

# Look-in

Junior TVTimes No 27 week ending 1 July 1972 Every Thursday 5p

## Flight from the monsters!

Exciting new Timeslip story starts inside



**GREAT KODAK  
COMPETITION!  
50 INSTAMATIC  
CAMERAS  
TO BE WON!**



# Crowther in trouble



## A tight spot when Leslie's trapped!



# Look-in

Number 27

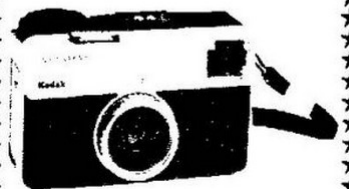
[Cover illustration by Angus McBride]

Summer is with us now and with the holiday mood comes thoughts of dusting off your camera ready to take those exciting photographs.

Maybe, on the other hand, you haven't got a camera, or your 'snap-happy instrument' is getting old and worn.

In either case you will be more than interested in this week's FREE competition.

All you have to do is select the best of a series of photographs and you stand the chance of winning one of 50 INSTAMATIC cameras.



The LOOK-IN prizes seem to get better as the weeks go by, don't they? And remember, LOOK-IN has a different competition every other week.

Talking of holidays, are you going to Great Yarmouth this season? If you are, make sure you visit the Marina. Every week-day, the LOOK-IN Junior Talent Contest is held, in which prizes can be won. Don't forget to buy LOOK-IN. It's all that's best in children's reading.



Stan's plans are brought to a screeching halt!



IT SEEMS THAT STAN HAS DEVELOPED AN AMAZING NEW RESPECT FOR INSPECTOR BLAKE, BUT JACK IS SUSPICIOUS...



COME ON, MATE! YOU'RE NOT BUTTERING UP BLAKE FOR NOTHING! WHAT'S THE BIG IDEA?

IT'S SIMPLE. A PAL OF MINE WORKS AT COMPANY HEAD OFFICE, SEE?

... IT AIN'T BEEN OFFICIALLY ANNOUNCED YET, BUT THERE'S GOING TO BE A 'DRIVER OF THE YEAR' COMPETITION!

LARRY J. NORTH



"POINTS WILL BE AWARDED FOR SMARTNESS, EFFICIENCY, COURTESY — STUFF LIKE THAT!"

WHAT A NICE DRIVER!

GREAT— AND WHERE DOES BLAKEY COME INTO IT?



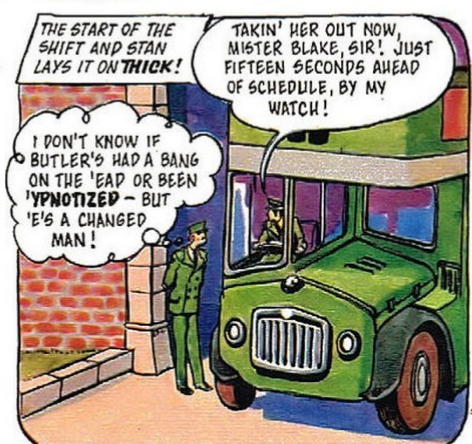
"EVERY DEPOT'S INSPECTOR WILL GET A LETTER IN A DAY OR TWO — ASKING THEM TO RECOMMEND **ONE DRIVER** TO GO FORWARD FOR THE FINAL SELECTION!"

STEP FORWARD, STANLEY!

"I'LL BE THE OBVIOUS CHOICE, JACKO! FIRST PRIZE IS FIFTY QUID AND A FREE HOLIDAY IN THE BAHAMAS!"

... AN' YOU'RE HOPING BLAKEY WILL RECOMMEND YOU! DON'T MAKE ME LAUGH, MATE!

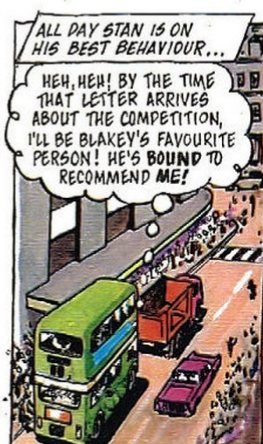
WELL, IF THEY GIVE POINTS FOR OPTIMISM— YOU'LL WIN EASY!



THE START OF THE SHIFT AND STAN LAYS IT ON THICK!

TAKIN' HER OUT NOW, MISTER BLAKE, SIR! JUST FIFTEEN SECONDS AHEAD OF SCHEDULE, BY MY WATCH!

I DON'T KNOW IF BUTLER'S HAD A BANG ON THE 'EAD OR BEEN 'YPNOTIZED — BUT 'E'S A CHANGED MAN!



ALL DAY STAN IS ON HIS BEST BEHAVIOUR...

HEH, HEH! BY THE TIME THAT LETTER ARRIVES ABOUT THE COMPETITION, I'LL BE BLAKEY'S FAVOURITE PERSON! HE'S BOUND TO RECOMMEND ME!



THEN, SUDDENLY...

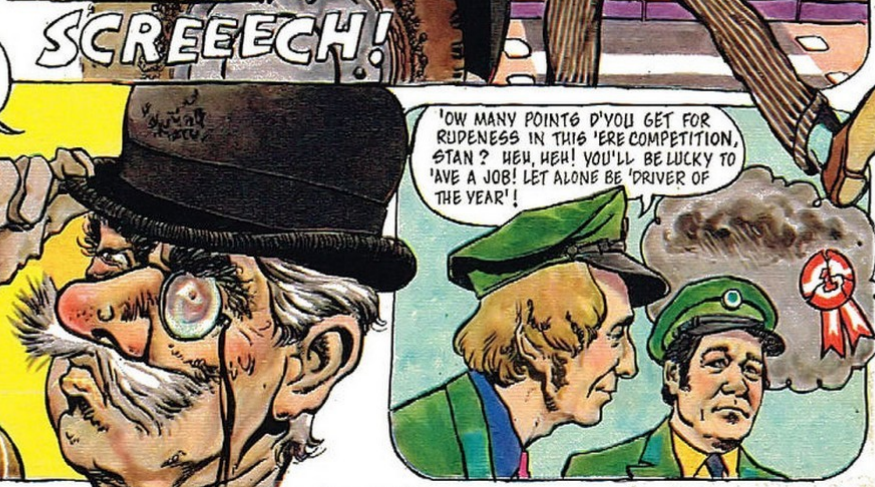
HEY! LOOK OUT!



YOU STUPID, DAFT OLD GOAT! YOU MIGHT GIVE A BLOKE TIME TO STOP BEFORE JUMPIN' OUT IN FRONT OF HIM!

I'M GOING TO REPORT YOUR INSOLENCE TO YOUR SUPERIORS, MY GOOD MAN!

HOW DARE YOU, SIR! EVEN IF I AM AT FAULT, THERE'S NO NEED FOR RUDENESS...



SCREEECH!

'OW MANY POINTS D'YOU GET FOR RUPENESS IN THIS 'ERE COMPETITION, STAN? HEH, HEH! YOU'LL BE LUCKY TO 'AVE A JOB! LET ALONE BE 'DRIVER OF THE YEAR'!

Inspector Blakey is done out of a job, next week!



# STEWSPOT'S LOOK-OUT

THE EDITOR HAS BEEN EXCELLING HIMSELF THIS WEEK — Besides cutting down on his corny jokes, he's had a haircut, as well. (You see, he's been scratching his head a lot lately, and because his hair was a bit on the thick and long side, he got cramp in his fingers!)

The real reason is an amazing book that the two of us have been reading and puzzling in amazement over. Then after remembering bits, it's all been down to showing off to anybody who wants to listen (like Mowsey the office cat) about all we've learned.

The book — 'The Treasury Of Natural History' (published by Hamlyn)—is a real bargain at £1.50 and if you've a birthday coming up, or have some book tokens left over from the last one, try and buy it.



There's plenty to read and look at, too, with hundreds of colour illustrations not to mention charts and diagrams.

Let's face it, we can't let the Editor think he's the cleverest all the time, can we?

## FAN CLUB NEWS!

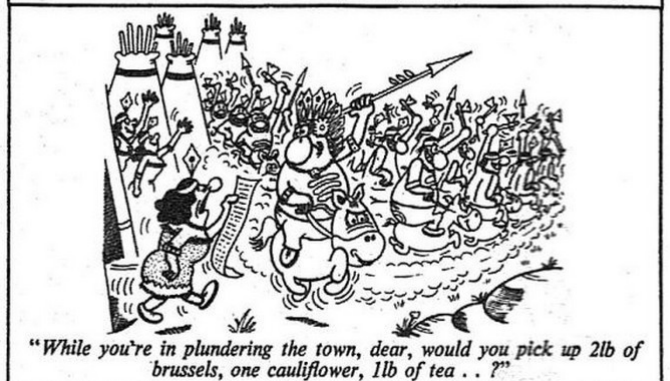
Calling all 'Follyfoot' fans! You'll be interested in this address: Steve Hodson Fan Club, c/o Eileen Ellis, 121B Fort Road, Bermondsey, London S.E.1.

Dusty Springfield has a whole horde of admirers, who can write (with s.a.e., please) to: Dusty Springfield, c/o 75 Hawthorn Road, London N18 1EY.



## SMILE WITH STEWPOT

I don't know about you, but I really enjoy a good Western. I saw one at the cinema not long ago, which reminded me to show you these jokes.





*Look-in on the other side of Follyfoot...*

**FROM  
THE HORSE'S  
MOUTH**

**This week, we look at Dora's horse – Copper**

There they were, these people from a television company, taking me away from Mount Pleasant Stud as cool as you please! Hang it, I was quite happy there. I didn't want to be moved. So I played up a bit. Copper Prince is my name, and I thought I'd jolly well teach them all to bow down in front of 'royalty'. I could sense it, you know. They were *frightened* of me! So when they climbed on my back, I jumped about and made myself a devil of a nuisance—until this girl Gillian Blake (she's called Dora in the series) came up. She was very gentle and quiet, and I knew right away that I could make her my friend. Now Gillian's got me for her very own, and eventually, she's going to take me down to Guildford, in Surrey. She lives in London, but she says the big city's no place for a horse. I couldn't agree with her more. I'd have a *right* old job finding water buckets to hoof around in Piccadilly Circus!



# THE LOOK-IN CROSSWORD

## Across:

1. Stephen . . . . . plays Inspector Blake in 'On The Buses'.
4. Anagram of gray gives the first name of actor who plays Cedric in 'Catweazle'.
6. Modern dance originally popularised by Chubby Checker; also to spin.
8. Goes out like the tide.
9. He lives in the frozen north.
11. Married woman's title; . . . Mills is a pianist.
13. Pictured actor from 'The Fenn Street Gang' (7, 6).
14. Word used in a question.
15. 'Please . . . ' — found nearby in this copy of LOOK-IN.
16. Welsh holiday resort, also surname of actor playing 13 across.
18. The two-by-two boat built by Noah.
19. Steal from the start of Robin Hood and his Merry Men.

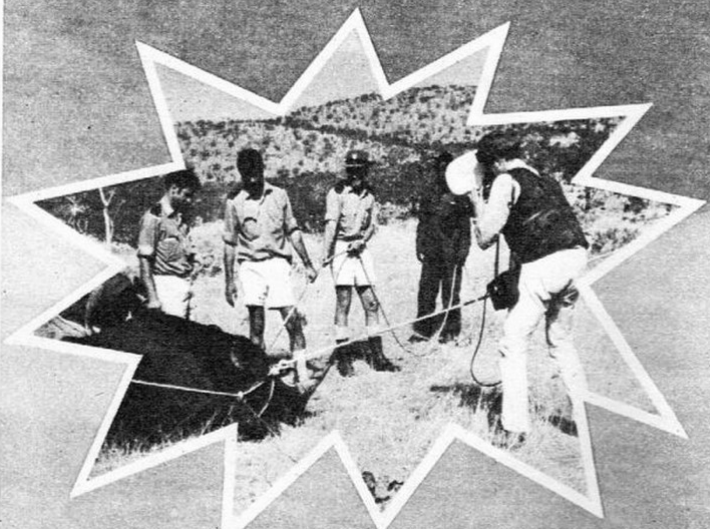
20. Flower—also part of the eye.
21. 'Timeslip's' Skinner or Fenn Street's Gebhardt.
22. He steers the boatrace crew.
23. Board used for riding the waves.

## Down:

1. Ayshea's programme. (4, 3).
2. Patchy paint work; cheap cut of bacon.
3. Pictured regular from 'World of Sport'. (6, 6).
5. Our 'Origami' man. (6, 6).
7. 'Timeslip' enables Liz and Simon to pass through it. (4, 7).
10. David Nixon's special feature for us. (5, 3).
11. 'One man went to . . . '.
12. Partly dusty—it's where the pig lives.
17. Duffy from Fenn Street.



**Answers:**  
 Across: 1. Lewis; 4. Gary; 6. Twist; 8. Ebb; 9. Eskimo; 11. Mrs.; 13. Frankie Abbott; 14. Why; 15. Sir; 16. Barry; 18. Ark; 19. Rob; 20. Irits; 21. Liz; 22. Cox; 23. Surf. Down: 1. Lift Off; 2. Steaky; 3. Dicke Davies; 5. Robert Harbin; 7. Time Barrier; 10. Magic Box; 11. Mow; 12. Sty; 17. Eric.



Dieter Plage films the capture of a black rhino.



The black rhino's upper lip tapers to a finger-like point, in contrast to the square upper lip of the white rhino.

# Mean-N



**'Survival's' Colin Willock talks about one of Africa's most dangerous and bad-tempered animals . . .**

**R**ANGER JOHN FORREST of the Natal Parks in South Africa's Zululand, made no bones about it to my wife and myself when we visited Umfolozi Game Reserve earlier this month. "If I yell *run*", he said, "then don't hang around. Climb the nearest tree."

My wife hasn't climbed a tree in quite some time. I told John as much. "Don't worry," he replied to her. "When one of our black rhinos gets into a gallop, you'll remember how to climb soon enough."

Umfolozi is famous for having too many *white* rhinos (they've just shipped forty of them to Whipsnade). But black rhinos are quite different from their docile and relatively harmless white cousins. In addition, the black rhinos of the heavily bushed and treed Umfolozi Reserve are different from all others in Africa. They're far more explosive and unpredictable. They charge on sight and sometimes just on the sound of someone walking through the bush—and that was exactly what we were doing that day with John Forrest!

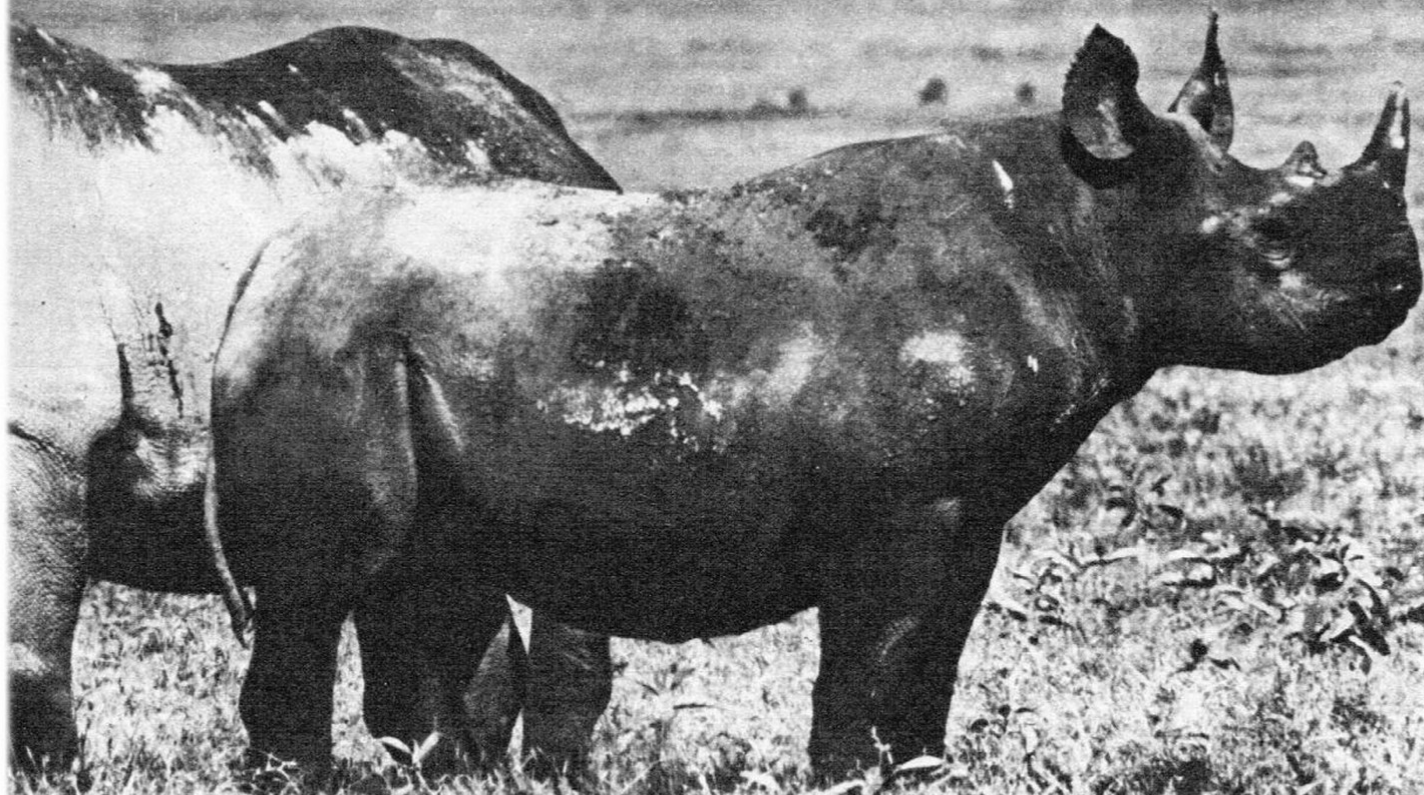
John has been charged so many times that he claims he has developed a special sixth sense where black rhinos are concerned. He can not only see, hear and smell them, but claims he can sense their presence in the thickest of undergrowth. He needed his sixth sense only the week before we set out rhino-watching with him. Four blacks had charged him simultaneously from different directions and he'd only just made it into the branches of the nearest climbable tree.

What makes the black rhino so bad-tempered? Some people say that it is because it lives on a diet of two-inch acacia thorns. But then the peaceful giraffe eats plenty of those, too. I think it is far more likely that its explosive nature is largely due to bad eyesight. The monster feels that it just can't afford to take chances with anyone intruding on its territory.

I have been charged by these brutes several times. They always remind me of railway engines as they snort and puff. The really terrifying thing, though, is how agile they are and how they can spin round on their short, stubby legs.

If you can't climb a tree, the next best thing is to squat in front of a bush so that you merge into the background. They sometimes overlook you then.

★ I should add that John Forrest did shout 'run' when something came crashing through the bush. It turned out to be a large antelope—a Kudu. But he was right about one point. My wife certainly *did* remember how to climb a tree. She beat me up it by a short head.



# Two-Horned Monster!



A crash-landing for 'reporter' Waring!

# Doctor in Charge!



TO RAISE A LITTLE URGENT CASH BEFORE PAY-DAY, DUNCAN, PAUL AND DICK TAKE ADVANTAGE OF PROFESSOR LOFTUS'S TEMPORARY ABSENCE AND PAWN HIS DRESS SUIT FOR SAFE KEEPING. THEY TAPE THE PAWN-TICKET TO THE BASE OF THE FOUNDER'S BUST, IN THE SAINT SWITHIN'S ENTRANCE HALL. UNFORTUNATELY, THE BUST BECOMES THE RAG-DAY TARGET FOR STUDENTS FROM NEIGHBOURING MARTINSIDE HOSPITAL...

IF WE DON'T GET THE PAWN-TICKET BACK, WE'VE HAD IT! LOFTUS WILL GO SPARE IF HE FINDS OUT WHAT WE'VE DONE!

THIS IS TERRIBLE! WHY DID THOSE MARTINSIDE IDIOTS HAVE TO GO AND PINCH IT?

SUPPOSE WE WENT TO MARTINSIDE AND TOLD THEM OUR TICKET WAS ON THE BOTTOM OF THEIR TROPHY?

ARE YOU MAD? YOU DON'T THINK THEY'D HAND IT BACK WITH A SMILE?

ALL WE NEED IS A WAY TO GET CLOSE TO THE BUST - EVEN FOR A MINUTE OR TWO. AND I KNOW JUST HOW TO DO IT!

SO FIRST THING, NEXT DAY...

MARTINSIDE. TEACHING WING...

MORNING CHAPS! I'M FROM THE PRESS!

WE'D NEVER HAVE GUESSED. WHAT CAN WE DO FOR YOU?

THEY'D JUST THINK IT WAS A MONSTER LAUGH!

WE'RE DOING A PIECE ON STUDENT 'RAGS' AND, FACT IS, WE HEARD YOU BAGGED THE JOLLY OLD SAINT SWITHIN'S BUST LAST NIGHT! CARE TO LET US TAKE A PICTURE OF IT?

YOU'D BETTER COME THIS WAY...

THROUGH THE BUILDING TO A BALCONY AT THE BACK...

IT'S WORKING LIKE A CHARM! EVEN DICK AND PAUL ARE GOING TO HAVE TO ADMIT I'VE GOT THE BRAINS OF THE OUTFIT!

BUT...

SEE THAT BUILDING? THE NURSES' HOME. THAT'S WHERE THE FIGUREHEAD IS, AND THEY DON'T ALLOW FELLOWS IN THERE...

ER... SO WHY HAVE YOU BROUGHT ME UP HERE?

SO'S WE CAN FLING YOU IN THE BUSHES!

REPORTER, PHOOEY! YOU'RE A ROTTEN SAINT SWITHIN'S SNOOPER! WE RECOGNISED YOU!

YOWOOOOO!

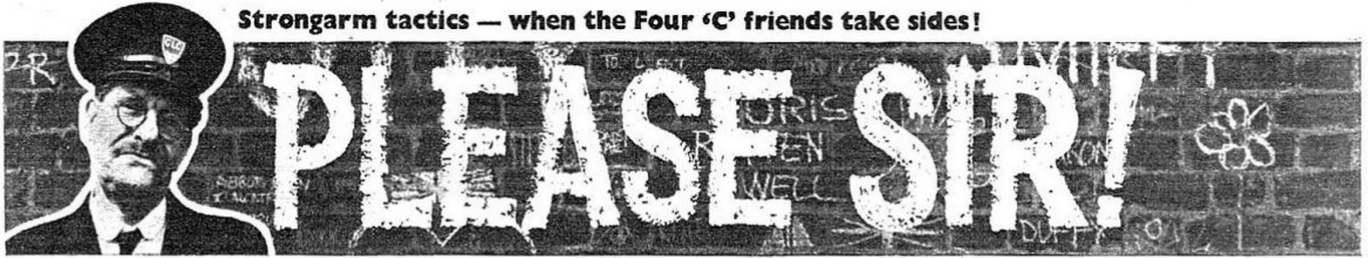
© 1972 L.W.T. (Based on the 'Doctor' books by Richard Gordon.)







Strongarm tactics — when the Four 'C' friends take sides!



I'M JUST REPLACING A BULB, SAH!

OH, BRAVELY DONE, NORMAN! LET NO ONE SAY FENN STREET SCHOOL CONDUCTS ANY 'SHADY' BUSINESS, EH? HA! HA!

AT THAT MOMENT...

THE MEETING'S ON! THE MEETING'S ON! TERRY! GOBBER— WHERE ARE YOU? IT'S ALL HAPPENING!

HEY, WATCH IT, SONNY!

EH?

FOUR 'G' HEAR THE COMMOTION...



LONG-AIRED THUG— WHY DON'T YOU LOOK WHERE YOU'RE GOING! GEEAAAAAH!

GLUUUDD!

OOOOWW! MIND ME GUITAR!



POTTER STRUCK ME! HURLED HIMSELF ON ME!

E... EH? YEP... WHAAAT?

THAT DOES IT! BLOOMIN' VIOLENCE. EVERYONE OUT!



FOR FREEDOM! TO THE MEETING IN THE PARK!

BREAK THE CANE! PUPILS TO GOVERN!



MARCH, BROTHERS!

YEAH! JOIN OUR COMRADES IN THE PARK!



MEANWHILE...

GREAT CRAGS OF CAERNARVON— HAVE THEY GONE RAVING BARMY?

IT'S A 'DEMO'! BUT THEY NEVER WORK, ANYWAY!

WE MUST FOLLOW! LET US APPEAL TO THEIR BETTER NATURES. TRY AND COAX THEM BACK.

OH, THE SHAME OF IT!

PUPIL MEETING IN LOCAL PARK

Based on the London Weekend Television series created and written by John Esmonde and Bob Larbey © 1972 Esmonde Larbey Ltd.





## LIFT OFF

I don't know what your music teacher is like, but the chances are she won't be anything like Roberta Flack—unfortunately!

For this ex-school ma'am has already swept America off its feet and right now is number one in both the singles and albums charts over there. After such success on the other side of the Atlantic, Roberta has now set her sights on Britain with her record 'The First Time Ever I Saw Your Face'.

It's a gentle, soul-filled song that makes her sound a little bit like folk singer Joan Baez. Normally, though, Roberta crashes out her music fast, wild and strong.



Roberta—the singing school ma'am from the States.

Her first job was teaching 'doh, ray, me' to schoolchildren in America's capital, Washington. Her mother had played the local church organ, so it wasn't surprising Roberta could pick out tunes on the piano by the time she was four!

When she was thirteen, she came second in a state-wide piano-playing competition. So learning to be a music teacher seemed the natural thing to do.

But Roberta didn't like teaching much and spent a lot of time playing and singing in night clubs around Washington—and, before long, this became a full-time job. Soon the word spread: 'America has a new Queen of Soul'.

The Flack-attack is well and truly on now—Roberta's strong style has made her a number one girl singer in the States. And, I, for one, hope she makes it in this country, too!

Bye for now . . .

*Bye for now . . .*

Next week: a classic clock caper!



Mesmo becomes master of the ancient sorcerer!

# CATWEAZLE



CATWEAZLE, THE SORCERER FROM NORMAN TIMES, ARRIVES IN THE TWENTIETH CENTURY AND TEAMS UP WITH JOE BOND AND HIS STAGE MAGICIAN FATHER, THE GREAT BONDINI. A FAKE MEDIUM, MADAME ZENA, RECOGNISES HIS POWERS OF MAGIC, AND PLANS TO USE THEM FOR HER OWN GAIN. SHE PERSUADES HER COUSIN, DOCTOR MESMO, A BRILLIANT HYPNOTIST, TO PUT THE 'FLUENCE ON THE OLD MAN...



BACK TO YOUR PLACE WITH HIM, ZENA. I'LL JOIN YOU LATER!

HE CAN WORK MAGIC, MESMO! UNDER OUR CONTROL, HE'LL MAKE US BOTH RICH!

LATER, BACKSTAGE IN THE THEATRE...



AH, MASTER BOND! IS ANYTHING WRONG?

I'M LOOKING FOR CATWEAZLE. HAVE YOU SEEN HIM?



WE FINISHED OUR LITTLE CHAT, AND HE SAID HE WAS OFF TO HIS LODGINGS, MY BOY. I IMAGINE YOU'LL FIND HIM THERE!

I... I SEE...



WHAT'S GOING ON? WHY SHOULD MESMO LIE TO ME? CATWEAZLE HASN'T GOT ANY LODGINGS...

INSTINCT PROMPTS JOE TO BE CAUTIOUS...



THAT HYPNOTIST'S UP TO SOMETHING. I DON'T LIKE THIS ONE LITTLE BIT!

JOE'S SUSPICIONS DEEPEN AS MESMO ARRIVES AT HIS DESTINATION...



CRUMBS! SO HE'S INVOLVED WITH MADAME ZENA!

JOE TIPTOES UP AFTER THEM TO ZENA'S FLAT...



© L.W.I. Productions Ltd. 1972.





HE'S A SORCERER ALL RIGHT, MESMO. COMMAND HIM TO SHOW YOU WHAT HE CAN DO!

VERY WELL. LISTEN TO ME, OLD MAN — AND OBEY. USE YOUR MAGIC TO BRING THAT CANDLE TO LIFE!



TOAD'S EYE AND EAR OF NEWT! LET IT LIVE!



AAAGH! WHAT'S HAPPENING?

HE... HE MISUNDERSTOOD! NOT THAT, OLD MAN — LIGHT IT!



DON'T SHOUT, ZENA! IT MIGHT BRING HIM OUT OF THE TRANCE, AND IT COULD BE FATAL!

EEEK! IT'LL SET THE WHOLE PLACE ON FIRE!



REVERSE THE SPELLS, CATWEAZLE! WE HAVE SEEN ENOUGH!

WHATEVER YOU COMMAND, I OBEY!

I SEE, BUT IF YOU PRODUCE CATWEAZLE — CLAIM HE'S A SPIRIT GUIDE AND HAVE HIM WORK SOME MAGIC TO IMPRESS THE COLONEL...



OBVIOUSLY, WE'LL HAVE TO BE CAREFUL WITH OUR ORDERS. NOW, ZENA — WHAT HAVE YOU IN MIND?

COLONEL STRAPPER — RICH, GENTLEMAN FARMER OUTSIDE THE CITY. HE'S ASKED ME TO PUT HIM IN TOUCH WITH HIS ANCESTORS...



ONE OF THEM IS SUPPOSED TO HAVE BURIED A HOARD OF GOLD ON HIS LAND, AND HE WANTS TO FIND OUT WHERE. STRAPPER IS SHREWD — I COULDN'T FOOL HIM FOR LONG!



EXACTLY! STRAPPER'S BOUND TO PART UP WITH PLENTY OF CASH IN THE HOPE OF GETTING RESULTS!



OUTSIDE THE DOOR...

WHAT AM I GOING TO DO? I CAN'T JUST RUSH IN AND CONFRONT THEM — NOT WHILE CATWEAZLE'S STILL IN A TRANCE! I CAN'T SEE ANY WAY OF RESCUING HIM AT ALL!



A showdown when the farm-friends make a find . . .

# Follyfoot

AFTER A ROAD ACCIDENT TO THEIR TRAVELLING WAGON, THE THREE ANIMAL MEMBERS OF FARNUM CIRCUS'S STAR ACT — WINNIE THE WONDER HORSE, CHAPPIE THE CHIMP AND BERNIE THE BLOODHOUND — ESCAPE IN PANIC. FARNUM OFFERS A BIG REWARD FOR HORSE AND CHIMP, WRITING OFF THE POOR BLOODHOUND AS A MERE STOOGE. BUT IT'S THE DOG WHO IS FOUND FIRST, ALL ALONE, BY STEVE AND DORA FROM FOLLYFOOT FARM . . .

RON! WHAT DID YOU JUST SAY ABOUT LEWIS HAMMOND?

SAW HIM IN THE VILLAGE. BRAGGIN' ABOUT A DEAL HE'D JUST WORKED TO BRING HIM IN A FEW HUNDRED QUID!

LEWIS DOESN'T DESERVE A PENNY, SINCE HE CAUSED THE CRASH IN THE FIRST PLACE! THAT YOUNG MAN NEEDS A RIGHT TALKING TO!

IMMEDIATELY, THE THREE FRIENDS SADDLE UP . . .

COME ON, BERNIE — YOU'D BETTER TAG ALONG!

I THINK I'VE GOT IT! HE'S PICKED UP THE SCENT OF WINNIE AND CHAPPIE! THEY'VE BEEN HERE!

HULLO! BERNIE DID THAT BEFORE, WHEN WE PASSED! WHATEVER'S THE MATTER WITH HIM?

BUT WHEN THEY APPROACH THE HAMMONDS' PINECREST HOTEL . . .

OWWOOO

DORA IS RIGHT! THEY LET BERNIE SNIFF AROUND — AND, SUDDENLY . . .

HE'S OFF — QUICK, AFTER HIM!

A WILD GALLOP UP THE MOORS — THEN . . .

THIS MUST BE IT! LET'S GO . . .

GOT A NEW SPORTS CAR, SEE? FLASH RED JOB. LEW WAS WORRIED, 'COS HE COULDN'T KEEP UP THE PAYMENTS. SAYS HE'LL BE OKAY NOW . . .

A RED SPORTS CAR! REMEMBER THE CAR THAT FORCED THE CIRCUS WAGON OFF THE ROAD, DORA?

YOU SAID YOU THOUGHT IT WAS LEWIS!

I RECKON LEWIS HAS FOUND WINNIE THE WONDER HORSE AND THE CHIMP. THAT'S WHERE HIS FEW HUNDRED QUID'S COMING FROM — THE REWARD!

Yorkshire Television series Follyfoot © 1972 Yorkshire Television Ltd.

Based on the





IT'S JOURNEY'S END ALL RIGHT — AND LOOK AT THE FOOD LYING AROUND! LEWIS MUST'VE HAD 'EM PENNED HERE FOR DAYS — WAITING WHILE FARNUM BUMPED UP THE REWARD!



THIS SETTLES IT! WE'RE TAKING THESE ANIMALS BACK TO THE CIRCUS!



BUT AS THEY LEAVE THE DERELICT BARN...

HEY! WHAT'S GOING ON? WHAT D'YOU THINK YOU'RE DOING?

LUMME! IT'S LEW!



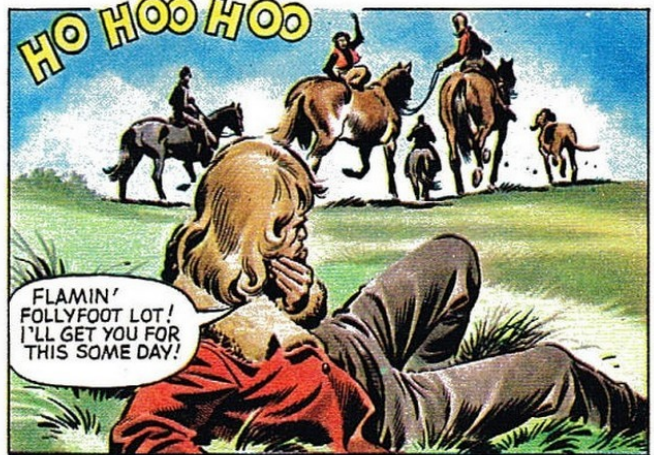
RIGHT, HAMMOND! WE'RE WISE TO YOUR GAME. ALL OF IT, SEE? AND HERE'S WHAT I THINK OF JERKS WHO TRY AND MAKE MONEY OUT OF HELPLESS ANIMALS...

HERE! DON'T BE HASTY, STEVE! MAYBE WE CAN MAKE A DEAL..?



FORGET IT!

GMMFFFF!



HO HOO HOO

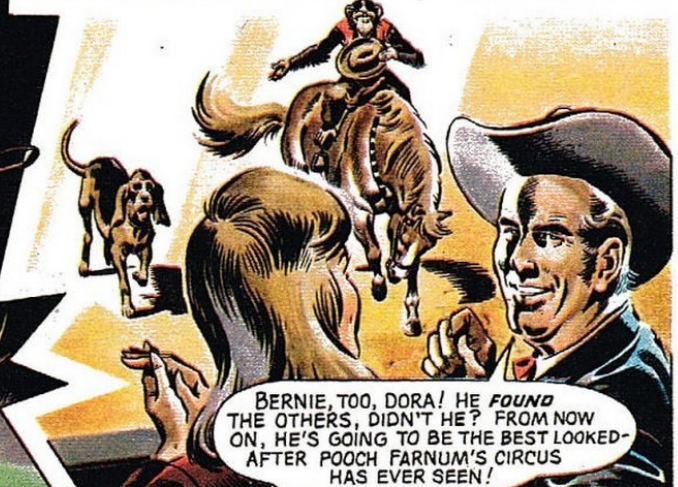
FLAMIN' FOLLYFOOT LOT! I'LL GET YOU FOR THIS SOME DAY!



THAT NIGHT, AT THE FARNUM PITCH OUTSIDE LEEDS...

I CAN'T THANK YOU PEOPLE ENOUGH! IT'S WORTH EVERY PENNY OF MY CASH TO GET THAT ACT BACK SAFELY!

NOT JUST WINNIE AND CHAPPIE, MISTER FARNUM...?



BERNIE, TOO, DORA! HE FOUND THE OTHERS, DIDN'T HE? FROM NOW ON, HE'S GOING TO BE THE BEST LOOKED-AFTER POOCH FARNUM'S CIRCUS HAS EVER SEEN!

Another exciting story starts next week!



# YOUR VIEW



This week, Susan Holderness, who plays 'Sarah Davenport' in ATV's 'Fly Into Danger' serial, makes the selection of letters, jokes and pictures from the LOOK-IN Postbag, including the £2 Star Letter...

## STAR LETTER

Last summer I bought some Mexican 'jumping beans'. When they stopped jumping, I thought that the grubs inside the beans must have died, so I put them on one side in a glass tumbler. Last month, I looked again at the beans—and found that one had hatched! The chrysalis had emerged from the bean and the moth which had come from it was lying beside it. The other Sunday, another moth hatched. Do these moths do any harm if they get loose?

Kevin Coomber,  
Croydon, Surrey.

★ I'm told that the South American Bean Moth, which hatches from the 'jumping bean', is quite harmless, Kevin. But I'm afraid they're not likely to survive long in our English climate!

### MACABRE MEDAL

After reading about the sinking of the liner 'Lusitania' in 'Your View' (LOOK-IN Number 21), I thought readers might be interested to know of a medal in my possession. It is a replica of the medal distributed in Germany to commemorate the sinking. On one side it shows the ship going down—and on the other it shows passengers buying tickets from a skeleton at the Cunard booking office.

Martin Parry,  
Treharris, Glamorgan.

★ Ugh! It's an interesting souvenir, Martin—but one that I'd rather forget.

### STICKING TO IT

Dad and I decided to paint our new gates. Just as we had finished applying bright cream paint, a swarm of black flies appeared and stuck themselves all over it. We repainted the gates. About an hour later, a terrific rain-storm spoiled our work again. The third time we were lucky—but next time we paint anything we're going to cover it with a sheet of polythene until it dries.

David Hill,  
Middlesbrough.

★ I hope the polythene won't stick to the paint, David.

### ROLLING ALONG

I was pleased to see the picture of the Model T Ford in LOOK-IN Number 20, because I collect pictures of vintage cars. However, I haven't got a picture of the very first Rolls-Royce. Could you print one, please?

David Bestwick,  
Cardiff, South Wales.



★ Here it is, David. The first Rolls-Royce to go into general production: the 10 horse-power, two-cylinder model of 1904.

\*\*\*\*\*

Here is another selection from among the pictures sent in by LOOK-IN readers:



Alison Jackson,  
Allestree,  
Derby.



Janet Kelly,  
Warlingham,  
Surrey.



Paul Taylor,  
Radcliffe,  
nr. Manchester.



Andrew Pugh,  
Winchmore Hill,  
London, N.21.



\*\*\*\*\*

### BIG DEAL

While walking through our village the other day, I saw this sign in a dress-shop window: 'Our outside fashion department has moved to larger premises'. I wonder if it was meant to be funny?

D. Carr,  
Chorlton-cum-Hardy,  
Manchester.

★ Obviously, an 'expanding' busi-

ness—that's about the 'size' of it!



Patricia More,  
Edinburgh 12.



"Come on out—I know you're in there!"

Kevin Prime,  
Burton-on-Trent.

★ Win £2 for the Star Letter and £1 for any other letter or joke, plus, a special signed photograph of the Your View Star. Why not write now to Your View, LOOK-IN, 247 Tottenham Court Road, London W1P 0AU? Remember when you write—enclose a list of your six favourite features in order of preference.

If you'd like to see your photograph in LOOK-IN, please send in one when you write, and we'll try to print it. However, we regret that photographs cannot be returned.



Meet 'Furious Frank'—the demon bowler!

# The Fenn Street Gang

ERIC DUFFY AND HIS FRIENDS HAVE TO REPRESENT FENN STREET FORMER PUPILS IN A CRICKET MATCH AGAINST THE OLD GRAMMARIANS, WHAT THEY REALLY NEED IS A DEMON BOWLER — AND WHEN ERIC SEES FRANKIE ABBOTT AT THE LOCAL TEN-PIN ALLEY...

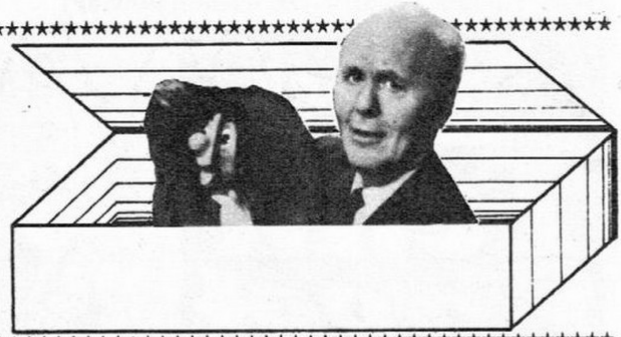


Based on the London Weekend Television series created and written by John Esmonde and Bob Larbey © 1972 Esmonde Larbey Ltd.

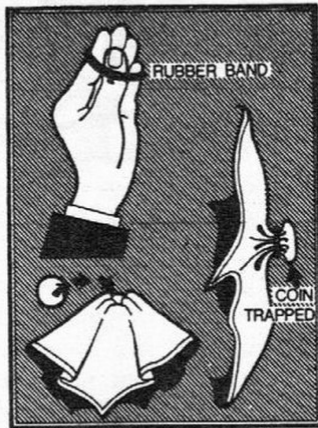
Next week: a high-speed snatch! 17



# DAVID NIXON'S MAGIC BOX



## VANISHING PENNY



Spreading a handkerchief over your fist, you push the centre down to make a little 'well', into which you drop a penny. After muttering some appropriate magic words you shake out the hanky, and the coin has disappeared.

The secret is a small rubber band, which you place around your fingers beforehand, as shown in the first picture. Cover this hand with the handkerchief, and push the centre of it down *inside* the rubber band.

Drop the coin into the hole, and let the band slip off your fingers so that it traps the coin in the handkerchief. Shake out the handkerchief, taking care to keep the coin side towards yourself, and the coin will appear to have vanished.

## ONE LUMP OR TWO?

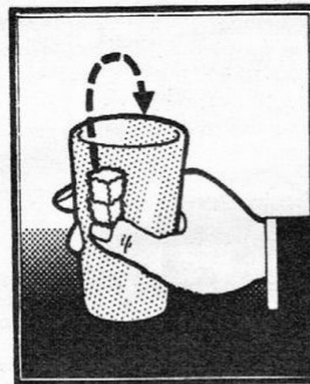
Here's a little juggling stunt, involving an ordinary glass tumbler and two lumps of sugar. Hold the tumbler in your hand and rest the two sugar cubes on your thumb, as shown.

Now you have to throw the cubes up in the air *one at a time*, and catch them in the tumbler.

The first one is easy enough—just grip the bottom cube with your

thumb, toss the top one up and catch it in the tumbler. But if you try the same thing with the second cube, the first cube usually jumps out of the glass again.

The correct way to get the second cube in, is to release your grip on the cube, and move the glass *sharply down and under* the sugar cube. Try it—and see!



## TEASER TIME

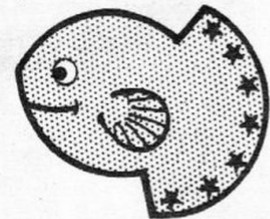
Last week I gave you three proverbs with the words squashed together, and the vowels removed. Here they are correctly written.

IT'S A LONG LANE THAT HAS NO TURNING.

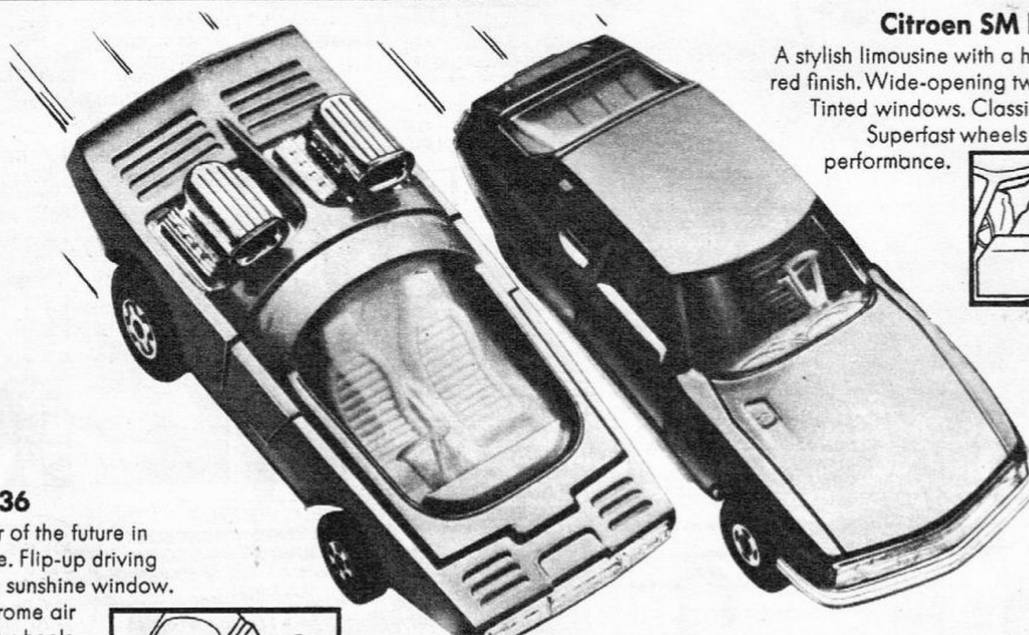
A BIRD IN THE HAND IS WORTH TWO IN THE BUSH.

TOO MANY COOKS SPOIL THE BROTH.

Now trace this fish on to a piece of plain paper and cut it out. Then you must cut the shape into two pieces, which can be joined to form a perfect circle.



# Speed Kings set the pace



## Citroen SM K-33

A stylish limousine with a high-gloss red finish. Wide-opening twin doors. Tinted windows. Classic interior. Superfast wheels for a fast performance.



## Bandolero K-36

A trail blazing car of the future in super metallic blue. Flip-up driving canopy with huge sunshine window. Enormous twin chrome air intakes. Speedfast wheels that really move it.



Watch "MATCHBOX" Team Surtees in the Formula 2 European Championships. Drivers Mike Hailwood and John Surtees.



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ONLY  
**44p**  
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# MAGPIE



This week, our special 'alphabet of soccer' reaches 'M'—for Bobby MOORE.

One of the greatest defenders of all times, Bobby was born in Barking on 12th April, 1941. He joined West Ham in 1958, and has captained the club since 1963.

To date he has played in 573 League and Cup games, and has represented England over 90 times.

A holder of the O.B.E. and nearly 100 caps, Bobby was voted Footballer of the Year in the 1963-64 season.

Standing at 6 foot 1½ inches, and weighing 12st. 11 lb., Bobby is married with two children.



Right: a 'rocket' right-footer as Bobby kicks out. Above: dad with daughter Roberta, and son, Dean.

## CYRIL LITTLEWOOD'S... NATURE NOTES

A while ago, I talked about the hedgehog. This week, I'd like us to look at another insectivore—the mole (*Talpa europaea*).



**The mole is a mammal rarely seen above ground.**

Although widely distributed throughout the British Isles, moles are not found in Ireland, the Isle of Man, Orkney, Outer Hebrides, the Shetlands or Guernsey.

They live in pasture and arable land, woodland and open heath, and you can tell where they are by looking for mole hills.

Moles rarely appear on the surface of the ground and spend much of their lives in an endless search for food, by day and night, pausing only for periods of sleep. Their diet consists chiefly of worms—though other insects and carrion will also be eaten.

A litter of three to four young will be born in May. The young moles leave their nest completely after fifteen weeks.

Moles live in elaborate tunnel systems—each animal having its own network of tunnels and an underground fortress or nest. They live up to about three years.

Illustration by Lis van Klippenberg.

## Photo Story

Every year, 'Magpie' viewers are set a summer project to keep them busy during the long holiday. This time, the project is taking the form of a competition, called 'Photo Story'.

Viewers are asked to send to 'Magpie' a photograph (a print, not the negative) which, on its own, tells a story—if a caption is needed at all, it should be a short one (not more than ten words).

The winner in each of the competition's age-groups (under 10, and 11 to 16) will go on a photographic assignment with

the Daily Mail, and the film of the assignment, from briefing to when the picture is printed in the newspaper, will be shown on 'Magpie'.

Many of you will already have heard the rules of the competition from Tony Bastable, but LOOK-IN will print them all in a fortnight from now, and on 'Magpie' of 29th August there will be news of the competition's progress. Entries don't have to be in until 4th September, so you have all summer to choose your subject carefully and brush up on your techniques.

Magpie is published by arrangement with Thames Television Ltd. © 1972 Thames Television



# ★50 Instamatic 33 Cameras to be won

# Fabulous

# Look-in/Kodak

# Competition



★ *With instant loading, the Instamatic 33 Camera gives you pictures without focusing or fuss.*

*All you have to do to stand a chance of winning one of these popular cameras is to enter the simple competition detailed below.*

### THE COMPETITION...

*Imagine you are the art editor of LOOK-IN and you wish to publish a good interesting picture of Robin Nedwell, 'Doctor in Charge's' Duncan Waring.*

*Study the six photographs of Robin and decide which picture you would use. Then place the remaining photographs in order of merit.*

*Remember that the chosen picture must be clear, in focus, and representative of Robin's portrayal of Dr. Waring.*

*Complete the slogan 'I would like an Instamatic because.....' in not more than ten words; fill in your name, age and address, and post to LOOK-IN Kodak Competition, P.O. Box 40, Kettering, Northants. Entries must arrive by Friday July 14th, 1972.*



POST TO LOOK-IN/KODAK COMPETITION,  
P.O. BOX 40, KETTERING, NORTHANTS.

Place the letters of your chosen photographs,  
in order of merit, in these boxes:

1st choice .....

2nd choice .....

3rd choice .....

4th choice .....

5th choice .....

6th choice .....

Complete this slogan (not more than 10 words):  
"I would like an Instamatic because....."  
....."

Name..... Age.....

Address.....

CLOSING DATE JULY 14TH, 1972.

**RULES:** Entry is free. All entries will be examined and 50 Instamatic 33 Cameras will be awarded to the winners. The competition is open to all readers in the U.K., other than relatives or agents of employees of Kodak Ltd., Independent Television Authority, Independent Television Publications Limited or any other company connected with the competition. Neatness, age and slogan completion will be taken into consideration. Winners will be notified by post and a list of prizewinners published in a future issue of LOOK-IN. No correspondence will be entered into and the editor's decision is final. Closing date July 14th, 1972.



# JUNIOR CINEMA

No prizes for guessing what film this shot of Newman as cowboy 'Butch' comes from—that's it, 'Butch Cassidy And The Sundance Kid'. Below, he gets his eye in on the other end of the camera lens.



## Movie Makers

### VIII: Hiding Out in Hollywood

The way in which Hollywood became the 'capital' of the cinema world throws an interesting light on the early days of the movies. In 1909, in an effort to gain control of the film industry, Edison and a number of other large film-companies formed the Motion Picture Patent Company (MPPC). Because of their legal control of the patents of movie equipment, only members of the MPPC had the right to make films. But many smaller companies, facing ruin, decided to defy the law. They needed a 'hideout'—and it had to have a good climate, suitable for filming in the open air, and needed to be near the Mexican border, so that if the MPPC called in the law the whole film unit could quickly move out of American territory. In 1912, the choice fell on a pleasant country district outside the city of Los Angeles in California. It was called Hollywood.

## ON THE SMALL SCREEN

Here are some of the feature films you will be able to see on television this week. (Note—all details correct at time of going to press):

Thursday, June 29  
7.00 p.m. (Channel) *THE CROWDED SKY*  
7.00 p.m. (Scottish) *KINGS GO FORTH*—Frank Sinatra,

Tony Curtis  
7.05 p.m. (Wales/West) *MARINES, LET'S GO*—war  
7.15 p.m. (Border) *GUNFIGHTERS OF CASA GRANDE*—western  
7.30 p.m. (Ulster) *BELLES ON THEIR TOES*  
7.30 p.m. (Midlands) *TOP OF THE WORLD*  
Friday, June 30  
7.30 p.m. (Wales/West) *THE OLD DARK HOUSE*—comedy thriller  
Sunday, July 2  
2.55 p.m. (Channel) *HIGH FLIGHT*  
2.55 p.m. (Granada) *THE MINIVER STORY*  
3.15 p.m. (Ulster) *BANDIT OF SHERWOOD FOREST*  
3.15 p.m. (Wales/West) *THE RISING OF THE MOON*  
3.15 p.m. (Midlands) *STRONGROOM*  
7.55 p.m. (Wales/West) *LIVING IT UP*—Dean Martin and Jerry Lewis  
7.55 p.m. (Granada) *THE BOYS*—crime drama  
7.55 p.m. (Midlands) *THE WAY WEST*—Kirk Douglas

### The Man Who Has Everything

Who is the most exciting, glamorous and good-looking male star in movies today? Judging from the 'Junior Cinema' Postbag, lots of our readers would answer: PAUL NEWMAN. One such reader is Karen O'Brien of Dagenham, Essex. And she gives another reason for asking us to feature a picture of Paul Newman on this page: 'Because he's a very good actor'.

Very true, Karen—it's Newman's solid acting talent, learned in years of American repertory theatre and TV drama, that has kept him right at the top since his screen début in *THE SILVER CHALICE*, a 'biblical epic', in 1955. Born in Cleveland, Ohio, on January 25, 1925, Newman is married to actress Joanne Woodward and has six children. In 1968, his wife starred in *RACHEL, RACHEL*, the film that marked Newman's first venture as a director. Among his other films are: *EXODUS* (1961), *THE MOVING TARGET* (1966), *HOMBRE* (1966) and *WINNING* (1969).



Meet the mystery monsters with Liz and Simon!

# TIMESLIP

LIZ SKINNER AND SIMON RANDALL HAVE THE INCREDIBLE ABILITY TO PASS THROUGH THE INVISIBLE BARRIER TO THE DIMENSION OF TIME. THEY ARE ON HOLIDAY IN THE WEST COUNTRY...



THE NEXT THEY KNOW...



SUDDENLY, WATERS ERUPT...







TRY TO GET BENEATH THE HEAVY FOLIAGE! IF THE BRUTES DIVE ON US...

... THEY'LL SNAP US UP LIKE A HAWK GRABBING A MOUSE.



UGH! SNAKES! I'M SCARED!

YOU'RE NOT THE ONLY ONE! WHAT'S MORE, WE'VE SOMETHING TO BE SCARED ABOUT!



SUDDENLY...

FOOTPRINTS - BUT NOT OF BARE FEET! SO WE CAN'T HAVE GONE BACK TO PREHISTORIC TIMES.

THIS PLACE GETS CRAZIER EVERY MINUTE...



THEY BACK-TRACK THE PRINTS...

IT'S SOME KIND OF MACHINE! IF ONLY WE CAN GET INSIDE...

WE MUST - THE WINGED REPTILES ARE STILL AFTER US!



THERE MUST BE SOME KIND OF HATCH...

HURRY! HURRY! THEY'RE DIVING...



I'VE DONE IT!

CLICK!

THANK THE STARS! TALK ABOUT THE LAST MOMENT...

THERE ARE TWO BANKS OF INTERNAL CONTROLS...

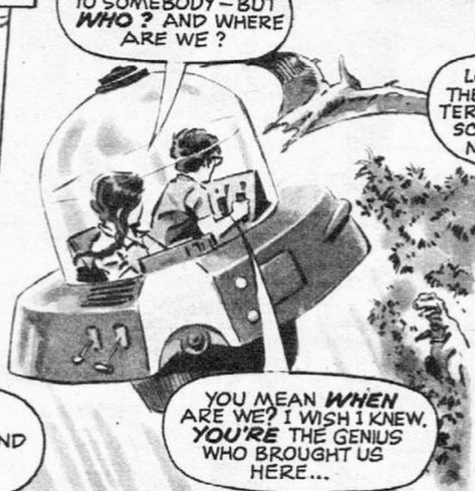
IT MUST BELONG TO SOMEBODY - BUT WHO? AND WHERE ARE WE?

NEXT MOMENT, LIZ'S FACE PALES...



SIMON, WHAT HAVE YOU DONE?

I'M NOT SURE - BUT I THINK WE'RE IN LIFT-OFF! IT'S A KIND OF HELICOPTER DRIVEN BY JETS.



YOU MEAN WHEN ARE WE? I WISH I KNEW, YOU'RE THE GENIUS WHO BROUGHT US HERE...



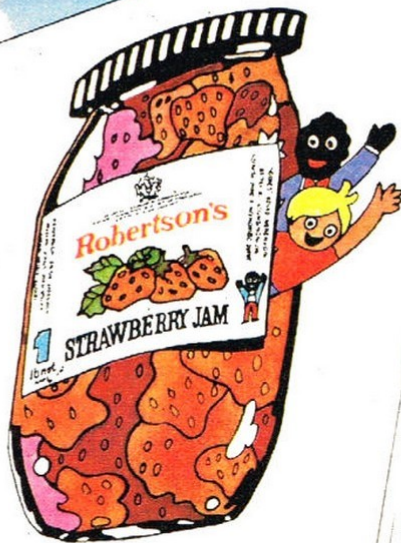
LOOK! DOWN THERE! IT... IT'S TERRIBLE! LIKE A SCENE FROM A NIGHTMARE!

OH, NO! I DON'T WANT TO BELIEVE I'M SEEING IT...

Next week: hunters and hunted!



# FREE! 50,000 GOLLY'S FUN BOOKS



Golly's fun book

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Lots of puzzles, drawings, and  
games—all free. PLUS—details of  
a great competition. Just send  
2 Robertson's Jam Labels!

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you've always wanted. Choose  
your favourite from the 45 first  
prizes—anything from a Chopper  
to a Moulton. Plus! 450 Gem  
Watercolour  
Sets for the  
runners-up.

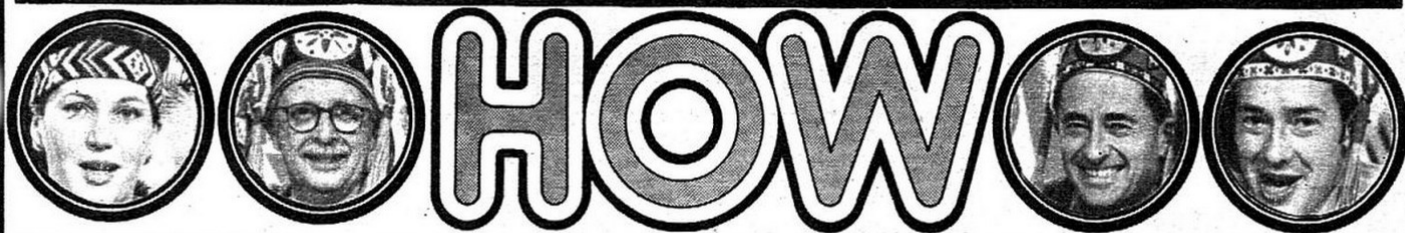
Name \_\_\_\_\_  
Address \_\_\_\_\_  
To: Robertson's 'Golly's Fun Book' Offer,  
Dept. 1482, I.M.P., Surbiton, Surrey KT6 5AX.  
Please send me a Golly's Fun Book.  
I enclose 2 Robertson's Jam front labels.

Offer closes  
September 1st 1972  
or when stocks are  
exhausted,  
whichever is  
sooner.

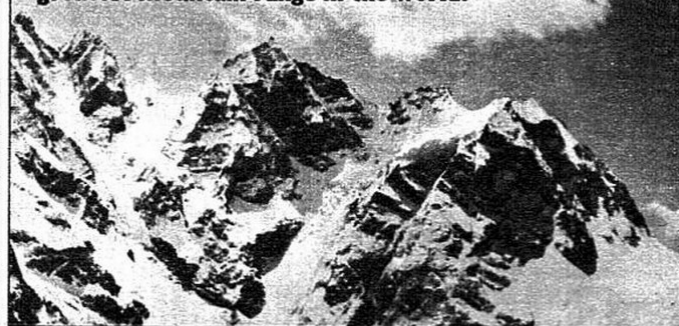
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Once again, Bunty James, Jack Hargreaves, Jon Miller and Fred Dinenage are all set to answer your questions. Congratulations to this week's letter-writers. Why not send in a How! question? For any question published, readers can choose from 20 Hamlyn Books, each to the value of £1. Send your entry to: HOW! LOOK-IN, 247, Tottenham Court Road, London, W1P 0AU.



**The Himalayas—  
greatest mountain range in the world.**



**HOW** did the colour purple get its name?  
*Alison Perryman, Bradford, Yorkshire.*

It goes back to ancient Roman times. The Romans called a certain shellfish—that contains a purple dye—'purpura murex'.

Long before Christ, an unknown worker in a city called Tyre (in what is now the eastern Mediterranean country of Lebanon) found out the hidden secret of this shellfish. But because it contains so little dye, the colour was always very expensive in ancient times. It became linked with the rich and with emperors who wore 'the purple'—purple garments.

Fortunately for the ancients, they found cheaper ways of producing purple. 'Tyrian purple' remained a rich man's luxury. Today's purple dyes do not depend on the useful little shellfish either: they are made from coal tar products.

**HOW** long is the Himalayan Range?  
*Anil Bagga, London.*

About 1,500 miles long, Anil.

**HOW** many plays did Shakespeare write, and what are they called?

*Anna Ginda, Coventry.*

He wrote thirty-six plays, Anna, and may have had a hand in several more. He was also an actor and a part owner of the immortal Globe Theatre on the south bank of the Thames, roughly opposite St. Paul's Cathedral. Obviously, we cannot list all his plays here as there would be room for nothing more, this week! We suggest a visit to your local library where someone will help you, or lend you the complete works.

**HOW** long is the longest river in the world?  
*Wendy Thompson, Newhey, Lancs.*

For many years there were disputes about the answer to this question. In recent times the Nile was thought to be the longest, but in 1969 it was finally decided that the mighty Amazon in South America was even longer—4,195 miles, which is fifty more than the Nile.



Part of South America's long and winding Amazon.

**HOW** do crickets make their distinctive sound?

*Martin Brown, West Bromwich, Staffs.*

By rubbing their wings together as they lie folded upon each other. Incidentally, Martin, it is only the male crickets which chirp.



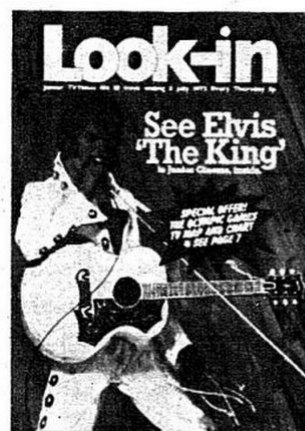
A cricket, resting on a pumpkin blossom.

## Look out for next week's Look-in

... when 'Junior Cinema' focuses on Elvis Presley—'The King'. ★ Plus: A fabulous Olympic Games Kit offer! ★ Plus: A prison break-out makes an exciting start to another 'Follyfoot' adventure! ★ Plus: A full-colour pin-up of Cilla Black!

★ Plus: All your old favourites!

It's all in next week's Look-in order your copy now!















[All details correct at time of going to press.]

FOR COMPLETE DETAILS OF ALL ITV PROGRAMMES SEE TVTIMES

# Lookfin on your ITV programmes this week: July 1-7

	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
<b>ANGLIA</b> 	11.05 Cowboy in Africa 1.15 World of Sport 5.10 Primus 5.45 Sale of the Century 6.15 2G's & Pop People 7.00 New Scot. Yard	2.30 Film 4.10 Simon Locke 4.40 Golden Shot 5.35 Follyfoot 7.25 Doctor in Charge 7.55 Star Movie	4.15 Cartoons 4.25 Clapperboard 4.55 Junior Showtime 5.20 Pardon My Genie 6.00 About Anglia 6.45 David Nixon	4.15 Felix 4.40 Enchanted House 4.55 Junior Showtime 5.20 Full House 6.00 About Anglia 7.00 Mystery Movie	4.15 Cartoons 4.30 Romper Room 4.55 Lift Off 5.20 Fly Into Danger 6.00 About Anglia 7.00 Shirley's World	4.15 Jimmy Stewart 4.40 Paulus 4.55 Skippy 5.20 How 6.00 About Anglia 7.30 Film	4.15 Cartoons 4.25 Romper Room 4.50 Land of the Giants 6.00 About Anglia 7.30 Sky's The Limit
<b>MIDLANDS</b> 	1.15 World of Sport 5.10 Sale of the Century 5.45 The Train Now Standing 6.15 2G's & Pop People 7.00 New Scot. Yard	2.15 Sportsworld '72 4.40 Golden Shot 5.35 Follyfoot 7.25 Doctor in Charge 7.55 Film	4.10 Nanny & the Prof. 4.40 Nuts & Bones 4.55 Forest Rangers 5.20 Pardon My Genie 6.45 David Nixon	4.10 Simon Locke 4.40 Once Upon A Time 4.55 Junior Showtime 5.20 Full House 7.00 Tuesday Western	4.10 Ghost & Mrs. Muir 4.40 The Magic Ball 4.55 Lift Off 5.20 Fly Into Danger 7.00 Sky's the Limit 7.30 Thursday Movie	4.35 Rupert Bear 4.50 Pretenders 5.20 How 7.00 Sky's the Limit 7.30 Thursday Movie	4.10 Julia 4.40 Happy House 4.55 Lost in Space 6.00 ATV Today 7.30 The Persuaders 8.25 The Comedians
<b>BORDER</b> 	1.15 World of Sport 5.10 The Train Now Standing 5.45 Sale of the Century 6.15 2G's & Pop People 7.00 New Scot. Yard	2.15 Sportsworld '72 4.40 Golden Shot 5.35 Follyfoot 7.25 Doctor in Charge 7.55 Film	4.10 Here's Lucy 4.40 Pingwings 4.50 Sky Hawks 5.20 Pardon My Genie 6.45 David Nixon	4.40 Once Upon A Time 4.55 Junior Showtime 5.20 Full House 7.00 Tuesday Film	4.40 Grasshopper Is. 4.55 Lift Off 5.20 Fly Into Danger 7.00 Joker's Wild 8.00 Cade's County	4.10 Simon Locke 4.40 Nuts & Bones 4.55 Funky Phantom 5.20 How 7.00 Film	4.40 Happy House 4.55 Lidsville 5.20 Rovers 7.00 Sky's The Limit 8.00 Shirley's World
<b>CHANNEL</b> 	1.15 World of Sport 5.10 The Train Now Standing 5.45 Sale of the Century 6.15 2G's & Pop People 7.00 New Scot. Yard	2.00 Avengers 2.55 Film 4.40 Golden Shot 5.35 Follyfoot 7.25 Doctor in Charge 7.55 Film	2.40 Once Upon A Time 2.55 Puffin 4.50 Rovers 5.20 Pardon My Genie 6.45 David Nixon	4.10 Enchanted House 4.20 Puffin 4.55 Junior Showtime 5.20 Full House 7.00 Star Movie	4.05 Paulus 4.20 Puffin 4.55 Lift Off 5.20 Fly Into Danger 7.00 Best of Please Sir! 8.00 Cade's County	4.05 Nuts & Bones 4.18 Puffin 4.22 Jimmy Stewart 4.50 Flintstones 5.20 Primus 7.00 Sky's the Limit	4.05 Happy House 4.18 Puffin 4.22 Jimmy Stewart 4.50 Flintstones 5.20 Primus 7.00 Sky's the Limit
<b>GRAMPIAN</b> 	1.15 World of Sport 5.10 The Rovers 5.45 The Train Now Standing 6.15 2G's & Pop People 7.00 New Scot. Yard	2.25 Randall & Hopkirk 3.20 Film 4.40 Golden Shot 5.35 Follyfoot 7.25 Doctor in Charge 7.55 Film	4.40 Once Upon A Time 4.55 Rumble Jumble 5.20 Pardon My Genie 6.15 The Lucy Show 6.45 David Nixon	4.10 Sean The Leprechaun 4.55 Junior Showtime 5.20 Full House 7.00 Jim MacLeod Show 7.00 Tuesday Film	4.40 Enchanted House 4.55 Lift Off 5.20 Fly Into Danger 8.00 Dept. S	4.40 Nuts & Bones 4.55 P. Longstocking 5.20 How 6.10 Top Team 6.30 Shirley's World 7.00 Film	4.40 Happy House 4.55 Rumble Jumble 5.20 Bush Boy 7.00 Sky's The Limit 7.35 U.F.O.
<b>GRANADA</b> 	12.10 World of Sport 5.10 Guns of Will Sonnets 5.45 The Train Now Standing 6.15 2G's & Pop People 7.00 New Scot. Yard	2.15 Sportsworld 3.15 Film 4.40 Golden Shot 5.35 Follyfoot 7.25 Doctor in Charge 7.55 Film	4.40 Once Upon A Time 4.55 Clapperboard 5.15 Pardon My Genie 6.40 David Nixon	4.40 Enchanted House 4.55 Junior Showtime 5.20 Full House 7.00 Father Dear	4.40 Sean The Leprechaun 4.55 Lift Off 5.20 Fly Into Danger 6.30 Jimmy Stewart 8.00 Cade's County	4.40 Nuts & Bones 4.55 Make A Wish 5.15 How 6.25 Smith Family 7.00 Sky's the Limit	4.40 Happy House 4.55 Skippy 5.15 Funky Phantom 6.30 Riptide 8.00 Protectors
<b>WALES/WEST</b> 	10.30 Sesame Street 1.15 World of Sport 5.45 The Train Now Standing 6.15 2G's & Pop People 7.00 New Scot. Yard	2.15 Sportsworld '72 4.40 Golden Shot 5.35 Follyfoot 7.25 Doctor in Charge 7.55 Film	3.15 Sarah and Hoppity 3.30 Enchanted House 4.15 Tinkertainment 4.25 Superman 5.20 Pardon My Genie 6.45 David Nixon	3.45 Junkin 4.15 Tinkertainment 4.55 Junior Showtime 5.20 Full House 7.10 Tarzan	4.15 Tinkertainment 4.55 Joe 90 5.20 How 6.35 Sky's The Limit 7.10 Film	4.40 Nuts & Bones 4.55 Make A Wish 5.15 How 6.25 Smith Family 7.00 Sky's the Limit	4.15 Tinkertainment 4.55 Woobinda 5.20 The Flaxton Boys 6.30 Jimmy Stewart 7.30 The Comedians
<b>LONDON</b> 	10.35 Sesame Street 1.15 World of Sport 5.10 The Train Now Standing 5.45 Sale of the Century 6.15 2G's & Pop People 7.00 New Scot. Yard	1.15 Stingray 2.15 Sportsworld 4.10 Catweazle 4.40 Golden Shot 5.35 Follyfoot 7.25 Doctor in Charge	4.40 Enchanted House 4.55 Lassie 5.20 Pardon My Genie 6.40 David Nixon	3.45 Danger Man 4.40 Once Upon A Time 4.55 Junior Showtime 5.20 Full House	4.40 Hatty Town 4.55 Lift Off 5.20 Fly Into Danger 7.00 The Smith Family 8.00 Cade's County	3.45 Marcus Welby 4.40 Nuts & Bones 4.55 Atom Ant 5.20 How 6.00 Wreckers 6.55 Thursday Film	1.30 Dan 4.40 Happy House 4.55 Land of the Giants 6.30 Dick Van Dyke 7.00 Sky's the Limit
<b>SCOTTISH</b> 	11.40 Clapperboard 12.00 World of Sport 5.10 Roadrunner 5.45 The Train Now Standing 6.15 2G's & Pop People 7.00 World of Sport	2.15 Sportsworld 3.15 Film 4.40 Golden Shot 5.35 Follyfoot 7.25 Doctor in Charge 7.55 Sunday Feature	4.10 Origami 4.55 Clapperboard 5.20 Pardon My Genie 6.15 Dick Van Dyke 6.45 David Nixon	4.40 Once Upon a Time 4.55 Junior Showtime 5.20 Full House 6.45 Film	4.10 Animal Land 4.40 Hatty Town 4.55 Lift Off 5.20 Fly Into Danger 7.00 Joker's Wild 8.00 Cade's County	4.10 Animal Land 4.40 Nuts & Bones 4.55 Funky Phantom 5.20 How 6.15 U.F.O. 7.10 Film	4.10 Animal Land 4.40 Happy House 4.55 Skippy 5.20 Cartoon Cav. 7.00 Sky's The Limit 7.30 The Saint
<b>SOUTHERN</b> 	12.00 World of Sport 5.10 Primus 5.45 The Train Now Standing 6.15 2G's & Pop People 7.00 New Scot. Yard	1.45 Stingray 2.15 Sportsworld 3.15 Film 4.40 Golden Shot 5.35 Follyfoot 7.25 Doctor in Charge	4.15 Twizzle 4.25 Junkin 4.55 Clapperboard 5.20 Pardon My Genie 6.45 David Nixon	4.15 Grasshopper Is. 4.55 Junior Showtime 5.20 Full House 6.35 Sky's the Limit 7.05 Tuesday Film	4.15 Send For Dithers 4.55 Rich'd the Lionh't 5.20 How 6.45 Simon Locke 7.15 Thursday Film	4.15 Paulus 4.55 Voyage To The Bottom Of The Sea 6.30 Please Sir 7.35 Sale of the Century	







# DISNEY ON PARADE AT SPAR

HERE'S A FUN WAY TO COLLECT ALL YOUR FAVOURITE DISNEY CHARACTERS FREE!



Spar stores are giving away 30 super Disney stick-on cards, absolutely free. Every time your Mum spends 50 pence at Spar, she'll get a free Disney card for you. There's a free wall frieze for you to stick your Disney collection on.



And you can get an illustrated Disney story book at Spar, for only 25 pence, to stick the cards in, as well.



To start off your collection, and get it going, Spar have a special starter pack of 5 Disney stick-on cards, for only 10 pence.



You can collect a complete set of Disney on Parade cards, or swop them with your friends. It's fun. It's easy. And it's free. At Spar stores where you see this sign. So start collecting Disney on Parade right now.

