

Look-in

Junior TVTimes No 21 w/e

20 May 1972 Every Thursday 5p

PARDON MY GENIE!

COLOUR
FEATURE
INSIDE!



GREAT
COMPETITION!
MANY PRIZES
TO BE WON

Crowther in trouble



Hilarious house-hunt havoc!



Look-in

Number 21

(Cover illustration by Arnaldo Putzu)

We have some exciting news for you this week. For the first time, LOOK-IN has produced a Holiday Special.

At a price of 15p, the special contains 64 pages with 20 in full colour.

Full of puzzles, quizzes and games, the LOOK-IN Holiday Special has exciting features on your TV favourites. 'Where the stars are' provides a comprehensive guide to show you at which resorts television's top personalities are appearing. Also there is an interesting section, with many holiday mood photographs, telling you about the places the stars choose for their holidays.

Complete strip cartoon



pages on 'Please Sir', 'On The Buses', 'Catweazle', 'Crowther in Trouble' and text stories about 'Follyfoot' and 'Fenn Street Gang' will keep you entertained for hours.

'Origami', 'How', 'Stewpot', a host of cartoons and features on Holiday Sport, the seashore and television puppets are added to make the LOOK-IN Holiday Special an action-packed, full-of-fun, bumper comic for your leisure.

☆ It will be on sale soon, so keep your eyes open for the LOOK-IN Holiday Special.

Another story begins this week!

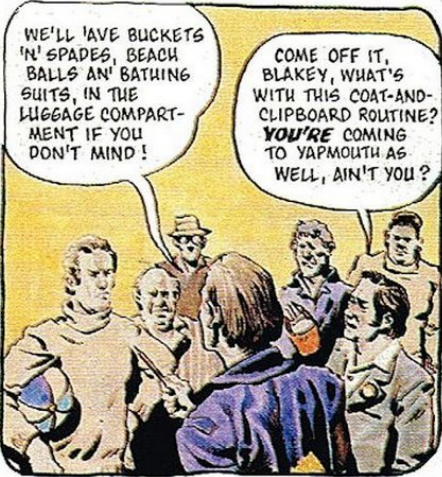
ON THE BUSES



IT IS THE DAY OF THE LUXTON BUS COMPANY'S ANNUAL OUTING TO YAPMOUTH—AND STAN IS DRIVING...

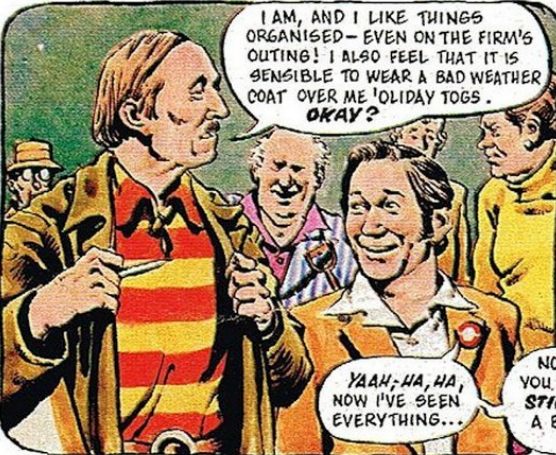
ALL ABOARD THE 'LUXTON BELLE', LADIES AN' GENTS! FIRST STOP THE SUNNY SEASIDE!

JUST A MINUTE, BUTLER...



WE'LL 'AVE BUCKETS 'N' SPADES, BEACH BALLS AN' BATHING SUITS, IN THE LUGGAGE COMPARTMENT IF YOU DON'T MIND!

COME OFF IT, BLAKEY, WHAT'S WITH THIS COAT-AND-CLIPBOARD ROUTINE? YOU'RE COMING TO YAPMOUTH AS WELL, AIN'T YOU?



I AM, AND I LIKE THINGS ORGANISED—EVEN ON THE FIRM'S OUTING! I ALSO FEEL THAT IT IS SENSIBLE TO WEAR A BAD WEATHER COAT OVER ME 'OLIDAY TOGS.

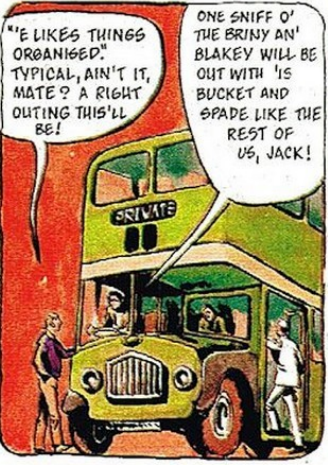
OKAY?

YAAH; HA, HA, NOW I'VE SEEN EVERYTHING...

NO KIDDING, BLAKEY, YOU LOOK MORE LIKE A STICK OF ROCK THAN A BUS INSPECTOR! HEH, HEH!

DON'T PUSH YOUR LUCK, BUTLER! JUST CLIMB ABOARD AND DRIVE!

HARRY NORTH



"E LIKES THINGS ORGANISED. TYPICAL, AIN'T IT, MATE? A RIGHT OUTING THIS'LL BE!

ONE SNIFF O' THE BRINY AN' BLAKEY WILL BE OUT WITH 'IS BUCKET AND SPADE LIKE THE REST OF US, JACK!



OFF THEY SET, WITH STAN IN EXCELLENT SPIRITS...

"... I LOVE THE SEA, I LOVE THE NAVY, LOVE ME BIGHITS SOAKED IN GRAVEEEE..."
F 9 T J



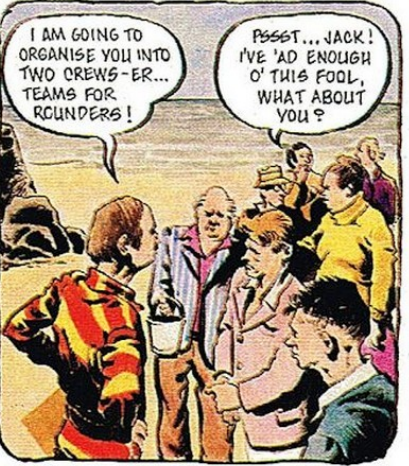
THANK YOU, ENGELBERT! NOW WOULD YOU MIND VERY MUCH JUST WATCHING THE ROAD?

FAN ME, MEBBE JACK WAS RIGHT! IF STREAKY KEEPS THIS UP, THE TRIP WILL BE AN ORGANISED DISASTER!



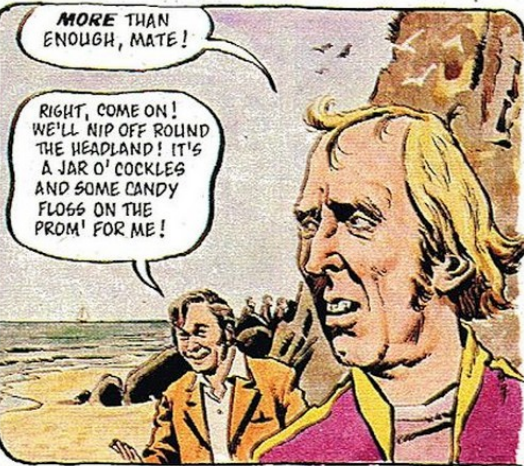
EVEN AT YAPMOUTH THERE IS NO LET-UP...

RIGHT, YOU LOT! TO THE BEACH, STEP LIVELY!



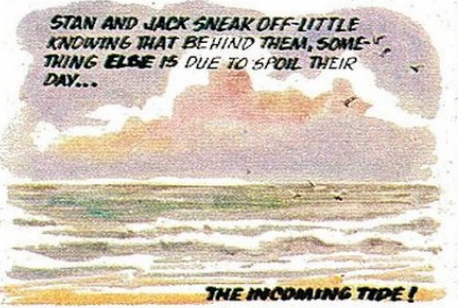
I AM GOING TO ORGANISE YOU INTO TWO CREWS—ER... TEAMS FOR ROUNDERS!

PSSEET... JACK! I'VE 'AD ENOUGH O' THIS FOOL, WHAT ABOUT YOU?



MORE THAN ENOUGH, MATE!

RIGHT, COME ON! WE'LL NIP OFF ROUND THE HEADLAND! IT'S A JAR O' COCKLES AND SOME CANDY FLOSS ON THE PROM! FOR ME!



STAN AND JACK SNEAK OFF—LITTLE KNOWING THAT BEHIND THEM, SOMETHING ELSE IS DUE TO SPOIL THEIR DAY...

THE INCOMING TIDE!

Next week: cut off and stranded! 3

© Based on the London Weekend Television series written by Ronald Wolfe and Ronald Chesney.

STEW POT'S LOOK-OUT

WELL, THE FOOTBALL SEASON'S NEARLY OVER FOR ME and looking back as goalie for the Top Ten XI, it must have been my best ever! I only let in two-hundred-and-seventeen goals! Now that might seem an awful lot to you, but to me that shows a one-hundred-per-cent better performance than two years ago, when I had to have an operation on my back after picking the ball out of the net four-hundred-and-thirty-seven times!

With summer comes cricket and golf, and a bit of tennis—and perhaps a ride over the Dorset hills with Sultan and Zalabia, who should have grown quite a bit. (Remember I mentioned Zalabia in LOOK-IN recently? And Sultan is the horse that I own jointly with my sister.)

Most of all, though, I'll be looking forward to swimming in the blue seas around Italy, in August.

Like a shark, SUPER-STEW skims through the water after the evil Doctor Minestrone—and with a flash of his SUPERFIN ...

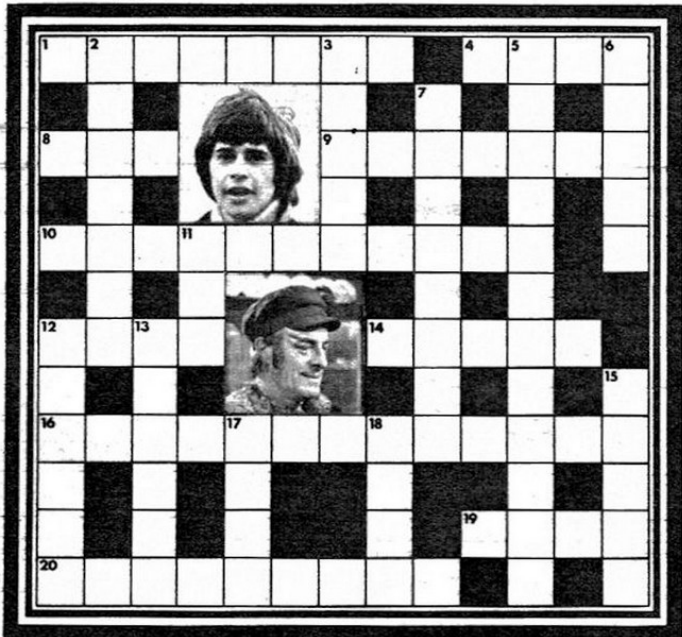
Sorry, I got a bit carried away. Think I'll go for my morning bath in the horsetrough before the stampede starts!

PRETENDERS

Watch out for episode thirteen of Pretenders this week . . . In this final programme of the series, Joachim features in a desperate flight from the king's troops. He makes a dangerous dive into a stream, hoping to avert capture. Does he succeed in escaping—and what becomes of Perfect and Elam? You can find out the fate of all three friends by tuning in on Sunday!



THE LOOK-IN CROSSWORD



Across:

- Where the newscasters sit to read the news; Magpie also has one (4,4).
- Plays a part in a series like *Follyfoot* — or entertaining turns in *Junior Showtime*.
- Peter Adamson plays . . . Fairclough in *Coronation St.*
- Used for salads, rabbits like it.
- Pictured star of 16 across; you'll find his name close-by (4,7).
- Eggs are their speciality.
- David . . . is a man of magic.
- Hal Adden is one of the characters in the programme on the opposite page. (6,2,5).
- Chitty is the bumbling teacher in *Please Sir!*

20. Fenn Street's Dennis, also a town near Luton.

Down:

- You carry out—like a plan.
- Consists of 9 across, tomatoes, cucumbers etc.
- American star of *Cowboy in Africa*. (5,7).
- Character played by our pictured *Follyfoot* star.
- Hitting hard.
- Belongs to him.
- Went like a grasshopper.
- Mr. Vaughan stars in *The Golden Shot* each week.
- Pinky's lively partner.
- Building—there are many in Kent—for drying hops etc.
- Shout out.

Answers: Across: 1. News Desk; 4. Acts; 8. Len; 9. Lettuce; 10. Hugh Paddick; 11. His; 12. Hopped; 13. Norman; 15. Perky; 17. Oast; 18. Yell. Down: 2. Execute; 3. Salad; 5. Chuck Connors; 6. Steve; 7. Striking; 12. Hens; 14. Nixon; 16. Pardon My Genre; 19. Erik; 20. Dunstable.



PARDON MY GENIE

HOW would you like to have a genie at your command—a powerful sorcerer, able to make your every wish come true? You think it would be marvellous? Then you can't have been watching Thames Television's hilarious series *Pardon My Genie* over the last few weeks.

The trouble with the genie that young Hal Adden discovered when he tried to polish the old watering can in Mister Cobble-dick's shop is that he's four thousand years old—and his magic, like the watering can, is a bit rusty. Not only that: he's inclined to take everything Hal says at face value. You know how often we say things we don't really mean, exclamations like 'Strike Me Pink!' or 'Stone Me!' Well, say that kind of thing when you have a genie under your control, and you're likely to find yourself the colour of a raspberry yoghurt and being bombarded with boulders!



Roy Barraclough plays the unfortunate Mr. Cobbledick (right).



PARDON MY GENIE

← If we can believe the genie's story, he was once the slave of the magic lamp owned by Aladdin, Prince of China. Over the centuries, the metal of the lamp has been used to make all sorts of things—including a plough, a drainpipe and a back door key—but the genie has remained bound to serve the owner of whatever object is made from the magical metal.

Genie or Jinee

What is a genie, anyway? Well, in Arabic legend there were powerful spirits, some good and some evil, who lived in the mountains of Kâf, at the edge of the earth. (When the legends were first told, most people believed that the earth was flat, and that there were mountains around the edge to stop unwary travellers from falling off!) These spirits were called *jinn*, the singular of which is *jinee*, or 'genie'.

You'll find lots of stories about *jinn* in the collection of Eastern legends called *The Arabian Nights Entertainments* or *The Thousand and One Nights*. These stories, which include such familiar tales as those of 'Aladdin', 'Sinbad the Sailor' and 'Ali Baba and the Forty Thieves', were first written down in Egypt, about six hundred years ago. They are supposed to have been told by the beautiful princess Scheherazade to the cruel Sultan Schahriah, who had condemned her to death. But Scheherazade told such exciting stories every night, that the Sultan kept putting off the execution in order to hear more.

You've probably seen the pantomime version of 'Aladdin', in which he is the son of a poor Chinese washerwoman, the comical Widow Twankey. In the *Arabian Nights*, he is an Arabic boy who, because of the riches he gains through the magic lamp, is able to marry the daughter of the Sultan of China.

Long-lost lamp

The idea of Aladdin's lamp turning up centuries later in England was used by the famous Victorian writer, F. E. Anstey, in his book *The Brass Bottle*. He tells how the genie was let out

From Aladdin's lamp to rusty watering-can: genie, Hugh Paddick.



in 19th-century London by a young architect, whose life was made a misery by the genie's blundering attempts to reward him. Although *The Brass Bottle* was written about eighty years ago, it's still as funny as ever; your local library will probably have a copy.

Now, in *Pardon My Genie*, writer Bob Block has brought us up to date on the wanderings of Aladdin's faithful servant. Hugh Paddick, who plays the well-meaning genie, is one of the fine all-rounders of British acting. His successes range from leading rôles in revue and musical comedy—he spent over three years as 'Colonel Pickering' in the London stage

production of *My Fair Lady*—to important parts in Shakesperian productions, television and movies. He revealed himself as a man of many voices, all of them funny, in such radio series as *Stop Messing About*.

Hal Adden ('Al-Addin, get it?) is played by twenty-eight-year-old Ellis Jones, his first leading rôle on television. Both Ellis and Roy Barraclough (Mister Cobbledick) came up the hard way in the acting profession, with long years of solid work in provincial repertory theatres.



Hal Adden (Ellis Jones) introduces the genie to modern 'magic'.

Will the genie get his sorcery straightened out in time to help Hal win the hand of the lovely Patricia Cobbledick? Or will this magical misfit and cock-eyed conjurer drive Hal and Mister Cobbledick—who is so often the victim of his mistakes—up the wall first? Keep watching—and you may find out.

Fitting the faces below will be easy to regular viewers of ATV's currently - running thriller series. And with the final episode 'on air' next Wednesday, it's time to present the players behind the parts . . .

ESCAPE INTO NIGHT

VIKKI CHAMBERS

Marianne Austen is played by eleven-year-old VIKKI CHAMBERS from Solihull, Warwickshire. Vikki's only previous acting experience has been in drama at school, though she made her debut on TV last Boxing Day—as a programme announcer!

This was the result of her enquiry to ATV, the previous summer, which led to



a screen test.

When the programme's producer Alan Coleman picked Vikki from the numerous other applicants he had no idea that she had been involved in TV already. Vikki attends Tudor Grange Grammar School for Girls.

STEVEN JONES

STEVEN JONES stars as Mark—the boy who shares adventures with co-star Marianne. At thirteen he attends Moseley Mixed Secondary School, after moving from Acocks Green in Birmingham, four



years ago. Needless to say, Steven is the envy of his school-mates. But although he was very excited about winning the role of 'Mark' he still spares a thought for the others who weren't so lucky. "I feel sorry for the boys who didn't get the part—I know how I would have felt," he says. Steven enjoys acting immensely, but in the long term thinks he would like to join the Navy. Steven can expect an exciting future.

SONIA GRAHAM

Marianne's mother, Mrs. Austen, is played by SONIA GRAHAM who appeared in ATV's 'Crime-buster' series. Born at Croydon, Surrey, she originally studied at the Guildhall for a career in ballet. Sonia has done a lot of repertory work around the country, but this is her first TV appearance in Birmingham. Her stage appearances include 'The Wind In The Sassa-



fras Tree' with comedian Frankie Howerd. In real life, a very calm person, although she is playing an excitable character. Sonia enjoys both drama and comedy, but thinks comedy has the edge; as she says: "It's so super to hear people laugh!"

EDMUND PEGGE

The only connection between EDMUND PEGGE and real-life doctors (he plays Dr. Burton in the series) is that so far he has managed to avoid them for most of his life. Born at Old Windsor in Berkshire,



Edmund went to Australia with his parents when he was fourteen. He took up amateur theatricals in Adelaide and, at twenty-one, won a scholarship to the National Institute of Dramatic Art in Sydney. After eventually returning to England he appeared with repertory companies in many leading towns around the country. Unmarried and currently living in Barnes, London, Edmund's hobbies are cricket, soccer, golf and tennis.

PATRICIA MAYNARD

Actress PATRICIA MAYNARD has led a rather varied life for a governess, as she appears in 'Escape Into Night'. After first appearing on TV in 'Happy Ever After', in 1969, she joined the cast of ATV's 'Crossroads' the following year and has even played a part in 'The Last Of The Mohicans' based upon the book by James Fenimore Cooper. Patricia has



also appeared with Charlie Drake in 'The Worker'. Born in Beighton, near Sheffield, she was brought up in London and studied acting at Guildhall. She took a secretarial course as well as drama studies but luckily has not needed to use it.

Trouble for the trio when Bingham goes snooping!

Doctor in Charge!



WHEN PAUL COLLIER'S RICH BUT INCREDIBLY MEAN GREAT-UNCLE, SCROOGE SIMPSON, IS ADMITTED TO SAINT SWITHIN'S WITH CHEST TROUBLE, PAUL AND HIS FRIENDS DUNCAN WARING AND STUART CLARK DECIDE TO CASH IN, HOPING THAT SOME EXTRA-SPECIAL TREATMENT WILL MAKE SCROOGE GRATEFUL ENOUGH TO PART-UP WITH SOME MONEY. THEY START BY GIVING HIM A HIGHLY UNOFFICIAL X-RAY. THE TROUBLE IS THEIR DEADLY RIVAL LAURENCE BINGHAM POKES HIS NOSE IN...



YOU'RE UP TO SOMETHING SHIFTY! IT'S MY DUTY TO REPORT THIS SORT OF THING TO PROFESSOR LOFTUS!



NOW WHAT? WE STAND TO GET THE SACK IF WE'RE FOUND OUT, DICK!

Y'AAA! NO USE CLAIMING IT'S ALL COLLIER'S FAULT, I SUPPOSE...

I HEARD THAT YOU DARNED ROGUES. LISTEN- ALL WE'VE GOT TO DO IS GET THE OLD MAN BACK TO HIS WARD AND ACT AS THOUGH NOTHING HAD HAPPENED!

AND SO, IN EXTREME HASTE...

GOOD GRACIOUS! WHATEVER'S THE RUSH, MY DEAR BOYS?

MUST GET YOU BACK IN BED UNCLE! CAN'T HAVE YOU EXPOSED TO THE CHILL AIR, Y'KNOW!



NOW THEN, DON'T GO TELLING ANYONE ABOUT THAT X-RAY! REMEMBER, I'M LOOKING AFTER YOU OFF THE RECORD!

YES, OF COURSE! VERY GRATEFUL FOR IT, PAUL...

HECK, THAT WAS CLOSE!

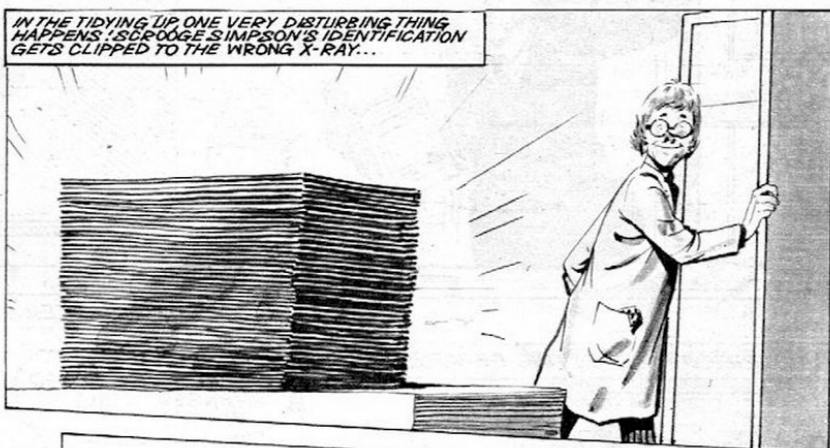
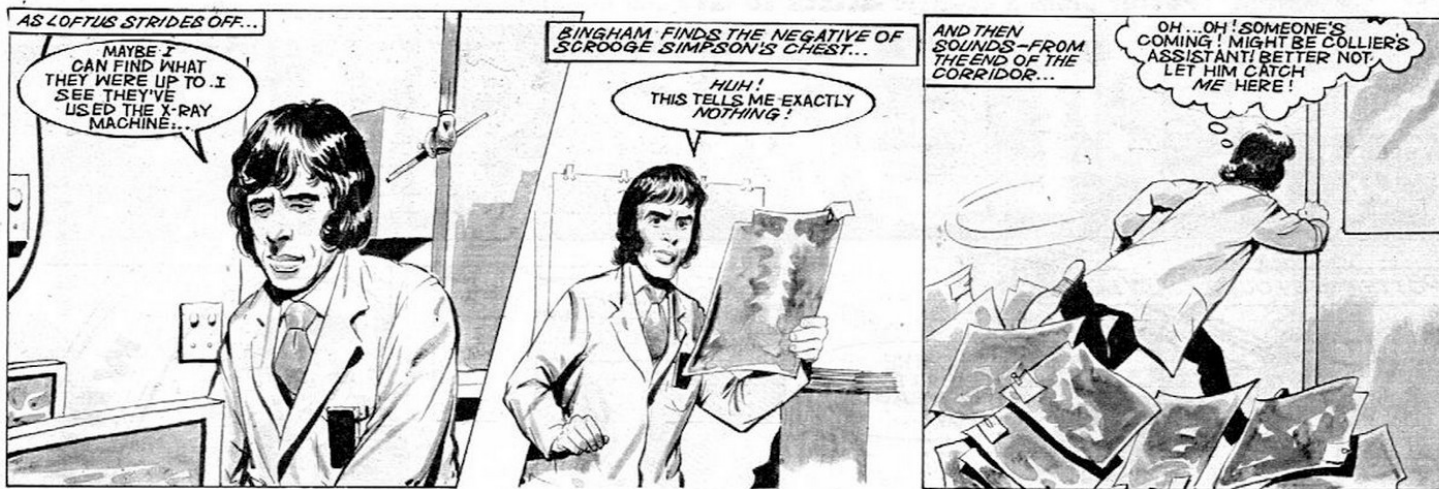
BUT WE GOT AWAY WITH IT, AND DID YOU HEAR HIM? 'GRATEFUL', HE SAID! ALL WE HAVE TO DO IS KEEP UP THE CODDLING AND HIS CHEQUE-BOOK'S AS GOOD AS OURS!

STILL TECHNICALLY OFF-DUTY, THEY RETIRE WHILE BINGHAM EARNS HIMSELF A TICKING-OFF FROM LOFTUS...

I WILL NOT HAVE MY TIME WASTED, YOUNG MAN! I'M GETTING RATHER TIRED OF THIS PERPETUAL WAR BETWEEN YOU AND THE OTHERS!

RADIOLOGY DEPT

B... BUT THEY WERE HERE, SIR! JUST A MOMENT AGO...



Potter plans a counter-attack to save the headmaster!



POTTER HAS FOUND A NEW HOBBY...



'... AND THE HOODED ATTACKER SWUNG A SAVAGE BLOW ...'



WHHHHOOPS! WHAT THE...? WHY, MISS PETTING...

YEEEEK! MISTER POTTER'S GONE BERSERK!

A HORRIFIED MISS PETTING DEPARTS...



GREAT GLORY! I WAS ONLY ACTING A PART OF THIS 'THRILLER'. I'D BETTER EXPLAIN. SHE MIGHT REPORT ME!

AS POTTER PURSUES...



SHE'S VANISHED - JUST LIKE THE HOODED AVENGER ... EH? WHASSATT?

IT'S UP TO YOU TO GET THE HEADMASTER OUT OF THE WAY. HERE, YOU'D BETTER HAVE THIS ...

AS THE HEADMASTER ARRIVES...



BACH! WHY DO I ALWAYS GET THE NASTY JOBS, BOYO?

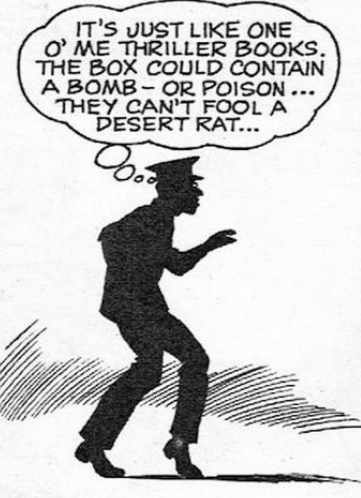
GREAT GHOST OF ROMMEL - A PLAN TO ASSASSINATE THE HEADMASTER! BUT NOT WHILE NORMAN HESKETH POTTER'S 'ERE! I'LL SEE MISS EWELL!

BUT POTTER'S IN FOR MORE SHOCKS...



REMEMBER ONLY THE HEADMASTER MUST OPEN THIS BOX. YOU WILL HIDE BEHIND THE CABINET...

OH, HOW JOLLY EXCITING. A FOOL-PROOF PLAN...

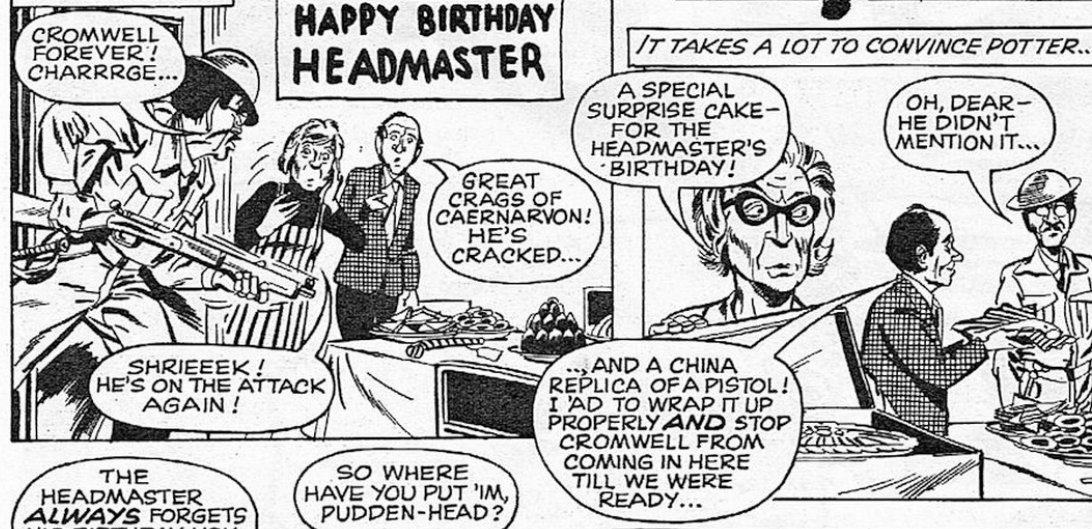


IT'S JUST LIKE ONE O' ME THRILLER BOOKS. THE BOX COULD CONTAIN A BOMB - OR POISON ... THEY CAN'T FOOL A DESERT RAT...



AAAGH! A MYSTERY ATTACKER! UNHAND ME...

Based on the London Weekend Television series created and written by John Emmonde and Bob Larbey © 1972, Emmonde Larbey Ltd.



LIFT OFF

In the very first 'Lift Off' television series, you may remember that a group called 'The Pattern' appeared regularly with me. The boys were old friends of mine—in fact, we had just finished a tour of England together.

Since then, the group has split up and the boys have gone on to their own successes in different fields. The picture in this week's column is of a very successful young song-writer and singer, Barry Green—who was none other than the bass player with 'The Pattern'.



Barry wrote the 'Lift Off' theme, which has been changed for this series. He has just finished filming an episode of 'Shirley's World' at Pinewood Studios. For this, he wrote a song called 'Heads I Win', performed in the film by Murray Head with backing by Barry and his group.

Barry tells me that he also wrote 'Rainmaker Girl', a featured track on the new Top Ten album by Gene Pitney. His own latest single, on the Decca label, is called 'Papa Do'. To his surprise, it has been a big hit in Japan—and he is excited at the prospect of visiting that country later this year.

It's always super to hear of one's friends making a great success, and I know that Barry, who is such a nice person, will take it all in his stride and go on to even greater things. All the best to Barry from all 'Lift Off' fans.

'Bye for now.

Another school-load of laughs, next week!

The ancient sorcerer conjures up an old time warrior . . .

CATWEAZLE



Catweazle lands up in the 20th century and befriends Joe Bond, on tour with his father, 'The Great Bondini'. In Fen country, Catweazle sees Norman soldiers and believes they have come through time to capture him. He casts a spell to 'summon the spirit of the great Saxon warrior, Hereward the Wake—and to the astonishment of Joe and his father . . .



WAIT, MIGHTY ONE! I AM HERE!

HELLO? ARE YOU ONE OF US, THEN?



LET ME GO WITH YOU TO THE NORMANS, MY BROTHER! I WOULD WITNESS YOU VANQUISH THEM!

AFTER A LIFT BACK TO THE LOCATION, EH? HOP UP BEHIND, THEN,



STRENGTH...! HE'S DONE IT! IT IS HERWARD THE WAKE!

I TOLD THEE, THOU DOUBTING HUFF-SNUFF!



HEY, CATWEAZLE! WAIT! WHERE ARE YOU GOING?

I SHALL RETURN, YOUNG PIG-SNOUT! ONWARD — TO VICTORY!



HE HASN'T GONE, HAS HE? JUST TAKE A LOOK AT THIS — IN THE LOCAL PAPER!



ONCE AGAIN, THE MISTY FENS RING WITH THE CLASH OF STEEL AS NORMAN MEETS SAXON. THE REASON? A FILM OF HISTORIC DOVE INTEREST BEING MADE...

FILMING IN FENLAND



A FILM UNIT! I SUPPOSE 'HERWARD' MUST BE PART OF IT AND HE PROBABLY THINKS CATWEAZLE'S AN 'EXTRA'! NOW THERE'S GOING TO BE TROUBLE!



HALF-AN-HOUR LATER, DEEP IN THE FENS...

AYEEE! LOOK THERE, MASTER! THE ENEMY!

SO IT IS. MUST BE A 'TAKE' IN PROGRESS— BETTER NOT GET MIXED UP WITH IT!



Follyfoot

THE FRIENDS AT FOLLYFOOT ARE PREPARING THEIR PARTS IN A FORTHCOMING LOCAL PAGEANT. SUSPICIOUS BECAUSE THEIR ARCH ENEMY, LEWIS HAMMOND, HAS ASKED IF HE CAN JOIN IN, STEVE KEEPS AN EYE ON HIM - AND REALISES HIS SUSPICIONS ARE FULLY JUSTIFIED...



I'VE NO ACTUAL PROOF. I COULD TELL THE POLICE, BUT IF THAT CROOK GETS SUSPICIOUS AND CRIES OFF, LEWIS MIGHT BE ABLE TO PIN ME FOR SLANDER!

M. NOBLE



IT CALLS FOR A CONFERENCE, AT FOLLYFOOT...

SO LEWIS IS HELPING THAT BLOKE WITH HIM PLAN A PAYROLL SNATCH! THIS IS GOING TO NEED VERY CAREFUL HANDLING...

BETTER SCRUB REHEARSALS FOR THE MOMENT, YOU LOT! I'VE GOT NEWS - BAD NEWS!



LET'S GET THIS STRAIGHT. RON TURNS UP FOR HIS MOTOR-BIKE NOUSTING ACT WITH LEWIS, BUT IN FACT, IT'LL BE THE CROOK INSIDE LEWIS'S ARMOUR!

RIGHT, AND THE CROOK - NOBODY CAN SEE HIS FACE, REMEMBER - SNATCHES THE FACTORY PAYROLL AS IT'S BROUGHT OUT OF THE BANK BY THE VILLAGE SQUARE...

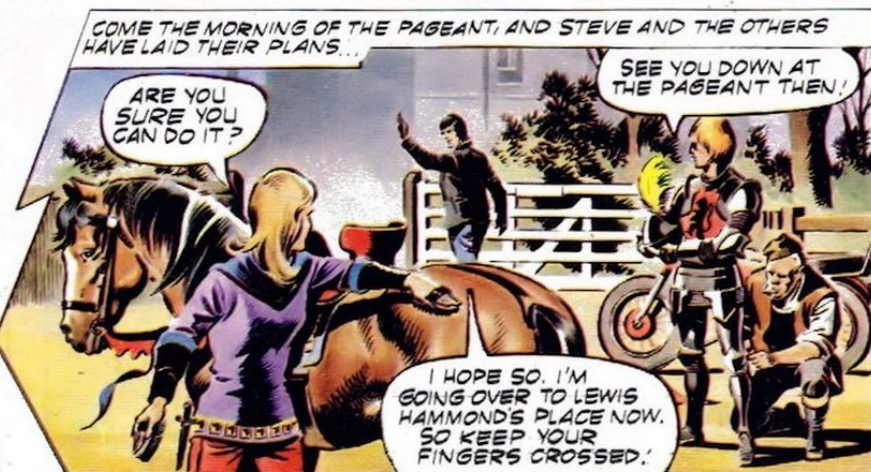
IT IS, IT'LL PROBABLY WORK.

HE GRABS A HORSE AND NIPS OFF OVER THE MOORS, WHERE COP CARS CAN'T FOLLOW. SOUNDS NEAT.

Based on the Yorkshire Television series Follyfoot © 1972 Yorkshire Television Ltd.



THE CROOK'S GOT A HOLD ON LEWIS, YOU SAY, OVER SOME GAMBLING DEBT. LOOK - WE ALL KNOW LEWIS IS A BAD LOT, BUT HE COULD GO TO PRISON OVER THIS! WE JUST CAN'T LET IT HAPPEN!



COME THE MORNING OF THE PAGEANT, AND STEVE AND THE OTHERS HAVE LAID THEIR PLANS...

ARE YOU SURE YOU CAN DO IT?

SEE YOU DOWN AT THE PAGEANT THEN!

I HOPE SO. I'M GOING OVER TO LEWIS HAMMOND'S PLACE NOW. SO KEEP YOUR FINGERS CROSSED!



Next week: The game's up for Steve!

YOUR VIEW

This week, **HUGH PADDICK**, star of Thames Television's 'Pardon My Genie', makes a dip into the LOOK-IN Postbag for letters, jokes, pictures and, of course, the £2 Star Letter . . .



STAR LETTER

I keep tortoises as pets, and I think that they are very interesting creatures. But I'm a bit worried about the giant tortoises that were presented to the Queen on her recent tour. Are they living at one of her homes in this country? I don't think the climate in Britain is really suitable for them.

Susan Redfern,
Belper, Derbyshire.

★ No need to worry, Susan. The giant tortoises presented to Her Majesty in Mauritius will go to London Zoo, where they'll be well looked after. The Zoo already has the brown bears presented to the Queen by the former Russian leader, Mr Krushev, and a crocodile presented on a Royal visit to Gambia.

MYSTERY MAN

I am doing a project on the great writer William Shakespeare at school, so I would like to see a picture of him in LOOK-IN, please.

V. Richards,
Kingston, Surrey.

★ He's a bit of a mystery man—although we know so much about his work. The picture here is said to be a likeness, but there's no portrait that can definitely be said to be that of Shakespeare.



"I suppose this is what you call growing up by leaps and bounds!"
Julie Atkinson,
Acomb, York.

WALK TO FORTUNE

Near my home is a road called 'Hanger Hill'. Last week, I was walking along it when I saw a nearby wood on fire. I ran to the nearest telephone box and called the Fire Brigade. After they had put out the fire, the firemen congratulated me on my prompt action. Then two days later, on the same road, I found a £5 note. I took it to the Police Station where the owner later claimed it—and gave me 50 pence reward. From now on, I'll always walk along that road.

Philip Brittain,
Weybridge, Surrey.

★ And now your lucky walk has earned you another £1, Philip.

Another choice from among the photographs sent in by LOOK-IN readers.



Alan Berger,
Hackney,
London E.9.



Ravinder
Kumar,
Crayford,
Kent.



Janet Else,
Deane,
Bolton,
Lancs.

Suzanne
Holder,
Aberavon,
Port Talbot,
Glamorgan.

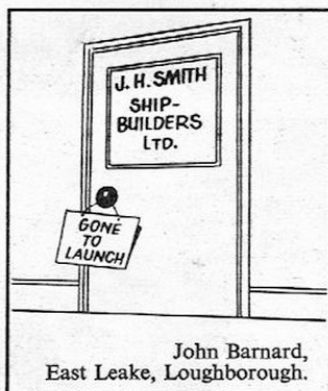


DOOMED LINER

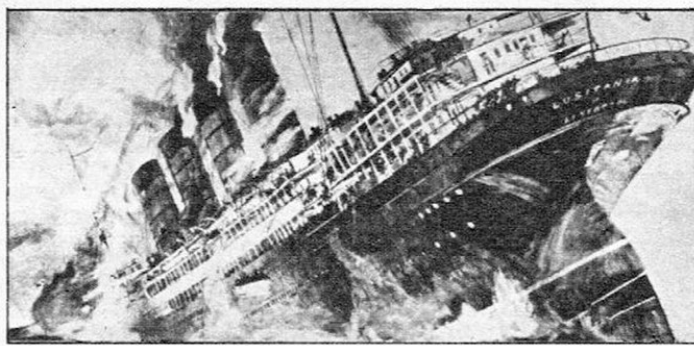
Please will you print a picture of the 'Lusitania', as I am interested in this ill-fated ship?

John Playter,
Hartlepool, County Durham.

★ The 31,550-ton 'Lusitania' was the pride of the Cunard White Star Line when she was launched in 1906. In May, 1915, during the First World War, she was torpedoed by a German U-boat off the coast of Ireland. Here is an artist's impression of her last moments.



John Barnard,
East Leake, Loughborough.



Win £2 for the Star Letter and £1 for any other letter or joke! Plus, a special signed photograph of the Your View Star to the sender of every item published! Why not write now to Your View, LOOK-IN, 247 Tottenham Court Road, London W1P 0AU? Remember when you write—enclose a list of your six favourite features in order of preference.

If you'd like to see your photograph in LOOK-IN, please send in one when you write, and we'll try to print it. However, we regret that photographs cannot be returned.

The Fenn Street Gang



MAUREEN AND SHARON HAVE GONE TO THE COAST ON A GIRLS' OUTING, AND, HOPING TO JOIN THEM, ERIC, PETER, DENNIS AND FRANKIE HAVE FOLLOWED IN A BEAT-UP COACH. TROUBLE IS, THE COACH CONKS OUT, THE DRIVER LEAVES THEM FLAT, AND WHEN RAIN STARTS TO FALL ON THE LEAKY OLD VEHICLE, THE BOYS HEAD FOR A DESOLATE, LONELY MANSION OFF THE ROAD...

GUH! LOOK AT THEM EYES!

IT'S...IT'S AN 'AUNTED 'OUSE!



THEN...

FLEPP-

-FLAPP!

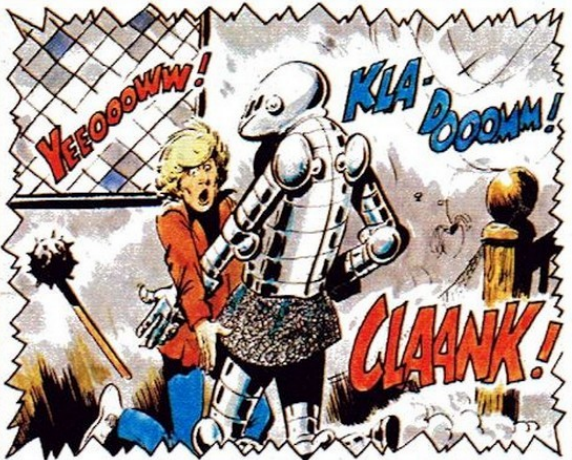


HA-HA! ONLY A BAT! FANCY US GETTIN' JUMPY OVER A ROTTEN OL' BAT!

I'D RATHER IT WAS THE CRICKETIN' TYPE, ERIC. THIS PLACE DON'T HALF GIVE ME THE CREEPS!



RIGHT THEN! STAY OUT THERE AN' GET SOAKED. I'M NOT SCARED OF AN EMPTY HOUSE...



YEEOWWW!

KIA-BOOMM!

CLANK!



STREWTH! WHAT ARE WE—MEN OR MICE? WE'RE ONLY TAKIN' SHELTER—AN' THERE'S NO SUCH THINGS AS GHOSTS.

ER... I WAS 'ONLY KIDDIN'...



MEANWHILE, NOT SO VERY FAR AWAY...

'HERE MAUREEN! THIS ISN'T MY IDEA OF A GREAT WEEKEND! I MEAN, RAMBLING ROUND THE COUNTRY-SIDE'S SO UTTERLY HEARTY!

WE NURSES LIKE TO KEEP FIT, SHAR, ANYWAY—THINK OF THE DANCE TONIGHT AT THE CAMP.



I DON'T KNOW THAT WE'LL EVER GET BACK IN TIME FOR IT. LOOK AT THE WEATHER AHEAD, AND THOSE CLOUDS ARE BLOWING OUR WAY!

OOOH! YOU COULD BE RIGHT...



WELL, IF WE DO GET CAUGHT, WE CAN ASK FOR SHELTER. THERE'S A HOUSE IN THE DISTANCE...



AND WAY OVER ON THE OTHER SIDE OF THE DERELICT MANSION...

AYE! IF SPIRITS ARE ACTIVE IN AN ATMOSPHERE LIKE THIS, THE GHOSTS WILL UNDOUBTEDLY BE WALKING, NATHAN...

NEARLY THERE, JABEZ! AN EXCELLENT DAY FOR OUR WORK!



THE SINISTER CHARACTERS APPROACH THE HOUSE, AND A SIDE DOOR CREAKS GROANINGLY OPEN...

URRRGH! WH... WHAT WAS THAT...?

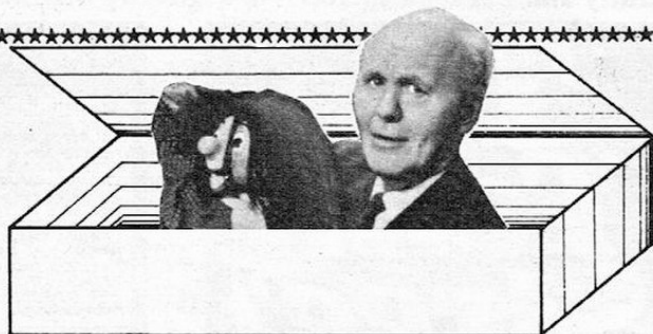
NO, MATE—NO! I 'EARD—WHISPERIN'...

THE WIND! IT MUST'VE BEEN THE WIND!

Next week: a pair of 'phantoms'!

Based on the London Weekend Television series written and created by John Esmonde and Bob Larbey © 1972 Esmonde Larbey Ltd.

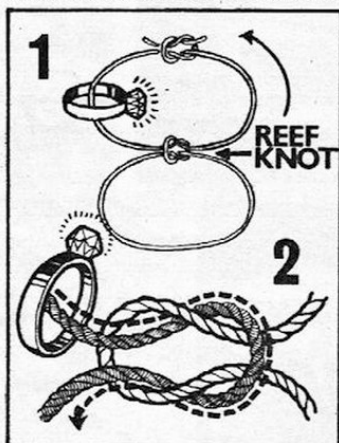
DAVID NIXON'S MAGIC BOX



Ring and String Mystery

Tie a loop in a length of string, using a reef knot, (ask any Boy Scout!) Then thread a finger ring on to one of the ends and tie both ends together so that it looks like figure 1. The trick is to get the ring from the top circle of string to the bottom one, without untying the knots or cutting the string.

Ask someone to hold the top knot—"to prevent any jiggery-pokery"—and cover the whole thing with a cloth 'to keep the secret dark'. Under cover of the cloth you loosen the lower knot as shown in figure 2, then slide the ring around the loops and on to the lower circle of string. Tighten the knots once more, and you can unveil the mystery, successfully accomplished.



TEASER TIME

Here's the solution to last week's teaser. Remember you had to pick the odd one out from MARY, JOHN, BRIAN,

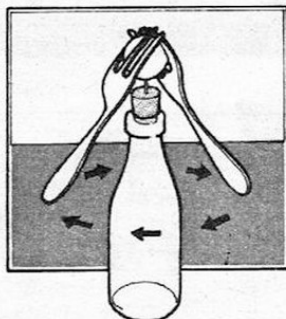
Merry Go Round

For this clever balancing trick you need a bottle with a cork in it, a needle, two old forks and a ten-penny piece.

First push the eye of the needle down into the cork so that the point is upwards. Then push the prongs of both forks on to the 10p, as shown in the illustration, so that they jam tightly together. Note the angle of the forks.

Now you can balance the coin on the needle point, give it

a twist, and the whole contraption will spin round for an amazingly long time.



GEORGE, ROBERT, FREDA? The correct answer is JOHN—it's the only name without a letter 'R' in it.

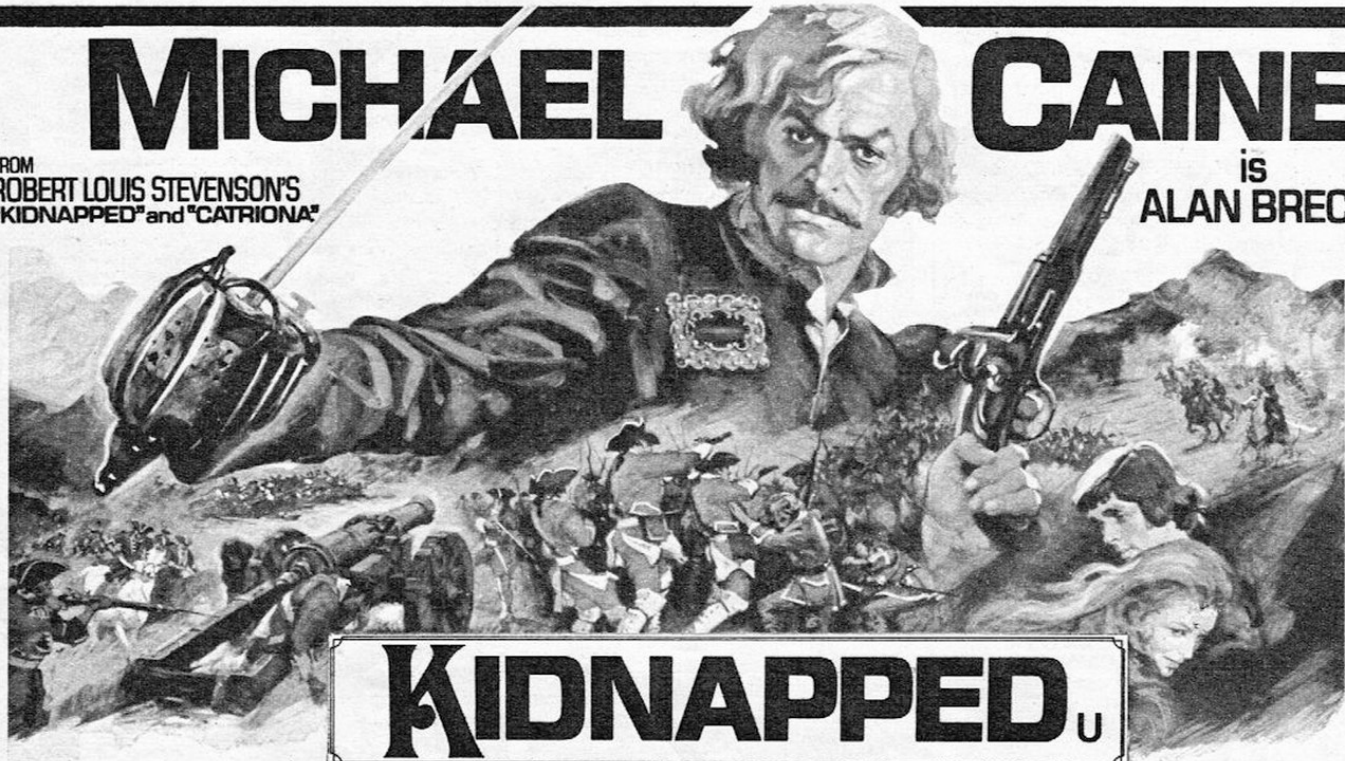
For your new problem you need TEN matches. What you have to do is to turn these ten

matches into THIRTEEN—then take HALF the matches away and leave EIGHT—and all this without breaking any matches. Sounds impossible, doesn't it? But I'll give you the answer next week...

MICHAEL CAINE

FROM
ROBERT LOUIS STEVENSON'S
"KIDNAPPED" and "CATRIONA"

is
ALAN BRECK



KIDNAPPED

MICHAEL CAINE in "KIDNAPPED" U COLOUR PANAVISION CO-STARRING TREVOR HOWARD · JACK HAWKINS · DONALD PLESENCE
AND INTRODUCING LAWRENCE DOUGLAS as DAVID · WIMEN HEILBRON as CATRIONA SCREENPLAY BY JACK PULMAN PRODUCED BY FREDERICK BROGGER DIRECTED BY DELBERT MANN · AN OMNIBUS PRODUCTION

AT YOUR LOCAL CINEMA SOON!

NORTH LONDON FROM SUNDAY MAY 28th
SOUTH LONDON FROM SUNDAY JUNE 4th

JUNIOR CINEMA

Twinkle, Twinkle, Little Star . . .!

☆ If you listen to enough disc-jockey shows on the radio, sooner or later you'll probably hear a tinkly tune, sung in a giggly little girl's voice, called 'On the Good Ship Lollipop'. But the chances are that this simple, attractive little ditty is being played for a listener old enough to be your grandad—for it was recorded nearly forty years ago by a wonder girl called Shirley Temple.

When six-year-old Shirley hit the movie screens in the mid-1930s, the 'child star' was some-

thing new. But grown-up screen stars soon found to their cost that a kid with a cheeky smile could be guaranteed to steal a scene from the most accomplished actor—and win the hearts of audiences all over the world.

This week, Granada Television's *Clapperboard* series looks at the great child stars, from curly-topped Shirley to a present-day favourite, Jack Wild. Jack will be in the studio to talk about his film career, and you can see clips from *OLIVER*, *FLIGHT OF THE DOVES* and Jack's very first film, *DANNY THE DRAGON*.

Saturday Morning Special

If you are among the more than 400,000 children who go to the special Saturday morning shows that many cinemas run for young audiences, then you may have seen Jack Wild's screen debut. For *DANNY THE DRAGON* was made by the Children's Film Foundation as a ten-part serial for Saturday morning audiences.

Special film shows for children were pioneered by Granada Cinemas as long ago as 1927. Later, J. Arthur Rank set up a special department within the Rank Organisation to make films for children. Then, in 1951, all branches of the British film industry agreed to finance the Children's Film Foundation (CFF).

To date, the CFF has produced nearly one hundred feature films, thirty serials and many 'shorts'. Among the CCF's discoveries—like Jack Wild—are Francesca Annis, Michael Crawford, Susan George, Olivia Hussey and Carol White.

In *DANNY THE DRAGON*, his first film, Jack Wild befriends a visitor from outer space.



Shirley Temple, as HEIDI: a super-star aged six.

The Movie-Makers—II: The First 'Cinema'

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆
Having invented a movie camera, William Kennedy Dixon set to work on a 'projector', so that pictures could be thrown upon a screen and viewed by more than one person at a time. He came up with what he called the 'kinetoscope'.

By 1894, the first 'kinetoscope parlour', ancestor of the modern cinema, had opened in New York. Dixon set up the first American film studio—the Black Maria Studio, New Jersey—to supply it with films. His early films, showing famous entertainers of the time like Buffalo Bill and sharp-shooting Annie Oakley, only lasted for about fifteen seconds each.

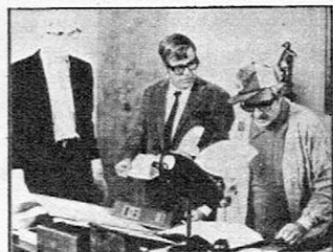
Meanwhile, inventors in other countries had been working along the same lines. In France, the Lumière brothers improved on Dixon's process by reducing the number of 'frames' that needed to pass through the projector every second. This made it possible to show longer movies while still only using the same 'footage', or length of film.

Invisible Man

Coming shortly—a new laughter-raiser from Walt Disney.

Due for release in a few weeks is *NOW YOU SEE HIM, NOW YOU DON'T*. As the title suggests, the theme is a variation on the 'invisible man' story.

Kurt Russell—recently seen in *THE COMPUTER WORE TENNIS SHOES*—stars as the student. Among the supporting actors is Cesar Romero, whom you may remember as that master-criminal 'The Joker' in the *Batman* television series.



Not an accident victim (left) —but a 'visible' invisible man!

On the Small Screen

Here are some of the feature films you can see on television this week. (Please note all details correct at time of going to press.)

- Friday, May 19
7.30 p.m. (Wales/West)
PORT AFRIQUE
Sunday, May 21
2.55 p.m. (Granada)
SECRET PEOPLE
3.00 p.m. (Scottish)
LITTLE BIG SHOT
3.15 p.m. (Midland)
VILLAGE OF DAUGHTERS
3.15 p.m. (Wales/West)
THE HONEYMOON MACHINE (with Steve McQueen).
3.15 p.m. (Border)
HALF ANGEL
7.55 p.m. (Midland)
THE DOUBLE MAN
7.55 p.m. (Granada)
MY GEISHA
7.55 p.m. (Wales/West)
VICKI (a 'who-dunnit').
7.55 p.m. (Border)
A PRIZE OF ARMS
Tuesday, May 23
6.20 p.m. (Scottish)
CHARGE OF THE LANCERS
7.00 p.m. (Border)
BLUEPRINT FOR ROBBERY
7.00 p.m. (Granada)
GREEN HELL
7.05 p.m. (Wales/West)
YUMA (with Clint Walker).
Thursday, May 25
7.00 p.m. (Scottish)
ONE-MAN MUTINY
7.05 p.m. (Wales/West)
STRATEGIC AIR COMMAND
7.15 p.m. (Border)
A TOUCH OF LARCENY
7.30 p.m. (Midland)
TIMETABLE (thriller).

Robinson's

Birth of our Nation

Robinson's Fruit Drinks are presenting FREE a valuable collection of 10 of the Great Documents of Britain's history with 5 Royal Seals. The set includes superb reproductions from the Domesday Book, the Magna Carta, the Great Bible, the Union of Crowns and from a Plan of the Battle of Waterloo etc., etc.



Collect the set from

**Robinson's
Fruit Drinks**



GREAT LOOK-IN COMPETITION OVER 200 PRIZES TO BE WON

FOR GIRLS 6 MATTEL BARBIE BEAUTY SCENES

Complete with an exciting Barbie doll, the Beauty Scene includes a dressing table, chair, wall mirror, a hair dryer which really works and a table mirror which lights up with changing coloured lights.

100 BARBIE FASHIONS FOR RUNNERS UP

Up to the minute fashions from the fabulous Barbie Boutique will be awarded to 100 runners up.

FOR BOYS 6 MATTEL DIZZY DARE SETS

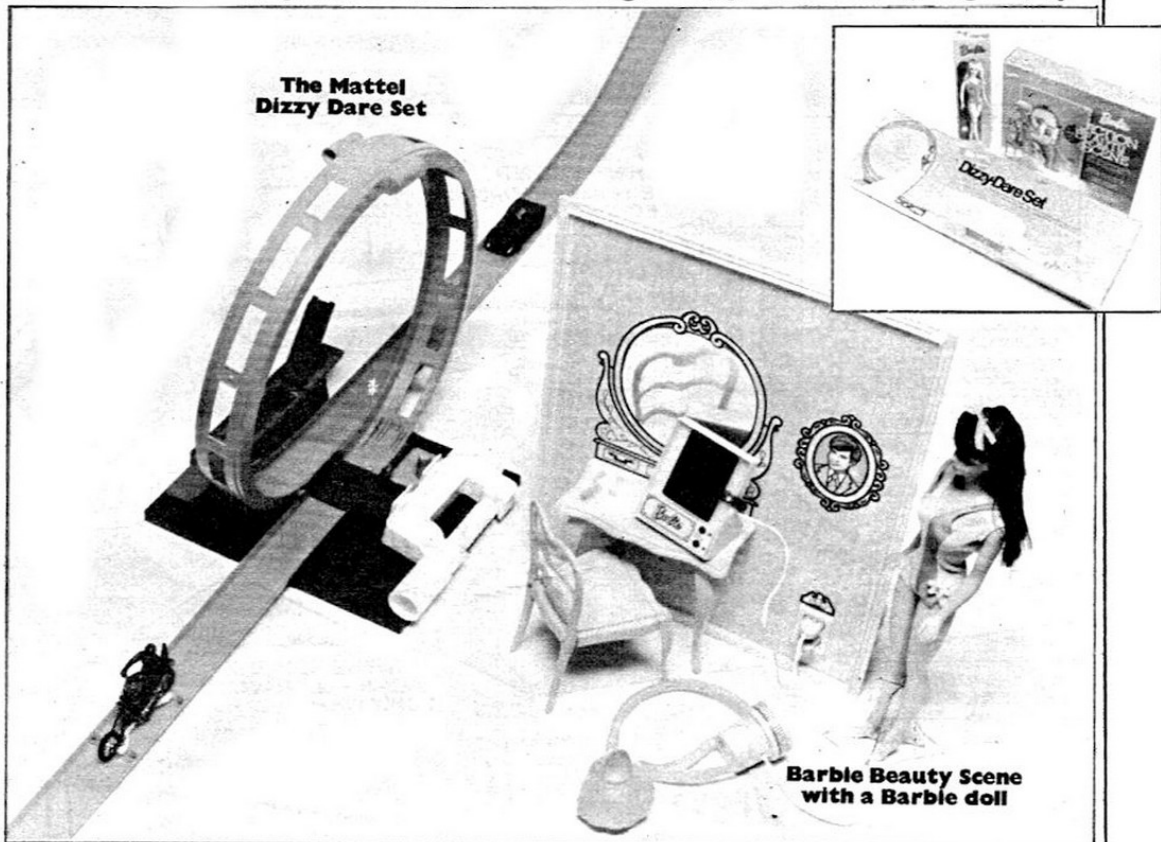
Containing a new Rrrumblers and Hotwheels car, a stunt loop, two drag chutes, a chute trap and 12 feet of track, each Dizzy Dare set provides fantastic action and excitement.

100 RRRUMBLERS FOR RUNNERS UP

The fastest wheels since Hot Wheels, these detailed miniature motorbikes and trikes are great fun.

All you have to do is answer the ten questions printed here. The solutions will be found somewhere in this issue of LOOK-IN.

1. Who is the colourful doctor?
2. On which page do we depict a snack?
3. Who draws 'On the Buses'?
4. What have Follyfoot and Fenn St. Gang in common?
5. Who makes a dip this week?
6. What mustn't you cut in this issue?
7. On which page have we shown a newspaper?



The Mattel Dizzy Dare Set

Barbie Beauty Scene with a Barbie doll

8. Which page tells you about a fire?
9. On which page can you find a wise bird?
10. What is artist Noble's first name initial?

Fill in your answers on the entry coupon, making certain to add your name, address and age and in not more than ten words complete the slogan: 'LOOK-IN is the best comic because.....' Send your entry to LOOK-IN/MATTEL COMP, P.O. BOX 40, KETTERING, NORTHANTS, to arrive not later than June 2, 1972.

The best 6 girls' entries will be awarded a Barbie Beauty Scene with Barbie doll, and 100 runners up will receive a Barbie Fashion outfit.

The best 6 boys' entries will be awarded a Dizzy Dare set and 100 runners up will each receive a Rrrumbler.

SEND To LOOK-IN/MATTEL COMP, P.O. BOX 40, KETTERING, NORTHANTS.

Answers to questions.

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

Name Age.....

Address

LOOK-IN is the best comic because.....

CLOSING DATE: JUNE 2, 1972.

Rules: Entry is Free. The competition is open to all readers in the UK, other than relatives or employees of Independent Television Publications Limited, Mattel Ltd, and their agents. All entries will be examined and prizes awarded in the manner described above. Age and neatness will be taken into account by the judges and no other correspondence or material should be included with entries. Winners will be notified by post and a list of prizewinners will be published in a future issue of Look-In. Closing date: Friday, June 2, 1972.

TIMESLIP

PASSING THROUGH THE INVISIBLE TIME-BARRIER, LIZ SKINNER AND SIMON RANDALL ARE AT THE CONTROLS OF AN INCREDIBLE 'MOLE' MACHINE THAT TUNNELS BENEATH GROUND. THEY ARE ON AN UNKNOWN PLANET POLICED BY THE FORCES OF A TYRANT CALLED THE ENFORCER. THE MOLE'S CAPTURE OR DESTRUCTION HAS BEEN ORDERED...

ALIEN MACHINE SIGHTED! MOVE IN ALL GROUND FORCES!

STRIKE FORCE - ATTACK!

WITHIN THE BURROWING MOLE...

FASTER, SIMON! FASTER!

I'M DOING MY BEST! I STILL HAVEN'T MASTERED HALF THE CONTROLS.

AS DEADLY PHASERS BLAST...

ALIEN DIVING!

ACCURACY IMPOSSIBLE! INVADER HIDDEN BY WATER FROM WRECKED FOUNTAIN.

WE'VE ESCAPED AGAIN - JUST ABOUT! I ONLY WISH I HAD A CLUE AS TO WHAT TO DO NEXT!

THAT'S EASY - THE PEOPLE NEED HELP. THEY'VE ASKED US TO BREAK THE RULE OF A TYRANT DICTATOR.

ARE YOU OUT OF YOUR TINY MIND - HOW?

I DON'T KNOW, BUT WE'LL FIND A WAY! WE JUST USE THE MOLE UNTIL SOME CHANCE TURNS UP.

VIBRATIONS FROM INVADER DETECTED! PLOT FOLLOWING COURSE... CONTACT BEING MAINTAINED!

ABOVE GROUND, SENSITIVE APPARATUS TRACES THE STRANGE CRAFT...

ON A MAIN HIGHWAY ORDERS ARE ISSUED...

ATTENTION - CLEAR ALL VEHICLES FROM MOTORWAY! TAKE THE NEXT SLIP-ROAD! EMERGENCY!

ANY VEHICLE REMAINING WILL BE FIRED UPON AND DESTROYED.

NEW VEHICLES JOIN IN THE HUNT...

THE SUPRA-GRABS ARE SOMETHING THE INVADER WON'T EXPECT.

THE ENFORCER WANTS THE MACHINE TO BE CAPTURED INTACT.

AT LAST...

I'M GOING TO SURFACE! I ONLY WISH I KNEW WHERE WE WERE.

YOU'LL SOON FIND OUT.

BUT, NEXT MOMENT...

NOW! CLOSE IN!

ALIENS HAVE NOT SEEN US YET. MANOEUVRE PROCEEDING!

I THINK WE'RE IN THE MIDDLE OF SOME HUGE MOTORWAY.

BRRRRRRR...

AS LIZ GLANCES TO ONE SIDE...

SIMON!
IT'S A TRAP!

NOW SHE TELLS ME!

VAST CLAMPS LOCK ON THE MOLE...

WE'RE BEING LIFTED CLEAR OF THE ROAD!

IT'S TO STOP US BORING DOWN TO ESCAPE.

ANOTHER CLAMP DESCENDS FROM ABOVE...

SUCTION GRAB HOLDING!
SLOW DOWN GRADUALLY!

OH, NO!
NO!

WE DAREN'T BE CAPTURED! I DON'T KNOW WHAT THIS RED CONTROL WILL DO, BUT...

PULL IT!
QUICK!

THE MOLE'S ROTORS SCREAM TO FANTASTIC SPEED...

WHEEEEEEE!

SIMON, I... I THINK YOU'VE TRIGGERED A SELF-DESTRUCTION DEVICE! THE MOLE WILL BLOW UP!

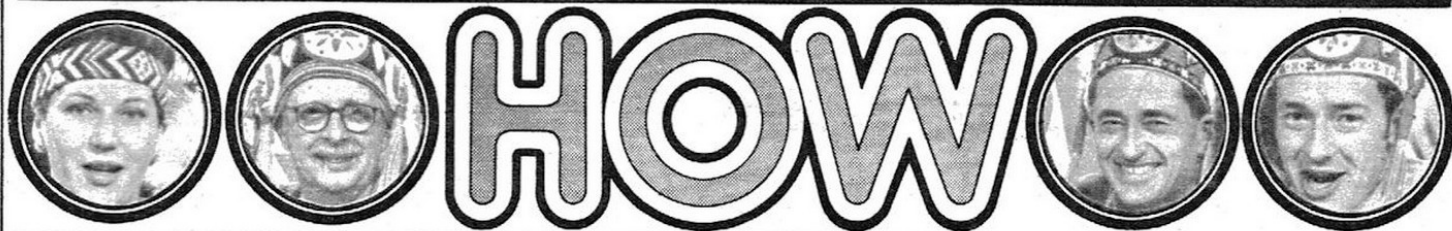
More shock surprises, next week!

Look-in



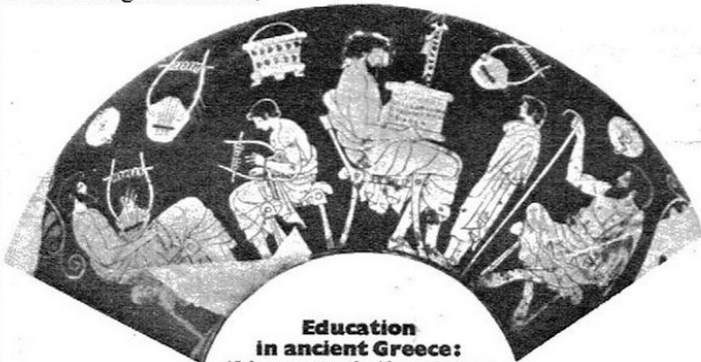
GEOFFREY DAVIES

Once again, Bunty James, Jack Hargreaves, Jon Miller and Fred Dinenage are all set to answer your questions. Congratulations to this week's letter-writers. Why not send in a How! question? For any question published, readers can choose from 20 Hamlyn Books, each to the value of £1. Send your entry to: HOW! LOOK-IN, 247, Tottenham Court Road, London, W1P 0AU.



HOW did schools start, and why?
Stephen McHugh, Crewe, Cheshire.

We think you can guess why, Stephen! As to how, schools date back at least 5,000 years, when the ancient Egyptians started teaching reading, physical training and good manners and behaviour, though only to the children of the nobility. It was the ancient Greeks, however, who really started educating children properly. Later, the Romans were the first to run state schools. Of course, one could go back to prehistoric times when fathers taught their sons how to hunt, make fire and so on. That was certainly a form of schooling, and so were the lessons mothers gave their daughters in primitive cooking, dressmaking and the like.



Education in ancient Greece: this vase painting shows a school in Athens.

HOW did the saying 'like a pig in a poke' originate?
Janet Hodgkinson, Congleton, Cheshire.

It means a 'blind' bargain, one you buy without looking at it properly first. It dates back a number of centuries and refers

to a trick that used to be played on not very bright people. They would think they were buying a valuable sucking pig in a 'poke', or sack, only to find when they opened it that they had been sold a cat! The saying 'letting the cat out of the bag' comes from the same confidence trick.

HOW did the Zebra crossing originate?
Ann Dixon, Radley, Yorkshire.

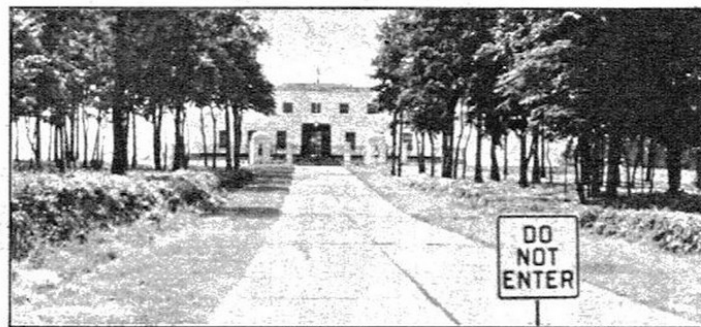
Road safety experts are always on the look-out for new ideas, one of the most famous being the yellow Belisha beacons introduced by Leslie Hore-Belisha, Minister of Transport in 1934. The Zebras were introduced in 1947 for the first time and, allowing for human error and plain silliness, have proved a great success.



Leslie Hore-Belisha, who gave his name to the 'Belisha beacon'.

HOW much money does Fort Knox contain?
Steve Langley, Enfield, Middlesex.

For those who don't know, Fort Knox is in Kentucky in the U.S.A. and is where the American Government keeps its reserves of gold. The last available figure that we have of how much the gold reserves are worth dates back to March of last year. There was then 11,039 million dollars worth of gold, which is the equivalent of £4,599 million!



The entrance to Fort Knox: no guards in sight—but you can bet that they are watching!

Look out for next week's Look-in

- ★ Stewpot's Look-Out looks in on Steve Hodson in Switzerland!
- ★ Plus: The LOOK-IN Crossword!
- ★ Plus: Another full-page pin-up for your collection!
- ★ Plus: All your old favourites!

It's all in next week's Look-in order your copy now!



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[All details correct at time of going to press.]

FOR COMPLETE DETAILS OF ALL ITV PROGRAMMES SEE TVTIMES

Lookin on your ITV programmes this week: May 20 - 26

	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
ANGLIA	11.25 Sac. Morning Film 12.50 World of Sport 5.10 Flintstones 5.45 Sale of the Century 6.15 Rolf Harris 7.00 Home Int. Ftbl.	2.30 Sunday Film 4.10 Simon Locke 4.45 The Golden Shot 5.35 Pretenders 7.25 Doctor In Charge 7.55 Star Movie	4.25 Romper Room 5.20 Clapperboard 5.55 Pardon My Genie 6.00 About Anglia 6.45 David Nixon	4.40 Enchanted House 4.55 Junior Showtime 5.20 Magpie 6.00 About Anglia 8.30 Albert	4.30 Romper Room 4.55 Lift Off 5.20 Escape Into Night 6.00 About Anglia 7.00 Shirley's World 8.00 Cade's County	4.15 Jimmy Stewart 4.40 Paulus 4.55 Captain Scarlet 5.20 Magpie 6.00 About Anglia 7.00 Shirley's World 8.30 His And Hers	4.25 Romper Room 4.50 Voyage To The Bottom of Sea 6.00 About Anglia 7.00 Sky's The Limit 7.30 His And Hers
MIDLANDS	12.15 Captain Scarlet 12.50 World of Sport 5.10 Sale of the Century 5.45 The Train Now Standing 6.15 Rolf Harris	2.15 Star Soccer 3.15 Film 4.45 The Golden Shot 5.35 Forrest Rangers 7.25 Doctor In Charge 7.55 Film	4.10 Nanny & the Prof. 4.40 Nuts & Bones 4.55 Skippy 5.20 Pardon My Genie 6.45 David Nixon	4.10 Simon Locke 4.40 Once Upon A Time 4.55 Junior Showtime 5.20 Magpie 7.00 Tuesday Western 8.30 Albert	4.10 Ghost & Mrs. Muir 4.40 Grasshopper Is. 4.55 Lift Off 5.20 Magpie 7.00 Sky's The Limit 7.30 Thursday Movie 8.00 Cade's County	4.40 Rupert Bear 4.55 Secret Service 5.20 Magpie 7.00 Sky's The Limit 7.30 Thursday Movie 8.30 Shirley's World	4.10 Julia 4.40 Zingalong 4.55 Lost in Space 6.00 ATV Today 7.30 The Saint 8.30 Shirley's World
BORDER	12.50 World of Sport 5.10 Sale of the Century 5.45 The Train Now Standing 6.15 Rolf Harris 7.00 Home Int. Ftbl.	2.15 Sports World '72 3.15 Sunday Matinee 4.45 The Golden Shot 5.35 Pretenders 7.25 Doctor In Charge 7.55 Big Film	4.10 Here's Lucy 4.40 Nuts & Bones 4.55 Clapperboard 5.20 Pardon My Genie 6.45 David Nixon	4.10 Simon Locke 4.40 Once Upon A Time 4.55 Junior Showtime 5.20 Magpie 7.00 Tuesday Film	4.40 Grasshopper Is. 4.55 Lift Off 5.20 Escape Into Night 8.00 Cade's County	4.40 The Enchanted House 4.55 Woobinda 5.20 Magpie 7.00 Snds. of Dubliners 7.15 Thursday Film	4.10 Jimmy Stewart 4.40 Zingalong 4.55 Flaxton Boys 5.20 Lidsville 7.00 Sky's The Limit
CHANNEL	12.50 World of Sport 5.10 Ken Dodd 5.45 Sale of the Century 6.15 Rolf Harris 7.00 Home Int. Ftbl.	2.15 Star Soccer 3.15 Feature Film 4.45 Golden Shot 5.35 Pretenders 7.25 Doctor In Charge 7.55 Feature Film	4.05 Once Upon A Time 4.20 Puffin 4.50 Rovers 5.20 Pardon My Genie 6.45 David Nixon	4.10 Enchanted House 4.25 Simon Locke 4.55 Junior Showtime 5.20 Magpie 7.00 Star Movie 8.30 Albert	4.05 Paulus 4.20 Puffin 4.55 Lift Off 5.20 Escape Into Night 7.00 Treasure Hunt 8.00 Cade's County	4.05 Yak 4.18 Puffin 4.22 Funny Face 5.20 Skippy 5.50 Magpie 7.00 Thursday Film	4.05 Zingalong 4.22 Jimmy Stewart 4.50 Flintstones 5.20 Primus 7.00 Sky's the Limit 7.30 I Spy
GRAMPIAN	12.50 World of Sport 5.45 The Train Now Standing 6.15 Rolf Harris 7.00 Home Int. Ftbl.	2.15 Star Soccer 3.15 Sunday Matinee 4.45 The Golden Shot 5.35 Pretenders 7.25 Doctor In Charge 7.55 Sunday Cinema	4.10 The Lucy Show 4.40 Paulus 4.55 Clapperboard 5.20 Pardon My Genie 6.35 Cartoon Time 6.45 David Nixon	4.40 Nanny & the Prof. 4.40 Once Upon A Time 4.55 Junior Showtime 5.20 Magpie 6.05 Strictly Scottish 7.00 Tuesday Film	4.10 Jimmy Stewart 4.40 Enchanted House 4.55 Lift Off 5.20 Escape Into Night 8.00 Cade's County	4.10 Julia 4.40 Nuts & Bones 4.55 Rumble Jumble 5.20 Magpie 6.05 Folk Afore Us 7.30 Thursday Film	4.10 Smith Family 4.40 Zingalong Country 4.55 Rainbow Country 5.20 Ivanhoe 7.00 Sky's The Limit 7.35 It Takes a Thief
GRANADA	11.50 Play the Game 12.50 World of Sport 5.10 On the Buses 5.45 The Train Now Standing 6.15 Rolf Harris	1.50 Mad Movies 2.15 Sports World '72 4.40 The Golden Shot 5.35 Pretenders 7.25 Doctor In Charge 7.55 Film	4.40 Once Upon A Time 4.55 Clapperboard 5.15 Pardon My Genie 6.40 David Nixon	4.40 Enchanted House 4.55 Junior Showtime 5.15 Magpie 7.00 Film	4.40 Paulus 4.55 Lift Off 5.15 Escape Into Night 7.00 Simon Locke 8.00 Cade's County	4.40 Nuts & Bones 4.50 Make A Wish 5.15 Magpie 7.00 Sky's the Limit 7.30 Mystery Movie	4.40 Zingalong 4.50 Land of the Giants 6.30 Rip Tide 6.50 Kick Off 7.30 Hawaii Five-O
WALES/WEST	11.15 Sesame Street 12.50 World of Sport 5.45 The Train Now Standing 6.15 Rolf Harris	2.15 The Big Match 3.15 Sunday Matinee 4.45 Golden Shot 5.35 Pretenders 7.25 Dr. In Charge 7.55 Film	3.30 Enchanted House 4.35 Tinkertainment 4.50 Tom Grattan 5.20 Pardon My Genie 6.45 David Nixon	4.15 Tinkertainment 4.55 Junior Showtime 5.20 Magpie 7.10 Western 8.30 Albert	4.15 Tinkertainment 4.55 Lift Off 5.20 Escape Into Night 8.00 Cade's County	3.50 Simon Locke 4.15 Tinkertainment 4.55 Clapperboard 5.20 Magpie 6.35 Sky's The Limit 7.10 Midweek Movie	3.20 Grasshopper Is. 3.35 Enchanted House 4.15 Tinkertainment 4.55 Voyage To The Bottom Of The Sea 6.35 Bonanza
LONDON	10.45 Joe 90 11.15 Sesame Street 12.50 World of Sport 5.45 The Train Now Standing 6.15 Rolf Harris	1.15 Stingray 2.15 Sports World '72 4.10 Catweazle 4.45 Golden Shot 5.35 Pretenders 7.25 Doctor In Charge	4.40 Enchanted House 4.55 Lassie 5.20 Pardon My Genie 6.40 David Nixon	3.45 Danger Man 4.40 Once Upon A Time 4.55 Junior Showtime 5.20 Magpie 7.30 Action Film	4.40 Hatty Town 4.55 Lift Off 5.20 Escape Into Night 7.00 This Is Your Life 8.00 Cade's County	3.45 Marcus Welby 4.40 Nuts & Bones 4.55 Secret Squirrel 5.20 Magpie 7.10 Thursday Film	4.15 Clapperboard 4.40 Zingalong 4.55 Land of the Giants 6.30 Dick Van Dyke 7.00 Sky's the Limit
SCOTTISH	11.55 Clapperboard 12.15 Tom Grattan 12.50 World of Sport 5.10 Road Runner 5.45 The Train Now Standing	2.40 Zingalong 3.00 Feature Film 4.45 The Golden Shot 5.35 Pretenders 7.25 Doctor In Charge 7.55 Sunday Feature	3.30 Nuts & Bones 3.45 Simon Locke 4.55 Arthur 5.20 Pardon My Genie 6.15 Dick Van Dyke 6.45 David Nixon	3.30 Sean Leprechaun 4.55 Junior Showtime 5.20 Magpie 6.20 Cartoon 7.05 Hogan's Heroes 7.05 Swashbucklers	3.30 Pinky & Perky 4.55 Lift Off 5.20 Escape Into Night 8.00 Cade's County	3.30 Once Upon a Time 4.55 Fireball XLS 5.20 Magpie 7.00 Thursday Film	3.30 Kiri 4.55 Skippy 5.20 Cartoon Cav. 6.30 His & Hers 7.00 Sky's The Limit 7.30 Andy
SOUTHERN	11.45 Thunderbirds 12.50 World of Sport 5.45 The Train Now Standing 6.15 Rolf Harris	1.45 Stingray 2.15 Sports World '72 3.15 Film 4.45 Golden Shot 5.35 Pretenders 7.25 Doctor In Charge	3.20 Sylvester 3.30 Best of Lucy 4.25 Junkin 4.55 Clapperboard 5.20 Pardon My Genie 6.45 David Nixon	3.00 Man From UNCLE 4.15 Grasshopper Is. 4.55 Junior Showtime 5.20 Magpie 6.30 Sky's the Limit 7.00 Tuesday Film	2.30 Tommy the Torador 4.15 Enchanted House 4.55 Lift Off 5.20 Escape Into Night 8.00 Cade's County	4.55 Rich'd the Lionh't 5.20 Magpie 6.45 Simon Locke 7.15 Thursday Film	4.15 Paulus 4.55 Voyage To The Bottom Of The Sea 7.00 His & Hers 7.35 Sale of the Century

TYNE TEES

4.40 Make A Wish
4.55 Flaxton Boys
5.20 Flintstones
6.30 The Partners
7.00 Sky's The Limit

3.00 The Settlers
4.40 Make A Wish
4.55 Lift Off
5.20 Escape Into Night
8.00 Cade's County

4.40 Sean The Leprechaun
4.55 Junior Showtime
5.20 Magpie
6.30 Hogan's Heroes
7.00 Tuesday Western

4.40 Once Upon A Time
4.55 Rainbow Country
5.20 Pardon My Genie
6.45 David Nixon

3.15 Sunday Matinee
4.45 The Golden Shot
5.35 Pretenders
7.25 Doctor In Charge
7.55 Big Film

11.25 Bushboy
12.50 World of Sport
5.10 Primus
5.45 The Train Now Standing
6.15 Rolf Harris

ULSTER

4.30 Romper Room
4.55 Thunderbirds
7.00 Sky's The Limit
7.30 Jason King
8.30 His & Hers

4.30 Romper Room
4.55 Forest Rangers
5.20 Magpie
7.00 Dr. Simon Locke
7.30 Feature Film

4.30 Romper Room
4.55 Lift Off
5.20 Escape Into Night
8.00 Cade's County

4.30 Romper Room
4.55 Clapperboard
5.20 Pardon My Genie
6.15 Funny Face
6.45 David Nixon

2.15 Sports World '72
3.15 Sunday Matinee
4.45 The Golden Shot
5.35 Pretenders
7.25 Doctor In Charge
7.55 Star Movie

11.45 Rupert
12.50 World of Sport
5.10 Ken Dodd
5.45 Sale of the Century
6.15 Rolf Harris
7.00 Home Int. Ftball.

WESTWARD

3.55 Gus Honeybun
4.05 Zingalong
4.20 Jimmy Stewart
4.50 Flintstones
5.20 Primus
7.00 Sky's The Limit

3.55 Gus Honeybun
4.05 Paulus
4.55 Lift Off
5.20 Escape Into Night
7.00 Treasure Hunt
8.00 Cade's County

3.55 Gus Honeybun
4.10 Enchanted House
4.22 Dr. Simon Locke
4.55 Junior Showtime
5.20 Magpie
7.00 Star Movie

3.55 Gus Honeybun
4.05 Once Upon A Time
4.50 The Rovers
5.20 Pardon My Genie
6.45 David Nixon

2.15 Star Soccer
3.15 Feature Film
4.45 The Golden Shot
5.35 Pretenders
7.25 Doctor In Charge
7.55 Feature Film

11.50 Skippy
12.50 World of Sport
5.10 Primus
5.45 The Train Now Standing
6.15 Rolf Harris

YORKSHIRE

4.40 Zingalong
4.55 Flaxton Boys
5.20 Flintstones
6.30 The Partners
7.00 Sky's The Limit
7.30 The F.B.I.

4.40 Nuts & Bones
4.55 Bugs Bunny
5.20 Magpie
6.30 The Smith Family
7.00 Cartoon Time
7.10 Six Days

3.00 The Settlers
4.40 Haty Town
4.55 Lift Off
5.20 Escape Into Night
8.00 Cade's County

3.15 Danger Man
4.40 Enchanted House
4.55 Junior Showtime
5.20 Magpie
6.30 Hogan's Heroes
7.00 Tuesday Western

3.15 Sunday Cinema
4.45 The Golden Shot
5.35 Pretenders
7.25 Doctor In Charge
7.55 Film

11.50 Skippy
12.50 World of Sport
5.10 Primus
5.45 The Train Now Standing
6.15 Rolf Harris

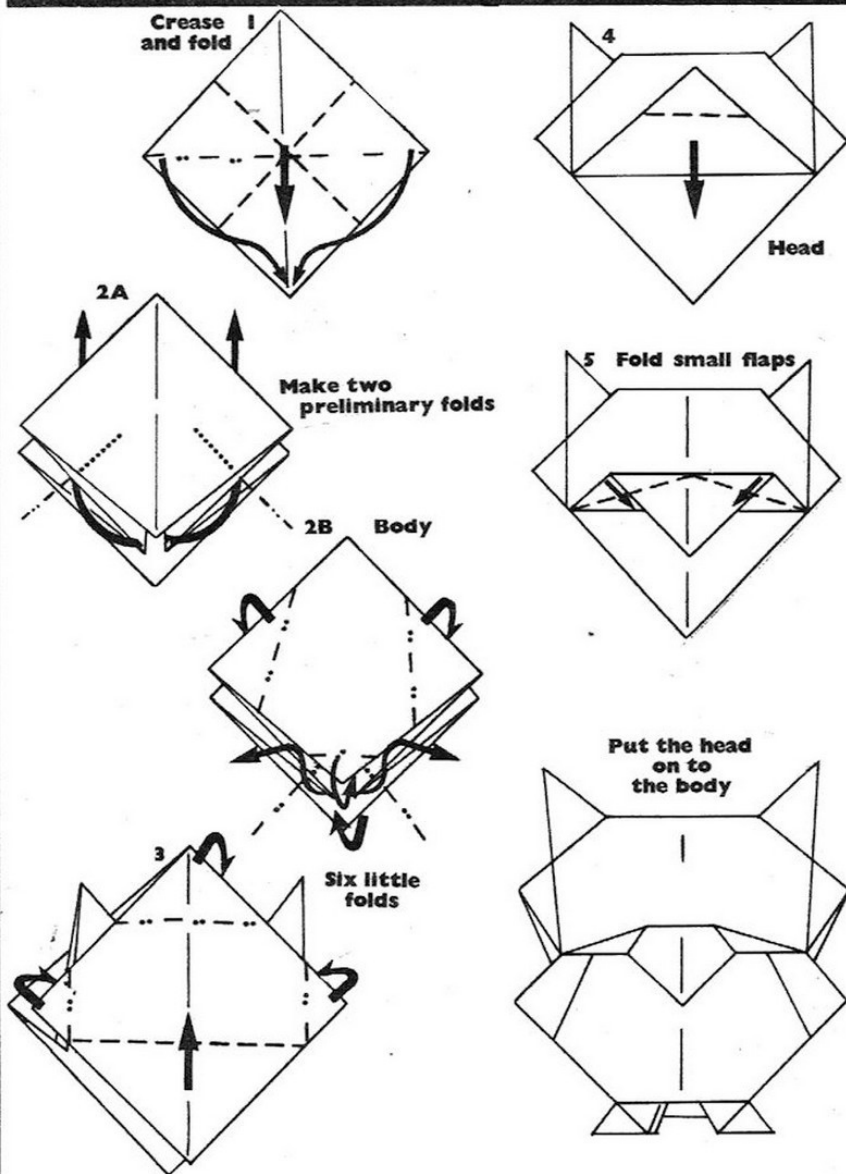
Robert Harbin introduces . . .

DO-IT-YOURSELF ORIGAMI



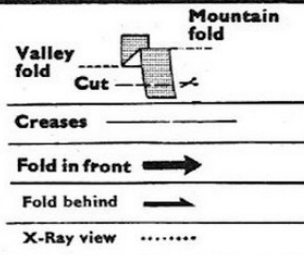
The Owl

Howard Winik of Liverpool wins £1 for this two-piece paper owl. Make two preliminary folds and follow the instructions carefully. It is a difficult model—but it's worth making, especially as the owl's head can move from side to side.



You can win £1 for your new model!

If you feel you can invent a new Origami model, write down the details (together with your own name and address) and send them to Do-It-Yourself Origami, LOOK-IN, Junior TVTimes, 247 Tottenham Court Road, London W1P 0AU. I will send a £1 postal order for any item I select to publish. So, hurry and get your paper thinking-cap on now!



TYNE TEES

ULSTER

WESTWARD

YORKSHIRE

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And start a poppin' good collection!



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