


Look-in

Junior TVTimes No 11 week ending 11 March 1972 Every Thursday 5p

GHOST SHIP

Great Sea Mystery
thrilling Timeslip
story inside!



The singing
Cinderella
a close-up on
Clodagh Rodgers!

Crowther in trouble



A 'caseful' of problems for Leslie!

SEVEN TICKETS IN ALL! THIS TIME, WE'RE REALLY GOING—ME INCLUDED...

... SPAIN HERE WE COME! FOR FOUR LOVELY WEEKS! I CAN'T WAIT TO GET AIRBORNE!

DAD, IT'S HERE—THE TAXI'S ARRIVED...

THAT'S THE LAST ONE, MISTER CROWTHER!

... EXCEPT FOR THIS! PHEW! IT FEELS AS THOUGH JEAN'S PUT ROCKS IN IT!

LESLIE, LOOK OUT! THE CATCH...

NOW LOOK WHAT YOU'VE DONE—WE'LL MISS THE FLIGHT IF WE'RE NOT CAREFUL!

EVENUALLY...

WE'RE OFF—IT'LL BE LUNCH ABOVE THE CLOUDS, IN NO TIME!

THAT'S WHAT YOU THINK—A TYRE'S JUST BLOWN OUT! MUST HAVE OVERLOADED! SOMETHING TELLS ME...

BANG!

DOOMPH! IT WASN'T MY FAULT—YOU OVER-PACKED THE CASE. I JUST CARRIED IT...

THERE IS LITTLE TIME TO WASTE...

WE'LL CATCH THE BUS—WE CAN'T WAIT ANY LONGER, LESLIE! CARRY THE CASES!

BUT NOT ON THE BUS, FOR, NEAR THE AIRPORT...

AND, SO...

OUR FLIGHT'S ABOUT TO TAKE OFF. WE'LL HAVE TO RUN!

EVENUALLY...

YOU WERE LUCKY TO MAKE IT...

I'M NOT SO SURE! PUFF! WHAT A START TO A HOLIDAY!

UMMPH! EASIER SAID THAN DONE! STILL I CAN REST ON THE PLANE...

IT'LL BE QUICKER TO WALK TO THE AIRPORT FROM HERE! HURRY, LESLIE...

JUST MY LUCK! THERE'S A PERISHIN' TRAFFIC JAM!

CRAWL, YOU MEAN! AND THAT'LL BE AN EFFORT...

LOOK, NICHOLAS—WE'RE OFF! I LOVE FLYING. WE'LL LOOK OUT OF THE WINDOW ALL THE WAY... YAWWWWWW!

ER, IF YOU SAY SO, DAD!

BUT... WAKE UP, DEAR! WE'RE IN SPAIN. WE'VE ARRIVED...

YEAH! YOU WERE RIGHT, DAD! IT WAS A GREAT FLIGHT!

HUH! WH... WHAT'S THAT...?

HUH! AND I SLEPT THE WHOLE WAY! JEAN THOUGHT THE REST WOULD HELP—LET'S HOPE THE REST OF THE HOLIDAY WILL!

Look-in

Number 11
 (Cover illustration by Michael Noble)

It would appear that one of the most popular hobbies has become the art of paper folding—Origami.

Talking to Robert Harbin, we discovered that people in all walks of life—old age pensioners, scientists, doctors, engineers, butchers, postmen—get so much fun from Origami because there are simple things to make for



beginners and extremely difficult things for the experts.

Origami has spread across the world, too. Norway, Sweden, Denmark, Holland, Germany, France, Canada, Mexico, Spain, the Argentine, and now Australia and New Zealand... every country is crazy about Origami.

Why this should happen is a bit of a mystery, but one of the reasons is undoubtedly the mental relaxation the hobby provides... and then there is always the delightful model produced at the end of the paper-folding efforts.

In addition to the television series featuring Robert Harbin, one hundred or so books have been written on Origami.

The Do - It - Yourself feature in LOOK-IN has proved so successful that hundreds of readers are sending in their own inventions. Awaiting sorting in the office are over 300 letters and although we cannot answer them all, we are doing our best to choose the most original.

By arrangement with Leslie Crowther.

The boys turn green at a cabbage clean-up!

ON THE BUSES

WITH A SURPLUS OF EGGS AND VEGETABLES FROM HIS SPARE-TIME ALLOTMENT, STAN GETS UP A MOBILE PRODUCE STALL — ON THE PLATFORM OF HIS BUS; WHEN BLAKEY ARRIVES, THEY HIDE THE STUFF. THEN...

FAN ME — THE EGGS!

QUICK, BLAKEY, DOWN THERE! THERE'S A FIVE PENCE PIECE ON THE FLOOR!

WHERE? I CAN'T SEE ANY FIVE PENCE PIECE!

SORRY, MATE, MY MISTAKE! IT MUST 'AVE BEEN A SILVER SPOT IN FRONT OF MY EYES!

GAH! STRIKES ME YOU'RE ALWAYS SEEN' THINGS! NOW GET THIS BUS MOVING, BUTLER!

YES, INSPECTOR! VERY GOOD, INSPECTOR!

YAA-HAA-HAA! WE DID IT, STAN! THE PERISHER DIDN'T NOTICE A THING!

AND SO...

ROLL UP, ROLL UP! GET YOUR GREENS ON THE NUMBER ELEVEN, ALL FRESH, ALL CHEAP

AS THICK AS LAST WEEK'S SOUP, IS OUR BLAKEY! UNPACK THE GEAR AGAIN, JACK, WE'RE BACK IN THE FRESH 'VEG' BUSINESS!

BUT THEN, WITHOUT WARNING...

STONE ME — THAT DOG!

SCREEECH!

WHAT A GIGGLE! WE'VE MADE A SMALL FORTUNE ALREADY THIS MORNIN'!

HARRY NORTH

YAIIEE! WH...WHAT'S HAPPENING?

WAOOOW!

CHAOS — UTTER AND COMPLETE!

IDIOT! ROAD-HOG! LOOK AT MY CLOTHES — RUINED!

AND I'LL REEK OF CABBAGE JUICE FOR A WEEK. WHAT A MESS. YOU'RE GOING TO HEAR MORE ABOUT THIS, YOUNG MAN!

NOW 'OLD ON, ALL OF YOU! THERE'S NO NEED TO BE 'ASTY. ME AND MY MATE WILL PAY FOR EVERYBODY'S CLOBBER TO BE CLEANED!

Y...YES! IF YOU LINE UP QUIETLY, WE'LL PAY OUT COMPENSATION RIGHT NOW!

THE OFFER IS ACCEPTED, AND TEN MINUTES LATER...

COR! STRIKE A LIGHT! HAVE WE ANY PROFIT LEFT, JACK?

YOU MUST BE JOKIN', MATE, I EVEN SPENT FIFTY PENCE OF MY OWN!

COME MIDNIGHT...

'ELLO, 'ELLO, WHAT'S ALL THIS THEN, BUTLER? TAKING UP CHARRING FOR A LIVING?

H'MMPH! QUITE A PILE O' GREENS! KNOWN' YOU TWO I'M SURPRISED YOU DIDN'T TRY AND FLOG THE STUFF TO SOMEBODY! YOU MUST BE SLIPPING IN YOUR OLD AGE, BUTLER!

BLAKEY, OLD SON — WHAT YOU DON'T KNOW, WON'T HURT YOU! HEH, HEH!

AN' LOOK AT THE STATE OF THE BUS! THE CLEANERS WILL GO ON STRIKE IF THEY SEE THIS LITTLE LOT!

YOU'RE RIGHT! WE'LL 'AVE TO SCRUB IT OUT OURSELVES — TONIGHT!

NO, WE'RE DOIN' THE CLEANERS A FAVOUR, BLAKEY. SOME FRUIT 'N' VEG GOT SCATTERED ABOUT IN THE BUS THIS AFTERNOON!

COME MIDNIGHT...

'ELLO, 'ELLO, WHAT'S ALL THIS THEN, BUTLER? TAKING UP CHARRING FOR A LIVING?

H'MMPH! QUITE A PILE O' GREENS! KNOWN' YOU TWO I'M SURPRISED YOU DIDN'T TRY AND FLOG THE STUFF TO SOMEBODY! YOU MUST BE SLIPPING IN YOUR OLD AGE, BUTLER!

BLAKEY, OLD SON — WHAT YOU DON'T KNOW, WON'T HURT YOU! HEH, HEH!

H'MMPH! QUITE A PILE O' GREENS! KNOWN' YOU TWO I'M SURPRISED YOU DIDN'T TRY AND FLOG THE STUFF TO SOMEBODY! YOU MUST BE SLIPPING IN YOUR OLD AGE, BUTLER!

BLAKEY, OLD SON — WHAT YOU DON'T KNOW, WON'T HURT YOU! HEH, HEH!

© Based on the London Weekend TV series written by Ronald Wolfe and Ronald Chesney.

STEW POT'S LOOK-OUT

HAVE YOU EVER BEEN MISTAKEN FOR SOMEBODY ELSE? Or you've thought you've seen George and it turned out to be somebody with almost the same face? It can be very embarrassing, and it's often happening to me.

Once, I was sitting eating this steaming-hot curry, (my eyes are watering just remembering it!) when this young boy at the table opposite started nudging his mother and pointing at me (or was it pointing at his mother and—forget it). He came over to me and on my last mouthful of meat madras, said: "Could I have your autograph please, Ringo—my friends in New York will never believe I've eaten in the same restaurant as RINGO STARR!"

He was so disappointed but very polite about it as, accidentally, the rest of the curry fell into my lap...

Then when I was in Switzerland, filming something for television, I looked up to see the real cameraman whirring away, and then a few yards behind, another man was filming the whole thing on a home-movie set. I thought SPIES! We're being followed! Everywhere I went, there was the OTHER CAMERA! Beads of sweat were forming on my forehead, shivers ran up and down my back quicker than David Bedford! And then he walked over to me and whispered in my ear: "Are you who I think you are?" "Yes," I said. He looked at me, eyes wide, threw his arms around me and said: "It's all here on the film, then — they've got to believe me back in the States. Great to meet you, RINGO STARR!"

Great! They'll be saying I look like Peter Lorimer next, and he plays for Leeds. Not even EVERTON! You just can't win, can you?

Fan Club News

Although 'Herman's Hermits' are a thing of the past, Peter Noone is carving out a great place for himself as a solo artist. All those of you who have requested his fan club address, write to:

Mr John Wright, 67
Cromwell Road,
Levenshulme, Man-
chester 19.

An address Tom
Jones's fans will
need is: Fan Club
Secretary, P.O. Box
25, Weybridge Post
Office, Surrey.

Sorry, Stamp Collectors!

A few weeks ago we told you about the Post Office booklet *Our Postage Stamps*. "Free!" we said—but unfortunately we were wrong! If your school would like copies, they will cost 27p each. But for school stamp clubs the Post Office will supply a free booklet called *Stamps in School*, together with large coloured wall charts about stamps and a chart showing how a mechanised sorting office works. Your teacher can order these from The Schools Officer, Room 448, Postal Headquarters, St Martin's-le-Grand, London EC1A 1HQ.

Other Post Office booklets for schools are *Using Your Post Office* and *Letters in the Post*, 27p each from Macmillan Educational Limited, Houndmills, Basingstoke, Hampshire. And just out is *Post Haste!* the story of Britain's postal service over the centuries, at 40p from Thomas Nelson and Sons Ltd., 36 Park Street, London W1Y 4DE.

Below: A display of Thai dancing—put on for the Queen.



A White Elephant

Many of you may remember the Queen's recent State visit to Thailand. But few people know of the strange and humorous incident that happened just before she arrived in the country. Thailand's King Bhumibol had decided to have a second 'guest' at the banquet he was giving to mark the beginning of Her Majesty's visit. It was a rare

white elephant. The Queen was to have been invited to feed the elephant with sugar cane.

But, unfortunately, the elephant had other ideas. On his way to meet the Queen, he threw a tantrum, sat down — and squashed a police car. Needless to say, the ceremony was cancelled and the irate elephant coaxed back to his zoo quarters to cool off!



Clodagh Rodgers talks about her pantomime at the London Palladium

Rags to Riches

EVERYONE KNOWS the fascinating story of *Cinderella* and the worthless dress of rags that her ugly sisters made her wear. But for Clodagh Rodgers who stars as Cinderella in the Palladium pantomime, things are different. Her 'dress of rags' (left, above), made of wool and dyed many colours cost an incredible two hundred pounds!

Clodagh's 'Ball Dress' (the one below left, in which she meets her prince), was even more expensive. That cost four hundred pounds. A sparkling and beautiful garment of silver lame covered in a layer of white crystal organza, it would make a queen envious.

Buttons and Bows

Apart from having a grand wardrobe for her part, Clodagh has been lucky in other ways in her first-ever panto appearance. "It's great to be working with such talented people as Ronnie Corbett (Buttons), Terry Scott and Julian Orchard (the ugly sisters) and Malcolm Roberts (the prince)," she said.

Twenty-five-year-old Clodagh arrived in this country from Warrenpoint, Co. Down, Ireland, eleven years ago. It was then that she started her singing career.

Like many other stars, Clodagh had to wait quite a long while for success. But, as her husband and manager, John Morris said: "talent always gains recognition eventually—it's just a matter of time."

Her first big hit was *Come On And Shake Me* and she followed this up with other chart-busting numbers like 



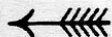
PRETENDERS

See episode three, this Sunday.

★Joachim—a German mercenary, played by actor Frederick Jaeger—is in the hands of the Royalists. Right is a shot from the sequence, showing a dragoon checking on the ropes which bind Joachim to a tree. But can they hold him there? Joachim makes a desperate bid to escape.



Rags to Riches



Goodnight Midnight, Biljoe and Jack In The Box (the song she sang for Britain in the Eurovision Song Contest).

Jumpers and Jeans

When she's not busy singing, Clodagh likes to dress casually. "Jeans and sweaters are the most comfortable," she says.

Her likes include listening to music, Andy Williams, Robert Redford and travelling. Cyprus, Tunisia, Spain, Greece, Germany and Sweden are just a few of the countries she's visited.

When it comes to the future Clodagh's not standing still, either. "I'd love to do a musical comedy soon—but my definite plans involve releasing a new L.P. and a single in the near future."

Just for any gardening enthusiasts who have seen (or planning to see) Cinderella at the Palladium, the pumpkin that turns into a grand coach to carry her to the ball, was grown by eighty-six year-old Percy Hobden of Eastbourne. It is a mammoth by anyone's standards and weighs *seventy pounds!*



A toast to Ronnie Corbett (Buttons) and Clodagh Rodgers (Cinderella).

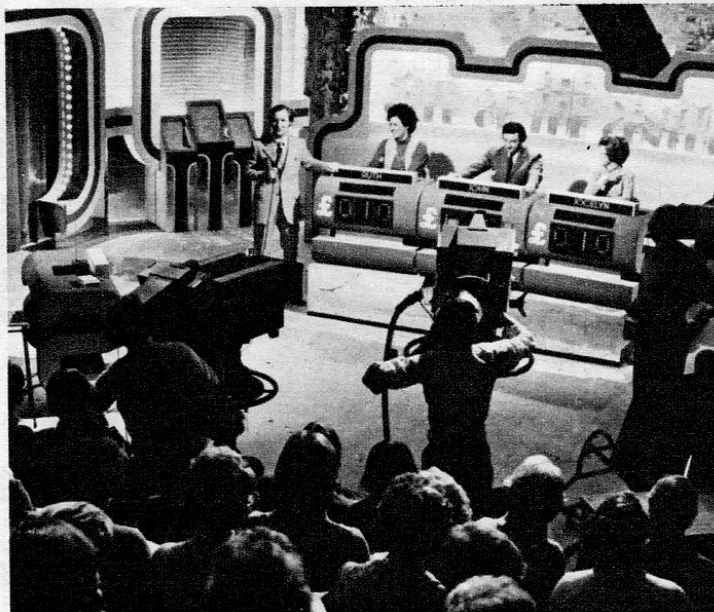
'SALE OF THE CENTURY' COMPETITION!

Anglia Television's currently-running quiz programme is called 'Sale Of The Century'—and very suitably, too.

For contestants who answer questions correctly have the chance of bargain gifts which they can buy from accumulated prize-money.

Now, especially for LOOK-IN readers, the show's compere Nicholas Parsons invites you to join in by answering the following ten questions. Fill in the coupon and complete the sentence 'I enjoy quiz programmes because . . .' in as few words as possible. Then send it, together with your answers (numbered 1 to 10), to the address shown.

There will be five winners—who will receive a free record token to the value of £5, £4, £3, £2, and £1, respectively. Age and hand-writing will be taken into consideration.



The cameras are lined up, the contestants in their seats—and once again 'Sale Of The Century' goes on the air, introduced by well-known TV personality Nicholas Parsons.

Questions

1. Name the river on which the town of Gateshead in County Durham stands.
2. In what sea would you find the island of Cyprus?
3. What city is the capital of Belgium?
4. Can you name the second book of the Old Testament?
5. Complete the following proverb: A rolling stone gathers . . .
6. Does the Amazon river of South America, flow into the Atlantic or Pacific Ocean?
7. What we know as left and right are referred to as . . . and . . . at sea.
8. Who is the odd man out: Bobby Charlton, Jack Nicklaus, Charlie George?
9. Who was the Queen's father: was it King George V or King George VI?
10. Which battle was fought between the Scots and the English in 1314?

Rules

Entry is FREE! The competition is open to all readers in the UK other than relatives or agents of employees of Independent Television Publications Ltd., Independent Television Authority and Anglia Television. The Editor's decision is final and no correspondence will be entered into. Closing date: Friday 24th March, 1972. The winners will be notified by post by Monday 10th April, 1972.

Name

Address

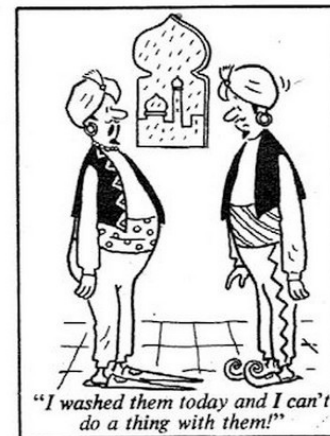
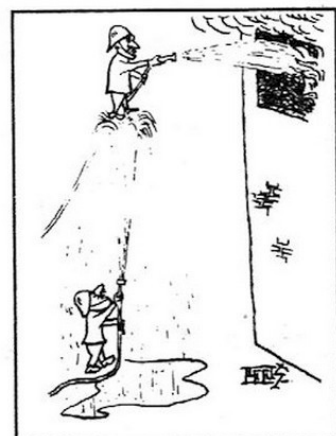
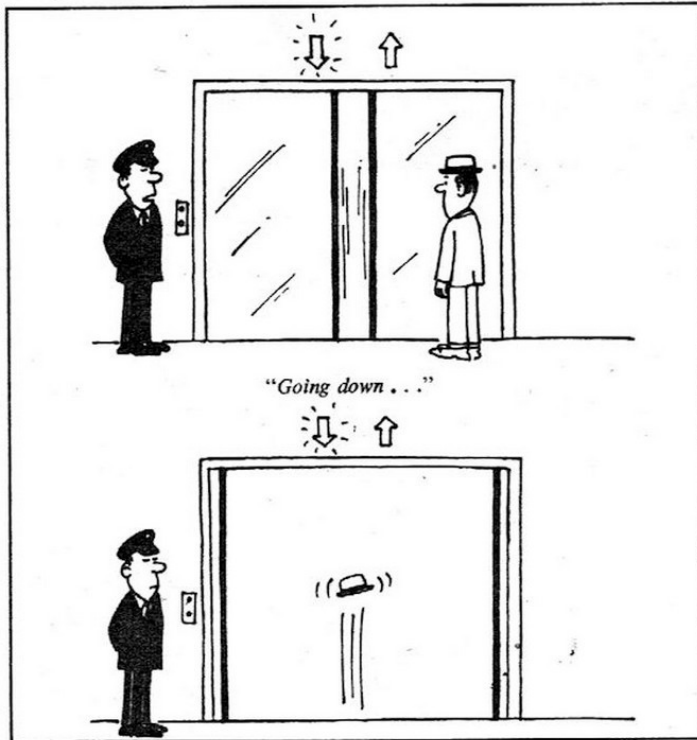
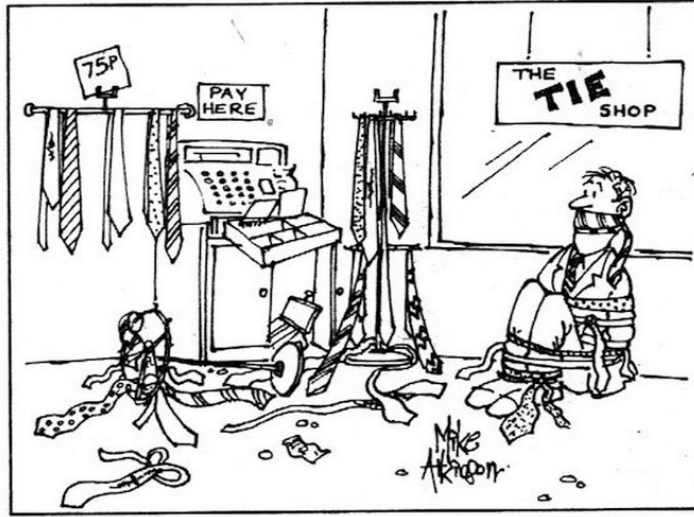
Age

Send your answers and completed coupon to:
'Sale Of The Century' Competition,
LOOK-IN, 247 Tottenham Court Road, London W1P 0AU, by
not later than: Friday 24th March, 1972.

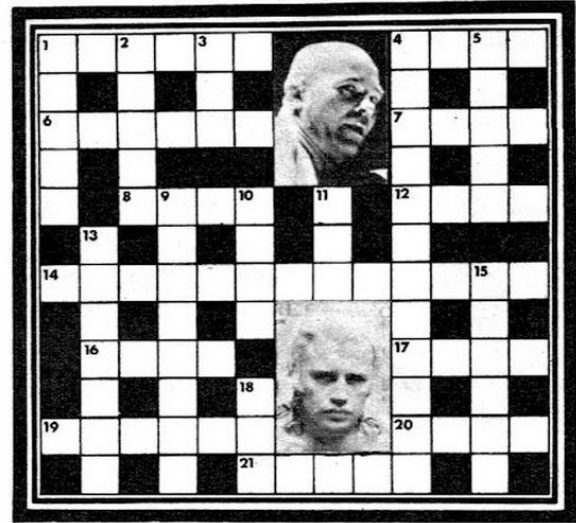
Complete the sentence:

I enjoy quiz programmes because

SMILE WITH STEWPOT



Look-in Crossword



Across:

1. He plays Steve in *Follyfoot*, stage name Hodson.
4. Karen is the actress who plays Olive in *On the Buses*.
6. LOOK-IN's and *Lift Off*'s Miss Brough.
7. Actress Diana whom we feature this week, was one of the stars of *The Avengers*.
8. Sounds like a man's name but it's a whirlpool.
12. Variety terms or performs like 7 across.
14. Pictured, bald-headed wrestler, (6,7).
16. Fenn Street is one.
17. Monica from *The Sky's The Limit*.
19. The leader of the Boffins.

Down:

1. It's collected by a philatelist.
2. *Coronation Street* character played by Patricia Phoenix.
3. The first woman on earth.
4. Pictured blond wrestler (6,6).
5. It follows day.
9. How's Fred.
10. Toy that goes up and down on string—on page 23.
11. Gebhardt is Maureen in Fenn Street.
13. Singer Clodagh.
15. If you get this you have solved the clue.
18. And so on. (abbreviated).

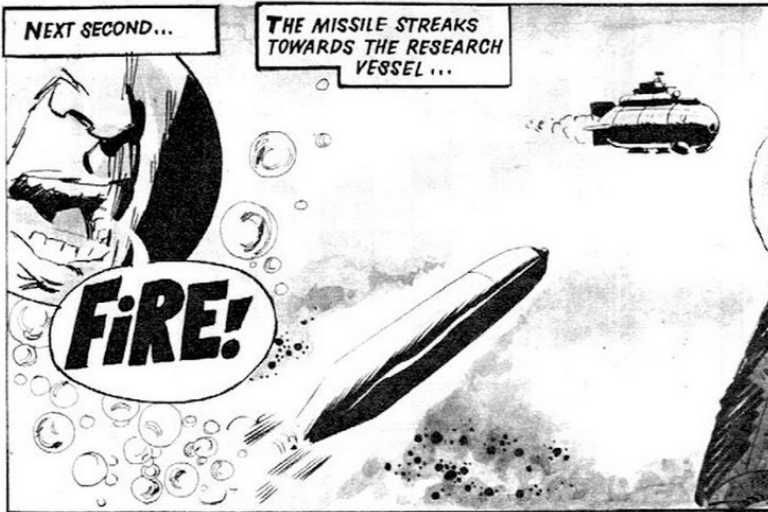
Answers:

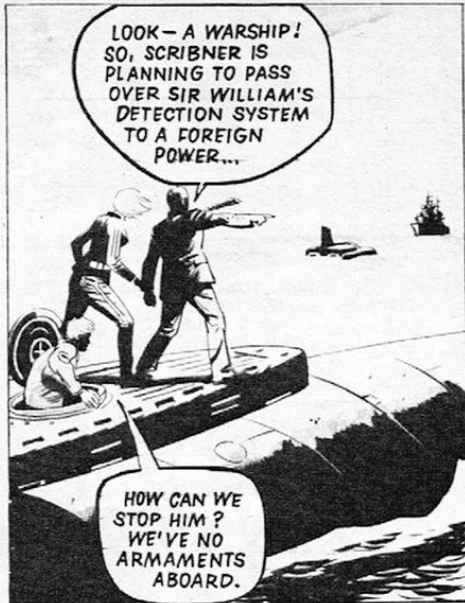
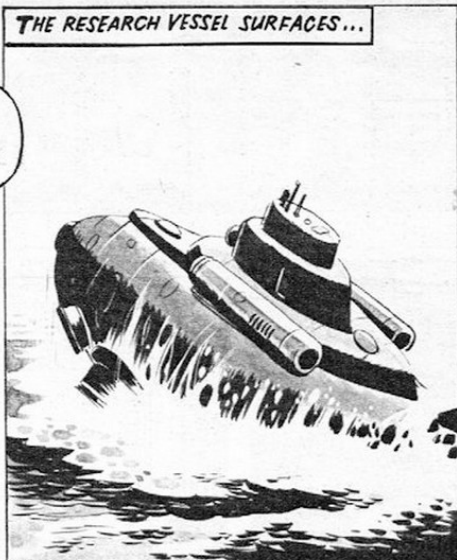
Picture: Johnny Czeslaw, Adrian Street.
 10. Yoyo; 11. Lift; 13. Rodgers; 15. Answer; 18. Etc.
 Down: 1. Stamp; 2. Elsie; 3. Eve; 4. Adrian Street; 5. Night; 9. Dinenage;
 Johnny Czeslaw; 16. Gang; 17. Rose; 19. Bright; 20. Eden; 21. Chest;
 Across: 1. Steven; 4. Anna; 6. Ayshea; 7. Rigg; 8. Eddy; 12. Acts; 14.

'Explosive' underwater action with the final hunt . . .

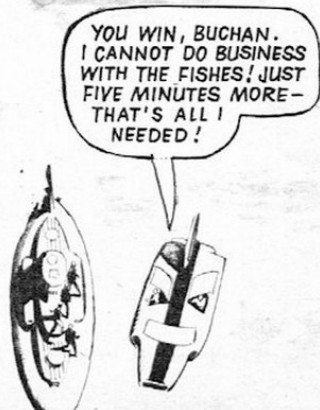
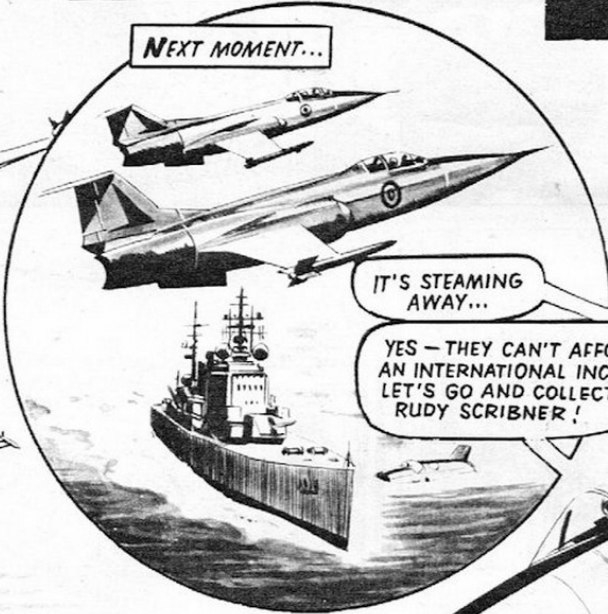
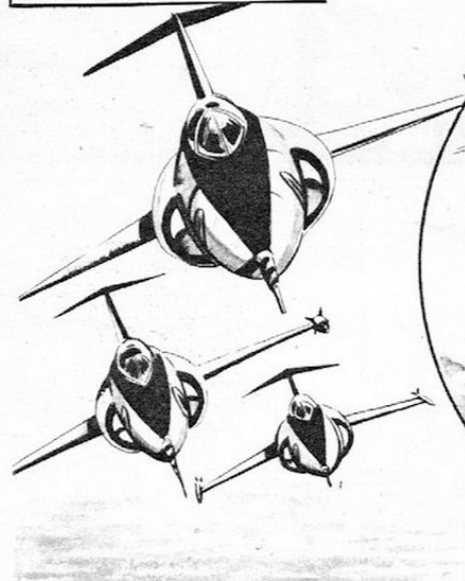
FREEWHEELERS

After stealing the plans of a secret underwater detection system, Rudy Scribner and his partners make their getaway beneath the sea. Following, Colonel Buchan, Dr. Jo Bell and the Freewheelers are helped by industrialist-inventor Sir William Redmond. Sir William converts a research vessel's scanning equipment in order to detect Scribner's craft. Unable to outpace the research ship, Scribner decides to destroy his pursuers . . .





COLONEL BUCHAN RADIOS THE R. A. F. AND MINUTES LATER...



Potter makes a prediction—with STARTLING results!



THIS STAR CHART COVERS THE NORTH POLAR REGION. HERE'S POLARIS — THE POLE STAR...

IT'S ENOUGH TO SEND YOU UP THE POLE!

YOU BET!



AN INTERESTED WATCHER INTERRUPTS...

AHA! ANOTHER OPPONENT OF ASTROLOGY, EH? OH, YES, I ALWAYS STUDY FORTUNE FROM THE STARS...

THIS IS ASTRONOMY NOT ASTROLOGY!

GOOD OL' POTTY!



GO ON, POTTY, MATE! TELL YOUR FORTUNE FROM STARS...

DO LIKE TERRY SAYS...!

IT'S A GIFT, YOU KNOW — COMES TO ME NATURALLY.



MEANWHILE...

WOE IS ME, DORIS! MY GOLD PRESENTATION PEN — I'VE MISLAID IT. MY HORIZON DARKENS...

POOR THING!

SNIFF! REALLY, HEADMASTER!

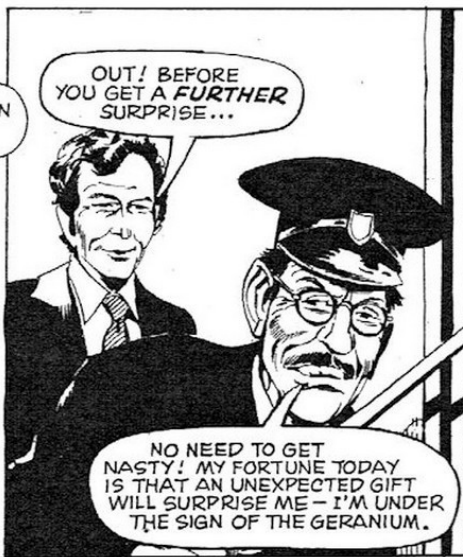


WE MUST SEARCH, MISS PETTING! WE SEEK IT HERE, WE SEEK IT THERE! A STATE OF EMERGENCY!



I... OOOOOOPS!

AHA, I KNEW IT WOULD HAPPEN! MARS IS IN OPPOSITION TO THORAX — IT'S HERE IN THE STARS...



OUT! BEFORE YOU GET A FURTHER SURPRISE...

NO NEED TO GET NASTY! MY FORTUNE TODAY IS THAT AN UNEXPECTED GIFT WILL SURPRISE ME — I'M UNDER THE SIGN OF THE GERANIUM.



DURING BREAK...

SO LET'S MAKE OL' NORM POTTER'S FORTUNE COME TRUE! FIRST, GET ALL THE WASTE-PAPER BASKETS...

LOVELY! FILL IT WITH RUBBISH.

Based on the London Weekend Television series created and written by John Esmonde and Bob Larbey © 1972 Esmonde Larbey Ltd.



CUPBOARDS, ETC., ARE RAIDED...

I STILL THINK IT'S FOOLISH!

LET'S PACK OL' DES'S GUITAR — HE PLAYS RUBBISH!



LATER...

THIS COME FOR MISTER POTTER, SIR!

YEAH, FER, OL' POTTY!

IF HE'S LUCKY IT'LL BE A BOMB! ER, IF WE'RE LUCKY, I MEAN.

POTTER IS SENT FOR...



NO SURPRISE TO ME, SAH! AHA, THE STARS FORETOLD IT. AN UNEXPECTED GIFT — WHICH I EXPECTED!

TSCAH! RUBBISH!



OH, YES! I EXPECT IT'S A PRESENTATION FOR MERIT. REMINDS ME OF ONE I HAD IN THE WAR...

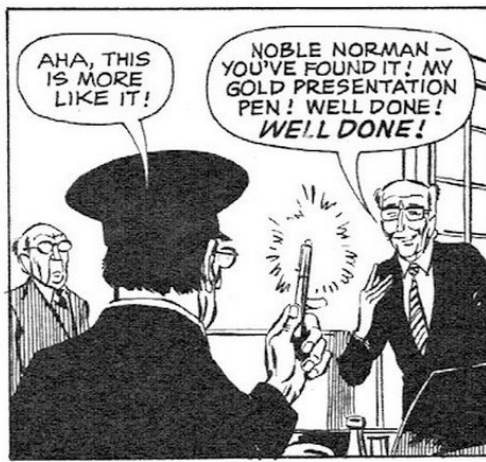
WHAT WAS THAT, BOYO — WHEN THEY GAVE YOU THE 'LAST POST'?



'ERE! WHAT'S ALL THIS? I... GRRRRRRR...!

IT LOOKS LIKE A BRUSH, BOYO!

HA, HA, HA! EVER BEEN HAD, POTTY?



AHA, THIS IS MORE LIKE IT!

NOBLE NORMAN — YOU'VE FOUND IT! MY GOLD PRESENTATION PEN! WELL DONE! WE'LL DONE!



PRAY TAKE THIS AS A SMALL TOKEN OF GRATITUDE! HAVE A FEW HOURS OFF, NORMAN. I INSIST!

SNIFF! H'MM... AH... IF YOU PUT IT THAT WAY, 'EAD-MASTER!



I KNEW THE STARS WOULDN'T LET ME DOWN! IT'S MY 'OBBY. SORT OF A GIFT!

I'LL BE...!

DON'T SAY IT, PRICE. I'M THINKING THE SAME!



LIFT OFF

Every year at the famous Hollywood Bowl Concert Hall in the United States is held the Battle of the Bands—and if you'd watched it in 1965, you would have seen the debut of an unusual trio.

On piano was Richard Carpenter. His sister, Karen, played drums. Wes Jacobs played bass and tuba!

The Carpenter Trio won nine trophies and were signed up by R.C.A. Victor. They made some recordings which were not released. Shortly afterwards, Wes Jacobs left the trio and is now playing with the Detroit Symphony Orchestra.

Not discouraged, Richard and Karen formed another group called 'Spectrum'. Good as they were they fell a casualty to the 'heavy' groups.

So Karen decided to start singing seriously with Richard, and they were soon signed up by A and M Records. They released 'Close To You', 'We've Only Just Begun' and 'For All We Know'. Sales topped the four million mark—and now The Carpenters are tipped for every award in show business. In 1970 they won the 'Grammy' award for the best duo and best new group.

When they are next in London, try to see them—live or on TV.

Don't forget—if there's a group, record or film you would like to see on 'Lift Off' just fill in the coupon below and send it off.

Your name.....
 Address.....

 Request for.....

 Name of song/film.....

 Singer.....

 Post to:
LIFT OFF REQUESTS,
 Granada TV, 36, Golden
 Square, London W1R 4AH

The ancient sorcerer 'cops' it when he goes up the wall!

CATWEAZLE



CATWEAZLE LANDS UP IN THE TWENTIETH CENTURY AND MAKES FRIENDS WITH YOUNG JOE BOND, WHOSE FATHER IS A STAGE-MAGICIAN KNOWN AS 'THE GREAT BONDINI'. AN ANCIENT BOOK GIVES CATWEAZLE THE RECIPE FOR A SPELL THAT WILL TAKE HIM BACK TO HIS OWN TIME — AND THE OLD MAN IS SEARCHING FOR THE FIRST INGREDIENT — SKIN OF RAT!



I HEARD TALK OF A RAT UP A DRAINPIPE! IT SHALL NOT ESCAPE ME!



BUT CATWEAZLE HAS BEEN SEEN ...

FSSS! FTTT! COME TO ME, RAT!

AND WHAT HAVE WE HERE? CLIMBING TO THE ROOF OF THE MAJESTIC THEATRE AT THIS TIME OF NIGHT..?

HEY, YOU! COME DOWN OUT OF THAT! YOU'RE NICKED!

YIEEEE!



STARTLED, CATWEAZLE SCRABBLES — AND THE PIPE BREAKS LOOSE ...

HELLPPP!

SKRANNG!

OOOFFFF! THE MERCIFUL FATES CUSHION MY FALL!



YOU COME BACK HERE! THERE'LL BE THE DEVIL TO PAY FOR THIS!

LUCKILY, NEITHER CATWEAZLE NOR THE POLICEMAN IS HURT ...

NAY, MASTER! THREATEN ME NOT WITH THE NAME OF THE EVIL ONE!

GMMFFF!





Tiny stirs—and the night-time feeders run for their lives!

Follyfoot

IT'S PROBLEM TIME AT FOLLYFOOT! WITH DORA AWAY FOR A SPELL, A MASSIVE SHIRE HORSE NAMED TINY COMES TO BOARD... AND TINY IMMEDIATELY TAKES OVER! HE DOESN'T LIKE SLUGGER, HE EATS ALL THE OTHER ANIMALS' FOOD, AND GENERALLY PROCLAIMS HIMSELF KING OF THE CASTLE...



FINE THING THIS IS - SNEAKIN' IN TO FEED THE OTHERS WHILE THAT LUMP'S ASLEEP!

HUSH, RON! IF THAT GREAT BULLY WAKES UP, WE'LL BE FOR IT!



GENTLY NOW - GENTLY!

COR! LISTEN TO 'IM SLURP! QUIETER - FOR PETE'S SAKE!

THE TASK IS ALMOST FINISHED - WHEN TINY SNORES!

YAAAGH! WASSAT?

S-NURGG



STREWH! I'VE DONE IT NOW! LET'S GET OUT OF HERE!

SWIFT ESCAPE FOR STEVE, RON AND SLUGGER...

I CAN'T STAND IT! IT'S RIDICULOUS! I'M ALL FOR TELLIN' MAJOR GRAHAM!

M. NOBLE

LUMME! IT'S GOING TO BE THE SAME, NIGHT AFTER NIGHT, AS LONG AS 'E STAYS HERE!

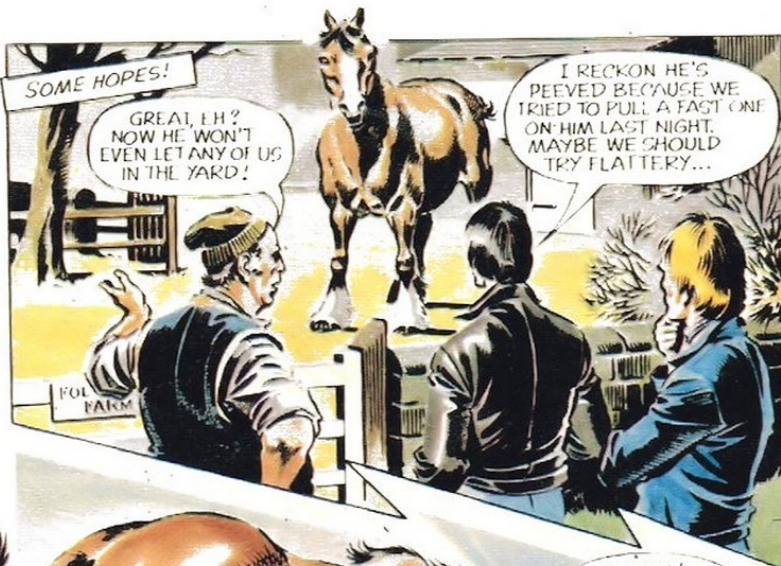


SURE - HE OWNS TINY, SO HE OUGHT TO KNOW WHAT TO DO, BUT HAVEN'T YOU FORGOTTEN, SLUGGER? DORA'S OVER THERE...



STEVE'S RIGHT. SHE'D 'AVE THE LAUGH ON US IF SHE RECKONED WE COULDN'T COPE. WHATEVER HAPPENS WE'VE GOT TO THINK OF SOME WAY OF SHOWIN' TINY WHO'S BOSS!

Based on the Yorkshire Television series Follyfoot © 1972 Yorkshire Television Ltd.



SOME HOPES!

GREAT, EH? NOW HE WON'T EVEN LET ANY OF US IN THE YARD!

I RECKON HE'S PEEVED BECAUSE WE TRIED TO PULL A FAST ONE ON HIM LAST NIGHT. MAYBE WE SHOULD TRY FLATTERY...



GO ON, SLUGGER. YOU STARTED ALL THIS BY CALLING HIM NAMES. SWALLOW YOUR PRIDE AND MAKE FRIENDS!

ANYTHING FOR PEACE! GOOD OLD BOY! 'ANDSOME BOY! WHO'S A SMASHIN' OLD CHAP THEN?



GUHHH! I GIVE UP! I SUPPOSE HE DIDN'T LIKE BEIN' CALLED OLD!

BACK TO THE DRAWIN' BOARD!

NOT ON YOUR LIFE, MATE! I'M OFF. I'M CLEARIN' OUT. AN' THIS TIME I MEAN IT!



DON'T BE DAFT, SLUGGER!

LET ME GO! I CAN FIND A JOB ELSEWHERE! I'M TOO OLD FOR STUPID CAPERS LIKE THIS!



OUT COMES A RICKETY OLD BIKE...

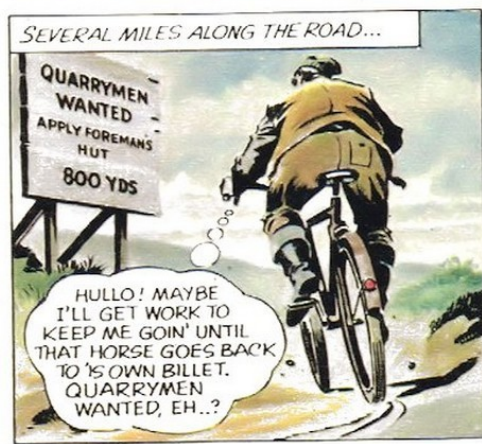
NOW WHAT? HE'S REALLY LIVID, KON!

I DARE SAY HE'LL BE BACK, MATE. ONCE HE'S COOLED DOWN...



BUT SLUGGER IS PRETTY DETERMINED...

NOBODY CAN BLAME ME! DRIVEN OFF, THAT'S WHAT!



SEVERAL MILES ALONG THE ROAD...

HULLO! MAYBE I'LL GET WORK TO KEEP ME GOIN' UNTIL THAT HORSE GOES BACK TO 'S OWN BILLET. QUARRYMEN WANTED, EH...?



IT'S A ROUGH, CROSS-COUNTRY RIDE - AND IT SEEMS AS THOUGH SLUGGER'S LUCK IS STILL OUT...

BLOW ME! THESE PERISHIN' MOORLAND MISTS COME DOWN BEFORE YOU CAN FLAMIN' WELL SEE 'EM!

AND THEN, AS THE TRACK TAKES A SUDDEN TURN IN THE MURK...

GAHHH! THE QUARRY!



Next week, the search for Slugger begins!

YOUR VIEW



Sheila Ruskin, best known to TV fans as Jane Ellison of 'The Intruder', makes this week's dip into the LOOK-IN Postbag, including the special £2 Star Letter...

STAR LETTER

I live in Congleton, Cheshire, which this year is celebrating its Charter Year. To mark the 700th Anniversary of Congleton receiving its Charter, the Queen and Prince Philip will be visiting the town, together with other famous people.

There is a saying here: Congleton rare, Congleton rare; Sold the Bible to buy a bear! It is said that many years ago, a bear that was to appear in a bear-baiting match in the town died—and the local authorities raided the town's Bible Fund to buy a new bear so that the townsfolk wouldn't be disappointed. Congleton suffered badly from the Plague in 1641, and the heroine of this time was a young girl called Bess who went into the isolated Plague area to tend the sick and care for their children. Now, Congleton is a thriving industrial town.

Janet Hodgkinson,
Congleton, Cheshire.

★ Congratulations, Janet, for finding out so much fascinating information about your home town. I hope Congleton's Charter Year is a big success in every way.



KICK IN THE PANTS

I painted two pictures with my oil-painting set, and left them to dry on a chair in an empty room. But my grandad had left his wellington boots in the room—and sat down on the chair to put them on. Now he has two horses, one on each side of the seat of his trousers.

Karen Mullard,
Matson, Gloucester.

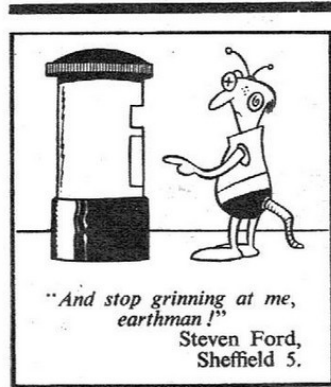
★ I've heard of someone having horses on the brain—but this is ridiculous!

MOVIE MAD

I am eleven—and I would like to say how sick and tired my friends and I are of 'X' films at the local cinemas. Why can't there be more films that we can see, like Walt Disney, westerns, comedies and historical stories?

Gerard Garby-Czerniawski,
London, W.14.

★ I couldn't agree more, Gerard. But it's a hopeful sign that since the great success of films like 'The Railway Children' (above), film-makers are said to be producing more movies that all the family can enjoy.



"And stop grinning at me, earthman!"

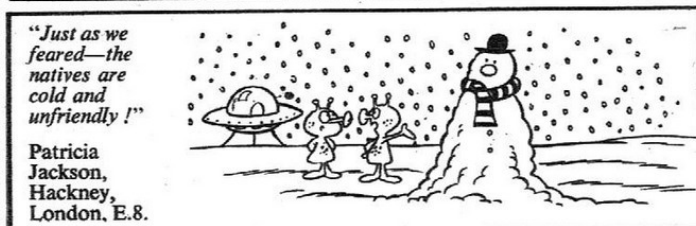
Steven Ford,
Sheffield 5.

COLD FEET

Last Christmas I gave my brother a pair of socks. So did my aunt, grandmother, father, mother and close friend. In the evening, when all the family got together, we saw to our astonishment that my brother had no socks on! "You see," he said, "I didn't want to hurt anyone's feelings by not wearing their socks!"

Jane Turner,
Camberley, Surrey.

★ Better get together for a family conference before you decide what to give him next Christmas.



"Just as we feared—the natives are cold and unfriendly!"

Patricia Jackson,
Hackney,
London, E.8.

Our readers are an attractive lot! And to prove it, here is another selection from the photographs sent to us.

Cathryn Oakley,
Winthorpe,
Notts.



Calogeria Fasalo,
Leighton Buzzard,
Beds.



Clive Buckland,
Maidenhead,
Berks.



Win £2 for the Star Letter, and £1 for any other letter or joke! Plus a special signed photograph of the Your View star to the sender of every item published! Why not write now to Your View, LOOK-IN, 247 Tottenham Court Road, London W1P 0AU? Remember to enclose a list of your six favourite features in order of preference when you write.

If you'd like to see your photograph in LOOK-IN, please send one in with your letter, and we'll try to print it. However, we regret that photographs cannot be returned.

A burglar bashes thin air—and takes a tumble!

The Fenn Street Gang



Next week: Duffy's in the line of fire! 17

Based on the London Weekend Television series created and written by John Esmonde and Bob Larbey © 1972 Esmonde Larbey Ltd.

TIMESLIP

LIZ SKINNER AND SIMON RANDALL PASS THROUGH THE INVISIBLE BARRIER TO THE DIMENSION OF TIME. THEY FIND THEMSELVES ABOARD A DRIFTING LUXURY YACHT IN THE PACIFIC WITH NO ONE ELSE ABOARD. WHAT HAS HAPPENED? WHY IS IT ABANDONED? SIMON TAKES OVER THE STEERING AND SUDDENLY, TOPMASTS FIRST, A FULLY-RIGGED VESSEL BEGINS TO RISE FROM THE WAVES...



SIMON, LOOK!
IT... IT'S AN OLD SAILING
SHIP! THERE'S A
REDDISH
GLOW...!

IT'S IMPOSSIBLE!
I WON'T BELIEVE IT!
IT CAN'T HAPPEN!

I KNEW IT
WOULD APPEAR! I JUST
KNEW IT! THE 'FLYING
DUTCHMAN'—THE GHOST
SHIP OF THE SEAS!

IF MY MOUTH WASN'T
SO DRY, I'D THINK OF
SOMETHING TO SAY—LIKE
'I'M SCARED STIFF'!
AND I AM!

AS THE STRANGE,
GLOWING SHAPE
DRIFTS NEARER...

THERE'S SOMEONE
AT THE WHEEL! HE'S
RAISING A TELESCOPE
TO SEE WHO'S ON
BOARD...

CAPTAIN VANDERDECKEN
WAS THE DUTCHMAN WHO
WAS CURSED TO SAIL THE
SEVEN SEAS UNTIL THE
END OF TIME—A PHANTOM
ABOARD A PHANTOM SHIP!

DUCK DOWN!
WE MUSTN'T BE SEEN!
IF WE ARE, SOMETHING
TERRIBLE WILL
HAPPEN!



OKAY! I'VE A
NASTY HUNCH THAT
YOU'RE RIGHT.
LIZ, DOES ANYTHING
ELSE STRIKE
YOU?

YES IT DOES! HOW DOES OUR
SHIP COME TO BE ABANDONED?
SUPPOSING IT LINKS WITH
THE GHOSTLY 'FLYING
DUTCHMAN'?



ITS TILLER FREE AGAIN,
THE DIESEL YACHT
SWINGS AWAY...

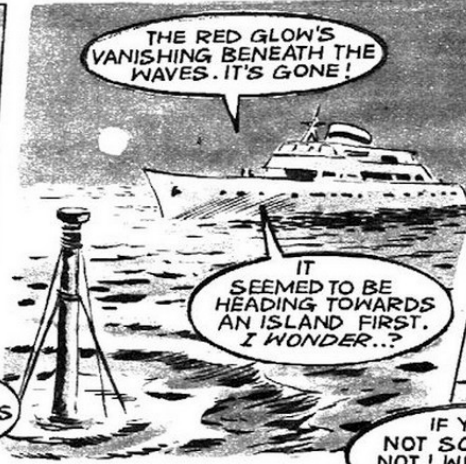


I
KNOW, I
WAS THINKING THE
SAME—LIZ, DON'T
MOVE!



I...I
THINK THE GHOST
SHIP'S PASSING US.
I GLIMPSED ITS
TOPMAST!

KEEP DOWN,
LIZ! WE DAREN'T
GET UP YET TO
LOOK!



Who—or what—is making the mysterious footfalls? See next week! 19

Look out for next week's **Look-in**



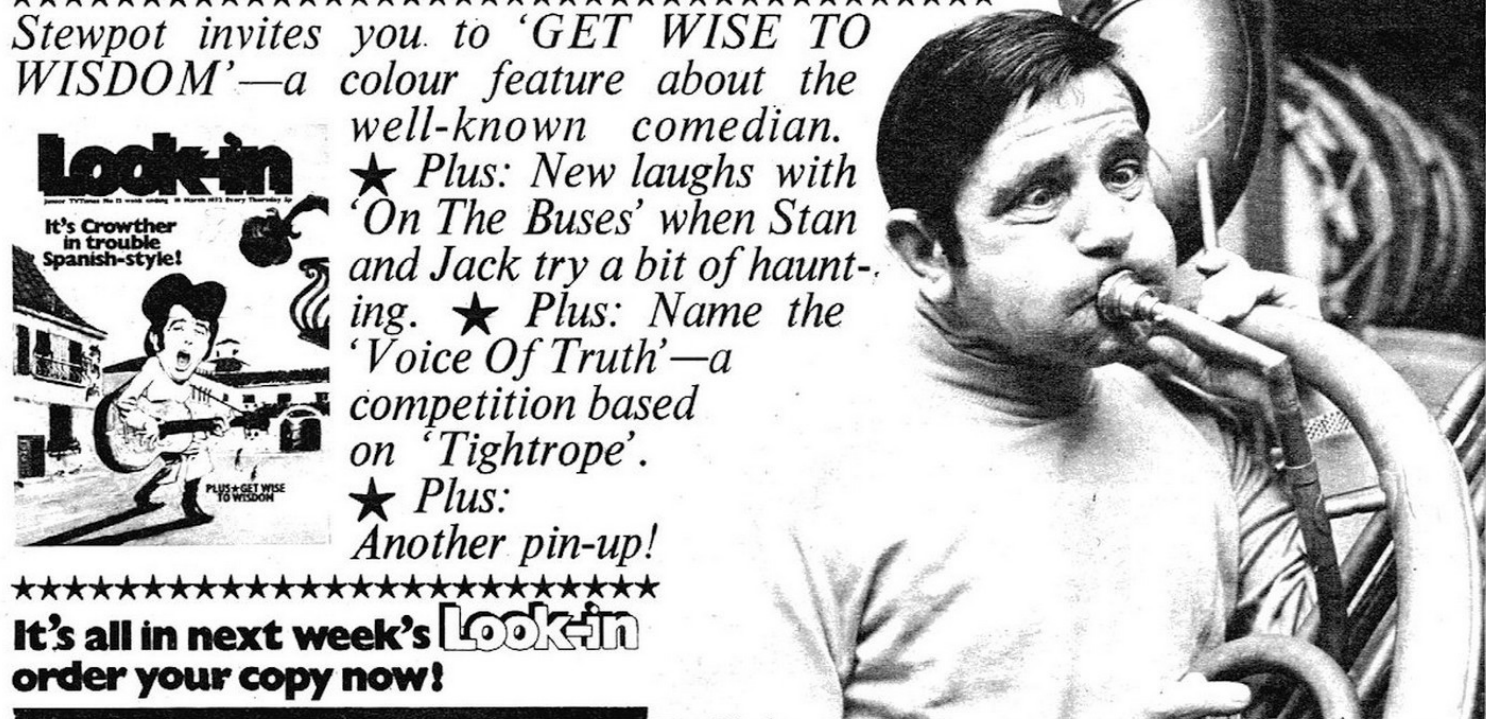
Stewpot invites you to 'GET WISE TO WISDOM'—a colour feature about the well-known comedian.

★ Plus: New laughs with 'On The Buses' when Stan and Jack try a bit of haunting. ★ Plus: Name the 'Voice Of Truth'—a competition based on 'Tightrope'.

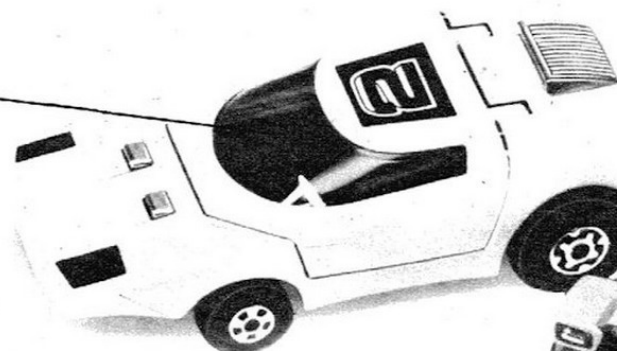
★ Plus: Another pin-up!



It's all in next week's **Look-in** order your copy now!



Shovelnose K-32



Bertone Runabout K-31

Super 2 for '72!

Bertone Runabout K-31

Beautiful Bertone! Low slung fun car. Back lifts up to reveal a silver chrome engine. Crystal head-lamps are set high to the rear on the low, lean orange body. Fronted by a sword and snake motif. Plus Speedslick wheels for superfast speed! **45p.**

Look out for K-30 — coming soon!

Shovelnose K-32

Sensational Shovelnose! Unique wedge shape dragster with a fierce yellow finish. Cockpit canopy lifts up to reveal the jet black detailed interior of this hungry hustler. Speedslick wheels for extra speed! **45p.**

NEW **MATCHBOX®**

Speed Kings

MATCHBOX is the registered trademark of Lesney Products & Co. Ltd. London E9 5PA

MAGPIE



SPACE SPOT

More news from the space race, by Magpie's expert Peter Fairley.

Tailors have been at work altering the Moon suit which American astronauts wear when they walk around on the lunar surface.

The seal which attaches the trousers to the boots has been made more elastic so that it is easier for the man inside to bend over.

The reason for this alteration is that John Young and Charlie Duke—the two men who will walk on the Moon when Apollo 16 lands—have been trying out new ways of picking up objects, with their hands.

In the past, astronauts have usually gone down on one knee to pick up something—say, a rock—off the Moon's surface.

But the weight of their big backpacks has sometimes made them overbalance.

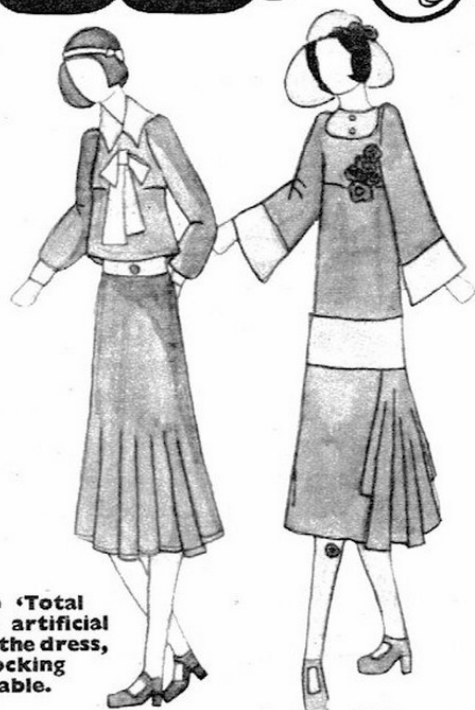
Most suitable

John Young and Charlie Duke have found that the best way to pick up an object without falling over is to place your feet astride it and then reach down between your legs. But when they did so, their trousers tended to pull out of the backs of their boots—hence the tailor's alterations.

Incidentally, each astronaut has three suits—tailored exactly to his body measurements: one for the actual mission, one for training, and one spare.



Astronaut Duke demonstrates the flexibility of the 7 lb suit.



The Webb 'Total Look'. The artificial flowers on the dress, hat and stocking are detachable.

'Look Mum-No Hands!'

Susan Stranks presents some more fascinating fashions.

Goodness! What a marvellous response I got after the first 'fashion parade'—seems there are even more talented young designers about than I thought and Britain's fashion future looks rosy red. A lot of the art work was terrific, too. (Did I detect a

general tendency to dodge out of drawing proper hands and feet? Could those clumpy 70s shoes be hiding horrible hammer-toes, or is it perhaps that hands are being worn without fingers this year?)

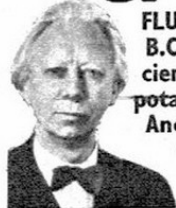
This month I've chosen the work of Laura K. from Crawley, Sussex, and Ian Webb from Trowbridge, Wilts, who sent a charming collection based on the 'twenties'.

For my next column send in your designs for PARTY gear to: Sue Stranks's Fashion Parade, LOOK-IN, 247 Tottenham Court Road, London W1P 0AU.

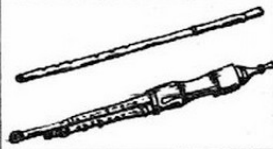


Nice to see Laura K. thinks Minis for spring — I think she may be right, too.

Magpie Music Makers



FLUTES were known 3,000 B.C. in Sumer (an ancient civilisation in Mesopotamia) and also in Ancient Egypt where they were end blown, like



the simple flute shown here. The more complicated drawing depicts a Double-Flute of 1820 from an English maker, which enabled the performer to play a tune on one pipe and provide an accompaniment on the other.

TELL ME...

Michael Mackenzie—
Tarot of 'Ace of Wands'—
answers some more
viewers' questions



Did you do magic before you became Tarot in 'Ace of Wands'? No, none at all, actually. But I soon had to learn, because that's what acting is about. I was taught by a man called Ali Bongo who is a professional magician; he was retained by the programme to teach me how to do the magic tricks.

Are you like Tarot in real life? I don't think so, no. I like the clothes he wears and I wear quite a lot of them. But apart from that, I think his powers are somewhat greater than mine are!

What is your favourite sport? The sport I enjoy playing most is golf, but I'm a very keen football fan as well. I follow Derby County very religiously.

Is Fred Owl your own pet? No, I wish he were. He's a marvellous bird, but unfortunately he belongs to a man called Tony Travers. I'm looking forward to seeing him again when we start our next series in July.

Do you wear a wig? No, I don't, it's all my own hair. I've had it cut recently but I hope it will have grown again by the time we start the new series.

What characteristics does an actor need? Mostly to enjoy his work, I think. If an actor isn't enjoying his work it usually shows. He's also got to be dedicated to the work he's doing.

The girl remembered by millions as Emma Peel of 'The Avengers', who went from Goldilocks to Mrs. James Bond, by way of Moscow and Windsor Castle—milestones in the career of Diana Rigg . . .

The All Action Actress

IN STRATFORD-UPON-AVON'S ROYAL SHAKESPEARE THEATRE, the tragedy of 'Macbeth' had reached an exciting point. Murderers hired by Macbeth had slaughtered Lady Macduff and her son. The bodies lay on the stage as the theatre lights went out. Then, too soon, the lights went on again—revealing the 'dead' Lady Macduff crawling hurriedly off-stage!

Perhaps the most embarrassing moment in the action-filled career of Diana Rigg, who was soon to become known to television viewers all over the world as Emma Peel of 'The Avengers'.

Auburn-haired Diana was born in Doncaster, Yorkshire, on July 20, 1938. But her childhood was spent in Jodhpur, India, where her father was a government official. Later, when her parents settled in Leeds, she went to Fulneck Girls' School—where she made her first stage appearance at the age of thirteen, as Goldilocks.

Early Beginnings

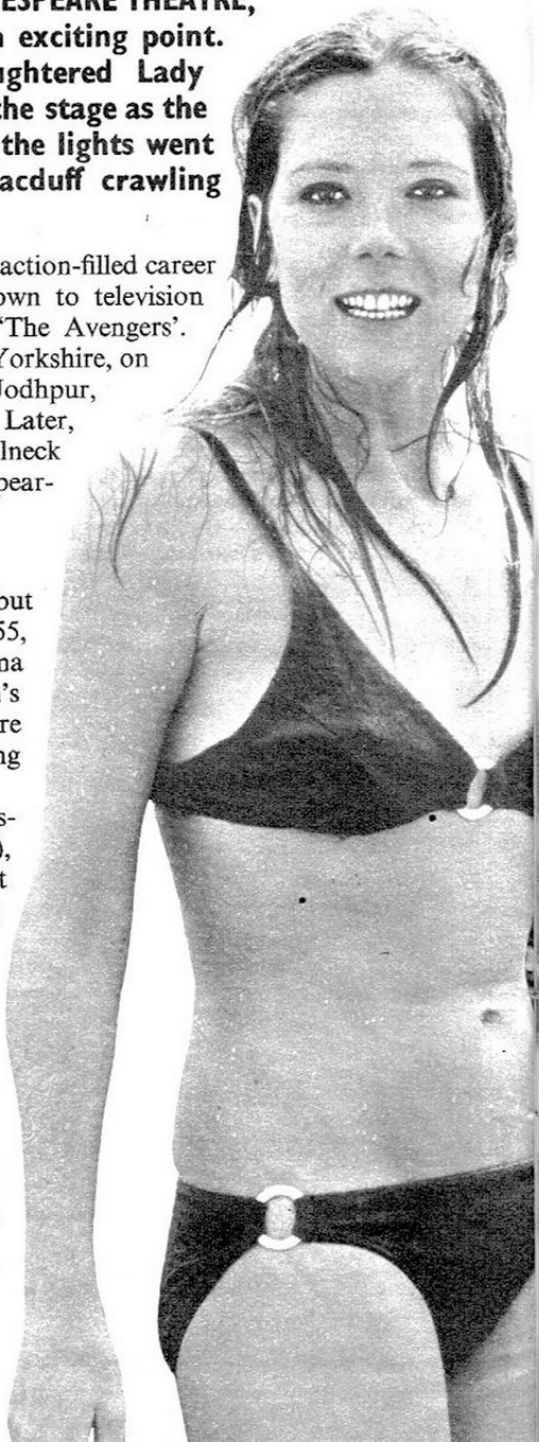
Diana wasn't especially good at her lessons, but she won prizes for drama and recitation. In 1955, Mrs Sylvia Greenwood, her speech and drama teacher, took seventeen-year-old Diana to London's Royal Academy of Dramatic Art (RADA), where her pupil passed an entrance audition with flying colours.

After two years at RADA, Diana left—to discover that parts for a tall (five feet nine inches), athletic actress were in short supply. She spent four months as a fashion model before joining Chesterfield Repertory Company as a seven-pound-a-week junior. Humble beginnings for an actress who was later to receive £20,000 for a one-year television contract.

In 1959, Diana joined the famous Royal Shakespeare Company. Three years later she was taking leading rôles, touring Europe and appearing in Moscow and America—but perhaps the highspot was her leading part in 'A Comedy of Errors' in a command performance for the Queen at Windsor Castle.

Appealing Part

Then, in 1965, Diana heard that the producers of the top-rated television series 'The Avengers',





were looking for a new actress to play the tough, sophisticated part of Emma Peel. Diana had made her television debut in December, 1964, as Harry H. Corbett's wife in a play called 'The Hothouse'—but she went to the 'Avengers' audition, she says, "just for a giggle". She was offered the part—at a starting salary of £150 a week.

Backed by her solid experience and great talent, Diana's witty personality and talent for off-beat clothes made her an international star. 'The Avengers' was seen each week by thirty million viewers in sixty countries, and in 1967 Diana was voted Actress of the Year in sixteen countries. The same year, she was offered £100,000 to make a single Hollywood film—and refused!

Back To The Classics!

However, when the Royal Shakespeare Company offered her the lead in their film of 'A Midsummer Night's Dream', Diana left 'The Avengers' to return to 'serious' acting. Anxious "to do as many things as possible", she was soon starring with Oliver Reed in 'The Assassination Bureau' and then appearing as James Bond's wife in 'On Her Majesty's Secret Service'. Her fights as Emma Peel stood her in good stead here, when she had to tackle a 17½-stone wrestler.

In 1970, Diana returned to the London stage in the historical play 'Abelard and Heloise'. She also found time to star in a TV play—'Married Alive'—with 'I Spy' hero Robert Culp. Then, in 1971, she joined the National Theatre Company headed by Lord Laurence Olivier, where, in 'Jumpers', which opened in January this year, she is showing her talents as a song-and-dance star.

In the rare moments when she isn't working, Diana likes to get away to her villa on the island of Ibiza where, with no telephone, electricity or running water, she lives a relaxed life in her oldest clothes. But even there she can't get away from show-biz: her neighbour is comedian Terry Thomas!

★ Watch out for Diana Rigg on *Magpie's* 'Tell Me'.

YOYO CHAMP!

The yoyo, you might think, is a very simple toy. After all, it is just a flat ball with a deep groove, attached to a piece of string. But appearances are deceptive, because the yoyo (the word means 'come-come') is one of the most versatile toys ever invented.

It originates from a weapon used by the Filipinos in the sixteenth century. They hid up trees and then inflicted injury on their enemies by bonking them with four-pound yoyos on twenty-foot cords.

But the real craze for the yoyo as a peaceful implement was begun in America in 1929, and now there are yoyo champions in many parts of the world. You will be able to see one of the most supreme champions on 'Magpie' very soon—Art Pickles, who was world yoyo champion from 1933-53. He is in the 'Guinness Book of Records' for achieving 1,269 consecutive loop-the-loops. Another yoyo enthusiast was on the programme last month. He was Ashley Bowler, who gave viewers an amazing performance of yoyo tricks.

Here are a few:

1. **The Sleeper.** Let the yoyo twizzle on the floor before bringing it up to your hand again.
2. **Walking the dog.** Allow the yoyo to move along the ground before pulling it back to your hand. To do this trick you will need a large loop in the string at the base of your yoyo.
3. **Rocking the baby.** When the yoyo is at the bottom of its string, hook the string over your thumb to make a large loop. Then bring the yoyo up and swing it backwards and forwards through the loop. The yoyo, of course, will be going up and down all the time.
4. **Around the world.** When the yoyo is at full stretch swing it round in a circle before hauling it in again.



Joyous crowds greet King Charles II (right), and his brother James.

Good King Charles's Golden Days

Part three of the facts behind HTV's new drama series.

ON MAY 25, 1660, all the bells of England rang out to greet King Charles II as he landed at Dover to begin a triumphant progress to London. General Monk, the strongest man in Britain since Cromwell's death, had pledged the army's support to the Restoration of the King—and the Parliamentarians and Puritans who opposed it could only grumble in private while the country rejoiced.

The maypoles, cut down under Cromwell as 'heathenish idols', were set up again on village greens; there was dancing in the streets and great drinking of loyal toasts; soon the theatres would re-open and, to the horror of the Puritans, women would appear on the stage for the first time in female rôles, which up to now had been played by boys.

At first it seemed that Charles's reign would indeed be golden. Most of Cromwell's former supporters were allowed to keep their property—instead of losing their heads, as many had feared—and Charles's personal charm won over all but the most determined Republicans. Even the terrible Plague of 1664-65 and the Fire

of London in 1666, which the Puritans said were evidence of God's anger at Charles's sinful ways, did little to lower the king's popularity.

The 'Popish Plot'



A caricature showing Titus Oates supposedly discovering the 'Popish Plot'.

But Charles had no legal heir—and his younger brother, James, Duke of York, who would ascend the throne on his death, was a very different man. Charles was friendly, easy to approach, eager to please; James was haughty, shy and secretive. And he was a Roman Catholic—a religion which many Englishmen associated with the domination of France and of the Pope in Rome. In 1678 anti-Catholic feeling rose high when Titus Oates, an unscrupulous clergyman, revealed details of what he claimed to be a 'Popish Plot' to assassinate Charles and put James on the throne. For his own safety, James was forced to leave the country in 1679.

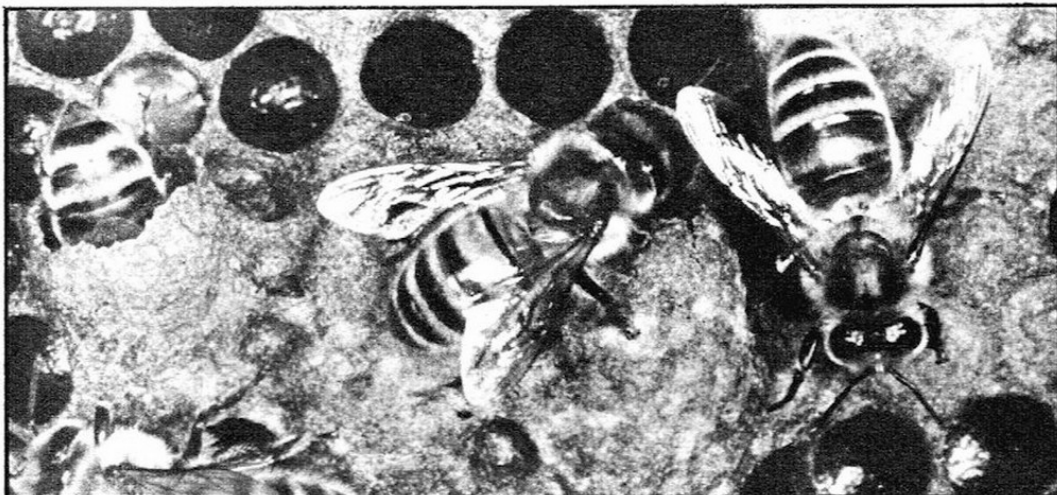
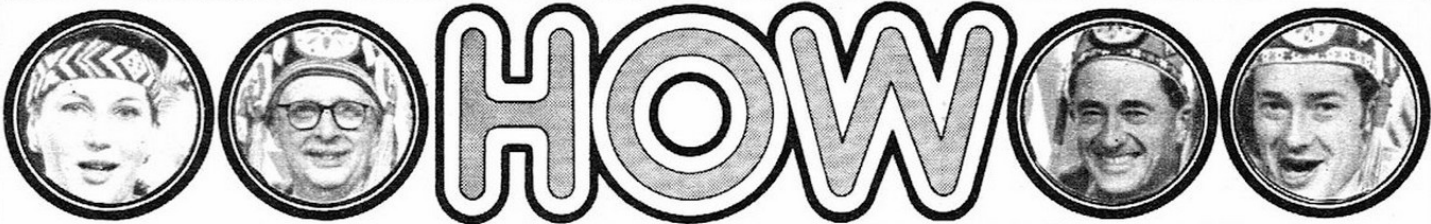
James's unpopularity led many to look to the Duke of Monmouth as a possible successor to Charles. The old story of Charles's secret marriage to Monmouth's mother was revived and Monmouth himself, who had much of his father's charm but little of his shrewdness, openly delighted in the flattery poured upon 'the Protestant Duke'. Too much so for Charles's liking: he had lavished honours on his son, but now he deprived him of all his posts and sent him into exile. However, when James returned quietly to court in 1680, Monmouth too returned, making a progress through the west country where he was wildly popular.

Fears for the Throne

In February, 1685, King Charles II died, to be succeeded by his brother as King James II. Immediately, wild rumours swept the country: it was said that James planned to bring over a French army to oppress his subjects, and that the relaxation of harsh laws against Roman Catholics was only the first step towards imposing similar laws against Protestants. James, his pride wounded and his anger roused, did little to reassure his subjects. And in Holland, at the court of William of Orange, the Duke of Monmouth began to believe that England looked to him to protect its liberties—and would welcome him, as it had welcomed his father, if he landed as a king.

Next week: Thunder in the West!

Once again, Bunty James, Jack Hargreaves, Jon Miller and Fred Dinenage are all set to answer your questions. Congratulations to this week's letter-writers. Why not send in a How! question? For any question published, readers can choose from 20 Hamlyn Books, each to the value of £1. Send your entry to: HOW! LOOK-IN, 247, Tottenham Court Road, London, W1P 0AU.



Above: worker honeybees building emergency queen cells. These are shaped like acorns.

HOW do bees make honey?

Tanya Lechthaler,
Blackpool, Lancs.

First they drink the nectar they find in flowers, and next

they carry it home in their bag-like honey sacs. In the sacs the sugar in the nectar changes and various chemical processes occur, including the evaporation of the water in the nectar. The

honey is then stored in the comb to ripen. Honey varies a lot, not only because of the type of nectar from which it comes, but because of the places where it was chosen.

HOW and where did coffee originate, and when did it come to Britain?

P. Harlow, Bedford.

Coffee, which is made from the beans of a coffee tree, originated in Africa, probably in Abyssinia (now Ethiopia). Nowadays, though, it is grown in many parts of the world, especially Central and South America.

Coffee-drinking became all the rage in 17th-century Europe

for the well-to-do. London's first coffee houses opened in the 1650s, and were great meeting places. By around 1700, there were 500 houses in the capital alone!



HOW does a police Radar Trap work?

Nigel Lindley, Sheffield, Yorks.

These are used to find out who is driving too fast. The police put a small radar set beside the road which measures the range of an oncoming car at the start and the finish of a period of time; a short one, of course. The distance travelled by the car gives its average speed over that period of time. If it is too high . . . need we say more?

HOW do mynah birds, parrots and budgies talk like humans do, when other birds cannot?

Simon Brambles,
Scarborough, Yorks.

They don't really talk in the way we do, using our vocal chords to communicate our thoughts, but they use their chords to make sounds that are like our words and phrases. They



Above: a common mynah bird with its young.

have amazing memories and are born mimics, or copiers, so that if a word or group of words is repeated to them often enough, they will often copy them. They are brainy birds, but do not think that a pet parrot understands what he is saying, even if he has learnt to say 'Hullo!' every time he sees you!

RUBBISH WORKSHOP

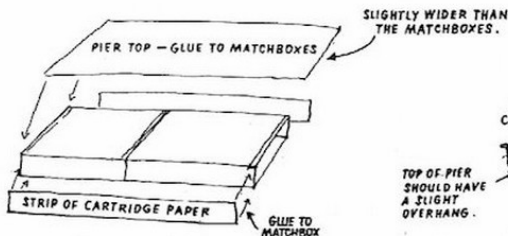
Now that you've completed your Tug and Container Ship models from the harbour shown on the last How! series, it is time to make some piers and cranes. Again, these can be constructed from everyday household odds and ends—so matchboxes and glue at the ready to start the pier (you can make as many as you wish)!

STAGE 1. REMOVE THE TRAY FROM ONE BOX. FIT THE OTHER BOX AS SHOWN.



PIER FOR CONTAINER SHIP
USE THE LARGER FLAT TYPE OF MATCHBOX (2); CARTRIDGE PAPER (GREY OR BROWN) MATCHSTICKS.

STAGE 2. COVER THE MATCHBOXES WITH PAPER, AS BELOW



STAGE 3. CROSS SECTION

TOP OF PIER SHOULD HAVE A SLIGHT OVERHANG.

[All details correct at time of going to press.]

FOR COMPLETE DETAILS OF ALL ITV PROGRAMMES SEE TVTIMES

Lookin on your ITV programmes this week: March 11-17

	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
ANGLIA	11.50 Cowboy in Africa 12.50 World of Sport 5.10 Rovers 5.40 The Flintstones 6.05 Sale of the Century 6.35 Saturday Film	3.25 Dick Van Dyke 3.55 Match of the Week 4.45 The Golden Shot 5.35 Pretenders 7.25 On The Buses 7.55 Star Movie	4.25 Romper Room 4.55 Felix the Cat 5.20 Bright's Boffins 6.00 About Anglia 6.45 Opportunity Knocks!	4.40 Enchanted House 4.55 Sooty Show 5.20 Magpie 6.00 About Anglia 7.00 Feature Film	4.30 Romper Room 4.55 Get This 5.20 Tightrope 6.00 About Anglia 7.00 This Is Your Life 8.00 Cade's County	4.40 Rupert Bear 4.55 Bush Boy 5.20 Magpie 6.00 About Anglia 7.00 Comedians 7.30 Thursday Film	4.25 Romper Room 4.50 Voyage to the Bottom of the Sea 6.00 Bottom of the Sea 7.00 Sky's The Limit 7.30 Jason King
MIDLANDS	12.15 Captain Scarlet 12.50 World of Sport 5.10 It Takes a Thief 6.05 Both Ends Meet 6.30 Sale of the Century 7.00 Feature Film	2.15 Star Soccer 3.15 Film 4.45 The Golden Shot 5.35 The Intruder 7.25 On The Buses 7.55 Film	4.10 Nanny & the Prof. 4.40 Origami 4.55 Forest Rangers 5.20 Bright's Boffins 6.45 Opportunity Knocks!	4.10 Simon Locke 4.40 Once Upon A Time 4.55 Sooty 5.20 Magpie 7.00 Star Movie	4.10 Ghost & Mrs. Muir 4.40 Grasshopper Is. 4.55 Skippy 5.20 Tightrope 7.00 This Is Your Life 8.00 Cade's County	4.40 Rupert Bear 4.55 Get This 5.20 Magpie 7.00 Sky's The Limit 7.30 Thursday Movie 8.30 Jimmy Stewart	4.10 Julia 4.40 Hatty Town 4.55 Lost in Space 7.00 The Comedians 7.30 Jason King 8.30 Jimmy Stewart
BORDER	12.50 World of Sport 5.10 Primus 6.05 Sale of the Century 6.35 The Comedians 7.10 Saturday Film	1.55 Football 2.55 Sunday Matinee 4.45 The Golden Shot 5.35 Pretenders 7.25 On The Buses 7.55 Film	4.10 Julia 4.40 Origami 4.55 H. R. Pufnstuf 5.20 Bright's Boffins 6.45 Opportunity Knocks!	4.40 Enchanted House 4.55 Sooty 5.20 Magpie 7.00 Tuesday Film	4.40 Enchanted House 4.55 Get This 5.20 Tightrope 7.00 This Is Your Life 8.00 Cade's County	4.10 Survival 4.40 Rupert Bear 4.55 Woobinda 5.20 Magpie 7.40 Thursday Film	4.10 Smith Family 4.40 Hatty Town 4.55 Bush Boy 5.20 Tom Grattan 7.00 Sky's The Limit 7.30 The Saint
CHANNEL	12.50 World of Sport 5.10 Randall & Hopkirk 6.05 Sale of the Century 6.35 Saturday Film 8.00 Hawaii Five-O	2.00 Big Match 3.00 Feature Film 4.45 Golden Shot 5.35 Pretenders 7.25 On The Buses 7.55 Feature Film	4.05 Once Upon A Time 4.20 Puffin 4.25 Simon Locke 4.55 Sooty 5.20 Bright's Boffins 6.45 Opp. Knocks!	4.10 Enchanted House 4.20 Puffin 4.25 Simon Locke 4.55 Sooty 5.20 Magpie 7.00 Star Movie	4.05 Paulus 4.20 Puffin 4.25 Get This 5.20 Tightrope 7.00 Treasure Hunt 8.00 Cade's County	4.05 Origami 4.18 Puffin 4.22 Nanny & the Prof. 4.50 Skippy 5.20 Magpie 7.00 Thursday Film	4.05 Pinky and Perky 4.20 Puffin 4.25 Dick Van Dyke 4.55 Cat in the Hat 5.20 Ask Westwood 7.00 Sky's The Limit
GRAMPIAN	11.50 The Bugaloos 12.50 World of Sport 5.10 Batman 5.40 On The Buses 6.05 Film 7.30 The Comedians	2.50 Film 4.45 The Golden Shot 5.35 Pretenders 7.25 Both Ends Meet 7.55 Film	4.40 Rupert Bear 4.55 H. R. Pufnstuf 5.20 Bright's Boffins 6.35 Cartoon Time 6.45 Opportunity Knocks!	3.40 Nanny & the Prof. 4.40 Once Upon A Time 4.55 Sooty 5.20 Magpie 6.10 Royal Clansmen 7.00 Tuesday Film	3.40 Smith Family 4.40 Enchanted House 4.55 Get This 5.20 Tightrope 7.00 This Is Your Life 8.00 Shari's Show	3.40 Dick Van Dyke 4.40 Origami 4.55 Rainbow Country 5.20 Magpie 6.10 Win a Word 7.00 Thursday Film	3.40 Simon Locke 4.40 Pinky and Perky 4.55 Flintstones 5.20 Tom Grattan 7.00 Sky's The Limit 7.30 It Takes a Thief
GRANADA	11.55 Hot Dog 12.15 Secret Service 12.50 World of Sport 5.10 Bear Cats 6.10 The Comedians 6.40 Film	1.55 Football 2.50 Film 4.40 The Golden Shot 5.35 Pretenders 7.25 On The Buses 7.55 Film	4.35 Hatty Town 4.50 Spiderman 5.15 Fun to be Fooled 5.20 Bright's Boffins 6.40 Opportunity Knocks!	4.40 Origami 4.55 Sooty 5.15 Magpie 7.00 Film	4.35 Rupert 4.55 Get This 5.15 Tightrope 7.00 This Is Your Life 8.00 Cade's County	4.35 Once Upon A Time 4.55 Arthur 5.15 Magpie 6.55 Film	4.35 Magic Ball 4.50 Captain Scarlet 5.15 Rainbow Country 7.00 Mystery Movie
WALES/WEST	11.50 Captain Scarlet 12.15 Seaspray 12.50 World of Sport 5.10 Randall & Hopkirk 6.00 Simon Locke 7.30 The Comedians	2.15 Soccer Special 3.15 Sunday Matinee 4.45 Golden Shot 5.35 Pretenders 7.25 On The Buses 7.55 Film	4.15 Tinkertainment 4.30 Superman 4.50 Tom Grattan 5.20 Bright's Boffins 6.45 Opportunity Knocks!	4.15 Tinkertainment 4.55 Sooty 5.20 Magpie 7.05 Western	4.15 Tinkertainment 4.55 Get This 5.20 Tightrope 6.30 Tommy Cooper 7.00 This Is Your Life 8.00 Cade's County	4.15 Tinkertainment 4.55 Huckleberry Finn 5.20 Magpie 6.35 Sky's The Limit 7.10 Midweek Movie	4.15 Tinkertainment 4.55 Voyage to the Bottom of the Sea 6.35 Bonanza 7.30 Friday Cinema
LONDON	12.00 Grasshopper Is. 12.15 Joe 90 12.50 World of Sport 5.10 Both Ends Meet 5.40 Sale of the Century 6.10 The Comedians	1.15 Stingray 2.15 The Big Match 3.15 Jason King 4.45 Golden Shot 5.35 Pretenders 7.25 On The Buses	3.45 Dangerman 4.40 Rupert 4.50 Land of Giants 6.40 Opportunity Knocks!	4.10 Simon Locke 4.40 Once Upon A Time 4.55 Sooty 5.20 Magpie 6.50 Hogan's Heroes 7.35 Movie of the Week	4.40 Paulus 4.55 Get This 5.20 Tightrope 7.00 This Is Your Life 8.00 Cade's County	4.40 Origami 4.55 Roadrunner 5.20 Magpie 7.05 Thursday Film	4.40 Pinky and Perky 4.55 Arthur 5.20 Bright's Boffins 6.30 Bewitched 7.00 Sky's The Limit 7.30 Feature Film
SCOTTISH	12.20 H. R. Pufnstuf 12.50 World of Sport 5.10 U.F.O. 6.10 The Comedians 6.40 Western Film 8.05 Randall & Hopkirk	2.20 Tom Grattan 2.45 Feature Film 4.45 The Golden Shot 5.35 Pretenders 7.25 On The Buses 7.55 Film	3.30 Origami 4.55 Arthur 5.20 Bright's Boffins 6.15 Smith Family 6.45 Opp. Knocks!	3.30 Foo Foo 4.55 Sooty 5.20 Magpie 6.20 Hogan's Heroes 6.50 The Tuesday Film	3.30 Pinky & Perky 4.55 Get This 5.20 Tightrope 6.20 Popeye 7.00 This Is Your Life 8.00 Cade's County	3.30 Once Upon a Time 4.55 Fireball XL5 5.20 Magpie 6.15 Cartoon 7.00 Thursday Film	3.30 Kiri 4.55 Lost in Space 6.20 Mr. Magoo 6.30 Jimmy Stewart 7.00 Sky's The Limit 7.30 Strange Report
SOUTHERN	11.45 Thunderbirds 12.50 World of Sport 6.05 The Comedians 6.30 Sale of the Century 7.00 Saturday Film	1.30 Stingray 2.00 Big Match 3.00 Film 4.45 Golden Shot 5.35 Pretenders 7.25 On The Buses	4.20 Best of Lucy 4.50 Richard the Lionheart 5.20 Bright's Boffins 6.30 Smith Family 7.00 Tuesday Film	4.19 Enchanted House 4.55 Get This 5.20 Tightrope 7.00 This Is Your Life 8.00 Cade's County	4.17 Saun The Leprechaun 4.55 Superman 5.20 Magpie 6.45 Junkin 7.15 Thursday Film	4.55 Voyage to the Bottom of the Sea 6.40 Out of Town 7.00 Sky's The Limit 7.30 The Saint	

TYNE TEES

4.40 Pinky and Perky
4.55 Flintstones
5.20 Tom Grattan
6.30 The Partners
7.00 Sky's The Limit
8.30 On The Buses

4.40 Origami
4.55 Captain Scarlet
5.20 Magpie
6.30 Smith Family
7.00 Exclusively Elvis
8.30 Romper Room

4.40 Paulus
4.55 Get This
5.20 Tightrope
7.00 This is Your Life
8.00 Cade's County

4.40 Enchanted House
4.55 Sooty
5.20 Magpie
6.30 Hogan's Heroes
7.00 Tuesday Western

4.40 Once Upon A Time
4.55 Rainbow Country
5.20 Bright's Boffins
6.45 Opportunity Knocks!

1.55 Out of Town
2.15 Shoot
3.05 Sunday Matinee
4.45 The Golden Shot
5.35 Pretenders
7.25 Both Ends Meet

11.50 Arthur
12.15 Lidsville
12.50 World of Sport
5.10 Bonanza
6.00 Please Sir
6.30 The Comedians

ULSTER

4.30 Romper Room
4.55 Thunderbirds
7.00 Sky's The Limit
7.30 Persuaders!

4.30 Romper Room
4.55 Forest Rangers
5.20 Magpie
7.00 Dr. Simon Locke
7.30 Feature Film

4.30 Romper Room
4.55 Get This
5.20 Tightrope
7.00 This is Your Life
8.00 Cade's County

4.30 Romper Room
4.55 Sooty
5.20 Magpie
7.00 Bonanza

4.30 Romper Room
4.55 Joe 90
5.20 Bright's Boffins
6.15 Best of Lucy
6.45 Opportunity Knocks!

2.15 Big Match
3.15 Sunday Matinee
4.45 The Golden Shot
5.35 Pretenders
7.25 On The Buses
7.55 Star Movie

12.05 Gus Honeybun
12.10 Rupert
12.50 World of Sport
5.10 Randall & Hopkirk
6.05 Sale of the Century
6.35 The Saturday Film

WESTWARD

3.55 Gus Honeybun
4.05 Pinky and Perky
4.22 Dick Van Dyke
4.55 Flintstones
5.20 Ask Westward
7.00 Sky's The Limit

3.55 Gus Honeybun
4.05 Origami
4.20 Nanny & the Prof.
4.50 Skippy
5.20 Magpie
7.00 Thursday Film

3.55 Gus Honeybun
4.05 Paulus
4.55 Get This
5.20 Tightrope
7.00 Treasure Hunt
8.00 Cade's County

3.55 Gus Honeybun
4.10 Enchanted House
4.22 Dr. Simon Locke
4.55 Sooty
5.20 Magpie
7.00 Star Movie

3.55 Gus Honeybun
4.05 Once Upon A Time
4.50 The Rovers
5.20 Bright's Boffins
6.45 Opp. Knocks!

2.15 Soccer
3.10 Sunday Cinema
4.45 The Golden Shot
5.35 Pretenders
7.25 Both Ends Meet
7.55 Film

12.05 Gus Honeybun
12.10 Rupert
12.50 World of Sport
5.10 Randall & Hopkirk
6.05 Sale of the Century
6.35 The Saturday Film

YORKSHIRE

4.40 Pinky and Perky
4.55 Flintstones
5.20 Tom Grattan
7.00 Sky's The Limit
7.30 It Takes a Thief
8.30 On The Buses

4.40 Origami
4.55 Lone Ranger
5.20 Magpie
6.30 Smith Family
7.20 Exclusively Elvis

4.40 Rupert
4.55 Get This
5.20 Tightrope
7.00 This is Your Life
8.00 Cade's County

4.40 Enchanted House
4.55 Sooty
5.20 Magpie
6.30 Hogan's Heroes
7.00 Tuesday Western

4.40 Once Upon A Time
4.55 H. R. Pufnstuf
5.20 Bright's Boffins
6.45 Opportunity Knocks!

2.15 Soccer
3.10 Sunday Cinema
4.45 The Golden Shot
5.35 Pretenders
7.25 Both Ends Meet
7.55 Film

12.05 Gus Honeybun
12.10 Rupert
12.50 World of Sport
5.10 Randall & Hopkirk
6.05 Sale of the Century
6.35 The Saturday Film



Robert Harbin introduces . . .

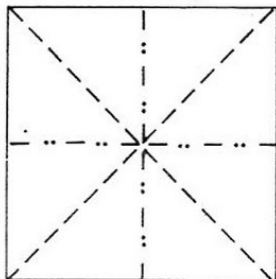
DO-IT-YOURSELF ORIGAMI



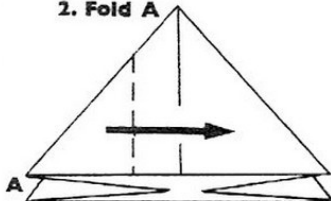
Space Rocket

With Apollo 16 soon to be launched everyone's thinking of space rockets - especially Christopher Swanson, from Leicester, who sent in this excellent model. Make it out of a silver square.

1 Crease carefully

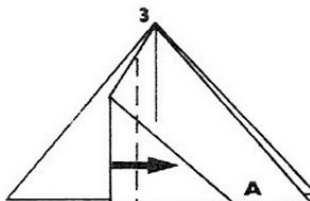


2. Fold A



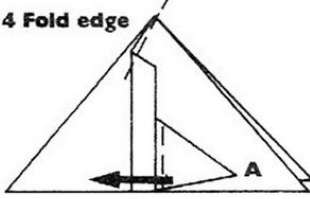
Form waterbomb base

3

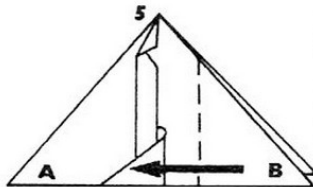


Fold flap

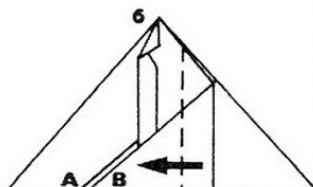
4 Fold edge



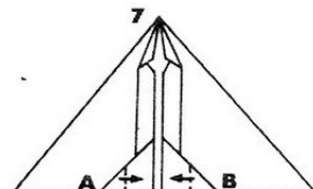
Fold A



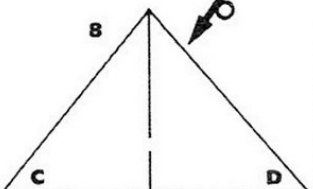
Fold B to A



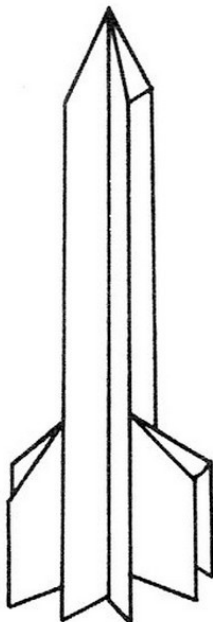
Repeat folds 3 and 4



Fold in A and B

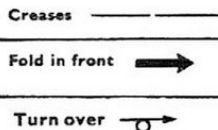


Repeat all folds with C and D

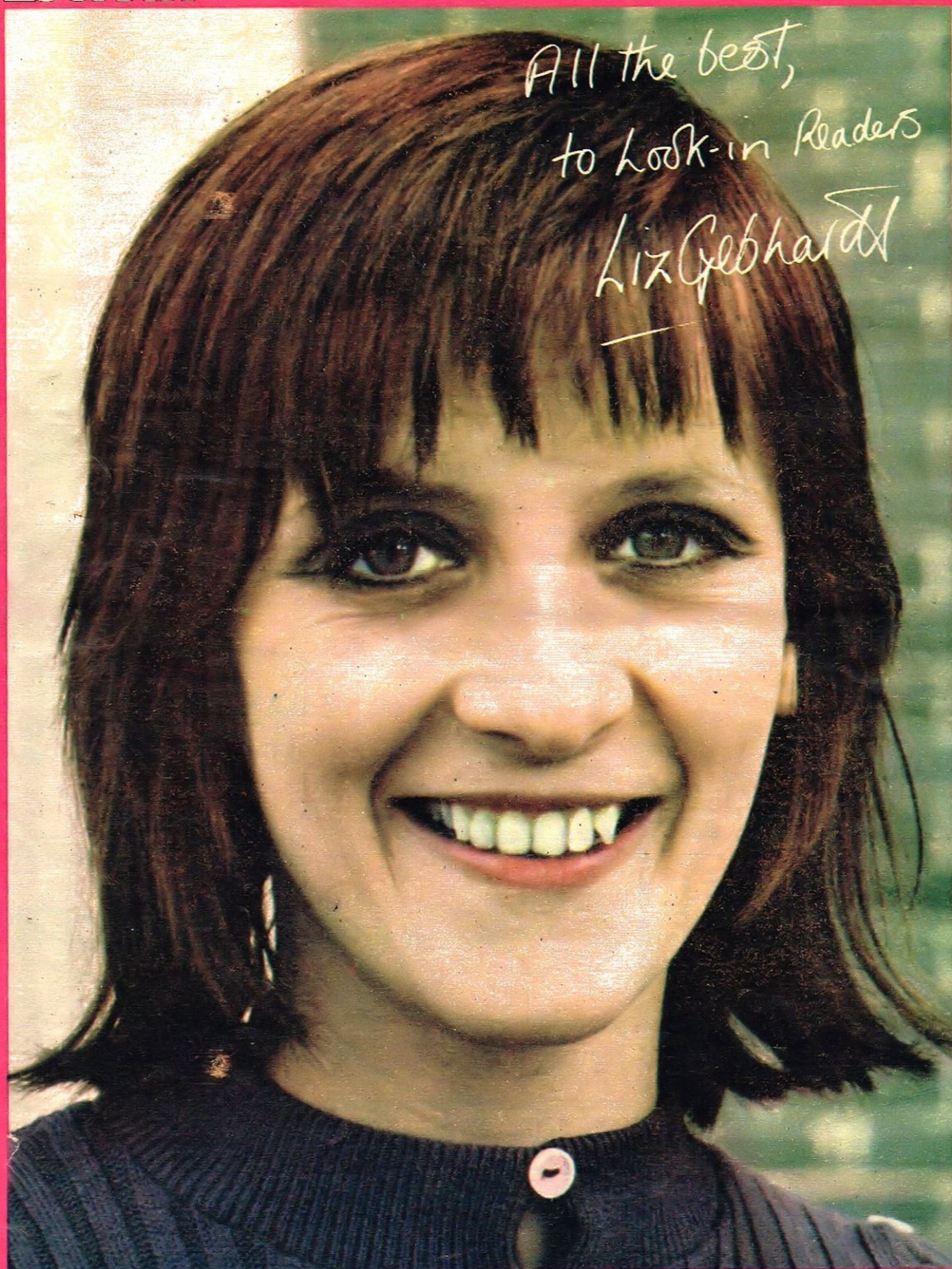


You can win £1 for your new model!

If you feel you can invent a new Origami model, write down the details (together with your own name and address) and send them to Do-It-Yourself Origami, LOOK-IN, junior TVTimes, 247 Tottenham Court Road, London W1P 0AU. I will send a £1 postal order for any item I select to publish. So, hurry and get your paper thinking-cap on now!



Look-in



All the best,
to Look-in Readers
Liz Gebhardt

LIZ GEBHARDT