

Look-in

Junior TVTimes No 3 week ending 15 January 1972 Every Thursday 5p

WIN A HOLIDAY IN
MIAMI ★ PART 2 OF
LOOK-IN'S APOLLO 16
SPACE COMPETITION

CAT & BEAZLE

casts
a spell

Great picture
story inside!



Another
exclusive
offer

Fantastic replica
of Apollo 12 badge!



GAE

Crowther in trouble



I'M ON A 'LIVE' SHOW ABOUT MAKING POTTERY. BET THEY CHOSE ME BECAUSE THEY SENSE I'M A CRAFTSMAN!



NEXT MOMENT...
LESLIE! THERE GOES MY NEW VASE!

ER...DON'T WORRY, JEAN, I'LL MAKE YOU A BETTER ONE!



AT THE STUDIO...

JUST FOLLOW WHAT I DO, LESLIE. WE WANT THIS TO ENTERTAIN THE VIEWERS AS WELL AS INSTRUCT THEM!



USE PLENTY OF WATER—THAT'S THE SECRET!

ER... IF YOU SAY SO!



... NOT TOO MUCH—YOU'LL DROWN IT!

I THINK I HAVE! MINE LOOKS MORE LIKE A MUD-PIE!



HOW'S IT GOING...?

IT'S GONE!



I'M FINISHED!

SO AM I! IT'S JUST ABOUT FINISHED ME!



AFTERWARDS...
WOULD YOU LIKE TO TAKE YOURS HOME?

ER... I DON'T THINK I'LL BOTHER. I'D RATHER TAKE YOURS!



YOU'VE EARNED IT! THE VIEWERS WILL BE DELIGHTED! ENTERTAINMENT AND EDUCATION IN ONE GO!



BUT BACK HOME...
DAD, YOU NEVER MADE THAT! WE WERE WATCHING!

JUST MY LUCK! YOU WATCH TOO MUCH TELEVISION.



MUCH LATER...
I COLLECTED THE ONE I MADE AFTER ALL. IT'S A GENUINE 'LESLIE CROWTHER'! WHO KNOWS, IT MIGHT BE WORTH A FORTUNE ONE DAY AND JEAN GETS TWO FOR THE PRICE OF ONE!

Look-in

Number 3
(Cover illustration by Gerry Embleton)

In the past few years there has been a revolution in the areas of clothes and fashion. Never before have young people been so conscious of the things they wear. No longer does mum choose leisure clothes for little Johnny or Jenny. Now children have a say in the way they look and even six-year-olds are demanding certain types of clothes—proving there is no age limit in the development of dress sense.



On page 22 of this issue, Sue Stranks of Magpie introduces a new feature which will appear every so often in LOOK-IN. In each article she will look closely at some fashions designed by young people, readers of LOOK-IN and watchers of Magpie.

There are some surprises in store, too, for it would appear that this area is not only the interest of girls!

By arrangement with Leslie Crowther.

ON THE BUSES



AFTER A BRUSH WITH A LONG-HAIRED LAYABOUT ON THE LAST BUS, STAN IS FORCED TO FIGHT BACK. THEN HE DISCOVERS THAT THE YOUTH IS SID SLADE — BLAKEY'S NEPHEW! AND, BACK AT THE DEPOT...



ACTING ON MY ADVICE, YOUNG SID 'ERE IS GOING TO PRESS CHARGES OF ASSAULT AGAINST YOU, BUTLER!

WHAAT? DON'T ACT DAFT, BLAKEY. HE'S ONE OF THE TEARAWAYS WHO 'AVE BEEN CAUSING ALL THE TROUBLE ON THE LAST BUS!



I DON'T BELIEVE IT! NOW DID YOU OR DID YOU NOT HIT THIS LAD LAST NIGHT?

WELL—YES, IN A MANNER O' SPEAKIN', BUT—



NO 'BUTS', BUTLER, THAT'S ALL I WANTED TO KNOW! WE'LL SEE YOU IN COURT!

WELL, STRIKE ME PINK AND BANDY! IT'S A FLAMIN' LIBERTY!



I'M WITH YOU THERE, MATE! WHAT ARE YOU GOING TO DO NOW?

I DUNNO, JACK! GET THIS BUS OUT FOR A START THEN THINK ABOUT IT!



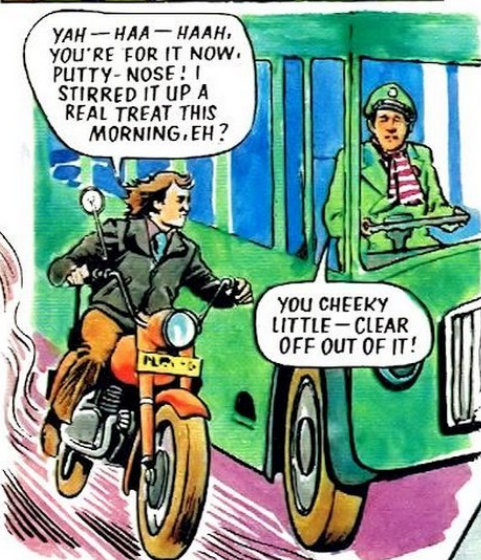
BUT THE MORE STAN THINKS, THE MORE HELPLESS HE FEELS...

BLINKIN' SAUCE! TRUST BLAKEY TO TAKE THAT YOB'S WORD AGAINST MINE. I...

WAIT A MINUTE! THERE HE IS NOW, COMING UP BEHIND ME!



H. NORTH.



YAH—HAA—HAAH. YOU'RE FOR IT NOW, PUTTY-NOSE! I STIRRED IT UP A REAL TREAT THIS MORNING, EH?

YOU CHEEKY LITTLE—CLEAR OFF OUT OF IT!



BUT...

OH, NO! NOW HE'S CUTTING ME UP!

VRRRAAM!

LOOK AT THE PIE-BRAINED IDIOT! HE'LL CAUSE AN ACCIDENT IN A MINUTE!



SUDDENLY...

G...G...GAAH! I'VE GONE INTO A SKID!



STONE ME—THE RIVER!

GNNNG!

KERASH!



HE'S GONE UNDER!

Next week: Butler's bravery saves the day!

STEW POT'S LOOK-OUT

Welcome to Week Two of Stewpot's LOOK-OUT. Two whole weeks and I haven't been fired yet! Old Hawkeye the Editor must have been asleep for the last week's lot or he might have chucked me out on the spot. Still, don't push your luck Stewpot, press on—with week two of our fantastic competition in which the winner and a parent will fly to America for the Apollo 16 lift-off, a trip to Disney World and a holiday at Miami Beach—plus lots more exciting attractions!

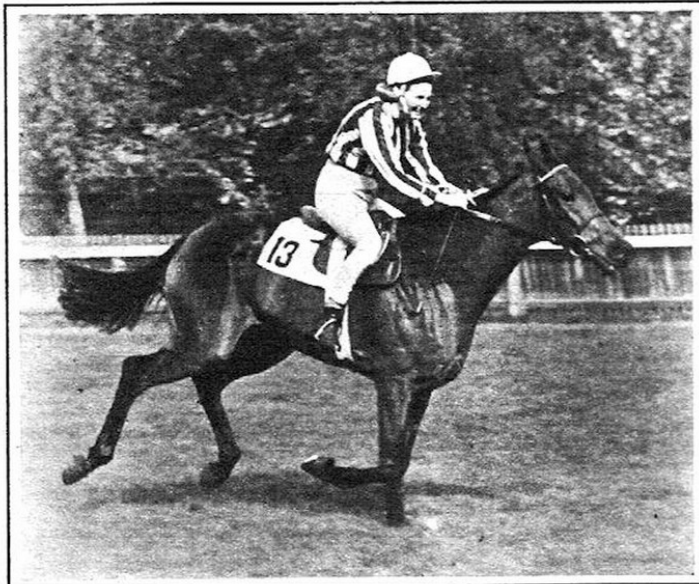
Hope you enjoy this week's collection of bits and pieces, book reviews and the crossword (which I filled up in just ten minutes—completely wrong, of course!).

Oh well, have fun . . .

What's the Betting?

★ Calling all girls! Any young horse-riders among you who fancy racing it out against top jockey Lester Piggott? If the answer's 'yes'—or at least that you'd jump at the chance—here's food, (or should it be fodder?), for thought! Recently, the Jockey Club made an historic announcement. They approved a proposal that a limited number of races for women riders should be permitted. So you never know—it's odds on that you could be lucky yet!

★ What are your views, everyone (boys, too)? Do you think there should be special motor-racing and scrambling events for women? I'd like to hear from you. Just write to: What's the Betting?, Stewpot's Look-Out, LOOK-IN, 247 Tottenham Court Road, London W1P 0AU.



Reader-Rider

Dear Sir,
Here is a photo of me on my brand new 'Chopper' bicycle which I am so happy to have won in your painting competition and I thank you very much.

Alex Buchanan,
Edinburgh.



★ Och Aye! I'll bet that bike'll make you the fastest winger (or whatever position you play) in Edinburgh!

Movie for McQueen

Steve McQueen, idol of millions of film fans, recently won an interesting film part. His childhood brushes with the law landed him in a Californian reform school. Now, he's landed the title role in the film version of *Papillon*—the story of the French convict who escaped from Devil's Island. The best-seller was written by Papillon, himself.



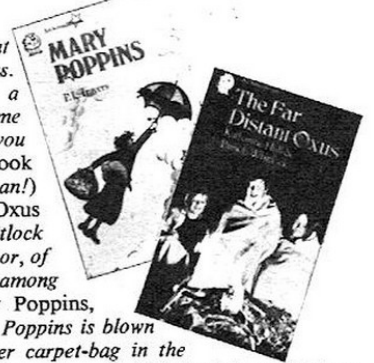
★ Keep swooning, girls, 'cos Steve will need it. It took 'Papillon' (which means 'butterfly') thirteen years to escape.

BOOKSHELF

Last week, I told you about a great paperback in the Armada Lion series. Well, I've—not surprisingly—found a whole new fleet of books in the same series, each of which I want to tell you about. But as I'd need to write a book about them all, here are just two (moan!)

The first title *The Far-Distant Oxus* is by Katharine Hull and Pamela Whitlock and is the story of a holiday on Exmoor, of ponies and dogs and expeditions, among other things. Secondly, comes *Mary Poppins*, written by P. L. Travers. When *Mary Poppins* is blown in by the East Wind and unpacks her carpet-bag in the nursery on Number 17 Cherry Tree Lane, Jane and Michael know that no ordinary nurse has come to look after them. "I'll stay 'till the wind changes'," *Mary* says. Whether or not you've seen the film, the magic of *Mary* has been re-created in this paperback especially for you!

Each book sells at 25p—and cheap at the price, sah, if I say so myself!





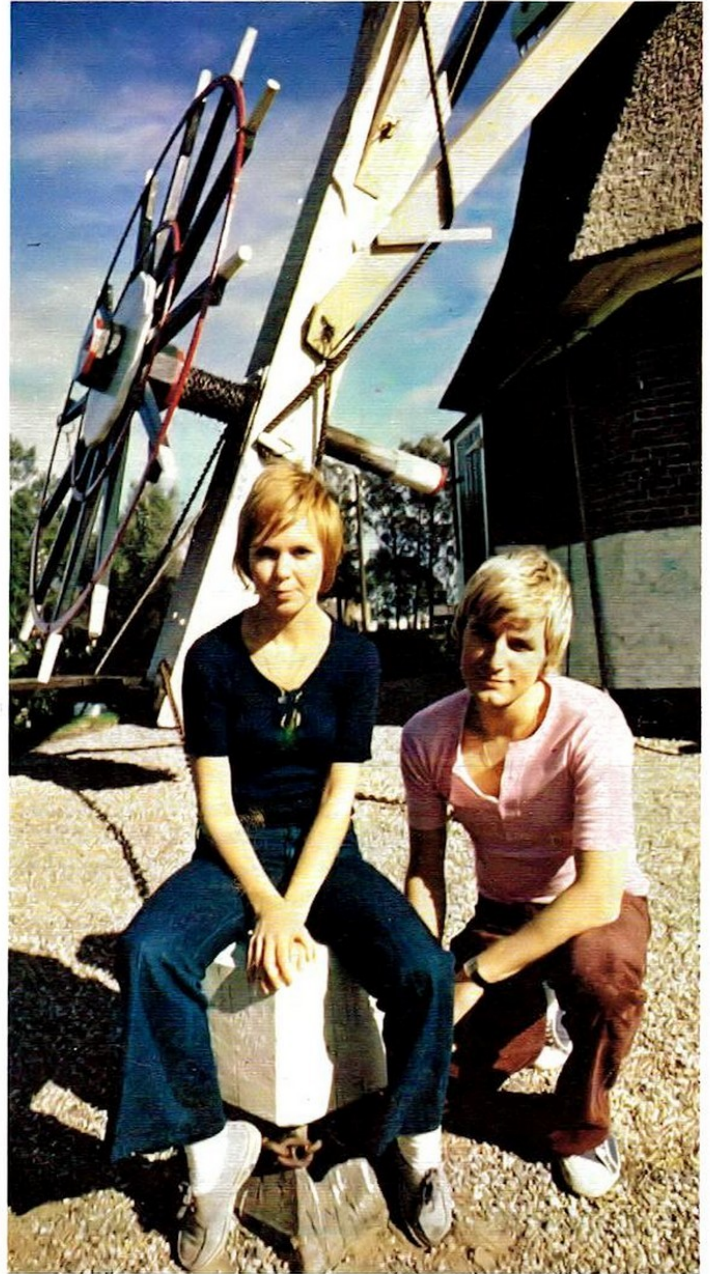
BOFFINS BAIT A BIG 'UN!

★ Recognise these four foolish fishermen? They are, of course, that barmy bunch *Bright's Boffins*. And if you've been tuning in to Southern Television's new series, you'll know that the goofy gathering have been getting up to even crazier capers than ever before.

In episode three, which you can see on Monday or Friday (see pages 26-27 for full regional details) the Boffins take part in some amusing angling antics. They hook, of all things, a shark! And it's such a strong specimen that it tugs Captain Bright and his team into the centre of the river—plus part of the bank, too! The names of our buffoonish 'Boffins' are (from left to right): Johnny Briggs (making a couple of guest appearances in the new series as Tippy, the racing tipster), Alexandre Dore (Group Captain Bright), Gordon Rollings (Dogsears) and Eddie Reindeer (Marmaduke).

THE FREEWHEELERS generally have more than enough trouble in keeping the enemy at bay, but during recent location shooting in Holland it was the allies they had to keep at a distance.

On more than one occasion the filming was held up by hordes of young 'Freewheelers' fans chasing Mike, Sue and Steve for autographs and shouting 'Die Vrijbuiters'—which roughly translated means 'The Freewheelers!' Wendy Padbury's comment: "It was very flattering to know that everyone enjoyed the series over there. It's the sort of trouble we like!"



PANTO STAR

Peter Noone has just 'popped' into pantomime to play Dick in—that's right—*Dick Whittington*, now showing at the Bristol Hippodrome for another month.

But he'll be continuing his singing career as soon as the pantomime's over. And talking of singing, Peter's most recent single recording is called

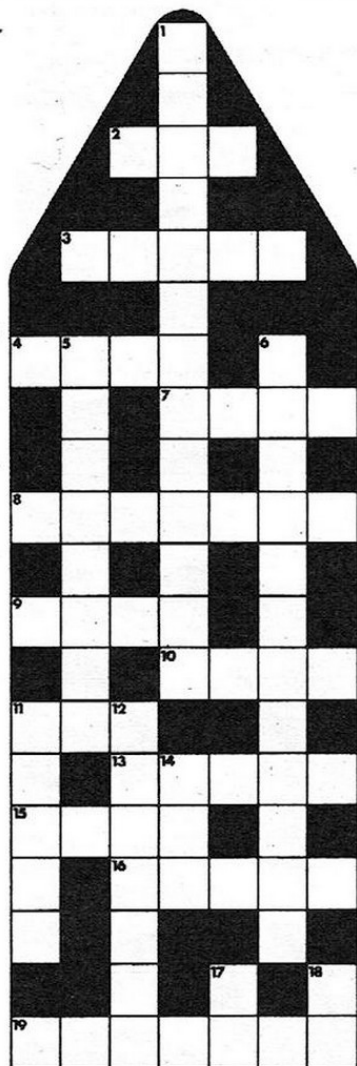
Right On Mother written by Dave Bowie—the man responsible for *Oh, You Pretty Things* which took Peter right into the 'top ten' of the pop charts last summer.

A 'TIE' FOR FIRST

★ The West Germans (who recently gave Prime Minister Edward Heath over £38,000 for being a good statesman) have followed this with another surprise award. Peter Wyngarde (alias Jason King) has been named 'Necktie-Man-Of-The-Year' by them. He was selected by the West German necktie industry, and his reward? A selection of the latest German ties, would you guess!

STEW POT'S

Look-in Crossword



ACROSS:

2. Russia put this animal in space.
3. May be dug in gardens, fatal in space suits.
4. Coronation Street's Jennifer.
7. Land surrounded by water.
8. Rocket's start (4, 3).
9. Extinguisher may put it out.
10. It's at the end of your finger.
11. Food from the chicken.
13. Starboard side of space-ship.
15. Rise up, or at the back.
16. Goes off course.
19. What the astronauts will do after the Moon mission (3, 4)

DOWN:

1. The rocket for the next moon-shot (6, 7).
5. Going round our planet.
6. Top pop singer who was born in India and is this week's pin-up (5, 7).
11. Our planet.
12. Force from which spaceship must escape.
14. Temper at the start of Ireland.
17. A negative answer.
18. Exist.

ANSWERS:

Across: 2. Dog, 3. Holes, 4. Moss, 7. Isle, 8. Lift Off, 9. Fire, 10. Nail, 11. Egg, 13. Right, 15. Rear, 16. Veers, 19. Fly Home.
 Down: 1. Apollo Sixteen, 5. Orbiting, 6. Cliff Richard, 11. Earth, 12. Gravity, 14. Ire, 17. No, 18. Be.

Record-breaking Buses!

The film version of London Weekend Television's *On The Buses* was Britain's most successful movie of 1971, according to a report in the magazine *Films and Filming*. And to prove the point, the writers of the series, Ronald Wolfe and Ronald Chesney, are busy working on the script of a *second* film about Stan and the other boys at the bus-depot. What's more it all takes time. So much so that when *On The Buses* returns to the screens next month, several of the episodes will have been written by none other than conductor Jack

(Bob Grant) and the belligerent Blakey, himself! (Stephen Lewis). So you can bet your bottom bus ticket that the bother from Blakey will be even *bigger* than ever before!

Right: Jack and Blakey share a quick snigger, no doubt at Stan's expense.



PART 2

THE GREAT

Look-in

SPACE LAUNCH

COMPETITION!

Win a space holiday in Miami U.S.A.—and watch Apollo 16 lift off!

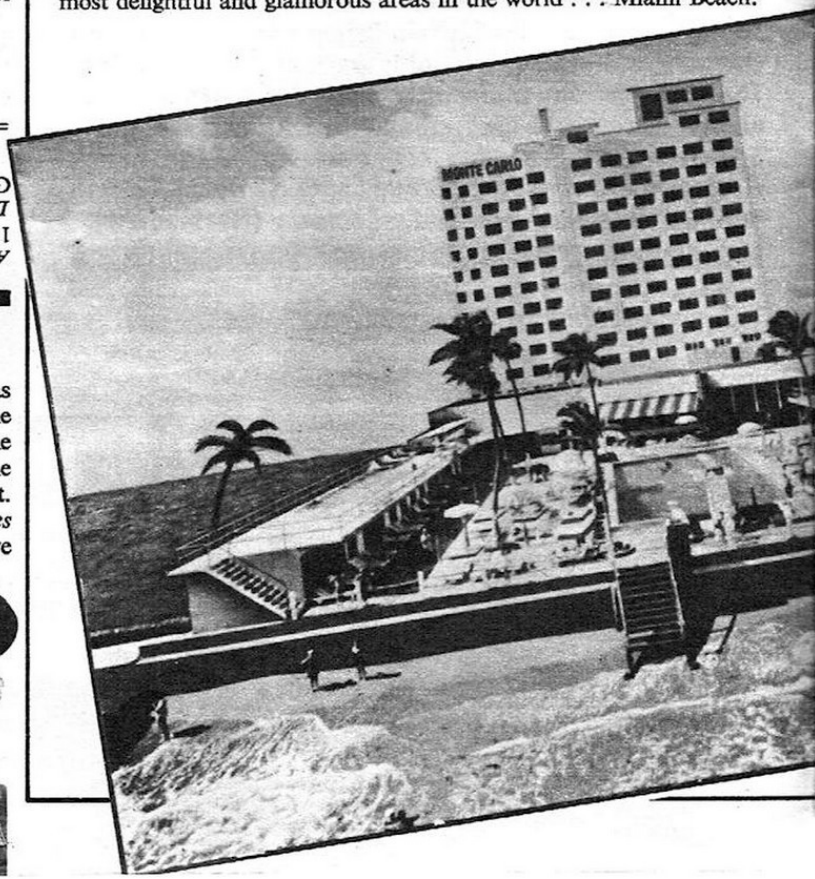
Last week, Peter Fairley described the never-to-be-forgotten experience of watching a Moon-bound rocket lifting off from Cape Kennedy.

This will be the climax of the fantastic visit to America offered as the first prize in this great 4-part LOOK-IN competition.

Other attractions on the visit will be a look at the Space Museum at Patrick Air Force Base, a day at Disney World, Walt Disney's latest adventure playground, and a tour of Cape Kennedy.

But this week we want to tell you something about the magnificent hotel and Miami Beach area that will be the base for the lucky winner of this seven-day holiday in America.

Once the B.O.A.C. 707 jet liner has touched down at Miami Airport around 2.55 p.m. on March 12, 1972, the winner and a parent or guardian will be taken to the *Monte Carlo Hotel* located in one of the most delightful and glamorous areas in the world . . . Miami Beach.





'Flipper' enjoys some fun at the Miami Beach Seaquarium.

The hotel has 191 comfortable rooms, splendidly decorated and furnished with all the comforts of a modern mansion. Run on European lines, the hotel boasts an olympic-size swimming pool for water fun . . . and the sparkling blue Atlantic Ocean is on the doorstep.

Entertainment has a great international flavour in the hotel's theatre and night club and there is a specially supervised programme for children.

Some of the world's most famous shops and stores are close at hand, such as the BO1 Harbour Shops . . . Surfside Shopping Plaza and Lincoln Road Mall.

Then of course there is the sun and the magnificent beach.

And that's not all. Another interesting attraction will be a visit to Seaquarium, the home of TV's 'Flipper'. Here the fascinating dramas of the sea spring alive before the eyes as the strange and exciting underwater world is viewed from many specially built stadiums and landscapes.

YOU STAND THE CHANCE OF WINNING THIS FABULOUS PRIZE WHICH YOU CAN SHARE WITH DAD OR MUM!
ALL YOU HAVE TO DO is answer the 32 simple questions published in all four special competition issues of LOOK-IN.

Pictured left is the Monte Carlo hotel, situated amid sand, sea and tropical palms. Inset, below, is the dome-like Seaquarium.



Part 2 of the space competition

Below are the second eight questions that must be answered. Simply ring the letter of the answer you think is correct and then follow the instructions printed beneath the quiz.

- What was the name given to the American series of Man in Space flights before the Apollo programme?
 - a) *Gemini*
 - b) *Aquarius*
 - c) *Telstar*
- What was the name given to John Glenn's spacecraft which orbited the Earth in 1962?
 - a) *Mercury*
 - b) *Friendship 7*
 - c) *Eagle*
- The Atlas Rocket was developed by which country?
 - a) *Russia*
 - b) *U.S.A.*
 - c) *Britain*
- In which 'sea' of the Moon did Apollo 11 land?
 - a) *Peace*
 - b) *Storms*
 - c) *Tranquillity*
- What was the name of America's first satellite to go into Earth orbit?
 - a) *Explorer 1*
 - b) *Vanguard 1*
 - c) *Discoverer 1*
- Approximately how many miles from Earth is the Sun?
 - a) *97,000,000*
 - b) *80,000,000*
 - c) *93,000,000*
- What was the surname of the world's first woman to go into Earth orbit?
 - a) *Young*
 - b) *Tereshkova*
 - c) *Tikomirov*
- How many moons has Mars?
 - a) *1*
 - b) *3*
 - c) *2*

Important

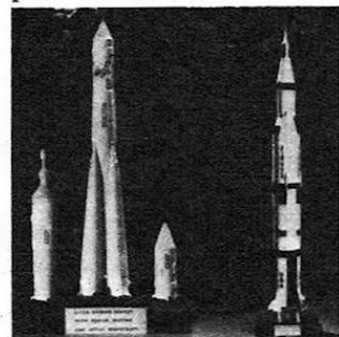
This is part 2 of a four part competition. Parts 3 and 4 will appear in LOOK-IN issues No. 4 and 5 respectively. **DO NOT SEND YOUR ENTRIES UNTIL YOU HAVE COMPLETED ALL FOUR PARTS OF THE COMPETITION. FULL DETAILS OF WHERE TO SEND YOUR ENTRIES WILL BE PUBLISHED IN LOOK-IN NUMBER 5.**

For those who missed Part 1, below are the first eight questions.

- Who was the second man to go into Earth orbital flight?
 - a) *John Glenn*
 - b) *Yuri Gagarin*
 - c) *Herman Titov*
- What was the name of Russia's first manned space craft?
 - a) *Voskhod 1*
 - b) *Vostok 1*
 - c) *Atlas 4*
- Who launched the first liquid propelled rocket?
 - a) *Robert Goddard*
 - b) *Adolf Hitler*
 - c) *Tsiolkovsky*
- Approximately how many miles from Earth is the Moon?
 - a) *200,000 miles*
 - b) *240,000 miles*
 - c) *270,000 miles*
- Which country put the first artificial satellite into space?
 - a) *Russia*
 - b) *America*
 - c) *Britain*
- How many planets are there in the Solar System?
 - a) *8*
 - b) *9*
 - c) *6*
- Which planet is nearest to the Sun?
 - a) *Venus*
 - b) *Jupiter*
 - c) *Mercury*
- Who was the first man to step on to the Moon?
 - a) *Buzz Aldrin*
 - b) *Neil Armstrong*
 - c) *Alan Shepard*

300 other prizes for runners-up

Every entry stands a chance of winning the first prize, but if you are not successful, you may be lucky enough to win one of the hundreds of other prizes featuring Airfix space kits, offered in this great competition. A selection of the Airfix prizes for runners-up are pictured below.



the victim has no chance!

FIREWHEELERS

SEVERAL BUSINESSMEN HAVE RECEIVED THREATS INDICATING THAT THEY ARE TO BE ASSASSINATED. COLONEL BUCHAN AND MIKE HOBBS JOIN A LARGE GROUP OF POLICEMEN WHO ARE PROTECTING

SIR WILLIAM REDMOND, THE LATEST INDUSTRIALIST TO BE WARNED. THEN, AS THEY FOLLOW ROUND ON A GOLF COURSE, ANOTHER MAN SENDS A WAYWARD SHOT TOWARDS THEM...



AS THE SMOKE AND MUD CLEAR...



ARE YOU ALL RIGHT, COLONEL?

YES. IT WAS NOT A POWERFUL CHARGE. WHAT ABOUT SIR WILLIAM?

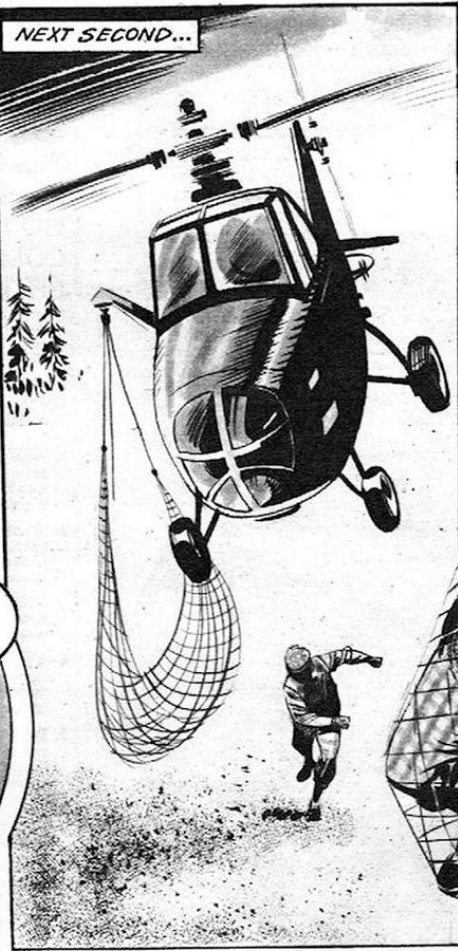


AT THAT MOMENT, OVERHEAD...



THAT 'COPTER - IS IT OURS?

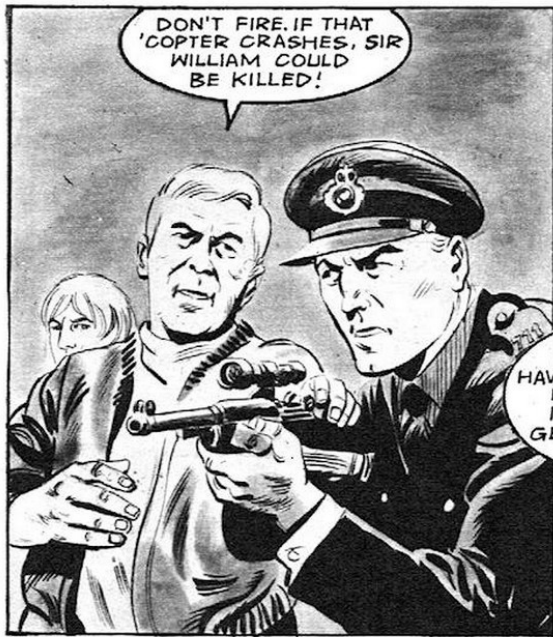
NO, SIR! WE DIDN'T INCLUDE AIR PROTECTION ON THIS JOB...



NEXT SECOND...



THE MOVE HAS BEEN WELL PRACTISED...



PLEASE SIR!



ONE SNOWY MORNING...

ALT! I SHALL REPORT THIS VIBRATION OF SCHOOL RULES TO THE 'EADMASTER.' NO TRAFFIC IS ALLOWED IN THE YARD!

EH? GIVE OVER, NORM!



FAWNINGLY, NORMAN POTTER COMPLAINS...

FAR BE IT FROM ME TO BE SNEAKY, SAH—IT'S THE DANGER! AHEM...

NOBLE NORMAN, YOUR CONCERN FOR FOUR 'C' DOES YOU CREDIT...



AND SO...

ENOUGH! ENOUGH! SUCH DANGEROUS WINTER SPORTS ARE TOTALLY FORBIDDEN!

I TOLD YOU SO!

GAAH! SPOILSPORT!



LATER...

THE KITCHEN STAFF BEGS A FAVOUR OF YOU, NORMAN. WILL YOU COLLECT THE NEW PLATE-RACK I ORDERED FROM THE SHOP?

SAH, IT'S MY 'UMBLE PLEASURE. I'LL SUPPORT MY COMMANDING OFFICER LIKE HE SUPPORTS ME!



AFTER CLASSES...

WE'VE A CONTEST WITH WEAVER ST. SCHOOL...

WE'LL MAKE OUR 'CRESTA' RUN DOWN COMMON HILL...



WHOOOPS! THEY'RE AWAY...

COME ON, FENN STREET!



POTTER IS RETURNING WITH THE PLATE-RACK...

LOOK OUT, IT'S OL' POTTY! JUMP, NORM!

EEEH? OH, NO, MY GOODNESS—THEY CAN'T...



OOOH!

KLUNK!

TOO LATE, MATE! ER... HE'S MESSED UP THE TIMING!

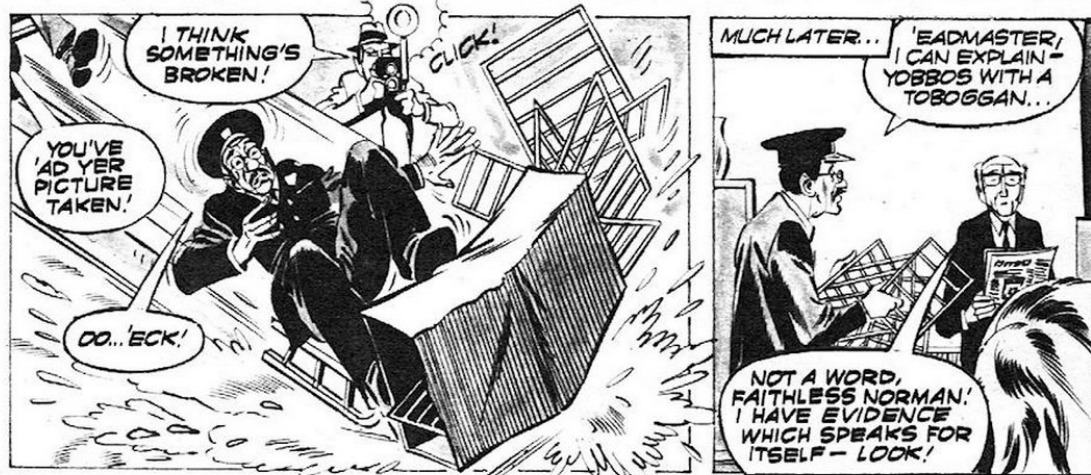


THUGS! WHEN I GET MY HANDS ON YOU!

RUN FOR IT! HE'S TAKEN IT NASTY!

YOU CAN SAY THAT AGAIN!

Based on the London Weekend Television series created and written by John Emmonde and Bob Larbey © 1972 Emmonde Larbey Ltd.



At the moment, we are having a short break in the 'Lift Off' series (it's always nice to put your feet up however much you enjoy something!). So, although I like to hear from you, please could you hang on to your requests just until the end of March when recording begins again. The show returns 'on air' in April.



In the meantime, here's a little competition to keep you busy. Of all the artists we had on the show last year, who was your favourite? Just write your choice on a postcard, together with your own name and address, to me at Granada Television (see bottom of the page). But in as few words as possible you must also complete the sentence: "I have made this choice because..."

The senders of the best three entries will receive an LP recorded by the group or act on each of their postcards.

Above, is a picture of Nina. You may remember her and partner, Frederik, with whom she worked for nearly ten years. Nina is now 'solo' and has released the beautiful title song from the sound track of Carl Foreman's film about animals, called 'Living Free'. The record - on the Pye Label - takes the same name as the film and I can recommend it.

Don't forget, write to: Star Favourite Competition, Lift Off, Granada TV, 36 Golden Square, London W1R 4AH.

The ancient wizard spells trouble for a modern magician!

CATWEAZLE



CATWEAZLE, THE CRAZY OLD SORCERER FROM NORMAN TIMES, HAS LANDED UP IN THE TWENTIETH CENTURY, SLAP BANG IN THE WINGS OF A RUN-DOWN PROVINCIAL THEATRE WHERE FRED BOND, ALIAS 'THE GREAT BONDINI', IS ABOUT TO PERFORM...



LADIES AND GENTLEMEN! YOU WILL SEE ME FETTERED - LOADED WITH CHAINS AND TIED INTO A SACK! THEN I SHALL BE THROWN INTO THIS TANK OF WATER - AND I SHALL ESCAPE!

HARK YE, TOUCHWOOD! IT WOULD SEEM THAT WE ARE AMONG SORCERERS! THIS MAN MUST HAVE GREAT POWERS

JOE BOND, BONDINI'S SON, HEARS CATWEAZLE'S NATTERING...



HERE! I THOUGHT MY DAD TOLD YOU TO PUSH OFF? THEY DON'T LIKE TRAMPS HANGING ABOUT THE THEATRE!

YOU'RE A RIGHT ONE, AND NO MISTAKE! COME ON - I'LL FIX YOU A MUG OF TEA. BUT YOU'D BETTER NOT LET DAD SPOT YOU!

SPOT ME? YOU MEAN HE HAS THE POWER TO INFLICT THE PLAGUE?



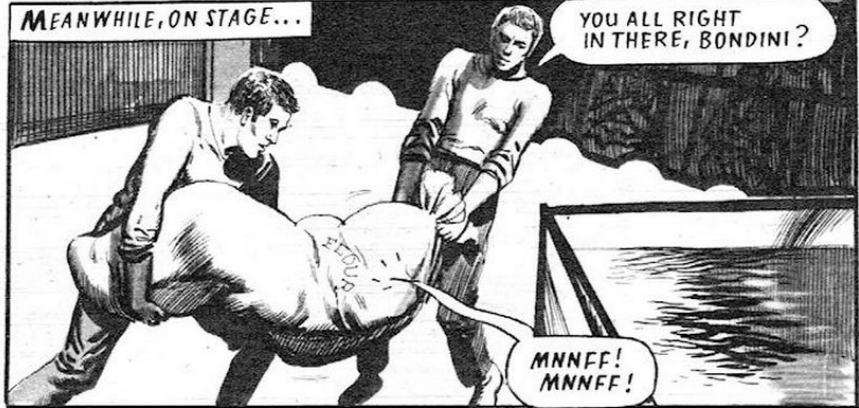
HFFT! BEGONE, THOU BOWLEGGED BEETLE! AVAUNT, LEST I CHANGE THEE TO A NEWT!

HERE YOU ARE. LET IT STEEP, AND YOU'LL GET A NICE STRONG BREW!

AAHH! THOU GIVEST ME A PROTECTIVE POTION! 'TIS GOOD, 'TIS GOOD!



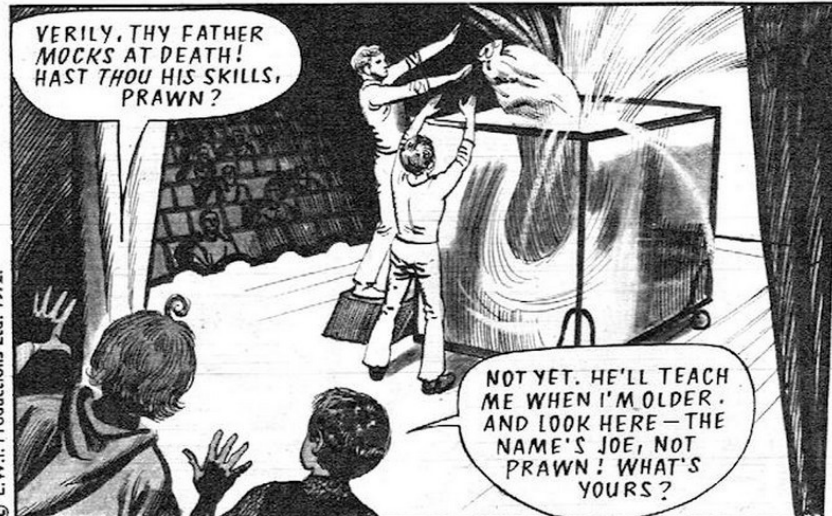
MEANWHILE, ON STAGE...



YOU ALL RIGHT IN THERE, BONDINI?

MNFF! MNFF!

VERILY, THY FATHER MOCKS AT DEATH! HAST THOU HIS SKILLS, PRAWN?



NOT YET. HE'LL TEACH ME WHEN I'M OLDER. AND LOOK HERE - THE NAME'S JOE, NOT PRAWN! WHAT'S YOURS?

BUT CATWEAZLE ISN'T LISTENING...

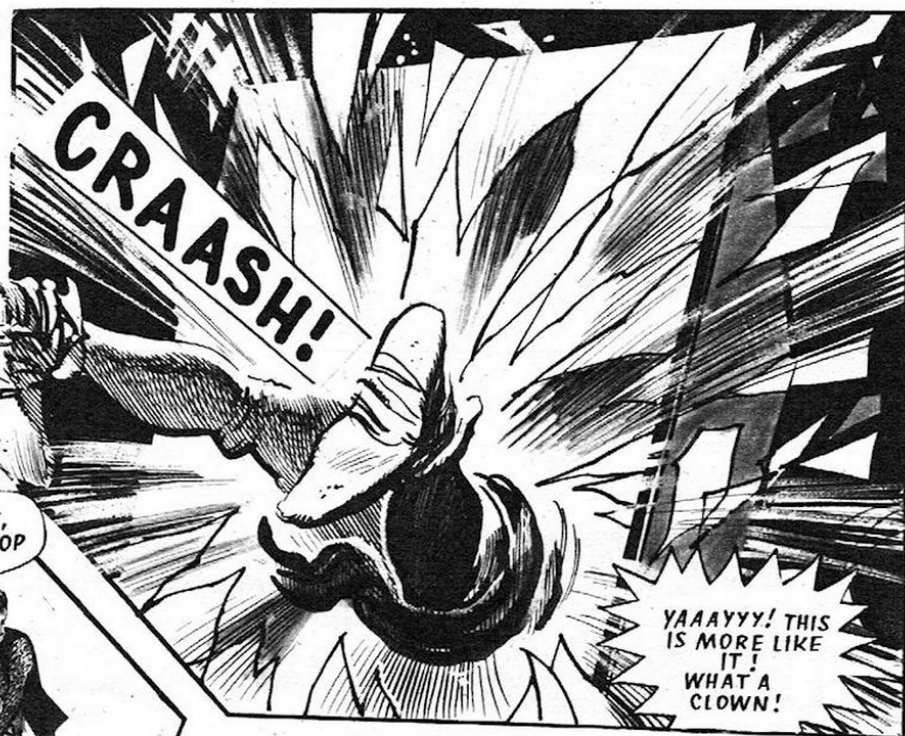


HE STRUGGLES! HE CANNOT ESCAPE! I SHALL AID HIM WITH MY MAGIC AND WIN HIS ADMIRATION!



BEFORE THE OLD MAN CAN CALL OUT A SPELL, HIS FOOT CATCHES ON A LOOSE PIECE OF ROPE...

YAAGGH!

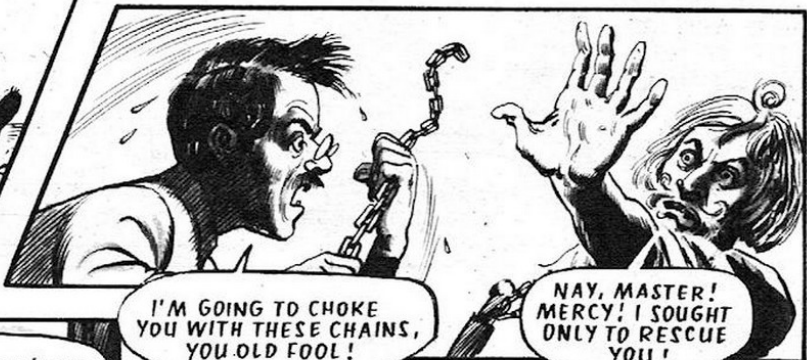


YAAAYYY! THIS IS MORE LIKE IT! WHAT A CLOWN!



GUUH! WHAT...? WHAT THE BLAZES...?

IT WAS AN ACCIDENT, DAD! I COULDN'T STOP HIM!



I'M GOING TO CHOKE YOU WITH THESE CHAINS, YOU OLD FOOL!

NAY, MASTER! MERCY! I SOUGHT ONLY TO RESCUE YOU!

IT'S THE STAGE MANAGER WHO AVERTS A FULL-SCALE SHINDIG!



DON'T COME OFF, YOU IDIOTS! OUT THERE AND TAKE A BOW! THEY LOVED IT!

IT'S TRUE, DAD! THE AUDIENCE THOUGHT IT WAS ALL PART OF THE ACT!

AFTER A COUPLE OF CURTAIN CALLS...



TAKE THE OLD MAN INTO YOUR ACT, BONDINI! WORK OUT A FEW ROUTINES!

WHAT? EMPLOY THAT OLD RAG-BAG? YOU'RE OUT OF YOUR TINY MIND!



IT COULD WORK, DAD. HE CLAIMS HE KNOWS A BIT OF MAGIC, TOO!

NO, NO, A THOUSAND TIMES NO! I'D RATHER BE BOILED IN OIL!



AT WHICH, CATWEAZLE LOSES HIS TEMPER...

INGRATE! FROG-BELLY! THY WISH SHALL BE GRANTED! EYE OF NEWT AND EAR OF BAT, LET HIM BE CONSUMED IN FAT!

Follyfoot's new resident goes missing!

Follyfoot



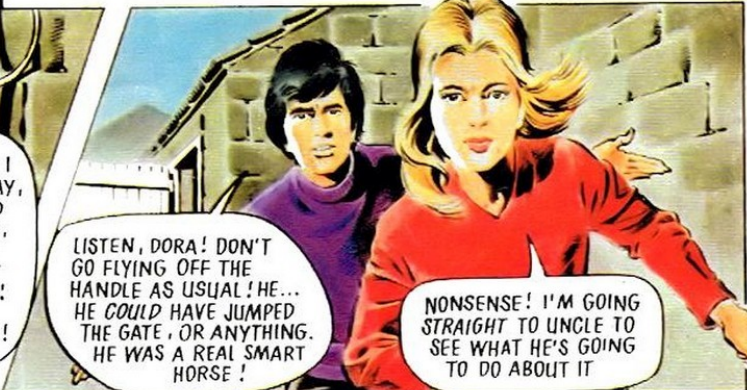
A NEW HORSE COMES TO STAY AT FOLLYFOOT FARM — A CHESTNUT WHOSE OWNER CAN'T AFFORD HIM. NAMED FIREFLY, HE LOOKS AS THOUGH HE'LL SETTLE DOWN WELL, BUT ON THE VERY FIRST MORNING AFTER HIS ARRIVAL...

STEVE!
FIREFLY'S
GONE!



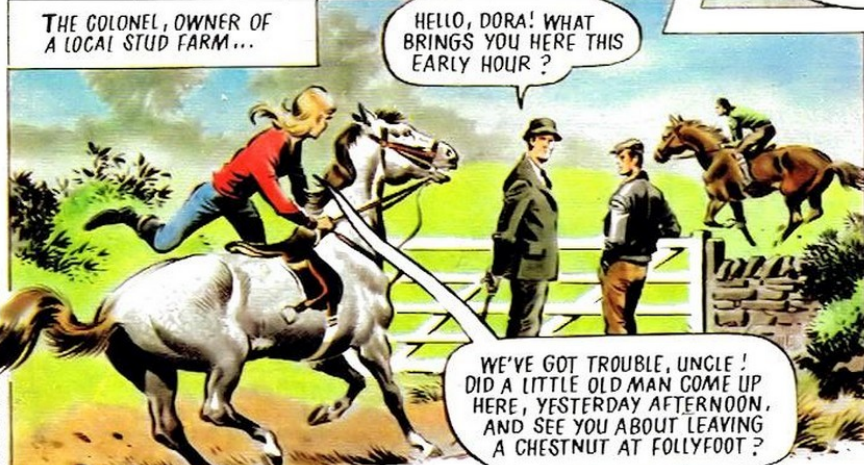
YOU'RE SURE YOU FASTENED THE DOOR PROPERLY LAST NIGHT?

OF COURSE I DID! ANYWAY, EVEN IF HE'D SLIPPED FREE, HE COULDN'T HAVE GOT OUT OF THE YARD! SOMEONE'S STOLEN HIM!



LISTEN, DORA! DON'T GO FLYING OFF THE HANDLE AS USUAL! HE... HE COULD HAVE JUMPED THE GATE, OR ANYTHING. HE WAS A REAL SMART HORSE!

NONSENSE! I'M GOING STRAIGHT TO UNCLE TO SEE WHAT HE'S GOING TO DO ABOUT IT



THE COLONEL, OWNER OF A LOCAL STUD FARM...

HELLO, DORA! WHAT BRINGS YOU HERE THIS EARLY HOUR?

WE'VE GOT TROUBLE, UNCLE! DID A LITTLE OLD MAN COME UP HERE, YESTERDAY AFTERNOON, AND SEE YOU ABOUT LEAVING A CHESTNUT AT FOLLYFOOT?



YES, MR. HAWORTH, FROM THE VILLAGE. SAID HE'D HAD THE HORSE FOR THREE WEEKS, BUT HAD TO GIVE HIM UP!

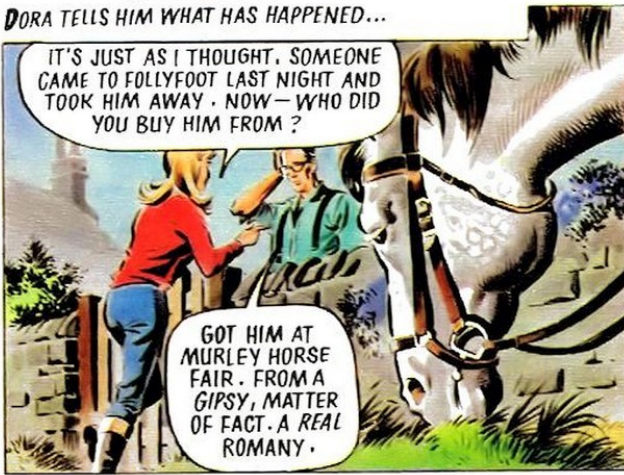
HAVE YOU GOT HIS ADDRESS? I SUPPOSE IT'S POSSIBLE HE HAD SECOND THOUGHTS AND PINCHED THE HORSE BACK — BUT I DOUBT IT!



WITHIN THE HOUR...

HELLO, MR. HAWORTH! YOU HAVEN'T TAKEN FIREFLY BACK, HAVE YOU?

EH? NOT I, MISS DORA. WHAT'S UP THEN?



DORA TELLS HIM WHAT HAS HAPPENED...

IT'S JUST AS I THOUGHT. SOMEONE CAME TO FOLLYFOOT LAST NIGHT AND TOOK HIM AWAY. NOW — WHO DID YOU BUY HIM FROM?

GOT HIM AT MURLEY HORSE FAIR. FROM A GIPSY, MATTER OF FACT. A REAL ROMANY.

Based on the Yorkshire Television series Follyfoot © 1972 Yorkshire Television Ltd.

DORA HAS NO CHOICE BUT TO CONTACT THE LOCAL POLICE...



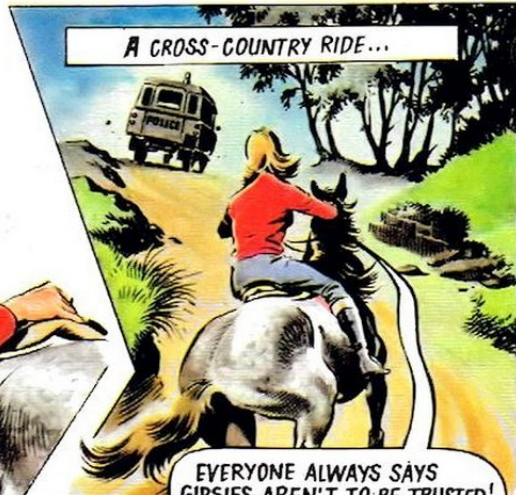
FROM WHAT YOU TELL ME, DORA, I'D SAY THE GIPSY IN QUESTION WAS ONE DANIEL SMITH. HAS A CARAVAN OVER THRAPLEY WAY.

IS IT POSSIBLE THAT HE COULD HAVE SOLD THE HORSE, ONLY TO PLAN TO STEAL HIM BACK AGAIN?

COULD BE. IF SO, WE'LL HAVE HIM IN A TRICE. YOU MOUNT UP, MY LASS — AND FOLLOW ME. I'LL TAKE THE CAR.



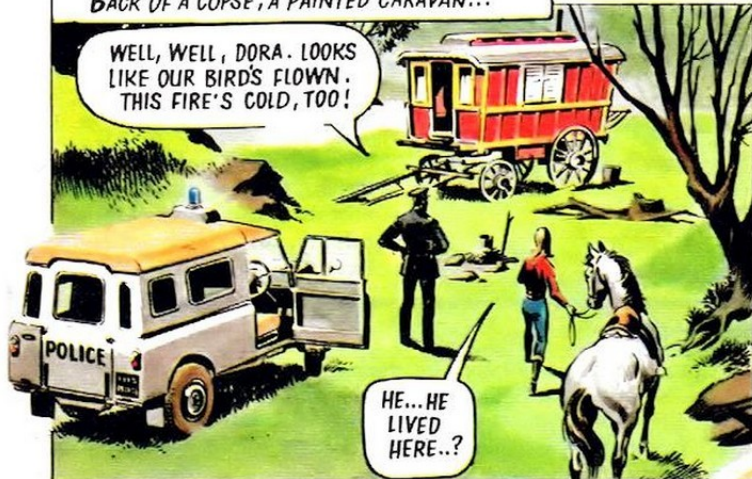
A CROSS-COUNTRY RIDE...



EVERYONE ALWAYS SAYS GIPSIES AREN'T TO BE TRUSTED! I NEVER REALLY BELIEVED IT, BUT I'LL BET THAT SMITH CHARACTER'S BEHIND TAKING FIREFLY!

M. NOBLE

BACK OF A COPSE, A PAINTED CARAVAN...



WELL, WELL, DORA. LOOKS LIKE OUR BIRDS FLOWN. THIS FIRE'S COLD, TOO!

HE... HE LIVED HERE..?



AIN'T MUCH OF A PLACE, WANDERERS LIKE DANIEL SMITH LIVE ROUGH, Y' KNOW!

IT'S NEAT — BUT SO BARE!

SEE THIS, MISS? FRESH HOOF-PRINTS! HE'S NICKED THE HORSE BACK, ALL RIGHT — AND GONE ON THE RUN BY THE LOOKS OF IT!



I... I'VE GOT AN AWFUL SUSPICION THAT I KNOW WHY!

DORA IS ABSOLUTELY RIGHT! AT THAT MOMENT, NOT FIVE MILES AWAY...

THERE BE NO REST! WE'M GOT TO GET WELL CLEAR O' THIS COUNTY, OLD RASCALS! THEN OLD DAN'LL FIND WORK! PUT SOME FOOD INSIDE US!



I KNOW YOU BE HUNGRY, OLD PAL! AND SCRAP WOULD EVEN MAKE A MEAL OF A DRY BONE! BUT POLICE WILL BE ON OUR TRAIL, SEE? AND WE'M GOT TO KEEP MOVIN'!



IMAGINE — A LONELY GIPSY WITH NO OTHER FRIEND BUT HIS HORSE. HE'S POOR, SO HE SELLS HIM. THEN HE SEES THE HORSE GIVEN TO US. THEY... THEY'VE RUN AWAY TOGETHER, SERGEANT!

AND THEN — TEMPTATION...

SHOULD I...? I AIN'T NEVER THIEVED BEFORE, BUT THERE BE A CHICKEN FOR ME AN' SCRAP, AN' MAYBE FODDER IN THAT BARN FOR YOU, FIREFLY! I RECKON THERE'S NO OTHER WAY WE CAN STAY ALIVE...



YOUR VIEW



The Bachelors, now appearing in 'Jack and the Beanstalk' at the Birmingham Theatre, select this week's winning entries from the LOOK-IN Postbag—including the special £2 Star Letter . . .

STAR LETTER

One of my favourite hobbies is fishing and I usually go with my brother. One day he couldn't come so I got all my gear together and set off on my own to the river where we usually go. I set up my tackle and waited. After an hour I made my first catch, but it seemed such a nice little fish I decided to take it home and keep it as a pet. I took it home in a tin filled with water, but when I arrived my mother said I should take it back to the river where it belonged. Before I put it back I painted its fins so that I would recognise it again.

Two weeks later the whole family went to the seaside nearby. My brother and I went shrimping. In my shrimp net I noticed a little fish and to my surprise, it had paint on its fins. I knew then that it was the fish I'd caught before in the river.

Vivien Ayre,
Grantham, Lincs.

★Seems it just wanted to be caught by you, doesn't it? It's quite incredible how these things really do happen. Do any other readers have similar stories?



Ghost: "I said hooooooooo!"
Karen Bem,
Croydon, Surrey.

INTOXICATED INSECTS

My dad made some ginger wine last summer, using raisins

as the main ingredient. All went well until he filtered them out of the wine and put them on the bird table in the garden. We didn't think any more about it until the next day, when my mother said that she hadn't noticed as many wasps and insects as usual. I went up the garden and was attacked by wasps and flies and the odd butterfly. I found they were all buzzing round the raisins and some were even crawling on the ground as if they were drunk!

Linda Northfield,
Stone, Staffs.

★That'll teach them to eat what was meant strictly for the birds!



Kevin Lucas Staffs.

LIFT OFF

I would like to write to the programme 'Lift Off'. Please could you give me the address?

Kim Chalmers,
Glasgow.

★Write to 'Lift Off', Granada Television Centre, Manchester 3.

ED'S NOTE: Do not be confused by the address stated at the bottom of this week's LIFT OFF column. All replies are issued from the northern office.

PAPER RACE

In a recent LOOK-IN, the Origami page showed us how to make a rabbit. My sister and I, finding it difficult to make, decided to have a competition to see who could make the smallest rabbit. I managed to make one out of a half new pence postage stamp, which I have enclosed with the letter.

Irene Martin,
Grays, Essex.

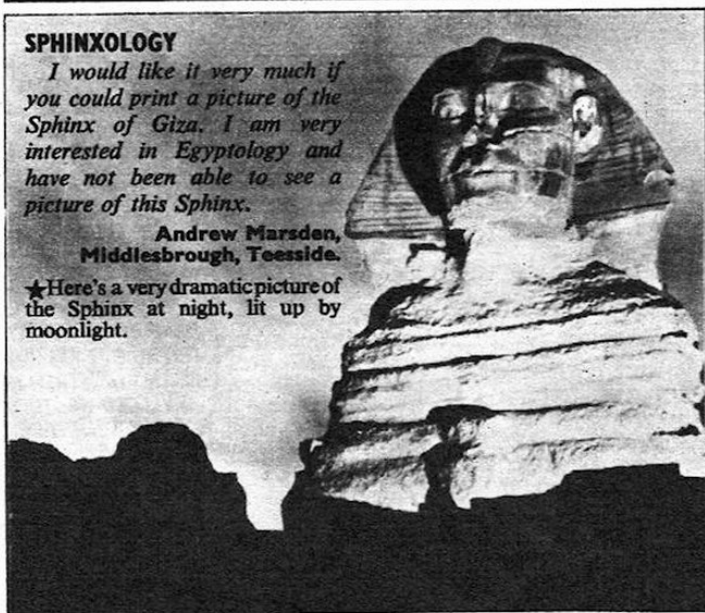
★How can we break it to you, Irene?—Although we searched and searched in the envelope, on the floor, everywhere, we couldn't find your rabbit. Perhaps it escaped on the way here by jumping onto another letter!

SPHINXOLOGY

I would like it very much if you could print a picture of the Sphinx of Giza. I am very interested in Egyptology and have not been able to see a picture of this Sphinx.

Andrew Marsden,
Middlesbrough, Teesside.

★Here's a very dramatic picture of the Sphinx at night, lit up by moonlight.



Win £2 for the Star Letter, £1 for any other letter or joke, plus a special signed photograph of the Your View star. Write to Your View, LOOK-IN, 247 Tottenham Court Road, London W1P 0AU. Remember when you write to include a list of your six favourite features in order of preference.

The Fenn Street Gang

DENNIS DUNSTABLE WINS FIFTY POUNDS ON A PREMIUM BOND AND TO THE FENN STREET GANG'S ANNOYANCE, DECIDES TO HANG ONTO IT - 'IN CASE OF REAL EMERGENCIES'. MEANWHILE, AT THE HOSPITAL WHERE MAUREEN WORKS AS A STUDENT NURSE, PETER CRAVEN PAYS A GROGGY VISIT TO THE OUTPATIENTS' DEPARTMENT...

I'M SORRY, MAUREEN, BUT HE'S GOT THE MOST INFECTIOUS DISEASE KNOWN TO MANKIND. IT'S CALLED CORYZA AND THERE'S NO KNOWN CURE FOR IT!

OH, NO! THE GRIM, AWFUL TRAGEDY OF IT!

I'LL GO AND FETCH SOME TABLETS! THEY'LL AT LEAST MAKE HIM COMFORTABLE!

YOU... YOU'LL HAVE TO BE BRAVE, PETER!

AS THE DOCTOR STRIDES AWAY...

WARD 10

LET 'EM WORRY FOR A BIT - THEN I'LL TELL THEM CORYZA'S ONLY THE MEDICAL TERM FOR A COMMON COLD! SERVES THE PAIR OF 'EM RIGHT FOR WASTING THE HOSPITALS TIME!

BUT THE DOCTOR'S JOKE IS DESTINED TO MISFIRE!

TAKE ME HOME, MAUR'N! IF THERE'S NO HOPE, THERE AIN'T NO POINT IN STAYIN' HERE!

I'LL BE YOUR COMFORT IN THE DRAB DAYS AHEAD, PETER!

LEAVING PETER, MAUREEN HURRIES TO FIND THE REST OF THE GANG...

STONE ME! POOR OLD PETE! STRUCK DOWN IN 'IS PRIME!

CORYZA! IT... IT SOUNDS UGH! IF ONLY THERE WAS SOMETHING WE COULD DO.

THERE IS! I'M GOING TO GIVE HIM MY FIFTY POUNDS! AT LEAST HE CAN HAVE A GOOD FLING...

DENNIS, MY OLD MATE - YOU'RE A GENTLEMAN! A TRUE FRIEND!

I'M PROUD TO KNOW YOU, DEN! REAL PROUD!

AND SO...

I CAN'T, DENNIS, HONEST. I JUST CAN'T!

YES YOU CAN, PETER. YOU'VE GOT TO USE IT HOW YOU LIKE. A CRUISE TO THE PJJAMAS - ANYTHING YOU WANT!

LATER...

HO! MAUREEN! WHERE'VE YOU BEEN? WHY DID YOU AND YOUR DAFT FRIEND HAVE TO GO SLOPING OFF?

OOOHHH! YOU SHOUDN'T MAKE MOCK OF THE AFFLICTED!

DON'T BE DAFT! ALL HE'S GOT IS A HEAVY COLD! I WAS GOING TO TELL YOU, IF YOU'D WAITED!

YOU... YOU MEAN HE'S NOT GOING TO...?

HEY! NOW WHERE ARE YOU GOING?

TO TELL THE OTHERS THE GLAD TIDINGS!

BUT IT LOOKS AS THOUGH MAUREEN'S NEWS MIGHT NOT BE SO WELL RECEIVED...

DID PETE SAY WHAT HE WAS GOING TO DO WITH THE FIFTY QUID, DEN?

YEAH! HE SAID HE WAS GOING DOWN TO SPEND THE AFTERNOON AT THE RACES. WIN OR LOSE, HE'LL ENJOY HIMSELF, ERIC!

TIMESLIP

LIZ SKINNER AND SIMON RANDALL PASS THROUGH THE INVISIBLE TIME-BARRIER AND RETURN TO THE GOLDEN AGE OF THE WEST. IN A DESERTED GHOST TOWN THEY DISCOVER A RUNAWAY STAGE-COACH WHICH IS STOPPED BY A YOUNG RIDER - WHO LEAVES HASTILY WHEN A SHERIFF'S PARTY ARRIVES...

WINCHESTER BLASTS WARN HOW SERIOUS THINGS ARE...

YOU TWO-HOLD IT RIGHT THERE!

KEEP YOUR HEAD, GRAYSON - THEY'RE YOUNG AND UNARMED!



WAIT! WE'LL NEED YOUR HELP!

SIMON, I THINK WE'RE IN TROUBLE! HE'S RIDING TO ESCAPE FROM THE LAW!



WE'VE DONE NOTHING WRONG - HONESTLY!

LUKE DANVER IS SHERIFF...

WE KNOW THE COACH MUST HAVE BEEN ROBBED. THE RIDER RISKED HIS LIFE STOPPING IT - BUT IT WAS EMPTY!

THAT FIGURES! YOUR FRIEND - KID CALEY HAS EMPTIED THE WELLS FARGO BEFORE!

LIZ AND SIMON ARE FORCED ON TO THE COACH...

YOU CAN TELL YOUR STORY WHEN WE REACH COTTONWOOD. I'LL ALSO WANT TO KNOW HOW AND WHEN YOU GOT HERE FROM THE EAST!



THEY KNOW PLENTY IF THEY'RE WITH CALEY. DON'T GO SOFT ON 'EM, LUKE!

SIMON, THEY'LL NEVER BELIEVE ABOUT THE TIME-BARRIER - WE DAREN'T EVEN TELL THEM!

WORSE STILL, WE WERE SEEN WITH AN OUTLAW - KID CALEY. WE'RE NOT EVEN SURE HE DIDN'T HOLD UP THE STAGE.

I DON'T THINK HE DID, ANYWAY I LIKE HIM! I'D RATHER TRUST HIM THAN THAT GRAYSON!

SO WOULD I! BUT IT DOESN'T HELP US MUCH NOW!



AN ANGRY CROWD MOVES TO GREET THE WELLS FARGO STAGE...

LOOK-IT'S THE SHERIFF!
WHO ARE THE YOUNGSTERS?

GRAYSON AND THE STAGE-DRIVER SAID THE HOLD-UP MAN WAS THE 'KID'!



KEEP BACK! THESE TWO ARE WITNESSES.



I'D CALL 'EM MORE THAN THAT, LUKE! THEY WERE WITH CALEY. THEY WERE HIDING OUT AT THE GHOST TOWN!

THE DOOR CLOSSES AFTER LIZ AND SIMON...

D'YOU RECKON THEY WERE IN ON IT, GRAYSON? —ONE'S JUST A GIRL!



THERE HAVE BEEN GIRL BANDITS BEFORE. REMEMBER BELLE STARR?

SORRY— BUT YOU'RE UNDER SUSPICION. IT'D HELP IF YOU TOLD US WHERE KID CALEY WENT!



WE DON'T KNOW! WE'D NEVER SEEN HIM BEFORE IN OUR LIVES.

IT'S TRUE!

LATER, AFTER ENDLESS QUESTIONING...

THEY AREN'T SATISFIED! I'M SCARED—JUSTICE WASN'T TOO GOOD IN THIS AGE.



I'M AS WORRIED AS YOU ARE—I COULD ONLY SAY WE CAME HERE AFTER RUNNING AWAY FROM HOME IN THE EAST!

VOICES CAME FROM OUTSIDE...

THOSE BRATS COULD BE FORCED TO TELL THE TRUTH! SOME OF US COULD MAKE 'EM TALK!



THAT'S FOR SURE! MAYBE WE'LL SEE ABOUT IT!

AS DARKNESS FALLS... I CAN'T PICK THE LOCK...



...AND IT WOULDN'T BE A GOOD IDEA TO CALL THE SHERIFF AND TRY SNATCHING HIS KEYS.

WHAT CAN WE DO? I'D GIVE ANYTHING TO BE BACK IN THE GHOST TOWN AND THROUGH THE TIME-BARRIER.



KID CALEY WASN'T MUCH HELP. HE WAS QUICK ENOUGH TO SAVE HIS OWN SKIN!

BUT SUDDENLY...

WHAT IN TARNATION?



DON'T TRY IT, DEPUTY! DON'T ANYONE BREATHE A LITTLE LOUD...

LET THEM YOUNG 'UN'S OUT—AFORE I COUNT THREE! I'M NOT FOOLIN'...



THERE YOU ARE! I KNEW WE COULD TRUST HIM!

A JAIL-BREAK! OH, N...NO!

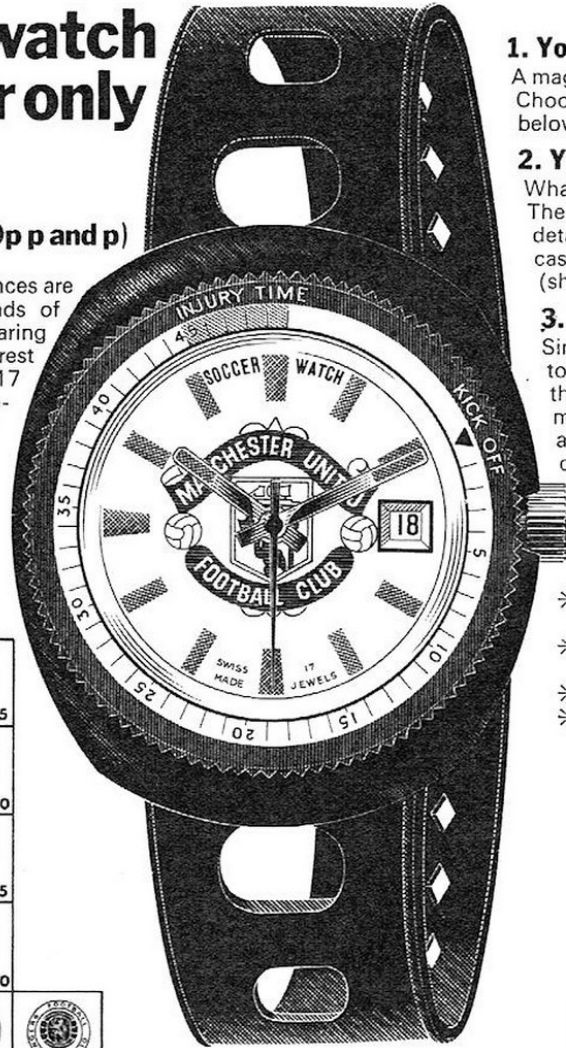
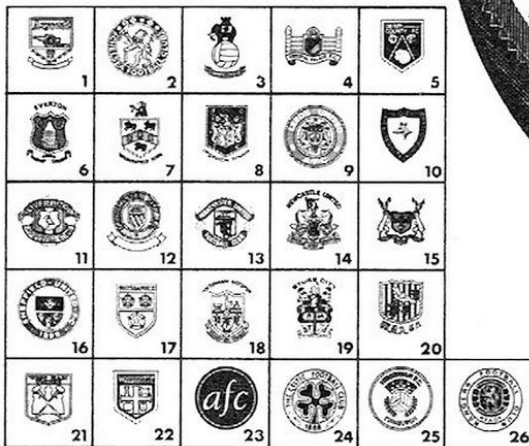
The SoccerWatch

Unique Swiss watch offer—yours for only

£4.80 (plus 20p p and p)

If you've not yet seen a SoccerWatch, chances are you will—soon! Already, many thousands of football fans all over the country are wearing SoccerWatches bearing their own Club's crest and colours. And because this super, 17 jewel, Swiss-made watch has been designed as a *real* footballing watch, it incorporates a unique Gamecheck dial which lets you see at a glance how much of the game has been played, and how much is still to come. It even allows for injury time, too!

Which is your Club?



1. Your own Club crest

A magnificent full-colour copy of your Club's crest. Choose from the 26 top English and Scottish Clubs below.

2. Your own Club colours

Whatever your Club, we've the colours to match. The unique Gamecheck dial (see feature 3 for full details) is finished in your Club colours. And the case and strap are finished either in all-black (shown here), or all-white. It's your choice!

3. Unique Gamecheck dial

Simply move the arrow on the Gamecheck dial to the minute hand of the watch at kick-off and then see at any time exactly how long the match has to go. If it runs into injury time, a special section at the end of the Gamecheck dial allows for this. You'll be your own ref!

4. Plus these TEN special features

- * Swiss-made
- * 17 jewels
- * Quick change date window
- * Water and shock resistant
- * Anti-magnetic
- * Luminous dial
- * Unbreakable mainspring
- * Sweep second hand
- * Waterproof, GT strap
- * FULLY GUARANTEED



Your SoccerWatch is available with all-black case and strap, or with all-white fittings, shown here. Please tick the appropriate box in the coupon to indicate your choice.

It's a super gift!

Whether you buy a SoccerWatch as a present for yourself or for someone else—a son or husband, for example—it's an unbeatable gift with two big advantages.

First is the fact that you can't buy a watch like this anywhere else.

Second is the no-quibble guarantee. If you don't agree that the SoccerWatch is all we claim it to be, simply return it to us unmarked within fourteen days and we'll refund your money without question.

We have to tell you, however, that stocks of the SoccerWatch are strictly limited. To avoid disappointment, simply fill in the coupon and send it, with a postal order, money order or cheque for £4.80 plus 20p for post, packing and insurance, to:

Fair Marketing Ltd., Fairmile House, 406 Sydenham Road, Croydon, CR9 2SG.

Remember—stocks are limited! Send the coupon off today!

To: FAIR MARKETING LTD.,

Fairmile House, 406 Sydenham Road, Croydon, CR9 2SG.

Please send..... watch/es as ticked below:

	Black	White		Black	White		Black	White		Black	White
1. Arsenal	<input type="checkbox"/>	<input type="checkbox"/>	7. Huddersfield	<input type="checkbox"/>	<input type="checkbox"/>	13. Manchester	<input type="checkbox"/>	<input type="checkbox"/>	19. Stoke	<input type="checkbox"/>	<input type="checkbox"/>
2. Chelsea	<input type="checkbox"/>	<input type="checkbox"/>	8. Ipswich	<input type="checkbox"/>	<input type="checkbox"/>	14. Newcastle	<input type="checkbox"/>	<input type="checkbox"/>	20. W.B.A.	<input type="checkbox"/>	<input type="checkbox"/>
3. Coventry	<input type="checkbox"/>	<input type="checkbox"/>	9. Leeds	<input type="checkbox"/>	<input type="checkbox"/>	15. Nottingham	<input type="checkbox"/>	<input type="checkbox"/>	21. West Ham	<input type="checkbox"/>	<input type="checkbox"/>
4. Crystal	<input type="checkbox"/>	<input type="checkbox"/>	10. Leicester	<input type="checkbox"/>	<input type="checkbox"/>	16. Sheffield U.	<input type="checkbox"/>	<input type="checkbox"/>	22. Wolves	<input type="checkbox"/>	<input type="checkbox"/>
5. Derby	<input type="checkbox"/>	<input type="checkbox"/>	11. Liverpool	<input type="checkbox"/>	<input type="checkbox"/>	17. Southampton	<input type="checkbox"/>	<input type="checkbox"/>	23. Aberdeen	<input type="checkbox"/>	<input type="checkbox"/>
6. Everton	<input type="checkbox"/>	<input type="checkbox"/>	12. Manchester	<input type="checkbox"/>	<input type="checkbox"/>	18. Spurs	<input type="checkbox"/>	<input type="checkbox"/>	24. Celtic	<input type="checkbox"/>	<input type="checkbox"/>
			City						25. Hibernian	<input type="checkbox"/>	<input type="checkbox"/>
									26. Rangers	<input type="checkbox"/>	<input type="checkbox"/>

I enclose cheque or postal order made payable to Fair Marketing Ltd. for..... watch/es at £5 each (inc. post, packing and insurance).

Name (block letters) _____

Address _____

L1/2

(allow 28 days for delivery)

Fair Marketing Limited

MAGPIE



Dear Magpie,

Ours is a small village school in the North Riding of Yorkshire. We have a young ornithologists' club of twenty-five members. In the school grounds there are some big trees and we have made a bird garden. The committee organised a summer fête at Stephens House and made fifteen pounds. We will use the money to buy a feeding station, roofed feeding box and feeding table for the bird garden. County Primary School, Gt. Smeaton.



Dear Susan and friends,

I am sending you a little poem about the astronauts. I hope you like it.

*Into space oh so fast,
Watching stars floating past,
What lies beyond that distant star,
Maybe one day we'll go that far.*

*Into space very fast,
Watching meteors floating past,
To see the Highlands of the moon.
For man's future very soon.*

*Now they've landed what a thrill,
Hoping to see 'Hadley Rill',
In slow motion so it seems,
Now man's come to find his dreams.*

*Into the moon buggy off they go,
Wondering what to earth
they'll show,
Rocks and dust and craters deep,
Perhaps even water—just a peep.*

*Back to earth and so they come,
Home again, a job well done,
Splashdown now, all very grand,
And once more they are on land.*

Christopher Williams,
Stafford.



Above: Beverly Williams takes the high-dive. Below: Sue follows suit!

High Dive!

Did you watch Magpie last Tuesday? If so, you'll recognise the champion diver in the picture above. She's Beverly Williams who, at just fourteen years of age, is British Ladies Diving Champion. She was giving Sue a few lessons—though, Sue seemed quite an expert!



Magpie makes a Record!

★★★★★★★★★★★★★★

Yes, as from last month the Magpie theme tune—which you've heard before and after every programme for more than two years—is permanently on record, and currently in the shops!

As you may have seen on the 'air', Tony and Doug went along to Decca's studios in London to help with rehearsals for the song. By the time they arrived, the backing track had already been put on to tape by Peter York (drums), Eddie Hardin (organ) and Ray Fenwick (bass guitar).

So the next step was to record the individual instruments, and then the vocalists. Tony and Doug 'donned' their headphones—to hear the backing track—and were each given an instrument to play.

Tony took up the cowbell, striking it at suitable moments with a drumstick, while Doug made music on a tambourine!

Selling at 50p (recommended retail price), the record ('Twice A Week' is on the flip side), is on the Decca label, No. F13256.

Starting this week, Magpie's own Murgatroyd looks back to memorable moments in the programme's history. See if you can remember them, too!

Murgatroyd remembers how in March 1970 Denis Wickham came to the Magpie studio at the start of a strange journey. He had decided to travel from the studio in Teddington to Brisbane in Australia. Most people who travel that distance would go the easy way, by plane. Or if they wanted to go in a different fashion, they might take a train or even drive by car. But Denis Wickham was going to travel by penny-farthing! In the picture you can see him setting off. Then just a few weeks ago, eighteen months after setting out, the news came: he had arrived in Brisbane, penny-farthing and all!



Denis Wickham sets out on his penny-farthing. But he soon finds some fellow-riders to talk to!

Magpie is published by arrangement with Thames Television Ltd. © 1972 Thames Television Ltd.

What's your style?



Sue Stranks selects the best of a young designer's picture parade — and gives her own views on fashion!

A big fat letter arrived with the Maggie post last month. Inside were some of the liveliest fashion drawings I've seen for ages and I thought they were so great I had to show you some. What's more I bet you'll be as surprised as I was when you hear they're the work of Marcus Biggs aged twelve! Marcus lives in Bolton, Lancashire.

Now I know that 'fashion' is one scene that has no trouble with equality between boys and girls, but it's not so often that boys turn to dress-design at school—and frankly, I can't see many sportsmasters allowing it instead of soccer.

In his letter Marcus says he can't stop drawing dresses and he wants to know how best to get into the fashion-business—actually we get lots of letters asking this.

If you want to be a fashion artist and you have talent, do keep drawing and drawing.

Of course art school is a help, too. When I was at drama school I used to earn extra pocket-money by modelling for some very good fashion-artists and they'd all studied general art at college before specialising. You never know, you may suddenly be offered a lot of money to illustrate a book about dogs and have to turn it down because all your bulldogs turn out looking like Twiggy or another famous model.



The Forties gangster look, made feminine the 'Marcus' way. Top Left: another of his designs.

To become a fashion-designer you need to know about pattern cutting, too—the art of converting trendy drawing-board designs to practical patterns for making into the clothes. A high fashion garment which needs hundreds of tricky seams to make it swing on the model-girl just won't be bought by the manufacturers and you'll go broke.

You'll find it's hard to get into art college until you've got some GCEs nowadays and dress-design courses last between three and five years. But why not get a prospectus from your local big art school and pin it on your wall as something to aim for? Oh, by the way, Marcus says Yves St. Laurent is his idol and, who knows, with any luck they may even end up working together one day.

P.S. Yves St. Laurent Works in Paris, first major collection for Dior at age of twenty-one. Now has his own fashion house and boutiques in London—Bond Street and Knightsbridge. Started Forties craze and was slammed by many critics but of course it caught on anyway. Also began those crazy satin rocker and jockey-jackets for men.

Do you have your own designs on fashion? If so, why not draw them as carefully as possible and send them—together with your name and address to: Susan Stranks' Fashion Parade, c/o LOOK-IN, 247 Tottenham Court Road, London, W1P 0AU? You, too, may get your sketches published in the magazine.



Sue Stranks wearing one of the dresses from Cecil Beaton's 'Anthology' at the Victoria & Albert Museum. It was designed in 1947 by Christian Dior.

Final part of the feature in which Alan Fennell, editor of LOOK-IN describes his visit, with the Magpie Team, to the Forgotten Valley.

Signs of Danger

Julian Vasey, most experienced skier amongst the handful of young men that made up the British Olympic Ski Team, was carried off the mountain and driven to the town of Brig.

Later, we learned from the hospital that he had fractured a tiny bone in the ankle but his expected quick recovery would certainly enable him to resume training before too long.

Hopes rose amongst the young skiers for Vasey could still make the Winter Olympic Games in Japan in February.

Julian's accident made me think of the valley in a fresh light. Up to that moment my impressions had been idealised. This was a paradise of beauty and wonder. But the sudden shock of seeing Vasey's pained face as he lay in the deep snow clutching his injured leg, had triggered off a host of new impressions. What would it be like to be stranded on those steep, snow covered rock faces where the temperatures drop rapidly after the sun has swept beyond the Western rim of the mountains?

I knew that glaciers had



The children of the Lotschental ski at an early age. Here Tony makes some new friends.

faults, deep crevasses that awaited the unwary skier . . . and death came after just fifteen minutes in the freezing bosom of the ice.

Avalanches were commonplace in the alpine regions. Nearly every year we hear of awful catastrophes when mountains of snow and ice crash to valley floors carrying all before



In the Snow Tractor, Tony and Doug emerge from the avalanche tunnel built to keep the road open. The inset picture shows Tony pointing to the position where an avalanche started.

them in a sensational display of nature's anger.

I looked up at the towering peaks around me. Did avalanches come to the Lotschental?

It was Helen Best, Magpie's researcher to whom I addressed the question, for I knew that Helen had made an exhaustive study of the valley in preparation for the programme.

When we returned to Kippel after the day's film shooting had ended, Helen gave me her answer. Smiling gently she led me along the snow caked road through the village and pointed down to where the River Lonza threaded its way to lower lands.

There, stark against the white blanket of snow was a complete wood of trees. The tall firs lay at crazy angles on the steep slope, smashed and broken, as if a giant woodsman had charged through them with flailing axe.

"Those trees were felled by a

wind," Helen said coldly. "The rush of air that was created ahead of the last avalanche to strike the Lotschental."

I shuddered with foreboding. "When was that?" I murmured.

"February, 1970," Helen replied. "The avalanche started up there, above the village, and swept down towards the river, blocking the road for four days."

"The valley is dangerous then," I decided solemnly.

"Not really," came the surprising answer. "On the way up from Goppenstein we passed through some tunnels."

"Yes, I remember."

"Well, they are known as avalanche gates," smiled Helen. "They're building one just up the road at the entrance to Kippel. It's a long concrete tunnel placed at a strategic place over the road to deflect the avalanches and break them up before they can form properly. If an avalanche occurs, the snow, instead of piling up over the road and cutting off the village, goes over the tunnel leaving the road clear."

Most of the villagers learn to ski at a very early age. However, the best method of transport in the valley is the Snow

Tractor Vehicle.

Tony Bastable and Douglas Rae had great fun driving the amazing tracked wagon over the most hazardous inclines and outcrops, and it was while the Magpie film crew were shooting the Snow Cat sequences that I reluctantly took my



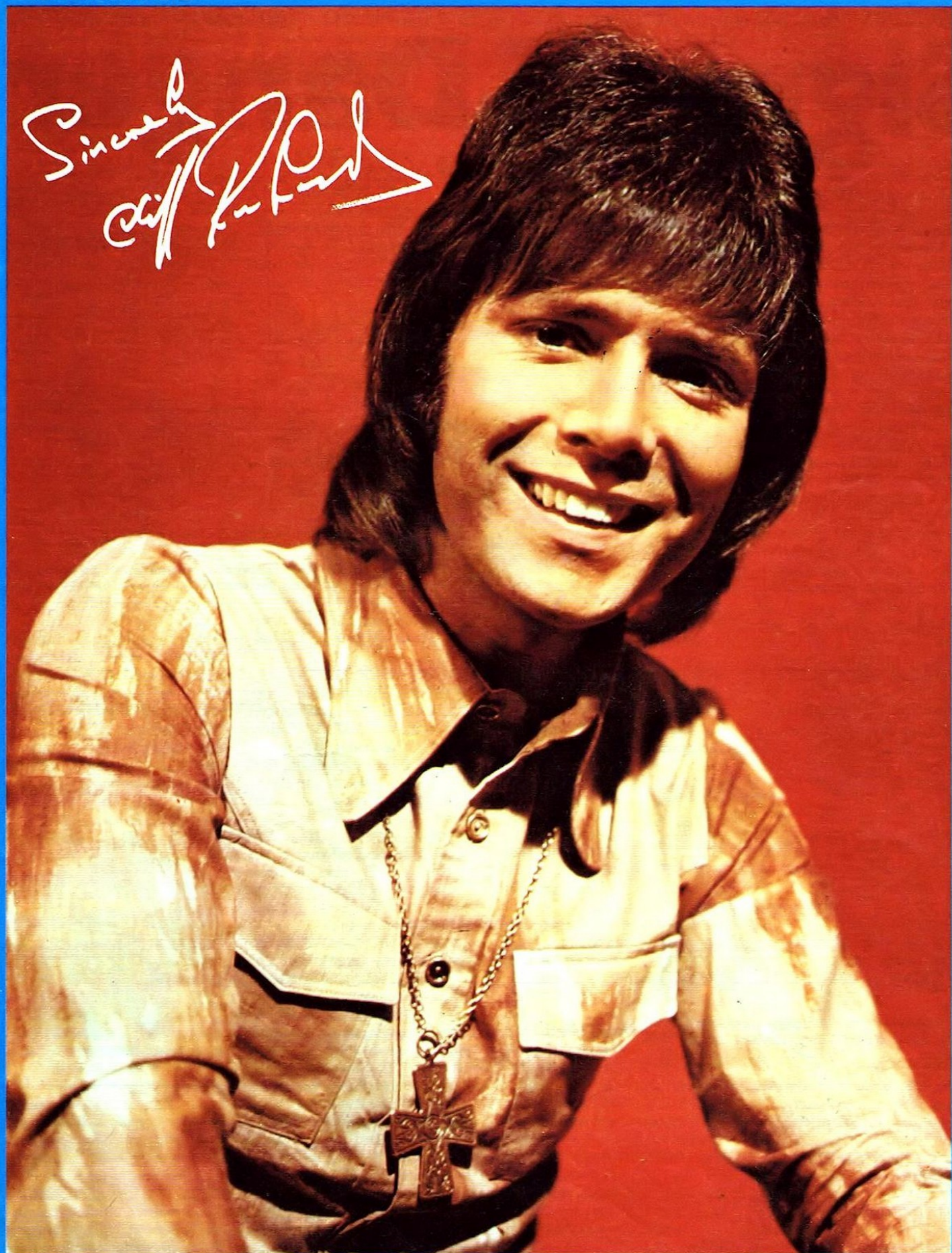
A carved tree stump outside a shop in Wiler.

leave of the Forgotten Valley.

Sadly I glanced back at the comforting wooden buildings of Kippel. The Lotschental may be known as the Forgotten Valley to the guide books and travel writers, but at least for me I know it will remain as a series of vivid and unforgettable memories.

Look-in

Sincerely
Cliff Richard



CLIFF RICHARD

Once again, Bunty James, Jack Hargreaves, Jon Miller and Fred Dinenage are all set to answer your questions. Congratulations to this week's winners. If you haven't already written in why not do so now? For any question published, winners can choose from 20 Hamlyn books, each to the value of £1. Send your entry to: How! LOOK-IN, 247, Tottenham Court Road, London, W1P 0AU.



HOW



HOW is an echo caused?

Elaine Hughes, London.

By sound being 'reflected' or bounced back from a suitable surface, like the wall of a building or a cliff. If you are less than thirty feet or so from the surface it is hard to tell the difference between the first sound—your shout, perhaps—and the echo from it. In valleys with many reflecting surfaces, it is possible to hear a whole series of echoes and this enables people to work out distances. Sound waves travel roughly a mile in five seconds. So if you shout at a suitable object and the sound comes back as an echo in ten seconds, you will know the object is a mile away.

HOW is Balsa wood made?

Mark Grove, Shrewsbury, Salop.

It comes from the Balsa tree, which is found in Central America and the northern part of South America. The wood is strong but light and the tree grows very fast, sometimes as much as fifteen feet in a single year. This results in the cells of the wood being what is called 'thin-walled'. Once the tree has been chopped down, the dead cells become full of air, which makes balsa wood even lighter than cork.



South American Indians used balsa wood for canoes and rafts and the word 'balsa' means 'raft' in Spanish, for the Spaniards, when they came to America, in the 16th century, were very impressed by the wood's usefulness. Balsa wood is used, amongst other things, for making model planes and boats.

Left: the famous Kon Tiki raft—made of balsa wood.

HOW many satellites has Jupiter?

Paul McDonald, Middlesex.

It has twelve. Its four biggest, discovered after the invention of the telescope in the 17th century, are about the size of our Moon and can be seen through good binoculars.

HOW do we get the idea that if an ugly person looks in a mirror it would crack?

R. Ford, Devon.

This is not one of the superstitions attached to mirrors. We think it is an ancient, mean and unkind idea that has been around almost as long as mirrors have!

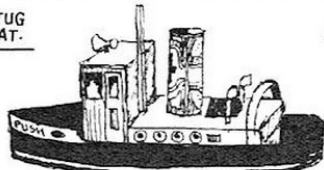
RUBBISH WORKSHOP

Did you make the Tug Boat included in the model harbour in How's Rubbish Workshop? If you didn't or would like to build another one, here's your chance. Follow the stage by stage instructions over the next four weeks.

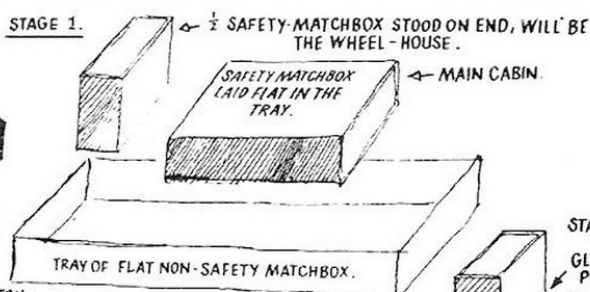
THE MATERIALS YOU WILL NEED TO COMPLETE YOUR MODEL ARE:-

- 1 TRAY OF THE LONG FLAT TYPE OF MATCHBOX.
- 1½ SAFETY MATCHBOXES.
- 1 TOP OF SAFETY-MATCHBOX.
- THE STRIKE STRIP OF A SAFETY-MATCHBOX.
- 1 MATCHSTICK.
- 1 STRIP OF BLACK PAPER ABOUT ¾" WIDE AND 13" LONG.
- 1 PIECE OF WHITE CARTRIDGE PAPER 6" X 4".
- 1 TUBE BALSA CEMENT.

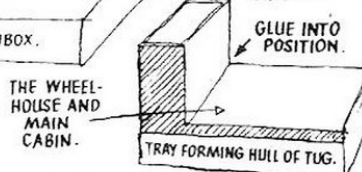
THE TUG BOAT.



STAGE 1.



STAGE 2.













Look out for next week's Look-in

★ Part three of LOOK-IN's fabulous Apollo 16 competition. ★ Plus: another badge offer—next week's depicts the Apollo 14 moon shot. It was chosen by the astronauts who made the epic journey. Plus: Happy Hudd time! Stewpot's Look-out includes a meeting with Roy Hudd! ★ Plus all your favourites!

It's all in next week's Look-in order your copy now!



Lookin' on your ITV programmes this week: Jan 15 - Jan 21

	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
ANGLIA	 12.50 World of Sport 5.10 Rovers 5.40 The Flintstones 6.35 Saturday Film 8.00 Who Do You Do?	3.25 Ghost and Mrs. Muir 3.55 Match of the Week 4.45 The Golden Shot 5.35 The Intruder 7.25 Please Sir!	4.00 Romper Room 4.55 Flipper 5.20 Bright's Boffins 6.45 Opportunity Knocks!	4.10 Enchanted House 4.55 Sooty Show 5.20 Magpie 7.00 Movie of the Week 8.30 Mike & Bernie	4.00 The Romper Room 4.55 Get This 5.20 Tightrope	4.10 Rupert Bear 4.55 Bush Boy 7.00 Dick Van Dyke 7.30 The Thursday Film	4.00 Romper Room 4.50 Voyage To The Bottom Of The Sea 7.00 Sky's the Limit 7.30 Persuaders! 8.30 Fenn St. Gang
MIDLANDS	 12.15 Joe 90 12.50 World of Sport 5.10 It Takes a Thief 6.05 Who Do You Do? 6.30 Sale of the Century 7.00 Saturday Film	2.15 Star Soccer 3.15 Film 4.45 The Golden Shot 5.35 Flaxton Boys 7.25 Please Sir!	4.10 Nanny and the Prof. 4.40 Origami 4.55 Forest Rangers 5.20 Bright's Boffins 6.45 Opportunity Knocks!	4.10 Room 222 4.40 Once Upon A Time 4.55 Sooty 5.20 Magpie 7.00 Star Movie	4.10 Ghost & Mrs. Muir 4.40 Enchanted House 4.55 Skippy 5.20 Tightrope 8.00 Jason King	4.40 Rupert Bear 4.55 Get This 5.20 Magpie 7.00 Sky's the Limit 7.30 Thursday Movie 8.30 Jimmy Stewart	4.10 Lullia 4.40 Hatty Town 4.55 Lost in Space 7.00 Fenn St. Gang 7.30 Persuaders! 8.30 Jimmy Stewart
BORDER	 12.50 World of Sport 6.05 Who Do You Do? 6.40 Smith Family 7.10 Feature Film	1.55 Football 2.55 Film 4.45 The Golden Shot 5.35 The Intruder 7.25 Please Sir!	4.40 Origami 4.55 H. R. Pufnstuf 5.20 Bright's Boffins 6.45 Opportunity Knocks!	4.40 Once Upon A Time 4.55 Sooty 5.20 Magpie 7.00 Tuesday Film	4.40 Enchanted House 4.55 Get This 5.20 Tightrope	4.40 Rupert Bear 4.55 Woobinda 7.40 Feature Film	4.10 Ghost and Mrs. Muir 4.40 Hatty Town 7.00 Sky's the Limit 7.30 Persuaders! 8.30 Fenn St. Gang
CHANNEL	 12.50 World of Sport 5.10 U.F.O. 6.05 Who Do You Do? 7.00 Saturday Film	2.00 Big Match 3.00 Feature Film 4.45 Golden Shot 5.35 The Intruder 7.25 Please Sir! 7.55 Film	4.05 Once Upon A Time 4.50 Rovers 5.20 Bright's Boffins 6.45 Opp. Knocks!	4.10 Pingwings 4.55 Sooty 5.20 Magpie 6.55 Star Movie	4.05 Paulus 4.55 Get This 5.20 Tightrope 8.00 Hawaii Five-O	4.05 Origami 4.20 Nanny & the Prof. 4.50 Joe 90 5.20 Magpie 7.00 Thursday Film	4.05 Pinky and Perky 4.25 Smith Family 4.55 The Flintstones 7.00 Sky's the Limit 7.30 Persuaders!
GRAMPIAN	 11.50 The Bugaloos 12.50 World of Sport 5.10 Batman 6.05 Dr. Simon Locke 6.35 Film	3.35 Film 4.45 The Golden Shot 5.30 The Intruder 7.25 Please Sir!	4.40 Rupert Bear 4.55 The Rovers 5.20 Bright's Boffins 6.35 Cartoon Time 6.45 Opportunity Knocks!	3.40 Nanny and the Professor 4.40 Once Upon A Time 4.55 Sooty 5.20 Magpie 6.55 Tuesday Film	3.40 Smith Family 4.40 Stories of Tuktuk 4.55 Get This 5.20 Tightrope 8.00 Department S	3.40 Dick Van Dyke 4.40 Origami 4.55 Rainbow Country 5.20 Magpie 6.55 Thursday Film	3.40 Jimmy Stewart 4.40 Pinky and Perky 4.55 Flintstones 5.20 Tom Grattan 7.00 Sky's the Limit 7.30 The Persuaders!
GRANADA	 12.20 Rocket Rot'n Hood 12.50 World of Sport 5.35 The Avengers 6.30 Fenn St. Gang 7.00 Jason King	1.55 Football 2.50 Bugs Bunny 4.40 The Golden Shot 5.35 The Intruder 7.25 Please Sir!	4.40 Hatty Town 4.50 Spiderman 5.20 Bright's Boffins 6.40 Opportunity Knocks!	4.40 Origami 4.55 Sooty 5.15 Magpie 7.00 Film 8.30 Mike & Bernie	4.40 Rupert 4.55 Get This 5.15 Tightrope	4.40 Once Upon A Time 4.50 Arthur 5.15 Magpie 6.55 Film	4.40 Magic Bowl 4.50 Captain Scarlet 5.15 Rainbow Country 7.00 Sky's the Limit 7.30 Persuaders! 8.30 On The Buses
WALES/WEST	 12.15 Seaspray 12.50 World of Sport 5.10 Randall and Hopkirk 6.00 Please Sir! 7.00 Saturday Cinema	2.15 Big Match 3.15 Sunday Matinee 4.45 Golden Shot 5.35 The Intruder 7.25 Fenn Street Gang	4.15 Tinkertainment 4.30 Superman 4.50 Robin Hood 5.20 Bright's Boffins 6.45 Opportunity Knocks!	4.15 Tinkertainment 4.55 Sooty 5.20 Magpie 6.30 Doctor At Large 8.30 Mike & Bernie	4.15 Tinkertainment 4.55 Get This 5.20 Tightrope 6.30 Smith Family 7.10 Midweek Movie	4.15 Tinkertainment 4.55 Huckleberry Finn 5.20 Magpie 6.35 Sky's the Limit 7.10 Midweek Movie	4.15 Tinkertainment 4.55 Cowboy in Africa 6.35 Bonanza 7.30 The Persuaders!
LONDON	 11.00 Sesame Street 12.00 Grasshopper Is. 12.50 World of Sport 5.10 U.F.O. 6.05 Who Do You Do? 6.35 Feature Film	1.15 Stingray 2.15 The Big Match 4.45 Golden Shot 5.35 The Intruder 7.25 Please Sir!	3.45 Dangerman 4.40 Rupert 6.40 Opportunity Knocks!	4.10 Simon Locke 4.40 Once Upon A Time 4.55 Sooty Show 5.20 Magpie 7.25 Tuesday Film	4.40 Paulus 4.55 Get This 5.20 Tightrope 8.00 Theatre of the Stars	4.40 Origami 4.55 Atom Ant 5.20 Magpie 7.0 Thursday Film	4.40 Pinky and Perky 4.55 Arthur 5.20 Bright's Boffins 6.30 F Troop 7.00 Sky's the Limit 7.30 Persuaders!
SCOTTISH	 12.50 World of Sport 6.05 Who Do You Do? 7.00 Saturday Film	3.50 Feature Film 4.45 The Golden Shot 5.35 The Intruder 7.25 Please Sir!	3.30 Origami 4.55 Batman 5.20 Bright's Boffins 6.15 Simon Locke 6.45 Opportunity Knocks!	3.30 Foo Foo 4.55 Sooty 5.20 Magpie 6.20 Hogan's Heroes 6.50 The Tuesday Film 8.30 Mike & Bernie	3.30 The Winter of Enchantment 4.55 Get This 5.20 Tightrope 8.00 Department S	3.30 Once Upon A Time 4.55 Fireball XLS 5.20 Magpie 6.15 Cartoon 7.00 Thursday Film	3.30 Kiri 4.55 Lost in Space 6.20 Mr. Magoo 6.30 Jimmy Stewart 7.00 Sky's the Limit 7.30 The Persuaders!
SOUTHERN	 12.50 World of Sport 5.10 Randall & Hopkirk 6.05 Who Do You Do? 7.00 Saturday Film	2.00 Big Match 4.45 Golden Shot 7.25 Please Sir! 7.55 The Big Picture	4.30 Best of Lucy 4.55 Richard the Lionheart 5.20 Bright's Boffins 6.45 Opportunity Knocks!	4.55 Sooty 5.20 Magpie 6.30 Fenn Street Gang 7.00 Tuesday Film 8.30 Mike & Bernie's Show	4.55 Get This 5.20 Tightrope 8.00 Jason King	4.55 Joe 90 5.20 Magpie 6.45 Junkin 7.15 Thursday Film	4.55 Voyage To The Bottom Of The Sea 7.00 Sky's the Limit 7.30 The Persuaders! 8.30 Doctor At Large

Robert Harbin introduces . . .

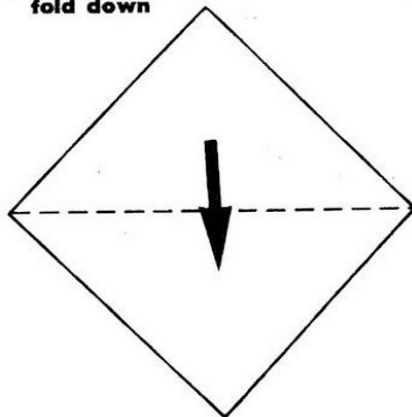
DO-IT-YOURSELF ORIGAMI



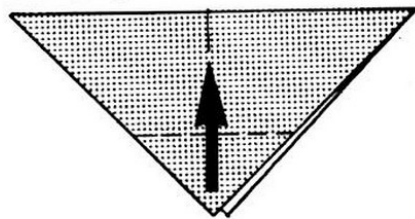
Here is the face of a Pekinese dog by Sally Gittler, who wins a £1. When you've completed the four folds you can show your model to your pet dog (if you have one). It might even raise a bark!

PAPER PEKINESE

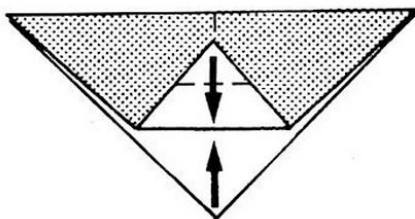
1. Crease and fold down



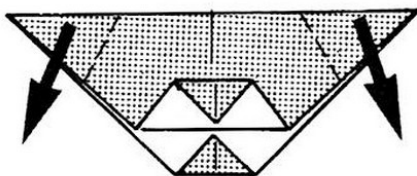
2. Fold flap up



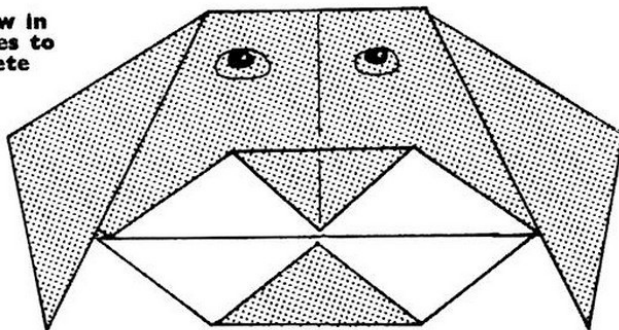
3. Fold one flap up, one down



4. Fold the ears

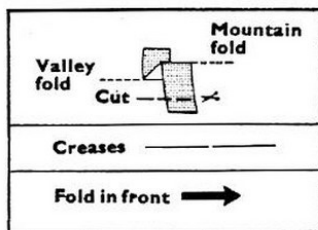


5. Draw in the eyes to complete



You can win £1 for your new model!

If you feel you can invent a new Origami model, write down the details (together with your own name and address) and send them to Do-It-Yourself Origami, LOOK-IN, Junior TVTimes, 247 Tottenham Court Road, London W1P 0AU. I will send a £1 postal order for any item I select to publish. So, hurry and get your paper thinking-cap on now!



TYNE TEES

4.40 Pinky and Perky
4.55 Flintstones
7.00 Sky's The Limit
7.30 Persuaders!

4.40 Origami
4.55 Captain Scarlet
5.20 Magpie
7.00 Film

4.40 Grasshopper Is.
4.55 Get This
5.20 Tightrope
8.00 Jason King

4.40 Enchanted House
4.55 Sooty
5.20 Magpie
6.55 Dr. Simon Locke
6.55 Tuesday Western

4.40 Once Upon A Time
4.55 Rainbow Country
5.20 Bright's Boffins
6.45 Opportunity
Knocks!

2.10 Shoot
3.05 Sunday Matinee
4.45 The Golden Shot
5.35 The Intruder
7.25 Film

11.50 The Bugaloos
12.50 World of Sport
5.10 U.F.O.
7.30 Please Sir!
8.00 Action 90

ULSTER

4.30 Romper Room
4.55 Lost In Space
7.00 Sky's The Limit
8.20 Cartoon Time
8.30 Fenn Street Gang

4.30 Romper Room
4.55 Forest Rangers
5.20 Magpie
7.00 Dr. Simon Locke

4.30 Romper Room
4.55 Get This
5.20 Tightrope

4.30 Romper Room
4.55 Sooty
5.20 Magpie
7.00 Bonanza
8.30 Mike and Bernie

4.30 Romper Room
4.55 Bush Boy
5.20 Bright's Boffins
6.45 Opportunity
Knocks!

2.15 Big Match
3.15 Marcus Welby
4.45 The Golden Shot
7.25 Please Sir!
7.55 Star Movie

12.10 Grasshopper Is.
12.50 World of Sport
5.10 Dick Van Dyke
6.05 Who Do You Do?
6.30 Saturday Picture

WESTWARD

3.55 Gus Honeybun
4.05 Pinky and Perky
4.22 Smith Family
4.55 Flintstones
7.00 Sky's The Limit
7.30 Persuaders!

3.55 Gus Honeybun
4.05 Origami
4.20 Nanny and the Professor
4.50 Joe 90
7.00 Thursday Film

3.55 Gus Honeybun
4.05 Paulus
4.55 Get This
5.20 Tightrope
8.00 Hawaii Five-O

3.55 Gus Honeybun
4.10 Pingwings
4.55 Sooty
5.20 Magpie
7.00 Star Movie

3.55 Gus Honeybun
4.05 Once Upon A Time
4.50 The Rovers
5.20 Bright's Boffins
6.45 Opp. Knocks!

2.00 The Big Match
3.00 Feature Film
4.45 The Golden Shot
5.35 The Intruder
7.25 Please Sir!
7.55 Film

11.35 Gus Honeybun
11.40 Rupert
12.50 World of Sport
5.10 U.F.O.
6.05 Who Do You Do?
8.35 The Saturday Film

YORKSHIRE

4.40 Pinky and Perky
4.55 Flintstones
7.00 Sky's The Limit
7.30 Persuaders!

4.40 Origami
4.55 Lone Ranger
6.30 The Smith Family
7.00 Film

4.40 Rupert
4.55 Get This
5.20 Tightrope
8.00 Jason King

4.40 Enchanted House
4.55 Sooty
5.20 Magpie
6.30 Dr. Simon Locke
6.55 Tuesday Western

4.40 Once Upon A Time
4.55 H. R. Pufnstuf
5.20 Bright's Boffins
6.45 Opportunity
Knocks!

2.15 Soccer
3.10 Sunday Cinema
4.45 The Golden Shot
5.35 The Intruder
7.25 Film

11.50 The Bugaloos
12.50 World of Sport
5.10 Randall & Hopkirk
6.00 Voyage To The Bottom Of The Sea
7.00 The Comedians



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The gold, blue and orange Apollo 12 badge measuring 4 inches across, was chosen by astronauts Pete Conrad, Al Bean and Richard Gordon (right), to commemorate Man's fourth journey to the Moon—and the second walk on the surface. ★ The call-sign of the Apollo 12 Moonship was 'Yankee Clipper'. So the badge depicts the famous old trading ship of that name sailing majestically past the Moon. Pete Conrad and Al Bean spent 7 hours 45 minutes walking on the surface of the Moon. During their two walks they collected 75lb. of rock. But their TV camera burned out when Bean pointed it at the Sun and so the world saw little of what they did. 'Yankee Clipper' was away from Earth for 244 hours 36 minutes and 25 seconds and travelled 953,000 miles. The astronauts—all naval officers—were picked up by the carrier 'Hornet' and spent 3 weeks in quarantine while doctors checked that they were free from Moon germs.



(Actual size)

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