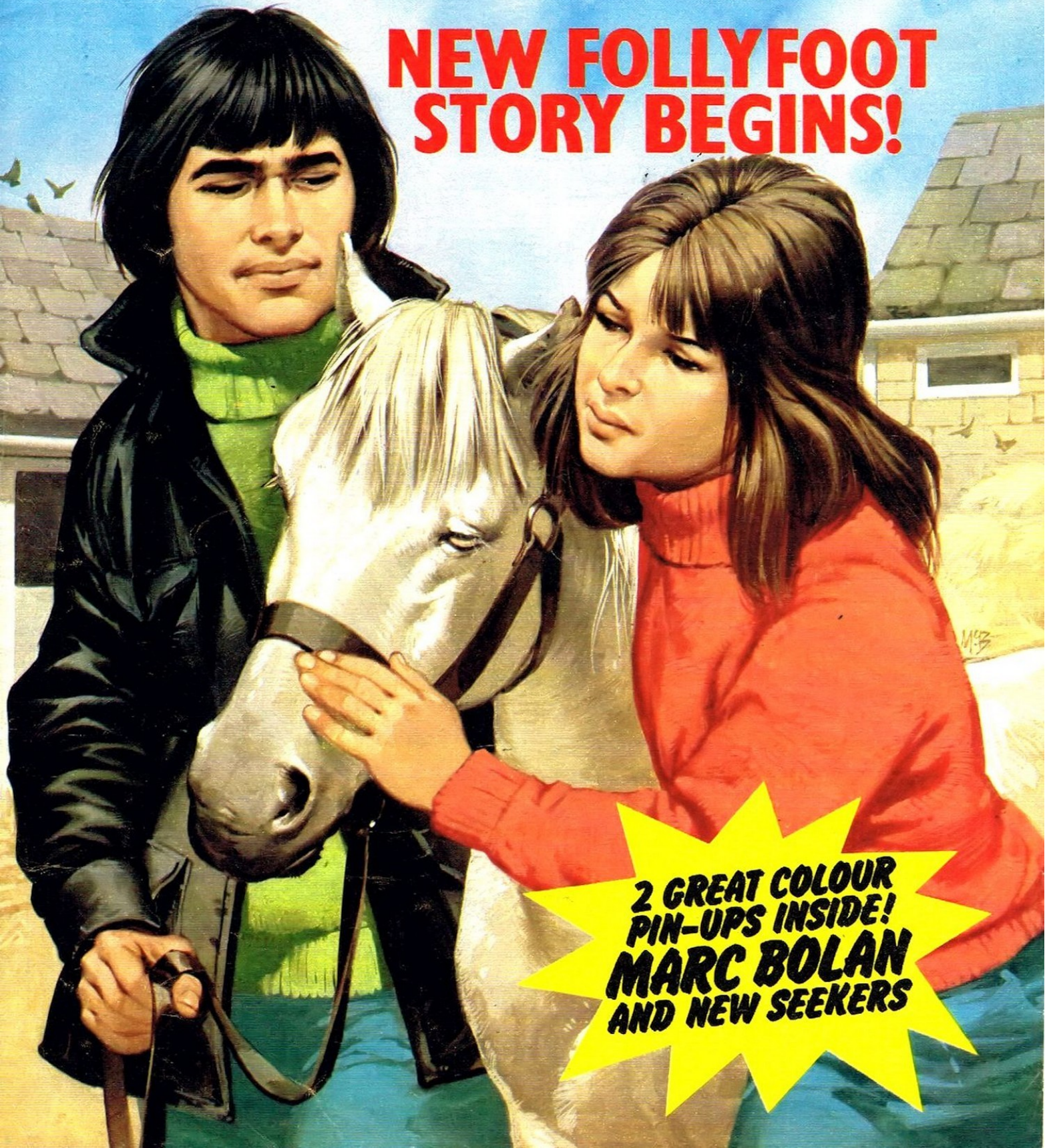


Look-in

Junior TVTimes No 14 week ending 1 April 1972 Every Thursday 5p

**NEW FOLLYFOOT
STORY BEGINS!**



**2 GREAT COLOUR
PIN-UPS INSIDE!
MARC BOLAN
AND NEW SEEKERS**

Crowther in trouble



Leslie looks for loneliness—but not for long!



Look-in

Number 14
[Cover illustration by Angus McBride]

Once again LOOK-IN is so full of TV talk—plus all your favourite stories—that you are invited to Smile With Stewpot right here and now, before you turn another page.



By arrangement with Leslie Crowther.

Next week: tan trouble for Crowther!

Stan's 'football ticket' to laughs in a new story !



FRIDAY AFTERNOON AT THE DEPOT AND STAN IS WAITING ANXIOUSLY FOR A CONDUCTOR CALLED ALF GLOVER, WHOSE BROTHER IS A PROFESSIONAL FOOTBALLER...

WHAT'S THE NEWS, ALF? DID YOUR BROTHER MANAGE TO SWING IT FOR US?

HOORAAAAY, AN' ONE OF 'EM'S FOR ME! GOOD OLD ALF!



WASTE O' MONEY IF YOU ASK ME! YOU'RE WORKIN' TOMORROW, STAN - AN' BLAKEY WON'T CHANGE THE ROSTER TO LET YOU SEE A BLINKIN' FOOTBALL MATCH!

YES, MATE! I'VE GOT 'EM HERE! SIX LOVELY GRAND-STAND TICKETS FOR THE CUP FINAL TOMORROW!



HARRY NORTH

NO, BUTLER! I'M NOT CHANGING THE WEEK-END SHIFTS AND THAT'S FINAL!

HAH, DON'T YOU WORRY ABOUT THAT, MATE! I CAN TWIST BLAKEY ROUND ME LITTLE FINGER!



AW, GO ON, BLAKEY? I PROMISED TO VISIT ME DEAR OLD AUNT IN SYDENHAM! SHE'S SICK!

I'M SICK, TOO - OF YOU TRYIN' TO RUN THE DEPOT FOR ME! NOW CLEAR ORF!

ICE

GAH!



'ARD LUCK, STAN! I RECKON YOU'D BETTER SELL THAT TICKET BEFORE IT'S TOO LATE!

NOT A CHANCE - I'VE GOT AN IDEA! HELP ME WITH THIS EMPTY OIL DRUM!



THAT'S IT, MATE, STEADY DOES IT - RIGHT UP TO THE TOP DECK O' THE BUS!

OWFF! WHAT ON EARTH...? 'AVE YOU GONE BARMY?



SHURRUP AN' DO AS I SAY! WAIT UNTIL I'M OFF AN' THEN ROLL IT DOWN AGAIN!

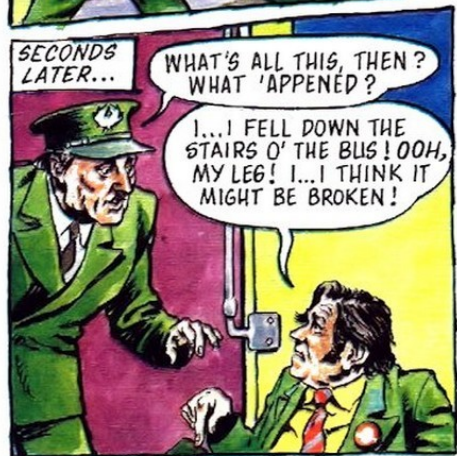
LIKE THIS..?



PRRANG DOING CLANG

THAT'S PERFECT, MATE!

YEEAGH! OOOW! HELLLP!

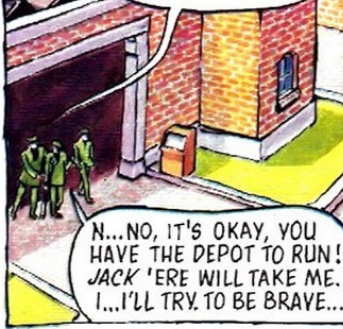


SECONDS LATER...

WHAT'S ALL THIS, THEN? WHAT 'APPENED?

I... I FELL DOWN THE STAIRS O' THE BUS! OOH, MY LEG! I... I THINK IT MIGHT BE BROKEN!

FIRST AID IS GIVEN. THEN... LET ME CALL A TAXI, BUTLER. I'LL RUN YOU TO THE HOSPITAL STRAIGHT AWAY!



N...NO, IT'S OKAY, YOU HAVE THE DEPOT TO RUN! JACK 'ERE WILL TAKE ME. I...I'LL TRY TO BE BRAVE...

AROUND THE FIRST CORNER... STONE ME, WHAT A PERFORMANCE! YOU ACTUALLY GOT AWAY WITH IT!



YAA-HA-HA! 'COURSE I DID, MATE! CUP FINAL 'ERE I COME!

© Based on the London Weekend Television series written by Ronald Wolfe and Ronald Chesney.

STEW POT'S LOOK-OUT

HULLO AND WELCOME TO BLACKBURN'S 'LOOK-OUT' . . .

WHOSE? April Fool! (Not really, is it?) Just in case you're reading this after midday, then I'm the fool! 'Cos, on April Fools' Day, you must make fools before noon.

Every year, my brothers, sister and I used to pull tricks (or try, anyway) on our dad. But being the wise man he is, he'd know, but never let on—like the time we put salt in the sugar-bowl, and waited patiently until he appeared at the breakfast table. Seeing that we were being very quiet (usually we were throwing scrambled egg at each other, or accidentally spilling a yoghurt all over the table-cloth) he started to sprinkle SALT over his porridge. Breathlessly we waited for his first mouthful (UGH, AAAGH!). Then he put his spoon down, and said: "Oh, dear, I'm late for the office. I think I'll just have toast and marmalade today!!!"

He smiled, and said: "Bad luck, who's the April Fool?"

But he didn't know we'd put March 31st's inner pages inside his April 1st paper. That'll fool him. It did. But we were the fools at the end. Having put cardboard instead of cheese inside his sandwiches, he had a late lunch, turned a deeper shade of green (ever eaten cardboard?), but it was AFTER MID-DAY! So guess who were sent to their rooms with bread and water that night—and NO TELLY!

That was an April Fools' Day to forget.

PRETENDERS

Don't miss episode 6, this week . . .

. . . if you want to meet Madock—a strange, straggly haired soothsayer, who lives in a cave on the wild Welsh coast. At least, Joachim, Elam and Perfect come across him, and Madock hastily makes grim predictions of impending doom. Disaster, certainly, is close at hand—



with the three friends being threatened by the local villagers who intend to stone them to death. But Madock is willing to help . . .

Where Does Jon Miller Go In The Winter Time?

During the summer months, box-watchers (TV viewers) are often rewarded by the sight of a rather elegant and knowledgeable bird appearing in the hedgerows and branches of the transmitter tree (TV screens). Known as the Jon Miller bird, this entertaining



Above: the elusive Jon Miller—discovered on 'Ask Westward', with Angela Rippon (inset).

specimen amuses all by performing his intriguing experiments and practical demonstrations.

But for some time now the devotees of Jon Miller have wondered what happens to the species in the Winter Time.

After a careful study and an all-expenses-spared expedition, LOOK-IN has at last discovered the winter habits of Jon Miller.

By following a trail of solidified sugar and a torrent of correctly answered questions, a LOOK-IN reporter tracked down Jon Miller at Westward TV's studios where, with Angela Rippon, he was helping to present the programme 'Ask Westward'.

During the space of less than thirty minutes, Jon and Angela, disposed of over forty questions, spoke to two goats and conducted experiments and generally entertained an audience of children invited to the studios from schools in the Westward region.

It is a relief, therefore, that we are able to report that all is well with the Jon Miller species and that his winters are spent in worthwhile and industrious pursuits.

■ Colin Willock of 'Survival' introduces some beautiful birds which travel two-thousand miles to visit Britain ■



Sign of the Swan

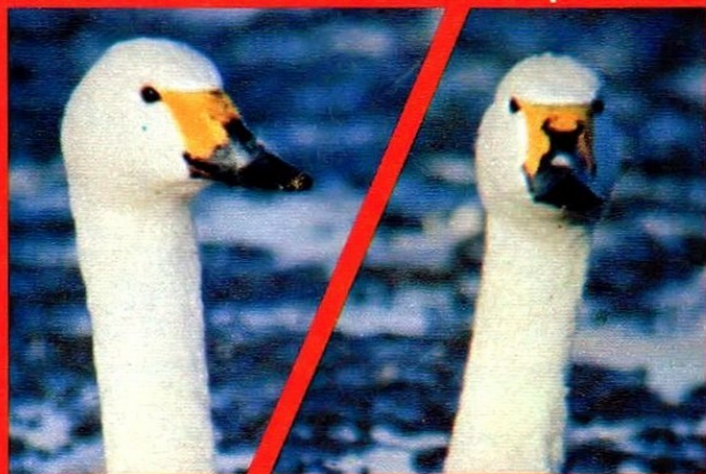
(PHOTOGRAPHS BY PHILIPPA SCOTT)

PERHAPS YOU THOUGHT that human beings were the only living creatures to carry their own completely individual markings with them. In the case of you and I, the markings are our finger-prints—'dabs' as Scotland Yard call them. But did you know that wild swans have their own special kind of 'dabs' by which they are just as instantly recognisable?

I even know a girl who keeps the 'finger-prints' of over one-thousand wild swans in her head! When I tell you that her name is Dafila Scott, daughter of famous naturalist and Director of the Wildfowl Trust, Peter Scott, perhaps you won't be quite so surprised.

The story is a fascinating one. The wild swans are called Bewick's swans, after Thomas Bewick, the eighteenth-century naturalist.

Each winter they come to us after a two-thousand mile flight from their breeding grounds on the shores of the Kara Sea, in Siberia. >>>>>



Hook and Eye—a pair of Bewick's swans at Slimbridge. Every one has a different set of facial markings. (See next page.)

The Glorious Revolution

*Monmouth's army is defeated —
but it's a short-lived victory for King James.
The final part of LOOK-IN's history behind HTV's series.*

The battle of Sedgemoor marked the end of Monmouth's rebellion—but not the end of killing in the West Country. King James the Second was determined to make a terrible example of those who had dared to take up arms against him.

A few days after the battle, Monmouth himself, disguised as a labourer, was captured at Ringwood in Hampshire. He was taken to London and imprisoned in the Tower to await execution. No trial was necessary, for he had been declared a condemned traitor in a Bill of Attainder passed by Parliament. It is said that when Monmouth, bound with silken ropes, was brought before James, he fell to the ground and tried to kiss his uncle's shoes, begging to be spared.

But there was no mercy. On July 15, 1685, watched by a huge crowd, the Duke of Monmouth mounted the scaffold on Tower Hill. He died more bravely than he had lived, presenting the executioner, Jack Ketch, with a purse of gold and joking: "Mind you do not hack at me!" But Ketch bungled the execution, taking six or more strokes of the axe to finish off his victim.

Judge without justice

To deal with Monmouth's captured supporters, Chief Justice Jeffreys was sent to the West Country. In the 'Bloody Assizes' that followed, nearly one thousand four hundred prisoners were found guilty of treason after the briefest of trials. Sixty-five were executed

immediately, though estimates of the total executed in the next few months vary between one hundred and fifty and three hundred and fifty. Around eight-hundred prisoners were transported as slaves to the West Indies and America. Jeffreys earned the hatred even of James's supporters for

the delight he took in bullying and mocking the poor peasants who faced his cruel justice.

And now James was hated as well. Over the next three years, his refusal to be guided by Parliament and his growing friendship with Louis XIV of France—whom most Englishmen suspected as a 'foreign, Papist tyrant'—lost him the support of nobility and commoners alike. When a son, heir to the throne, was born to James's wife, Mary of Modena,

from Holland to take the throne from James. William had a good claim to the throne. He was James's nephew and was married to his eldest daughter, Mary. On November 5, 1688, William landed at Torbay in Devon. Soon, most of James's commanders and soldiers deserted to join William's supporters.

On December 23, 1688, James fled to France. The 'Glorious Revolution' was over without bloodshed. In 1689,

This portrait of the Duke of Monmouth, painted just after his execution, is probably by Sir Godfrey Kneller. (Below) Judge Jeffreys, one of the most handsome and brilliant men of his time, but hated for his bullying and cruelty.



in June 1688, his enemies claimed that the child was not Mary's at all, but had been smuggled into the Palace in a warming-pan.

William of Orange

The 'Warming-pan Plot' was widely believed—and it was the last in a chain of events that decided the most influential nobles to ask William of Orange to come

however, James raised an army in Ireland, only to be defeated by William at the Battle of the Boyne. And even then, the bloodshed that had begun with Parliament's war against King Charles the First nearly fifty years before was not over. In 1715 and 1745, supporters of James's son and grandson rose in rebellion in Scotland. But these revolts, like that of Monmouth, were ruthlessly crushed.

Catweazle gets 'the bird' from Eagle Evans!

CATWEAZLE



CATWEAZLE BEFRIENDS JOE BOND, WHOSE FATHER IS THE GREAT BONDINI! AN ANCIENT BOOK OF BONDINI'S GIVES CATWEAZLE A STRANGE RECIPE FOR A SPELL THAT WILL TAKE HIM BACK TO HIS OWN TIME - BUT SOME OF THE INGREDIENTS SEEM IMPOSSIBLE TO GATHER...



LOOK HERE, CATWEAZLE! THE SPELL'S JUST A TAKE-ON! HOW ON EARTH CAN YOU COLLECT AN OWL'S HOOT?

I KNOW NOT, MASTER! BUT THERE IS ONE WHO MAY HELP ME...



THERE! DIDST THOU NOT HEAR HIM IMITATING THE LANGUAGE OF BIRDS ON THE STAGE?

YOU'RE DAFT! JUST BECAUSE HE'S A BIRD IMITATOR, IT DOESN'T MEAN HE'S GOT ANY SPECIAL POWERS!



NONETHELESS, I SHALL ASK HIM! THOU SHALT NOT STOP ME, NEWT-FACE!

PLEASE YOURSELF, BUT DON'T BE SURPRISED IF HE CHUCKS YOU OUT!



PSST! FTTT! I WOULD SPEAK WITH THEE, WISE ONE!

YES? WHAT IS IT?

EAGLE EVANS
THE CHAMPION OF CHEEP AND CHUR
DRESSING ROOM



THE OWL'S HOOT! GIVE ME ITS SECRET!

HOW DARE YOU! I DON'T GO AROUND REVEALING THE TRICKS OF MY TRADE, FELLOW!



I SHALL SMITE THEE! STRIKE THEE WITH A DOOMSDAY BLAST!

SO! THREATS NOW, IS IT? I KNOW HOW TO DEAL WITH YOUR SORT, YOU OLD VAGABOND!



PUSH OFF! THINK YOURSELF LUCKY I DON'T CALL THE STAGE MANAGER TO FETCH THE POLICE!

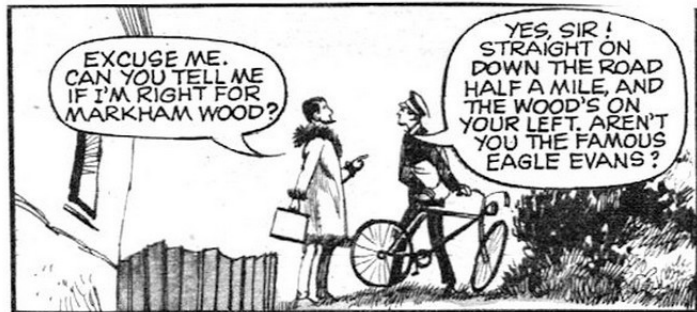
EARWIG - THOU SHALT NOT THWART ME!

ACT VI
EAGLE EVANS

SO LATER THAT DAY...



HA! WHERE HE GOES, I SHALL FOLLOW! HIS SECRETS SHALL BE MINE!



EXCUSE ME. CAN YOU TELL ME IF I'M RIGHT FOR MARKHAM WOOD?

YES, SIR! STRAIGHT ON DOWN THE ROAD HALF A MILE, AND THE WOOD'S ON YOUR LEFT. AREN'T YOU THE FAMOUS EAGLE EVANS?

EVANS REACHES THE WOODS...

NOW THEN - MUST BE CAREFUL NOT TO ACCIDENTALLY ERASE ANY OF THE BIRD SONG I'VE ALREADY GOT ON TAPE. DON'T WANT TO HAVE THE BOTHER OF GETTING THOSE NIGHT-BIRD CRIES AGAIN...

BLISSFUL! MAGNIFICENT! WHY, I COULD HARDLY DO IT BETTER MYSELF!



THANK YOU, SIR!

INDEED I AM! I'VE BEEN TOLD THERE ARE NESTING TREE-CREEPERS IN MARKHAM WOOD, SO I'M OFF TO RECORD THEIR SONG. HERE - HAVE A SIGNED PHOTOGRAPH.



SKRAAA! THROOO! WHOOOO!



AIEEEE! HE HATH THE OWL'S HOOT, TOUCHWOOD! 'TIS IN THE TRICKERY-BOX HE HOLDS IN HIS HANDS!

GRURK!

THE BIRD-MAN REACHES A CLEAR STRETCH OF TAPE AND BEGINS TO MAKE HIS PREPARATIONS...



THE BIRDS ARE SILENT NOW - BUT IF I LEAVE THE MACHINE HERE AND HIDE, THEY WILL SOON SING ANEW...



AND SO...

PEACE, PERFECT PEACE! COME NOW - LET ME HEAR THE JOYOUS, TWITTERING CRIES!

BUT...



I HAVE YOU - THOU ART MINE NOW, TRICKERY-BOX! HOOT, HOOT! I COMMAND THEE!

Potter takes a pasting as an April Fool!



IT IS THE MORNING OF APRIL FIRST...

YOU MUST HAVE SMELLED THE TEA, MISTER POTTER. YOU'RE JUST IN TIME.

HA, HA! OH, VERY DROLL—SHARP THIS MORNING, AREN'T WE, MISS PETTING?

HEY! HAVE YOU GONE RAVING MAD, BOYO?

APRIL FOOL'S DAY—REMEMBER? PROBABLY SALT IN THE TEA—YOU 'AVE TO GET UP EARLY TO CATCH AN OLD SOLDIER!

THERE WAS ONLY SUGAR IN IT, YOU DAFT CLOWN!

AH, OF COURSE YOU'D SAY THAT! JUST BECAUSE I'VE OUTWITTED YOUR 'ANKY-PANKY!

OUTSIDE IN THE CORRIDOR...

OH, NO, YOU DON'T! AHA, NO ONE PINS A TIGER'S TAIL ON NORMAN POTTER ...

EH? DON'T BE SILLY! IT'S A DRAUGHT-EXCLUDER WE'VE KNITTED!

LATER...

WE 'EARD ALL ABOUT YOU, POTTER! TEN BOB WE COULD CATCH YOU IF WE REALLY TRIED!

YEAH! TELL 'IM, TERRY!

YOU MEAN FIFTY NEW PENCE, SONNY-BOY! YOU'RE ON!

TIP IN THE SOOT, GOBBER! NO GOOD TRYING DUMMY INK-BLOTS OR BROKEN EGGS ON OL' BIG-HEAD!

IT WON'T WORK! I WISH WE COULD ELECTRIFY HIS DOOR-HANDLE!

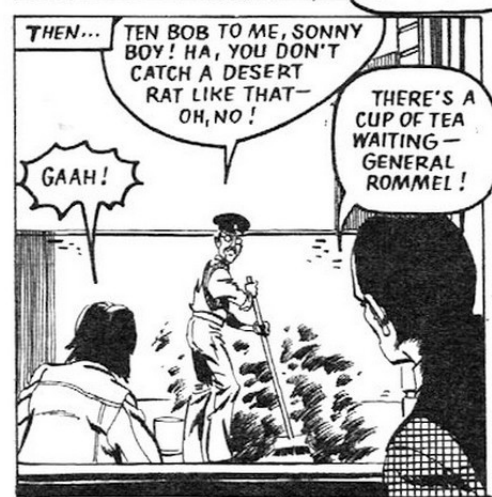
HE'S COMING, TERRY!

WHEN HE STOOPS TO PICK UP THE PARCEL, WE JERK IT AWAY!

GRACIOUS! SOME CARELESS PERSON HAS DROPPED A PACKAGE...

HA, FINDERS KEEPERS, 'EADMASTER! YOU PICK IT UP, SAH! AGE BEFORE BEAUTY, Y' KNOW.

Based on the London Weekend Television series created and written by John Esmonde and Bob Larbey © 1972 Esmonde Larbey Ltd.



LIFT OFF

When Tony Blackburn was married last March, I'm sure a lot of girls were very sad to cross one of Britain's most eligible bachelors off their lists! But Tony's wife, actress Tessa Wyatt, is an absolutely super person—and so beautiful that even the most ardent of Tony's girl fans must feel delighted for him.

Perhaps as a hint to Tessa that she must go easy with the house-keeping money, Tony has released a new single: 'Money Don't Make A Man' (RCA 280). Maybe this one will succeed in turning the tables for him—if you see what I mean.

It isn't as easy as you might



think to be a top disc-jockey—and Tony takes his job very seriously. When I last met him, we were discussing the various D.J. shows in England and America. Tony told me that on holiday a couple of years ago he went to America to study the techniques used by D.J.s over there—right down to studio layout and equipment. To my mind, Tony's hardworking attitude is probably the secret of his huge success.

Anyway, let's not forget Tony Blackburn the singer—his latest is very good, and maybe he'll have the pleasure of hearing his own record in the Top Ten!

Bye for now!

Angela

Next week: Potter plays at hypnotism!

P.C. Mannion takes a beating — in more ways than one!

THE MARKED MAN

Part three of Look-IN's exciting 'whodunnit' adventure story!

AN EYE-SHAPED TATTOO CONVINCES P.C. TOD MANNION THAT A VILLAIN CALLED MARTY LEWIS IS BEHIND A £50,000 ROBBERY, EVEN THOUGH LEWIS IS REPORTED TO BE SERVING A TWO-YEAR SENTENCE IN PARKWAYS PRISON. 'BORROWING' LEWIS'S FINGER-PRINTS FROM HIS STATION RECORDS, TOD VISITS THE PRISON TO SEE FOR HIMSELF — BUT THAT NIGHT, AS HE IS GOING BACK ON DUTY...



YOU ASKED FOR IT, MANNION, AND NOW YOU'RE GOING TO GET IT!

WE DON'T LIKE NOSY COPPERS WHO WON'T TAKE NO FOR AN ANSWER!

WHY, YOU...?

THE YOUNG CONSTABLE REACTS SWIFTLY...



AAAAGH!

BUT THE THIRD MASKED FIGURE ANGLES IN BEHIND TOD, AND...



YOU SHOULDN'T HAVE DONE THAT, COPPER...

... BUT IT'S JUST AS WELL YOU SMASHED UP YOUR TRANSPORT!



BEFORE THE HEAVY BOOT CAN THUD HOME...



A PATROL-CAR! BEAT IT!

BEE-AWWW!
BEE-AWWW!

YEAH! BY THE TIME WE'VE FINISHED, HE WON'T BE NEEDING IT FOR AT LEAST A MONTH!

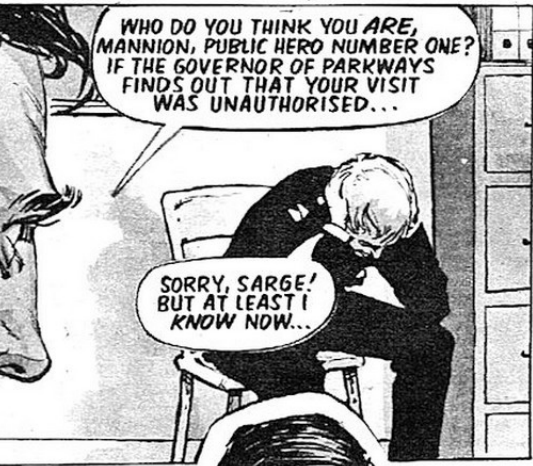
WE'D BETTER SPLIT AND MEET BACK AT THE HIDEOUT!

GET AFTER 'EM, FRANK! I'LL SEE TO TOD!



RIGHT, MATE!

OOOHHH!



Meet 'Snowy' the pit pony in an exciting new adventure!

Follyfoot

FOR A FEW WEEKS, DORA HAS BEEN AWAY FROM FOLLYFOOT FARM STAYING OVER AT MAJOR GRAHAM'S PLACE, TEACHING HIS LITTLE DAUGHTER TO RIDE...



WELL, CATHY! YOU'VE BEEN A MARVELLOUS PUPIL! YOUR FATHER'S GOING TO BE JOLLY IMPRESSED!

HE'S GOING TO BUY ME A PONY OF MY VERY OWN NOW! HE PROMISED!



I HOPE YOU'LL LIKE HIM AS MUCH AS SANDY THERE. YOU TWO SEEM TO HAVE TAKEN A FANCY TO EACH OTHER!

SANDY'S NICE! I'LL COME OVER TO FOLLYFOOT AND SEE HIM LOTS - EVEN WHEN I'VE GOT MY OWN!

YOU TAKE THEM AND GIVE THEM SOME WATER, CATHY. I'VE JUST GOT TO SAY GOODBYE TO YOUR FATHER!



POOR BEAST'S BEEN WORKED SO LONG UNDERGROUND THAT HE CAN HARDLY SEE IN DAYLIGHT, OLD BOY. BUT WHAT AM I TO DO? I CAN'T KEEP HIM!

MAJOR GRAHAM ALREADY HAS A VISITOR. AN OLD BUSINESS COLLEAGUE...



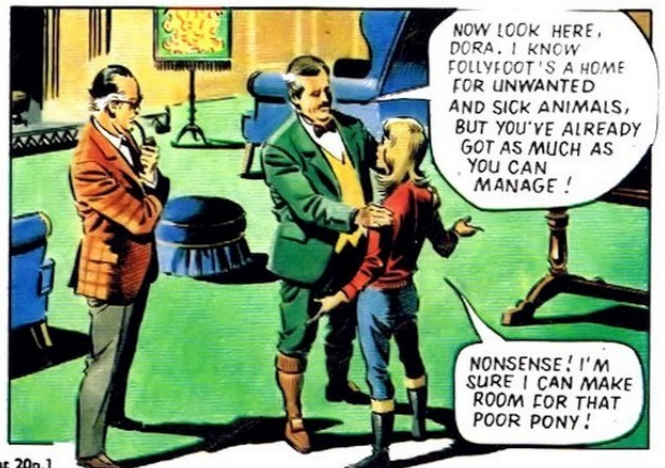
MY COMPANY TOOK OVER THIS SMALL, PRIVATE MINE LAST WEEK, AND THERE WAS THIS PIT-PONY INCLUDED IN THE DEAL...

BUT, CLIVE, I CAN'T BUY HIM FOR YOUNG CATHY. NOT IF HIS SIGHT'S DEFECTIVE...



OH, DORA! I... I DIDN'T HEAR YOU COME IN...

I DIDN'T MEAN TO INTERRUPT, MAJOR. I'M AFRAID I COULDN'T HELP OVERHEARING...



NOW LOOK HERE, DORA. I KNOW FOLLYFOOT'S A HOME FOR UNWANTED AND SICK ANIMALS, BUT YOU'VE ALREADY GOT AS MUCH AS YOU CAN MANAGE!

NONSENSE! I'M SURE I CAN MAKE ROOM FOR THAT POOR PONY!

Based on the Yorkshire Television series Follyfoot © 1972 Yorkshire Television Ltd.

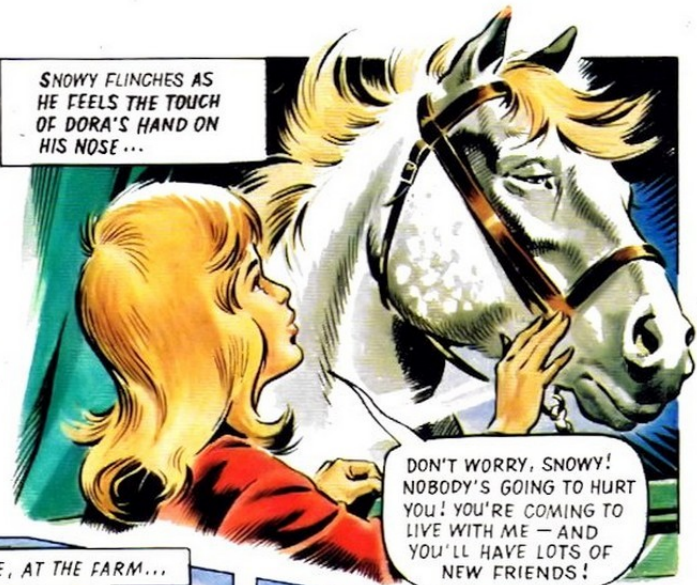
SO IT IS THAT DORA MEETS SNOWY, BORN IN THE MINES AND RAISED IN THE DARKNESS OF UNDERGROUND WORKINGS...



OH, JUST LOOK AT HIS EYES! THAT'S AWFUL!

D'YOU ... D'YOU THINK YOU COULD TAKE HIM ON? I'D BE DELIGHTED TO PAY, OF COURSE.

SNOWY FLINCHES AS HE FEELS THE TOUCH OF DORA'S HAND ON HIS NOSE...



DON'T WORRY, SNOWY! NOBODY'S GOING TO HURT YOU! YOU'RE COMING TO LIVE WITH ME - AND YOU'LL HAVE LOTS OF NEW FRIENDS!

THE ROAD BACK TO FOLLYFOOT IS HARD GOING FOR THE PIT PONY...



GOLLY! HE REALLY IS BLIND! HE CAN'T EVEN SEE WHERE HE'S PUTTING HIS FEET!

MEANWHILE, AT THE FARM...

IT'S ALL RIGHT FOR SOME - SKIVIN' OFF ON A JAUNT!



I DID MY BIT BEFORE YOU WERE EVEN UP THIS MORNING, RON!



GOING TO LINK UP WITH THEM PONY TREKKERS, ARE YOU?

RIGHT - PARTY FROM THE CITY SCHOOLS. AN OLD CHUM OF MINE IS IN CHARGE!



WHAT, ME? PIGS'LL FLY FIRST! SEE YOU, RON!

YOU LEAVE 'EM ALONE, STEVE! YOU'LL GO GETTIN' THEM LOST UP ON THE MOORS!

SOON AFTER STEVE HAS GONE, DORA SHOWS UP...



BLIND, DORA? COR, THE POOR OLD LAD! BUT HE'S GOING TO BE A BIT OF A PROBLEM, ISN'T HE?

I DARE SAY HE IS, RON. BUT I COULDN'T JUST LEAVE HIM...

THE PROBLEMS START IMMEDIATELY, WITH FEEDING...



STREWTH! HE'S KNOCKED THE BUCKET OVER!

ALL THOSE YEARS IN A MUSTY PIT MUST'VE MESSED UP HIS SENSE OF SMELL, TOO!

WORSE IS TO COME. IT SEEMS ALMOST AS THOUGH THE OTHER HORSES ARE TAKING ADVANTAGE OF THEIR NEW COMPANION...



LUMME! DORA! YOU'D BETTER COME QUICK! I THINK SNOWY'S GETTIN' PICKED ON!



OH, NO! IT'S COBBY! STOP IT! STOP IT AT ONCE!

Next week: trapped in the tunnels!

YOUR VIEW



Frederick Jaeger, 'Joachim' of the thrilling 'Pretenders' serial, selects this week's letters from the LOOK-IN Postbag, including the £2 Star Letter...

STAR LETTER

My hobby, perhaps a strange one for a girl, is astronomy. On clear nights I get out my telescope, wrap up warmly, and spend an hour or two stargazing in the back garden. My telescope magnifies only fifty times, but this is enough to be able to spot satellites moving across the sky. The tiny tripod it had when I bought it was useless—but one day I came across an old dressmaker's dummy at a jumble sale. My father helped me fix the telescope to its top, and now I have a good, tall stand which I can adjust to the correct height.

Deborah Burfoot,
Leatherhead, Surrey.

★ That's what I call a really ingenious bit of improvisation, Deborah. I hope the weather keeps fine for you on starry nights.

FISHY FIRST-AID

My mum put our two goldfish in a bucket of water while she was cleaning their tank. When she went to take them out, they were floating on the top of the water—and she realised that she had filled the bucket with hot water. Mum took out the 'dead' fish, blew into their mouths through a drinking straw, and held each gently under cold water. They both revived, and swam around quite happily.

Antony Michell,
High Wycombe, Bucks.

★ I'm told that if water-snails are put into the tank, it shouldn't need cleaning very often. Perhaps it might be worth a try.

Another selection from the self-portraits sent in by our readers.

	Below: Andrew McVittie, Portsmouth Hants.		Below: Simon Kimber, Blaby, Leicester.
Above: Christine Davies, Shrewsbury.		Above: Lesley Field, Morden, Surrey.	



Please would you publish a picture of HMS 'Ark Royal', as I very much admire big warships?

Stuart Ruecroft,
Swillington,
Yorkshire.

★ There has been an 'Ark Royal' in the Royal Navy since the reign of Henry VIII—and this is the latest to bear the name, shown here on her sea-trials in 1954.

KEY TO WEALTH

After spending a day at the coast, we returned home to find that the lock of the front door had jammed and the key would not turn.



"Mum, do you want me to wake dad up?"

Yvonne Wilkinson,
Harlow, Essex.

Dad had to climb in through a window. Later, he dismantled the lock—and found that we children had been using it as a money-box. Inside were six pennies, three old sixpences, a tenpenny-piece, five buttons and a small brooch!

Caroline Quillan,
Uddingston, Lanarkshire.

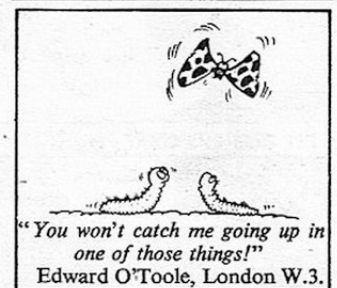
★ I thought that hoards like this were usually only found in the lining of old armchairs.

BOTTLED UP

On holiday at Morecambe, I put a message with my address in a bottle and threw it into the sea. About a month later, I had a letter from a girl in France who had found my bottle on the French coast. She is now my pen-friend.

Susan Reed,
Leigh, Lancashire.

★ Any more stories of far-floating bottles, readers?



"You won't catch me going up in one of those things!"

Edward O'Toole, London W.3.

Win £2 for the Star Letter and £1 for any other letter or joke! Plus, a special signed photograph of the Your View Star to the sender of every item published! Why not write now to Your View, LOOK-IN 247 Tottenham Court Road, London W1P 0AU? Remember when you write—enclose a list of your six favourite features in order of preference.

If you'd like to see your photograph in LOOK-IN, please send in one when you write, and we'll try to print it. However we regret that photographs cannot be returned.

Duffy stands in for the culprit!

The Fenn Street Gang

FOR A FIVER, PLUS EXPENSES, FRANK ABBOTT HAS AGREED TO LOOK AFTER HIS BOSS'S NEPHEW FOR THE DAY, ALWAYS QUICK TO RECOGNISE A GOOD THING, FRANK'S FENN-STREET PALS JOIN IN - BUT RIGHT FROM THE START, THE YOUNGSTER TURNS OUT TO BE LESS ANGELIC THAN HE LOOKS...



STREWH! HE WOULD CATAPULT A COPPER'S 'ELMET! RUN!

SIDE-STREETS AND BACK-ALLEYS LEAD THEM TO SAFETY...



YEAH? PARDON ME IF I DON'T LAUGH, KID! YOU COULD'VE LANDED US IN THE 'NICK' FOR THAT!

COO! THAT WAS FUN!



ARE YOU SURE THIS IS GOING TO BE WORTH IT, FRANKIE? I MEAN - HE'S A BIT OF A TERROR!

WE'LL JUST HAVE TO WATCH 'IM, SHAR! WE CAN'T JUST LEAVE 'IM, OR MY BOSS WOULD GO MAD!



HEY! I THOUGHT YOU SAID WE WERE GOING TO A FUN-FAIR!

OKAY, OKAY! THERE'S NO NEED TO JAB ME!

LUMME! WHAT WE'LL GO THROUGH FOR A FIVER!



THE FUNFAIR...

YAAAYY! A SHOOTING GALLERY! I WANT A GO!

PAY UP, FRANK. YOU'RE THE ONE WHO GETS THE EXPENSES BACK, REMEMBER.



I'M IN THE WILD WEST! POW! POW! KA-POW!

STONE ME! STEADY ON!

BANG! BANG!



I'M A DEAD SHOT!

I WISH YOU WERE, KID. I'D BURY YOU...

FORK OUT. FIVE VALUABLE PRIZES SMASHED. THAT'LL BE THIRTY BOB!



WORSE IS TO COME! AT THE ARCHERY STALL...

HEH, HEH! LOOK AT THAT!

OH, NO!



LUMME! TOO LATE!

ZINGGG! I'M ROBIN HOOD!



YEEAAGH!

PINGGG!



SAY YOU DID IT, ERIC! IF THE KID GETS INTO TROUBLE I'LL BE OUT OF A JOB - AND WE WON'T GET OUR MONEY!

GULP! WHY WAS I EVER BORN...?



RIGHT, THEN! WHO'S THE CULPRIT? I'LL TEAR 'IM LIMB FROM LIMB!

Will Eric survive? See next week!

Based on the London Weekend Television series created and written by John Esmonde and Bob Larbey © 1972 Esmonde Larbey Ltd.

Join Liz and Simon in a new adventure, starting today!

TIMESLIP

LIZ SKINNER AND SIMON RANDALL HAVE THE INCREDIBLE ABILITY TO PASS THROUGH THE INVISIBLE BARRIER TO THE DIMENSION OF TIME, ONE LATE AFTERNOON...

GORDON & LEA

SALE

FIFTEEN PENCE OFF LIZ! I ALWAYS FANCIED ONE OF THESE UNBREAKABLE TORCHES.

I'M GLAD SOMEONE'S HAPPY THEN! THINGS LIKE TORCHES DON'T DO MUCH FOR ME.

COME ON, DON'T GET ALL MEAN AND TWISTED. THINK WHAT A TORCH LIKE THIS COULD HAVE MEANT - SAY - IN ROBIN HOOD'S DAY!

WE STOCK ROBIN HOOD FASHIONS!

I DON'T WANT TO, YOU THINK ABOUT IT! HE WAS ONLY A LEGEND, ANYWAY.

SUDDENLY EVERYTHING WHIRLS ABOUT THEM...

WRONG! HIS REAL NAME WAS FITZTOOTH AND HE WAS BORN AT LOCKSLEY IN NOTTS., IN THE REIGN OF HENRY THE SECOND. IT'S DOWN IN RECORDS...

WHO SAYS SO? I DON'T BELIEVE IT...

WE'LL SEE ABOUT THAT, LIZ! IF WE GET LUCKY, WE'LL GO BACK IN TIME...

WE'RE ON OUR WAY THROUGH THE TIME-BARRIER!

THE NEXT THEY KNOW...

VERY CLEVER, SIMON RANDALL! NOW GET US BACK AGAIN - BEFORE SOMETHING GOES WRONG.

I'VE DONE IT! SHERWOOD FOREST IN THE TWELFTH CENTURY - AT LEAST IT HAD BETTER BE!

HE'LL GRACE THE SHERIFF OF NOTTINGHAM'S GIBBET!

SHOUTS AND HOOFBEATS RING FROM AFAR...

THERE HE GOES!

RUN THE KNAVE DOWN! TAKE THE CUR ALIVE IF YOU CAN.

SOMEONE'S COMING! I CAN HEAR HORSES! YOU... YOU AND YOUR CRAZY IDEAS...!

AYE, BUT MY LORD SHERIFF HAS WAYS OF LEARNING MUCH FROM HIM FIRST.

QUICK, INTO COVER! DON'T PANIC - WE'LL BE ALL RIGHT.



SIMON, HE'S COLLAPSED! CAN'T WE HELP? HE'LL BE TAKEN AND TORTURED...

I... I'LL TRY! I DIDN'T BARGAIN FOR THIS. I'VE AN IDEA!



BE CAREFUL! I'M COMING, TOO.

NO, KEEP BACK! I'M GOING TO TRY OUT THE TORCH. IT HAD BETTER BE AS GOOD AS I HOPE.

SIMON SPEEDS FORWARD...



ANOTHER OF THE ROGUES! A STRIPLING, STRANGELY CLAD - TAKE HIM, TOO! MY LORD SHERIFF CAN LOOSEN BOTH THEIR TONGUES.

HERE GOES! IT OUGHT TO DAZZLE THEM. A LIGHT LIKE THIS IS SOMETHING THEY WON'T HAVE SEEN BEFORE.



AS A BLINDING RAY KNIFES THE DARKNESS...



BY THE ROOD! THE 'EVIL EYE'! WITCHCRAFT!

NNNNNGH! THE DEVIL'S LIGHT!



SAINTS PRESERVE US! FLEE!

THE STRIPLING IS A SORCERER - IN LEAGUE WITH DEMONS!

IT'S SHAKEN 'EM RIGID!

AAAAGH!



SIMON, SWITCH THE TORCH OFF! HURRY!

WAIT! WE'RE FRIENDS - WE WANTED TO HELP YOU. DON'T BE AFRAID.



SOMETHING SINGS THROUGH THE AIR...

BLUK!

LOOK OUT! AN ARROW - IT WAS MEANT FOR US!

Next week: the time-travellers meet the men in Lincoln green!

FAST AND FURIOUS!

The Terrific Twosome from "MATCHBOX"!

NEW!!! VOLKSDRAGON "MATCHBOX" 31

Fiery red with dragon eyes, topside airscoop and powerpack on the back. Silver chrome! Superfast drag wheels! For a super car!

NEW!!! LOTUS SUPER SEVEN "MATCHBOX" 60

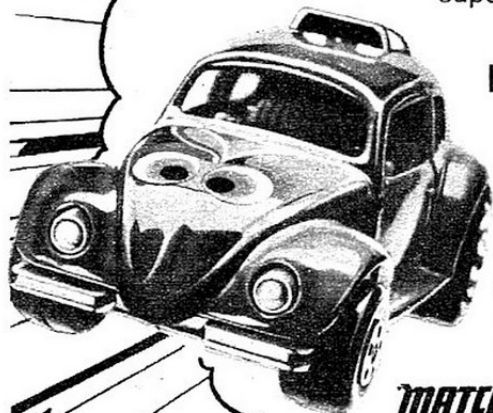
The devil engine!
Low slung two seater
with hinged screen.
Orange body with the
Devil on the bonnet!
Superfast for Devilish Speed!!

Fiery! Furious! FAST!!!

Price only 16p

**MATCHBOX® Team Surtees racing cars.
See your team. Thruxton. April 3.**

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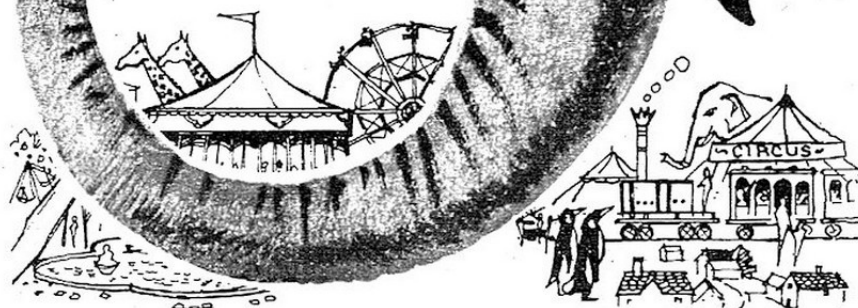


Chessington Zoo has got the lot!

It's Surrey's more to see 'n do zoo!

Over 1,000 animals. Funfair.
Free slides, swings, roundabouts
and model village. Super circus
(dates & times on request).
Miniature train rides. Pets' corner.
Lovely gardens. Open every day.
Only 30p (children 15p). Bring a
party—it's even cheaper for 30 or more!

**On the A243
between Hook
and Leatherhead**

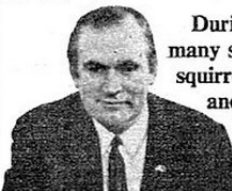


Epsom 27227 Sorry—dogs not admitted

MAGPIE

Cyril Littlewood's . . .

NATURE NOTES



During April, the animal world is very active, with many species having their young. In the woodlands the squirrels (both red and grey) may have their young safe and snug in their dreys. We may also see the dormouse in the woods. He is one of the slowest of the hibernating animals to return to life in the spring, and even now he'll seem sluggish.

Water Work

Along the banks of streams the water vole (which we mistakenly call a water rat) will be constructing its nest. Usually, the nest is at the end of a burrow in the stream's bank, but sometimes a nest will be built on a platform of reeds well above water-level. Although both frogs and toads have been actively breeding for some weeks now, their near relatives the newts are only just emerging from hibernation, and it will be towards the end of the month before they begin the laborious task of enclosing each egg in the fold of a leaf.

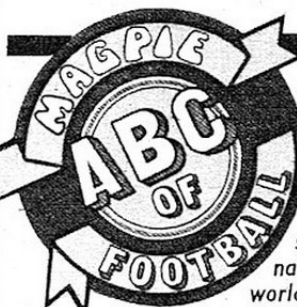
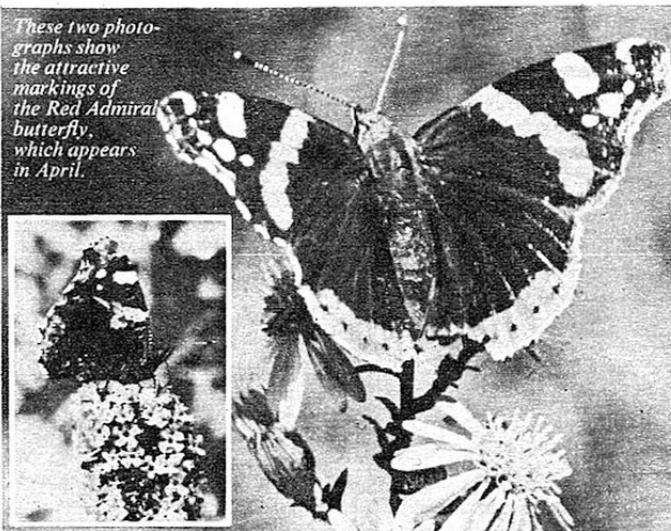


Keep your eyes open in woodland for the Dormouse, shown here.

Insect Activity

There is always a vast increase in the insect life during this month. Small tortoiseshell and red admirals are already on the wing and many other butterflies will be joining them during April. Moths are also around, together with a host of other insects including ladybirds, which are allies of the gardener, helping him to keep down pests like the greenfly.

These two photographs show the attractive markings of the Red Admiral butterfly, which appears in April.

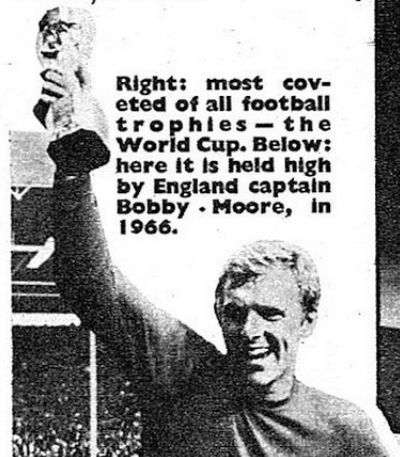


Are you cutting out and collecting this series, which will provide you with a fact-filled dossier on football? If not, why not start now? There's still the rest of the alphabet to go!

This week we come to 'F'—which stands for F.I.F.A., the Federation Internationale de Football Association. This is the world-governing body for football and was created in 1904. From its headquarters in Zurich, Switzerland, it directs the game in almost every country in the world.

In 1930, F.I.F.A. organised its first competition for the Jules Rimet cup — commonly called the World Cup. Britain had withdrawn from this international body in 1928, after differences of opinion. But we rejoined and entered the 1950 competition.

Of course, it was some years later, in 1966, that England won the World Cup for the first time, beating West Germany 4-2 after extra-time, in the Final at Wembley Stadium.



Right: most coveted of all football trophies — the World Cup. Below: here it is held high by England captain Bobby Moore, in 1966.

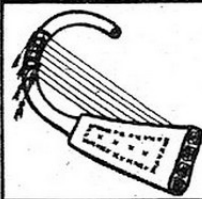


Magpie Music Makers

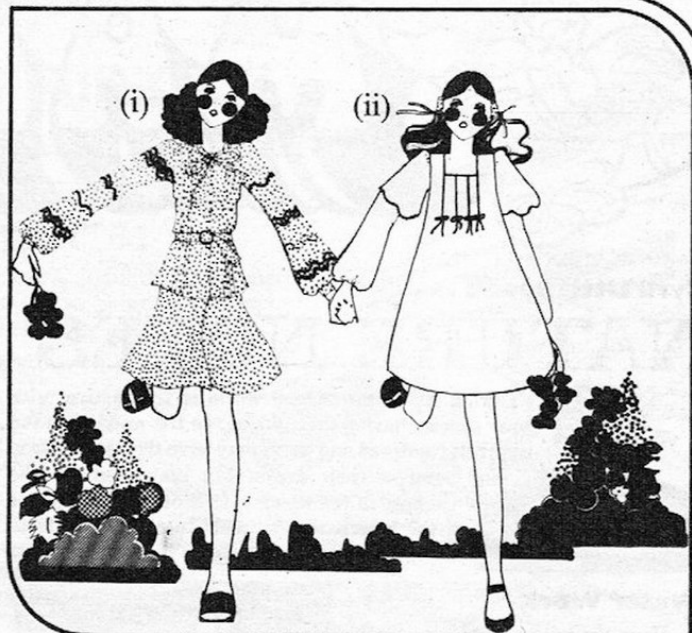


This week, Will Yeomans gives a brief history of the harp.

This Sumerian harp of about 3,000 B.C. is taken from a Steatite vase carving, and is the earliest known representation of the instrument. At a later date, it took on a different shape



in Babylon, Assyria and Egypt. Then, finally, about 800 B.C., it assumed a triangular shape to eventually become the ancestor of the modern harp as we know it today.



QUEEN OF FASHION

ARE YOU 'WITH IT'? Do you wear the right clothes for your age? Do you look modern? You've probably asked yourself these questions many times as you've prepared for an evening out at a dance!

But perhaps the best-qualified person to answer them for you is Mary Quant—Britain's Queen of fashion—whom Magpie hope to have on 'Tell Me' on April 13th.

Bazaar

Mary began her rise to international fame in the fashion world when she opened a shop called Bazaar in London's 'swinging' King's Road, Chelsea. It was the first boutique of its kind—catering for young people with a completely new approach to fashion. And Bazaar was practically an overnight success. For, soon, many women from other parts of London and the provinces were making the journey to shop there!

It was not long after Bazaar opened that department stores in England, Europe and America began to ask for regular supplies of Mary's revolutionary clothes. Pro-



Top left: three of Mary Quant's current designs with a fashionably nautical air. All are in striped cotton. Top right: the 'wavy navy' (i)—a suit with tiny white dots all over and red wavy lines on the full, long sleeves. The 'nasturtium' (ii) is a red cotton dress with emerald green ribbon trim on the front. Above: Mary—the queen of fashion—Quant.

duction of the short and simple dresses which first made Mary Quant famous was increased and her 'mini skirt' hit the headlines all over the world!

Honours for Mary

It was for such outstanding achievements that Mary was awarded the OBE by the Queen and also the American Rex Award. And she was elected a Royal Designer For Industry by the Royal Society Of Arts.

Bearing her immense talent in mind, it is hardly surprising that between six and seven million women throughout the world now have a Quant label in their wardrobe—and twenty-six manufacturers all over the globe turn out her highly original designs!

It has also become clear that Mary's creative ability is not confined merely to dresses. Manufacturers now have licence to produce all kinds of fashion merchandise, from cosmetics to hosiery to the design of Mary Quant! As to Mary's views on what's 'in' this year she said: "This season the clothes are smarter and more sophisticated. In a way, they will be more fun to wear". And, after all, she should know—she's created many of them!

NINE MEN IN A BOAT...

... eight to row and one to steer, in a back-breaking four-mile dash.

★ What makes Her Majesty's judges, dignified bishops, eminent diplomats and learned professors yell like a Saturday soccer crowd? What turns the banks of London's river into a crowded gallery of light-and-dark-blue rosettes once a year? What else but the University Boat Race, when 'eights' from Oxford and Cambridge row themselves to exhaustion over a 4 mile 374 yard course on the Thames between Putney and Mortlake.

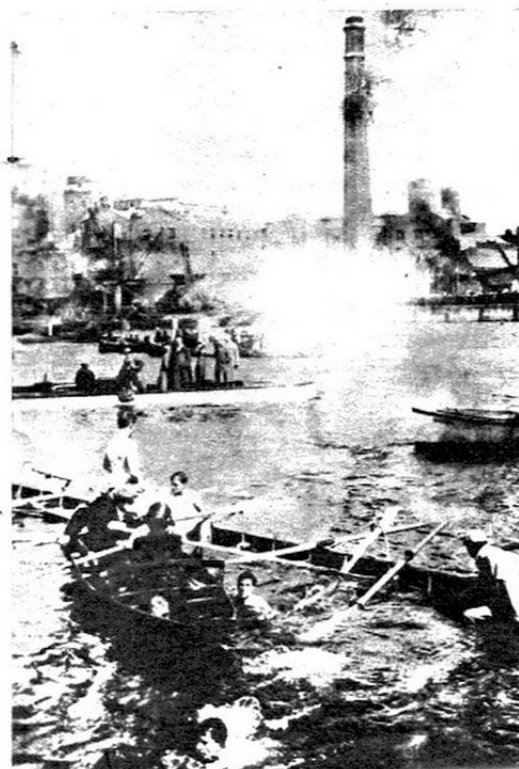
BOATING BEGINNINGS

The first race in the series was rowed in 1829, when be-whiskered oarsmen hauled their clumsy craft over a course between Hambledon Lock and Mortlake. Since then, it has been rowed 117 times: with 65 wins for Cambridge, 51 wins for Oxford, and one dead-heat (in 1877 when, Oxford men claim, their boat actually finished five yards ahead, only to be denied victory by the umpire, 'Honest John' Phelps). On several occasions one, or both, crews has been swamped by rough water, and the race has been re-rowed. The biggest winning margin came in 1900, when Cambridge finished in front by 20 lengths.

The really gruelling part of the



Extreme top: the Cambridge boat race crew during a training session on the Tideway at Putney. Above: wearing tracksuits, the Oxford crew-members work hard at polishing up their rowing style on the Thames. Both pictures are of the 1971 crews.



Above: an engraving of the Oxford crew in 1829—the first ever year of the traditional boat race between Oxford and Cambridge. Left: the phrase 'messing about on the river' is taken literally by these Cambridge crew-members. Unfortunately for them, their boat sank during the 1912 Race.

University rowers' training comes in the last four weeks before the race. They live a completely isolated life, shut up alone with their trainers, or 'coaches', every day packed with hard physical exercise and practice rows from early morning to ten o'clock at night. Oxford have one bright spot in this tough schedule: every morning each member of the crew receives a bunch of violets, sent by an anonymous supporter.

All this effort comes to a

climax on Boat Race Day. Since the invention of the motor car, it has been the tradition for Cambridge to arrive at the starting-point in Rolls-Royces and Oxford in Daimlers. The boats are carried shoulder-high from the boat-houses and lowered on to the water, crews and coxes take their places and row to a point in midstream level with the starter's boat and then the race is on.

About 18 minutes later (the record time for the course is 17 minutes 50 seconds, by Cambridge in 1948) it is all over. Who will win for 1972, this weekend? Douglas Rae has met the Oxford crew and seen them in training, but that doesn't mean *Maggie* is placing any bets. And in the memorable words of a B.B.C. commentator a few years ago: "I can't see who is ahead—but it's either Oxford or Cambridge!"

Look-in



THE NEW SEEKERS

Once again, Bunty James, Jack Hargreaves, Jon Miller and Fred Dinenage, are all set to answer your questions. Congratulations to this week's winners. If you haven't already written in why not do so now? For any question published, winners can choose from 20 Hamlyn books each to the value of £1. Send your entry to: How! LOOK-IN, 247, Tottenham Court Road, London, W1P 0AU.



HOW



HOW did the sea become salty?

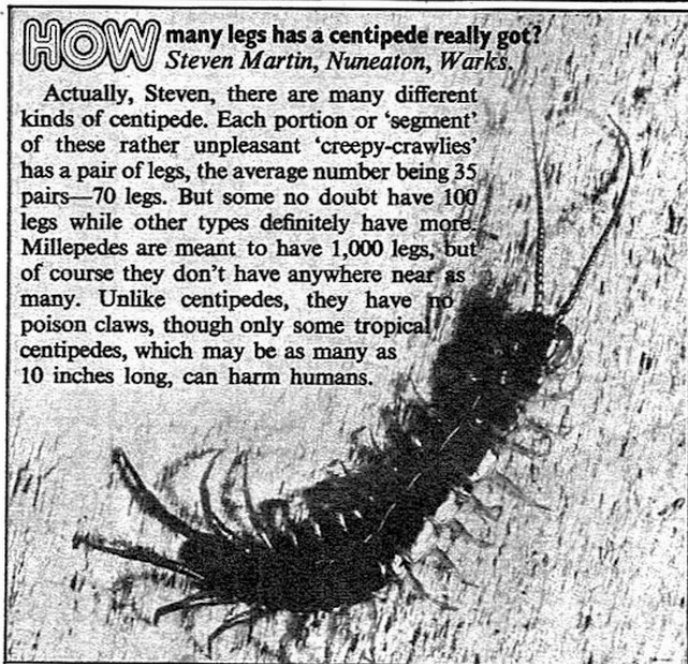
Carolyn Skeet, Near Weybridge, Surrey.

Because of mineral substances dissolved over countless centuries from the surface of the Earth by rivers, which carried them down to the oceans. The heat of the Sun made the surface sea water evaporate, leaving salt and certain other minerals behind. That explains why the sea is so much saltier than the rivers which carry the substances. The average gallon of sea water contains about four ounces of salt, though there are some very salty lakes which contain much more. The Dead Sea on the border of Jordan and Israel is so salty that you simply can't sink in it!

HOW many legs has a centipede really got?

Steven Martin, Nuneaton, Warks.

Actually, Steven, there are many different kinds of centipede. Each portion or 'segment' of these rather unpleasant 'creepy-crawlies' has a pair of legs, the average number being 35 pairs—70 legs. But some no doubt have 100 legs while other types definitely have more. Millepedes are meant to have 1,000 legs, but of course they don't have anywhere near as many. Unlike centipedes, they have no poison claws, though only some tropical centipedes, which may be as many as 10 inches long, can harm humans.



HOW did the Easter Egg originate?

Ian Drury, St. Albans, Herts.

Probably from an old church custom of not allowing eggs to be eaten during Lent. Giving Easter Eggs as presents started in Britain in the last century, the idea coming from Germany. The eggs signify creation and the coming of Spring.

HOW many passengers will the Concorde carry?

Ronald Ginda, Coventry.

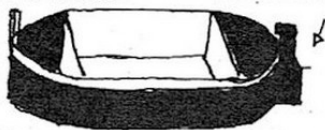
Up to one-hundred-and-forty, Ronald.



RUBBISH WORKSHOP

Carefully follow the instructions to complete your barge. Then it may be towed by the tug you built earlier.

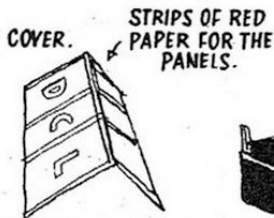
STAGE 3. GLUE A MATCHSTICK ON THE FORE END SO THAT THREAD CAN BE ATTACHED FOR TOWING.



MATCHSTICKS CAN BE USED TO MAKE A 'TIMBER' LOAD.

USE A STRIP OF RED PAPER TO INDICATE WATER LINE. GLUE INTO POSITION.

STAGE 4. A COVER CAN BE MADE FROM A PIECE OF CARD CREASED TENT-SHAPED WITH A NAME CUT OUT OF A MAGAZINE.



BARGE.







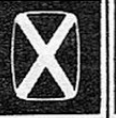





Look out for next week's Look-in

★ Your chance to get the special Apollo 16 space badge and to complete your collection! ★ Plus: New programme news! Join Stewpot for the fun-filled facts on the stars and story of 'Doctor In Charge'! ★ Plus: A full-colour pin-up to add to your set! Don't miss out!

It's all in next week's Look-in order your copy now!



Lookin' on your ITV programmes this week: April 1 - April 7

	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
ANGLIA 	11.50 Cowboy in Africa 12.50 World of Sport 5.10 Rovers 5.40 The Flintstones 6.05 Sale Of The Cent. 6.35 Film	2.30 Film 3.55 Match of the week 4.45 Golden Shot 5.35 Pretenders 7.25 On The Buses 7.55 Star Movie	1.10 Romper Room 4.25 Tarzan 6.30 Opp. Knocks! 8.00 Alvarez Kelly	4.15 Mr. Piper 4.40 Enchanted House 4.55 Junior Showtime 5.20 Magpie 7.00 Movie of the Week	4.18 Cartoons 4.30 The Romper Room 4.55 Get This 5.20 Tightrope 7.00 This Is Your Life	4.10 Jimmy Stewart 4.40 Rupert Bear 4.55 Captain Scarlet 5.20 Magpie 7.00 The Comedians 7.30 Thursday Film	4.15 Cartoons 4.25 The Romper Room 4.55 Voyage To The Bottom Of The Sea 7.00 Sky's The Limit 7.30 Jason King
MIDLAND 	12.15 Captain Scarlet 12.50 World of Sport 5.10 It Takes A Thief 6.05 Both Ends Meet 6.30 Sale of the Century 7.00 Film	2.15 Star Soccer 3.15 Film 4.45 Golden Shot 5.35 Forest Rangers 7.25 On The Buses 7.55 Feature Film	4.25 Nuts and Bones 5.15 Skippy 6.30 Opp. Knocks! 8.00 Pink Panther	4.10 Simon Locke 4.40 Once Upon A Time 4.55 Junior Showtime 5.20 Magpie 7.00 Tuesday Western	4.10 Ghost & Mrs. Muir 4.40 Grasshopper Is. 4.55 Secret Service 5.20 Magpie 7.00 This Is Your Life 8.00 Cade's County	4.40 Rupert Bear 4.55 Get This 5.20 Magpie 7.00 Sky's The Limit 7.30 Thursday Movie 8.30 Shirley's World	4.10 Julia 4.40 Zingalong 4.55 Lost In Space 7.00 The Comedians 7.30 Jason King 8.30 Shirley's World
BORDER 	12.50 World of Sport 5.10 Primus 5.35 Here's Lucy 6.05 Sale of the Century 6.35 The Comedians 7.10 Film	1.55 Football 2.55 Sunday Matinee 4.45 Golden Shot 5.35 Pretenders 7.25 On The Buses 7.55 Big Film	1.15 H.R. Pufnstuf 4.25 Tarzan 6.30 Opp. Knocks! 8.00 Feature Film	4.10 Arthur 4.40 Once Upon A Time 4.55 Junior Showtime 5.20 Magpie 7.00 Tuesday Western	4.40 Grasshopper Is. 4.55 Get This 5.20 Tightrope 7.00 This Is Your Life 8.00 Cade's County	4.35 Cartoon Time 4.40 Enchanted House 4.55 Woobinda 5.20 Magpie 7.15 Thursday Film	4.10 The Smith Family 4.40 Zingalong 4.55 Flaxton Boys 5.20 Tom Grattan 7.00 Sky's The Limit
CHANNEL 	12.50 World of Sport 5.10 Randall & Hopkirk 6.05 Sale of the Century 6.35 Film	2.00 Big Match 3.00 Feature Film 4.45 Golden Shot 5.35 Pretenders 7.25 On the Buses	1.15 Once Upon A Time 5.00 Circus 6.02 Cartoon 6.30 Opp. Knocks!	4.10 Enchanted House 4.25 Simon Locke 5.20 Magpie 7.00 Star Movie	4.55 Get This 5.20 Tightrope 7.00 Treasure Hunt 8.00 Cade's County	4.05 Origami 4.18 Puffin 4.22 Nanny & the Prof. 4.50 Skippy 5.20 Magpie 7.00 Thursday Film	4.05 Zingalong 4.22 Dick Van Dyke 4.50 Land of the Giants 7.30 I Spy
GRAMPIAN 	12.15 The Bugaloos 12.50 World of Sport 5.10 Batman 5.40 On the Buses 6.10 Saturday Film 7.35 The Comedians	2.50 Sunday Matinee 4.40 Golden Shot 5.35 Pretenders 6.30 Adam Smith 7.25 Both Ends Meet 7.55 Sunday Film	4.25 Rupert 4.40 Cartoon Time 5.15 Beloved Enemy 6.30 Simon Locke 6.30 Opp. Knocks!	4.10 Beloved Enemy 4.40 Once Upon A Time 4.55 Junior Showtime 5.20 Magpie 6.10 Royal Clansmen	4.40 Enchanted House 4.55 Get This 5.20 Tightrope 7.00 Treasure Hunt 8.00 Cade's County	4.10 Julia 4.40 Nuts and Bones 4.55 Rumble Jumble 5.20 Magpie 7.00 Plus Tam 7.30 Thursday Film	4.10 Smith Family 4.40 Zingalong 4.55 Flaxton Boys 5.20 Ivanhoe 7.00 Sky's the Limit 7.30 It Takes A Thief
GRANADA 	11.55 Hot Dog 12.15 Secret Service 12.50 World of Sport 5.10 Bearcats 6.10 The Comedians 6.40 Feature Film	1.55 Football 2.50 The Great Stars 4.40 Golden Shot 5.35 Pretenders 7.25 On The Buses 7.55 Big Picture	4.50 Once Upon A Time 5.05 Tarzan 6.30 Opp. Knocks! 8.00 Film	2.30 Randall & Hopkirk 4.40 Origami 4.55 Junior Showtime 5.15 Magpie 6.25 Jimmy Stewart 7.00 Film	4.40 Paulus 4.55 Get This 5.19 Tightrope 7.00 This Is Your Life 8.00 Cade's County	4.40 Nuts and Bones 4.51 Make A Wish 5.15 Magpie 6.55 Sky's the Limit 7.25 Mystery Movie	4.40 Zingalong 4.50 Land of the Giants 6.15 Guns of Will Sonnert 6.50 Kick Off 8.00 Hawaii Five-O
WALES/WEST 	12.15 Captain Scarlet 12.50 World of Sport 5.10 Sharl's Show 6.00 Simon Locke 7.30 Comedians	2.15 Big Match 3.15 Sunday Matinee 4.45 Golden Shot 5.35 Pretenders 7.25 On The Buses	4.25 Tinkertainment 4.40 Superman 4.50 Tom Grattan 5.20 Seaspay 6.03 Bugs Bunny 6.30 Opp. Knocks!	3.50 Junkin 4.15 Tinkertainment 4.55 Junior Showtime 5.20 Magpie 6.35 Tuesday Western	3.35 Enchanted House 4.15 Tinkertainment 4.50 Get This 5.20 Tightrope 7.00 This Is Your Life	4.15 Tinkertainment 4.55 Huckleberry Finn 5.20 Magpie 7.10 Mid-Week Movie	4.15 Tinkertainment 4.55 Voyage To The Bottom Of The Sea 6.35 Bonanza 7.30 Friday Film
LONDON 	12.00 Grasshopper Is. 12.15 Joe 90 12.50 World of Sport 5.10 Both Ends Meet 5.40 Sale of the Century 6.05 The Comedians 6.50 Bushboy	1.15 Stingray 2.15 Big Match 3.15 Jason King 4.45 Golden Shot 5.35 Pretenders 7.25 On The Buses	9.45 Rupert 9.55 Skippy 4.25 Tarzan 6.30 Opp. Knocks! 8.00 Film	3.15 Matinee 3.45 Dangerman 4.40 Once Upon A Time 5.20 Magpie 7.30 Action Film	3.15 Simon Locke 4.40 Hasty Town 5.20 Tightrope 7.00 This Is Your Life 8.00 Cade's County	4.40 Nuts and Bones 4.55 Secret Squirrel 5.20 Magpie 6.10 Nanny & the Professor 7.05 Thursday Film	4.40 Zingalong 4.55 Land of the Giants 6.30 F-Troop 7.00 Sky's The Limit 8.00 F.B.I.
SCOTTISH 	12.50 World of Sport 5.10 U.F.O. 6.05 The Comedians 6.35 Western 8.05 Randall & Hopkirk	2.50 Tom Grattan 3.15 Feature Film 4.45 Golden Shot 5.35 Pretenders 7.25 On The Buses 7.55 Film	1.20 Origami 4.55 Simon Locke 5.20 Arthur 6.30 Opp. Knocks! 8.00 Film	3.30 Foo Foo 4.55 Junior Showtime 5.20 Magpie 6.30 Hogan's Heroes 7.00 Tuesday Feature 7.05 Film	3.30 Pinky & Perky 4.55 Get This 5.20 Tightrope 7.00 This Is Your Life 8.00 Cade's County	3.30 Once Upon A Time 4.55 Fireball XL5 5.20 Magpie 6.20 Cartoon 6.55 Thursday Film	3.30 Kiri 4.55 Lost In Space 6.20 Cartoon 6.30 Jimmy Stewart 7.00 Sky's The Limit
SOUTHERN 	11.45 Thunderbirds 12.50 World of Sport 5.10 Tommy Cooper 5.40 Randall & Hopkirk 6.30 The Comedians	1.30 Stingray 2.00 Southern Soccer 4.45 The Golden Shot 5.35 Pretenders 7.25 On The Buses 7.55 Big Picture	4.25 Tarzan 6.30 Opp. Knocks!	4.15 Pingwings 4.55 Junior Showtime 5.20 Magpie 6.30 The Smith Family 7.00 Tuesday Film	4.15 Enchanted House 4.55 Get This 5.20 Tightrope 7.00 This Is Your Life 8.00 Cade's County	3.00 Mad Movies 4.15 Sean the Leprechaun 5.20 Magpie 6.45 Simon Locke 7.15 Thursday Film	3.00 Kate 4.15 Paulus 4.55 Voyage To The Bottom of the Sea 7.00 Sky's the Limit 7.30 The Saint

TYNE TEES

11.50 Arthur
12.15 Lidsville
12.50 World of Sport
5.10 Bonanza
6.30 Tommy Cooper
8.30 Comedians
2.25 Shoot
3.25 Sunday Matinee
4.45 Golden Shot
5.35 Pretenders
6.30 Adam Smith
7.25 Both Ends Meet
2.15 Big Match
3.15 Sunday Matinee
4.45 Golden Shot
5.35 Pretenders
7.25 On The Buses
7.55 Star Movie
12.10 Rupert
12.20 The Bugaloos
12.50 World of Sport
5.10 Randall & Hopkirk
6.05 Sale of the Century
6.35 Saturday Film
11.50 Vortex
12.50 World of Sport
5.10 Randall & Hopkirk
6.00 Dick Van Dyke
6.30 The Comedians
7.00 Film

ULSTER

12.55 Once Upon A Time
1.10 Rainbow Country
4.25 Tarzan
6.30 Opp. Knocks!
4.25 Romper Room
4.50 Circus
6.10 Funny Face
6.30 Opp. Knocks!
8.00 Film
3.40 Simon Locke
4.40 Make a Wish
4.55 Get This
5.20 Tightrope
7.00 This Is Your Life
8.00 Cade's County
4.30 Romper Room
4.55 Get This
5.20 Tightrope
7.00 This Is Your Life
8.00 Cade's County

WESTWARD

1.05 Gus Honeybun
1.15 Once Upon A Time
5.00 Circus
6.02 Cartoon
6.30 Opp. Knocks!
1.00 Once Upon A Time
1.10 H.R. Pufnstuf
4.25 Tarzan
6.30 Opp. Knocks!
8.00 Film
3.55 Gus Honeybun
4.05 Origami
4.20 Nanny & the Prof.
4.50 Skippy
5.20 Magpie
7.00 Thursday Film
3.55 Gus Honeybun
4.05 Paulus
4.55 Get This
5.20 Tightrope
7.00 Treasure Hunt
8.00 Cade's County
3.40 Simon Locke
4.40 Hatty Town
4.55 Get This
5.20 Tightrope
7.00 This Is Your Life
8.00 Cade's County

YORKSHIRE

4.40 Nuts & Bones
4.55 Captain Scarlet
5.20 Magpie
6.30 Smith Family
7.00 Thursday Film
4.30 Romper Room
4.55 Forest Rangers
5.20 Magpie
7.00 Simon Locke
7.30 Feature Film
3.55 Gus Honeybun
4.05 Origami
4.20 Nanny & the Prof.
4.50 Skippy
5.20 Magpie
7.00 Thursday Film
4.40 Nuts & Bones
4.55 Lone Ranger
5.20 Magpie
6.30 Smith Family
7.00 Thursday Film
4.40 Zingalong
4.55 Flaxton Boys
5.20 Flintstones
7.00 Sky's The Limit
8.00 Hawaii Five-O

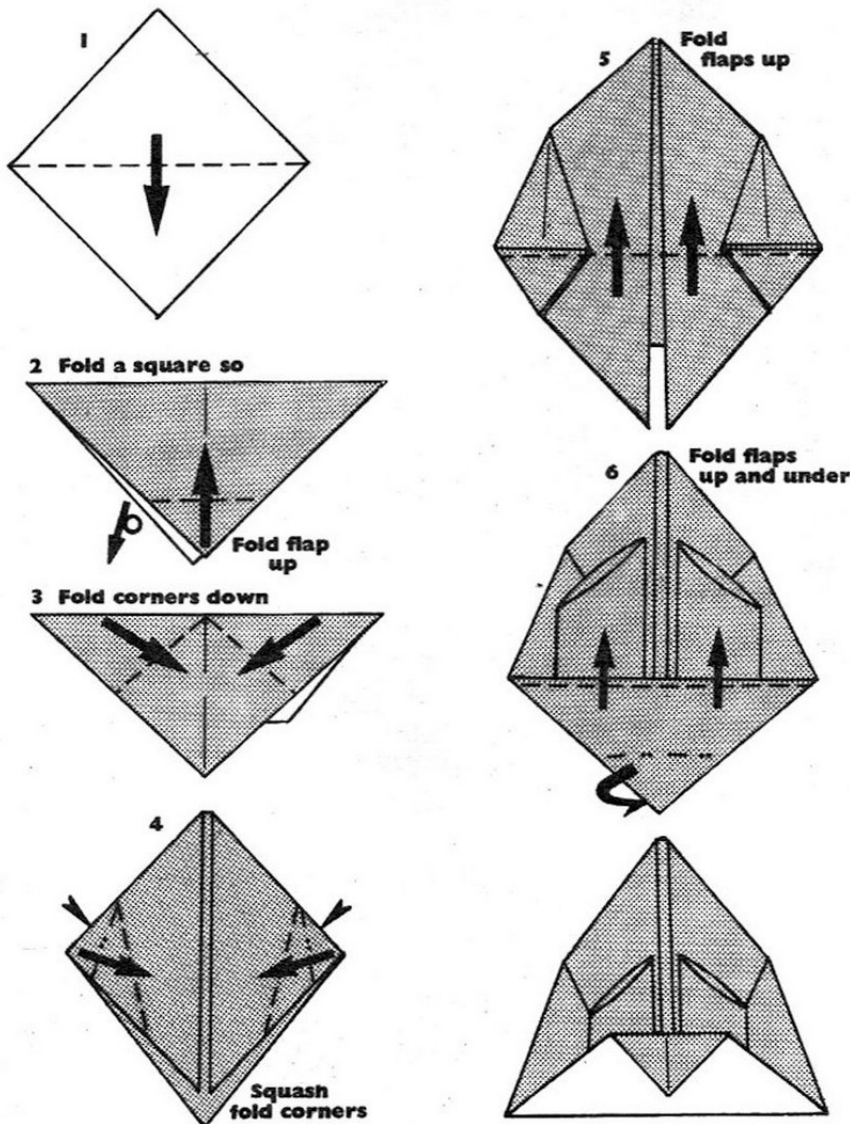
Robert Harbin introduces . . .

DO-IT-YOURSELF ORIGAMI



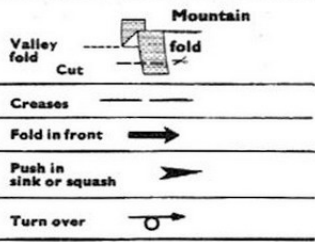
Bishop's Mitre

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