

Look-in

Junior TVTimes No 13 week ending 25 March 1972 Every Thursday 5p

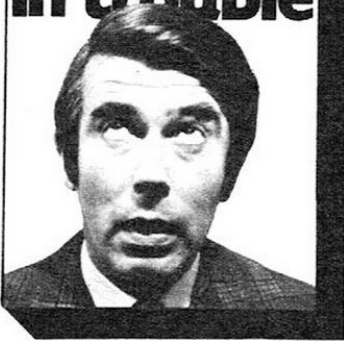
GREAT COMPETITION INSIDE!
MANY PRIZES TO BE WON



**Ken
Dodd**

★SPECIAL
FEATURE!

Crowther in trouble



Leslie leaves the bull-ring—with a bump!



LESLIE EXPLAINS... WELL, DO THEM SOMEWHERE ELSE—SO LONG AS YOU KEEP OUT OF THE WAY! BESIDES, I'D STICK TO PLAYING YOUR GUITAR!

SORRY, JEAN! I WAS JUST DOING A FEW BULL-FIGHTING MOVES!



Look-in

Number 13

(Cover illustration by Arnaldo Putzu)

This week's issue is so full of good stories and features that we had a job to fit in the Smile with Stewpot cartoons. However, my disappointment has been avoided by putting a few jokes in this column.

☆☆☆☆☆☆☆☆☆☆☆☆☆☆

CUSTOMS



"He's good at card tricks as well!"

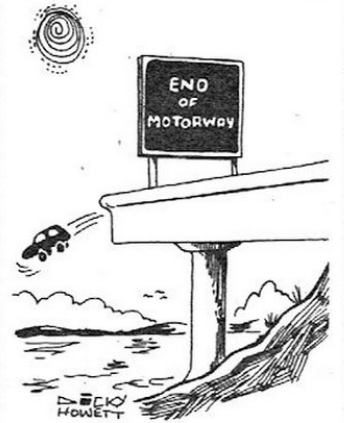
☆☆☆☆☆☆☆☆☆☆☆☆☆☆



"I take it you don't agree with my decision, madam?"



☆☆☆☆☆☆☆☆☆☆☆☆☆☆



By arrangement with Leslie Crowther.

Some hilarious 'horn'-haunting havoc!



Harry North



W... WAIT A MO'! WHAT THE DICKENS IS OL' SMITHY DOIN' WITH THIS?



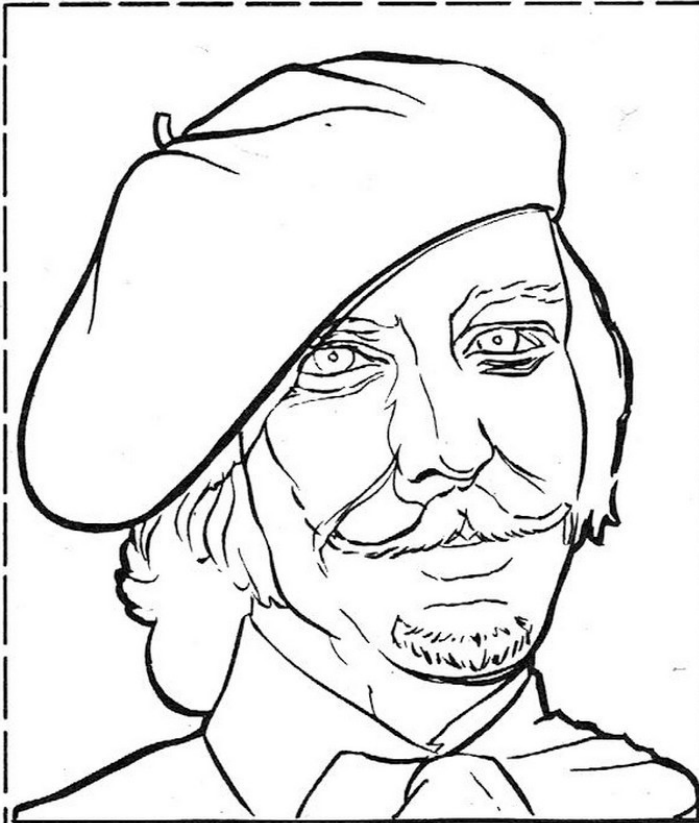
© Based on the London Weekend Television series written by Ronald Wolfe and Ronald Chesney.

Look in on the depot for another bus-load of laughs, next week!

STEWSPOT'S LOOK-OUT



FEATURING ANOTHER GREAT COMPETITION 100 ARTMASTER OIL PAINTING BY NUMBERS SETS TO BE WON



Name.....

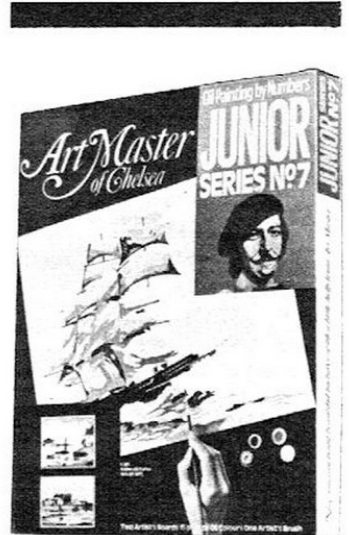
Address.....

..... Age.....

Send your painting and completed coupon to:
Stewspot's Painting Competition,
LOOK-IN, 247 Tottenham Court Road, London W1P 0AU,
by not later than Friday April 7, 1972.

Here's another competition which, incidentally, I've been struggling over since the Editor showed me. But I hope to have finished my effort by the time you've all sent in your entries. It's quite easy and good fun really — it's just that I get a touch of the collywobblers with all the excitement and so I can't hold my paintbrush still!

ALL YOU HAVE TO DO to win one of the 100 ARTMASTER Series No. 7 Oil Painting By Numbers sets is to carefully paint the picture of the Artmaster on the left. Complete the coupon, and post your entry to the address shown. Each Artmaster No. 7 set contains 2 boards and check sheets, pallets of 15 pots of oil paint, brush and full instructions. The prizes will be selected from the series of 12 different colourful sets. Artmaster Oil Painting By Numbers sets are available at Boots, Timothy Whites, W. H. Smiths, Hamleys, and all good toy shops and department stores. So get out your paints and start work now. You could be one of the 100 lucky winners!



Rules: Entry is free. All entries will be examined and 100 'Artmaster' Oil Painting By Numbers sets awarded to the winners. The competition is open to all readers in the UK other than relatives or agents of employees of Independent Television Publications Ltd., Independent Television Authority or any other company connected with this competition. Neatness, age, and standard of painting will be taken into consideration. Winners will be notified by post by Monday, May 8th, 1972. A list of prizewinners will be published in a future issue of LOOK-IN. Closing date: Friday, April 7th, 1972.



'Nutty' News

Cramping your style?

Are you a genius? Here's your chance to find out! A family doctor from Suffolk has come up with a fascinating theory. It is that people who get writer's cramp may be geniuses—because their minds are working faster than they can write. Well, what are you waiting for? Isn't it time you put pen to paper?

Golf Balls For 'tee'!

Golfers at Boyce Hill, Benfleet, Essex, are meeting an unplanned hazard at the seventeenth hole — foxes which chew up their golf balls.

PRETENDERS

Tune in to part five, this week!

Headed by Joachim, the 'Travelling Players'—a small band of entertainers—search for the kidnapped couple—Elam and his sister, Perfect. They find them trapped in a hovel 'prison'. But Elam and Perfect are not freed before blood is spilled and their kidnapper, Bailey, suffers, a grim fate . . .



IT'S DODDY!

"See, it's like this . . ." he screamed through the blare of trumpets, saxophones and trombones. "Can you hear me?" he mouthed, his lips descending over his dental trademark. It was impossible. The band were rehearsing, the sword-swallower was polishing his swords and a plaster cow was being hoisted high above the stage. Ken Dodd, King of the Diddymen, beckoned, and we fled to the relative quiet of an exit corridor.

Cracking Comedian

The Ken Dodd Show currently running at Wolverhampton's 'Gaumont' theatre is a cross between a carnival, a circus, a playground and a mad day in the family front room. The band strikes up, the curtains swish open and Professor Chuckabutty, dressed magnificently in a red and blue jester's

outfit, regal fur cloak, crown and bobbles, comes bounding on stage. Within minutes, Ken Dodd has everyone laughing. They love him and are out for a night of fun.

"There's a lady sitting here," he says, pointing to a giggling mum in the front row. "Yes, a lady. You can tell she's a lady—she's eating chips with her gloves on!" Roar of laughter. Then a crack about Liverpool winning the F.A. Cup. →



IT'S DODDY!

← The audience boo good-humouredly. Doddy shows shocked surprise. "We'll settle it by having a game, then." Two enormous yellow balloons, each the size of a mini-car, are thrown from the stage to the audience. Everyone jumps up to push them, hair-do's get squashed, husbands run in the aisles and children yell. The balloons come rolling back across the sea of laughing faces.

Full of Fun

Doddy knows his trade. Making people laugh is his business and he enjoys it. He's one of the few comedians who finds life as much fun off-stage as he does on. "I was a very happy kid," he said. "I still live in the same old house I was born in, out there in Knotty Ash. The rooms aren't big, but there are seventeen of them, so you could tour the house for ages on wet days! At the bottom of our garden was a field—yes, a field. Liverpool did 'ave 'em you know. We used to play Midnight Riders, with our coats just buttoned at the neck and blowing out behind. Then there was always a bit of rope hanging from a tree. We swing and shout 'ahur ahur ahur'—or something—just like Tarzan."

His happy childhood obviously left Doddy with a rich imagination. His world is made up of jam butty mines and gravy wells.

His own idea—Knotty Ash University—is famed for its inventions with the English Language. It is populated by pot-bellied midgets in stove-pipe hats who chuckle, giggle and chortle their way through their jam-doughnut lives. Obviously, inside Doddy there's a whole nation screaming to get out, dedicated to tickling our 'chuckle muscles' for a long time to come.

★ Watch out for Doddy, starting April 18th, from ATV.

Take a Tip

About now three things are really hotting up in the sport and music worlds. The League Titles, the run-in for the F.A. Cup Final (6th May) and The Eurovision Song Contest (25th March). Here now, are the Stewpot tips and forecasts for all three:

League Division 1.

Arsenal with runners-up, Manchester City.

League Division 2.

Norwich with runners-up, Birmingham.

League Division 3.

Aston Villa with runners-up, Notts County.

League Division 4.

Scunthorpe with runners-up, Southend.

Scottish League Division 1.

Celtic with runners-up, Aberdeen.

F.A. Cup Final:

Leeds and Arsenal.

Eurovision Song Contest:

Winners: The New Seekers.

Runner-up: the Russian entry, sung by Ivor Nastikoff (get it?)

Left: Billy Bremner of Leeds (all white) being challenged by Arsenal's full-back Pat Rice.



The king's soldiers wait at Sedgemoor.

"The Army

Eleven o'clock on the night of July 5, 1685. Outside Bridgwater, an army is drawn up in the darkness. Monmouth plans a night march to surprise Lord Feversham and the king's men on Sedgemoor. In silence, Lord Grey canters his cavalry away.

They are to charge on Feversham's infantry camp, leaving it in hopeless disorder, helpless against Monmouth's foot-soldiers and cannon. The king's cavalry and cannon, camped in

Westonzoyland some distance from the infantry camp, will not arrive in time to sway the battle.

That is the plan, but it goes wrong from the beginning. Moving on to the moor, Grey's cavalry find their way blocked by a drainage ditch, the Langmoor Rhine. The noise they make in crossing alerts patrols of horse and foot sent out by Feversham,



Monmouth urges his foot-soldiers forward but they are no match for the trained and well-equipped king's troops (left). To the background, you can see an artist's impression of the battle-field plan.

are faced by the orderly lines of the king's infantry and the muzzles of the king's cannon. Steady volleys cut them down like corn beneath the scythe.

Powder and Prayers

As dawn breaks, the king's cavalry charges down on the left flank. Monmouth's men are running short of gunpowder. "Powder! For God's sake, powder!" they cry—but neither God nor the Duke of Monmouth hears. Monmouth, with Grey the coward, is already galloping away to short-lived safety.

Monmouth's men fling away their useless muskets, drop their pikes and scythes, and scatter across the moor. The king's dragoons herd them like sheep, riding them down, trampling the rebel colours into the mud with



The king's troops advance

But Monmouth's ill-trained men are to become . . .

That God Forgot"

whose spies have warned him of a possible night attack. Grey struggles across Langmoor Rhine, only to find that the much larger Old Bussex Rhine lies between his men and the king's infantry.

The Battle Begins

From the king's side of the Old Bussex Rhine, a challenge rings out:

"Who are you for?"
 "For the king," calls back one of Grey's men.
 "What king?"
 The time for silence is

over. "For King Monmouth!" yell Grey's men, and their battle-cry roars out: "God with us!" But it seems that God has forgotten them. From across the Rhine a volley of musket fire empties many saddles. Grey, already thought of by his men as a coward, wheels his horse and gallops away. Most of his men follow.

Guessing that his cavalry has failed, Monmouth urges his foot-soldiers forward. They stumble across the moor under a sky streaked

with the light of an early summer dawn. Perhaps the king's men, having driven off the cavalry, will not expect another attack. Perhaps the king's cavalry and gunners are still asleep in Westonzoyland.

"Hold your fire until you are right upon them," order Monmouth's captains. But Monmouth's men are not trained soldiers—they are weavers, fishermen, farm labourers—and they begin to fire off their muskets wildly. Along the Bussex Rhine they

the bodies of the men who carry them. More than 1,000 of Monmouth's men are driven into a swamp on the edge of the moor and captured. They are shown mercy—for the time being.

The battle is lost. Monmouth's cause is lost. But all through a long, hot summer—the killing will go on.

Next week:
The Glorious Revolution

CATWEAZLE



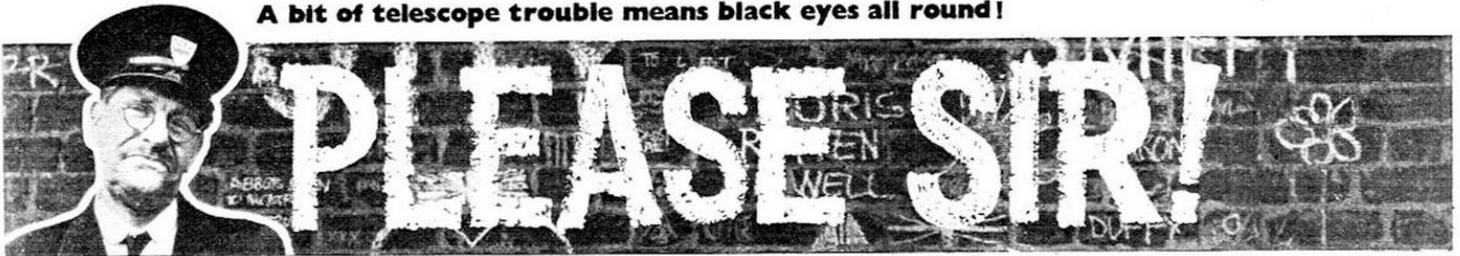
CATWEAZLE, THE SORCERER FROM NORMAN ENGLAND, LANDS UP IN THE TWENTIETH CENTURY AND MAKES FRIENDS WITH YOUNG JOE BOND, WHOSE FATHER IS A STAGE-MAGICIAN, THE GREAT BONDINI. AN ANCIENT BOOK OF BONDINI'S GIVES CATWEAZLE THE RECIPE FOR A SPELL THAT WILL TAKE HIM BACK TO HIS OWN TIME - AND IN HIS HIDING-PLACE, A CONVERTED 'VANISHING BOX', THE OLD MAN CHECKS THE 'INGREDIENTS' HE'S ALREADY FOUND...





Next week: Catweazle enlists the aid of a tape-recorder!

A bit of telescope trouble means black eyes all round!



TONIGHT, POTTER. I'LL NEED YOU TO CLEAN THE TELESCOPE FOR ME. THIS LOT HAVE PUT GREASY FINGERS ALL OVER IT.

CHEEK! YER TOLD US TO LOOK!



POTTER ACTUALLY BEAMS AT THE TASK...

FUNNY YOU SHOULD ASK! MY NEW INTEREST IS UNIDENTIFIED FLYING OBJECTS - UFOs! FLYING SAUCERS!

NOT FLYING TEAPOTS, TOO, BOYO?



WELL YOU MAY LAUGH. OH, MY GOODNESS, YES! THERE ARE MORE THINGS IN 'EAVEN AND EARTH, 'ORATIO...

WHEN POTTER HAS LEFT...

WE'LL HAVE A BIT OF FUN WITH OL' POTTY! GOT THAT TRANSPARENCY, GOBBER, THE ONE FROM THE TEA PACKET?

YEAH, TERRY! IT'S FROM A 'SPACE' SERIES...



THE TRANSPARENCY IS STUCK OVER THE LENS...

WE DON'T WANT TO DISAPPOINT OLD NORM!



THAT NIGHT...

PSSST!

AH, YES, I WON'T NEED MY GLASSES. LET THEM SCOFF! BUT WE SCANNERS OF THE 'EAVENS STAY BY OUR POSTS...

FIZZZZZ!



GREAT AUNT MARY'S GHOST! IT'S THERE! A FLYING WHATNOT!



IN THE STAFFROOM PRICE TELLS ALL...

THAT RIDICULOUS MAN POTTER! SO CHILDISH!

POOR, NOBLE NORMAN! THE BORN ROMANTIC! I CANNOT BUT SMILE...

and written by John Emmonde and Bob Larbey © 1972 Emmonde Larbey Ltd.

Based on the London Weekend Television series created



AT THAT MOMENT...

YEEAAK!
IT'S BLASTED ME!
STRUCK BY A
RAIDER FROM
SPACE...

ZONK!



WHEN POTTER CLEANS
THE TELESCOPE...

'ELLO!
WHAT'S THIS?
TRANSFER OR SOMETHING?
SOMEONE'S BEEN
'AVING A LITTLE
JOKE!



NEXT MORNING...

OH, WHAT
A NASTY EYE,
NORMAN!

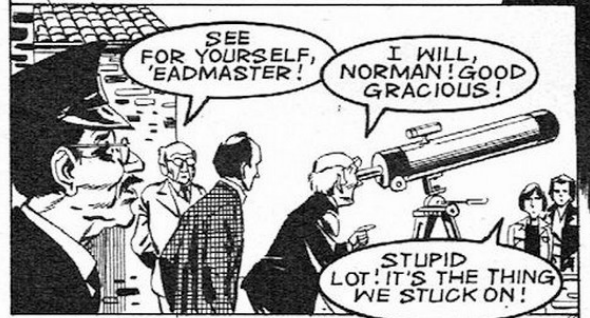
BEEN
FIGHTING WITH
'LITTLE GREEN MEN'
EH, BOYO?

YOU ARE
MORE RIGHT THAN
YOU KNOW...
A VERY NASTY
EXPERIENCE!



IT'S STILL
THERE NOW—
A FLYING SAUCER!
...THEN THIS FURRY
MONSTER STRUCK
THE END OF ME
TELESCOPE.
LUCKILY I
STAYED
CALM...

I
SAY!



SEE
FOR YOURSELF,
'EADMATER!

I WILL,
NORMAN! GOOD
GRACIOUS!

STUPID
LOT! IT'S THE THING
WE STUCK ON!



EVERYONE
HASTENS
TO LOOK...

HULLO
THEN! WHAT'S
THIS...?

AHH,
YOU SEE IT
TOO,
PRICEY!

LET ME
LOOK!



COR!
THEY'VE ALL
GOT BLACK
EYES!

STUPID
PRANK! YOUR
FLYING SAUCER
IS A
TRANSPARENCY—
A PICTURE!

SO IT
IS! HOW VERY
DROLL!



IT'S THOSE
'YOUNG HOOLIGANS!
GIVE 'EM ALL
LINES!

WAIT
A MINUTE—WE
NEVER..!

NOW I WONDER
WHO PUT BLACK PAINT
ON THAT EYE-PIECE?
OH, YES, NORMAN
POTTER ALWAYS 'AS
HIS REVENGE...



LIFT OFF

When I thought about writing a column on Shirley Bassey, my first line of research was to find out about 'Bassey the great live singer'.

I discovered that she has done three Royal Command Performances—and she was top of the bill in the year 1971. She has toured the whole world as a top ranking artist, sung on almost every television network in the Western world—and greatly moved all her audiences in the process.

I then reached her recording career and was prepared to write a few words on her hit records when,



to my amazement, I started to actually count the hits she's had! Perhaps because of her great personal magnetism and fabulous stage performances everyone thinks of Shirley as a great live artist—and tends to overlook her equally successful career as a record-seller.

First, there was 'As I Love You', 'Kiss Me Honey Honey, Kiss Me', 'I Who Have Nothing' and 'As Long As He Needs Me'. Shortly following these was the title theme from Goldfinger—one of the early James Bond films. In 1967 she joined United Artists Records and had a succession of hits ending with 'Something', 'Where Do I Begin?' and 'For All We Know.' 'Something' earned Shirley a silver disc for over 250,000 records sold in Britain.

In fact, when I really think about what Shirley Bassey has achieved, I'm not surprised that she's the highest paid cabaret-singer in the country.

Agatha

THE MARKED MAN

Part two of Look-IN's special 'whodunnit' mystery adventure!

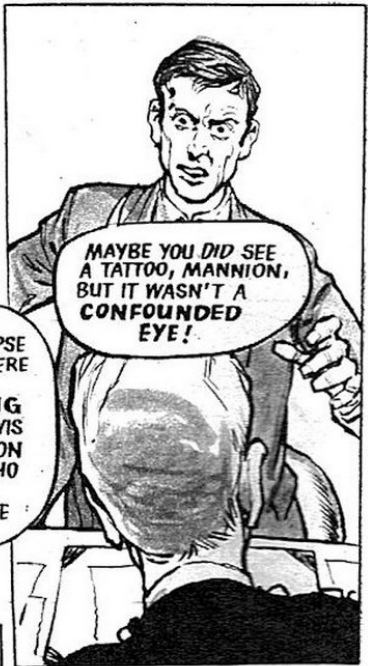
TOD MANNION IS CONVINCED THAT MARTY LEWIS HAS MASTER-MINDED A £50,000 ROBBERY. BUT TOD GETS A SHOCK WHEN HE LEARNS FROM HIS CHIEF, DETECTIVE-SERGEANT TRAGG, THAT LEWIS IS IN PRISON ...

... HE STARTED A TWO-YEAR SENTENCE FOR ASSAULT, SEVEN MONTHS AGO, MANNION! SO LEWIS COULDN'T HAVE BEEN INVOLVED IN THE ROBBERY!

BUT I TELL YOU I RECOGNISED HIS VOICE, SARGE - AND WHAT ABOUT THE TATTOO ON HIS RIGHT WRIST?



I CAUGHT A GLIMPSE OF IT WHEN WE WERE STRUGGLING - A HUGE, GLARING EYE! MARTY LEWIS IS THE ONLY PERSON ON OUR BOOKS WHO WEARS AN ORNAMENT LIKE THAT!

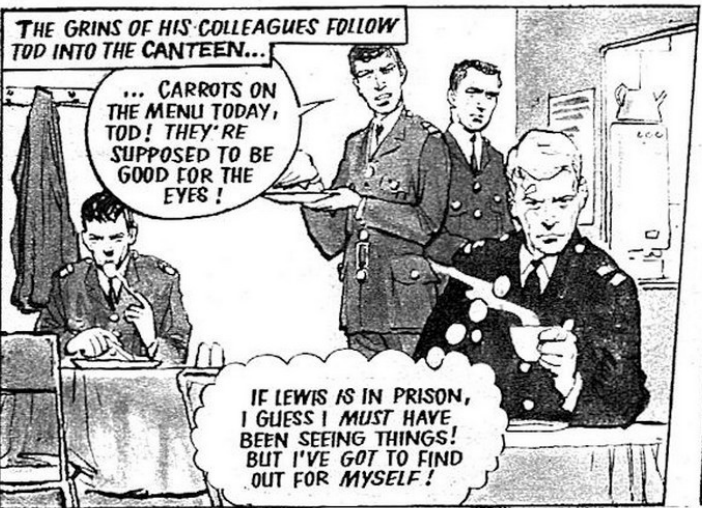


MAYBE YOU DID SEE A TATTOO, MANNION, BUT IT WASN'T A CONFOUNDED EYE!



THAT'S ENOUGH - OUT! IF WE FOLLOWED UP LEADS LIKE THAT, WE'D NEVER MAKE AN ARREST!

WHAT'S THE MATTER, TOD - NOT SEEING 'EYE-TO-EYE' WITH THE SERGEANT?



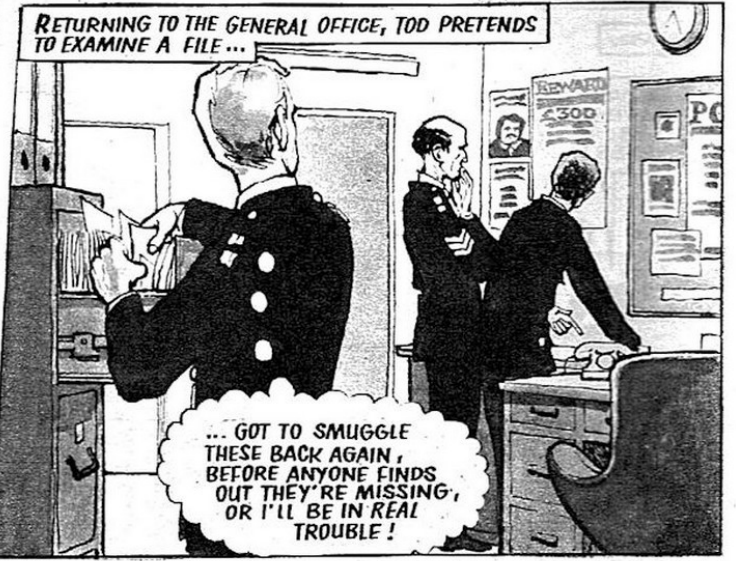
THE GRINS OF HIS COLLEAGUES FOLLOW TOD INTO THE CANTEEN...

... CARROTS ON THE MENU TODAY, TOD! THEY'RE SUPPOSED TO BE GOOD FOR THE EYES!

IF LEWIS IS IN PRISON, I GUESS I MUST HAVE BEEN SEEING THINGS! BUT I'VE GOT TO FIND OUT FOR MYSELF!

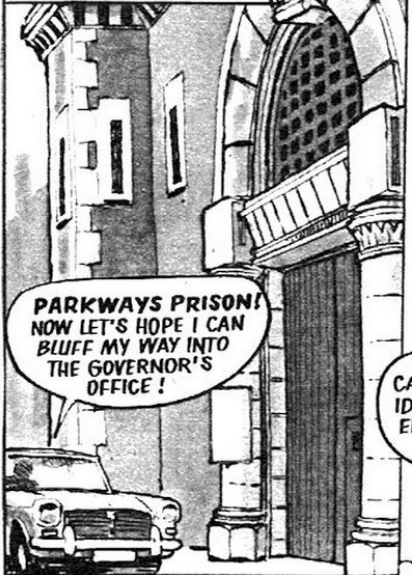


RETURNING TO THE GENERAL OFFICE, TOD PRETENDS TO EXAMINE A FILE ...



... GOT TO SMUGGLE THESE BACK AGAIN, BEFORE ANYONE FINDS OUT THEY'RE MISSING, OR I'LL BE IN REAL TROUBLE!

AND THE FOLLOWING DAY, DURING TOD'S NEXT OFF-DUTY PERIOD...



PARKWAYS PRISON! NOW LET'S HOPE I CAN BLUFF MY WAY INTO THE GOVERNOR'S OFFICE!

TOD'S WARRANT-CARD CONVINCES THE PRISON STAFF...



...IT MAY BE A CASE OF MISTAKEN IDENTITY, BUT WE'VE... ER... GOT TO BE SURE, SIR!

VERY WELL, CONSTABLE! LEWIS IS WORKING IN THE MACHINE-SHOP AT THE MOMENT! YOU CAN WATCH HIM FROM THIS WINDOW WITHOUT BEING OBSERVED!

AND, SOON, TO TOD'S AMAZEMENT...



GOOD GRIEF! IF THAT ISN'T MARTY LEWIS, IT'S THE SPLITTING IMAGE OF HIM!



...AND THERE'S THE TATTOO — IDENTICAL TO THE ONE THAT I SAW ON THE RAIDER'S WRIST!

TOD'S CONFUSION GROWS AS HE MAKES ONE, LAST REQUEST...



... I BELIEVE THAT YOU TAKE A FRESH SET OF EVERY PRISONER'S FINGER-PRINTS ON THE DAY THAT HE IS ADMITTED TO PARKWAYS PRISON, SIR?

THAT'S RIGHT, CONSTABLE! I FAIL TO SEE THE POINT OF ALL THIS — BUT IF YOU INSIST...

AS TOD LEAVES THE PRISON, MOMENTS LATER...



... HERE ARE LEWIS'S PRINTS!

NOW TO CLING THE PRISONER'S IDENTITY BEYOND ALL, POSSIBLE DOUBT!

AND AS TOD COMPARES THE PRINTS WITH THOSE HE HAS BROUGHT FROM THE POLICE STATION...



...THEY'RE A PERFECT MATCH! THE MAN I SAW IN THE MACHINE-SHOP MUST BE MARTY LEWIS!

SO THE SARGE IS RIGHT! I'M JUST A ROTTEN COPPER WHO SEES THINGS, AND HEARS THINGS! MAYBE IT'S TIME I RESIGNED...

BUT AS THE RUEFUL YOUNG POLICEMAN CLIMBS BACK INTO HIS CAR...



NOW WHY SHOULD MISTER MANNION BE NOSING AROUND PARKWAYS?

SEARCH ME — BUT IT LOOKS DICY! WE'LL HAVE TO DO SOMETHING ABOUT IT!

AND, THAT NIGHT, AS TOD IS LEAVING HIS DIGS TO GO BACK ON DUTY...



LET'S GO!

HUUHH!

MAKE IT QUICK — AND MAKE SURE OF HIM THIS TIME!

A search for Slugger—and Tiny the shire horse comes to the rescue!

Follyfoot

WHILE DORA IS AWAY FOR A WHILE, A MASSIVE SHIRE HORSE NAMED TINY COMES TO BOARD AT FOLLYFOOT. TINY PULLS SLUGGER'S LEG SO UNMERCIFULLY THAT SLUGGER GETS FED UP AND LEAVES. AND THEN, OF ALL THINGS, TINY STARTS PINING FOR HIM! AMAZINGLY INTELLIGENT, AND WITH A CAST-IRON WILL OF HIS OWN, THE SHIRE MAKES STEVE GO LOOKING FOR SLUGGER TO BRING HIM BACK...

ALL WE CAN DO IS ASK PEOPLE IF THEY'VE SEEN HIM CYCLING PAST. I DON'T KNOW WHICH WAY HE MIGHT HAVE GONE...



SORRY, JIM! I'D STOP AND CHAT BUT TINY WON'T! HE'S GOT SLUGGER ON HIS MIND!

WELL I'LL BE BLOWED!



HAVEN'T SET EYES ON HIM, STEVE. DID YOU SEE THE BIG MATCH ON TELLY LAST NIGHT? I THOUGHT...

MEANWHILE, IN THE OLD QUARRY PIT NO MORE THAN A MILE AWAY...



M. NOBLE

HAVING FALLEN OVER THE EDGE IN A FREAK MIST, SLUGGER LIES UNCONSCIOUS! AND BENEATH HIM, THE LEDGE IS GRUMBLING...



UHHHHHHH...



HANG ON, TINY. SLUGGER WOULD HAVE WANTED TEMPORARY WORK...

QUARRYMEN WANTED
APPLY FOREMAN'S HUT
800 YDS



AND LOOK AT THAT! CYCLE TRACKS! I RECKON WE'RE ON TO HIM!

Based on the Yorkshire Television series Follyfoot © 1972 Yorkshire Television Ltd.

[The original story of Follyfoot, by Monica Dickens, is published by Heinemann at £1.25 and Pan at 20p.]



TINY NEEDS NO URGING...

GUHHH! STEADY ON, YOU BIG CHUMP! YOU'LL HAVE ME OFF!

HN EEE

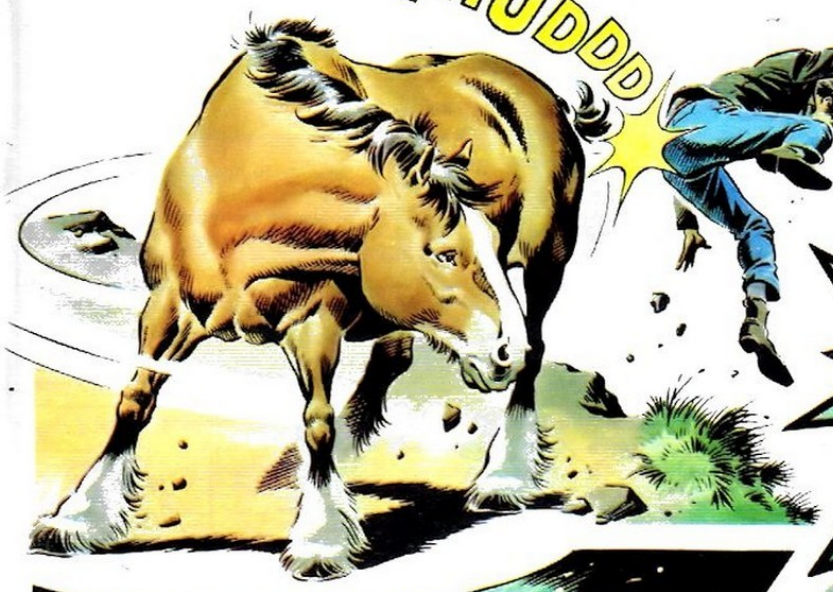


AND THEN AT LAST...

GOOD GRIEF! HE'S GONE OVER THE PERISHING EDGE!



MY STARS! WHAT ARE WE GOING TO DO? THERE'S NO WAY DOWN!



THUDD!



STEVE HITS THE WATER BELOW EVEN AS SLUGGER'S LEDGE CRUMBLES TO NOTHING...

WITHIN FIVE MINUTES...



URRRGH! TINY... WASN'T SO DAFT! AT LEAST I CAN KEEP SLUGGER AFLOAT...



WHAT? WHAT'S 'APPENING...?

DON'T TALK, SLUGGER! WE'LL SOON HAVE YOU OUT OF THIS! TINY'S GOT HELP FROM THE QUARRY HUT...

THE HUGE SHIRE HORSE HAS NO TROUBLE HAULING THE FRIENDS TO SAFETY...

UP YOU COME! YOU CAN THANK THE NAG FOR THIS! PICKED UP THE ROPE, HIMSELF, HE DID, AND CHASED US ALL THE WAY DOWN HERE!



I... I CAN'T BELIEVE IT!

NO BONES BROKEN, SLUGGER. BUT HOW DO YOU FEEL?



SHAKEN UP, MATE, BUT I'LL BE OKAY AFTER A SPELL IN BED!

AND SO...

I'LL LEAVE YOU TO IT, SLUGGER. AT LEAST YOU WON'T BE LONELY!

UGH! IT AIN'T THAT I'M UNGRATEFUL, BUT IF 'AVING THE BIG LUMP AS A FRIEND MEANS THIS, I'D RATHER HE WAS CHASIN' ME ROUND THE FLAMIN' YARD AS USUAL!

YOUR VIEW

Kenny Lynch, the other half of the 'Get This!' team, selects this week's winning letters and jokes from the LOOK-IN Postbag—including the £2 star letter . . .



STAR LETTER

I live on a fairground in a large caravan, which is pulled by a big green lorry. In summer, we travel to different fairgrounds all over Yorkshire, and sometimes in Lancashire as well, with an amusement arcade and hoop-la stall. But I go to the same school all the year round, travelling from the different places that we happen to be—so I have friends at school as well as the many friends that I meet at the crowded fairground.

Brent Williams,
Barwick-in-Elmot, Yorks.

★Sounds like a really exciting life, Brent. And maybe you can tell me why I never win at hoop-la . . . ! Anyway, well done, you've won a £2 prize.

HAPPY ACCIDENT

When we were having our art lesson at school, a boy sitting opposite me accidentally knocked over the water jar. The water ran all over my friend's picture, but at that moment the bell rang for lunch, so we had to leave it. Later, we found that the water had left a really attractive pattern over the drawing—and when the teacher examined our work, she said that this one was the best.

Linda Lewis,
Bournemouth.

★Steady with those water jars, readers. It can't work every time!

CHEEKY DOG

Out for an evening stroll, I noticed that a dog had been following me for some time. Thinking it might be lost, I looked at the 'name tag' on its collar. On one side, it said: 'My name is Tim'—and on the other side: 'And who are you?'

Paul Norman,
Southport, Lancs.

★I'll bet when you told your friends, they thought it was a shaggy dog story!

GNU G-NEWS!



Please would you print a picture of a Gnu? My dad mentioned it when we were talking about strange animals and I would like to see what it looks like.

Margaret Hudgell,
Tunbridge Wells, Kent.

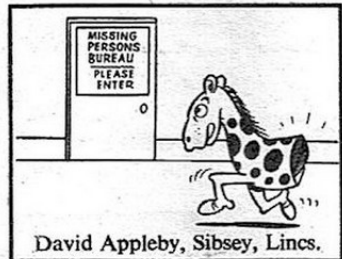
★ Well, here you are, Margaret—so g-now you g-know!

THEME SONG

Could you tell me if a record has been made of the theme music of U.F.O.? I think it is fantastic.

John Moran,
Springboig, Glasgow.

★Sorry to disappoint you, John—but the 'U.F.O.' theme hasn't appeared on record. However, the Editor tells me that lots of readers have asked the same question about the theme from 'The Persuaders': this has been issued on an LP by John Barry—CBS 64816—and as a single—CBS 7469.



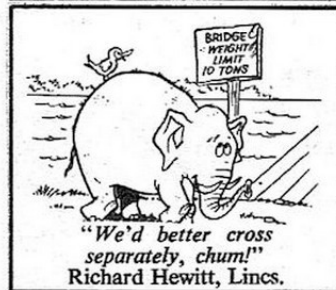
David Appleby, Sibsey, Lincs.

THREADBARE

A few weeks ago I was walking through Ormskirk market when I noticed a piece of cotton hanging from the hem of a lady's coat. Another lady, trying to be kind, attempted to pull it off—but the more she pulled, the more cotton came away, until at last the whole hem dropped down and the coat's owner was most annoyed.

Catherine Brown,
Ormskirk, Lancs.

★Just shows that it doesn't pay to be left at a loose end! So I suppose the moral of that story is 'a stitch in time saves nine'.



"We'd better cross separately, chum!"
Richard Hewitt, Lincs.

Win £2 for the Star Letter and £1 for any other letter or joke! Plus, a special signed photograph of the Your View Star to the sender of every item published! Why not write now to Your View, LOOK-IN, 247 Tottenham Court Road, London W1P 0AU? Remember when you write—enclose a list of your six favourite features in order of preference.

If you'd like to see your photograph in LOOK-IN, please send in one when you write, and we'll try to print it. However we regret that photographs cannot be returned.



Left: Simon Hinkley, Huddersfield, Yorks.

Right: Susan Pleasants, Royal Hospital School, Nr. Ipswich, Suffolk.



Left: William White, Winchester, Hants.

Starts today! A new fun-filled story with . . .

The Fenn Street Gang



More trouble—at the fair, next week! 17

Based on the London Weekend Television series created and written by John Esmonde and Bob Larbey © 1972 Esmonde Larbey Ltd.

The 'pirates' close in for capture!

TIMESLIP

LIZ SKINNER AND SIMON RANDALL PASS THROUGH THE INVISIBLE TIME-BARRIER AND FIND THEMSELVES INVOLVED IN A SEA MYSTERY. MILLIONAIRE PASSENGERS AND CREW OF A LUXURY YACHT ARE KIDNAPPED AND TAKEN TO AN ISLAND, ESCAPING WITH THE CHIEF ENGINEER, SIMON AND LIZ ARE ON THE YACHT WHEN THE INCREDIBLE GHOST SHIP - THE 'FLYING DUTCHMAN' - RISES FROM THE WAVES...

IT'S THE GHOST SHIP! SIMON, HOW DO THEY WORK IT?

I DON'T KNOW - EXCEPT THAT IT BELONGS TO THE KIDNAPPERS AND PIRATES. ONE THING'S SURE - IT'S NO GHOST!

IT'S MOVING FAST - SO THERE HAVE TO BE ENGINES.

WE'RE BEING HUNTED! THEY'LL NEVER LET US ESCAPE.

SIMON AND LIZ RACE FOR THE BRIDGE...

I'M TAKING EVASIVE ACTION! IT'S A CAMOUFLAGED SUBMARINE - THE UPPER PART IS ALL FAKE SUPERSTRUCTURE. THAT'S HOW THEY TRICKED US BEFORE...

WE WERE ATTACKED AND BOARDED WHEN WE MOVED IN CLOSE TO INVESTIGATE. THE AMAZING SIGHT OF A 'GHOST SHIP' BROUGHT EVERYONE ON DECK - THEN OUR EMPTY YACHT WAS LEFT STRANDED TO DRIFT!

ABOARD THE FAKE 'DUTCHMAN'...

THE LOUD-HAILER BOOMS...

HEAVE TO! PREPARE FOR BOARDING OR BE SUNK! WE CAN'T AFFORD TO LET YOU ESCAPE.

GUN READY FOR ACTION!

USE OUR TRANSMITTER TO 'JAM' THE YACHT'S RADIO! LET'S HOPE THEY HAVEN'T ALREADY SENT AN S.O.S...

© 1972 ATV Network Ltd. Based on the ATV programme.

A SHELL SCREAMS ACROSS THE YACHT'S BOWS...

BUT SIMON'S EARLIER RADIO SIGNALS HAVE BEEN RECEIVED...

BLAAAAAM!

INVESTIGATE SIGNAL FROM M.V. ORLEY BELLE. HURRY!

THEY MEAN IT ALL RIGHT! THEY'VE TOO MUCH TO LOSE WITH MILLIONAIRES AND A WORLD-FAMOUS SCIENTIST HELD TO RANSOM.

UNDERSTOOD! OVER AND OUT.

MEANWHILE...

WE HAVEN'T A CHANCE! I'M NOT GETTING YOU YOUNGSTERS KILLED.

THEY'LL TAKE US BACK TO THE ISLAND. WE'LL BE HELD THERE UNTIL THE RANSOM MONEY COMES THROUGH.

SUDDENLY...

FIGHTER AIRCRAFT! THE YACHT MUST HAVE SENT OUT A WARNING BEFORE WE 'JAMMED' THEIR TRANSMITTER.

PREPARE TO DIVE!

IN THE SUBMARINE'S WIRELESS CABIN...

DON'T TRY IT! THEY'VE SIGNALLED THEY'RE READY TO SINK US - THE AIRCRAFT ARE MISSILE-ARMED!

ONE WARNING IS ENOUGH...

THEY'VE GOT US COLD!

SIGNAL THAT WE SURRENDER! IT'S ALREADY TOO LATE TO ESCAPE.

WE'RE SAFE! WE'VE DONE IT! THE PRISONERS ON THE ISLAND WILL SOON BE FREED!

BUT LIZ AND SIMON DO NOT STAY TO SEE HOW THINGS END...

WE'RE HEADING BACK THROUGH THE TIME-BARRIER...

I ALMOST WISH WE HAD WAITED. WE MIGHT HAVE BECOME FAMOUS - YOUNG HEROES...

NEXT MOMENT, THEY MATERIALISE AGAIN IN THE ART GALLERY...

WE SOLVED TWO MODERN MYSTERIES - AN ABANDONED YACHT AND A VANISHING GHOST SHIP.

IT STILL LEAVES THE OLD MYSTERIES OF THE 'FLYING DUTCHMAN' AND THE 'MARY CELESTE' UNSOLVED!

TRUST YOU! YOU ALWAYS SPOIL THINGS!

PHEEW! IT'S BETTER THIS WAY! ANYWAY, I WANTED TO FINISH MY TEA.

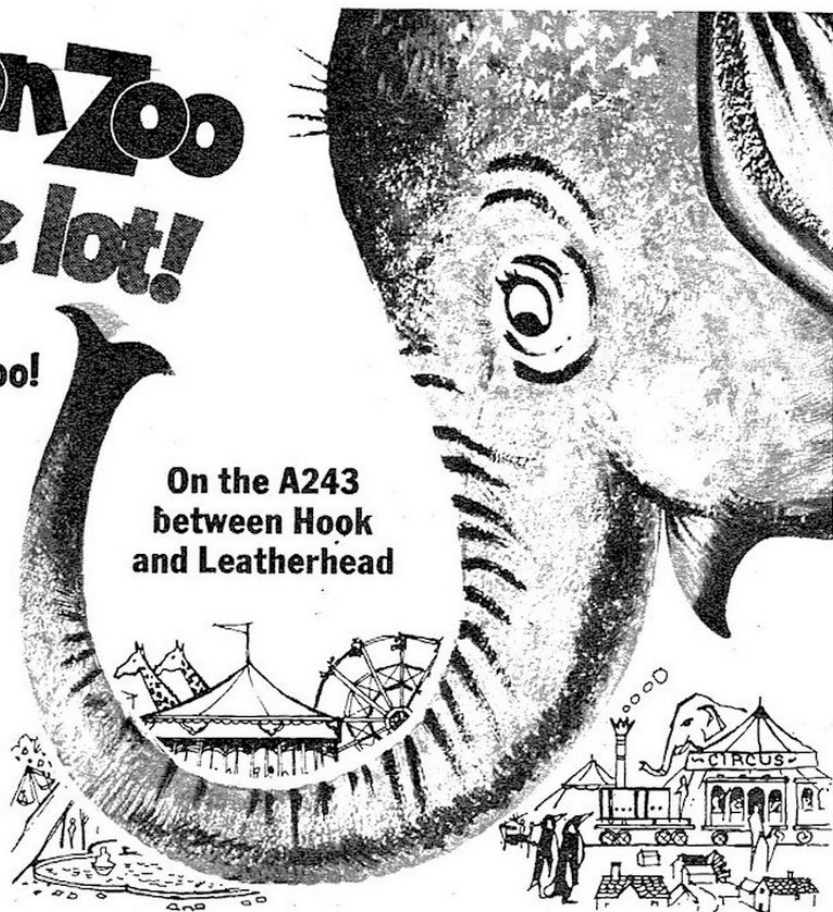
Chessington Zoo has got the lot!

It's Surrey's more to see 'n do zoo!

Over 1,000 animals. Funfair.
Free slides, swings, roundabouts
and model village. Super circus
(dates & times on request).
Miniature train rides. Pets' corner.
Lovely gardens. Open every day.
Only 30p (children 15p). Bring a
party—it's even cheaper for 30 or more!

On the A243
between Hook
and Leatherhead

Epsom 27227 Sorry—dogs not admitted



**LOOK
at
THIS**

**COMPLETE
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COLLECTOR'S
OUTFIT
FREE!**

Here's your chance to get a beginners Stamp-Collectors Outfit, absolutely FREE. This Outfit, worth at least 25p, contains everything to start you off on the World's Finest Hobby. This is what it includes:

1. The Howden Junior Stamp Album, extra leaves can be inserted and a luxury binder obtained if required.
2. Magnifier to check stamps for flaws, etc.
3. Stamp Wallet for "swaps", etc.
4. Perforation Gauge to measure perforation.
5. Black Watermark Detector, plus full instructions on how to use items 4 and 5.
6. Metal Tweezers for handling stamps properly.
7. Stamp Identifier tables to enable you to find the countries of origin of all stamps.
8. Land Finder World Map.
9. Packet of Stamp Hinges.
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12. Super Stamp Club Badge in red, white and blue to wear in your lapel.
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14. A sheet of 100 Flag Stamps (gummed and perforated just like stamps) all in correct colours to dress up your album pages.
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The above 15 items will be sent to you ABSOLUTELY FREE if you fill in the coupon below and post it to us with 2½p. in stamps for postage and packing. We will also send you a selection of our famous SPECIAL APPROVALS—a booklet of priced stamps. You can buy any you wish or return if you don't wish to buy them. You are under no obligation to buy anything. We will also send you a free VOUCHER-CHEQUE value 62½p. This enables you to buy a complete £1.25 approval book at half-price, if you wish. Please tell your parents you are sending for this FREE Outfit and Approvals.

To: PHILATELIC SERVICES (Dept. LI.1)
Eastrington, Goole, Yorkshire.

Please send me the Free Stamp Collector's Outfit described above and your special Approvals for inspection. I enclose 2½p. in stamps for postage and packing.

Name.....

Address.....

How about your friends? Owing to the value of this Offer, it is limited to one Outfit per applicant. But many of your friends will want to send for this offer, so write their names and addresses on a piece of paper, enclose 2½p. for each, and we will gladly send the Outfit and Approvals to them. No need for them to use the Coupon.

50

Different GREAT BRITAIN

ALL FREE!!!

(including 12 L-A-R-G-E special commems. plus facsimile block of 6 Penny Blacks).

Wonderful collection of 50 all different Great Britain stamps, including 12 large sized special-issue commemoratives. Also a block of 6 unused facsimile PENNY BLACKS—the first stamps in the world (originals would be valued at about £500!). All sent ABSOLUTELY FREE if you just ask to see our fine new Approval Sheets of British and Commonwealth only stamps. No obligation to buy any. Please tell your parents you are writing.

D. J. Hanson Ltd., (Dept. LI 65),
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SPORTS STAMPS QUIZ

1. Did Britain issue special stamps for the Football World Cup in 1966?.....
2. Did England issue a special stamp for winning this cup in 1966?.....
3. Has Britain issued special stamps for the Commonwealth Games?.....
4. Has Britain issued special stamps for the Olympic Games?.....

Prizes: 5 large SPORTS STAMPS free for every correct answer. Special collection of 27 large-sized splendid SPORIS, FOOTBALL & GAMES stamps, from many countries, including the illustrated stamp showing the famous Brazilian footballer PELE, free for 4 correct answers. Our Approval Selections will also be sent to all entrants. (Please tell your parents).
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Eastrington, Goole, Yorks.

STAMP QUIZ?

DO YOU KNOW?

1. What country puts "C.C.C.P." on its stamps?.....
2. Does ICELAND issue stamps?.....
3. Name any country which has issued TRIANGULAR stamps?.....
4. What country issues special CHRISTMAS stamps?.....

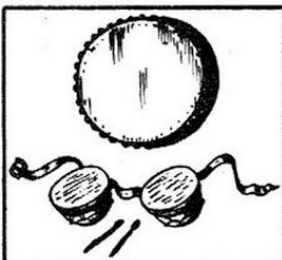
PRIZES: We will send you a special prize packet of 25 choice stamps free for each question you answer correctly. 150 different fine stamps free (catalogued about £7.50) plus the famous 110-years-old British PENNY RED stamp valued (10p), for 4 correct answers. We will also send you our wonderful New Approvals. Please inform your parents.
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MAGPIE

Magpie Music Makers



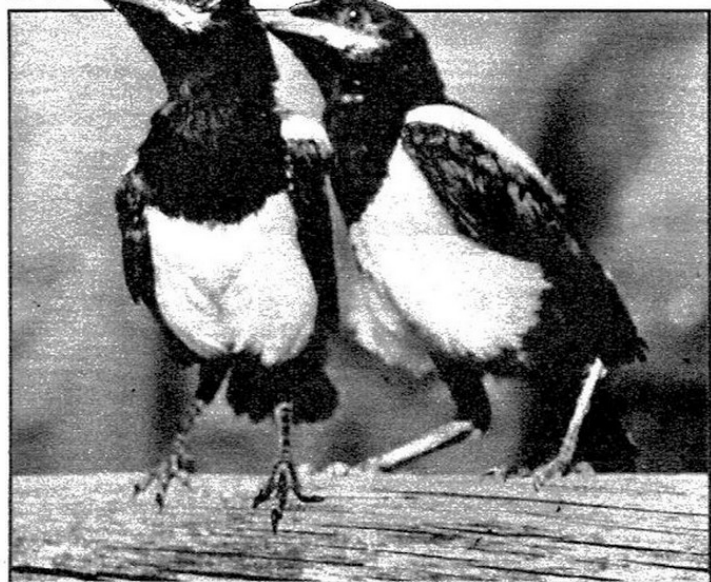
Drums are a standard part of today's modern groups or bands. And this week, music expert, Will Yeomans takes a brief look at the history of this percussion instrument.



DRUMS and percussion instruments were probably man's first attempt at artificial sound-making. The drum has a stretched skin over a frame, as shown in our diagram above. The larger model dates from about 3,000 B.C. The small pair of drums was fastened round the player's waist and belongs to later medieval times.

Cyril Littlewood's...

NATURE NOTES



Magpies, like these young, often travel in pairs.



All of you know about one kind of magpie—the programme! But I thought you might like to know a bit more about the bird which is pretty active at this time of year.

The magpie is a member of the crow family which also includes jackdaws and rooks. It will roost in the woods with these birds. The crow family is disliked by farmers because its members tend to harm the crops. But in fact magpies do not do much damage, probably because they usually go about in pairs or small parties rather than in flocks. One viewer, however, did report seeing a party of fifty magpies when we did Project Magpie on the programme.

Close-up on colours

At first sight the magpie's plumage seems to be just black and white,

About the boat race!

Watch out for *Magpie* on Thursday March 30th—two days before the annual Oxford/Cambridge boat race. You will see Douglas talk to the Oxford crew and watch them during training. Additionally, he'll talk to the Oxford University Boat Club's President, Andy Hall, and its Secretary, Keith Bol-

shaw. He'll hear about the specially made Italian-built boat called *Jumbo*. Then from the Club's launch he'll watch the crew in action and talk to one of its coaches, Dr Mike Barry, who in 1946, was a member of the winning Oxford crew. And in next week's LOOK-IN you can read about the history of the boat race!



Above: The Oxford Boat Race crew during training in 1971.

but if you look more closely you will see that beneath the black is a lovely sheen of purple and blue. Young magpies, as well as adult males and females, have this coloured plumage. Fully-grown magpies are about eighteen inches long, but because their tails account for half their length, they often look much bigger.

Magpies are very common throughout Wales, Ireland and England, except for East Anglia and, especially, Norfolk, where they are quite rare. They are uncommon in Scotland, too. They prefer living in wooded grassland, building their nests (usually in February) in tall trees, bushes or hedges. Their eggs (between five and eight in a batch) are usually laid in April. Both parents feed the young birds for about four weeks, then they are able to feed themselves. Magpie's nests are made from sticks and are dome-shaped so that they may be mistaken for squirrel dreys.

Magpie menu

Magpies feed on a variety of things including grain, acorns, fruit, peas, berries, small mammals, slugs, worms and snails.



A Magpie's tail accounts for about half its length — though, not so, with Murgatroyd!



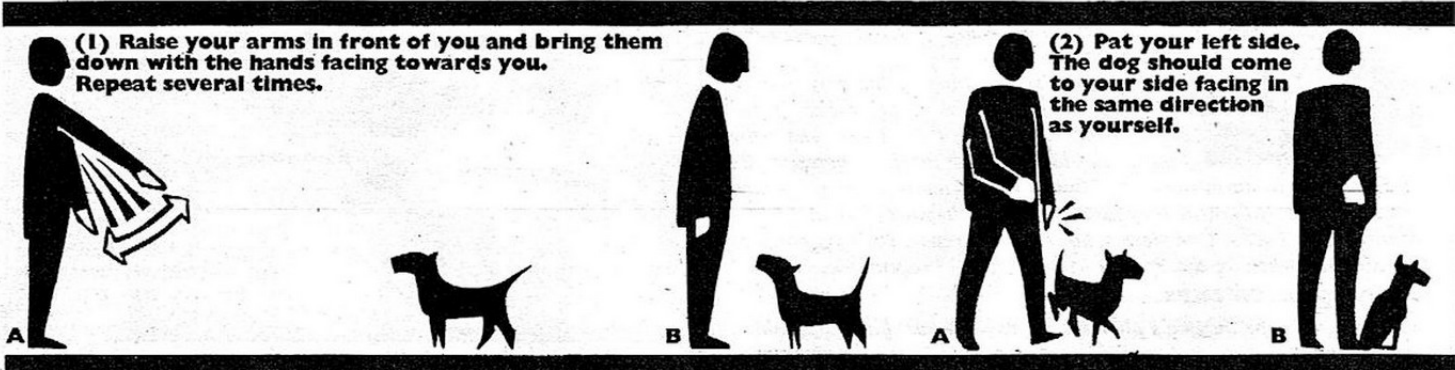
Above: a group of highly-trained police dogs await further orders from their handler—at the Royal Show in Warwickshire.

It's a Dog's Life...

... guarding airfields, herding sheep, catching criminals, guiding the blind—some of the jobs done by the working dogs of Britain ...

THE BRITISH ARE A NATION OF ANIMAL LOVERS. The Kennel Club, with whom all pedigree dogs are registered, claims that six out of every ten households in this country possess a pet dog—and that's quite a number! But whether your family's canine member is a toy poodle or a massive mongrel, you should teach him a few basic lessons which will prevent him running into danger—or endangering others.

Before you get down to training your own dog, take a look at the special instruction received by the working dogs of Britain: police dogs, guard dogs, 'seeing-eye' dogs and sheep-dogs among them. As an example of just how thorough their training can be, consider the dogs at the Metropolitan Police Training Establishment at Keston, Kent. As well as the familiar Alsatians, or German Shepherd



dogs, the police use Dobermanns, Rottweilers, Boxers, Airedales and Labrador Retrievers (the last-named are trained for special duties at the Royal Palaces). Some police dogs are bred in the kennels at Keston, others—many of them gifts from the public—come to Keston between the ages of ten and eighteen months. Normally, only male dogs are accepted for training.

Paw-Foot 'Police'

After a short observation period to check that the dog's health and temperament are suitable for police work, each dog is assigned to its own handler. As well as working with the new dog in the day, the handler takes it into his home, so that man and dog really get to know each other. Then, dogs and handlers form small classes—never more than six in each—at Keston for the basic training course.

The first and most important lesson a dog must learn is obedience. This done, the police dogs are trained in agility, jumping and climbing over obstacles, and are introduced to tracking. Finally, the dog is taught to search buildings for hidden criminals or property, and to chase and stop a running man.

Guard Dogs

The training of the dogs used by the Royal Air Force to guard its flying fields and top security establishments, and of the dogs used by security firms to guard building-sites, factories and offices, follows a pattern similar to that of police dogs. But guide-dogs trained to be 'seeing-eyes' for the blind, having learned the basic lesson of obedience, must then undergo a long period of training with the person they are to guide. Not surprisingly, this takes a good deal longer than the fourteen weeks of the basic police course.

If you're a *Magpie* viewer,



Inset: 'Rusty' proves his jumping skills at an RAF police depot in Essex.



Above: an Alsatian detains a police officer posing as a criminal during training.

you'll soon be able to see another highly-trained working dog in action: Glen, Supreme Champion at the International Sheepdog Trials held in Cardiff last year. Four-and-a-half-year-old Glen, valued at around £2,000, will appear on the programme with his owner and trainer, Mr. John Murray of Sanquhar, Dumfriesshire. At sixty-eight, Mr. Murray was the oldest shepherd ever to win the trials—although when he scored his victory back in 1929, he was the youngest!

Your family pet is not going to need the skills these working dogs must have—but both you and he will have more pleasure together if you teach him to

obey a few simple commands so that he is obedient.

Basic Commands

Here are the basic commands your dog should understand. Train him on the lead until he learns the words of command and then, as shown in these pictures supplied by the R.S.P.C.A., practice with the dog running free.

COME: Call the command firmly, and gently pull on the lead to bring the dog towards you.

HEEL: Check the dog with gentle tugs on the lead.

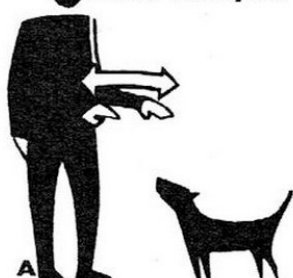
SIT & STAY: Pull upward on the lead and push down on the dog's hindquarters with your other hand. Then, when he has

learned to *sit*, walk round him on the full length of the lead while commanding him to stay.

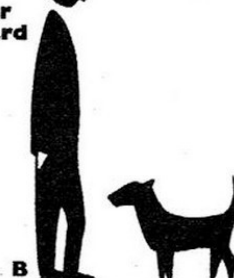
DOWN: As shown in picture (4), this is done without the lead.

If you find that your dog is difficult to train, you may wish to enrol at a dog training centre. If there isn't one near your home, you can take a correspondence course from the National Canine Defence League. For details of the course, and of approved training schools, send a stamped, addressed envelope to: Training Course, National Canine Defence League, 10 Seymour Street, Portman Square, London W.1.

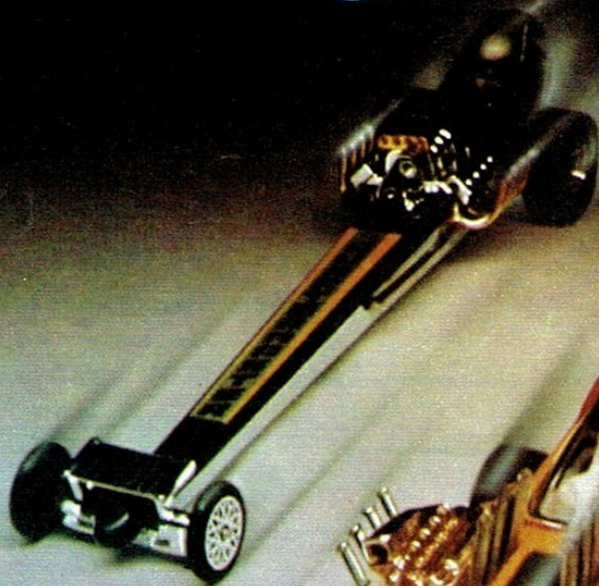
(3) Make a sideways movement with your left hand.



(4) Raise one arm forward to shoulder level and bring it down once with your hand facing toward you.



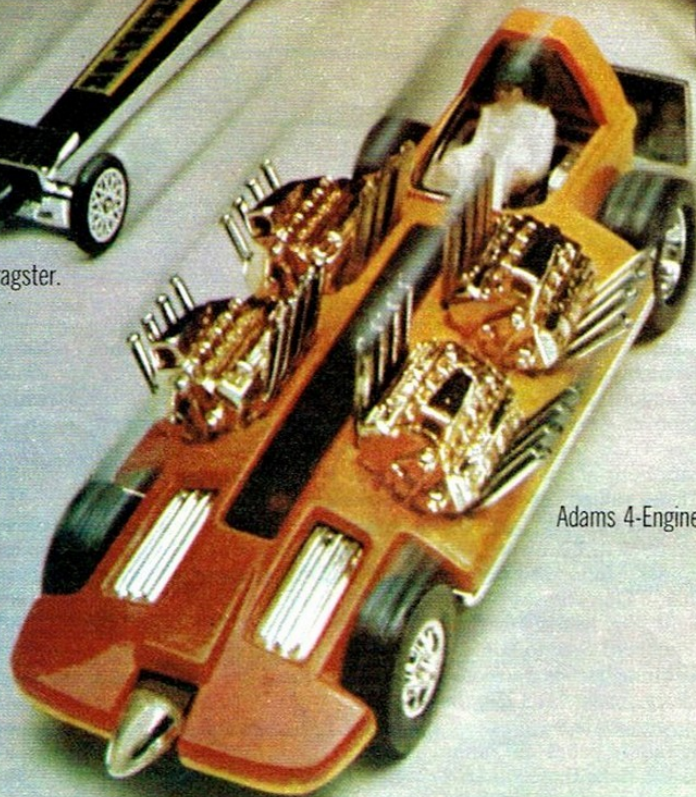
Corgi dragsters make other dragsters a drag.



Quartermaster Dragster.



Wild Honey Dragster.



Adams 4-Engined Dragstar.

Here you see the amazing new Adams 4-engined Dragstar.

It's been specially dreamt up for Corgi by the Adams brothers, top car stylists.

Four powerful engine units bristle from the top of the car.

At the rear, a wind brake panel clicks into position when you press the front nose cone.

Big wide 'slicks' are fitted at

the rear to take the enormous strain of drag racing speeds.

Behind it, you see the Wild Honey, a scale model of the hottest little dragster the Ison Brothers ever made—99.06 m.p.h. over a quarter of a mile.

And the Quartermaster dragster, scale version of one of the fastest dragsters on earth. Top speed is 226 m.p.h. reached

in 2.6 seconds over a quarter of a mile. You get a driver with goggles, dummy parachute pack and aero-foil too.

See all the Corgi dragsters at your local shop now.

They leave other dragsters standing.

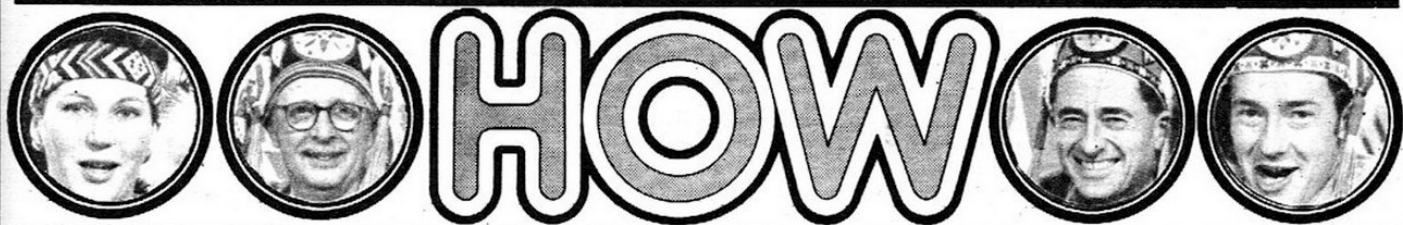


Tested by the Corgi Technocrats

 **CORGI TOYS**

Mettoy Playcraft Limited, 374 Euston Road, London NW1 3BP.

Once again, Bunty James, Jack Hargreaves, Jon Miller and Fred Dinenage, are all set to answer your questions. Congratulations to this week's winners. If you haven't already written in why not do so now? For any question published, winners can choose from 20 Hamlyn books, each to the value of £1. Send your entry to: HOW! LOOK-IN, 247, Tottenham Court Road, London, W1P 0AU.



HOW does a baby cuckoo force the eggs out of the nest in which it is born?



Andrew Jones, Cambridge.
By sheer 'brute' force, Andrew! 'Brute' may seem a strong word to use about a young cuckoo that is born naked and blind. But how else can you describe a baby bird that feels other young birds or eggs pressing against its back, so pushes and heaves and wriggles about until, one by one, all the rest of the occupants of the nest have been thrown overboard?

Left: a baby cuckoo—inhabiting another bird's nest

HOW did the ancient Romans write 1,000,000 in Roman numerals? Surely they didn't have to write 'M' a thousand times!

Jean Bullock, Platt Bridge, Nr. Wigan, Lancs.

No, they didn't, Jean! They wrote 'decies centena milia (or millia)', which means ten hundred thousands—which means a million!

HOW do people become saints?

Susan Knight, Kidderminster, Worcestershire.

It takes quite a time! Some very worthy person in the immediate or distant past may be put up as a candidate for sainthood by a number of people who are convinced that his life was saint-like, or that he—or she—died like a saint. A trial is then held in the Vatican in Rome to consider the claims of the candidate, and a priest called the Promoter of the Faith or, more popularly, the Devil's Advocate, has to bring up any black marks against the candidate. Another priest

states why the candidate should be made a saint, and mentions any miracles attributed to him. Then, provided the Devil's Advocate has not come up with anything unfortunate, the Pope considers whether or not to make a new saint. If he decides to, then the Roman Catholic Church has another name to honour.



Famous saints made in this century include Joan of Arc and Sir Thomas More, shown here.

RUBBISH WIRKSHIP

When you began the 'harbour' lay-out a few weeks back, you were shown how to make a tug. Now follow these instructions to make barges for your tug to tow.

THIS IS WHAT YOU NEED TO MAKE THEM.
SEVERAL SAFETY MATCHBOX TRAYS.
STRIPS OF BLACK CARTRIDGE PAPER 9" LONG 3/4" WIDE.
LONG STRIPS OF RED CARTRIDGE PAPER 1/2" WIDE.
ASSORTED PIECES OF CARD.
BALSA CEMENT.



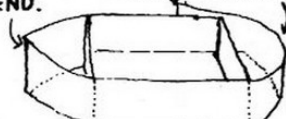
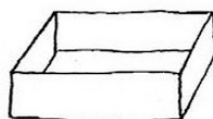
STAGE 1. WRAP A STRIP OF BLACK CARTRIDGE PAPER ROUND THE TRAY AND GLUE.

TRAY FROM MATCHBOX.

CREASE AT THE FORE-END.

GLUE THE SEAM.

LEAVE BOW SHAPE AFT.



STAGE 2. CUT OUT RUDDER SHAPE AND GLUE INTO AFT OF BARGE.



Look out for next week's Look-in

★ Two whole-page colour pin-ups—including Marc Bolan of the fabulous T. Rex. ★ Plus: a new Follyfoot adventure begins with the friends at the farm adopting a pit pony. ★ Plus: all your favourite weekly characters from Crowther to Catweazle!

It's all in next week's **Look-in** order your copy now!

Look-in











NEW FOLLYFOOT STORY BEGINS!



[All details correct at time of going to press.]

FOR COMPLETE DETAILS OF ALL ITV PROGRAMMES SEE TVTIMES

Lookin' on your ITV programmes this week: March 25 - 31

	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
ANGLIA 	11.50 Cowboy in Africa 12.50 World of Sport 5.10 Rovers 5.40 The Flintstones 6.05 Sale of the Century 6.35 Saturday Film	3.25 Dick Van Dyke 3.55 Match of the Week 4.45 The Golden Shot 5.35 Pretenders 7.25 On The Buses 7.55 Star Movie	4.25 Romper Room 4.55 Felix the Cat 5.20 Bright's Boffins 6.00 About Anglia 6.45 Opportunity Knocks!	4.10 Nanny & the Prof. 4.40 Origami 4.55 Skippy 5.20 Bright's Boffins 6.45 Opportunity Knocks!	4.30 Romper Room 4.55 Get This 5.20 Tightrope 6.00 About Anglia 7.00 This Is Your Life 8.00 Cade's County	4.40 Rupert Bear 4.55 Captain Scarlet 5.20 Magpie 6.00 About Anglia 7.00 Comedians 7.30 Thursday Film	4.25 Romper Room 4.50 Kelvin Hall Circus 6.00 About Anglia 7.00 Sky's The Limit 7.30 Jason King
MIDLANDS 	12.15 Captain Scarlet 12.50 World of Sport 5.10 It Takes a Thief 6.05 Sale of the Century 6.35 Feature Film 8.00 Saturday Variety	2.15 Star Soccer 3.15 Film 4.45 The Golden Shot 5.35 The Intruder 7.25 On The Buses 7.55 Film	4.10 Nanny & the Prof. 4.40 Origami 4.55 Skippy 5.20 Bright's Boffins 6.45 Opportunity Knocks!	4.10 Simon Locke 4.40 Once Upon A Time 4.55 Sooty 5.20 Tightrope 7.00 Star Movie	4.10 Ghost & Mrs. Muir 4.40 Grasshopper Is. 4.55 Secret Service 5.20 Tightrope 7.00 This Is Your Life 8.00 Cade's County	4.30 Rupert Bear 4.55 Get This 5.20 Magpie 7.00 Sky's The Limit 7.30 Thursday Movie	4.05 Julia 4.35 Hatty Town 4.50 Kelvin Hall Circus 7.00 The Comedians 7.30 Jason King 8.30 Jimmy Stewart
BORDER 	12.50 World of Sport 5.10 Primus 5.35 Here's Lucy 6.05 Sale of the Century 6.40 Saturday Film	1.55 Football 2.55 Sunday Matinee 4.45 The Golden Shot 5.35 Pretenders 7.25 On The Buses 7.55 Film	4.10 Julia 4.40 Origami 4.55 H. R. Puffstuf 5.20 Bright's Boffins 6.45 Opportunity Knocks!	4.40 Once Upon A Time 4.55 Junior Showtime 5.20 Magpie 7.00 Tuesday Western	4.10 Survival 4.40 The Enchanted House 4.55 Woobinda 5.20 Magpie 7.40 Thursday Film	4.10 Survival 4.40 The Enchanted House 4.55 Woobinda 5.20 Magpie 7.40 Thursday Film	4.10 Pinky and Perky 4.15 Puffin 4.22 Dick Van Dyke 4.55 Robin Hood 5.20 Ask Westwood 7.00 Sky's The Limit
CHANNEL 	12.50 World of Sport 5.10 Randall & Hopkirk 6.05 Sale of the Century 6.35 Saturday Film 8.00 Saturday Variety	2.00 Big Match 3.00 Feature Film 4.45 Golden Shot 5.35 Pretenders 7.25 On The Buses 7.55 Feature Film	4.05 Once Upon A Time 4.20 Puffin 4.55 Simon Locke 5.20 Rovers 5.20 Bright's Boffins 6.45 Opp. Knocks!	4.10 Enchanted House 4.20 Puffin 4.25 Simon Locke 4.55 Sooty 5.20 Magpie 7.00 Star Movie	4.05 Paulus 4.20 Puffin 4.55 Get This 5.20 Tightrope 7.00 Treasure Hunt 8.00 Cade's County	4.05 Origami 4.18 Puffin 4.20 Nanny & the Prof. 4.50 Skippy 5.20 Magpie 7.00 Thursday Film	2.10 Pinky and Perky 4.15 Puffin 4.22 Dick Van Dyke 4.55 Robin Hood 5.20 Ask Westwood 7.00 Sky's The Limit
GRAMPIAN 	12.15 The Bugaloos 12.50 World of Sport 5.10 Batman 5.40 On The Buses 6.10 Film 7.35 The Comedians	2.50 Film 4.45 The Golden Shot 5.35 Pretenders 7.25 Both Ends Meet 7.55 Sunday Film	4.40 Rupert Bear 4.55 H. R. Puffstuf 5.20 Bright's Boffins 6.35 Cartoon Time 6.45 Opportunity Knocks!	3.40 Smith Family 4.40 Enchanted House 4.55 Get This 5.20 Tightrope 7.00 This Is Your Life 8.00 Shari's Show	3.40 Smith Family 4.40 Enchanted House 4.55 Get This 5.20 Tightrope 7.00 This Is Your Life 8.00 Shari's Show	3.40 Dick Van Dyke 4.40 Nuts and Bones 4.55 Rainbow Country 5.20 Tom Grattan 6.10 Win a Word 7.00 Thursday Film	3.40 Simon Locke 4.40 Pinky and Perky 4.55 Flintstones 5.20 Tom Grattan 7.00 Sky's The Limit 7.35 It Takes a Thief
GRANADA 	11.50 Hot Dog 12.15 Secret Service 12.50 World of Sport 5.10 Bear Cats 6.10 The Comedians 6.40 Film	1.55 Football 2.50 The Great Stars 4.40 The Golden Shot 5.35 Pretenders 7.25 On The Buses 7.55 Film	4.35 Hatty Town 4.50 Spiderman 5.10 Fun to be Fooled 5.15 Bright's Boffins 6.40 Opportunity Knocks!	4.40 Origami 4.55 Sooty 5.15 Magpie 7.00 Film	4.40 Once Upon A Time 4.55 Get This 5.15 Tightrope 7.00 This Is Your Life 8.00 Cade's County	4.35 Nuts and Bones 4.50 Arthur 5.15 Magpie 7.00 Film	4.35 Magic Ball 4.55 Kelvin Hall Circus 6.00 Cartoon 6.05 Shirley's World 7.00 Mystery Movie 8.00 Both Ends Meet
WALES/WEST 	11.50 Captain Scarlet 12.15 Seaspray 12.50 World of Sport 5.10 Shari's Show 6.00 Simon Locke 7.30 The Comedians	2.15 The Big Match 3.10 Sunday Matinee 4.45 Golden Shot 5.35 Pretenders 7.25 On The Buses 7.55 Film	4.15 Tinkertainment 4.30 Superman 4.50 Tom Grattan 5.20 Bright's Boffins 6.45 Opportunity Knocks!	4.15 Tinkertainment 4.55 Sooty 5.20 Magpie 7.05 Western	4.15 Tinkertainment 4.55 Get This 5.20 Tightrope 6.30 Tommy Cooper 7.00 This Is Your Life 8.00 Cade's County	4.15 Tinkertainment 4.55 Huckleberry Finn 5.20 Magpie 6.35 Sky's The Limit 7.10 Midweek Movie	4.15 Tinkertainment 4.50 Kelvin Hall Circus 6.35 Bonanza 7.30 Friday Cinema
LONDON 	12.00 Grasshopper Is. 12.15 Joe 90 12.50 World of Sport 5.10 Both Ends Meet 5.40 Sale of the Century 6.05 The Comedians	1.15 Stingray 2.15 The Big Match 3.15 Jason King 4.45 Golden Shot 5.35 Pretenders 7.25 On The Buses	3.45 Dangerman 4.40 Rupert 4.50 Land of Giants 6.40 Opportunity Knocks!	4.10 Simon Locke 4.40 Once Upon A Time 4.55 Sooty Show 5.20 Magpie 7.35 Movie of the Week	4.40 Paulus 4.55 Get This 5.20 Tightrope 7.00 This Is Your Life 8.00 Cade's County	4.40 Nuts and Bones 4.55 Roadrunner 5.20 Magpie 6.55 Thursday Film	10.20 Pinky and Perky 3.25 Ripside 4.15 Bright's Boffins 4.50 Kelvin Hall Circus 7.00 Sky's The Limit 7.30 Feature Film
SCOTTISH 	12.20 Primus 12.50 World of Sport 5.10 U.F.O. 6.00 The Comedians 6.30 Western Film 8.00 Saturday Variety	2.50 Tom Grattan 3.15 Feature Film 4.45 The Golden Shot 5.35 Pretenders 7.25 Film	3.30 Origami 3.45 Simon Locke 4.55 Arthur 5.20 Bright's Boffins 6.15 Smith Family 6.45 Opp. Knocks!	3.30 Pinky & Perky 4.55 Get This 5.20 Tightrope 6.20 Popeye 7.00 This Is Your Life 8.00 Cade's County	3.30 Once Upon a Time 4.55 Fireball XL5 5.20 Magpie 6.15 Cartoon 7.00 Thursday Film	3.30 Kiri 4.50 Kelvin Hall Circus 6.30 Mr. Magoo 6.30 Jimmy Stewart 7.00 Sky's The Limit 7.30 Strange Report	3.30 Kiri 4.50 Kelvin Hall Circus 6.30 Mr. Magoo 6.30 Jimmy Stewart 7.00 Sky's The Limit 7.30 Strange Report
SOUTHERN 	11.45 Thunderbirds 12.50 World of Sport 5.10 Tommy Cooper 5.40 The Comedians 6.10 Sale of the Century 6.40 Saturday Film	1.30 Stingray 2.00 Big Match 3.00 Film 4.45 Golden Shot 5.35 Pretenders 7.25 On The Buses	4.20 Best of Lucy 4.50 Richard the Lionheart 5.20 Bright's Boffins 6.45 Opportunity Knocks!	4.19 Enchanted House 4.55 Get This 5.20 Tightrope 7.00 This Is Your Life 8.00 Cade's County	4.17 Sean The Leprechaun 4.55 Superman 5.20 Magpie 6.45 Junkin 7.15 Thursday Film	4.17 Sean The Leprechaun 4.55 Superman 5.20 Magpie 6.45 Junkin 7.15 Thursday Film	4.50 Kelvin Hall Circus 7.00 Sky's The Limit 7.30 The Saint

TYNE TEES

- 4.40 Pinky and Perky
4.55 Flintstones
5.20 Tom Grattan
6.00 Kelvin Hall Circus
7.00 Sky's The Limit
8.30 On The Buses
- 4.40 Nuts and Bones
4.55 Captain Scarlet
5.20 Magpie
6.30 Smith Family
7.00 Thursday Film
- 4.40 Paulus
4.55 Get This
5.20 Tightrope
7.00 This Is Your Life
8.00 Cade's County
- 4.40 Enchanted House
4.55 Sooty
5.20 Magpie
6.30 Hogan's Heroes
7.00 Tuesday Western
- 4.40 Once Upon A Time
4.55 Rainbow Country
5.20 Bright's Boffins
6.45 Opportunity Knocks!
- 4.30 Romper Room
4.55 Joe 90
5.20 Bright's Boffins
6.15 Funny Face
6.45 Opportunity Knocks!
- 3.55 Gus Honeybun
4.05 Once Upon A Time
4.50 The Rovers
5.20 Bright's Boffins
6.45 Opp. Knocks!
- 4.40 Once Upon A Time
4.55 H. R. Pufnstuf
5.20 Bright's Boffins
6.45 Opportunity Knocks!
- 1.55 Out of Town
2.15 The Big Match
3.15 Sunday Matinee
4.45 The Golden Shot
5.35 Pretenders
7.25 Both Ends Meet
- 2.15 Big Match
3.15 Sunday Matinee
4.45 The Golden Shot
5.35 Pretenders
7.25 On The Buses
7.55 Star Movie
- 2.00 The Big Match
3.00 Feature Film
4.45 The Golden Shot
5.35 Pretenders
7.25 On The Buses
7.55 Feature Film
- 2.15 Soccer
3.10 Sunday Cinema
4.45 The Golden Shot
5.35 Pretenders
7.25 Both Ends Meet
7.55 Film



ULSTER

- 4.30 Romper Room
4.55 Thunderbirds
7.00 Sky's The Limit
7.30 Jason King
- 4.30 Romper Room
4.55 Forest Rangers
5.20 Magpie
7.00 Dr. Simon Locke
7.30 Feature Film
- 4.30 Romper Room
4.55 Get This
5.20 Tightrope
7.00 This Is Your Life
8.00 Cade's County



WESTWARD

- 2.10 Pinky and Perky
4.20 Dick Van Dyke
4.50 Flintstones
5.20 Ask Westward
7.00 Sky's The Limit
- 3.55 Gus Honeybun
4.05 Origami
4.20 Nanny & the Prof.
4.50 Skippy
5.20 Magpie
7.00 Thursday Film
- 3.55 Gus Honeybun
4.05 Paulus
4.55 Get This
5.20 Tightrope
7.00 Treasure Hunt
8.00 Cade's County
- 4.40 Paulus
4.55 Get This
5.20 Tightrope
7.00 This Is Your Life
8.00 Cade's County
- 3.55 Gus Honeybun
4.10 Enchanted House
4.22 Dr. Simon Locke
4.55 Sooty
5.20 Magpie
7.00 Star Movie
- 4.40 Enchanted House
4.55 Sooty
5.20 Magpie
6.30 Hogan's Heroes
7.00 Tuesday Western



YORKSHIRE

- 4.40 Pinky and Perky
4.55 Flintstones
5.20 Tom Grattan
7.00 Sky's The Limit
7.30 It Takes a Thief
8.30 On The Buses
- 4.40 Nuts and Bones
4.55 Lone Ranger
5.20 Magpie
6.30 Smith Family
7.00 Cartoon
7.05 Thursday Film



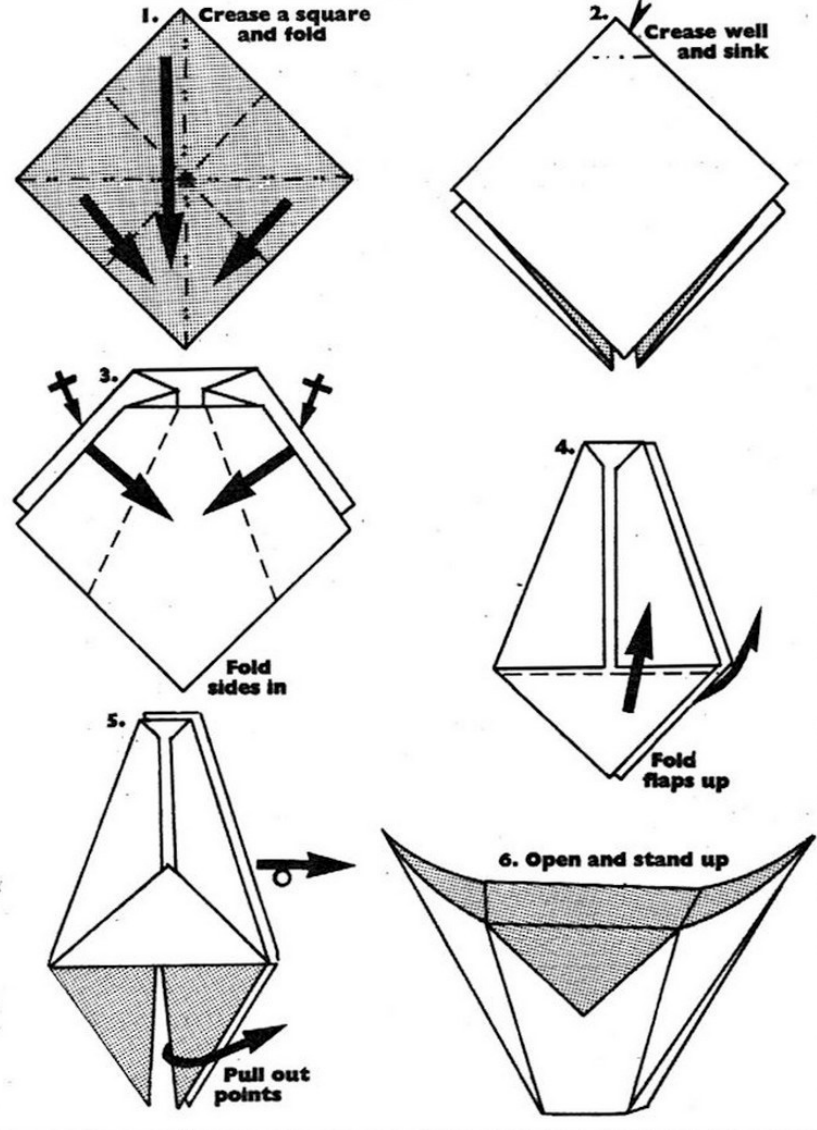
Robert Harbin introduces . . .

DO-IT-YOURSELF ORIGAMI



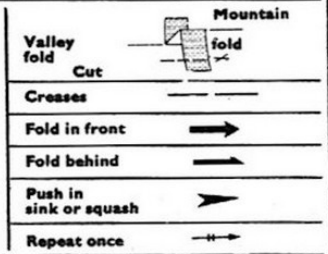
Serviette Holder

This week's model was sent in by Kathryn Brewer from Northampton and it wins her a pound. It's a very practical model—especially if you've a party coming up soon!



You can win £1 for your new model!

If you feel you can invent a new Origami model, write down the details (together with your own name and address) and send them to Do-It-Yourself Origami, LOOK-IN, Junior TVTimes, 247 Tottenham Court Road, London W1P 0AU. I will send a £1 postal order for any item I select to publish. So, hurry and get your paper thinking-cap on now!



Look-in

Best Wishes To All 'Look In' readers,
Leon Vitali



LEON VITALI