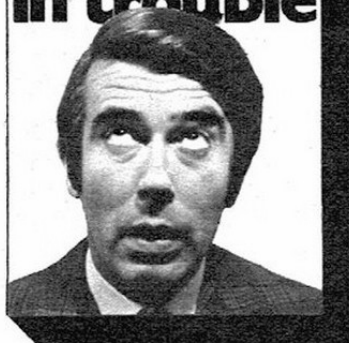
GET THIS!

Meet Harry and Kenny inside!



IN COLOUR ★ SOCCER SPORTS STAR!

Crowther in trouble



Leslie looks into some burglary bother!

LESLIE'S NEIGHBOURS - THE PARKERS - ARE OFF ON A HOLIDAY...



BUT, AS LESLIE LEAVES THE HOUSE...



Look-in

Number 10

(Cover illustration by Arnaldo Putzu)

This week's issue has something of a football flavour about it. Ed Stewpot Stewart gives his views on the transfer of Alan Ball from what Ed calls the 'Best club in the Football League', and offers his services to interested football scouts—at a price!

To mark the event of Saturday's League Cup Final between Chelsea and Stoke, we present a portrait of just one player who enjoys a great following, namely Peter Osgood of Chelsea.



The Football League Cup

Apologies go to Stoke City fans for not including a similar look at one of the club's players, but due to the marathon battle with West Ham—probably the most exciting series of football matches since the World Cup—our press deadline arrived before the result of the final match.

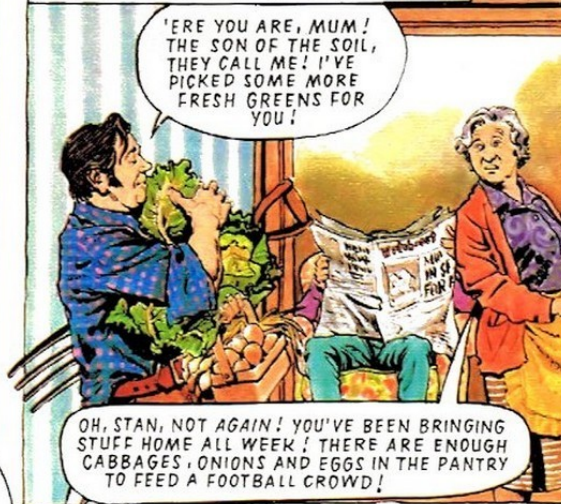
Then, within the Magpie pages we move on to the letter 'D' in the ABC of Football. Derek Dougan is chosen as the main subject, for he is without doubt one of the biggest influences on the modern game both as a player and a football politician.

By arrangement with Leslie Crowther.

Bus bargains for Stan's passengers!



ONE SATURDAY AFTERNOON, STAN COMES HOME AFTER WORKING IN HIS ALLOTMENT...



'ERE YOU ARE, MUM! THE SON OF THE SOIL, THEY CALL ME! I'VE PICKED SOME MORE FRESH GREENS FOR YOU!

OH, STAN, NOT AGAIN! YOU'VE BEEN BRINGING STUFF HOME ALL WEEK! THERE ARE ENOUGH CABBAGES, ONIONS AND EGGS IN THE PANTRY TO FEED A FOOTBALL CROWD!



TOO BLINKIN' TRUE! THIS AIN'T A HOME ANY MORE — IT'S A FLIPPIN' VEGETABLE MARKET!

IT STILL SEEMS A SHAME TO WASTE EVERYTHING, THOUGH! COULDN'T YOU GIVE SOME OF THE STUFF AWAY, LUV?



NO, BUT I COULD DO SOMETHING ELSE! YOU'VE JUST GIVEN ME A BRILLIANT IDEA, MUM! TA!

NEXT MORNING AT THE DEPOT, JACK REPORTS FOR DUTY — AND GETS THE SHOCK OF HIS LIFE!

STONE THE CROWS — WHAT'S ALL THAT?



A VEGETABLE STALL, MATE! I'M SETTIN' UP IN BUSINESS. EVERY TIME WE PICK UP PASSENGERS, YOU'LL TRY AND FLOG 'EM SOME GRUB!

HARRY NORTH



YOU MEAN LIKE A MOBILE BARROW BOY? COME OFF IT, STAN, WHAT ABOUT BLAKEY?

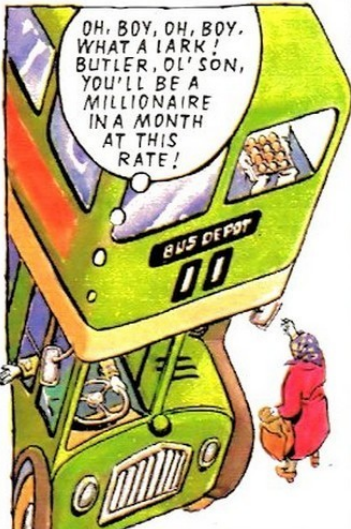
BLAKEY KNOWS NOTHIN' ABOUT IT — AN HE AIN'T GOING TO, EITHER! COME ON, LET'S GET STARTED!



AND SO, AT THE FIRST STOP...

OOH! THOSE CABBAGES LOOK LOVELY, DON'T THEY, DORA? HOW MUCH DEAR?

FIVE PENCE EACH TO YOU, MISSUS! AN' EGGS AT TWENTY-TWO PENCE A DOZEN!



OH, BOY, OH, BOY. WHAT A LARK! BUTLER, DL' SON, YOU'LL BE A MILLIONAIRE IN A MONTH AT THIS RATE!

BUSINESS GETS BETTER AND BETTER. UNTIL SUDDENLY...



OH, NO! FAN ME, THAT'S TORN IT!



JACK, BLAKEY'S ON HIS ROUNDS — STANDIN' AT THE NEXT STOP! 'ELP ME 'IDE THIS GEAR — QUICK!

YOU BET! IT'S MY FLAMIN' JOB AS WELL AS YOURS, MATE!



SECONDS LATER...

WHAT'S ALL THIS, BUTLER? WHY STOP SUDDENLY THIRTY YARDS DOWN THE ROAD FROM THE REQUEST 'ALT?

MMM? OH, IT'S YOU, BLAKEY! WELL, THE BELL WASN'T WORKIN' PROPERLY, SEE!



I WANTED TO FIX IT BEFORE I PICKED UP ANY MORE PASSENGERS!

OH, FAN ME! NO... NO! THE EGGS!



WOBBLE-WOBBLE!

Next week: nearly a case of 'shell-shock' for Blakey! 3

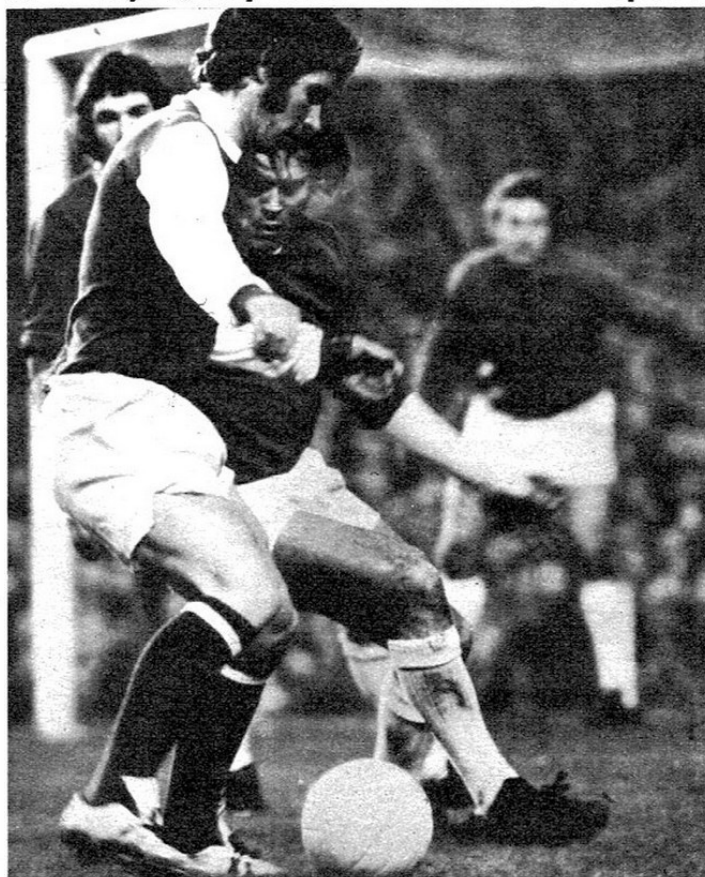
© Based on the London Weekend TV series written by Ronald Wolfe and Ronald Chesney

STEW POT'S LOOK-OUT

IF ALAN BALL HADN'T LEFT EVERTON, I think my favourite club might have been facing a disaster by the end of the season. We all know he's brilliant, but sometimes when there are too many clever people around, there are lots of arguments and everybody's not as happy as they should be. Perhaps this is what happened at Everton, and a change was needed. (This happens sometimes at school, doesn't it, when you're stuck in the same old form, same old faces, desks and form master. If they promote you to another class, then you feel you want to be cleverer, right?)

So now 'Bally' (as the other footballers call him) seems much happier, and so do the Everton team. But it must be difficult to go round with a £225,000 tag on your neck. Then there was Martin Peters, he cost a lot to Spurs, and even £55,000 is a lot of money when you think Burnley paid that for Alan Stevenson, an unknown goalkeeper.

★ Mind you, they could have had me for 30p . . .



Ball makes his debut at Highbury — against his old club!



Fan Club News!

There have been a host of requests for the fan club address of that man from 'Durham Town'—Roger Whittaker. So here it is. Mrs. Yvonne Bennett, South Lodge, Acrise, nr. Folkestone, Kent.

★ And lots of you have been asking, like Oliver Twist, for more—more of Mark Lester who made such a hit in the film 'Oliver'. Fan letters to: William Morris Ltd., Melrose House, 4 Savile Row, London W1.

We'll Always Remember...

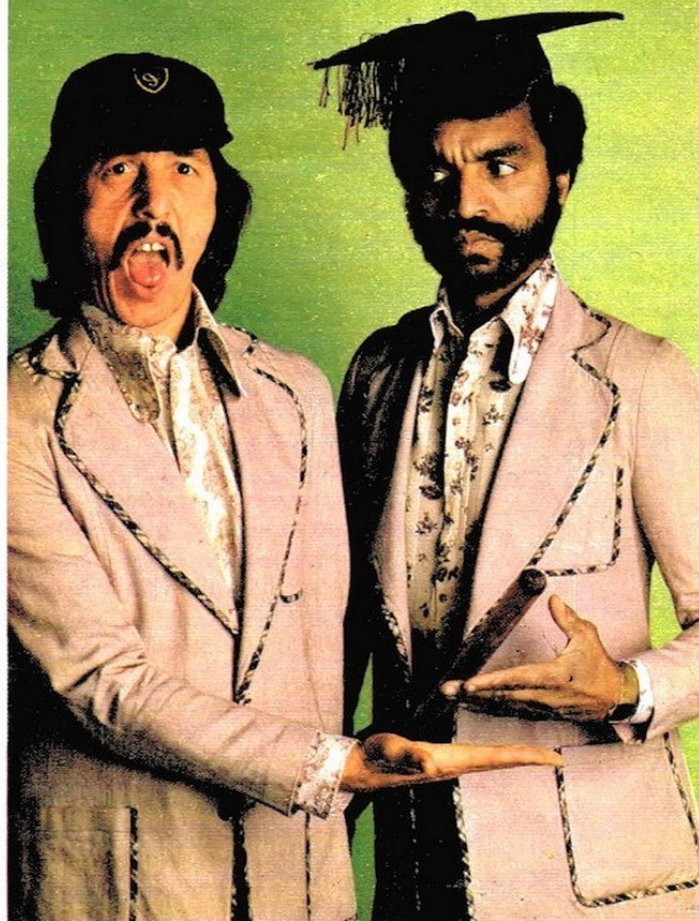
The legend of Guy Fawkes, who tried to blow up Parliament in the beginning of the seventeenth century, lives on. And, since his ill-fated attempt at villainy, his effigy has been burnt on millions of

bonfires each year on November 5th. But now, Guy Fawkes has cropped up out of season. How? Firemen were called in to extinguish a blaze at a cellar at Young's Hotel, York. Strangely, that was the site of Guy Fawkes' birthplace in 1570.



Above: Guy Fawkes being interrogated by James Ist.

Look-in invites you to...



GET THIS

Ingredients:

the three-hundred tons of chocolate that is produced each year in Britain.

Method:

construct a wall as high as Nelson's Column with the chocolate, but only as wide as a two-ounce bar.

HOW FAR WOULD THIS EDIBLE WALL STRETCH?

Well, for your information it would reach from London's Trafalgar Square to Dundee in Scotland! Now that's food for thought—and just a sample of one of the strange but true facts included in the mind-boggling, craziest and zaniest TV show ever.

Yes, Southern Television's *Get This* is incredible—and though it's hard to believe, all the items featured on the show are based on fact (and a lot of imagination).

If you've been watching this exciting new series, you'll know that it offers many interesting guest appearances and lots of action-packed location filming, e.g. Harry Fowler being chased across Wiltshire by a real live army tank—the one Kenny Lynch is appearing from on this week's front cover. Actually, the tank is a 'Chieftain'.

Harry Fowler and Kenny Lynch co-introduce *Get This*—and there couldn't be a more suitable pair in charge. They've known each other for twenty years and both admit that they've never really grown up.

Harry emphasised that point by saying: "If I had a wish, it would be to remain twelve years old for ever.

"On *Get This*, Kenny and I set out to be ourselves—we 'ad-lib' throughout the whole series and that suits us down to the ground," he continued.

Kenny feels the same way.

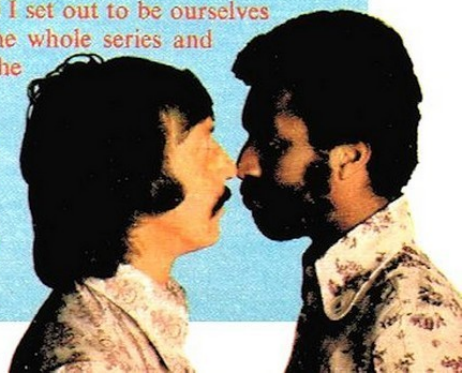
"I like to watch the programme on the television and see how we turn out—After all, we never rehearsed a single show!"



PRETENDERS

Look-in on Episode Two, this week!

When the dragoons come to lay ambush for the rebels at Cornelius's farm, at least one of their bullying ranks meets with more trouble than he bargains for. Cornelius, played by big actor Jack Watson, intends to knock the wind out of him by means of a 'bear hug'. But the farmer doesn't realise his own strength, which results in his life being threatened. The arrival of Colonel Kirke, which changes things . . .



← Harry started his show biz career on a radio programme. A film producer heard and liked his cockney voice and since then, Harry's been in over two hundred films. He also played a leading role in the *Army Game* for five years.

Of the future, Harry said: "I'd love to do another series of *Get This* and I'm planning to write a couple of books on Shan, our pet pigeon."

Shan is a bird which Harry and his wife Catharine adopted three years ago in their Chelsea flat. Explains Harry: "One day this bird landed on our window sill and we fed her some bread crumbs — since then, she's always come — except that nowadays she actually flies around inside the flat."

Like his *Get This* partner, Kenny Lynch has been in show business for years. After working in men's clubs with his sister, Kenny starting recording discs with E.M.I. He later had a number of hits including 'Mountain of Love', 'You Can Never Stop Me Loving You' and 'Up On The Roof'.

"Then I toured all over the place with the Beatles," said



Kenny. "But after that I concentrated more on comedy and chat shows."

Kenny's got lots in store for the future, too. "Like Harry, I'd like to do another *Get This* series. I'm also going to write a novel and make an album."

There's no doubt the pair of them have plenty to do, but right now viewers are interested in their *Get This* lively partnership. Now 'get this' . . . if you tune in to next Wednesday's programme (it's fully networked), Harry and Kenny will be introducing you to a fire-eater, a fencer, a cake icer, a wax flower-maker and a yo yo champion — there *must* be something for everyone.

Left: Preparing for Kendo—the art of Japanese self-defence.
Below: the comperes meet George Macaree—all 35½ stone of him.



Right: helmeted and goggled Harry.

The Look-in Crossword

Across:

1. Pictured 'ping-pong' star featured in LOOK-IN this week.
6. Fired from the crossbow in *The Golden Shot*.
7. He's banished from his own country.
8. Hughie Green tells us *The Sky's The . . .*
10. A secret one is a spy.
11. Food for breakfast.
13. 'Please . . .' stars Deryck Guyler.
14. Show a film for the second time.
15. Left when the wheat field is cut.
17. London football team—you may know them as the Pensioners — for whom this week's Sports Star Special personality plays.
18. They aren't misses and are found in the Top Ten.

Down:

1. Burfield who was Liz Skinner in *Timeslip*. (7,6).



2. Indoor game at which 1 across is a star, played with bats and ball. (5,6).
3. Gordon from *Bright's Boffins*.
4. Pictured star of *Lift-off* who writes for us. (6,6).
5. This pictured actor is Peter Ellison in *The Intruder*. (5,6).
9. Miss Bullock from *The Fenn Street Gang*.
12. Welsh teacher at Fenn Street.
15. It runs through the centre of trees.
16. To place money on.

Answers.
Across: 1. Chester Barnes. 6. Bolts. 7. Tennis. 3. Rollings. 4. Ayshea Brough. 5. 15. Sap. 16. Bet. 18. Hits. Down: 1. Cheryl. 2. Table Sir. 14. Returns. 15. Stubble. 17. Chelsea. 18. Exile. 8. Limit. 10. Agent. 11. Egg. 13. Simon Turner. 9. Maureen. 12. Price. Pictured: Chester Barnes; Ayshea Brough; Simon Turner.

"£1,000-Dead or Alive!"

HTV's Pretenders is the story of Monmouth's hopes to wrest the throne of England from James the Second.

This week, LOOK-IN continues its six-part historical look into the facts behind the times...

In 1650, the baby Duke of Monmouth, son of Lucy Walter and King Charles II, was growing into a handsome boy. But King Charles had little time to admire his son: he was too busy with the problem of winning back his kingdom from the victorious Parliamentarians.

General Oliver Cromwell, at the head of Parliament's armies, had put down a rising by Charles' supporters in Ireland. In Scotland, the King's friend the Marquis of Montrose had been defeated and hanged. Nevertheless, when Charles himself landed in Scotland soon afterwards, about 18,000 Scots volunteered to fight for him.

Clansmen v. Ironsides

Charles marched over the border into England, where he hoped the people would rise and welcome him. But Cromwell's militia, a kind of 'home guard' in every county, were firmly in control—and by the time Charles reached Worcester in August, 1651, his army had shrunk to about 12,000 men—for many of the Scots deserted when they found themselves being taken ever farther from their homes.

On September 3rd, 1651, Charles' army met Cromwell's bigger force on the banks of the Severn, about a mile from Worcester. But the brave Highlanders were defeated by Cromwell's 'Ironsides'.

Charles himself fled with a price of £1,000 on his head. He was given shelter by a wealthy farmer at Boscobel House in Shropshire where, a famous story

Oliver Cromwell is said to have instructed the artist not to make him appear handsome or dignified, but just as he was—'warts and all.'

goes, he hid for twenty-four hours in an oak tree while Cromwell's soldiers searched the surrounding country. Disguised as a servant-woman to a Mrs. Norton, the King reached Bristol—only to find that there was no ship to take him to safety in France. After nearly two months on the run, he at last escaped by sea from Shoreham in Sussex.



Cromwell described his victory at Worcester as 'a crowning mercy'—and it firmly established his power in England. In 1653 he became Lord Protector—king in all but name—disposing fairly easily of attempts to unseat him by some of his own discontented followers, the 'Levellers' and 'Fifth Monarchy Men', and by a group of Royalist noblemen who formed a conspiracy known as the 'Sealed Knot' in 1655. Meanwhile General Monk, whom we shall soon meet in a very different rôle, crushed the last traces of rebellion in Scotland.



General George Monk, ruthless suppressor of revolt in Scotland

Time for change

In 1658, Oliver Cromwell died. His son Richard, nicknamed 'Tumbledown Dick', was too weak to carry on his father's rule—and the people of England were ready for a change. After ten years of exile it was time, as a popular song of the period put it, for 'the King to come into his own again!'

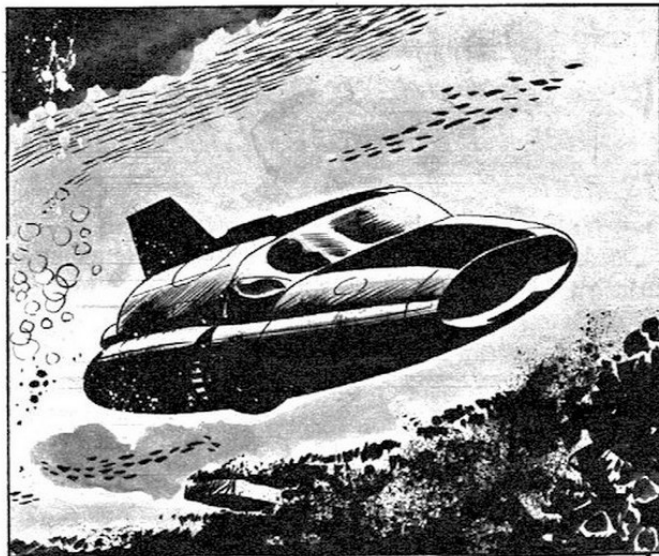
★ Next week:
'Good King Charles's Golden Days'
... Back on the throne, Charles wins all hearts — but his brother James heads for trouble.

Cromwellian cavalry prepare to charge: the iron discipline of Parliament's troops gave them a great advantage over the brave but badly organised Royalist soldiers.

Sir William's plan of counter-attack!

FREEWHEELERS

Computer expert and spy Rudy Scribner has stolen the plans of a secret underwater detection system from industrialist Sir William Redmond. Dr. Jo Bell and Free-wheeler Mike Hobbs blast their way into Scribner's base, but the international crook escapes undetected ...



JO AND MIKE ARE BUSY HELPING SIR WILLIAM BACK TO THEIR RESEARCH VESSEL ...



SLOWLY THE INDUSTRIALIST-INVENTOR RECOVERS...



WH...WHAT HAPPENED?

ARE YOU ALL RIGHT, SIR WILLIAM? IT WAS CLOSE! YOU NEARLY DROWNED!

WHERE'S SCRIBNER? HE GAVE ME A DRUG-FORCED ME TO TELL HIM ABOUT OUR PLANS!

WE DIDN'T SEE HIM IN THAT BASE OF HIS. HE MUST HAVE ESCAPED!

HIS UNDERWATER CRAFT IS PROBABLY MILES AWAY BY NOW!



AND WE HAVE NO DETECTING SYSTEMS ABOARD. IT HURTS TO SAY IT - BUT I THINK WE'VE LOST HIM!

NOT SO FAST, COLONEL. THIS SCANNING EQUIPMENT AND ELECTRONIC CONSOLE GEAR - WITH DR. BELL'S HELP I MIGHT BE ABLE TO CONVERT THEM!



THE GROUP WORK FEVERISHLY UNDER THE BRILLIANT SCIENTIST'S GUIDANCE ...



YES - IT'S LOOKING GOOD. MIKE - YOU'LL HAVE TO TAKE CARE OF THE OUTER SCANNER!

RIGHT! I'M ON MY WAY!

IN SWIM GEAR, MIKE ADJUSTS THE DECK EQUIPMENT...





AND AT LAST...

IT'S CRUDE - WITH LIMITED RANGE - BUT IT WORKS!

WELL DONE, SIR WILLIAM. LET'S GET AFTER SCRIBNER!



BUT WHICH WAY DID HE GO? SURELY HE'S OUT OF REACH BY NOW.

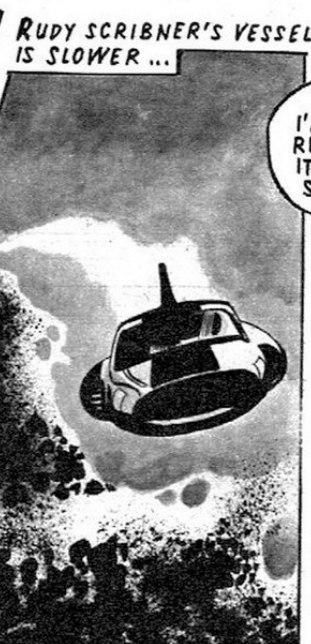
WELL, WE CAN TAKE A SAFE BET THAT HE DIDN'T TRAVEL BACK TOWARDS THE BRITISH COAST!



THEN IT'S EASTWARDS! FULL POWER, COLONEL! WE'VE GOT TO STOP HIM!



THE RESEARCH CRAFT RACES THROUGH THE WATER...



RUDY SCRIBNER'S VESSEL IS SLOWER...



BUT HIS DETECTOR SYSTEM IS MORE EFFICIENT...

I'M GETTING A READING, RUDY - IT'S A CRAFT OF SOME SORT!

YOU'RE RIGHT! IT'S A METAL HULL, TOO - AND IT'S CLOSING FAST. IT MUST BE THE RESEARCH CRAFT!



HEAD FOR THAT ROCK OUTCROP. WE CAN'T OUTFRAN THEM SO WE'LL WAIT - AND GIVE THEM THE SURPRISE OF THEIR LIVES!



SIR WILLIAM'S MAKE-SHIFT EQUIPMENT RESPONDS...

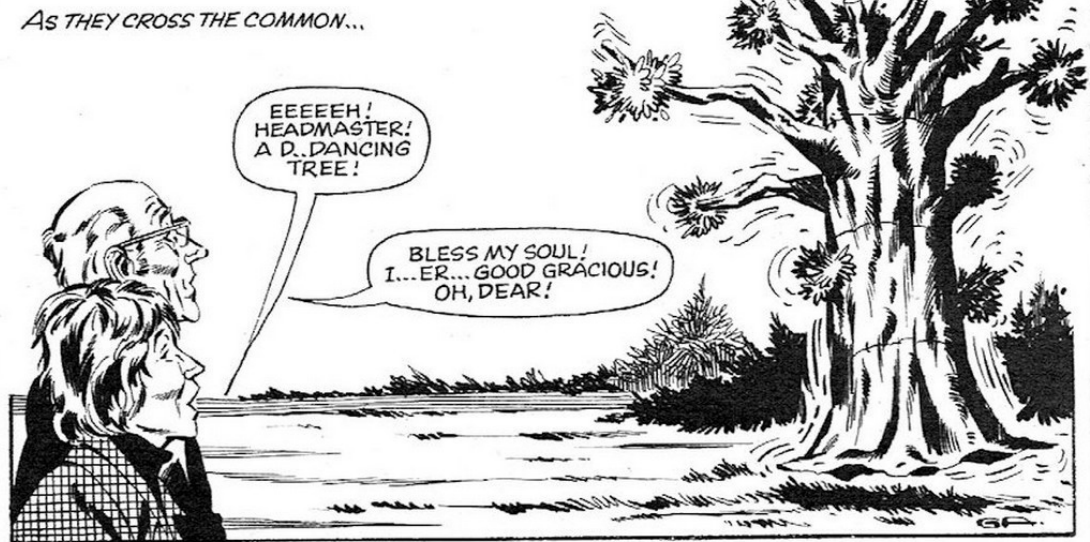
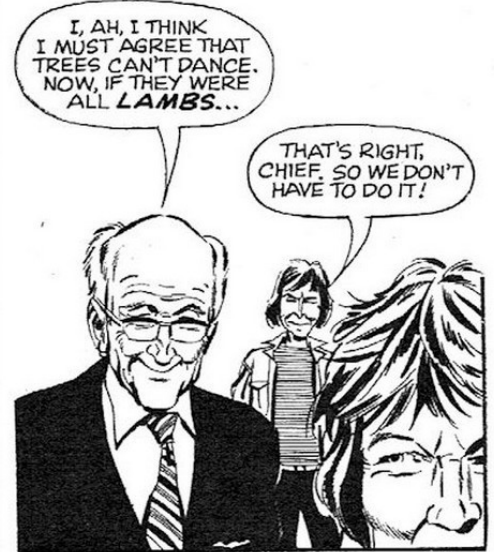
LOOK! THAT MUST BE SCRIBNER'S SHIP! WE'VE FOUND HIM!



BUT SCRIBNER HAS TAKEN UP A CONCEALED POSITION. SUDDENLY A TORPEDO HATCH OPENS...

COME ON, MY BEAUTY! WAIT FOR THEM TO PASS - WE'LL GET THEM AMIDSHIPS BEFORE THEY CAN BLINK AN EYELID!

Miss Petting's dance dilemma!



Based on the London Weekend Television series created and written by John Esmonde and Bob Larbey © 1972 Esmonde Larbey Ltd.



LIFT OFF

I've always wanted to write a column on good-looking Herb Alpert - so, here goes. He was born on March 31st, 1935, in Los Angeles, U.S.A. - less than two hundred miles from the world-renowned town of Tijuana.

He played in many jazz groups but confesses himself that the competition was really tough. When he came out of the army he took a job as a talent-spotter for Keen Records - an independent American company - but he kept on playing.

At that time, Herb wrote 'Wonderful World' - a big hit for Herman's Hermits. Herb's big breakthrough came when he and his friend, Jerry Moss, recorded their first American hit - 'The Lonely Bull'. Herb and Jerry now have their own record label (A & M Records), plus a string of chart-busting numbers to their credit.

And don't forget, Lift Off returns in April. Would you like to hear your name mentioned and favourite song performed on the programme? Or, perhaps there's an excerpt from a film musical you'd like to see. If so, fill in the coupon below.



Alpert

Your name.....
 Address.....
 Request for.....
 Name of song/film.....
 Singer.....
 Post to:
LIFT OFF REQUESTS,
Granada TV, 36, Golden
Square, London W1R 4AH

Next week: more pranks with Potter's predictions!

The ancient magician causes a 'spell-binding' success!

CATWEAZLE

CATWEAZLE, THE SORCERER FROM NORMAN TIMES, LANDS UP IN THE TWENTIETH CENTURY AND MAKES FRIENDS WITH YOUNG JOE BONDINI, WHOSE FATHER IS A STAGE-MAGICIAN KNOWN AS 'THE GREAT BONDINI'. IN SCRANTON, WHERE HE IS TO APPEAR, BONDINI ARRANGES A PUBLICITY STUNT - LEAPING INTO A RIVER WHILE BOUND WITH CHAINS. BUT HE DOESN'T ALLOW FOR TREACHEROUS WEEDS...



HIS ONE HOPE IS CATWEAZLE - BUT THE OLD MAN'S ATTENTION HAS BEEN DISTRACTED...



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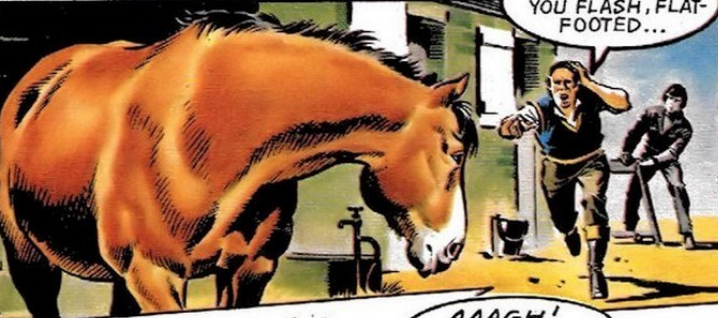


Follyfoot

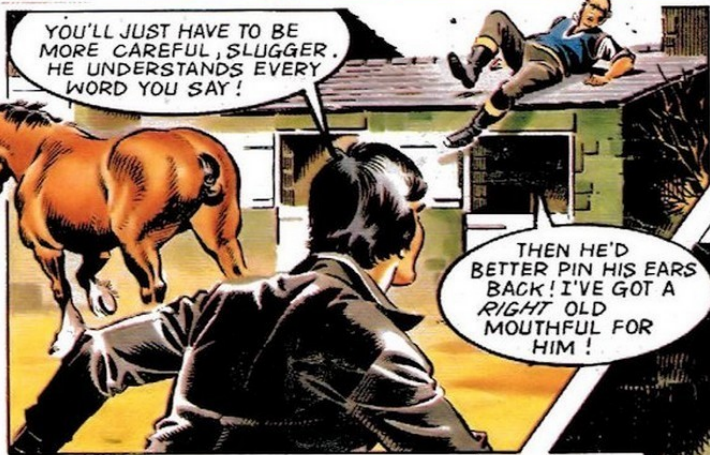
WHILE DORA IS AWAY FROM THE FARM FOR A SPELL, 'TINY' COMES TO BOARD AT FOLLYFOOT. TINY— A MASSIVE SHIRE DRAYHORSE WHO LOSES NO TIME IN PROCLAIMING HIMSELF KING OF THE YARD! SLUGGER RECKONS HE'S NOTHING BUT A LUMPING GREAT BULLY—AN INSULT THAT TINY STRONGLY RESENTS...



AS STEVE HELPS THE FURIOUS MAN DOWN...



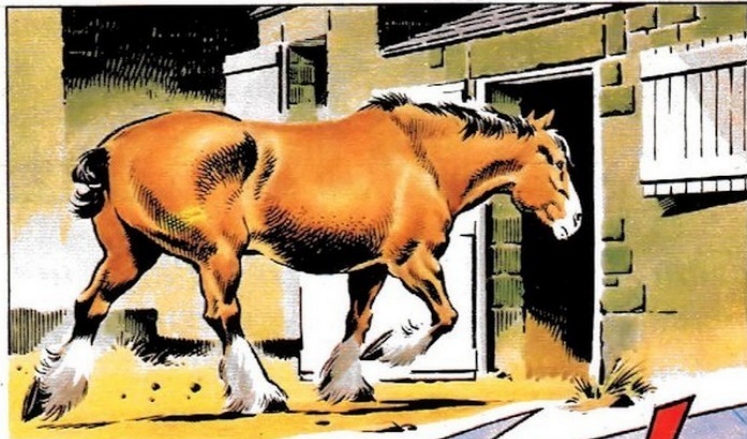
LATER, SLUGGER PREPARES TO CARRY OUT HIS BOAST...



Based on the Yorkshire Television series Follyfoot © 1972 Yorkshire Television Ltd.



GRUB'S UP-FOR SOME!



HE'S FOLLOWED SLUGGER INSIDE! WHAT'S HE DOING?

I HATE TO THINK!

SUDDENLY...



MERCY! LEAVE OFF! HEELP!



HE'S A HOLY TERROR, AND NO MISTAKE!

AND JUST LOOK AT HIM! HE'S NOT LETTING THE OTHERS HAVE SO MUCH AS A SMIFF OF THAT FOOD!



I RECKON WE'VE GOT PROBLEMS.

M NOBLE

YOU CERTAINLY HAVE! I'M RESIGNING!

DON'T BE SOFT, SLUGGER! WHAT RON MEANS, IS HOW ON EARTH ARE WE GOING TO FEED THE REST OF OUR ANIMALS?



I'VE GOT IT! WE'LL GIVE 'EM THEIR NOSH TONIGHT—WHEN TINY'S ASLEEP!



SO, WELL PAST MIDNIGHT...

I'LL LEAD THEM OUT ONE BY ONE—NICE AND QUIETLY!

MAKE SURE YOU DO, MATE! SO 'ELP THE LOT OF US IF THAT THUMPIN' BULLY WAKES UP AN' BLAMES US FOR SPOILIN' HIS KIP!

YOUR VIEW



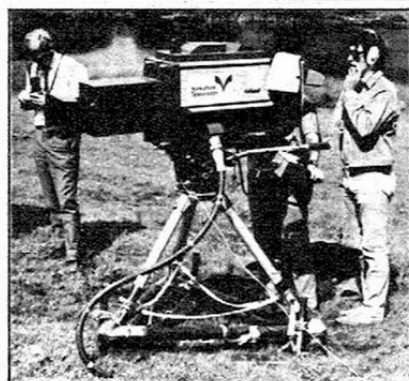
Simon Turner who plays Peter in *The Intruder* selects this week's entries from the *LOOK-IN* postbag, including the £2 Star Letter...

STAR LETTER

I was horrified to read in Issue 3 of *LOOK-IN* about a fish being painted. In my opinion, this is an exceedingly cruel thing to do. No good could come from this. The fish was painted on the odd chance of its being seen again. This was the only good thing, while the harmful effect on the fish would be astronomical. After being painted the fish immediately becomes an outcast, and also its natural camouflage has been destroyed. It could also be harmed by the lead content which is in paint. It is easy to think that such a small animal is unimportant, but man is intelligent, so such thoughtless acts should not occur.

Robin Williams,
Liverpool, 18.

★ I am sure Vivien Ayre, who wrote the letter, did not mean to be cruel in any way, but I hope *LOOK-IN* readers will take note of your comments and not follow Vivien's example.



TELEPHOTO

I am eleven years old and am very interested in becoming a television cameraman. Could you print a picture of a television camera, so that I can see what one really looks like?

Byron Rowlands,
Bridgend, Glam.

★ Hope it doesn't scare you off; they're very complicated! This is a colour camera used during the filming of *'Flaxton Boys'*.

TEARS FOR A TEACAKE

I have a little brother of five who had a craze on eating marshmallow teacakes. One day my mother bought him a packet with jam inside them. That teatime, he took a bite out of one and then started to cry. My mum asked him why he was crying and he said: "This teacake is bleeding". She had to explain that it was only the jam.

Elizabeth Evans,
Upminster, Essex.

★ As founder member of the National Society for the Prevention of Cruelty to Teacakes, I must protest!



QUEENIE

I have got a hamster called Queenie. One night we were all in bed, when suddenly mother was awakened by her bedside lamp moving towards the edge of the table. Mother, wondering what it could be, quickly put the light on. After searching about the bedroom for quite a long time she found Queenie under her bed, nibbling at the lamp flex!

Zoe Skelding,
Birmingham 8.

★ Pleased to print your photo, Zoe. Hope you've got your hamster trained out of her nocturnal eating habits.

OLE

I would very much like to see a picture in *LOOK-IN* of World Speedway rider Ole Olson. I am very interested in any sport to do with motor racing, so I'd be very happy about it.

Tim Everett,
Hull, E. Yorks.

★ Here he comes, screeching round the track!



HYACINTH THESIS

I have been growing a pink hyacinth in water. When it died, I took it out of the water and found that it had one hundred and sixteen roots. When all the roots were laid end to end, they measured forty-one yards, one foot, six inches.

Denise Tuckey,
Sanderstead, Surrey.

★ It's amazing to think that it all came out of one tiny bulb, isn't it?



Win £2 for the Star Letter and £1 for any other letter or joke! Plus, a special signed photograph of the Your View star to the sender of every item published! Why not write now to Your View, *LOOK-IN*, 247 Tottenham Court Road, London W1P 0AU? Remember when you write—enclose a list of your six favourite features in order of preference. If you'd like to see your photograph in *LOOK-IN*, please send in one when you write, and we'll try to print it. However we regret that photographs cannot be returned.

Two burglars plan 'Operation Eric'!

The Fenn Street Gang



NOTHING GOES RIGHT FOR THE FENN STREET GANG! WHEN SHARON TAKES UP MODELLING AT EVENING CLASS, ERIC DUFFY JUMPS TO THE CONCLUSION THAT SHE'S POSING FOR PHOTOGRAPHERS. IT FALLS TO DENNIS DUNSTABLE TO TRY AND PUT THINGS RIGHT...

ERIC BUST IN ON A PICTURE SESSION, SEE? AN' THEY THREW HIM OUT, SHAR!

HOW UTTERLY SOFT!

OH, NO, SHARON. HE WAS BEHAVING JUST LIKE A KNIGHT IN DAYS OF OLD!



WHERE'S SIR GALAHAD NOW, THEN?

I DUNNO, BUT ERIC'S OUTSIDE. HE'S JUST TAKEN A PICTURE OF ME FOR MY SCRAP-BOOK!



BUT AS SOON AS THEY GET OUT IN THE OPEN...

LUMME! LOOK AT THAT!

UGH! ELP SOMEONE! GIVE US A HAND!



THAT'S THE WAY, SHAR! ROTTEN YOBBSOS!

LEAVE OUR MATE ALONE!



YAAASH! SCARPER, JOE!

OUCH! I'M TRYIN' TO!



THE MEN TAKE TO THEIR HEELS...

WHAT WAS ALL THAT ABOUT, ERIC?

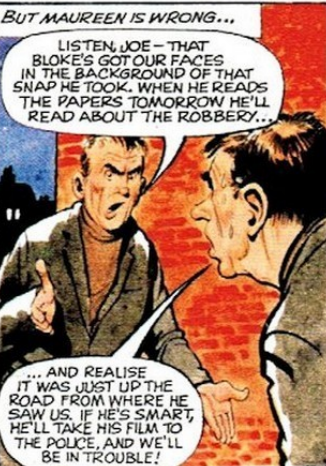
I DUNNO! I THINK THEY WERE TRYING TO PINCH MY CAMERA!

WHAT FOR? IT ISN'T THAT POSH, IS IT?



NO IT ISN'T, IF YOU MUST KNOW, SO WHY DID THEY WANT IT?

THE THIEVING INSTINCT OF THE CRIMINAL MIND, ERIC. ANYWAY, THEY'VE GONE NOW AND THEY WON'T BOTHER YOU ANY MORE...



BUT MAUREEN IS WRONG...

LISTEN, JOE - THAT BLOKE'S GOT OUR FACES IN THE BACKGROUND OF THAT SNAP HE TOOK. WHEN HE READS THE PAPERS TOMORROW HE'LL READ ABOUT THE ROBBERY...

... AND REALISE IT WAS JUST UP THE ROAD FROM WHERE HE SAW US. IF HE'S SMART, HE'LL TAKE HIS FILM TO THE POLICE, AND WE'LL BE IN TROUBLE!



KEEP 'EM IN SIGHT. WE'VE GOT TO FIND OUT WHERE HE LIVES AND PLAN THINGS PROPERLY...



THAT NIGHT, LONG AFTER ERIC IS ASLEEP...

TAKE IT EASY, BERT...

ARE YOU KIDDING? AFTER PULLING A TOP-RATE SAFE JOB THIS IS GOING TO BE A PIECE OF CAKE!



STONE ME! IT WOULD HAVE TO STICK!

SKWEEEEE



WHAT'S THAT? SOUNDED LIKE SOMETHING OUTSIDE...

COME ON, KID. COME AND TAKE A LOOK! YOU'LL BE GOING BACK TO SLEEP AGAIN - FOR A COUPLE OF DAYS!

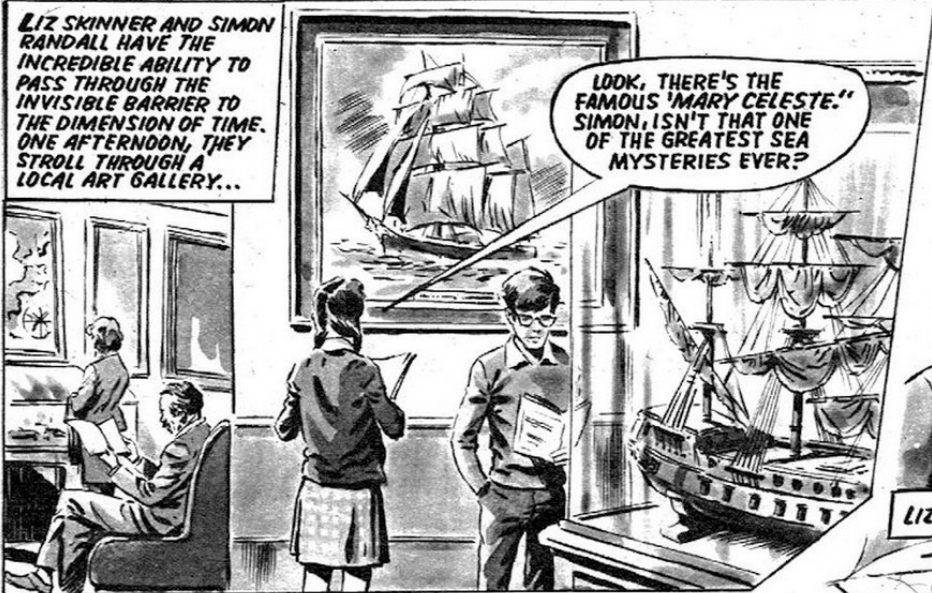
Next week: an unlucky 'break' for the crooks! 17

Based on the London Weekend Television series created and written by John Esmonde and Bob Larbey © 1972 Esmonde Larbey Ltd.

Liz and Simon embark on another thrilling adventure through time!

TIMESLIP

LIZ SKINNER AND SIMON RANDALL HAVE THE INCREDIBLE ABILITY TO PASS THROUGH THE INVISIBLE BARRIER TO THE DIMENSION OF TIME. ONE AFTERNOON, THEY STROLL THROUGH A LOCAL ART GALLERY...



LOOK, THERE'S THE FAMOUS 'MARY CELESTE.' SIMON, ISN'T THAT ONE OF THE GREATEST SEA MYSTERIES EVER?

YES - EVER SINCE 1872! SHE WAS FOUND SAILING BUT DESERTED, WITH FULL CARGO STILL ABOARD! THE CABIN TABLE WAS LAID FOR A MEAL AND CUPS OF TEA WERE STILL WARM!



LIZ GIVES A GASP... ANOTHER WEIRD ONE! THE GHOSTLY 'FLYING DUTCHMAN' - A SEA-PHANTOM WHICH IS SUPPOSED TO BRING THE CURSE OF DISASTER!



SIMON'S GRIN BROADENS AT LIZ'S EXPRESSION...

I'D HATE TO TRY AND SOLVE IT! IT'S A LITTLE TOO SPOOKY FOR ME! COME ON, WHAT'S NEXT...?

CAPTAIN, CREW. EVERYONE WAS MISSING! THE MYSTERY'S NEVER REALLY BEEN SOLVED!



IN THE 'SERVE-YOURSELF', SIMON TRIES TO EXPLAIN...

DON'T TELL ME THEY'RE MAKING YOU NERVOUS?



DON'T GET FUNNY, SIMON RANDALL! AND WHAT'S MORE...

HEY! ALL RIGHT! NO NEED TO GET ANNOYED ABOUT ANCIENT HISTORY.

IN THE OLD DAYS, PEOPLE TENDED TO MAKE MORE OF A MYSTERY OF THINGS! THEY WERE MORE SUPERSTITIOUS - NO TV OR RADIO.

SO? JUST WHAT ARE YOU TRYING TO SAY?



WELL, TODAY PEOPLE WOULD THINK MORE SENSIBLY! THEY WOULDN'T JUMP TO CONCLUSIONS - ABOUT SEA MONSTERS OR GHOSTS!

BIG DEAL! I DON'T THINK I AGREE - I MEAN...

NEXT MOMENT, WHAT LIZ DOES MEAN IS CARRYING THEM THROUGH THE TIME-BARRIER...

THE NEXT THEY KNOW...

NOW SEE WHAT YOU'VE DONE! WE'RE AT SEA.

NOW YOU'VE DONE IT! YOU ARRANGED IT ON PURPOSE...

I DIDN'T! BUT I DON'T CARE ANYWAY!

I'M GLAD! I JUST HOPE IT'S ONE OF YOUR 'SILLY' MYSTERIES...

AT LEAST IT'S THE 20TH CENTURY - THAT'S HOPEFUL! WE'RE IN TROPICAL WATERS, ON A DIESEL YACHT BY THE FEEL OF IT.

I WISH IT HAD BEEN THE 'MARY CELESTE'!

THAT'S FUNNY! A CIGAR STILL BURNING - BUT NO SIGN OF ANYONE!

OH - YOU'LL FIND A SIMPLE EXPLANATION. YOU'RE NOT SUPERSTITIOUS LIKE ME!

BUT AS THEY GAZE UP AT THE BRIDGE...

NO ONE'S AT THE WHEEL! IT DOESN'T MAKE SENSE!

I'VE A STRANGE FEELING THIS SHIP IS EMPTY! DESERTED - JUST LIKE THE OLD 'MARY CELESTE'.

BUT NO EXPLANATION SUGGESTS ITSELF...

YOU'VE MADE YOUR POINT, LIZ. IT'S AS IF EVERY MAN-JACK HAD BEEN SPIRITED AWAY!

IT'S A LABORATORY OF SORTS! ONLY NO TECHNICIANS - AND NOTHING'S DAMAGED. THERE'S NO SIGN OF PANIC.

SIMON'S SCALP BEGINS TO PRICKLE AS HE AND LIZ SEARCH...

A MEAL'S STILL COOKING! B...BUT NO COOK!

I'LL TURN OFF THE GAS! THERE'S GOT TO BE AN EXPLANATION...

RADIO CABIN, WARD-ROOM - ALL ARE EMPTY!

NOW HOW DO YOU FEEL? STILL ALL COOL AND CLEVER?

I'M GOING TO TAKE OVER THE WHEEL. WE'RE UNDER POWER AND I CAN STEER FOR AN ISLAND...

TWILIGHT CLOSES IN AS SIMON STEERS. SUDDENLY...

LIZ, WHAT'S THE MATTER? WHAT HAVE YOU SEEN?

I... I THINK WE'RE GOING TO SEE... THE 'FLYING DUTCHMAN'!

Look out for next week's **Look-in**

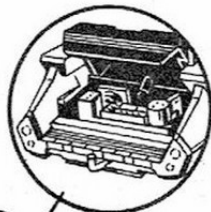
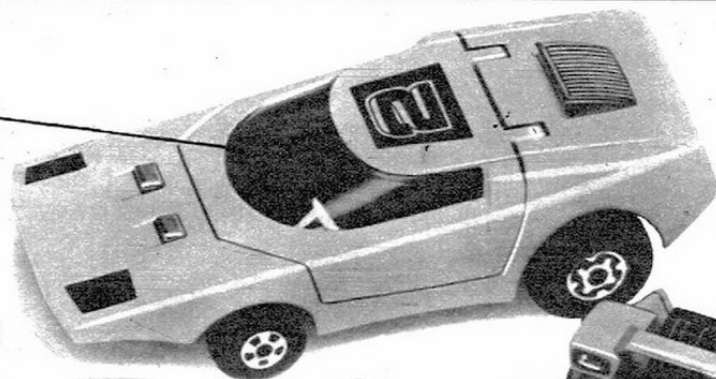
In 'Rags To Riches'—Clodagh Rodgers talks to **LOOK-IN** about herself and her rôle as 'Cinderella'. ★ Plus: See the 'Sale Of The Century' Quiz in Stewpot's 'Look-Out'. ★ Plus: Time-travellers Liz and Simon face a ghost ship! ★ Plus: Another full-colour pin-up! ★ Plus: Magpie meets 'The All-Action Actress'—Diana Rigg!



It's all in next week's **Look-in order your copy now!**



Shovelnose K-32



Bertone Runabout K-31

Super 2 for '72!

Bertone Runabout K-31

Beautiful Bertone! Low slung fun car. Back lifts up to reveal a silver chrome engine. Crystal head-lamps are set high to the rear on the low, lean orange body. Fronted by a sword and snake motif. Plus Speedslick wheels for superfast speed! **45p.**

Look out for K-30 — coming soon!

Shovelnose K-32

Sensational Shovelnose! Unique wedge shape dragster with a fierce yellow finish. Cockpit canopy lifts up to reveal the jet black detailed interior of this hungry hustler. Speedslick wheels for extra speed! **45p.**

NEW MATCHBOX®

Speed Kings

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MAGPIE

A LOOK AHEAD Here's some news on what's new on *Magpie*. Coming shortly are two items which mix the past with the present in a very special way . . .

Treasures of Tutankhamen

The magnificent tomb of the young pharaoh Tutankhamen lay in oblivion in the ancient Egyptian Valley of the Kings for more than 3,000 years. Then in 1922, when it was generally thought that the Valley had been fully excavated, an English archaeologist called Howard Carter discovered a series of steps near the famous tomb of Rameses.

After three weeks of digging, he found that the steps led to a blocked door. This is how he described what happened next.

"With trembling hands, I made a tiny breach. Presently, as my eyes grew accustomed to the light, details of the room emerged slowly from the mist, strange animals, statues, and gold—everywhere the glint of gold!"

His discovery was one of the richest ever to have been made. Within the four rooms of the tomb were two thousand objects, which took over seven years to remove! Among the richest of all the tomb's treasures was Tutankhamen's solid gold funeral mask.

You can see this—and many other priceless treasures from the tomb—on display at the British Museum, London, from 30th March. And just two days earlier, Tony Bastable will give you a preview of this incredible exhibition on *Magpie*.

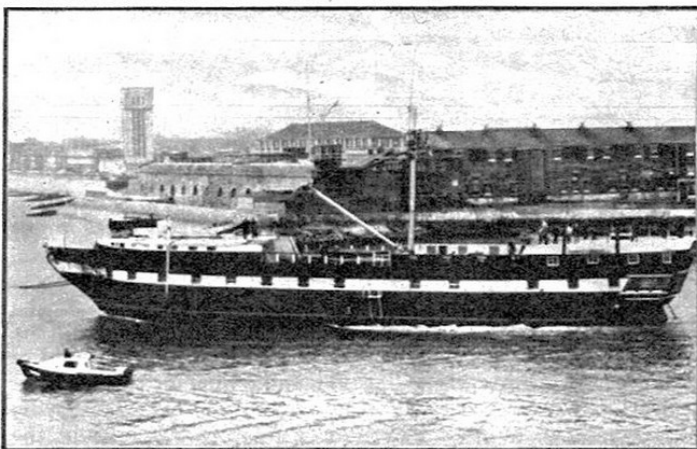


The gold death mask of Tutankhamen—an Egyptian pharaoh.

A Ship Sails In!

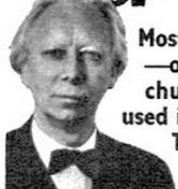
Also at the end of this month, *Magpie* hopes to be looking at the frigate *Foudroyant*, when she returns to Portsmouth. She is a very special ship because *Foudroyant* is the Royal Navy's last sailing warship still afloat. Built in Bombay by the East India Dock Company, she was launched in 1817 (carrying forty-six guns) under the name of *HMS Trincomalee*. Unlike British-built ships, her timbers are of teak and not oak. After one-hundred-and-fifty-five years the teak, oddly enough, is in surprisingly good condition below the water-line, but it is in need of repair (at a cost of £10,000) above the water-line.

During her long career the *Foudroyant* saw service in the Crimean War but she is now a training ship.



The *Foudroyant*, launched in Bombay 155 years ago.

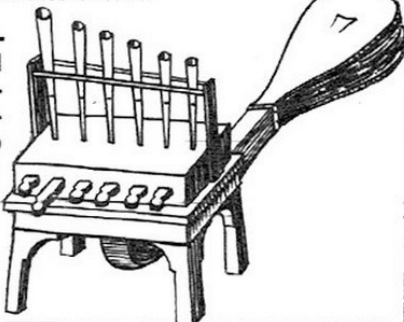
Magpie Music Makers



Most of us, at some time, have listened to an organ—often highly embellished and powerful—in one church or another, not to mention the electrical type used in many 'pop' groups.

This week, Will Yeomans gives us the history of this keyboard instrument.

THE ORGAN pictured here belongs to the 12th century, and unlike the earlier Roman organ, did not possess a keyboard. Organs of the 10th to the early 13th century had pull-out levers to make the pipes sound and, when pushed back home, stop the sound—hence the term 'stops' on an organ.



A Meal with Magpie

Glynn Christian, *Magpie's* cooking consultant, tells you how to make *American Cherry Cream Pie* . . .

INGREDIENTS

1 pkt plain digestive biscuits
3 big dessert spoons butter
1 tin sweetened condensed milk
1 14oz tin cherry pie filling
juice of a large lemon

METHOD

Put the butter in a bowl and stand the bowl in hot water so that the butter melts. Meanwhile, crumble the biscuits on to a clean tea-towel, making the crumbs as fine as possible by crushing them with a rolling pin or dry milk bottle. Now add the crumbs to the melted butter and mix well.

Press the mixture tightly into a seven-inch sandwich tin, making the edge firm all round. Leave to set, preferably in a refrigerator, for about twenty minutes. When the biscuit base is set, mix together the sweetened condensed milk and lemon juice. Then stir in the cherry pie filling. Turn the whole mixture into the crumb base, piling it high in the middle. Leave it as long as possible in a cool place—at least two hours—and then it is ready to eat.

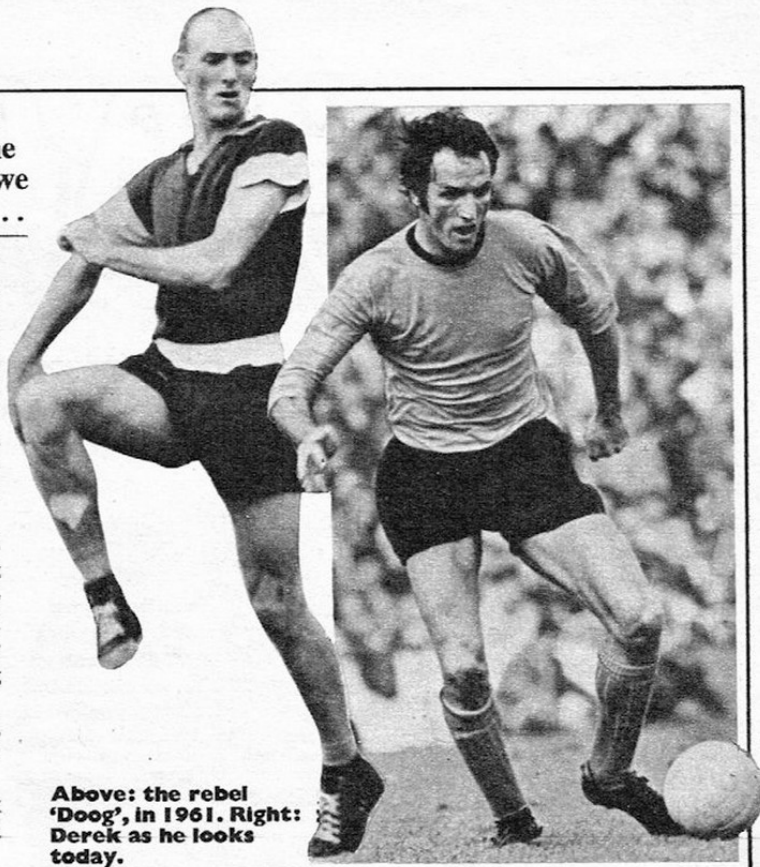
Continuing the alphabet of football—based on the programme—this week we look at 'D' for Dougan . . .

The 'Doog' as he is commonly known—is without doubt, one of the most colourful characters in football. At six feet three inches, Derek Dougan is a man of many talents. To begin with, he is Chairman of the Professional Footballers' Association. He is also a charity worker, TV personality, well-known author, potential playwright, a full-time player for Wolverhampton Wanderers and Irish international striker.

As football followers will know, there was a time in Derek Dougan's career when he had a reputation for being a rebel—frequently being sent off during matches and arguing with referees. Then, he began to realise the error of his ways. During one of his longer suspensions and after one of his biggest fines for bad behaviour, Derek promised never to be sent off or booked during a game again. This was the turning point in his career.

Nowadays, Derek is a respected and admired soccer player—and, if he can get just a few more goals, he'll become the top Irish scorer ever in English League football.

Apart from being voted the best-dressed footballer in Britain, Derek is recognised as one of the best headers of the ball in the game. Thousands of fans flock regularly to see him play on the field!



Above: the rebel 'Doog', in 1961. Right: Derek as he looks today.

Cyril Littlewood's . . .

NATURE NOTES

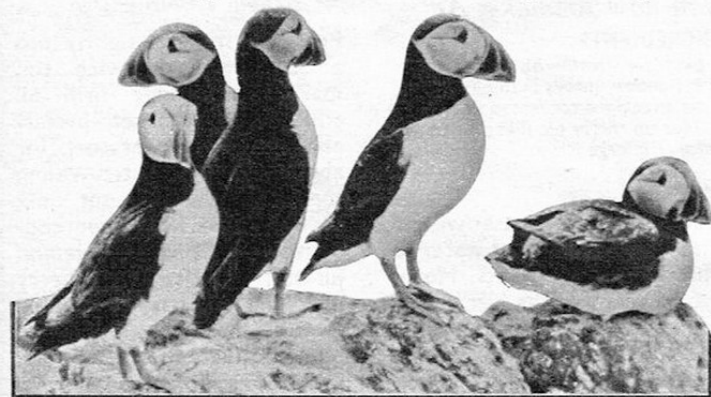


Traditionally, March is the month when strong winds blow. But whatever the weather, you can be sure that the chorus of birds you were able to listen to last month will now grow into a full choir, with about thirty species in full song before the month is out.

Among the new songsters which will burst into regular song this month will be the goldfinch, the greenfinch, the reed bunting, the chaffinch, the wheatear and the meadow pipit. March will also see species of sea birds such as the razorbill, puffin and guillemot beginning to occupy their favourite nesting sites around our coasts. Courting and mating are the main activities of many bird species at the moment, and before the end of the month there will be eggs in the nests of thrushes, owls, and other early nest builders.

MARCH MAMMALS

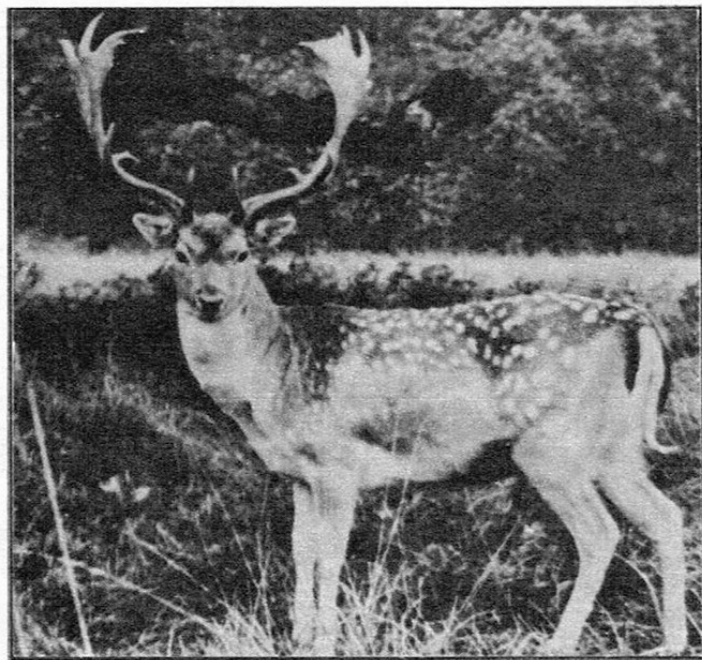
Among the mammals there is more and more activity, and it is well worth looking out for mad March hares performing their



Puffins arrive to nest around the coast of Britain.

incredible antics (leaping, bounding and twisting) as they attempt to impress and attract a mate. The red deer will lose his fine antlers in March, although the smaller fallow deer will probably keep their antlers until May. Hedgehogs will still be sound asleep, but their two close relatives, moles and shrews, will have been awake and busy throughout the winter. Now they will mark the coming of spring by fighting fiercely among themselves as the mating season begins. The first fox cubs, stoats and weasels should be born this month, and voles may have young as well.

You may be able to see masses of frog spawn in ponds, ditches, and even puddles this month, but the long strings of toad spawn probably won't appear for a few weeks yet.



The Red Deer (above) loses its antlers in March.

TOP OF THE TABLES!



Table-tennis means more than just active entertainment on a sunny seafront with hired bat and ball - at least according to last year's English Champion, Chester Barnes, who recently appeared on *Maggie* to give some tips on the game.

For a start, that familiar bat with the pimple-surface has had a face-lift. To be more technical there is now a 'reversed-sponge' bat which is both better and faster, and offers much more spin on the ball. As Chester explained: "This bat will give you a completely different game. Every player in the world of reasonable standard plays with a 'reverse' bat, plus about seventy-five per cent of Britain's one million table-tennis fanatics."

So if you're set on a switch, the 'reverse sponge' bat varies in price from about £1.50 to over £6 and can be bought from any big sports shop. It is 2mm. thicker than the old one, and made in Japan.

Talking of 'Tips'

Chester Barnes, who spoke to LOOK-IN the other day, also offered two more tips for anyone who is—or wants to be—a good player.

"The first important thing you must do is to get a proper coach who will put you on the right lines. Then it's just practice—and plenty of it!"

Today, Chester is a leading sports' personality, having written many newspapers articles—and even books—on how to play properly.

But it wasn't always like that.

Chester was very pleased to make an appearance in LOOK-IN. For it was thanks to another



Doug Rae takes some tips on handling the bat from expert Chester

well-known publication, some years ago, that his career originally got off the ground . . .

'Comic' career!

"*Eagle* decided to run an inter-Youth Club table tennis competition in conjunction with *Girl*, its counter comic.

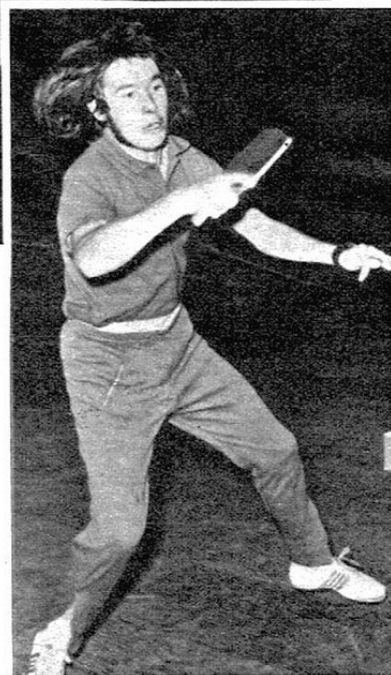
"The finals were held just off Fleet Street, in London, and I won the Under-13, and later, the Under-15 Championships.

"When I was fifteen, I became English Senior Champion, and since won the title four times. I have also played two hundred matches for this country—not to mention many other appearances or my County (Essex) and other international competitions."

Chester's toughest-ever opposition came during the Chinese series of games, late last year.

"Table-tennis is China's national sport—so the competition was very fierce—and, not surprisingly, when you think that the Chinese are world-champions!"

Next month, Chester hopes to be among the England team which visits Holland for the European Championships. But if you happen to be living within travelling distance he will be



1971 English Champion Chester Barnes during a tough training session

playing this Saturday (March 4th) in the last day of the English Open Championships at the Dome, Brighton, Sussex.

Certainly, though, Chester proves beyond doubt that today table-tennis is big business. At twenty-five it provides him not only with a living—as a freelance—but it has also enabled him to visit every country in Europe, not to mention Africa!

★If you would like more information about your local League or Youth Club teams, write to: The Secretary, English Table-Tennis Association, 26-29 Park Crescent, London W.1.



**Look-in
sports
star**

Peter Osgood
(*Chelsea*)

Chelsea have already won two top trophies in as many years—the F.A. Cup in 1970 and the European Cup-winners' Cup, 1971. Now they are hoping to make it a 'hat-trick' by pulling off the Football League Cup 1972 in this Saturday's Final (March 4th) at Wembley. Peter Osgood, the Blues' strike-ace, scored in both previous Finals and after seven years with the club is now playing better than ever before.

Peter has developed his ball-playing talents and has become an all-round attacker, rather than just a front-runner. He is able to scheme goals from midfield—and score them, too. Chelsea discovered him when he was playing for a Sunday team in Windsor and signed him first as a teenage amateur. Since making his debut in 1965, he has played in well over two-hundred League games for Chelsea and scored more than eighty goals.

☆☆☆☆☆☆☆☆☆☆☆☆☆☆

Born: Windsor, 1947.

Height: 6ft. 2in.

Weight: 12st. 9 lb.

Signed Pro: September, 1964.
Honours: Youth, Under-23 and Senior caps for England. F.A. Cup, European Cup-winners' Cup medals with Chelsea.

☆☆☆☆☆☆☆☆☆☆☆☆☆☆



Once again, Bunty James, Jack Hargreaves, Jon Miller and Fred Dinenage, are all set to answer your questions. Congratulations to this week's winners. If you haven't already written in why not do so now? For any question published, winners can choose from 20 Hamlyn books each to the value of £1. Send your entry to: How! LOOK-IN, 247 Tottenham Court Road, London, W1P 0AU.



HOW do stinging nettles sting and how do dock leaves help cure the stings?

Christopher Lovell, Colyton, Devon.

The sting of the stinging nettle is caused by the hair on the pointed leaves. If one or more of these thin hairs pierce your skin, liquid from a small container at the base of the hairs is transferred to the hole in your skin, and then the nasty pain begins as the liquid contains a

stinging acid. Dock leaves contain a soothing liquid which cancels out the acid and takes the pain away. The stinging hairs are there for the plant's protection.

HOW many people are there in Russia?
Yvonne Kerr, Dundee, Scotland.

In 1970, the total population of the whole Union of Soviet Socialist Republics in Europe and Asia was 241,748,000.

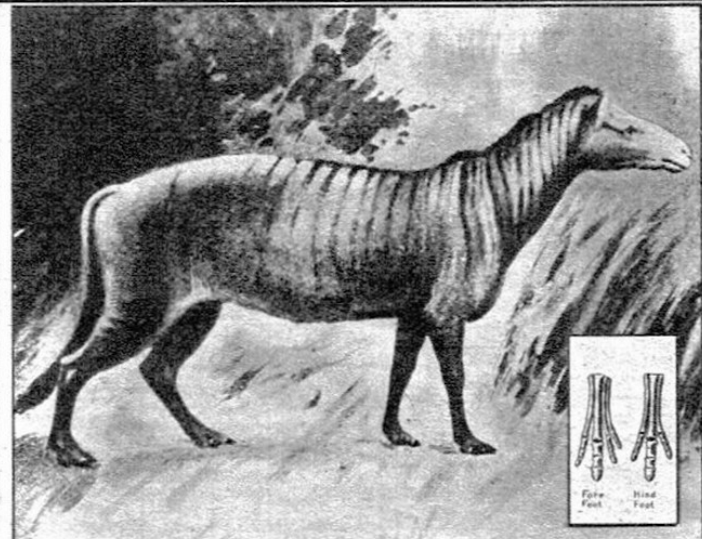
HOW did Leap Years start, and when?

David Huxtable, Basildon, Essex.

Leap years were added to our calendar to make the calendar year of 365 days as nearly as possible the equal of the solar year, 365 days, 5 hours 48 minutes and 46 seconds—the time taken by the Earth to travel round the Sun.

The extra day comes at the end of February of every fourth year, making a February 29th. In non-Leap Years the day of a month falling on a Monday one year will fall on a Tuesday the next and a Wednesday the year after that, but the fourth year will 'leap' over Thursday to Friday, because of the day added to February.

The great Roman leader, Julius Caesar, is really the inventor of Leap Year because he decided in 46 B.C. that the number of days in a year should be 365½. To get things straight 46 B.C. had to have 445 days, after which 365 days plus a Leap Year came into use. Unfortunately, he had not calculated quite rightly in his division of months, and things got worse after his death. Finally, in 1582, Pope Gregory straightened up the system by removing 10 days from 1582. Then, to keep the calendar correct in the future, he commanded that Leap Year should be left out in the last year of every century unless the number of that particular year could be divided by 400—as the year 2,000 can be! Gradually most other countries copied Gregory's idea, though Britain held out until 1752: by that time we were 11 days out. Silly people went about shouting 'Give us back our 11 days!' as if they had actually lost 11 days of their life! Russia held out until 1918. Sorry it sounds rather complicated, David, but it is!



Above: an early ancestor of the horse—with four toes on the front foot and three on the hind one. It was not much bigger than a large dog. Inset: Fore foot, Hind foot.



Above: the horse at a later stage of development.

being about the size of small dogs. Gradually, the species became bigger and at some unknown date men tamed and rode horses. We know for certain that they were being ridden some four thousand years ago in ancient Egypt.

HOW long have there been horses on Earth?

Christopher Owen, Leics.
Millions of years, Christopher! The very earliest lived in central Asia, but they were tiny compared with today's horses—



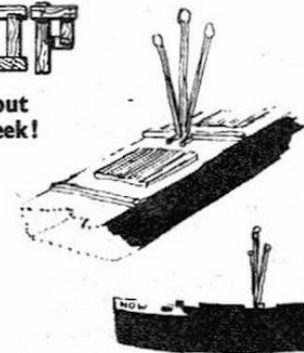
Below: the modern horse of today.

RUBBISH WIRKSHIP

This week's instructions complete the Container Ship. Watch out for details of the pier, for your ship to dock alongside, next week!

DECK DETAIL MATERIALS











SIX MATCHSTICKS WITH HEADS CUT OFF.
SIX MATCHSTICKS WITH HEADS. (SAFETY TYPE)
TWO STRIPS OF STRIKE PART OF MATCHBOX.



DECK CRANE AND MASTS.
THREE MATCHES GLUED AS SHOWN

CONTAINER SHIP

Lookin' on your ITV programmes this week: Mar 4 - Mar 10

	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
ANGLIA	 <p>11.50 Cowboy In Africa 12.50 World of Sport 5.10 Rovers 5.40 The Flintstones 6.05 Sale Of The Cent. 6.35 Film</p>	<p>3.25 Cartoons 3.45 Big Match 4.45 Golden Shot 5.35 Pretenders 7.25 On The Buses</p>	<p>4.25 Romper Room 4.55 Felix The Cat 5.20 Bright's Boffins 6.45 Opport. Knocks!</p>	<p>4.40 Enchanted House 4.55 Sooty 5.20 Tighrope 7.00 This Is Your Life 8.00 Cade's County</p>	<p>4.30 The Romper Room 4.55 Get This 5.20 Tighrope 7.00 This Is Your Life 8.00 Cade's County</p>	<p>4.40 Rupert Bear 4.55 Bush Boy 5.20 Magpie 7.00 The Comedians 7.30 Thursday Film</p>	<p>4.25 The Romper Room 4.50 Voyage To The Bottom Of The Sea 7.00 Sky's The Limit 7.30 Jason King</p>
MIDLANDS	 <p>12.15 Captain Scarlet 12.50 World of Sport 5.10 It Takes A Thief 6.30 Sale Of The Cent. 7.00 Film</p>	<p>2.15 Star Soccer 3.15 Film 4.45 Golden Shot 5.35 Intruder 7.25 On The Buses</p>	<p>4.10 Nanny And The Professor 4.40 Origami 4.55 Forest Rangers 5.20 Bright's Boffins 6.45 Opport. Knocks!</p>	<p>4.10 Simon Locke 4.40 Once Upon A Time 4.55 Sooty 5.20 Magpie 7.00 This Is Your Life 8.00 Cade's County</p>	<p>4.10 Ghost & Mrs. Muir 4.40 Grasshopper Is. 4.55 Skippy 5.20 Tighrope 7.00 This Is Your Life 8.00 Cade's County</p>	<p>4.40 Rupert Bear 4.55 Get This 5.20 Magpie 7.00 Sky's The Limit 7.30 Thursday Movie</p>	<p>4.40 Hatty Town 4.55 Lost In Space 7.00 The Comedians 7.30 Jason King 8.30 Jimmy Stewart</p>
BORDER	 <p>12.50 World of Sport 5.10 Primus 5.35 Here's Lucy 6.05 Sale of the Century 6.35 The Comedians 7.10 Film</p>	<p>1.55 Football 2.55 Sunday Matinee 4.45 Golden Shot 5.35 Pretenders 7.25 On The Buses</p>	<p>3.44 Junkin 4.10 Julia 4.40 Origami 4.55 H.R. Puffnstuf 5.20 Bright's Boffins 6.45 Opport. Knocks!</p>	<p>4.40 Enchanted House 4.55 Get This 5.20 Tighrope 7.00 This Is Your Life 8.00 Cade's County</p>	<p>4.10 Survival 4.40 Rupert Bear 4.55 Woobinda 5.20 Magpie 7.40 Thursday Film</p>	<p>4.10 The Smith Family 4.40 Hatty Town 4.55 Bush Boy 5.20 Tom Grattan 7.00 Sky's The Limit 7.30 The Saint</p>	<p>4.10 The Smith Family 4.40 Hatty Town 4.55 Bush Boy 5.20 Tom Grattan 7.00 Sky's The Limit 7.30 The Saint</p>
CHANNEL	 <p>12.50 World of Sport 5.10 Randall & Hopkirk 6.05 Sale of the Century 6.35 Film</p>	<p>2.00 Big Match 3.00 Feature Film 4.45 Golden Shot 5.35 Pretenders 7.25 On The Buses</p>	<p>4.05 Once Upon A Time 4.20 Puffin 4.55 Rovers 5.20 Bright's Boffins 6.45 Opport. Knocks!</p>	<p>4.10 Enchanted House 4.20 Puffin 4.25 Simon Locke 4.55 Sooty 5.20 Magpie 7.00 Star Movie</p>	<p>4.05 Paulus 4.18 Puffin 4.22 Nanny & the Prof. 4.55 Get This 5.20 Tighrope 7.00 Treasure Hunt 8.00 Cade's County</p>	<p>4.05 Pinky & Perky 4.20 Puffin 4.25 Dick Van Dyke 4.55 Flintstones 5.20 Ask Westwood 7.30 I Spy</p>	<p>4.05 Pinky & Perky 4.20 Puffin 4.25 Dick Van Dyke 4.55 Flintstones 5.20 Ask Westwood 7.30 I Spy</p>
GRAMPIAN	 <p>11.50 The Bugaloos 12.50 World of Sport 5.10 Batman 5.40 Jimmy Stewart 6.05 On The Buses 6.35 Saturday Film</p>	<p>2.50 Sunday Matinee 4.45 Golden Shot 5.35 Pretenders 6.30 Adam Smith 7.25 Both Ends Meet</p>	<p>3.40 Junkin 4.40 Rupert 4.55 H.R. Puffnstuf 5.20 Bright's Boffins 6.35 Cartoon Time 7.00 Film</p>	<p>3.40 Smith Family 4.40 Enchanted House 4.55 Get This 5.20 Tighrope 7.00 This Is Your Life 8.00 Shari's Show</p>	<p>3.40 Dick Van Dyke 4.40 Origami 4.55 Adventures In Rainbow Country 5.20 Magpie 7.00 Thursday Film</p>	<p>3.40 Simon Locke 4.40 Pinky & Perky 4.55 Flintstones 5.20 Tom Grattan 7.00 Sky's The Limit 7.30 It Takes A Thief</p>	<p>3.40 Simon Locke 4.40 Pinky & Perky 4.55 Flintstones 5.20 Tom Grattan 7.00 Sky's The Limit 7.30 It Takes A Thief</p>
GRANADA	 <p>12.00 Hot Dog 12.50 Secret Service 12.50 World of Sport 5.10 Bearcats 6.10 The Comedians 6.40 Feature Film</p>	<p>1.55 Football 2.50 The Great Stars 4.40 Golden Shot 5.35 Pretenders 7.25 On The Buses</p>	<p>4.05 Hogan's Heroes 4.35 Hatty Town 4.50 Spiderman 5.15 Bright's Boffins 6.40 Opport. Knocks!</p>	<p>4.10 Hogan's Heroes 4.40 Rupert 4.55 Get This 5.15 Tighrope 7.00 This Is Your Life 8.00 Cade's County</p>	<p>4.05 Hogan's Heroes 4.35 Once Upon A Time 4.50 Arthur 5.15 Magpie 7.00 The Villains</p>	<p>4.35 The Magic Ball 4.50 Captain Scarlet 5.15 Rainbow Country 6.15 Kick Off 7.00 Mystery Movie 7.30 The Persuaders!</p>	<p>4.35 The Magic Ball 4.50 Captain Scarlet 5.15 Rainbow Country 6.15 Kick Off 7.00 Mystery Movie 7.30 The Persuaders!</p>
WALES/WEST	 <p>11.50 Captain Scarlet 12.15 Seaspray 12.50 World of Sport 5.10 Randall & Hopkirk 6.35 Sale Of The Cent. 7.00 Comedians</p>	<p>2.15 Big Match 3.15 Sunday Matinee 4.45 Golden Shot 5.35 Pretenders 7.25 On The Buses</p>	<p>4.15 Tinkertainment 4.30 Superman 4.50 Tom Grattan 5.20 Bright's Boffins 6.45 Opport. Knocks!</p>	<p>4.15 Tinkertainment 4.55 Sooty 5.20 Magpie 7.05 Tuesday Western</p>	<p>4.15 Tinkertainment 4.55 Get This 5.20 Tighrope 7.00 This Is Your Life 8.00 Cade's County</p>	<p>4.15 Tinkertainment 4.55 Huckleberry Finn 5.20 Magpie 6.35 Sky's The Limit 7.10 Mid-Week Movie</p>	<p>4.15 Tinkertainment 4.55 Voyage To The Bottom Of The Sea 6.35 Bonanza 7.30 Friday Cinema</p>
LONDON	 <p>12.00 Grasshopper Is. 12.15 Joe 90 12.50 World of Sport 5.10 Primus 6.05 Sale of the Century 6.35 The Comedians</p>	<p>1.15 Stingray 2.15 Big Match 3.15 Jason King 4.45 Golden Shot 5.35 Pretenders 7.25 On The Buses</p>	<p>3.45 Dangerman 4.40 Rupert 4.50 Land of The Giants 6.40 Opport. Knocks!</p>	<p>4.10 Simon Locke 4.40 Once Upon A Time 4.55 Sooty 5.20 Magpie 7.35 Movie of the Week</p>	<p>4.40 Paulus 4.55 Get This 5.20 Tighrope 7.00 This Is Your Life 8.00 Cade's County</p>	<p>4.40 Origami 4.55 Roadrunner 5.20 Magpie 7.00 Thursday Film</p>	<p>4.40 Pinky & Perky 4.55 Arthur 5.20 Bright's Boffins 6.30 Bewitched 7.00 Sky's The Limit 7.30 Feature Film</p>
SCOTTISH	 <p>12.50 World of Sport 5.10 U.F.O. 6.05 The Comedians 6.35 Smith Family 7.00 Western</p>	<p>3.15 Feature Film 4.45 Golden Shot 5.35 Pretenders 7.25 On The Buses</p>	<p>3.30 Origami 3.45 McQueen 4.55 Batman 5.20 Bright's Boffins 6.15 Simon Locke 6.45 Opport. Knocks!</p>	<p>3.30 Foo Foo 4.55 Sooty 5.20 Magpie 6.20 Hogan's Heroes 6.50 Tuesday Feature</p>	<p>3.30 Pinky & Perky 4.10 Football 8.00 Cade's County</p>	<p>3.30 Once Upon A Time 4.55 Fireball XL5 5.20 Magpie 6.20 Mr. Magoo 6.30 Dr. At Large 7.00 Thursday Film</p>	<p>3.30 Kiri 4.55 Get This 5.20 Tighrope 6.20 Mr. Magoo 6.30 Jimmy Stewart 7.00 Sky's The Limit</p>
SOUTHERN	 <p>11.45 Thunderbirds 12.50 World of Sport 5.10 Randall & Hopkirk 6.05 The Comedians 6.30 Sale Of The Cent. 7.00 Saturday Film</p>	<p>1.30 Stingray 2.00 The Big Match 4.45 The Golden Shot 5.35 Pretenders 7.25 On The Buses</p>	<p>4.23 Heckle & Jeckle 4.30 Best of Lucy 4.55 Richard The Lionheart 5.20 The Smith Family 7.00 Tuesday Film 6.45 Opport. Knocks!</p>	<p>4.23 Cartoon 4.55 Get This 5.20 Tighrope 7.00 This Is Your Life 8.00 Cade's County</p>	<p>4.23 Cartoon 4.55 Superman 5.20 Magpie 6.45 Junkin 7.15 Thursday Film</p>	<p>4.23 Cartoon 4.55 Voyage To The Bottom of the Sea 7.00 Sky's the Limit 7.30 The Saint</p>	<p>4.23 Cartoon 4.55 Voyage To The Bottom of the Sea 7.00 Sky's the Limit 7.30 The Saint</p>

TYNE TEES

11.50 Forest Rangers
12.15 Lidsville
12.50 World of Sport
5.10 Bonanza
6.00 Please Sir!
7.00 Action 90
12.30 Grasshopper Island
12.50 World of Sport
5.10 Primus
6.05 Dick Van Dyke
6.35 Saturday Western
12.10 Rupert
12.20 The Bugaloos
12.50 World of Sport
5.10 Randall & Hopkirk
6.05 Sale of the Century
6.35 Saturday Film
11.50 Phoenix Five
12.15 Bugs Bunny
12.50 World of Sport
5.10 Randall & Hopkirk
6.00 Please Sir!
6.30 The Comedians

ULSTER

4.15 Dick Van Dyke
4.40 Once Upon A Time
4.55 Rainbow Country
5.20 Bright's Boffins
6.45 Opport. Knocks!
4.30 Romper Room
4.55 Joe 90
5.20 Bright's Boffins
6.15 Best of Lucy
6.45 Opport. Knocks!
3.55 Gus Honeybun
4.05 Once Upon A Time
4.50 The Rovers
5.20 Bright's Boffins
6.45 Opport. Knocks!
4.15 Dick Van Dyke
4.40 Once Upon A Time
4.55 H.R. Pufnstuf
5.20 Bright's Boffins
6.45 Opport. Knocks!

WESTWARD

3.05 Pied Piper
4.40 Enchanted House
4.55 Sooty
5.20 Magpie
6.30 Simon Locke
7.00 Tuesday Western
4.30 Romper Room
4.55 Sooty
5.20 Magpie
7.00 Bonanza
3.55 Gus Honeybun
4.10 Enchanted House
4.55 Sooty
5.20 Magpie
7.00 Star Movie
4.40 Enchanted House
4.55 Sooty
5.20 Magpie
6.30 Simon Locke
7.00 Tuesday Western

YORKSHIRE

4.40 Pinky and Perky
4.55 Flintstones
5.20 Tom Grattan
6.30 Nanny & The Prof.
8.30 On The Buses
4.40 Origami
4.55 Captain Scarlet
5.20 Magpie
6.30 Smith Family
7.00 Exclusively Elvis
7.30 Feature Film
3.55 Gus Honeybun
4.05 Paulus
4.55 Get This
5.20 Tightrope
7.00 Treasure Hunt
8.00 Cade's County
4.40 Rupert Bear
4.55 Get This
5.20 Tightrope
7.00 This is Your Life
8.00 Cade's County

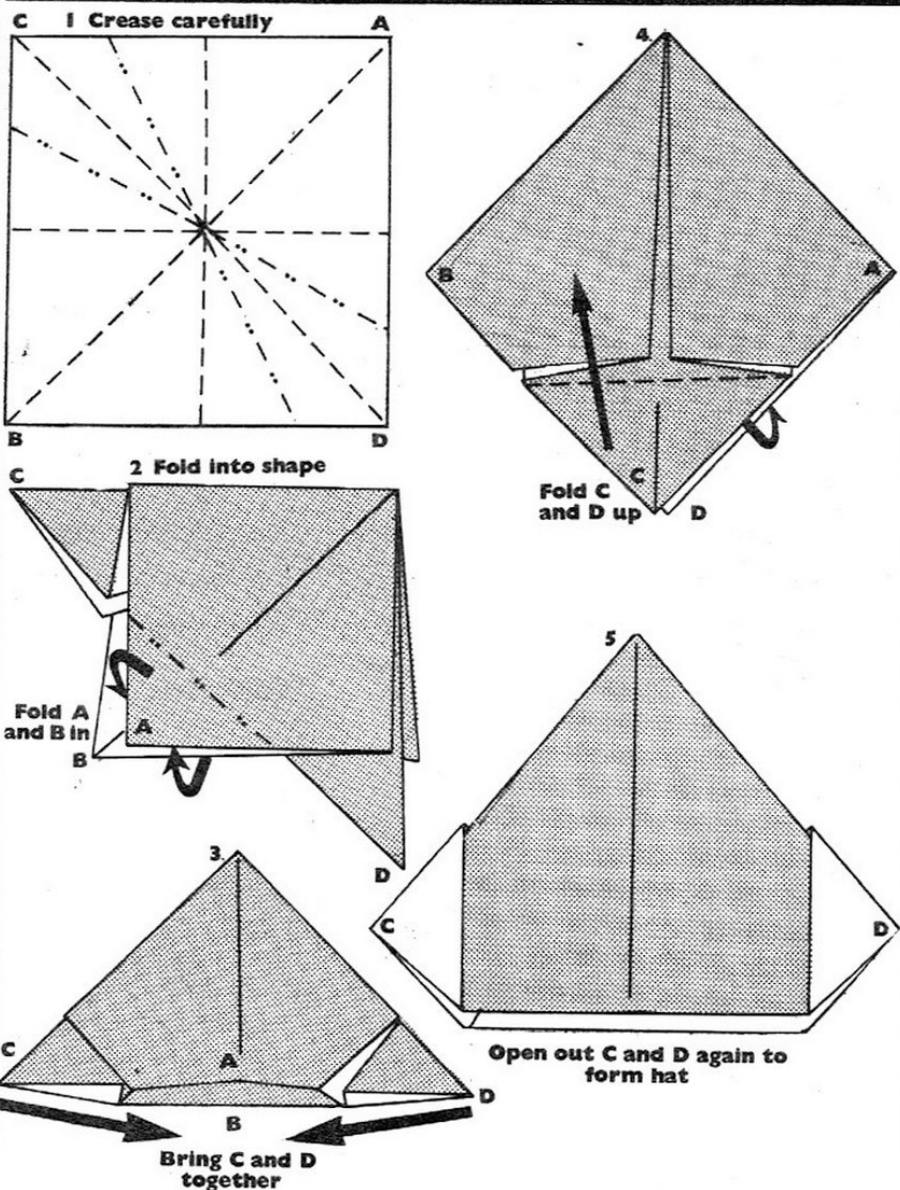
Robert Harbin introduces . . .

DO IT YOURSELF ORIGAMI



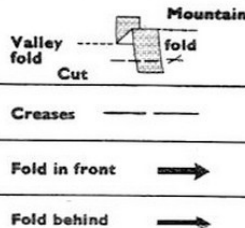
Paper party hat

Congratulations to Sharon Brown of Beeston in Nottinghamshire, who receives a one pound postal order for this week's model of a paper party hat. Believe me, it's as much fun to make as it is to wear!



You can win £1 for your new model!

If you feel you can invent a new Origami model, write down the details (together with your own name and address) and send them to Do-It-Yourself Origami, LOOK-IN, Junior TVTimes, 247 Tottenham Court Road, London W1P 0AU. I will send a £1 postal order for any item I select to publish. So, hurry and get your paper thinking-cap on now!



Look-in



PETER DENYER