

Look-in

Junior TVTimes No 2 week ending 8 January 1972 Every Thursday 5p

Win a Space holiday in Miami U.S.A. & watch Apollo 16 lift-off!

★ Fantastic free competition inside!
Visit Cape Kennedy, Disney World
and the golden beaches of Florida

**Apollo mission badge
Exclusive offer!**

Chosen by the first men to land
on the moon—see back cover



STARTS TODAY!

**CATWEAZLE PICTURE STORY
AND STEWPOT'S LOOK-OUT**



Crowther in trouble



Leslie slips up when it comes to skating!



INSIDE, LESLIE PERKS UP A BIT, THEN...



LESLIE IS WRONG!



Look-in

Number 2

(Cover illustration by Michael Noble)

Exactly one year ago, LOOK-IN first saw the light of day. Since then, your favourite magazine has attempted to move with the times, and this week's issue is no exception. We're off again, presenting a new look to the publication which keeps you up to date with the children's television scene.



The first-ever front cover - now Look-in takes a change.

Within the new format, Stewpot introduces four fast-moving pages of news and information coupled with the best of colour and black-and-white photographs. LOOK-IN's coverage of Magpie gets closer to the programme and promotes a lot of activity in which you can take part.

All your favourite features are here as well, so we're getting off to a good start for LOOK-IN's second year.

By arrangement with Leslie Crowther.

Starts today—join Stan and Jack for fresh frolics!

ON THE BUSES

THE LAST LATE-NIGHT RUN ON THE NUMBER FOURTEEN ROUTE — AND AT THEIR TURNING POINT NEAR THE MOTORWAY, STAN AND JACK ARE EXPECTING TROUBLE.



HEY-UP THE LOCAL TEARAWAYS ARE TURNING OUT OF TONY'S TRANSPORT CAFE. THE LADS SAY THERE'S ALWAYS TROUBLE ON THIS LAST BUS!

GAH, THEY'RE ONLY KIDS TRYIN' TO ACT BIG. STAN, I CAN 'ANDLE 'EM!



ALL RIGHT, YOU LOT, HOLD TIGHT! FARES PLEASE...

BUTTON YER LIP, FACE-ACHE! WE ALWAYS RECKON TO 'AVE A FREE RIDE AT THIS TIME OF NIGHT...



SO STICK THIS IN YOUR MACHINE AND PUNCH IT!

WHY, YOU PERISHIN' PIMPLY-FACED LAYABOUT, I'LL BEAT YOUR BRAINS IN!

YAAOW!



YOU AND WHOSE ARMY, SHORTY?

HO, HO, GOOD OLD SID! COME ON, LADS, LET'S WALK! I'VE A FEELIN' THIS BUS IS GOIN' TER BE RUNNIN' LATE! HA, HA!

SOEK!



STONE THE CROWS, WHAT A CARVE-UP! WE NEED DANGER-MONEY ON THIS BLINKIN' JOB!

IT AIN'T DANGER, MONEY WE NEED, MATE, IT'S PROTECTION! AN' FIRST THING IN THE MORNING I'M GOING TO SEE BLAKEY AND DEMAND IT!



BUT NEXT DAY, INSPECTOR BLAKE IS FAR FROM CO-OPERATIVE...

WHAT DO YOU THINK I AM, BUTLER—YOUR GUARDIAN ANGEL? NONE OF THE OTHER CREWS HAVE COMPLAINED.

THAT'S 'COS THEY AIN'T HAD THEIR FACES PUSHED IN YET, MATE! SO WHAT ARE YOU GOIN' TO DO ABOUT IT?



NOTHING! THE REMEDY LIES IN YOUR OWN HANDS. IF YOU THINK THERE'S GOING TO BE TROUBLE, DON'T LET THEM ON TO THE BUS IN THE FIRST PLACE!

GAH—TYPICAL! TELL YOU WHAT, JACK—IF THEM GEEZERS BOTHER US AGAIN TONIGHT, I'M GOING TO FIGHT FIRE WITH FLIPPING FIRE!



AND SO, THAT NIGHT...

NO? AN' HOW ARE YOU GOIN' TO STOP US, SHORTY?

ALL RIGHT, YOU LOT—SCARDER! YOU AIN'T COMIN' NEAR THIS BUS AGAIN!



LIKE THIS! WIV THE 'ELP OF A SPARE GEAR LEVER I 'APPEN TO 'AVE STUFFED UP ME JACKET!

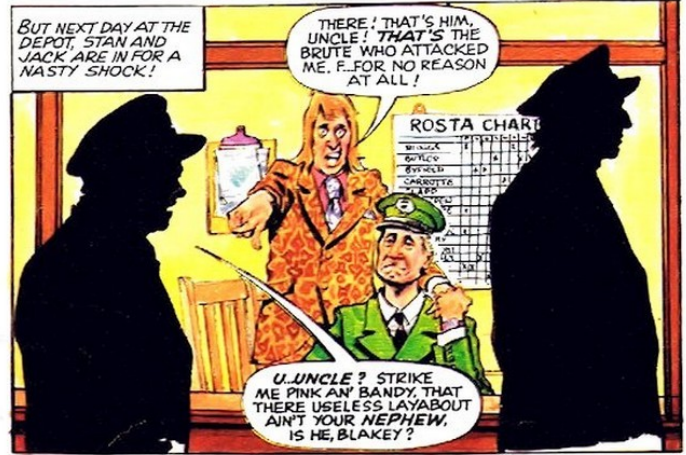
CLACK! BINK!

GNNOUGH!



NOW CLEAR OFF THE FLAMIN' LOT OF YOU! BEFORE I LOSE ME TEMPER GOOD AN' PROPER!

HO, HO, HO, WELL DONE! THAT LONG-HAIRED LOU WON'T BOTHER US AGAIN!



BUT NEXT DAY AT THE DEPOT, STAN AND JACK ARE IN FOR A NASTY SHOCK!

THERE! THAT'S HIM, UNCLE! THAT'S THE BRUTE WHO ATTACKED ME. F. FOR NO REASON AT ALL!

ROSTA CHART

U. UNCLE? STRIKE ME PINK AN' BANDY, THAT THERE USELESS LAYABOUT AIN'T YOUR NEPHEW, IS HE, BLAKEY?



YES, BUTLER! SID SLADE—AND A MORE LIKEABLE TEENAGER I'VE YET TO MEET! FROM WHAT HE'S TOLD ME, YOU WENT FOR HIM LIKE ONE SAVAGE ANIMAL LAST NIGHT!

ENOUGH! THIS TIME YOU REALLY HAVE GONE TOO FAR, BUTLER. ACTING ON ANY ADVICE, SID HERE IS GOING TO PRESS CHARGES OF ASSAULT AGAINST YOU!

M...M...ME? DON'T BE SO BLINKIN' DAFT, BLAKEY, HE...

Next week: Stan searches for a way out! 3

© Based on the London Weekend TV series written by Ronald Wolfe and Ronald Chesney.

STEWSPOT'S LOOK-OUT

THAT'S RIGHT—it's new! Old funny chops, the Editor, has decided to promote me. No longer will I just be choosing—in future I'll be chatting as well.

It all started when Sir decided it would be a good idea to tell LOOK-IN readers more about television stars and what goes on behind the scenes.

Sometimes it's a real laugh—the things your favourites get up to—and then there's all sorts of snippets of interesting information like the one below with the pictures of the model ships.

You'll be pleased to know I'm not going to do all the waffling. Occasionally, I'll get other people such as Colin Willock of 'Survival' fame to take over some of the space and talking about space what about the competition Peter Fairley introduces on the next pages? Boy, that's really a fantastic prize.

Yes, I'll be chatting about everything and anything—sometimes funny, sometimes sad—but always interesting and entertaining.

Here goes then, wish me luck . . .

PANTO STAR

For the next few weeks, LOOK-IN will be presenting a round-the-country series of the stars in pantomime. This week, we are in Manchester with Freddie 'Parrot-face' Davies. Freddie appears at the Palace Theatre, Manchester, as Wishy Washy in the pantomime, Aladdin.

"It's really a nostalgic part for me," explained Freddie. "Apart from being my home city, I played my first ever panto in Manchester, taking the part of a gnome—believe it or not!"

As a special attraction, Freddie will be distributing a number of copies of LOOK-IN to the audience, from the stage-edge. So if you are in the Manchester area, you may be lucky enough to get a free copy of your favourite magazine!

Next week we move to Bristol and talk about Peter Noone who has recently 'popped' into pantomime.

★ And if you ask him nicely, Freddie might even autograph your copy for you!

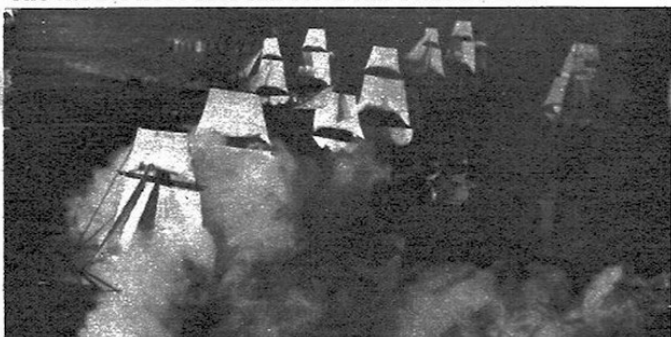


ARMADA IN MINIATURE

When Anglia Television decided to make a documentary film of England's greatest Admiral, Lord Nelson, they had a problem. The presentation of Nelson's great sea battles—St. Vincent, The Nile, Copenhagen and Trafalgar—in authentic form, was a difficult task. The solution?



The model fleet sets sail for a full-scale battle!



More than seventy model ships of eighteenth century design were specially made. Then a tank sixty feet long and twenty-four feet wide, was built. The tank was only about six inches deep and dry ice was used to give smoke-like effect of mist and fog.

Thus, when the miniature fleet sailed out bravely to meet the enemy, cameraman Peter Fuller was on hand to film the very realistic action!

★ Looking forward to this—at school I always thought Nelson was outside right for Hartlepoons.

But seriously, this is one of the most exciting films for years, and very educational, too—so you should be pretty brainy at the end of it!

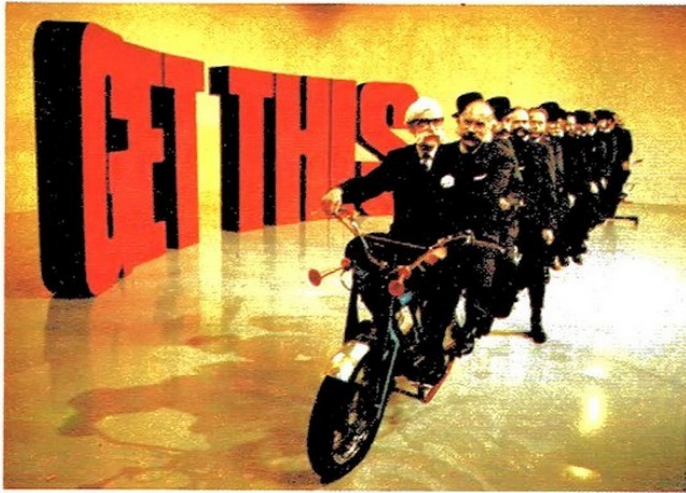
DIAL FOR STEWPOT

If you live in London or are visiting the city, give me a ring. Just phone 246 8007 and Ed 'James Bond of the Telephone Wires' Stewart will give you a complete list of things to do and places to go in London.

★ It's not very expensive, either—so don't worry, dad!

MAGPIE ABROAD

With Magpie's Tony Bastable and Douglas Rae, LOOK-IN's Editor recently travelled to the 'Forgotten Valley', a fascinating beauty spot deep in the Swiss Alps. On page 22, Alan Fennell describes the story behind the making of last Tuesday's Magpie programme.



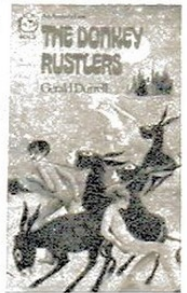
GET THIS! Mixing fun with facts in the new Southern TV programme 'Get This' will be Kenny Lynch and Harry Fowler. Gags, gimmicks and guests will help bring to life some of the fascinating information that the thirteen week programme hopes will amaze and delight. This double offering of education and entertainment goes out fully-networked on Wednesday, January 12th.

Kenny and Harry have been friends for years but this is the first time they have been able to work together in a show built around their own Cockney characters.

★ Kenny and Harry are good footballers, too — they scored eight against me in one match. And that was only the first half!



Attention all readers! Here's a great title currently on sale in the Armada Lion paperback series. The Donkey Rustlers will take you to a beautiful Greek island setting. Written by Gerald Durrell, the tale describes how Amanda and David plot to outwit the unpleasant local mayor — and help their Greek friend, Yani. The villagers and especially the mayor, rely on their donkeys for transport. So the children set out to attempt a bit of blackmail, involving the donkeys.



HISTORIC MOMENT

Most readers will recognise the historic picture printed on the right. It shows The USAF's Captain David Scott saluting the 'Stars and Stripes' after Apollo 15 had made its successful flight to the Moon. On the next page, LOOK-IN tells you how you stand a chance of watching the launch of Apollo 16.

FAN CLUB NEWS!

★★★★★★

Actor Christian Rodska, who plays *Follyfoot's* Ron Stryker, now has a Fan Club started on his behalf.

One year's membership costs 15p and for this members will receive details, a signed photograph, badge and regular mailings.

If you are interested in joining write to:—Anne Wragg, 10 Lawson Road, Broomhill, Sheffield S.10 5BW, enclosing your postal order for 15p made out to Anne Wragg (one year's membership) and 2½p stamp.

But don't forget to include your own address, too!



STEWPTOT'S LOOK-OUT

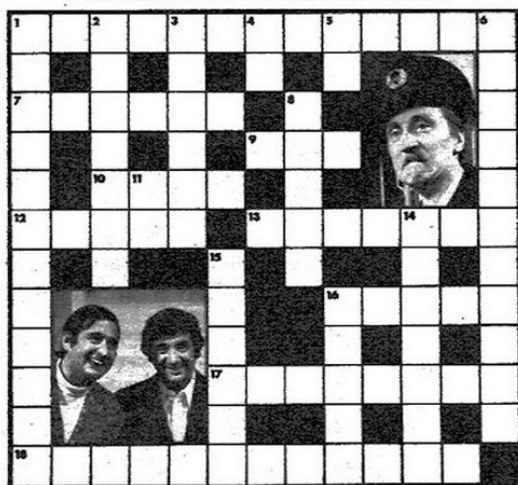
A JOKE FROM CHARLOTTE

The other week, the Editor received an interesting letter in the 'Your View' Postbag. It came from Leslie Crowther's eight-year-old daughter Charlotte. Although Charlotte's joke does not win her any extra pocket money, it's nice to know that LOOK-IN is seen in the homes of TV celebrities. Incidentally, Charlotte's number one choice of LOOK-IN features shows that she is loyal to her dad.

★ By the way, thank YOU, too, if you've sent me jokes. When the Editor's stopped laughing, I'll print some.



STEWPTOT'S LOOK-IN CROSSWORD



Across:

- Comics in a picture, our pin-up boys this week.
- They possess things, like race-horses for instance.
- Magpie's Douglas.
- Dutch cheese, anagram of made.
- Anne who keeps score on *The Golden Shot*.
- American cowboy state.
- Potato chip, is very fresh and crunchy.
- How's Fred.
- ... and the pictured man is Blakey of that show (7, 5).

Down:

- Made by the Apollo crews eventually, as our competition

winners will see in America

- (4, 8).
- Coronation Street's* Mr. Barlow's first name.
- Actor who is Mike in *Free-wheelers*.
- Abbreviation for medical man.
- LOOK-IN's own Stewptot.
- She wears a hair-net in *Coronation Street* (3, 8).
- The man behind Sooty.
- Carry out what you can find with Doctor Jo Bell.
- Robert Harbin shows this art of paper folding.
- A card game and a crossing over a railway, for example.
- English railway town that sounds like a team.

★ This is one of the easier crosswords—I'm still trying to finish it!

Answers:

Across: 1 Mike and Bernie, 7 Owners, 9 Rac, 10 Edam, 12 Aston, 13 Arizona, 16 Crisp, 17 Dinnage, 18 Stephen Lewis, Down: 1 Moon landings, 2 Kenneth, 3 Adrian, 4 Dr. Ed, 6 Ena Sharples, 8 Harry, 11 Do, 14 Orgrim, 15 Bridge, 16 Crewe. Pictured: Mike and Bernie Winters; Stephen Lewis.

PART 1 THE GREAT Look-in SPACE LAUNCH COMPETITION!

Win a space holiday in
Miami U.S.A.—and watch
Apollo 16 lift off!



Here is the chance of a lifetime... the opportunity for you to take your dad or mum to America.

Peter Fairley, science correspondent for ITN and presenter of the famous Magpie 'Space Spot', sets the scene...

Pad 39 at Cape Kennedy...

A mighty Saturn 5 Moon rocket stands ready. On top, three men—Captain John Young, Commander Ken Mattingly, Lt. Cdr. Charles Duke—waiting to ride the most daring mission to the Moon yet, the Apollo 16 mission. A mission that will take them right into the heart of the mountains of the Moon—to a rocky, rugged area close to the crater Descartes. They will explore this area in another Moon car, setting up instruments as they go and drilling for samples of rock to bring back.

The date is March 17, 1972. The

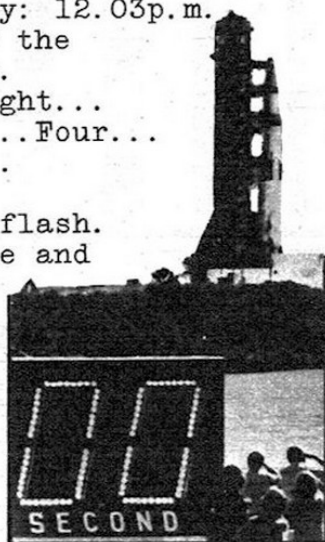
The astronauts named as crewmen for the Apollo 16 mission—John W. Young, Thomas K. Mattingly and Charles M. Duke Jr.



time at Cape Kennedy: 12.03p.m. The last seconds of the countdown tick away.

‘Ten...Nine...Eight... Seven...Six...Five...Four... Three...Two...One... Ignition.’

There is a vivid flash. Huge clouds of smoke and steam billow out from the base of the rocket. Suddenly, the roar of the five F-1 engines—gulping up three tons of fuel a second—bursts upon the watching crowds, hammering eardrums. ‘We have lift-off!’



★ Many who have watched men leave for the Moon describe this as ‘the most exciting moment in my life’. Grown men break down and cry with relief as the rocket thunders steadily skywards.

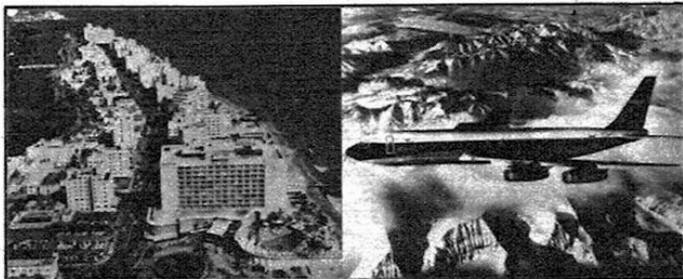
Nobody who has seen a blast off at Cape Kennedy ever forgets...

And now, through LOOK-IN's competition, you have a chance to enjoy that thrill of a lifetime.

★ You can see Apollo 16 lift off. ★ You can tour Cape Kennedy. ★ Visit the Air Force Space Museum and see the history of rocketry. ★ Enjoy the delights of the new Disney World and Miami Seaquarium.

★ The fantastic trip will begin at 10.40 a.m. on Sunday, March 12, when the scheduled *B.O.A.C. 707 jet liner* takes off from London's Heathrow Airport. Flying non-stop, the aircraft will arrive in sun-drenched Miami Beach at 2.55 p.m. (local time).

The winner and a parent or guardian will spend seven memorable days at the Monte Carlo Hotel taking in the exciting events and sights described above.



What you have to do to win this prize of a lifetime

Starting with this issue, four parts of a simple space quiz will be published in LOOK-IN. Just answer the 32 questions correctly and complete the sentence (in not more than 10 words) ‘I would like to go to Miami Beach because...’ and you stand a chance of winning the tremendous 1st prize—and the experience of a lifetime!

Part I of the space competition

Below are the first eight questions that must be answered. Simply ring the letter of the answer you think is correct and then follow the instructions printed beneath the quiz.

- Who was the second man to go into Earth orbital flight?
 - John Glenn
 - Yuri Gagarin
 - Herman Titov
- What was the name of Russia's first manned space craft?
 - Voskhod 1
 - Vostok 1
 - Atlas 4
- Who launched the first liquid propelled rocket?
 - Robert Goddard
 - Adolf Hitler
 - Tsiolkovsky
- Approximately how many miles from Earth is the Moon?
 - 200,000 miles
 - 240,000 miles
 - 270,000 miles
- Which country put the first artificial satellite into space?
 - Russia
 - America
 - Britain
- How many planets are there in the Solar System?
 - 8
 - 9
 - 6
- Which planet is nearest to the Sun?
 - Venus
 - Jupiter
 - Mercury
- Who was the first man to step on to the Moon?
 - Buzz Aldrin
 - Neil Armstrong
 - Alan Shepard

Important

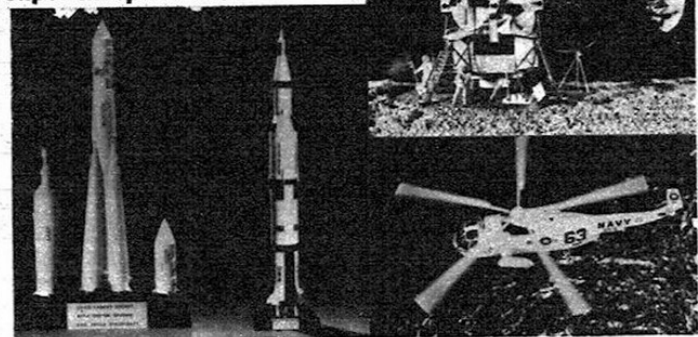
This is part I of a four part competition. Parts 2, 3 and 4 will appear in LOOK-IN issues No. 3, 4, and 5 respectively.

DO NOT SEND YOUR ENTRIES UNTIL YOU HAVE COMPLETED ALL FOUR PARTS OF THE COMPETITION. FULL DETAILS OF WHERE TO SEND YOUR ENTRIES WILL BE PUBLISHED IN LOOK-IN, NUMBER 5.

300 other prizes for runners-up

Every entry stands a chance of winning the first prize, but if you are not successful, you may be lucky enough to win one of the hundreds of other prizes featuring Airfix space kits, offered in this great competition.

Some of the prizes for the runners-up—a variety of super fix space kits.



Cut out this token and keep it in a safe place until you are instructed where to send your completed entries. Winning entries containing this and the next 3 tokens could win a special prize.

Starts today! A gripping new adventure with the . . .

PROWLER

THE HOME OF LORD JONATHAN COTTON, MILLIONAIRE HEAD OF A GIANT CHEMICAL ORGANISATION . . .



A PROWLER GAINS ACCESS...



LORD COTTON IS SHOCKED AWAKE BY THE ALARM BELLS...



THE SHOTGUN BARKS AS THE PROWLER ADVANCES — BUT THE STRANGE VISITOR IGNORES THE FUSILLADE...

A MAN OF DECISION AND STRENGTH, LORD COTTON GRABS FOR PROTECTION...



WHO'S THERE? COME OUT WHERE I CAN SEE YOU!



SEVERAL WEEKS LATER, COLONEL BUCHAN OF M.I.6. MEETS MIKE HOBBS ON A PRIVATE GOLF COURSE...

AND...



MOMENTS LATER, LORD COTTON RECOVERS...



WELL, COLONEL, THIS IS A PLEASANT SURPRISE. I DIDN'T KNOW GOLF WAS ONE OF YOUR INTERESTS!

JONATHAN — YOU'RE HURT! WHAT WAS IT? WHAT HAPPENED?

CONSIDER YOURSELF ASSASSINATED SIGNED OPERATION MILLIONAIRE

I'M NOT SURE, MY DEAR — BUT LOOK AT THIS...

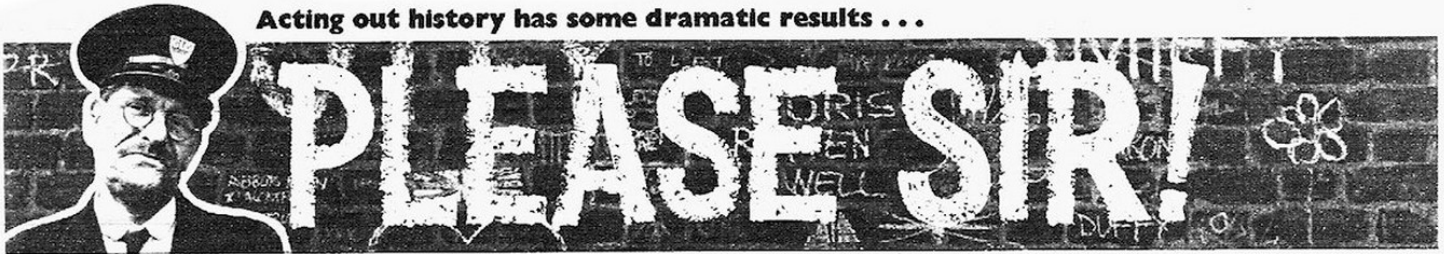
IT ISN'T, MIKE. I ASKED YOU TO COME HERE FOR TWO REASONS. FIRSTLY, IT'S QUIET AND WE CAN TALK WITHOUT BEING DISTURBED...



MIKE AND BUCHAN FOLLOW SIR WILLIAM AROUND THE COURSE AND ARRIVE AT THE THIRTEENTH TEE...



Acting out history has some dramatic results . . .



ONE MORNING, IN THE PLAYGROUND AT FENN STREET SCHOOL...

BUT AS THE HEADMASTER BEGINS TO SPOUT HISTORY...



PLEASE, SIR! CAN YOU TELL ME SOMETHIN' ABOUT THE WOODEN 'ORSE OF TROY?

WELL DONE, LARCH! BLESS MY SOUL! THE INQUIRING MIND EMERGES AT LAST!



NO, SIR - NO! I WANT TO KNOW HOW TO BUILD ONE. ME AN' THE LADS WANNA USE IT TO GET INTO THE GRAMMAR SCHOOL AN' CLOBBER 'EM BY SURPRISE!

BY JOVE, I DO BELIEVE LARCH HAS GIVEN ME AN IDEA! LIVING HISTORY! WE SHALL ALLOW THE PUPILS TO ACT OUT FAMOUS SCENES, TO STIMULATE THEIR INTEREST!

YOU LITTLE DEVIL! CLEAR OFF OUT OF IT!



HOW ABOUT LETTING 'EM DO THE PEASANTS' REVOLT? CAN'T IMAGINE A MORE REVOLTING BUNCH OF PEASANTS MYSELF...

NO, NO! WE SHALL ENACT THE SIGHTING OF THE SPANISH ARMADA! COME, COME - THERE'S NO TIME TO BE LOST!



AND SO...

I'M QUEEN ELIZABETH!

AND TALBOT AND ME ARE MEN AT ARMS! WHEN DOES THE BATTLE START?

NOW, NOW! LET US BE ORGANISED!



BETTER LET ME PLAY SIR FRANCIS, SAH. DAB HAND AT BOWLS, I AM...!

OH, VERY WELL, NORMAN. BUT DO BE CAREFUL!

FAMOUS LAST WORDS!



HAVE AT THEE, SPANISH DOG!

OI!

AAAAGH! YOU CLUMSY - HEEELP!



EVENTUALLY, CROMWELL GETS THEM ALL SORTED OUT...

LOOK, SIR! PLYMOUTH 'HOE!

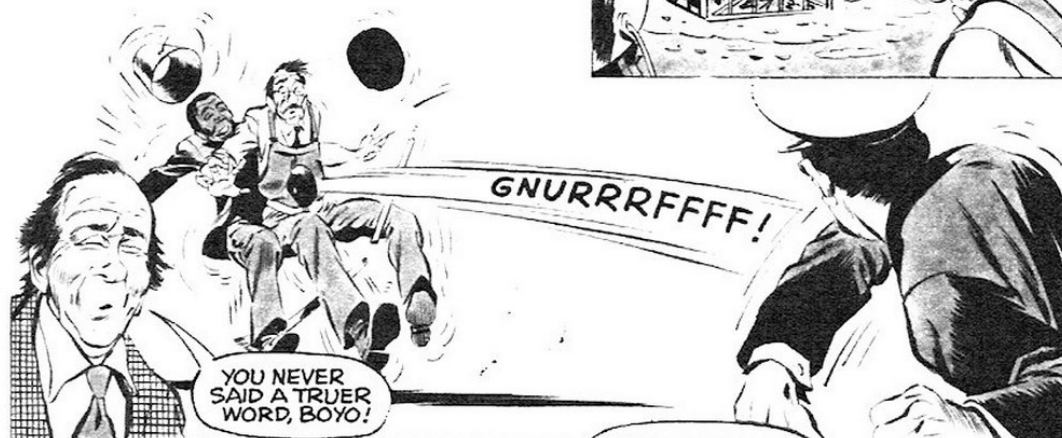
THAT'S ENOUGH OF THAT, BOY! KINDLY LOOK OUT OF THE GATE - I MEAN, OUT TO SEA - AND TELL ME IF YOU SIGHT THE SPANISH SHIPS!



OI, MATE! YOU'RE JUST IN TIME. YOU CAN BE THE SPANISH ARMADA!

Based on the London Weekend Television series created and written by John Esmonde and Bob Larbey © 1972 Esmonde Larbey Ltd.

ON CUE, NORMAN STOOPS TO BOWL...



LIFT OFF

It was great having Jack Wild back on the programme on Christmas Eve. Every time he appears the response is so great that for a few days afterwards I am swamped with letters asking about Jack and his recording company, and also his fan club. So just for you, fans...

Jack records for the Buddah label and has an L.P. out called 'Everything's Coming Up Roses' (No. BDS 5083) on which he does some very popular numbers including 'Push Bike Song' and 'Ob-la-di Ob-la-da' (the Beatles' song that was a big hit for the Marmalade).

Jack's fan club address is: The Jack Wild Fan Club, 39 South Street, London, W.1. He also has a new single out at the moment called 'Punch And Judy', so good luck with the record, Jack, from all of us.

I have always admired Sonny and Cher, and it was a disappointment to me when they stopped singing together. However, Cher has more than made up for that by her magnificent records all produced by Sonny. Her most recent 'Gypsies, Tramps And Thieves'



Sonny and Cher: singing together once more.

made number one for four weeks running in England and was in the American Top Ten for longer. Now they have once again teamed up with their record on M.C.A. 'All I Ever Need Is You' and I hope that we will see them again singing together in England this year.

Bye for now.

Next week: toboggan trouble, when Potter proves a problem!

Read on for a series of 'spellbinding' tales with ...

CATWEAZLE



ON THE STAGE OF A THIRD-RATE THEATRE IN A SMALL PROVINCIAL TOWN, THE GREAT BONDINI RUNS THROUGH A TIRED REPERTOIRE TO AN EQUALLY TIRED AUDIENCE ...



VOILA! OUT OF NOTHING—A WHOLE WORLD OF COLOUR!

STONE ME, HE'S GREAT ALL RIGHT!

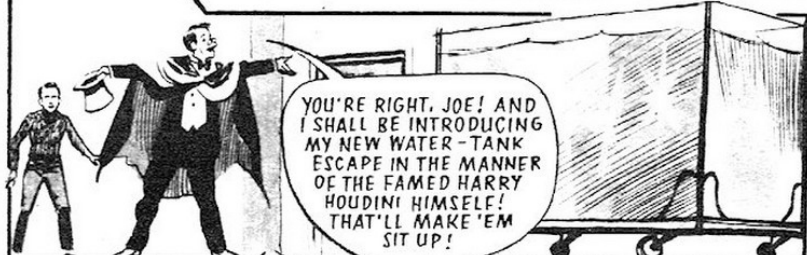
YEAH, A GREAT BIG FLOP!

THE GREAT BONDINI—FRED BOND, AND WAITING IN THE WINGS, HIS SON JOE...



NOT A RIPPLE! NOT EVEN A SLOW HANDCLAP! BUNCH O' HALF-BAKED MORONS!

NEVER MIND, DAD. MAYBE THE SECOND HOUSE'LL BE BETTER!



YOU'RE RIGHT, JOE! AND I SHALL BE INTRODUCING MY NEW WATER-TANK ESCAPE IN THE MANNER OF THE FAMED HARRY HOUDINI HIMSELF! THAT'LL MAKE 'EM SIT UP!



SOME DAY, JOE—SOME DAY SOMEONE'S GOING TO RECOGNISE MY TALENT!

GOOD OLD DAD! I THINK YOU'RE GREAT, ANYWAY!

LITTLE DO THEY REALISE HOW THEIR LIVES ARE DESTINED TO BE CHANGED THAT DAY, AND ALL BECAUSE OF EVENTS HAPPENING MORE THAN NINE-HUNDRED-YEARS IN THE PAST...



TCHA! THE KNAVE MUST BE AROUND HERE SOMEWHERE!

A PLAGUE ON THAT INFERNAL OLD SORCERER! WE'LL TEACH HIM THE FOLLY OF RAISING WARTS ON M' LORD BARON'S NOSE!



UP IN THE BRANCHES OF A TREE ON THE VERY EDGE OF THE WOODS, CATWEAZLE HEARS THE SEARCH DRAW NEARER...

FSST! THPPP! I HAVE IT—THE POWER OF FLIGHT! 'LIKE A BIRD, I FLY AWAY—SALMAY, DALMAY, ADONAY!'



SEE HOW! I SHALL SKIM THROUGH THE AIR? FOLLOW ME IF YOU CAN, NORMAN PESTILENCES!



YAAAGH!



BY MY SWORD!
DOES THE OLD
FOOL SEEK TO
ESCAPE US
BY DROWNING?

IN FACT, CATWEAZLE HAS UNWITTINGLY ENTERED THE STRANGE DIMENSION THAT CARRIES HIM FORWARD, OUT OF HIS OWN TIME. EVENTUALLY, THE BEWILDERING PLUNGE THROUGH THE CENTURIES COMES TO AN END...



IT SEEMS SO...

HE... HE HAS
GONE! DISAPPEARED!



CRUMBS!

WHO THE DICKENS IS FOOLING
ABOUT WITH MY TANK? GET
OUT OF THERE, YOU OLD TRAMP!



GLURRB!
WHERE AM
I?



GAB GABBA AGABBA! BEGONE,
LIMB OF EVIL! VANISH, THOU
PALSY!

INSULTS, EH? WE'LL SEE
ABOUT THAT, MY LAD!



PUSH OFF! AND
DON'T LET ME
CATCH YOU FOOLING
AROUND HERE
AGAIN!

THAT'S SHOWING
HIM, DAD! BEST
BIT OF VANISHING
MAGIC YOU'VE
EVER DONE!



HEARD YE THAT, TOUCHWOOD?
MAGIC! CAN IT BE THAT THE
BLACK-CLAD ONE IS A
SORCERER LIKE MYSELF? WE
SHALL SEE, MY CHARM!
YES, WE SHALL SEE!

Starts this week! An enthralling new adventure!

Follyfoot



A ROUTINE MORNING AT FOLLYFOOT FARM - HOME FOR OLD, SICK AND UNWANTED HORSES...

HEY, SLUGGER! WHO'S EXERCISIN' WHO?

THAT'S ENOUGH O' THAT, RON STRYKER! JUST YOU PAY ATTENTION TO YOUR KITH AN' KIN THERE!

HULLO. WE'VE GOT VISITORS!

EXCUSE ME. THIS IS FOLLYFOOT FARM, ISN'T IT?



COR! I'D RATHER 'AVE YOU FOR A RELATIVE THAN OLD SLUGGER, GREYLEGS - AN' THAT'S A FACT!



STONE ME! ANOTHER WAIF AN' STRAY? THE COLONEL'S GONNA DO 'IS PIECES!

I HEARD... THAT IS... IT'S SAID YOU TAKE IN HORSES ON BOARD, LIKE...



THAT'S WHAT IT SAYS ON THE GATE! WHAT CAN WE DO FOR YOU?

WELL, IT'S THIS HORSE, SEE. BOUGHT HIM FOR ME KIDS, BUT I CAN'T AFFORD TO KEEP HIM.



YOU CAN'T EVEN AFFORD TO BOARD HIM, CAN YOU? COME ON - BE HONEST. NEVER MIND WHAT SLUGGER SAYS.

I... I CAN'T, MISS, AND THAT'S THE TRUTH.



INEVITABLY, DORA TAKES THE CHESTNUT IN...

TWICE AS SOFT, STEVE!

YOU'LL HAVE TO SEE MY UNCLE, THE COLONEL. JUST CONVINCHE HIM YOU'RE ON THE LEVEL...

SHE'S LIKE PUTTY, SLUGGER!

Based on the Yorkshire Television series Follyfoot. © 1972 Yorkshire Television Ltd.



WELL, WHAT'S HIS NAME?

I CALLED HIM FIREFLY 'COS OF THE WHITE BIT ON HIS FACE. VERY INTELLIGENT, HE IS...



I CAN SEE THAT!

OY!

AND WHEN SLUGGER GOES TO TAKE THE TRADITIONAL BUCKET OF WATER FOR THE LIGHTNING TREE...



'ERE! GET ORRF!

'E KNOWS WHAT 'E LIKES, THAT ONE - AN' NO MISTAKE!

SO FIREFLY BECOMES AN IMMEDIATE MEMBER OF THE FOLLYFOOT FAMILY...

CAN'T TELL YOU WHAT THIS MEANS TO ME: I'D 'AVE SOLD HIM AGAIN, BUT THEY SAID HE WAS TOO OLD!

WE'LL LOOK AFTER HIM, DON'T FORGET TO GO AND SEE MY UNCLE!

AS THE MAN BEGINS THE LONG TRUDGE AWAY FROM THE FARM...



THERE 'E GOES, SCRAP! GIVEN 'UN AWAY, 'E DONE. CAN'T LET IT 'APPEN, O' CHAP - JUST CAN'T!



FOLKS RUN FROM DANIEL SMITH, SCRAP! THEY DON'T LIKE 'EE AROUND! BUT WE'LL SOON BE TOGETHER AGAIN - ALL THREE OF US, AN' THEN WE'LL GO...

THAT NIGHT, WHILE FOLLYFOOT SLEEPS...



A SOFT COOING THAT STILLS THE NERVOUS SHIFTING OF ALL THE HORSES...



CROO! THRUU! THRUU, MY LOVELIES! THERE'S NO HARM HERE!

AND NEXT MORNING...



STEVE! COME QUICKLY! FIREFLY'S GONE!

YOUR VIEW

U.F.O.'s Colonel Foster—actor Michael Billington selects these entries from the LOOK-IN Postbag, including the £2 Star Letter . . .



STAR LETTER

I have a rather unusual pet. He's a four-and-a-half-foot-long North American Yellow Rat snake called Gregori. He is quite tame and is not poisonous but is a constrictor which means he kills his prey by wrapping himself around it and squeezing hard so that the victim cannot breathe. He has shed his skin three times (it's called 'sloughing'). Before he does this, his eyes go milky and his skin goes dull and wrinkly. He rubs it against a rock or branch and that splits it at the nose. He then crawls out of it, turning the old skin inside out as he goes. Contrary to popular belief, snakes are not cold and slimy but are only dry and cold if the temperature around them is so. Once Gregori escaped and got stuck in a gap between the skirting boards and the wall. We cut him out with a power saw. He was quite surprised when I pulled him out tail first!

Anne Sugden,
Goole, Yorks.

★ There aren't many girls who like snakes—or are there? Perhaps I'm wrong! The Editor would be pleased to hear from readers.

SLADE REQUEST

Please would you print a picture of the pop group Slade? I've heard their record 'Cos I Love You many, many times but I haven't any idea what all

the group members look like.

Carole Giles,
Westfields, Hereford.

★ Here they are, left to right: Dave Hill, Don Powell, Jim Lea and Noddy Holden.



Paul Donnelly,
Liverpool.

CACOPHONY

Life was normal, when gradually we heard it. At first as gentle as the purring of a kitten, then louder and louder, like the roaring of a mighty dragon. A terrible ringing noise rang through our raging brains. It died away and the radio came back on. Concorde had flown over.

Deborah Bury, Chorley, Lancs.

★ And that, we are told, is progress, Deborah!

MY FAVOURITE COWBOY

Just recently I travelled five miles to see the film 'Butch Cassidy and the Sundance Kid.' But boy, it was well worth it just to see Rob Redford in his heroic gunfights. I think he's great so please print a picture of him so that I can swoon!

Jennifer Martin,
Shepton Mallet, Som.

★ Here he is, Jennifer—so swoon away!



Michael Scott,
Lancashire.

SCRAMBLED EGG!

My mother told my little sister, who is only five, to give our neighbour an egg she'd asked to borrow. When my sister returned, my mother asked whether she'd given them the egg. "No," she said. "They weren't in, so I popped it through the letter box!"

Vera Sandcole,
Birmingham 21.

★ Not 'eggsactly' the best thing to do, eh?

Win £2 for the Star Letter and £1 for any other letter or joke! Plus a special signed photograph of the Your View star will be posted to the sender of every item published! Why not write now to Your View, 247 Tottenham Court Road, London W1P 0AU? Remember when you write—enclose a list of your six favourite features, in order of preference.

If you'd like to see your photograph in LOOK-IN, please send in one when you write, and we'll try to print it. However, we regret that photographs cannot be returned.

New giggles with the gang when Craven's Coryza causes confusion!

The Fenn Street Gang



THE CAFÉ — MEETING PLACE OF THE FENN STREET GANG...

STRAIGHT UP, DENNIS? YOU'VE WON ON A PREMIUM BOND?

YEAH! NEAT, ISN'T IT? ME AUNTIE GAVE IT TO ME WHEN I WAS FOURTEEN, AN' NOW I'VE GOT FIFTY QUID WITH IT!



I THINK I'LL BUY A MANSION!

CLICK



WHAT A LAUGH!

WELL... ER... ON SECOND THOUGHTS — I'LL PUT IT AWAY FOR SOME REALLY WORTHWHILE CAUSE. IT'LL BE A SORT OF STANDBY, SEE!



YOU'RE LITTERLY WISE, DENNIS? MANY A MAN WOULD JUST SPEND IT!

YEAH! ON 'IS MATES! MEAN TWIT!



NEXT DAY, THE GANG IS DISPERSED AT WORK. MAUREEN IS AT THE LOCAL HOSPITAL...

EH? TCHAH! UNDER SEDATION, ACTUALLY!

OOH, DOCTOR! IS 'E ASLEEP?



THE POOR SOUL!

HMM! SHOVE OFF, DEAR — I'M AWFULLY BUSY!



OUT PATIENTS

YOU'D THINK THEY'D BE PLEASED WITH AN EAGER STUDENT NURSE! 'ULLO, THERE'S PETER!



HERE! WHAT'S WRONG? YOU LOOK AWFUL!

GAWW! I'M DYIN', MAUR'. SENT ME UP 'ERE FROM THE FACTORY, DIDN'T THEY?



WHAT'S ALL THIS?

IT'S MY FRIEND MISTER CRAVEN, SISTER! JUST LOOK AT HIM! I THINK HE'S SINKIN' FAST!

UURRH! FEEL... AWFUL!



TAKE HIM TO DOCTOR MORTON'S CUBICLE, THEN! I PRESUME HE WAS FIRST IN THE QUEUE...

OOH, YES, SISTER!



BRACE YOURSELF, DOCTOR! I THINK THIS IS AN EMERGENCY!

SO HELP ME, NOT HER AGAIN? THE POOR MAN'S FLORENCE NIGHTINGALE...



A SWIFT EXAMINATION...

THIS GIRL AND HER DAFT FRIENDS! I'LL SHOW HER — AND TELL THE TRUTH AT THE SAME TIME!

D. DOCTOR! I CAN SEE IT IN YOUR EYES! IT'S... IT'S BAD NEWS...



HE'S GOT CORYZA, MAUREEN. ONE OF THE MOST INFECTIOUS DISEASES KNOWN TO MAN, AND THERE'S NO CURE — NONE AT ALL!

More hospital havoc, next week! 17

Based on the London Weekend Television series created and written by John Esmonde and Bob Larbey © 1972 Esmonde Larbey Ltd.

Liz and Simon find themselves 'way out West'...

TIMESLIP

ONCE AGAIN, LIZ SKINNER AND SIMON RANDALL USE THEIR INCREDIBLE ABILITY TO PASS THROUGH THE DIMENSION OF TIME - AND THE PRESENT YEAR FADES BEHIND THEM...

THEN, BEFORE THEY CAN FINISH THE ARGUMENT...

ONE THING'S SURE, LIZ - IT'S NOT THE 'GREAT EXHIBITION', AND I CAN'T SAY I'M SORRY!

TRY TO KEEP YOUR MIND BLANK - WE'LL TRUST TO LUCK WHERE WE END UP!

I DON'T FIND THAT AS EASY AS YOU, I RATHER FANCY PRINCE ALBERT AND QUEEN VICTORIA'S 'GREAT EXHIBITION'...

UGH, WHAT BEASTLY, CHOKING DUST - I CAN'T EVEN SEE...

THE WIND SUDDENLY DROPS...

IT'S AN OLD WESTERN 'GHOST TOWN'! DESERTED NOW!

IT'S DIFFERENT, I'LL SAY THAT MUCH! THE FIRST SNAKE WE SEE, I'M GOING BACK!

I RECKON IT'S SOME TIME IN THE 1860'S! WHEN DID WYATT EARP LIVE - AND BILLY THE KID? WERE THEY LATER?

I DON'T REALLY CARE, I'M NOT AS KEEN ON TV WESTERNS AS YOU!

AT THAT MOMENT...

SIMON - A STAGECOACH! IT'S COMING THIS WAY - TRAVELLING AT FULL SPEED!

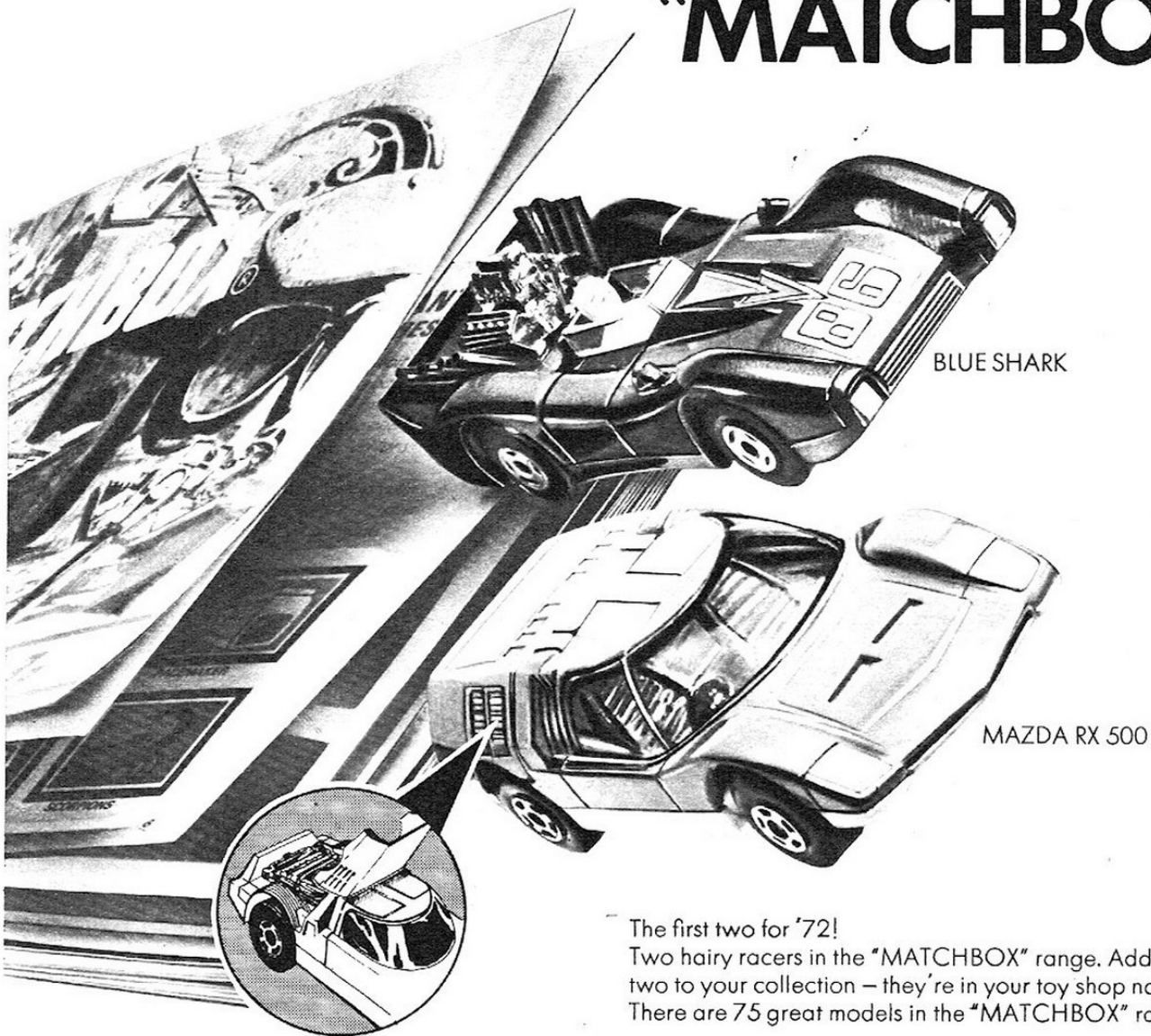
I THINK IT'S A RUNAWAY!

COME ON, WE'LL TRY TO STOP IT! HELP ME SHIFT THIS OLD WAGON TO FORM A BARRIER!

I DON'T SEE ANY DRIVER - OR 'SHOTGUN'! IT SEEMS TO BE EMPTY!



JUST LET LOOSE FROM "MATCHBOX"!



BLUE SHARK

MAZDA RX 500

The first two for '72!
Two hairy racers in the "MATCHBOX" range. Add these two to your collection – they're in your toy shop now. There are 75 great models in the "MATCHBOX" range.

BLUE SHARK "MATCHBOX" 61
Like its name. Deadly. Electric blue with shark fins, an exposed power-house engine with stubby exhausts, Superfast wheels, and a wild orange arrow on the front.

MAZDA RX 500 "MATCHBOX" 66
High performance road-hugging racer, purple-glow GT interior, Superfast wheels, white undercarriage and a lift-up engine cover that exposes the raciest of racing engines.

Look out for the fantastic new '72 "MATCHBOX" Collectors Catalogue. Available soon.

"MATCHBOX"®

"MATCHBOX" is the registered trade mark of Lesney Products & Co. Ltd., Lee Conservancy Rd., London E9 5PA

MAGPIE

STARTING today, LOOK-IN presents a different format for Magpie.

Week by week, special new features, many of them involving Sue Stranks, Tony Bastable and Douglas Rae, will take their place in these exciting pages.

We will be going out and about with the Magpie team, bringing you some of the details and stories of how the programmes are compiled.

Just take a look at this first week's package of items . . . LOOK-IN is sure there will be something for everyone.

TELL ME...

Magpie's great new series 'Tell Me' got off to a flying start when three Magpie viewers put their questions to the most travelled men in the world—the crew of the spacecraft Apollo 15. David Ashley (aged 11) from Morecambe, Lancs.; Patricia Huntley (14) from Selby in Yorkshire; and Stephan Marchant (13) from Hammersmith, London, wanted to ask the astronauts so many questions that there was not



enough time on the programme for them all, so here are a few that were left out.

Stephan: Do you think that the moon is a suitable place for colonizing?

Astronaut: Yes, I think in the future the moon will be very useful to us from the standpoint of astronomical observatories, and perhaps even mining. And I think we'll see some day in the future small groups of research stations much like we see now in the Antarctic.

Patricia: What have scientists found out about the moon rock that was brought back?

Astronauts: Probably the most interesting rock we brought back was a piece of amorphosite, which some people term 'genesis rock'. It is found to be the oldest rock ever

returned and, even though its age of 4.15 billion years may not be quite as old as we thought at first, they've also found that this rock has undergone a number of different events which may have reset its clock, or started its age over again.

David: Will Russian and American spacecraft join together in space missions in future?

Astronaut: Yes, I think we will. We're now in the process of having talks about the engineering design of a common docking mechanism and there've been two series of talks between our engineers and Soviet engineers, both of which have been very meaningful. I think we'll see, hopefully, in a matter of several years, a flight where we have a Soviet and American spacecraft linked together in space.

Machines for the deaf

A Magpie Appeal vital to many children.

The current Magpie Appeal has broken all records in its attempt to raise money to buy machines for children who are deaf. In special schools up and down the country, deaf children are learning to speak with the aid of these machines, for the young people who are unable to hear are generally unable to speak properly. Learning to speak comes from listening to other people.

The costly and vital machines bridge the gap and that is what makes Magpie's project so worthwhile.

It is not too late for you to help

Please send as much money as you can spare either by cheque, lightly affixed unused postage stamps or postal orders to:

**Magpie Appeal,
Thames Television,
Teddington Lock,
Middlesex.**



Astronauts James Irwin, David Scott and Al Worden with the Magpie viewers who put the questions.



Tony Bastable, Douglas Rae and Sue Stranks helping to sort through the post received for the Magpie Appeal.

On Tuesday, Magpie presented a special filmed report on the Lotschental. Accompanying Tony Bastable and Douglas Rae was LOOK-IN'S editor Alan Fennell. These are the impression he made on his visit to . . .

The Forgotten Valley

Scenic Paradise

The crisp alpine air brought a tingle to my cheeks as I stood on the mountain, basking in the bright sun light that dazzled against the vivid whiteness of the snow.

Without doubt this was the most beautiful place I had ever seen. To my left, hugging the clear blue sky, a towering glacier marked the eastern end of the deep valley. Allowing my eyes to drink in the full wonder of the scenic paradise, I followed the line of lofty peaks until I saw the 'King of the Valley'—the 13,000 feet Biet-schorn standing majestically over its lower, but equally perfectly shaped 'subjects'.

The sudden sound of scything, swooshing skis invaded my



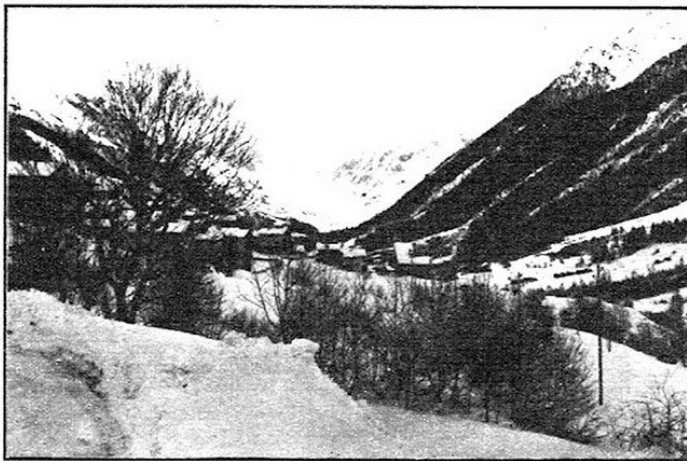
Count Alex Magelli-Mozzi threads his way at speed through the gates of the slalom

distant thoughts as Count Alex Magelli-Mozzi flashed between the red and blue poles of the practise slalom course. Brought back to reality, I remembered how I came to be standing in one of the world's most wondrous beauty spots.

Remote Valley

My visit to the Forgotten Valley had its beginning when Thames Television telephoned my office, I learned that a team of Magpie film-makers directed by David Hodgson was to travel to the remote alpine valley known as the Lotschental.

The purpose of the trip was to produce a filmed report on the fascinating customs and traditions of this unbelievably beautiful Swiss backwater. A bonus to the story lay in the fact that the



The Lotschental Valley; the great glacier which feeds the tumbling waters of the Lonza is at the far end

members of the British Olympic Ski team were to train on the excellent ski slopes of the valley

in preparation for February's Winter Olympics to be held in Japan.

Would I like to accompany Tony Bastable and Douglas Rae in order to give the background story of the film (shown on Magpie last Tuesday) to Magpie fans and readers of LOOK-IN?

Within a week—with heavy wool jumpers and fur lined boots weighing down my travelling bag—I was on an aircraft heading for Zurich, Switzerland.

Fellow passengers Tony Bastable and photographer Stan Allen explained that Douglas Rae and the film crew had been in the valley for over a week, and next morning, with Magpie

researcher Helen Best at the steering wheel of a fast car, we settled down to make the three-and-a-half-hour journey to the Canton of Valais, an alpine region in the Swiss Alps.

"I'll have to put the chains on soon," Helen announced as we climbed the twisting, mountain roads, and I nodded with satisfaction, for the narrow tarmac ribbon was covered with a layer of icy snow.

A short stop to position the linked metal over the rear driving wheels and we were off again, slithering and sliding to higher altitudes.

Then, before us stood the wall of a massive mountain.

"We don't have to go over that, do we?" I asked with some trepidation, for the bulk of rock stood over 8,000 feet.

"That's the Lotschberg,"

Helen Best replied with a smile. "No, we have to drive the car onto a train. A rail tunnel nine miles long starts here at Kandersted. When we get to Goppenstein on the other side, we'll be at the entrance to the Forgotten Valley."

"How did the Lotschental get that name?" I asked as the flat trucks on which rested our car began to gather speed behind the electric locomotive.

"Well," answered Helen, the gloom of the tunnel entrance giving way to pitch blackness as we travelled through the mountain at a steady pace. "Apart from a narrow road up from the town of Brig to the south, this tunnel is the only way into the valley entrance.

People have lived in the valley for centuries, but their customs and way of life has remained unaltered."

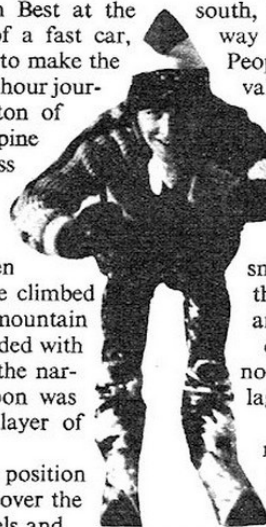
I learned that most of the inhabitants have a small income from tending their cattle, but their needs are simple and the luxuries of the 'outside world' are not required by the villagers.

Emerging from the tunnel built between the years 1906-12, we drove on along the narrow road that hugged the valley side, passing through two tiny hamlets of ancient

wooden buildings and smiling Swiss peasant farmers who had brought their cattle down from the mountains to spend the winter months in the specially appointed stalls and stables beneath the picturesque chalets.

Below us ran a swiftly flowing river, fed by the many glaciers that surrounded us, glistening in the mid-day sun. Icicles eight feet long hung from the river's deeply cut banks and the sound of the tumbling water brought a gentle atmosphere of tranquility that was to stay with me for my entire stay in the Lotschental.

Then suddenly the terrain ahead opened up to give us a fantastic view of the valley



Douglas Rae hurtling down the mountain

The British ski men line up on the snow covered slopes. From these young experts the Olympic team will be chosen





In Kippel the cattle are brought down from the hills to spend the winter in the stables beneath the houses

dominated by the broad, white glacier at the far end.

Our destination was the village of Kippel in the centre of the valley. We arrived at lunch time and soon were seated in the small Pension Bietschorn Hotel famous to alpine climbers as a place of hospitality and comfort.

Twenty Degrees Below

Here we met up with Douglas Rae and the film crew and for the first time, as the excellent vegetable soup warmed me, I realised that the temperature in the mountains had fallen to twenty degrees below zero.

Snow had come to the valley seven days before and the clean, crisp whiteness blanketed the slopes in unspoiled splendour. The Lotschental has escaped the developers and businessmen, but now a British company is about to open up the valley as a

ski-ing resort.

At first I was concerned that such a move would spoil the natural beauty of my surroundings, but after talking to Mr David McLennon whose brain-child the scheme is, I became easier in my mind. For



David, who has lived in Switzerland for more than twenty years, is devoted to the valley and the inhabitants and is determined that this development should be restricted.

New buildings on the Alps will enhance the scenic views



Douglas with one time Scottish ski champion Ian Finlayson.

and the ancient chalets of the villages will not be allowed to be spoiled or destroyed.

I experienced one such new building, the modern hotel where I was to spend the next few days. Not yet completed, the hotel's architecture fitted in neatly with the more aged chalets and shops that were its neighbours.

While I unpacked my bags and pulled on clothes more suited to the freezing temperature, the film crew and Douglas Rae went on ahead to the next village of Wiler.

Here, on Laucheron Alp, the British Olympic Ski team were training, and Douglas was to be filmed on the slopes interviewing one time Scottish Champion, twenty-year-old Ian Finlayson.

Loading my camera, I set off for Wiler, a twenty minute snow-covered walk from my hotel and this gave me the chance to take in the true

wonder of my situation. To the right, at the foot of the valley, the river bubbled its way to unseen lower plains, while towering all around me the white pinacles of the mountains stood guard.

At last I heard the whirring sound of the ski lift and saw above the houses the meat-hook type hoist that was taking the British Ski team up to the height of the practise slalom run.

With determination I set off up the mountain, attempting to reach in record time the camera crew and skiers who were already three parts up the slope.

Fantastic Speeds

Then my leg sank to the knee in cold, wet snow. The mountainside was littered with boulders, but the snow had drifted into the hollows leveling off the outcrops.

Suddenly a cry rang out. I peered down the mountain through darkened sun glasses to see a lone skier lying on his back near the foot of the slalom.

"Julian is hurt!" came the shout of a fellow, yelling up to the trainers and remaining members of the team.

Next second, the sure-footed experts were hurtling down the slope at fantastic speeds, ignor-



Under that fearsome mask is Tony Bastable, but the girls of Lotschental are not worried.

ing the slalom poles each with the same fear in their minds.

The powerful men went into a huddle around Julian Vasey, the only member of the team who competed in the last Olympics, and soon the awful news drifted up to us. Julian had a suspected fracture of the ankle.

Next week, Alan Fennell continues his impressions of the Forgotten Valley and tells how an avalanche cut off the villages of Wiler and Kippel.

mixture out on a large plate or tin foil and put it in the refrigerator to harden. Then cut the mixture into cubes, sprinkle with chopped nuts, and place on your bird table.
★ Watch out for some more wildlife hints in a fortnight!

★ Born in York, Cyril Littlewood is the Founder and Director of the Wildlife Youth Service. As Magpie viewers will already know, Cyril's work involves the educating of young people in the vital subject of wildlife and its conservation.

This week, Cyril has agreed to give LOOK-IN readers some interesting tips on how to help wild birds overcome the harsh winter conditions.

Cyril Littlewood's

NATURE NOTES

Last month on Magpie you saw how to make a bird table. You also learnt a recipe for food which both attracts birds to your table and gives them proper nourishment. The cold season, when it is particularly hard for birds to find food, will be with us for several weeks yet, so here again are the instructions and recipe.

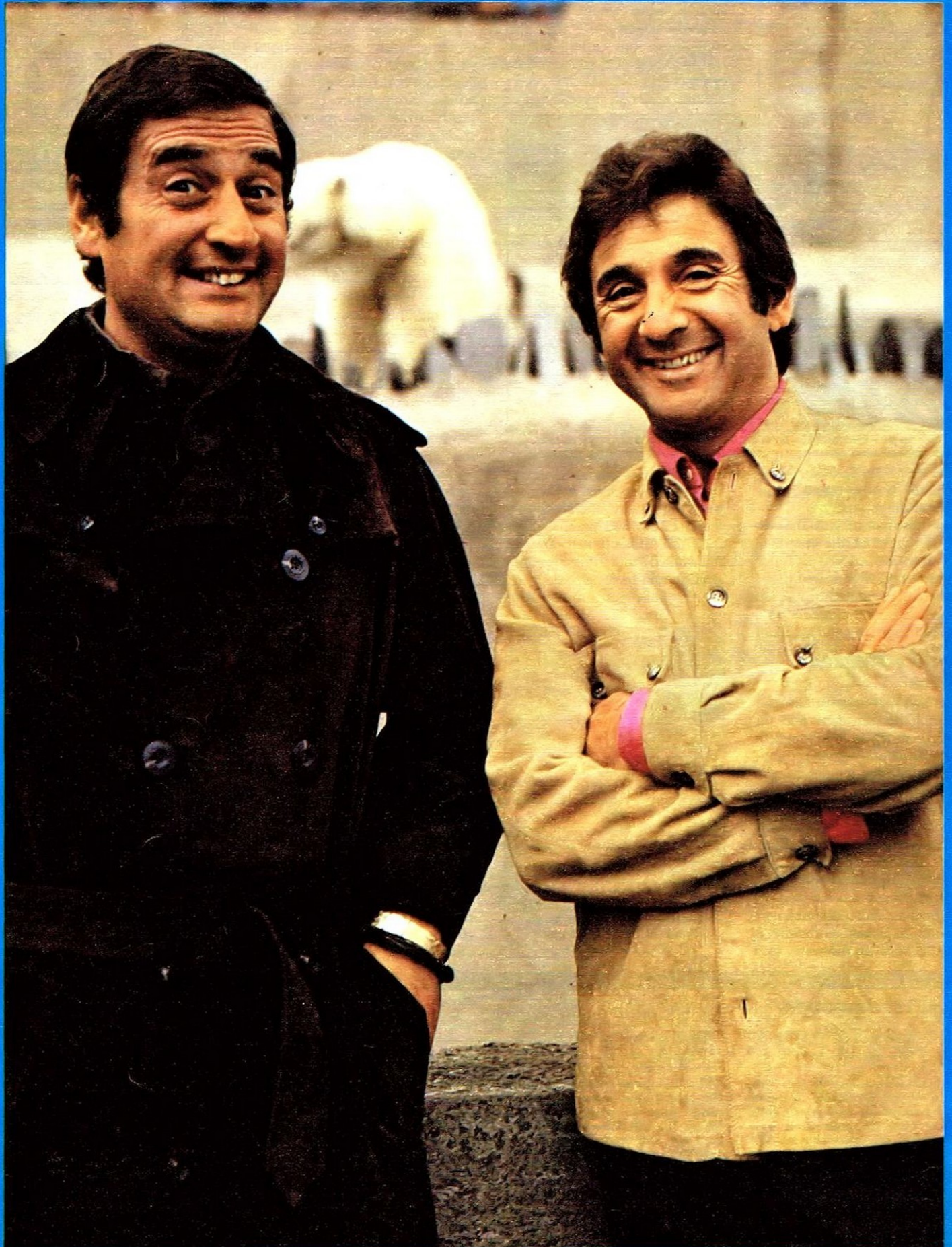
It is very easy to make a simple bird table. All you need is a broom handle or another kind of pole, a flat piece of wood two foot square,

and a nail. Simply nail the wood to the pole. If you want to attach a raised edge to prevent the food falling off, take four pieces of wood each two feet long and nail them to each side of the square.

To make the bird food, simply mix the following together in a bowl: two tablespoons of soft dripping; bread cubes; finely-cut cooked bacon rind; cold cooked potatoes (diced); grated apple; shredded suet; cheese rind (cut small); and cake and biscuit crumbs. Spread the

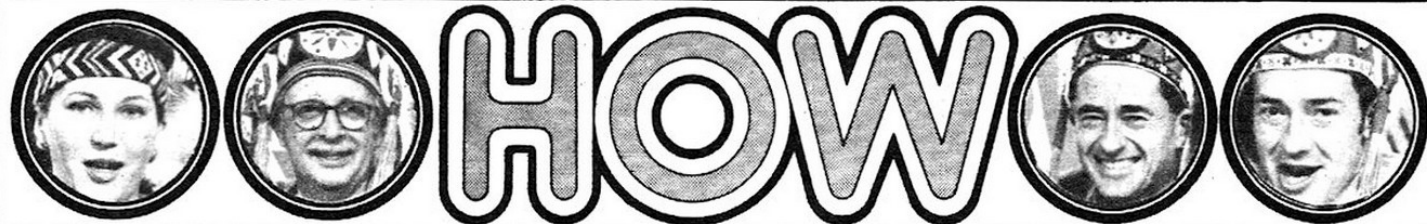


Look-in



MIKE AND BERNIE WINTERS

Once again, Bunty James, Jack Hargreaves, Jon Miller and Fred Dinenage, are all set to answer your questions. Congratulations to this week's winners. If you haven't already written in why not do so now? For any question published, winners can choose from 20 Hamlyn books each to the value of £1. Send your entry to: How! LOOK-IN, 247, Tottenham Court Road, London, W1P 0AU.



HOW do X-Rays take photographs of the inside of the body, and not just the outside skin?

Fiona Mackenzie, Thornton Heath, Surrey.

X-Rays are electro-magnetic radiations of a very short wavelength. The German scientist Wilhelm von Röntgen, who discovered them in 1895, found that they affect a photographic plate and cause some chemicals to become fluorescent (luminous). He also discovered that the X-Rays penetrated flesh but are partly stopped by bones, and that they could see through matter, depending on how thick it was. Nowadays, X-Rays, apart from their usual use for showing broken bones and growths in a patient, scan everything from castings and welds on ships and aircraft to ancient Egyptian mummies.

HOW can flies walk on walls and ceilings? *P. Davies, Nelson, Lancs, and S. King, Wolverton, Bucks.*

The flies you mean are houseflies, which have small pads called 'pulvilli' on each foot of their six legs. These pads are covered with tiny hairs which carry a sticky fluid, and it is this fluid which allows the flies to cling to smooth surfaces.

HOW when and where was the first canal built? *Ian Fawles, Tarporley, Cheshire.*

Nobody knows when the very first canal was built, Ian, but three years ago remains of some very old ones were found in Iraq. Believe it or not, they were built about 7,000 years ago, no doubt with very primitive tools and by sheer hard work.

HOW true is it that we have the remnants of a tail?

Karen Brown, West Bromwich, Staffs.

It is true, Karen! At the lower

end of our backbone we have a small bone called the 'Coccyx'. This curls inwards and is all that now remains of the tails which once adorned our remote ancestors.

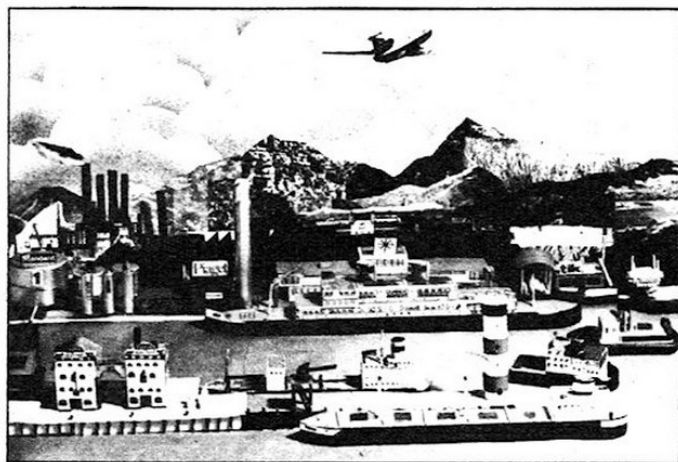
RUBBISH WORKSHOP

Take a look below and you'll probably agree that the model harbour—complete with home-made boats and background—is more than impressive. The entire set was made from easy-to-reach household odds-and-ends.

If you are a How! fan—you'll also remember that this was one of the models which Bunty James invited viewers to make, week by week.

Since the end of the last series of How!, Southern Television has received many requests for more information about the construction of various items.

Well, no more said than done—and to prove it, the behind-the-scenes designer of Rubbish Workshop, Wilf Scott, will be inviting LOOK-IN readers to join him and make many of the objects shown here. Plus several more! This fascinating series begins next week!







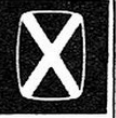





Look out for next week's Look-in

★ Don't miss part two of the Apollo 16 space competition ★ Plus: Stewpot's Look-out looks in on panto player Peter Noone and offers more television news! ★ Plus: What are your ideas on fashion? Sue Stranks wants to know—and talks of her own in next week's Magpie. ★ Plus: a pin-up for your LOOK-IN collection!

It's all in next week's **Look-in** order your copy now!



Lookin' on your ITV programmes this week: Jan 8 - Jan 14

	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
ANGLIA 	11.50 Cowboy in Africa 12.50 World of Sport 5.10 Rovers 5.40 Flintstones 6.35 Film 8.00 Please Sir!	3.25 Ghost & Mrs Muir 3.55 Week of the 4.45 Golden Shot 5.35 The Intruder 7.25 Fenn St. Gang	4.00 Romper Room 4.55 Flipper 5.20 Bright's Boffins 6.45 Opport. Knocks!	4.10 Enchanted House 4.25 Tea Break 5.20 Magpie 7.00 Movie of the Week	4.00 The Romper Room 4.55 Get This 5.20 Tottering Towers 7.00 Dick Van Dyke 7.30 Thursday Film	4.10 Rupert Bear 4.55 Bush Boy 5.20 Magpie 7.00 Dick Van Dyke 7.30 Thursday Film	4.00 The Romper Room 4.50 Voyage To The Bottom Of The Sea 7.00 Sky's the Limit 7.30 The Persuaders 8.30 Who Do You Do?
MIDLANDS 	12.15 Joe 90 12.50 World of Sport 5.10 It Takes A Thief 6.00 Who Do You Do? 7.00 Film	2.15 Star Soccer 4.45 Golden Shot 5.35 Flaxton Boys 7.25 Please Sir! 7.55 Film	4.10 Nanny And The Professor 4.40 Origami 4.55 Forest Rangers 5.20 Bright's Boffins 6.45 Opport. Knocks!	4.40 Once Upon A Time 4.55 Sooty 5.20 Magpie 7.00 Star Movie 8.30 Mike & Bernie	4.40 Enchanted House 4.55 Skippy 5.20 Tottering Towers 8.00 Jason King	4.40 Rupert Bear 4.55 Lift Off 5.20 Magpie 7.00 Thursday Movie	4.40 Hatty Town 4.55 Lost in Space 7.00 Fenn St. Gang 7.30 The Persuaders
BORDER 	12.50 World of Sport 5.35 Tommy Cooper 6.05 Please Sir! 6.40 Smith Family 7.10 Film	1.55 Football 2.55 Feature Film 4.45 Golden Shot 5.35 The Intruder 7.25 Fenn St. Gang 7.55 Big Film	4.40 Origami 4.55 H.R. Pufnstuf 5.20 Bright's Boffins 6.45 Opport. Knocks!	4.40 Once Upon A Time 4.55 Sooty 5.20 Magpie 7.00 Film 8.30 Mike and Bernie	4.40 Enchanted House 4.55 Get This 5.20 Tottering Towers 8.00 Cade's County	4.40 Rupert Bear 4.50 Woobinda 5.20 Magpie 7.40 Feature Film	4.40 Hatty Town 4.55 Bush Boy 5.20 Tom Grattan 7.00 Sky's the Limit 7.30 Persuaders 8.30 Who Do You Do?
CHANNEL 	12.50 World of Sport 5.10 U.F.O. 6.05 Please Sir! 6.35 Film 8.00 Cade's County	2.00 Big Match 3.00 Feature Film 4.40 Golden Shot 5.30 The Intruder 7.25 Fenn St. Gang 7.55 Film	4.05 Once Upon A Time 4.50 The Rovers 5.20 Bright's Boffins 6.45 Opport. Knocks!	4.10 Pingwing 4.25 Simon Locke 4.55 Sooty 5.20 Magpie 7.00 Star Movie	4.05 Paulus 4.55 Get This 5.20 Tottering Towers 8.00 Hawaii Five-O	4.05 Origami 4.22 Nanny and the Professor 4.50 Joe 90 5.20 Magpie	4.05 Pinky & Perky 4.25 The Smith Family 4.55 Maverick 7.30 The Persuaders 8.30 Who Do You Do?
GRAMPIAN 	11.45 The Bugaloos 12.50 World of Sport 5.10 Batman 6.00 Simon Locke 6.30 Film	3.35 Sunday Matinee 4.35 Golden Shot 5.30 The Intruder 7.25 Please Sir 7.55 Sunday Film	3.40 Junkin 4.40 Rupert 4.55 Rovers 5.20 Bright's Boffins 6.35 Cartoon Time 6.45 Opport. Knocks!	3.40 Nanny and the Professor 4.55 Sooty 5.20 Magpie 7.00 Film 7.30 Mike and Bernie	3.40 Smith Family 4.40 Stories of Tuktu 4.55 Get This 5.20 Tottering Towers 8.00 Department S	3.40 Dick Van Dyke 4.40 Origami 5.20 Magpie 5.55 Rainbow Country 7.00 Thursday Film	3.40 Jimmy Stewart 4.40 Pinky & Perky 4.55 Flintstones 5.20 Tom Grattan 7.00 Sky's the Limit 7.30 The Persuaders
GRANADA 	12.20 Rocket Robin Hood 12.50 World of Sport 5.10 Primus 5.35 The Avengers 6.30 Fenn St. Gang	1.55 Football 2.50 Sylvester 4.40 Golden Shot 5.35 The Intruder 7.25 Please Sir! 7.55 Big Picture	4.35 Hatty town 5.20 Spiderman 5.50 Bright's Boffins 6.40 Opport. Knocks!	4.40 Origami 4.55 Sooty 5.15 Magpie 7.00 Film 8.30 Mike and Bernie	4.35 Rupert 4.55 Get This 5.15 Tottering Towers 8.00 Cade's County	4.35 Once Upon A Time 4.50 Arthur 5.15 Magpie 6.55 Thursday Film	4.35 The Magic Ball 4.50 Captain Scarlet 5.15 Rainbow Country 7.00 Sky's the Limit 7.30 Persuaders
WALES/WEST 	11.25 H.R. Pufnstuf 11.50 Captain Scarlet 12.15 Seaspay 12.50 World of Sport 5.10 Randall and Hopkirk	2.15 Big Match 3.15 Sunday Matinee 4.40 Golden Shot 5.30 The Intruder 7.25 Fenn St. Gang	4.15 Tinkertainment 4.30 Superman 4.50 Robin Hood 5.20 Bright's Boffins 6.45 Opport. Knocks!	4.15 Tinkertainment 4.55 Sooty 5.20 Magpie 6.35 Dr. At Large 7.05 Tuesday Western	4.15 Tinkertainment 4.55 Get This 5.20 Tottering Towers 6.30 The Smith Family 8.00 Cade's County	4.15 Tinkertainment 4.55 Huckleberry Finn 5.20 Magpie 7.10 Mid-Week Movie 8.30 Who Do You Do?	4.15 Tinkertainment 4.55 Cowboy in Africa 6.35 Bonanza 7.30 The Persuaders 8.30 Who Do You Do?
LONDON 	12.00 Grasshopper Is. 12.15 Joe 90 12.50 World of Sport 5.10 U.F.O. 6.05 Who Do You Do? 6.35 Feature Film	1.15 Stingray 2.15 Big Match 3.15 Feature Film 4.45 Golden Shot 5.30 The Intruder 7.25 Please Sir!	3.45 Dangerman 4.40 Rupert 4.50 Lost in Space 6.40 Opport. Knocks!	3.10 Tea Break 4.10 Simon Locke 4.40 Once Upon A Time 4.55 Sooty 5.20 Magpie	4.40 Paulus 4.55 Get This 5.20 Tottering Towers 8.00 The Saint	4.40 Origami 4.55 Atom Ant 5.20 Magpie 6.55 Thursday Film	4.40 Pinky & Perky 4.55 Arthur 5.20 Bright's Boffins 6.30 F Troop
SCOTTISH 	12.20 H.R. Pufnstuf 12.50 World of Sport 5.10 U.F.O. 6.05 Please Sir! 6.35 Smith Family 7.00 Western	3.15 Feature Film 5.35 The Intruder 7.25 Fenn St. Gang 7.55 Sunday Feature	3.30 Origami 4.55 Batman 5.20 Bright's Boffins 6.15 Simon Locke 6.45 Opport. Knocks!	3.30 Foo Foo 4.55 Sooty 5.20 Magpie 6.20 Hogan's Heroes 6.50 Tuesday Feature 8.30 Mike and Bernie	3.30 Winter of Enchantment 4.55 Get This 5.20 Tottering Towers 8.00 Department S	4.55 Bush Boy 5.20 Magpie 7.00 Thursday Film	4.55 Fireball XLS 5.20 Skippy 7.30 The Persuaders 8.30 Who Do You Do?
SOUTHERN 	11.45 Thunderbirds 12.50 World of Sport 5.10 Randall and Hopkirk 6.05 Who Do You Do? 7.00 Saturday Film	1.30 Stingray 2.00 Southern Soccer 4.40 The Golden Shot 5.30 The Intruder 7.25 Please Sir! 7.55 Big Picture	4.30 Best of Lucy 4.55 Richard The Lionheart 5.20 Bright's Boffins 6.45 Opport. Knocks!	4.55 Sooty 5.20 Magpie 6.30 Fenn St. Gang 7.00 Tuesday Film 8.30 Mike and Bernie	4.55 Get This 5.20 Tottering Towers 8.00 Jason King	4.23 Heckle and Jeckle 4.55 Joe 90 5.20 Magpie 6.30 Junkin 7.00 Thursday Film	4.55 Voyage To The Bottom of the Sea 7.00 Sky's the Limit 7.30 The Persuaders 8.30 Dr. At Large

Exclusive Look-in offer!

REPLICA OF THE MISSION BADGE CHOSEN BY APOLLO 11 ASTRONAUTS—YOURS FOR 65p

Apollo XI was man's first attempt to land on the Moon. It was launched on July 16, 1969. The Command Ship was called 'Columbia' and the Lunar Landing Vehicle 'Eagle.' ★ The mission badge—personally chosen by Neil Armstrong, Buzz Aldrin and William Collins (who are seen wearing the originals on board U.S.S. Hornet after their safe return)—shows an eagle representing the landing vehicle alighting on the rocky, cratered moon, with the blue Earth in the background. The eagle is carrying in its talons an olive branch—ancient symbol of peace. The plaque left behind by



Armstrong and Aldrin after they had walked on the Moon on Monday, July 21 carried on this idea of peaceful exploration. It read: 'HERE MEN FROM THE PLANET EARTH FIRST SET FOOT UPON THE MOON . . . JULY 1969 A.D. . . . WE CAME IN PEACE FOR ALL MANKIND.'



(Actual size)

Made from 12,500 embroidered stitches in seven colours, this replica of the Apollo 11 badge measures 4½ inches across. It can be sewn to blazers, anoraks, shirts, or jumpers, or mounted as an attractive

Send to: LOOK-IN Apollo 11 Badge Offer 11
P.O. Box 50, Kettering, Northants.

Name: _____

Address: _____

I enclose cheque/PO value _____ for _____ badges.
Allow 28 days for delivery.

wall decoration ★ **All you have to do** to own this magnificent badge is complete the form on the left stating your name and address, and send it, together with a postal order or cheque for 65p (which includes postage and packing) to the address on the coupon. Order without delay and allow 28 days for delivery. Cheques/P.O.'s should be made payable to Independent Television Publications Limited. ★ Next week's exclusive Apollo offer: Apollo 12 mission badge.