

Look-in

Junior TVTimes No 32 week ending 5 August 1972 Every Thursday 5p

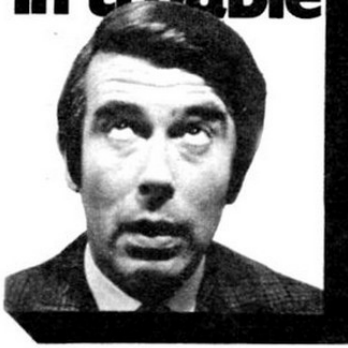
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**CHOPPER
CYCLES
TO BE
WON!**

**PLUS MANY
OTHER PRIZES.
GREAT 'STEW POT'
COMPETITION
INSIDE!**



Crowther in trouble



A bucketful of trouble on Leslie's unluckiest day!



NICHOLAS'S WARNING COMES TOO LATE...



JEAN DECIDES LESLIE SHOULD HAVE A CHECK-UP AT THE DOCTOR'S...



BUT...



Look-in

Number 32
[Cover illustration by Arthur Ranson]

Prizes Galore During August

Starting with this issue, LOOK-IN presents for the four consecutive weeks of August a series of great holiday competitions.

Each week the top prizes will be 5 Raleigh Chopper Cycles and



runners-up prizes will run into the hundreds, with such wonderful items from Airfix as New Artist Painting by Numbers sets and the sensational new craze toy, the Foam Puffer. The competitions will be fun to enter and completely Free. Everyone stands a chance of winning one of the fantastic prizes.

So why not make sure you enter each of the four competitions? Place a regular order with your newsagent now or you could be disappointed and find that he has sold all his copies of LOOK-IN.

Have fun— and good luck!

By arrangement with Leslie Crowther.

A highway hold-up with Stan's bus!



STAN HAS DRIVEN A PARTY OF SCHOOL GIRLS, HEADED BY THE REVEREND SOPWITH, TO A CHURCH FÊTE. WHEN THE VICAR, FEELING UNWELL, REMAINS ON THE BUS, STAN HAS TO TAKE CHARGE OF THE GIRLS. THEN TWO PETTY THIEVES STEAL THE FÊTE ENTRANCE MONEY...

DON'T JUST STAND THERE, LET'S GET AFTER THEM! WE'LL USE YOUR BUS!

DON'T BE DAFT, THAT'S A MEANS OF PUBLIC TRANSPORT, NOT A FLAMIN' RACING CAR!



WE CAN TRY - IF YOU'RE SUCH A COWARDY-CUSTARD, I'LL DRIVE!

HEY! JUST A TICK! YOU CAN'T DO THAT!



COME OUT OF THERE, YOU TUSLE-HAired TERROR! YOU'VE MADE YOUR POINT!



EVERYBODY INTO THE BACK WITH THE REVEREND SOPWITH. I'LL HANDLE THE BUS...

HOORAY! WE KNEW YOU'D SEE IT OUR WAY!

THE COMMOTION SOON ROUSES THE VICAR...

BLESS MY SOUL! WHAT ON EARTH IS HAPPENING?

A COUPLE OF CROOKS PINCHED THE ENTRANCE-MONEY, VICAR! WE'RE GOING AFTER THEM!



HARRY NORTH



STONE THE CROWS, IF BLAKEY COULD SEE ME NOW, 'E'D 'AVE A BLUE-FACED FIT!



BUDDENLY...

YIPPEE, THERE THEY ARE! FASTER... FASTER! BUMP THE ROTTEN PERISHERS INTO THE KERB!

MAYBE I CAN DO JUST THAT! HOLD TIGHT, YOU LOT!



UUUH... LOOK OUT! WE'VE BEEN NOBBLED - AND BY A BLOOMIN' BUS!

HOORAY! WE'VE STOPPED THEM! ALL OUT, GIRLS - GRAB 'EM!

SCGREEECCH!



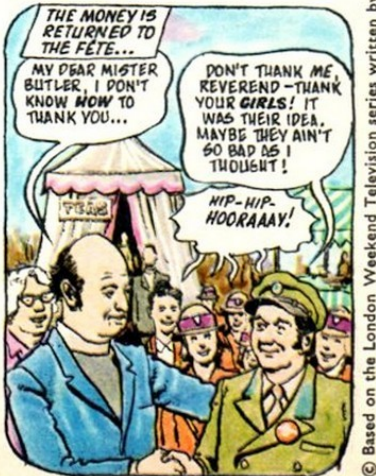
HO, HO, WHAT A GIGGLE! THIS IS BETTER THAN A CHURCH FÊTE ANY DAY!

YEE-AAGH! C...CALL 'EM OFF, SOMEBODY! WE GIVE IN!



GOOD OL' DRIVER! YOU DESERVE A MEDAL!

YOU'RE TELLIN' ME I DO! ANYBODY WOULD, WHO 'AS TO SPEND A DAY WITH YOU LOT!



THE MONEY IS RETURNED TO THE FÊTE...

MY DEAR MISTER BUTLER, I DON'T KNOW HOW TO THANK YOU...

DON'T THANK ME, REVEREND - THANK YOUR GIRLS! IT WAS THEIR IDEA. MAYBE THEY AIN'T SO BAD AS I THOUGHT!

HIP-HIP-HOORAAAY!

© Based on the London Weekend Television series written by Ronald Wolfe and Ronald Chesney.

STEWSPOT'S LOOK-OUT

DO YOU KNOW HOW MANY RECORDS I'M SENT A WEEK? It's about fifty – and sometimes even more, especially at Christmas. Why? Well the people who make the records hope I'll play them on the radio or TV. That way, you get to like the disc so much that millions of you buy it and up it goes to the top of the hit parade.

You should see the number of records in my flat! (Last week, I had to keep some of them in the fridge, but the milk didn't like that—it turned sour!)

CLUB COMPETITION

Anyway, as a special treat I'm holding a little competition which is open to all of you who are members of your local boys', girls', church or youth club. You could win fifty records for your club!

I will give away fifty records to the senders of the best five essays on club activities. The essays can include something of your club's history and anything special you might have achieved as a member.

All entries must be signed by your club leader. The Editor and I will be the judges. Post your entries to Club Competition, Stewspot's Look-out, LOOK-IN, 247 Tottenham Court Road, London W1P 0AU. To arrive not later than September 1st., 1972—and remember put your name and address at the top of your entry.

It's something for you to do in the holidays, so get writing!



FAN CLUB NEWS!

Here's the dose of good news all 'Doctor In Charge' fans have been waiting for! You can now write to two of those clinical chums, George Layton and Robin Nedwell—alias Paul Collier and Duncan Waring—at their own fan-clubs.

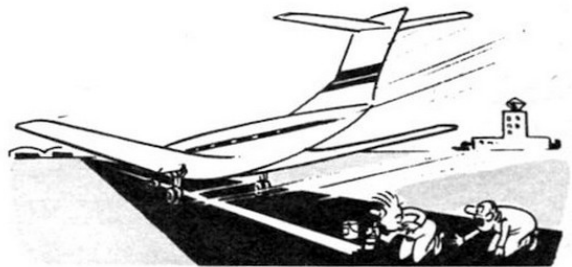
You can contact George c/o Peter Cambell, 34 Berkeley House, 15 Hay Hill, W.1; and Robin c/o Boyack & Conway, at the same address.

SMILE WITH STEWSPOT

With the holiday season well and truly here, you're probably busy packing ready for your trip. Well, just to keep you on the right road, here are a few 'transport ticklers'...



"I've got to hand it to you, Bert. I'd have wasted all this wood on a raft!"



"There! I told you we'd strayed off the main road!"



"I'm warning you—this is the last time I'm throwing you back!"



"How much is the one on top?"

A true-life adventurer paints an exciting picture of...

TREASURE ISLAND



Seamen and ships fill Bristol Docks.



A coach thunders through the night, carrying Jim Hawkins.



Israel Hands hunts for young Jim, atop the ship's rigging.




Pirates charge the stockade on Treasure Island.

JIM HAWKINS' parents keep the Admiral Benbow Inn, by the sea, so it's not surprising that he meets many a story-telling sea-farer to share his yarn. But those of you who are watching Anglia TV's currently-running series 'Treasure Island' will know that the hidden treasure which Jim hears about from Billy Bones is more than just a tall tale.

A map proves the point beyond doubt—and soon Jim is sailing the high seas on Squire Trelawney's Hispaniola in search of the hidden hoard.

But there are others on the same treasure trail—a band of pirate cut-throats led by Long John Silver. When the peg-legged pirate becomes cook on the Squire's ship, it sets an exciting brew of danger and adventure bubbling to life...

If you haven't yet guessed, the programme is based on the book by Robert Louis 



Peg-legged Long John Silver — the pirate leader.

TREASURE ISLAND

Stevenson—though Anglia have dressed up this classic story in a new way. 'Treasure Island' is illustrated throughout, with action-packed pictures drawn by artist John Worsley.

And who better to bring the book to life? For, in addition to past picture-programmes 'Wind In The Willows' and 'Christmas Carol', John was an official artist for the Royal Navy during the Second World War. So he certainly knows what he's drawing about!

In addition, John has tasted true-life adventure.

As a war-time prisoner, he built a life-size dummy which enabled an escape from the prison camp where he was held. A story, now as famous in itself as 'Treasure Island', Albert R.N.—the name given to the dummy, dressed in naval uniform, was produced as a film.

Albert's head was shaped from pulped German newspapers, with ping-pong balls as eyes. John even balanced a sardine tin in the back of the dummy's head so that Albert could blink.

By the time a lighted cigarette was put between



Artist John Worsley (above) painted the pictures in 'Treasure Island'. He also created the true-life dummy 'Albert'—the film version of which is shown below.

the model's lips, Albert looked alive and well.

Certainly he seemed so to the German soldiers when he took the place of a prisoner who remained hidden in the bath-house while the others returned to the camp.

As John himself said: "We banked on the fact that the Germans never looked at the feet. They just counted heads!"

So with a 'veteran' story and story-illustrator, there is double the chance you'll enjoy 'Treasure Island' if you haven't yet tuned in!

(See the programme pages for details of viewing in your area).



Look out for next week's Look-in

... when you can meet 'Superflop'—none other than comedian Les Dawson in a new show and role—in 'Stewpot's LOOK-OUT'! ★ Plus: See 'Follyfoot' and 'On The Buses' for new action-packed stories! ★ Plus: Another colour pin-up for your collection!

It's all in next week's Look-in order your copy now!



INTRODUCING

MARK STRONG

THE NEW
ALL-ACTION FIGURE
FROM.

MATTEL

TM

THE MARK STRONG DOSSIER



NAME Mark Strong
AGE Unknown
EYES Hazel
HAIR Brown
PROFESSION Crimefighter
COVER Racing Driver
SPECIAL INFORMATION
 Adaptable to Disguises
SPECIAL EQUIPMENT
 Unique Coding Device
SPORTS Motor Racing,
 Karate Expert, Experienced Diver

REPORT

Mark Strong was enlisted by M.ATT.E.L. in 1972 (Missions ATTached to Europe and London). Its H.Q. is a converted toy shop somewhere in London. M.ATT.E.L.'s deadly enemy is I.C.E. (International Crime Enterprises) a dangerous syndicate of criminals.

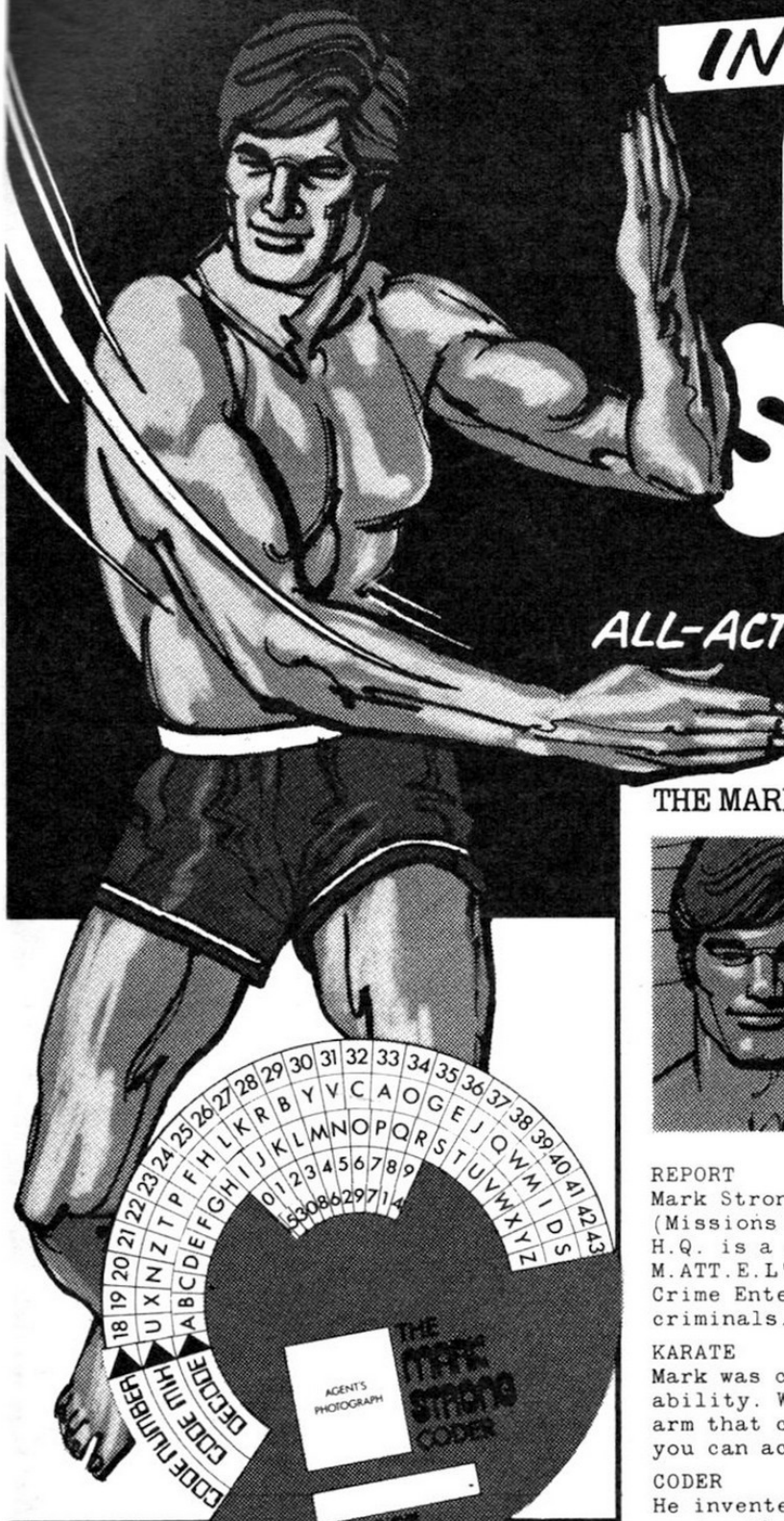
KARATE

Mark was chosen for his exceptional physical ability. When activated he has a powerful karate arm that can smash a piece of wood. He is so tough you can actually see his muscles move!

CODER

He invented the M.ATT.E.L. Coder. The only code system that has proved unbreakable. The coder has a maximum of 26 interchangeable codes. All agents with coders, decode the following secret message...

CODE 13. YSDWFSYC ZISWXSLC
 ZLHKLWIK XYWLDRYZE



YOU CAN GET YOUR CODER FREE WITH MARK STRONG. YOU'LL FIND HIM IN TOY SHOPS - THE CENTRE OF M.ATT.E.L. OPERATIONS! JOIN HIM IN HIS ADVENTURES NOW!

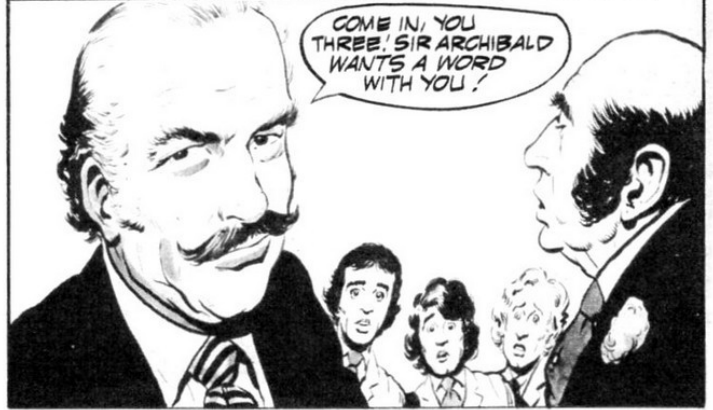
MARK STRONG THE MAN FROM M.ATT.E.L.

A sporting offer means tough training for the trio!

Doctor in Charge!



IN SECRET TRAINING FOR A TANDEM WHEELCHAIR RACE—ONE OF THE CRAZIER EVENTS IN THE FORTHCOMING INTER-HOSPITAL SPORTS—DUNCAN, PAUL AND DICK NEARLY RUN DOWN SIR ARCHIBALD MURRAY, ONE OF THE SAINT SWITHIN'S GOVERNORS. THEY HOPE HE DIDN'T RECOGNIZE THEM— BUT THEN COMES A SUMMONS TO PROFESSOR LOFTUS'S ROOM...



COME IN, YOU THREE! SIR ARCHIBALD WANTS A WORD WITH YOU!



IT SEEMS HE HAS SOME PRAISE TO BESTOW...

R. PRAISE? WHAT A RELIEF! I MEAN ...ER... WHAT FOR?



FOR YOUR SUPERB HANDLING OF THESE CONFOUNDED WHEELCHAIRS, WARRING!

KA-THUMMP!
BUMMP!



CORNERED, THE THREE PALS CAN ONLY EXPLAIN...

SO IT'S THE SPORTS—JUST AS I IMAGINED! WELL, YOU'LL BE AMAZED THAT I'M NOT GOING TO PUNISH YOU—ON ONE CONDITION...



... YOU WILL ENTER FOR EVERY EVENT—AND YOU WILL WIN FOR ST. SWITHIN'S. FAIL—AND, BY GEORGE, YOU'LL BE PROPERLY DISCIPLINED!



AND SO... THIS IS AWFUL! I MEAN—WE'RE HARDLY ATHLETES, ANY OF US!

WE'LL HAVE TO SPEND EVERY MINUTE OF OUR OFF-TIME IN TRAINING!



COULD BE WORSE! HE MIGHT HAVE HAD US HEADING THE SHOT OR 'CATCHING THE JAVELIN'...

LONGEST IN THE LEG, DICK PRACTISES FOR THE TRACK EVENTS...



GO IT, OLD BOY! IMAGINE MATRON'S AFTER YOU!

WAIT TILL HE HAS TO CHEST THE TAPE. IT'LL KNOCK HIM FLAT!

PAUL HEADS FOR THE HIGH-JUMP...



MUST BE TRYING TO GET UNDERNEATH THE BAR - LIKE A LIMBO DANCER...

PROBABLY ALL CONSUMED WITH SYMPATHY. I FEEL WORN OUT!

WHILE DUNCAN TRIES THE HEAVIER STUFF...



I'M OFF! HE'S DANGEROUS!

THE DAYS GO PAINFULLY BY...



LOOK - WE ARE IMPROVING! NOBODY'S LAUGHING AT US ANY MORE!



YOU'LL HAVE TO BRACE UP A LITTLE LONGER, PAUL. WE'VE STILL GOT OUR TANDEM WHEELCHAIR PRACTICE TO PUT IN...



GUHHH! AT LEAST YOU TWO ONLY HAVE TO SIT! I HAVE TO PUSH...



MEANWHILE, THE WHOLE OF ST SWITHIN'S IS BUZZING WITH INTEREST...

I'M TAKING BETS ON THEM WINNING. I GIVE FOUR-TO-ONE ODDS...

I'D SAY THOSE THREE STAND QUITE A GOOD CHANCE.



HULLO, BINGHAM! DON'T SAY YOU WANT TO WAGER MONEY?

I NEVER GAMBLE, BUT I WOULD LIKE YOUR FRANK OPINION OF THEIR ABILITY!

CAN'T TELL YOU, BINGHAM. BAD FOR MY BUSINESS...



WHICH MEANS THE BLIGHTERS ARE LIKELY TO WIN...



I'LL HAVE 'EM! I'LL GET MY OWN BACK FOR ALL THE THINGS THEY'VE DONE TO ME! I'LL MAKE THEM LOSE - AND THEN SIR ARCHIBALD WILL ROAST THEM ALIVE!



IT IS LUNCH-TIME AT FENN STREET SCHOOL...



GOBBER TAKES HIS PROTEST A STAGE FURTHER...



THE HEADMASTER GETS IT - ON THE CHEEK...



IT'S DISGUSTING! MORE LIKE A MONKEY'S TEA-PARTY!



THAT IS JUST WHERE THE TROUBLE LIES...



POTTER BUTTS IN...



LET COOK TAKE TOMORROW OFF AND LEAVE ME TO DO THE CATERING! EVEN OL' MONTY USED TO ASK FOR MORE WHEN 'E SAMPLED MY 'CORDIAL BLUE' COOKING!



AND SO, THE NEXT DAY...



Based on the London Weekend Television series created and written by John Esmonde and Bob Larbey © 1972 Esmonde Larbey Ltd.

AS THE MORNING WEARS ON...



THAT'LL KNOCK 'EM OUT, OH, YES! NOW LET LET ME SEE...

OOOH! LOOK AT 'IM— PROPER 'CHIC' CHEF, ISN'T HE?

AT LAST, IT IS LUNCH-TIME AGAIN...



'ERE, DON'T LAUGH! EVEN A PLATE OF POTTY'S 'PRIDE' CAN'T BE AS BAD AS THE COOK'S GRUB!

Today's Potters' Pride CURRY

THE HEADMASTER ARRIVES...



UUGH! W... WOW!

GULP! IT'S RED HOT!

OH, ADMIRABLE, NORMAN! DO YOU HEAR THAT? NOT ONE WORD OF COMPLAINT!

OF COURSE, SAH— WHAT'S GOOD ENOUGH FOR MONTY...



PASS ON THE MENU TO COOK FOR THE REST OF THE WEEK! IT CERTAINLY SEEMS TO KEEP FOUR 'C' QUIET...

BUT NEXT DAY, AT MEAL-TIME...



HELP! YAH! YOUNG 'OOLIGANS!

MY WORD! THAT SOUNDS LIKE NORMAN! DON'T TELL ME MISCHIEF IS AFOOT?

SUDDENLY...



WAAAGH! SAVE ME, SAH! SAVE ME! THEY'LL KILL ME! OOH!

YEAH! AND 'IS CURRY 'LL KILL US! WE WANT NORMAL COLD FOOD, AGAIN! ANYTHING'S BETTER 'N' BEING BURNED ALIVE!

OOMP!

AND SO...

AH, WELL! PEACE AND QUIET AGAIN! I BELIEVE NORMAN DID US A GOOD DEED AFTER ALL!

DEAD RIGHT, BOYO! IF FOUR 'C' COMPLAIN AGAIN, WE JUST THREATEN 'EM WITH HIS CURRY!



LIFT OFF

Whenever a group is reformed or the name is kept alive by a selection of different people I always feel that it is cheating the public.

When Keith Potger—one of the original Seekers—formed The New Seekers in 1969 everybody waited for the same sort of act to emerge—but how wrong they were.

The New Seekers found it hard to establish themselves in England at the start because of this very expectancy. But in the U.S.A. they were an immediate hit and smashed into the charts with 'Look What They've Done To My Song Ma', written by the talented Melanie whom we mentioned a couple of weeks ago.



The New Seekers—(left to right) Paul Layton, Marty Kristian, Lynn Paul, Peter Doyle, Eve Graham.

Still they couldn't really break the English record market until their single 'Never Ending Song Of Love'. This brought about the acceptance of their individual style of music from the English public, and in May, 1971, they performed two concerts at the famous London Palladium which were sell-outs.

They have gone from strength to strength—having one of the biggest records successes of all time last Christmas 'I'd Like To Teach The World To Sing'. In fact, they have so proved themselves that I'm sure no one ever thinks of the 'old' Seekers in relation to this new group whom we've been lucky enough to have on 'LIFT-OFF' several times.

Their greatest triumph so far, however, is the recent offer made to them of a network TV show in America which makes them the first English group ever to be given such a chance.

Bye for now.

Next week: Film fun!

Sinister shocks for the ancient sorcerer!

CATWEAZLE



CATWEAZLE, THE SORCERER FROM NORMAN TIMES, ARRIVES IN THE TWENTIETH CENTURY AND TEAMS UP WITH YOUNG JOE BOND, SON OF A STAGE MAGICIAN. CATWEAZLE COMES TO THE ATTENTION OF THE SINISTER SILAS CREECH, WHO POSSESSES OCCULT POWERS. WHEN CATWEAZLE AND JOE GO TO CREECH'S LONELY, EERIE HOUSE...



© L.W.I. Productions Ltd. 1972.



An under-cover attack brings startling results!

Follyfoot

SULTAN, ONE OF THE FOLLYFOOT HORSES, IS SERIOUSLY ILL. BUT THE ONE AVAILABLE VET, MISTER SULLIVAN, HAS BEEN FORCED TO FIX A BROKEN ARM FOR MULVANEY, AN ESCAPED CONVICT - AND HAS BEEN TAKEN INTO HIDING WITH HIM TO PREVENT AN ALARM BEING RAISED. STEVE, DORA AND RON GET ON THEIR TRAIL...

BUT WE CAN'T WASTE TIME BEING OVER CAUTIOUS, STEVE! THINK OF POOR SULTAN!

THIS COULD BE DANGEROUS. IT'S ALMOST CERTAIN MULVANEY HAS A GUN...



YOU'RE RIGHT! LET'S GO, THEN! WE'LL SPLIT UP AND WORK OUR WAY ROUND TO THE SIDE OF THE CAVE WHERE HE'S HIDING.

GULLEYS AND DIPS IN THE GROUND ENABLE THEM TO MOVE WITHOUT BEING SEEN...



BUT FATE PLAYS A CRUEL TRICK...



SSSSSS!

A STARTLED ADDER! ENOUGH TO FRIGHTEN DORA'S HORSE...

HNEEE!

OHHHH!



FROM THE HILLSIDE CAVE...



WHAT THE BLAZES..?

SEEMS WE HAVE A VISITOR, MY FRIEND!

YOU THERE! STAND PERFECTLY STILL - OR IT'LL BE THE WORSE FOR YOU!

THEN, FROM THE REAR...



NO, RON! NO! HE IS ARMED!

SO! TWO OF YOU! THAT'S MORE THAN COINCIDENCE - YOU MUST'VE COME LOOKING!

Based on the Yorkshire Television series Follyfoot © 1972 Yorkshire Television Ltd.



LISTEN, MATE— IT'S NOT YOU WE WANT SO MUCH AS MISTER SULLIVAN, THE VET. ONE OF OUR HORSES IS NEAR TO DYIN'— AN' HE NEEDS ATTENTION FAST!



WHY... WHY SHOULD I CARE? I'VE GOT MY OWN HIDE TO THINK OF...

MULVANEY— I SAID YOU'D GOT A SOFT SPOT FOR ANIMALS.



LOOK, SUPPOSE WE PROMISE TO SAY NOTHING ABOUT SEEING YOU— MAYBE FOR TWENTY-FOUR HOURS? PLEASE LET US GO! SULTAN WON'T LIVE, OTHERWISE!

THEN, AS MULVANEY STANDS IN OBVIOUS INDECISION...



STREWTH! STEVE!

AUTOMATICALLY, THE CONVICT WHIPS ROUND...



UHHH! I'M NOT GOING TO MAKE IT!

BUT EVEN AS HIS FINGER TIGHTENS ON THE TRIGGER, MULVANEY REMEMBERS...



THE BLOKE I CLOUTED WHEN I BROKE JAIL! THAT'S THE HORSE I TOOK— THE ONE THAT SAVED MY LIFE, WHEN I FELL IN THE RIVER WITH MY BROKEN ARM!

I CAN'T SHOOT! NOT AT THAT ANIMAL— NOT AT ANYTHING!



I MUST BE CRAZY TO CHUCK MY FREEDOM AWAY FOR A BLESSED HORSE!

NOT AT ALL. IF YOU WANT TO KNOW, I RESPECT YOU FOR IT. I THINK WE ALL DO.

LET'S FACE IT, YOU'D HAVE BEEN RE-CAPTURED ANYWAY, SOONER OR LATER. THIS WAY, WE'LL SEE THERE'S SOMETHING IN YOUR FAVOUR.

DORA AND STEVE ESCORT MULVANEY BACK TO JAIL. LATER, AT 'FOLLYFOOT'...



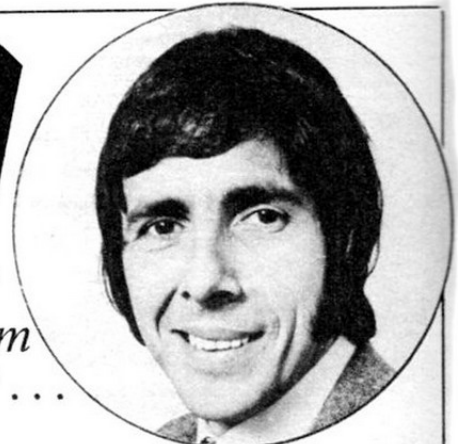
THE TREATMENT'S WORKING. SULTAN'S GOING TO BE OKAY— I'LL POP OVER TO SEE HIM AGAIN IN THE NEXT FEW DAYS.

THANKS, MR. SULLIVAN, BUT STEER WELL CLEAR OF THE PRISON THEN— JUST IN CASE!

Next week: an exciting new adventure!

YOUR VIEW

This week, Richard O'Sullivan, 'Lawrence Bingham' of London Weekend's 'Doctor in Charge' makes the selection of letters, jokes and pictures from the LOOK-IN Postbag, including the £2 Star Letter...



STAR LETTER

I would like to thank Maurice Woodruff for predicting my horoscope at the beginning of the year (in LOOK-IN Number 1). I usually never look at horoscopes, but I read this one because it was in LOOK-IN. So far, everything predicted in my horoscope for 1972 has come to pass! My Zodiac sign is Scorpio, and halfway down the horoscope was a sentence saying: "Many of you will be taking on a new interest which you will regard as a challenge". In my case, this new interest is poster-collecting: I collect posters and pictures of Jack Wild. My friend, who has started to collect posters and pictures of David Cassidy, is also a Scorpio.



Claire Hardwick, Wallsend On Tyne, Northumberland.

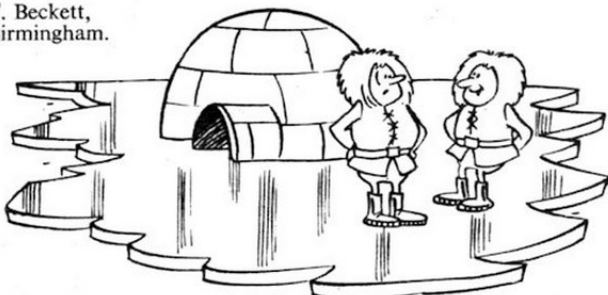
★ So it really was 'written in the stars', Claire. But then, Maurice Woodruff, pictured here, has scored some amazing successes with his prophecies.

Dial-a-meal

I have had a brilliant idea that may interest readers who are going on holiday and are worried about feeding their pet fish. Simply tie a salt-cellar full of fish-food to the telephone, and suspend the salt-cellar over the goldfish bowl or fish-tank. Then, wherever you are, when your fish need feeding you simply dial your home number, the vibration of the telephone shakes the salt-cellar—and the fish get a meal!

Nicholas Wood, Stourbridge, Worcestershire.

T. Beckett, Birmingham.



"I spy with my little eye, something beginning with 'P' . . ."

***** Here is another selection from among the photographs sent in by LOOK-IN readers.

Julia Taylor, Ashton-under-Lyne, Lancs.



Andrew Wilson, West Linton, Peeblesshire, Scotland.



Kim Bean, Great Yarmouth, Norfolk.



John Holder, Sparsholt, nr. Winchester, Hampshire.

One jump ahead

In the LOOK-IN Holiday Special, on page 55, is a quiz called 'Jump To It'. There are supposed to be eight differences between the two pictures shown, but I found nine. The ninth is the star on the door of the lorry, which is missing from one of the pictures.

Steven Hawkins, Camborne, Cornwall.

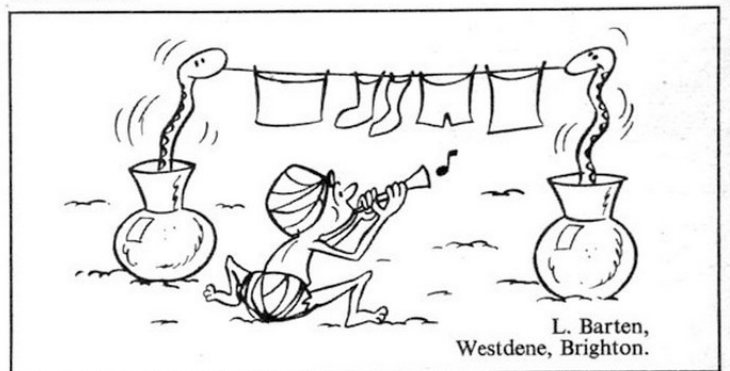
★ The Editor says that you are quite right, Steven—and so are the hundred-and-one other sharp-eyed readers who spotted this 'undeliberate mistake'!

Hoppin' along

Because of an accident at the farm, we have two hens with only one leg each. They are called Hippiity and Hoppity, they are very tame—and they don't lay half an egg each instead of a whole one!

Robert Whittington, Southampton, Hampshire.

★ That's a 'cracking' good story, Robert!



L. Barten, Westdene, Brighton.

★ Win £2 for the Star Letter and £1 for any other letter or joke, plus, a special signed photograph of the Your View Star. Why not write now to Your View, LOOK-IN, 247 Tottenham Court Road, London W1P 0AU? Remember when you write—enclose a list of your six favourite features in order of preference.

If you'd like to see your photograph in LOOK-IN, please send in one when you write, and we'll try to print it. However, we regret that photographs cannot be returned.

The Fenn Street Gang

Starts this week! Afloat in a boat with . . .



THE FENN STREET GANG DECIDE ON A WEEK-END AT THE SEASIDE...

NO WONDER! EVEN THE SANDFLIES KEEP AWAY FROM IT!

TRUST ERIC TO BRING US HERE! I WANT TO GO HOME!

I DUNNO, SHAR! IT'S A SECLUDED BEACH!

I VOTE WE WAIT FOR ERIC. HE SAID HE WAS GOING TO DO SOMETHING ABOUT IT!



UP AN' LIVELY, MATES! I'VE HIRED US A BOAT!

GOON! WHAT DID YOU USE FOR MONEY?

MET AN OLD MATE O' MINE, DIDN'T I? WORKS IN A BOAT-YARD DOWN HERE. SAYS THERE'S A SPARE CRUISER IN THE HARBOUR, AND WE CAN HAVE IT FOR THE DAY-FREE!



THEY REACH THE QUAY...

THAT MUST BE IT! ME MATE WROTE THE NAME DOWN -'ZIZI'!

HOW LITTERLY FANTASTIC! IT'S A LUXURY CRUISER!



THERE'S WATER-SKIS IN THE COCKPIT! THIS IS GONNA BE FUN!

YOU BET IT IS - LETS GET GOING!



'ERE, ERIC - WHERE ARE THE OARS?

IT'S GOT AN ENGINE, STUPID! WORKS JUST LIKE A CAR'S...

LIKE A HIGH POWERED CAR'S...

VA-ROOOOOOM! STRENGTH!



AND, VERY, VERY SOON...

WHY, MR. FORTESCUE-FANSHAW! WHATEVER'S WRONG?



LOOK AT THAT! BLOOMIN' SPEED-MERCHANTS!

AR... BUT THAT BE FORTESCUE-FANSHAW'S BOAT, AN' MILLIONAIRES LIKE HIM CAN DO AS THEY PLEASE!



IN THE WAKE, A SCRAP OF PAPER, BLOWN FROM ERIC'S HANDS, SLOWLY DRIFT'S AWAY. ONE WAY UP, IT READS 'ZIZI' BUT THE OTHER...

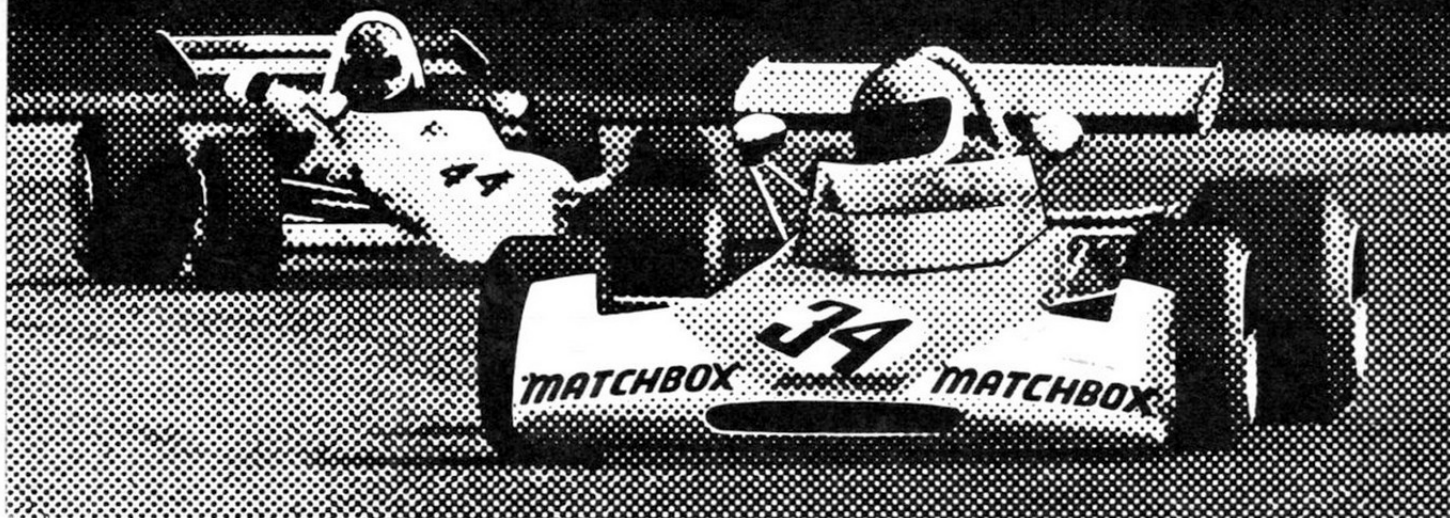
INFORM THE POLICE! CALL OUT THE COASTGUARD! MY BOAT'S BEEN STOLEN!



Next week: An unexpected dip for Dennis! 17

Based on the London Weekend Television series created and written by John Esmonde and Bob Larbey © 1972 Esmonde Larbey Ltd.

"MATCHBOX" racing at 160 mph



"MATCHBOX" Formula 2 cars. Real racing cars competing on Europe's leading circuits this year. With world famous drivers at their wheels —



John Surtees

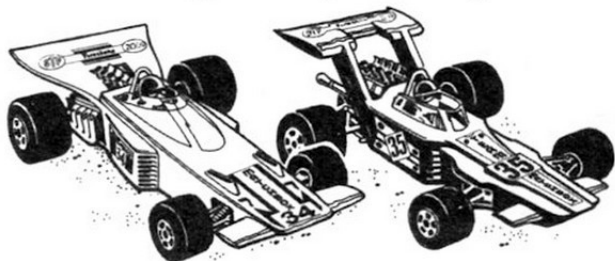
Seven times World Motor Cycling Champion and former World Motor Racing Champion. Now builds and drives "MATCHBOX" Team Surtees.



Mike Hailwood

The only man ever to win the World Motor Cycling Championship nine times. Now drives Formula 2 cars for "MATCHBOX" Team Surtees.

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K-34 Thunderclap
Bright yellow Grand Prix car 49p*

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Flame red racing car 49p*
*Recommended retail price.

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Get a "MATCHBOX" Team Surtees badge just like John and Mike and all the team wear — plus sticker for dad's car.

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Holidays are here ★ with fabulous prizes to be won!

ANOTHER GREAT Look-in COMPETITION



**5 RALEIGH CHOPPER CYCLES
TO BE WON**
**100 AIRFIX NEW ARTIST
PAINTING BY NUMBERS SETS**
**150 AIRFIX
FOAM PUFFERS**



That's right! The five best entries in this super FREE competition will be awarded a magnificent Raleigh Chopper Cycle. Suitable for boys and girls, the Chopper needs no introduction . . . it is the most sensational cycle on the roads . . . and our prizes come fully equipped and ready for instant use.

100 second prize winners will be sent a delightful Airfix New Artist Painting by Numbers set. Containing a 9" x 12" panel, 12 oil paints, a frame and a brush, the sets feature a variety of great scenes for you to paint by numbers.

150 third prize winners will each receive an Airfix Foam Puffer. You can blow mountains of foam to make all sorts of weird and wonderful shapes with the Airfix Foam Puffer. To produce enormous bubbles just remove the filter—and the only extra you need is a small quantity of washing-up liquid.

ALL YOU HAVE TO DO to win one of these great prizes is answer the 10 general knowledge questions listed below. Select the correct answer to each question by placing a cross in the box. Tell us in not more than 10 words why you think LOOK-IN competitions are great and complete the coupon with your name, address and age. Entries must arrive by August 18, 1972.

Put a tick in the box opposite the answer you think is the correct one.

1. Which famous seaman was fatally wounded at the Battle of Trafalgar in 1805?

(a) Sir Francis Drake (b) Lord Nelson (c) Captain Cook

2. Who led the famous attack on Harper's Ferry in 1859, two years before the outbreak of the American Civil War?

(a) General Custer (b) Abraham Lincoln (c) John Brown

3. What was the name of the first president of the United States?

(a) Andrew Jackson (b) Robert E. Lee (c) George Washington

4. The River Rhine is in

(a) Germany (b) France (c) Switzerland

5. Gettysburgh is a borough of

(a) Ohio (b) Pennsylvania (c) Texas

6. The Himalayan mountain range is in

(a) Australia (b) India (c) Pakistan

7. The first modern international chess tournament was held in

(a) 1876 (b) 1886 (c) 1851

8. When was the famous Blackpool Tower built?

(a) 1901 (b) 1895 (c) 1800

9. Lawn tennis had its beginnings in

(a) France (b) England (c) New Zealand

10. A Glockenspiel is

(a) a type of flower (b) a musical instrument (c) a type of clock

SEND YOUR ENTRY TO: LOOK-IN HOLIDAY COMP. 1,
P.O. BOX 40, KETTERING, NORTHANTS.

Name

Address

Age

LOOK-IN Competitions are great because (10 words)

CLOSING DATE: FRIDAY, AUGUST 18th, 1972.

Rules: Entry is free. The competition is open to all readers in the U.K., other than relatives or employees of Independent Television Publications Ltd., Airfix Ltd., Raleigh Industries Ltd., and their agents. All entries will be examined and prizes awarded in the manner described above. Age and neatness will be taken into account by the judges and no other correspondence or material should be included with the entries. The winners will be notified by post. The Editor's decision is final and no correspondence other than to the winners will be entered into.
Closing date: Friday, August 18th, 1972.

DAVID NIXON'S MAGIC BOX



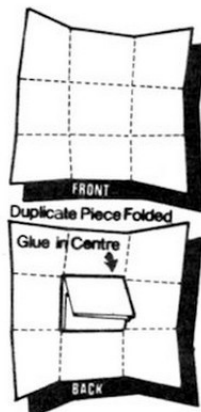
HINDU PAPERS

Why this trick is called 'Hindu Papers' I don't really know, but it has always been called by that name.

The effect of the trick is that you wrap any small flat object—such as a coin, postage stamp, bus ticket, etc.—in a small piece of paper, which is in turn wrapped in a larger piece. When the papers are unfolded again, the object has completely vanished.

The secret is that the small piece of paper has a duplicate piece—exactly the same size—folded and stuck to the back of it, as shown in the picture. When you have placed the object in the paper, and folded it up, you secretly turn the packet over, as

you wrap it in the large piece. Of course, when you unfold the papers, you unfold the duplicate side of the small paper and the object will have vanished.

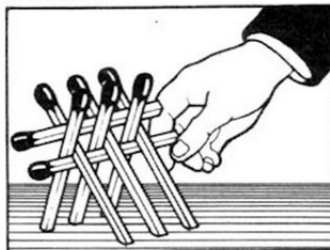


SEVEN UP

Can you lift seven matches, using *only one match*? This is a good stunt to try out on your friends.

When they give up, just show them how it's done—by arranging the matches, as shown in the illustration.

It needs a little care and a steady hand to do it successfully, but with a little practice anyone can do it.



TEASER TIME

Here's the answer to last week's crossword puzzle teaser. Just to remind you, I'll give you the clues again—followed by the answers.

ACROSS

1. Kind of railway.....TUBE
2. Hollow cylinder.....TUBE
3. Glue containerTUBE
4. Hose pipeTUBE

DOWN

1. Served in cafes TTTT (Teas)
2. Sheep UUUU (Ewes)
3. Honey-makers BBBB (Bees)
4. Comfort..... EEEE (Ease)

Well, I told you there was a catch in it!

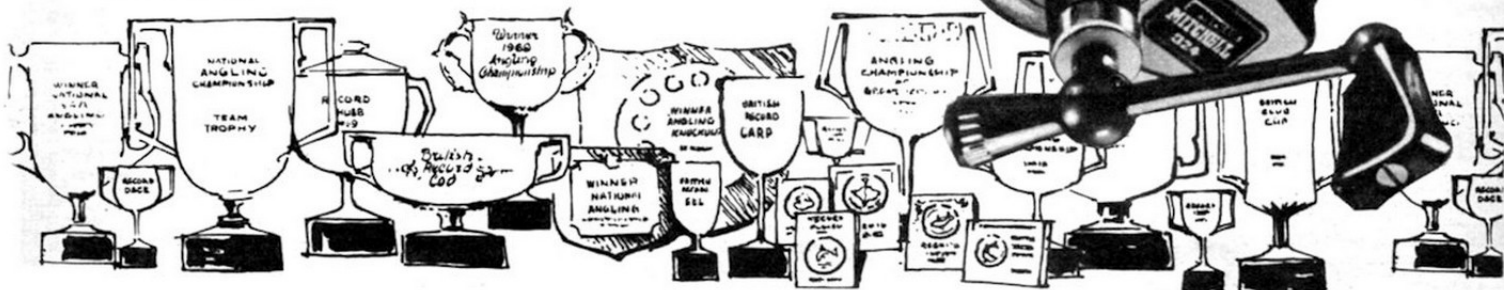
BE LIKE THE CHAMPIONS USE A GARCIA fishing reel

Mitchell and Galion models
from £1.12 to £11.08
at any good tackle shop.

Send 3p stamp for free catalogues.
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Garcia

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Mark Strong is a registered trade mark of Marvel Inc.

MARK STRONG

MARK STRONG IS A CRIMEFIGHTER. HE'S THE LEADING AGENT FOR MISSIONS ATTACHED TO EUROPE AND LONDON, KNOWN AS M.A.T.T.E.L. AT EVERY OPPORTUNITY, MARK KEEPS FIT IN A LONDON GYMNASIUM...

THE SCYTHING BLOW FLASHES TOWARDS MARK, BUT THE LITHE AGENT SIDE-STEPS, AND...



MARK FOLLOWS THROUGH AT ONCE...



REPORT TO HEADQUARTERS, MARK. IT'S BIG I.C.E. TROUBLE!

QUICKLY SHOWERING AND DONNING A COMFORTABLE SUIT, MARK LEAVES THE GYM. WHEN HE REACHES HIS SPORTS CAR...



HELLO, MARK - I'VE BEEN WAITING FOR YOU.

I'M FLATTERED. WHAT CAN I DO FOR YOU?



THE NAME'S ANDREA CARLETTI. I WATCHED YOU AT MONZA. YOU DROVE A GREAT RACE...

THANKS - CARLETTI! THAT NAME RINGS A BELL. WAIT...! OF COURSE - CARLETTI CARBURETTERS!

THE SAME, MARK. WE HAVE DEVELOPED A SENSATIONAL NEW GRAND PRIX RACING CAR. ALL WE NEED IS A SENSATIONAL DRIVER.



SORRY, MISS CARLETTI. MY SERVICES ARE COMMITTED - AND I DO HAVE AN URGENT APPOINTMENT.

SUDDENLY, THE GIRL SWINGS OUT OF THE CAR, TEARS FILLING HER EYES...



I KNEW IT WAS USELESS APPROACHING YOU. I TOLD THEM YOU WOULDN'T HELP!

HEY! YOU'RE CERTAINLY UPSET...! WHAT'S WRONG?

NEXT SECOND, A POWERFUL LIMOUSINE DRAWS ALONGSIDE...



GET GOING! BACK TO THE HOTEL!

RIGHT, MISS...



THAT'S ODD! THE LAST TIME I SAW THAT GUY HE WAS IN PRISON - SERVING TEN YEARS FOR ARMED ROBBERY!

The giant robot fights a jungle fire single-handed!

TIMESLIP

PASSING THROUGH THE INVISIBLE TIME-BARRIER, LIZ SKINNER AND SIMON RANDALL FIND THEMSELVES IN THE AFRICA OF 1910. THEY ARE ON A RIVER BOAT BELONGING TO A MISSING EXPLORER. ELEPHANTS ARE ABOUT TO ATTACK WHEN SOMETHING INCREDIBLE HAPPENS...

ITS STRENGTH IS INCREDIBLE!

I... I DON'T BELIEVE IT! THE GIANT ROBOT'S FORCING THE HERD LEADER BACK, SIMON, IT CAN'T BE HAPPENING!

BUT IT IS— WE'RE NOT IMAGINING IT!

BUT ROBOTS WEREN'T KNOWN IN THIS TIME— IT MUST BE FROM SOME FUTURE AGE!

EITHER THAT—OR FROM ANOTHER PLANET! IT'S SAVING US FROM THE HERD FOR ITS OWN REASONS!

LEADER AND HERD SCATTER, THEN...

GASTOR HELP YOU! DO NOT FEAR — I AM FRIEND!

STRENGTH! IT TALKS! MUST HAVE SOME KIND OF RADIO, OR...

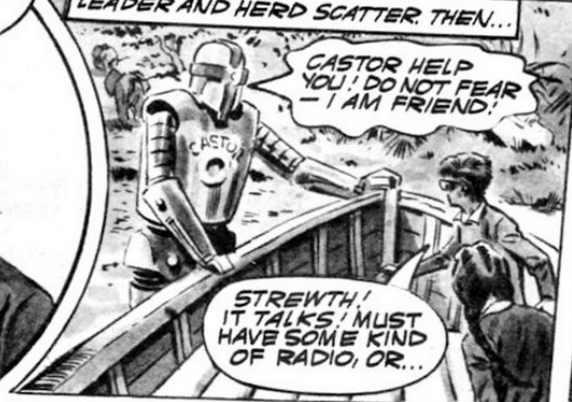
THEY ARE DRAWN EFFORTLESSLY TO THE BANK...

HE'S COMING ABOARD WE'LL CAPSIZE...

NOT SO! I AM ELECTRONIC MARVEL— CONTROL MY OWN GRAVITY. MY MISSION— TO INVESTIGATE THIS AGE ON EARTH.



I'M SCARED! I WISH WE COULD ESCAPE BACK THROUGH THE TIME-BARRIER.



REASSURED, SIMON AND LIZ BEGIN TO RELAX...

BREATHLESSLY, SIMON EXPLAINS...

ONLY HE'S MISSING! WE FOUND THE 'ZAMBEZI' ADRIFT!

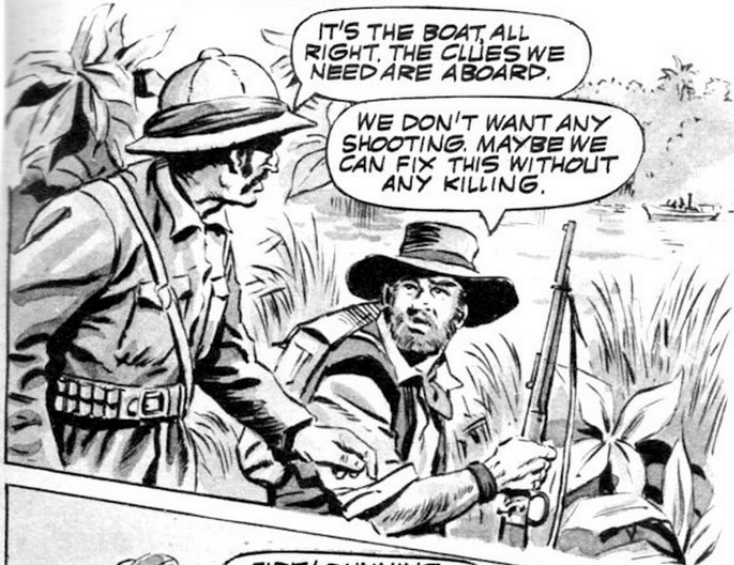
...THE OWNER OF THIS BOAT WAS ALSO AFTER YOUR 'GOLDEN LEOPARD'. IT'S ALL IN THE 'LOG'.

I INVESTIGATE LEGEND OF 'GOLDEN LEOPARD', YOUR NAMES. PLEASE, MY COMPUTER BRAIN REQUIRES ALL INFORMATION.

QUICK, SIMON! DON'T JUST SIT THERE— TELL HIM!

© 1972 ATV Network Ltd. Based on the ATV programme.

UNKNOWN TO LIZ AND SIMON, THEIR CRAFT IS BEING WATCHED...



IT'S THE BOAT, ALL RIGHT. THE CLUES WE NEED ARE ABOARD.

WE DON'T WANT ANY SHOOTING. MAYBE WE CAN FIX THIS WITHOUT ANY KILLING.



IF THEY DON'T- WE'LL DO IT THE HARD WAY WE'RE NOT MARKSMEN FOR NOTHING.

I'M BANKING ON WHOEVER'S ABOARD STOPPING TO PUT OUT THE BLAZE.



FIRE! RUNNING ANIMALS! THEY'RE STAMPEDING.

WE OUGHT TO DO SOMETHING. IT'D BE TERRIBLE IF IT GOT OUT OF CONTROL.



CASTOR SEIZES AN OAR...

WE TRAVEL FASTER THIS WAY. YOU SHOW KINDNESS- I APPROVE! FLAMES WILL BE DEALT WITH!

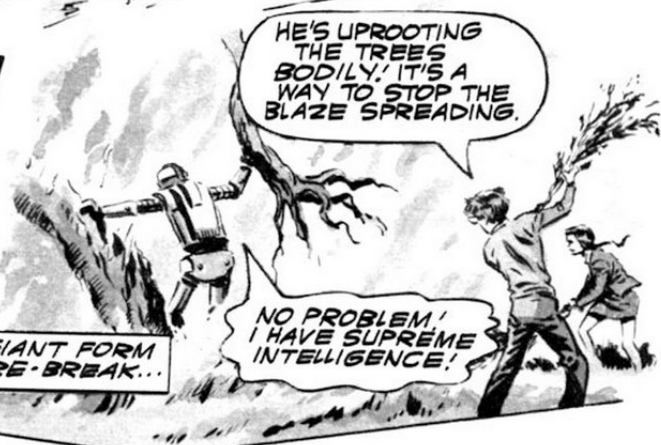
SIMON, HE'S WONDERFUL! FASTER, CASTOR! HURRY, PLEASE!



FOLLOW WITH CARE! YOU ARE HUMAN- TO ME HEAT MEANS NOTHING.

ALL THOSE POOR ANIMALS...!

SWIFTLY, THE GIANT FORM CREATES A FIRE-BREAK...



HE'S UPROOTING THE TREES BODILY! IT'S A WAY TO STOP THE BLAZE SPREADING.

NO PROBLEM! I HAVE SUPREME INTELLIGENCE!

NO FEAT OF STRENGTH IS TOO MUCH...



HE'S A KIND OF SUPERMAN! A WHOLE BRIGADE COULDN'T WORK FASTER.

TH... THAT TREE- IT'S AS IF IT WEIGHED NOTHING!



MEANWHILE...

NOW'S OUR CHANCE! BOARD AND CAST OFF WHILE THE THREE OF THEM ARE BUSY.

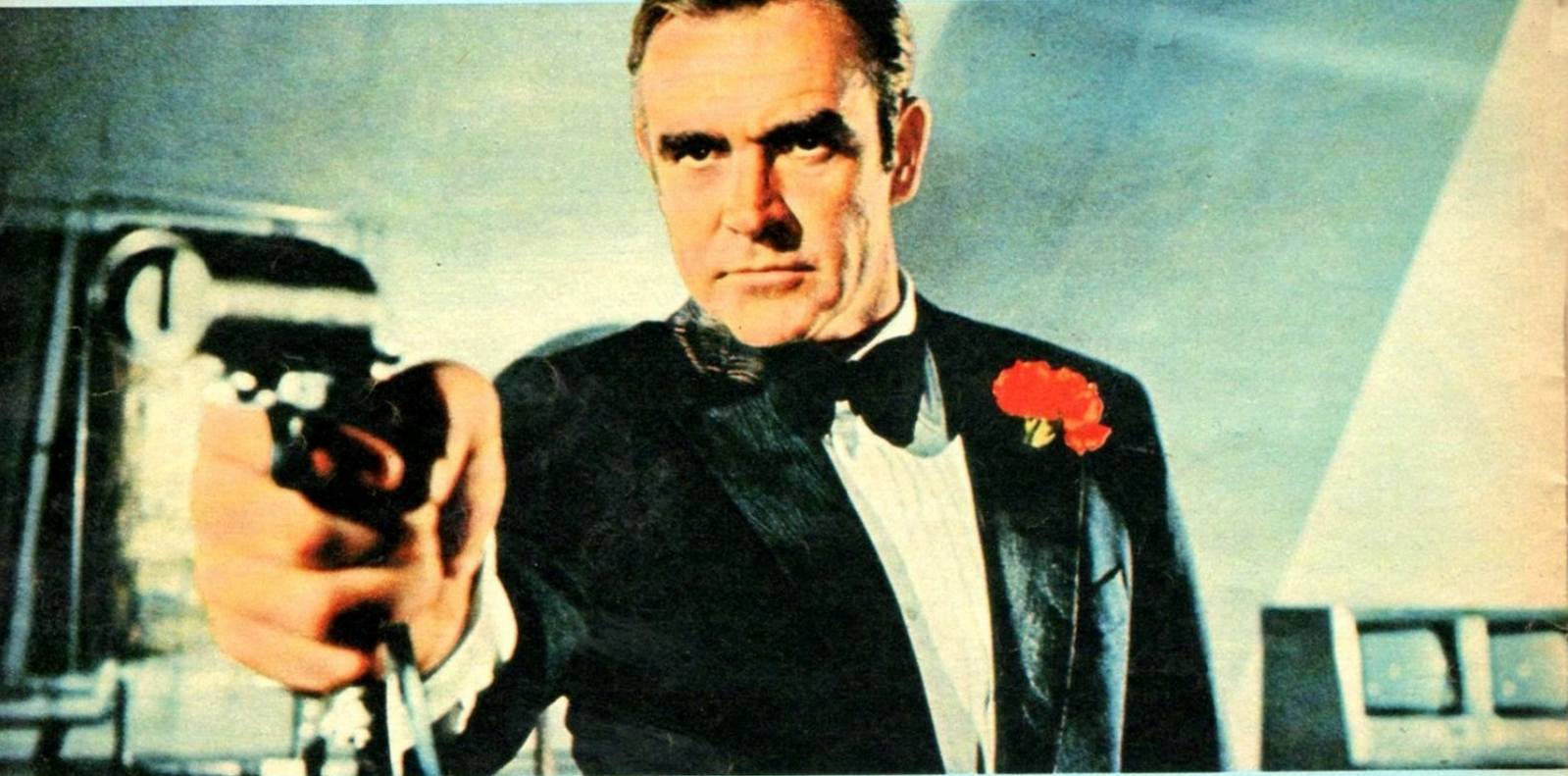
THE TWO KIDS ARE NO DANGER. BUT WHO'S THE GIANT FELLER? HE SEEMS TO BE WEARING ARMOUR!



THE BOAT IS SILENTLY LAUNCHED...

IT DOESN'T MATTER- WE'VE MADE IT! WHAT WE NEED FOR FINDING THE 'GOLDEN LEOPARD' IS ALREADY OURS.

JUNIOR CINEMA



Connery is Forever!

Way back in 1962, one of the greatest all-action heroes in movie history bounded on to the screen. His name was 'James Bond'.

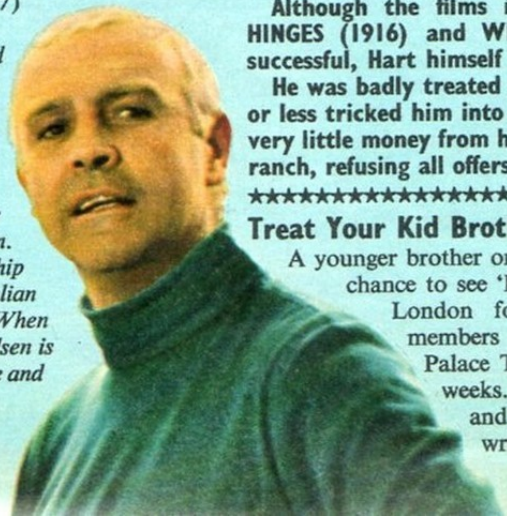
To play the part of writer Ian Fleming's very 'English' secret-agent, the film producers picked a little-known Scottish actor of Irish descent, called Sean Connery.

Now, with six incredibly-successful 'Bond' films behind him—the latest *DIAMONDS ARE FOREVER*, is currently on release—there can be few countries in the world where Connery's brand of tongue-in-cheek action hasn't set pulses racing.

Born in 1930 into a tough Glasgow background, Sean made a number of not-very-memorable screen appearances before *DOCTOR NO* started him on the '007' trail of fame. One such example was his rôle as a villainous lorry-driver in *HELL DRIVERS* (1957) where, strangely, he tangled with two other heroes to-be: 'Danger Man' Patrick McGoohan, and David McCallum who became a household name for his part in the 'Man from U.N.C.L.E.' series.

When allowed to shed his 'Bond' image, Sean Connery is also a fine dramatic actor. A new movie, *THE RED TENT*, demonstrates this. It presents him, grey-haired and weather-beaten, as the famous Norwegian explorer Roald Amundsen. Based on fact, the movie tells the story of an airship flight over the North Pole in 1928, made by the Italian General Umberto Nobile (played by Peter Finch). When the airship crashes in the Arctic wilderness, Amundsen is persuaded to lead a desperate attempt to save Nobile and his crew.

Right: Sean Connery as Roald Amundsen in 'The Red Tent'



XIII: The Cowboy

A number of early movies had 'western' themes, but by 1914 many movie-makers had decided that the public had had enough of cowboy heroes. Then, from out of the West, William S. Hart (1870-1946) rode into Hollywood to become the first of the great 'quick-on-the-draw' heroes.

Hart rarely smiled in his movies, in which he tended towards being a 'man of mystery'. His usual part was that of the hero who rides in from nowhere, rights injustices, and then rides off into the sunset.

Although the films in which he starred—including *HELL'S HINGES* (1916) and *WILD BILL HICKOK* (1923)—were hugely successful, Hart himself hated Hollywood.

He was badly treated by his producer, Thomas Ince, who more or less tricked him into signing a contract that meant he earned very little money from his success. In about 1925 he retired to his ranch, refusing all offers to make a screen 'come-back'.

Treat Your Kid Brother

A younger brother or sister would probably jump for joy at the chance to see 'Rupert Bear' on stage. If your family is in London for the summer holiday, treat younger members to *THE RUPERT SHOW* at the Victoria Palace Theatre, which opened on July 24th for six weeks. Twenty-five actors take the parts of Rupert and his pals, and there are eighteen specially-written songs in the two-hour play.

Once again, Bunty James, Jack Hargreaves, Jon Miller and Fred Dinenage, are all set to answer your questions. Congratulations to this week's winners. If you haven't already written in why not do so now? For any question published, winners can choose from 20 Hamlyn Books, each to the value of £1. Send your entry to: **HOW! LOOK-IN**, 247 Tottenham Court Road, London, W1P 0AU.



HOW did the native tribes get to South America?

Roland Packness, Eastleigh, Hants.

They came from Asia at least 10,000 years ago in the late Ice Age. They crossed the Bering Strait, which divides North-east Asia from Alaska and which may have been narrower then. Now it is only fifty-six miles across with islands in between.

The tribes—the Red Indians of the Americas as they became known—crossed in waves. Some remained in what is now Canada and the United States; others penetrated down to South America, and some to the very tip of the Continent. Many of

today's Indians look quite like the Mongolian peoples of Central Asia.



South American Indians in the Brazilian jungle.

HOW did music and musical instruments originate, and who invented them?

David Lypnyj, Lincoln.

No one can ever know the answer to this question, David. Someone in prehistoric times must have first burst into song, so making music. Perhaps he or she was imitating some melodious bird. Later, someone else made the first simple pipe, having, perhaps, accidentally found that sound could be produced from a certain hollow cane or a hollow bone.

Another person started beating sticks on a log to accompany tribal dancing—to beat out the

time—and so it was not long before drums were being made, with the drummers beating stretched skins. In some such way was the great art of music born.

HOW high can waves be?

Kevin Rice, Wellingborough, Northants.

Nobody knows the answer to this one for certain, Kevin, but the highest recorded wave was a terrifying 112 feet high during a gale in the Pacific Ocean back in 1933. It was measured from crest to trough. Quite a formidable size by anyone's standards.



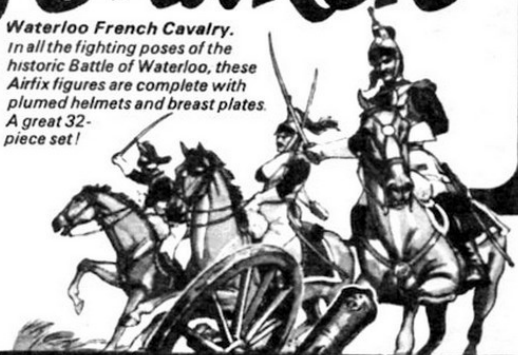
The History Makers

The Rocket. Stevenson's famous 'Rocket', built in 1829, was the very beginning of today's worldwide railway systems. The Airfix model comes complete with two figures in period dress.



Throughout the centuries, Man's enterprise and invention have been the making of history – the making of great Airfix kits, too!

Waterloo French Cavalry. In all the fighting poses of the historic Battle of Waterloo, these Airfix figures are complete with plumed helmets and breast plates. A great 32-piece set!



Cutty Sark. This, the most famous of all clippers, was built in 1869 for the Far East tea-trade and you can see her today at Greenwich. A really splendid Airfix model with 258 parts!




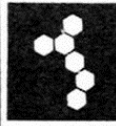








STOP PRESS Britten-Norman Islander This immensely successful 10-seater aircraft – British designed for operation in the bush – is now used in over fifty countries throughout the world. A great new Airfix kit at 25p!



Just like the real thing! Get Airfix kits from toy shops, model shops and F. W. Woolworth – ask for the big new catalogue. Look out, too, for the Airfix Magazine, 15p monthly.

Lookin' on your ITV programmes this week: Aug. 5-11

| | Saturday | Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | |
|-------------------|---|--|--|---|--|--|---|--|
| ANGLIA |  11.25 Sat. Morning Pic. 12.50 World of Sport 1.50 Who Do You Do? 5.40 Primus 6.15 Sez Les 7.00 Saturday Movie | 2.30 Film 4.10 Simon Locke 4.40 Golden Shot 5.35 Follyfoot 7.25 Dr. In Charge 7.55 Star Movie | 3.15 Jokers Wild 4.15 Cartoons 4.25 Romper Room 4.55 Clapperboard 5.20 Treasure Island 6.45 Opp. Knocks | 2.05 Mr. Piper 4.15 Felix the Cat 4.40 Enchanted House 4.55 Junior Showtime 5.20 Full House 7.00 Mystery Movie | 2.05 Rovers 4.15 Cartoons 4.25 Romper Room 4.55 Little Big Time 5.20 Ace of Wands 7.30 Thursday Film | 4.15 Jimmy Stewart 4.40 Paulus 4.55 Skippy 5.20 How! 7.00 Sale of the Century 7.30 Thursday Film | 3.15 Survival 4.15 Cartoons 4.55 Romper Room 4.50 Land of the Giants 7.35 Comedians 8.00 Combat | |
| MIDLANDS |  12.15 Captain Scarlet 12.50 World of Sport 1.50 It Takes a Thief 6.15 Sez Les 7.00 Film 8.30 Saturday Variety | 2.15 Sport 3.15 Film 4.40 Golden Shot 5.35 Follyfoot 7.25 Dr. In Charge 7.55 Film | 4.10 Nanny & Prof. 4.40 Cliff's Kids 4.55 Forest Rangers 5.20 Treasure Island 6.45 Opp. Knocks | 4.10 Simon Locke 4.40 Rupert Bear 4.55 Junior Showtime 5.20 Full House 7.00 Tuesday Western | 4.10 Ghost & Mrs. Muir 4.40 Magic Ball 4.55 Pretenders 5.20 How! 7.00 Sale of Century 7.30 Thursday Movie | 4.10 Family Affair 4.35 Nuts & Bones 4.55 Pretenders 5.20 How! 7.00 Sale of Century 7.30 Thursday Movie | 4.10 Julia 4.40 Happy House 4.55 Lost in Space 7.00 In For A Penny 7.30 Persuaders 8.25 Comedians | |
| BORDER |  12.50 World of Sport 1.10 Please Sir! 5.40 Sale of Century 6.15 Sez Les 7.00 Mystery Movie 8.30 Saturday Variety | 2.15 Big Match 3.15 Sunday Matinee 4.40 Golden Shot 5.35 Follyfoot 7.25 Dr. In Charge 7.55 Big Film | 4.10 Here's Lucy 4.40 Cliff's Kids 4.55 Clapperboard 5.20 Treasure Island 6.45 Opp. Knocks | 4.40 Pingwings 4.55 Junior Showtime 5.20 Full House 7.00 Tuesday Film | 4.40 Ivor the Engine 4.55 Little Big Time 5.20 Ace of Wands 7.00 Whicker 8.00 Mike and Bernie | 4.10 Simon Locke 4.40 Nuts and Bones 4.55 Funky Phantom 5.20 How! 7.00 Thursday Film | 4.40 Happy House 4.55 Make a Wish 5.20 Rovers 7.30 In For A Penny 8.00 Shirley's World 8.25 Comedians | |
| CHANNEL |  12.50 World of Sport 1.15 Who Do You Do? 5.45 Sale of Century 6.15 Sez Les 7.00 Mystery Movie | 2.00 Big Match 3.15 Feature Film 4.40 Golden Shot 5.35 Follyfoot 7.25 Dr. In Charge 7.55 Film | 2.55 Cliff's Kids 3.05 Puffin 4.55 Clapperboard 5.20 Treasure Island 6.45 Opp. Knocks | 4.10 Enchanted House 4.20 Puffin 4.55 Junior Showtime 5.20 Full House 7.00 Star Movie | 4.05 Paulus 4.20 Puffin 4.55 Little Big Time 5.20 Ace of Wands 7.00 Whicker 8.00 Mike and Bernie | 4.05 Nuts and Bones 4.20 Puffin 4.22 Dick Van Dyke 4.50 Skippy 5.20 How! 7.00 Thursday Film | 4.05 Happy House 4.20 Puffin 4.22 Jimmy Stewart 4.50 Pebbles & Bam Bam 5.20 Primus 7.30 The F.B.I. | |
| GRAMPIAN |  12.50 World of Sport 1.15 Batman 5.45 Who Do You Do? 6.15 Sez Les 7.00 Mystery Movie 8.30 Saturday Variety | 2.25 Sunday Matinee 4.40 Golden Shot 5.35 Follyfoot 7.25 Dr. In Charge 7.55 Film | 4.40 Cliff's Kids 4.55 Rumble Jumble 5.20 Treasure Island 6.15 Me and the Chimp 6.45 Opp. Knocks | 4.40 Yak 4.55 Junior Showtime 5.20 Full House 6.10 Dick Van Dyke 6.55 Tuesday Film | 4.40 Enchanted House 4.55 Little Big Time 5.20 Ace of Wands 7.00 Whicker 8.00 Mike and Bernie | 4.40 Nuts and Bones 4.55 Pippi Longstocking 5.20 How! 6.10 Top Team 6.55 Thursday Film | 4.40 Happy House 4.55 Rumble Jumble 5.20 Bushboy 7.00 Comedians 7.30 Jesse James 8.00 Benny Hill Show | |
| GRANADA |  11.00 Sesame Street 12.00 Mad Movies 1.15 Primus 5.45 Who Do You Do? 6.15 Sez Les 7.00 Saturday Thriller | 2.15 Big Match 3.15 Film Matinee 4.40 Golden Shot 5.35 Follyfoot 7.25 Dr. In Charge 7.55 Film | 2.45 Pippi Longstocking 4.40 Cliff's Kids 4.55 Clapperboard 5.15 Treasure Island 6.40 Opp. Knocks | 4.40 Enchanted House 4.55 Junior Showtime 5.15 Full House 7.00 Film | 4.40 Sean The Leprechaun 4.55 Little Big Time 5.15 Ace of Wands 6.30 U.F.O. 7.25 Film | 4.40 Nuts and Bones 4.55 Lidsville 5.15 How! 6.30 U.F.O. 7.25 Film | 4.40 Happy House 4.50 Skippy 5.15 Funky Phantom 6.30 Ripside 7.30 In For A Penny 8.00 Protectors | |
| WALES/WEST |  11.15 Sesame Street 12.50 World of Sport 1.15 Please Sir! 5.45 Sale of Century 6.15 Sez Les 7.00 Mystery Movie | 2.15 Big Match 3.15 Sunday Matinee 4.40 Golden Shot 5.35 Follyfoot 7.25 Dr. In Charge 7.55 Film | 4.15 Tinkertainment 4.25 Bugs Bunny 4.55 Clapperboard 5.20 Treasure Island 6.45 Opp. Knocks | 4.15 Tinkertainment 4.55 Junior Showtime 5.20 Full House 7.10 Tarzan | 4.15 Tinkertainment 4.55 Little Big Time 5.20 Ace of Wands 6.30 Dave Cash 8.00 Mike and Bernie | 3.45 Simon Locke 4.15 Tinkertainment 4.55 Joe 90 5.20 How! 6.35 Dick Van Dyke 7.10 Mid-Week Movie | 4.15 Tinkertainment 4.55 Woobinda 5.20 Flaxton Boys 6.30 Jimmy Stewart 7.30 Comedians 8.00 Cade's County | |
| LONDON |  11.15 Sesame St. 12.50 World of Sport 1.10 In For A Penny 5.40 Sale of Century 6.15 Sez Les 7.00 Action Film | 1.15 Stingray 2.15 Big Match 3.15 Film 4.40 Golden Shot 5.35 Follyfoot 7.25 Dr. In Charge | 1.35 Skippy 3.00 Monday Movie 4.40 Cliff's Kids 4.55 Clapperboard 5.20 Treasure Island 6.40 Opp. Knocks | 3.45 Dangerman 4.40 Yak 4.55 Junior Showtime 5.20 Full House 6.00 Dave Cash 7.35 Movie of the Week | 1.40 Woobinda 4.40 Hatty Town 4.55 Little Big Time 5.20 Ace of Wands 6.25 Cartoon Time 8.00 Mike and Bernie | 3.45 Marcus Welby 4.40 Nuts and Bones 4.55 Acom Ant 5.20 How! 6.00 Wrckers 6.55 Thursday Film | 1.40 Bushboy 4.40 Happy House 4.55 Land of the Giants 6.30 Arnie 7.00 Please Sir 7.30 The F.B.I. | |
| SCOTTISH |  12.20 Primus 12.50 World of Sport 1.10 In For A Penny 5.40 Who Do You Do? 6.15 Sez Les 7.00 Action Movie | 1.50 Scotsport 3.15 Feature Film 4.40 Golden Shot 5.35 Follyfoot 7.25 Dr. In Charge 7.55 Sunday Feature | 4.40 Animal Land 4.40 Origami 4.55 Junior Showtime 5.20 Full House 6.15 Hogan's Heroes 6.45 Film | 4.10 Animal Land 4.40 Hatty Town 4.55 Little Big Time 5.20 Ace of Wands 7.00 Whicker 8.00 Mike and Bernie | 4.10 Animal Land 4.40 Hatty Town 4.55 Little Big Time 5.20 Ace of Wands 7.00 Whicker 8.00 Mike and Bernie | 4.10 Animal Land 4.40 Nuts and Bones 4.55 Funky Phantom 5.20 How! 6.15 Randall & Hopkirk 7.10 Film | 4.10 Animal Land 4.40 Happy House 4.55 Skippy 5.20 Cartoon Cav. 7.00 Please Sir 7.30 The Saint | |
| SOUTHERN |  11.45 Thunderbirds 12.50 World of Sport 1.15 Avengers 6.15 Please Sir 6.45 The Comedians 7.15 Mystery Movie | 1.45 Bushboy 2.15 Big Match 4.40 The Golden Shot 5.35 Follyfoot 7.25 Dr. In Charge 7.55 Film | 4.10 Twizzle 4.25 Lucy 4.55 Clapperboard 5.20 Treasure Island 6.45 Opp. Knocks | 4.15 Torchy 4.55 Junior Showtime 5.20 Full House 6.35 Smith's Family 7.15 Tuesday Film | 4.15 Enchanted House 4.55 Little Big Time 5.20 Ace of Wands 6.35 Get This 7.00 Whicker 8.00 Mike and Bernie | 4.15 Send For Ditchers 4.55 Stingray 5.20 How! 6.45 On the Buses 7.15 Thursday Film | 4.15 Paulus 4.55 Voyage To The Bottom of the Sea 6.30 Who Do You Do? 7.35 Sale of the Century 8.05 The F.B.I. | |

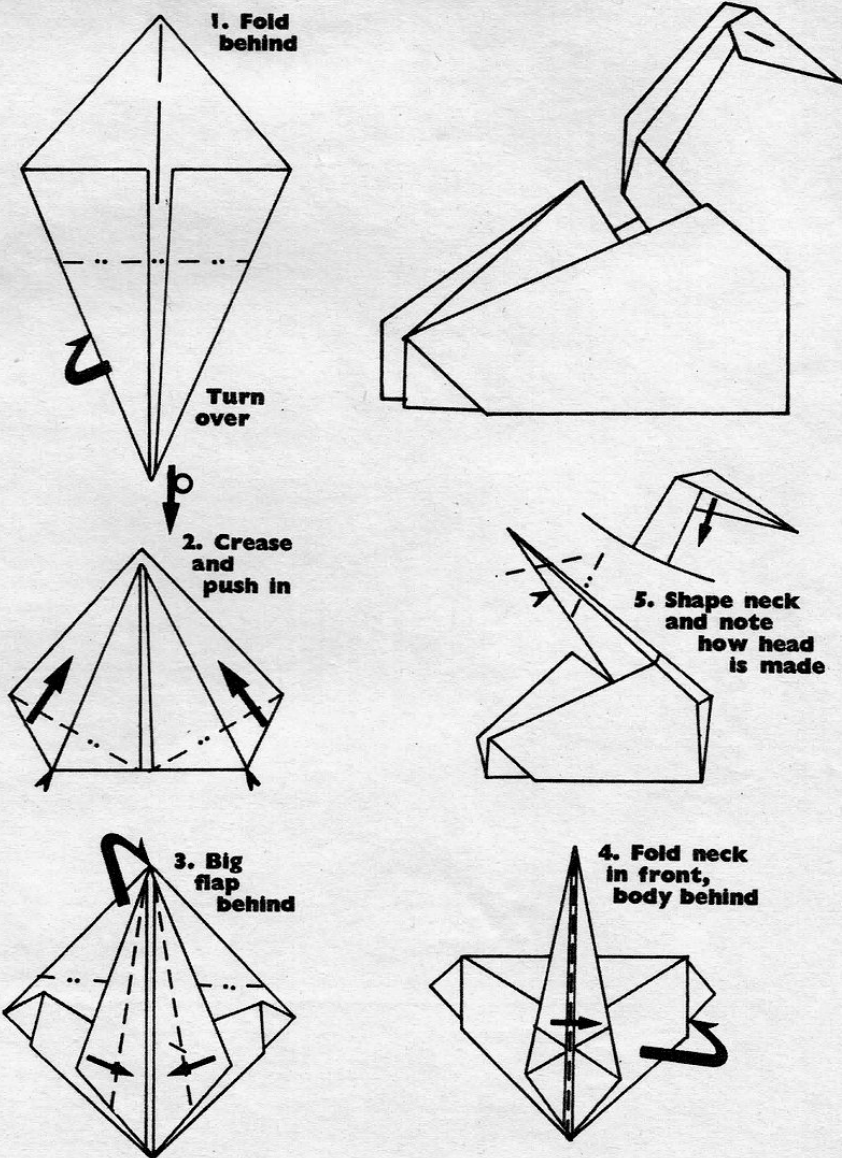
Robert Harbin introduces . . .

DO-IT-YOURSELF ORIGAMI



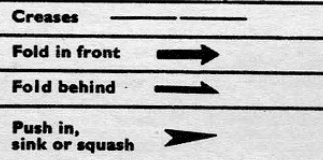
Paper Swan

See if you can make this model of a swan by Peter John Hopkins of Nuneaton, Warwickshire, who wins this week's prize pound. You will need to think carefully at each of the five stages.



You can win £1 for your new model!

If you feel you can invent a new Origami model, write down the details (together with your own name and address) and send them to Do-It-Yourself Origami, LOOK-IN, Junior TVTimes, 247 Tottenham Court Road, London W1P 0AU. I will send a £1 postal order for any item I select to publish. So, hurry and get your paper thinking-cap on now!



| TYNE TEES | ULSTER | WESTWARD | YORKSHIRE |
|--|---|--|---|
| 11.50 Joe 90 12.50 World of Sport 5.15 Primus 5.45 Who Do You Do? 6.15 Sez Les 7.00 Mystery Movie | 12.15 Skippy 12.50 World of Sport 5.15 Primus 5.45 Who Do You Do? 6.15 Sez Les 7.00 Saturday Film | 12.15 Lidsville 12.50 World of Sport 5.15 Who Do You Do? 5.45 Sale of Century 6.15 Sez Les 7.00 Mystery Movie | 12.25 Lidsville 12.50 World of Sport 5.15 Primus 5.45 Who Do You Do? 6.15 Sez Les 7.00 Mystery Movie |
| 3.15 Sunday Matinee 4.40 Golden Shot 5.35 Follyfoot 7.25 Dr. In Charge 7.55 Film | 2.15 Big Match 3.15 Sunday Matinee 4.40 Golden Shot 5.35 Follyfoot 7.25 Dr. In Charge 7.55 Film | 2.00 Big Match 3.15 Feature Film 4.40 Golden Shot 5.35 Follyfoot 7.25 Dr. In Charge 7.55 Film | 1.55 Survival 3.15 Sunday Cinema 4.40 Golden Shot 5.35 Follyfoot 7.25 Dr. In Charge 7.55 Big Film |
| 1.45 Bewitched 3.00 Movie Matinee 4.40 Cliff's Kids 4.55 H.R. Pufnstuff 5.20 Treasure Island 6.45 Opp. Knocks | 4.30 Romper Room 4.55 Clapperboard 5.20 Treasure Island 6.10 Smith Family 6.35 Cartoon Time 6.45 Opp. Knocks | 2.40 Gus Honeybun 2.55 Cliff's Kids 4.55 Clapperboard 5.20 Treasure Island 6.45 Opp. Knocks | 4.40 Cliff's Kids 4.55 Arthur 5.20 Treasure Island 6.45 Opp. Knocks |
| 4.40 Paulus 4.55 Junior Showtime 5.20 Full House 6.30 Hogan's Heroes 6.55 Western | 4.30 Romper Room 4.55 Junior Showtime 5.20 Full House 6.10 Lidsville 7.00 Mid-Week Movie | 3.55 Gus Honeybun 4.10 Enchanted House 4.22 Odd Couple 4.55 Junior Showtime 5.20 Full House 7.00 Star Movie | 4.40 Enchanted House 4.55 Junior Showtime 5.20 Full House 6.05 Hogan's Heroes 6.35 Tuesday Western |
| 4.40 Make a Wish 4.55 Thunderbirds 6.30 Smith Family 7.00 The Comedians 7.30 The F.B.I. | 4.40 Make a Wish 4.55 Little Big Time 5.20 Ace of Wands 6.30 Shirley's World 7.00 Whicker | 3.55 Gus Honeybun 4.05 Paulus 4.22 Little Big Time 5.20 Ace of Wands 7.00 Whicker 8.00 Mike and Bernie | 4.40 Sean the Leprechaun 4.55 Little Big Time 5.20 Ace of Wands 6.05 U.F.O. 8.00 Mike and Bernie |
| 4.40 Nuts & Bones 4.55 Woobinda 5.20 How! 7.25 Film | 4.30 Romper Room 4.55 Rovers 5.20 How! 7.30 Feature Film | 3.55 Gus Honeybun 4.05 Nuts & Bones 4.22 Dick Van Dyke 4.50 Skippy 5.20 How! 7.00 Thursday Film | 4.40 Nuts & Bones 4.55 Funky Phantom 5.20 How! 6.05 It Takes a Thief 7.00 Thursday Film |

TYNE TEES ULSTER WESTWARD YORKSHIRE



THE JACKSON 5