

Look-in

Junior TVTimes No 31 week ending 29 July 1972 Every Thursday 5p

4 EXTRA PAGES!

SPECIAL PULL-OUT SUPPLEMENT—
INTRODUCING
MARK STRONG

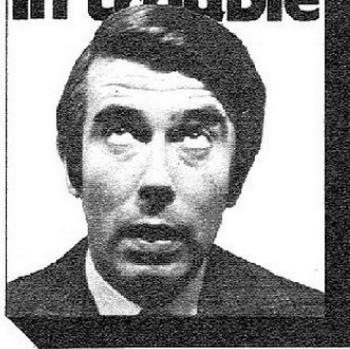


BEGINS INSIDE!
A NEW DOSE OF
LAUGHS WITH

Doctor in Charge

★ PLUS GREAT COMPETITION—400 PRIZES TO BE WON!

Crowther in trouble



Fanlight frolics when Leslie loses his key!



Look-in

Number 31

[Cover illustration by Arnold Putzu]

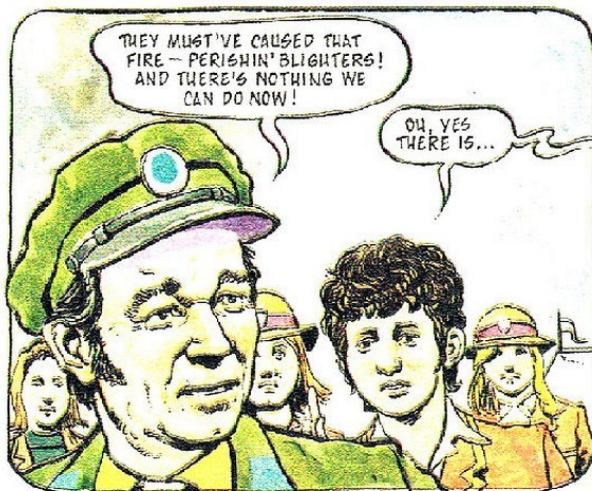
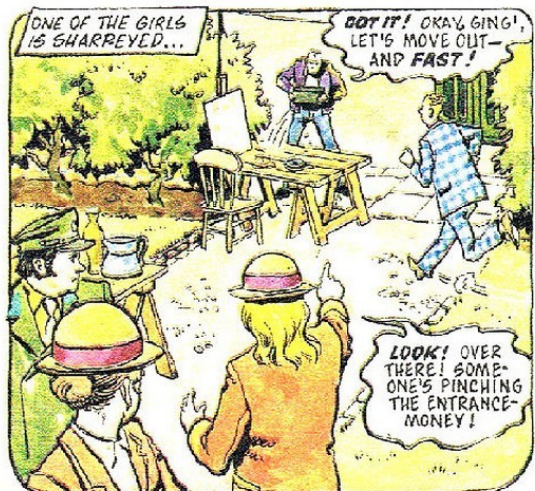
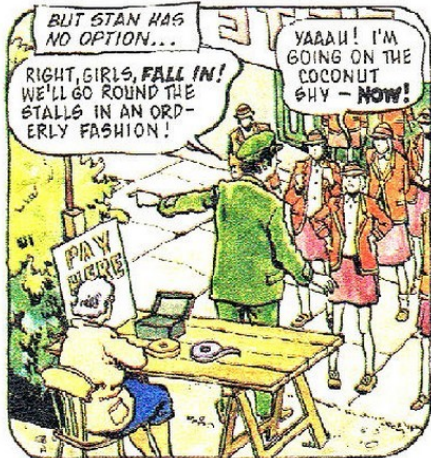
STOP READING RIGHT NOW—and turn to this week's 'Junior Cinema'... Right! You will have seen that our big-screen page has virtually been filled by equally big



actor, John Wayne. Just a few weeks ago, not quite so big but certainly as great a star, Paul Newman, stole the limelight. Then, of course, there was 'The King'—Elvis. What's all this leading up to? The answer is two-fold. Firstly, next week's 'Junior Cinema' page will be stealing from the spy-scene none other than James Bond, when it looks at Sean Connery, in colour. Secondly, LOOK-IN hopes you will now be convinced that 'Junior Cinema' wants to look in on the stars YOU want to look at. So if YOU have a cinema favourite, just write down his or her name on a post-card and send it to: Big-Screen Stars, 'Junior Cinema', LOOK-IN, 247 Tottenham Court Rd., London, W1P 0AU.

By arrangement with Leslie Crowther.

ON THE BUSES



Stan's in the 'hot-seat' next week!

STEW POT'S LOOK-OUT

I'M SPORTS MAD — AT LEAST, crazy enough to play cricket in the rain, soccer in the snow, golf in a gale and hockey in a hurricane. Actually, I was so keen on cricket that dad helped me join Surrey as a schoolboy member, and I used to play in the nets with none other than Ken Barrington. Another famous cricketing figure, Alec Bedser, used to bowl to me.

Anyway, fifteen years later, I found myself playing in the same benefit match as good ol' K.B. But by the time I went to join him at the crease, he'd made something like a couple of thousand runs!

Guess who was out first ball and walked all the way back to the pavilion crying?

"Dear, oh, dear, Ed," said K.B. "That was a bad stroke. Your legs were in the wrong position and your head was in the air. Hasn't anybody ever taught you?"

"Yes," I replied. "You did! When I was a boy—and I'm still making the same mistakes!"

So then we *both* started crying and the match was abandoned. RAIN STOPPED PLAY!

MODEL MAKER

Any kit constructors among you can enjoy some high-flying fun with this Britten BN2 Islander—another new model from Airfix. Containing 66 parts, with a wingspan of eight-and-three-quarter inches and an overall length of six inches, the kit has been produced in yellow polystyrene. An authentic set of transfers are also included. So stand by for take-off—and fly to your local shopping centre now! (Price 25p).



FAN CLUB NEWS!

When it comes to dancing, everyone knows the Second Generation, who recently appeared in London Weekend's '2 G's and the Pop People'. You can write to them at Trends Management, 59 George Street, London, W.1.



'Survival' naturalist Colin Willock introduces a rather special coastal creature...

'Old Man' Of The Sea

I HAVE AT LAST been introduced through 'Survival' cameraman Jeff Foott to the world's most engaging creature. It's the sea otter and it lives off the coast of California.

It looks like a very old gentleman with grey whiskers and it has the cutest habits. One of these is to wrap itself in the long streamers of kelp—the sea weed that grows in those parts—and, thus anchored, goes to sleep, literally rocked in the cradle of the deep.

Not only that but the sea otter belongs to a very special group of creatures which includes the human race. It's a tool-user. In the otter's case it uses a hammer and anvil or, if you prefer it, a nut-cracker and a table.

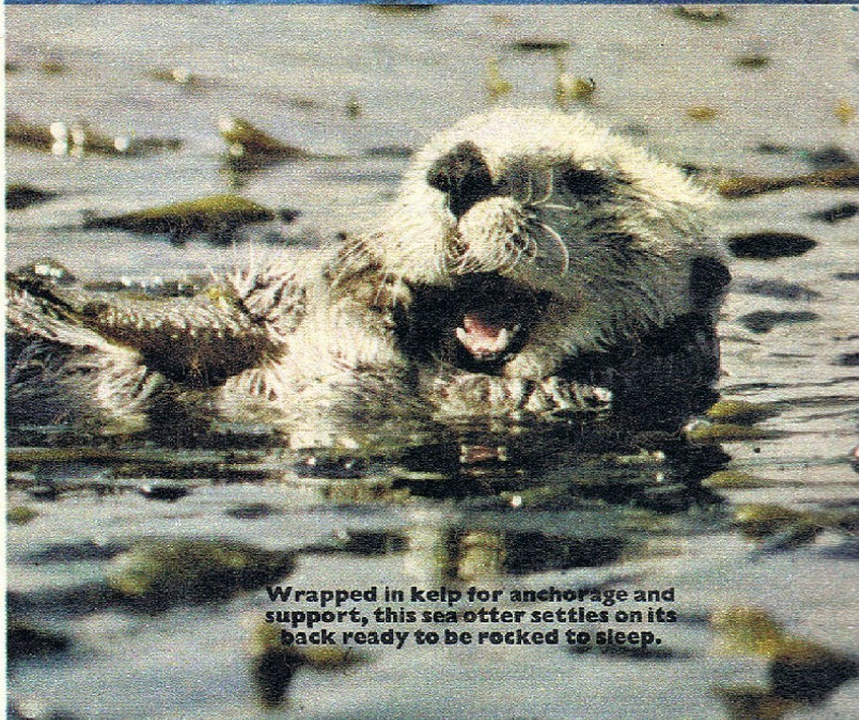
Let me explain. Its favourite food is a shellfish called an abalone and these have very tough shells. So what does the otter do but dive down to the bottom and bring up two rocks. The first, which is big and flat, is laid on the otter's tummy while the creature floats serenely on its back, as the huge Pacific breakers roll by underneath. This stone is the 'table'. The second rock, usually a large, roundish one, is the nut-cracker.

The otter places the abalone shell on the table and strikes at it until it can get at the succulent meat inside.

Unfortunately, this makes the otter rather unpopular with the local fishermen. Abalones are a much sought-after and very valuable catch. But the otters, which only find the conditions they need in one small part of the coast, are strictly protected and their future looks secure.

Just as well. This splendid animal has only just retreated from the brink of extinction. It was once plentiful along many parts of the Pacific coast of America, especially in Alaska. But its fur is one of the richest in the world and from the 1700s onwards, fur hunters very nearly exterminated it.

Now, thanks to 'replanting' operations, the sea otters are also coming back to Alaskan waters.



Wrapped in kelp for anchorage and support, this sea otter settles on its back ready to be rocked to sleep.

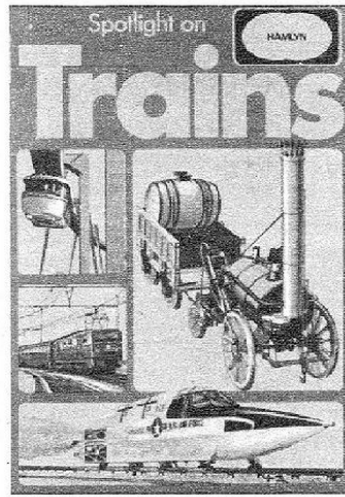


Kelp crabs—like those in the picture—also provide the sea otter with a tasty meal.

BOOKSHELF

The final in our 'Spotlight' series from the Stewpot bookshelf is all about trains—tracing their history through the years to the present day. For example, did you know that twenty-five years before Stephenson built his famous 'Rocket', an engineer named Richard Trevithick ran the first steam locomotive to haul a load on a railway in a South Wales ironworks?

All of today's modern trains, including the experimental tube trains, are shown with coloured drawings. Price: only 40p!

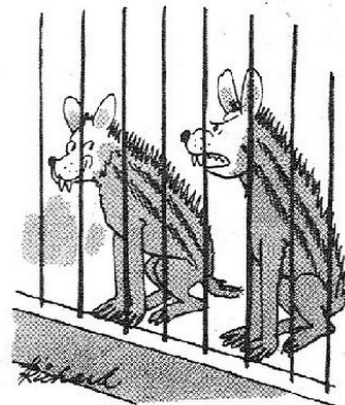


SMILE WITH STEWPOT

Why did the chicken cross the road? Well, whether it was for some fowl reason or, simply, to get to the other side you've probably heard the answer before. But have you come across the batch of animal crackers below? I thought they were rather different . . .



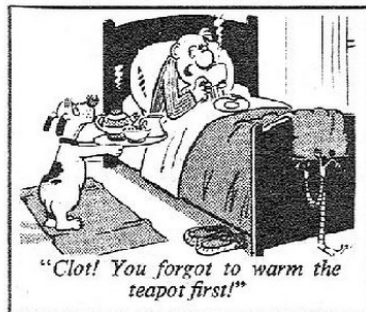
"Don't be a spoilsport—let Bruce have your chair for one evening!"



"Stop grinning! Why can't you laugh like any other hyena?"



"New to this branding?"



"Clot! You forgot to warm the teapot first!"



APOLLO

Jeremy Goodwin tells of his prize-winning visit to space

Wednesday:

With my father, we took off at 13.20 hours from London Airport in a BOAC 707. Our route was to fly across the Atlantic to Newfoundland and then down to Miami. We had lunch on the aircraft and afterwards watched a film and listened to tapes from head-sets.

At 18.30 hours we thought we saw ice below.

At 18.55 we flew over Gander in Newfoundland and turned down the sea-board.

At 19.45 we flew over Charlotte town in Nova Scotia. We could see the coastline but it was covered in ice.

20.00 hours we had tea and we passed St. Johns, Newfoundland.

21.05—New York was covered in cloud and we had to climb to 35,000 ft.

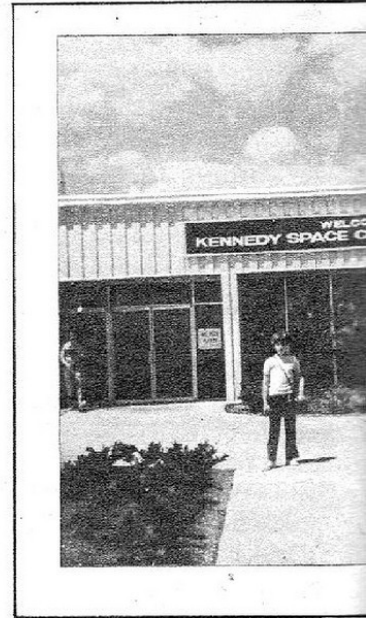
22.45—We arrived in Miami, the temperature was 79° Fahrenheit.

After we passed through immigration, we were driven down six-lane highways with very complicated highway crossovers. There were lots of snack bars, drive-ins and service stations. When we reached Miami Beach I was surprised by the actual beach because it was lined with hotels which were crammed together. We soon arrived at the Monte Carlo Hotel.

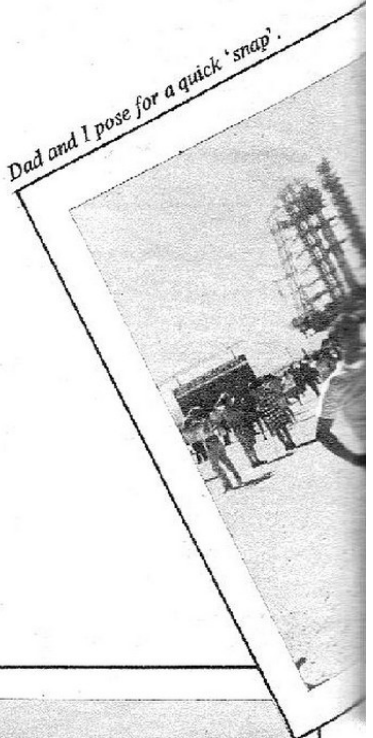
As we prepared to move upstairs to unpack, I found there were no stairs—only two lifts. Our room was on the tenth floor.

Later, for dinner, we had grapefruit, salad, a sweet and coffee. I noticed that most Americans smoked cigars.

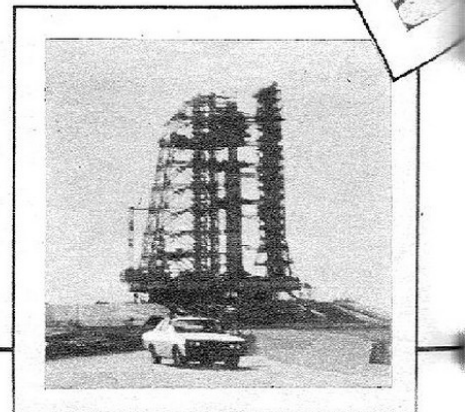
Police keep tourists away from the Apollo 16 rocket.



That's me, on the start of my space tour

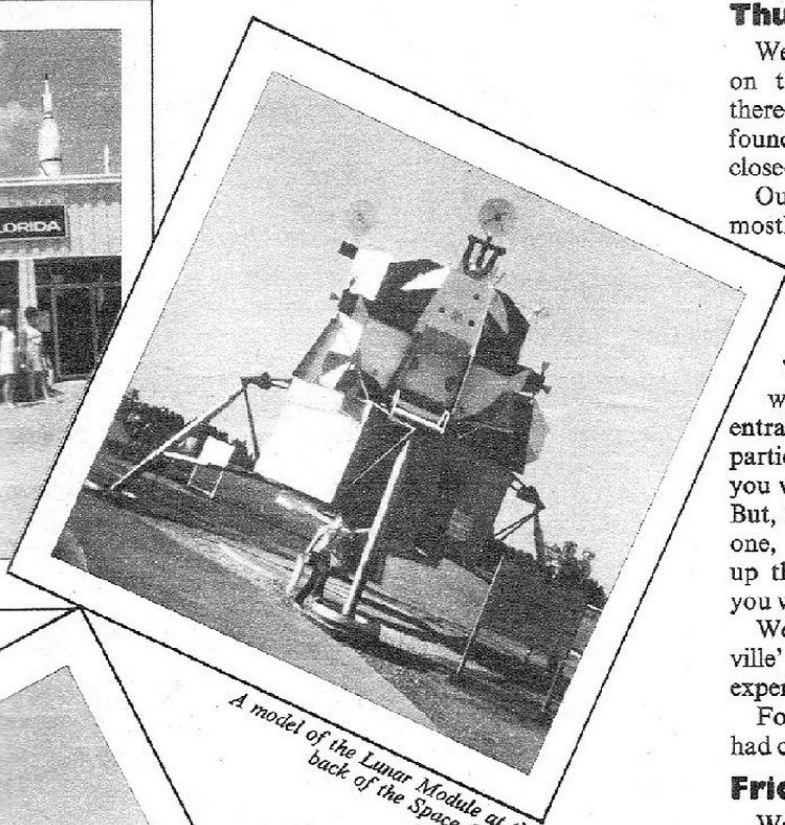


Dad and I pose for a quick 'snap'.

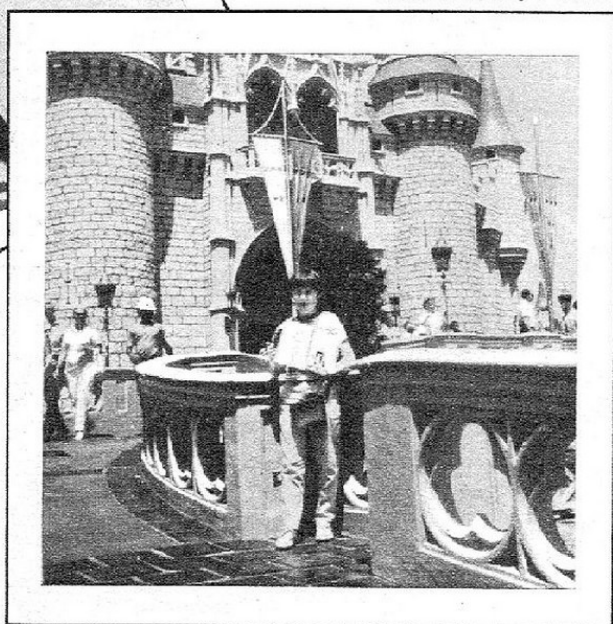


LOOK-IN LAUNCH TRIP

the lift-off from Cape Kennedy of Apollo 16's Mission to the Moon



A model of the Lunar Module at the back of the Space Centre.



My fun-filled visit to Cinderella's Castle in Disney's World.

Thursday:

We woke up early. I turned on the television to see if there was any news. I then found out that every room had close-circuit colour TV.

Our breakfast consisted mostly of English food.

At 09.30 hours we were taken on a tour of Miami Beach and parts of down-town Miami.

We went on an island which had a guard at the entrance. Unless there was a particular badge on your car, you would not be allowed on. But, if you came to see someone, the guard would phone up the person to find out if you were expected.

We had lunch at the 'Deauville' which was the most expensive hotel.

For dinner that night we had chicken chow mein.

Friday:

We rose early again and took a bus to Disney World.

The castle at the end of Main Street looked magnificent and the spires reached two-hundred feet into the air.

The best part was the jungle cruise; we left the boarding platform and went down the river. As we got to the African section, we rounded a corner and saw a group of elephants spurring water. Next, a lot of hippos moved towards the boat but the driver frightened them with a cap gun! All the animals were plastic and electrically operated. The whole of Disney World was solid scenery.

We queued for the 'Nautilus' but we did not get in. That night I slept most of the way back to Miami because it was very late.

Saturday:

We got up at 07.00 hours and after breakfast drove 200

miles to Cape Kennedy. When we arrived we went on a 50-mile tour of the launching complex; we moved to within 300-400 yards of the rocket. There was a cover over the Apollo section but as we returned to the centre we saw that it had been rolled away from the rocket. At the back of the Kennedy Space Centre there were a few spacecraft which were secured with cables and some rocket motors and capsules.

Sunday:

We left the hotel and drove to the entrance of the Space Centre. We waited for a while and, soon, we saw a cloud of smoke rising from the shore. A moment later a cloud of flame shot into view and the rocket rose into the sky. The flame was as bright as the sun and the rocket could hardly be seen. It thundered into a cloud and that was the last we saw of it. We waited and hoped it would come out of the other side, but it did not.

Monday:

We went to the Seaquarium. First we visited the killer whale stadium to see 'Hugo' and 'Lolette'. The climax of the act was when the killer whales lifted their seven tons, twenty feet into the air. Next we went to the dolphin show in the main tank. The best trick was when they walked backwards very rapidly on their tails. Then we saw them being fed by divers. We watched from tanks underneath the main tank. Afterwards we went to the shark channel.

The trip was well-organized and well laid-out. The climate was nice and all the places we went to were fabulous.

I would like to say thank-you to 'LOOK-IN' for making it all possible.

Doctor in Charge!



THREE FURTIVE FIGURES SNEAK ROUND THE BACK OF SAINT SWITHIN'S HOSPITAL! DUNCAN WALKING, PAUL COLLIER AND JACK STUART-CLARK ARE UP TO SOMETHING...

OKAY, YOU CHAPS! INSIDE-NOBODY'S SEEN US!

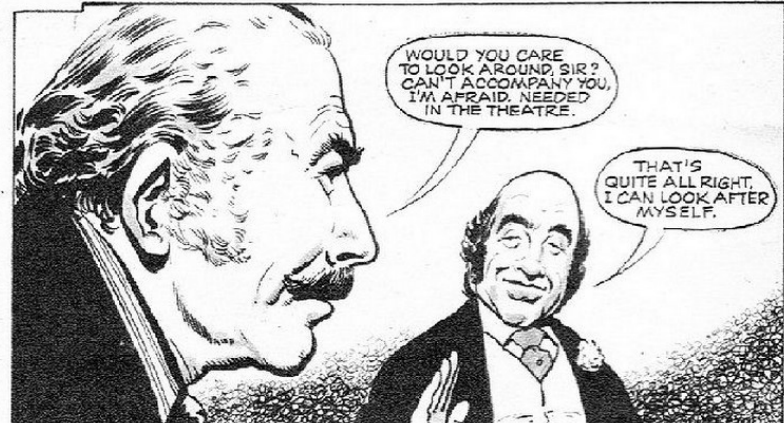
JUST AS WELL! WE'VE GOT TO KEEP QUIET ABOUT THIS!



BUT JUST ROUND THE CORNER...

THE NEW SURGICAL BLOCK, SIR ARCHIBALD, AS YOU CAN SEE, IT WON'T BE LONG BEFORE IT'S OPEN.

MOST IMPRESSIVE, PROFESSOR LOFTUS!



WOULD YOU CARE TO LOOK AROUND, SIR? CAN'T ACCOMPANY YOU, I'M AFRAID, NEEDED IN THE THEATRE.

THAT'S QUITE ALL RIGHT, I CAN LOOK AFTER MYSELF.



SIR ARCHIBALD MURRAY, ONE OF SAINT SWITHIN'S GOVERNORS...

TO THINK - SOON THIS EMPTY CORRIDOR WILL BE BUZZING WITH LIFE! HUMMING WITH ACTIVITY AS DOCTORS GO ABOUT THEIR VITAL BUSINESS!



DRUMMA
DRUMMA-DRUMMA!

THAT'S ODD! IT'S HUMMING ALREADY!



YA-HAAY! KEEP GOING, DUNCAN!

TALLY-HO! I'VE REALLY GOT THE KNACK OF STEERING!



THEN...

OOHHH!

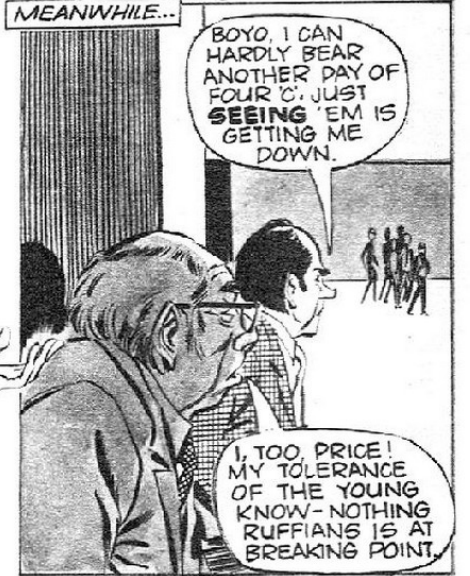
VROOOM!

GREAT JUPITER!



Presents save a prickly problem!

PLEASE SIR!



Based on the London Weekend Television series created and written by John Esmonde and Bob Larbey © 1972 Esmonde Larbey Ltd



LIFT OFF

If, like me, you glue yourself to the TV screen every time Cliff Richard is on, you're bound to have noticed the fantastic resident trio of girl singers on his past shows. They're called *The Flirtations*.

Originally from America, they now live in this country, and have taken British audiences by storm for the past two years with their exciting Tamla Motown-type sound.

It was in mid-1968 that *The Flirtations* arrived in London—a little apprehensive as to what lay in store for them. But after three years, they could look back on a leading career—including concert tours with Tom Jones and Stevie Wonder—which firmly established their act.



Viola Billups (left) Earnestine Pearce and Shirley Pearce.

Chart record success over here, however, has always seemed to narrowly elude them, although one of their discs has just made the top fifty. But in the States they had several hits under their old name, *The Gypsies*.

In fact, it was as *The Gypsies* that the girls made their very first trip to England, in 1965. They were to put in a few appearances at U.S. Air Force bases. But, though their stay was a brief one, it was enough for them to realize they would like to come back.

Having watched them 'live', I am sure that they'll soon find that chart-buster they want—and can promise that if ever you see their name on a show billing, it'll be worth going to see!

Bye for now,

Next week: A curry caper with Potter's cooking!

CATWEAZLE



CATWEAZLE, THE SORCERER FROM NORMAN TIMES, ARRIVES IN THE TWENTIETH CENTURY AND TEAMS UP WITH JOE BOND AND HIS STAGE MAGICIAN FATHER, THE GREAT BONDINI. THE SINISTER SILAS CREECH COMES TO BONDINI'S LODGINGS TO BORROW AN ANCIENT BOOK ON MAGIC, A BOOK THAT CATWEAZLE HAS ALREADY CLAIMED AS HIS OWN...

I RECKON HE HAS THE POWER TO BLAST YOU, MATE. THAT'S WHY I'M COMING ALONG TO KEEP YOU OUT OF TROUBLE!

THE BUS DROPS THEM ON A LONELY COUNTRY ROAD FAR BEYOND THE CITY LIMITS...

THE BUS DROPS THEM ON A LONELY COUNTRY ROAD FAR BEYOND THE CITY LIMITS...

GIBBET HALL. THAT'S WHERE DAD SAID CREECH LIVES. SOUNDS LIKE THE SETTING FOR A GHOST MOVIE!

A GHOST MOVIE? IS THAT SOME KIND OF WANDERING SPIRIT?

THAT CHAP CREECH WORRIES ME, CATWEAZLE! I THINK HE'S EVIL!

HE IS A ROGUE, WITHOUT QUESTION! IF HE WILL NOT RETURN MY BOOK, I SHALL BLAST HIM WITH MYSTIC FIRE!

CHUCKLING EVILLY, SILAS CREECH HURRIES TO A DARK ROOM-ONCE A DUNGEON...

GRUMBS, IT IS CREEPY! COULDN'T YOU JUST FORGET ABOUT THE BOOK, CATWEAZLE? AFTER ALL - HE'S ONLY BORROWED IT!

NAY, HUFF-SNUFF. HE SHOULD HAVE BEGGED MY PERMISSION!

FROM THE GRIM OLD MANSION, EYES ARE WATCHING...

SO! BONDINI'S BOY AND THAT OLD RAG-BAG FRIEND OF HIS! 'T WILL BE THE WORSE FOR THEM IF THEY HAVE COME TO SPY ON ME!

BY HOROTH AND ZOROASTRA! LET THEM WITNESS MY INFLUENCE! LET THEM TASTE FEAR, AND FLY FROM THIS PLACE!

HEY, CATWEAZLE! LOOK AT THAT! LOOKS LIKE DOZENS OF 'EM!

PIE! 'TIS COLD OF A SUDDEN!

THEN, ASTOUNDINGLY...

GAHHH! THEY'RE ATTACKING US!

'TIS THE WORK OF SORCERY! I FEEL IT!



DESPERATELY, JOE SEEKS THE ONLY POSSIBLE REFUGE...

IN HERE, CATWEAZLE! THEY WON'T COME INTO THE PORCH!

TCHAH! I SHALL MAGIC THEM AWAY! I HAVE A SPELL...



VIPER'S BLOOD AND MONKEN COWL, BEGONE, THOUGH EVIL BIRDS MOST FOUL!



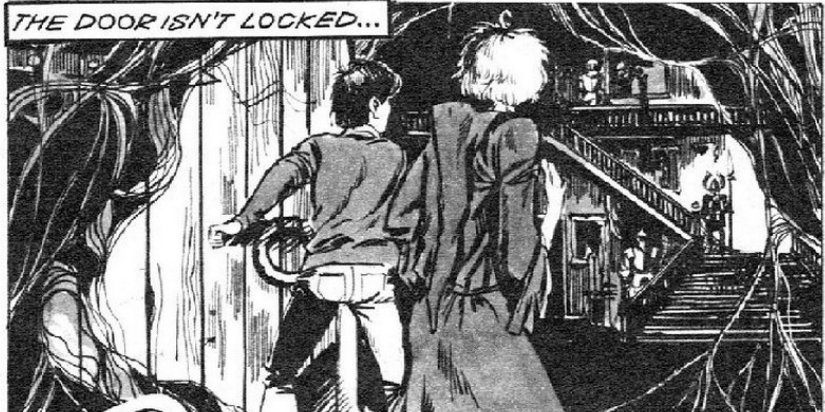
STONE ME! HIS DAFT SPELLS ALWAYS GO WRONG!

MAKE SPACE FOR ME, HOG-SNORT! 'TIS PLAIN MY POWERS CONFUSED FOUL WITH FOWL!



LOOK- WE'RE TRAPPED! OUR ONLY HOPE'S TO GET INSIDE AND FIND GREECH! THE BIRDS MUST BE SOME KIND OF FANTASTIC GUARDIANS!

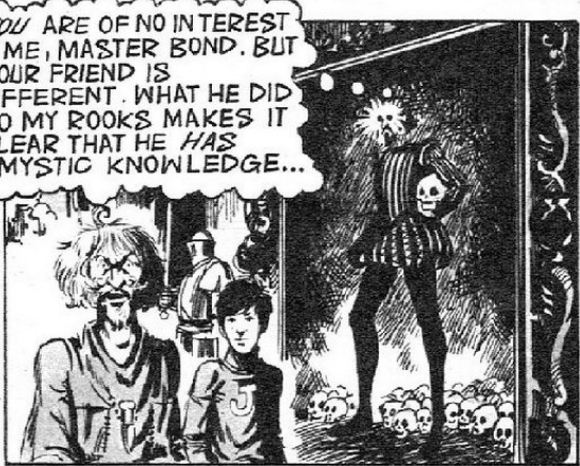
SHOO! AWAY, PESTS!



THE DOOR ISN'T LOCKED...



M... MISTER GREECH! ARE YOU THERE? IT'S JOE BOND!



YOU ARE OF NO INTEREST TO ME, MASTER BOND. BUT YOUR FRIEND IS DIFFERENT. WHAT HE DID TO MY ROOKS MAKES IT CLEAR THAT HE HAS MYSTIC KNOWLEDGE...



SUPPOSE HE REALLY IS THE SAXON SORCERER, CATWEAZLE? HE COULD BE OF VAST USE TO MY RESEARCHES! YES FANG SHALL FETCH HIM TO ME!



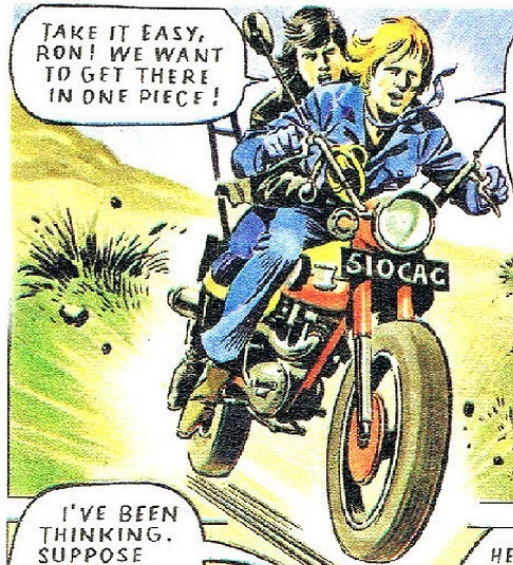
CATWEAZLE! LOOK OUT!

Follyfoot

A CONVICT NAMED MULVANEY BREAKS JAIL AND STEALS STEVE'S HORSE TO MAKE HIS GETAWAY ACROSS THE MOORS. MEANWHILE, SINCE SULTAN — ONE OF THE GREYS AT FOLLYFOOT — IS SERIOUSLY ILL, DORA GALLOPS TO THE LONELY HOMESTEAD WHERE SULLIVAN THE VET LIVES. SHE FINDS THAT THE VET HAS DISAPPEARED. BUT STEVE'S HORSE IS THERE...



IT'S OBVIOUS WHAT'S HAPPENED! THAT CONVICT'S BEEN HERE — AND FOR SOME REASON HE'S TAKEN THE VET WITH HIM! I WISH STEVE AND RON WOULD HURRY!



TAKE IT EASY, RON! WE WANT TO GET THERE IN ONE PIECE!

WE'VE NO TIME TO WASTE, MATE! IF WE DON'T LOCATE THE VET AN' BRING HIM BACK, SULTAN MAY HAVE HAD IT!



AT LAST...

HOW'S IT GOING, DORA? HAVE YOU FOUND ANY TRACKS OR ANYTHING?

NOT YET! BUT THEY CAN'T BE THAT FAR AWAY. MISTER SULLIVAN'S CAR'S HERE, SO THEY'VE GONE ON FOOT!



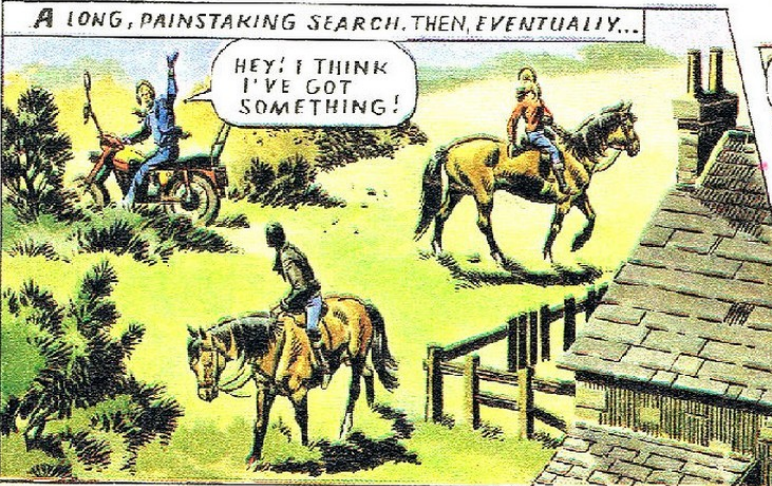
I'VE BEEN THINKING. SUPPOSE MULVANEY WAS INJURED? THAT'D BE THE ONLY REASON HE'D GRAB THE VET!

HEY, THAT'S RIGHT. I NOTICED SOME BANDAGES, SCISSORS AND THINGS LYING OUT ON HIS PARLOUR TABLE!



COULD BE MULVANEY'S HIDING OUT UNTIL HE'S STRONG ENOUGH TO MOVE ON. NATURALLY HE'D TAKE THE VET WITH HIM, SO'S HE COULDN'T RAISE THE ALARM!

THEN LET'S COMB THE GROUND, INCH BY INCH. THERE MUST BE SOME CLUE TO TELL US WHERE THEY WENT...



A LONG, PAINSTAKING SEARCH. THEN, EVENTUALLY...

HEY! I THINK I'VE GOT SOMETHING!



THIS BIT OF CLOTH, CAUGHT ON THE THORNS..

THE SAME AS MULVANEY'S PRISON GEAR! GOOD FOR YOU, RON!

THE SECRETS BEHIND MARK STRONG

NOW THEY CAN BE REVEALED

LOOK-IN reporter Barry Cox drove his car into a service area of the M1 Motorway near Northampton and ordered a refreshing cup of coffee.

Relaxing after the hard drive from the north, Cox took up a seat close to two other travellers. It was the conversation that drifted across to him which began Cox's long investigation into an operation that has existed for over a year—a set-up which up to now has remained secret.

The LOOK-IN man overheard such phrases as 'Missions Attached to Europe', 'International Crime Enterprises', 'Unique Coding Device'. Those quietly spoken words in that motorway cafeteria made little sense in isolation, but now LOOK-IN is able to reveal the fruits of Cox's investigations. The report makes fascinating reading . . .

THE FACTS by Barry Cox

Famous Racing Driver Turns Agent

Following the two men whose words had so intrigued me, I drove off the motorway to a building near Wellingborough.

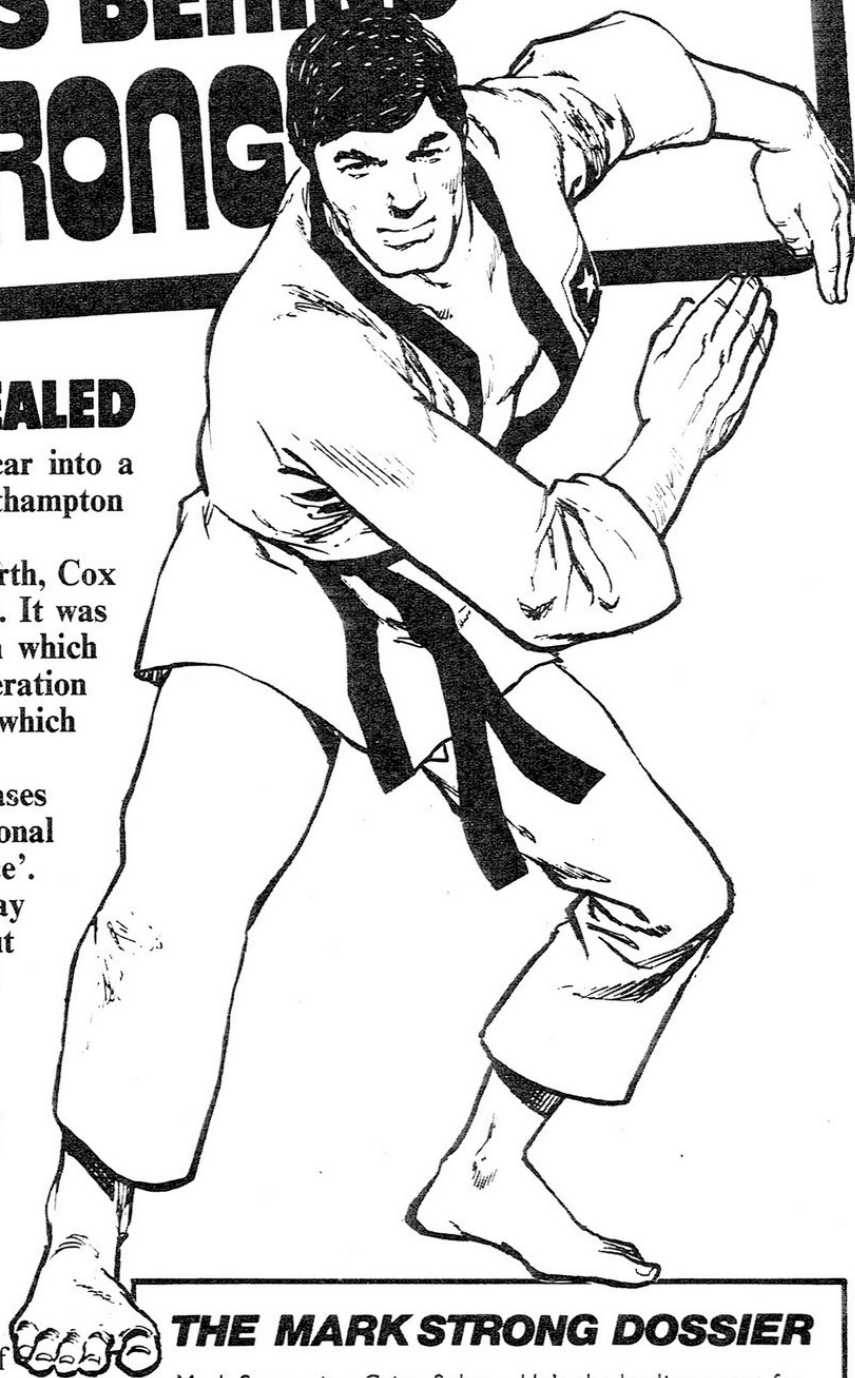
The establishment looked innocent enough, but the presence of a number of security guards aroused my suspicions.

Then, as I observed from a discreet distance another car arrived and out stepped a figure I instantly recognized as Mark Strong, well known as a racing driver.

Mark and I had shared many hours together when I was working on a sports car magazine.

On an impulse, I called across to the tall, broad-shouldered man. He saw and recognized me, halting his steps as if surprised.

Whether it was our past association together, or just the fact that the right time had arrived to make a clear statement on his affairs, I'm not sure . . . whatever the reasons, Mark there and then decided to acquaint me with his more recent activities.



THE MARK STRONG DOSSIER

Mark Strong is a Crimefighter. He's the leading agent for an organization known as M.ATT.E.L., Missions Attached to Europe and London. M.ATT.E.L. is pledged to fight crime throughout the world. And in particular to smash the syndicate of criminals known as I.C.E.

I.C.E. (International Crime Enterprises) is the world's leading organization for smuggling, forgery and larceny.

Mark is internationally known as a racing driver, and this provides an ideal cover for his real work.

He reports to H.Q., a converted toy shop somewhere in London. Behind the facade lies a complicated mechanical network of equipment. The kingpin of this is the Thinking Computer through which Mark receives his instructions, often in code.

**TURN
THE PAGE
TO LEARN SOME
OF THE DETAILS OF
MARK STRONG'S CODER**

MARK STRONG CODER

As an undercover agent, Mark Strong is often forced to transmit and receive messages in code. The problem facing M.A.T.T.E.L. was serious. The ciphers laid down by the organization were being broken repeatedly by the highly intelligent, but ruthless agents of I.C.E. A new coding device was urgently required.

It fell to Mark Strong to invent a new system which could prove unbreakable.

LOOK-IN has been given permission to illustrate the coding device, pictured on the right. The coder is capable of producing 26 interchangeable codes and a sample of just one system (Code 19) is shown on the illustration. Study this code carefully. You will need it to decipher the secret message which must be decoded by all entrants to the great Mark Strong competition published on the page opposite.



SCOOP GREAT NEWS

The Adventures of Mark Strong!

LOOK-IN has managed to obtain the secret files containing the cases in which Mark Strong has been actively engaged.

Next week in LOOK-IN, the first of Mark Strong's adventures begins. Told in thrilling pictures the stories will appeal to all readers of LOOK-IN.

Don't miss this great new series.

MARK STRONG IS A CRIMEFIGHTER. HE'S THE LEADING AGENT FOR MISSIONS ATTACHED TO EUROPE AND LONDON, KNOWN AS M.A.T.T.E.L. AT EVERY OPPORTUNITY, MARK KEEPS FIT IN A LONDON GYMNASIUM...

THE SCYTHING BLOW FLASHES TOWARDS MARK, BUT THE LITHE AGENT SIDE-STEPS, AND...



MARK FOLLOWS THROUGH AT ONCE...



QUICKLY SHOWERING AND DONNING A COMFORTABLE SUIT, MARK LEAVES THE GYM. WHEN HE REACHES HIS SPORTS CAR...



Start reading Mark Strong next week!

Look-in / MARK STRONG COMPETITION

400 Prizes to be won!

THE COMPETITION

Printed below are five drawings of items of equipment featured in the Mark Strong outfits. ALL YOU HAVE TO DO is study the pictures and decide which piece of equipment goes with the following Mark Strong activities.

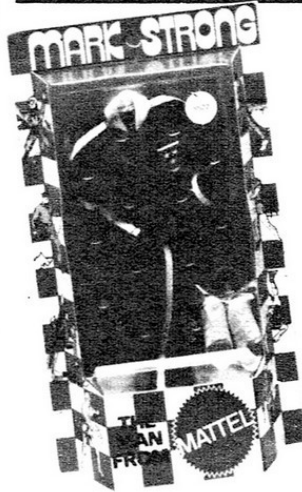
- A. KARATE EXPERT
- B. RACING DRIVER
- C. SKIN DIVER
- D. ATHLETE
- E. FOOTBALLER

For example, if you think item 2, the face mask, goes with activity C, Skin Diver, then your answer will be 2-C. Fill in all the boxes on the coupon and then, using Code 19, decode the secret message.

Complete the coupon and send it to the address shown.

Entries must arrive by August 11, 1972.

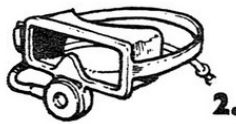
Note: A visit to your local toy shop will help you to establish which item of equipment goes with the listed activities.



50 Mark Strong Figures
100 Mark Strong
Equipment Packs
250 Mark Strong
Coders



1.



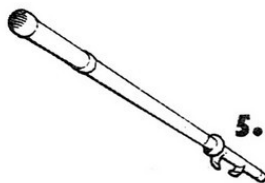
2.



3.



4.



5.

Rules: Entry is free. The competition is open to all readers in the U.K., other than relatives or employees of Independent Television Publications Ltd., Mattel Ltd., and their agents. All entries will be examined and the best 50 entries will be awarded a Mark Strong figure. The next best 100 entries will each receive a Mark Strong equipment pack, and the next best 250 entries will be awarded a Mark Strong coder. Age and neatness will be taken into account by the judges and no other correspondence or material should be included with the entries. The winners will be notified by post and the results published in a future issue of LOOK-IN. The Editor's decision is final and no correspondence other than to the winners will be entered into.

Closing date: Friday, August 11, 1972.

Send To:
LOOK-IN/Mark Strong,
P.O. Box 40, Kettering,
Northants.

1	<input type="text"/>	2	<input type="text"/>
3	<input type="text"/>	4	<input type="text"/>
5	<input type="text"/>		

Name

Address

Age

Using code 19, decode this secret message:
VXEJQ EACHJXT
MPCQWEJXO OPXEA
CYSKC YAABKC
AETPES AWEZA OSCAI

.....

.....

.....

INTRODUCING

MARK STRONG

THE NEW
ALL-ACTION FIGURE
FROM.

MATTEL

TM

THE MARK STRONG DOSSIER



NAME Mark Strong
AGE Unknown
EYES Hazel
HAIR Brown
PROFESSION Crimefighter
COVER Racing Driver
SPECIAL INFORMATION
 Adaptable to Disguises
SPECIAL EQUIPMENT
 Unique Coding Device
SPORTS Motor Racing,
 Karate Expert, Experienced Diver

REPORT

Mark Strong was enlisted by M.ATT.E.L. in 1972 (Missions ATTached to Europe and London). Its H.Q. is a converted toy shop somewhere in London. M.ATT.E.L.'s deadly enemy is I.C.E. (International Crime Enterprises) a dangerous syndicate of criminals.

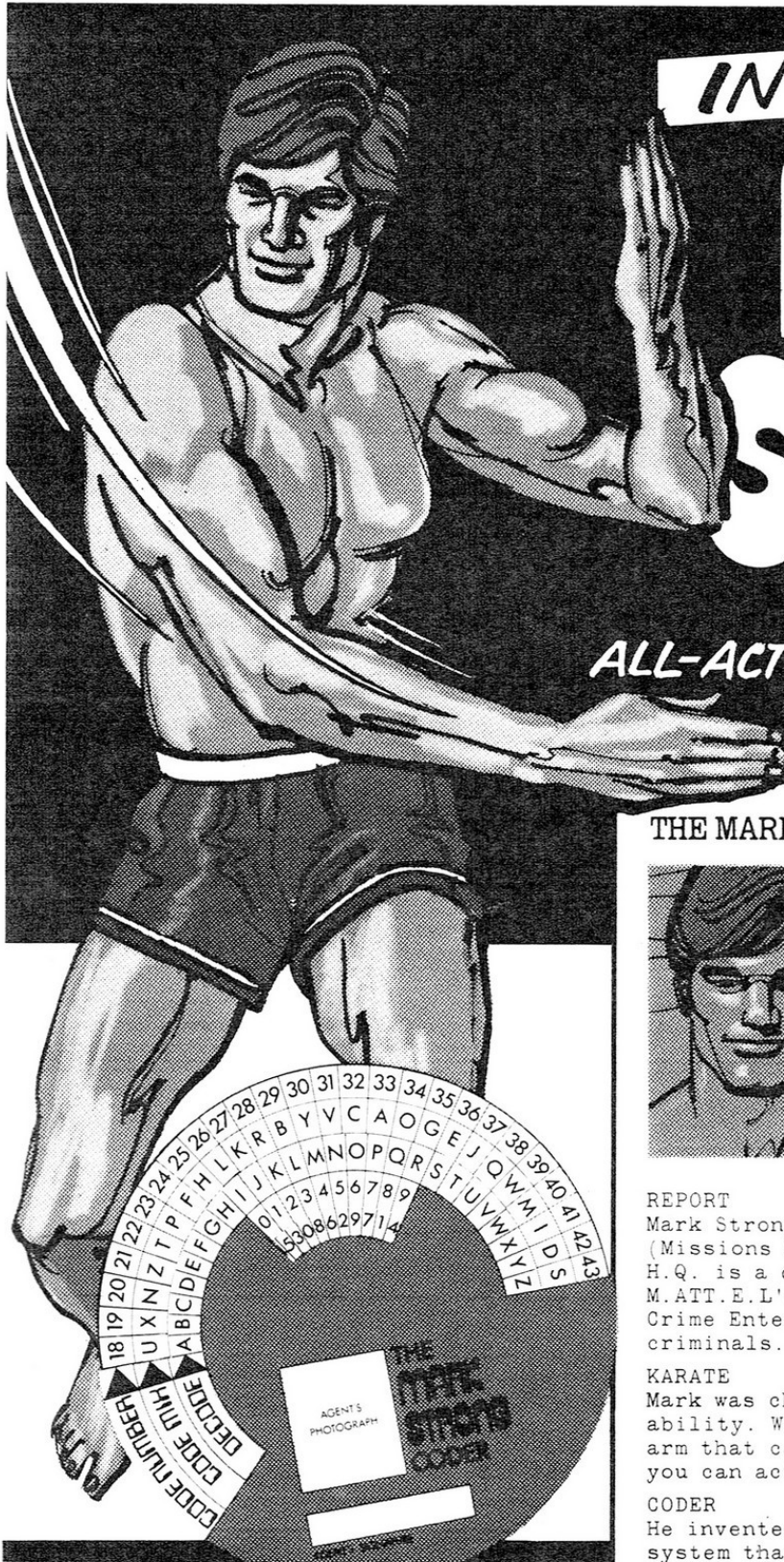
KARATE

Mark was chosen for his exceptional physical ability. When activated he has a powerful karate arm that can smash a piece of wood. He is so tough you can actually see his muscles move!

CODER

He invented the M.ATT.E.L. Coder. The only code system that has proved unbreakable. The coder has a maximum of 26 interchangeable codes. All agents with coders, decode the following secret message...

CODE 13. YSDWFSYC ZISWXSLC
 ZLHKLWIK XYWLDRYZE



YOU CAN GET YOUR CODER FREE WITH MARK STRONG. YOU'LL FIND HIM IN TOY SHOPS - THE CENTRE OF M.ATT.E.L. OPERATIONS! JOIN HIM IN HIS ADVENTURES NOW!

MARK STRONG THE MAN FROM M.ATT.E.L



ISN'T THIS THE WAY TOWARDS HARDCASTLE CAVES — AND ALL THOSE POTHOLEES?

IT IS! WE'D BETTER TAKE IT EASY WHEN WE GET NEARER — IN CASE WE'RE SPOTTED!



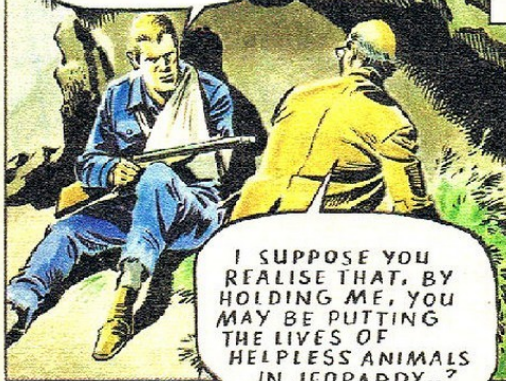
AND HIGH ON THE WILD MOORS AHEAD...

THAT'S IT! FETCH UP AS MUCH OF THAT STUFF AS YOU CAN PULL. I WANNA BE COMFORTABLE!

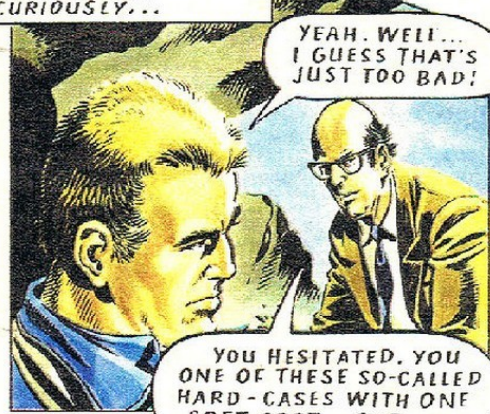
YOU AREN'T THE ONLY ONE. HOW LONG DO YOU INTEND TO KEEP ME HERE?

A DAY, MAYBE. SO'S I CAN GET PLENTY OF REST. AND, MISTER — I'M REMINDING YOU — ONE FALSE MOVE, AND I LET THIS GUN OFF!

THE VET DOESN'T EXPECT MULVANEY TO CARE. BUT CURIOUSLY...



I SUPPOSE YOU REALISE THAT, BY HOLDING ME, YOU MAY BE PUTTING THE LIVES OF HELPLESS ANIMALS IN JEOPARDY...?



YEAH. WELL... I GUESS THAT'S JUST TOO BAD!

YOU HESITATED. YOU ONE OF THESE SO-CALLED HARD-CASES WITH ONE SOFT SPOT — FOR ANIMALS?



FORGET ABOUT IT! YOU STICK TO PULLING BRACKEN AND KEEP YOUR MOUTH SHUT!



MEANWHILE...

COULD BE WE'RE CLOSE. I'D BETTER LEAVE THE BIKE. IT'LL BE SAFE ENOUGH HERE!

COME ON, DORA — WE'D BETTER LEAD THE HORSES. WE MIGHT BE SPOTTED OTHERWISE!



OVER HERE, YOU TWO — QUICK!



SEE? THERE IT GOES AGAIN! SUNLIGHT, REFLECTIN' ON SOMETHING IN ONE OF THOSE CAVES!

TEN TO ONE IT'S THEM! IF WE WORK ROUND, WE CAN SNEAK UP FROM THE SIDE!

COME ON THEN! REMEMBER — SULTAN'S DEPENDING ON US!



JUST ONE THING. SUPPOSE THAT THING GLINTING WAS A GUN? YOU REALISE MULVANEY'S DESPERATE ENOUGH TO USE IT!

I'M AFRAID THAT'S ONE RISK WE'VE JUST GOT TO TAKE!

YOUR VIEW

This week, Roy Holder, 'Chas' of Thames Television's 'Ace of Wands', presents his selection of letters, jokes and pictures from the LOOK-IN Postbag, including the £2 Star Letter...



STAR LETTER

After reading Joanne Barber's letter about four-leaf clovers in LOOK-IN Issue Number 24, I decided to send LOOK-IN a little bit of luck, as Bill Fraser, that week's 'Your View' star, suggested. I am enclosing one hundred four-leaf clovers, fourteen five-leaf clovers and four six-leaf clovers—which I found in twenty-five minutes. Good luck!

Adrian Chadwick,
Littleborough, Lancashire.

★ And many thanks to you, Adrian, from all the staff of LOOK-IN—and their friends and relations—who are now expecting good luck all round!



Wife: Why have you put your tea on the armchair?
Husband: "It looked so weak, I thought it might need a rest!"
Helen Thompson,
Stratford-upon-Avon.

SWITCHED ON

Janie, my dog, loves to play with hair-curlers (that's her with me, in the picture). Whenever my brother throws her a curler, she runs after it, pounces on it, and guards it. But recently, mum found that she hadn't any curlers left: Janie had taken them all. So mum bought some more—and this time she got electric ones!

Jeanette Gould,
London, S.W.6.



★ Sounds like Janie's in for a shock, Jeanette.

BIRD BRAINS

One day, when my mum was doing the housework in rather a hurry, she cleaned out the cage of Sparkie, our budgie, with the vacuum cleaner. A little later, she noticed that Sparkie was missing. After searching for him without success, she went on with her work. But when she took off the bag of the vacuum cleaner to empty out the dust—out of it walked Sparkie, remarking coolly, "Sparkie's a pretty boy!"

Keith Miller,
Wallsend, Northumberland.

★ Not so much 'pretty' as dusty, I'd have thought.

My budgie, Fred, is a curious bird. His silliest habit is to perch on the side of the goldfish bowl. The other day he lost his balance and fell in. He also likes to preen himself in front of the unlit gas fire. But he was nearly roasted when he landed on it while it was lit.

Ian Barker,
Dorking, Surrey.

★ And I thought Adam Faith was the only 'Budgie' who had these hair-breadth escapes!

GOOSE STEP

One night, my sister and I were woken up by a strange honking noise. We looked out of the window, but saw nothing. The next night we heard the noise again. Next morning the mystery was solved: walking down the road in front of our house were two Canada Geese, looking very lost. Our neighbour shoed them off the road and on to the tow-path of a nearby canal. I do hope they finally arrived at wherever it was they wanted to go.

Heather Groom,
Walsall, Staffordshire.

★ I expect your visitors were flying north to their summer breeding-grounds. Heather—and maybe stopped for a rest on the way.

And here are some more of the photographs sent in by LOOK-IN readers:



★ Win £2 for the Star Letter and £1 for any other letter or joke, plus, a special signed photograph of the Your View Star. Why not write now to Your View, LOOK-IN, 247 Tottenham Court Road, London W1P 0AU? Remember when you write—enclose a list of your six favourite features in order of preference. If you'd like to see your photograph in LOOK-IN, please send in one when you write, and we'll try to print it. However, we regret that photographs cannot be returned.

The Fenn Street Gang

OLD GRAMMARIANS CHALLENGE FENN STREET FORMER PUPILS TO A CRICKET MATCH. ERIC PLANS TO USE FRANK ABBOTT'S DEMON BOWLING AS A SECRET WEAPON, BUT THE GRAMMARIAN'S KIDNAP HIM AND BY THE TIME HE ESCAPES, THE GRAMMARIANS HAVE DECLARED - 400 RUNS FOR NO WICKETS! WITH FRANK DEPRIVED OF HIS BOWLING, IT LOOKS AS THOUGH THE FENN STREET GANG IS DUE FOR A WHITEWASHING...



DENNIS - PETER - YOU'RE OUR OPENING BATS. SEE IF YOU CAN MANAGE TO HIT SOMETHIN'...

DENNIS OBLIGES...

OWZAT?

LIMMPH - OUT!



NEW LIMPIRE - NEW BATSMAN...

I CAN DO IT! GOTTA WATCH THE BALL CLOSELY, THAT'S ALL...



I SAY! THAT'S WHAT I CALL KEEPING YOUR EYE ON THE BALL, OLD CHAP!



TAKE ME AWAY AN' BURY ME SOMEWHERE, DEN. I GIVE UP!

WAIT A MINUTE, ERIC. THE GRAMMARIAN CAPTAIN'S COMIN' ACROSS...



LOOK HERE, OLD BOY. WE'VE HAD OUR FUN. LIKE TO MAKE YOU A SPORTING OFFER.

OH, YEAH?

IT WORKS A TREAT...



SCORE A RUN - JUST ONE RUN - AND WE'LL ADMIT WE KIDNAPPED YOUR BOWLER AND SURRENDER THE GAME TO YOU!

DUHH! SPORTING! HE SAYS! YOU KNOW FLAMIN' WE'LL NONE OF US COULD SCORE HALF A RUN, MATE...



BUT AT THAT MOMENT...

SHARON! MAUREEN! LIMME - WHATON EARTH...?



ONE OF US WILL, ERIC!

IT WAS SHARON'S IDEA, ERIC. PUT US IN THE TEAM, AND WE'LL DAZZLE THEM!

THE GRAMMARIAN CAPTAIN HAS TO KEEP HIS WORD AND THE GAME GOES TO FENN STREET...



HERE, ALLOW ME TO CARRY YOUR BAT, WHAT? I PROMISE I'LL ONLY BOWL A 'SOFT ONE' IT'S ONLY BEING SPORTING FOR A LADY!



THE BOWLER'S AS GOOD AS HIS WORD...

THERE'S A SIMPLE ONE FOR A BEGINNER, MISS...

I HOPE YOU HIT IT...



SHARON DOES...

GAHHH! SHE'S SCORED!

A CONFOUNDED BOUNDARY SIX!



WELL, WE MIGHT BEAT YOU AT CRICKET, BUT WHEN IT COMES TO CRAFTY WORK, YOU WIN HANDS DOWN!

YEAH, MATE. THE FENN STREET MAIDENS ALWAYS BOWL 'EM OVER!

Based on the London Weekend Television series created and written by John Esmonde and Bob Larbey © 1972 Esmonde Larbey Ltd.

DAVID NIXON'S MAGIC BOX



THE EGG-CUP CHALLENGE



Ask a friend to stand with his arms stretched out stiffly to each side. Then put an egg-cup into his right hand and an egg in his left. Tell him he has to put the egg into the cup, but his arms *must stay stretched out in a straight line* so that it is impossible for him to bring his hands together.

He will say that it cannot be done, but you show him how.

Simply bend over sideways at the waist so that your arms tilt down and enable you to place the

cup on the table with your right hand, then swing round to face the other way, and your left hand will be automatically in a position to put the egg in the cup, by tilting over the other way.

A CRAZY WORD

Ask your friends what is peculiar about this word.

chump

If they cannot guess what it is, just turn it upside down, and you will see that it still reads exactly the same—CHUMP. See if you can find any other words like this.

FIGURE FUN

Here's a clever catch to try on your friends. Ask them to write down as *quickly as possible* the number twelve thousand, twelve hundred, and twelve.

They will probably write—121212—which is quite wrong. The correct answer is 13,212. Work it out for yourself.

CEASER TIME

Last week, I gave you a series of numbers: 8.5.4.9.1.—and asked you what order they were in, and what were the next two digits. If you write them all like this—Eight, Five, Four, Nine, One—you will see that they are in *alphabetical order*. So the next two digits will be Seven and Six, (and, after those, in fact, would come the last digits Three and Two, in that order.)

Now here's a miniature cross-word puzzle for you to try. Actually, the clues are very simple—But I warn you—there is a catch to some of them.

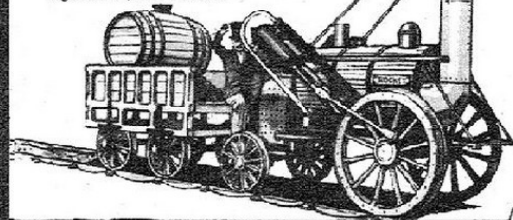
- ACROSS**
1. Served in cafes. 1. Kind of railway. 2. Hollow Honey-makers. cylinder. 3. Glue container. 4. Comfort.
- DOWN**
1. Kind of railway. 2. Hollow cylinder. 3. Glue container. 4. Hose-pipe.

	1	2	3	4
1				
2				
3				
4				

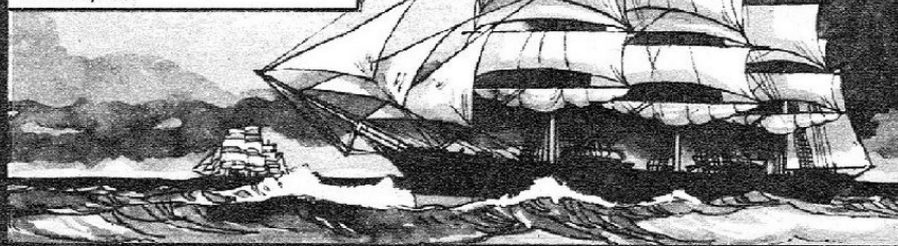


The History Makers

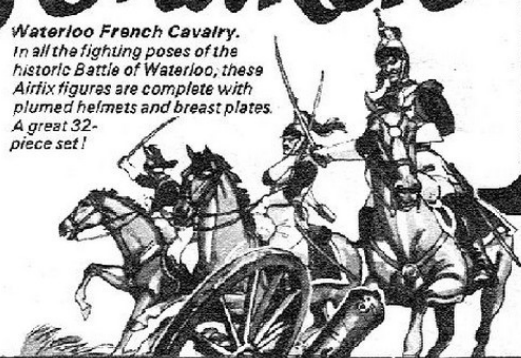
The Rocket. Stevenson's famous 'Rocket', built in 1829, was the very beginning of today's worldwide railway systems. The Airfix model comes complete with two figures in period dress.



Cutty Sark. This, the most famous of all clippers, was built in 1869 for the Far East tea-trade and you can see her today at Greenwich. A really splendid Airfix model with 258 parts!



Waterloo French Cavalry. In all the fighting poses of the historic Battle of Waterloo, these Airfix figures are complete with plumed helmets and breast plates. A great 32-piece set!



STOP PRESS Britten-Norman Islander This immensely successful 10-seater aircraft—British designed for operation in the bush—is now used in over fifty countries throughout the world. A great new Airfix kit at 25p!



Just like the real thing!
Get Airfix kits from toy shops, model shops and F. W. Woolworth—ask for the big new catalogue. Look out, too, for the Airfix Magazine, 15p monthly.

MAGPIE



This week, our soccer through the alphabet reaches the letter 'O' — for Peter Osgood.

One of Britain's most prolific goal scorers, Peter joined Chelsea as an amateur in March, 1964, at the age of seventeen, and turned professional six months later, when he made his first-team debut against Workington in the League Cup.

Since then, this former bricklayer, has played for England and made 220 League appearances. He holds six under-23 caps, and won his first full cap against Belgium in February, 1970.

Peter, now twenty-five, also scored in every round of the 1970 F.A. Cup. He lives with his wife and two children, at Tadworth, Surrey, and his interests include cars, clothes and old furniture.



CYRIL LITTLEWOOD'S... NATURE NOTES

This week, I'd like you all to take a closer look at our four species of British shrew. Illustrated is the Pygmy Shrew. Perhaps you would like to make your own sketches of the others.



COMMON SHREW (*Sorex araneus*)

Widespread and abundant in England, Scotland and Wales, but not found in Ireland, Isle of Man, Scillies, Lundy, Outer Hebrides and some of the Inner Hebrides.

Found in woodlands, fields, scrub, hedgerow and banks. Active both by day and by night. Eats insects and earthworms. Like the mole, shrews have to spend much of their time searching for food.

Breed May-October. Two litters of 4-10 young a year. Length 3 in., (plus 1 1/2 in., tail). Weight 1/2 oz. Lives for about fifteen months.

PYGMY SHREW (*Sorex minutus*)

The smallest British mammal. Length 2 in., (plus 1 1/2 in. tail). Weight 1/6th oz. Not found in Scillies, Channel Islands or Shetland, but otherwise widespread throughout Britain. Other details similar to Common Shrew. Lives about fifteen months.

WATER SHREW (*Neomys fodiens*)

Generally similar in appearance to Common Shrew but larger. Length 3 1/2 in. (plus 3 in. tail). Weight 1/2 oz. Widespread on mainland of the British Isles but absent from Ireland and quite a number of the islands around our coasts. Although an aquatic mammal the water shrew may be found some distance from water. Food consists of aquatic insects, worms, frogs, snails and small fishes. Life span probably fifteen to sixteen months.

LESSER WHITE-TOOTHED SHREW (or Scilly Shrew)

(*Crociodura suaveolens*)

Similar to Pygmy Shrew—but with white teeth. The other shrews have a reddish tip to their teeth.

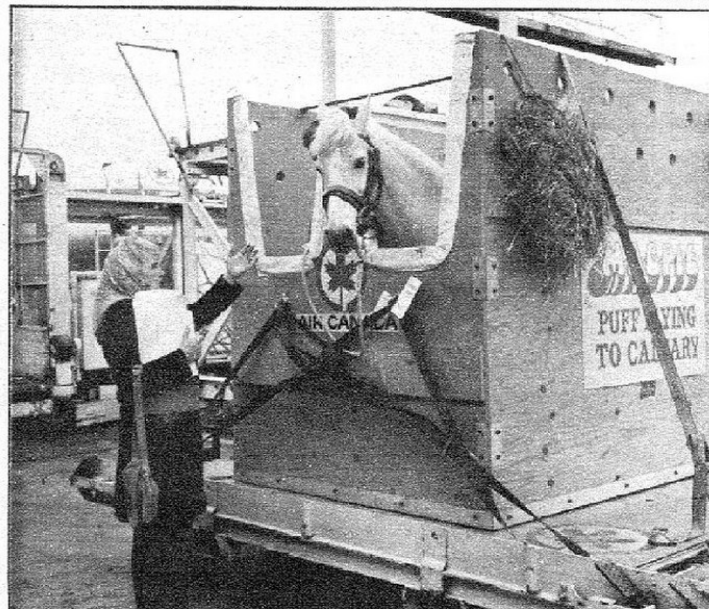
Sketch: Lis van Klinkenberg.

WILD WEST PONY

When Puff, the 'Magpie' pony, flew to Canada with the programme presenters, Calgary was one place for which he was headed.

This is the town where the famous Stampede takes place each year, and Puff will be among all the wild west broncs and chuck wagons, taking part in the Stampede's grand parade.

Quite a momentous



A few final words from Carol Baker, Puff's groom, before they both board the jet, to take off from Heathrow Airport.

occasion for a little Welsh pony—so the presenters will be there, too.

The Calgary Stampede started sixty years ago, when a cowboy named Guy Weadick put a saddle on the wildest bronc he could find and swore he'd 'beat the devil'.

Today, in addition to bronco riding, there are many other events which include firework displays and chuck wagon races.

You'll be able to see how Puff got on when 'Magpie' returns to the screen in September.

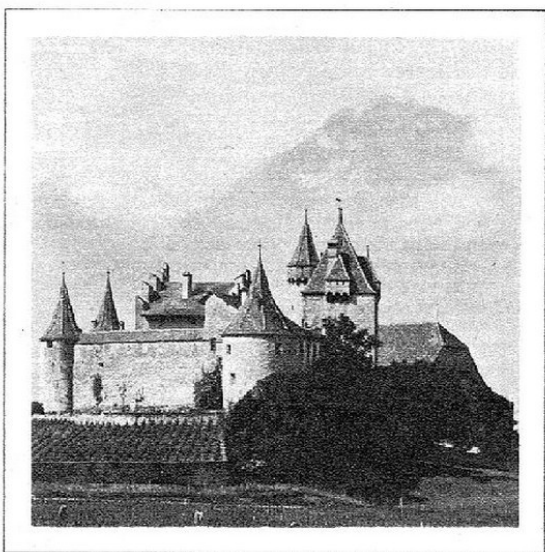
Magpie is published by arrangement with Thames Television Ltd. © 1972 Thames Television

Sally Hamilton talks about her favourite photos.

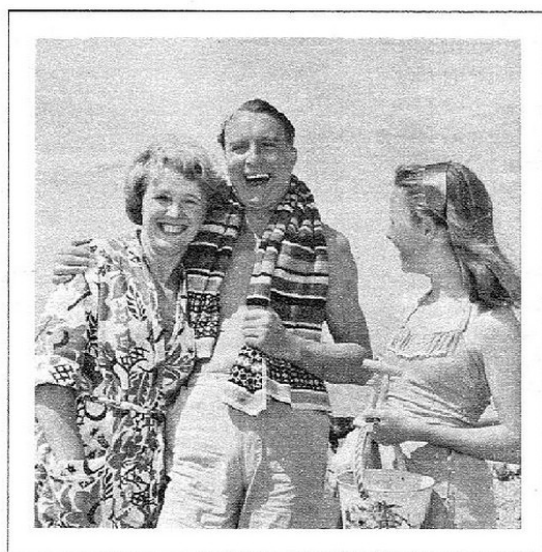


Until I got my camera, I thought taking photos would be hard. But it's very easy, at least with my Kodak 'Instamatic' camera.

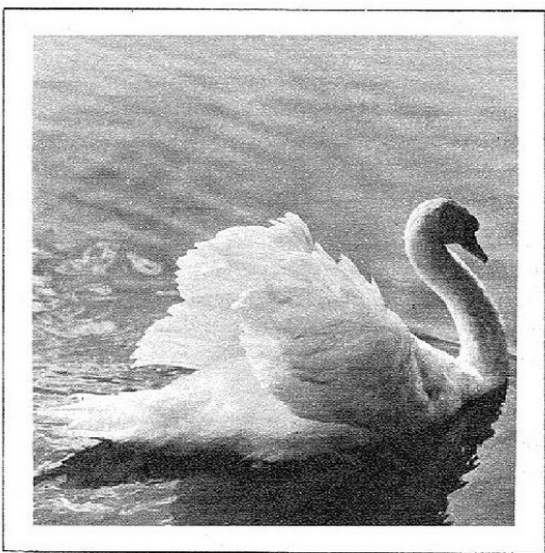
You just look through the little window and shoot what you see. It's simple to load with the drop-in film cartridge. And the photos come out clear and sharp.



I love pictures of mountains and when we went to Switzerland last year, I took this one. It's the very first real mountain I'd ever seen.



We live quite near the sea and one weekend I took my camera. This is my dad and mum and sister on the pier. I took some in colour too.



I love all animals and I'm pleased with this photo. It's the swan in our local park. I took it as close as I could.



The new Kodak 'Instamatic' 28 Camera.
About £3.15.

Kodak

JUNIOR CINEMA

Big John!

It's little wonder that in his latest film, *THE COWBOYS*, currently on release, the face of John Wayne shows signs of wear and tear. Not only is he now sixty-five years old, but behind him are more than forty years of movie-making which have involved him in countless fist-swinging fight scenes—though any punishment Big John receives, he always gives *back with interest!*

John Wayne has played soldiers, sailors and air-men in a host of all-action movies, but the most familiar image of 'The Duke'—as he's called in Hollywood—is as a slow-speaking, hard-hitting, straight-shooting cowboy. In dozens of films, from his debut in *THE BIG TRAIL* (1931), Wayne has won through to victory with horse and sixgun (although you may remember that as 'Davy Crockett' in *THE ALAMO* he died at the hands of the Mexican army). In *THE COWBOYS* in which he plays a tough old rancher, he is also killed—but not before he's hired a gang of boys to drive his herd to market, and has turned the boys into men along the way.



ON THE SMALL SCREEN

Here are some of the feature films you'll be able to see on TV this week. (All details correct at time of going to press.)

Thursday, July 27

7.00 p.m. (Thames) *BITTER VICTORY*
7.00 p.m. (Grampian) *SATURDAY ISLAND*

7.00 p.m. (Border) *VIOLENT MEN*

7.10 p.m. (Scotland) *WHO'S MINDING THE STORE?*

Saturday, July 29

7.00 p.m. (Border) *THE DISPOSAL MAN*

11.30 a.m. (Anglia) *THUNDER IN THE VALLEY*

7.00 p.m. (Anglia) *THE FAMILY SECRET*

Sunday, July 30

2.30 p.m. (Anglia) *DOUBLE BUNK*

7.55 p.m. (Anglia) *HIGHWAY 301*

3.15 p.m. (Border) *THE BANDIT OF SHERWOOD FOREST*

7.55 p.m. (Border) *DESTINATION GOBI*

7.55 p.m. (Scottish) *FAIL SAFE*

Tuesday, August 1

7.00 p.m. (Border) *RED TOMAHAWK*

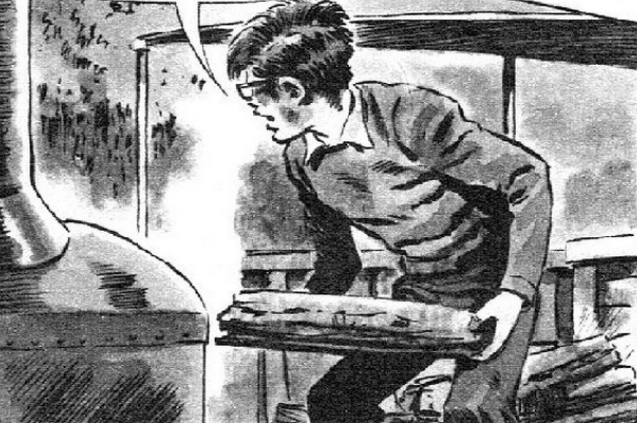
7.00 p.m. (Anglia) *TILL DEATH US DO PART*

Movie Makers

XII: Cut it Out!

With the work of D. W. Griffith, the day of the 'big' picture and the 'star' performer had arrived. But two directors who worked at about the same time as Griffith were to have a great influence on the development of the movies. One was Mack Sennett, 'the king of comedy', whose work we shall look at more closely in later weeks. The other was Thomas Ince (1882-1924), the pioneer of 'editing', or making a movie more dramatic and more easily understood by removing all unnecessary film sequences. Ince was ruthless in his cutting: "It wanders!" he would say—and another length of film would join the rubbish on the studio floor. Like many pioneers, he has received little credit for his work; but he is remembered for having directed the early movies of two of the greatest stars of the silent screen—William S. Hart and Douglas Fairbanks.

TIMESLIP

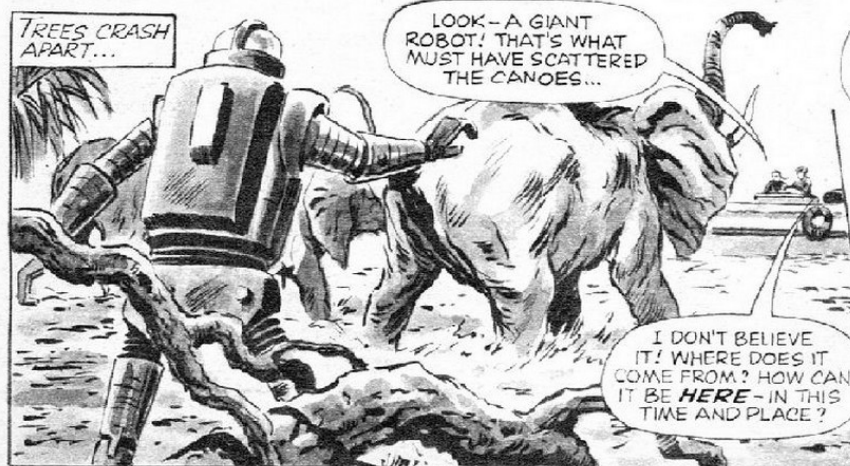




LOOK IN THE CABIN! THERE MAY BE PAPERS - YOU KNOW, A BOAT'S LOG!

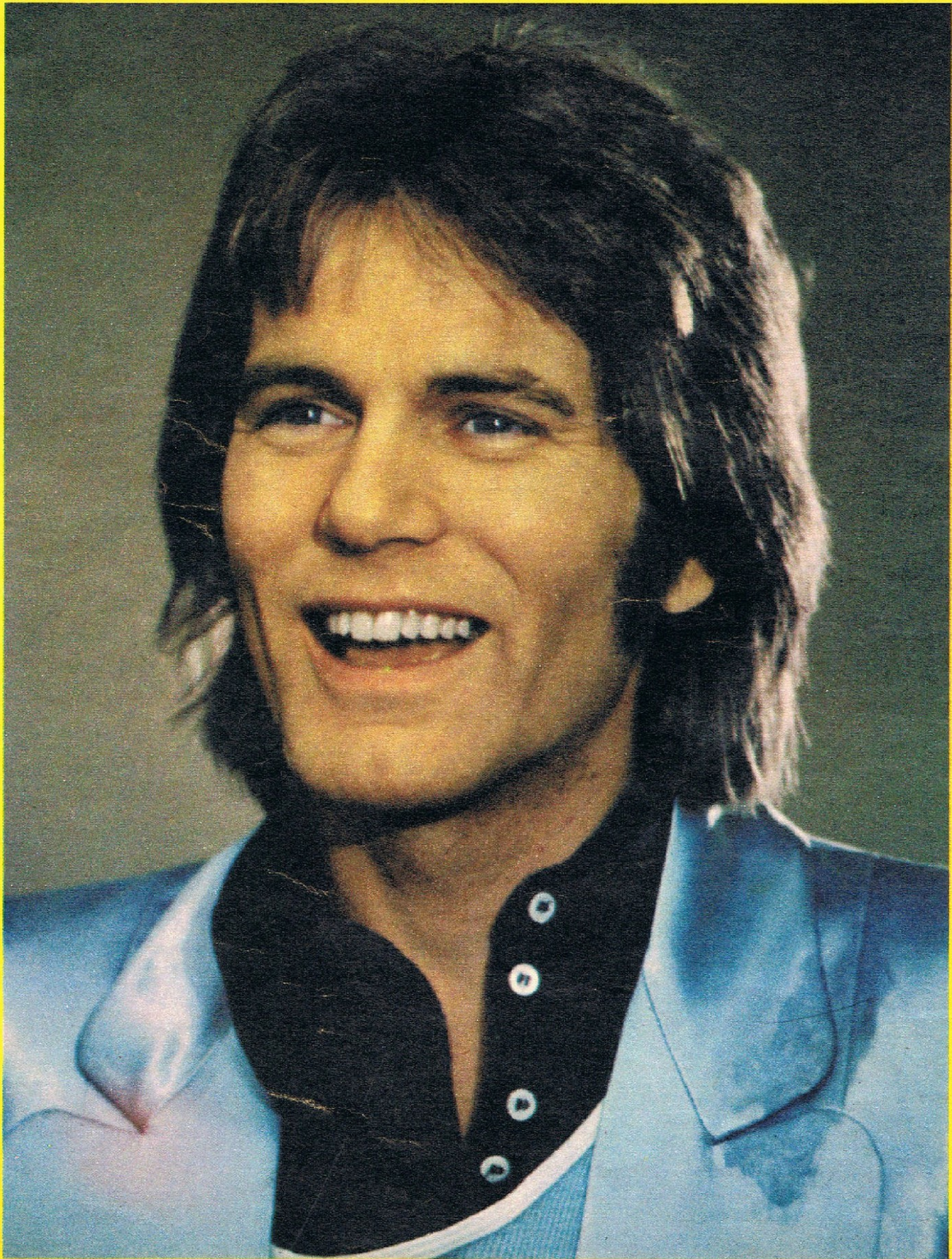


NEXT MOMENT COCONUTS HURL THROUGH THE AIR...



Is the robot friend or foe? Find out next week!

Look-in



ADAM FAITH

Once again, Bunty James, Jack Hargreaves, Jon Miller and Fred Dinenage, are all set to answer your questions. Congratulations to this week's winners. If you haven't already written in why not do so now? For any question published, winners can choose from 20 Hamlyn Books, each to the value of £1. Send your entry to: **HOW! LOOK-IN**, 247 Tottenham Court Road, London, W1P 0AU.



HOW



HOW deep is Loch Ness?
John Lane, Huddersfield, Yorkshire.

754 feet, John, and thank you for not asking us whether we believe that there is a monster in the loch (it's a boat in the picture!)



HOW many words are there in the biggest dictionary in the world?
Lisa Hurley, Orpington, Kent.

The largest dictionary is the Oxford English Dictionary, compiled between 1884 and 1928, since when two more volumes have appeared with extra words etc. Another is due out soon. In all, there are apparently 414,825 words in it, and you can find these monumental volumes covering a lot of space in most public libraries' reference rooms.

HOW many windows are there in the Empire State Building in New York?
Steven Duffin, Chorley, Lancs.

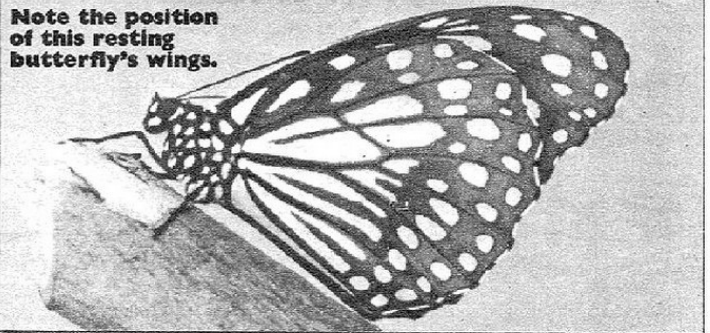
That's not the usual question asked about the world's tallest, inhabited building, Steven, which is 1,472 feet to the top of its television tower.

Your answer is 6,500 windows. Some of the one thousand people permanently employed looking after the giant building are regularly on the job cleaning them.

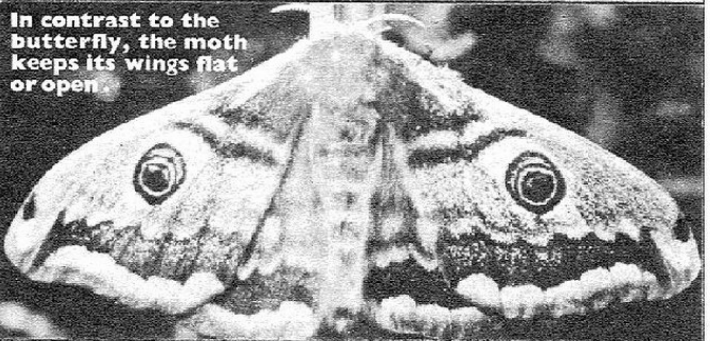
HOW can you tell the difference between a moth and a butterfly?
Wendy Fitzsimons, Alpraham, Cheshire.

First we must dispense with the legend that butterflies fly in the day and moths at night, Wendy, though this is true enough of many species. But lots of moths do fly in the day and some tropical butterflies flit about at twilight and in the night. However, there are some useful tips. Butterflies usually have thinner bodies than moths. They also have club-shaped antennae, whereas moths have feathery ones—generally without the knobs at the end that butterflies have on theirs. But the best way of distinguishing between moths and butterflies is in the way they rest. Butterflies fold their wings together above their backs so that you can only see the underneath part of them. No species of moth does this. Moths keep their wings flat.

Note the position of this resting butterfly's wings.



In contrast to the butterfly, the moth keeps its wings flat or open.



Look out for next week's Look-in

... When you can join Mark Strong in a brand-new picture strip adventure! ★ Plus: Your chance to win a Raleigh 'Chopper' bicycle—several to be won in another great competition! ★ Plus: Meet Sean Connery—James Bond, himself—in a special colour 'Junior Cinema'! ★ Plus: A full-page pin-up to add to your collection!

It's all in next week's **Look-in** order your copy now!



Look-in on your ITV programmes this week: July 29 - Aug. 4

	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
ANGLIA	11.30 Morning Film 1.15 World of Sport 5.10 Who Do You Do? 5.40 Primus 6.15 Sez Les 7.00 Saturday Film 12.40 Captain Scarlet 1.15 World of Sport 5.10 It Takes a Thief 6.18 Sez Les 7.00 Saturday Film 8.30 Saturday Variety	2.30 Film 4.10 Simon Locke 4.40 Golden Shot 5.35 Follyfoot 7.25 Doctor in Charge 7.55 Star Movie	4.15 Cartoons 4.25 Romper Room 4.55 Clapperboard 5.20 Treasure Island 6.00 About Anglia 7.25 Doctor in Charge 6.45 David Nixon	4.15 Felix 4.40 Enchanted House 4.55 Junior Showtime 5.20 Full House 6.00 About Anglia 7.00 Mystery Movie	4.15 Cartoons 4.30 Romper Room 4.55 Little Big Time 5.20 Ace of Wands 7.00 Whicker 8.00 Cade's County	4.15 Jimmy Stewart 4.40 Paulus 4.55 Skippy 5.20 How 7.00 Sale of Century 7.30 Film	4.15 Cartoons 4.25 Romper Room 4.50 Land of the Giants 6.00 About Anglia 7.35 Comedians 8.00 Combat!
MIDLANDS	1.15 World of Sport 1.15 World of Sport 5.10 It Takes a Thief 6.18 Sez Les 7.00 Saturday Film 8.30 Saturday Variety	2.15 Sport 3.15 Feature Film 4.40 Golden Shot 5.35 Follyfoot 7.25 Doctor in Charge 7.55 Film	4.10 Nanny & the Prof. 4.40 Cliff's Kids 4.55 Forest Rangers 5.20 Treasure Island 6.45 David Nixon	4.10 Rupert 4.40 Super 4.55 Junior Showtime 5.20 Full House 7.00 Whicker 8.00 Cade's County	4.10 Ghost & Mrs. Muir 4.40 The Magic Ball 4.55 Little Big Time 5.20 Ace of Wands 7.00 Whicker 8.00 Cade's County	4.35 Nuts & Bones 4.40 Pretenders 5.20 How 7.00 Sale of Century 7.30 Thursday Movie 8.25 The Comedians	4.10 Julia 4.40 Happy House 4.55 Lost in Space 7.00 In For a Penny 7.30 The Persuaders 8.25 The Comedians
BORDER	1.15 World of Sport 1.15 Please Sir 5.40 Sale of the Century 6.18 Sez Les 7.00 Mystery Movie 8.30 Saturday Variety	2.15 Sportsworld '72 3.15 Film 4.40 Golden Shot 5.35 Follyfoot 7.25 Doctor in Charge 7.55 Film	4.10 Here's Lucy 4.40 Cliff's Kids 4.55 Clapperboard 5.20 Treasure Island 6.45 David Nixon	4.40 Pingwings 4.55 Junior Showtime 5.20 Full House 7.00 Tuesday Western	4.40 Ivor the Engine 4.55 Little Big Time 5.20 Ace of Wands 7.00 Whicker 8.00 Cade's County	4.10 Simon Locke 4.40 Nuts & Bones 4.55 Funky Phantom 5.20 How 7.00 Film	4.40 Happy House 4.55 Lidsville 5.20 Rovers 7.30 In For a Penny 8.00 Shirley's World 8.25 Comedians
CHANNEL	1.15 World of Sport 5.40 Sale of the Century 6.15 Sez Les 7.00 Mystery Movie 8.30 Saturday Variety	1.55 Feature Film 4.40 Golden Shot 5.35 Follyfoot 7.25 Doctor in Charge 7.55 Film	2.50 Cliff's Kids 3.05 Puffin 4.55 Clapperboard 5.20 Treasure Island 6.45 David Nixon	4.10 Enchanted House 4.20 Puffin 4.55 Junior Showtime 5.20 Full House 7.00 Star Movie	4.05 Paulus 4.20 Puffin 4.55 Little Big Time 5.20 Ace of Wands 7.00 Whicker 8.00 Cade's County	4.05 Nuts & Bones 4.20 Puffin 4.22 Dick Van Dyke 4.50 Skippy 5.20 How 7.00 Film	4.05 Happy House 4.20 Puffin 4.22 Jimmy Stewart 4.50 Pebbles & Bam Bam 5.20 Primus 7.00 Comedians
GRAMPIAN	1.15 World of Sport 5.10 Who Do You Do? 6.15 Sez Les 7.00 Mystery Movie 8.30 Saturday Variety	2.20 Film 4.40 Golden Shot 5.35 Follyfoot 7.25 Doctor in Charge 7.55 Film	4.40 Cliff's Kids 4.55 Rumble Jumble 5.20 Treasure Island 6.15 The Lucy Show 6.45 David Nixon	4.40 Yak 4.55 Junior Showtime 5.20 Full House 6.10 Jim MacLeod Show 6.55 Tuesday Film	4.40 Enchanted House 4.55 Little Big Time 5.20 Ace of Wands 7.00 Whicker 8.00 Dept. 5	4.40 Nuts & Bones 4.55 P. Longstocking 5.20 How 6.10 Top Team 6.55 Film	4.40 Happy House 4.55 Rumble Jumble 5.20 Bush Boy 7.00 Comedians 7.30 Jesse James 8.00 Hawaii Five-O
GRANADA	1.15 World of Sport 5.10 Primus 5.40 Who Do You Do? 6.15 Sez Les 7.00 Saturday Thriller 8.25 Saturday Variety	2.15 Sportsworld '72 3.15 Film 4.40 Golden Shot 5.35 Follyfoot 7.25 Doctor in Charge 7.55 Film	4.40 Cliff's Kids 4.55 Clapperboard 5.15 Treasure Island 6.40 David Nixon	4.40 Sean The Leprechaun 4.55 Little Big Time 5.15 Ace of Wands 6.30 Jimmy Stewart 7.30 Film	4.40 Sean The Leprechaun 4.55 Little Big Time 5.15 Ace of Wands 6.30 Jimmy Stewart 7.30 Film	4.40 Nuts & Bones 4.55 Lidsville 5.15 How 6.20 U.F.O. 7.20 Film	4.40 Happy House 4.55 Skippy 5.15 Funky Phantom 6.30 Ripside 8.00 Protectors 8.25 Comedians
WALES/WEST	1.40 Sesame Street 1.15 World of Sport 5.10 Please Sir 5.40 Sale of Century 6.15 Sez Les 7.00 Mystery Movie	2.15 Sportsworld '72 3.15 Film 4.40 Golden Shot 5.35 Follyfoot 7.25 Doctor in Charge 7.55 Film	4.15 Tinkertainment 4.25 Superman 4.55 Clapperboard 5.20 Treasure Island 6.45 David Nixon	4.15 Tinkertainment 4.55 Junior Showtime 5.20 Full House 7.10 Tarzan	4.15 Tinkertainment 4.55 Little Big Time 5.20 Ace of Wands 6.30 Dave Cash 7.00 Whicker 8.00 Hawaii Five-O	4.15 Tinkertainment 4.55 Hoe 90 5.20 How 6.35 Dick Van Dyke 7.10 Film	4.15 Tinkertainment 4.55 Woobinda 5.20 The Flaxton Boys 6.30 Jimmy Stewart 7.00 In For a Penny 7.30 The Comedians
LONDON	12.40 Jackson 5 1.15 World of Sport 5.10 Please Sir 5.45 Sez Les 7.00 Action Adventure	1.15 Stingray 2.15 Sportsworld '72 4.40 Golden Shot 5.35 Follyfoot 7.25 Doctor in Charge 7.55 Film	1.35 Skippy 4.40 Cliff's Kids 4.55 Clapperboard 5.20 Treasure Island 6.40 David Nixon	3.45 Danger Man 4.40 Yak 4.55 Junior Showtime 5.20 Full House 6.00 Dave Cash 7.35 Film	4.40 Hatty Town 4.55 Little Big Time 5.20 Ace of Wands 7.00 Whicker 8.00 Cade's County	3.45 Marcus Welby 4.40 Nuts & Bones 4.55 Atom Ant 5.20 How 6.00 Wreckers 6.55 Thursday Film	4.40 Happy House 4.55 Land of the Giants 6.30 Dick Van Dyke 7.00 Comedians 7.30 F.B.I.
SCOTTISH	12.45 Primus 1.15 World of Sport 5.10 Please Sir 5.40 Who Do You Do? 6.15 Sez Les 7.00 Action Film	2.15 Sportsworld '72 3.15 Film 4.40 Golden Shot 5.35 Follyfoot 7.25 Doctor in Charge 7.55 Sunday Feature	4.40 Cliff's Kids 4.55 Clapperboard 5.20 Treasure Island 6.15 Dick Van Dyke 6.45 David Nixon	4.10 Animal Land 4.40 Origma 4.55 Junior Showtime 5.20 Full House 6.15 Hogan's Heroes 6.45 Film	4.10 Animal Land 4.40 Hatty Town 4.55 Little Big Time 5.20 Ace of Wands 7.00 Whicker 8.00 Cade's County	4.10 Animal Land 4.40 Nuts & Bones 4.55 Funky Phantom 5.20 How 6.15 U.F.O. 7.10 Film	4.10 Animal Land 4.50 Happy House 4.55 Skippy 5.20 Cartoon Cav. 7.00 Comedians 7.30 The Saint
SOUTHERN	12.10 Thunderbirds 1.15 World of Sport 5.10 Avengers 6.15 Please Sir 6.45 Comedians 7.15 Mystery Movie	1.45 Bushboy 2.15 Sportsworld '72 3.15 Film 4.40 Golden Shot 5.35 Follyfoot 7.25 Doctor in Charge	1.25 My Three Sons 4.10 Twizzle 4.25 Lucy 4.55 Clapperboard 5.20 Treasure Island 6.45 David Nixon	1.25 Dick Van Dyke 4.10 The Saint 4.15 Torchy 4.55 Junior Showtime 5.20 Full House 7.00 Tuesday Film	4.15 Enchanted House 4.55 Little Big Time 5.20 Ace of Wands 6.30 Get This! 7.00 Whicker 8.00 Cade's County	3.00 Man From UNCLE 4.15 Send For Dithers 4.55 Stingray 5.20 How 6.45 Simon Locke 7.15 Thursday Film	4.15 Paulus 4.55 Voyage To The Bottom Of The Sea 6.30 Who Do You Do? 7.00 In For a Penny 7.35 Sale of the Century

TYNE TEES
 4.40 Make A Wish
 4.55 Thunderbirds
 6.30 Smith Family
 7.00 Movie of the Week

ULSTER
 4.30 Romper Room
 4.55 Cowboy in Africa
 7.00 Sale of Century
 7.30 In For a Penny
 8.00 Jason King

WESTWARD
 3.55 Gus Honeybun
 4.05 Happy House
 4.22 Jimmy Stewart
 4.50 Pebbles & Bam Bam
 5.20 Primus
 7.00 Comedians

YORKSHIRE
 4.40 Nuts & Bones
 4.55 Rovers
 5.20 How
 7.50 Film

4.40 Nuts & Bones
 4.55 Rovers
 5.20 How
 7.50 Film

4.30 Romper Room
 4.55 The Rovers
 5.20 How
 6.10 Partners
 7.00 Sporting Challenge
 7.30 Film

3.55 Gus Honeybun
 4.05 Nuts & Bones
 4.22 Dick Van Dyke
 4.50 Skippy
 5.20 How
 7.00 Film

4.40 Nuts & Bones
 4.55 Funky Phantom
 5.20 How
 6.05 It Takes a Thief
 7.00 Film

4.40 Make A Wish
 4.55 Little Big Time
 5.20 Ace of Wands
 7.00 Whicker
 8.00 Jason King

4.30 Romper Room
 4.55 Little Big Time
 5.20 Ace of Wands
 7.00 Whicker
 8.00 Cade's County

3.55 Gus Honeybun
 4.05 Paulus
 4.55 Little Big Time
 5.20 Ace of Wands
 7.00 Whicker
 8.00 Cade's County

4.40 Sean the Leprechaun
 4.55 Little Big Time
 5.20 Ace of Wands
 6.05 U.F.O.
 7.00 Whicker

4.40 Paulus
 4.55 Junior Showtime
 5.20 Full House
 6.30 Hogan's Heroes
 7.00 Tuesday Western

4.30 Romper Room
 4.55 Junior Showtime
 5.20 Full House
 6.10 Lidsville
 7.00 Mid-week Movie

3.55 Gus Honeybun
 4.10 Enchanted House
 4.55 Junior Showtime
 5.20 Full House
 6.05 Hogan's Heroes
 6.35 Tuesday Western

4.40 Cliff's Kids
 4.55 H.R. Pufnstuf
 5.20 Treasure Island
 6.30 Cartoon Time
 6.45 David Nixon

4.30 Romper Room
 4.55 Clapperboard
 5.20 Treasure Island
 6.10 Smith Family
 6.35 Cartoon Time
 6.45 David Nixon

2.40 Gus Honeybun
 2.50 Cliff's Kids
 4.55 Clapperboard
 5.20 Treasure Island
 6.45 David Nixon

4.40 Cliff's Kids
 4.55 Arthur
 5.20 Treasure Island
 6.15 Shirley's World
 6.45 David Nixon

3.15 Film
 4.40 Golden Shot
 5.35 Follyfoot
 7.25 Doctor in Charge
 7.55 Film

2.15 Sportsworld '72
 3.15 Sunday Matinee
 4.40 Golden Shot
 5.25 Follyfoot
 7.25 Doctor in Charge
 7.55 Star Movie

1.55 Film
 4.40 Golden Shot
 5.35 Follyfoot
 7.25 Doctor in Charge
 7.55 Film

3.15 Film
 4.40 Golden Shot
 5.35 Follyfoot
 7.25 Doctor in Charge
 7.55 Film

1.15 World of Sport
 5.10 Primus
 5.40 Who Do You Do?
 6.15 Sez Les
 7.00 Mystery Movie

12.40 Skippy
 1.15 World of Sport
 5.10 Primus
 5.40 Who Do You Do?
 6.15 Sez Les
 7.00 Saturday Film

1.40 Lidsville
 1.15 World of Sport
 5.10 Who Do You Do?
 5.40 Sale of the Century
 6.15 Sez Les
 7.00 Mystery Movie

1.15 World of Sport
 5.10 Primus
 5.40 Who Do You Do?
 6.15 Sez Les
 7.00 Mystery Movie
 8.30 Saturday Variety

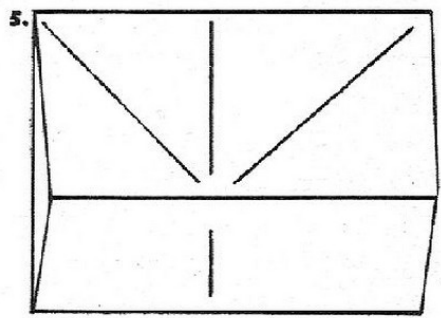
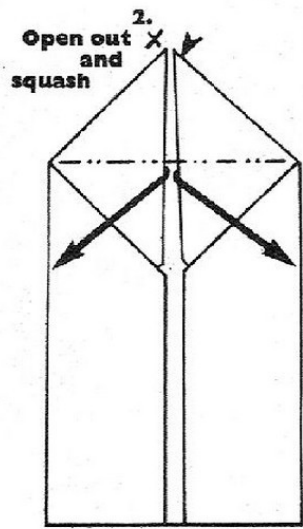
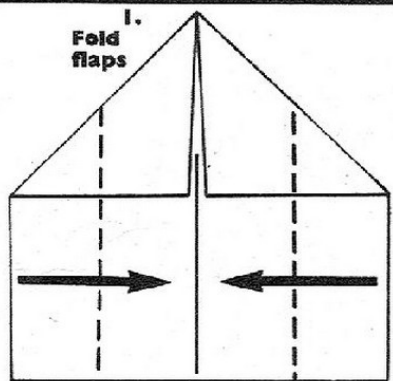
Robert Harbin introduces...

DO-IT-YOURSELF ORIGAMI

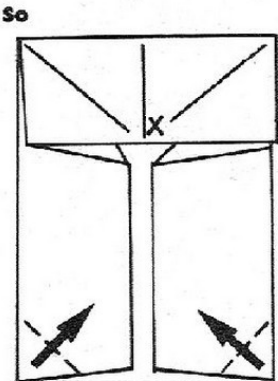
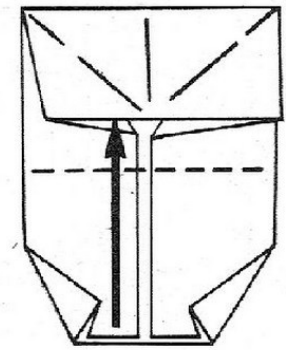


Paper Post

Crease a square, fold two corners to the middle—then make this clever letter envelope sent in by Gillian Dixon of North Shields.

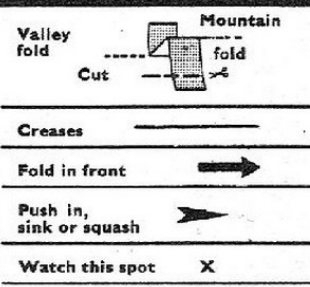


4. Tuck flap into pocket



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