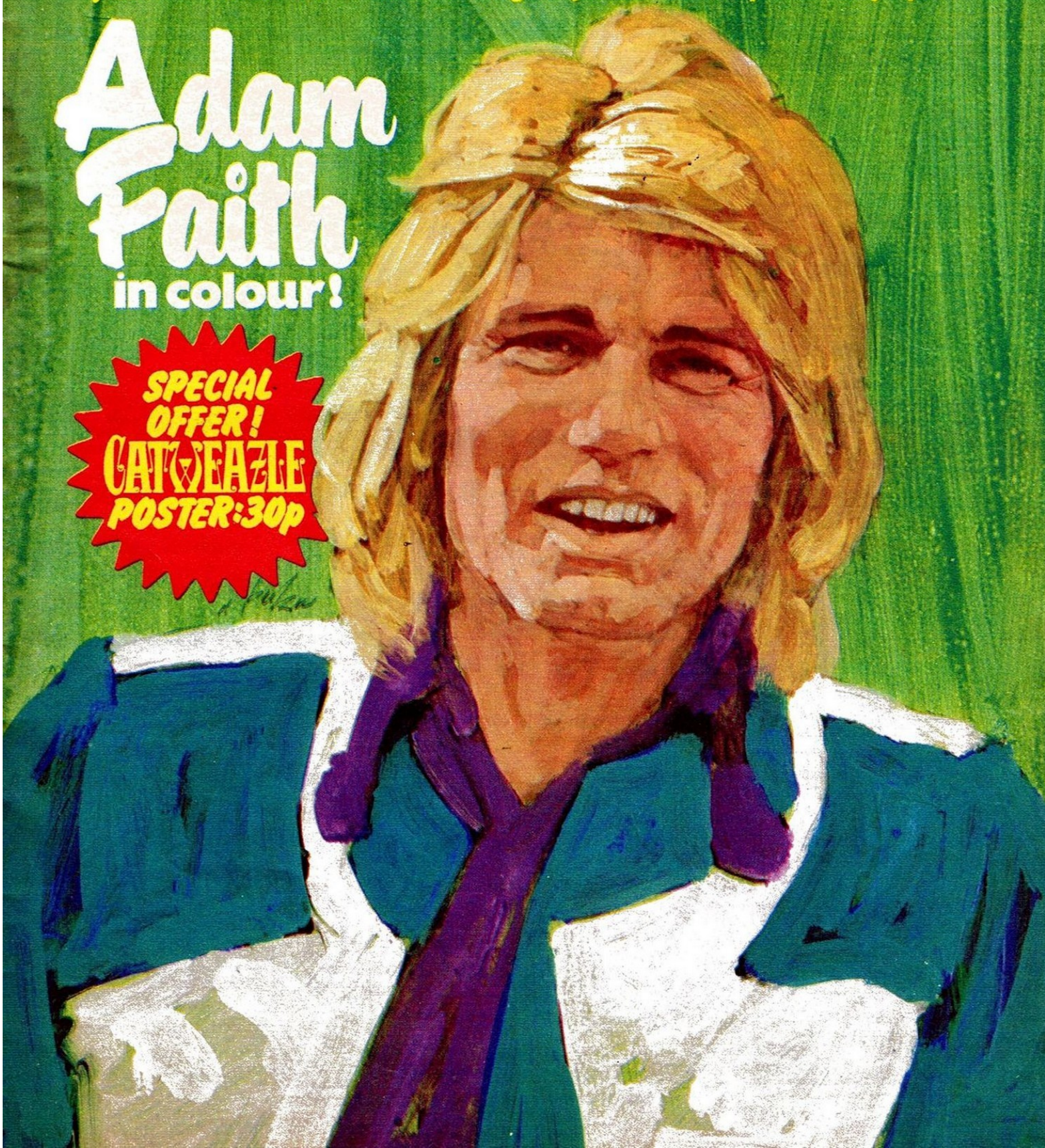


# Look-in

Junior TVTimes No 26 week ending 24 June 1972 Every Thursday 5p

Adam  
Faith  
in colour!

**SPECIAL  
OFFER!  
CATWEAZLE  
POSTER: 30p**





# Crowther in trouble



Leslie gets jumpy when he sees a 'spook'!



# Look-in

Number 26  
[Cover illustration by Arnaldo Putzu]

Did you know horses can talk? As far as those at Follyfoot Farm are concerned, they can, at least, with a little help in Stewpot's Look-Out. This week, Steve's horse, Alex, airs his views.

You'll find that over the next few weeks, other four-footed residents at the farm have a few words to say, too.

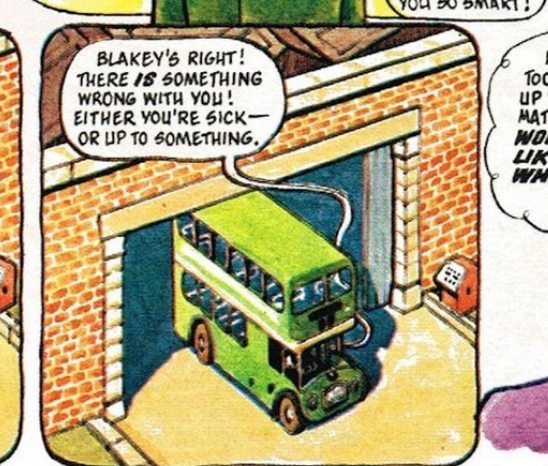
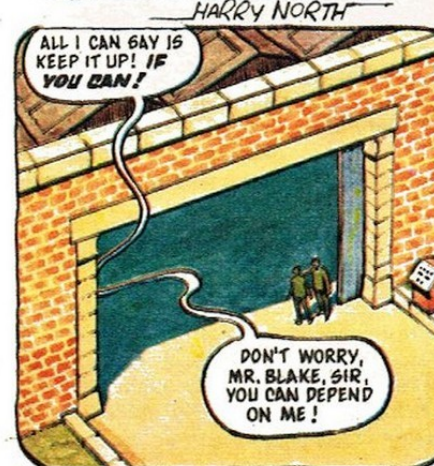
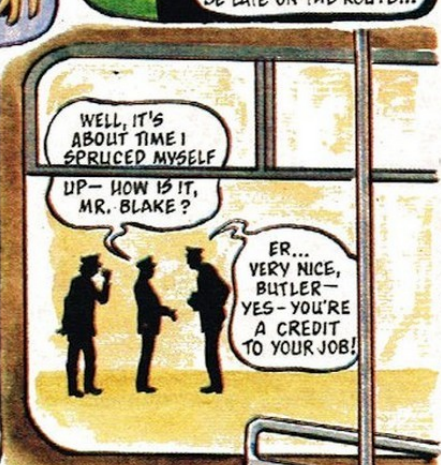
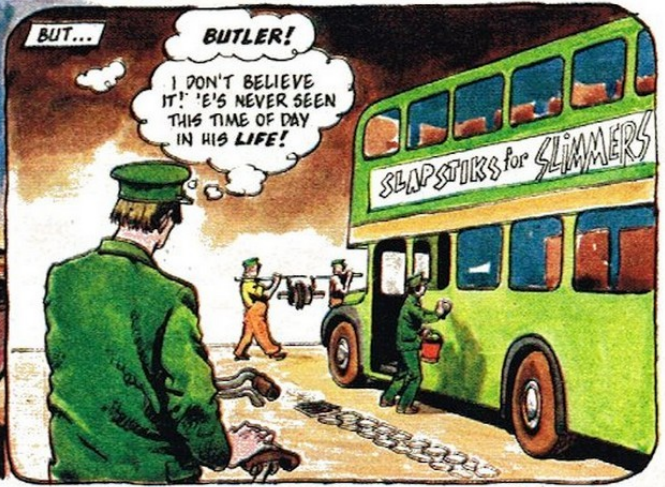
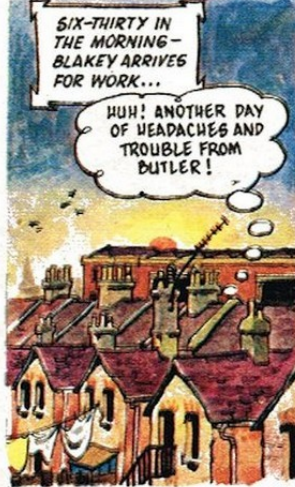
Of course, it's only a bit of horse-play. But LOOK-IN looks at the situation like this: with the series currently running again on TV, LOOK-IN has given all the fascinating facts about the main faces. You've read the stories of all the stars, collected their pin-ups, even had some of their fan clubs.

But, so far, you haven't learnt much about the horses. And, after all, they play an important part, don't they?

That's why LOOK-IN is proud to present the horses at Follyfoot. Why not turn now to page 7, and listen to Alex?

By arrangement with Leslie Crowther.





YOU can share Stan's secret plan, next week!



# STEWSPOT'S LOOK-OUT

Guess what? At long last, I'm on the 'phone—every day of the week! What's more I can tell everybody my 'phone-number. It's 01/246/8007.

That's easy to remember. All the even numbers—2, 4, 6, 8 and then James Bond, himself—007.

If you dial that number you'll hear me at the other end telling you about Children's London. Have you rung me before? That's good. But of course now there's a big difference.

Instead of just holiday time, I'll be there during the term, in case you don't know what to do on the weekend. So give me a ring. I'll be there waiting. But if nobody calls I'll go to sleep and if I do that, I might miss *Junior Choice* and *LOOK-IN*, not to mention all your lovely letters.

So pleeeeeease 'phone. (Yawn, yawn!)



\*\*\*\*\*

## Fan Club News!

Stand by, all you swingers, for the address of the JACKSON FIVE. It is: c/o The Tamla - Motown Appreciation Society, St. Michael's Lodge, Newtown, Uckfield, Sussex. And admirers of SHIRLEY BASSEY can write to her: c/o United Artists, 37 Mortimer Street, London, W.1.



\*\*\*\*\*

## Pop-picking Goat!

Dear Stewpot,  
I own a goat which I call 'Maria'. Every Sunday morning, I take my wireless and sit by her and we both listen to your programme. I also keep pigeons, geese, ducks and guinea-pigs.

Richard Davis, Plymouth.

Which is their favourite record, Richard? 'Talk To The Animals' or 'Paddy McGinty's Goat'?



## Hats Off To The Militia!

The Channel Islands, occupied by the Germans in World War II, have long been a British outpost against invasion from Europe. It was to meet this threat that the militia, a band of volunteers, was formed on the island of Jersey. In 1831, fifty years after defeating a French invasion, the part-time soldiers were granted the title of 'Royal Jersey Militia'.

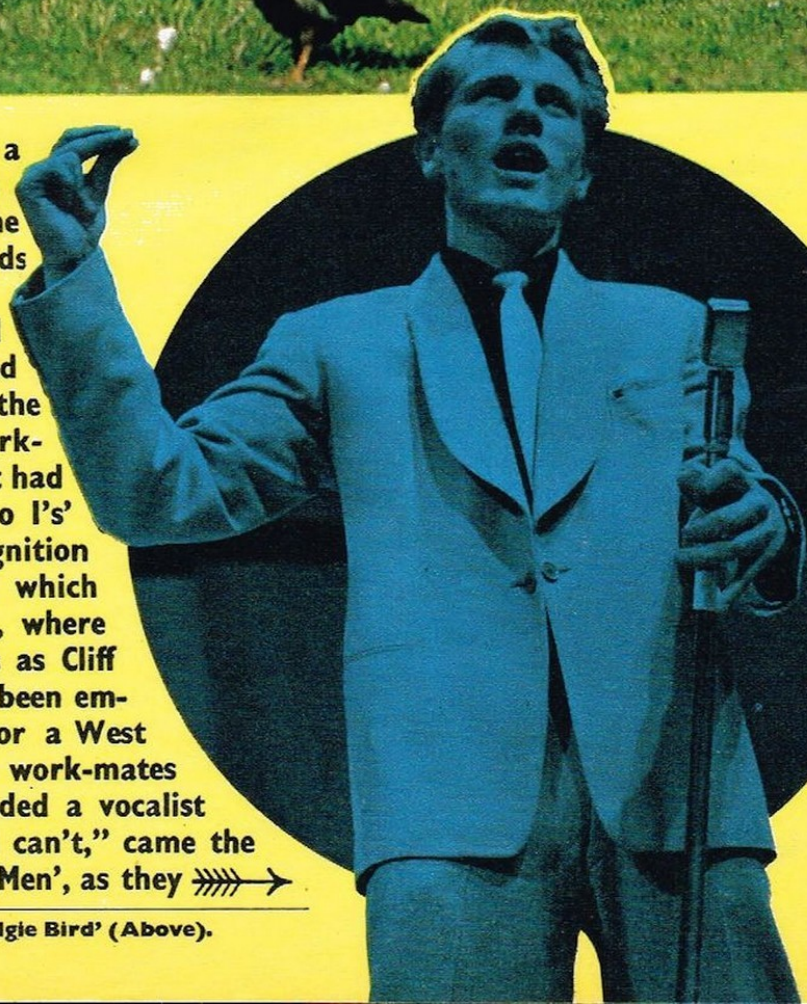
On June 27, 1972, the Jersey Postal Authority issues a set of stamps to commemorate the Militia's exploits. As seen here, they show head-dress and badges of the 19th century: artillery shako of around 1820 (2½p); 2nd North Regiment shako of around 1854 (3p); 5th South West Regiment shako, based on a French head-dress of the Crimean War (7½p); helmet of 3rd Jersey Light Infantry, modelled on the Prussian helmet of 1870 (9p). An interesting historical collection for any stamp enthusiast, eh?



# And then there was Adam...



It was London's West End. From within a small club, the sound of guitars sent a confusion of wild notes racing for the street outside. As fingers clicked, hands clapped and feet tapped 'The Worried Men' poured forth their exciting musical mixture, aided by a small, bright-eyed singer. His name? *Adam Faith*. For the resident group, it was like any other working night—except for one thing. A TV unit had moved in to make a film about the 'Two I's' club. And for Adam Faith it meant recognition and the beginning of a 'pop' career which brought him into the big star bracket, where he 'rubbed shoulders' with such others as Cliff Richard. Just a while earlier, Adam had been employed as one of several messengers for a West End-centred film company. Four of his work-mates decided to start up a group. They needed a vocalist and asked Adam if he could sing. "No, I can't," came the reply. But fortunately for 'The Worried Men', as they



From stage to screen, singing Adam becomes 'Budgie Bird' (Above).



And then  
there was  
Adam...



→ were to call themselves, and the millions of Faith followers, he proved he *could!*

It was some twelve years ago that Adam climbed the charts with his first-ever hit record: 'What Do You Want?'. But the disc was just the start of many—equally successful—such as 'Poor Me' and 'Someone Else's Baby'—which were to establish him as one of Britain's leading male singers...

### Dramatic Opening

The car was empty; a window left open. It was a cinch! Casually, the long-haired figure approached. He drew level, casting a calculating glance on both sides. No one was looking.

In a moment, it was all over. The small attache case in his grip—lifted like lightning from the seat of the car—the figure raced away.

But luck was not with him. The slightest of sounds, and the brief-case 'clicked' open. Its contents, startling enough, were whipped up into the racing wind. The case had been packed with paper money!

Pound notes settled as though in low clouds, only to be swept agonisingly away, even as the anxious figure raced to catch them. Small-time crook and petty thief, 'Budgie' Bird wished

he could fly...

The opening sequence to London Weekend Television's programme, 'Budgie', now in its second series.

Its star actor can be thanked in no small measure for the acclaim which the programme has received. The anti-hero 'Budgie' Bird—a misguided young man who continually falls foul of the law and as often as not, the 'underworld'—is played by Adam Faith.

### Double Success

A dramatic change from Adam Faith 'pop' star to Adam Faith TV star. After all, there aren't many personalities who can claim to have topped the charts of *both* professions.

But Adam always wished to be an actor. As he says, himself: "I always wanted to act. If events had taken a different course, I might've been acting a good while ago."

Instead, as we've already discovered, 'chance' led him into the 'pop' business first.

Now, however, Adam is making up for lost time. After his career as a 'pop' star, Adam chose to make the switch.

"I just thought about what I wanted to do... to act. I had to pack up one business and start the other. I couldn't do both—not a hundred-per-cent."

In fact, Adam is putting that full amount of effort into acting, and it's paying off. Not only has he revived his name to many old fans, but he has gained *new* ones!

Which career does he see for the future? The answer is that he could look forward to enjoying the best of both worlds. Adam would like to make another film (ask your elder brother or sister if they remember 'What A Whopper' and 'Never Let Go')—and as he puts it: "I don't mind now what sort it is—as long as it's successful!"

He also thinks he may return to singing, next year.

If he does, what sort of material would he choose?

"I'd sing numbers which I like!" he enthuses. And if that sounds rather obscure, Adam points out that the 'pop' business has changed very much.

"It's great now," he explains. "People don't have to chase the hit parade. Today, if you sing, you sing what *you* feel and what *you* want. Not because it's thought to be hit parade material.

"In the old days, records were made with one thought. Is it

right? How many records will it sell?"

"When I was recording, I had to make three tracks in as many hours. Today, it's around *twenty*—three hours for just one side of a record—because people are more concerned with quality."

At the moment, however, Adam's time has been almost totally taken up by 'Budgie'.

Adam's favourite 'pop' people are Joe Cocker, Elton John and



Top left: The 'early' Adam—'pop' star. Above: the 'new' look as Adam appears in 'Budgie'. Inset: Adam, with Alsatian 'Simba', on the lawn of his house.

Beatles John and George, and in films, Paul Newman and Marlon Brando.

His interest in music has already been resumed, which is reflected in his renewed activity with the guitar. "I'm learning to play again—finger-style." And he's also learning the piano.

Certainly, with so much success already behind him, and no doubt as much to arrive, if he were to record again, he'd better change the title from 'Poor Me'!



*Look-in on the other side of Follyfoot...*

FROM  
THE HORSE'S  
MOUTH

**Alex**

**T**HAT'S me in the picture with Steve. I'm four years old, and almost fifteen hands high. So I ought to know a thing or two. But the trouble is, I belong to *two* Steves! They (Yorkshire Television, that is) hired me right at the beginning from a riding stable to play the part of an odd horse in an early instalment, but I was so well behaved that they decided to keep me for the whole series, and bought me outright. Well, you see, I'd taken a proper shine to the chap playing Steve-at-Follyfoot. Haven't a clue what his surname's supposed to be. Then, lo and behold, he likes me, too, and before you can say 'withers', he's got me as his personal property! Well, his *real* name's Steve—Steve Hodson. So it's terribly confusing! He says, when the series is over for a spell, he'll stable me out near Bradford, where he lives. Then I suppose I'll be able to settle down and think things out properly. Meanwhile, it's action all the time, with filming still under way. Not that I mind. After all, I *am* an Appaloosa—that's a spotted horse descended from war-mounts used by the Plains Indians of North America. I'd *still* be warlike—if anyone tried to take me away from the Steves. Either of them!



Starts today! A hilarious new story!

# Doctor in Charge!



JUST ROUND THE BACK OF SAINT SWITHIN'S HOSPITAL, THERE IS A PAWN SHOP...

I DON'T LIKE THIS ONE LITTLE BIT, DICK!

I'M NOT SO KEEN MYSELF, BUT WE DO NEED THE CASH...

RELAX! DASH IT ALL, WE'RE ONLY GOING TO PAWN AN EVENING SUIT!



YES, BUT IT DOES BELONG TO PROFESSOR LOFTUS!

LISTEN, LOFTUS IS AWAY FOR A WEEK, RIGHT? WE GET PAID IN THREE DAYS TIME, SO WE COME BACK, REDEEM THE JOLLY OLD GARMENTS, AND NOBODY'S A WHIT THE WISER!

OH, WELL - IT IS ONLY BORROWING, SORT OF.



THE DEED IS DONE...

WHATEVER HAPPENS, WE MUSTN'T LOSE THE PAWN TICKET, OR WE CAN'T CLAIM BACK THE SUIT. I'LL LOOK AFTER IT!

NO TICKETS - NO GOODS!

YOU'RE JOKING, DICK! YOU'D MISLAY YOUR HEAD IF IT WASN'T ATTACHED TO YOUR BODY! I'LL TAKE IT!



COME OFF IT, PAUL! YOU'RE EVEN WORSE THAN DICK!

AND YOU, DUNCAN, ARE TWICE AS BAD AS BOTH OF US PUT TOGETHER. LET'S AGREE TO PUT THE TICKET IN A SAFE PLACE UNTIL PAY DAY!



IN THE ENTRANCE HALL OF THE HOSPITAL...

GOT IT! THE VERY PLACE! UNDER THE BUST OF OUR ILLUSTRIOUS FOUNDER!

JUST THE JOB! NOBODY EVER MOVES THE OLD RELIC. THEY DON'T EVEN DUST HIM PROPERLY!



AND SO...

THAT'S IT - FIXED WITH A BIT OF STICKY TAPE JUST FOR ADDED SAFETY.

© 1972 L.W.T. (Based on the 'Doctor' books by Richard Gordon.)



THAT EVENING, THE THREE FRIENDS SPEND THEIR 'LEGGITIM GAINS' TAKING THEIR CURRENTLY 'FAVOURITE' NURSES TO A LOCAL DANCE...

ANYONE FOR ANYTHING MORE LIVELY? LIKE 'PATELLAS UP, MOTHER BROWN'?



YOU MEAN 'KNEES', DICK! NOBODY HERE'S GOING TO BE IMPRESSED WITH MEDICAL TERMS. THE PLACE IS TEEMING WITH HOSPITAL STAFF!

TOO TRUE, BUT HAVE YOU NOTICED SOMETHING? I CAN'T SEE A SINGLE MARTINSIDE TIE...



THAT'S BECAUSE IT'S MARTINSIDE HOSPITAL'S 'RAG DAY' TOMORROW. THEY'LL BE UP TO MISCHIEF AS USUAL.

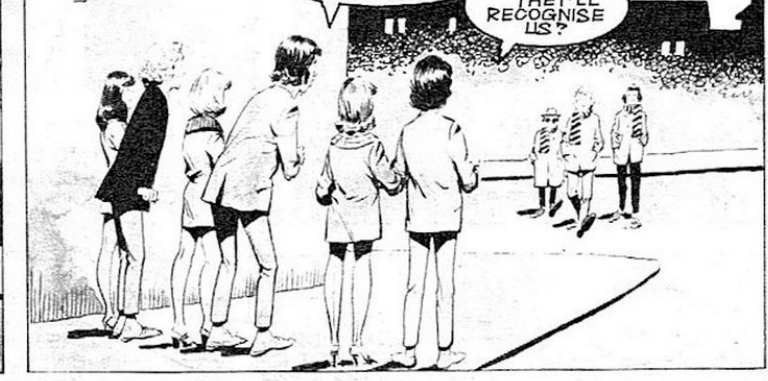
NIPPING ROUND TOWN COLLECTING POLICEMEN'S HELMETS AND THING'S LIKE THAT. JUST LIKE WE USED TO DO, EH, DUNG?



AFTER THE DANCE...

OH, OH! HERE COMES TROUBLE! MARTINSIDE STUDENTS!

THINK THEY'LL RECOGNISE US?



THEY DO...

ER... I KNOW YOU'D ONLY BE DOING IT FOR CHARITY AND SO FORTH, BUT WE'D PREFER NOT TO BE KIDNAPPED...



DON'T WORRY. NOBODY'D PAY A RANSOM FOR YOU THREE. ANYWAY, OUR RAG JAPE'S ALREADY BEEN CARRIED OUT!

ANYTHING TO DO WITH SAINT SWITHIN'S?

YOU'LL FIND OUT!

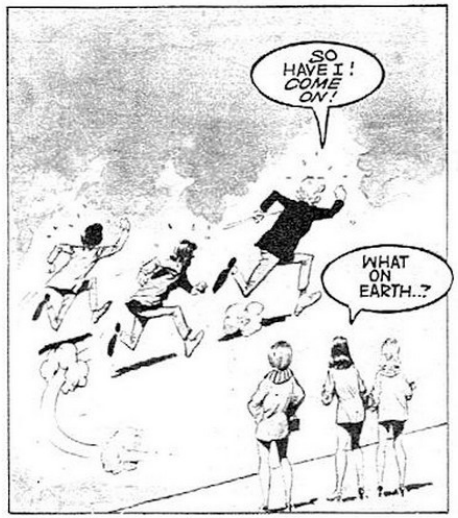


OH, MY SAINTED ALINT! I'VE SUDDENLY HAD THE MOST GHASTLY PREMONITION!



SO HAVE I! COME ON!

WHAT ON EARTH...?



GOOD GRIEF! THE FOUNDER'S BUST! THOSE MARTINSIDE IDIOTS HAVE PINCHED IT!

AND THE PAIN TICKET IN THE BARGAIN! WHAT IN THUNDER ARE WE GOING TO DO...?





A 'prang' for Potter when he plans a post!

# PLEASE SIR!



Based on the London Weekend Television series created and written by John Esmonde and Bob Larbey © 1972 Esmonde Larbey Ltd.



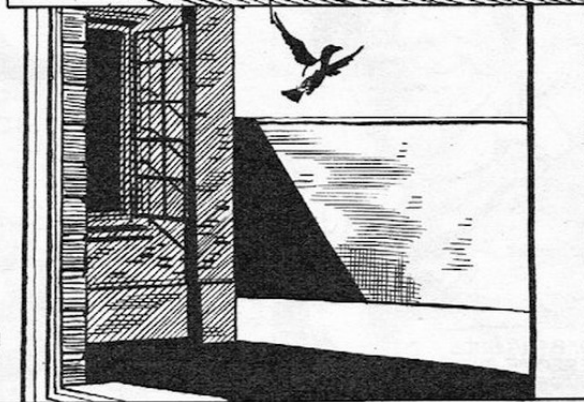
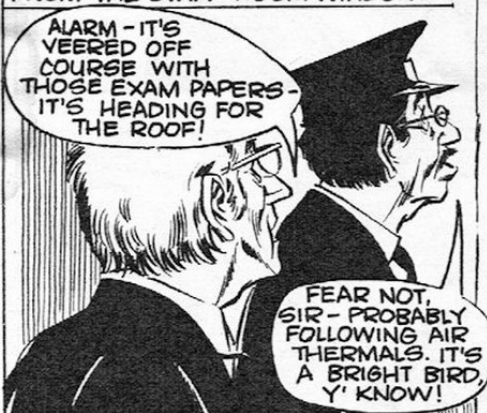
WITHIN SECONDS...



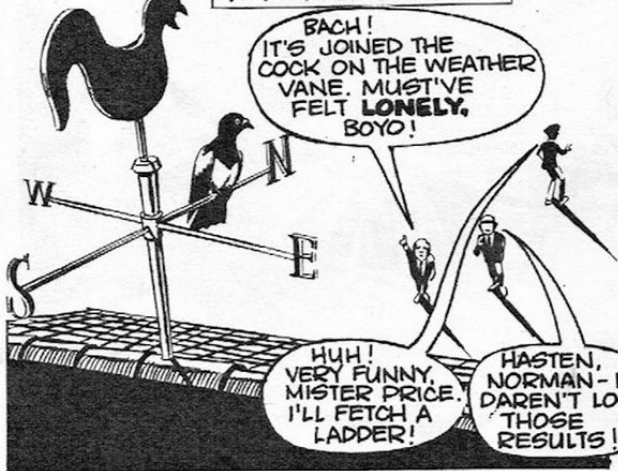
THE PIGEON'S ROUTE IS TRACED. AND...



FROM THE STAFF-ROOM WINDOW...



IT FINALLY SETTLES...



BUT...



A SKYLIGHT SAVES HIM...



SEVERAL DAYS LATER...



# LIFT OFF

When I think of pop stars I'm always inclined to think of teenagers — or, at the most, early twenties.

However, when you really start to think about it, a majority of our greatest stars are thirty or so, and some older than that! And although they no longer look upon themselves as 'poppers', it is only because they have made the transition gracefully — from being a teenage 'rage' to a more mature but just as enjoyable artist.

Tom Jones, Engelbert and Cliff have all started to do this. But someone — and I know he won't mind me saying so — who did it successfully several years ago is Frankie



Frankie Vaughan

Vaughan.

When I was a little girl, my mum used to shout about Frankie and records like 'The Garden Of Eden' — and, believe me, he was really hot stuff!

But even now his earlier audiences have not deserted him and in addition he has recruited a whole new generation of pop fans from today's young people.

Frankie says that over the last year he has deliberately restricted his TV appearances because of his fear of 'over exposure'.

However, he's now back with a vengeance and a new record called 'Paradise'.

Good luck with the disc, Frankie!

Bye for now!

Next week: Four 'C' strike out at a pupils' 'demo'!



The ancient sorcerer feels the power of Mesmo, master-hypnotist!

# CATWEAZLE



CATWEAZLE, THE SORCERER FROM NORMAN TIMES, ARRIVES IN THE 20TH CENTURY AND TEAMS UP WITH JOE BOND AND HIS STAGE-MAGICIAN FATHER, THE GREAT BONDINI. SEEKING TO RETURN TO HIS OWN TIME, CATWEAZLE HAS A NEAR-DISASTROUS INVOLVEMENT WITH MADAME ZENA, A FAKE MEDIUM - BUT JOE GETS HIM OUT OF TROUBLE, AS USUAL...



MAYBE. I DON'T KNOW. BUT THEY CAN'T ORGANISE TIME-TRAVEL.

VERILY, ARE THERE MYSTICS WHO CAN REALLY CONTACT THE SPIRITS?



THEN I SHALL RETURN TO COLLECTING INGREDIENTS FOR MY SPELL. LET ME SEE - 'TIS A HAIR FROM A WILD BOAR'S TAIL THAT I NEXT REQUIRE!

HUH. BANG GOES YOUR RECIPE, THEN. THERE HAVEN'T BEEN WILD BOARS IN BRITAIN SINCE THE MIDDLE AGES!



DO NOT PROVOKE ME, HUFF-SNUFF-LEST I TURN *THEE* INTO SUCH A HOG...

OH, COME ON - AND STOP BEING SO DAFT!



MEANWHILE, MADAME ZENA IS BUSY...

THE POWERS THAT THE OLD MAN DEMONSTRATED TO ME WERE GENUINE ALL RIGHT! I COULD BE RICH IF HE WERE WORKING WITH ME - AND I THINK I KNOW *JUST* HOW TO GET HIS CO-OPERATION...



PAH! WHO DISTURBS DOCTOR MESMO FROM HIS SELF-INDUCED TRANCE OF REST?

DRINGGGG



WELL, WELL! COUSIN ZENA! AND WHAT CAN I DO FOR YOU?

LISTEN CAREFULLY! WHAT I HAVE TO TELL YOU IS ABSOLUTELY TRUE...

HALF-AN-HOUR LATER, DOCTOR MESMO - A REMARKABLE HYPNOTIST - IS ON STAGE DOING HIS ACT...



PLACE YOUR HAND OVER THE FLAMES! YOU WILL NOT BE HARMED AS LONG AS YOU ARE UNDER MY POWER!







A double discovery for the farm-friends!

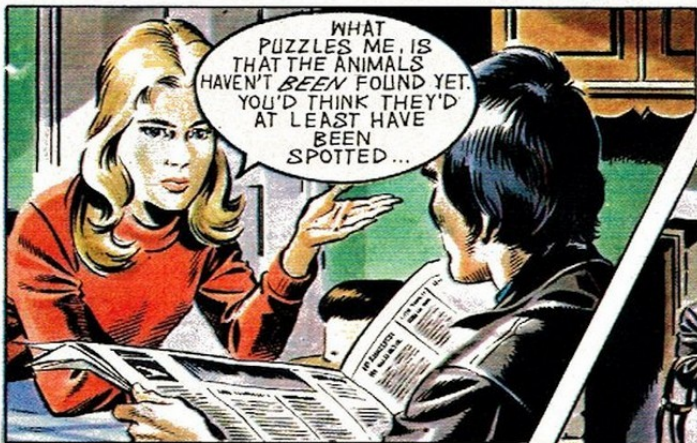
# Follyfoot

AFTER A ROAD ACCIDENT TO THEIR TRAVELLING WAGON, THE THREE ANIMAL MEMBERS OF THE FARNUM CIRCUS'S STAR ACT - WINNIE THE WONDER HORSE, CHAPPIE THE CHIMP AND BERNIE THE BLOODHOUND - ESCAPE OVER THE HIGH MOORS. FROM HIS PITCH IN LEEDS, FARNUM OFFERS A REWARD TO WHOEVER FINDS THEM AND THE SUM IN QUESTION RISES EVERY DAY! AT FOLLYFOOT FARM, IT'S A NON-STOP BREAKFAST TOPIC...



IT'S UP TO THREE-HUNDRED OULD TODAY! TIDY LITTLE NEST-EGG FOR SOME LUCKY PERSON!

NEVER MIND NEST EGGS, 'OW ABOUT FRIED 'UNS? I DON'T COOK 'EM SO YOU CAN READ THE PAPERS AN' LET 'EM GET COLD!



WHAT PUZZLES ME IS THAT THE ANIMALS HAVEN'T BEEN FOUND YET. YOU'D THINK THEY'D AT LEAST HAVE BEEN SPOTTED...

SO AFTER BREAKFAST...



SINCE WE'RE GOING OUT FOR EXERCISE, WE MIGHT AS WELL TAKE THE ROAD FOR THE MOORS AND KEEP OUR EYES OPEN!

WE COULD BE LUCKY! THINK WHAT WE COULD DO FOR FOLLYFOOT WITH THREE HUNDRED POUNDS!

MEANWHILE, IN FARNUM'S OFFICE...



TELEPHONE FOR YOU, MISTER FARNUM! BLOKE SAYS IT'S IMPORTANT...



I THINK I'VE GOT AN IDEA WHERE YOUR HORSE AND THAT CHIMP MIGHT BE. OF COURSE, MY TIMES VERY VALUABLE...

SO ARE THOSE ANIMALS, FRIEND! LOOK - I'M DESPERATE TO GET 'EM BACK. I'LL GO TO FOUR HUNDRED REWARD...



FINE! I'LL BE IN TOUCH, THEN. JUST YOU STOP WORRYIN', MISTER FARNUM...

LEWIS HAMMOND, THE SNEAKY SCHEMER FROM THE PINECREST HOTEL, IS WELL PLEASSED WITH HIMSELF...



I KNEW IT'D WORK. WHAT A STROKE, FINDIN' THE HORSE AND THE CHIMP TWO DAYS AGO!



I'LL JUST KEEP 'EM UNDER WRAPS A LITTLE BIT LONGER. MAYBE I CAN EVEN GET FARNUM TO UP THE PRICE AGAIN!

Based on the Yorkshire Television series Follyfoot © 1972 Yorkshire Television Ltd.



NOT FIVE MILES AWAY, STEVE AND DORA ARE CROSSING THE LONELY MOORS...

YOU KNOW, I'M STILL PEEVED ABOUT FARNUM'S ATTITUDE TO THAT POOR OLD BLOODHOUND. FANCY NOT CARING ABOUT HIM!

WELL, I SUPPOSE IN TERMS OF THE ACT HE IS JUST A STOUGE COMPARED WITH WINNIE AND CHAPPIE!

HE SHOULD HAVE INCLUDED HIM IN THE REWARD NOTICE ALL THE SAME. AND...

SHUSH, DORA! LISTEN!

A DISTANT, UNMISTAKABLE BAYING...

A DOG, DORA! IT COULD BE BERNIE!

IT IS...

THE POOR OLD THING! BUT WHERE ARE THE OTHERS?

DON'T YOU SEE? THEY MUST'VE CROSSED THE RIVER AND BERNIE COULDN'T FOLLOW!

HE MUST BE RAVENOUS! LET'S GET HIM BACK TO FOLLYFOOT, STEVE...

WE'LL REMEMBER THIS SPOT. COME BACK LATER AND TRY TO PICK UP WINNIE'S TRAIL...

THEIR ROUTE TAKES THEM PAST THE HAMMONDS' HOTEL...

WOWWWW

HULLO, WHAT ON EARTH'S THE MATTER WITH BERNIE?

PROBABLY DOESN'T LIKE THE ATMOSPHERE AROUND HERE. COME TO THAT, NEITHER DO I!

COME ON, YOU DAFT ANIMAL! WE CAN'T HANG ABOUT HERE WHILE YOU SERENADE THE HAMMONDS!

THAT MAN COULD HARDLY HAVE CARED LESS ABOUT HIS BLOODHOUND! AND HE SAID HE'D BEEN CONTACTED ALREADY BY SOMEONE WHO CLAIMS HE'S SEEN THE OTHERS!

FUNNY. I SAW LEWIS 'AMMOND DOWN THE VILLAGE TODAY. 'APPY AS A SANDBOY. SAID HE'D JUST WORKED HIMSELF A DEAL TO FETCH IN MONEY. BIG MONEY...

EVENTUALLY...

STREWTH! YOU'VE FOUND 'EM!

ONLY THE DOG, I'M AFRAID. BUT AT LEAST IT'S A START!

A MEAL FOR BERNIE, AND THEN A PHONE-CALL TO FARNUM...



# YOUR VIEW



This week, Louis Cabot, young star of ATV's 'Fly Into Danger', presents his selection of letters, jokes and pictures from the LOOK-IN Postbag — including the £2 Star Letter . . .

## STAR LETTER

My sister reads LOOK-IN, so she has at least one good habit. But I'd like to tell readers about one of her **bad** ones: her favourite sandwich. She starts with a slice of bread and butter, smothered in tomato sauce. Two chocolate biscuits provide the filling. Another slice of bread and butter, with yet more tomato sauce, tops it off. Her friends are green—but not with envy!

Gillian Wilkinson,  
Carlisle, Cumberland.

Eeeyukk! That really takes the biscuit!

### MUSICAL MUM

A few weeks ago, my mum bought a recorder. Already, she can play lots of pop tunes on it. She also has a guitar, which she plays even better than the recorder. We think she's the greatest.

Ann Alford,  
Thornton Clevelys, Lancashire.  
☆ Sounds like a real 'one-woman band', Ann.

one of the most popular 'Lancashire' comedians of the old music-hall days. Seen in the picture here, his toothy grin and ukulele (a kind of banjo) were featured in many films—and he was Britain's top box-office star in 1939.



### JUST GEORGE

I have two records made a long time ago by George Formby. They are very funny, but I'd like to know something about him.

Steven Sproat,  
Lanchester, Durham.  
☆ George Formby (1905-61) was



"Must be a very tall dog."

Steven Lilley,  
Newcastle-upon-Tyne

\*\*\*\*\*  
Here is another selection from among the photographs sent in by LOOK-IN readers.



Julie Newcombe  
Bulkington,  
Warwickshire.

Kevin Marshall,  
Chichester,  
Sussex.



Janet Robertson,  
Allestree, Derby.

Lee Harrison,  
Kensing, Nr.  
Sevenoaks, Kent.



\*\*\*\*\*  
**SMOKE SIGNAL**

While I was walking with my small sister, we passed a power station just as a huge billow of smoke rose from one of its tall chimneys. Seeing it, my sister cried excitedly: "Look, Julie, look! That must be the factory where they make clouds!"

Julie West,  
Southampton, Hampshire.

☆ That's a lovely idea, Julie. Good job it wasn't a smokeless zone!

### ... AND COUNT UP!

After rescuing LOOK-IN Number 20 from my elder brother, I noticed that in the cover picture the numbers on the dice shown were wrongly placed. The side with spots adding up to six was next to the side with one spot. It should have been on the opposite side, because all dice are arranged so that the opposite faces add up to seven.

Patricia Sugden,  
Oswaldtwistle, Lancashire.

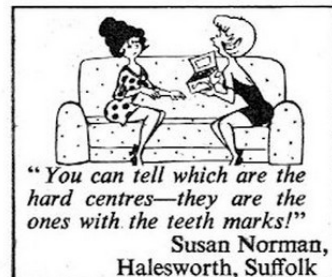
☆ Several readers 'spotted' this mistake—but Patricia's letter was first out of the 'shaker'!

### COUNTDOWN . . .

I decided to count the number of words in LOOK-IN Number 18. I found that there were 10,012 words, and it took me two hours and sixteen minutes to count them.

Pamela Kennett,  
Sittingbourne, Kent.

☆ Sounds like a better way of getting to sleep than counting sheep, Pamela.



"You can tell which are the hard centres—they are the ones with the teeth marks!"

Susan Norman,  
Halesworth, Suffolk

★ Win £2 for the Star Letter and £1 for any other letter or joke, plus, a special signed photograph of the Your View Star. Why not write now to Your View, LOOK-IN, 247 Tottenham Court Road, London W1P 0AU? Remember when you write—enclose a list of your six favourite features in order of preference.

If you'd like to see your photograph in LOOK-IN, please send in one when you write, and we'll try to print it. However, we regret that photographs cannot be returned.



# The Fenn Street Gang



SATURDAY AFTERNOON IN THE DUFFY HOUSEHOLD...

... AND HERE COMES HAWKINS WITH ONE OF HIS TYPICAL FAST DELIVERIES. MANNING LOOKS READY TO CLOUT THE BALL OUT OF SIGHT...



ERIC'S YOUNGER BROTHER SAVES MORE DAMAGE...

OWZAT!

OOHHH!



ERIC, YOU THUNDERIN' GREAT CLOWN! WHAT'S THE GAME?

SORRY, MISTER DUFFY. I'LL PAY FOR THE DAMAGE. WE WERE PRACTISING FOR THE MATCH ON SATURDAY. SEE...?

WE'D BETTER GET THE OTHERS TOGETHER IF WE'RE TO PLAY FOR FENN STREET OLD BOYS AGAINST THE OLD GRAMMARIANS...

ER... CRICKET, DAD! BUT I NEVER 'IT THE BALL - HONEST! IT WAS PETER'S ROTTEN BOWLIN'!

WE'LL NIP DOWN THE PARK. THERE'S MORE ROOM THERE!

YEAH! THEY ONLY CHALLENGED US 'COS THEY THINK THEY'LL GET A GOOD LAUGH AT OUR EXPENSE!



ERIC AND PETER ROOT OUT DENNIS AND SOME OF THEIR FORMER SCHOOL MATES...

MMFFF! GET 'EM STRAIGHT, PETE!

COR! RIGHT CHARLES WE'RE GONNA LOOK ON SATURDAY AT THIS RATE!

THE OTHERS AREN'T MUCH BETTER THAN PETE... YEEAARGH! WATCH IT, DEN!

AFTER A FUTILE TWO HOURS...

IF ONLY WE 'AD A REAL GOOD BOWLER, WE MIGHT STAND A CHANCE!

WHAT ABOUT FRANK ABBOTT? 'E SAYS 'E'S GREAT!



... AT TEN-PIN, STUPID! THAT'S DIFFERENT!

WAIT A BIT! MAYBE DEN'S RIGHT! LET'S GO DOWN THE CLUB AN' TAKE A LOOK!



AT THE LOCAL BOWL...

YOU'RE OUT, MATE! 'EAD BEFORE WICKET!

HEY! KEEP 'EM IN YOUR OWN LANE, CAN'T YOU?

STREWTH! FRANK'S GRIM!

NOT AT ALL, MY SON! HE'S EXACTLY WHAT WE WANT!



GNNFFF!

based on the London Weekend Television series created and written by John Esmonde and Bob Larbey © 1972 Esmonde Larbey Ltd.



# DAVID NIXON'S MAGIC BOX

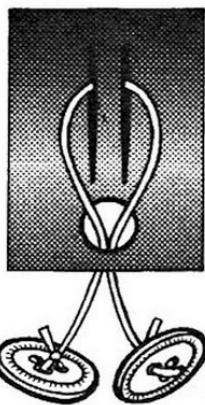


## The Buttonhole Puzzle

Here is a cute little puzzle which you can make very easily. All you need is a piece of stout paper or thin card—about 6 inches by 3 inches—a short length of string and two very large buttons.

Cut two slits and a small round hole in the paper. Then thread the string through, as shown in the diagram, and tie a button on each end. The puzzle is to remove the string and buttons from the paper, without cutting or tearing it.

The secret solution is to bend the top of the paper over and down towards the bottom, and pull gently on the string, so that the strip between the slits goes through the round hole, until it forms a loop large enough for the buttons to pass through.

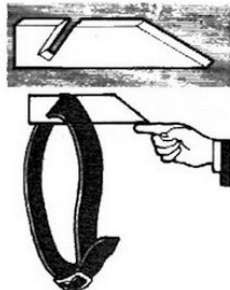


**Perplexing Peg**

Get a piece of wood about four inches long and a quarter of an inch thick, and cut it into the shape

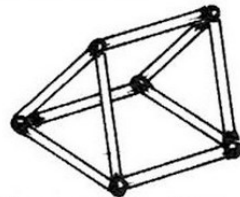
of a tent peg as illustrated. Now you need a stiff leather belt. Fasten the belt buckle so that the belt forms a complete circle, and slide it into the slot on the peg, as shown.

Now you will find that you can balance the point of the peg on your finger tip, with the rest of the peg and the belt apparently defying the law of gravity!



## TEASER TIME

Last week, you had nine matches with which to form three squares and two triangles. The picture shows the three-dimensional answer.



Here are three well-known proverbs that have had all the words pushed together, and all the vowels removed. Can you work out what the proverbs are? Answer next week.  
BRDNTHHNSWRHTHTWNTH  
BSH  
TSLNGLNTHHTHSNTRNNG  
TMNYCKSSPLTHBRTH

## Don't Miss The Look-in Holiday Special

★ PICTURE STORIES ★ GAMES ★ PUZZLES ★ JOKES ★ LAUGHS GALORE 15p

# Look-in Holiday Special

WHERE THE  
STARS ARE  
THIS SUMMER!  
SPECIAL FEATURE

Join in all the exciting entertainment of 64 picture-packed pages, 20 of which are in full colour! With puzzles, quizzes, games and things to make-and-do, the LOOK-IN HOLIDAY SPECIAL is specially designed to keep you happy for hours!

There are fact-finding features, too—on everything from the seashore to sport, and where your TV stars take their holidays.

You can also meet some of your favourite LOOK-IN characters in both picture-strip and text stories.

Don't forget! The LOOK-IN HOLIDAY SPECIAL — in the shops now! (15p)



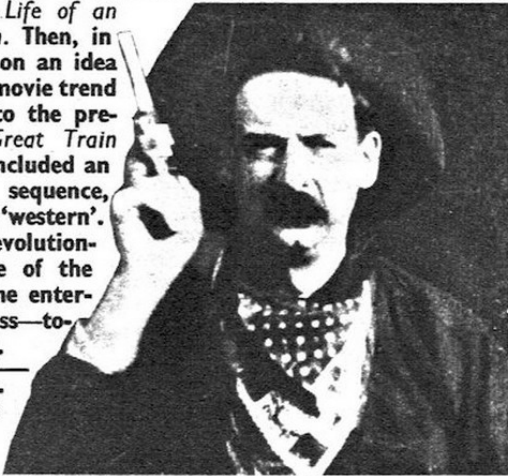
# JUNIOR CINEMA



## VII: The Great Train Robbery

Edwin Porter (1869-1941) entered the movie business as a cameraman for Edison. In 1902, Porter was inspired by the work of George Méliès to produce a film that 'told a story'. Hunting around the Edison studio, he found many short film sequences of fires and firemen. These he 'cut' into his own films of real firemen at work to produce *The Life of an American Fireman*. Then, in 1903, Porter hit on an idea that was to set a movie trend that has lasted to the present day. *The Great Train Robbery*, which included an exciting 'chase' sequence, was the very first 'western'. Its huge success revolutionised the attitude of the public—and of the entertainment business—towards the cinema.

The famous picture close-up from 'The Great Train Robbery'.



\*\*\*\*\*

'Madame Sin' — criminal controller played by Bette Davis—in the company of an ex-C.I.A. agent, none other than Robert Wagner!



(Picture by courtesy of Scott-Barber Distributors)

## On The Small Screen

Here are some of the feature films you will be able to see on television this week. (Note—all details correct at time of going to press):

- Thursday, June 22  
6.45 p.m. (Southern)  
*THE OVER THE HILL GANG*  
7.00 p.m. (Border)  
*A TIME FOR KILLING*—war adventure  
7.05 p.m. (Wales/West)  
*COUNT YOUR BLESSINGS*—comedy thriller  
7.30 p.m. (Midlands)  
*THE LINEUP*—thriller
- Friday, June 23  
7.30 p.m. (Wales/West)  
*UNEASY TERMS*—thriller
- Sunday, June 25  
2.55 p.m. (Granada)  
*THE SHIRALEE*—Peter Finch  
3.15 p.m. (Wales/West)  
*THE ASTONISHED HEART*—Noel Coward  
3.15 p.m. (Midlands)  
*PIT OF DARKNESS*—thriller  
7.55 p.m. (Wales/West)  
*TORPEDO RUN*—war  
7.55 p.m. (Granada)  
*GEORGY GIRL*  
7.55 p.m. (Midlands)  
*THE WILD AND THE WIL-LING*
- Tuesday, June 27  
7.00 p.m. (Granada)  
*BECAUSE OF HIM*  
7.05 p.m. (Wales/West)  
*AL JENNINGS OF OKLAHOMA*—western

## Save Up Your Pocket Money

... for a copy of *The Filmgoer's Companion* by Leslie Halliwell—a book that no real cinema addict should be without. Since its first publication in 1965, the 'Companion' has been hailed as one of the finest encyclopaedias of the movie world ever produced. Now it's in paperback, published by Paladin. It costs £1.00. But remember, its 1071 pages cover almost every aspect of the movies and the author should know what he's talking about: he is Independent Television's chief film-buyer—and the man behind Granada Television's 'Cinema' series.



## Forty Years a Star

Ask your grandparents the names of the great movie stars of their younger days. It's very likely that one of the actresses they'll mention is Bette Davis—one of the screen's leading ladies for close on forty years. Since her screen debut in 1931, Bette's rôles, which have brought her no less than ten 'Oscar' nominations, have ranged from Queen Elizabeth I of England (in *Elizabeth and Essex* made in 1939), to a whole line of fast-talking, ruthless 'wicked ladies'. Bette has made something of a speciality of 'baddies'—but her appearance as *Madame Sin*, now on release, bids fair to top the lot. 'Madame' controls a huge criminal empire, backed by a wealth of super-scientific gimmicks, from her headquarters in a remote Scottish castle. No job is too big for her organisation—including the theft of a brand-new top-secret nuclear submarine! In charge of the submarine hi-jack in this sensational thriller is Robert Wagner, who you'll probably remember for his leading part in that exciting television series 'It Takes a Thief...'



# MAGPIE

## ON THE MAPLE LEAF TRAIL

Every year, Sue, Doug and Tony spend their holiday in a foreign country, bringing back film for 'Maggie' so that you can share in what they've been doing. This year they are going to Canada, whose national emblem is the maple leaf. And what is unusual about this trip is that 'Maggie's' pony, Puff, is going along too.

When the Vikings reached Canada, nearly one thousand years ago, they found it peopled by Indians and Eskimos—who still live in Canada today. The Vikings did not stay long, and it was not until 1497 that another European, John Cabot, reached Canada. He was in search of gold—and thought he had arrived in China!

The first European to settle in Canada was Samuel de Champlain, a Frenchman. He established a small colony of settlers who lived in wooden houses and mostly made their living as trappers, selling

animal furs to Europe, in what is now the Province of Quebec. The majority of French Canadians still live in that province.

Another explorer, Henry Hudson, gave his name to the famous Hudson Bay, where



A diesel train threads its way through the Canadian Rockies.



A cowpoke shows his skill at the world's largest wild west show—the Calgary Stampede.

his ship was trapped in the ice through the winter. When spring came, he decided to sail on, but his mutinous crew set Hudson, his son and a few loyal sailors adrift in a boat; no one ever saw them again.

As the population of Canada increased, so did rivalry between the French and British communities. In 1756, war broke out. General Wolfe won Canada for Britain by capturing Quebec in 1759—and from that time on Canada has been called by its present name. Today, Canada rules itself from its Parliament in Ottawa.

Sue, Tony and Doug will be spending most of their time in the province of Alberta, where they'll visit the National Parks at Banff and Jasper. They'll take the dinosaur trail over the Badlands near Drumheller, where the sixty-million-year-old fossilised remains of dinosaurs are scattered. In Calgary they'll watch the famous Stampede, a spectacular 'Wild West' show, with Puff taking part in the parade. They'll also be visiting the Rocky Mountains and taking a panoramic train ride to Edmonton—and much more besides.



A 'Mountie'—nickname for Canada's famous Royal Canadian Mounted Police.



This week, LOOK-IN'S A.B.C. of Football reaches the letter 'L'—and that can only stand for LEEDS UNITED.

Founded in 1904, Leeds had a fairly chequered history until quite recently. In 1919, as Leeds City, they were expelled from the Football League after an 'illegal payments to players' scandal, but they were readmitted, as Leeds United, in 1920.

Of course, today, all Leeds' fans can point with pride to the record of the man in the all-white strip. Since winning promotion to the First Division in 1964, they have won the League Championship with a record 67 points and have been runners-up four times. They have been in three F.A. Cup Finals, winning in 1972, of course. They won the League Cup in 1968 and have twice won the European Fairs' Cup.

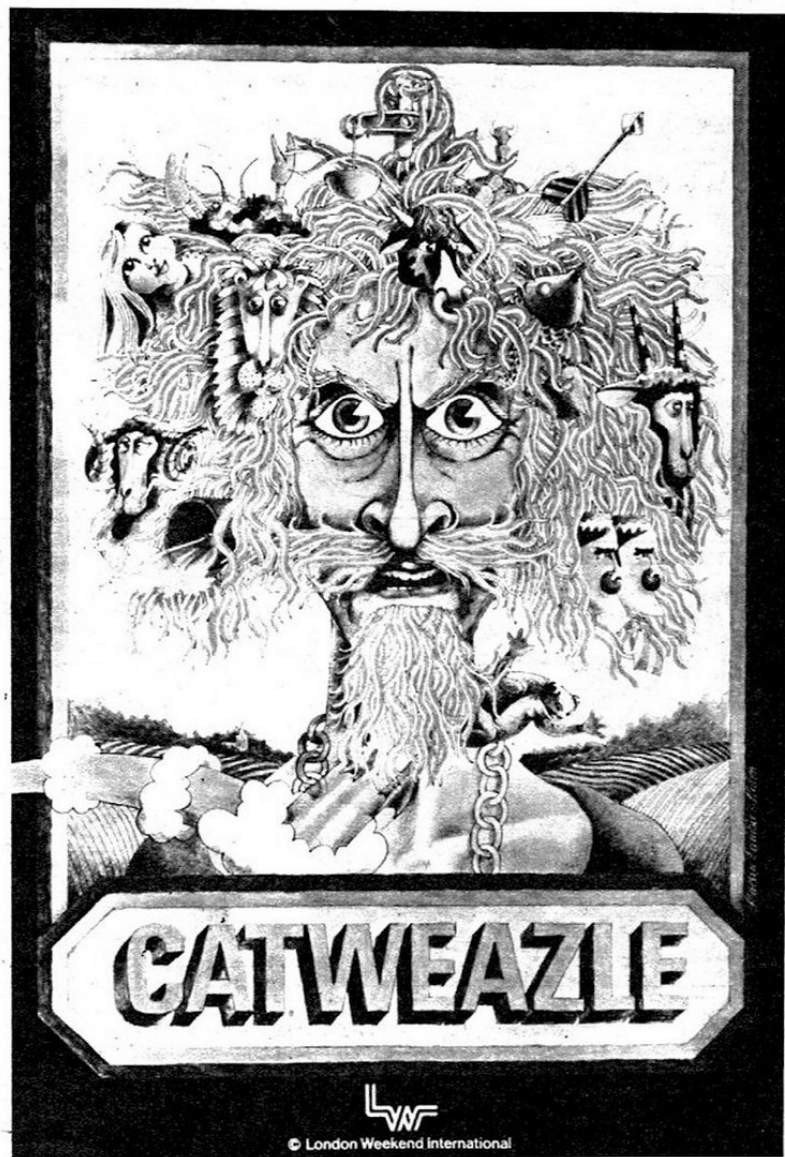
Club captain Billy Bremner triumphantly holds aloft the F.A. Cup, after Leeds defeated Arsenal, this year, by one goal to nil. It was team-mate Allan Clarke who scored.





# HAVE YOU A COLOURFUL CATWEAZLE POSTER?

*With the ancient sorcerer from Norman times continuing to enjoy success, many of you may be seeking a more permanent picture of Catweazle to put up on your bedroom wall.*



**WELL, HERE'S YOUR CHANCE.** You can own one of these fabulous, full-colour posters of Catweazle—for just 30p. Produced on heavy cartridge paper, the Catweazle Poster is 30 inches deep and 20 inches wide and is printed in four colours. ★ All you have to do is fill in the order form on this page and post, with your remittance (30p per poster), to the address shown on the coupon. Then 'Salmay, Dalmay, Adonay'—a poster will be yours!

To: Posters, LWI Productions Limited,  
Station House, Harrow Road, Stonebridge Park, Middlesex.

Please forward me.....Catweazle posters.

I enclose a cheque/postal order to the value of £.....

Name (block capitals).....

Address .....



Simon stages a counter-attack against the 'tree-demon'!

# TIMESLIP

PASSING THROUGH THE INVISIBLE TIME-BARRIER, LIZ SKINNER AND SIMON RANDALL RETURN TO EIGHTEENTH-CENTURY ENGLAND. SIMON CARRIES A SMALL RADIO-TRANSMITTER HE HAS MADE FOR A SCHOOL PROJECT. LIGHTNING STRIKING A TREE PRODUCES A WALKING 'MONSTER' - BUT IT SEEMS TO FEAR SIMON'S TRANSMITTER. AS THE CREATURE LUMBERS OFF - THE TIME-TRAVELLERS PREPARE TO FOLLOW...



I'VE CAUGHT THE HIGHWAYMAN'S HORSE! SIMON, WE'LL BOTH RIDE TOGETHER.

WE'LL HAVE TO - THE OTHER ONE'S GOT AWAY!

OKAY, LIZ - I CAN HOLD ON! HEAD FOR THE TOWN - WE MUST WARN THOSE PEOPLE!



THAT TERRIBLE MONSTER THING MAY ALREADY BE THERE!

THE UNCANNY SHAPE WITH PRIMITIVE INTELLIGENCE HUNTS SOMETHING IT NEEDS...



WE'LL FIND OUT! KEEPIN' THE KING'S PEACE IS OUR JOB.

GAW! WHAT'S THAT IN THE SHADOWS?

THE BURLY WATCHMEN INVESTIGATE...



BREAK YOUR CUDGEL ACROSS IT! I NEVER SAW THE LIKE!

MY OATH!

SOME STRANGE POWER FLOWS FROM THE WEIRD SHAPE TO THE CUDGEL...



NNNGH!

WITCHCRAFT! THE CUDGEL MOVES BY ITSELF!

THEN THE CREATURE TURNS...



UUGH!

LOOK! THERE IT IS!

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# CORGI<sup>®</sup>



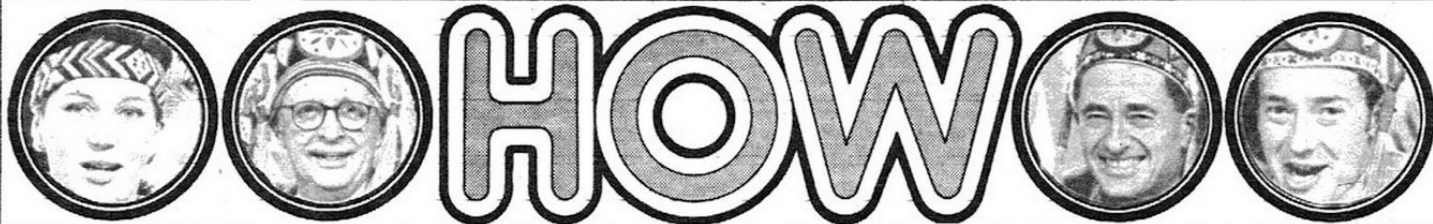
New 150 Surtees  
TS9 Formula 1

New 316 Ford GT70

Write for a free catalogue of over 100 Corgi Toys to Department BL, Mettoy Playcraft Limited, 14 Harlestone Road, Northampton.



Once again, Bunty James, Jack Hargreaves, Jon Miller and Fred Dinenage are all set to answer your questions. Congratulations to this week's letter-writers. Why not send in a How! question? For any question published, readers can choose from 20 Hamlyn Books, each to the value of £1. Send your entry to: HOW! LOOK-IN, 247, Tottenham Court Road, London, W1P 0AU.



## HOW old is the oldest car in Britain?

Tony Dobb, Perivale, Middx.

It is an 1887 Danish Hammel, named after its builder Albert Hammel. This grand old car took part in the famous London to Brighton run in 1954 and finished the course in 12½ hours at an average speed of 4½ mph. What a veteran!

Right: the 1887 Danish Hammel ready to run in the 1954 London-to-Brighton Veteran Car Race.



light until the user struck them against the red phosphorus on the side of a matchbox.

## HOW did logarithms come to be invented and by whom?

Miss Banks, Burnley, Lancs.

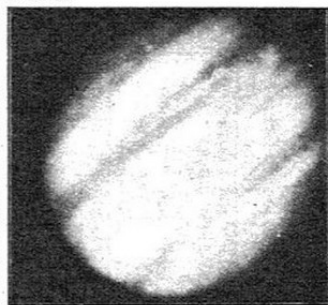
They were invented by a brilliant Scotsman named John Napier (1550-1617) as a useful way of simplifying arithmetical calculations, so that complicated multiplications and divisions could be replaced by adding or subtracting the correct logarithms. Napier was not just a mathematician. He also wrote religious books and devised military fortifications!



John Napier—inventor of logarithms.

## HOW big is the biggest planet and how small is the smallest planet?

Robert Grogan, Mansfield, Notts.



The largest planet, Jupiter, has four main satellites.

The biggest of the nine is Jupiter, Robert, which has a

diameter at its equator of 88,700 miles and is 318 times as big as our Earth. As for the smallest, this is Mercury, whose diameter is only 2,900 miles and whose 'mass' is only 0.056 of the Earth. Not that it is a mere lightweight: it weighs 330 trillion tons!

## HOW was the matchstick invented and who invented it?

Edward Gorman, Glasgow, Scotland.

The first proper match was invented by John Walker of Stockton-on-Tees, in 1827. He

made matches out of pieces of wood tipped with a mixture of chlorate of potash, antimony sulphide and gum arabic. They were not very easy to light having to be drawn through sandpaper. But soon other inventors replaced the antimony sulphide with phosphorus which made matches much easier to strike. People next began demanding safer matches and two Swedes, Johan and Carl Lundstrum, invented the first safety matches in the 1850s. These contained chlorate of potash and sulphur which meant that they would not

## Look out for next week's Look-in

... and meet Africa's 'Mean-Minded Monster' in an exciting 'Survival' special-feature.

★ Plus: Your chance to win one of 50 Kodak Instamatic Cameras in a great competition!

★ Plus: A new 'Timeslip' adventure begins!

★ Plus: A colour close-up on 'Follyfoot's' Dora and her horse 'Copper'.

It's all in next week's Look-in order your copy now!





# Lookin on your ITV programmes this week: June 24-30

|                   | Saturday  | Sunday   | Monday   | Tuesday  | Wednesday   | Thursday  | Friday  |  |
|-------------------|---|--|--|--|---|---|---|--|
| <b>ANGLIA</b>     |  11.30 Sat. Morning Pic.<br>1.15 World of Sport<br>3.45 Int. Football<br>6.00 Train Now<br>Standing<br>6.30 2G's & Pop People<br>12.40 Captain Scarlet<br>1.15 World of Sport<br>3.50 Football<br>6.00 Train Now<br>Standing<br>6.30 2G's & Pop People | 2.30 Film<br>4.10 Simon Locke<br>4.40 Golden Shot<br>5.35 Follyfoot<br>7.25 Dr. In Charge<br>7.55 Star Movie<br>2.15 Sport<br>3.15 Film<br>4.40 Golden Shot<br>5.35 Follyfoot<br>7.25 Dr. In Charge<br>7.55 Film | 4.15 Cartoons<br>4.25 Romper Room<br>4.55 Clapperboard<br>5.20 Pardon My Genie<br>6.45 David Nixon<br>4.10 Nanny & Prof.<br>4.40 Nuts and Bones<br>4.55 Forest Rangers<br>5.20 Pardon My Genie<br>6.45 David Nixon | 4.15 Mr. Piper<br>4.40 Enchanted House<br>4.55 Junior Showtime<br>5.20 Full House<br>7.00 Father Dear Father<br>7.30 Cade's County<br>4.40 Once Upon A Time<br>4.55 Junior Showtime<br>5.20 Full House<br>7.00 Tuesday Western | 4.15 Cartoons<br>4.30 The Romper Room<br>4.55 Lift Off<br>5.20 Fly Into Danger<br>7.00 Shirley's World<br>7.30 Thursday Film<br>4.35 Rupert Bear<br>4.50 Pretenders<br>5.20 How!<br>7.00 Sky's The Limit<br>7.30 Thursday Movie                                     | 4.15 Jimmy Stewart<br>4.40 Paulus<br>4.55 Skippy<br>5.20 How!<br>7.00 Sale of the Century<br>7.30 Thursday Film<br>4.40 Zingalong<br>4.55 Lost in Space<br>7.00 His and Hers<br>7.30 The Saint<br>8.30 Shirley's World                      | 4.15 Cartoons<br>4.25 The Romper Room<br>4.50 Bottom of The Sea<br>7.00 Sky's The Limit<br>7.30 His & Hers<br>4.10 Julia<br>4.40 Zingalong<br>4.55 Lost in Space<br>7.00 His and Hers<br>7.30 The Saint<br>8.30 Shirley's World | 4.15 Cartoons<br>4.25 The Romper Room<br>4.50 Bottom of The Sea<br>7.00 Sky's The Limit<br>7.30 His & Hers             |
| <b>MIDLANDS</b>   |  1.15 World of Sport<br>6.00 Train Now<br>Standing<br>6.30 2G's & Pop People   | 2.15 Sport<br>3.15 Film<br>4.40 Golden Shot<br>5.35 Follyfoot<br>7.25 Dr. In Charge<br>7.55 Film   | 4.10 Here's Lucy<br>4.40 Nuts and Bones<br>4.55 Clapperboard<br>5.20 Pardon My Genie<br>6.45 David Nixon   | 4.10 Simon Locke<br>4.40 Once Upon A Time<br>4.55 Junior Showtime<br>5.20 Full House<br>7.00 Tuesday Western   | 4.40 Grasshopper Is.<br>4.55 Lift Off<br>5.20 Fly Into Danger<br>4.10 Ghost & Mrs. Muir<br>4.40 Magic Ball<br>4.55 Lift Off<br>5.20 Fly Into Danger<br>4.10 Simon Locke<br>4.40 Once Upon A Time<br>4.55 Junior Showtime<br>5.20 Full House<br>7.00 Tuesday Western | 4.10 Jimmy Stewart<br>4.40 Zingalong<br>4.55 Flaxton Boys<br>5.20 Lidsville<br>7.00 Sky's The Limit<br>7.30 Jason King<br>4.10 Julia<br>4.40 Zingalong<br>4.55 Lost in Space<br>7.00 His and Hers<br>7.30 The Saint<br>8.30 Shirley's World | 4.10 Jimmy Stewart<br>4.40 Zingalong<br>4.55 Flaxton Boys<br>5.20 Lidsville<br>7.00 Sky's The Limit<br>7.30 Jason King  | 4.10 Jimmy Stewart<br>4.40 Zingalong<br>4.55 Flaxton Boys<br>5.20 Lidsville<br>7.00 Sky's The Limit<br>7.30 Jason King |
| <b>BORDER</b>     |  1.15 World of Sport<br>6.00 Train Now<br>Standing<br>6.30 2G's & Pop People<br>7.15 New Scotland Yard   | 2.15 Sportsworld '72<br>3.15 Sunday Matinee<br>4.40 Golden Shot<br>5.35 Follyfoot<br>7.25 Dr. In Charge<br>7.55 Big Film   | 4.10 Here's Lucy<br>4.40 Nuts and Bones<br>4.55 Clapperboard<br>5.20 Pardon My Genie<br>6.45 David Nixon   | 4.10 Simon Locke<br>4.40 Once Upon A Time<br>4.55 Junior Showtime<br>5.20 Full House<br>7.00 Tuesday Western   | 4.40 Grasshopper Is.<br>4.55 Lift Off<br>5.20 Fly Into Danger<br>4.10 Nanny & the Prof.<br>4.40 Once Upon A Time<br>4.55 Junior Showtime<br>5.20 Full House<br>7.00 Tuesday Western   | 4.10 Jimmy Stewart<br>4.40 Zingalong<br>4.55 Flaxton Boys<br>5.20 Lidsville<br>7.00 Sky's The Limit<br>7.30 Jason King<br>4.10 Julia<br>4.40 Zingalong<br>4.55 Lost in Space<br>7.00 His and Hers<br>7.30 The Saint<br>8.30 Shirley's World | 4.10 Jimmy Stewart<br>4.40 Zingalong<br>4.55 Flaxton Boys<br>5.20 Lidsville<br>7.00 Sky's The Limit<br>7.30 Jason King  | 4.10 Jimmy Stewart<br>4.40 Zingalong<br>4.55 Flaxton Boys<br>5.20 Lidsville<br>7.00 Sky's The Limit<br>7.30 Jason King |
| <b>CHANNEL</b>    |  1.15 World of Sport<br>3.50 Football<br>6.00 Train Now<br>Standing<br>6.30 2G's & Pop People<br>7.15 New Scotland Yard  | 2.00 The Avengers<br>2.55 Feature Film<br>4.40 Golden Shot<br>5.35 Follyfoot<br>7.25 Dr. In Charge<br>7.55 Film  | 4.10 Nanny & Prof.<br>4.40 Nuts and Bones<br>4.55 Forest Rangers<br>5.20 Pardon My Genie<br>6.45 David Nixon   | 4.10 Enchanted House<br>4.20 Puffin<br>4.25 Odd Couple<br>4.55 Junior Showtime<br>5.20 Full House<br>7.00 Star Movie   | 4.10 Enchanted House<br>4.20 Puffin<br>4.25 Odd Couple<br>4.55 Junior Showtime<br>5.20 Full House<br>7.00 Star Movie  | 4.10 Jimmy Stewart<br>4.40 Zingalong<br>4.55 Flaxton Boys<br>5.20 Lidsville<br>7.00 Sky's The Limit<br>7.30 Jason King<br>4.10 Julia<br>4.40 Zingalong<br>4.55 Lost in Space<br>7.00 His and Hers<br>7.30 The Saint<br>8.30 Shirley's World | 4.10 Jimmy Stewart<br>4.40 Zingalong<br>4.55 Flaxton Boys<br>5.20 Lidsville<br>7.00 Sky's The Limit<br>7.30 Jason King  | 4.10 Jimmy Stewart<br>4.40 Zingalong<br>4.55 Flaxton Boys<br>5.20 Lidsville<br>7.00 Sky's The Limit<br>7.30 Jason King |
| <b>GRAMPIAN</b>   |  1.15 World of Sport<br>3.50 Film<br>6.00 Train Now<br>Standing<br>6.30 2G's & Pop People<br>7.15 New Scotland Yard  | 3.20 Sunday Matinee<br>4.40 Golden Shot<br>5.35 Follyfoot<br>7.25 Dr. In Charge<br>7.55 Film   | 4.10 Nanny & the Prof.<br>4.40 Once Upon A Time<br>4.55 Junior Showtime<br>5.20 Full House<br>7.00 Tuesday Western   | 4.40 Enchanted House<br>4.55 Junior Showtime<br>5.15 Fly Into Danger<br>7.00 Simon Locke<br>4.40 Enchanted House<br>4.55 Lift Off<br>5.20 Fly Into Danger  | 4.40 Enchanted House<br>4.55 Junior Showtime<br>5.15 Fly Into Danger<br>7.00 Simon Locke<br>4.40 Enchanted House<br>4.55 Lift Off<br>5.20 Fly Into Danger   | 4.10 Jimmy Stewart<br>4.40 Zingalong<br>4.55 Flaxton Boys<br>5.20 Lidsville<br>7.00 Sky's The Limit<br>7.30 Jason King<br>4.10 Julia<br>4.40 Zingalong<br>4.55 Lost in Space<br>7.00 His and Hers<br>7.30 The Saint<br>8.30 Shirley's World | 4.10 Jimmy Stewart<br>4.40 Zingalong<br>4.55 Flaxton Boys<br>5.20 Lidsville<br>7.00 Sky's The Limit<br>7.30 Jason King  | 4.10 Jimmy Stewart<br>4.40 Zingalong<br>4.55 Flaxton Boys<br>5.20 Lidsville<br>7.00 Sky's The Limit<br>7.30 Jason King |
| <b>GRANADA</b>    |  12.40 Secret Service<br>1.15 World of Sport<br>3.45 Football<br>6.00 Train Now<br>Standing<br>6.30 2G's & Pop People   | 1.50 Mad Movies<br>2.15 Sportsworld '72<br>3.15 Film Matinee<br>4.40 Golden Shot<br>5.35 Follyfoot<br>7.25 Dr. In Charge   | 4.10 Nanny & the Prof.<br>4.40 Once Upon A Time<br>4.55 Junior Showtime<br>5.20 Full House<br>7.00 Tuesday Western   | 4.40 Enchanted House<br>4.55 Junior Showtime<br>5.15 Fly Into Danger<br>7.00 Simon Locke<br>4.40 Enchanted House<br>4.55 Lift Off<br>5.20 Fly Into Danger  | 4.40 Enchanted House<br>4.55 Junior Showtime<br>5.15 Fly Into Danger<br>7.00 Simon Locke<br>4.40 Enchanted House<br>4.55 Lift Off<br>5.20 Fly Into Danger   | 4.10 Jimmy Stewart<br>4.40 Zingalong<br>4.55 Flaxton Boys<br>5.20 Lidsville<br>7.00 Sky's The Limit<br>7.30 Jason King<br>4.10 Julia<br>4.40 Zingalong<br>4.55 Lost in Space<br>7.00 His and Hers<br>7.30 The Saint<br>8.30 Shirley's World | 4.10 Jimmy Stewart<br>4.40 Zingalong<br>4.55 Flaxton Boys<br>5.20 Lidsville<br>7.00 Sky's The Limit<br>7.30 Jason King  | 4.10 Jimmy Stewart<br>4.40 Zingalong<br>4.55 Flaxton Boys<br>5.20 Lidsville<br>7.00 Sky's The Limit<br>7.30 Jason King |
| <b>WALES/WEST</b> |  11.40 Sesame St.<br>1.15 World of Sport<br>3.50 Int. Football<br>6.05 Train Now<br>Standing<br>6.35 2G's & Pop People   | 2.15 Sportsworld '72<br>3.15 Sunday Matinee<br>4.40 Golden Shot<br>5.35 Follyfoot<br>7.25 Dr. In Charge<br>7.55 Film   | 4.10 Nanny & the Prof.<br>4.40 Once Upon A Time<br>4.55 Junior Showtime<br>5.20 Full House<br>7.00 Tuesday Western   | 4.40 Enchanted House<br>4.55 Junior Showtime<br>5.15 Fly Into Danger<br>7.00 Simon Locke<br>4.40 Enchanted House<br>4.55 Lift Off<br>5.20 Fly Into Danger  | 4.40 Enchanted House<br>4.55 Junior Showtime<br>5.15 Fly Into Danger<br>7.00 Simon Locke<br>4.40 Enchanted House<br>4.55 Lift Off<br>5.20 Fly Into Danger   | 4.10 Jimmy Stewart<br>4.40 Zingalong<br>4.55 Flaxton Boys<br>5.20 Lidsville<br>7.00 Sky's The Limit<br>7.30 Jason King<br>4.10 Julia<br>4.40 Zingalong<br>4.55 Lost in Space<br>7.00 His and Hers<br>7.30 The Saint<br>8.30 Shirley's World | 4.10 Jimmy Stewart<br>4.40 Zingalong<br>4.55 Flaxton Boys<br>5.20 Lidsville<br>7.00 Sky's The Limit<br>7.30 Jason King  | 4.10 Jimmy Stewart<br>4.40 Zingalong<br>4.55 Flaxton Boys<br>5.20 Lidsville<br>7.00 Sky's The Limit<br>7.30 Jason King |
| <b>LONDON</b>     |  10.45 Thunderbirds<br>1.15 World of Sport<br>3.50 Int. Football<br>6.00 Train Now<br>Standing<br>6.30 2G's & Pop People   | 1.15 Stingray<br>2.15 Sportsworld '72<br>4.10 Catweazle<br>4.40 Golden Shot<br>5.35 Follyfoot<br>7.25 Dr. In Charge<br>7.55 Sunday Feature   | 4.10 Nanny & the Prof.<br>4.40 Once Upon A Time<br>4.55 Junior Showtime<br>5.20 Full House<br>7.00 Tuesday Western   | 4.40 Enchanted House<br>4.55 Junior Showtime<br>5.15 Fly Into Danger<br>7.00 Simon Locke<br>4.40 Enchanted House<br>4.55 Lift Off<br>5.20 Fly Into Danger  | 4.40 Enchanted House<br>4.55 Junior Showtime<br>5.15 Fly Into Danger<br>7.00 Simon Locke<br>4.40 Enchanted House<br>4.55 Lift Off<br>5.20 Fly Into Danger   | 4.10 Jimmy Stewart<br>4.40 Zingalong<br>4.55 Flaxton Boys<br>5.20 Lidsville<br>7.00 Sky's The Limit<br>7.30 Jason King<br>4.10 Julia<br>4.40 Zingalong<br>4.55 Lost in Space<br>7.00 His and Hers<br>7.30 The Saint<br>8.30 Shirley's World | 4.10 Jimmy Stewart<br>4.40 Zingalong<br>4.55 Flaxton Boys<br>5.20 Lidsville<br>7.00 Sky's The Limit<br>7.30 Jason King  | 4.10 Jimmy Stewart<br>4.40 Zingalong<br>4.55 Flaxton Boys<br>5.20 Lidsville<br>7.00 Sky's The Limit<br>7.30 Jason King |
| <b>SCOTTISH</b>   |  12.40 Joe 90<br>1.15 World of Sport<br>3.50 Film<br>6.00 Train Now<br>Standing<br>6.30 2G's & Pop People  | 3.15 Feature Film<br>4.40 Golden Shot<br>5.35 Follyfoot<br>7.25 Dr. In Charge<br>7.55 Sunday Feature   | 4.10 Nanny & the Prof.<br>4.40 Once Upon A Time<br>4.55 Junior Showtime<br>5.20 Full House<br>7.00 Tuesday Western   | 4.40 Enchanted House<br>4.55 Junior Showtime<br>5.15 Fly Into Danger<br>7.00 Simon Locke<br>4.40 Enchanted House<br>4.55 Lift Off<br>5.20 Fly Into Danger  | 4.40 Enchanted House<br>4.55 Junior Showtime<br>5.15 Fly Into Danger<br>7.00 Simon Locke<br>4.40 Enchanted House<br>4.55 Lift Off<br>5.20 Fly Into Danger   | 4.10 Jimmy Stewart<br>4.40 Zingalong<br>4.55 Flaxton Boys<br>5.20 Lidsville<br>7.00 Sky's The Limit<br>7.30 Jason King<br>4.10 Julia<br>4.40 Zingalong<br>4.55 Lost in Space<br>7.00 His and Hers<br>7.30 The Saint<br>8.30 Shirley's World | 4.10 Jimmy Stewart<br>4.40 Zingalong<br>4.55 Flaxton Boys<br>5.20 Lidsville<br>7.00 Sky's The Limit<br>7.30 Jason King  | 4.10 Jimmy Stewart<br>4.40 Zingalong<br>4.55 Flaxton Boys<br>5.20 Lidsville<br>7.00 Sky's The Limit<br>7.30 Jason King |
| <b>SOUTHERN</b>   |  12.10 Thunderbirds<br>1.15 World of Sport<br>2.50 Int. Football<br>6.00 Train Now<br>Standing<br>6.30 2G's & Pop People   | 1.45 Stingray<br>2.15 Sportsworld '72<br>4.40 The Golden Shot<br>5.35 Follyfoot<br>7.25 Dr. In Charge<br>7.55 Sunday Feature   | 4.10 Nanny & the Prof.<br>4.40 Once Upon A Time<br>4.55 Junior Showtime<br>5.20 Full House<br>7.00 Tuesday Western   | 4.40 Enchanted House<br>4.55 Junior Showtime<br>5.15 Fly Into Danger<br>7.00 Simon Locke<br>4.40 Enchanted House<br>4.55 Lift Off<br>5.20 Fly Into Danger  | 4.40 Enchanted House<br>4.55 Junior Showtime<br>5.15 Fly Into Danger<br>7.00 Simon Locke<br>4.40 Enchanted House<br>4.55 Lift Off<br>5.20 Fly Into Danger   | 4.10 Jimmy Stewart<br>4.40 Zingalong<br>4.55 Flaxton Boys<br>5.20 Lidsville<br>7.00 Sky's The Limit<br>7.30 Jason King<br>4.10 Julia<br>4.40 Zingalong<br>4.55 Lost in Space<br>7.00 His and Hers<br>7.30 The Saint<br>8.30 Shirley's World | 4.10 Jimmy Stewart<br>4.40 Zingalong<br>4.55 Flaxton Boys<br>5.20 Lidsville<br>7.00 Sky's The Limit<br>7.30 Jason King  | 4.10 Jimmy Stewart<br>4.40 Zingalong<br>4.55 Flaxton Boys<br>5.20 Lidsville<br>7.00 Sky's The Limit<br>7.30 Jason King |



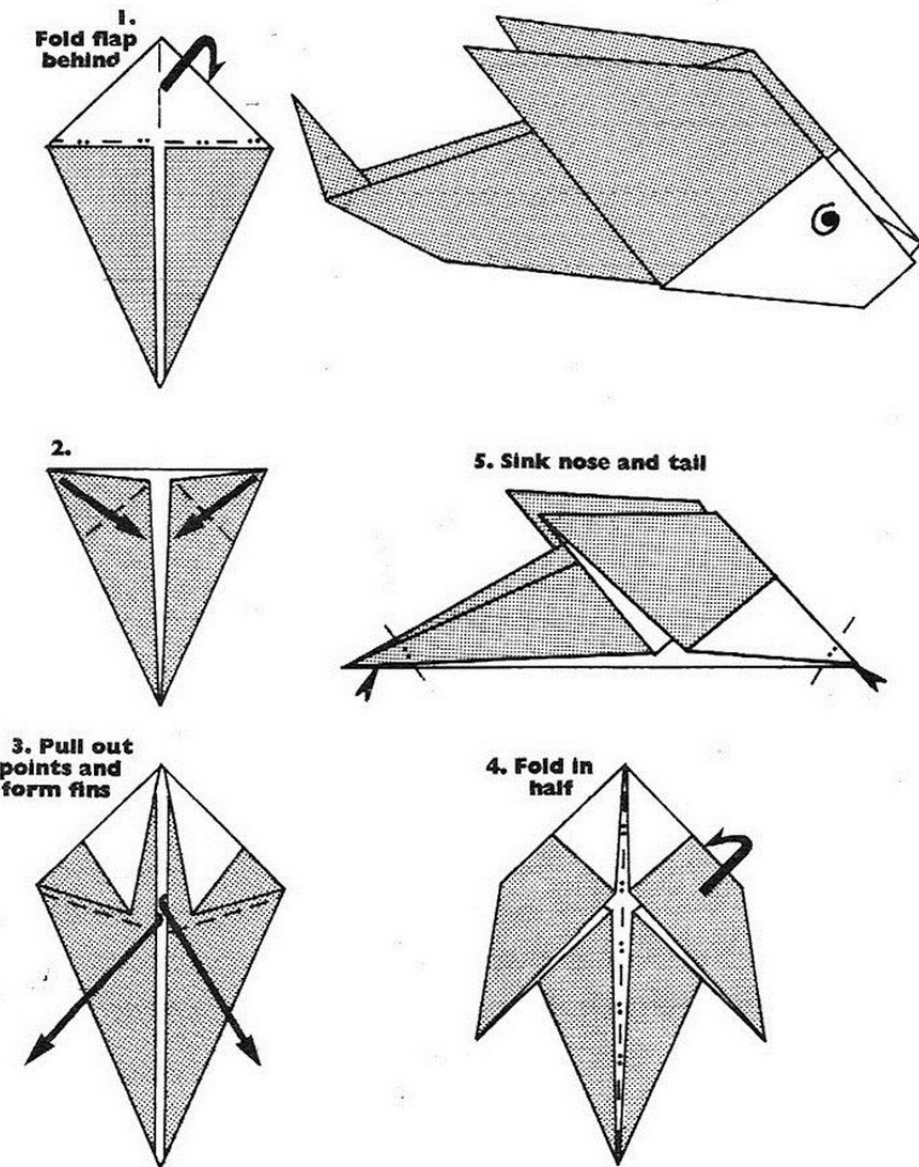
Robert Harbin introduces ...

# DO-IT-YOURSELF ORIGAMI



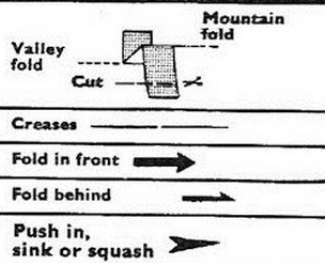
## Flying Fish

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| TYNE TEES               | ULSTER                   | WESTWARD                | YORKSHIRE            |
|-------------------------|--------------------------|-------------------------|----------------------|
| 1.20 Joe 90             | 4.30 Romper Room         | 3.55 Gus Honeybun       | 4.40 Zingalong       |
| 1.15 World of Sport     | 4.55 Rompers             | 4.05 Nuts & Bones       | 4.55 Flaxton Boys    |
| 3.50 Int. Football      | 5.20 How!                | 4.20 Funny Face         | 5.20 Flintstones     |
| 6.00 Train Now          | 6.30 Smith Family        | 4.50 Skippy             | 7.00 Sky's The Limit |
| 6.30 2 G's & Pop People | 7.00 Popeye              | 5.20 How!               | 7.30 The F.B.I.      |
| 1.15 Enchanted House    | 7.10 Film                | 7.00 Thursday Film      |                      |
| 1.15 World of Sport     | 4.30 Romper Room         | 3.55 Gus Honeybun       | 4.40 Zingalong       |
| 3.50 Int. Football      | 4.55 Rompers             | 4.05 Nuts & Bones       | 4.55 Flaxton Boys    |
| 6.00 Train Now          | 5.20 How!                | 4.20 Funny Face         | 5.20 Flintstones     |
| 6.30 2 G's & Pop People | 7.00 Shirley's World     | 4.50 Skippy             | 7.00 Sky's The Limit |
| 1.15 Enchanted House    | 7.30 Feature Film        | 5.20 How!               | 7.30 The F.B.I.      |
| 1.15 World of Sport     |                          | 7.00 Thursday Film      | 8.30 His & Hers      |
| 3.50 Int. Football      |                          | 4.40 Nuts & Bones       |                      |
| 6.00 Train Now          |                          | 4.55 Bugs Bunny         |                      |
| 6.30 2 G's & Pop People |                          | 5.20 How!               |                      |
| 1.15 Lidsville          |                          | 6.30 It Takes a Thief   |                      |
| 1.15 World of Sport     |                          |                         |                      |
| 3.50 Int. Football      |                          |                         |                      |
| 6.00 Train Now          |                          |                         |                      |
| 6.30 2 G's & Pop People |                          |                         |                      |
| 1.15 Skippy             |                          |                         |                      |
| 1.15 World of Sport     |                          |                         |                      |
| 6.00 The Train Now      |                          |                         |                      |
| 6.30 2 G's & Pop People |                          |                         |                      |
| 1.20 Forest Rangers     | 4.40 Sean the Leprechaun | 3.55 Gus Honeybun       | 4.40 Hatty Town      |
| 2.05 Survival           | 4.55 Junior Showtime     | 4.05 Enchanted House    | 4.55 Lift Off        |
| 4.40 Once Upon a Time   | 5.20 Full House          | 4.22 Odd Couple         | 5.20 Fly Into Danger |
| 4.55 H.R. Puffstuf      | 5.20 Full House          | 4.55 Junior Showtime    |                      |
| 5.20 Pardon My Genie    | 6.30 Hogan's Heroes      | 5.20 Fly Into Danger    |                      |
| 6.45 David Nixon        | 7.00 Western             | 7.00 Treasure Hunt      |                      |
| 2.15 Sportsworld 72     | 4.30 Romper Room         | 7.00 Father Dear Father |                      |
| 3.15 Sunday Matinee     | 4.55 Junior Showtime     | 4.40 Enchanted House    |                      |
| 4.40 Golden Shot        | 5.20 Pardon My Genie     | 4.55 Junior Showtime    |                      |
| 5.35 Follyfoot          | 6.10 Lidsville           | 5.20 Full House         |                      |
| 7.25 Dr. In Charge      | 7.00 Father Dear Father  | 6.30 Hogan's Heroes     |                      |
| 7.55 Film               | 7.30 Western             | 7.30 Tuesday Western    |                      |
| 2.00 The Avengers       |                          |                         |                      |
| 2.55 Feature Film       |                          |                         |                      |
| 4.40 Golden Shot        |                          |                         |                      |
| 5.35 Follyfoot          |                          |                         |                      |
| 7.25 Dr. In Charge      |                          |                         |                      |
| 7.55 Film               |                          |                         |                      |
| 3.15 Sunday Cinema      |                          |                         |                      |
| 4.40 Golden Shot        |                          |                         |                      |
| 5.35 Follyfoot          |                          |                         |                      |
| 7.25 Dr. In Charge      |                          |                         |                      |
| 7.55 Big Film           |                          |                         |                      |

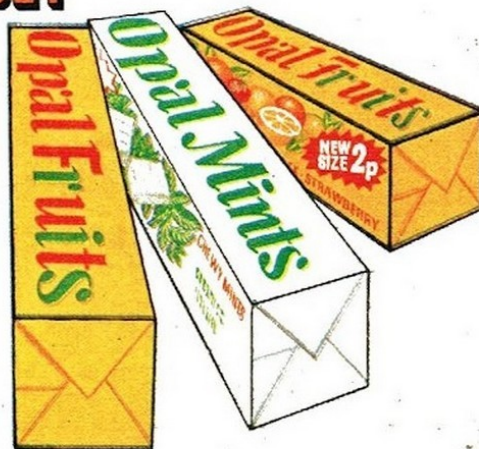
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