

# Look-in

Junior TVTimes No 25 week ending 17 June 1972 Every Thursday 5p

## THE TRAIN NOW STANDING...

Close-up colour feature, page 5

**GREAT  
COMPETITION!  
MANY PRIZES  
TO BE WON**

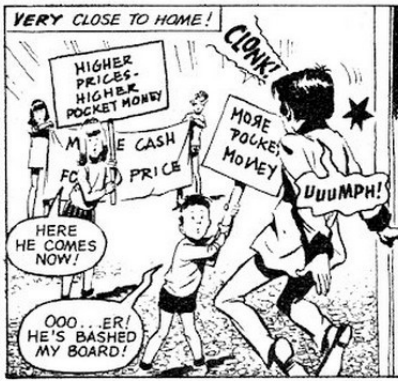




# Crowther in trouble



A 'demo' makes Leslie pay the price!



# Look-in

Number 25  
(Cover illustration by Arnaldo Putzu)

## Look-out for the LOOK-IN Holiday Special

Going on holiday? Or just getting into the holiday mood? With summer nearly here, you're sure to be thinking of sun-seeking activities. But whether you're beach bound, heading for the country—or simply staying in your own back garden—the LOOK-IN Holiday Special will make your entertainment complete.



Containing 64 exciting, action-packed pages, the LOOK-IN Holiday Special offers puzzles, quizzes, things to make and do—plus fact-filled features, and pictures strips about several of your favourite LOOK-IN characters. With 20 pages in full-colour, the LOOK-IN Holiday Special invites you to take time off to join in its holiday spirit!

Don't forget — the LOOK-IN Holiday Special on sale now! Price 15p.

By arrangement with Leslie Crowther.





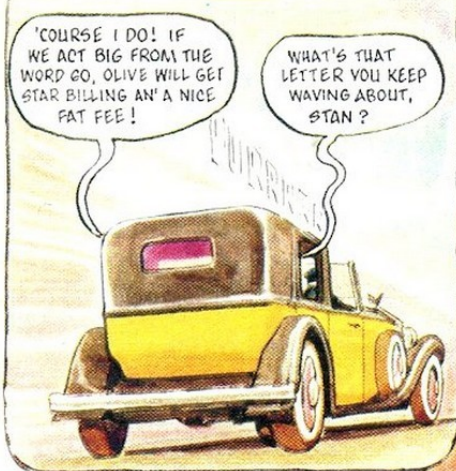
INCREDIBLY, OLIVE HAS BEEN OFFERED A PART IN A TV FILM. HOPING THAT SHE MIGHT MAKE ENOUGH MONEY TO KEEP ALL THE FAMILY IN LUXURY, STAN HIRES A ROLLS TO TAKE THEM TO THE STUDIO...

SO REMEMBER, OLIVE - FROM NOW ON, I'M YOUR MANAGER, ARTHUR'S YOUR AGENT, AN' MUM'S YOUR PRIVATE SECRETARY!

THIS CAR'S COSTIN' US FIFTEEN QUID A DAY, MATE - I HOPE YOU KNOW WHAT YOU'RE DOIN'?

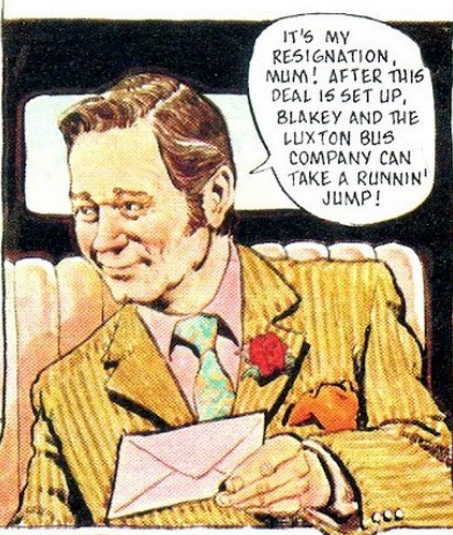


AWWW! LOOK AT THE BUTLERS, THEN...



'COURSE I DO! IF WE ACT BIG FROM THE WORD GO, OLIVE WILL GET STAR BILLING AN' A NICE FAT FEE!

WHAT'S THAT LETTER YOU KEEP WAVING ABOUT, STAN?

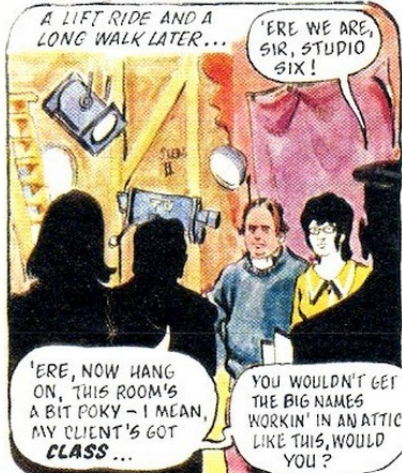


IT'S MY RESIGNATION, MUM! AFTER THIS DEAL IS SET UP, BLAKEY AND THE LUXTON BUS COMPANY CAN TAKE A RUNNIN' JUMP!

AND SO, AT THE STUDIO RECEPTION DESK...

EVENIN' GORGEOUS! BUTLER'S THE NAME - STANLEY. I'VE BROUGHT A CLIENT OF MINE FOR HER SCREEN TEST. MRS. OLIVE...

...YES I KNOW! YOU'RE LATE! STUDIO SIX, THE LIFT ATTENDANT WILL DIRECT YOU!

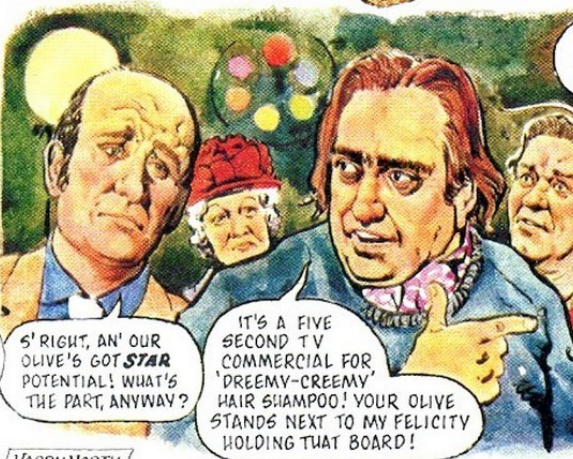


A LIFT RIDE AND A LONG WALK LATER...

'ERE WE ARE, SIR, STUDIO SIX!

'ERE, NOW HANG ON, THIS ROOM'S A BIT POKY - I MEAN, MY CLIENT'S GOT CLASS...

YOU WOULDN'T GET THE BIG NAMES WORKIN' IN AN ATTIC LIKE THIS, WOULD YOU?



Y...YOU MEAN IT'S ONE OF THOSE 'BEFORE AND AFTER' TYPE OF ADVERTS?

YES, MY DEAR MAN. YOUR OLIVE'S HAIR LOOKS SUCH A MESS THAT SHE'S ABSOLUTELY PERFECT FOR THE 'BEFORE'!

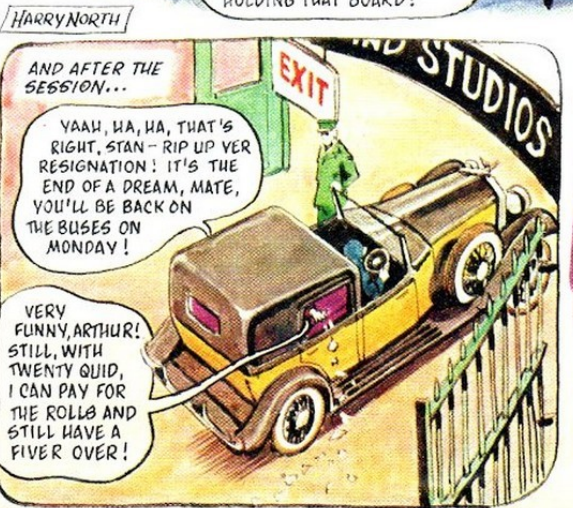
S' RIGHT, AN' OUR OLIVE'S GOT STAR POTENTIAL! WHAT'S THE PART, ANYWAY?

IT'S A FIVE SECOND TV COMMERCIAL FOR 'DREEMY-CREEMY' HAIR SHAMPOO! YOUR OLIVE STANDS NEXT TO MY FELICITY HOLDING TUAT BOARD!



WHAT? THEN WHEN DOES SHE START GOIN' UP IN THE WORLD? GETTIN' IN ON THE BIG NAME SCENE?

SHE DOESN'T! AS FAR AS I KNOW, THIS IS A SINGLE ENGAGEMENT. TWENTY POUNDS FOR THE SESSION AND THAT'S IT!



AND AFTER THE SESSION...

YAAH, HA, HA, THAT'S RIGHT, STAN - RIP UP VER RESIGNATION! IT'S THE END OF A DREAM, MATE, YOU'LL BE BACK ON THE BUSES ON MONDAY!

VERY FUNNY, ARTHUR! STILL, WITH TWENTY QUID, I CAN PAY FOR THE ROLLS AND STILL HAVE A FIVER OVER!



OH, NO YOU WON'T, STAN BUTLER! THAT FIVER'S MINE! WHEN WE GET HOME, I'M GOING STRAIGHT ROUND TO BUY MYSELF A HAIR-DO!



# STEWSPOT'S LOOK-OUT

HERE WE ARE, halfway through the year and I can hardly believe time has passed so quickly (and I bet there's *nobody* still keeping to that New Year's Resolution!). So where are you going for your holidays? With the family to a holiday camp? Or by yourself to the park, 'cos nobody's taking you away this year? Honestly, though, there are some gr-r-r-reat holidays to be had here in Britain—from canals to bird-watching (hope you've heard from the Y.O.C.), and pony-trekking to fishing, climbing and swimming. Or perhaps you've taken some of those lessons in swimming I suggested — so it's the sea-side for you!

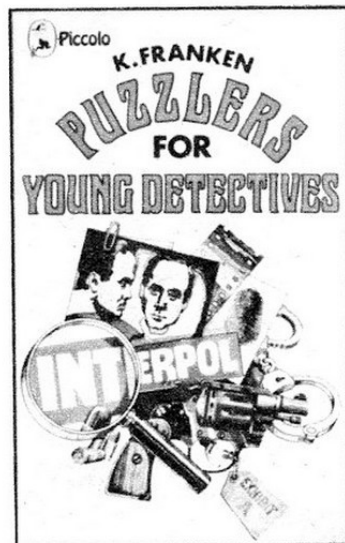
Ah, holidays — marvellous. Wait a minute, though — this is only June. You've still exams to take, haven't you? Sorry — I'm day-dreaming again. Still, it's something to think about when you've finished your questions first and you're gazing out of the window, waiting for the bell . . .  
*"Stewart, get on with your work—only five minutes left, and you haven't started yet!"*

*Sorry, Sir, I was just pony-trekking in Wales — and fell off!"*

## Bookshelf

Remember I told you about those Puzzle Books a couple of weeks ago? Well, Super-Sleuth Stewpot has kept his nose and ear to the ground (the other ear was pointing upwards) and has come up with an amazing discovery.

'Puzzles for Young Detectives' is definitely too difficult for a chap like me, but great fun to read. You are given all the facts and all the evidence and then it's up to you. Elementary, if your name's Sherlock, but not if it's Stewpot! And all this for only 20p. Get a copy. It might help you to detect my spelling mistakes!



## Who wants to be a millionaire?

☆ Did you know that the pound-notes in your wallet (assuming you're lucky enough to have any!) may be worth much more than their 'face' value? Do you want to be a millionaire? If the answers to those questions are 'No' and 'Yes' respectively, then you'd better take up *notaphily*, or the collection of banknotes.

To encourage this fairly new hobby, Stanley Gibbons Limited, the famous stamp dealers, have produced a 'Beginner's Pack' of assorted banknotes.

It costs £1—but it includes a Bank of England ten-shilling note that can be redeemed (exchanged at a bank) for its decimal currency equivalent of 50p.

Also in the pack is a Greek note of 1944 with a face value of five-million *drachmai*. So you're immediately a millionaire (although its only value now is as a collector's item—worth about 5p-10p).

The pack also includes a booklet, *Collect British Banknotes*, that lists and values all Bank of England and Treasury notes, together with collecting hints and lots of interesting information on banknotes in general.

☆ On sale at stamp and coin dealers, the pack can also be obtained direct from Stanley Gibbons Ltd., 391, Strand, London WC2R 0LX.



## SPECIAL ANNOUNCEMENT!

ARE YOU GOING TO GREAT YARMOUTH FOR YOUR HOLIDAYS? EACH WEEKDAY

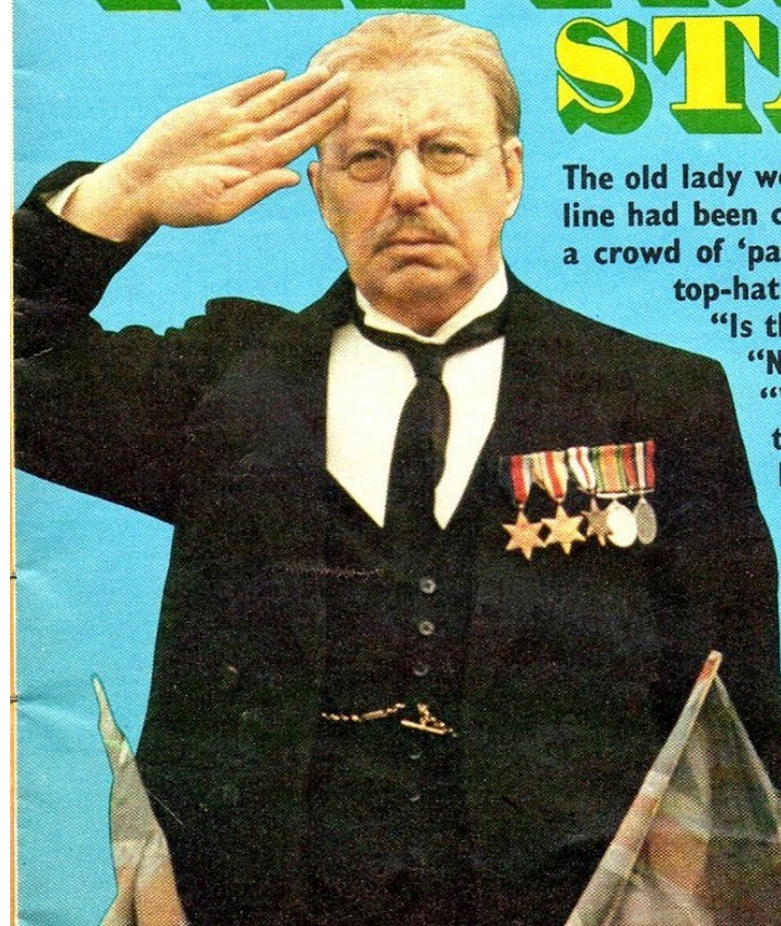
LOOK-IN WILL BE HOLDING A JUNIOR TALENT CONTEST AT THE MARINA. IF YOU ARE IN GREAT YARMOUTH MAKE SURE YOU GO ALONG . . .

**YOU COULD WIN A PRIZE!**





# THE TRAIN NOW STANDING...




The old lady wondered what was going on down at the station. The line had been closed for eleven years—but there on the platform was a crowd of ‘passengers’, clustered around an imposing fellow in a top-hat and badge of office.

“Is the line being re-opened?” she asked.

“Not so far as I know,” replied a ‘passenger’.

“Well,” said the old lady, pointing to the gent in the topper, “what’s His Worship the Mayor doing here then?”

Her mistake was understandable, for actor Bill Fraser is an impressive figure, even when he’s not wearing the official garb of a Great Western Railways’ station-master of 1933 for London Weekend Television’s new comedy series ‘The Train Now Standing . . .’. He’s a big man who speaks with a pleasantly gruff voice, with the faintest trace of the accent of his native Scotland. If you met him outside the TV studios, you’d probably take him for a retired Army officer.

Bill was an officer—in the R.A.F. in World War II—and it was there he met the original ‘Snudge’, or rather ‘Snudges’, for there were two of them. It is as ‘Snudge’, the gravel-voiced, overbearing character of ‘The Army Game’ and the ‘Bootsie and 

**Bill Fraser — military styled station master at attention!**



# THE TRAIN NOW STANDING...

← Snudge' series with Alfie Bass, that Bill is probably best-known to television viewers.

"When I had to create 'Snudge'," says Bill, "I modelled him on two sergeant-majors I knew. One had a most unpleasant voice when speaking to his men, but he always tried to 'talk posh' when there were officers about. The other was harmless enough—until he started smiling. Then he was deadly!"

'Hedley Green', station-master of 'Burberry Halt', has a lot in common with 'Snudge'. "He might be Snudge's brother," says Bill. "He's an old-fashioned type with a lot of fixed ideas about discipline and respect. He wants the world to stand still—doesn't like change or modern ways. But underneath he's a kind man who is easily hurt. He sometimes bullies his young porter (played by Hugh Walters), but really he feels like a father towards the lad."

Hedley is forever remembering the great days of the railways, the

days of steam. "The old Britannias," he says in one episode, "the 4-6-2s—weighed a hundred and forty tons they did. The whole station used to quiver . . ."

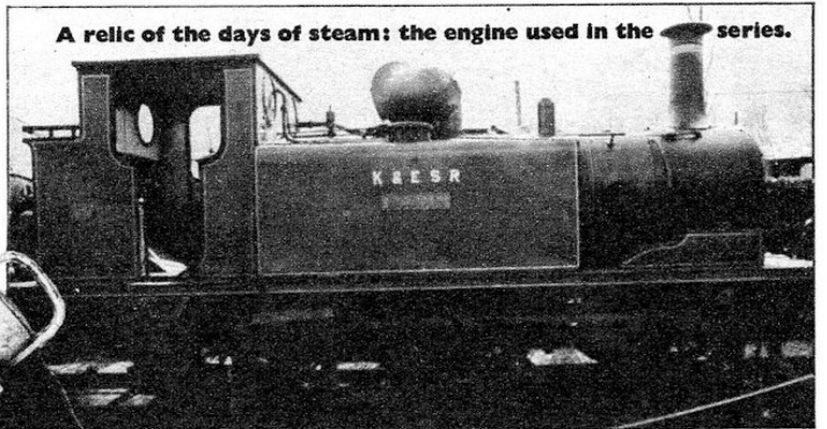
"But it isn't only old chaps like Hedley who think like this," says Bill. "When we decided to film for the series at disused Bodiam Station, in Sussex, the Railway Preservation Society offered to help smarten it up. And so many of them were young people, ready to give up their spare time to scrub platforms and weed the track. Some were certainly too young to remember steam trains—but they knew all about them. Their enthusiasm was wonderful."

Experienced railmen (never railwaymen to rail enthusiasts) also helped to ensure that 'Burberry Halt' would be run on the right lines. Bill ("I'm a bit of a perfectionist") approves of the way in which attention has been paid to the smallest detail in the programmes. But sometimes, he remembers, the search for perfection went a bit too far . . .

"One episode concerned a huge, tropical spider, sent by rail package. A man came down from the Zoo, with a real spider in a box. He took it out—it was big as my fist—and waved it under my nose. 'Go on,' he said, 'touch it. It's harmless.' So I gingerly held out a pencil—and the spider bit it in half!"



'Hedley Green' makes sure that 'Peter Pringle' knows how to get lit up.



A relic of the days of steam: the engine used in the series.

# SMILE WITH STEWPOT



"And what is the purpose of your visit?"



"Now for the first pictures of our astronaut on the Moon."



"We apologise for the breakdown . . ."



"It's about that war film on the telly!"







# PETER FAIRLEY SPACE SPOT SPACE SHUTTLE

## *'The 6.15 Shuttle will leave from Platform 39'*

Not, as it sounds, an announcement of a train leaving but the kind of thing you might hear over the loudspeakers at Cape Kennedy a few years from now.

'The Shuttle' will be America's new space plane. 'Platform 39' will be one of the launch pads (at Cape Kennedy) from which it will blast-off.

President Nixon and the U.S. Congress have just given the 'go-ahead' to the Shuttle project which will be the next big space programme after the Apollo man-on-the-Moon effort comes to an end around Christmas, this year.

'The Shuttle' is actually a mixture of rocket and plane. The rocket—or 'Booster'—carries the plane up to the edge of the atmosphere: the plane—or 'Orbiter'—then takes over and goes on into space orbit. Both parts will land gently back on an airfield on Earth and so can be used over and over again—hence the name 'Shuttle' (shuttling back and forth).

Because both parts can be used many times, the cost of launching things into space should be cut to about one tenth of the present price (today, it costs nearly £400 for each 1 lb. of weight sent into space).

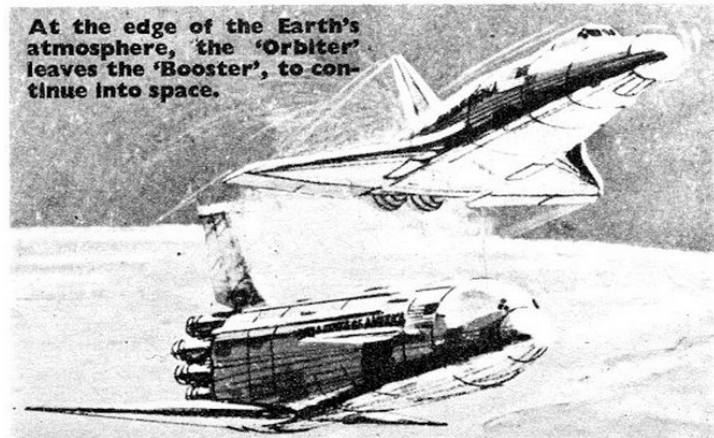
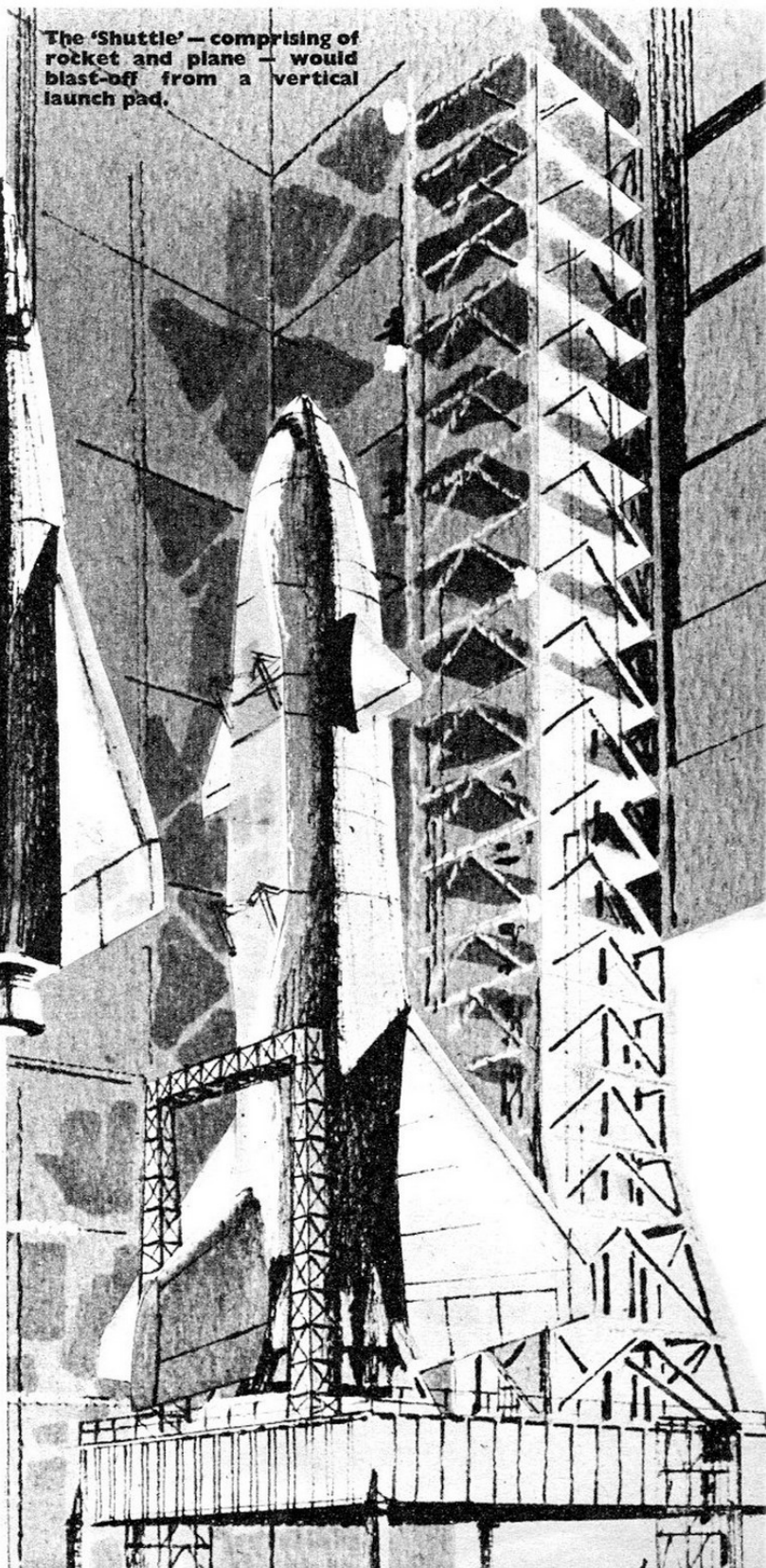
The 'Shuttle' will also be able to carry out a wide variety of tasks. It will be able to launch satellites from its belly, placing them into very precise orbits. Men will also be able to clamber out of it to mend satellites which have gone wrong. It will also serve as a space rescue vehicle—motoring up to a spaceship in trouble and getting the crew out. Finally, with fuel tanks loaded into its cargo bay, it will be able to act as a fuelling point for spaceships on their way to more distant points in the Universe.

And because it will have almost as much room inside as a Boeing 707 jet, it will be able to act as a space station itself—allowing whole teams of scientists to take their experiments up and work in space for up to thirty days at a time.

British engineers are being invited to join in developing the Space Shuttle because of their experience with Concorde—its shape and general toughness have much in common with the Orbiter vehicle. In addition, the U.S. Space Agency states it very much hopes that scientists of many nations—including Britain—will go up in the Orbiter in the 1980s.

Who knows—you could be one of them!

The 'Shuttle'—comprising of rocket and plane—would blast-off from a vertical launch pad.



At the edge of the Earth's atmosphere, the 'Orbiter' leaves the 'Booster', to continue into space.



Red-hot humour when a smoke-screen leads to fire!

# Doctor in Charge!



DUNCAN WARING, PAUL COLLIER AND DICK STUART-CLARK BOOBY-TRAP BINGHAM'S ROOM, WHEN HE FOILS ONE OF THEIR RACKETS — BINGO FOR THE PATIENTS. ON NIGHT-DUTY DUNCAN DISCOVERS THAT BINGHAM IS OUT, AND THAT PROFESSOR LOFTUS HAS BORROWED HIS BED FOR THE NIGHT. BUT IN HIS HASTE TO RUSH UP AND DISMANTLE THE TRAP, HE FALLS DOWN THE STAIRS! DICK AND PAUL FIND HIM, SENSELESS...

WAKE UP, YOU CLOWN! YOU'RE GOING TO MISS ALL THE FUN!



WHAT A TIME TO KNOCK HIMSELF COLD!

BUT IT'S LOFTUS IN THERE...

HE SAID LOFTUS!

UUUUGH! I HEARD HIM!

YOU DID MANAGE TO PLACE 'EM, I SUPPOSE...?

... ONLY TO PLANT HIS GREAT FEET ON THE MOUSE-TRAPS YOU LEFT ON HIS FLOOR!

STRENGTH! DIDN'T I JUST!

AT LAST...

OOOHH! WHAT HAPPENED? WHERE AM I?

IN THE LAND OF THE LIVING, DEAR BOY! AND JUST IN TIME TO HEAR BINGHAM'S ALARM GO OFF AND BRING HIM LEAPING OUT OF BED...



BUT IN THEIR HASTE, THEY FORGET THE TRAPS...



THE CLOCK! WE'VE JUST GOT TIME TO SWITCH IT OFF!



IN THE VERY SAME INSTANT...



TRAANNGGGGGGGGN!

MMMEFF! GRURRRGGH!



WHAT THE BLISTERING BLUE BLAZES IS THE MEANING OF THIS?



AS THE ALARM CLOCK FALTERS AWAY TO SILENCE...



ER! YES! YOU SEE... FIRE! THAT'S IT, FIRE! THERE WAS THIS FALSE ALARM, AND...

TO THE TRIO'S AMAZEMENT...



SNIFF-SNIFF!

BY JOVE! YOU'RE RIGHT! I SMELL THE SMOKE!

SMOKE...? HE MUST STILL BE DREAMING—I WAS ONLY KIDDING

BUT ASTONISHINGLY...



GOOD GRIEF! IT'S TRUE ENOUGH! SOMETHING'S BURNING!

THE LAUNDRY ROOM...

LAUNDRY ROOM



I'LL GET AN EXTINGUISHER!

I'LL SOUND THE ALARM!

GREAT CAESAR'S GHOST!

A FRANTIC HALF-AN-HOUR LATER...



COULD HAVE BEEN A TRAGEDY! SOME IDIOT MUST HAVE LEFT THAT IRON TO OVERHEAT!

DOCTOR BINGHAM WAS USING IT LAST, SIR...

BINGHAM!

WELL, WELL, WELL!



OH, THE STRANGE WAYS OF FATE AND JUSTICE!

AS FOR YOU THREE, YOU DID JOLLY WELL TO WAKE ME IN TIME. THE HOSPITAL OWES YOU A VOTE OF THANKS!

NICE TO BE IN YOUR GOOD BOOKS FOR A CHANGE, PROFESSOR! HA-HA!



BINGO RE-STARTS TOMORROW, CHAPS!



NATURALLY! OLD LOFTUS WON'T BE IN ANY MOOD TO LISTEN TO BINGHAM'S TALES—NOT FOR A DELIGHTFUL WEEK OR TWO, ANYWAY!





# PLEASE SIR!

ONE RAINY BREAK-TIME...

CHARGE! IT'S A TRY - IT'S GOTTA BE!

NOT IF I CAN 'ELP IT! YOU'RE FIVE POINTS UP ALREADY!

OOMIGOSH! AN ATTACK! I... UUGH!

OOOMPH!

GOT 'IM! WHAT A TACKLE - OOH! LOOK OUT, NORMAN!

POTTER PUTS ON THE EFFECT...

T...TEA! HOT..TEA FOR A DYING SOLDIER!

OH, POOR MAN - QUICK, LIE DOWN!

TOO LATE...

AAAGH! SUDDEN DARKNESS - LIKE A DESERT NIGHT!

OH, 'ECK! I'VE 'POTTED' POTTY!

PERISHIN' YOUNG 'OOLIGANS! GAAH! JUST WAIT TILL THE 'EADMASTER 'EARS OF THIS!

DO YOUR 'RATTING', DESERT RAT! WE WAS ONLY 'AVING A FRIENDLY GAME O' RUGBY!

WITH LUCK HE WON'T GET UP AGAIN!

SUCH 'OOLIGANISM, SAH! LUCKY I KNEW HOW TO FALL - OR IT MIGHT HAVE BEEN A DIFFERENT STORY!

AHEM! QUITE, NORMAN!

THEN AT LEAST THERE'S NO HARM DONE! IF FOUR 'C' WISH TO PLAY GAMES - WE MUST PROVIDE THEM WITH THE RIGHT SORT! SET THEM AN EXAMPLE!

AND SO, AT BREAK-TIME...

YOU SEE, NORMAN? AS HAPPY AS LAMBS! IT'S ALL A QUESTION OF SHOWING THEM. THEY'LL ENJOY PROPER BOARD GAMES!

'E MUST BE JOKIN'! I'M BORED ALREADY!

Based on the London Weekend Television series created and written by John Esmonde and Bob Larbey © 1972 Esmonde Larbey Ltd.





HUH! THIS GAME'S DAFT! IT'S NOTHING BUT NUMBERS! I'VE 'AD ENOUGH!

INSULTING MY COMMANDING OFFICER, IS IT? YOU THUGS!

YEAH! I'D RATHER PLAY INDOOR RUGBY, SO MUCH FOR THE HEAD' AND HIS HAIR-BRAINED IDEAS!



HERE! PRICE AND MYSELF WILL SHOW YOU HOW TO PLAY PROPERLY!

EH? OH, ER... OF COURSE, BOYO!



STAND BY FOR A 'SIX' ... OOPS!

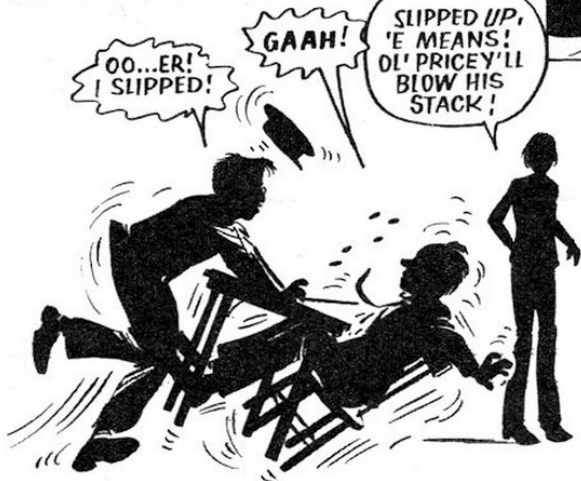
OUCH! MY EYE!

COR! OL' POTTY'S LASHING OUT A BIT!



'ERE, WATCH IT, BOYO! YOU DID THAT DELIBERATELY!

AN ACCIDENT, I ASSURE YOU. THE DICE HAS FALLEN DOWN THERE...



OO...ER! I SLIPPED!

GAAH!

SLIPPED UP, 'E MEANS! OL' PRICEY'LL BLOW HIS STACK!



YOU CLUMSY GREAT CLOD! FOR TWO PINS, I'D...

S...STEADY ON, PRICE - I'LL HAVE YOU KNOW...

QUICK, FETCH THE HEAD! THERE'S GOING TO BE TROUBLE!



BACH! GET BACK TO YOUR BROOMS, YOU BRUSH-HEAD!

DEARY ME! HOLD THEM APART! THEY'RE LIKE TIGERS!

ONE STEP NEARER - AND I'LL LET LOOSE AN INDIAN DEATH CHOP!



AND SO - THE NEXT DAY...

I FEAR WE MUST LET THEM HAVE THEIR LITTLE GAME. AT LEAST THEIRS IS HARMLESS AND ... ER... FRIENDLY!



# LIFT OFF

One recent news item to make the headlines concerns the Rolling Stones and the group's lead singer, Mick Jagger.

Mick has announced that he is to return to England at the end of the year. Together with his wife, Bianca, he plans to make Britain his permanent home. It is thought that the other Stones will follow Mick's example, if only to ensure that the group remains a tightly-knit unit. I certainly hope they do and I'm sure all Rolling Stones fans feel the same way.

It is now almost ten years since Michael Philip Jagger got up on stage to sing 'Come On'—the Stones' first smash hit.



(Left to right): Jagger, Richard, Watts, Taylor, Wyman.

After a decade of success, Mick and the others—Bill Wyman, Charlie Watts, Keith Richards and Mick Taylor—still have a tremendous following.

The Stones', however, have earned their popularity. Just remember those fabulous hits of the past—numbers like 'I Wanna Be Your Man', 'Tell Me', and 'It's All Over Now'. In 1965 and 1966, the Stones undertook what was virtually a world tour. Despite this the group still managed to put out such legendary hits as 'The Last Time', 'Satisfaction', 'Get Off My Cloud' and 'Paint It Black'. But returning to the present—their current single 'Tumbling Dice' has all the qualities of the vintage Stones. And their album, too, is great value for money. It's called 'Exile On Main Street' and it's on the Rolling Stones Records label.

Bye for now!

Next week: Potter's pigeon post!



# CATWEAZLE



ARRIVING IN THE TWENTIETH CENTURY, CATWEAZLE TEAMS UP WITH JOE BOND AND HIS STAGE-MAGICIAN FATHER. SEEKING A MEANS OF RETURNING TO HIS OWN TIME, CATWEAZLE GETS INVOLVED WITH A FAKE MEDIUM, MADAME ZENA. BUT LOSING PATIENCE WITH HER, HE CASTS A SPELL THAT ACTUALLY WORKS...



YOU... YOU OLD FOOL! YOU'VE CHANGED HER INTO A PARROT!

MERELY TO SHOW HER I HAVE POWER, NEW-FACE! MAYHAP I SHALL CHANGE HER BACK NOW...

BUT AT THAT MOMENT...



SQUAWWK!

AAAGH! SHE'S GETTING OUT THROUGH THE BUSTED WINDOW!



FRUMENTARY AND... ER... HENBANE...

NO, NO! DON'T CHANGE HER BACK WHILE SHE'S OUT THERE! SHE'LL FALL LIKE A PERISHING STONE!



WHAT A MESS! WHY DO YOU HAVE TO DO THESE DAFT THINGS?

TCHAH! I DID NOT MAKE HER FLY AWAY...

AFTER HOURS OF FRUITLESS SEARCHING...



ONCE AGAIN ...

VANISHED! WE'VE GOT TO FIND THAT BIRD AND PUT THINGS RIGHT! NO MATTER HOW LONG IT TAKES!



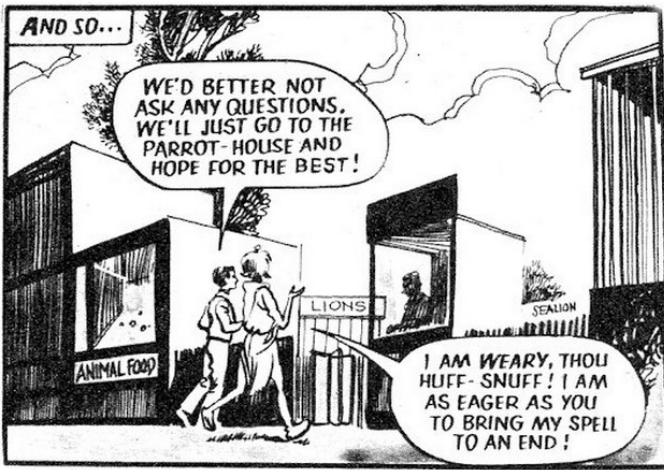
THERE'S NOTHING FOR IT, WE'LL HAVE TO GO TO THE POLICE. DON'T YOU SAY ANYTHING, FOR PETE'S SAKE. JUST LEAVE THE TALKING TO ME!



LET'S SEE. LOST AND FOUND. NO, SON - NO REPORT OF ANY PARROT. HAVE YOU TRIED THE CITY ZOO?

THAT'S A POINT! JUST THE PLACE ANYONE WOULD TAKE IT...







# Follyfoot

ON THEIR WAY BACK ACROSS THE PENNINES TO FOLLYFOOT FARM, THE COLONEL, STEVE AND DORA GET BEHIND THE LONG LINE OF WAGONS BELONGING TO FARNUM'S CIRCUS, WHOSE SHOW THEY HAVE SEEN THE PREVIOUS NIGHT. A YOUNG FOOL IN A SPORTS CAR OVERTAKES AND FORCES A WAGON INTO THE DITCH, SMASHING IT OPEN. THE THREE MEMBERS OF A STAR ACT - WINNIE THE WONDER HORSE, CHAPPIE THE CHIMPANZEE AND BERNIE THE BLOODHOUND - ESCAPE IN PANIC OVER THE MOORS...



ARE YOU **SURE** THAT WAS LEWIS HAMMOND DRIVING THAT CAR, STEVE?

WELL - NOT CERTAIN ENOUGH TO MAKE A POSITIVE ACCUSATION, DORA.

WE'D LIKE TO HELP, MISTER FARNUM. WE KNOW THIS COUNTRY PRETTY WELL.

MUCH OBLIGED TO YOU.

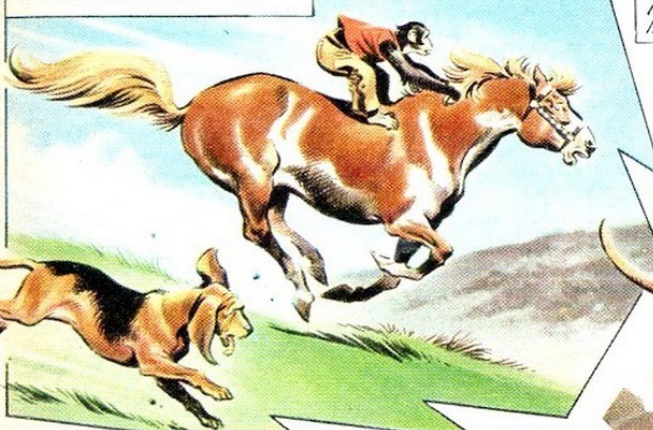
THE CIRCUS OWNER, FARNUM HIMSELF, COMES RACING UP FROM THE HALTED CONVOY...



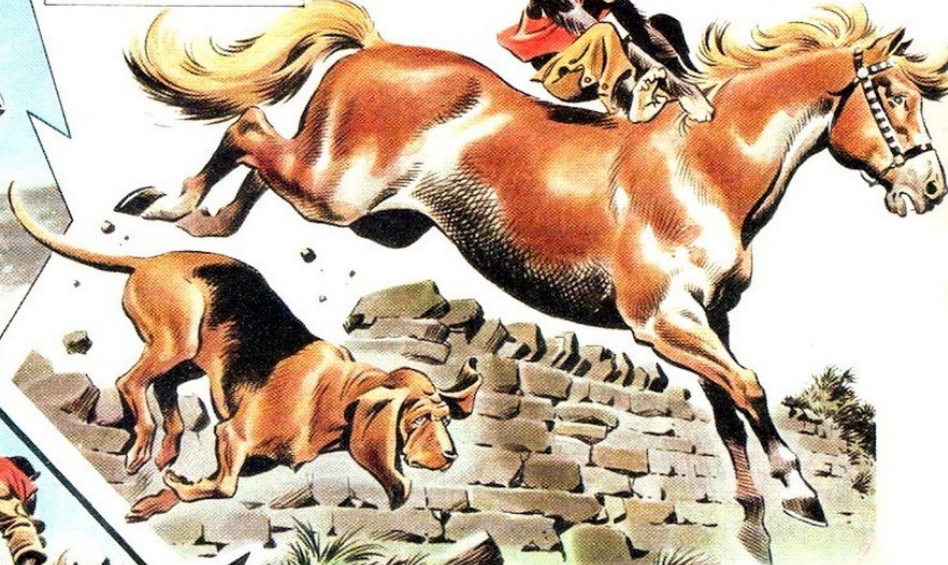
WE'D BETTER GET A SEARCH ORGANISED RIGHT AWAY, BOSS.

OF ALL THE THINGS TO HAPPEN! THOSE ANIMALS ARE WORTH A SMALL FORTUNE!

MEANWHILE, WINNIE, CHAPPIE AND BERNIE ARE STILL RUNNING IN FEAR...



THEY TAKE NORMAL OBSTACLES IN THEIR STRIDE...



AND WINNIE THE WONDER HORSE BEATS THE WATERS OF A FAST-FLOWING RIVER WITH INDIFFERENCE...





BUT THE TORRENT IS TOO MUCH FOR BERNIE, AND HE KNOWS IT...



NEITHER THE MOURNFUL BLOODHOUND NOR THE RUN-AWAY HORSE AND CHIMP ARE DESTINED TO BE FOUND BY THE SEARCH PARTY. AND AS DUSK BEGINS TO FALL...



IT'S NO GO, FOLKS! WE'LL HAVE TO CALL IT OFF.

THEY'LL TURN UP EVENTUALLY, OF COURSE, BUT IF THEY COME TO ANY HARM, I'M SUNK. WINNIE AND CHAPPIE ARE VIRTUALLY IRREPLACEABLE.



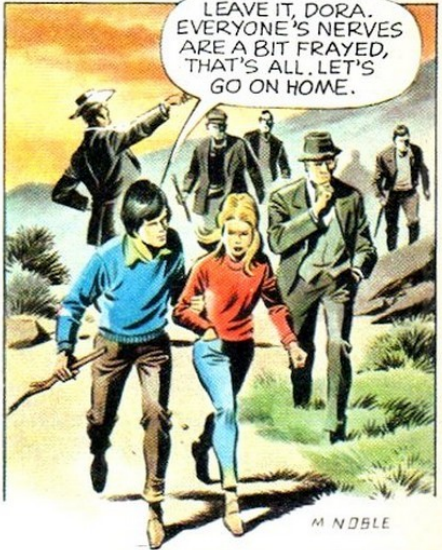
AND THE BLOODHOUND. DON'T FORGET HIM...

OH, BERNIE'S JUST THE STOOGIE. THE CIRCUS CAN GET ALONG WITHOUT HIM...



OH, COME ON! THAT'S A BIT UNFAIR!

LEAVE IT, DORA. EVERYONE'S NERVES ARE A BIT FRAYED, THAT'S ALL. LET'S GO ON HOME.



M NOBLE

NEXT MORNING AT FOLLYFOOT FARM...

SEEN THE PAPERS, DORA? FARNUM'S OFFERING £100 REWARD TO ANYONE WHO FINDS WINNIE AND THE CHIMP!



AND BERNIE?

NOT EVEN MENTIONED. I SUPPOSE FARNUM REALLY DOES THINK THE DOG'S REPLACEABLE.



HUH! MEAN BEAST!

ALL THAT DAY, PERSISTENT MIST FALLS OVER THE HIGH MOORS, DEFEATING EVEN THE MOST DEDICATED REWARD HUNTERS. BUT THE FOLLOWING DAY, NEAR THE HAMMONDS' PINECREST HOTEL...



STONE, THE CROWS! IT'S... IT'S THEM! THE MISSING HORSE AN' THE CHIMP!

LEWIS HAMMOND'S BRAIN TICKS OVER LIKE AN ADDING MACHINE...



YEAH! THAT CIRCUS BLOKE'S PUSHED THE MONEY UP TO TWO HUNDRED QUID! THAT'S A LOT OF CASH...

POINT IS, I SMELL MORE! IF I KEEP YOU TWO UNDER WRAPS FOR ANOTHER TWENTY-FOUR HOURS, THE ASKIN' PRICE COULD GO UP TO THREE HUNDRED! MATES, YOU AND ME ARE GOING TO TAKE A LITTLE JOURNEY!





# YOUR VIEW



Making this week's selection of letters, jokes and pictures from the LOOK-IN Postbag is Hugh Walters, 'Peter Pringle' of London Weekend's 'The Train Now Standing...' So stand by for the £2 Star Letter...

## STAR LETTER

My friend and I were sitting in the kitchen when a massive bird landed just outside. I thought it was an eagle, but my friend recognised it as a buzzard that belonged to a boy living nearby. We realised that it must have escaped. I dashed to the garage to get a basket with a lid on, but then came the problem of enticing the bird into the basket. Luckily, I remembered that there were some chicken giblets in the kitchen. We put the meat on a plate and offered it to the bird. As it followed, pecking away, my friend gently put the meat into the basket and, as the buzzard hopped in, closed the lid. Soon, the police arrived with the bird's owner, who was glad to get his hawk back safely.

Hilary Counsell,  
Bolton, Lancashire.

★ An exciting capture, Hilary. Here's a picture of Gary and Kim Drake of Huddersfield, with their father's tame buzzard.



Michael Wilkie,  
Atherstone, Warks.



"Has anyone handed in my pet skunk?"

William Hughes,  
Stockfield, Northumberland.

### MAN-EATER!

On Saturday when my dad was mending the car, he was leaning over the engine with the bonnet resting on his back. When my little sister saw him, she immediately turned round and ran up to my mum, shouting: "Mum, come quickly! The car is eating daddy!"

Nigel Troth,  
Alvechurch, nr. Birmingham.

★ I hope he got out again in time for tea, Nigel!

### STILL COUNTING

I was counting my pocket-money in the kitchen and found that a two-pence piece was missing. I searched but couldn't find it anywhere. At teatime, when I had forgotten all about it, my mother gave me a piece of home-made cake. I took one bite—and nearly broke a tooth on a two-pence piece! Then I remembered that mother was making a cake when I was counting out my money.

Michael Craig,  
Small Heath, Birmingham.

★ I thought treasure trove was only found in Christmas puddings, Michael.

### Here is another selection from among the photographs sent in by LOOK-IN readers.



Susan Hall,  
Preston,  
Lancashire.

Michael Beebe,  
Wood Green,  
London N.22.



Hillary Reid,  
Credenhill,  
Hereford.

Mark  
Toogood,  
Bromley, Kent.



### Win £2 for the Star Letter and £1 for any other letter or joke! Plus, a special signed photograph of the Your View Star to the sender of every item published! Why not write now to Your View, LOOK-IN, 247 Tottenham Court Road, London W1P 0AU? Remember when you write—enclose a list of your six favourite features in order of preference. If you'd like to see your photograph in LOOK-IN, please send in one when you write, and we'll try to print it. However, we regret that photographs cannot be returned.



# The Fenn Street Gang

Frank Abbott's decision to become a genius of modern art lasts one single day—even though he sells a painting! When he claims to be packing in, Eric thinks it's just a bluff to stop others muscling in on the market—and does some 'daubs' of his own. But even as he takes his efforts along to the house of Captain Cutforth, Frank's buyer...



'ERE COMES TROUBLE, ERIC! IT'S FRANKIE! 'E MUST'VE TUMBLED YOU'D DO SOMETHING LIKE THIS!

STONE ME!



PETER! DEN! GRAB 'IM AND 'OLD 'IM BACK. BETTER NOT LET 'IM GET NEAR ME, 'CASE I LOSE ME ARTISTIC TEMPER!



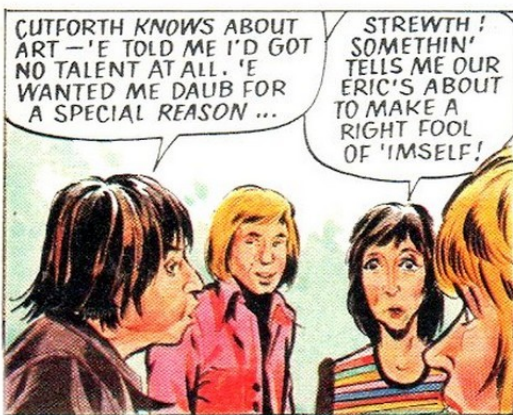
LEMME GO, YOU IDIOTS! STOP, ERIC! YOU DON'T UNDERSTAND!

LEAVE OFF, FRANKIE! THIS IS FOR YOUR OWN GOOD. ERIC SAID SO!



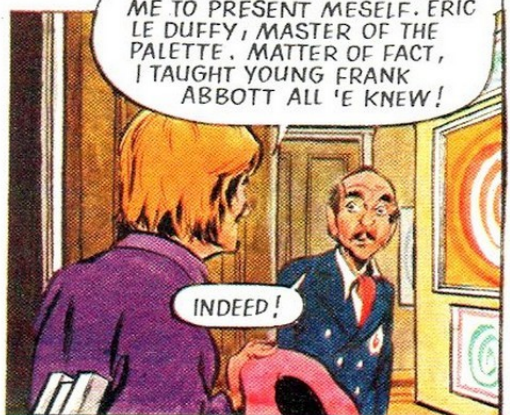
DON'T TAKE IT TO HEART, FRANK. SURELY THERE'S ROOM FOR MORE THAN ONE ARTIST—IF YOU CAN CALL WHAT YOU AND ERIC HAVE DONE ART?

THAT'S JUST IT, SHAR! I DIDN'T WANT TO TELL YOU LOT, BUT CUTFORTH DIDN'T BUY MY PAINTIN' BECAUSE 'E LIKED IT...



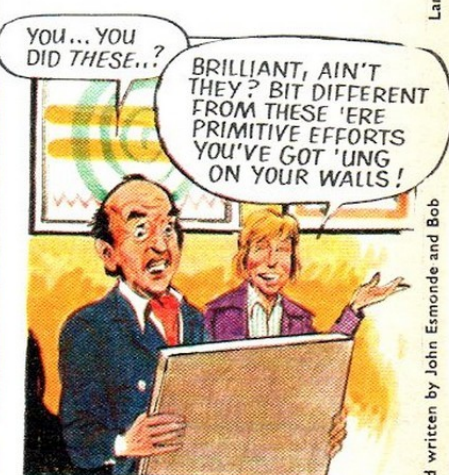
CUTFORTH KNOWS ABOUT ART—'E TOLD ME I'D GOT NO TALENT AT ALL. 'E WANTED ME DAUB FOR A SPECIAL REASON...

STREWTH! SOMETHIN' TELLS ME OUR ERIC'S ABOUT TO MAKE A RIGHT FOOL OF 'IMSELF!



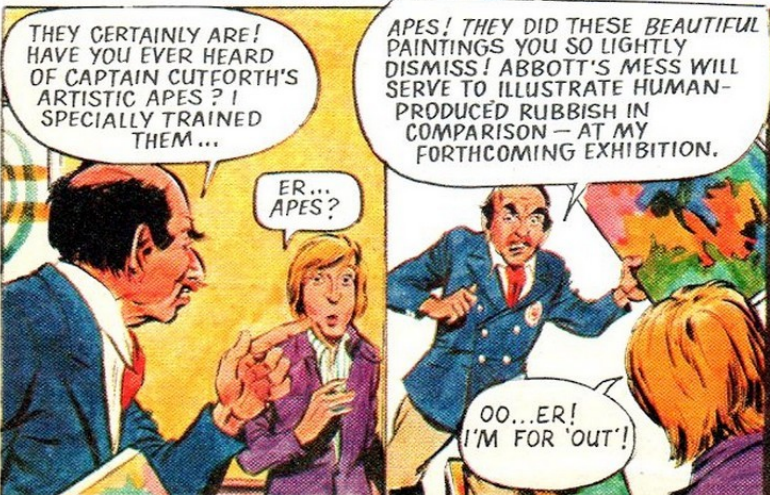
CAPTAIN CUTFORTH? ALLOW ME TO PRESENT MESELF. ERIC LE DUFFY, MASTER OF THE PALETTE. MATTER OF FACT, I TAUGHT YOUNG FRANK ABBOTT ALL 'E KNEW!

INDEED!



YOU... YOU DID THESE...?

BRILLIANT, AIN'T THEY? BIT DIFFERENT FROM THESE 'ERE PRIMITIVE EFFORTS YOU'VE GOT 'UNG ON YOUR WALLS!



THEY CERTAINLY ARE! HAVE YOU EVER HEARD OF CAPTAIN CUTFORTH'S ARTISTIC APES? I SPECIALLY TRAINED THEM...

ER... APES?

APES! THEY DID THESE BEAUTIFUL PAINTINGS YOU SO LIGHTLY DISMISS! ABBOTT'S MESS WILL SERVE TO ILLUSTRATE HUMAN-PRODUCED RUBBISH IN COMPARISON—AT MY FORTHCOMING EXHIBITION.

OO...ER! I'M FOR 'OUT!



... AND STAY OUT!



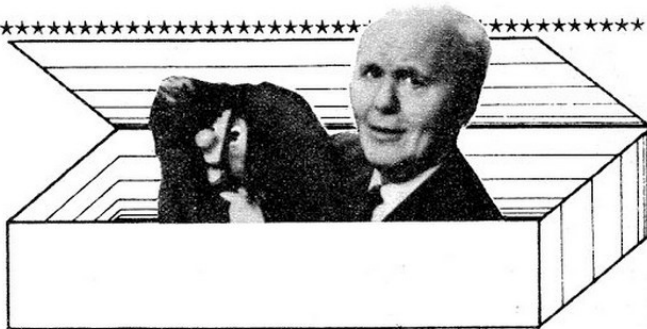
I WAS GOING TO TELL YOU, ERIC! HONEST!

FRANK, YOU'D BETTER SCARPER, BEFORE I GET UP AN' MAKE YOU INTO A SCULPTURE EVEN PICASSO'D BE PROUD OF!

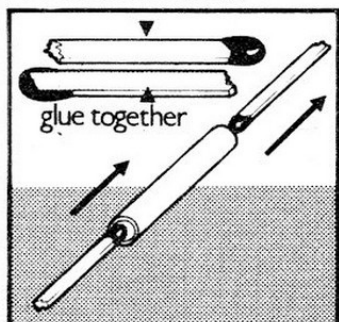
Based on the London Weekend Television series created and written by John Esmonde and Bob Larbey © 1972 Esmonde Larbey Ltd



# DAVID NIXON'S MAGIC BOX



## Topsyturny Match



For this little trick you need a spent book-match—that's the *flat cardboard* kind—and a little paper tube about 1½ inches long, made by rolling some paper round a pencil. While your audience watches, you insert the match very carefully and deliberately into the tube—

**HEAD FIRST.** But when the match comes out the other end of the tube—the head comes out **LAST!**

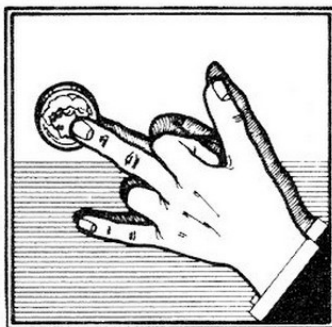
Actually the match is specially prepared by splitting it down the middle into two halves—turning one half to point the other way—and gluing the halves back together. To work the trick, all you do is twist the match over once it is inside the tube, and the head changes ends automatically.

## Tight Money

Do you think it is possible to hold a coin so that it **CANNOT BE DROPPED?** All you have to do is to hold it between the tips of your middle fingers, bend down the forefingers of each hand so that the second joints meet, and do the same with your third fingers. Then put

the tips of the thumbs and the little fingers together.

The picture shows you how it should look. You will find that however hard you try, you cannot open the fingertips to drop the coin—just so long as you keep the joints mentioned pressed close together. Now try it on your friends.



## TEASER TIME

Last week, you had to cross out three letters from the word *BELIEVE*, and form four four-letter words with the remaining four letters. The letters which must be crossed out are *B* and two *Es*. The remaining letters are *LIEV* which can be formed into *VEIL*, *VILE*, *EVIL* and *LIVE*.

☆ This week you need nine matches, which must be formed into three squares and two triangles, without breaking any matches. Answer next week.

# Two great goers.

## "MATCHBOX" 46. Stretcha Fetcha

Dash to the rescue with the new Stretcha Fetcha. Blue warning indicators. Big tinted windows. Flick-up back door. Complete with patient. The very latest chassis on Superfast wheels.

## "MATCHBOX" 51. Citroen SM

Hit the road with this Citroen limousine. Heated rear window. Wide-opening twin doors. Classic interior. Superfast wheels. It goes like a bomb. Go, go, go for "MATCHBOX".

Watch "MATCHBOX" Team Surtees in the Formula 2 European Championships. Drivers Mike Hailwood and John Surtees.



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# LOOK-IN / METTOY WEEKEND COMPETITION

# 50

# FABULOUS METTOY WEEKEND GAMES TO BE WON!



The Mettoy Weekend Competition is a family affair with a fabulous all-family prize which you could win by spotting the ten mistakes our artist made when he was drawing the lower picture on this page. The Weekend Games can be played in or out of doors so it doesn't matter what the weather is like, you can still play the games. There are fifty games to be won, so enter now.

This competition is open to all readers in the U.K. other than relatives or agents of employees of Independent Television Publications Ltd., Independent Television Authority and Mettoy Playcraft Ltd. The editor's decision is final in all matters and correspondence will not be entered into. Winners will be notified by post by Monday, July 31st, 1972.



Cut along this line

### How to complete your entry:

Draw a ring around the ten deliberate mistakes which our artist has drawn in this second picture. Then cut it out and send it to us—together with the completed coupon—at Mettoy Weekend Competition, Look-In, P.O. Box 40, Kettering, Northants to arrive not later than Friday, June 30th, 1972.

Complete in as few words as possible: 'I would like a Mettoy Weekend Game because .....

.....  
.....  
.....

Name .....

Address .....

.....  
.....





# MAGPIE



Continuing our series of football through the alphabet, we come to 'K'—for Kevin Keegan.

Since joining First Division Liverpool in May, last year, star all-rounder Kevin has played thirty-five League games, and in that relatively short time has won the hearts of supporters on Liverpool's famous 'kop'.

Additionally, he has played in three Under-23 games for England and scored nine League

goals for his club.

Born on February 14th, 1951, at Armthorpe, Yorkshire, Kevin made his first League appearance for Scunthorpe at the age of seventeen.

It is hardly surprising he has risen fast among the ranks of leading players. His speed and work-rate on the field are first class. Kevin also has a natural ability for heading a ball and 'ghosting' past players.

This summer, Kevin will be among the England Under-23 team, to play Russia, Poland and East Germany.



Although only 5 feet 8 inches in height, Kevin has outstanding ability at heading a ball—as he demonstrates here.

## Don't Let The Leaves Fall

Not the title of a new 'pop' record—but what should certainly prove to be a popular game for all the family to play.

As 'Magpie' viewers will remember, this was the winning entry for the programme's recent toy competition—which LOOK-IN's Editor helped to judge.

The game's inventor? That's her in the picture, left—eleven-year-old Mandy Averillo, who received a royalty cheque for four-hundred pounds from Airfix.

Additionally, Mandy has the satisfaction of knowing her game has gone

into production and will shortly be available in local shops. And in case you're wondering, 'DON'T LET THE LEAVES FALL' can be played by anyone at any time—and not just in the autumn!

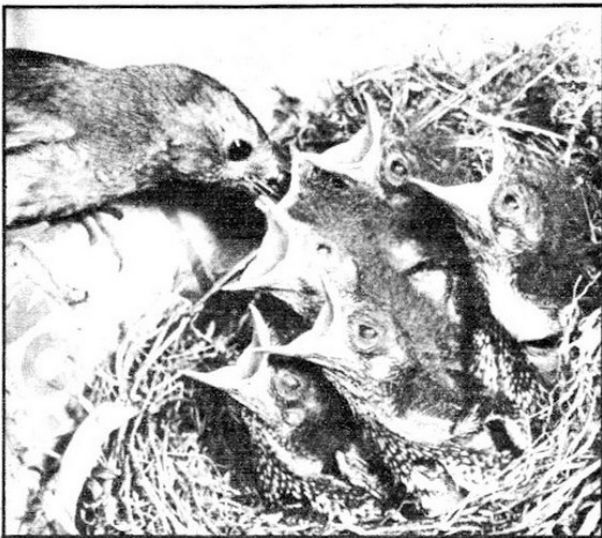


## CYRIL LITTLEWOOD'S... NATURE NOTES

This month marks the climax of the nesting season among our birds—and nests everywhere will be filled with open and ever-demanding mouths as the young birds grow stronger each day.

It is interesting now to watch the movement of parent birds as they tend their young. But please do this from a safe distance—and never get close enough to disturb or touch a nest, as this might cause the adults to desert the young.

One of the sadder points about bird life at this time of year, though, is that many young birds fall victim to the numerous hungry and prowling predators. Others may drop from the nest,



Finding food for these six baby robins will certainly keep the parent bird busy.

or get into some difficulty when learning to fly. But in such cases the parent birds usually remain close to the casualty and do their best to protect and feed it.

Among the animals, June is a happy month for young badgers, which can often be seen as the sun goes down, playing near the entrance to the sett.

Young deer are also around, though they are very shy in the wild state—and the mother takes care that her young are not seen. Though if you wait patiently enough, you may be lucky enough to spot one.



Badger cubs—like these—may be seen around sunset.



# JUNIOR CINEMA

## Trip in a Time Machine

Do you ever wonder what things were like in Ancient Egypt at the time of Moses? Do you ever dream of raiding with the Vikings, bending a long-bow with the English archers at Agincourt, or charging with the Light Brigade at Balaclava? Yes? Then you obviously need a Time Machine.

This week, Granada Television's 'Clapperboard' series attempts to meet that need when it looks at history as seen through the lens of the movie camera. In its chronological look at films based on historical fact, the programme moves from Ancient Egypt—as seen in producer Cecil B. de Mille's 'super-colossal' **TEN COMMANDMENTS**—to 20th-century Russia, as seen in **NICHOLAS AND ALEXANDRA** (reviewed on this page last week).

The historical epic 'with a cast of thousands' is usually a production of one of the great Hollywood studios. Yet one of the best movies of this kind was a British film: Laurence Olivier's version of Shakespeare's **HENRY V**. It was made in 1944, and tells of the victory of an outnumbered British army at Agincourt in 1415.

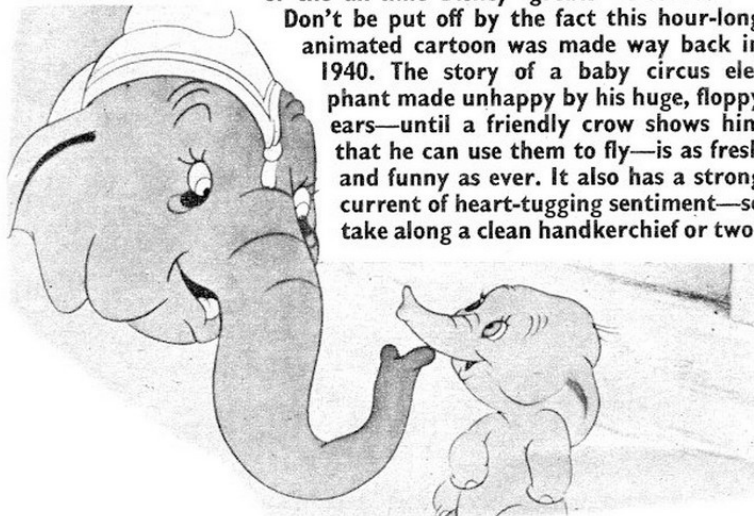


Laurence Olivier (now Lord Olivier) as **HENRY V**.

## What's All This 'Ear'?

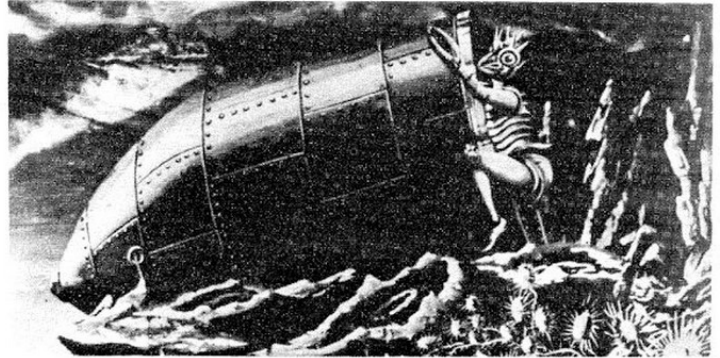
A few weeks back, we told you about the new Walt Disney feature **NAPOLEON AND SAMANTHA**. Now we hear that when it goes on release later this summer, it will be in a double-bill with one of the all-time Disney 'greats'—**DUMBO**.

Don't be put off by the fact this hour-long animated cartoon was made way back in 1940. The story of a baby circus elephant made unhappy by his huge, floppy ears—until a friendly crow shows him that he can use them to fly—is as fresh and funny as ever. It also has a strong current of heart-tugging sentiment—so take along a clean handkerchief or two!



## VI: STORY-TELLER

The work of Georges Méliès showed that it was possible to tell a story on film. Méliès discovered how to create the effect of 'passing time', even in a film only a few minutes long, by using such technical tricks as 'fade-outs' and 'fade-ins', slow motion and even animation. He made good use of the last-named technique in **A TRIP TO THE MOON** (picture below) made in 1902, a 'science-fiction' film. Unfortunately, Méliès never got the credit he deserved. But his work inspired movie pioneers all over the world and spurred on Edwin Porter, in America, to put new life into the Edison studio—and to produce one of the most famous silent films of all time.



## By Special Request



☆ Although he died tragically in an air crash last year, Audie Murphy is still a top film favourite, judging by the number of letters from LOOK-IN readers asking to see him. So here he is!

☆ Born in Texas in 1915, Audie was a real-life hero. During World War II, he became America's most-decorated soldier winning twenty-four medals—including the Congressional Medal of Honour, America's highest award.

☆ After the war, encouraged by the famous 'gangster' star James Cagney, Audie broke into films with a series of fine Westerns. He also starred in the movie version of his own life-story, **TO HELL AND BACK**, made in 1955.

## ON THE SMALL SCREEN

Here are some of the feature films you will be able to see on television this week:

- Thursday, June 15**  
 7.00 p.m. (Scottish) **BREAKFAST AT TIFFANY'S**  
 7.00 p.m. (Westward) **TEN GENTLEMEN FROM WEST POINT**  
 7.00 p.m. (Anglia) **UNDERWATER—thriller**  
 7.05 p.m. (Wales/West) **THE ANGEL WORE RED**  
 7.10 p.m. (Tyne Tees) **HIGH FLIGHT**  
 7.15 p.m. (Border) **THE DANGEROUS DAYS OF KIOWA JONES—western**  
 7.15 p.m. (Southern) **JUBAL**  
 7.30 p.m. (Midlands) **CASANOVA BROWN—Gary Cooper**
- Friday, June 16**  
 7.30 p.m. (Wales/West) **CHARLEY'S BIG-HEARTED AUNT**
- Sunday, June 18**  
 2.55 p.m. (Granada) **THE CAPTIVE HEART**  
 3.15 p.m. (Wales/West) **WHEN WORLDS COLLIDE**  
 3.15 p.m. (Midlands) **GREEN FINGERS**  
 7.55 p.m. (Wales/West) **NIGHT PEOPLE—spy thriller**  
 7.55 p.m. (Granada) **SERGEANT RUTLEDGE—western**
- Tuesday, June 20**  
 7.00 p.m. (Granada) **FOLLOW THAT HORSE—comedy**  
 7.05 p.m. (Wales/West) **BLACK-JACK KETCHUM, DESPERADO—western**  
 [All details correct at time of going to press.]



# TIMESLIP

PASSING THROUGH THE INVISIBLE TIME-BARRIER, LIZ SKINNER AND SIMON RANDALL RETURN TO LAWLESS EIGHTEENTH-CENTURY ENGLAND. IN SIMON'S POCKET IS A SMALL RADIO-TRANSMITTER HE HAS MADE FOR A SCHOOL PROJECT. HIGHWAYMEN ARE TRYING TO CAPTURE THE TEENAGERS WHEN LIGHTNING STRIKES A LICHEN-COVERED TREE WITH UNCANNY EFFECT...



THE TREE'S ALIVE - IT'S ATTACKING THE HIGHWAYMEN!

THE PISTOL-SHOT COULDN'T STOP IT!

AS THE MEN RUN IN TERROR...



THE SWORD'S MOVING - BY ITSELF!

WE MUST HELP! SOME POWER - WHATEVER IT IS - GUIDES THE SWORD!



AAGH! 'TIS A DEMON! IT TEARS THE SWORD FROM MY GRASP!

FLY FOR YOUR LIFE!

SIMON SNATCHES UP A STONE...



YOU'VE BROKEN THE POWER! THE SWORD'S FALLING!

I'VE HIT THE THING - IT... IT'S TURNING TOWARDS US!

SUDDENLY...



BUT NOW...

LIZ, IT'S ABLE TO THINK! LET'S GET OUT OF HERE...

YOU SAID IT! COME ON, THEN! HURRY!



OOOOHH! MY FOOT...

OH, NO! YOU COULDN'T HAVE CHOSEN A WORSE TIME TO BE CLUMSY.



AS SIMON LIES TRAPPED BY ENTANGLING BRIERS ...



PULL, SIMON— WE'VE GOT TO FREE YOUR LEG! THAT THING'S NEARLY CAUGHT UP...

I'M DOING MY BEST! THE BRAMBLES ARE AS STRONG AS STEEL WIRE.

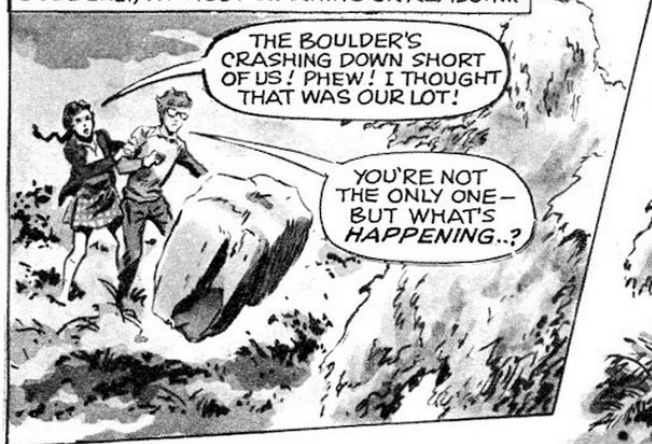
POWER FROM THE WEIRD SHAPE FLOWS TO THE BOULDER...



WATCH OUT— THAT STONE'S RISING UP IN THE AIR! IT...IT'S GOING TO HURL ITSELF AT US!

LIZ, GET CLEAR!

SUDDENLY, WITHOUT WARNING OR REASON...



THE BOULDER'S CRASHING DOWN SHORT OF US! PHEW! I THOUGHT THAT WAS OUR LOT!

YOU'RE NOT THE ONLY ONE— BUT WHAT'S HAPPENING..?

THE TREE THING'S RUNNING AWAY! YOU DON'T THINK IT'S AFRAID OF US, LIZ?



I WISH IT WERE TRUE! BUT IT'S RATHER STRANGE.

THE STONE'S STOPPED GLOWING!



LOOK! IT'S CRUMBLING TO DUST!

SIMON RECALLS THE TINY TRANSMITTER HE CARRIES...



I WONDERED IF MY FALL BROKE IT. WAIT A MINUTE— IT'S SWITCHED ON! LIZ, IT MAY BE WHY THE TREE-MONSTER TURNED AWAY FROM US.

MEANWHILE...



D'YOU SEE SOMETHING MOVING OUT THERE?

'TIS NOTHING! A TRICK OF THE STORM LIGHT.

THE UNCANNY SHAPE LUMBERS ON, DRAWN BY AN INSTINCT TO FIND SOMETHING IT NEEDS...



THE HORSES ARE UNEASY! WHOA, BEAUTY!

LET'S GET THEM STABLED!

THE TREE-MONSTER CRASHED THROUGH HERE I'M SURE IT'S SCARED OF THE RADIO BEAM FROM MY TRANSMITTER!



IT MUST BE MAKING FOR THE TOWN! WE OUGHT TO WARN SOMEONE!

THOSE HORSES BELONGED TO THE HIGHWAYMEN! IF ONLY WE CAN CATCH THEM...



WE'LL HAVE TO! THE TOWN'S FOLK NEED TO BE TOLD ABOUT THE MONSTER!

Next week: wave of destruction!



**Look-in**



ROLF HARRIS



Once again, Bunty James, Jack Hargreaves, John Miller and Fred Dinenage are all set to answer your questions. Congratulations to this week's winners. If you haven't already written in why not do so now? For any question published, winners can choose from 20 Hamlyn Books, each to the value of £1. Send your entry to: HOW! LOOK-IN, 247, Tottenham Court Road, London, W1P 0AU.



# HOW



**HOW** did the name 'Oscar' come to be given to the famous awards presented to film stars and technicians every year in Hollywood?

*Julia Sparrowhawk, London S.E.22.*

There are several explanations, Julia, but the one we like best—and the one that is probably true—is that a Mrs. Margaret Herrick, then the librarian of the American Academy of Motion Pictures and Sciences, looked at one of the nameless statuettes back in 1931 and said: "It reminds me of my uncle Oscar!"

**HOW** did Botany Bay in Australia get its name?  
*Victor Stanger, Seaford, Sussex.*

This famous bay in New South Wales was discovered by the great Yorkshire-born explorer, Captain Cook, in 1770. In fact, it was the first spot on which he landed in Australia. He named it as such because of the enormous number of different plants he and his men found there.



Botany Bay in New South Wales, discovered in 1770.

**HOW** long is the longest submarine cable?  
*Susan Crane, Watford, Herts.*

The answer is over 9,000 miles, Susan, and it runs all the way from Australia to Port Alberni, Canada, touching at Auckland in New Zealand and at the Hawaiian Islands on the way. It is known as COMPAC—the Commonwealth Pacific Cable and it cost £35 million to lay!

**HOW** does milk get inside coconuts?  
*Beverly Hingley, Birmingham.*

It isn't milk, Beverly. Before the nuts start ripening their shells are almost filled with a colourless fluid called coconut milk, which is a splendid thirst-quencher. Most of the fluid turns into white 'meat' as the coconut ripens, and this meat is edible.

**HOW** many people approximately were killed in World Wars One and Two?

*Angela Hayes, Shrewsbury.*

An appalling total of over 54 million people were killed in the Second World War, Angela, which included the millions of civilians who lost their lives. In the First World War nearly 10 million were killed. Britain suffered more casualties in the first of these two terrible struggles, nearly 800,000 dead as opposed to nearly 300,000 dead in the second.

**HOW** did the horse-radish get its name?  
*S. Ridgway, Nr. Derby.*

By mistake, Susan! It happened in the late 16th century because an English botanist translated the German word for horseradish wrongly. This was 'merreditch', which means sea-radish in German—'radish' comes from the Latin word for root. But the beginning of the German word, 'merre...', suggested 'mare' to the botanist—and that was how the horse came into it!



## Look out for next week's Look-in











★ Adam Faith talks about his career—and 'pop' past and present—in a colour close-up! ★ Plus: A great Catweazle poster offer! ★ Plus: Stan smartens up in a new story of 'On The Buses'. ★ Plus: Another fun-filled comedy with 'The Fenn Street Gang' begins!

It's all in next week's Look-in order your copy now!





# Lookin on your ITV programmes this week: June 17 - 23

	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
<b>ANGLIA</b>	 11.30 Sat. Morning Film 1.15 World of Sport 5.45 Primus 5.45 Sale of the Century 6.15 2 G's & Pop People 7.00 New Scot. Yard	2.30 Simon Locke 3.00 Golden Shot 3.45 Clapperboard 4.00 Euro. Nns. Cup F. 7.25 Doctor in Charge	4.15 Cartoons 4.25 Romper Room 4.55 Clapperboard 5.20 Pardon My Genie 6.00 About Anglia 6.45 David Nixon	4.15 Mr. Piper 4.40 Enchanted House 4.55 Junior Showtime 5.20 Magpie 6.00 About Anglia 7.00 Mystery Movie	4.15 Cartoons 4.30 Romper Room 4.55 Lift Off 5.20 Fly Into Danger 6.00 About Anglia 7.00 Shirley's World	4.15 Jimmy Stewart 4.40 Paulus 5.20 How 6.00 About Anglia 7.00 Norfolk in Trust	4.15 Cartoons 4.25 Romper Room 4.50 Voyage To The Bottom of The Sea 6.00 About Anglia 7.00 Sky's The Limit
<b>MIDLANDS</b>	 12.40 Captain Scarlet 1.15 World of Sport 5.10 Sale of the Century 5.45 The Train Now 6.15 2 G's & Pop People	2.15 Midlands Sport 3.00 Golden Shot 3.45 Football Preview 4.00 Euro. Nns. Cup F. 7.25 Doctor in Charge	4.10 Nanny & the Prof. 4.40 Nuts & Bones 4.55 Forest Rangers 5.20 Pardon My Genie 6.45 David Nixon	4.10 Simon Locke 4.40 Once Upon A Time 4.55 Junior Showtime 5.20 Magpie 7.00 Tuesday Western	4.10 Ghost & Mrs. Muir 4.40 The Magic Ball 4.55 Lift Off 5.20 Fly Into Danger 8.00 Cade's County	4.40 Rupert Bear 4.55 Pretenders 5.20 How 7.00 Thursday Movie	4.10 Julia 4.40 Zingalong 4.55 Lost in Space 6.00 ATV Today 7.30 The Saint 8.30 Shirley's World
<b>BORDER</b>	 1.15 World of Sport 5.10 The Train Now 5.45 Sale of the Century 6.15 2 G's & Pop People 7.00 New Scot. Yard	2.18 Sportsworld '72 3.00 Golden Shot 3.45 Football Preview 4.00 Euro. Nns. Cup F. 7.25 Doctor in Charge	4.10 Here's Lucy 4.40 Nuts & Bones 4.55 Clapperboard 5.20 Pardon My Genie 6.45 David Nixon	4.10 Simon Locke 4.40 Once Upon A Time 4.55 Junior Showtime 5.20 Magpie 7.00 Tuesday Film	4.40 Grasshopper Is. 4.55 Lift Off 5.20 Fly Into Danger 8.00 Mike & Bernie Winters	4.35 The Enchanted House 4.50 The Rovers 5.20 How 7.00 Film	4.10 Jimmy Stewart 4.40 Zingalong 4.55 Flaxton Boys 5.20 Lidsville 7.00 Sky's The Limit 8.30 His & Hers
<b>CHANNEL</b>	 1.15 World of Sport 5.10 The Train Now 5.45 Sale of the Century 6.15 2 G's & Pop People 7.00 New Scot. Yard	2.00 Avengers 3.00 Golden Shot 3.45 Football Preview 4.00 Euro. Nns. Cup F. 7.25 Doctor in Charge	4.05 Once Upon A Time 4.20 Puffin 4.50 Rovers 5.20 Pardon My Genie 6.45 David Nixon	4.10 Enchanted House 4.20 Puffin 4.55 Junior Showtime 5.20 Magpie 7.00 Star Movie	4.05 Paulus 4.20 Puffin 4.55 Lift Off 5.20 Fly Into Danger 6.10 F Troop 8.00 Mike & Bernie	4.05 Nuts & Bones 4.18 Puffin 4.22 Funny Face 4.50 Skippy 5.20 How 7.00 The Champions	4.05 Zingalong 4.22 Jimmy Stewart 4.50 Flintstones 5.20 Primus 7.00 Sky's the Limit 7.30 The F.B.I.
<b>GRAMPIAN</b>	 1.15 World of Sport 5.10 The Rovers 5.45 The Train Now 6.15 2 G's & Pop People 7.00 New Scot. Yard	2.00 Randall & Hopkirk 3.00 Golden Shot 3.45 Football Preview 4.00 Euro. Nns. Cup F. 7.25 Doctor in Charge	4.10 The Lucy Show 4.40 Paulus 4.55 Clapperboard 5.20 Pardon My Genie 6.35 Cartoon Time 6.45 David Nixon	4.10 Nanny & the Prof. 4.40 Once Upon A Time 4.55 Junior Showtime 5.20 Magpie 6.05 Strictly Scottish 7.00 Tuesday Film	4.40 Enchanted House 4.55 Lift Off 5.20 Fly Into Danger 8.00 Mike & Bernie Winters	4.10 Julia 4.40 Nuts & Bones 4.55 Rumble Jumble 5.20 How 6.05 Folk Afore Us 7.30 U.F.O.	4.40 Zingalong 4.55 Rainbow Country 5.20 Ivanhoe 7.00 Sky's The Limit 7.35 U.F.O. 8.25 Shirley's World
<b>GRANADA</b>	 12.40 Secret Service 1.15 World of Sport 5.10 Guns of Will Sonnets 5.45 The Train Now Standing	3.00 Golden Shot 3.45 Football Preview 4.00 Euro. Nns. Cup F. 7.25 Doctor in Charge	4.40 Once Upon A Time 4.55 Clapperboard 5.15 Pardon My Genie 6.40 David Nixon	2.35 Avengers 4.40 Enchanted House 4.55 Junior Showtime 5.15 Magpie 6.30 Set of Six 7.00 Tuesday Film	4.40 Paulus 4.55 Lift Off 5.20 Fly Into Danger 7.00 Simon Locke 8.00 Mike & Bernie Winters	4.40 Nuts & Bones 4.50 Make A Wish 5.15 How 6.25 Mystery Movie 7.50 Sylvester	4.40 Zingalong 4.50 Land of the Giants 6.30 Rip Tide 7.30 His and Hers 8.00 Hawaii Five-O
<b>WALES/WEST</b>	 11.40 Sesame Street 1.15 World of Sport 5.45 The Train Now Standing 6.15 2 G's & Pop People 7.00 New Scot. Yard	2.00 Sportsworld '72 3.00 Golden Shot 3.45 Football Preview 4.00 Euro. Nns. Cup F. 7.25 Doctor in Charge	3.15 Sarah and Hoppity 3.30 Enchanted House 4.15 Tinkertainment 4.25 Superman 5.20 Pardon My Genie 6.45 David Nixon	1.40 Out of Town 3.45 Junkin 4.15 Tinkertainment 4.55 Junior Showtime 7.10 Western	4.15 Tinkertainment 4.55 Lift Off 5.20 Fly Into Danger 6.30 Dave Cash 8.00 Mike & Bernie Winters	1.30 Arthur 4.15 Tinkertainment 4.55 Clapperboard 5.20 How 6.35 Sky's The Limit 7.05 The Saint	3.35 Enchanted House 4.15 Tinkertainment 4.55 Woobinda 5.20 The Flaxton Boys 6.35 Bonanza 7.30 Friday Film
<b>LONDON</b>	 10.45 Thunderbirds 11.40 Sesame Street 1.15 World of Sport 5.10 The Train Now Standing 6.15 2 G's & Pop People	1.05 Stingray 2.05 Theatre of Stars 3.00 Golden Shot 3.45 Football Preview 4.00 Euro. Nns. Cup F. 7.25 Doctor in Charge	1.30 Enchanted House 1.45 Skippy 4.40 Yak 4.55 Lassie 5.20 Pardon My Genie 6.40 David Nixon	3.45 Danger Man 4.40 Once Upon A Time 4.55 Junior Showtime 5.20 Magpie 7.25 Action Film	4.40 Hatty Town 4.55 Lift Off 5.20 Fly Into Danger 7.00 The Smith Family 8.00 Mike & Bernie Winters	3.45 Marcus Welby 4.40 Nuts & Bones 4.55 Secret Squirrel 5.20 How 7.00 Theatre of Stars	4.15 Clapperboard 4.40 Zingalong 4.55 Land of the Giants 6.30 Dick Van Dyke 7.00 Sky's the Limit
<b>SCOTTISH</b>	 12.40 Joe 90 1.15 World of Sport 5.10 Roadrunner 5.45 The Train Now Standing 6.15 2 G's & Pop People	1.55 Zingalong 3.00 Golden Shot 3.45 Football Preview 4.00 Euro. Nns. Cup F. 7.25 Doctor in Charge	3.30 Nuts & Bones 3.45 Simon Locke 4.55 Arthur 5.20 Pardon My Genie 6.15 Dick Van Dyke 6.45 David Nixon	3.30 Origami 4.55 Junior Showtime 5.20 Magpie 6.30 Hogan's Heroes 7.00 Swashbucklers	4.55 Lift Off 5.20 Fly into Danger 6.15 Cartoon 8.00 Mike & Bernie Winters	3.30 Once Upon a Time 4.55 Fireball XL5 5.20 How 7.00 Dept. S	4.55 Skippy 5.20 Cartoon Cav. 6.30 Shirley's World 7.00 Sky's The Limit 7.30 The Saint
<b>SOUTHERN</b>	 12.10 Thunderbirds 1.15 World of Sport 5.10 Primus 5.45 The Train Now Standing 6.15 2 G's & Pop People	1.45 Stingray 3.00 Man from UNCLE 3.10 Golden Shot 3.45 Football Preview 4.00 Euro. Nns. Cup F. 7.25 Doctor in Charge	3.20 Bugs Bunny 3.30 Best of Lucy 4.25 Junkin 4.55 Clapperboard 5.20 Pardon My Genie 6.45 David Nixon	3.00 Man From UNCLE 4.15 Grasshopper Is. 4.55 Junior Showtime 5.20 Magpie 6.30 Smith Family 7.00 Tuesday Film	4.00 Houseparty 4.15 Send For Ditchers 4.55 Rich'd the Lionh't 5.20 How 6.45 Thursday Film Winters	4.00 Houseparty 4.15 Send For Ditchers 4.55 Rich'd the Lionh't 5.20 How 6.45 Thursday Film	4.15 Paulus 4.55 Voyage To The Bottom Of The Sea 6.40 Out of Town 7.00 His & Hers 7.35 Sale of the Century



Robert Harbin introduces . . .

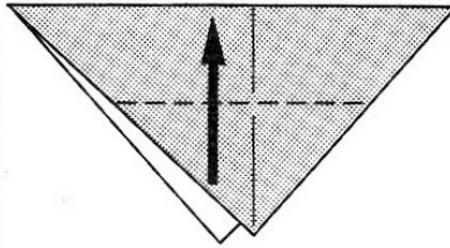
# DO-IT-YOURSELF ORIGAMI



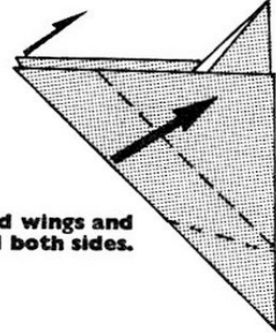
## Bird in Flight

Don't forget to keep sending in those original folds! Meanwhile, Gideon Ovadia of London receives a pound prize for this clever little model.

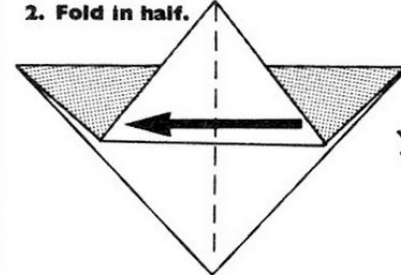
1. Crease diagonals.  
Fold in half. Fold flap up.



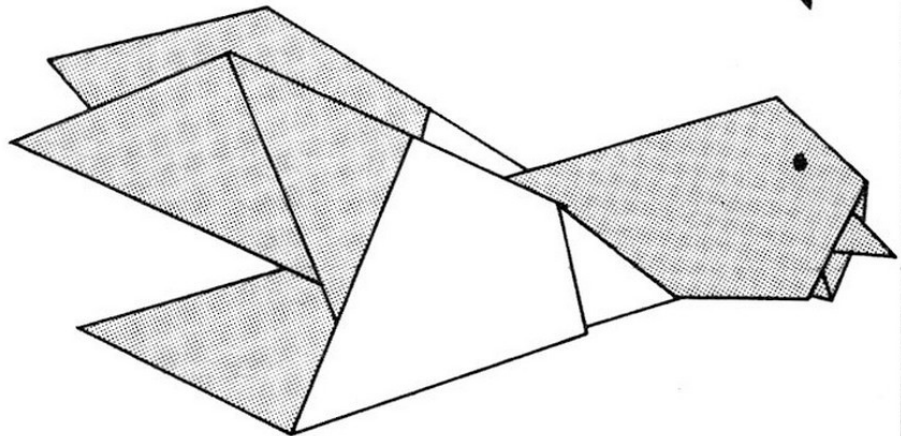
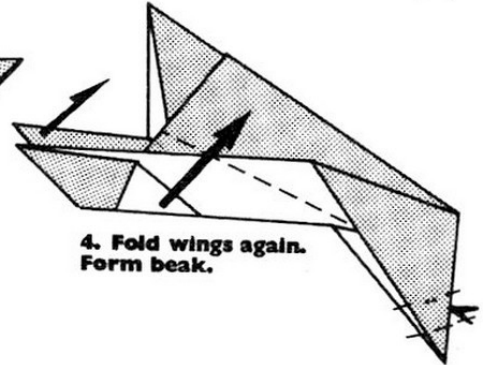
3. Fold wings and head both sides.



2. Fold in half.

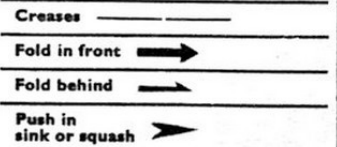
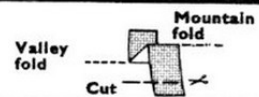


4. Fold wings again.  
Form beak.



## You can win £1 for your new model!

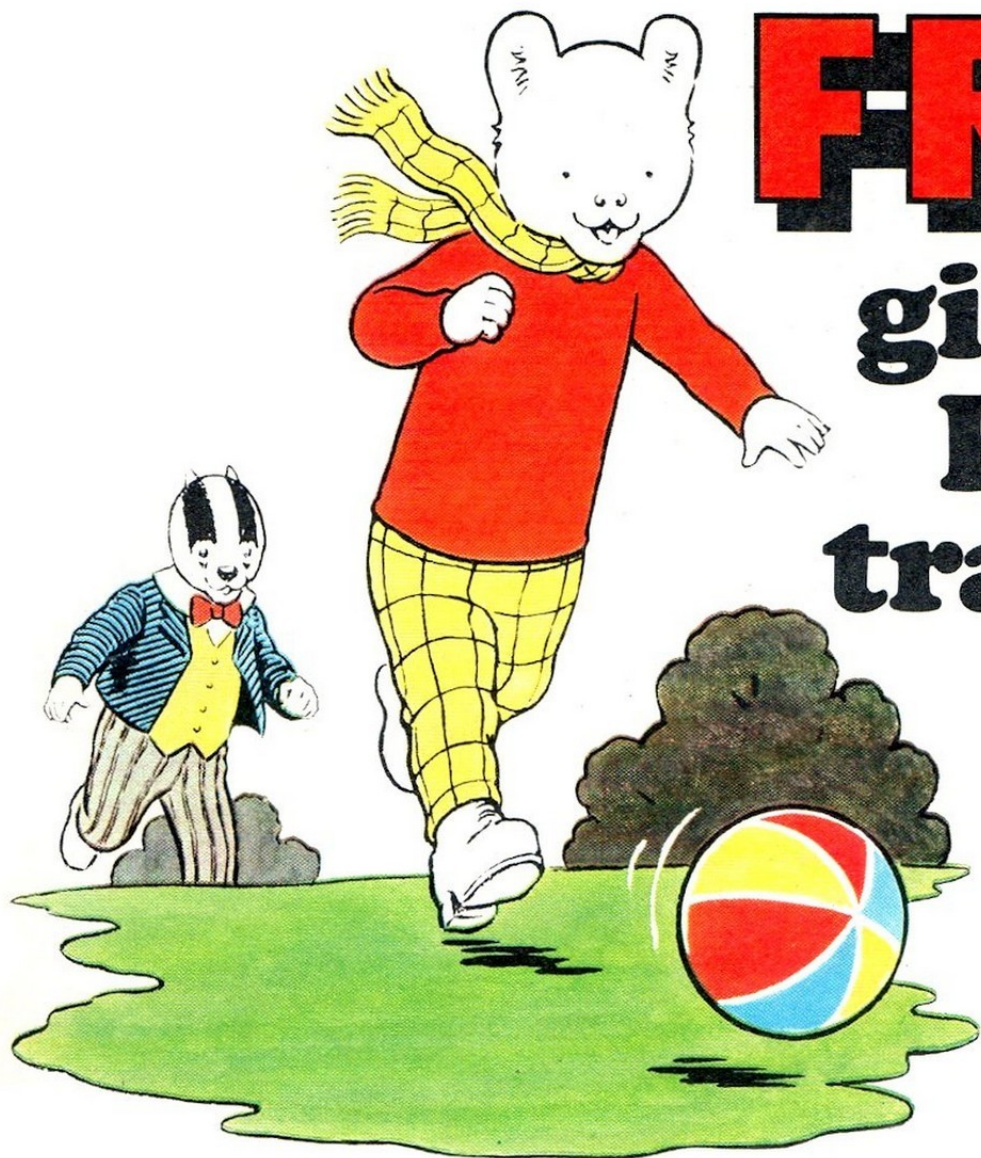
If you feel you can invent a new Origami model, write down the details (together with your own name and address) and send them to Do-It-Yourself Origami, LOOK-IN, Junior TVTimes, 247 Tottenham Court Road, London W1P 0AU. I will send a £1 postal order for any item I select to publish. So, hurry and get your paper thinking-cap on now!



TYNE TEES	ULSTER	WESTWARD	YORKSHIRE
11.50 Bushboy 1.15 World of Sport 5.10 Primus 5.45 The Train Now 6.15 2G's & Pop People	12.55 Enchanted House 1.15 World of Sport 5.10 Primus 5.45 The Train Now 6.15 2G's & Pop People	1.15 World of Sport 5.10 The Train Now 5.45 Sale of the Century 6.15 2G's & Pop People 7.00 New Scot. Yard	12.15 Skippy 1.15 World of Sport 5.10 Primus 5.45 The Train Now 6.15 2G's & Pop People
3.00 Golden Shot 3.45 Football Preview 4.00 Euro. Ntns. Cup F. 7.25 Doctor in Charge	1.55 Sunday Matinee 3.00 Golden Shot 3.45 Football Preview 4.00 Euro. Ntns. Cup F. 7.25 Doctor in Charge 7.55 Star Movie	2.00 The Avengers 3.00 Golden Shot 3.45 Football Preview 4.00 Euro. Ntns. Cup F. 7.25 Doctor in Charge	3.00 Golden Shot 3.45 Football Preview 4.00 Euro. Ntns. Cup F. 7.25 Doctor in Charge
4.40 Once Upon A Time 4.55 H.R. Pufnstuf 5.20 Pardon My Genie 6.45 David Nixon	4.30 Romper Room 4.55 Clapperboard 5.20 Pardon My Genie 6.10 Funny Face 6.35 Cartoon Time 6.45 David Nixon	3.55 Gus Honeybun 4.05 Once Upon A Time 4.55 Junior Showtime 5.20 The Rovers 5.20 Pardon My Genie 6.45 David Nixon	4.40 Once Upon A Time 4.55 Rovers 5.20 Pardon My Genie 6.45 David Nixon
4.40 Sean The Leprechaun 4.55 Junior Showtime 5.20 Magpie 6.30 Hogan's Heroes 7.05 Tuesday Western	4.30 Romper Room 4.55 Junior Showtime 5.20 Magpie 6.10 Lidsville 7.00 Mid-week Movie	3.55 Gus Honeybun 4.10 Enchanted House 4.55 Junior Showtime 5.20 Magpie 7.00 Star Movie	4.40 Enchanted House 4.55 Junior Showtime 5.20 Magpie 6.30 Hogan's Heroes 7.00 Tuesday Western
4.40 Make A Wish 4.55 Lift Off 5.20 Fly Into Danger 8.00 Mike & Bernie Winters	4.30 Romper Room 4.55 Lift Off 5.20 Fly Into Danger 7.00 Sporting Challenge 8.00 Mike & Bernie	3.55 Gus Honeybun 4.05 Paulus 4.55 Lift Off 5.20 Fly Into Danger 7.00 Treasure Hunt 8.00 Mike & Bernie	4.40 Hatty Town 4.55 Lift Off 5.20 Fly Into Danger 8.00 Mike & Bernie Winters
4.40 Nuts & Bones 4.55 Rovers 5.20 How 6.30 The Smith Family 7.00 Bonanza	4.30 Romper Room 4.55 The Rovers 5.20 How 6.10 Partners 7.00 Shirley's World	3.55 Gus Honeybun 4.05 Nuts & Bones 4.20 Funny Face 4.50 Skippy 5.20 How 7.00 The Champions	4.40 Nuts & Bones 4.55 Bugs Bunny 5.20 How
4.40 Make A Wish 4.55 Flaxton Boys 5.20 Flintstones 6.30 The Partners 7.00 Sky's The Limit 7.30 F.B.I.	4.30 Romper Room 4.55 Thunderbirds 7.00 Sky's The Limit 7.30 Jason King 8.30 His & Hers	3.55 Gus Honeybun 4.05 Zingalong 4.20 Jimmy Stewart 4.50 Flintstones 5.20 Primus 7.00 Sky's The Limit	3.40 Jimmy Stewart 4.40 Zingalong 4.55 Flaxton Boys 5.20 Flintstones 6.30 The Partners 7.00 Sky's The Limit







# FREE

## giant Rupert transfer

You can have a giant Rupert transfer absolutely free. All you have to do to get one (with instructions for use) is fill in the coupon opposite and send it off with two tops from any packet of Brown & Polson Quick-Set blancmange. The transfer is in full colour, approximately 8 inches x 6 inches in size and looks like the picture above. It's so easy to apply - simply iron it on to anything made of cloth (a T-shirt is just right) and it won't wash off. Once it's on it'll stay on.

**Special offer T-shirt** If you don't have a T-shirt for your free giant Rupert transfer, don't worry. For just another two packet tops and 35p we'll send you one in beautiful white cotton.

### Free transfers of Rupert and his friends

In many of your local shops are special Brown and Polson Quick-Set blancmange packets, like the one shown here. Inside each of these packets is a free Rupert iron-on washable transfer. Altogether there are 7 - all of Rupert & his friends. Why not collect the whole set? But hurry! Stocks are limited.



Application form for free giant Rupert transfer. And/or special offer T-Shirt.

To Rupert Bear, Dept. 236,  
The Old Pines, Epsom, Surrey.

(Tick relevant box(es) and indicate correct size for T-shirt).

- Please send me giant iron-on washable Rupert Bear transfer. I enclose 2 packet tops of Brown & Polson Quick-Set blancmange for **EACH** giant transfer required.
- Please send me your special white cotton T-Shirt. Size: 24" 26" 28" 30" 32". I enclose 2 packet tops of Brown & Polson Quick-Set blancmange and 35p (P.O. or cheque made payable to CPC (United Kingdom) Ltd for **EACH** T-Shirt required.

Name .....  
(CAPITALS PLEASE)

Address.....

Town.....County.....

PLK 3