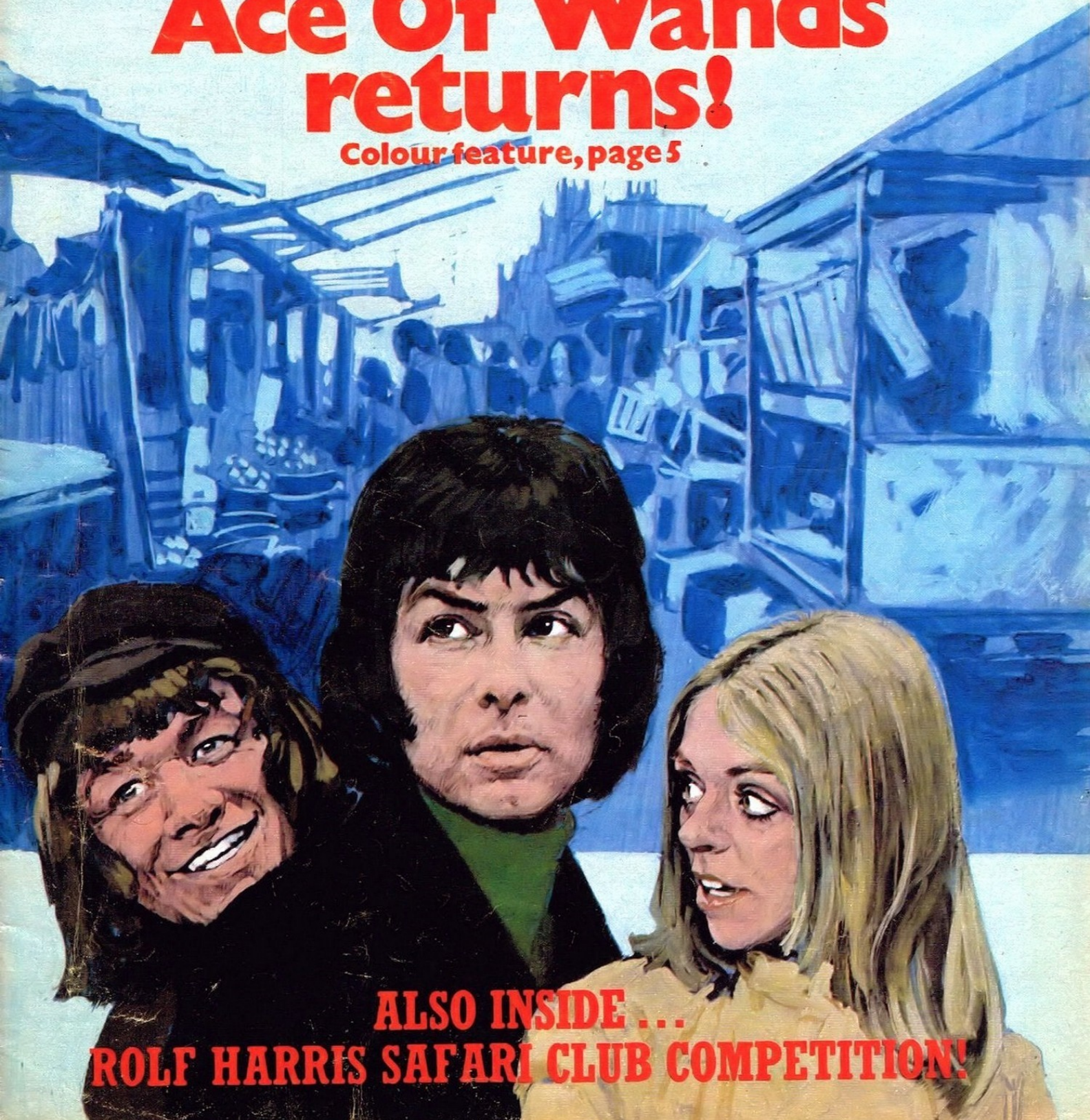


Look-in

Junior TVTimes No 29 week ending 15 July 1972 Every Thursday 5p

Ace Of Wands returns!

Colour feature, page 5



**ALSO INSIDE ...
ROLF HARRIS SAFARI CLUB COMPETITION!**

Crowther in trouble



Lots of ladder laughs with Leslie!

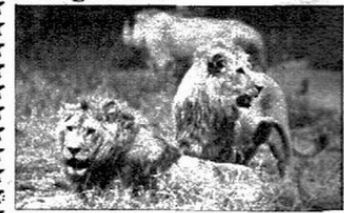


Look-in

Number 29
[Cover illustration by Arnaldo Putzi]

The Lions of Longleat

Longleat House, built in 1580, is the stately home of Lord Bath. Situated in Wiltshire, the magnificent house with its priceless treasures and historical artifacts is the centre point of the famous Longleat Safari Park, known to millions simply as the Lions of Longleat.



The lions at Longleat—just one of the attractions.

Here, in the bush grass and foliage of England's countryside, lions, cheetahs, giraffes, zebras, baboons and even rhinos roam unhindered within their vast compounds.

Visitors can drive through the game reserves and stop to observe the tremendous beasts as they bask in the sunshine or play in an atmosphere of peace and sanctuary.

Closer to Longleat House the broad, winding river offers the thrill of jungle-boat rides with hippos, chimps and other creatures keeping the interest alive.

A pets corner, amusement arcade, and of seeing one of Britain's stateliest homes, are some of the attractions of visiting Longleat

Now turn to page 21 where you will see full details of how you can win for your family, a glorious day's outing to this famous Safari Park.

By arrangement with Leslie Crowther.

Blakey bounces back with bad news for Butler!



TRYING TO HELP STAN WIN A 'DRIVER OF THE YEAR' COMPETITION, JACK IMPERSONATES THE INSPECTOR WHEN A MAN COMES TO MAKE A COMPLAINT AGAINST STAN. THEN THE REAL BLAKEY RETURNS UNEXPECTEDLY, AND STAN AMBUSSHES HIM...



BY THE TIME 'E'S SORTED HIMSELF OUT OF THIS LITTLE LOT, I SHOULD'VE SORTED THINGS OUT IN THE OFFICE.

MEANWHILE, JACK IS STILL BRAVELY ACTING HIS PART...

PON'T YOU WORRY, COLONEL, MATE, THIS BUTLER BLOKE WILL WISH 'E WAS IN THE FOREIGN LEGION WHEN I'M FINISHED WITH HIM...

SIR, I'VE COME TO APOLOGISE MOST 'UMBLY FOR 'OLLERIN' AT YOU IN THE STREET...

... I ONLY HOPE YOU'LL LET ME MAKE AMENDS?

HUMMPH! WELL, I AM LATE FOR AN APPOINTMENT. YOU COULD HELP BY CALLING A TAXI FOR ME!

NEVER! I'LL TAKE YOU TO WHEREVER YOU WANT TO GO - IN MY BUS!

'PON M' SOUL, WHAT A JOLLY PECENT THOUGHT!

PSSST... JACK! YOU'LL FIND BLAKEY JAMMED IN THE PILE O' TYRES! PRAG 'IM OUT AN' GIVE 'IM A BRUSH DOWN! I WON'T BE TOO LONG!



STAN SPEEDS ACROSS TOWN, AND...

I MISJUDGED YOU, DRIVER! THANKS TO YOUR EFFORT I'VE ARRIVED IN TIME FOR MY MEETING!

PHEW! SO FAR, SO GOOD! NOW FOR BLAKEY! I'LL WIN THAT FREE 'OLIDAY IF IT KILLS ME!

BACK AT THE DEPOT...

INSPECTOR BLAKEY, SIR! WHATEVER HAPPENED? YOU LOOK DREADFUL!

LOOK AT MY BIKE, BUTLER! SOME FOOLISH PERSON STUCK A BROOM 'ANDLE THROUGH THIS WHEEL CAUSING ME A NASTY TUMBLE!

YOU CERTAINLY MEET 'EM, SIR - BUT YOU'RE OFF DUTY. WHY COME BACK TO THE DEPOT?

TO ANSWER THIS LETTER I GOT FROM HEAD-OFFICE. SOMETHING ABOUT A 'DRIVER OF THE YEAR' COMPETITION.



OH... REALLY?

YES, AND CONSIDERING THE CHANGE IN YOUR BEHAVIOUR LATELY, BUTLER, I WOULD HAVE RECOMMENDED YOU! BUT...



BUT... BUT WHAT...?

IT SEEMS THAT THE UNION OBJECTED. THEY DIDN'T LIKE THE IDEA OF ONE MAN BEING LIFTED ABOVE ALL THE OTHERS, SO...



... THE COMPANY HAS BACKED DOWN! THEY'VE CANCELLED THE WHOLE IDEA!

HO, HO, HO, GOOD OLD STAN! ALL 'IS 'ARD WORK FOR NOTHING. THE ONLY AWARD HE'LL EVER WIN, IS FOR DRIVING PEOPLE ROUND THE BEND!

Take a trip to more laughs in a new story next week! 3

© Based on the London Weekend Television series written by Ronald Wolfe and Ronald Chesley

STEWSPOT'S LOOK-OUT

"STEWSPOT!" SHOUTED THE EDITOR, "WHERE'S YOUR LOOK-OUT?" "In the middle of London, sir," I replied. "It's surrounded by trees and birds!" "Don't be funny!" he answered, adding: "And what are you writing about this week? I suggest, for example, you tell everyone what a bad chap you've been for getting a parking ticket. I've warned you about leaving your bike on double yellow lines." "Yes, sir," I said. "But I forgot to tell you—the traffic warden who booked me said she was your mother-in-law! (just a joke). I asked how such a nice lady could be related to a bullying Ed-itor ('ead-'itter, get it?). So I showed her your four-wheeled banger and she gave YOU the ticket, instead!"

"Stewspot!" screamed the Editor.

"Yes, sir!"

"LOOK-OUT!"

BOOKSHELF



From the Stewpot bookshelf comes a brand new series called 'Spotlight' (published by Hamlyn) which should please just about everybody who likes to read and follow the story in pictures at the same time.

In 'Spotlight on Aircraft', you are shown the history of flying, from the legend of Icarus, through the first balloons, the Wright brothers to the Concorde. It's great stuff and costs only 40p. I'll be talking to you about another 'Spotlight' next week.

Princely Pet

One day, my dad came home from work carrying a box containing a bundle of fur. When my sister and I asked him what it was, he let us take a closer look and we saw a little face.

It was a three-week-old alsatian. We bottle-fed him for a few weeks, before moving him on to solid foods.

Now he is seventeen months old and is very handsome. His name is Prince.

At night, he sleeps on my bed and if I don't move my legs to make room for him, he sits on them until I do!

Fabiola Matteini,
Morden, Surrey.

He certainly sounds as though he's fond of you, Fabiola. Anyone else like to tell me about their pets? Just write to: 'Pet Plea', Stewpot's Look-Out! LOOK-IN 247 Tottenham Court Road, London W1P 0AU.

Fan Club News!

This week, we're on the ball for all football fans! From scorer to 'saver' you have the choice of writing to top striker Francis Lee, or goalie Peter Bonetti ('the Cat'). If you like, you can contact both!

Francis Lee, c/o Manchester City F.C., Maine Rd., Moss Side, Manchester 4

Peter Bonetti, c/o Chelsea F.C., Fulham Rd., London S.W.6.




THAT ACE OF WANDS MAGIC



Master magician 'Tarot' (Michael Mackenzie, right) is joined by newcomers to this series, 'Chas'—actor Roy Holder (top, left)—and 'Mikki', played by Petra Markham.

THINK ABOUT A VERY BUSY MARKET-PLACE. What's the first thing that comes to mind? The bright awnings over the stalls and the kaleidoscope of colours on barrows selling flowers and fruit? Or is it, perhaps, the noise, with boxes and crates clattering on the pavement and stall-holders yelling the praises of their wares? Or maybe you think first of the dense crowds of people milling around, looking for a bargain?

But now, think about the same market at night, when everyone has gone home and the stalls are bare. The lightest footfall echoes through the empty market-place and strange shadows dance across the littered ground. It could be pretty spooky, alone there in the dark.

Watney Street Market, off the Commercial Road in the London district of Wapping, is the setting for Thames Television's new *Ace Of Wands* series, beginning next Wednesday in all regions. For the purposes of the story, it's certainly a sinister place, supposed to be haunted by 

← the ghost of a long-dead miser, a restless, evil spirit whose nightly wanderings turn fresh food rotten overnight and send ornaments and crockery crashing to the floor.

As before, 'Tarot' the master magician is played by Michael MacKenzie, whom you may remember reading about in LOOK-IN, last July. But 'Lulli' and 'Sam', his assistants in the previous series, have left him. 'Lulli', we learn, is now married, and 'Sam' has gone into road haulage.

There's danger in plenty, to both mind and body, in the sinister market, so Tarot soon enlists the aid of two young helpers, 'Mikki' (played by Petra Markham) and 'Chas' (played by Roy Holder), a brother and sister who live in the market and are anxious to save it from possible demolition.

"'Mikki,'" says Petra Markham, whom you may remember as 'Lydia', the youngest daughter of a Victorian family in the comedy series ALBERT AND VICTORIA, "is a bit scatty. She's romantic and dreamy—a bit like me." 'Mikki' is also



Chas, played by Roy Holder, is exposed to danger.

psychic: sometimes she gets a brief glimpse of the future.

"I don't really know whether I believe in the supernatural or not," says Petra. "I've had one or two dreams which seem to have foretold coming events—and last year I had my fortune told with Tarot cards (the ancient fortune-telling picture cards from which 'Tarot' takes his name), which turned up several correct prophecies."

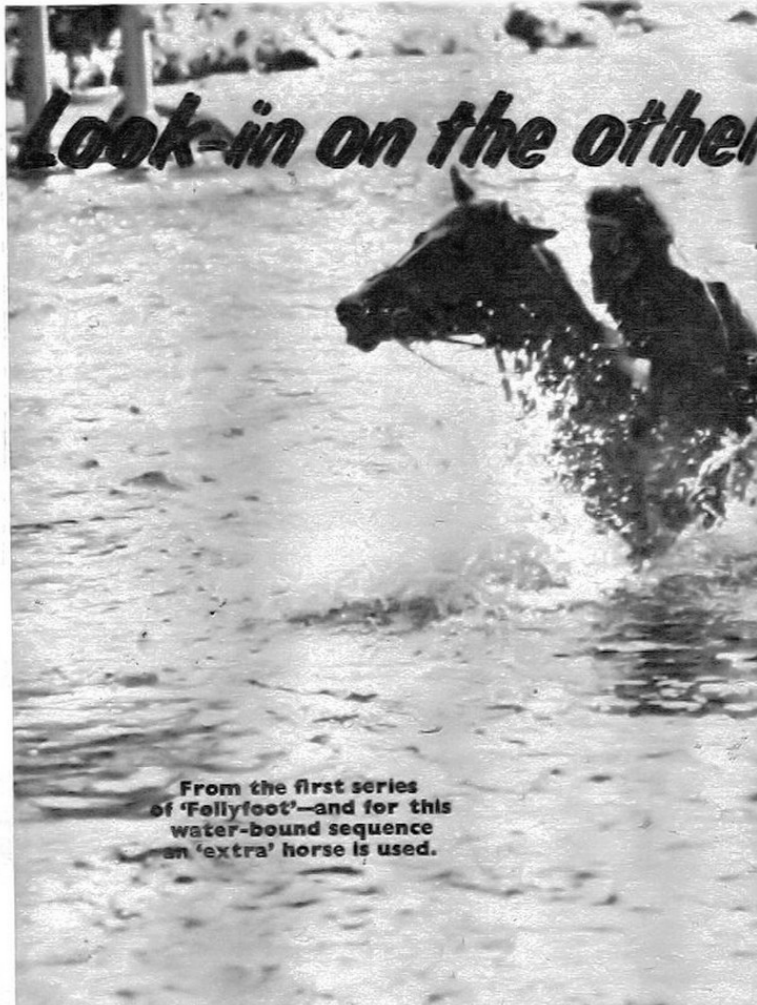
Supernatural Story

Roy Holder, who plays 'Chas', is more definite. "I think there must be something in the supernatural. After all, thousands of strange happenings are reported—and only one needs to be true to show that it's not all a load of rubbish. Like many actors, I'm very superstitious. When I was filming in Singapore and India, I had my palm read by Eastern fortune-tellers, but I'm afraid I only listened to the good things they told me."

But Roy has an even stronger reason for believing that there may be some truth in 'magic'. "One of my neighbours, an old lady, often visits a gypsy fortune-teller. Some time ago, she warned me that the fortune-teller had told her that a local house would be burgled and that 'the dogs would not bark'.

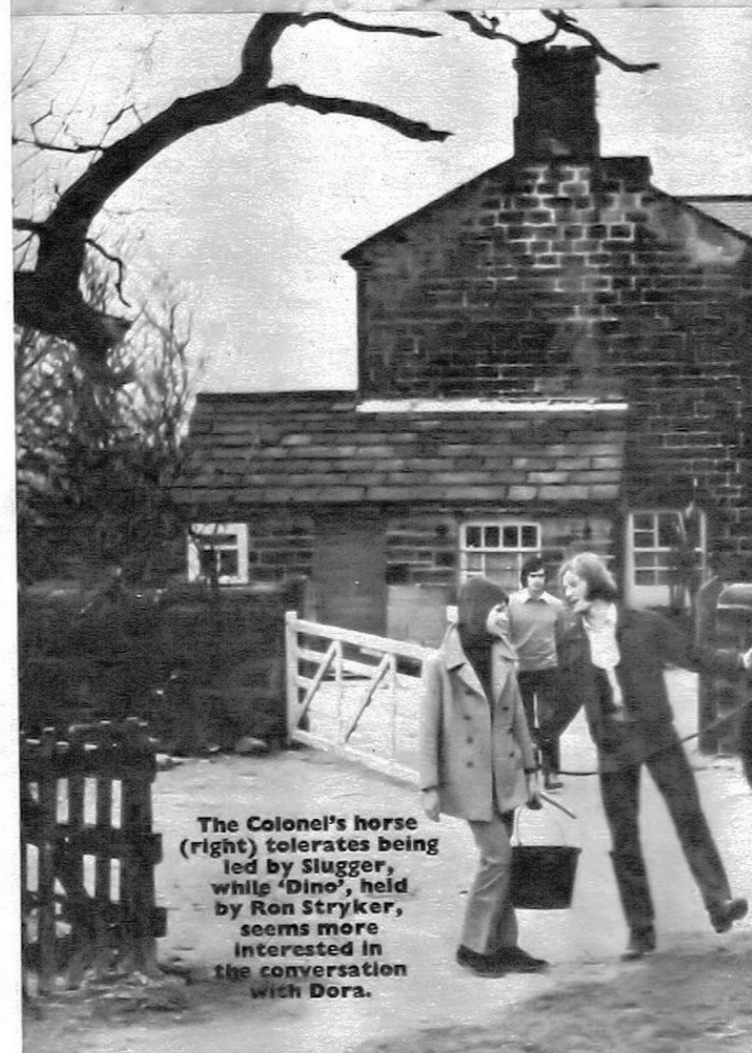
"A few weeks later, I was invited to a party given by the landlord of a local pub. While we were all having a good time downstairs, thieves broke into the rooms above and stole £250. And the landlord's two ferocious alsatians, kept specially as guard dogs, didn't utter so much as a yelp!"

And that just goes to show, there might be more to the mystery and magic of 'Ace of Wands' than meets the eye.



Look-in on the other

From the first series of 'Follyfoot'—and for this water-bound sequence an 'extra' horse is used.



The Colonel's horse (right) tolerates being led by Sluggar, while 'Dino', held by Ron Stryker, seems more interested in the conversation with Dora.

side of Follyfoot...

FROM
THE HORSE'S
MOUTH

This week completes the series with the rest of us!

HULLO, THERE! This is Folly, and I'm not a year old yet. I'm only a foal, but since I've more or less the same name as the series, I'm going to do the talking. Actually, nobody dares to stop me—because I've quite a temper, and at the slightest opportunity, I kick things.

I've kicked most of the other horses in my time, and I'm not afraid of anything. I've even kicked the old mangle standing in the yard. You ask Slugger (he calls me names I'd rather not repeat).

Of course, I'm not the only Follyfoot horse who acts up a bit. Take Ron Stryker's chestnut for example. She's called *Socks*. I well remember the day Steve was riding her, and he thought he'd take her over an easy fence. Well, *Socks* didn't fancy that at all, so she stopped short and hurled him—just a week after throwing Dora, too!

Good job, I say! We horses occasionally like to make it quite clear who's boss around here!

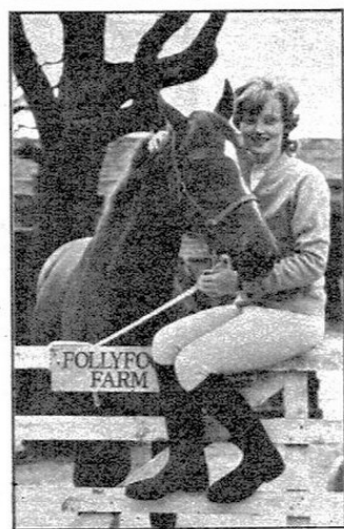
Actually, I shouldn't be so mischievous. We're looked after very well, and the people are really nice to us. We have lovely stables with all mod cons, and plenty of fodder and grooming. The actors are very considerate to us, on the whole. For example, they know we're inclined to be nervous when cameras and things come poking from all directions. You should have seen Steve making sure that his own horse, *Alex*, didn't get nervous. He spent hours with *Alex* out in a field, getting him used to microphone booms by waving a branch about over his head. By the time filming started, *Alex* was as calm as anything!

They take account of our feelings, too. For instance, when one of the television stories made it necessary for a horse called *Kip* to swim through a river, *Kip* didn't really fancy a bath—so in the end, they altered the shooting to close-ups, and let him stay on dry land while people squirted water around to make it look as though he was in the stream.

You've already met *Alex* and *Copper Prince*—that's Dora's

horse. There's also *Brown Forrester*. He's the one the Colonel rides. Won't let anyone else up in the saddle, but he'll tolerate Slugger as long as he's just being led. Then there are our two donkeys, *Bubble* and *Squeak*, but they keep very much to themselves.

We're all looked after by a girl called Jane Royston, who's the Horse Manager for Folly-

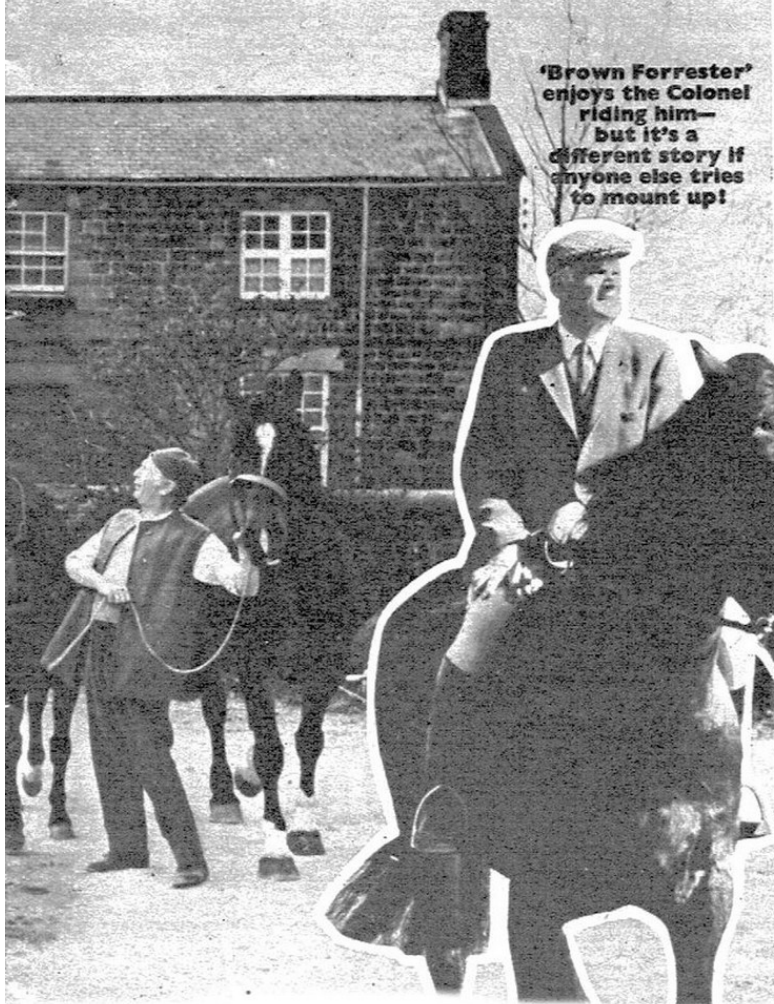


Horse Manager, Jane Royston

foot. She lives here during the making of the series—as we all do. Whenever Follyfoot's not being filmed, we go off to livery stables, but I suppose Jane has a human-type home to live in!

Oh! I nearly forgot! There's one horse here who even had me beaten for naughtiness once. That's *Sultan*, the grey. Well, we were filming a scene, and the people wanted him to move across camera. But he wouldn't. So the Colonel popped up and gave him a sly pinch on the hindquarters in the hope that it would make him go. All *Sultan* did was turn round and use his teeth to pinch the Colonel right back! Everyone laughed—including Steve—and it must have irritated old *Sultan*, 'cos he stepped forward and gave Steve a nip for good measure. Nobody told him off, of course—because he'd walked neatly across camera to do it—just like they wanted! It's a jolly good life, being an actor-horse!

'Brown Forrester' enjoys the Colonel riding him—but it's a different story if anyone else tries to mount up!



A desperate disguise for the troubled trio!

Doctor in Charge!



HARD UP, DUNCAN, PAUL, AND DICK PAWN PROFESSOR LOFTUS'S DRESS SUIT AND TAPE THE PAWN TICKET TO THE BASE OF THE SAINT SWITHIN'S FOUNDER'S BUST, FOR SAFETY, BOTH ARE PINCHED BY MARTINSIDE HOSPITAL STUDENTS AS A RAG-DAY STUNT AND PLACED IN THE NURSES' HOSTEL, DUNCAN AND CO. STAGE A MIDNIGHT RAID— BUT THE MATRON IS ON THE PROWL...



THE TRIO KNOW THE AWFUL RISK THEY'RE TAKING...

WE'LL BE CAUGHT! WE'LL GO TO JAIL! WE'LL BE STRUCK OFF!

D... DON'T PANIC!



IN THE VERY NICK OF TIME...





Cromwell's car takes a crash-course!



ON THEIR WAY TO FENN STREET...

HEY, POTTY! LEND US TWENTY PENCE FOR OUR FARE - MONEY HOME TONIGHT - OTHERWISE WE'LL HAVE TO WALK!

HUH! YOU'LL BE LUCKY, YOUNG 'OOLIGANS! THE EXERCISE WILL DO YOU GOOD!

NEXT MOMENT...

HAIL, NOBLE NORMAN!

OO-AAGH! WHAT'S HAPPENING?

COR! TOUGH LUCK - 'E MISSED!

HA! MY SPEEDY COMMANDING OFFICER DRIVES WHILST HIS FAITHFUL N.C.O. CYCLES! THE CHAIN OF COMMAND, EH, SAH?

'ARK AT HIM - AN' WE PERISHIN' WELL WALK!

TERRY HAS AN IDEA...

LOOK, SIR! RUST! WE'D CLEAN THAT OFF FOR YOU AN' PAINT IT UP FOR JUST A FEW PENCE!

EXCELLENT! A PRAISEWORTHY SUGGESTION!

NORMAN IS NOT TO BE LEFT OUT...

AH, DON'T BE 'ASTY, SAH! REMEMBER I'M AN EXPERT! MANY'S THE TANK I'VE TUNED AND TOUCHED UP!

WELL PUT, NORMAN! I'M SURE FOUR 'C' WILL BOW TO YOUR GREATER KNOWLEDGE!

AND SO...

GRAAH! YOU BLOOMIN' BIG 'EAD! YOU DONE US OUT OF OUR RIDE 'OME!

JEALOUSY WILL GET YOU NOWHERE, LAD! STAND BACK, WHILE I USE THIS DRILL ATTACHMENT!

IT'S THE KNOW-HOW! OH, MY GOODNESS, YES! I WAS RENOWNED FOR IT IN THE DESERT-RAT DIVISION!

BZZZZ!

EH? I THOUGHT YOU WAS IN THE CAMEL CORPS, POTTY!

SUDDENLY...

YEEEEKS!

COR! YOU'VE CUT AN' 'OLE! CROMWELL WILL DO HIS NUT WHEN HE SEES THAT!

YEAH! AN' HURST 'AS SEEN US! COME ON, WE'LL LEAVE OL' POTTY TO IT!

Based on the London Weekend Television series created and written by John Esmonde and Bob Larbey © 1972 Esmonde Larbey Ltd.



AHA! I'M NOT WORRIED—I'LL FIX IT WITH FIBRE-GLASS! NO ONE'LL KNOW THE DIFFERENCE!



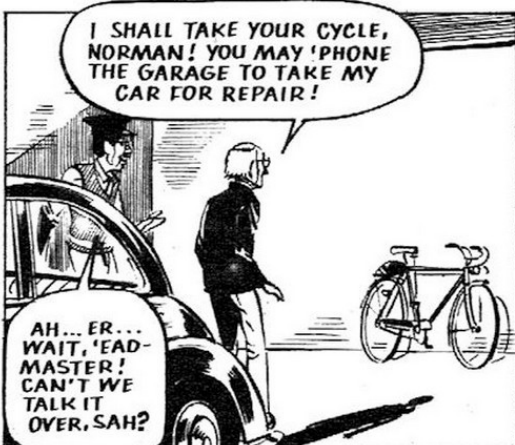
AT LAST...

IT SHOULDN'T LOOK LIKE THAT—ACCORDING TO THE INSTRUCTIONS! GREAT GHOST OF ROMMEL! MY COMMANDING OFFICER ARRIVES...

AHA! A TOUR OF INSPECTION, NORMAN!

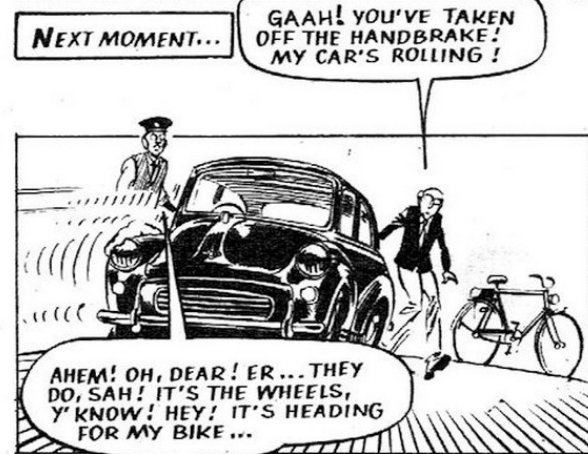


WHAT? OH, NAUGHTY NORMAN. I CAN'T DRIVE THAT HOME!



I SHALL TAKE YOUR CYCLE, NORMAN! YOU MAY 'PHONE THE GARAGE TO TAKE MY CAR FOR REPAIR!

AH... ER... WAIT, 'EAD-MASTER! CAN'T WE TALK IT OVER, SAH?



NEXT MOMENT... GAAH! YOU'VE TAKEN OFF THE HANDBRAKE! MY CAR'S ROLLING!

AHEM! OH, DEAR! ER... THEY DO, SAH! IT'S THE WHEELS, Y' KNOW! HEY! IT'S HEADING FOR MY BIKE...

ASK OL' CROMWELL FOR YOUR BUS FARE, NORM!

YEAH! HE'LL PROBABLY PAY TO GET RID OF YOU!



IT APPEARS I SHALL NOT BE BORROWING IT NOW, NORMAN!

KRUNCH!

OH, NO!



I... GAAAAH!



AFTER SCHDOL... WELL, WE'RE NOT THE ONLY ONES WALKING NOW, TERRY!

YEAH! NEXT TIME OL' POTTY'LL KEEP 'IS MOUTH SHUT!

LIKE 'E SAYS—THE EXERCISE'LL DO HIM GOOD! HEH, HEH!



LIFT OFF

Fashions come and go with great speed in today's pop world—and so often vanish without a trace. The skinhead fashion—complete with 'bovver boots' and that strange mixture of 'crew-cut-to-Yul Brynner' hair-do—has almost completely died out but it has left us with one very valuable reminder of its existence—SLADE.

We have never been able to have SLADE on 'LIFT-OFF' due to our recording times and their very busy schedules. But I would very much like to see them with us when we start our autumn schedule in October. They are produced and managed by Chas Chandler—who was one of the original 'ANIMALS' and was subsequently responsible, among other things, for promoting the magic of the great and late Jimmy Hendrix.



(Left to right) Jimmy Lea, Dave Hill, Noddy Holder (back) and Don Powell.

As you will see from this recent picture, SLADE have changed their image since the early days and have now become a fairly 'hairy' group—the lead guitarist Dave Hill wears a silver cape and silver sparkles in his hair.

Their huge hit records 'Cos I Luv You' and 'Look Wot You Dun' (their spelling not mine!) established them firmly as chart favourites—and now they have a super new album out called 'SLADE ALIVE' (Polydor Super 2383-10). I'm sure not only Slade fans—but everyone—will enjoy this disc.

Bye for now!

A current caper causes 'shocking' surprises, next week!

Begins today! The ancient sorcerer plans to fly!

CATWEAZLE



CATWEAZLE, THE SORCERER FROM NORMAN ENGLAND, ARRIVES IN THE TWENTIETH CENTURY AND TEAMS UP WITH JOE BOND AND HIS STAGE MAGICIAN FATHER, 'THE GREAT BONDINI', ON TOUR WITH THEM, THE OLD MAN IS FOREVER TRYING TO GATHER INGREDIENTS FOR A MYSTICAL SPELL THAT WILL TAKE HIM BACK TO HIS OWN TIME...



FOR THE UMPTIENH TIME, JOE MANAGES TO GET HIS STRANGE FRIEND OUT OF TROUBLE...





AT LAST! A DEW-DROP MADE EVER-LASTING BY THE POWER OF MOONBEAMS! THE CRONE MUST HAVE BEEN A WITCH TO WEAR SUCH THINGS!



NOW THE SPELL SHALL BE WITHIN MY GRASP! COME, PIG-SNOUT! THOU SHALT WITNESS ME CAST IT!

DEW-DROPS! MOONBEAMS! OH, WHAT'S THE USE ARGUING...?

IN GO THE INGREDIENTS...



BACK AT THEIR LODGINGS...

OH, SURE!

THIS SHALL BE MY CAULDRON! ART THOU READY TO BID ME FAREWELL FROM THIS CONFUSED MODERN AGE, BOY?



HOOT OF OWL... MYSTIC FIRE THAT COMES FROM NOWHERE... SKIN OF RAT...

TAPE-RECORDED... A LIGHTER... MY OLD FUR GLOVES! IT'S A LAUGH, HONESTLY!



WOULDEST THOU MOCK, OF FLEA-BRAIN? I STIR WITH ADAMCO'S THE WITCH-KNIFE, SO! ARNAY SARDURAY MENEY TIME-LET FLIGHT THROUGH THE MISTS OF TIME BE MINE!



WELL? YOU'RE STILL HERE.

OF COURSE I AM - BUT THE POWER IS WITH ME. I FEEL IT!



I'M FED UP WITH YOUR POTTY CAPERS! I'VE TOLD YOU ALL ALONG THIS DAFT STUFF'S NO GOOD! YOU VANISH TO YOUR OWN TIME IF YOU CAN! I CHALLENGE YOU!

SO BE IT! 'TIS NAUGHT TO ME BUT SIMPLE FLIGHT!



THEN, BEFORE JOE CAN STOP HIM, CATWEAZLE WRENCHES OPEN THE WINDOW...

FAREWELL!

GUHHH! NO, CATWEAZLE! WE'RE ON THE SECOND FLOOR!

More spell-binding action, next week!

A convict on the run means trouble for the farm-friends!

Follyfoot

ON HIS WAY TO DELIVER Dasher—a horse that has been convalescing at Follyfoot—to his master, the Governor of Cragstone Prison, Steve runs foul of Mulvaney, a convict who has just broken jail. Knocked cold, Steve recovers to find that Mulvaney has made off with his horse...



UHHH! WHAT A MESS! BUT IT ALL SORT OF HAPPENED SO QUICKLY...

DON'T BOTHER ABOUT MULVANEY. OUR CHAPS WILL SOON PICK HIM UP. COME AND PHONE YOUR FRIENDS AT FOLLYFOOT—BETTER TELL THEM WHAT HAPPENED!



SHAKEN, STEVE TAKES THE GOVERNOR'S HORSE ON TO THE JAIL...



SORRY THIS HAD TO HAPPEN TO YOU, MY BOY. I'LL HAVE THE SICK BAY TAKE A LOOK AT YOU!

I'M OKAY, GOVERNOR. I'M MORE WORRIED ABOUT MY HORSE. THAT CHAP MAY RIDE HIM INTO THE GROUND!

AT THE FARM...



HOI, RON! WHERE'S DORA? STEVE'S ON THE BLOWER!

SHE'S GONE OVER TO SEE THE VET, SLUGGER. ABOUT SULTAN. HE'S PROPER POORLY.

JUST YOU TAKE IT EASY, STEVE. 'AVE A REST AN' A CUPPA BEFORE YOU COME BACK. RON AND I CAN LOOK AFTER THINGS!



STONE ME! EVERYTHING 'APPENS AT ONCE, SLUGGER! 'OPE DORA'S NOT TOO LONG!

SULTAN'S GETTIN' WORSE, THEN?



I'LL SAY. RIGHT OLD FEVER. TROUBLE IS, THE LOCAL VET'S ON 'OLIDAY, SO DORA'S 'AD TO GO TRAPSIN' RIGHT ACROSS TO SULLIVAN!



COR! 'E LIVES MILES AWAY—UP NEAR MOOR HEIGHT!

Based on the Yorkshire Television series Follyfoot © 1972 Yorkshire Television Ltd.

MEANWHILE, MULVANEY THE JAILBREAKER SUFFERING WITH A FRACTURED LEFT ARM IS IN TROUBLE ...

THEN...



UHHH! JUST ABOUT... READY TO PASS OUT...



AARGH!

M. NDBLE

THE CONVICT FLOUNDERS HELPLESSLY...



CAN'T... KEEP ME-SPLURRFF - HEAD UP...

BUT STRONG TEETH LOCK INTO MULVANEY'S COLLAR...



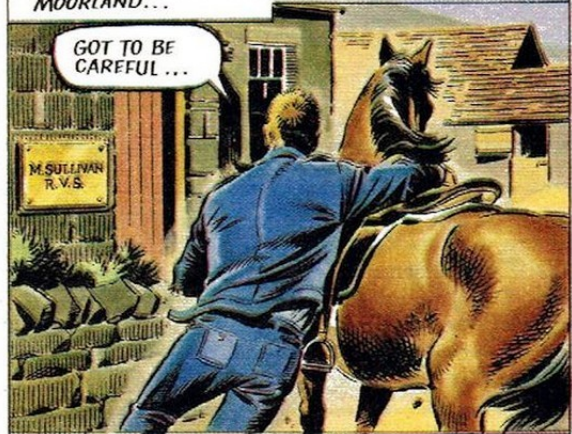
THANKS, MATE. I WOULDN'T HAVE THOUGHT YOU OWED ME ANYTHING!

SUMMONING THE REMAINS OF HIS STRENGTH, THE MAN MANAGES TO SCRAMBLE BACK INTO THE SADDLE...



MUST BE A HOUSE SOMEWHERE AROUND! GET HELP... WHATEVER THE RISK!

AFTER A NIGHTMARE RIDE ACROSS UNDULATING MOORLAND...



GOT TO BE CAREFUL...



WHAT A STROKE! A SHOTGUN! IF THERE IS ANYONE AROUND THIS JOINT, I'LL BE ONE UP WITHOUT EVEN TRYING!



GOOD GRIEF! WHO THE DICKENS ARE YOU?

WELL, WELL, WELL! MY LUCK'S CHANGED AFTER ALL! A FLAMIN' DOCTOR!

YOUR VIEW

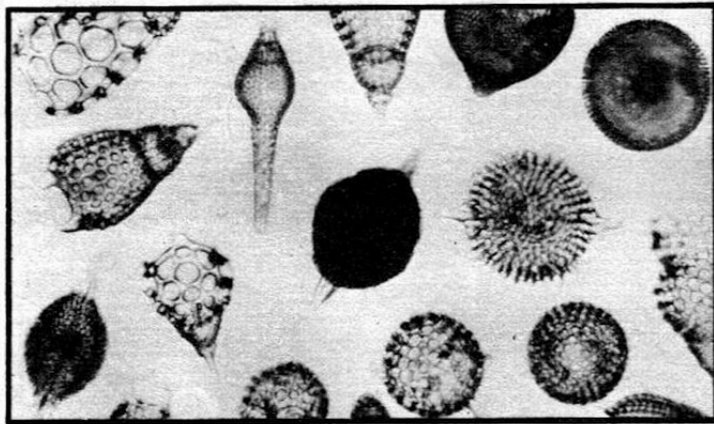
Actor and singer Adam Faith makes this week's selection of letters, jokes and pictures from the LOOK-IN Postbag, including the £2 Star Letter...



STAR LETTER

I am interested in microscience (the study of microscopic life). I wonder if any reader has an aquarium as small as mine? I made a 'well-slide' from a small piece of cardboard with a square cut out of it, mounted on a microscope slide and covered with clear nail-varnish to make it waterproof. Into this 'aquarium' I put a little mud and water from a pond. Unless you've looked through a microscope, you have no idea how many tiny living things there can be in such a small space.

Heather Denning,
Kingswood, Bristol.



★ So humans aren't the only ones with a problem of overcrowding! And talking of microscopes, here are examples of marine plankton magnified many times through one.

MONKEY BUSINESS

My grandmother told me that when she was at a zoo she decided to offer a bun to one of the monkeys. To reach into the monkey's cage, she stuck the bun on the end of her umbrella and poked it through the bars. The monkey grabbed the umbrella, took off the bun and threw it away—and began to chew the umbrella. Why do you think the monkey did this?

James Money-Kyrle,
Marlborough, Wiltshire.

★ Maybe he was saving up for a rainy day, James.

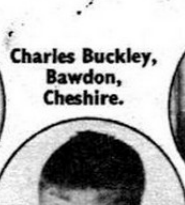


Peter Honeyman,
Wetherby, Yorks.

Here is another selection from among the photographs sent in by LOOK-IN readers.



Susan Vallance,
Walthamstow,
London E.17.



Charles Buckley,
Bawdon,
Cheshire.



Sally Littler,
Bagshot,
Surrey.



Andrew Grantham,
Storrington,
Sussex.

MIRACLE CURE

The other day, my small sister had a headache, so mum gave her a pill. But we all had to laugh when, instead of swallowing it, she pressed it firmly against her forehead.

Ian Hyde,
Eckington, nr. Sheffield.

★ Faith works wonders, they say. I hope all readers remember that you should never take medicine of any kind except under the supervision of a grown-up.



PRICKLY CUSTOMER

Last Sunday, mum, dad and I found a hedgehog in the garden. We took it indoors, to check that it wasn't hurt, and immediately our dog, Emma, came rushing up to see what we were all fussing over. She was very jealous, and went off to her basket to mope. We went out for a moment, leaving her alone with the hedgehog. Hearing a terrific yelping, we rushed back. Emma had tried to bite the hedgehog and had a mouthful of prickles. It hadn't hurt the hedgehog, but I bet Emma will never go near one again.

Caroline Nicholls,
Lightwater, Surrey.

★ You don't say what breed of dog Emma is, Caroline—but from your letter I'd guess she's a 'pointer'!

★ Win £2 for the Star Letter and £1 for any other letter or joke, plus a special signed photograph of the Your View Star. Why not write now to Your View, LOOK-IN, 247 Tottenham Court Road, London W1P 0AU? Remember when you write—enclose a list of your six favourite features in order of preference. If you'd like to see your photograph in LOOK-IN, please send in one when you write, and we'll try to print it. However, we regret that photographs cannot be returned.

The Fenn Street Gang

A cricket catastrophe when Frankie disappears!

REPRESENTING FENN STREET FORMER PUPILS IN A CRICKET MATCH AGAINST THE OLD GRAMMARIANS, ERIC DUFFY AND HIS MATES PIN THEIR HOPES ON THE CRUDE BUT ABSOLUTELY TERRIFYING BOWLING OF FRANK ABBOTT. HOWEVER, WITH THE MATCH ABOUT TO BEGIN...

THE STUPID GREAT CLOWN! IF 'E DON'T SHOW UP, WE'RE SUNK!

YOU COULDN'T EVEN OPEN A TIN OF SARDINES WITHOUT MAKIN' A MESS OF IT! YOU'D BETTER MOVE TO 'MID-OFF'!



SHALL I OPEN THE BOWLING, ERIC...?



AND NOW...



AT LEAST I CAN SEND 'EM STRAIGHT...

SO ERIC TAKES THE FIRST OVER CAUTIOUSLY...

YAWN! TIME FOR A NAP BEFORE THIS ONE ARRIVES!



THOXX!



THE BALL GOES CLEAN OUT OF THE GROUND. SO DOES THE NEXT AND THE NEXT...

WHAT A PERFORMANCE! IS IT SUPPOSED TO BE A COMEDY MATCH?

THAK!

WAKE ME UP WHEN HE MISSES ONE!

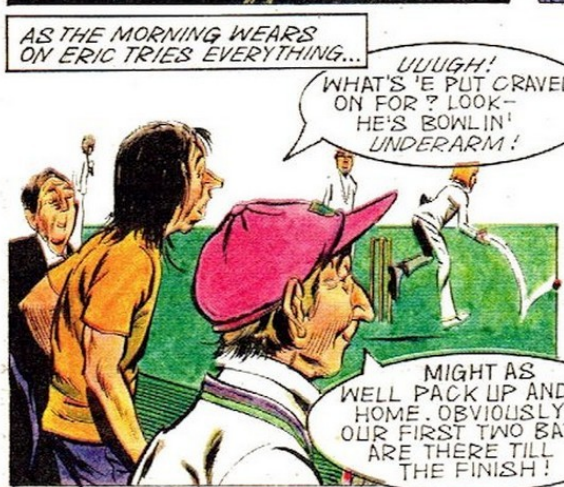


MEANWHILE, IN A LOCKED SHED ON A LONELY ALLOTMENT...

BLOOMIN' CROOKS! JUST LIKE THE PERISHIN' TOFFS WHO'VE BEEN TO THAT ROTTEN GRAMMAR SCHOOL TO KIDNAP ME AN' IDE ME AWAY!



HELP! LEMME OUT! AIN'T THERE ANYONE AROUND?



AS THE MORNING WEARS ON ERIC TRIES EVERYTHING...

ULUGH! WHAT'S 'E PUT CRAVEN ON FOR? LOOK- HE'S BOWLIN' UNDERARM!

MIGHT AS WELL PACK UP AND GO HOME. OBVIOUSLY, OUR FIRST TWO BATS ARE THERE TILL THE FINISH!



1ST INNING	
BATSMEN	2
1	180
2	180
WICKETS	0
TOTAL	360

STONE ME! THREE 'UNDRED AN' SIXTY IN TEN FLAMIN' OVERS! WE'RE DOOMED TO BE A LAUGHIN' STOCK FOR YEARS!



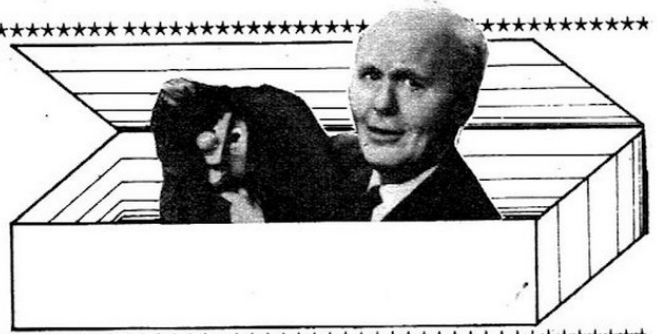
MEANWHILE...

HELP!

HERE, SHAR! ISN'T THAT FRANKIE'S VOICE...?

YOU'RE UTTERLY RIGHT, MAUR! IT'S COMING FROM THAT SHED...

DAVID NIXON'S MAGIC BOX



Matches Up



Challenge your friends to pick up about a dozen safety matches from the table, using only the outer cover of the match-box—and NO HANDS!

When they give up, arrange the matches close together, with alternate heads pointing in opposite directions.

Then put the match-box cover in your mouth, and you can SUCK up the matches off the table for a few moments. You must have enough matches to cover the whole width of the box.

Finger Power

Here's another of those strength tests that 'prove' you are stronger than your friends.

Ask one of them to place his fists firmly together, as shown in the illustration. Now tell him that you can separate his fists by using only two fingers.

All you do is to strike each fist sideways with your forefingers,

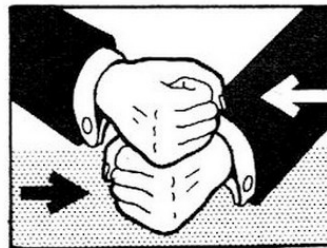
TEASER TIME

Remember last week's teaser was about a farmer who shot one of six pigeons in his pea patch, and the question was—how many pigeons would be left? The answer is one—the bird he shot—all the others would fly away.

Now try this one. I want you to write these figures—

1803

—just like that, but without lifting your pencil from the paper or going over any line twice.



both at the same time, but in opposite directions, as shown by the arrows.

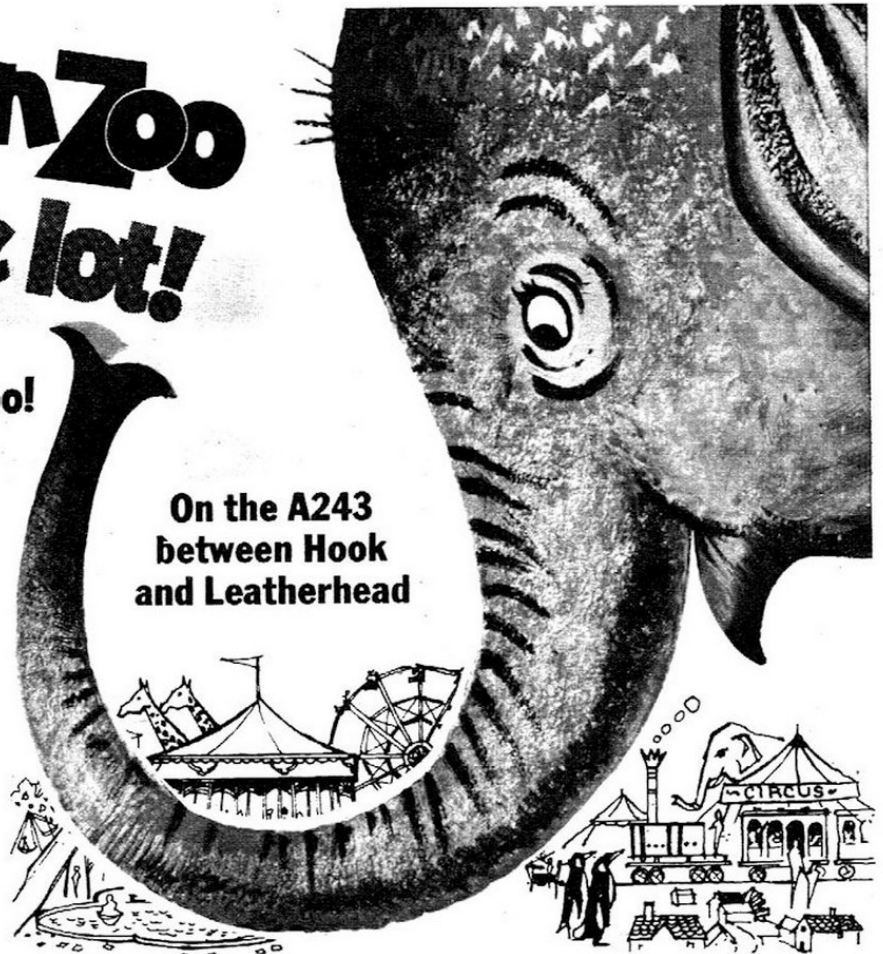
Now let them try the same stunt on you—but they will fail to dislodge your fists. Why? Well, you cheat a little by sticking up the thumb of your lower fist, and gripping it tightly with the other hand.

Chessington Zoo has got the lot!

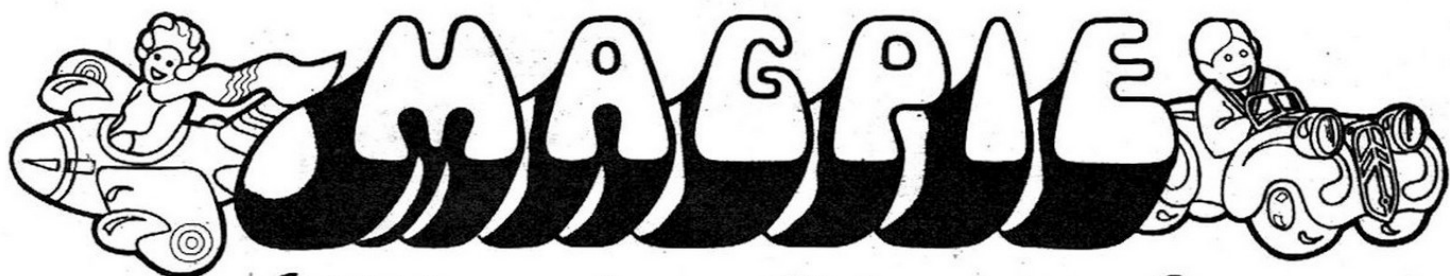
It's Surrey's more to see 'n do zoo!

Over 1,000 animals. Funfair.
Free slides, swings, roundabouts
and model village. Super circus
(dates & times on request).
Miniature train rides. Pets' corner.
Lovely gardens. Open every day.
Only 30p (children 15p). Bring a
party—it's even cheaper for 30 or more!

On the A243
between Hook
and Leatherhead

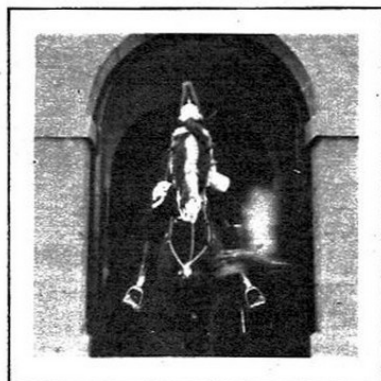


Epsom 27227 Sorry—dogs not admitted



'Photo Story' Summer Competition Rules

The judges will be looking for the photograph which tells the best story; the story is more important than anything else. But your story will be spoilt if you pay no attention to composition or quality. Look at the photographs below, taken by Daily Mail photographer Monty Fresco, to get some idea of the sort of photograph we are hoping for.



This is a badly composed photograph and, as you can see, some light has been let in.



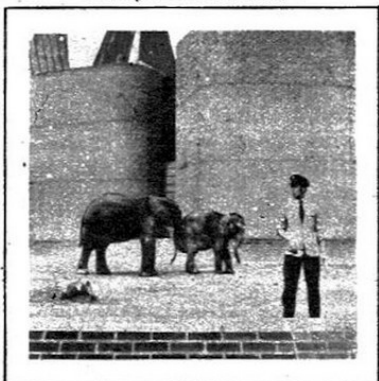
A much better picture, even if it is a bit dull.



This photograph is quite pleasant but it's not 'saying' very much.



The same subject. But now not only a good photograph—it also tells a story.



Okay as far as quality and composition are concerned, though there is little story.



*Ideal!
A real 'photo-story', well 'shot'.*

1. To enter the competition, you must send in a photograph which is your own original work, and which on its own tells a story. Unfortunately, we shall be unable to return any of your photos.
2. It is not essential to provide a caption with your photograph, but if you think it needs one, it should be no longer than ten words.
3. The caption should be written in soft pencil, or felt tipped pen on the back of the print.
4. Your photograph can be in either black and white or colour, and it can be any size. Enlargements are not necessary.
5. There are two age groups: ☆ Ten and under ☆ Eleven to sixteen.
6. If you are sending in a black-and-white print, write your name, age and address—and telephone number if any—on the back of the print in soft pencil or felt pen. (If you use a ball-point

you can ruin the print.) If you are sending a colour slide, write these details around the edge of the slide or attach them with a paper clip.

7. We don't want you to send us the negative of your photograph, but you should have it available in case the judges need to look at it later.

8. The closing date of the competition is September 4th—all entries must be in by that time.

9. Please send your entries to: MAGPIE (PHOTO STORY) Thames Television, Teddington Lock, Middx.

Kodak will give their new instamatic camera to each group's winners—who will also go on a day's photographic assignment with the Daily Mail newspaper, which will print the photographs. A film of the day's assignment will be shown on 'Magpie'.

JUNIOR CINEMA



Beat the Drum for Bangladesh

You may have read about the sad plight of the homeless and starving refugees in Bangladesh, the new state created from East Pakistan. Organizations like the United Nations have launched world-wide campaigns to raise money for them. Schools have raised money for the United Nations' fund—and 'pop' music has also played its part.

A new film marks one such effort on the part of top 'pop' stars: **THE CONCERT FOR BANGLADESH**. On August 1, 1971, more than 40,000 people packed New York's Madison Square Garden to see a concert organised by ex-Beatle George Harrison. The concert raised around £100,000 for the UN Fund—and the record album made there is expected to raise about £6,000,000.

For the concert, Harrison was joined by drummer Ringo Starr (the first time the two had appeared together since the Beatles' break-up); Bob Dylan, the world's greatest 'folk' singer; the famous Indian musician Ravi Shankar (with whom Harrison studied the 'sitar', the Indian stringed instrument he used on such Beatles' hits as 'Norwegian Wood'); Eric Clapton, Leon Russell, Badfinger and a host of others.



Left: bearded ex-Beatle, George. Right: Bob Dylan.



X: The Sausage Machine

As we've seen so far in this series, the movies were taking the shape we know today by around 1912.

'Stars' were replacing unknown actors, films told a story, and new developments in filming technique were widening the subjects that could be filmed. But movies were still short—rarely lasting more than fifteen minutes (about the length of one reel of film). At Biograph Studios, a director called D. W. Griffiths was sick of making 'one-reelers': "grinding out sausages from a machine", he called it. In 1912, he persuaded Biograph to let him make a 'two-reeler', **ENOCH ARDEN**, a historical drama. Its great success—and the success in the same year of a French 'four-reeler' starring the great stage actress Sarah Bernhardt as **QUEEN ELIZABETH**—proved that audiences were ready to pay to see films lasting an hour or more. As we shall see, Griffiths was to seize his chance to make 'big' movies—in a 'big' way.



Here are some of the feature films you will be able to see on TV this week. (All details correct at time of going to press.)

- Thursday, July 13
 6.55 p.m. (London) **THE DEVIL AT FOUR O'CLOCK**
 7.00 p.m. (Westward) **PAY OR DIE**
 7.00 p.m. (Border) **DONOVAN'S REEF**—John Wayne
 7.00 p.m. (Grampian) **CARRY ON NURSE**—comedy
 7.10 p.m. (Scottish) **MARINES LET'S GO!**—comedy
 7.15 p.m. (Southern) **DESTROY**—Audie Murphy western
 7.25 p.m. (Yorkshire) **DREAMBOAT**
 7.25 p.m. (Tyne Tees) **DEAR WIFE**
 7.30 p.m. (Anglia) **THE RABBIT TRAP**
 7.30 p.m. (Midlands) **CARGO TO CAPE TOWN**
 7.30 p.m. (Ulster) **BLOOD MONEY**
 Saturday, July 15
 7.00 p.m. (Granada) **HIGHWAY 301**
 Sunday, July 16
 2.55 p.m. (Granada) **RIDE 'EM COWBOY**—Abbott and Costello
 3.15 p.m. (Ulster) **TARZAN AND THE HUNTRESS**
 7.55 p.m. (Granada) **DECEPTION**
 7.55 p.m. (Ulster) **HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING**
 Tuesday, July 18
 6.55 p.m. (Granada) **WATCH IT SAILOR**—comedy



Mickey & Co.—Live!

If you live in or near London, or if you're spending some time there during the summer holiday, you'll have a chance to see your favourite Walt Disney characters 'live'—on stage, in **DISNEY ON PARADE**, which opens at Wembley Stadium on July 27.

This spectacular show has a cast of around one hundred—with nearly four hundred different costumes—who appear on the world's biggest portable stage. Of course, Micky Mouse, Donald Duck, Goofy, Pluto and other favourites will be appearing, together with scenes based on several Disney films.



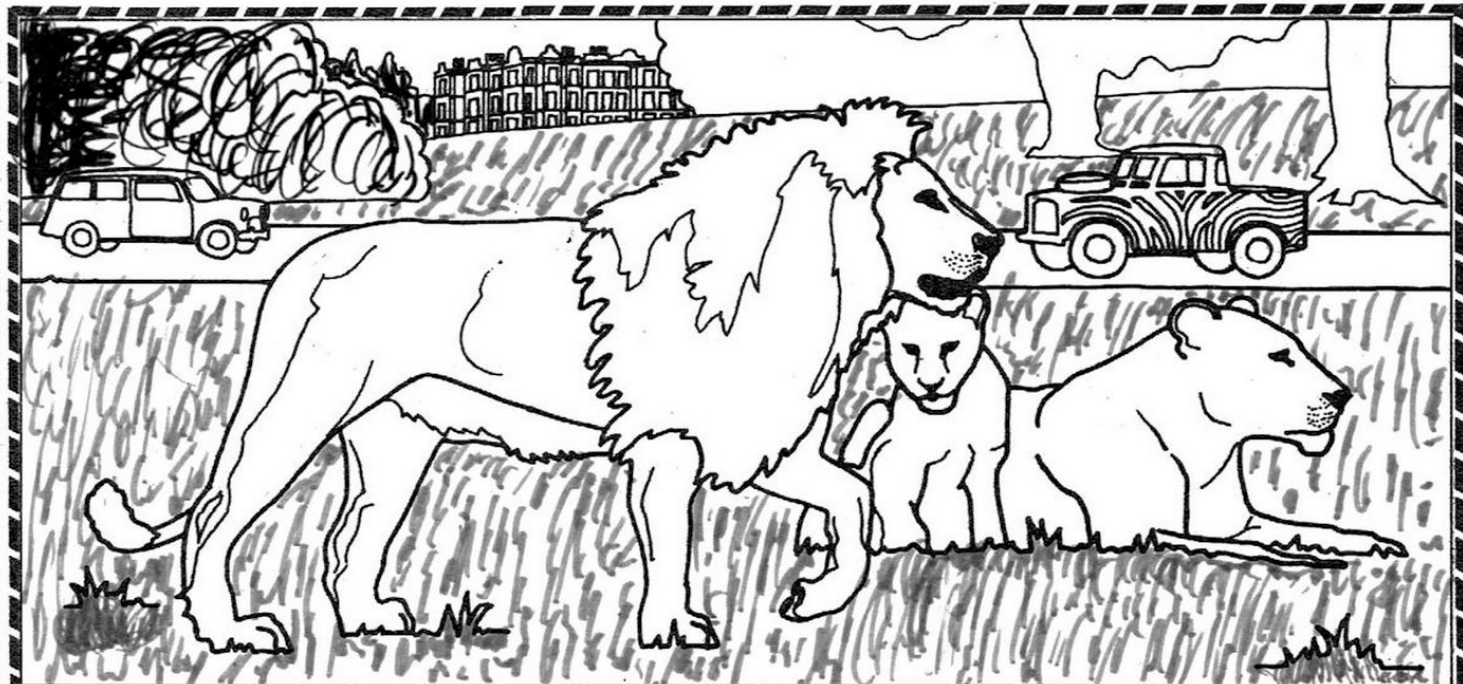
WIN A TRIP FOR THE FAMILY TO LONGLEAT!

IF YOU HAVE BEEN LOOKING AT TVTIMES RECENTLY, you would have read about the exciting activities of the ROLF HARRIS SAFARI CLUB ★ As an additional scheme to those mentioned in TVTimes, LOOK-IN is launching a special Safari Club painting competition. The prize to the winner will be an enthralling day's visit to the Lions of Longleat, one of Britain's most famous Safari Parks and stately homes . . . and the winner can take the family (up to four people).

★ Using paints or crayons, colour the drawing printed here and complete the coupon. Then send your entry to the address shown.

The day's trip to Longleat will take place on *September 6th, 1972*. Travel arrangements from London to Longleat and return will be made by LOOK-IN.

RULES: Entry is free. The competition is open to all readers in the U.K., other than relatives or employees of Independent Television Publications Ltd., Lions of Longleat Ltd., and their agents. All entries will be examined and the winner will be awarded a day's trip for a family of four to Longleat Safari Park on September 6th, 1972. Age and neatness will be taken into account by the judges and no other correspondence or material should be included with the entries. The winner will be notified by post and his or her name published in a future issue of LOOK-IN. The Editor's decision is final and no correspondence other than to the winner will be entered into. Closing date: Friday July 28th 1972.



Name _____

Age _____

Address _____

Post to LOOK-IN Safari Competition, 247 Tottenham Court Road, London W1P 0AU. Closing date: JULY 28th 1972.

TIMESLIP

PASSING THROUGH THE INVISIBLE TIME-BARRIER, LIZ SKINNER AND SIMON RANDALL FIND THEMSELVES ON A TROPICAL ISLAND INHABITED BY DINOSAURS. THEY DISCOVER AN EMPTY, JET-DRIVEN HELICAR WHICH THEY MANAGE TO FLY. AFTER A FORCED LANDING THE HELICAR IS TRAPPED BY A TERRIFYING CONTRICTOR...

!... I CAN'T START THE HELICAR, LIZ! I THINK SOMETHING'S JAMMED!

YOU MUST, SIMON - IT'LL BE CRUSHED LIKE A MATCHBOX WITH US IN IT, IF THE SNAKE'S COILS TIGHTEN MUCH MORE!

AS THE HELICAR GROANS BENEATH THE TERRIBLE STRAIN...

I'M GOING TO TURN ON THE HEATER SWITCH! YOU NEVER KNOW, IT MAY SCARE THE SNAKE OFF!

YOU'D BETTER BELIEVE IT! IT'S NOT A DEATH-RAY, LIZ!

THE TEMPERATURE RISES AMAZINGLY...

PHEW! IT'S LIKE A HOT-HOUSE! IT WON'T HELP IF WE GET COOKED ALIVE!

OH, BE QUIET - AND LOOK! THE SNAKE - IT'S LOOSENING ITS GRIP!

THE VAST COILS RELAX...

SSSSSS!

WE'RE GROWING TOO HOT TO HOLD! NOW WHOSE IDEA WAS SO DAFT, SIMON RANDALL?

THEN THINK OF ANOTHER! THERE'S THE GIANT LIZARD THAT ATTACKED US BEFORE...

BUT...

THEY'RE FIGHTING - WE'RE FREE OF THE COILS...

IT'S A BATTLE OF MONSTERS! I DON'T FANCY OUR CHANCES IF WE'RE TRAPPED UNDERNEATH!

AS THE GROUND TREMBLES...

GRAAWWWW!

I'VE DONE IT! WE'RE AWAY!

THE MOTORS ARE STARTING! THE VIBRATIONS MUST HAVE CAUSED THE JAMMED CONTROL TO COME UNSTUCK!

QUICK! QUICK! MAKE THE HELICAR CLIMB!

... AND NONE TOO SOON. THE ONLY THING THAT'S STILL SHAKING, IS ME!

© 1972 ATV Network Ltd. Based on the ATV programme.



ANYWAY, I'VE HAD ENOUGH OF THIS PLACE!

LIGHT BLAZES FROM A PANEL NEAR THE CONTROLS...

IT'S A SCREEN! WHAT DO THEY CALL IT—A VIDEO?

EVERYTHING ABOUT IT'S A MYSTERY. THE ANIMALS ARE PREHISTORIC— BUT NOT THE HUMANS WE SAW!

STREWTH! THAT PICTURE MUST BE COMING FROM A KIND OF TV CAMERA SOMEONE IS CARRYING!



THE PICTURE CHANGES...

MORE PEOPLE! LIKE THE ONES WE SAVED FROM THE DINOSAUR!

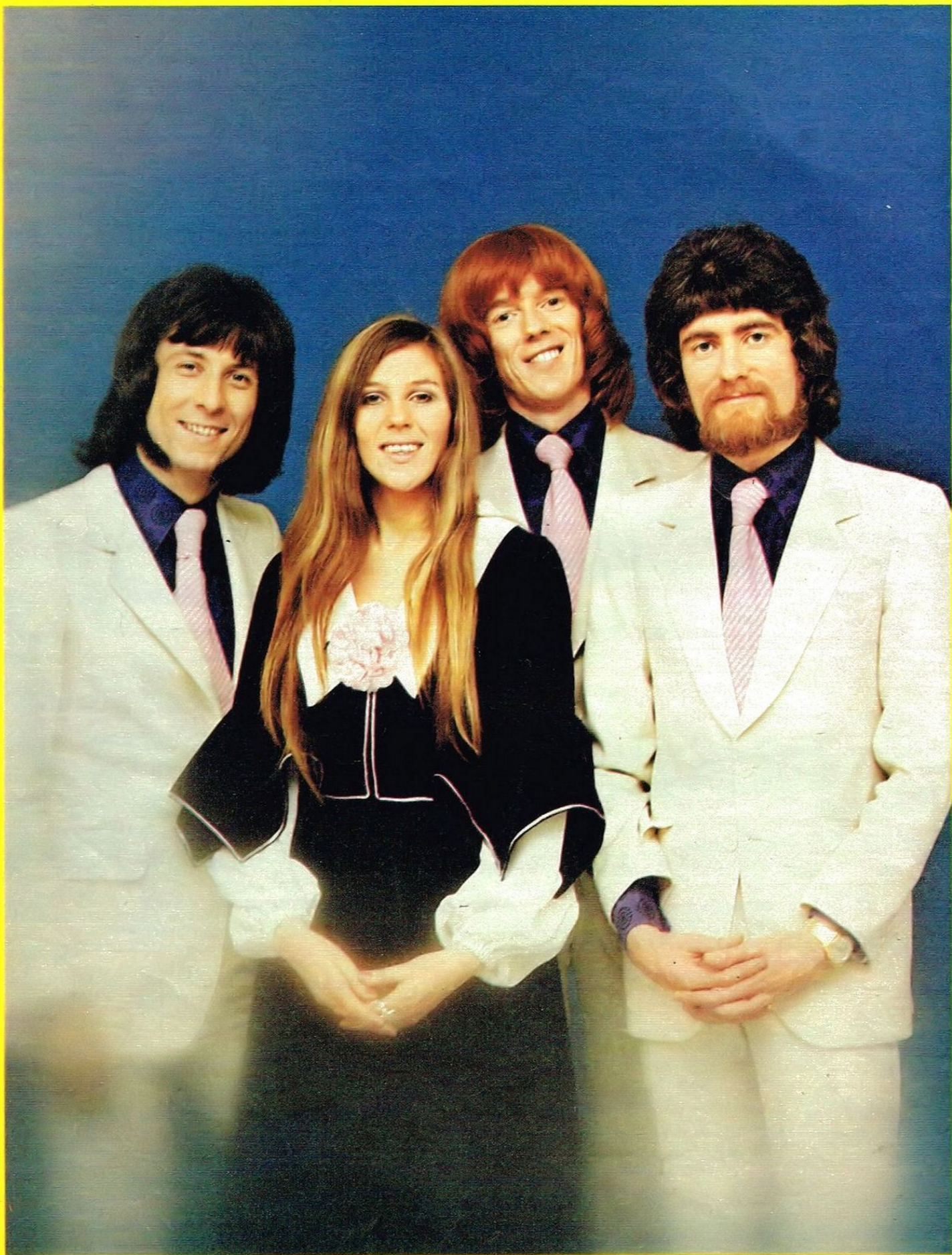
THEY LOOK ANGRY-THREATENING! IT CAN'T BE US THEY'RE MAD WITH!



THE CAMERA IS SMASHED...



Look-in



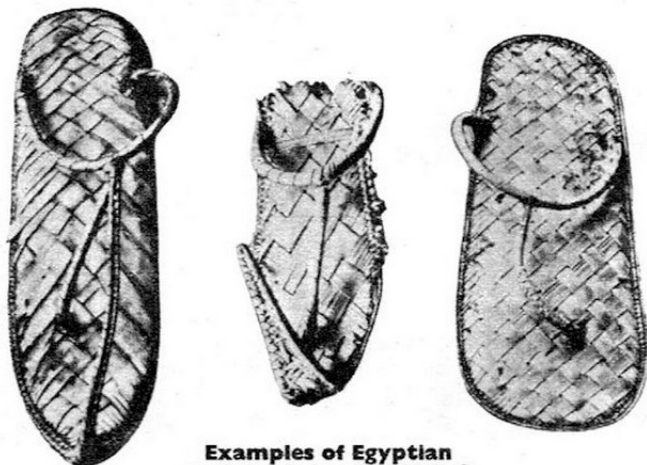
THE SETTLERS

Once again, Buntly James, Jack Hargreaves, Jon Miller and Fred Dinage are all set to answer your questions. Congratulations to this week's winners. If you haven't already written in why not do so now? For any question published, winners can choose from 20 Hamlyn Books, each to the value of £1. Send your entry to: **HOW! LOOK-IN**, 247, Tottenham Court Road, London, W1P 0AU.



HOW were the first shoes made?
Karen Jennings, Lowestoft, Suffolk.

There is no simple answer to this one, Karen. Ancient civilized peoples wore sandals with wooden or leather soles, but many primitive tribes also covered their feet for protection, presumably from pre-historic times. For instance, several Red Indian tribes wore very fine moccasins made from deerskin or, sometimes, tanned buffalo hide. These were smart shoes, often ornamented with beads and small bells, though ornamental ones would not be used on the warpath—certainly not ones with bells on them!



Examples of Egyptian sandals of about 1300 B.C.

HOW did the Isle of Man get its name?
Euan O'Hare, Belfast 12, Northern Ireland.

'Man' probably comes from an old Irish word meaning mountain or hill country.

HOW old is the world?
Eric Campbell, Oban, Scotland.

Its official age is 4,700 million years old, Eric, though some scientists claim it is over 6,000 million!

HOW do chameleons change colour?
Caroline Moore, Epping, Essex.

They do not change colour as much as people think, Caroline, but they certainly can do so to some extent. Actually, another member of the lizard family called the Varying Lizard, can change even more vividly. The chameleon's natural colour is green which changes to yellowish-white at night. These changes are not due to the colour of the animal's surroundings, but to differences in the state of the light and the temperature, and the effect they have on the animal's pigment (paint) - containing cells. Even more, the changes seem to be due to how the chameleon is feeling; if it is cross, frightened or puzzled!



Above: one species of the colour-changing chameleon.

HOW is every single snowflake different?
Bruce Denney, Wooburn Common, Bucks.



Two forms of snow crystals.

They all certainly seem to be different, just as fingerprints are all different, though, of course, it is impossible to *prove* that there have never been two the same. Snowflakes are all six-sided, but that is where the similarity stops. It is the temperature which decides the shape—and the temperature has infinite degrees of coldness. However, snowflakes come in different groups, some being prisms, some star-shaped, some pyramid-shaped and so on.

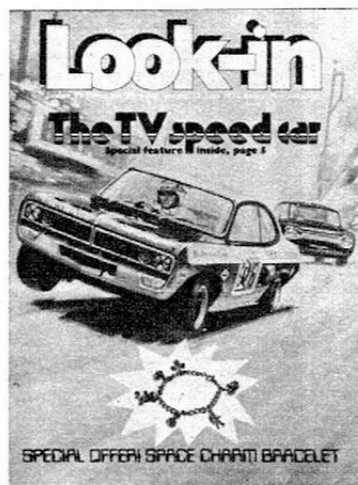
Look out for next week's **Look-in**

★ ... An all-action colour close-up of Thames Television's super-speed saloon!

★ Plus: Calling all girls! A special offer! Your chance to own a space charm bracelet!

★ Plus: Another full-page pin-up and all your old favourites!











It's all in next week's **Look-in** order your copy now!



[All details correct at time of going to press.]

FOR COMPLETE DETAILS OF ALL ITV PROGRAMMES SEE TVTIMES

Lookin' on your ITV programmes this week: July 15-21

	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
ANGLIA 	11.30 Morning Film 1.15 World of Sport 5.10 Who Do You Do? 5.40 Primus 6.15 2 G's & Pop People 7.00 New Scot. Yard 7.55 Star Movie	2.30 Film 4.10 Simon Locke 4.40 Golden Shot 5.35 Follyfoot 7.25 Doctor in Charge 7.55 Star Movie	4.15 Cartoons 4.25 Romper Room 4.55 Clapperboard 5.20 Treasure Island 6.00 About Anglia 6.45 David Nixon	4.15 Felix 4.40 Enchanted House 4.55 Junior Showtime 5.20 Full House 6.00 About Anglia 7.00 Mystery Movie	4.18 Cartoons 4.30 Romper Room 4.55 Little Big Time 5.20 Ace of Wands 6.00 About Anglia 7.00 Shirley's World	4.15 Jimmy Stewart 4.40 Paulus 4.55 Skippy 5.20 How 6.00 About Anglia 7.00 Sale of Century	4.15 Cartoons 4.25 Romper Room 4.50 Land of the Giants 6.00 About Anglia 7.35 Comedians 8.00 Combat!
MIDLANDS 	12.40 Captain Scarlet 1.15 World of Sport 5.10 It Takes a Thief 6.15 2 G's & Pop People 7.00 New Scot. Yard 8.00 Saturday Variety	2.15 Sport 3.15 Feature Film 4.40 Golden Shot 5.35 Follyfoot 7.25 Doctor in Charge 7.55 Film	4.10 Nanny & the Prof. 4.40 Nuts & Bones 4.55 Forest Rangers 5.20 Treasure Island 6.45 David Nixon	4.10 Simon Locke 4.40 Once Upon A Time 4.55 Junior Showtime 5.20 Full House 7.00 Tuesday Western	4.40 Ghost & Mrs. Muir 4.40 The Magic Ball 4.55 Little Big Time 5.20 Ace of Wands 7.00 Who Do You Do? 8.00 Cade's County	4.40 Rupert Bear 4.55 Pretenders 5.20 How 7.00 Sale of Century 7.30 Thursday Movie	4.10 Julia 4.40 Happy House 4.55 Lost in Space 7.00 In For a Penny 7.30 The Persuaders 8.25 The Comedians
BORDER 	1.15 World of Sport 5.10 Please Sir 5.40 Sale of the Century 6.15 2 G's & Pop People 7.00 New Scot. Yard 8.00 Saturday Variety	2.15 Sportsworld '72 3.15 Film 4.40 Golden Shot 5.35 Follyfoot 7.25 Doctor in Charge 7.55 Film	4.10 Here's Lucy 4.40 Pingwings 4.55 Clapperboard 5.20 Treasure Island 6.45 David Nixon	4.40 Once Upon A Time 4.55 Junior Showtime 5.20 Full House 7.00 Tuesday Film	4.40 Ivor the Engine 4.55 Little Big Time 5.20 Ace of Wands 7.00 Joker's Wild 8.00 Cade's County	4.40 Simon Locke 4.40 Nuts & Bones 4.55 Funky Phantom 5.20 How 7.00 Film	4.40 Happy House 4.55 Lidsville 5.20 Rovers 7.30 In For a Penny 8.00 Shirley's World 8.25 Comedians
CHANNEL 	1.15 World of Sport 5.10 Who Do You Do? 5.40 Sale of the Century 6.15 2 G's & Pop People 7.00 New Scot. Yard 8.00 Saturday Variety	2.00 Avengers 2.55 Film 4.40 Golden Shot 5.35 Follyfoot 7.25 Doctor in Charge 7.55 Film	2.40 Once Upon A Time 2.55 Puffin 4.55 Clapperboard 5.20 Treasure Island 6.45 David Nixon	4.40 Sean The Leprechaun 4.55 Junior Showtime 5.20 Full House 6.10 Jim MacLeod Show 6.55 Tuesday Film	4.05 Paulus 4.20 Puffin 4.55 Little Big Time 5.20 Ace of Wands 7.00 Best of Please Sir! 8.00 Cade's County	4.05 Nuts & Bones 4.18 Puffin 4.22 Dick Van Dyke 4.50 Skippy 5.20 How 7.00 Film	4.05 Happy House 4.18 Puffin 4.22 Jimmy Stewart 4.50 Flintstones 5.20 Primus 7.00 Comedians
GRAMPIAN 	1.15 World of Sport 5.10 Batman 5.40 Who Do You Do? 6.15 2 G's & Pop People 7.00 New Scot. Yard 8.00 Saturday Variety	2.20 Film 4.40 Golden Shot 5.35 Follyfoot 7.25 Doctor in Charge 7.55 Film	4.40 Sean The Leprechaun 4.55 Junior Showtime 5.20 Full House 6.10 Jim MacLeod Show 6.55 Tuesday Film	4.40 Enchanted House 4.55 Junior Showtime 5.20 Full House 7.00 Joker's Wild 8.00 Dept. S	4.40 Nuts & Bones 4.55 P. Longstocking 5.20 How 6.10 Top Team 7.55 Film	4.40 Nuts & Bones 4.55 Make a Wish 5.15 How 6.30 U.F.O. 7.25 Film	4.40 Happy House 4.55 Skippy Phantom 5.15 Funky Phantom 6.30 Riptide 8.00 Protectors
GRANADA 	1.15 World of Sport 5.10 Primus 5.40 Who Do You Do? 6.15 2 G's & Pop People 7.00 New Scot. Yard	2.15 Sportsworld '72 3.15 Film 4.40 Golden Shot 5.35 Follyfoot 7.25 Doctor in Charge 7.55 Film	4.40 Once Upon A Time 4.55 Clapperboard 5.15 Treasure Island 6.40 David Nixon	4.40 Enchanted House 4.55 Junior Showtime 5.15 Full House 6.25 Simon Locke 7.00 Father Dear	4.40 Sean The Leprechaun 4.55 Little Big Time 5.20 Ace of Wands 7.00 Joker's Wild 8.00 Dept. S	4.40 Nuts & Bones 4.55 Make a Wish 5.15 How 6.30 U.F.O. 7.25 Film	4.40 Happy House 4.55 Skippy Phantom 5.15 Funky Phantom 6.30 Riptide 8.00 Protectors
WALES/WEST 	10.40 Sesame Street 1.15 World of Sport 5.10 Please Sir 5.40 Sale of Century 6.15 2 G's & Pop People 7.00 New Scot. Yard	2.15 Sportsworld '72 3.15 Film 4.40 Golden Shot 5.35 Follyfoot 7.25 Doctor in Charge 7.55 Film	3.30 Enchanted House 4.15 Tinkertainment 4.55 Clapperboard 5.20 Treasure Island 6.45 David Nixon	3.45 Junkin 4.15 Tinkertainment 4.55 Junior Showtime 5.20 Full House 7.10 Tarzan	4.15 Tinkertainment 4.55 Joe 90 5.20 How 6.35 Dick Van Dyke 7.10 Film	4.15 Tinkertainment 4.55 Joe 90 5.20 How 6.35 Dick Van Dyke 7.10 Film	4.15 Tinkertainment 4.55 Woobinda 5.20 The Flaxton Boys 7.00 Jimmy Stewart 7.30 In For a Penny 7.30 The Comedians
LONDON 	11.40 Sesame Street 1.15 World of Sport 5.10 Please Sir 5.45 2 G's & Pop People 6.30 Sale of the Century 7.00 New Scot. Yard	1.15 Stingray 2.15 Sportsworld '72 4.40 Golden Shot 5.35 Follyfoot 7.25 Doctor in Charge 7.55 Film	1.35 Skippy 4.55 Enchanted House 4.55 Lassie 5.20 Treasure Island 6.40 David Nixon	3.45 Danger Man 4.40 Once Upon A Time 5.20 Full House 5.20 Junior Showtime 7.35 Film	4.40 Hatty Town 4.55 Little Big Time 5.20 Ace of Wands 7.00 The Smith Family 8.00 Cade's County	3.45 Marcus Welby 4.40 Nuts & Bones 4.55 Atom Ant 5.20 How 6.00 Wreckers 6.55 Thursday Film	1.30 Dan 4.40 Happy House 4.55 Land of the Giants 6.30 Dick Van Dyke 7.00 Comedians
SCOTTISH 	12.40 Primus 1.15 World of Sport 5.10 Please Sir 5.40 Who Do You Do? 6.15 2 G's & Pop People 7.00 New Scot. Yard	2.15 Sportsworld '72 3.15 Film 4.40 Golden Shot 5.35 Follyfoot 7.25 Doctor in Charge 7.55 Sunday Feature	4.40 Origami 4.55 Clapperboard 5.20 Treasure Island 6.15 Dick Van Dyke 6.45 David Nixon	4.40 Once Upon a Time 4.55 Junior Showtime 5.20 Full House 6.15 Hogan's Heroes 6.45 Film	4.10 Animal Land 4.40 Hatty Town 4.55 Little Big Time 5.20 Ace of Wands 7.00 Joker's Wild 8.00 Cade's County	4.10 Animal Land 4.40 Nuts & Bones 4.55 Funky Phantom 5.20 How 6.15 U.F.O. 7.10 Film	4.10 Animal Land 4.40 Happy House 4.55 Skippy 5.20 Cartoon Cav. 7.00 Comedians 7.30 The Saint
SOUTHERN 	1.15 World of Sport 5.10 Avengers 6.15 2 G's & Pop People 7.00 New Scot. Yard	2.15 Sportsworld '72 3.15 Film 4.40 Golden Shot 5.35 Follyfoot 7.25 Doctor in Charge	4.10 Twizzle 4.25 Junkin 4.55 Clapperboard 5.20 Treasure Island 6.45 David Nixon	4.15 Grasshopper Is. 4.55 Junior Showtime 5.20 Full House 6.30 Smith Family 7.00 Tuesday Film	4.15 Enchanted House 4.55 Little Big Time 5.20 Ace of Wands 7.00 Joker's Wild 8.00 Cade's County	4.15 Send For Dithers 4.55 Stingray 5.20 How 6.45 Simon Locke 7.15 Thursday Film	4.15 Paulus 4.55 Voyage To The Bottom Of The Sea 6.30 Who Do You Do? 7.00 In For a Penny 7.35 Sale of the Century

TYNE TEES	ULSTER	WESTWARD	YORKSHIRE
11.50 Bushboy 12.40 Dave Cash 5.10 Primus 5.40 Who Do You Do? 6.15 2 G's & Pop People 7.00 New Scot. Yard	12.40 Skippy 1.15 World of Sport 5.10 Primus 5.40 Who Do You Do? 6.15 2 G's & Pop People 7.00 New Scot. Yard	1.15 World of Sport 5.10 Who Do You Do? 5.40 Sale of the Century 6.15 2 G's & Pop People 7.00 New Scot. Yard	12.15 Woobinda 1.15 World of Sport 5.10 Primus 5.40 Who Do You Do? 6.15 2 G's & Pop People 7.00 New Scot. Yard
3.15 Film 4.40 Golden Shot 5.35 Follyfoot 7.25 Doctor in Charge 7.55 Film	2.15 Sportsworld '72 3.15 Sunday Matinee 4.40 Golden Shot 5.25 Follyfoot 7.25 Doctor in Charge 7.55 Star Movie	2.00 The Avengers 2.55 Film 4.40 Golden Shot 5.35 Follyfoot 7.25 Doctor in Charge 7.55 Film	3.15 Film 4.30 Cartoon Time 4.40 Golden Shot 5.35 Follyfoot 7.25 Doctor in Charge 7.55 Film
4.40 Paulus 4.55 H.R. Pufnstuf 5.20 Treasure Island 6.45 David Nixon	4.30 Romper Room 4.55 Clapperboard 5.20 Treasure Island 6.10 Smith Family 6.35 Cartoon Time 6.45 David Nixon	2.30 Gus Honeybun 2.40 Once Upon A Time 4.55 Clapperboard 5.20 Treasure Island 6.45 David Nixon	4.40 Once Upon A Time 4.55 Rovers 5.20 Treasure Island 6.45 David Nixon
4.40 Enchanted House 4.55 Junior Showtime 5.20 Full House 6.30 Hogan's Heroes 7.00 Tuesday Western	4.30 Romper Room 4.55 Junior Showtime 5.20 Full House 6.10 Lidsville 7.00 Mid-week Movie	3.55 Gus Honeybun 4.10 Enchanted House 4.55 Junior Showtime 5.20 Full House 7.00 Star Movie	4.40 Enchanted House 4.55 Junior Showtime 5.20 Full House 6.30 Hogan's Heroes 7.00 Tuesday Western
4.40 Make A Wish 4.55 Thunderbirds 6.30 The Partners 7.00 Comedians 7.30 F.B.I.	4.30 Romper Room 4.55 The Rovers 5.20 How 7.00 Partners 7.30 Shirley's World 7.30 Film	3.55 Gus Honeybun 4.05 Nuts & Bones 4.22 Dick Van Dyke 4.50 Skippy 5.20 How 7.00 Film	4.40 Nuts & Bones 4.55 Funky Phantom 5.20 How 6.30 It Takes a Thief 7.25 Film

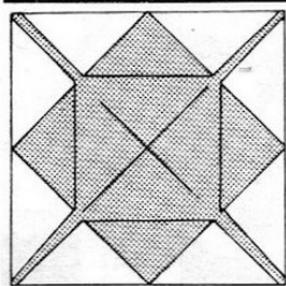
Robert Harbin introduces ...

DO-IT-YOURSELF ORIGAMI

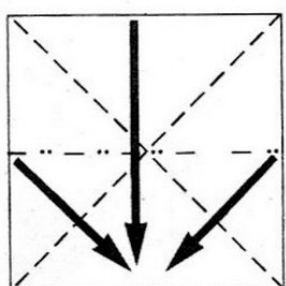


U.F.O.

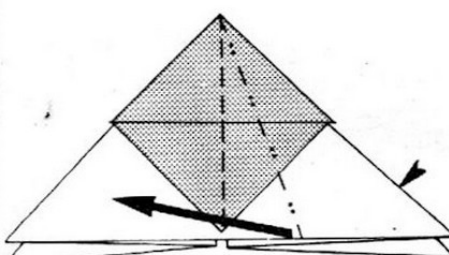
Flying saucers have always been the centre of much mystery. But here's one U.F.O. (Unidentified Flying Object) which you can certainly claim to have seen—just as soon as you have made it—sent in by Stephen Lawson of Darlington, Co. Durham.



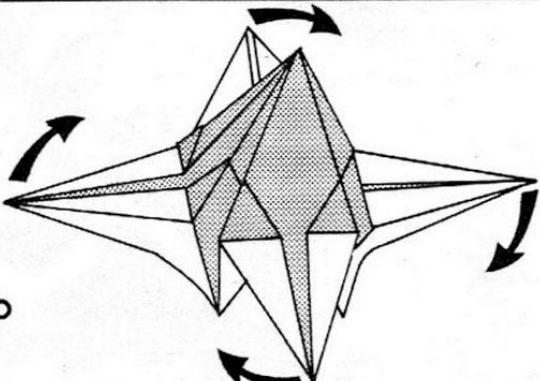
1. Begin with 4 corners folded in, then out again. Turn over



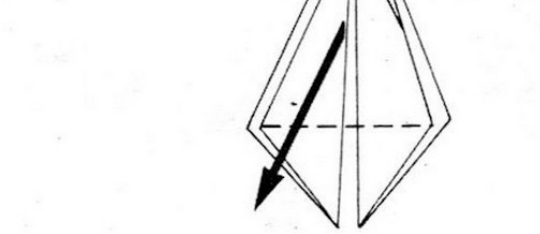
2. Water bomb base



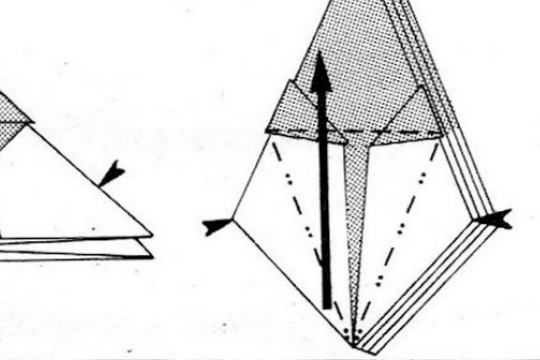
3. Squash fold 4 points



4. Petal fold 4 points



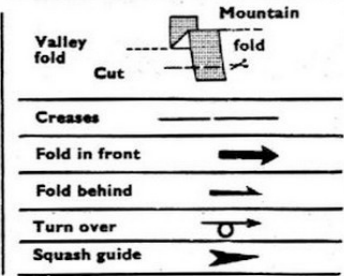
5. Pull down 4 points—halfway



Hold U.F.O. by one wing and spin away from you. It lands on its 'feet'

You can win £1 for your new model!

If you feel you can invent a new Origami model, write down the details (together with your own name and address) and send them to Do-It-Yourself Origami, Look-In Junior TVTimes, 247 Tottenham Court Road, London W1P 0AU. I will send a £1 postal order for any item I select to publish. So, hurry and get your paper thinking-cap on now!





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